*MK p.v.6, no.6

Guchtenaere, Marguerite de.
Le piano, son origine, son histoire, sa facture; suivi d'un appendice donnant quelques notices concernant les principaux compositeurs d'œuvres pour clavier et la liste des plus célèbres virtuoses, par Marguerite de Guchtenaere... Gand: Éditions Cultura[, 1926?]. diagrs., illus. (incl. ports.), tables. 79 p. 8°.

Cards in Public Catalog

MUSIC DIV.

making.
1. Piano—Hist. 2. Piano—Construction. 3. Musicians.
N. Y. P. L. June 25, 1928

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*MFG

Guckel, Hans Erdmann, 1882-
Katholische kirchenmusik in Schlesion ... Von Hans Erdmann Guckel ... Leipzig, Breitkopf & Härtel, 1912.
xii, 240 p. 23½cm.
CONTENTS.—1. t. Geschichte des Breslauer domchores 1668-1805.—2. t. Joseph Ignatz Schnabel.—3. t. Bibliographie und musikbeilage.

1. Church music—Catholic Church. Roman. 2. Church music—Germany—Silesia. 3. Breslau. St. Johannes der Täufer (Cathedral)—Choir. 4. Schnabel, Joseph Ignatz, 1767-1831.
3. Music in cities—Breslau 13-8947
Library of Congress ML3029.7.S3
JUILLIARD FOUNDATION FUND
——— Copy 2.
Cards in pub. cat.
Copyright A—Foreign 7290
MUSIC DIV.

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*MZ (Monteverdi)

Guckel, Hans Erdmann, 1882- , translator.
Striggio, Alessandro, 1535-1586.
Orpheus; eine Tragödie in Musik gesetzt von Claudio Monteverdi. Text von Alessandro Striggio. Deutsche Bühnen-Bearbeitung in drei Akten, von Hans Erdmann-Guckel. Mit einer Einleitung von Otto Kinkeldey. Breslau: J. Hainauer, 1913. 31 p. 12°.

Libretto. German words.
Cover-title is a facsimile of original t.-p., 1609, with title, L'Orfeo...

MUSIC DIV.

1. Drama (German).—Translations from Italian. 2. Monteverdi, Claudio, 1567-1643. 3. Guckel, Hans Erdmann, 1882- , translator. 4. Kinkeldey, Otto, 1878- . 5. Title. 6. Title: Orfeo.
N. Y. P. L. May 9, 1923.

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*MN
Lose 175

Guckguck hat sich zu Tod gefalln.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.168.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.2])

1. Choral music, Secular—Women—1 pt—To 1600.

MUSIC DIV.

Guckkästner. Drexel 2126

[Glassbrenner, Adolf,] 1876-
Guckkästner. Berlin wie es ist und—trinkt.. 6. Heft. 3. Lief. Leipzig: I. Jackowitz, 1846. 34 p. 1 pl. 3. ed. 16°.

Contents: Heft 6, Lief 3. Berlin wie es ist und—trinkt.

1. Miscellanies. I. Title.

MUSIC DIV.

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*MO (Lithuanian)

Gudavičius, Juozapas.
Žemaitiškos dainos... Sutaise 2, 3, ir 4 mišriems balsams Juozapas Gudavičius. [Taurage:] Išleido savo lešomis Autorius, 1912. 23 p. 8°.

Lithuanian words with music for 2, 3, and 4 voices.

Cards in Pub.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
99581A
1. Folk songs (Lithuanian). 2. Title.
N. Y. P. L. August 14, 1923.

The gude and godlie ballatis

*MRH

RUSSELL, WELFORD.

Who is at my window, who? For mixed voices. Toronto, BMI Canada, ltd., New York, Associated music publishers [c1955] 10 p. 26cm.

Score: SATB, with piano reduction.
"The poem... is found in a collection of Reformation poetry entitled 'Gude and godlie ballates,' published in Edinburgh in 1578."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. The gude and godlie ballatis.
NN 4.58 a/✓OC(Ibo)I SL MUg. Ig. Ig (LCl, Xl, Zl, MUSl)

Guden, Heinrich Philipp, 1676-1742

*MG p.v.15

[Fuhrmann, Martin Heinrich,] b. 1669.
Gerechte Wag-Schal, darin Tit. Herrn Joachim Meyers...so genannter Anmasslich Hamburgischer Criticus sine crisi, und dessen Suffragatoris, Tit. Herrn Heinr. Philipp. Guden...und Tit. Herrn Joh. Matthesons...Göttingischer Ephorus, richtig aufgezogen, genau abgewogen, und darauf der Calculus gezogen: dass der Capell-Meister die 2. Doctores überwogen, und diese beyde in die Lufft geflogen, und weniger denn nichts gewogen. Und dass dis nicht erlogen, haben erwiesen in diesen 3. Bogen, die 2 Collo-

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1930

[Fuhrmann, Martin Heinrich,] b. 1669: Gerechte Wag-Schal...
(Continued)

quenten Laurentius und Innocentius. Altona[, 1728]. 48 p. 16°.

Preface signed: Innocentius Franckenberg.

Music Div.
JUILLIARD FOUNDATION FUND.

493720A. 1. Church music. 2. Meier, Joachim, 1661-1732: Der anmassliche Hamburgische Criticus sine crisi Entgegen dem...Joh. Mattheson. 3. Mattheson, Johann, 1681-1764: Der neue Göttingsche aber viel schlechter, als die alten lacedämonischen urteilende Ephorus Wegen der Kirchenmusik eines anderen belehret. 4. Guden, Heinrich Philipp, 1676-1742. 5. Title.
N. Y. P. L. September 10, 1930

Gudenberg, Erich Freiherr Wolff von.

See

Anders, Erich, 1883-

MUSIC DIV.

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*MYD

Gudenian, Haig, 1886- comp.

...Three Armenian folk-tunes, collected by Haig Gudénian. Arranged for piano by Howard Brockway... New York [etc.] G. Schirmer [c1919] Publ. pl. no. 28732-28734. 3 v. in 1. 30cm.

No. 3, arranger's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Lépo-lélé.—The wolf and the lamb.—Wedding march.

MUSIC DIV.

1. Piano—Arr. 2. Armenia (s) 3. Autographs—Signatures, etc.—Brockway, H. I. Brockway, Howard A., 1870- arr.
N. Y. P. L. May 14, 1946

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*MF p.v.11

Gudenian, Haig, 1886-
The call of the ancient East, by Haig Gudenian. A few suggestions for the understanding of it through pure Oriental music. [n. p., 192-?] 52 p. 12°.

Cards In Public Catalogue

MUSIC DIV

404431A. 1. Music Oriental music 2. Title.
N. Y. P. L. March 6, 1929

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*MG p.v.357

GUDENIAN, HAIG, 1886-
"Moral sense" and nightmare, 1957-1959 [by] Haig Gudenian (Koyoun Kafa) [Detroit, 1959] 139 p. 20cm.

1. Detroit symphony orchestra.

NN R 11.66 p/6 OC PC, 1 SL MG, 1 (LCl, Xl)

Gudent, Eduard Christoph Ludwig Karl, Freiherr von Seckendorff-.

See

Seckendorff, Eduard Christoph Ludwig Karl, Freiherr von, 1813-1875.

MUSIC DIV.

JUN 10 1937

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*MG p.v.136

Gudewill, Kurt, 1911-
...Das sprachliche Urbild bei Heinrich Schütz, und seine Abwandlung nach textbestimmten und musikalischen Gestaltungsgrundsätzen in den Werken bis 1650. Kassel: Bärenreiter-Verlag, 1936. 54 p. illus. (music.) 22cm.

"Von der Philosophischen Fakultät der Hansischen Universität zu Hamburg als Doktordissertation angenommen."
"Literaturverzeichnis," 1 leaf.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Schütz, Heinrich, 1585-1672. I. Title.
N. Y. P. L. September 27, 1939

Gudewill, Kurt, 1911-

*MEC (Schütz)

Bekenntnis zu Heinrich Schütz, von Adam Adrio [et al.] Kassel, Bärenreiter-Verlag, c1954. 78 p. music. 24cm.

"Dieses 'Bekenntnis zu Heinrich Schütz' enthält die Vorträge des 6. Heinrich-Schütz-Festes in Herford, das...im Auftrage der Neuen Schütz-Gesellschaft e.V. und in Zusammenarbeit mit dem Nordwestdeutschen Rundfunk Köln von...Wilhelm
(Continued)

NN ** 5.55 s/✓ OC,I, II,III (OS)IV PC,1,I, IV SL MU,1,I,II,III,IV (LCl,Xl)

Bekenntnis zu Heinrich Schütz... (Card 2)

Ehmann und...Eduard Gröninger durchgeführt wurde."
Bibliographical footnotes.
Contents.—Heinrich Schütz und Italien, von A. Adrio.—Heinrich Schütz in unserer musikalischen Praxis, von W. Ehmann.—Heinrich Schütz und die Gegenwart, von K. Gudewill.—Heinrich Schütz in unserem Gottesdienst, von H.J. Moser.—Aus der Aussprache zur Eröffnung des 6. Heinrich-Schütz-Festes, von K. Vötterle.
(Continued)

Bekenntnis zu Heinrich Schütz... (Card 3)

1. Schütz, Heinrich, 1585-1672. I. Adrio, Adam, 1901- . II. Ehmann, Wilhelm, 1904- . III. Gudewill, Kurt, 1911- . IV. Neue Schütz-Gesellschaft.

Gudrida's prophecy

*MP (U.S.)

CLARKE, HENRY LELAND, 1907-

The new land, for contralto, tenor, mixed chorus, and piano; Gudrida's prophecy, from The voyage to Vinland, by James Russell Lowell. [New York, American composers alliance, c1957] score (31 p.) 27cm.
(Composers facsimile edition)
Cantata.
(Continued)

NN 10.63 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA (4) 1 (MUDl, LCl, Xl)

2

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*MN (Chorwerk) Heft 63

Gudewill, Kurt, 1911- , ed.
Forster, Georg, ca. 1514-1568.
[Frische teutsche Liedlein. Selections]

Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III bis V, zu 4, 5 und 8 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler [°1957]
vii p., score (32 p.) 20 cm. (Das Chorwerk, Heft 63)
"Für die Herstellung der Druckvorlage wurden Mikrofilme von den Teilen III, IV und V aus dem Besitz der Bayerischen Staatsbibliothek, München, benutzt."
For 4-8 voices.
(Continued)

NN*R X 8.59 l/ OC, I (OS)II (OAFl) MUg, 1g, 2g, Ig, IIg, IIIg (MUSl0, LCl, Xl)

CLARKE, HENRY LELAND, 1907- The new land...
(Card 2)

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Clarke, H. --Facsimiles. I. Lowell, James Russell, 1819-1891. II. Title. III. Title: Gudrida's prophecy.

FORSTER, GEORG, ca. 1514-1568. [FRISCHE TEUTSCHE LIEDLEIN. SELECTIONS] Zehn weltliche Lieder... (Card 2)

CONTENTS.--Lust, Freud tilt mich umgebengar, von L. Lemlin.--Herzliebster Wein, von mir nit weich. Ich armer Knab bin gar schabab. Von G. Forster.--Mein selbst bin ich nit gwaltig mehr. Dein Trost mir Freud und Hoffnung geit. Halt fest, du mein holdselige Bild. Von S. Zirler.--Der Winter kalt ist vor den Haus. Der Mon der steht am höchsten. Von C. Othmayr.--Kein Adler in der Welt so schon. Was wird es doch des Trinkens noch. Von J. vom Brandt.

1. Choral music, Secular--To 1700. 2. Madrigals, German--To 1600. I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Frische teutsche Liedlein.

Gudewill, Kurt, 1911- , ed.

*MN E65 & *MN E651 Bd. 20 Bd. 60

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.

(Continued)

NN R 7.70 e/ OCs, IIIs, IVs, V (OS)I, II MUgs, Ig, 2g, Ig, IIg, IIIgs, IVgs, Vg, VIgs (LCl, X1) 3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.

Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.

Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.

Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.

CONTENTS.--1. Ein Ausszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3)

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

Gudewill, Kurt, 1911- , ed.

*MN (Chorwerk) Heft 53

FRANCK, MELCHIOR, ca. 1573-1639. [MUSICALISCHE GRILLENVERTRIEBER. SELECTIONS] Drei Quodlibets, zu 4 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler, 1956. v.p., score (34 p.) 26cm. (Das Chorwerk, Heft 53)

For 4 unspecified voices.

CONTENTS.--Nun fanget an.--Compania.--Lasst uns fröhlich singen.

1. Quodlibets, German. 2. Choral music, Secular--1600- I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Musicalische Grillenvertrieber.

NN*X 7.59 c/s OC, I (OS)II (OAFl) MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

Gudrun

*MS

Draeseke, Felix August Bernhard, 1835-1913.

Gudrun. Grosse Oper in 3 Acten. Text und Musik von Felix Draeseke... Clavierauszug vom Componisten... Leipzig: F. Kistner [1884]. Publ. pl. no. 6547. xviii, 231 p. 4°.

Vocal score. German words precede and accompany score.
First performed in 1884.
"Arrang. von S. Jadassohn."

M4570A

Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Jadassohn, Salomon, 1831-1902. 3. Title.

N. Y. P. L. July 1, 1924

Gudrun (Opera)

See

Reissmann, August, 1825-1903. Gudrun.

MUSIC DIV.

Guédon, Joseph.

*MKAC

...Nouveau manuel complet du facteur d'orgues. Nouv. éd. contenant L'orgue de dom Bédos de Celles et tous les perfectionnements de la facture jusqu'en 1849, précédé d'une Notice historique par M. Hamel, et complété par L'orgue moderne, traité technique, historique et philosophique, renfermant tous les progrès accomplis dans la construction de cet instrument depuis 1849 jusqu'en 1903 et suivi d'une biographie des principaux facteurs d'orgues français et étrangers, par Joseph Guédon. Ouvrage accompagné d'un atlas de 43 planches gravées sur acier et orné de 64 figures dans le texte. Paris, L. Mulo,

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1946

Gudrun

*MZ

ROSELIUS, LUDWIG, 1902- [GUDRUN. LIBRETTO. GERMAN] Gudrun, eine deutsche Ballade in zwei Akten (fünf Bilder) Dichtung und Musik von Ludwig Roselius. Berlin, E. Bote & G. Bock [c1938] 76 p. 18cm.

I. Title.

NN 11.59 t/a OC (OAFl) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MP (German)

GUDSCHUN, HERBERT.

Die Strafe der Faulheit; Kantate nach Worten von Wilhelm Busch, für Baritonsolo, gemischt. Chor u. Streicher (Quartett) Partitur. Potsdam, L. Voggenreiter [1941] 10 p. 32cm.

Score: baritone solo, mixed chorus (SATB) and string quartet.

1. Cantatas, Secular--Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.

NN 1.59 d/G OC(Ibo)I (OAFl) SL MUg, Ig, Ig, IIg (LC1, X1)

Guédéonoff, Étienne.

See

Gedeonov, Stepan Aleksandrovich, 1816-1878.

MUSIC DIV

N. Y. P. L. August 8, 1931.

...Nouveau manuel complet du facteur d'orgues... (Card 2)

1903. xxxx, 517 p. illus. 28cm. and atlas of 43 [i.e. 37] pl. 32cm. (Encyclopédie Roret.)

"Dictionnaire des termes du facteur d'orgues," p. [469]-508.

224255-6B. 1. Organ—Construction. I. Bedos de Celles, François, 1706-1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786-1870. III. Guédon, Joseph. IV. Ser.

N. Y. P. L. Card revised January 21, 1946

Write on slip words underlined below and class mark—

*MP (French)

Guédron, Pierre, 1565-1625.
[Airs de cour. Selections]
Airs de cour.

(In: Chants de France et d'Italie. Paris [1910-192-?] sér. 2, no.)

With piano reduction.

Contents.—[no.1] Beaux yeux, les doux vainqueurs (SATB).—[no.2] Hé, pourquoi n'oserais-je (SATB).

form 1006 [1-12-41 25m]

Guédron, Pierre, 1565-1625. Songs

*MP (French)

VERCHALY, ANDRÉ, ed.

Chansons et airs de cour, 1587-1617, réunis, restitués et présentés par André Verchaly. [Paris] Presses d'Ile-de-France [c1954] 61 p. 17cm. (À coeur joie! Classiques. 4)

Score: 4 and 5 voices.

(Continued)

NN X 5.56 s/a OC, I, II, III, IIg, IIIg (U1, LC1, X1) IVbo SL MUg, 1g, 2g, 3g, 4g, Ig,

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VERCHALY, ANDRÉ, ed. Chansons et airs de cour... (Card 2)

Contains songs by G. Bataille (2), P. Guédron (6), J. Planson (1) and 2 anonymous songs.

1. Songs, French--Collections, 16th-17th cent. 2. Choral music, Secular--Collections. 3. Vocal quartets, Secular (Mixed)--Collections. 4. Vocal quintets, Secular (Mixed)--Collections. I. Bataille, Gabriel, b. ca. 1575. Songs. II. Guédron, Pierre, 1565-1625. Songs. III. Planson, Jean, b. 1559? Chamberiere. IV. Verchaly, André.

Guédron, Pierre, 1565-1625

Mus. Res. *MR

[Jan l'Évangeliste, brother]

La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus noueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SLs Vgs, VIgs, VIIgs, VIIIgs, IXgs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, (MURl, LCl, XI, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, cf. *Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.

"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. [12-110].

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title

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*MGTZ-Res. (Güegüence)

GÜEGÜENCE.

The Güegüence; a comedy ballet in the Nahuatl-Spanish dialect of Nicaragua. Edited by Daniel G. Brinton... Philadelphia, D.G. Brinton, 1883. lii, 94 p. illus. 24cm. (Library of aboriginal American literature. no. 3)

At head of title: Brinton's library of aboriginal American literature. No. III.

(Continued)

NN R 4.65 g/s OC, I PC, LC1, X1, MUR 1) I SL MUy, Iy, 2, Iy (DC1, 2

GÜEGÜENCE. The Güegüence ... (Card 2)

Nahuatl-Spanish text with English translation, introduction and notes.

The text was obtained in Nicaragua by C.H. Berendt.

Includes examples of Nahuatl music.

1. Ballet. Güegüence. 2. Indians, C.A.--Nicaragua. I. Brinton, Daniel Garrison, 1837-1899, ed.

Gülden, Josef, ed.

L-10 4544 v. 22

CATHOLIC CHURCH, Roman. Liturgy and ritual Missal. Bautzen.

Johann Leisentrits Bautzener Messritus und Messgesänge. Münster in Westfalen, Aschendorffsche Verlagsbuchhandlung [1964] 68 p. 25cm. (Katholisches Leben und Kämpfen im Zeitalter der Glaubensspaltung. 22)

Edited by Josef Gülden.

Bibliographical footnotes.

1. Missals, German--Bautzen. I. Series. II. Leisentritt, Johann, 1527-1586. III. Gülden, Josef, ed. IV. Gülden, Josef.

NN R 7.66 1/s (OC)II, III, IVbo OS, I PC, I, I, II, III MU, II, III (LC1, X1)

Gueldenstein, Gustav, 1888- *MI
Modulationslehre, von G. Güldenstein. Stuttgart: C. Grüninger, 1917. iv, 43 p. diagr., tables. 8°.
——— Notenbeispiele zur Modulationslehre, von G. Güldenstein. Stuttgart: C. Grüninger, 1917. 39 p. 8°.

Bound with above.

1. Modulation.
N. Y. P. L. September 20, 1927

Gueldenstein, Gustav, 1888- *MI
Probleme der Tonalität; eine kritische Untersuchung... Von Gustav Güldenstein... Stuttgart: C. Grüninger, Nachf., E. Klett, 1927. 91 p. illus. (music.) 8°.

Dissertation, Basel, 1926.
"Lebenslauf."
Bibliography, p. 6.

Cards in Public Catalog.

MUSIC DIV.
462465A. 1. Musical intervals and scales. 2. Harmony. 3. Tonality. 4. Title.
N. Y. P. L. March 31, 1930

Gueldenstein, Gustav, 1888- *MI
...Theorie der Tonart. Stuttgart: E. Klett (C. Grüninger Nachf.), 1927. vi, 200 p. diagrs., illus. (music), tables. 8°.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
369426A. 1. Harmony. 2. Title. 3. Tonality.
N. Y. P. L. August 27, 1928

Die güldne Sonne.
Write on slip words underlined below and class mark — *MFG

Brüssau, Adolf, 1868-
Die güldne Sonne; das Morgenlied der Kirche, von Adolf Brüssau. Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 47 p. ports. 21cm. (Welt des Gesangbuchs. Heft 16.)

"Literaturverzeichnis," p. 47.

CARNEGIE CORP. OF NEW YORK.
1. Hymns, German—Hist. and crit. 2. Hymn writers, German. I. Title. II. Ser.
N. Y. P. L. April 26, 1938

Les Guelfes opera
see
Godard, Benjamin Louis Paul, 1849-1895
Les Guelfes

Music Div.

Gülke, Peter, ed. *MNB
PULLOIS, JEHAN, 15th cent.
[Works]
Opera omnia. Edidit Petrus Gülke. [n. p.] American Institute of Musicology, 1967.
score (50 p.) 31 cm. (Corpus mensurabilis musicae, 41)
For 3-4 voices; Latin, French or Dutch words.

1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Gülke, Peter, ed. III. Gülke, Peter.
NN*7.68 a/OC, II, IIIb+ (ÖS)I (OAFl) SL MUg, Ig, 2g, Ig, IIIg (LCl, Xl)

Güell, A., composer... Puente de plata. NPL p.v 292
see
Margüello, Fernando.
...Puente de plata; zarzuela dramática, en un acto dividida en cuatro cuadros, en prosa y en verso, original. Música de... A. Güell y J. Parera. Barcelona: Inglada y Comp., 1905. 39 p. 8°.

With author's and composers' autograph.
In: NPL p. v. 292, no. 14.

Music Dept.
1. Drama (Spanish). 2. Guell, A., composer. 3. Parera, José, composer. 4. Title.
N. Y. P. L. May 5, 1911.

Güell, Bruno. Un cien-pies *Z-278
Film Reproduction

FANDO, URBANO.
[UN CIEN-PIES. LIBRETTO. SPANISH]
Un cien-pies; humorada bufa, sin pies ni cabeza en un acto y tres cuadros, original de Bruno Güell. Música del maestro Urbano Fando. Representada por primera vez en la noche del 21 de diciembre de 1896 en el teatro Granvia de Barcelona. Madrid, [Arregui y Aruej] 1896. 30 p. 8°. (Biblioteca lírico-dramática)

Film reproduction. Positive.

I. Güell, Bruno. Un cien-pies. II. Title.
NN** R X 7.58 d/ OC(lbo)I SL PC, I, II MUy, Iy, IIy (MUl 1, UMl, LCl, Xl, Zl)

Guelnare [opera]
See
Suessmayer, Franz Xaver, 1766-1803.
Guelnare.

Music Div.

La güelta é Quírico *Z-278
Film Reproduction

VIVAS, JULIÁN
[LA GÜELTA É QUIRICO. LIBRETTO. SPANISH]
La güelta é Quírico; pasillo cómico en un acto y dos cuadros, original de Pablo Parellada. Música del maestro Julian Vivas. Estrenado con extraordinario éxito en el teatro Nuevo de Bilbao, el 12 de octubre de 1901. Madrid, R. Velasco, 1901. 33 p. 8°. (Sociedad de autores españoles)

(Continued)

NN** R X 7.58 d/ OC(lbo)I PC, I, II SL MUy, Iy, IIy (MUl 1, UMl, LCl, Xl, Zl)

VIVAS, JULIÁN. [LA GÜELTA É QUIRICO. LIBRETTO. SPANISH]
La güelta é Quírico... (Card 2)

Film reproduction. Positive.

I. Parellada y Molas, Pablo, 1855- . La güelta é Quírico. II. Title.

Gülzow, Adalbert, 1862- , ed. *MX

Haydn, Franz Joseph, 1732-1809.
...Sechs Sonaten für 2 Violinen und Klavier ‹Violoncello ad libitum›. Opus 8. Zum ersten Male neu herausgegeben von A. Gülzow und W. Weismann [Heft 1-2] Leipzig: C. F. Peters [c1932] Publ. pl. no. 10941. 8 parts in 1 v. 30½cm. (Edition Peters. No. 4376a-b.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass. Published ca. 1772 by J. J. Hummel, Amsterdam, under the title: Six sonates à deux violons et basse... Oeuvre huitième. — *cf. Vorwort; Breitkopf. Cat. 1774.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 21, 1937

Haydn, Franz Joseph, 1732-1809. ...Sechs Sonaten für 2 Violinen und Klavier... (Card 2)

Nos. 1-4 are no. 4, 20, 3 and 17 of Trio per due violini è violoncello in the Haydn catalogue of 1805.
No. 5 is by Johann Michael Haydn. — *cf. Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 2, p. xxvi.*

CARNEGIE CORP. OF NEW YORK.
900583A. 1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Gülzow, Adalbert, 1862- , ed. II. Weismann, Wilhelm, 1900- , ed. III. Haydn, Johann Michael, 1737-1806. Divertimentos. 2 violins & violoncello. G maj.
N. Y. P. L. September 21, 1937

Gülzow, Adalbert, 1862- , arranger. *MYK

Paganini, Niccolò, 1784-1840.
[Sonatas, Violin. Op. 2-3.] ...Zwölf Sonatinen für Violine und Gitarre; Bearbeitung für Violine mit Klavierbegleitung von Adalbert Gülzow. Douze sonatines... Twelve sonatinas... Op. 2-[3]. Heft 1-[2]. Berlin: N. Simrock, G.m.b.H., 1907 - ca. 1928. Publ. pl. no. 12217, 12271. 2 v. in 1. 31cm.

Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.
Heft 1, "Copyright 1906. Copyright 1928 assigned to Associated Music Publishers, Inc., New York;" Heft 2, "Copyright 1907."
Heft 1, Edition Simrock, no. 1172; Heft 2, Elite edition, no. 676 (S).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Gülzow, Adalbert, 1862- , arranger.
N. Y. P. L. May 19, 1933

Gümbel, Martin. *MX
Der Hirt von Crumau; Variationen über einen Wiener Ländler von 1750 für Blockflötenquartett order andere Instrumente. Stuttgart, Hänssler-Verlag [c1962]
score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 7)
For 4 recorders or other instruments.
1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Recorder in quartets (4 recorders). 4. Flute in quartets (4 flutes). I. Title.
NN 3.66 g/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUl 1, LCl, Xl)

Gümbel, Martin, ed. **MYR
KUHLAU, FRIEDRICH, 1786-1832.
Fantasie in D-dur für Flöte allein; hrsg. von Martin Gümbel. Fantasia in D maj. for flute solo. Kassel, New York, Bärenreiter [c1958] 13 p. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe 3323.
Title in German, English and French.
Drexel Musical Fund
1. Flute. I. Gümbel, Martin, ed. II. Gümbel, Martin.
NN 12.60 a/ OC, I, IIbo SL MUg, Ig, IIg (LCl, Xl)

Copy only words underlined & classmark— EMY
GÜNDLE, ELSE.
Brauchtum im alten Gmünd. [Schwäbisch Gmünd] Stadt Schwäbisch Gmünd, 1953. 106 p. 21cm. (Gmünder Hefte. 3)

Four folk songs, words and music (unaccompanied melodies), p. 100-104.

1. Folk lore--Germany--Gmünd (Würtemberg). 2. Folk songs, German--Würtemberg. I. Series.
NN** R X 11.57 e/ OC(lbo) (OD) I (ED)I PC, I, 2, I MUg, 2g (LCl, Xl)

Write on slip words underlined below and class mark— NKM
Guénée, Adolphe, 1818-1877.
L'orphelin du parvis Notre-Dame, ou, La jeunesse de d'Alembert, comédie-vaudeville en un acte, par M. Adolphe Guénée, représentée pour la première fois, sur le théâtre de la Gaité, le 7 juillet 1838. [Paris: Marchant, 1838] 11 p. 25cm. (Magasin théatral. Tome 22 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78590B. 1. Drama, French. 1783—Drama. I. Title. II. Ser. 2. Alembert, Jean Le Rond d', 1717-
N. Y. P. L. May 9, 1941

Guenée, Luc, 1779-1850. DREXEL 5633.1
[Six caprices pour violon avec basse. Paris: Lefort, 181-?] 19 p. f°.

Violin part with bass (not figured) in score.
Composer's name in ms. on caption-title. Full title from Fétis' Biographie universelle des musiciens.

MUSIC DIV.
1. Violin. 2. Title.
N. Y. P. L. May 7, 1923.

Guenée, Luc, 1779-1850. *MSL
[La chambre à coucher. With orch.]
La chambre à coucher; ou, Une demi-heure de Richelieu, opéra comique en un acte, représenté pour la première fois, sur le théâtre impérial de l'Opéra-Comique, le 29 avril 1813. Paroles de M^r E*** S***. Mis en musique...par L. Guenée... Paris: Corbaux, [1813]. Publ. pl. no. 60. 127 p. 32½cm.

Full score. French words.
Libretto by Eugène Scribe.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
701238A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791-1861: La chambre à coucher
N. Y. P. L. April 19, 1934

Guénon (Ad.) *M
Influence de la musique sur les animaux et en particulier sur le cheval. Chalons-sur-Marne: Librairie civile & militaire, 1898. 136 pp. 12°

Music (Theory of) & animals
Horses

Music Div.

Der Günstling

*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[DER GÜNSTLING. VOCAL SCORE. GERMAN]
Der Günstling; oder, Die letzten Tage des grossen Herrn Fabiano, Oper in drei Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, c1934. 209 p. 31cm. (Universal-Edition. No. 10210)

Libretto based on G. Büchner's German version of Victor Hugo's Marie Tudor. --cf. Loewenberg.

1. Operas--Vocal scores. I. Neher, Caspar. Der Günstling. II. Title. III. Title: Die letzten Tage des grossen Herrn Fabiano. IV. Hugo, Victor Marie, comte, 1802-1885. Marie Tudor. V. Büchner, Georg, 1813-1837, tr.

NN X 4.59 a/P OC, I, IV, V (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MP
(German)

Günther, Anton, 1876-1937.
Der erzgebirgische Volkssänger Anton Günther; Leben und Werk. [6. veränderte Aufl.] Frankfurt am Main, W. Weidlich, 1962.

272 p. (p. 270-272 advertisements) illus., facsim., ports. 21 cm.

At head of title: Gerhard Heilfurth.
"Vorwort" and "Herkunft, Leben und Wirken" by G. Heilfurth: p. 9-31
Bibliographical references included in "Anmerkungen" (p. 32-33)

(Continued)

NN R 3.68 1/p OC, I PC, 1, 2, I SL MUy, 3y, Iy (LC1, X1) 2

GÜNTHER, ANTON, 1876-1937. Der erzgebirgische Volkssänger Anton Günther... (Card 2)

1. Musicians--Correspondences, reminiscences, etc.
2. German language--Dialects--Erzgebirge--Texts.
3. Songs, German. I. Heilfurth, Gerhard, 1909- , ed.

GÜNTHER, CARL, 1885- *MEC
(Guenther)

Wiese, Eberhard von.
Nach den Sternen muss man greifen; vom Kupferschmied zum Kammersänger. Erinnerungen des Kammersängers Carl Günther von der Hamburgischen Staatsoper. Hamburg, H. Christian [°1956]
238 p. illus., ports. 21 cm.

1. GÜNTHER, CARL, 1885-

NN* R 10.57 g/ OC(lbo) PC, 1 SL MU, I (LC1, X1)

Günther Christian, 1695-1723

*MN
D 390
Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse ander Pleisse; hrsg. von Edward Buhle. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 35/36)

(Continued)

NN S X 6.59 a/P OC, I, II, V (OS)III MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 3)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)':" p. 85-91.
Anhang II. Anhang aus Johann Christian Günthers gedichten. <Ausg. 1736 und 1741, nr. 84-102>:" p. 92-100.
1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

Günther, Dorothee, tr. *MS

Monteverdi, Claudio, 1567-1643.
[BALLO DELLE INGRATE. VOCAL SCORE. GERMAN]
Tanz der Spröden. Ballo delle ingrate in genere rappresentativo di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Dorothee Günther. Klavierauszug. Mainz, B. Schott's Söhne [°1940]
35 p. 31 cm. (Edition Schott 3180)
Opera.
Duration: 30 minutes.
The libretto is by O. Rinuccini
1. OPERAS--VOCAL SCORES I. Rinuccini, Ottavio, 1562-1621. Ballo delle ingrate II. Orff, Carl, 1895- , ed. III. Tanz der Spröden IV. Günther, Dorothee, tr.

NN 7.58 a/P OC, I, II, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg I/g (LC1, X1)

Günther, Dorothee

*MS

Orff, Carl, 1895-
[Orpheus. Vocal score. German]
...Orpheus, L'Orfeo. Favola in musica di Claudio Monteverdi 1607 in freier Neugestaltung. Textfassung: Dorothee Günther. Klavierauszug: Hans Bergese. Mainz, B. Schott's Söhne [c1940] Pl.no. B.S.S.36082. 94 p. 30cm. (Edition Schott 3188)

Duration: 1 hour.

MUSIC DIV.

492745B. 1. Operas—Vocal scores. I. Monteverdi, Claudio, 1567-1643. Orfeo. II. Günther, Dorothee. III. Bergese, Hans, 1910- , arr.
NN

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*MO
(General)

Guenther, Felix, 1886- *comp.*

Anthems of the United nations; the inspiring national songs the Allies are singing on the battlefields and at home, compiled and arranged by Felix Guenther ... New York, Edward B. Marks music corporation [1942]

cover-title, 47 p. 27^{cm}.
Publisher's plate no.: 11790-67.
Piano accompaniment.

1. United nations (1942-)—Songs and music. ~~2. National songs.~~ ~~I. Title.~~ 2. National music.
Cards in Public Catalogue
~~Library of Congress~~ M1627.G83A6 43-7583
[3] MUSIC DIV. 784.71

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*MYD

GUENTHER, FELIX, 1886- , ed.
Dances by great masters, album for piano. Edited compiled by Felix Guenther. New York, E. B. Marks [194-] 55 p. 31cm. (Classic masters series. no. 17)

1. Dances (Piano)--Collections.
NN 1.59 1/H OC SL MUg, Ig (LC1, X1)

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*MTC

Guenther, Felix, 1886-

Deutsches Rokoko; eine Suite für kleines Orchester nach alten Meistern, von Felix Günther... Berlin: Ries & Erler G.m.b.H. [c1931] Publ. pl. no. R. 9830 E. 38 p. 33½cm.

Score.
CONTENTS.—Ouvertüre <Adagio von Josef Meck>.—Siciliano <von J. Ph. Kirnberger>.—Andante grazioso <von F. L. Benda>.—Halb-Steyrischer <von Mich. Haydn>.—Aria <von Kaiser Joseph I.>.—Presto <von Georg Böhm>.—Finale <Vivace von J. P. Kirnberger>.

MUSIC DIV.
1. Suites—Orchestra—1800— . 2. Chamber orchestra—Score. 3. Parodies. I. Title.
N. Y. P. L. September 2, 1942

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*MP
(Latin-American)

[Guenther, Felix] 1886- *arr.*

La hora del canto (The hour of singing) Canciones escogidas de Latino-America especialmente adaptadas para los estudiantes norte-americanos. Por (by) F. Gonzáles [*pseud.*] ... Selected Latin-American songs especially adapted for American students. New York, Edward B. Marks music corporation [°1942]
cover-title, 55 p. 23^{cm}. "English lyrics" inserted.
Text on p. [2] of cover.
Publisher's preface in English and Spanish.
Spanish words; piano accompaniment.
Publisher's plate no.: 11737-53.
~~1. Songs, Spanish-Americ~~ ~~can.~~ ~~I. Title.~~ ~~II. Title: The hour of singing.~~ 1. Songs, ~~Spanish~~ Latin-America—Collections.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress M1682.G83H6 42-17525
[45c1] MUSIC DIV. 784.8

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*MEC
(Schubert)

Guenther, Felix, 1886–
Mein Freund Schubert, von Felix Günther. Hamburg: Rufu-Verlagsgesellschaft, m.b.H. [, cop. 1928.] 172 p. illus. (incl. facsims., ports.) 12°.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
415140A. 1. Schubert, Franz Peter, 1797-1828. 2. Title.
N. Y. P. L. June 15, 1929

Write on slip words underlined below and class mark— *MA

Guenther, Felix, 1886-
Mysteries about Mozart.

(Keyboard. New Haven, 1941. 1941, Nov., p.11, 38-39 port.)

Mozart, Wolfgang Amadeus, 1756-1791.

MUSIC DIV.

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*MRC

Guenther, Felix, 1886- *arr.*
Round-the-world Christmas album; a collection of Christmas carols and songs from many nations, compiled and arranged by Felix Guenther, English adaptations by Olga Paul. New York, Edward B. Marks music corporation, °1943.
64 p. 30½ x 23^{cm}.
Publisher's plate no.: 12005.
With piano accompaniment; includes words in original languages.

Beethoven Assoc. Fund

1. Carols. I. Paul, Olga, tr. ~~II. Title.~~

44-85089
Library of Congress M2065.G85R6
[45c1] MUSIC DIV.

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* MGD

Guenther, Felix, 1886–
...Schuberts Lied; eine ästhetische Monographie. Stuttgart: Deutsche Verlags-Anstalt, 1928. 202 p. facsim. (incl. music), illus. (music), plates, 2 ports. (incl. front.) 8°.

Cards in Public Catalogue
Music Dept
BEETHOVEN ASSOCIATION FUND.
405260A. 1. Schubert, Franz Peter, 1797-1828. ~~2. Songs, German.—Hist. and crit.~~ ~~3. Analysis—Songs.~~ —Schubert
N. Y. P. L. April 9, 1929

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*MYD

Guenther, Felix, 1886- *arr.*
Swing your partner! American square dances, reels & jigs, arranged for easy piano solo by Felix Guenther. New York, N. Y., Mercury music corporation, °1944.
23 p. illus. 30½.

Beethoven Assoc. Fund

1. Dances, ~~solo—Folk and national dances.~~ U. S. I. Title.
2. Dances — Piano.
45-13578
Library of Congress M30.G
[2] MUSIC DIV.

Guenther, Felix, 1886- arr. *MS

Fall, Leo, 1873–1925.
[Jung-England. Vocal score]
Jung-England; Operette in drei Akten von Rudolf Bernauer und Ernst Welisch. Musik von Leo Fall... Berlin, Harmonie G.m.b.H., c1914. Publ. pl. no. 700. 145 p. 35cm.

First performed in 1914 in Berlin.
"Klavier-Auszug eingerichtet von Felix Günther."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
309690B. 1. Operas, Comic—Vocal score. I. Bernauer, Rudolf, 1880– Jung-England. II. Welisch, Ernst. Jung-England. III. Günther, Felix, 1886– arr.
N. Y. P. L. July 11, 1945

Guenther, Felix, 1886- , ed.

*MYR

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, CLARINET & PIANO]
Sonata for clarinet and piano. [Edited by Eric Simon and Felix Guenther] New York, Sprague-Coleman [c1941] 1 v. 31cm.

Score (31 p.) and part.

1. Clarinet and piano. I. Simon, Eric, ed. II. Guenther, Felix, 1886- , ed. III. Simon, Eric.

NN 5.57 p/ OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Guenther, Felix, 1886- arr.

* MO (German)
box

Die Moorsoldaten (Song).

The peat bog soldiers (Die Moorsoldaten); song of the anti-Fascist underground. For voice and piano. Sung by Paul Robeson. New York, E. B. Marks music corp. [c1942] 5 p. illus. (port.) 31cm.

"Written by prisoners in the German concentration camp, Boergermoor."
"Arranged by Felix Guenther."
First line: Far and wide as the eye can wander (Wohin auch das Auge blikket).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Fascism—Songs, German. 2. Songs, German. I. Günther, Felix, 1886– arr. II. Song index (4).
N. Y. P. L. December 4, 1944

Günther, Felix, 1886- ,arr.

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS (LEHMANN). PIANO ACC.]
[Rezitative und Arien] hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Verlag Ullstein [c1928] 8 no. 31cm. (Tonmeister-Ausgabe. 403/448)

Made-up collection.
Title from 1st number.

(Continued)

NN R 9.66 r/ OC, I, II (OS)III (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUS 15, LCl, X1) [NSCM]

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ARI. (LEHMANN). PIANO ACC.] [Rezitative and Arien] ... (Card 2)

CONTENTS.--[1] Così fan tutte: Ihr verwegne. Fest wie Felsen.--[2] Idomeneo: O Hölle, o Furien.--[3] Idomeneo: O ihr einsamen Freunde, Frühlingslüfte.--[4] Die Entführung: Welche Wonne, welche Lust.--[5] Die Entführung: Martern aller Arten.--[6] Die Zauberflöte: Ach, ich fühl'--[7] Die Zauberflöte: Der Hölle Rache.--[8] Die Zauberflöte: O zittre nicht. Zum Leiden bin ich auserkoren.

1. Arias--Collections. 2. Songs, German. I. Lehmann, Lilli, 1848-1929, ed. II. Günther, Felix, 1886- , arr. III. Tonmeister-Ausgabe.

Guenther, Felix, 1886- ,ed.

Mozart, Wolfgang Amadeus, 1756-1791. *MS

[Bastien und Bastienne. Vocal score]
Bastien and Bastienna; comic opera in one act. Music by W. A. Mozart. English version by Olga Paul. Edited by Felix Guenther. Choral arrangements and stage directions by Don Wilson. New York: E. B. Marks music corp., c1941. 96 p. 26cm.

English and German words.
First performed in 1768.
Libretto by F. W. Weiskern based on M. J. Favart's "Les amours de Bastien et Bastienne".
"Appendix, optional choral settings," p. 77-96.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

198761B. 1. Operas, Comic—Vocal score. I. Günther, Felix, 1886- , ed. II. Paul, Olga, tr. III. Wilson, Don, arr. IV. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne.
N. Y. P. L. October 2, 1942

Guenther, Felix, 1886- comp. *MYD

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Collection. Arr. for piano (Guenther)]
Mozart, his life told in his music. A chronological anthology of Mozart's compositions from each year of his creative life. With a year-by-year biography, several illustrations and a reproduction of a manuscript page. Compiled and arranged by Felix Guenther for piano solo. New York, Edward P. Marks music corporation, °1941.
134 p. illus. (incl. ports., facsim.) facsim. 31cm. (*On cover:* Classic master series, no. 4)
Publisher's plate no.: 11689-125.
1. Guenther, Felix, 1886- comp.

HENRY HADLEY MEM. LIB.

Library of Congress M32.8.M 48-11253
[2] MUSIC DIV.

Guenther, Felix, 1886- ,ed.

* MP (German)

SCHILLINGS, MAX VON, 1868-1933.
[SONGS (GÜNTHER)]
Ausgewählte Lieder. Zusammengestellt von Felix Günther. Berlin, E. Bote & G. Bock [c1901-25] Pl. no. B. & B. 19560 (15061/19559) 38 p. 32cm.

For voice and piano.
CONTENTS.--Aus den Nibelungen (K. Stieler)--Liebe (L. Rupp)--Im Entschlafen.--Ach, herzigs Herz.--Niederdeutsches Wiegenlied (A. M. Biel)--Wie wundersam (K. Stieler)--Märchen (A. Holz)--

(Continued)

NN 6.58 m/✓ OC, I (OAF1) SL MUg, Ig, Ig (MUS 11, LC1, X1, Z6)

SCHILLINGS, MAX VON, 1868-1933. [SONGS (GÜNTHER)] Ausgewählte Lieder. Zusammengestellt von Felix Günther. (Card 2)

--Das mitleidige Mädel (G. Falke)--Marienlied der Pfeifer [from Der Pfeifertag]--Mädchenlied [from Der Pfeifertag]--Freude soll in deinen Werken sein (F. Evers).

1. Songs, German. I. Günther, Felix, 1896- ,ed.

Guenther, Felix, 1886-1951, ed.

*MYD

TURINA, JOAQUIN, 1882-1949.
[WORKS, PIANO. SELECTIONS]
Masterpieces for piano solo. Compiled and edited by Felix Guenther. New York, E. B. Marks, c1946. 62 p. 31cm. (Contemporary masterpieces. Album no. 18)

CONTENTS.--Danza.--Retrato.--El casino de Algeciras.--Gibraltar.--Fiesta mora en Tanger.--Le jeudi saint à minuit.--Ensueño.--Orgía.

(Continued)

NN 9.69 v/ OC, II (OS)I SL (OAF1) MUg, Ig, IIg (LCl, X1) [NSCM]

2

TURINA, JOAQUIN, 1882-1949. [WORKS, PIANO. SELECTIONS] Masterpieces for piano solo. (Card 2)

1. Piano. I. Contemporary masterpieces. II. Guenther, Felix, 1886-1951, ed.

Guenther, Felix, 1886- ,arr. *MTO

Weinberger, Jaromir, 1896-

Czech rhapsody, by Jaromir Weinberger... New York: Mercury music corp. [c1941] 39 p. 30cm.

Full score.
"Arranged by Felix Guenther."
Cover-title.

MUSIC DIV.

1. Orchestra—Score—1800- I. Günther, Felix, 1886- , arr. II. Title.
N. Y. P. L. August 20, 1943

Guenther, Felix, 1886- arr.

*MYD

Weinberger, Jaromír, 1896-

Czech rhapsody, by Jaromír Weinberger. Piano solo... New York, Mercury music corp. [c1941] 14 p. 30cm.

"Arranged by Felix Guenther."

MUSIC DIV.

1. Piano—Arr. I. Guenther, Felix, 1886- , arr.
N. Y. P. L. April 19, 1950

NFL

Guenther, Fritz, of Schweidnitz.
Die schlesische Volksliedforschung, von Fritz Günther... Breslau: M. & H. Marcus, 1916. 232 p. illus. (music.) 8°. (Wort und Brauch. Heft 13.)

Cards in Public Catalogue

56994A

1. Folk songs (German): Silesia. 2. Series.
N. Y. P. L. June 13, 1932.

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* MEC (Herder)

Guenther, Hans Paul Edmund, 1876-
Johann Gottfried Herders Stellung zur Musik... Von Hans Günther... Leipzig, 1903. 80 p. 22cm.

Dissertation, Leipzig, 1903.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

599685A. 1. Herder, Johann Gottfried von, 1744-1803.
N. Y. P. L. September 13, 1932

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* MGR

Günther, Helmut.
Vom Schamanentanz zur Rumba; die Geschichte des Gesellschaftstanzes [von] Helmut Günther und Helmut Schäfer. [1. Aufl.] Stuttgart, F. Ifland [1959]
320 p. illus. 20 cm.
Includes bibliographies.

1. Dancing--Hist. 2. Dancing. 3. Dancing--Social dances. 4. Dancing, Social. I. Schäfer, Helmut, joint author. II. Schäfer, Helmut.

NN *R 7.61 p/ OC (1b*) I, IIb* PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

3-MAO

Günther, Herbert, 1906-
...Künstlerische Doppelbegabungen. Mit 125 meist erstveröffentlichten Abbildungen nach Werken deutschsprachiger Künstler vom 16. bis ins 20. Jahrhundert. München: E. Heimeran [1938] 163 p. incl. plates, ports. illus. (incl. music.) 20cm.

Illustrated t.-p.

MUSIC DIV.

949485A. ~~1. Artists—Dictionaries.~~ I. Title. 1. Art and music.
N. Y. P. L. July 25, 1938

MAMG

GÜNTHER, HERBERT, 1906-
Künstlerische Doppelbegabungen. [2. Aufl.] Neufassung. Mit 156 meist erstveröffentlichten Abbildungen nach Werken deutschsprachiger Künstler vom 16.-20. Jahrhundert. München, E. Heimeran [1960] 279 p. (p. [201-268] plates (109 figs.)) illus., music. 20cm.

1. Artists, German. 2. Authors as artists. 3. Musicians as artists.

NN R 2.62 e/ OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 3 (LC1, X1)

Guenther, Jakob, P., 1726 Write on slip, class mark name, vol., page and year of magazine. FIG

Trolda, Emil.
P. Gunther Jacob. (Eine Musikerbiographie.)
(Verein für Geschichte der Deutschen in Böhmen. Mitteil. Prag, 1915. 8°. Jahrg. 53, p. 278-294.)

No music.

Music Dept.

Günther, Johann Christian, 1695-1723

* MP (German)

LOMETSCH, FRITZ, compiler.
Das Tagwerk ist getan. Tübingen, R. Wunderlich [194-] 41 p. col. illus. 17x22cm.

Unaccompanied melodies.
Words by Johann Christian Günther.
Compiled by Fritz Lometsch and Eduard Kurbjuhn.

1. Songs, German--Collections, 20th cent. I. Günther, Johann Christian. II. Kurbjuhn, Eduard, joint compiler. III. Title.

NN R 11.56 g/ OC (Ib) I, II, IIb SL MUg, Ig, Ig, IIg, IIIg (LCl, X1, Z1)

Günther, Johann Christian, 1695-1723.

*MN
DdT 35-36

[Scholze, Johann Sigismund] 1705-1750.
... Singende muse an der Pleisse. Herausgegeben von Edward Buhle. Leipzig, Breitkopf & Härtel, 1909.
xiv, 242 p. incl. facsims. facsim. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 35 und 36)
Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [*pseud.*] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured) Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued on next card)

[3] A C 34-3188
Music Div.
Revised

[Scholze, Johann Sigismund] 1705-1750. ... Singende muse an der Pleisse ... 1909. (Card 2)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl, 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.
"Anhang II. Anhang aus Johann Christian Günthers gedichten. ⟨Ausg. 1736 und 1741. nr. 84-102.⟩": p. 92-100.

1. Songs, German. [1. Songs: Early] 2. Students' songs. [2. Students' songs: German] I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Title.

A C 34-3188

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 35, 36]
[3]

Günther, Johann Christian, 1695-1723

*MP (German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden, der neuesten und besten musicalischen Stücke mit den darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung. Nebst einem Anhange aus J.C. Günthers Gedichten. Leipzig, Auf Kosten der lustigen Gesellschafft, 1736. [Leipzig, Deutscher Verlag für Musik, 1964] 1 v. (unpaged) 22cm.

(Continued)

NN R 8.71 d/ OC, I SL MUg, Ig, Iy, 2g, 2y, Ig, IIg (LC1, X1)

2

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden... (Card 2)

Facsim. of 1st ed.
At head of title: Sperontes [pseud.]
Songs, with words chiefly by Scholze, set to popular songs and dances. In part with music (tunes, with partially figured bass); in part, words only, with indication of tune by title.

1. Songs, German-Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Title.

Günther, Johann Christian, 1695-1723 *MP (Swiss)

Sutermeister, Heinrich, 1910-

Vier Lieder für eine hohe Stimme und Klavier, von Heinrich Sutermeister [1945] Mainz, B Schott's Söhne [c1949] 20 p. 32cm (Edition Schott 4017)

For high voice with piano accompaniment. Contents —Das Alter "Die bösen Tage" (C F D (Continued)

NN 3 55 j/ OC SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 8, U1, LC1, X1)

Rust, Friedrich Wilhelm, 1739-1796: Aria con variazioni... (Card 2)

Autograph in the Preussische Staatsbibliothek, Mus. Mss. (19135/1), has annotation: Die Aria reicht bis zum Jahre 1775 zurück... Im Jahre 1783 erschien das Lied (von Cronegk) in der 1. Sammlung Rustscher Oden und Lieder, S. 23.—cf. Czach, R. Friedrich Wilhelm Rust. p. 112.
Caption-title.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Manuscripts. I. Günther, Paul Martin, 1889- , arranger.

Juilliard Foundation Fund.
N. Y. P. L. July 22, 1933

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*MG p.v.54

Günther, Siegfried, 1891-
Musikerziehung als nationale Aufgabe, von Siegfried Günther. Heidelberg: Bündischer Verlag, 1933. 62 p. 22½cm.

Cards in Public Catalogue Music Div.

804190A. 1. ~~Music~~—Instruction and study—~~Germany~~.
Carnegie Corporation of New York.
N. Y. P. L. March 31, 1934

Sutermeister, Heinrich, 1910- Vier Lieder für eine hohe Stimme und Klavier... (Card 2)

Schubart)—Sommernacht auf dem Kirchhof "Wenn der Schimmer von dem Monde" (F.G. Klopstock)—Das junge Mädchen "Ich bin betrübt" (C. Weise)—Abendlied "Der Feierabend" (J.C Günther)

1 Songs, German (Swiss composers) I. Schubart, Christian Friedrich Daniel, 1739-1791. II Klopstock Friedrich Gottlieb, 1724-1803 III Weise Christian, 1642-1708 IV Günther, Johann Christian, 1695-1723.

Günther, Paul Martin, 1889- , ed.

*MYM

VRANICKÝ, ANTONÍN, 1761-1820.
[CONCERTO, 2 VIOLAS & ORCHESTRA. ARR. FOR 2 VIOLAS & PIANO]
Konzert, C-Dur, für zwei Bratschen (Violen) und Orchester. Ausgabe für zwei Bratschen und Klavier. Hrsg. von Paul Günther. Leipzig, F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister Studienwerke)

Score (44 p.) and 2 parts.
Duration: 23-24 min.

1. Concertos (2 violas)--Piano acc. I. Günther, Paul Martin, 1889- , ed.

NN 3.59 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MFRB (Germany)

Günther, Ulrich.
Die Schulmusikerziehung von der Kestenberg-Reform bis zum Ende des Dritten Reiches. Ein Beitrag zur Dokumentation und Zeitgeschichte der Schulmusikerziehung mit Anregungen zu ihrer Neugestaltung. [Neuwied am Rhein] Luchterhand [1967]

xvi, 430 p. illus., music. 21 cm. (Aktuelle Pädagogik)
Bibliography: p. 218-233.

1. School music--Germany. I. Aktuelle Pädagogik.

NN * 6.68 k/ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Günther, Josef, Verlag G.m.b.H., Dresden.

See

Thomas, Gertrud, (früher Josef Günther Verlag), Dresden.

M-11 1935 v. 50

Günther, Robert.
Musik in Rwanda; ein Beitrag zur Musikethnologie Zentralafrikas. Tervuren, Belgique, Museé de l'Afrique Centrale, 1964.

128 p. illus. 27 cm. (Musée royal de l'Afrique centrale, Tervueren, Belgium. Annales. Série in 8°. Sciences humaines. v. 50)
"Transkriptionen": 68 fold plates.
Summary in French.

(Continued)

NN R 4. 72 w/ OC(1b*) (OS)I (LC1, X1, NWA1) PC, 1, I MU, 2, 3g, 3 MUP, 3

2

Copy only words underlined & classmark— *MA

GÜNTHER, URSULA.
Datierbare Balladen des späten 14. Jahrhunderts. (IN: Musica disciplina. Rome. 27cm. v.15(1961) p. [39]-61, v. 16(1962) p. [151]-174. music)

Bibliographical footnotes.

1. Ballade. 2. History and criticism, 1000-1450.

NN R X 6.63 f/ OC OI MU, 1s, 2s (LC3s, X1s)

NGB p.v.491

Günther, Leopold, 1825-1902.
Lott' ist tot. Posse mit Gesang in 1 Akt. Text und Musik von L. Günther. Zweite Auflage. Berlin: E. Bloch [1888] 26 p. 18½cm. (On cover: Eduard Bloch's Dilettanten-Bühne. Nr. 139.)

Without music.

1. ~~Drama, German~~. I. Title.

Music Div.
N. Y. P. L. October 17, 1938

GÜNTHER, ROBERT. Musik in Rwanda... (Card 2)

Bibliography: p. 112-116. Discography: p. 118-122.

1. Music--African tribes--Ruanda. 2. African tribes--Ruanda. 3. African tribes--Discography. I. Series.

Copy only words underlined & Classmark-- *MA

GÜNTHER, URSULA.
Eine Ballade auf Mathieu de Foix. (IN: Musica disciplina. Rome. 27cm. v.19(1965) p. [89]-81)

Includes the words of the song, in French.
Bibliographical footnotes.

1. Matthew, count of Foix, ca. 1374-1398. 2. Trebor, fl. 14th cent. 3. Songs, French, Medieval. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047.

NN R 1.67 p/ OC (OS)I OI MU, 1, 2, 3, I (LC1, X1)

Günther, Oskar Die Prinzessin und der Zwerg.

*MS

Frischenschlager, Friedrich Friedwig, 1885-
[Die Prinzessin und der Zwerg. Vocal score]
Die Prinzessin und der Zwerg; ein Kinder-Oper. Dichtung von Oskar Günther. Musik von Friedrich Frischenschlager. Op. 41... Leipzig, F. Kistner & C. F. W. Siegel [1928] Publ. pl. no. 28249. 61 p. 28cm.

Music Div.

327114B. 1. Children's music—Operettas. I. Günther, Oskar. Die Prinzessin und der Zwerg.
N. Y. P. L. April 10, 1946

Recat. in *ZB-2113

*MEC (Selle)

Günther, Siegfried, 1891-
Die geistliche Konzertmusik von Thomas Selle nebst einer Biographie [von] Siegfried Günther. Bückeburg: H. Prinz, 1935. 130 p. incl. diagrs., tables. port. 30cm.

Reproduced from typewritten copy; cover printed.
Bibliographical footnotes.

——— Anhang. Bibliographisches Verzeichnis der zur Gattung der "Geistlichen Konzertmusik" gehörigen Kompositionen von Thomas Selle mit Notenbeispielen. Bückeburg: H. Prinz, 1935. xliv p. 30cm.

Bound with the above. Carnegie Corporation of New York

1. Selle, Thomas, 1599-1663.

NN **R 5.60 p/ OC PCs, 1s SLs MUs, 1s (LC1, X1)

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*MP (French)

Günther, Ursula, ed.
Zehn datierbare Kompositionen der Ars nova. [Hamburg] Im Selbstverlag des Musikwissenschaftlichen Instituts der Universität Hamburg, 1959.

score (27 p.) 29 cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg, Heft 2)
Transcriptions into modern notation of Ars nova songs for 3-4 voices; French words.

(Continued)

NN * 5.67 1/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g (MUS 10, LC1, X1) [NSCM]

2

Günther, Paul Martin, 1889-

*MYM

Krumlovský, Jan, 1719-1763.
Parthia pour viole d'amour et violoncelle [par] Joh. Krumloffski. Klavier von Paul Günther. [Leipzig, 1932] 1 v. 34cm. (Sammlung alter Meisterwerke.)

Score (4 p., viola d'amore and keyboard instrument) and viola d'amore part.
See: Breitkopf catalogue of manuscripts, part 2, 1762.
With this is issued: Stamitz, Karl. La chasse. [Leipzig, 1932]

Music Div.

1. Viola d'amore and harpsichord—To 1800. 2. Suites—Viola d'amore and harpsichord—To 1800. I. Günther, Paul Martin, 1889-
Juilliard Foundation Fund.
N. Y. P. L. August 12, 1947

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*MHB

Guenther, Siegfried, 1891-
...Moderne Polyphonie, von Siegfried Günther... Berlin: W. de Gruyter & Co., 1930. 136 p. illus. (music.) 16°. (Sammlung Göschen. [Nr.] 1021.)

Bibliographical footnotes.

Cards in Public Catalogue

500301A. 1. Music—Theory. 2. History & crit. – 20th cent. I. Title. II. Ser.
Juilliard Foundation Fund.
N. Y. P. L. November 28, 1930

GÜNTHER, URSULA, ed. Zehn datierbare Kompositionen der Ars nova. (Card 2)

1. Madrigals, French—Collections—To 1700.
2. Vocal trios, Secular—Collections—To 1600.
3. Vocal quartets, secular—Collections—To 1600.
4. France, 14th cent. I. Hamburg. Universität. Musikwissenschaftliches Institut. Schriftenreihe.

Günther, Paul Martin, 1889- , arranger.

*MYM

Rust, Friedrich Wilhelm, 1739-1796.
Aria con variazioni, v. Rust. Pour viola d'amore e basse. Für Viola d'Amore u. Klavier v. P. Günther. [Leipzig: P. Günther, 1930.] 2 parts in 1 v. 35½cm.

Manuscript.
Viola d'amore and piano (realized from basso continuo) in score, and viola d'amore part.

(Continued)

Music Div.
N. Y. P. L. July 22, 1933

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*MHD

Günther, Siegfried, 1891-
...Die musikalische Form in der Erziehung. (Darstellende Musikpädagogik)... Von Siegfried Günther. Lahr (Baden): M. Schauenburg K. G., 1931-32. 2 v. in 1. illus. (incl. music.) 22cm. (Beiträge zur Schulmusik. Heft 4-5.)

Bibliographical footnotes.

Cards in Public Catalogue Music Div.

686198A. 1. ~~Musical~~ form. 2. School music—Germany. I. Ser.
Carnegie Corporation of New York.
N. Y. P. L. February 21, 1934

Günther, Ursula, ed.

*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss.(1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology, 1965.

lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.

(Continued)

NN* 5.66 p/ (OC)V OS, I, II, III, IV SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg. V (MUS15, LC1, X1)

3

CHANTILLY, France. Musée Condé. Bibliothèque. Mss, (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d. M. 5, 24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Günther von Schwarzburg [opera].
See
Holzbauer, Ignaz Jacob, 1711-83. Günther von Schwarzburg.

Music Div.

Günther von Schwarzburg

*MN. D390
Bd. 8/9

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN]
Günther von Schwarzburg; Oper in drei Akten. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 8/9)

(Continued)

NN R 3.65 e/z OC, Is, IIs (OS)IV (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

2

HOLZBAUER, IGNAZ JAKOB, 1711-1783. [GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN] Günther von Schwarzburg... (Card 2)

Paged continuously.
With facsimile of original t. pp., Mannheim [1776].
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.

1. Operas--Full scores. I. Klein, Anton, edler von, 1748-1810. Günther von Schwarzburg. II. Kretzschmar, Hermann, 1848-1924, ed. III. Title. IV. Series.

Güntzel, Alfred .Irene

*MS

Graener, Paul, 1873-1944.
[IRENE. VOCAL SCORE. GERMAN]
Irene, ein Spiel auf Capri in einem Vorspiel und drei Akten (7 Bildern) von Alfred Güntzel. Musik von Paul Graener. Klavier-Auszug mit vollständigem Text. [München] Als Manuskript gedruckt [J. Hochwind, 194-?] 194 p. 33cm.

1. Operas, Comic—Vocal scores. I. Güntzel, Alfred Irene. II. Title: Irene. III. Güntzel, Alfred.
NN R 12.54 t/4 OC, I, IIbo SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(U.S.)

Guentzel, Gus.

...The host of youth, graduation grand march. Text by Charles N. Fielder. Music by Gus. Guentzel... New York, Mills music, inc. [c1943] 12 p. 31cm.

Condensed orchestra score, including mixed chorus.
First line: Way for the host of youth.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Fielder, Charles N. II. Song index (2).
N. Y. P. L.

February 24, 1950

Guerán, Francisco.
See
Guerau, Francisco, fl. 17th cent.

Music Div.

GUÉRANGER, PROSPER LOUIS PASCHAL, 1806-1875

*MM

BLANC, MAURICE J
L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] 166 p. 24cm.

"Documents," p. [127]-153.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.
1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey). 2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1923. 6. Mocquereau, André, 1849-1930. 7. Gajard, Joseph, 1885- 8. Autographs (Signatures, etc.) —Blanc, M. I. Schola cantorum, Paris.
NN * X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

GUÉRANGER, PROSPER LOUIS PASCHAL, 1806-1875

Copy only words underlined & classmark— *MA

Blanc, Maurice J
The musical teaching of Solesmes and Christian prayer. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 2, no. 1(Jan.-Feb., 1955) p. 13-29.)

Part 1.
Contents.—1. Dom Gueranger and Canon Gontier.
1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). 3. Solesmes method.
NN R X 3.55 s/c OC OI MU, 1, 2, 3 (LC4, X1, Z1)

GUÉRANGER, PROSPER LOUIS PASCHAL, 1806-1875

Copy only words underlined & classmark— DPF

BRUNEAU, H
Dom Guéranger et le centenaire de Solesmes (IN: La Province du Maine. Le Mans. 26cm. ser. 2, t. 13(1933) p. [165]-176. port.)

Bibliographical footnotes.

1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)

NN 2. 56 s/ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

GUÉRANGER, PROSPER LOUIS PASCHAL, 1806-1875

Copy only words underlined & classmark— DPF

LEDRU, AMBROISE.
Dom Guéranger, abbé de Solesmes; (à propos de sa récente biographie) (IN: La Province du Maine. Le Mans. 26cm. t. 18(1910) p. [14]-32, [49]-72, [81]-116, [121]-150, [153]-171, [185]-205, [218]-243, [257]-284, [297]-317, [329]-343, [361]-378. illus.)

1. Guéranger, Prosper Louis Paschal, 1806-1875.

NN 2. 56 s/ OI (PC)1 (MU)1 (LC2, X1)

GUÉRANGER, PROSPER LOUIS PASCHAL, 1806-1875

Copy only words underlined & classmark— DPF

CARTIER, A.
Une page d'histoire locale au sujet de la restauration du plain-chant. (IN: La Province du Maine. Le Mans. 26cm. t. 19(1911) p. [29]-39, [49]-61)

Bibliographical footnotes.

1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Gontier, Augustin, d. 1881. 3. Solesmes method.

NN 2 56 s/ (OC)2b OI (MU)1 2, 3 (LC4, X1)

GUÉRANGER, PROSPER LOUIS PASCHAL, 1806-1875

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT.
Dom Gueranger - the man that was Solesmes. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 36, no. 1 (Mar., 1950) p. 6-9. illus.)

1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey)

NN R 9.53 OI (MU)1, 2 (LC3, X1)

Guérard, Eugène, 1821-1866.

Mus. Res.
*MGRK

LABORDE, 19th cent.
La mazourka, album à la mode; dessins composés et exécutés par Guérard, et lithographiés en deux teintes par MM. Guérard, A*** et Provost. Chorégraphie de M. Laborde fils. Paris, Aubert [1844] 24 p. 6 plates, diagrs., music. 26 x 34cm.

"Valse de la mazurka" (for piano, 3 p.) and "Chorégraphie de la mazourka" (5 l. of diagrs. with text) following p. 22.
(Continued)
NN R 12. 60 s/c OC, I, Ib PC, 3, I SL MU, 1, 2, I (PR)I (MUR1, PRL3, LC1, X1)

2

LABORDE, 19th cent. La mazourka... (Card 2)

_____ _____ [An additional set of plates, colored]

Binder's title: Guérard. Un quadrille.

1. Mazurkas. ~~2. Dancing--~~ ~~Social dances--Iconography.~~ ~~3. Mazurka.~~ I. Guérard, Eugène, 1821-1866.

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*MYO
box

Guerau, Francisco, 17th cent.

...Villano [par] Francisco Guerau (1684). Transcription de E. Pujol. Paris: M. Eschig [etc., etc.] cop. 1931. Publ. pl. no. M. E. 3133. 3 p. 32½cm. (Gitarre-Archiv. No. 1026.)

Originally composed in tablature; here transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. I. Pujol, Emilio, 1886- II. Title. III. Ser.
N. Y. P. L.

April 25, 1935

Guerber (Hélène Adeline) d. 1929 *MGN

Stories of famous operas. New York: Dodd, Mead & Co., 1897. VI, 1l., 258 pp. 11 pl., 5 port. 12°.

Fiction
Opera - stories of

SECOND COPY

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*MGN

Guerber, Hélène Adeline. d. 1929.
Stories of popular operas, by H. A. Guerber ... New York, Dodd, Mead and company, 1904.

5 p. l., 323 p. front., plates, ports. 19cm.

CONTENTS.—William Tell, by Rossini.—L'Africaine, by Meyerbeer.—Der freischütz, by Weber.—The magic flute, by Mozart.—Rigoletto, by Verdi.—Othello, by Verdi.—Fra Diavolo, by Auber.—L'elisire d'amore, by Donizetti.—Romeo and Juliet, by Gounod.—I pagliacci, by Leoncavallo.—La Tosca, by Puccini.—Le prophète, by Meyerbeer.

KREHBIEL COLLECTION
MUSIC DIV.

102363 A. 1. Opera—Stories, plots, etc. ~~I. Title.~~

Library of Congress MT95.G93 4—33128
Copyright

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*MFC
W33.G8

Guerber, Hélène Adeline, d. 1929.
Stories of the Wagner operas. By H. A. Guerber ... New York, Dodd, Mead and company, 1893.

6 p. l., [7]-191 p. front. (port.) 11 pl. 18½cm.

1. Wagner, Richard, 1813-1883. Stories of operas. I. Title.

Library of Congress MT100.W2G9 Cards la Public Catalogue 5—2415
_____ ~~Copy 2.~~
Copyright 1893: 44700 [41p1]

MUSIC DIV.

Guercoeur [opera]
see
Magnard, Albéric, 1865-1914. Guercoeur.

Music Div.

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* ZB-152
Film Reproduction

GUERDON, RENÉ.
Brève histoire des cloches de la Collégiale Sainte Marie de Ciney. [Ciney, 194-] 36 p. illus. 18cm. (Les Feuillets du souvenir)

Film reproduction. Negative.

1. Bells--Belgium--Ciney.
NN R 10.64 g/c OC(Ibo) PC, I SL MU, I (MUF 1, UM 1, LC1, X1)

Guereau, Francisco.
See
Guerau, Francisco, fl. 17th cent.

Music Div.

Guéret, Charles. Les deux triomphes.

*MS

Sévérac, Déodat de, 1873-1921.
[Héliogabale. Vocal score]
Héliogabale; tragédie lyrique en trois actes en vers. Poème de Émile Sicard. Musique de Déodat de Séverac... Paris, Rouart, Lerolle & cie., c1910. Publ. pl. no. R.L.9702&cie. 192 p. 28cm.

"Représentée pour la première fois au théâtre des Arènes à Béziers le 21 août 1910."
"Les deux triomphes, prologue de Charles Guéret," p. 1-11. "Ballet-mimodrame: La résurrection d'Adonis," p. 140-192.

Music Div.

347139B. 1. Operas—Vocal score. I. Sicard, Émile, 1881-1921. Héliogabale. II. Guéret, Charles. Les deux triomphes.
N. Y. P. L. November 29, 1946

Guéret, Émile, jt. au. *MEC (Rouget de Lisle)

La Fuye, Maurice de.
... Rouget de Lisle, inconnu. [Paris] Hachette [1943]
286, [2] p. incl. facsims. 18½cm.
At head of title: Maurice de La Fuye ... et Émile Guéret.
"Bibliographie": p. [287]

1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Natl. music—France (w) 3. Song index (c)

46-41060
Library of Congress ML410.R85L3 Music Div.
[2] 927.8

*ZB-101
Film Reproduction

GUERICKE, WALRAD, 1892-
Variationen über die Volkslieder: Die Vogelhochzeit [und] Ein Jäger aus Kurpfalz. Sonate für C Flöte allein. Wien, S Stanberg[c1944] 10 p. 18x24cm. (Blockflötenmusik für Blockflöte in C allein)

Film reproduction. Negative.
For recorder.
1. Recorder. 2. Folk songs, German--Austria (Instrumental settings) I. Blockflötenmusic für Blockflöte in C allein.
NN R 8.62 c/ OC(1bKM) (OS)I SL MUg, 1g, 2g (MUFl, MUI2, UMl, LCl, Xl) [NSCM]

Guérin, Charles, 1873-1907. *MP (French)

Ropartz, Joseph Guy, 1864-
[Songs (Rouart 1910)]
...Vingt œuvres vocales... Paris, Rouart, Lerolle & cie., c1910. 106 p. 28cm.

For one voice with piano accompaniment.
Words by Baudelaire, E. Delebecque, F. Gregh, C. Guérin, Heine, P. R. Hirsch, A. Le Braz, H. Lucas and the composer.

(Continued)

NN 4.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 20, LC1, X1)

Ropartz, Joseph Guy, 1864- [Songs (Rourat 1910)] (Card 2)

Contents.—La mer.—Prière.—Berceuse.—Quatre poèmes, d'après l'Intermezzo de Heine: Tendrement enlacés; Pourquoi vois-je pâlir la rose; Ceux qui parmi les morts d'amour; Depuis que nul rayon.—Veilles de départ: Les veilles de départ; Pourquoi pleurer? Derniers jours d'un amour; L'heure triste; D'un pas trainant.—Poème d'adieu.—Chant d'automne.—En mai.—Tout le long de la nuit.—Chanson de bord.—Le temps des saintes.—Il pleut.—Près d'un ruisseau.

1. Songs, French. I. Baudelaire, Charles Pierre, 1821-1867. II. Guérin, Charles, 1873-1907. III. Heine, Heinrich, 1797-1856. IV. Le Braz, Anatole, 1859-1926.

Guérin de Frémicourt, Jean Nicolas.
Air vaudeville, ronde et duo des Jumeaux, parodie de Castor et Pollux, de Mrs Guérin et **... Paris [,1754].
See
Les soirées de Comus. no.4.

*MP (French)

1. Rameau, Jean Philippe : Castor et Pollux.
2. Title: Les jumeaux

Music Div.

Guérin de Frémicourt, Jean Nicolas, jt. au.

Write on slip words underlined and class mark. NKM

Favart, Charles Simon, 1710-1792.
Le rêveries renouvelées des Grecs, parodie-vandeville en trois actes et en vers, de l'opéra d'Iphigénie en Tauride, par Favart et Guérin; représentée, pour la première fois ... le 16 avril, 1812.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 32, p. 11-68)

1. Guérin de Frémicourt, Jean Nicolas, joint author. II. Title.

CA 12-503 Unrev'd
Library of Congress PQ1213.R45 vol. 32 Music Div.

** MYL box

Guerini, Francesco, ca. 1710-1780.
...Allegro con brio... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. 29323. 2 parts. f°.

Score, including realization of basso continuo, and violoncello part.
At head of title: Alfred Moffat. Klassische Stücke für Violoncello mit bezifferten Bass, mit ausgesetzter Klavierbegleitung und Vortragszeichen. No.. 10.

Music Div.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866- , editor.
N. Y. P. L. February 1, 1932

*MYK

GUERINI, FRANCESCO, ca. 1710-1780.
[SONATAS, VIOLIN & CONTINUO, OP. 1]
Sonate a violino con viola di gamba ó cembalo... da Francesco Guerini. Opera prima. Londra, B. Fortier [ca. 1740] score(35 p.) 36cm.

Electrostatic reproduction, The New York public library.
With unrealized figured bass.

1. Violin and piano--To 1800.
NN II.65 1/B OC (OAFI) SL MUg, Ig (LCl, Xl)

*MYK

Guerini, Francesco, ca. 1710-1780.
[Sonatas. Violin & piano. Op. 1, no. 2.]
...Sonate (Sol majeur) arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: Société anonyme des Éditions Ricordi, cop. 1918. Publ. pl. no. R. 360. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo), and violin part.
From his: Sonate à violino con viola da gamba o cembalo, Op. 1.
Cover-title.

To 1800
Music Div.
Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Salmon, Joseph, 1864- , arranger.
N. Y. P. L. June 15, 1934

*MYL

Guerini, Francesco, ca. 1710-1780.
[Sonatas. Violoncello & piano. D maj.]
...Sonate (Ré majeur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: Société anonyme des Éditions Ricordi, cop. 1921. Publ. pl. no. R. 741. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo), and violoncello part.
Probably from his: Six solos for a violoncello, with a thorough bass for the harpsichord. Op. 9. London: J. Johnson[, 1765?].
Cover-title.

Music Div.
Carnegie Corporation of New York.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Salmon, Joseph, 1864- , editor.
N. Y. P. L. June 15, 1934

NKM p.v.462, no.2

Guérinon, Émile.
La cantate; fantaisie musicale en un acte, par Émile Guérinon. Paris: A. Lesot[, 1925]. 23 p. music. 12°.

Music Div.

Only card

~~1. Drama, French. 2. Title.~~
N. Y. P. L. March 30, 1926

* MZ p.v.13, no.13

Guérinon, Émile.
Monsieur Clédsol; fantaisie musicale en un acte, par Émile Guérinon. Paris: A. Lesot[, 1925]. 23 p. 12°.

Libretto. French words.
Contains music of songs, etc.

Cards in Public Catalogue

Music Div.

~~1. Drama, French.~~ 2. Title.
N. Y. P. L. June 7, 1926

*MGT

GUÉRITTE, JEAN, ed.
Prestige de la danse [par] Jean Cocteau, Serge Lifar [et] Gisèle d'Assailly. Réalisation de Jean Guéritte, en collaboration avec Monique Lancelot. [Dessins de Monique Lancelot] [Paris] C. Portal [1953] 157, [2] p. illus., ports. 20cm.

"Opinions sur la danse: écrivains, musiciens, peintres," p. 132-[158]

1. Ballet. 2. Dancing. I. Cocteau, Jean, 1891- . II. Lifar, Serge, 1905- . III. Assailly, Gisèle d'. IV. Lancelot, Monique, ed. V. Lancelot, Monique. VI. Guéritte, Jean.
NN * * 10. 54 OC, I, II, III, IV, Vbo, VIbo PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV (T6, LC1, X1)

Guernica [opera]
see
Vidal, Paul Antonin, 1863-
Guernica.

Music Div.

Guernica

*MYD

DESSAU, PAUL, 1894-
[INTERMEZZI, PIANO]
Drei Intermezzi für Klavier. Guernica; Klavierstück nach Picasso. Leipzig, Breitkopf & Härtel [1958] 11 p. 30cm. (Edition Breitkopf. Nr. 5880)

1. Piano. 2. Picasso, Pablo, 1881- . I. Dessau, Paul, 1894- , Guernica. II. Title: Guernica.
NN 6.70 v/OC, I SL (OAF2) MUr, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Guernikako arbola.

*MP + box

Iparraguirre, José Maria, 1820-1881.
Guernikako arbola; celebre zortcico [sic] de Yparraguirre. por V. de Arin... Bilbao: Unión musical española [189-?]. Publ. pl. no. 3613. 2 p. f°.

Basque and Spanish words with music for 1 voice with piano acc.
t.-p. illustrated.

1. Songs (Basque). 2. Arin y Ganeaga, Valentin de, 1854- . 3. Title.
N. Y. P. L. August 17, 1933

Guernsey, Wellington, 1817-1885. See Ascher (Joseph)

*MP Box

Alice, [Song], words by W. Guernsey. Music by J. Ascher Hampton, Va., 1888. [2] p. 4°.

From the Home Bulletin, Hampton, Va. Oct 27, 1888.

Music Div.

Guernsey, Wellington, 1817-1885

*MO (English) box

BARNETT, JOHN, 1802-1890.
Come rally round the Queen; grand national anthem; words by Wellington Guernsey. London, L. Lee & Coxhead [184-?] score(7 p.) 35cm.

For three-part mixed chorus and piano.
Caption title: God preserve the queen.
First line: A loyal anthem sing.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. National music--Gt. Br.--England. I. Guernsey, Wellington, 1817-1885.
NN R 1.63 l/ OC, I SL MUg, 1g, 2g, Ig (MUS3, LC1, X1, MUI1)

DREXEL. 2211

Guernsey, Wellington, 1817-1885 translator

See Fétis (François Joseph)
Biographical notice of Nicolo Paganini.
London, [187-?] 8°.

2211 Music Div.

Guéroult, Guillaume, d. ca. 1570 *MEC p.v. 20

Becker, Georg, 1834–
Guillaume Guéroult et ses chansons spirituelles (seizième siècle) Notice biographique & bibliographique pub. avec la musique de deux chansons par G. Becker. Paris, G. Fischbacher, 1880.
5 p. l., [7]-34 p. 16cm.
"Tiré à cent exemplaires."

1. Guéroult, Guillaume, d. ca. 1570.
9-10750
Library of Congress ML410.G93B3 MUSIC DIV.

Guéroult, Guillaume, d. ca. 1570 *MEC p.v.20

Becker, Georg, 1834–
Jean Caulery et ses chansons spirituelles (seizième siècle) Notice bibliographique, publiée avec la musique d'une chanson par G. Becker. Paris, Sandoz et Fischbacher, 1880.
28 p. 16cm.
On back cover: Tiré à cent exemplaires.
"Suite à la Bibliographie de G. Guéroult" (in the author's "Guillaume Guéroult," 1880) : p. 19.

1. Caulery, Jean, fl. 1556. 2. Guéroult, Guillaume, d. ca. 1570.
10-13639
Library of Congress ML410.C39B3 MUSIC DIV.

Guéroult, Guillaume, d. ca. 1570 Copy only words underlined & classmark— *MP (French)

MILLOT, NICOLAS, 16th cent.

Susane un jour. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 90-94)

Score: 5 mixed voices.
Words by G. Guéroult.

1. Guéroult, Guillaume, d. ca. 1570.
NN R 2.57 j/& OC, I OI MUg (MUS1, LC3, X1, Z1)

Guérout, H., arranger. *MYL
...Album célèbre. 10 morceaux choisis, transcrits pour violoncelle et piano, par H. Guérout. v. 1. London: Enoch & Sons [ca. 1880]. Publ. pl. no. V. 493. 43 p. 4°.

Violoncello and piano in score.
At head of title: Format Litolff.
Contents: v. 1. 1. Goltermann. Le rêve. 2. Gounod. Sérénade. 3. Hauser. Wiegenlied. 4-5. Henselt. Liebeslied; Petite valse. 6. Raff. Cavatina. 7-8. Rubinstein. Mélodie; Romance. 9. Spohr. Barcarolle. 10. Schumann. Schlummerlied.
1. Violoncello and piano.
MUSIC DIV.

Guérout, H., arr. *MYL

Le CONCERT au salon; transcriptions de morceaux célèbres pour piano & violoncelle. v. 1-6. Braunschweig, H. Litolff; Boston, A. P. Schmidt [18--?] score (6 v. in 1) 31cm.

Transcriptions by Vogel and H. Guérout.

1. Violoncello and piano. I. Vogel, Adolphe, 1808-1892, arr. II. Guérout, H., arr.
NN R 6.71 e/& (OC)I, II OS CSR [C] SL MUg, Ig, Ig, IIg (U1, LC1, X1)

Guerra, Carlos José Díaz, 1889-1952.
See
Díaz Guerra, Carlos José, 1889-1952.

OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8
form 186 [ii-28-66 30m]

Guerra, Nininha Velloso-.
See
Velloso-Guerra, Nininha.

MUSIC DIV.
N. Y. P. L. May 25, 1926

Guerra, Oliva, ed. *MEC (Vianna da Motta)

Vianna da Motta; in memoriam... [Lisboa, 1952] 207 p. illus., ports., facisms. 25cm.

"Organizado pela... Oliva Guerra".

1. Vianna da Motta, José, 1868-1948. I. Guerra, Oliva, ed.
NN R 4.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Guerra, Oswald d'Estrade
See
Estrade-Guerra, Oswald d'

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iv-7-68 10m]

La guerra. *MYD

Pratella, Francesco Balilla, 1880–
...La guerra; tre danze per orchestra. (Op. 32.) I. L'aspettazione; II. La battaglia; III. La vittoria... Riduzione per pianoforte dell'autore... Bologna: Pizzi & C., cop. 1918. Publ. pl. no. P. & C. 114. 1 p.l., 26 p. f°.

Arr. for piano solo.

1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. November 8, 1920.

La guerra *MS

ROSSELLINI, RENZO, 1908-
[LA GUERRA. VOCAL SCORE. ITALIAN]
La guerra; dramma inun atto. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1956] 95 p. 27cm.

1. Operas--Vocal scores. I. Cese, Italo delle, arranger. II. Title.
NN II. 58 a/& OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

La guerra

ROSSELLINI, RENZO, 1908- *MG p.v. 305
[LA GUERRA. LIBRETTO. ITALIAN]
La guerra; dramma in un atto. Parole e musica di Renzo Rossellini. [Milano] Ricordi [1956] 22 p. 14cm.

1. Title.
NN R 6.62 j/& OC PC, I SL MUg, Ig (MUL 1, LC1, X1)

La guerra aperta [opera]
see
Guglielmi, Pietro, 1727-1804.
La guerra aperta

Guerra Junqueiro, Abilio Manuel, 1850-1923 MP + box

Vianna da Motta, José, 1868–
...Canção perdida. Poesia de Guerra Junqueiro; musica de José Vianna da Motta... Lisboa: Sassetti & Ca. [190-?] Publ. pl. no. S. & Ca. 1050. 5 p. f°.
Portuguese words with music for 1 voice with piano acc.

*MP + box ——— A second copy.
DREXEL MUSICAL FUND

MUSIC DIV.
1. Songs (Portuguese). 2. Guerra Junqueiro, Abilio Manuel, 1850–
N. Y. P. L. May 4, 1922.

DREXEL 3719

Guerre (P.)
Intonation musicale. L'étude des dièses et bémols réduite à sa plus simple expression...à l'aide de moyens nouveaux et pratiques... *Paris: l'auteur*, 1850. 64 pp. 4°.

Singing Solfeggi
Music Div.

Guerra Peixe, César.
See
Peixe, César Guerra, 1914–

NN 8.53 OC MU LC

Write on slip words underlined in red. *ME

Guerre des Bouffons – Bibliography

See Fétis (F. J.) Biographie universelle des musiciens... Supplément... Paris, 1880. 8°. v. 2. pp. 449-454.

Music Div.

Guerre des Bouffons DREXEL. 2427

[Arnaud (François)] *abbé.*
Lettre sur la musique, à Monsieur le comte de Caylus. [*Paris*], 1754. 1 p.l., 36 pp. 8°.
Bd. with his Coux de Coppeval (?) Apologie du goût françois rel. à l'opéra.

Music Div.

Guerre des Bouffons DREXEL. 2183

[Aubert (Jean Louis) *abbé.*]
Réfutation suivie et détaillée des principes de M. Rousseau de Genève, touchant la musique françoise. Adressée à lui même, en réponse à sa lettre. [Anon.] *Paris: Chaubert*, 1754. vi, 7-98 pp., sl. 8°.
~~No. 3 in a vol. of pm., binder's title: Lettres sur la musique. t. III.~~

Music Div.

Guerre des Bouffons DREXEL. 2181

[Baton (Charles) called Baton le jeune.]
Examen de la lettre de M. Rousseau sur la musique françoise... par M. B*** [*Paris*], 1753. 2 p.l., 36 pp. 8°.
~~No. 10 in a vol. of pm., binder's title: Lettres sur la musique. t. I.~~

Music Div.

Guerre des Bouffons. *MFCB (France)

Blainville, Charles Henri, 1711-1769.
L'esprit de l'art musical, ou Réflexions sur la musique, et ses différentes parties, par C. H. Blainville. Genève, 1754.
2 p. l., 126, [2] p. front. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Guerre des Bouffons.
8-27259
Library of Congress ML1727.33.B63 MUSIC DIV.

GUERRE DES BOUFFONS

* XBK-161
Microcopy

BLAINVILLE, CHARLES HENRI, 1711-1769.
L'esprit de l'art musical, ou Réflexions sur la musique, et ses différentes parties, par C. H. Blainville. Genève, 1754. [Rochester, N. Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p. l., 126, [2] p. front. 19cm.

1. Guerre des Bouffons. I. Title.
NN X 8.61 p∆ OC PC, 1, I SL MU, I, I (MUFI, LCI, XI)

Guerre des Bouffons

DREXEL. 2183.2

Boissy, Louis de, 1694-1758
La frivolité, comédie en un acte et en vers; représentée pour la première fois par les comédiens italiens le 23 janvier 1753. *Paris: Duchesne*, 1753. 1l., 43 pp. 9 pp. of music. 8°.

No. 17 in a vol. of pm., binder's title: Lettres sur la musique, t. III.

Music Div.

Guerre des Bouffons

DREXEL. 2183.3

[Bonneval (René de)]
Apologie de la musique et des musiciens françois, contre les assertions . . . du Sieur Jean Jacques Rousseau . . . [Anon.] [*Paris*, 1754]. 15 pp. 8°.

~~No. 3 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

Music Div.

GUERRE DES BOUFFONS

**MFCB
(France)

Boyer, Noël.
La guerre des bouffons et la musique française (1752-1754). Paris, Les Editions de la Nouvelle France [1945] 281 p. 19cm. (Cahiers de la Restauration française, 6)

Contents.—La guerre des bouffons et la musique française (1752-1754) par N. Boyer.—Le mal des chèvres, nouvelle, par M. Fugairon.—Trois portraits, par C. Vallée.—Les fondements biologiques de la
(Continued)

NN*R X 7.53 OCs PCs, 1 SLs MU,1 (LCls,Xls)

Boyer, Noël. La guerre des bouffons et la musique française (1752-1754). (Card 2)

géographie humaine, par P. Ariès.—Deux artistes, par J. Wilhelm.—A l'école de Vergennes, par F. Leger.

DREXEL MUSICAL FUND

1. Guerre des bouffons.

GUERRE DES BOUFFONS

*MG p.v.299

Bricqueville, Eugène de, 1854-
L'Abbe Arnaud et la reforme de l'opéra au XVIIIe siècle. Avignon, Séguin frères, 1881. 29 p. 25cm.

"Extrait du Bulletin historique et archéologique de Vaucluse."

1. Opera—France. 2. Arnaud, François, 1721-1784. 3. Guerre des Buffons. 4. Operas—France.
NN R X 5.62 OC PC,1,2,3 SL MU,2,4 (LC1,X1)

Guerre des bouffons

Drexel 2427.1

Caux de Cappeval, N de, d. 1774.
Apologie du goût françois, relativement à l'opéra: poème, avec un Discours apologétique, & des Adieux aux bouffons. [n. p.] 1754. 80 p. 20cm.

Engraved t.-p.
"Une rapsodie dirigée contre J. J. Rousseau à l'occasion de sa Lettre sur la musique française." — Fétis, F. J. Biographie universelle des musiciens.
The Adieux aux bouffons, p. 74-80, is a slightly altered version of the author's L'Anti-Scurra, published separately in 1753.

MUSIC DIV.

1. Guerre des bouffons. 2. Rousseau, Jean Jacques, 1712-1778. Lettre sur la musique françoise. 3. Poetry, French. I. Title. II. Title: Adieux aux bouffons.
N. Y. P. L.
Card revised
March 18, 1941

Guerre des bouffons

Write on slip words underlined below and class mark— *MFCB
(France)

Cazotte, Jacques, 1720-1792.
La guerre de l'opéra. Lettre à une dame de province.

(In: Grimm, F.M., Freiherr von. Le petit prophète de Boehmischbroda. [Paris] 1753. p.104-131.)

Au.cd.

form 400b [viii-18-48 25m]

MUSIC DIV.

Guerre des Bouffons

DREXEL. 2039.2-2182
(no 3)

[Cazotte (Jacques)]
La guerre de l'Opéra. Lettre écrite à une dame en province, par quelqu' un qui n'est ni d'un Coin, ni de l'autre. [Anon.] [*Paris*, 1753] 24 pp. 8°.
Bd. w. Le petit prophète de Boehmischbroda.
Grimm, F. M., freiherr von

——[Another copy] Drexel 2182, no.4
No. 4 in a vol. of pm., binder's title: Lettres sur la musique, t. II.

Music Div.

Guerre des Bouffons

DREXEL. 2427.2

[Cazotte (Jacques)]
Observations sur la lettre de J. J. Rousseau, au sujet de la musique françoise. [Anon.] [*Paris*], 1753. 1l., 19 pp. 8°.
Bd. with Caux de Cappeval (N. de) Apologie du goût françois rel. à l'opéra.
2182.2 [Another copy]
~~No. 7 in a vol. of pam., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Guerre des Bouffons

DREXEL. 2039.3

Ce que l'on doit dire. Réponse de madame Foliot à la lettre de monsieur * * *. [Anon.] *n.t.-p.* [*Paris*, 1752.] 8 pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~
~~Grimm, F. M., freiherr von~~

Music Div.

GUERRE DES BOUFFONS

*MGL

Corte, Andrea della, 1883-
...Satire e grotteschi di musiche e di musicisti d'ogni tempo ... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc.
NN
MUSIC DIV.

Guerre des Bouffons

DREXEL. 2181.3

[Coste d'Arnobat (Pierre)]
Doutes d'un Pyrronien, proposés amicalement à J. J. Rousseau. [Anon.] [*Paris*], 1753. 1l, 36 pp. 8°.
~~No. 9 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

2181

Music Div.

Guerre des Bouffons

DREXEL. 2183.4

[Dandré-Bardon (Michel François)]
L'impartialité sur la musique. Épître à M. J. J. Rousseau . . . par M. D. B. [En vers.] [*Paris*, 1754] 36 pp. 8°.
No. 8 in a vol. of pm., binder's title: Lettres sur la musique, t.III.

Music Div.

GUERRE DES BOUFFONS

Drexel 2039.3

Déclaration du public au sujet des contestations qui se sont élevées sur la musique. [Paris, 1753?] 7 p. 8°.

Title-page wanting.

Music div.

Guerre des Bouffons

*MFC
(Grimm)

Déclaration du public, au sujet des contestations qui se sont élevées sur la musique. (In: Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [*Paris*], 1753. 12°. (16°.) pp. 132-139.)
Grimm, F. M. freiherr von.

Music Div.

Guerre des Bouffons.

Drexel 2181

Diderot, Denis, 1713-1784.
Au petit prophète de Boesmischbroda, au grand prophète Monet, &c. [Paris, 1753] 13 p. 20cm.

MUSIC DIV.

1. Guerre des Bouffons. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. I. Title.
N. Y. P. L.
Card revised
November 22, 1939

Guerre des Bouffons

DREXEL 2427.3

[Fréron (Élie Catherine)]
Lettres sur la musique françoise, en réponse à celle de Jean Jacques Rousseau. [Anon.] *Genève*, 1754. 64 pp. 8°.
Bd. with Caux de Cappeval (N. de) Apologie du goût françois, rel. a l'opéra.

Music Div.

Guerre des Bouffons

DREXEL 2281

[Girardin (Saint-Marc)]
Jean-Jacques Rousseau; sa vie et ses ouvrages... de 1750 à 1754. (Ext.: Revue des deux mondes, 18—? t. 14. pp. 502-521.)
In: Tracts on music. v. 1.

Music Div.

Guerre des Bouffons

DREXEL 2181.4

Grimm (Friedrich Melchior) *Báron von.*
Lettre sur Omphale, tragédie lyrique, reprise par l'Académie royale de musique le 14 janvier 1752. [*Paris*], 1752. 1l, 52 pp. 8°.
~~No. 1 in a vol. of pam., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Guerre des Bouffons

*MFC
(Grimm)

[Holbach (Paul Thyry, baron d')]
Arrêt rendu à l'amphithéâtre de l' opéra sur la plainte du milieu du parterre, intervenant dans la querelle des deux coins. (In: Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [*Paris*], 1753. (12°. (16°.) pp. 62-77.)
Grimm, F. M. freiherr von

Guerre des Bouffons DREXEL. 2039, no.1

[Grimm (Friedrich Melchior) Freiherr von.
Le petit prophète de Boehmischbroda. [Anon.] [*Paris*, 1753] 56pp. 1 pl. 8°.

~~"Réponse du coin du roi au coin de la reine [par l'abbé de Voisenon]. Seconde edition corrigée & augmentée"~~; p.40-56.

Guerre des Bouffons
Write on slip words underlined below and class mark — *MFCB (France)

[Jourdan, Jean Baptiste] 1711-1793.
Le correcteur des bouffons à l'écolier de Prague.

(In: Grimm, F.M., Freiherr von. Le petit prophète de Boehmischbroda. [Paris] 1753. p.78-103.)

Au.ed.

MUSIC DIV.

Guerre des Bouffons DREXEL. 2182

Lettre de MM . . . du Coin du roi, à MM. du Coin de la reine, sur la nouvelle pièce, intitulée . . . La Servante maitresse [par V. T. H. S. V. M.] [*Paris*, 1753?] 24 pp. 24°. (№ 1 in a vol. of pm., binder's title: Lettres sur la musique, t. II.)

Music Div.

Guerre des Bouffons Drexel 2181

[Grimm, Friedrich Melchior, Freiherr von, 1723-1807.
Le petit prophète de Boehmischbroda. [Paris, 1774.] 58 p. front. 8°.

Binder's title: Lettres sur la musique, tome 1, no.2.

Guerre des Bouffons DREXEL. 2039.7 2181.6 no 12

[Jourdan (Jean Baptiste)]
Le Correcteur des Bouffons à l'Écolier de Prague. [*Paris*, 1753.] 20 pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~ Grimm, F.M. Freiherr von.

——— [Another copy] Drexel 2181,no.4

~~No. 9 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Guerre des Bouffons DREXEL. 2183.5

[Marin (François Louis Claude)]
Ce qu'on a dit, ce qu'on a voulu dire. Lettre à madame Folio. [Anon.] [*Paris*, 1752.] 16 pp. 8°.
Bd. w. Le petit prophète de Boehmischbroda. Grimm, F.M. Freiherr von

2039.10 [Another copy]

No. 13 in a vol. of pm., binder's title: Lettres sur la musique, t. III.

Music Div.

Guerre des Bouffons *MFCB (France)
Grimm, Friedrich Melchior, Freiherr von
Petit (Le) prophète de Boehmischbroda [Par Gabriel Joannes Nepomucenus Franciscus de Paula Waldstorch, dit Waldstorchel,—pseudonym of Friedrich Melchior, baron von Grimm]. Le correcteur des bouffons [Par Jean Baptiste Jourdan], et La guerre de l'opéra [Par Jacques Cazotte]. [*Paris*], 1753. 139 pp. 12°. (16°.)

With book-plate of George Whitefoord.
With book-plate of E. H. (in crushed levant.)

Music Div.

Guerre des Bouffons Drexel 2181.7

Jourdan, Jean Baptiste, 1711-1793.
Seconde lettre du Correcteur des Bouffons a l'ecolier de Prague. Contenant quelques observations sur l'opera de Titon, Le jaloux corrigé, & Le devin du village. [n. p., 1753?]
22 p. 18cm.
Signed: Le correcteur des Bouffons.

Drexel 2039? Second copy.
Imperfect: p.[3]-6 wanting.

1. Guerre des Bouffons. I. Title.

Library of Congress ML1727.33.J8 8—17846
[a41b1]

MUSIC DIV
Revised-1942

GUERRE DES BOUFFONS *MFC

Marcello, Benedetto, 1686-1739.
El teatro a la moda; traducción, notas y dos capítulos introductivos referentes a: Las costumbres del teatro lírico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712-1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729-1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7, I, II, III (LC1, X1)

Guerre des Bouffons
Write on slip words underlined below and class mark — NAA

Guiet, René.
La question de la langue française dans les querelles musicales au XVIIIème siècle.

(Smith college studies in modern languages. Northampton, 1940. v.21, p.91-102.)

Language and music.
Polemics.

npc

MUSIC DIV.

Guerre des Bouffons Drexel 2039.8

Jourdan, Jean Baptiste, 1711-1793.
Lettre critique et historique sur la musique françoise, la musique italienne, & sur les Bouffons. A madame D. ..... [Paris, 1753]
20 p. 15½cm.
Caption title.
Half-title: Lettre sur les Bouffons.
Signed: * * *
Ascribed by Fétis to Jourdan.

Drexel 2454 Second Copy

1. Guerre des Bouffons. I. * * * II. Title. III. Title: Lettre sur les Bouffons.

Library of Congress ML1727.33.J7L3 41-25464
[2]

MUSIC DIV
Revised-1942

Guerre des Bouffons DREXEL. 2183.11

[Morand (Pierre de)]
Justification de la musique françoise. Contre la querelle qui lui a été faite par un Allemand et un Allobroge. Adressée par elle-même au Coin de la reine le jour qu'avec Titon et l'Aurore elle s'est remise en possession de son théâtre. [Anon.] *La Haye*, 1754. 2 p.l., viii, 55 pp. 8°.
~~No. 4 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

Music Div.

Guerre des Bouffons DREXEL. 2039.5 (no.2)

[Holbach (Paul Henri Thiry, baron d')
Arrêt rendu à l'Amphithéâtre de l'Opéra, sur la plainte du Milieu du Parterre, intervenant dans la querelle des deux Coins. [Anon.] [*Paris*, 1752]. 15 pp. n.t.-p. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~ Grimm, F.M. Freiherr von

——— [Another copy.] Drexel 2183, no.2

~~No. 2 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

MUSIC DIV.

Guerre des Bouffons DREXEL. 2183.4

Jugement de l'orchestre de l'Opéra. [Anon.] [*Paris*, 1753] 8 pp. n. t.-p. 16°.
No. 15 in a vol. of pm., binder's title: Lettres sur la musique t. III.

Music Div.

Guerre des Bouffons DREXEL. 2039.11

Lettre au public. Par sa Majesté le Roi de Prusse. [Seconde lettre au public. Troisième lettre au public, du comte Rinonchetti. Réponse du baron de Zopenbrug.] *Berlin: E. de Bourdeaux*, 1753. xlv pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~

Music Div.

Guerre des Bouffons DREXEL. 2039.6

[Holbach (Paul Heinrich Dietrich) Baron von.]
Lettre à une dame d' un certain âge, sur l'état présent de l'opéra. [Anon.] [*Paris*]: *En Arcadie, aux dépens de l'Académie royal de Musique*, 1752. 1 p.l., 11 pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~ Grimm, F.M. Freiherr von

~~——— [Same.] 1 l., 27 pp. 12°.~~
~~No. 14 in a vol. of pm., binder's title: Lettres sur la Musique; t. III.~~ - 2183.8

Music Div.

Guerre des Bouffons DREXEL. 2039.9

[Laporte (Joseph de) abbé.]
Lettre écrite de l'autre monde, par l'A. D. F. [l'abbé Des Fontaines] à M. F. [Fréron]. [Anon.] [*Paris*, 1753.] 37 pp. n.t.-p. 8°.
Note: This letter has incorrectly been attributed to Suard.
~~Bd. w. Le petit prophète de Boehmischbroda.~~

Music Div.

Guerre des Bouffons DREXEL. 2039.12 2181.8

[Mairobert (Matthieu François Pidanzat de)]
Les prophéties du grand prophète Monet. [Anon.] [*Paris*], 1753. 1 l., 16 pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~ Grimm, F.M. Freiherr von ~~2039~~
~~——— [Another copy]~~
~~No. 7 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Guerre des Bouffons
Write on slip only words underlined and classmark — Drexel 246.1

Heulhard, Arthur.
Préface d'une histoire de la guerre des bouffons.

(Chronique musicale. Paris, 1875. v.8, p.5-19.)

npc

MUSIC DIV.

Guerre des Bouffons DREXEL. 2183.9

[Laugier (Marc Antoine)] abbé.
Apologie de la musique françoise, contre M. Rousseau. [Anon.] [*Paris*], 1754. 2l., 78 pp. 8°.
~~No. 1 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

Music Div.

GUERRE DES BOUFFONS *MEC (Mozart)

NETTL, PAUL, 1889-
Der kleine Prophet von Böhmisch-Brod: Mozart und Grimm. Esslingen, Bechtle [c1953] 94 p. 20cm.

Le petit prophète de Boehmischbroda, von F.M. Grimm: p. [53]-87.

1. Mozart, Wolfgang Amadeus--Grimm. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. 3. Guerre des Bouffons. I. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. II. Title.
NN R 8.68 1/4 OC, I PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Guerre des Bouffon DREXEL. 2039.15 2183.16

[Raguenet, François,] 1660?-1722.

Paix (La) de l'Opéra, ou parallèle impartial de la musique françoise et de la musique italienne. [Anon.] *Amsterdam*, 1753. 40 pp. 12°.

~~Grimm, F.M., Freiherr von.~~
~~Bd. w. Le petit prophète de Boehmischbroda.~~

——[Another copy] Drexel 2183, no. 16

No. 16 in a vol. of pm., binder's title: Lettres sur la musique t. III.

Guerre des Bouffons DREXEL. 2183.12

[Morlière (Charles Jacques Louis Auguste Rochette de la)]

Lettre d'un sage à un homme très respectable, et dont il a besoin. [Anon.] [*Paris*, 1754.] 1 p.l., 18 pp. 8°.

No. 6 in a vol. of pm., binder's title: Lettres sur la musique, t. III.

Music Div.

GUERRE DES BOUFFONS

*MEC (Piccinni)

Pascazio, Nicola, 1888-

...L'uomo Piccinni e la "Querelle célèbre." Bari, G. Laterza & figli, 1951. 214 p. 21cm.

1. Piccinni, Niccolò, 1728-1800, 2. Guerre des Bouffons.

NN R 4.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

Guerre des bouffons.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.

La guerre des bouffons.

(Musical Times. London, 1916. 4°. v.57, no.875. p.18-19 no.876. p.87-89

Guerre des Bouffons DREXEL. 2182

[Parisot, (A)]

L'apologie du sublime bon mot [de l'épigramme . . . et autres armes employées par les beaux esprits . . . dans la guerre qui s'est élevée à l'occasion des musiques italienne et françoise. Contre la censure d'un prétendu-philosophe . . .] [Anon.] [*Paris*, 1753.] 12 pp. 8°.

~~No. 8 in a vol. of pm., binder's title: Lettres sur la musique, t. II.~~

2182 Music Div.

Guerre des Bouffons DREXEL. 2039.14

[Parisot (A.)]

Relation véritable et intéressante du combat des fourches caudines, livré à la place Maubert, au sujet des Bouffons. [Anon.] [*Paris*], 1753. 15 pp. 8°.

Bd. w. Grimm, F. M., Freiherr von. Le petit prophète de Boehmischbroda. 2039.14

——[Another copy]

No. 12 in a vol. of pam., binder's title: Lettres sur la musique, t. I. 2181.9

Music Div.

Guerre des Bouffons. *MFCp.v.5, no.8

[Poulet-Malassis, Paul Emmanuel Auguste] 1825–1878.

La querelle des Bouffons ... Paris, Chez J. Baur, 1876.

24 p. 22½cm.

Signed: A.-P. Malassis.

Contents.—La bibliothèque de J.-J. Rousseau.—Un recueil de pièces sur la querelle des Bouffons formé et annoté par J.-J. Rousseau.—La clef du Petit prophète de Boehmischbroda de Grimm.—Un pamphlet attribué au baron d'Holbach, restitué à Diderot.

"100 exemplaires sur papier verge et 6 sur chine."

1. Guerre des Bouffons. 2. Rousseau, Jean Jacques, 1712–1778. Music Div.

8-27885

Library of Congress ML1727.3.P87

Guerre des Bouffons DREXEL. 2039 2183

Reflexions liriques. [Anon.] [*Paris*, 1753.] 8 pp. n. t.-p. 8°.

Bd. w. Grimm, F.M., Freiherr von. Le petit prophète de Boehmischbroda. 2039.16

—— [Another copy.]

No. 9 in a vol. of pm., binder's title: Lettres sur la musique, t. III. 2183.14

Music Div.

Guerre des Bouffons DREXEL 2427.4

Réflexions sur la musique en général, et sur la musique françoise en particulier. [Anon.] [*Paris*], 1754. 27 pp. 8°.

Bd. w. Apologie du goût françois, rel. à l'opéra.

Caux de Cappeval (Gilles Montdebert)

Music Div.

Guerre des Bouffons DREXEL. 2039.17

La réforme de l'opéra [en vers] [Anon.] [*Paris*, 1753] 8 pp. n. t. p. 8°.

Drexel 2183.15 Second Copy

Music Div.

Guerre des Bouffons. *MFC

Richebourg, Louisette.

... Contribution à l'histoire de la "querelle des Bouffons", guerre de brochures suscitées par le "Petit prophète" de Grimm et par la "Lettre sur la musique française" de Rousseau. Paris, Librairie Nizet et Bastard, 1937.

3 p. l., [5]-136 p., 1 l. 22½cm.

"Où trouver les brochures": p. [100]-105; "Bibliographie": p. [107]-133.

1. Guerre des Bouffons.

A C 39-408

Yale univ. Library for Library of Congress [2] Music Div.

Guerre des Bouffons DREXEL 2762.63

[Rousseau (Jean Jacques)]

Lettre à l'abbé Raynal, au sujet d'un nouveau mode de musique, inventé par M. Blainville, Paris, le 30 Mai 1754, au sortir du concert. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 339-345.)

——— Another copy.

Music Div.

Guerre des Bouffons DREXEL. 2183.16

[Robinot (—)]

Lettre d'un Parisien, contenant quelques réflexions sur celle de M. Rousseau. [Anon.] *En France, chez Philantrope, à l'Humanité*, 1754. 15 pp. 8°.

~~No. 7 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

Music Div.

Guerre des Bouffons DREXEL. 2182.5 2427.5

[Rochemond (— de)]

Réflexions d'un patriote sur l'opéra françois et sur l'opéra italien, qui présentent le parallèle du goût des deux nations dans les beaux arts. [Anon.] *Lausanne*, 1754. xii, 137, (1) pp. 8°.

Bd. with Caux de Cappeval (G.M.) Apologie du goût françois, rel. à l'opéra.

——[Another copy]

No. 5 in a vol. of pm., binder's title: Lettres sur la musique, t. II.

Music Div.

Guerre des Bouffons DREXEL. 2260

Rousseau (J. J.)

Lettre à M. Grimm, au sujet des remarques ajoutées à sa lettre sur Omphale. (In his Écrits sur la musique. Paris, 1838. pp 427-451.) 8°

Note: This letter was written anonymously in 1752.

Music Div.

Guerre des Bouffons DREXEL. 2181.10

Rousseau (Jean Jacques)

Lettre sur la musique françoise. [*Paris*], 1753. 3 p.l., 92 pp. 2. ed. 8°.

~~No. 6 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Guerre des Bouffons DREXEL. 2260

Rousseau (J. J.)

Lettre sur la musique françoise. (In his Ecrits sur la musique. Paris, 1838. pp. 251-323.) 8°

Music Div.

Guerre des Bouffons DREXEL. 2260

Rousseau (J. J.)

Lettre d'un symphoniste de l'Académie royale de musique à ses camarades de l'orchestre. (In his Écrits sur la musique. Paris, 1838. pp. 324-336.) 8°

Music Div.

Guerre des Bouffons DREXEL. 2427

[Travenol (Louis)]

La galérie de l'Académie royale de Musique, contenant les portraits, en vers des principaux sujets, qui la composent en . . . 1754. Dédie à J. J. Rousseau . . . par un zelé partisan de son système sur la musique françoise. [*Paris*], 1754. 62 pp. 8°.

Bd. with Caux de Cappeval (G.M.) Apologie du goût françois, rel. à l'opéra.

2427 Music Div.

Guerre des Bouffons DREXEL. 2056

Villars (F. de)

La Serva Padrona; son apparition à Paris en 1752, son influence, son analyse, querelle des Bouffons. *Paris: Castel*, 1863. 48 pp. 8°.

Music Div.

Guerre des bouffons

Write on slip words underlined below and class mark — *MFCB (France)

Voisenon, Claude Henri de Fusée, abbé de, 1708-1775.

Réponse du coin du roi au coin de la reine. 2.éd. corrigée et augmentée.

(In: Grimm, F.W., Freiherr von. Le petit prophète de Boehmischbroda. [Paris] 1753. p.52-61.)

Au.cd.

Music Div.

Guerre des Bouffons

DREXEL. 2039.18
2182.6

[Voisenon (Claude Henri Fusée de) *abbé*.]
Réponse du Coin du roi au Coin de la reine. [Anon.]
[*Paris*, 1753.] pp. 49–56. 2. ed. 8°
Note: No title-page; joined to [Grimm, F. M., Freiherr von] Le petit prophète de Boehmischbroda, with continuous paging.
——[Another copy] Drexel 2182,no.2
No. 3 in a vol. of pm., binder's title: Lettres sur la musique, t.II.

Music Div.

Guerre des Bouffons

DREXEL. 2181.11

Yzo ( )
Lettre sur celle de J. J. Rousseau, citoyen de Genève, sur la musique. [*Paris*], 1753. 24 pp. 12°.
~~No. 8 in a vol. of pam., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Guerre des Bouffons.

Drexel 2183

[Caux de Cappeval, N de] d. 1774.
L'Anti-Scurra, ou Préservatif contre les Bouffons italiens. [Paris, 1753] 7 p. 20cm.

Caption-title.
In verse.
A slightly altered version with title: Adieux aux Bouffons appeared in the author's Apologie du goût françois published in 1754.

MUSIC DIV.

1. Guerre des Bouffons. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. Card revised November 22, 1939

Guerre des Bouffons.

Drexel 2039.4

[Caux de Cappeval, N de] d. 1774.
Epitre aux Bouffonnistes. [Paris, 1753] 8 p. 20cm.

Caption-title.
Signed: L'Anti-Scurra (pseud.)
In verse.

Drexel 2183.5
—— —— Second copy.

1. Guerre des Bouffons. I. Title.
N. Y. P. L. Music Div. Card revised November 20, 1939

... Guerre et théâtre, 1914–1918

*MFCB (France)

Gheusi, Pierre Barthélemy, 1865–
... Guerre et théâtre, 1914–1918; mémoires d'un officier du général Galliéni et journal parisien du directeur du théâtre national de l'Opéra-comique pendant la guerre. Nancy, Paris [etc.] Berger-Levrault, 1919.
3 p. l., 384 p. front. 23cm. fr. 10
At head of title: P. B. Gheusi.

Music Div.

1. European war, 1914– —France. 2. Paris. Opéra-Comique. 3. Galliéni, Joseph Simon, 1849–1916. 4. European war, 1914– —Personal narratives, French. I. Title.

20-3188

Library of Congress D548.G45
Copyright A—Foreign 16580
[2]

Guerrero, Alberto García.
See
García Guerrero, Alberto.

MUSIC DIV.

Guerrero, Eduardo García.
See
García Guerrero, Eduardo.

N. Y. P. L. Music Div. March 23, 1921.

GUERRERO, FRANCISCO, 1527-1599

Copy only words underlined & classmark— * MA

ANGLÈS, HIGINI, 1888-
Cristóbal de Morales y Francisco Guerrero; su obra musical. (IN: Anuario musical. Barcelona. 27cm. v.9(1954) p. [58]-79)

1. Morales, Cristóbal, d. 1553. 2. Guerrero, Francisco, 1527-1599.
NN 8.60 p/ OC OI MU, 1 (LC3, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Guerrero, Francisco, 1527-1599.
Elústiza, Juan B. de
Del Viaje y estancia en Roma del maestro Guerrero.
(Revista Musical de Mexico, Mexico, 1920, 8°, v. 1, no. 11, p.7-14)

Music Div.

GUERRERO, FRANCISCO, 1527-1599

Copy only words underlined & classmark— *MA

Salazar, Adolfo, 1890-
El gran siglo de la música española; en el cuarto centenario de la muerte de Cristóbal de Morales. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 45(1954) p. 14-28; no. 46(1954) p. 29-44)

Part 1-2.
Bibliographical footnotes.

(Continued)

NN R 5.55 s/e OCs OIs MUs, 1s, 2s, 3 (LC4s, X1s, Z1)

Copy only words underlined & classmark— *MA

Salazar, Adolfo, 1890- . El gran siglo de la música española... (Card 2)

1. Spain, 16th cent. 2. Morales, Cristóbal, d. 1553. 3. Guerrero, Francisco, 1527-1599.

** MN
M648
v.16, 19

GUERRERO, FRANCISCO, 1527-1599.
[WORKS]
Opera omnia. Transcripción por Vicente García. Introducción y estudio por Miguel Querol Gavaldá. Barcelona, 1955-57. score (2 v.) facsim. 33cm. (Monumentos de la música española, [núm.] v. 16, 19)
Vol. 1-2.
At head of title: Consejo superior de investigaciones científicas, Instituto español de musicología.

(Continued)

NN R X 11.60 p/ OCs, Is, IIs MUs, 1gs, Igs, IIgs, IIIgs, IV (OD)III, IV (ED)IIIs, IV (OAF1) (LC1s, X1s)

2

GUERRERO, FRANCISCO, 1527-1599. [WORKS]
Opera omnia... (Card 2)

CONTENTS.--v. 1. Canciones y villanescas espirituales (Venecia 1589) primer parte, a cinco voces.--v. 2. Canciones y villanescas espirituales (Venecia 1589) segunda parte, a cuatro y a tres voces.

Drexel Musical Fund.

1. Collected works, Musical. I. García, Vicente, ed. II. Querol Gavaldá, Miguel, 1912- III. Series. 16. IV. Series. 19.

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* MN
A751 v.1

Guerrero, Francisco, 1527-1599.
Antífona a cinco voces mixtas [por] Francisco Guerrero... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 29–33. port.)

Score: SSATB. Latin words.
First line: Ave, Virgen sanctissima.
Biographical sketch of the composer, p. 26–28.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L. September 20, 1943

(Over)

Write on slip words underlined below and class mark— *MRH

Guerrero, Francisco, 1527-1599.
Ave virgo; motete a cuatro voces mixtas [por]Francisco Guerrero. Códice Valladolid ...
Open score: 5 parts. Latin words.
(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 89-93.)

Form 1006 [viii-6-33 25m] Music Div.

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* MRH
box

Guerrero, Francisco, 1527–1599.
...Ave, Virgo Sanctissima (Hail, Virgin, Most Holy)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 73869. 10 p. 27½cm. (Spanish sacred motets. 1.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13574."

MUSIC DIV
Carnegie Corp. of New York.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Mary, Virgin. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

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* MN
A595.3 no.1

Guerrero, Francisco, 1527–1599.
Ave Virgo Sanctissima; motet à 5 voix pour les offices de la T. S. Vierge... [par] Francisco Guerrero. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 1-4.)

Score: SSATB and reduction. Latin words. French translation precedes music.

1. Mary, Virgin.
N. Y. P. L. MUSIC DIV. May 24, 1945

Write on slip words underlined below and class mark— *MRH

Guerrero, Francisco, 1527-1599.
Salve Regina; antiphon B.M.V.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.150-151.)
Close score: 4 voices.

Form 1006 [1-12 42 25m] MUSIC DIV.

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* MRD

[Guerrero, Francisco] 1527–1599, supposed composer.
Missa pro defunctis, escrita por C[onve]ntt°, Rodrig°, de Oropesa. [16—?] 2 p.l., 30 f., 1 l. 24cm.

S. A. T. B. Latin words.
Photostatic reproduction made in 1936 by The New York public library from the manuscript then in the possession of Janos Scholz, now in the Library of Congress.
Composer's name on recto of folio 2.
Prelim. leaf 1, verso of folio 30 and last leaf blank.
"Misa por defuntos. Manuscrito, música y letra, del célebre Rodrigo de Oropesa." —Recto of leaf 2; "Ex Villavicentini bibliothequa. Mde Villavicencio."—Verso of leaf 2.
"Sequentia. Canto llano ['Dies irae,' por] Mro. Padilla" for solo and 4 mixed voices, the last verse being for solo and 6 mixed voices, verso of folio 22–folio 30.

MUSIC DIV.

139480B. 1. Requiems—To 1600. I. Padilla. Dies irae.
N. Y. P. L. February 9, 1943

Write on slip words underlined below and class mark— *MRH

Guerrero, Francisco, 1527-1599.
Salve Regina, a cuatro voces mixtas alter^do con versos de organo y recitado[por] Francisco Guerrero. Códice Valladolid...
Open score: 4 parts. Latin words.
(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 94-99.)

Salve regina
Form 1006 [viii-6-33 25m] Music Div.

Guerrero, Francisco 1527-99.

* MN

Pedrell, Felipe, 1841– , editor.
Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y Cª, cop. 1894–98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
Contents: v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3-4. Antonius a Cabezón.

(Continued)

Music Div.

N. Y. P. L. December 6, 1921.

Pedrell, Felipe, 1841- , editor: Hispaniæ schola musica sacra. (Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversiis auctoribus, inter quos Fr. Thomas a Sancta Maria, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis.
v. 7-8. Antonius a Cabezón.

37105A-37110A

1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512-53. 4. Guerrero, Francisco, 1527-99. 5. Cabezón, Antonio de, 1510-66. 6. Pérez, Juan Ginés, 1548-1612. 7. Santa Maria, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 9. Ceballos, Francisco. d. 1571? 10. Title.
N. Y. P. L. December 6, 1921.

Guerrero, Francisco.

NPF

Pitollet, Camille, 1874- , compiler.
Parnaso español del siglo XIX, recopilado y anotado, por Camille Pitollet... Con un apéndice: "La canción popular española." Paris: Vuibert, 1927. ix, 125 p. music. 12°.

Bibliographical footnotes.

Words and music for 1 voice of Francisco Guerrero's Villanesca, p. [126-127].

1. Folk songs, Spanish.

MUSIC DIV.

401787A. ~~1. Poetry, Spanish—~~ Collections.
N. Y. P. L. February 20, 1929

Guerrero, Francisco, 1527-1599.

7*MP (Spanish)

Vega Carpio, Lope Félix de, 1562-1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635-1935) ... Madrid [Residencia de estudiantes] 1935.
xi p., 2 l., 109 p., 1 l., xvii-xxvi, [2] p. incl. illus., port., facsims. 27½ x 21½cm.
"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."
"Edicion de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm. 385."
For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.
(Continued on next card)
36—34717
[38d1]
MUSIC DIV.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 2)

CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)
36—34717
[38d1]

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 3)

CONTENTS—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527-1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.
36—34717
Library of Congress M1619.5.V4T7
[38d1] 784.1

Guerrero, Jacinto, 1895-1951. A la sombra

NPL p.v.682, no.7

Ramos Martin, Antonio.
A la sombra. Sainete en un acto y en prosa, original de Antonio Ramos Martin, música del maestro Jacinto Guerrero... Madrid: L. Rubio, 1924. 27 p. 12°.

1. Drama, Spanish. 2. Title.
MUSIC DIV.
N. Y. P. L. November 17, 1925

Guerrero, Jacinto, 1895-1951
La alsaciana

NPL p.v.668, no.7

Ramos Martín, José.
La alsaciana; zarzuela en un acto, dividido en dos cuadros, en prosa, original de José Ramos Martin, música del maestro Jacinto Guerrero... Madrid: La Correspondencia militar, 1922. 42 p. 8°. (Sociedad de autores españoles.)

Without music.

1. Drama (Spanish). 2. Alsace.—History: Drama. 3. Title.
MUSIC DIV.
December 13, 1922.

Guerrero, Jacinto, 1895- El ama.

NPO

Fernández Ardavín, Luis, 1892-
...Prostitucion. El ama. Madrid. Libreria y casa editorial Hernando (s. a.) [1933] 168, 127 p. 19cm. (His: Teatro. Tomo 13.)

Half-title: Prostitucion; drama en verso, en tres actos; estrenado en Madrid, en el Teatro eslava, ...el 22 de marzo de 1933.
"...El ama, comedia lírico-dramática... Original. Música del maestro Jacinto Guerrero. Madrid: Imprenta Europa, 1933," has separate paging.
Without music.

734529A. 1. Drama, Spanish. I. Title. II. Title: El ama.
MUSIC DIV.
N. Y. P. L. April 23, 1936
(over)

Guerrero, Jacinto, 1895- El ama.

NPL p.v.760

Fernández Ardavín, Luis, 1892-
...El ama; comedia lírico-dramática en tres actos y en verso. Original. Música del maestro Jacinto Guerrero. Madrid: Imprenta Europa, 1933. 127 p. 19½cm.

Without music.

MUSIC DIV.
720926A. 1. Drama, Spanish. I. Title.
N. Y. P. L. August 16, 1934

Guerrero, Jacinto, 1895-1951. El camino de Santiago

*ZB-203
Film Reproduction

FUENTES, EDUARDO.
[EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH]
El camino de Santiago; humorada sainetesca en un acto, dividido en tres cuadros, original de Angel y Manuel Diaz Enrich; música de los maestros Eduardo Fuentes y Jacinto Guerrero. Madrid, R. Velasco, impr., 1919. 33 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 11, 66 r/4 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1)
2

FUENTES, EDUARDO. [EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH] El camino de Santiago... (Card 2)

"Estrenada en el Teatro Martín el día 14 de febrero de 1919."

I. Díaz Enrich, Angel. El camino de Santiago. II. Díaz Enrich, Manuel. El camino de Santiago. III. Guerrero, Jacinto, 1895-1951. El camino de Santiago. IV. Title.

Guerrero, Jacinto, 1895- : Cómo se hace un hombre

NPL p.v.690, no.6

González del Castillo, Emilio, and J. Bergua.
Cómo se hace un hombre; sainete en dos actos, el segundo dividido [sic] en dos cuadros, en prosa, original de Emilio G. del Castillo y J. Bergua. Música del maestro Jacinto Guerrero... Madrid: L. Rubio, 1924. 71 p. 12°.

Without music.

MUSIC DIV.
1. Drama, Spanish. 2. Bergua, J., jt. au. 3. Title.
N. Y. P. L. March 31, 1926

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*ZB-169
Film Reproduction

GUERRERO, JACINTO, 1895-1951.
[DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH]
Don Quintín el Amargao; o, El que siembra vientos; sainete en dos actos, divididos en cinco cuadros en prosa, original [por] Carlos Arniches y Antonio Estremera. 2. ed. Madrid, R. Velasco, 1924. 91 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 1, 65 e/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL, UM1, LC1, X1)

GUERRERO, JACINTO, 1895-1951. [DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH] Don Quintín el Amargao... (Card 2)

"Estrenado en el Teatro de Apolo el 26 de noviembre de 1924."

I. Arniches, Carlos, 1866-1943. Don Quintín el Amargao. II. Estremera y Tragó, Antonio, 1884- . Don Quintín el Amargao. III. Title. IV. Title: El que siembra vientos.

Guerrero, Jacinto, 1895- : El huesped del Sevillano

*MG p.v.45

Reoyo, Enrique, and **J. I. Luca de Tena.**
...El huesped del Sevillano; zarzuela en dos actos, el segundo dividido en dos cuadros, en prosa y verso, con música del maestro Jacinto Guerrero. Estrenada en el teatro de Apolo la noche del 3 de diciembre de 1926. Madrid ["Europa"] 1933. 77 p. 17cm.

Libretto. Spanish words.

Music Div.
1. Drama, Spanish. I. Luca de Tena, Juan Ignacio, jt. au. II. Title.
N. Y. P. L. April 26, 1938

Guerrero, Jacinto, 1895- : ¡Lo que va de ayer a hoy!

NPL p.v.682, no.8

Ramos Martín, Antonio, and E. Ferraz Revenga.
¡Lo que va de ayer a hoy! Zarzuela dividida en dos sainetes y un intermedio, escrita en prosa y verso, por Antonio Ramos Martín y Emilio Ferraz Revenga, música del maestro Jacinto Guerrero ... Madrid: L. Rubio, 1924. 65 p. 12°.

MUSIC DIV.
1. Drama, Spanish. 2. Ferraz Revenga, Emilio, jt. au. 3. Title.
N. Y. P. L. November 24, 1925

Guerrero, Jacinto, 1895- : ¡Me casó mi madre!

NPL p.v.709, no.2

Paso, Antonio, and F. G. Loygorri.
¡Me casó mi madre! Sainete en un acto en prosa, original de Antonio Paso (hijo) y Francisco G. Loygorri, musica del maestro Jacinto Guerrero... Madrid: Talleres graficos Piñera, 1926. 31 p. 12°.

Without music.

1 cd. only

MUSIC DIV.
~~1. Drama, Spanish. 2. Loygorri, Francisco G., jt. au. 3. Title.~~
N. Y. P. L. December 23, 1927

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*XML-448

GUERRERO, JACINTO, 1895-1951.
[LA MONTERIA. LIBRETTO. SPANISH]
La montería, zarzuela en dos actos, divididos en cuatro cuadros en prosa y verso, original de José Ramos Martin. Estrenada en el Teatro-circo de Zaragoza. [Madrid, Editorial Saso, 1946?]. 69 p. 18cm. (Biblioteca teatral. año 4, no. 78)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 225)

(Continued)
NN R 5. 72 b/ OC, I, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy (MUF 1, UM1, LC1, X1, ZA1)
2

GUERRERO, JACINTO, 1895-1951. [LA MONTERIA. LIBRETTO. SPANISH] La montería... (Card 2)

Cover title: La Montería y Cartas son cartas.
Cartas son cartas, dialogo en prosa de José Ramos Martín (p.[55]-69) has special t. p.

I. Zarzuelas--Librettos. I. Ramos Martín, José, 1892- . La montería. II. Title. III. Ramos Martín, José, 1892- . Cartas son cartas. IV. Title: Cartas son cartas.

Guerrero, Jacinto. 1895- Las mujeres de Lacuesta

NPL p.v.705, no.9

Paso, Antonio, and F. G. Loygorri.
Las mujeres de Lacuesta; humorada en un acto, dividido en cuatro cuadros y un tarjeton de boda, original de Antonio Paso (hijo) y Francisco G. Loygorri, musica del maestro Jacinto Guerrero... Madrid: L. Rubio[, 1926]. 64 p. [3. ed.] 12°.

Without music.

MUSIC DIV.
~~1. Drama, Spanish. 2. Loygorri, Francisco G., jt. au. 3. Title.~~
N. Y. P. L. September 30, 1927

Guerrero, Jacinto. 1895- : La sal por arrobas.

NPL p.v.754

Paso y Cano, Antonio, 1870-
La sal por arrobas; humorada cómico-lirica en dos actos sin interrupción y siete cuadros, original de Antonio Paso, música de los maestros Pablo Luna y Jacinto Guerrero. Estrenada con grandioso éxito en el teatro Martin, de Madrid. Primera edicion. Madrid: Gráfica Victoria, 1931. 67 p. 19cm.

Without music.

1. Luna, Pablo: La sal por arrobas.

MUSIC DIV.
677656A. ~~1. Drama, Spanish.~~ ~~I. Title.~~
N. Y. P. L. December 12, 1933

Guerrero, Jacinto, 1895- El sobre verde.

NPL p.v.717, no.2

Paradas y Jiménez, Enrique, 1884- , and J. Jiménez.
. . . El sobre verde; sainete con gotas de revista en dos actos, divididos en varios cuadros, original, música de Jacinto Guerrero . . . Madrid: Gráfica Renacimiento, 1927. 72 p. 12°.

Without music.

1 card only
Music div.

~~1. Drama, Spanish. 2. Jiménez, Joaquín, jt. au. 3. Title.~~
N. Y. P. L. July 5, 1928

Guerrero, Jacinto, 1895- "Teodoro y compañia."

NPL p.v.689, no.4

Reparaz, Federico, and J. J. Cadenas.
"Teodoro y compañia;" vodevil en tres actos, original de los señores Gavault y Nancey, adaptación castellana de Federico Reparaz y José Juan Cadenas, música del maestro Jacinto Guerrero . . . Madrid: Sucesor de R. Velasco, 1924. 92 p. incl. diagrs. 12°.

Without music.

1 card only

Music div.

1. Drama, Spanish. 2. Cadenas, José Juan, 1872- , jt. au. 3. Gávault, Paul, 1867- 4. Nancey, Marcel. 5. Title.
N. Y. P. L. March 11, 1926

Write on slip words underlined below and class mark — *MRH

Guerrero, Pedro, fl. 16th cent.

Domine meus; motete a cuatro voces mixtas [por]Pedro Guerrero. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 80-82.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Guerrero, Pedro, fl. 16th cent.

Gloriose confesor Domini; motete a cuatro voces mixtas[por]Pedro Guerrero. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 86-88.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Guerrero, Pedro, fl. 16th cent.

O beata Maria; motete a cuatro voces mixtas [por]Pedro Guerrero. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 83-85.)

Music Div.

form 1006 [viii-6-35 25m]

Guerrero Cárpena, Ismael, d. 1944, jt. au.

*MFFB (Argentine)

Wilkes, Josué Teófilo, 1883-
Formas musicales rioplatenses (cifras, estilos y milongas) su génesis hispánica [por] Josué T. Wilkes [e] I. Guerrero Cárpena. Buenos Aires, Publicaciones de Estudios Hispánicos, 1946.
312 p. ports., map. 24 cm.
Includes many songs, with and without piano accompaniment.
"Comandante don Cruz Guerrero ... recogió gran parte de la música vernácula rioplatense publicada en la presente obra."
"Bibliografía": p. 311-312.
1. Folk-songs, Argentine—Hist. & crit. 2. Folk music—South America—Rio de la Plata. 3. Music—Spain—Andalusia. I. Guerrero Cárpena, Ismael, d. 1944, joint author. II. Title.
Full name: Josué Teófilo Wilkes y Blanco.

ML3575.A7W42 784.4982 A 48-3827*

New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

Guerrero y Carmona, R. La ópera espanola.

* Z-278
Film Reproduction

TABOADA, RAFAEL.
[LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH]
La ópera española; opera bufa en un acto, dividida en cuatro cuadros, original de Juan M. de Eguílaz y Rafael Guerrero. Música de Rafael Taboada. Estrenada con éxito extra ordinario en el teatro de la Alhambra de Madrid el 9 de diciembre de 1886. Madrid, Estab. tip. de M. P. Montoya, 1886. 24 p. 8o.
(Administración lírico-dramática)

(Continued)

NN** R X 10.58 g/A OC, I, II, IIb PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

TABOADA, RAFAEL. [LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH] La ópera española... (Card 2)

Film reproduction. Positive.

I. Eguílaz, Juan M. de. La ópera española. II. Guerrero y Carmona, R. La ópera española. III. Title.

Guerrero y Torres, Jacinto.

See

Guerrero, Jacinto, 1895-

Music div.

Guerrieri, Gerardo. Il buon soldato Svejk

* MS

Turchi, Guido, 1916-
[Il buon soldato Svejk. Vocal score. Italian]
Il buon soldato Svejk. [Milano, Ricordi [1962]
349 p. 35 cm.
Opera; libretto by G. Guerrieri based on J. Hašek's Osudy dobrého vojáka švejka za světové války. Cf. Dizionario Ricordi.

1. Operas--Vocal scores. I. Guerrieri, Gerardo. Il buon soldato Svejk. II. Hasek, Jaroslav, 1883-1923. Die Abenteuer des braven Soldaten Schweik. III. Title.
NN 10.62 g/A OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, XI)

Guerrieri, Gerardo. Uno sguardo dal ponte

*MS

ROSSELLINI, RENZO, 1908-
[UNO SGUARDO DAL PONTE. VOCAL SCORE. ITALIAN]
Uno sguardo dal ponte; dramma in due atti di Arthur Miller. Versione di Gerardo Guerrieri. Canto e pianoforte. [Milano, New York] Ricordi [1961] 227 p. 28cm.

1. Operas--Vocal scores. I. Miller, Arthur, 1915- . A view from the bridge. II. Guerrieri, Gerardo. Uno sguardo dal ponte. III. Title.
NN 7.62 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Guerriero, Vittorio Emanuele Rhò-

See

Rhò-Guerriero, Vittorio Emanuele.

MUSIC DIV.

Las guerrillas

*Z-891
Film Reproduction

CORVINO,
[LAS GUERRILLAS. LIBRETTO. SPANISH]
Las guerrillas; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Felipe Sanchez-Fano. Madrid, R. Velasco, impresor, 1897.
37 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Title. II. Sanchez-Fano, Felipe. Las guerrillas.
NN R X 4.6 1 j/A OC(1b)II, IIb (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

Guerrini, Guido, 1890-

* MEC (Guerrini)

Fragapane, Paolo.
. . . Guido Guerrini e i suoi poemi sinfonici. Firenze: F. Le Monnier, 1932. 29 p. illus. (music.) 20cm.

"Nota bibliografica" [composizioni di Guido Guerrini], p. 27-29.

Music div.

Juilliard Foundation Fund.

1. Guerrini, Guido, 1890- .
N. Y. P. L. December 21, 1933

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*MYL

GUERRINI, GUIDO, 1890-

Adagio per violoncello e pianoforte. Bologna, Pizzi, c1920. score(6 p.) and part 35cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1 Violoncello and piano
NN X 6.60 c/A OC SL MUg, Ig (LC1, X1)

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*MYL

GUERRINI, GUIDO, 1890-

Andante da un tema di ignoto del sec XVII, per violoncello e pianoforte [1930] Bologna, F. Bongiovanni 1931. score (3 p.) and part. 35cm.

1. Violoncello and piano.
NN X 6.60 c/A OC SL MUg, Ig (LC1, X1)

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* MEC (Vivaldi)

Guerrini, Guido, 1890-
. . . Antonio Vivaldi, la vita e l'opera. Firenze, Mazza [1951] 106 p. port. 16cm. (Profili)

Bibliography, p. 103-106.

1. Vivaldi, Antonio, 1678?-1741.
NN 10.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MYL

GUERRINI, GUIDO, 1890-

Aria di Ciociaria, per violoncello e piano [1924] Bologna, F. Bongiovanni, c1925. score (7 p.) and part. 35cm.

1. Violoncello and piano. I. Title.
NN X 6.60 a/A OC SL MUg, Ig. Ig (LC1, MUI 1, XI)

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* MP box

GUERRINI, GUIDO, 1890-

Tre canti armeni (1938). Milano, Curci, 1940. 5 p. 35cm.

For voice and piano.
CONTENTS.--"Maria, madre nostra."--Canto dell'emigrante.--"Se la sciagura."

1. Songs, Italian. I. Title: Canti armeni.
NN R X 8.60 p/A OC SL MUg, Ig, Ig (MUS 4, LC1, X1)

MUSIC DIV.

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*MP (Italian)

GUERRINI, GUIDO, 1890-

Canti della mia prigionia, per voce e pianoforte [1945] Bologna, F. Bongiovanni [1948] 20 p. 35cm.

Duration: 15 min., 30 sec.
CONTENTS. --Malinconia (C. Mathews)--Aurora (Omar Khayyam)--Se stanotte io morissi. --Tempo (P. Shelley)--Lines (P. Shelley)--Invocazione (Mary Stuart)--Ballata (L. Hope).
1. Songs, Italian. 2. Song cycles. I. Title.
NN X 8.60 a/A OC SL MUg, Ig. 2g, Ig (MUD5, MUS8, LC1, XI)

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* MP (Italian)

GUERRINI, GUIDO, 1890-

Canto di Natale, su temi ucraini, e Vocalizzo. A 3 voci bianche. Milano, New York, G. Ricordi, 1953 [c1954] 7 p. illus. 24 x 32cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 3 part chorus of children's voices.

1. Children's music--Choral music. 2. Christmas music--Choral music.
NN X 1.61 p/A OC SL MUg, Ig. 2g, Ig (LC1, X1)

*MYL

Guerrini, Guido, 1890-

Tre canzoni ucraine; per violoncello e pianoforte. ⌊Revisione violoncellistica di D. Serra⌋ Milano, Suvini Zerboni ⌊1948⌋

score (11 p.) and part. 32 cm.

Duration: about 8 min.

CONTENTS.—Bandura.—Chi non sa il dolor.—Nessuno piangerà.

1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Serra, D., ed. II. Title. III. Serra, D.

NN X 9.60 l/ OC, I, IIIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU14, LC1, X1)

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* MP box

GUERRINI, GUIDO, 1890-

Chanson brétonne [1938]. Tèxte de Radclyffe Hall. Milano, Edizioni Curci, 1940. 5 p. 35cm.

For voice and piano.

First line: Mai comment férez vous l'Abbé.

1. Songs, French (Italian composers) I. Hall, Radclyffe, d. 1943.

NN R X 8.60 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MYK box

GUERRINI, GUIDO, 1890-

Canzone per violino e pianoforte [1928] Bologna, F. Bongiovanni, c1930. score (5 p.) and part. 35cm.

1. Violin and piano.

NN R X 8.60 a/ OC SL MUg, Ig (MUI 1, LC1, X1)

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* MP box

GUERRINI, GUIDO, 1890-

Due canzoni abruzzesi; testo italiano e abruzzese [1919] Bologna, F. Bongiovanni [192-?] Pub. no. 1464 9 p. 34cm.

For voice and piano.

CONTENTS.--St'amore.--Famme murì (Fammi morire)

1. Songs, Italian. I. Title: Canzoni abruzzesi.

NN R X 8.60 p/ OC SL MUg, 1g, Ig (MUS4, LC1, X1)

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* MP box

GUERRINI, GUIDO, 1890-

Élégie, per canto e pianoforte [1918] Bologna, F. Bongiovanni, c1921. 5 p. 34cm.

For voice and piano.

Words by Francis Jammes.

First line: Sur le sable des allées.

1. Songs, French (Italian composers) I. Jammes, Francis, 1868-1938.

NN R X 8.60 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1) (MUD1)

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*MEC (Busoni)

Guerrini, Guido, 1890-

... Ferruccio Busoni, la vita, la figura, l'opera. Firenze, Casa editrice Monsalvato ⌊1944⌋

2 p. l., ⌊7⌋-381 p., 1 l. illus. (music) xvi pl. (incl. front., ports., music, facsim.) on 10 l. 21½cm. (*On cover:* "Il Pentagramma," collana di studi musicali a cura di Enzo Borrelli. 4)

"Catalogo delle opere": p. ⌊339⌋-349.
"Bibliografia": p. ⌊359⌋-360.

1. Busoni, Ferruccio Benvenuto, 1866-1924.

46-14895

Library of Congress ML410.B98G8 ⌊2⌋

MUSIC DIV. 927.8

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*MP (Italian)

GUERRINI, GUIDO, 1890-

...Le fiamme su l'altare; trittico di Ercole Storchi (per soprano, doppio quintetto d'archi, due arpe.) Partitura. I. Il gigante e la greggia. II. La catena. III. L'olocausto. ... Bologna: F. Bongiovanni, cop. 1927. Publ.pl.no.F. 1250 B. 24 p. 4°.

Full score. Italian words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, Italian. 3. Songs--Song cycles. I. Storchi, Ercole. II. Title.

N. Y. P. L. January 19, 1932

**MR

Guerrini, Guido, 1890-

⌊Il lamento di Job; arranged⌋

... Il lamento di Job, per voce di basso, archi, pianoforte e tam-tam. Riduzione dell' autore per canto e pianoforte. (Dal libro di Giobbe, VII, 1/7) ... Milano ⌊etc.⌋ G. Ricordi & c.; New York, G. Ricordi & co., inc.; ⌊etc., etc.⌋ 1939.

2 p. l., 7 p. 34 x 25½cm.

Publisher's plate no.: 124575. DREXEL MUSICAL FUND

For bass solo with piano accompaniment. Accompaniment originally for chamber ensemble. Latin words; Italian translation precedes the score.

Performance time, 8 minutes.

~~1. Sacred songs (Low voice) with chamber orchestra—Vocal scores with piano.~~ I. Bible. O. T. Job. Latin. Selections. 1939. 1. Songs, Sacred, Latin. II. Song index (2).

Library of Congress M2104.G9L3 46-32822 ⌊2⌋

MUSIC DIV.

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*MYK box

GUERRINI, GUIDO, 1890-

Leggenda, per violino e pianoforte [1911] Bologna, F. Bongiovanni [192-?] Pl. no. F. 1210 B. score (4 p.) and part. 35cm.

1. Violin and piano. I. Title.

NN R X 8.60 a/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MRD

GUERRINI, GUIDO, 1890-

[MISSA PRO DEFUNCTIS. VOCAL SCORE]

Missa pro defunctis, affresco per soli, coro misto e orchestra, con organo. Riduzione dell'autore per canto e pianoforte. Milano, Suvini Zerboni, 1943. 189 p. 35cm.

Duration: about 90 min.

1. Requiems--Keyboard acc.

NN II.65 1/ OC (OAF I) SL MUg, Ig (LC1, X1)

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*MYK

GUERRINI, GUIDO, 1890-

Nell' aia si balla, per violino e pianoforte. Bologna, Pizzi, c1922. score (11 p.) and part. 34cm.

Imprint covered by label of F. Bongiovanni, Bologna.

1. Violin and piano. I. Title.

NN X 8.60 a/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MZ

Guerrini, Guido, 1890-

..."Nemici;" dramma musicale in tre atti. Bologna: Pizzi & C., 1921. 50 p. 12°.

Libretto. Italian words.

Librettos.

1. Drama (Italian). 2. Title.

N. Y. P. L. MUSIC DIV. January 15, 1923.

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*MYD box

GUERRINI, GUIDO, 1890-

Nostalgia di novizze, per pianoforte. Bologna, Pizzi [c1921] 4 p. 35cm.

Imprint covered by label of F. Bongiovanni, Bologna.

1. Piano. I. Title.

NN R X II.60 e/ OC SL MUg, Ig, I (MUI 1, LC1, X1)

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* MYD box

GUERRINI, GUIDO, 1890-

La passeggiata nel chiostro, per pianoforte [1921] Bologna, F. Bongiovanni, c1937. 4 p. 35cm.

1. Piano. I. Title.

NN R X II.60 g/ OC SL MUg, Ig, Ig (LC1, X1)

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* MYD box

GUERRINI, GUIDO, 1890-

Pettegolezzo in refettorio, per pianoforte [1921] Revisione pianistica di A. Brugnoli. Bologna, F. Bongiovanni, c1937. 5 p. 35cm.

1. Poems. I. Brugnoli, Attilio, 1880-1937, ed. II. Title.

NN R X 11.60 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYL

GUERRINI, GUIDO, 1890-

[POEMETTO, ; ARR. FOR VIOLONCELLO & PIANO]

Poemetto, per violoncello ed orchestra [1924] Riduzione dell' autore per violoncello e piano. Bologna, F. Bongiovanni [c1925] score (15 p.) and part. 35cm.

1. Violoncello and piano--Arr. I. Title.

NN X II.60 m/ OC (OAF I) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MX

Guerrini, Guido, 1890-

...Quartetto per 2 violini, viola e violoncello, ⌊per⌋ Guido Guerrini... Partitura in 1/16... Bologna: F. Bongiovanni, cop. 1921. Publ. pl. no. P. 295 & C. 32 p. 12°.

Score.

F. Bongiovanni stamped over erasure of original imprint, Pizzi & Co.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 4th cent.—Quartets.

N. Y. P. L. November 23, 1931

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*MX

Guerrini, Guido, 1890-

...Secondo quartetto (in Re) per 2 violini, viola et violoncello... Bologna: F. Bongiovanni⌊, cop. 1925⌋. Publ. pl. no. F. 1190 B. 44 p. 12°.

Score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 4th cent.—Quartets.

N. Y. P. L. November 23, 1931

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*MYK

GUERRINI, GUIDO, 1890-

Sonata in la, per violino (o violoncello) e pianoforte [1921] Bologna, F. Bongiovanni, c1924. score(47 p.) and part. 34cm.

Part for violin only.

1.Violin and piano. 2. Violoncello and piano.

NN X 6.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYH

GUERRINI, GUIDO, 1890-

Le suore; tre bozzetti per arpa [1921] Bologna, Bongiovanni, 1939. 13 p. 35cm.

For harp.

CONTENTS.--La passeggiata nel chiostro.--Pettegolezzo in refettorio.--Nostalgia di novizze.

1. Harp. I. Title.

NN X 3.60 a/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

** MX

Guerrini, Guido, 1890-

...2°. trio per pianoforte, violino e violoncello. Bologna: U. Pizzi, cop. 1929. Publ. pl. no. P. 2220 U. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello. 2. Chamber music, 3d cent.—Trios.

N. Y. P. L. July 22, 1931

*MX

GUERRINI, GUIDO, 1890-
[TRIO, PIANO & STRINGS, NO. 1]
Trio per violino, violoncello e pianoforte.
Bologna, Pizzi & c., c1922. score (40 p.) and 2 parts. 31cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 4. 60 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Guerrini, Guido, 1890- , arr. *MV

PAGANINI, NICOLO, 1782-1840.
[CAPRICCIOS, OP. 1. SELECTIONS. ARR. FOR STRING ORCHESTRA]
4 capricci [di] N. Paganini elaborati per orchestra d'archi da Guido Guerrini. Bologna, F. Bongiovanni [c1948] score (28 p.) 25cm.

Originally for violin.
Contains nos. 2, 19, 13 and 9.

1. Orchestra, String--Arr. I. Guerrini, Guido, 1890- , arr. I [title] Quattro.
NN 7. 71 m/ OC1, I (OAF 1) SL MUg, lg, lg (LC1, X1)

Guerrini Olindo, 1845-1916 *MT (Italian)

Mascagni, Pietro, 1863–
...Serenata per canto con accompagnamento di pianoforte. Poesia di Lorenzo Stecchetti ₍pseud.₎. Musica di Pietro Mascagni ... Berlin: E. Bote & G. Bock ₍cop. 1894₎. Publ. pl. no. 14093. 7 p. f°.

Edition for low voice.
Italian, German and French words, with music.
Bound with his: Songs and romances. Leipzig ₍cop. 1892₎.

MUSIC DIV.

1. Songs (Italian). 2. Guerrini, Olindo, 1845-1916.
N. Y. P. L. May 17, 1919.

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*MYD
box

GUERRINI, GUIDO, 1890-

Trovadorica, per pianoforte. Milano, Curci [c1932] [6] p. 35cm.

1. Piano. I. Title.
NN R X 11. 60 m/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

Guerrini, Guido, 1890- , ed. * MRHI

Scarlatti, Alessandro, 1660–1725.
₍Sedecia, re di Gerusalemme. Italian₎

Sedecia, re di Gerusalemme; oratorio a 5 voci con strumenti. Elaborazione e revisione di Guido Guerrini. Milano, Edizioni Curci ₍1962₎
score (292 p.) facsim. 35 cm.

Edited from ms. 2566, C. IV. 124, Biblioteca Casanatense, Rome.
Librettist not known.
Duration: about 60 min.

1. Oratorios--Full scores. I. Guerrini, Guido, 1890- , ed. II. Title.
NN 6. 63 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

Guerrini, Olindo, 1845-1916

* MR
box

VILLA-LOBOS, HEITOR, 1887-1959.

Il nome di Maria [para vôz de baixo. Poesie de Lorenzo Stechetti] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8193. 5 p. 34cm.

For voice and piano.
First line: Non per tempo che passio lunga via.

1. Sacred songs, Italian (Brazilian composers)
I. Guerrini, Olindo, 1845-1916.
NN R X 10. 64 p/ OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

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*MYL

GUERRINI, GUIDO, 1890-

Vespero, per violoncello e pianoforte [1914]
Bologna, Pizzi, c1922. score (7 p.) and part. 35cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1. Violoncello and piano. I. Title.
NN X 6. 60 l/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

Guerrini, Guido, 1890- , arr. *MX

VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche dai 12 Solos per violino ed arpicordo trascitte ed elaborate per quartetto d'archi opp. orchestra d'archi da Guido Guerrini. Bologna, Bongiovanni [c1941] score (11 p.) 25cm.

For string quartet or string orchestra.

NN 7. 71 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg (DC 2, LC1, X1)

Guerrini, Paolo, 1880-

* MG p.v.93

Sant' Evasio, Casale Monferrato, Italy (Cathedral). Archivio capitolare.
...I codici musicali dell'Archivio capitolare di Casale Monf. Alessandria: Soc. di storia, arte e archeologia per la provincia di Alessandria ₍1933?₎ 20 p. 24cm.

At head of title: Paolo Guerrini.

MUSIC DIV.

862835A. 1. Music—Manuscripts—Italy—Casale Monferrato. I. Guerrini, Paolo, 1880-
JUILLIARD FOUNDATION FUND. Collections—
N. Y. P. L. January 6, 1937

Copy only words underlined & classmark— *MP (Italian)

GUERRINI, GUIDO, 1890-

Vocalizzo per coro a tre voci bianche. (IN: Guerrini, Guido, 1890- . Canto di Natale. Milano, New York, 1953. 25 x 34cm. p. 5-7)

Score: SSA. Voices vocalize on O.

1. Choral music, Secular (Women, 3 pt.)--Unacc.
2. Vocalises, Concert.
NN R 6. 57 a/ OI MUg, lg, 2g (LC3, X1)

VINCI, LEONARDO, 1690-1730. [SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche ... (Card 2)

CONTENTS.--Allemanda.--Quasi sarabanda.--Gavotta.--Minuetto.--Siciliana.--Furlana.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Dances (Quartets) 4. Dances (String orchestra) I. Guerrini, Guido, 1890- , arr.

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*MX

GÜRSCHING, ALBRECHT.
[QUARTET, STRINGS, NO. 1]
Streichquartett I. [München] Edition Modern [c1963] score(23 p.) 28cm.

Duration: 15-16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6. 71 b/ OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

Guerrini, Guido, 1890- , arr.

*MTC

BULL, JOHN, 1563?-1628.
[WALSINGHAM. ARR. FOR ORCHESTRA]
Variazioni Walsingham; elaborazione orchestrale di Guido Guerrini. Padova, G. Zanibon, c1961. score (30 p.) 34cm.

Originally for virginal.
Duration: 8 min., 30 sec.

1. Orchestra--Arr. I. Guerrini, Guido, 1890- , arr. II. Title: Walsingham. III. Title.
NN 9. 63 a/ OC, I (OAFI) SL MUg, lg, lg, IIg, IIIg (MU1 2, LC1, X1)

Guerrini, Olindo, 1845-1916. *M

Giordano, Umberto, 1867–
...Marcella; idillio moderno in tre episodi, di Henry Cain, Édouard Adenis e Lorenzo Stecchetti ₍pseud.₎. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E 1405 S. v. p. f°.

First performed in 1907.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Adenis, Édouard, 1867- . 4. Guerrini, Olindo, 1845-1916. 5. Ponti, Raffaele delli. 6. Title.
N. Y. P. L. November 20, 1919.

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*MG p.v.199

Gürster, Eugen, 1895–
... Nietzsche und die musik. München, M. Hueber, 1929.
61, ₍1₎ p. 20cm.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard, 1813-1883. Cards in Public Catalogue

Library of Congress ML80.N4G8 ₍2₎ 30-630 MUSIC DIV.

Guerrini, Guido, 1890-

*MYK
+

Castrucci, Pietro, 1679–1752.
₍Sonatas. Violin & piano. Op. 2, no. 2₎
...Sonata per violino e pianoforte, armonizzazione libera di Guido Guerrini, revisione violinistica di Arrigo Serato... Bologna: U. Pizzi, cop. 1926. Publ. pl. no. U. 2092 P. 2 parts in 1 v. 34cm. (Edizione italiana.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violone o cimbalo... Opera seconda. Parte prima. ₍London₎ Printed for I. Walsh ₍1734?₎—*cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Early. 2. Sonatas—Violin and piano. I. Guerrini, Guido, 1890- . II. Serato, Arrigo, 1877- , ed.
N. Y. P. L. October 24, 1935

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*MZ (Mascanzoni).

Guerrini, Olindo, 1845-
Cloe; dramma lirico in quattro atti. Parole di Lorenzo Stecchetti [pseud.]. Musica di Giulio Mascanzoni. Bologna: N.Zanichelli, 1879. 4 p.l., (1)6-81 p., 1l. ob. 24°

Music omitted.

NNR
--- --- A second copy.

MUSIC DIV.

1. Librettos. 2. Title.
3. Mascanzoni, Giulio.

Guerville Harry de

See

Harry de Guerville

Guerrini, Guido, 1890-

* MX

Corelli, Arcangelo, 1653–1713.
...Sonata VIII dell' Op. V per orchestra d' archi; elaborazione ed istrumentazione di Guido Guerrini. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 787. 15 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. I. Guerrini, Guido, 1890-
N. Y. P. L. April 20 1931

NNR

Guerrini, Olindo, 1845–1916.
Cloe; dramma lirico in quattro atti. Parole di Lorenzo Stecchetti ₍pseud.₎. Musica di Giulio Mascanzoni. Bologna: N. Zanichelli, 1879. 4 p.l., (1)6–81 p., 1 l. ob. 24°.

Music omitted.

Mascanzoni, Guilio.

Music div.

1. ~~Drama (Italian)~~. 2. Title.
N. Y. P. L. May 31, 1917.

Write on slip words underlined below and class mark —

NKM

Guerville, Paul de, 1798–1865.
Catherine de Médicis, drame en cinq actes, par M. Paul de Guerville, musique de M. Berge...représenté, pour la première fois, à Paris, sur le théâtre Beaumarchais, le 12 mars 1846. ₍Paris: Marchant, 1846₎ 32 p. 25cm. (Magasin théatral. Tome 41 ₍no. 12₎)

Caption-title.
Without music.

MUSIC DIV.

78609B. ~~1. Drama, French.~~ ~~2. Catharine, queen consort of Henry II, king of France, 1519-1589—Drama.~~ I. Title. II. Ser.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark —
NKM

Guerville, Paul de, 1798–1865.
Les exilés de Florence, drame historique en 3 actes, par M. Paul de Guerville...musique de M. Barillier, représenté, pour la première fois, sur le théâtre Beaumarchais, le 21 novembre 1846. [Paris: Marchant, 1846] 24 p. 25cm. (Magasin théâtral. Tome 42 [no. 14])

Caption-title.
Without music.

MUSIC DIV.
78610B. ~~1. Drama, French.~~ ~~2. Florence—Hist.—Drama.~~
I. Title. II. Ser.
N. Y. P. L. May 19 1941

Guervós, José María, 1870-1944.
Piquito de oro
*MS

Barrera y Gomez, Enrique Cleto Marcelino, 1844- , and Guervós.
Piquito de oro; zarzuela en un acto. Letra de D. Antonio Saénz, música de los Mtros. Barrera y Guervós. Madrid: Soc. de autores españoles [ca. 1902]. Publ. pl. nos. S.A.E. 123–127. 42 p. f°.

Vocal score. Spanish words.
Caption-title.

MUSIC DIV.
85562A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Guervós, jt. composer. 4. Saénz y Saénz, Antonio. 5. Title.
N. Y. P. L. May 14, 1923.

Guervós y Nira, José María.

See

Guervós, José María, 1870-1944.

Music div.

Gürzenich, Cologne.

See

Cologne. Gürzenich.

NN 2.57 OS PC A MU LC

GÜRZENICHCHOR, COLOGNE
*MFSB
(Germany)

LEMACHER, HEINRICH, 1891- , ed.
125 [i.e. Hunderfünfundzwanzig] Jahre Gürzenichchor Köln. Chronik der Jahre 1927-1952 zum 125 jährigen Jubiläum des Gürzenichchores und der Kölner Concertgesellschaft, hrsg. von Heinrich Lemacher. Köln [Staufen-Verlag] 1953. 172 p. illus., ports. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 4)

(Continued)
NN **X 12.55 d/ OC (OS)2b, I PC, 1, I SL MU, 2,
3, I (U1, LC1, X1)

LEMACHER, HEINRICH, 1891- , ed. 125 [i.e. Hundertfünfundzwanzig] Jahre Gürzenichchor Köln. (Cont.)

Bibliography, p. 161.

1. Music—Assoc. and org.—Germany—Cologne. 2. Gürzenichchor, Cologne. 3. Concert-Gesellschaft, Cologne. I. Series.

GÜRZENICH-ORCHESTER, COLOGNE
*MFSB
(Germany)

Zingel, Hans Joachim, 1904-
Das Kölner Gürzenichorchester, Werden und Sein; zum Jubiläumsjahr für die Mitglieder und Freunde des Orchesters. Köln, H. Gerig [°1963]
196 p. illus., facsims., ports. 21 cm.
Bibliography: p. 190-198.

1. Gürzenich-Orchester, Cologne.
NN * 7.67 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Guesclin, Olivier du, comte de Longueville, d.1403.

see

Du Guesclin, Olivier, comte de Longueville, d.1403.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1015b

Guesnier, Germaine. La danse pendant le festin
*MS

GAILLARD, MARIUS FRANÇOIS, 1900-
[LA DANSE PENDANT LE FESTIN. VOCAL SCORE. FRENCH]
La danse pendant le festin; comédie musicale en un acte. Poème de Germaine Guesnier. Partition pour chant et piano par l'auteur. Paris, Choudens, c1924. 105 p. 32cm.

1. Operas, Comic--Vocal scores. I. Guesnier, Germaine. La danse pendant le festin. II. Title. III. Guesnier, Germaine.
NN 8.69 k/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Guest, Edgar Albert, 1881-1959
*MP
(U.S.)

HERSCHER, LOUIS.
[EDGAR A. GUEST'S POETIC GEMS. SELECTIONS]
15 original poems by Edgar A. Guest, with descriptive songs from the motion picture Poetic gems. Words and music by Louis Herscher [and] Frank Loesser. New York, Mills music [c1935] 40 p. illus., port. 31cm.

For voice and piano with chord symbols.
(Continued)
NN 5.70 v/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III
(MUD 1, LC1, X1) 2

HERSCHER, LOUIS. [EDGAR A. GUEST'S POETIC GEMS. SELECTIONS] 15 original poems by Edgar A. Guest... (Card 2)

Music by Herscher; lyrics by Loesser, based on poems by Guest.

1. Songs, U.S. 2. Motion pictures. Edgar A. Guest's poetic gems. I. Loesser, Frank, 1910-1969. II. Guest, Edgar Albert, 1881-1959. III. Edgar A. Guest's poetic gems (Moving picture)

Guest, Edgar Albert, 1881-
*MP
Box

Ortmann, Willi.

A song. Words by Edgar A. Guest. Music by William Ortmann. Chicago, Hubert J. Braun, c1941.

With piano accompaniment.
First line: None knows the day that friends must part.
1. Songs, U.S. 2. Songs, Secular—1870- I. Guest, Edgar Albert, 1881-
NN 5.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

Mus. Res. * MP
(English)

GUEST, GEORGE, 1771-1831.
[THE AFFLICTED AFRICAN]
The afflicted African; a favorite cantata, composed by George Guest. The words by Cowper. London, Printed for the author & sold by Preston & son [ca. 1800] 11 p. 35cm.

Score: solo voice, violin I-II, viola and bass.
With composer's autograph
1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Autographs (Signatures, etc.)—Guest, G. 3. Slavery. I. Cowper, William, 1731-1800. II. Title.
NN 11.57 p/ OC (1b) I (OAF1) SL MUg, 1g, 2, 3g, Ig, IIg (MUR 1, LC1, X1, Z4)

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*MGTB
(French)

GUEST, IVOR.
The ballet of the Second Empire, 1847-1858. London, A. and C. Black [1955] viii, 133 p. illus., ports., music. 24cm.

"Ballets [and other divertissements] first performed at the Paris Opéra between October 1847 and December 1858," p. [126-128]
1. Ballet, French, 19th cent. 2. Dancers—France—Paris.

NN *R 3.56 d/ OC PC, 1 SL MU, 1, 2 (T3, LC1, X1)

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* MGTB
(French)

GUEST, IVOR.
The ballet of the second empire, 1858-1870. With a pref. by Serge Lifar. London, A. and C. Black [1953] XII, 148 p. illus., ports. 24cm. Lincoln Kirstein Coll.

"Ballets first performed at the Paris Opéra," p. [134]-[136]
Bibliography, p. 140-142.

1. Ballet, French, 19th cent. 2. Dancers—France—Paris. 3. Livry, Emma, 1841-1863.

NN ** R 2.54 OC PC, 1, 2 SL MU, 1, 2, 3 (T4, LC1, X1)

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* MGTB
(English)

GUEST, IVOR.
The empire ballet. London, society for theatre research [1962] 111 p. illus., ports. 22cm. (Society for theatre research, London. Annual publication. 1959/60)

Bibliographical footnotes.

1. Ballet, English. 2. Ballet--England. I. Series. II. Title.
NN 7.63 p/ OC (OS)I PC, 1, I, II SL MU, 1, II T, 2, I, II
(LC1, X1)

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* MGYB
(Cerrito)

GUEST, IVOR.
Fanny Cerrito; the life of a romantic ballerina. London, Phoenix house [1956] 176 p. illus., ports. 26cm.

Bibliography, p. 165-170.

1. Cerrito, Fanny, b. 1821. 2. Biog.—Cerrito, Fanny, b. 1821.
3. Dancers, Italian—19th century.
NN R 5.57 p/ OC PC, 1 SL MU, 1 T, 2, 3 (LC1, X1, Y1)

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* MGYB
(Webster)

GUEST, IVOR.
Victorian ballet-girl, the tragic story of Clara Webster. With thirty-one illus. from contemporary engravings, playbills, etc. London, A. and C. Black [1957] 136 p. illus., ports. 22cm.

"Acting roles played by Clara Webster at the Theatre royal, Bath, 1835-38," p. 130.
Bibliography, p. 131-132.
1. Webster, Clara Vestris, 1821-1844.
NN R 3.58 g/ OC PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

Guest, Ivor
D-11
9826

National book league, London.
Ballet: an exhibition of books, mss., playbills, prints &c. illustrating the development of the art from its origins until modern times, organized by Ivor Guest. 7 Nov. 1957 to 4 Jan. 1958. London [1957] 70 p. ports. 22cm.

1. Ballet—Exhibitions—London, 1957–58. 2. Ballet—Exhibitions—Gt. Br.—Eng.—London, 1957–58. I. Guest, Ivor.
NN R 5.60 (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

Mus. Res.
* MYK

Guest, Jane Mary.
[Sonatas, piano & violin, op. 1]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or German flute, composd...by Jane Mary Guest. Opera prima. [n. p., ca. 1783] 7, 60 p. 34cm.

Score. Sonata no. 6 for harpsichord solo.
Control number "N° 174" (in the hand of the composer?) and her signature "J. M. G." on t.-p.
"Subscribers," p. 1-7.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harpsichord—To 1800. 5. Piano—To 1800. 6. Autographs (Signatures, etc.)—Guest, J. M.
NN 1.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6 (MURI, Z3, LC1, X1)

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*ML

Guetta, Paolo.
... Il canto nel suo meccanismo. 2. ed., rifatta, corredata, con 25 illustrazioni. Milano, U. Hoepli, 1935.

2 p. l., [vii]-x p., 2 l., [3]-246 p. illus. (incl. music) $15\frac{1}{2}$cm. (Manuali Hoepli)

~~1. Singing and voice culture.~~ 1. Singing—Physiology 37-2481

Library of Congress MT821.G91 1935 MUSIC DIV.
[3] Card to Public Catalogue 784.93

Gütter, Balder.

*MO
(German)

Stauda, Johannes, 1887– , editor.
As'n Echaländ. Egerländer Volkslieder in der Mundart. Erste Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für Mundart) herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag[, 1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N. Y. P. L. September 11, 1933

Stauda, Johannes, 1887– , editor: As'n Echaländ... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

Gütter, Balder.

*MO
(German)

Stauda, Johannes, 1887–
Iwan schmoln Roin. Egerländer Volkslieder in der Mundart, zweite Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für die Mundart), herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag[, 1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N. Y. P. L. September 11, 1933

Stauda, Johannes, 1887– , editor: Iwan schmoln Roin... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—England. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

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*HSD
(Koenigsberg)

Guettler, Hermann, 1887–
Die Gelegenheitskompositionen Georg Riedels. (In: Koenigsberger Beitraege. Königsberg, Pr., 1929. 4°. p. 181–195.)

MUSIC DIV.

442316A. 1. Riedel, Georg.
N. Y. P. L. December 31, 1929

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*MFBR
(Germany)

Guettler, Hermann, 1887–
Koenigsbergs Musikkultur im 18.Jahrhundert, von Hermann Güttler. Kassel: Im Bärenreiter-Verlag[, pref. 1925]. 298 p. 22 pl., geneal. table. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 4.)

Plates include 5 facs. and 5 ports.
Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

470102A. ~~1. Music—Germany—~~ ~~Koenigsberg.~~ I. Title. II. Ser.
N. Y. P. L. 1. Music in cities—Koenigsberg May 15, 1930

Write on slip words underlined below and class mark — YFXA

Guetzkow, Lauris (Steere), 1916-
...Night piece, for voice, clarinet, and piano.
(In: The Compass. Waldport, Ore., 1945. v.2, nos. 3-4. p.vi.)

Words by the composer.
First line: First snow falls gently under the lamps.

1.Songs, with clarine t. I.Song index (2).

Form 1008 [I-13-42 25m] MUSIC DIV.

GUEUK

NHB

REEST, RUDOLF VAN, pseud.
Dichterschap en profetie. Goes, Oosterbaan & Le Cointre, 1953-58. 4 v. illus. (part col.) ports. 24cm

Deel 1-4.
Includes bibliographies.
CONTENTS. —1. Litteratuur in de Middeleeuwen. —2. De eeuw der kerkhervorming. —3. De gouden eeuw. —4. Nabloei en verval.
1. Dutch literature—Hist. and crit. 2. Religion in literature, Dutch. 3. Gueux. 4. Valerius, Adrianus, 1575-1625. Nederlandtsche gedenck-clanck.
NN R X 8. 59 t/v OCs PCs, 1s, 2s SLs MUs, 3s, 4s (MUSIs (LCIs, XIs)
Wilhelmus van Nassouwe)

Gueux (Jacques)
See:

* MP
+ Box

Pâque (Désiré)
4 chansons. Paroles de Jacques Gueux. Musique de D. Pâque. [Piano acc.]
Bruxelles: Joseph Milot, 1893. 1 p. 4°. obl. 4°.

Je t'aime — Petit poisson deviendra grand — Ma vigne — La lune.

Music Div.

---

*MP
(French)

GUEUX, JACQUES.
Les chants du peuple. Préface de Jules Destrée. Illustrations de Marius Renard. Musiques de Henry Weyts, F. Rühlmann, C. Dujardin [et al.] Bruxelles, La Presse socialiste [ca. 1920] vii, 129 p. illus. 28cm.

For voice and piano.
"Paroles de Jacques Gueux."
At head of title: Jacques Gueux. Charles Guillaume.
1. Socialism--Songs, French. I. Guillaume, Charles, 1896- II. Weyts, Henry. III. Rühlmann, Franz,
NN R 7.57 d/b OC(1bo)I, Ibo, II, IIbo SL MUg, Ig, IIg, IIIg (LC1, X1)

Gueux (Jacques)
See:

* MP
+ Box

Pâque (Désiré)
Comme un grand. Chanson. Paroles de Jacques Gueux. Musique de Dés. Pâque. [Voice with piano acc.]
Bruxelles: J. Milot, [1886-1893] 3 p. 8°.
(Echo du peuple. Cercle choral de propagande socialiste. No. 2)

Music Div.

Gueux (Jacques
See:

* MP
+ Box

Annibal (G
Sociale (La). Chant [avec acc^t. du pianoforte.] Paroles de J. Gueux. Musique de G. Annibal. [Separate music for brass instruments (orchestra) attached.] Bruxelles: J. Milot, 1896. 3 p., 38 broadsides; f° & obl. 24°.
(Chants du parti ouvrier Belge)

Music Div.

Gueux (Jacques)
See.

* MP
+ Box

Pâque (Désiré)
Toc, Toc, Toc! Chanson. Poésie de Jacques Gueux. Musique de D. Pâque. [Piano acc.] Bruxelles: J. Milot, 1893. 3 p. f°.

Music Div.

Gueux

*MO
(Netherlands)

Loman, Abraham Dirk, 1823–1897.
Twaalf Geuzeliedjes uit de Geusen liedenboecxkens van 1588 en later. Met de oorspronkelijke wijzen waarop ze in den Spaanschen tijd gezongen werden. Voor zang en klavier bewerkt en kortelijk toegelicht, door D^r. A. D. Loman. Amsterdam: J. C. Loman, j^r., 1872. 17 l. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 24.)
Dutch words with music for 1 voice with piano acc.
Cover-title and leaf following t.-p. wanting.

JUILLIARD FOUNDATION FUND

A Second Copy MUSIC DIV.

160526A JUILLIARD FOUNDATION FUND.
1. War songs. 2. Songs (Dutch). 3. Songs (National), Netherlands.
N. Y. P. L. October 21, 1924

Gueux.

NHH

Noorden, P van, comp.
Revolutionaire liederen uit Nederlands verleden; verzameld en toegelicht door Dr. P. van Noorden. Amsterdam: Uitgeverij "Pegasus", 1937. 188 p. incl. plates. illus. (incl. facsim., music.) 21cm.

MUSIC DIV.

961568A. 1. Poetry, Patriotic, Dutch—Collections. 2. Songs, National, Dutch—Collections. I. Title
N. Y. P. L. September 26, 1938

Les gueux au paradis

*MP
(French)

ARRIEU, CLAUDE, 1903-
Les gueux au paradis, de G.M. Martens. Version française d'André Obey. Chansons de André Obey, Maurice Fombeure, Claude Roy. Nouvelle édition augmentée. Paris, Enoch [c1946] 16 p. 33cm.

Songs for voice and piano, words by Obey, Fombeure and Roy, for Obey's translation of Martens' Leentje uit 't hemelrijk.

(Continued)

NN 5.64 e/B OC, I SL MUg, 1g, 2g, Ig, IIg (MUD3, MUS11, LC1, X1)

2

ARRIEU, CLAUDE, 1903- . Les gueux au paradis ... (Card 2)

CONTENTS.--Chanson des compagnons (M. Fombeure)--Complainte (M. Fombeure)--Boule, sa femme, sa fille (C. Roy)--Le sacristain (C. Roy) --Rietje et Manse (C. Roy)--L'âne (C. Roy)--Le garde-champêtre (C. Roy) --Chanson du crieur (C. Roy)--Chanson du nègre (A. Obey)--Chanson de Saint-Nicolas (M. Fombeure)--Bonsoir au public (M. Fombeure).

1. Songs, French. 2. incidental music. I. Martens, Gaston Marie, 1883- . Leentje uit 't hemelrijk. II. Title.

Guevara, Luis Cabañas.

See

Cabañas Guevara, Luis.

MUSIC DIV.

C-10
2745

GUÉZENEC, ALFRED, 1823-1866.
Le bal de l'Opéra, par Alfred de Bréhat [pseud.] Nouvelle éd. Paris, C. Lévy, éditeur, 1878. 281 p. 20cm. (HIS: Œuvres complètes)

Collection Michel Lévy. On cover: Nouvelle collection Michel Levy.
CONTENTS. — Le bal de l'Opera. --Clara. --Suzanne Daunion.

1. Dancing— Fiction (In French). I. Title.
NN R X 4.57 g/b OC PC, I SL MU, I, I (LCl, Xl)

Gugeline.

*MZ
(Thuille)

Bierbaum, Otto Julius, 1865–1910.
Gugeline; ein Bühnenspiel in fünf Aufzügen, von Otto Julius Bierbaum. Mit Buchschmuck von E. R. Weiss... Berlin: Schuster & Loeffler[, 1899]. 105 p. illus. 20cm.

Libretto.
Set to music by Ludwig Thuille.
Portrait of author inserted.
"Als erste Buchveröffentlichung der 'Insel,' herausgegeben von A. W. Heymel."

MUSIC DIV.

687884A. 1. Drama, German. I. Weiss, E. R., illustrator. II. Die Insel. III. Title.
N. Y. P. L. July 19, 1934

Gugeline [opera]

see

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907. Gugeline.

Music Div.

Guggenheim, Siegfried, 1873- , editor.
*PKO
[Jews.] Liturgy and Ritual. Haggadah.
Offenbacher Haggadah. Offenbach am Main: Verlag des Herausgebers Doktor Guggenheim, 1927. 97 p. col'd illus. sq. 4°.

no. 232 of 300 copies printed.
Contains tunes of various hymns and psalms of the service. German, Hebrew and transliterated Hebrew words.

MUSIC DIV.
413375A.

GUGGENHEIMER, MINNIE (SCHAFER)
* MEC (Guggenheimer)
Untermeyer, Sophie (Guggenheimer)
Mother is Minnie, by Sophie Guggenheimer Untermeyer and Alix Williamson. Garden City, N. Y., Doubleday, 1960.
218 p. illus. 22 cm.

1. Guggenheimer, Minnie (Schafer) 2. Concerts--U.S.--N.Y.--New York. 3. Concerts--Management--U.S.--N.Y.--New York I. Williamson, Alix, joint author. II. Title. III. Williamson, Alix
NN * R 10.60 p//OC(1b) 1b, I, IIb* PC, 1, 2, I, II SL
MU, 1, 3, I, II (LC1, X1)

Guggenheimer, Sophie.
See
Untermeyer, Sophie (Guggenheimer).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 100 [ix-28-60 5m]

*MFHB (Austria)
Gugitz, Gustav, 1874-
Lieder der Strasse; die Bänkelsänger im josephinischen Wien. Wien, Brüder Hollinek [1954] 263 p. plates, port. 20cm. (Buchreihe "Österreichische Heimat." Bd. 18)

Texts of the songs (without music), p. 126-224. (Continued)

NN * R 7.55 s/c OC (OS)I PC,1,2,3 SL
MB,4,5,6y (U1,LC1, X1)

Gugitz, Gustav, 1874- . Lieder der Strasse... (Card 2)

Bibliographical references included in "Anmerkungen," p. 234-251.

1. Songs, Austrian—Hist. and crit., 18th cent. 2. Music, Street. 3. Musicians, Itinerant. 4. Austria—Vienna. 5. Street music—Austria—Vienna. 6. Songs, Austrian, 18th cent. I. Buchreihe "Österreichische Heimat." Bd. 18.

*MEC (Mozart)
GUGITZ, GUSTAV, 1874-
Mozartiana. Gesammelte Aufsätze von Gustav Gugitz. [Wien, 1963] 93 p. 21cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe 1963)

Title from p. [11].
"Festgabe zum 50-jährigen Bestande der Wiener Bibliophilen-Gesellschaft und zu Ehren des Altmeisters der Wiener Kulturgeschichte Prof. Gustav Gugitz aus Anlass seines Eintrittes in das 90. Lebensjahr." (Continued)
NN R 1.66 j/3 OC (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)
2

GUGITZ, GUSTAV, 1874- . Mozartiana. (Card 2)

Includes bibliographical notes.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Friends and associates. I. Wiener Bibliophilen-Gesellschaft. II. Title.

Gugitz, Gustav, 1874- , editor.
* MEC (Ponte)
Ponte, Lorenzo da, 1749–1838.
Denkwuerdigkeiten des Venezianers Lorenzo da Ponte; herausgegeben von Gustav Gugitz... Dresden: P. Aretz, cop. 1924. 3 v. fronts., plates, ports. 8°.

no. 75 of 2000 copies printed.
"Anti-Da-Ponte...von einem Cosmopoliten," Bd. 2, p. 255–308 has separate t.-p. with imprint: Wien, 1791.
"Bibliographie der Werke da Pontes," Bd. 3, p. 349–400.

MUSIC DIV.
548403-5A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. I. Gugitz, Gustav, 1874– , editor.
N. Y. P. L. October 22, 1931

*MI
Gugl, Matthaeus.
Fundamenta partituræ in compendio data. Das ist: Kurtzer und gründlicher unterricht, den general-bass, oder partitur, nach denen reglen recht und wohl schlagen zu lernen. In den druck gegeben von Matthæo Gugl... Augspurg und Insprugg, J. Wolff, 1757.
1 p. l., 50 p. 16½ x 20½cm.
First edition, Salzburg, 1719.

1. Thorough-bass. ~~I. Title.~~
JUILLIARD FOUNDATION FUND
Cards in Public Catalog.
Library of Congress MT49.A2G9 8—13985
[a29c1]
MUSIC DIV

* MI
Gugl, Matthaeus.
Fvndamenta partitvræ in compendio data. Das ist: Kurzer und gründlicher Unterricht, den General-Bass, oder die Partitur nach den Regeln recht und wohl schlagen zu lernen. Verfasst von Matthaeo Gvgl... Augsburg: J. Wolf, 1777. 52 p. obl. 12°.
First edition, Salzburg, 1719.

Cards in Public Catalog.
Music Dept
513629A.
1. Thorough bass.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 6, 1928

Gugler, J. Bernhard von, 1812-80, trans.
* MGD p.v.2, no.2
Ponte, Lorenzo da, 1749–1838.
Don Juan. Oper von Mozart. Auf Grundlage der neuen Text-Uebersetzung von B. v. Gugler (nach dem Italienischen des Lorenzo da Ponte) neu scenirt und mit Erläuterungen versehen von Alfred Freiherrn von Wolzogen... Breslau: F. E. C. Leuckart, 1869. xxiv, 124 p. 12°.
Bühnen und Musikverlegern gegenüber Manuscript.

MUSIC DIV.
KREHBIEL COLLECTION
102276A. 1. Drama (Italian).—Translations into German. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Giovanni. 3. Gugler, J. Bernhard von, 1812-80, translator. 4. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-83, editor. 5. Title.
N. Y. P. L. May 8, 1924.

Guglielmi, Pier Alessandro.
See
Guglielmi, Pietro, 1727–1804.

MUSIC DIV.
N. Y. P. L. December 31, 1920.

Guglielmi, Pietro, 1728-1804.
Aloide negli orti esperidi. [Ballet in his opera Tomiri]

See

Guglielmi, Pietro, 1728-1804.
Tomiri.

MUSIC DIV.

Mus.Res.
Drexel 5717.9
Guglielmi, Pietro, 1728-1804.
[Tomiri. Libretto. Italian]
Tomiri, dramma per musica da rappresentarsi nel nobilissimo teatro Venier in San Benedetto l'autunno dell' anno 1795. In Venezia, Appresso Modesto Fenzo, 1795. [3]-69 p. 18cm.

Includes the ballet "Aloide negli orti esperidi" (p.25-32)

1. Librettos—To 1800. 2. Ballets. Aloide negli orti esperidi. I. Title. II. Title: Aloide negli orti esperidi.

Write on slip only words underlined and classmark — *MA
GUGLIELMI, PIETRO, 1728-1804--BIBL.

Piovano, F.
Elenco cronologico delle opere (1757-1802) di Pietro Guglielmi (1727 [sic]-1804)

(Rivista Musicale Italiana. Torino, 1905. v.12, p.406-446)

MUSIC DIV.
form 400c [viii-8-30 25m]

Guglielmi, Pietro, 1728-1804.
* MEC (Guglielmi)
Bustico, Guido, 1876–
Un musicista massese, Pier Alessandro Guglielmi... Barga: Tip. Bertagni, 1913. 23 p. 23½cm.
Repr.: Italia. Anno 3, no. 3.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guglielmi, Pietro, 1727-1804.
N. Y. P. L. October 18, 1933

Guglielmi, Pietro, 1728 -1804.
Write on slip, class mark name, vol., page and year of magazine.
NNP
Bustico, Guido.
Un musicista poco noto del Settecento.
(Rivista Teatrale Italiana. Naples, 1901. 8°. v.1, p.246-261).

Music Div.
form ... [vi-...]

Guglielmi, Pietro 1728 -1804
Write on slip, name, year, vol., page of magazine and class mark — *MA
Bustico, G.
Pier Alessandro Guglielmi.
(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no.3, p.1-19.)

MUSIC DIV.
form 400a [xi-7-28 25m]

Guglielmi, Pietro, 1728-1804.
* MFC
[Piovano, Francesco.]
...Elenco cronologico delle opere (1757–1802) di Pietro Guglielmi (1727–1804)... [Torino: Fratelli Bocca editori,] 1905. 40 p., 1 l. 8°.
Caption-title.
Signed: Francesco Piovano.
Repr.: Revista musicale italiana. v. 12, fasc. 2, 1905.
Supplementary material, 11 l. at end.
Bibliographical footnotes.
JUILLIARD FOUNDATION FUND

MUSIC DIV.
1. Guglielmi, Pietro, 1727-1804. I. Title.
N. Y. P. L. January 7, 1932

Guglielmi, Pietro, 1728-1804.
* MG p.v.53
[Saint Foix, Georges Poullain, comte de] 1874–
...Les maitres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 508–526 p. illus. (music.) 23cm.
Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

MUSIC DIV.
804356A. 1. Pergolesi, Giovanni Battista, 1710-1736. 2. Galuppi, Baldassare, 1706-1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727-1804. 5. Latilla, Gaetano, 1713-1789. 6. Bertoni, Ferdinando Giuseppe, 1725-1813. 7. Sacchini, Antonio Maria Gasparo, 1734-1786. 8. Paisiello, Giovanni, 1741-1816.
N. Y. P. L. March 31, 1936

Mus. Res.
*MZ
GUGLIELMI, PIETRO, 1728-1804.
[IL CARNOVALE DI VENEZIA. LIBRETTO. ENGLISH & ITALIAN]
Il Carnovale di Venezia; o sia, La virtuosa; a new comic opera, as performed at the King's-theatre in the Hay-market. Written by Mr. Badini; the music by signor Guglielmi. London, Printed for T. Becket, 1772.
vi, 99 p. 19cm.

I. Badini, Carlo Francesco. Il Carnovale di Venezia. II. Title. III. Title: La virtuosa.
NN* * 4.67 a/P OC, I (OAF1) PC, I, II, III SL MOy, Iy, IIy, IIIy
(LC1, X1, Z4, MULI, MURI)

*MRH

Guglielmi, Pietro, 1728–1804.
[Debora e Sisara. Full score]
Debora e Sisara, del Sig^r maestro P^tro Carlo [sic] Guglielmi... Milano: Presso G. Ricordi [ca. 1800] 2 v. 23 x 31cm.

In manuscript. Engraved ornamental t.-p. with title in ms.
Italian words.
Oratorio, performed in Naples in 1788.
Binding, contemporary, of full green crushed levant morocco, gilt, with arms of Eugène de Beauharnais, duke of Leuchtenberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

783848–9A. 1. Oratorios—Full score. I. Title.
N. Y. P. L.
December 9, 1936

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*MP
(Italian)

Guglielmi, Pietro, 1728–1804.
...Duetto delle Cantatrici villane, musique del Signor Guglielmi; chanté par Me Crespi et Mr Barilli, et arrangé pour le forte-piano par Monsieur Thollé... Paris: H. J. Godefroy [1806?] 13 p. 33½cm.

For 2 voices and piano. Italian and French words.
First line: V'era un certo baroncino.
Introduced into Fioravanti's opera, Le cantatrici villane, performed in Paris in 1806.

MUSIC DIV.
CORPORATION OF NEW YORK

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Fioravanti, Valentino, 1764–1837. Le cantatrici villane. II. Thollé, Thomas, ca. 1760–1823, arr.
N. Y. P. L.
July 9, 1937

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*MR
+ box

Guglielmi, Pietro, 1728–1804.
Gratias agimus, solo for soprano, with clarinet obligato, composed by Guglielmi... For two violins, viola, violoncello e basso, two oboes, clarinet, bassoon & two horns... London: Novello & Co., Ltd. [ca. 1860.] Publ. pl. no. 2706. 7 p. f°.

Vocal score. Latin words.
Reprinted from plates of ca. 1860 with later imprint.

Music Dept

1. Songs, Sacred. 2. Title.
N. Y. P. L.
April 12, 1928

La guerra aperta

*MP
(Italian)

Guglielmi, Pietro, 1728–1804.
Qual furor t'accende il seno: quartetto dell' opera La guerra aperta. Del Sig^re Pietro Carlo Guglelmi [sic]. ms., late 18th cent. 122 p. ob. 8°.

Full score. Italian words.
First performed in Florence, 1787.
According to Riemann, Dassori, Fétis, Eitner and others, this opera is by the father of Pietro Carlo Guglielmi.

164556A

KREHBIEL COLLECTION.

1. Vocal music.—Quartets. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Guglielmi, Pietro Carlo, 1753–1827. 5. Title: La guerra aperta.
N. Y. P. L.
September 30, 1924

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*MRD

Guglielmi, Pietro, 1728–1804.
Miserere a 5 voci, del Sigr. Mro. Guglielmi. [ca. 181–?] 49 p. 24 x 30½cm.

Latin words; music for 5 mixed voices, with violoncello acc.
Manuscript.
His: Miserere a 5 voci concertato in sol modo minore col basso. [ca. 1800.]

1. Choral music, Sacred — Mixed — 5 pt. — Keyboard acc. I. 1. Latin. Bible, O.T. Psalms.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

607114A. ~~1. Misereres.~~ ~~2. Manuscripts.~~
N. Y. P. L.
March 11, 1933

Guglielmi, Pietro, 1728-1804.
ORLANDO PALADINO. See his
LA PAZZI DI ORLANDO.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [ix-7-48 10m]

Drexel 5442.5

Guglielmi, Pietro, 1728-1804.
[La pazzie di Orlando. Overture]
Sinfonia...

Parts only.
Caption-title.
Overture to La pazzie di Orlando.—cf. Footnote.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.6 ((ca.1773) no.31.)

1.Overtures—Parts—To 1800. I.Ser.

Over
MUSIC DIV.

Mus. Res.
*MN p. v. 14

[GUGLIELMI, PIETRO] 1728-1804.
[LA PAZZIE DI ORLANDO. LIBRETTO. ITALIAN]
Orlando Paladino; dramma eroicomico per musica. Da rappresentarsi nei Teatri privilegiati. Vienna, Presso Giuseppe nob. de Kurtzbek, 1777. [55] p. 17cm.

Originally called La pazzi di Orlando. Produced as Orlando Paladino in 1775; libretto, with latter title later used by Haydn.—cf. Loewenberg. col. 396.
Imperfect: Original page nos. probably cropped.

Beethoven Association Fund.

1. Librettos--To 1800. I. Badini, Carlo Francesco. La pazzie di Orlando. II. Title.
NN S 12. 66 r/4 OC, I, II (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MURI, (LCI, XI)

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*MP
(Italian)

Guglielmi, Pietro, 1728–1804.
...Questo core a te donai. Aria, del Sign: Guglielmi. ms., late 18th cent. 15 l. ob. 8°.

Full score. Italian words.
Aria of Elvira, in G major.

MUSIC DIV.

KREHBIEL COLLECTION.

1. ~~Songs, arias, etc., with orchestra.~~—Full score. ~~2. Operas.—Selections.~~ ~~3. Manuscripts.~~ 4. Title.
N. Y. P. L.
December 20, 1924

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*MSI

Guglielmi, Pietro, 1727–1804.
Resta ò cara è calma intanto. 3^tto. con recitvo. ["Ah, principessa, i non renda il pianto tuo."] Del Sig^r. D. Pietro Guglielmi. 53(1) p. ob. 8°.

Full score. Italian words.
From the opera, Enea e Lavinia, act 3, scene 13.
Ms., paper. End of 18th century.
With this are bound: F. J. Haydn, Twelve ballads; B. Cooke. Glee [Hark, hark, the lark]; A. M. G. Sacchini, Recitativo duetto; and F. Remy, Six glees.

5607

~~1. Operas.—Selections.~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
December 20, 1920.

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*MP
(Italian)

Guglielmi, Pietro, 1728–1804.
...Les 4 airs sont de l'intermezzo intitulé La ricca locandiera, représenté au carnaval...sur le Théatre de comoedie nommé Capranica. ms., late 18th cent. 14 l. ob. 24°.

Title taken from bottom of 1st page; at top of page: Del Sig. Pietro Guglielmi maestro di Cappella napolitano, 1759.
Full score. Italian words.
First 3 arias for soprano; last for tenor.
Contents: Caroperte nel seno sento... Questa l'è bona. Benchè misera. Che caligine.

190287A

Music Div.

~~1. Songs, arias, etc., with orchestra~~—Full score. ~~2. Manuscripts.~~ 3. Title: La ricca locandiera.
N. Y. P. L.
April 29, 1925

I viaggitori ridicoli

Guglielmi, Pietro, 1728-1804. DREXEL. 4811.3
The favourite song with the flute accompanyment in the opera of [Il] Viagitori [ridicoli]... Composed by Sig.r Guglielmi. [London]: Welcker, [17-?] 7pp. f°

~~In: Italian operas.~~

~~Operas—Selections.~~ 4811
Music Div.

Mus. Res.
*MSI

GUGLIELMI, PIETRO, 1728-1804.
[I VIAGGIATORI RIDICOLI. SELECTIONS]
The favourite songs in the comic opera I Viaggiatori ridicoli. Del Pietro Guglielmi. London, Printed by R. Bremner [1768] score (5, 47 p.) 33cm.

With orchestra (skeleton score, including figured bass); the overture for keyboard instrument. Italian words.

1. Operas, Comic--Full scores. I. Title: I Viaggiatori ridicoli.
NN R 11. 60 e/.. OC (OAFI) SL MUg. Ig. Ig (LCl, Xl, Z3)

Guglielmi, Pietro, 1728-1804: La villanella rapita.

*MSI

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célébres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L.
MUSIC DIV
October 14, 1933

Guglielmi, Pietro, 1728-1804.

*MN

Corte, Andrea della, 1883– , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 11, 1930

Corte, Andrea della, 1883– , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

Music Div.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866– , arranger. II. Ghedini, Giorgio Federico, 1892– , arranger. III. Napolitano, Franco Michele, 1887– , arranger. IV. Vatielli, Francesco, 1877– , arranger. V. Title.
N. Y. P. L.
June 11, 1930

Write on slip only words underlined and classmark — *MA

GUGLIELMI, PIETRO CARLO--BIBL.

Piovano, F.
Notizie storico-bibliografiche sulle opere di P. C. Guglielmi (Guglielmini) con appendice su Pietro Guglielmi.

(Rivista Musicale Italiana. Torino, 1909-10. v.16, p.475-505, 785; v.17, p.59, 376, 554- , 822)

Music Div.
form 100c [viii-8-50 25m]

Guglielmi, Pietro Carlo, 1763-1827. DREXEL. 4810
A compir gia vò l'impresa. Recitative and air, with a violin obligato, sung... in the opera of La vendetta di Nino, composed by Signor Guglielmi. Arranged for the piano forte, with ornaments by D. Corri. London: Corri, Dussek & Co., [18-?] 16 pp. f°
Bd. with: [Paisiello (G.)] A me ...

1810
Music Div.

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*ZB-80
Film Reproduction

GUGLIELMI, PIETRO CARLO, 1763-1827
[LE CONVENIENZE TEATRALI. FULL SCORE. ITALIAN]
Le convenienze teatrali; farsa. [n. d.] 1941.

Film reproduction of ms. (Mus. 2807) in the Bayerische Staatsbibliothek, Munich. Positive.

1. Operas, Comic--Full scores. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 2807)
NN R 10. 61 m//OC (OD)I (ED)I (OAF I) SL MUg. Ig. Ig. (MUF I, UM I, LCl, XI)

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*MN p.v. 20

GUGLIELMI, PIETRO CARLO, 1763-1827.
[ROMEO E GIULIETTA. AH SPIEGAR POTESSI]
Ah spiegar potessi a lei; duett sung...in the opera of Romeo e Giulietta. London, R! Birchall [ca. 1810] score (5 p.) 33cm.

Caption title.
With piano.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 4. 66 l/ c OC (OAFI) SL MUg. Ig (MUS I, LCl, XI)

Guglielmi, Pietro Carlo, 1763-1827. Son bellina

Mus. Res. *MP
(Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni
(Continued)

NN R X 10.55 j/i OC, I II, III, IV, V, VI, VII, IXbo, Xbo, XIbo, XIIbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUS18, MUR1, Z3, LC1, X1)

[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D; Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani.—Cavatina: Eccomi non ferir dal mo Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent. 2. Songs, with guitar—Collections, 19th cent. 3. Manuscripts (Music)—Rawdon song book. I. Dottori, Daniel. Airs, op 6. II. Fabricatoriello, Giuseppe. Canzonettas. III Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII Mellini, Francesco.

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*MGR

Guglielmo Ebreo, b. ca. 1440.

Trattato dell arte del ballo. Testo inedito del secolo xv. [a cura di F. Z.] Bologna, G. Romagnoli, 1873. xix, 112 p. 19cm. (Scelta di curiosità letterarie inedite o rare dal secolo xiii al xvii. Dispensa 131)

1. Dancing, 15th cent. ~~2. Basse danse.~~ 3. Basses danses.

NN R 10.56 /r OCs PCs,1s, 2s SLs MUs,1s,3s (LC1s, X1s)

Guglielmo Ebreo, b. ca. 1440. *MGR I

Kinkeldey, Otto, 1878-

A Jewish dancing master of the Renaissance (Guglielmo Ebreo), by Otto Kinkeldey... New York, 1929. 44 p. facsims. (music), pl. 4°.

Repr.: Studies in Jewish bibliography and related subjects, in memory of Abraham Solomon Freidus. New York, 1929. p. 329-372.
Cover-title.
The two music facsims. at end, not included in the Freidus memorial volume, are from the Giovanni Ambrosio codex and the Guglielmo codex.
Includes a detailed discussion of the basse danse and other 15th century dances.
With autograph of author.
Bibliography, p. 43-44.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Kinkeldey, Otto, 1878- : A Jewish dancing master of the Renaissance... (Card 2)

* MGYB (Guglielmo Ebreo) —— Second copy.

* PBM p.v.167—— Third copy.

1. Guglielmo Ebreo, b. ca. 1440. 2. Dancing—Hist., 15th cent. 3. Basse danse. I. Title.
N. Y. P. L. May 10, 1932

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*MP box

Guglielmo, Pasquale D 1810-1873.

La camelia; romanza del maestro Guglielmo. [n. p., n. d.] 3 l. 35cm.

In manuscript.
For one voice with piano accompaniment.
First line: Togli al tuo crine.

1. Songs, Italian I. Song index (2).
MUSIC DIV.
N. Y. P. L. December 4, 1946

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*MP box

Guglielmo, Pasquale D 1810-1873.

Il cielo e te; canto d'amore. Parole e musica di P. D. Guglielmo. [n. p., n. d.] 3 l. 35cm.

In manuscript.
For one voice with piano accompaniment.
First line: Quando dell' alba.

1. Songs, Italian I. Song index (2).
MUSIC DIV.
N. Y. P. L. December 4, 1946

Guglielmo, Pasquale D., 1810-1873. *MP box

Un mattino d'amore, "Cinta di rose il crine." Duettino per soprano e contralto. Poesia di Enrico Lemmi. Musica di P.D.Guglielmo. Paris: Choudens [ca.1869]. Publ.pl.no.A.C. 1799. 2-7 p. f°.

Italian words.
Caption-title.
t.-p.reads: I canti d'Italia... [no.]594.

1 card only. Not added.

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*MGR

GUGLIELMO EBREO, b. ca. 1440.

Trattato dell arte del ballo. Testo inedito del secolo xv. [a cura di F. Z.] Bologna, G. Romagnoli, 1873. xix, 112 p. 19cm. (Scelta di curiosità letterarie inedite o rare dal secolo xiii al xvii. Dispensa 131)

1. Dancing, 15th cent. 2. Basse danse. 3. Basses danses. I. Ser.

NN** 5.53 OC PC,1,2 SL MU,1,3 (LC1, X1)

Guglielmo da Pesaro

See

Guglielmo Ebreo, b. ca. 1440.

E-11
2790

Guglielmo, called Il Giuggiola, 16th cent.

Canti carnascialeschi. Milano, Il Ruscello [1946] 165 p. 25cm. (Il querciolo: collana di classici italiani minori in edizione di lusso)

Edited by Adriana Sole from the edition of Tutti i trionfi mascherati dal tempo di Lorenzo de' Medici fino all'anno 1559, compiled by A. F. Grazzini and edited by N. del Boccia.
No. 352 of 500 copies printed.

1. Poetry, Italian—Collections. 2. Carnival—Songs, Italian. I. Grazzini, Antonio Francesco, called Il Lasca, 1503-1584. Tutti i trionfi, canti carnascialeschi. II. Sole, Adriana, ed. III. Il querciolo: collana di classici italiani minori in edizione di lusso. IV. Sole, Adriana.
NN R 3.62 OC(1b)I,II,IVbo (OS)III PC,1,2,I,II SL MUy,2y (LC1,X1) [NSCM]

Guglielmo Ratcliff [opera]

see

Mascagni, Pietro, 1863-
Guglielmo Ratcliff.

Music Div.

Guglielmo Tell [opera].

See

Rossini, Gioacchino Antonio, 1792-1868.
William Tell...

Music Div.

Guglielmo Vallace [opera]

see

Rossini, Gioacchino Antonio, 1792-1868.
William Tell.

Music Div.

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*MKKM

GUHR, CARL WILHELM FERDINAND, 1787-1848.

L'art de jouer du violin de Paganini. Appendice à toutes les méthodes qui ont paru jusqu'à présent. Avec un traité des sons harmoniques simples et doubles. Mayence, Les Fils de B. Schott [1829?] Pl. no.3147 69 p. music. 34cm.

1. Violin--Instruction, 1800-1900. 2. Paganini, Niccolò, 1782-1840.
NN R 10.60 a/ OC SL MU, 1,2 (LC1, X1)

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*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787-1848.

...Paganini's art of playing the violin, with a treatise on single and double harmonic notes, by Carl Guhr. Translated from the original German by Sabilla Novello, and revised by C. Egerton Lowe... London: Novello & Co., Ltd. [pref. 1915.] Publ. pl. no. 14164. ix, 64 p. New ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Violin.—Instruction and study.~~ Playing 2. Paganini, Niccolò, 1784-1840. 3. Novello, Sabilla, d. 1904, translator. 4. Lowe, C. Egerton.
N. Y. P. L. July 29, 1924

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*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787-1848.

Ueber Paganini's Kunst die Violine zu spielen; ein Anhang zu jeder bis jetzt erschienenen Violinschule nebst einer Abhandlung über das Flageoletspiel in einfachen und Doppeltönen...von Carl Guhr... Mainz [etc.] B. Schott's Söhnen [1830] Pl.no. 3194. 69 p. 32cm.

With autograph of Friedrich Dolmetsch.

MUSIC DIV.
445315B. 1. Violin—Methods. 2. Flageolet—Methods. 3. Autographs (Signatures, etc.)—Dolmetsch, F. I. Paganini, Niccolò, 1782-1840.
NN

Gui, Vittorio, 1885 — Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido M.
Some Italian composers of to-day. Vittorio Gui.

(Musical times. London, 1921. 4°. v.62, p.685-687.)

form 400 [vii-22-27 25m] MUSIC DIV.

GUI, VITTORIO, 1885-

* ME

Gatti, Guido Maria, 1892-

...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

Gui, Vittorio, 1885- Write on slip words underlined below and class mark— *MA

Lessona, Michele.
Directores de orquesta italianos: Vittorio Gui y Victor De Sabata.

(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, June, p.217-222.)

Sabata, Victor de, 1892-

form 400b [x-30-31 25m] MUSIC DIV.

*MGA

Gui, Vittorio, 1885-
... Battute d'aspetto, meditazioni di un musicista militante. Firenze, Monsalvato ₍1944₎
3 p. l., 278 p., 1 l. pl. (music) 21½cm. (On cover: "Il Pentagramma," collana di studi musicali a cura di Enzo Borrelli. ₍3₎)

1. Music—Addresses, essays, lectures. I. Title. 1. Essays. 2. Debussy, Claude, 1862-1918. 3. Musorgski, Modeste Petrovich. Khovantchina. 4. Busoni, Ferruccio Benvenuto. Arlecchino.
Library of Congress ML60.G9 A 48-7216
Music Div. 780.4 ₍2₎

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*MP box

GUI, VITTORIO, 1885-
Brise marine; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 11 p. 33cm.

For voice and piano; French words.
Imprint covered by label of F. Bongiovanni, Bologna.
First line: La chair est triste, helas.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN X 8.60 p/V OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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*XML-376

GUI, VITTORIO, 1885-
[CANTATA DAL CANTICO DEI CANTICI. FULL SCORE. LATIN]
Cantata dal Cantico dei cantici per soprano, tenore, coro e orchestra. Milano, New York, G. Ricordi, 1930, c1924. miniature score (58 p.) 21cm. (Edizioni Ricordi)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,986)

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Song of Solomon. Selections. Latin. 1930.
NN R 9.72 g/I OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, Z A1)

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*MS

GUI, VITTORIO, 1885-
[LA FATA MALERBA. VOCAL SCORE. ITALIAN]
La Fata Malerba; fiaba in tre atti di Fausto Salvatori, per la musica di Vittorio Gui. Riduzione per canto e pianoforte dell'autore. Milano, Sonzogno [c1927] 180 p. 31cm.

1. Operas--Vocal scores. I. Salvatori, Fausto, 1870- . La Fata Malerba. II. Title.
NN X 7.60 I/I OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MGD

Gui, Vittorio, 1885-
... Nerone, di Arrigo Boito. Milano, Bottega di poesia, 1924.
199, ₍2₎ p. illus. (music) 4 fold. facsim. (3 music) 19cm. (I fascicoli musicali, scelti da G. da Nova)

Juilliard Foundation Fund.

1. Boito, Arrigo, 1842-1918. Nerone. I. Title. X. Ser.
Library of Congress Cards in pub. cat. ML410.B694G8 25-15054
Copyright A—Foreign 27087 Music Div.
₍2₎

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*MP box

GUI, VITTORIO, 1885-
"O si chère;" lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 10 p. 33cm.

For voice and piano; French words.
Imprint covered by label of F. Bongiovanni, Bologna.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/V OC, I SL MUg, Ig, Ig (MUD1, MUS1, LC1, X1)

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*MP (Italian)

GUI, VITTORIO, 1885-
Quattro canti della morte; poesie popolari greche tradotte da N. Tommaseo. Bologna, Pizzi, c1921. 27 p. 32cm.

For voice and piano.
Label mounted on cover: Bologna, F. Bongiovanni.
CONTENTS. --Perchè neri sono i monti. --S'è aperto l'oriente. --Vorrei venire una sera. --O forte uomo, mi manda Iddio.

1. Songs, Italian. I. Tommaseo, Niccolò, 1802-1874, tr.
NN X 6.60 s/I OC, I SL MUg, Ig, Ig (MUS5, LC1, X1)

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*MP box

GUI, VITTORIO, 1885-
Renouveau; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 9 p. 33cm.

For voice and piano, French words.
Imprint covered by label of F. Bongiovanni, Bologna.
First line: Le printemps maladif a chassé tristement l'hiver.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/V OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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*MP box

GUI, VITTORIO, 1885-
Rondel; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 6 p. 33cm.

For voice and piano; French words.
Imprint coverd by label of F. Bongiovanni, Bologna.
First line: Si tu veux nous nous aimerons avec tes lèvres.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/V OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

Copy only words underlined & classmark— *MA

GUI, VITTORIO, 1885-
Rossini's Barber of Seville and its Overture. [Translated by Gwyn Morris] (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 2 (May, 1954) p. [89]-92. music)

1. Rossini, Gioacchino. Il barbiere di Siviglia.
NN R X 7.54 OC OI MÚ, 1 (LC2, X1)

Gui, Vittorio, 1885- , arr.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES. SELECTIONS. ARR. FOR ORGAN]
Tre preludi corali [di] G. S. Bach. Trascrizione per orchestra dall'organo di Vittorio Gui. [Milano, La musica moderna] 1932. score (27 p.) 34cm.

1. Orchestra--Arr. 2. Chorale preludes (Orchestra) I. Gui, Vittorio, 1885- , arr.
NN 12.70 e/I OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Gui, Vittorio, 1885- , arr.

*MTO

Bach, Johann Sebastian, 1685-1750.
...Pastorale (per organo) ridotta per piccola orchestra da Vittorio Gui... Wien ₍etc.₎ Universal-Edition A. G., c1931. Publ. pl. no. U. E. 4988. 40 p. 30½cm.

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 38, p. xli, 135.
Performance: about 14 minutes.

1. Orchestra—Full score—Arr. Carnegie Corp. of New York.
N. Y. P. L. I. Gui, Vittorio, 1885- , arr.
Music Div. January 25, 1938

Gui, Vittorio, 1885- .

*MO (Italian)

Jahier, Piero, compiler.
Canti di soldati, raccolti da Piero Jahier; armonizzati da Vittorio Gui. Canta che ti passa. Milano: Casa musicale Sonzogno ₍cop. 1919₎. Publ. pl. no. M. 2209 S. 38 p. f°.

Italian words with music for 1 voice with piano acc.

Drexel Musical Fund.
1. War songs (Italian). 2. Gui, Vittorio, 1885-
N. Y. P. L. Music Div. November 1, 1922

Gui, Vittorio, 1885- , arr.

*MV box

Sammartini, Giuseppe, ca. 1693-1770.
₍Sonatas. 2 violins & piano. Op. 3, no. 9. Andantino e cantabile₎ ... Aria (Adagio aus der Sonate für 3 Instrumente, op. 3, No. 9)... Transkription für Streichorchester... von... Vittorio Gui ... Wien ₍etc.₎ Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8508. 6 p. 27½cm.

Full score.
From his: XII sonate a due violini e violoncello, e cembalo, se piace, opera terza. London: Printed for I. Walsh ₍1740?₎—cf. *Brit. mus. Cat. of printed music (1487-1800).*

1. Orchestra, String—Arr. Carnegie Corp. of New York.
N. Y. P. L. I. Gui, Vittorio, 1885- , arr.
Music Div. June 19, 1939

Gui d'Arezzo.
See
Guido Aretino, ca.995-1050?

Music Div.

Guia turistica de Navarra.

KFI

Navarre, Spain (Province). Exposiciones, Comité provincial de.
Guia turistica de Navarra, editada por el Comité provincial de exposiciones, con la cooperación de la Junta de turismo y bajo el alto patrocinio de la excma. Diputación foral y provincial de Navarra y el excmo. Ayuntamiento de Pamplona. Pamplona: Editorial Aramburu, 1929. 214 p. illus. 20cm.

Music, p. 192-197.

226081B. 1. Navarre, Spain (Province)—Guidebooks, 1929.
I. Title.
N. Y. P. L. Music Div. March 31, 1943

GUIANA, BRITISH

*MFFB (Guiana, British)

BRATHWAITE, PERCY A.
Musical traditions. Edited by Serena U. Brathwaite. [Georgetown] 1962. 1 v. illus. 22cm.

Vol. 1.
CONTENTS. --v. 1. Aspects of racial elements, with influence on a Guianese community; a short treatise on the original basis of music, the rituals and cultural trends in the approach to Guianese folk-lore.

1. Guiana, British. 2. Music--Guiana, British. 3. Folk lore--Guiana, British. I. Brathwaite, Serena U., ed. II. Brathwaite, Serena U.
NN 4.65 a/I OC(Ib*)I, IIb* PC, 2, 3, I SL AH, 3, I MU, 1, I (LC1, X1)

GUIANA, DUTCH.

See also

INDIANS, S.A.—GUIANA, DUTCH

Music Div.

Guiana, Dutch

Write on slip words underlined below and class mark— HRR

Comvalius, Th.A.C.
Een der vormen van het Surinaamsche lied na 1863.
(West-Indische gids. 's-Gravenhage, 1939. Jaarg. 21, p. 355-360.)

form 400b [iv-5-39 25m] over. Music Div.

Write on slip words underlined below and class mark— GAYA

Gilbert, Will G.
Een en ander over de negroide muziek van Suriname.
(Koloniaal instituut, Amsterdam. Mededeeling. Amsterdam, 1940. no. 55, p. 3-20. illus. (music), map, plates.)

Negroes-Music [w].

form 400b [iii-25-41 25m] Music Div.

Guiana, Dutch

Write on slip words underlined below and class mark— HBA

Herskovits, Melville Jean, 1895- , and F. (S.) Herskovits.
Suriname folk-lore, by Melville J. Herskovits and Frances S. Herskovits; with transcriptions of Suriname songs and musicological analysis, by Dr. M. Kolinski. New York, Columbia university press, 1936.

xx, [2], 766 p. xxvii pl. (incl. front., facsims., diagrs.) on 15 l. 24cm. (Half-title: Columbia university contributions to anthropology, vol. xxvii)
Part of text in Negro-English with English translation.
(Continued) Music Div.

form 400b [iii-16-38 25m]

Write on slip words underlined below and class mark —

Herskovits, Melville Jean, 1895- ,and F. (S.)
Herskovits. ...Suriname folk-lore. (Card 2)

Includes music. p. 532-740.
Contents.--I. Notes on the culture of the Paramaribo Negro.--II. Stories, riddles, proverbs and dreams.--III. Music.--Appendices.--References (p. [761]-766)

form 404b [4-12-38 25m]

Guiana, Dutch.

Write on slip class mark name, vol., page and year of magazine.
HBA +

Panhuys, L.C. van.
Les chansons et la musique de la Guyane néerlandaise.
(Soc. des américanistes de Paris. Jour. Paris, 1912. 4°. Nouvelle série, tome 9, p.27-39.)

Music Dept.

GUIANA, DUTCH

Copy only words underlined & classmark— * MAA

WENGEN, G.D. VAN.
The study of Creole folk music in Surinam. (Summary). (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 11 (1959) p. 45-46)

1. Guiana, Dutch.
NN 12.59 p/// OI (MU)X (LC2, X1)

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*MRD

Guichard, François, 1745-1807.
Essais de nouvelle psalmodie ou faux-bourdons, a une, deux ou trois voix, divisés en sept tons majeurs & mineurs... Par M. l'abbé Guichard... A Rome, et se trouve à Paris, chez Nyon l'ainé, 1783. 112 p. 20½cm.

Magnificats for 3 voices unaccompanied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
800007A. 1. Magnificats. 2. Faux-bourdons.
N. Y. P. L. April 22, 1936

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*MZF (Recueil)

Guichard, Henry.
Ulysse, tragédie représentée par l'Académie royale de musique l'an 1703. Les paroles de M. Guichard, & la musique de M. Rebel. LVIII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 57-110.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
1. ~~Drama (French).~~ 2. Rebel, Jean Ferry, 1669-1747. 3. Title. 4. Series.
FORD COLLECTION.
N. Y. P. L. April 30, 1920.

Drexel 5744.7

Guichard, Jean François, 1731-1811 [and Père Castet]
Le bûcheron, ou, Les trois souhaits. Comédie en un acte, mélée d'ariettes; par Mr. Guichard. La musique de Mr. Philidor. Représentée sur le Théatre de la cour par les Comédiens françois ordinaires du roi, le 1767. A Copenhague: Chez C. Philibert, 1767. 64 p. 20cm.

Based on the tale of Perrault.

Cards in Public Catalogue
MUSIC DIV.
1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628-1703. Les souhaits ridicules. III. Title. Revised
N. Y. P. L. 1. Librettos. Philidor, F. Le bûcheron. II. Philidor, François André Danican, known as, 1726-1795. Le bûcheron. January 24, 1936

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* MG p.v.106

[Guichard, Jean François, 1731-1811, and Castet, père]
Le bûcheron, ou Les trois souhaits, comédie en un acte, mêlée d'ariettes... La musique de M. Philidor... A Paris: Chez C. Herissant, 1770. 48 p. 20cm.

Libretto. French words. Based on the tale by Perrault.
"Représentée pour la première fois par les Comédiens italiens ordinaires du roi... 28 février, 1763."

Cards in Public Catalogue
MUSIC DIV.
863130A. ~~1. Drama, French.~~ 1. Librettos. Philidor, F. Le bûcheron. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628-1703. Les souhaits ridicules. ~~III. Title.~~
N. Y. P. L. III. Philidor, François André Danican, known as, 1726-1795. Le bûcheron. December 31, 1936
(Over)

NAFH p.v.149

[Guichard, Jean François, 1731-1811, and Castet] père.
Le bûcheron, ou, Les trois souhaits, comédie en un acte, meslée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le lundi 28 février 1763. La musique par Mr. Philidor... A Paris: Chez la veuve Duchesne, 1771. 50 p., 2 l. 18cm.

"Conte de feu Mr. Perrault, qui a donné lieu à la pièce," 2 l. at end.

MUSIC DIV.
1. Librettos. Philidor, F. Le bûcheron.
539488. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628-1703. Les souhaits ridicules. III. Philidor, François Revised
N. Y. P. L. André Danican, known as, 1726-1795. Le bûcheron. August 7, 1936

Guichard, Jean François, 1731-1811.

* MSI +

Philidor, François André Danican, known as, 1726-1795.
Le bûcheron, ou, Les trois souhaits. Comédie en un acte mêlées [sic] d'ariettes. Représentée à Versailles devant leurs Majestés, le mardi 15 mars 1763, par les Comédiens italiens ordinaires du roy. La musique par A. D. Philidor. Les paroles de M^rs. G...et C... A Paris: Chez Mr. de La Chevardière[, 1763?]. 80 p. f°.

Full score. French words.
Libretto by Guichard and Castet based on the tale by Perrault.

Beethoven Assoc. Fund
Music Dept.
476353A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Guichard, Jean François, 1731-1811. II. Castet, père, d. 1806. III. Perrault, Charles, 1628-1703: Les souhaits ridicules. IV. Title.
N. Y. P. L. June 6, 1930

Guichard, Jean François, 1745-1807.
See
Guichard, François, 1745-1807.

Music Div.

NKC (Renard)

Guichard, Léon.
... L'interprétation graphique, cinématographique et musicale des œuvres de Jules Renard. Paris, Nizet et Bastard, 1936.

228 p. illus. (music) xi pl. (incl. facsims.) 24½cm. [With his L'œuvre et l'âme de Jules Renard. Paris, 1935]
~~Thèse complémentaire—Univ. de Paris.~~
~~On label mounted over imprint: A. Nizet & M. Bastard.~~
"Bibliographie": p. [203]-212.

1. Renard, Jules, 1864-1910.
A C 37-365
Illinois. Univ. Library for Library of Congress [2] MUSIC DIV.

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* MFBR (France)

GUICHARD, LÉON.
La musique et les lettres au temps du romantisme. Paris, Presses universitaires de France, 1955. 423 p. 22cm. (Grenoble. Université. Lettres, Faculté des. Publications. 12)

Bibliography, p. [389]-410.

(Continued)
NN**Z 10.55 g/ OC (OS)I PC, 1, 2, 5, 6, 7, 8, I SL MU, 3, 4, 5, 6, 7, 8, I (U1, LC, X1)

GUICHARD, LÉON. La musique et les lettres au temps du romantisme. (Card 2)

1. Music--France. 2. Music and literature. 3. France, 18th-19th cent. 4. Literature and music. 5. Balzac, Honoré de, 1799-1850. 6. Gerard de Nerval, Gerard Labrunie, known as, 1808-1855. 7. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 8. Beyle, Marie Henri, 1783-1842. I. Series.

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*MEC W27.F6

GUICHARD, LÉON.
La musique et les lettres en France au temps du Wagnérisme. Paris, Presses universitaires de France, 1963. 354 p. 22cm. (Grenoble. Université. Lettres et des sciences humaines, Faculté des. Publications. 29)

Includes bibliographies.

1. Wagner, Richard--France. 2. Wagner, Richard--In literature. I. Series.
NN 10.64 e/B OC (OS)I PC, 1, 2, I SL B MU, 1, 2 (LC1, X1)

Guichard, Léon

*MGA

BERLIOZ, HECTOR, 1803-1869.
Les grotesques de la musique. Texte établi avec introd., notes et choix de variantes par Léon Guichard. Préf. de Henri Sauguet. Publié avec le concours du Centre national de la recherche scientifique. Paris, Grund, 1969. 414 p. plates, music. 22cm. (HIS: Oeuvres littéraires)

1. Essays. 2. Music--Essays. I. Guichard, Léon. II. France. Recherche scientifique, Centre national de la. t. 1969.
NN R 10.69 w/ OC, I (OD)II (ED)II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Guichard, Léon, ed.

*MEC W38.03.1964

WAGNER, RICHARD, 1813-1883.
[LETTERS, GAUTIER. FRENCH]
Lettres à Judith Gautier [par] Richard et Cosima Wagner. Présentées et annotées par Léon Guichard. [Paris, Gallimard [1964]]

382 p. facsims., ports. 21 cm. (Connaissance de soi)
Bibliographical references included in "Notes" (p. [287]-358)

(Continued)
NN * 5.67 1/ OC, I, II, III B MU, I, II, III SL III (OAF1) PC, 1, I, II, (LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [LETTERS, GAUTIER. FRENCH] Lettres à Judith Gautier... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Wagner, Cosima (Liszt) 1837-1930. II. Gautier, Judith, 1846-1917. III. Guichard, Léon, ed.

DREXEL. 5113
5114

Guichard, M joint author

See Brisson (Frédéric) et Guichard ( ). Grand duo... sur... La favorite de Donizetti... Paris, c18 . f°

Violin & piano

Music Div.
5113-14

Guiches, Gustave, 1860—.

* MS

Trépard, Émile.
...Céleste; drame lyrique en 4 actes et 5 tableaux. Poème de Gustave Guiches et Émile Trépard. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7127. 340 p. 4°.

Vocal score. French words.

MUSIC DIV.
1. Operas—Piano and voice. 2. Guiches, Gustave, 1860- . 3. Title.
N. Y. P. L. November 10, 1934

Guida, Luigi.

NNO (Collezione)

Mondrone, Domenico.
...Flavianus; dramma storico in 5 atti. Brescia: "Queriniana," 1926. 95 p. nar. 12°. (Collezione "Teatro." no. 24.)

Music and words of incidental song, by Luigi Guida, p. 94-95.

MUSIC DIV.
1. Drama, Italian. 2. Title. 3. Ser.
N. Y. P. L. November 8, 1928
1 card only

Guida, Vincenzo. Fin de siècle.

* MGW

ONORATI, PIETRO.
Manuale dei balli di società con l'aggiunta dei lancieri e del cotillon. Napoli, Libreria editrice internazionale [1901] 160 p. 16cm.

Directions for the dances in Italian and/or French.
"Fin de siècle-le XXe siècle," 3 p. of music for piano, by Vincenzo fu Carlo Guida, inserted at end.
With author's autograph.

(Continued)
NN 6.58 g/ OC(Ibo)I, Ib PC, 2, I SL MU, 3, Ig (MU1, LC1, X1)

ONORATI, PIETRO. Manuale dei balli di società con l'aggiunta dei lancieri e del cotillon. (Card 2)

~~1. Dancing--Social dances, 19th cent.~~ 2. Dancing, Social, 19th cent. ~~3. Autographs (signatures, etc.)--Onorati.~~ I. Guida, Vicenzo. Fin de siècle.

Guida di musica.

*MKDM +

Hook, James, 1746-1827.

Guida di musica; being a complete book of instructions for beginners on the harpsichord or piano forte entirely on a new plan, calculated to save a great deal of time & trouble both to master & scholar. To which is added twenty-four progressive-lessons in various keys, with the fingering marked throughout. Composed by James Hook. Op. 37... London: Printed & sold by J. Preston [1788?] 25 p. 23½ x 33½cm.

"New musical publications ... by Preston & son," p. [1]

1. Harpsichord—Methods. 2. Piano—Methods. I. Title.
N. Y. P. L. September 11, 1942

Guida di musica.

*MKDM +

Hook, James, 1746-1827.

Guida di musica, second part, consisting of several hundred examples, of fingering, from two to eight notes, ascending & descending in both hands; and six exercises, with various explanations and illustrations; the whole calculated to form the hand & lay a foundation for true fingering, to which is added, a short and concise method of learning, thoro' bass on an entire new plan, the whole composed by Mr. Hook. Op. 75... London: Printed & sold by Preston & son [1794] 118 p. 23½ x 33cm.

MUSIC DIV.

171002B. 1. Harpsichord—Methods. 2. Piano—Methods. 3. Thorough-bass. I. Title.
N. Y. P. L. September 9, 1942

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*MAD (Italy)

GUIDA della musica leggera.
Roma, Publivox edizioni. v. ports. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

1. Music--Direct.--Italy 2. Directories--Italy 3. Musicians, Italian--Direct.

NN R 7.65 p/ OS PC, 1, 3 SL MU, 2, 3 (U1, LC1, X1) [C]

Guida della musica leggera. (Cont.)

*MAD (Italy)

Anno		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
2	1964		7/10/65			Rec'd	7/20/65	

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCSL A AB AH AHB E EB C GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. form 233a [s-25-64 10m]

Guide allo studio delle forme musicali strumentali

*MGD

Scaglia, Carlo, 1863-

...Guida allo studio delle forme musicali strumentali. Con 363 esempi di musica. Milano: U. Hoepli, 1930. xii, 255 p. illus. (music.) 16°. (Manuali Hoepli.)

JUILLIARD FOUNDATION FUND.

581148A. 1. Instrumental music. Analysis, interpretation, appreciation. 2. Musical form. 3. Music—I. Title.
N. Y. P. L. May 27, 1932

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*MYD

Guide, Richard de, 1909-1962.
[CONCERTO, PIANO, OP. 26. ARR. FOR 2 PIANOS]

Concerto, Le téméraire, pour piano et orchestre, op. 26. Réduction. Bruxelles, CeBeDeM [1965] score (86 p.) 31 cm.

Duration: 16 min.

1. Concertos (Piano)--Piano acc. I. Title: Le téméraire.

NN 10.65 c/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MEC (Absil)

Guide, Richard de, 1909-1962.
Jean Absil; vie et œuvre. [Tournai, Casterman, 1965.
228 p. music. 20 cm.
Bibliography: p. 211; discography: p. 213-214.

1. Absil, Jean, 1893-

NN R 11.66 g/c OC PC, 1 SL MU, 1 (LC1, X1)

Guide, Richard de, 1909-1962.
LE TÉMÉRAIRE. See his
CONCERTO, PIANO, OP. 26.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 155 [ss-1-65 10m]

Guide book for Catholic church choirmasters.

*MFGP

Rowlands, Leo, *father*, 1891-

Guide book for Catholic church choirmasters, by Rev. Leo Rowlands, O. S. F. C. Reprint from articles in the Caecilia magazine, 1938 ... Boston, Mass., McLaughlin & Reilly co., °1938.

82 p. diagrs. 20cm.

"Publisher's suggestions: liturgical church music": p. 73-82.

1. Choirs (Music) 2. Church music—Catholic church. I. Title.
[*Secular name:* Herbert Morris Rowlands]

Library of Congress MT88.R79G8 40-9510
~~Copy 2.~~ MUSIC DIV
Copyright AA 312082 [2] 783 : 282

Le guide du compositeur

*MI

Gianotti, [Pietro] d. 1765.

Le guide du compositeur, contenant des regles sures pour trouver d'abord, par les consonnances, ensuite par les dissonnances, la basse fondamentale de tous les chants possibles, & dans tous les genres de musique; avec les moyens les plus sûrs pour réussir dans la recherche & la connoissance du ton dans le sujet ... Par M. Gianotti. Paris, Chez Durand [etc.] 1759.

xxiv, 310, [6], 39 p. 20cm. JUILLIARD FOUNDATION FUND

"Exemples": 39 p. at end.

1. Harmony. 2. Musical accompaniment.

Library of Congress MT68.A2G43 7-7021
Music Div.

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*MA

Le GUIDE du concert; hebdomadaire musical illustré.
Année [1]-9, no. 35, année 10, no. 1-20, 22-36, année 11, no. 1-11, 13-33, année 12-13, no. 36, année 14-25, 32-34, no. 32; 1910-23, 1925-mai, 1939, oct. 5, 1951-fév. 12, 1954
Paris. v. illus., ports. 25cm.

Irregular.
Publication suspended between May, 1939 and Oct. 1945 (During (Continued)

NN* *R 11.56 g/ OSs, Is, IIs PCs, Is, 2s, IIs SLs MUs, 3s, 4s, IIs (U Is, LCIs, XIs) [C]

Le GUIDE du concert. (Cont.)

1940-44, replaced by Information musicale; not in the library).
Title varies: Dec. 1928-May, 1932, Le Guide du concert et des théâtres lyriques.
Subtitle varies (1910-1912/13 lack subtitle.)
Nov. 1928-avril/mai, 1939, Le Guide musicale (title varies) was issued as a supplement. (See that entry.)
Includes a separately paged supplement: Numéro spécial de l'exposition 37. [1937]
(Continued)

Le GUIDE du concert. (Cont.)

For later file, which continues its numbering, see Le Guide du concert et du disque.
With v. 34, no. 22-32 is bound: Le Guide du concert et du disque, v. 34, no. 33-42.

1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. I. Title: Information musicale. II. Title: Le Guide du concert et des théâtres lyriques.

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*MA

Le GUIDE du concert et du disque. t. 34-date (no 33-date); fév. 26, 1954-date
Paris. v. illus. ports. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION

Biweekly, Feb. 26-July 2, 1954; weekly (not published during the summer months), Sept. 24, 1954-June, 1959, May, 1960-date; semimonthly, Sept. 1959-Apr. 1960.
(Continued)

NN R 12.61 e/ OSs, I PCs, 1s, 2s, 5s SLs MUs, 3s, 4s, 5s MUPs, 3s Ps(2s), 1s, 2s, 5s (U1s, LC1s, X1s) 3

Le GUIDE du concert et du disque. (Cont.)

Vols. 34-39, Feb. 26, 1954-June, 1959, called année 34-39; v. 40, Sept. 1959-July, 1960, lacks v. numbering; t. 41-date, Sept. 1960-date, also called année 61-date.
For earlier file, whose numbering it continues, see Le Guide du concert.
Vol. 34, no. 33-42, Feb. 26-July 2, 1954, bound with v. 34 of Le Guide du concert.
Vols. 37-39 (no. 123-221), Sept. 21, 1956-Jan. 1959, include the current suppl.: Le Courrier du disque microsillon. (Suppl. to v. 38-39, no. 221, called Année 7, no. 1- année 8, no. 63. Became an (Continued)

Le GUIDE du concert et du disque. (Cont.)

independent publication with année 8, no. 64/65; see separate entry under that title.)
Vol. 39, no. 233, 237, 240, May 1, June 5, 26, 1959, are issues 1-3, May-July, 1959, of the monthly periodical La Vie musicale et théâtrale. (Later numbers issued independently; not in the library.)
Vol. 35, no. 82-v. 40, no. 277, July, 1955-June 17, 1960, include the section: L'Entr'acte, chronique des théâtres lyriques, no. 1-179. (Became an independent publication with no. 180, June 24, 1960; see that entry under: L'Entr'acte; la vie du théâtre lyrique.

1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. 5. Phonograph records--Per. and soc. publ. I. La Vie musicale et théâtrale

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Le COURRIER du disque microsillon. (Cont.)

v. 39, no. 221, Sept. 21, 1956-Jan. 1959. (Cataloged and bound with those issues in *MA)
Vol. 8, no. 64/65-date called Nouvelle série.
"Une édition du Guide du concert."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France. 3. Discography, French. I. Le Guide du concert et du disque.

Le Guide du concert et du disque

*L

Le COURRIER du disque microsillon. 8.-10. année (no 64/65-135); fév. 1959-jan. 1962. Paris. 3 v. in 2. 25cm.

Biweekly (in combined issues), Feb.-June, 1959; semimonthly (some issues combined), July, 1959-Jan. 1962.
"Une édition du Guide du concert."
Forty unnumbered issues, dated Sept. 21, 1956-June, 1957, and issues called Année 7, no 1-année 8, no 63, Sept. 20, 1957-Jan. 1959, issued as (Continued)

NN R 9.65 e/ OSs, Is PCs, 1s, Is SLs MUs, 1s, 3s, Is MUPs, 2s, 3s, Is (U1s, LC1s, X1s) 2

Le COURRIER du disque microsillon. (Cont.)

supplements to Le Guide du concert et du disque, v. 37, no. 123-v. 39, no. 221, Sept. 21, 1956-Jan. 1959. (Cataloged and bound with those issues in *MA)
Vol. 8, no. 64/65-v. 10, no. 135 called Nouvelle série.
No more published.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France. 3. Discography, French. I. Le Guide du concert et du disque.

D-13
195

LE GUIDE DU CONCERT ET DU DISQUE.
Guide général des festivals d'musique et d'art dramatique et des spectacles "Son et lumière." Rédacteur en chef: Raymond Lyon. Textes touristiques... Jacques Billiet. Paris [1958] 122 p. illus., maps (part col.) 23cm.

1. Festivals--Europe. 2. Festivals--France. 3. Stage--Festivals, tournaments, etc.--Europe. 4. Musical festivals--Europe. I. Billiet, Jacques. II. Title: Spectacles "Son et lumiere." III. Lyon, Raymond.

NN R 1.62 j/ (OC)I, Ibo, III OS PC, 1, 2, 3, 4, I, II, III SL MU, 1, I, II, III T, 1, 2, I, II, III (LC1, X1)

Le guide du concert et du disque

*MG p.v.276

Igot, Marie Jeanne.
Le disque et ses utilisations dans l'enseignement. Paris, Le guide du concert et du disque [1957] 90 p. 24cm.

Bibliography, p. 79-80.

1. Phonograph in education. 2. Music in education. 3. Education and music. I. Le guide du concert et du disque.
NN R 5.60 OC(1bo) (OS)I PC,1,2,I SL MU,1,3,I MUP,I (LC1,X1)

Le Guide du concert et des théâtres lyriques

* MA

Le GUIDE du concert; hebdomadaire musical illustré. Année [1]-9, no. 35, année 10, no. 1-20, 22-36, année 11, no. 1-11, 13-33, année 12-13, no. 36, année 14-25, 32-34, no. 32; 1910-23, 1925-mai, 1939, oct. 5, 1951-fév. 12, 1954
Paris. v. illus., ports. 25cm.

Irregular.
Publication suspended between May, 1939 and Oct. 1945 (During
(Continued)

NN**R 11.56 g/ OSs, Is, IIs PCs, Is, 2s, IIs SLs MUs, 3s, 4s, IIs (U Is, LCIs, XIs) [C]

Le GUIDE du concert. (Cont.)

1940-44, replaced by Information musicale; not in the library).
Title varies: Dec. 1928-May, 1932, Le Guide du concert et des théâtres lyriques.
Subtitle varies (1910-1912/13 lack subtitle.)
Nov. 1928-avril/mai, 1939, Le Guide musicale (title varies) was issued as a supplement. (See that entry.)
Includes a separately paged supplement: Numéro spécial de l'exposition 37. [1937]
(Continued)

Le GUIDE du concert. (Cont.)

For later file, which continues its numbering, see Le Guide du concert et du disque.
With v. 34, no. 22-32 is bound: Le Guide du concert et du disque, v. 34; no. 33-42.

1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. I. Title: Information musicale. II. Title: Le Guide du concert et du théâtres lyriques.

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* T- Desk

GUIDE to dance periodicals. v.1- ; 1931/35- New York [etc.] v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quinquennial, 1931/35-46/50; biennial, 1951/52-
Editor: 1931/35- , S.Y. Belknap.

1. Dancing--Per. and soc. publ. --Indexes. I. Belknap, Sara (Yancey), ed.

NN S 7.62 p/r (OC)I OSs PCs, 1s, I SLs MU, 1, I (T3s) (LC1s, X1s) [C]

2d set

Guide todance periodiogls. (cont'd) #T-Desk

v.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7			1955/56				Rec'd Bound	3/10/59	
8			1957/58				Rec'd bound	11-22-60	
9			1959/60				Rec'd bound	7.18.62	
10			1961/62				Rec'd Bound	8-5-63	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T8 form 338e [xi-4-47 85m]

A guide to English folk song collections,1822-1952

* MIFB
(England)

DEAN-SMITH, MARGARET.
A guide to English folk song collections, 1822-1952, with an index to their contents, historical annotations, and an introduction. Foreword by Gerald Abraham. Liverpool, University press in association with the English folk dance & song society, 1954.
120 p. 25cm.

1. Folk songs, English—Bibl. I. English folk dance and song society, London. II. Title.
NN R 4.55 g/r OC(Ib) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*L

GUIDE français du disque. no. 1- ; 1946/52- Paris, Disques. v. ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 1-date, 1946/52-date, published under the direction of A. Panigel.

1. Phonograph records— Selected lists. 2. Discography, French. I. Panigel, Armand. II. Disques.

NN**R 2.56 g/r (OC)I OS, II PC, I, I, II SL MU, 2, I, II MUP, 2, I, II (U I, LC1, X1, Z1) [C]

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*L

Guide français du disque. (Cont.)

no.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1		1946/52		lu					

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338e [xi-14-55 85m]

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*MPC

A guide to the Italian opera. n.t.p.
20 p. 48°.

No subject.

Music Div.

A guide to the life expectancy of a rose

* MP
(U.S)

FINE, VIVIAN, 1913-
A guide to the life expectancy of a rose. Text [by] S.R. Tilley. [1956?] score (47 p.) 36cm.

Reproduced from m.s., with conductor's markings added in red and blue pencil.
For 2 mixed voices, flute, clarinet, violin, violoncello and harp.

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Tilley, S.R. II. Title.
NN R 6.61 p/r OC. I Ibo (OAFI) SL MUg. Ig. Ig. IIg MUA. 1, I, II (MUS1, LC1, X1)

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*L

The GUIDE to long-playing records. [1. ed.] New York, Knopf, 1955 3 v. 24cm.

CONTENTS.—1. Orchestral music, by I. Kolodin.—2. Vocal music, by P. L. Miller.—3. Chamber and solo instrument music, by H. C. Schonberg.

1. Phonograph records--Selected lists. 2. Discography.

NN R 6.55 p/r OC PC, I SL MU, 2 MUP, 2 (LC1, Z1, X1) [AA]

The guide to long-playing records

*L

Kolodin, Irving, 1908-
Orchestral music; the guide to long-playing records. [1.ed.] New York, Knopf, 1955. xiii, 268, vii p. 24cm.

1. Orchestra and orchestral music—Phonograph records. 2. Orchestra music—Bibl.—Discography. 3. Orchestra music—Discography. I. Title: The guide to long-playing records.

NN**R 4.55 g/r OC,I PC,1,I SL MU,2,I MUP,3, I (U1,LC1,X1,Z1)

A guide to modern opera. *MGT

Singleton, Esther.
A guide to modern opera; description & interpretation of the words & music of famous modern operas, by Esther Singleton ... New York, Dodd, Mead & company, 1909.1911.
xxii, 330 p. front., 11 port. 20cm. $1.50

1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.S62 9—28402
———— Copy 2.
Copyright A 251182
Music Dept

A guide to music for beginners and others. *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music series, vol. v: A guide to music for beginners and others, by Daniel Gregory Mason. New York, The H. W. Gray company, agents for Novello & co., ltd., London [1925]
6 p. l., 11-243 p. front., illus. (incl. music) ports. 23½cm.
Also published under titles: A child's guide to music and A student's guide to music.

1. Music—Instruction and study. 2. Music—Analysis, interpretation, appreciation. I. Title. II. Title: A guide to music, for beginners and others.
JUILLIARD FOUNDATION FUND Music Div.
314768A
Library of Congress MT6.S84 vol. 5 26-22285
[2] Music Div.

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*MFGN

A GUIDE to music for the church year. Third ed. Minneapolis, Augsburg pub. house [c1969]
144 p. 28cm.

1. Church music--Lutheran churches--Bibl. 2. Church year.
NN 4.70 v/r OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MAD
(U.S.--Calif.)

GUIDE to music and dance in California. Burbank, Calif., Life with music. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies slightly.
1. Music--Direct.--U.S.--California. 2. Dancing--U.S.--California. 3. Directories--U.S.--California. I. Life with music, inc.
NN 2.61 e/r OS, I, Ib+ PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Guide to music and dance in California. *MAD
(U.S.--Calif.)
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1954/55		JAN 24 '61			MR	3/1/61	
		1955/56		JAN 24 '61					
		1956/57		JAN 24 '61					
		1957/58		JAN 24 '61					

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338e [xi-7-60 85m]

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*MAD

Guide to music and dance in California. (U.S.--Calif.)
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1961					MR	4-22-63	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338e [xii-1-15 85m]

A guide to the music publishers

*XML-624

ZORN, RAY H.
A guide to the music publishers, by Ray H. Zorn. Check list of music publishers of U.S.A. & British empire, notes on music markets, helps for amateur song-writers, classified buyers' guide, etc. Troy Grove, Ill., Rayco publications [c1939] 36 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,559)
(Continued)

NN R 5.72 b/r OCs PCs, 4s, 5s, Is SL MUs, Is, 2s, 3s, Is (MUF 1, UM1, LC1s, X1s, ZA1) 2

ZORN, RAY H. A guide to the music publishers... (Card 2)

At head of title: New 1939 edition.

1. Publishers and publishing. 2. Song writing and publishing. 3. Trade--Directories. 4. Music--Publishing. 5. Songs--Writing and publishing. I. Title.

Le guide musical.

*MLD

Tomeoni, Florido, 1755-1820.
Le guide musical; ouvrage dont le plan s'étend sur toutes les parties de la musique, par Florido Tomeoni... Partie 1- ... Paris: Tomeoni, ca. 1800. v. 22½ x 33cm.

Engraved throughout. Title within ornamental border.
CONTENTS.—Partie I. Principes et solfèges, pour apprendre à lire la musique.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Singing—Study and teaching. 2. Vocalises. I. Title.
N. Y. P. L. July 22, 1933

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*MA

Le GUIDE musical. Année 1-12, no. 5/6; nov. 1928-avril/mai, 1939. Paris, G. Bender. 12 v. illus., ports., music. 24cm.

Irregular.
Année 6, no. 1-7, nov. 1932-juin, 1933 incorrectly called année 5, no. 1-7.
Issued as a supplement to Le Guide du concert.
Title varies: Nov. 1928-Feb. 1930, Le Guide musical et théâtral.
1. Music—Per. and soc. publ. 2. Periodicals—France. I. Title: Le Guide musical et théâtral.
NN *R 7.55 p/j OSs, 1 PCs, 1s, 1 SLs MUs, 2s, 1 (U1s, LC1s, X1s)

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*MA

Guide (Le) Musical.
Directeur-redacteur en chef: M. Kufferath.
v.25-57 -3543-42 (1883-83, 27-1914)
Bruxelles: Office centrale, 1883-1914.
4°
1883 has special no. Bologna esposizione.

Music Div.
Periodicals, French.

Guide to the musical arts

*MC

BELKNAP, SARA (YANCEY), comp.
Guide to the musical arts; an analytical index of articles and illustrations, 1953-56, compiled by S. Yancey Belknap. New York, Scarecrow press, 1957. 1 v. (unpaged) 23cm.

1. Music--Bibl. 2. Music--Per. and soc. publ.--Indexes. 3. Music--Pictorial works--Bibl. 4. Bibliography. 5. Periodicals--Indexes. 6. Iconography--Bibl. 7. Dancing--Bibl. I. Title.
NN R X 4.58 g/, OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, I (LC1, X1, Y1, C1)

Le Guide musical et théâtral

*MA

Le GUIDE musical. Année 1-12, no. 5/6; nov. 1928-avril/mai, 1939. Paris, G. Bender. 12 v. illus., ports., music. 24cm.

Irregular.
Année 6, no. 1-7, nov. 1932-juin, 1933 incorrectly called année 5, no. 1-7.
Issued as a supplement to Le Guide du concert.
Title varies: Nov. 1928-Feb. 1930, Le Guide musical et théâtral.
1. Music—Per. and soc. publ. 2. Periodicals—France. I. Title: Le Guide musical et théâtral.
NN *R 7.55 p/j OSs, 1 PCs, 1s, 1 SLs MUs, 2s, 1 (U1s, LC1s, X1s)

DREXEL 2214.10

Guide (A) to the musical tuition of very young children. By an old lady. *London: Augener & Co.*, 1868. 16 pp. 8°.

~~In: Musical tracts.~~

1. Children — Music for — Hist. and crit.
2. Children's music — Kindergarten etc.
3. Piano playing.

Music Div.

Guide musicali.
See
I fascicoli musicali.

The Guide to new records; a monthly listing of all three speed releases.
Jan. 1950 - date

New York, 1950 - date. 22 cm.
CURRENT

MUSIC DIV.

Desk Rm. 84 & *MAD (France)

GUIDE officiel de la musique, du chant et de la danse. 1959- Paris. v. ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
At head of title, 1959- : Comité national de la musique.

1. Music--Direct.--France. 2. Directories--France. 3. Dancing--Direct. I. Comité national de la musique, Paris.
NN R 9.61 a/ OS, I, Ib PC, I, I SL SL(*MAD) MU, 1, 2, 3, I France (U1, LC1, X1) [C]

Guide officiel de la musique, du chant et de la danse. Desk-Rm.84 & *MAD (France)

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1959		8/28/61			Rec'd b.d.	10/7/61	In Desk-Rm. 84
								Bibliog in *MAD
								Paris (France)

LIBRARY HAS: SL (*MAD (France)) Underline appropriate class mark on the card.
Bracketed items bound together. CD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

A guide to the opera.

*MGN

Singleton, Esther.
A guide to the opera ; description & interpretation of the words & music of the most celebrated operas, by Esther Singleton ... Illustrated. New York, Dodd, Mead & company, 1902.
xxiv, 350 p. 13 port. (incl. front.) 19½cm.
Cover-title: A guide to the opera.

173107A 1. Opera—Stories, plots, etc. I. Title. MUSIC DIV.

Library of Congress MT95.S61 99—5545
Copyright 1899: 72185 (a24g1)

A guide to the opera

*MGN

Singleton, Esther.
A guide to the opera; description & interpretation of the words & music of the most celebrated operas, by Esther Singleton... New York: Dodd, Mead & Co., 1913. 1 p.l., v-xxiv, 350 p., 13 port. (incl. front.) 12°.

Music div.
1. Opera.—Stories, plots, etc. 2. Title.
N. Y. P. L. April 22, 1916.

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*MGN

Guide to the opera... An elucidation of the libretto for quick reference... [New York: William Krauss], cop.1912. 14v. in 1. 8°.
Cover-title.
Contents: Aida. Carmen. Cavalleria rusticana. L'elisir d'amore. La Gioconda. Les Huguenots. Lohengrin. Lucia di Lammermoor. The magic flute. Pagliacci. Rigoletto. Tannhauser. Tristan and Isolda. Il trovatore.

Music Div.

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*MC

GUIDE to the performing arts. 1957- New York, Scarecrow press. v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual
Editor: 1957- , S.Y. Belknap.

1. Music--Per. and soc. publ.--Indexes. 2. Stage--Per. and soc. publ.--Indexes. 3. Television broadcasting--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. 5. Bibliography. 6. Stage--Indexes. 7. Television--Indexes. I. Belknap, Sara (Yancey), ed.
NN R 7.60 p/H (OC)I OS PC, I, 2, 3, I SL MU, 4, 5, I T, 6, 7, I (LC1, X1, Z1) [C]

MUSIC DIV.

MWA

GUIDE to the performing arts. 1957- New York, Scarecrow press. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Editor: 1957- , S. Y. Belknap.

1. Music--Per. and soc. publ.--Indexes. 2. Stage--Per. and soc. publ.--Indexes. 3. Television broadcasting--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. 5. Bibliography. 6. Stage--Indexes. 7. Television--Indexes. I. Belknap, Sara (Yancey), ed. t. 2d set. I. subs. for classmark *T-Desk.
NN R 12.67 t/4 (OC)Is OSst CSRt PCst, 1st, 2st, 3st, 1st SL MUst, 4st, 5st, 1st Tt, 6t, 7s, 1s (U1s, LC1s, X1s(1)) [C]

MUSIC DIV.

3d Set

*MGP

GUIDE to the performing arts.
Metuchen, N.J., Scarecrow press. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor, 1965- : S.Y. Belknap.

(Continued)
NN R 8.67 p/, OSt CSRt PCt, 1t, 2t, 3t, 4t SL MUt, 5t, 6t Tt, 7t, 8t (DC2, LC1, X1, U1) [C]

2

GUIDE to the performing arts. (Cont.)

1. Dancing—Per. and soc. publ.—Indexes. 2. Music—Per. and soc. publ.—Indexes. 3. Stage—Per. and soc. publ.—Indexes. 4. Television broadcasting—Per. and soc. publ.—Indexes. 5. Periodicals—Indexes 6. Bibliography. 7. Stage—Indexes 8. Television—Indexes. t. 3d set.

Guide to Plymouth.

IQH (Plymouth)

Russell, William Shaw, 1792-1863.
Guide to Plymouth, and recollections of the Pilgrims. By William S. Russell ... Boston, Pub. for the author, by G. Coolidge, 1846.
xii, 306, vi, 76, xx p. front., plates, fold. map, facsims. 16½cm.
Slip containing "Additional errata" mounted between p. [xiv] and [xv].
"Airs of the Pilgrims" (including music): vi, 76 p.
A Second Copy
FORD COLLECTION
1. Massachusetts—Hist.—Colonial period. (New Plymouth) 2. Pilgrim fathers. 3. Plymouth, Mass.—Descr. I. Title.

Library of Congress F68.R96 1—12102
MUSIC DIV.
(a30f1) Revised-1935

...Guide du professeur.

*MKD

Van de Velde, Ernest, 1862–
...Guide du professeur. "Plan d'études." Conseils pédagogiques et classification d'ouvrages d'enseignement choisis parmi les meilleurs des toutes les éditions. Exercices, études, pièces classiques et modernes, méthodiquement classés selon l'ordre très gradué dans lequel on doit les travailler. Édition piano... Tours: E. Van de Velde[, 1922]. 51 p. 4°.

At head of title: Enseignement musical pédagogique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano playing. 2. Title.
N. Y. P. L. October 5, 1928

...Guide du professeur.

*MKK

Van de Velde, Ernest, 1862–
...Guide du professeur. "Plan d'études." Conseils pédagogiques et classification d'ouvrages d'enseignement choisis parmi les meilleurs de toutes les éditions. Exercices, études, pièces classiques et modernes, méthodiquement classés selon l'ordre très gradué dans lequel on doit les travailler... Édition violon... Tours: E. Van de Velde[, 1922]. 41 p. 4°.

At head of title: Enseignement musical pédagogique.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violin—Instruction and study. 2. Title.
N. Y. P. L. September 29, 1928

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*C p.v.3085

Guide de Quiberon & ses environs; histoire, curiosités, horaires, carte, excursions. Quiberon: Level & Robert[, 192–]. 63 p. illus., map. nar. 8°.

Cover-title.
Music and words of 5 folk dances, p. [54–63].

MUSIC DIV.
538133A. ~~1. Quiberon, France—Guidebooks, 192-.~~ 2. Folk dances—France.
N. Y. P. L. July 7, 1931

Guide to the study of musical history and criticism. By Edward Dickinson. Oberlin, c.pref. 1895. 12°

*MF

Music Div.

Write on slip words underlined below and class mark— MWER

Guide dans les théâtres. Paris: Paulin et Le Chevalier, 1855. 212 p. incl. tables. illus. (incl. ports.) 13½cm. (Guides illustrés.)

Bound with: Nouvelle grande biographie dramatique... Paris, 1831.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

612430A. 1. Stage—France—Paris, 19th cent. 2. Opera—France—Paris.
N. Y. P. L. June 12, 1934

Guide to successful singing.

*MLD

Gamber, Eugene, 1915–

Your guide to successful singing. With the editorial co-operation of Allan Carpenter. Chicago, Windsor Press [1950]

160 p. illus. 22 cm.

Bibliography: p. 158.

1. Singing—Instruction and study. I. Title.

MT820.G16 784.93 50-1968

MUSIC DIV.

Library of Congress [12]

Guideposts for the church musicians

*MFG

SWARM, PAUL, ed.

Guideposts for the church musician; a manual-workbook to help those desiring to improve church music. Decatur, Ill., Church music foundation [1951, c 1949] 1 v. illus., port. 29cm.

Includes bibliographies.

1. Choirs. 2. Choirs--Management. 3. Church music--Bibl. I. Church music foundation. II. Title. III. Swarm, Paul.

NN 11.54 g/ OC, IIIbo (OS)I PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Guiderépertoire de chöeurs d'hommes a cappella édités en Suisse

*MC

Eidgenössischer Sängerverein. *Musikkommission.*

Führer durch die gesamte a-cappella-Männerchorliteratur der Schweiz. Guide-répertoire de chœurs d'hommes a cappella édités en Suisse. Hrsg. von der Musikkommission des Eidgenössischen Sängervereins. Zürich, Hug (1966)

40 p. 21 cm.

Cover title.

1. Choral music--Bibl. I. Title. II. Title: Guide-répertoire de chœurs d'hommes a cappella édités en Suisse.

NN* 1.69 v/OS(Ib*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

GUIDES

See

ANALYSIS

Music Div.

Guidetti, Giovanni, Domenico, 1530-1592.

DREXEL 4325.1

Benedictus. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 261, 262.)

3 settings.

1. Benedictus

2. Faux bourdons.

Music Div.

Guidetti, Giovanni Domenico, 1530-1592.

Mus. Reserve *MM

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.

Directorivm Chori Ad vſum Sacroſanctæ Baſilicę Vaticanæ, & aliarum Cathedralium, & Collegiatarum Eccleſiarum Collectum opera Ioannis Guidetti Bononienſis, eiuſdem Vaticanæ Baſilicæ Clerici Beneficiati, Et Sanctiſſimi D. N. Gregorij XIII. Capellani. Permissv Svperiorvm. Romæ: Apud Robertum Gran Ion Pariſien., 1582. 8 p.l., 479(1) p. 17½cm. (8°.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 26, 1934

Catholic Church, Roman. Liturgy and Ritual. Directorium chori: Directorivm Chori Ad vſum Sacroſanctæ Baſilicę Vaticanæ...1582. (Card 2)

Latin words. Gregorian notation.

See: United States. Library of Congress. Music Division: Catalogue of early books on music, p. 116.

Colophon: Finis totius cantus ad Hebdomadarium, & Cantores pertinentis, iuſta ordinem Breuiarii Romani, et Sacrosâctę Vaticanę Eccleſię cõſuetudinẽ explicati. Laus Deo & Beatiſsime Virgini, D. D. Petro, & Paulo, Principibus Apoſtolorum.

Title vignette: publisher's device?

Printed in red and black.

JUILLIARD FOUNDATION FUND.

356560A. 1. Chant (plain, Gregorian, etc.). I. Guidetti, Giovanni Domenico, 1530–1592. II. Title.
N. Y. P. L. July 26, 1934

Guidetti, Giovanni Domenico, 1530-1592.

Mus. Res. *MRD

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.

Directorivm chori ad vsvm omnivm ecclesiarvm cathedralium, & collegiatarum à Ioanne Gvidetto olim editvm, et ad nouam Romani breuiarij correctionem ex præcepto Clem. VIII. & Vrbani VIII. impressam restitutum. Et in hac postrema editione à Nicolao Stamigna Basilicæ S. Mariæ Maioria de Vrbe musice præfecto diligenter accommodatum, & auctum. Continet etiam quamplures hymnorum, & antiphonarum tonos, qui in præcedentibus desidera-

(Continued)

MUSIC DIV.

N. Y. P. L. July 20, 1934

Catholic Church, Roman. Liturgy and Ritual. Directorium chori. Directorivm chori ad vsvm omnivm ecclesiarvm cathedralium... (Card 2)

bantur. Romæ: Typis Vitalis Mascardi; Expensis Io. Dominici Franzini ad signum Fontis, 1665. 6 p.l., 739(1) p., 1 l., 741–756 p. 18cm.

Latin words; Gregorian notation.

Title vignette: publisher's device?

Printed in red and black.

647491A. 1. Chant (plain, Gregorian, etc.). I. Guidetti, Giovanni Domenico, 1530–1592. II. Title.
N. Y. P. L. July 20, 1934

Guidetti, Giovanni Domenico, 1530-1592.

Mus. Res. *MRD

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices.

Cantvs ecclesiasticvs officii maioris hebdomadæ. A Ioanne Gvidetto Bononiensi...collectus, & in lucem editus. Nvnc avtem a Francisco Svriano Romano...emandatus, & ad meliorem vocum concentum redactus. Officivm vero a Scipione Manlilio Romano...restitutum... Romae: Ex typographia Andreæ Phæi, sumptibus Io. Dominici Franzini, 1619. 132 p. incl. pl. 31½cm.

Latin words; Gregorian notation.

In box.

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1933

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices: Cantvs ecclesiasticvs... (Card 2)

Printed in red and black. Title within border of printer's ornaments. Title vignette (publisher's device).

Additions in ms. (music.) Note in ms. on t.-p.: Est ad usũ Francisci Ioannangeli clerci maeţ.

"Ne temporali cattivi prima si canta il *Mario* [in monogram]," 1 leaf, 41½cm., in ms. (Gregorian notation with Latin words), laid in.

CARNEGIE CORPORATION OF NEW YORK.

1. Lent—Holy Week—Liturgy. 2. Chant (plain, Gregorian, etc.). I. Guidetti, Giovanni Domenico, 1530–1592. II. Suriano, Francesco, 1549–1620, editor. III. Manlilio, Scipione, editor. IV. Title.
N. Y. P. L. September 1, 1933

Guidetti, Giovanni Domenico, 1530-1592.

DREXEL 2219

Cooper (JOSEPH THOMAS)

The twenty-three ancient chants for the Psalms, taken . . . from Guidetti . . . and . . . reduced to the usual form of the modern Anglican chant, by J. T. Cooper. *London: Novello & Co.,* [18—] v, (1) 6 pp. sq. 8°.

In: Musical tracts.

Music Div.

Guidetti, Giovanni Domenico, 1530-1592

Write on slip words underlined and class mark— *GAA +

Lozzi, C.

Giovanni Guidetti e le sue opere musicali.

(Bibliofilia., Firenze, 1909. Anno 10, p. 87-97. facsims.)

npo

form 400a [v-13-45 25m] MUSIC DIV.

Guidetti, Joannes.

See

Guidetti, Giovanni Domenico, 1530-1592.

Music div.

N. Y. P. L. May 22, 1938

Guidi, F Lina.

*MS

PONCHIELLI, AMILCARE, 1834-1886.

[Lina. Vocal score. Italian]

Lina; dramma lirico, in tre atti di F. Guidi e C. d'Ormeville. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Michele Saladino... Milano [etc.] Ricordi [1877?] Pl. no. 45228 373 p. 28cm.

"Rappresentato al Teatro dal Verme in Milano il 17 novembre 1877."

1. Operas—Vocal scores. I. Saladino, Michele, b. 1835, arr. II. Guidi, F Lina. III. Ormeville, Carlo d, 1842-1924. Lina. IV. Title.

NN R 12.52 OC, I, II, IIb, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Guidi, Francesco. Manfredo

*MS

MAGLIONI, GIOVACCHINO, 1814-1888.

[MANFREDO. VOCAL SCORE. ITALIAN]

Manfredo; poema drammatico di Francesco Guidi. Firenze, G. G. Guidi [185-?] Pl. no. 1162-1171. 233 p. 29x40cm.

Caption title.

1. Operas--Vocal scores. I. Guidi, Francesco. Manfredo. II. Title.

NN S 1.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MGD (Cavalieri)

Guidiccioni-Nicastro, Luisa.

La rappresentazione di anima e corpo, commedia spirituale posta in musica da Emilio Cavalieri, febbraio 1600 – marzo 1911. Notizie storiche raccolte da Luisa Guidiccioni-Nicastro. Livorno: Arti grafiche S. Belforte e C., 1911. 15 p. 12°.

"Fonti storiche," 1 p. at end.

Card in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cavalieri, Emilio de', ca. 1550–1602: Rappresentazione di anima e di corpo.
N. Y. P. L. June 15, 1933

Guiding children's growth through music

*MFR

McMillan, L Eileen.

Guiding children's growth through music. Boston, Ginn [1959]

246 p. illus. 23 cm.

Includes bibliographies.

1. SCHOOL MUSIC--INSTRUCTION 2. SCHOOL MUSIC--U.S. I. Guiding children's growth through music

NN*R 6.59 t/ OC(Ib*) PC, 2, I SL MU, I, I (LC1, X1)

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*MPW-Amer.

The guiding star songster. Comprising the most popular songs of the day. Songs of war, songs of sentiment, songs of humor, songs of the olden time. New York, The American news co. [c1865] viii, 12-100 p. illus. 16cm. (The "American" series.)

299086B. 1. Songsters—To 1870.

MUSIC DIV.

The guiding star for Sunday schools *MRA-Amer.

JOHN, D.C.
The guiding star for Sunday schools: a new collection of Sunday school songs, together with a great variety of anniversary pieces written expressly for this work. Philadelphia, Lee & Walker, 1872.
close score(160 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Title.
NN R 4.69 l/ OC(1bo) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Il guidizio universale
Copy only words underlined & classmark— *MA

MEDICI, MARIO.
Opere nuove d'autori italiani: il "Giudizio universale" di Vieri Tosatti e "Madame Bovary" di Guido Pannain. (IN: La Scala. Milano. 32cm. n.68 (luglio, 1955) p. 23-[26], 92-[94] illus., ports.)

French, English and German summaries, p. 92-[94]

1. Tosatti, Vieri. Il giudizio universale. 2. Pannain, Guido. Madame Bovary. I. Title: Il giudizio universale. II. Title: Madame Bovary.
NN R 2.57 j/ OI (MU)1, 2, I, II (LC5, X1)

Guido d'Arezzo

See

Guido Aretino, ca.995-1050?

Music Div.

Guido, Giovanni Antonio, 18th cent.
*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

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*MZ (Chiri)

Guido, Nuccio, and G. G. Gemelli.
...Ah..stai fresco! Bizzarria musicale in 5 quadri di Nuccio Guido e G. G. Gemelli, musica del M°. G. Chiri. Rappresentata la prima volta a Torino l'8 dicembre 1922. Torino: Tip. G. del Signore[, 1922]. 24 p. 8°.

Libretto. Italian words.
At head of title: Teatro Rossini. Compagnia Piemontese...

Cards in pub. cat.

Music Div.
Librettos
1. Drama, Italian. ~~2. Italian~~ ~~language—Dialects, Piedmontese.~~
3. Title. 4. Chiri, G.
N. Y. P. L. November 21, 1927

Guido Aretino, ca. 995-1050? Drexel 1277

Angeloni, Luigi, 1759-1843.
Sopra la vita, le opere, ed il sapere di Guido d'Arezzo, restauratore della scienza e dell' arte musica; dissertazione di Luigi Angeloni ... Si è aggiunta a questa dissertazione una novella edizione de' versi latini sopra i pesi e le misure de' Romani, e in parte ancor de' Greci, di Q. Rennio Fannio Palemone; aumentati di pressochè trenta altri versi non piu stampati, che si son rinvenuti in un manuscritto della primaria Imperial biblioteca parigina. Parigi, Appresso l'autore (stampò Charles) 1811.
2 p. l., 240 p. 23^cm.
1. Guido Aretinus, d. 1050? I. Carmen de ponderibus et mensuris.

Drexel 1277 Second Copy
Fund collection
Library of Congress ML423.G94A6 10—21730
[a36b1] MUSIC DIV. Revised

Guido Aretino, ca. 995-1050?
Write on slip words underlined below and class mark — *RR-ZEL M4

Aribo Scholasticus, 11th cent.
Musica.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis... omnium ss. patrum... Series prima [Latin] Paris, 1854. Tomus 150.)

MUSIC DIV.

1. Theory, to 1500. 2. Guido Aretino, ca.995-1050?
Au. cd.

Guido, Aretino, ca. 995-1050?
Write on slip words underlined below and class mark — *MA

Bonvin, Ludwig.
Lösung eines Rätsels in Guidos Mikrolog (Kap.15)

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.585-587.)

~~Hist. and crit. - 11th cent.~~
Theory—Hist., Medieval

form 400b [1-21-33 25m] MUSIC DIV.

Guido Aretino, ca. 995-1050?
*MFBR (Italy)

Bottoni, Antonio.
...Pomposa al tempo di Guido suo monaco. Lugo: Ristampato nell' officina de' Ferretti per L. Valli, 1930. 7–139 p. 6 col'd plates, col'd, mounted port. [new ed.] 4°.

First published in 1883.
"Opere del Dott. Cav. Antonio Bottoni," 2 l. preceding text.
no. 149 of 200 copies printed.
With autograph of Quirino Bottoni and Leo Valli. "Copyright 1931 by Quirino Bottoni."

Carnegie Corporation of New York.
585366A. 1. Monasteries—Italy—Pomposa. 2. Guido Aretino, ca. 995–1050?
N. Y. P. L. July 12, 1932

Guido Aretino, ca. 995-1050?
*MEC (Guido)

Brandi, Antonio.
Guido Aretino, monaco di S. Benedetto; della sua vita, del suo tempo e dei suoi scritti; studio storico-critico di Antonio Brandi. Firenze. Coi tipi dell' Arte della stampa, 1882.
2 p. l., 480 p. 1 fold. pl., double facsim. 23^cm.
"Bibliografia": p. [21]-24.
"Indicazione e descrizione di alcuni codici nei quali si trovano interamente o in parte le opere musicali di Guido Aretino, o commenti alle medesime": p. [343]-361.
"Guidonis Aretini opuscula de musica": p. [363]-477.
121937A Subject entries: 1. Guido, Aretinus, ca. 995-1050. 2. Music—Theory—Medieval.

JUILLIARD FOUNDATION FUND 4-505
Library of Congress, no. ML423.G94B8. Music div.

Guido Aretino, ca. 995-1050?
*MEC (Guido)

Falchi, Michele.
... Studi su Guido Monaco. Per commissione accademica. Firenze, Tip. di G. Barbèra, 1882.
112 p. II facsim. 26½^cm.
Half-title: In onore di Guido Monaco Aretino, per la inaugurazione del suo monumento in Arezzo nel settembre 1882, la R. Accademia Petrarca.
Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND
121883A 1. Guido Aretinus, d. 1050? I. R. Accademia Petrarca di scienze, lettere ed arti, Arezzo.
Music div. 10-22506
Library of Congress ML423.G94F2

Guido Aretino, ca. 995-1050?
Write on slip, name, year, vol., page of magazine and class mark— *MA

Fedeli, Vito.
La commemorazione Guidoniana e il XIV Congresso di musica sacra in Roma.

(Rivista musicale italiana. Torino, 1928. 8°. Anno 35, p.369-385. illus.)

1. Congresses, Musical.
form 400a [viii-18-28 25m] MUSIC DIV.

GUIDO ARETINO, CA.995-1050?
Copy only words underlined & classmark — *MA

Ferrari, Luciano.
Guido a Pomposa. (IN: La Scala. Milano. 32cm. n. 51 (febb.,1954) p. 72-74. illus.)

Summary in French, English and German.

1. Guido Aretino, ca. 995-1050? 2. Italy—Pomposa.

NN R 5.54 OI (MU)1, 2 (LC3, X1)

Guido Aretino, d. 1050?
Write on slip, name, year, vol., page of magazine and class mark — *MA

Frusinatese, Luigi Angeloni.
Sopra la vita, le opere ed il sapere di Guido d'Arezzo.

(Boll. bibliografico musicale. Milano, 1926. 12°. Anno 1, no.2, p.3-14.)

form 400a [vi-7-30 25m] MUSIC DIV.

Guido, Aretino, ca. 995-1050?
Write on slip only words underlined and classmark — *MA

Hüschen, Hans.
Guido von Arezzo als Musikerzieher.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Mai, p. 476-480)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Guido Aretino, ca. 995-1050? Drexel 1278

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850.
Guido von Arezzo. Sein leben und wirken. Aus veranlassung und mit besonderer rücksicht auf eine dissertation: Sopra la vita, le opere ed il sapere di Guido d'Arezzo, von Luigi Angeloni. Nebst einem anhange über die dem heiligen Bernhard zugeschriebenen musikalischen tractate. Von R. G. Kiesewetter. Leipzig, Breitkopf und Härtel, 1840.
55 p. 2 pl. 28½ x 23½^cm.
1. Guido, Aretinus, ca. 995–1050. 2. Bernard de Clairvaux, Saint, 1091–1153.

Library of Congress ML423.A73K4 9—6609
[28d1] MUSIC DIV. Revised

Guido Aretino, ca. 995-1050?
*M. *MH

Micrologus Guidonis de disciplina artis musicae, d.i.: Kurze Abhandlung Guido's über die Regeln der musikalischen Kunst, übersetzt und erklärt von Mich. Hermesdorff ... Mit einer autographischen Beilage. Trier: J. B. Grach, 1876. 1 p.l., 125 pp., 1 tab. (folded), 1 fac-sim. 12°.

Theory, to 1500. Music Div.
Hermesdorff, Michael, transl.

Guido Aretino, ca. 995-1050?
Write on slip only words underlined and classmark — *MA

Nowak, Leopold.
Guido von Arezzo.

(Musikerziehung. Wien, 1951. 1951, März, p. 148-151)

form 400c [viii-8-50 25m] npc MUSIC DIV.

GUIDO ARETINO, ca.995-1050?
* MEC (Guido Aretino)

OESCH, HANS.
Guido von Arezzo, Biographisches und Theoretisches unter besonderer Berücksichtigung der sogenannten odonischen Traktate. Bern, P. Haupt [c1954]
xvi, 124 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 4)

Diss. --Basel.
Without thesis statement.

(Continued)
NN X 12.58 d/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

OESCH, HANS. Guido von Arezzo... (Card 2)

"Die Theorie Guidos und Odos," p. 71-111.
Bibliography, p. [ix]-xiv.

1. Guido Aretino, ca. 995-1050? 2. Odo, Saint, abbot of Cluny, 879-942. I. Series.

Guido Aretino, ca. 995-1050?
*MEC (Guido)

Ristori, Giovanni Battista.
Biografia di Guido Monaco d'Arezzo, inventore delle note musicali, del canonico arciprete Cav. Gio: Batt: Ristori Aretino ... Ed. 2., rivista, cor. ed accresciuta dall' autore. Napoli, 1868.
5 p. l., 79 p. 1 pl. 27^cm.

Carnegie Corporation of New York
1. Guido, Aretinus, ca. 995-1050.
4-31413
Library of Congress MUSIC DIV.

Card out of order — Should be on p. 24

GUIDO ARETINO, CA. 995-1050?

*MEC (Guido)

SMITS VAN WAESBERGHE, JOSEPH, 1901-
De musico-paedagogico et theoretico Guidone Aretino eiusque vita et moribus. Florentiae, L. S. Olschki, 1953. 247 p. illus., facsims., music. 25cm.

At head of title: Comitato nazionale per le onoranze a Guido d'Arezzo.

1. Guido Aretino, ca. 995-1050? 2. Theory—Hist., Medieval. I. Comitato nazionale per le onoranze a Guido d'Arezzo.
NN*R 8.54 OC (OS)I, Ib+ PC, 1, I SL MU, 1, 2, I (LC1, X1)

GUIDO ARETINO, CA. 995-1050?

Write on slip only words underlined and classmark: *MA

Smits van Waesberghe, Jos.
The musical notation of Guido of Arezzo.

(Musica disciplina. Cambridge, 1951. v. 5, p. 15-63. illus.)

au.cd.

npo

Guido Aretino, ca. 995-1050?

Write on slip only words underlined and classmark — *MA

Visser, Piet.
Guido van Arezzo als paedagoog.

(Mens en melodie, Utrecht, 1949. 1949, Dec., p. 377-382. illus.)

npo

MUSIC DIV.

Guido Aretino, ca. 995-1050?

Write on slip words underlined below and class mark — BAC

Wackernagel, Peter.
Textkritisches zu Guido von Arezzo.

(Historische Studien. Berlin, 1933. Heft 238, p. 52-62. pl.)

Music - Theory, Medieval.

MUSIC DIV.

GUIDO ARETINO, CA. 995-1050? MICROLOGUS

*MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Expositiones in Micrologum Guidonis Aretini; Liber argumentorum, Liber specierum, Metrologus, Commentarius in Micrologum Guidonis Aretini. Amsterdam, North-Holland pub. co., 1957. 175 p. illus., facsims. 24cm. (Musicologica medii aevi. 1)

Bibliographical footnotes.
1. Music—Theory, to 1500. 2. Guido Aretino, ca. 995-1050? Micrologus. 3. Theory, to 1500. I. Series. II. Title: Liber Argumentorum. III. Title: Liber Specierum IV. Title: Metrologus. V. Title: Commentarius in Micrologum Guidonis Aretini.
NN 10.63 g/f OC, II, III, IV, V (OS)I PC, 1, 2, I SL MU, 2, 3, I, II, III, IV, V (LC1, X1)

Guido Aretino, ca. 995-1050?

Write on slip, name, vol., page, year of magazine and class mark — *EF

Vivell, Coelestin, 1846- , editor.
Commentarius anonymus in Micrologum Guidonis Aretini. Von P. Cölestin Vivell... Wien: A. Hölder, 1917. 92 p. music. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 185, Abhandl. 5.)

MUSIC DIV.

1. Guido Aretino, d. 1050?: Micrologus. 2. Music.—Theory (Mediaeval).
N. Y. P. L. July 5, 1923.

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*MH

Guido Aretino, ca. 995-1050?
Epistola Guidonis Michaeli Monacho de ignoto cantu directa, d. i. Brief Guido's an den Mönch Michael über einen unbekannten Gesang, übersetzt und erklärt von Mich. Hermesdorff... Trier: Commissions-Verlag der Paulinus-Druckerei, 1884. 67 p. diagrs., illus. (music.) 8°.

Latin and German on opposite pages.

Cards in Public Catalogue

1. ~~Music~~—Theory (Mediaeval). 2. Hermesdorff, Michael, 1833-85, editor.
N. Y. P. L. 22073A July 5, 1921.

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*MH

Guido Aretino, ca. 995-1050?
...Micrologus ad praestantiores codices mss. exactus, cura et studio Ambrosii M. Amelli... Romae: Desclée, Lefebvre et S., edit. pont., 1904. 52 p. diagrs. 8°.

At head of title: Guidonis Monachi Aretini.

864040A

Cards in Public Catalog MUSIC DIV.
~~Juilliard Foundation Fund~~

~~868880A~~ 1. Music—Theory, Mediaeval. I. Amelli, Ambrogio Maria. II. Title.
N. Y. P. L. January 13, 1931

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*MFBE

GUIDO ARETINO, ca. 995-1050?
Micrologus, edidit Jos. Smits van Waesberghe. [Nijmegen] American institute of musicology, 1955. 243 p. illus., facsims. 25cm. (Corpus scriptorum de musica. 4)

"The manuscripts," p. 4-71.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- ed. III. Title. 1. Guido.
NN* 6.57 a/b OC1, II (OS)I PC1, I, 2, 1, II, III SL MU1, 3, 4, 1, II, III (LC1, X1)

ZEL

Guido Aretino, ca. 995-1050?
Opuscula de musica. (In Migne, J. P. Patr. Lat., v. 141. 1853.)

1. Music--Theory, ~~Medieval~~ to 1500.

MUSIC DIV.

Guido Aretino, c. 995-1050?

*MFG

Houdard, Georges Louis, 1860-
Textes théoriques, extraits des traités de musique de Hucbald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des xe & xie siècles, par Georges Houdard... Saint-Germain-en-Laye, Impr. Mirvault, 1912.

3 p. l., 35, [1] p., 2 l. 25½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Music—Theory—Medieval. I. Hucbald, of Saint-Amand, d. 930. II. Odo, Saint, abbot of Cluny, d. 942. III. Guido, Aretinus, d. 1050? IV. Aribo, abp. of Mayence, 991-1031.

14-8491
MUSIC DIV
Library of Congress ML3082.H838

GUIDO ARETINO. UT QUEANT LAXIS

*MEC (Hilber, J.)

J. B. Hilber; Festgabe zu seinem 60. Geburtstage 2. Januar 1951. Überreicht von seinen Freunden. Altdorf, Schweizer Kirchenmusikverlag, Edition Jans [1951] 100 p. facsims., port. 24cm.

"Werkverzeichnis Johann Baptist Hilber," p. 30-32.
CONTENTS.—J. B. Hilber als Persönlichkeit [von] Alois Schönenberger.—J. B. Hilber als Kirchenmusiker [von] Paul Schaller.—J. B. Hilbers weltliche Musik [von] Heinrich Lemacher.—Festspielmusik [von] Oskar Eberle.—Gruss dem Jubilar [von] F. A. Herzog.—Vom Geheimnis der musica sacra [von] Johannes Hatzfeld.—Der Choral des Messpropriums vom Feste des heiligen Johannes Baptista [von] Ferdinand

(Continued)

MUSIC DIV.
NN

J. B. Hilber; Festgabe zu seinem 60. Geburtstage... (Card 2)

Haberl.—Guido von Arezzo und der Johanneshymnus "Ut queant laxis" [von] P. E. Omlin.—Die Bedeutung der Kirchenmusik im allgemeinen Musikleben [von] J. A. Saladin.—Europäisches Musikschaffen [von] K. G. Fellerer.—Anton Bruckner [von] Leopold Nowak.—Die Improvisation [von] Friedrich Daniel.—Zur Problematik der modernen Musik [von] Ernst Tittel.—Gedanken zur Chorerziehung [von] F. X. Jans.—Musik und Familie [von] J. K. Scheuber.—Schweizerische Kirchenmusikschule [von] Johannes Fuchs.—Johann Baptist Hilber [von] Walter Hauser.

612218B. 1. Hilber, Johann Baptist, 1891-
NN

Guido and Ginèvra

*MG p.v. 284

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[GUIDO ET GINEVRA. LIBRETTO. GERMAN]
Gesänge aus: Guido und Ginèvra; oder, Die Pest von Florenz. Grosse Oper in fünf Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 60 p. 16cm.

Libretto by Scribe.

I. Scribe, Augustin Eugène, 1791-1861. Guido et Ginèvra. II. Title: Guido and Ginèvra.
NN R X 3.61 c/f OC, I (OAF1) PC, I, II SL Muy, Iy, IIy (MUL1, LC1, X1)

Guido monaco

See

Guido Aretino, ca. 995-1050?

MUSIC DIV.

Guido del popolo [opera].

See

Robbiani, Igino, 1884-
Guido del popolo.

Music Div.

La guidoni

*MX

Vitali, Giovanni Battista, ca. 1644-1692.
[SONATAS, OP. 5. LA GUIDONI]
Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins, bass viol (or 'cello) and organ or harpsichord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1960]
score (7 p.) and 3 parts. 33 cm.
Originally for 2 violins and organ (figured bass).

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Tilmouth, Michael, ed. II. Title: La guidoni. III. Tilmouth, Michael.
NN 12.60 a/f OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

Guidonius, Joannes.

See

Guyot, Jean, 1512-1588.

MUSIC DIV.

Write on slip words underlined below and class mark- NAA

Guiet, René.
... L'évolution d'un genre: le livret d'opéra en France de Gluck à la révolution (1774-1793) par René Guiet ... Northampton, Mass., Smith college, Departments of modern languages of Smith college [1936]

2 p. l., 199 p. 23cm. (Smith college studies in modern languages, [vol. XVIII, no. 1-4. October, 1936-July, 1937])
"Bibliographie": p. 183-192.

1. ~~Librettos. 2. Opera, French—Hist. & crit.~~ 1. Operas—Hist. and crit.—France. 3. Librettos—Hist. and crit.

37-12095
MUSIC DIV.
Library of Congress PB13.S6 vol. 18
[3] (808) 782.4

Guiette, Robert

* MP (Belgian)

SOURIS, ANDRÉ, 1899-
L'autre voix; pour soprano, flûte, clarinette, alto, violoncelle et piano. Bruxelles, Ce Be DeM [1962] score (8 p.) 36cm. and 5 parts. 32cm.

Words by Robert Guiette.
Duration: about 6 min.

1. Songs, with chamber ensemble 2. Songs, French (Belgian composers) I. Guiette, Robert
NN 7.63 p/f OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

The Guildford symphony

* MTA

BUSH, GEOFFREY, 1920-
[SYMPHONY, no. 2]
Symphony no. 2; the Guildford symphony. London, Elkin; New York, Galaxy Music Corp. [1965] miniature score (191 p.) 25cm.

"This symphony, commissioned to celebrate the 700th anniversary of the granting of a Royal charter to Guildford, was first performed... on Nov. 3rd, 1957."

(Continued)

NN 6.66 1/f OC (OAF1) S1 MUg, 1g, Ig (MUG 1, MUI 1, LC1, X1)

2

Card out of order — should be on p. 34

BUSH, GEOFFREY, 1920- . [SYMPHONY, NO. 2]
Symphony no. 2... (Card 2)

Duration: about 30 min.

1. Symphonies. I. Title: The Guildford symphony.

C-12
75

GUIGNÉ, YVONNE.
Un bouquet de contes ornés de chansons. Paris, Les Éditions du Scorpion [1961] 223 p. 19cm. (Collection Alternance)

1. Folk tales, French. 2. Folk songs, French. I. Title.
NN 3.62 g/A OC(lbo) PC,1,2, I SL MU,2y (LC1,X1)

Guignol (Opera)
See
Bloch, André, 1873-
Guignol.

Music Div

Guignol et Pandore

* MSP

JOLIVET, ANDRÉ, 1905-
[Guignol et Pandore. Arr. for piano]
Guignol et Pandore; ballet en un acte de Serge Lifar. Musique de André Jolivet... Paris, M. Eschig [c1948] [4], 56 p. 35cm.

First performed in 1944 in Paris, revived there in 1948.
"Argument," 4th prelim. page.

1. Ballets (Piano.) I. Lifar, Serge, 1905- . Guignol et Pandore. II. Title.

NN 3.54 OC,I SL MUg, 1g, Ig, IIg (T4,LC1,X1)

Guignol et Pandore

*MTC

JOLIVET, ANDRÉ, 1905-
[GUIGNOL ET PANDORE. SUITE]
Guignol et Pandore; suite symphonique. Paris, M. Eschig [c1954] miniature score (129 p.) 21cm.

For orchestra.
Duration: about 18 min.

1. Ballets (Orchestra)--(Orchestra) I. Title. Suites, etc. 2. Suites

NN 7.71 d/A OC (OAF1) SL X1, DC2) MUg, 1g, 2g, Ig (MUI 1,LC1,

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Guignon, Giovanni Pietro.
See
Guignon, Jean Pierre, 1702-1774.

MUSIC DIV,

N. Y. P. L. May 18, 1926

Guignon, Jean Pierre, 1702-1774

* MKK

Pincherle, Marc, 1891-
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.

N. Y. P. L. July 7, 1928

Guignon, Jean Pierre, 1702-1774. Write on slip, class mark name, vol., page and year of magazine.

*MA

Pincherle, Marc.
Jean-Pierre Guignon et la morale.

(Monde musicale. Paris, 1926. 4°. Année 37, p. 273-274. port.)

form 400 [iv-18-25 25m] MUSIC DIV

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*MYK
box

GUIGNON, JEAN PIERRE, 1702-1774.

Allegro, extrait de la 1. sonate. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S. 4112. score (5 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)

(Continued)

NN R 1.68 p/A OC,I SL MUg,1g,Ig (LC1,X1) 2

GUIGNON, JEAN PIERRE, 1702-1774. Allegro, extrait de la 1. sonate. (Card 2)

Caption title.
For violin and piano.

1. Violin and piano--To 1800. I. Sarasate, Pablo de, 1844-1908, arr.

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*MYR

GUIGNON, JEAN PIERRE, 1702-1772.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 8]
Sonate A-Dur für Querflöte und Basso continuo, op. 1, no. 8. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (14 p.) and 2 parts. 31cm. (Il Flauto traverso)

Edition Schott. 5883.
Figured bass realized for keyboard instrument; part for violoncello included.

1. Flute and piano--To 1800.
NN 9.71 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYK

Guignon, Jean Pierre, 1702-1774.
[Sonatas. Violin & piano. Op. 6, no. 4]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21541, P. 1252 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six sonates a violon seul et basse... Œuvre VIe. A Paris: Chez Madame Boivin [1743?]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. 2e édition." "Panthéon. no. ...1252." MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. June 15, 1936

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

370632A
JUILLIARD FOUNDATION FUND.
1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

Guignon, Jean Pierre. 1702-1774.

* MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome [3])... Paris: S. Richault [, ca. 1875]. Publ. pl. no. D. 27. 17, [ix-]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Guignon, Jean Pierre, 1702-1774.

* MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."

For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Guijaras, pour violon et piano

*MYK
box

ESPÉJO, CÉSAR.

Guijaras, pour violon et piano. Paris, H. Lemoine, c1926. score (8 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 10.59 t/A OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1, MUI1)

** MN
(Guilmant)

Guilain, fl. 1706.
Pièces d'orgue pour le Magnificat sur les huit tons differens de l'église... par Mr. Guilain... L'an MDCCVI. Paris... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 7, p. [111-]159.)

"Guilain," p. [115.]
Added half-title.

Music Dept
DREXEL MUSICAL FUND.
386877A. 1. Organ. 2. Magnificats.
N. Y. P. L. January 29, 1929

Guilain, fl. 1706

** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, fl. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.
545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

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*MNZ-Amer.

GUILBERT, EUGENE.

Guilbert's mass. [Charleston, S.C., ca. 1830] score (23 p.) 23cm.

Manuscript, in ink.
For SATB and organ.
Title changed from: Gilbert's mass.

1. Manuscripts (Music)--Guilbert, E. 2. Masses--Keyboard acc.
NN S 3.64 l/A OC(1b) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Guilbert, Marie Dolorès Élisa Rosana, called Lola Montès.

See

Montez, Lola, 1818-1861.

NN 3.59 OC PC MU T LC

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* MEC
(Honegger)

Guilbert, Yves.
Arthur Honegger. Paris, Apostolat de la presse [1959]
123, [18] p. ports., music. 19 cm. (Caritas)

"Œuvres principales d'Arthur Honegger": p. 120-122. "Discographie": p. [125]-[141]
Bibliography: p. 123.

1. Honegger, Arthur, 1892-1955. I. Caritas.

NN* 1.61 g/A OC(lb*) (OS)I PC,1 SL MU,1 (LC1,X1, Z2) [NSCM]

Guilbert, Yvette 1865-1944 Write on slip words underlined below and class mark— NAFA

Armand, E.
Yvette Guilbert.

(Revue d'art dramatique. Paris,1890. Tome 21,p.22-25.)

Form 100b [ii 18 32 25m] MUSIC DIV.

Guilbert, Yvette 1865-19 Write on slip, name, year, vol., page of magazine and class mark— *MA

Chatterton, Julia.
The virility of Yvette Guilbert.

(Musical standard. London,1928. f°. New series,v.32,p.7.)

Form 100a [viii-18-28 25m] MUSIC DIV.

GUILBERT,YVETTE,1865-1944

*MEC (Guilbert, Y.)

GEFFROY, GUSTAVE, 1855-1926.
Yvette Guilbert. Illustrated by Henri de Toulouse-Lautrec. English translation by Barbara Sessions. Introd. by Peter Wick. New York, Walker, 1968. 1 v.(unpaged) illus. 30cm.

"This volume contains a facsimile of the 1894 edition."

1. Guilbert, Yvette, 1865-1944. I. Toulouse-Lautrec, Henri de, 1864-1901, illus.
NN * S 9.70 l/ OC, I PC, 1, I SL MU, 1, I PR, 1, I T, 1, I (LC1, X1)

GUILBERT,YVETTE,1865-1944

*MEC (Guilbert)

KNAPP, BETTINA LIEBOWITZ, 1926-
That was Yvette; the biography of Yvette Guilbert, the great diseuse, by Bettina Knapp and Myra Chipman. [1st ed.] New York, Holt, Rinehart and Winston [1964]
380 p. illus., facsims., ports. 22 cm.
Bibliography: p. 367-371.

1. Guilbert, Yvette, 1865-1944. I. Chipman, Myra joint author. II. Chipman, Myra. III. Title.
NN R 3.65 a/ OC, I, IIb* PC, I, I, III SL MU, I, I, III (LC1, X1)

Guilbert, Yvette, 1865-1944

NAFR + (Guilbert)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1925

GUILBERT,YVETTE,1865-1944--ICONOGRAPHY

*MEC + (Guilbert)

TOULOUSE-LAUTREC, HENRI DE, 1864-1901.
Yvette Guilbert vue par Toulouse-Lautrec. Texte de Claude Roger-Marx. Paris, Au Pont des arts [1950] 6 p. l., II f., 30 pl. (3 col.) front., illus. 39cm.

Frontispiece is a lithography of "Colombine à Pierrot." Illustrations on both covers, that on the front cover duplicated in plates.
Pictorial table of plates (II f.)

MUSIC DIV.
5968468. 1. Guilbert, Yvette, 1865-1944. I. Roger-Marx, Claude, 1888- , ed.
NN Card revised

GUILBERT,YVETTE,1865-1944

MEM + T725y

Toulouse-Lautrec, Henri de, 1864-1901.
Yvette Guilbert vue par Toulouse-Lautrec. Texte de Claude Roger-Marx. Paris, Au Pont des arts [1950] 6 p.l., II f., 60 pl. (3 col.) front., illus. 39cm.

The frontispiece is a lithograph of "Colombine à Pierrot" (3 copies: in black, in brown and in "Lautrec green"); illustrations on both covers, that on the front cover duplicated in plates. A second set of the 30 pl. in "Lautrec green" issued in pocket.
Pictorial table of plates, II f.
"Exemplaire V."

1. Guilbert, Yvette, 1865-1944. I. Roger-Marx, Claude, 1888- ed.
NN R 3.53 OC, I PC, I, I SL B MU, I, I PR, I, I T, I, I (LC1, X1)

GUILBERT,YVETTE,1865-1944

MWES (Guilbert, Y.)

YVETTE GUILBERT en caricatures. Soirée du réveillon 24 décembre 1932.
[Paris, 1932] [16] p. (incl. cover, chiefly ports.) 29cm.

1. Guilbert, Yvette, 1865-1944.
NN 11.64 p/β OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

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*MP (French)

Guilbert, Yvette, 1865-1944.
Collection Yvette Guilbert... Leipzig: B. Schott's Söhne [cop. 1911-14]. Publ. pl. nos. 29148-29150, 29382, 29890, 30121. 6 v. in 1. f°.

French words, with music.
Contents: v. 1. Du moyen âge à la renaissance; [12 chansons] arrangées et harmonisées par Gustave Ferrari.
v. 2. Bergers et musettes; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 3. Chansons de tous les temps; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 4. Refrains des jeunes; quinze chansons et rondes anciennes harmonisées par Gustave Ferrari.

(Continued)

MUSIC DIV.
N. Y. P. L. July 2, 1919.

Guilbert, Yvette, 1868- : Collection... (Continued)

v. 5. Les petits soupers de Versailles; 12 chansons...arrangées et harmonisées par Hélène Chalot.
v. 6. Légendes dorées avec leurs airs anciens; episodes de la vie de Jésus recueillies et reconstituées par Yvette Guilbert des Bibles de noëls de Troyes, Melun, Nantes, éditées au xvi, xvii, xviii siècles.

1. Songs (French): collections 2. Folk-songs (French). 3. Ferrari, Gustave, 1872- . 4. Chalot, Hélène.
N. Y. P. L. July 2, 1919.

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*MLD

Guilbert, Yvette, 1865-1944.
...L'art de chanter une chanson. Paris: B. Grasset, 1928. 154 p. front., illus. (incl. music), plates, ports. 12°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
383759A. 1. Singing. Interpretation. 2. Actors and acting. 3. Title.
N. Y. P. L. December 18, 1928

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*MEC (Guilbert)

Guilbert, Yvette, 1865-1944.
... Autres temps, autres chants. 19. éd. [Paris] R. Laffont, 1946.
2 p l., [7]-218 p., 1 l. illus., plates, ports., facsim. 19½cm.

1. Title. 2. NO SUBJECT
ML420.G94A37 927.8 47-16485
Library of Congress MUSIC DIV. Cards in Public Catalogue

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*MEC (Guilbert)

GUILBERT, YVETTE, 1865-1944.
La chanson de ma vie; mes mémoires. Paris B. Grasset, 1927. 260 p. port. 20cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN 8.68 l/ OC PC, 1, I SL MU, 1 (LC1, X1)

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*MP (French)

GUILBERT, YVETTE, 1865-1944, compiler.
Chansons anciennes. [Mainz, B. Schott's Söhne, 191-] III p. port. 26cm.

Cover title.
Words only.
"Les airs originaux anciens sont harmonisés par Gustave Ferrari."

1. Folk songs, French. 2. Songs, French--Collections.
NN 5.57 c/ OC PC, 1, 2 SL MU, ly, 2y (LC1, X1)

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*XML-61

GUILBERT, YVETTE, 1865-1944.
Chansons anciennes, recueillies et reconstituées par Yvette Guilbert. [Mainz, B. Schott's Söhne, 191-] 109 p. port. 25cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 13,307)
Cover title.
Words only.

1. Folk songs, French. 2. Songs, French--Collections.
NN R 7.72 b/a OC PC, 1, 2 SL MU, ly, 2y (MUF 1, UM1, LC1, X1, ZA1)

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* MP (French)

GUILBERT, YVETTE, 1865-1944.

Dix chansons du XVIIIe siècle. Paris, Heugel [c1927] 29 p. 30cm.

For voice and piano.
CONTENTS.--Chacun à son goût.--L'éloge des vieux.--Dans ma jeunesse.--En revenant d'la foire.--La servante de ferme.--Non, oui.--Mariez-moi, ma mère, la!--Les filles de Carentan.-- --Revenez... revenez.--De Nicolas je ne ferai plus choix.
1. Songs, French.
NN 10.60 p/ OC SL MUg, 1g (MUS10, LC1, X1)

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*MP (French)

GUILBERT, YVETTE, 1865-1944.

Dix chansons de Paul de Kock. Epoque romantique. Paris, Heugel [c1927] 25 p. 29cm.

For voice and piano.
CONTENTS.--Madame Arthur.--Plus on est d'amis.--Quand on vous aime comme ca.--Je m'embrouille.--La priseuse.--Vous fâcheriez-vous?--La manque de mémoire.--La crinoline.--Ote-toi d'là que j'm'y mette.-- Je ne fais pas mon embarras.
1. Songs, French. I. Kock, Charles Paul de, 1794-1871.
NN 1.60 m/ OC, I SL MUg, 1g, Ig (MUS 10, LC1, X1) (MUDI)

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*MP (French)

Guilbert, Yvette, 1865-1944, compiler.
Chansons de la vieille France; recueillies et chantées par Yvette Guilbert. Reconstituées et harmonisées par Maurice Duhamel. Paris: F. Juven[, 1906]. 31 l. col'd illus. f°.

French words; music for 1 voice with piano acc.
Contents: Les cloches de Nantes. J'ai tant dansé! Le joli tambour. Le garçon mal marié. C'était Anne de Bretagne. Les trois princesses. À l'auberge du Plat-d'Étain. La malchance du couturier. La fille du geôlier. Monsieur le curé. C'est la belle Françoise. Le déserteur. L'auberge sanglante. Vous ne m'aimez guère. Voici la Noël!

MUSIC DIV.
408606A. 1. Songs, French— Collections—Medieval. 2. Folk songs, French. 3. Duhamel, Maurice, 1884- . 4. Roubille, A., illustrator. 5. Title.
N. Y. P. L. May 15, 1929

** MP (French)

Guilbert, Yvette, 1865-1944.
Chanteries du moyen âge; quarante chansons recueillies et adaptées par Yvette Guilbert, et harmonisées par Edmond Rickett ... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29092-H. 29131. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
507664A. 1. Songs, French, Collections—Medieval. I. Rickett, Edmond. II. Title.
N. Y. P. L. January 5, 1931

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* MP box

Guilbert, Yvette, 1865-1944, and P. Maye, composers.

...La fée Carabosse. Poème de Claude Loris. Musique d'Yvette Guilbert & Paul Maye... Paris: Choudens [cop. 1934] Publ. pl. no. A. C. 18145. 11 p. 35cm.

French words; song for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Maye, Paul, jt. composer. II. Loris, Claude. La fée Carabosse.
N. Y. P. L. October 24, 1935

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* MN (Collection)

Guilbert, Yvette, 1865-1944.
...Une heure de musique avec Yvette Guilbert. Préface de Madame Yvette Guilbert. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 10.)

Songs from the repertory of Yvette Guilbert; for 1 voice with piano acc.; French words.
"Harmonisation de L. Billaut."
Contents: La légende de Saint Nicolas. La mort de Jean Renaud. La délaissée. Joli tambour. Le retour du marin. La mort du mari. C'est sur le pont de Nantes. La voilà la rosée. Le fiancé de Rosette. La mère Bontemps. C'est le mai. La Charlotte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520077A. 1. Songs, French—Collections. I. Billaut, L., arranger. II. Ser.
N. Y. P. L. June 17, 1931

*MLD

Guilbert, Yvette, 1866-1944.
How to sing a song; the art of dramatic and lyric interpretation, by Yvette Guilbert, with an introduction by Clayton Hamilton... New York: Macmillan Co., 1918. xix, 136 p., 1 l., 9 pl., 7 port. (incl. front.) illus. 8°.

1. Singing.—Study and teaching. 2. Actors and acting. 3. Hamilton, Clayton Meeker, 1881- . 4. Title.
N. Y. P. L. Cards in Public Catalogue. December 31, 1918.

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*MEC
(Guilbert)

Guilbert, Yvette, 1865-1944.
... Mes lettres d'amour; illustré de cinq gravures en hors-texte. Paris, Denoël et Steele [1933]
SECOND COPY
3 p. l., 9-279 p., 2 l. ports 18½cm.
Illustrated cover.
Memoirs, with letters interspersed.
CONTENTS.—Prologue.—Jean Lorrain.—Rollinat.—Maurice Donnay.—Laurent Tailhade. — Henry Bauer. — Correspondance avec Francis Jammes.—Paul Déroulède.—Fagus.—Pierre Louÿs (1896)—Willy.—Jehan-Rictus.—Pierre Loti.—Léon Xanrof.—Des lettres d'amour françaises et étrangères.
I. Letters, French.
Title from N. Y. Pub. Libr. Printed by L. C. Cards in Public Catalogue A C 34-1105 MUSIC DIV.
[2]

MWES
(Guilbert, Y.)

Guilbert, Yvette, 1865-1944.
... La passante émerveillée. Paris, B. Grasset [1929]
3 p. l., 334 p., 1 l. 19cm.
"Souvenirs de ... trente ans de voyages à travers le monde."
10.ed.

1. Musicians—Correspondence, reminiscences, etc. ~~2. U. S.—Soc. life & cust. 3. Europe—Soc. life & cust.~~ ~~I. Title.~~
Library of Congress ML420.G9414 29—23227
Copyright A—Foreign 3549 MUSIC DIV.
[37c1]

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*MP
(French)

Guilbert, Yvette, 1865-1944, compiler.
Pastourelles of the XV century, collected by Yvette Guilbert... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73279-58. 5 p.l., 58 p. incl. facsim. front. (port.) f°.
French and English words with music for 1 voice with piano acc.

1. Songs (French)—Collections, with acc. 2. Title.
N. Y. P. L. MUSIC DIV. November 10, 1921.

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*MP
box

Guilbert, Yvette, 1865-1944.
Poupées d'autos. Paroles de Claude Loris. Musique d'Yvette Guilbert. Paris: Choudens, cop. 1934. Publ. pl. no. A. C. 16236. 2 parts. 35cm.
French words; song for soprano with piano acc. in score, and voice part.
Caption-title.

1. Songs, French. I. Loris, Claude.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Poupées d'autos. October 18, 1935

(Fr.)

Guilbert, Yvette, 1866-1944.
Répertoire Yvette Guilbert. Chansons et cantilènes; douze chansons tant veilles que veillottes réunies par Maurice Le Sieutre, harmonisées par Victor Trassard... London: Augener Ltd. [cop. 1913.] Publ. pl. no. 14524. 1 p.l., 25 p. f°.
French words, with music.
Pf acc.

1. Songs (French)—collections. 2. Folk-songs (French). 3. Le Sieutre, Maurice. 4. Trassard, Victor.
N. Y. P. L. July 2, 1919.

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*MEC
(Guilbert)

Guilbert, Yvette, 1865-1944.
The song of my life; my memories, by Yvette Guilbert. Translated by Béatrice de Holthoir. London: G. G. Harrap & Co., Ltd., 1929. 328 p. facsims., front., plates, ports. 8°.

Cards in pub. cat. MUSIC DIV.
448764A. 1. Musicians—Correspondence, reminiscences, etc. 2. Holthoir, Béatrice de, translator. 3. Title.
N. Y. P. L. January 7, 1930

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*ZB-56
Film Reproduction

[GUILBERT, YVETTE] 1865-1944.
[Songs in the repertoire of Yvette Guilbert n. p., 1900?] 61 p. ports. 28cm.
Film reproduction, Negative.
Words only; in French and English.
CONTENTS--Chansons Pompadour (XVII. and XVIII. siècle). --Chansons crinoline (about 1830). --Chansons modernes. --Chansons de Pierrot.
1. Songs, French--Collections.
NN R 7.59 m/B OCs PC, I SL MU/I, I y (UM 1, LC1, X1)

C-11
423

GUILBERT, YVETTE, 1865-1944.
La vedette; roman. Paris, H. Simonis Empis, 1902. 366 p. 19cm.

1. Fiction (In French) I. Title.
NN R 3. 59 m/J OC PC, I SL MU, I, I (LC1, X1)

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*MP
(French)

GUILBERT, YVETTE, 1865-1944, comp.
Les vieilles chansons de France. Harmonisation et ritournelles de Déodat de Sévérac. Paris, Rouart, Lerolle [ca. 1900] Pl. no. A.R.4285. [21] p. illus. 33cm.
For voice and piano.
CONTENTS. --La semaine de la mariee. --La peureuse. --La ronde, ou La belle fille et le petit bossu. --L'auvergnat. --
(Continued)
NN 2.61 s/# OC, I SL MU, 1g, 2g, Ig (MUS11, LC1, X1)

GUILBERT, YVETTE, 1865-1944, comp. Les vieilles chansons de France. (Card 2)

Le manchon. --Ma mère il me tuera. --Les gens qui sont jeunes. --Le roi a fait battre tambour. --Les belles manières. --Le boudoir d'Aspasie.

1. Folksongs, French. 2. Songs, French. I. Sévérac, Déodat de, 1873-1921, arr.

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*MEC

Guilbert, Yvette, 1865-1944.
Yvette Guilbert; struggles and victories, by Yvette Guilbert and Harold Simpson... London: Mills & Boon, Ltd. [1910.] vi, 348 p., 11 pl. (3 col'd), 10 port. (incl. front.) fac. 8°.
Part 1 in French, with English translation by H. Simpson.
Contents: Part 1. GUILBERT, Y. Struggles and victories of my life. Part 2. SIMPSON, H. The life of Yvette Guilbert. Part 3. Yvette Guilbert's songs.

Cards in Public Catalogue
MUSIC DIV
1. Singers. 2. Simpson, Harold.
N. Y. P. L. May 5, 1917.

Guilbert-Pixérécourt, René Charles
see
Guilbert de Pixérécourt, René Charles, 1773-1844

(Guildford Symphony (Ezerman-Bush) see p. 33)

Guilbert de Pixérécourt, René Charles, 1773-1844.

*MSI

Dalayrac, Nicolas, 1753-1809.
Koulouf; ou, Les Chinois. Opéra comique en trois actes et en prose, paroles de R. C. Guilbert-Pixerécourt. Représenté, à Paris, sur le Théâtre de l'Opéra comique, Rue Feydeau, le 18 décembre 1806. Mis en musique par Mr N. Dalayrac... Paris: Pleyel[, ca. 1806]. Publ. pl. no. 743. 313 p. f°.
Full score. French words.

249759A MUSIC DIV.
1. Operas—Full score. 2. Operas, Comic—Full score. 3. Guilbert de Pixérécourt, René Charles, 1773-1844. 4. Title.
N. Y. P. L. July 9, 1927

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*MG p.v.290

Guilbert de Pixérécourt, René Charles, 1773-1844.
La citerne; mélodrame en quatre actes, en prose et à grand spectacle. Musique de Alexandre Piccinni. Représenté pour la première fois, à Paris, sur le Théâtre de la gaité, le 14 janvier 1809. Paris, Barba, 1813. 77 p. 21cm.
Without the incidental music.

1. Drama, French. I. Piccinni, Louis Alexandre, 1779-1850. La citerne. II. Title.
NN R 9.61 OC,I PC,I,II SL MU,Iy,IIy (LC1,X1)

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*MG p.v.290

Guilbert de Pixérécourt, René Charles, 1773-1844.
La femme à deux maris; mélodrame en trois actes, en prose et à spectacle. Représenté, pour la première fois, sur le Théâtre de l'ambigu comique, le 27 fructidor an X. Paris, Barba, 1813. 64 p. 21cm.

1. Drama, French. I. Title.
NN R 9.61 OC PC,I,I SL MU,I (LC1,X1)

Guilbert de Pixérécourt, René Charles; Koulouf (1773-1844)

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Kalaf. Eine Oper in drey Aufzügen nach dem Französischen, von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 56 p. 12°.
Based on Guilbert de Pixérécourt's Koulouf.
Without the music by Dalayrac.

MUSIC DIV.
598186A. 1. No subject. I. Guilbert de Pixérécourt, René Charles, 1773-1844: Koulouf. II. Title.
N. Y. P. L. August 22, 1932

Write on slip words underlined below and class mark—
NKM

Guilbert de Pixérécourt, René Charles, 1773-1844.
Koulouf, ou Les chinois...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [57]-168.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 18 décembre 1806."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. I. Librettos. Dalayrac, N. Koulouf.
N. Y. P. L. II. Dalayrac, Nicolas, 1753-1809. Koulouf. September 29, 1943

NKM
(Magasin)

Guilbert de Pixérécourt, René Charles, 1773-1844, and A. Anicet-Bourgeois.
Latude; ou, Trente-cinq ans de captivité, mélodrame historique, en trois actes et en cinq tableaux, précédé de Une matinée à Trianon, prologue, par MM. G. de Pixérécourt, et Anicet Bourgeois, musique de M. Alexandre Piccini... Paris: Marchant, 1834. 32 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

1. Librettos. 2. Piccinni, Louis Alexandre, 1779-1850.
53164A. ~~1. Drama (French).~~ ~~2. Anicet-Bourgeois, Auguste, 1806-71, jt. au. 3. Title. 4. Series.~~ MUSIC DIV.
N. Y. P. L. October 26, 1922.

Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne.

*MSI

Cherubini, Luigi, 1760-1842.
Faniska; opéra en trois actes, représenté à Vienne le 25 février 1806. Paroles italiennes. Musique de Cherubini. Avec accompagnement de piano par A. Fessy. Edition posthume... Paris: Chez tous les éditeurs de musique[, ca. 1845]. 400 p. f°.
Full score, with piano reduction. Italian words.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
461742A. 1. Operas—Full score. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Fessy, Alexandre Charles, 1804-1856, arranger. 5. Title.
N. Y. P. L. March 18, 1930

Guilbert de Pixérécourt, René Charles, 1773-1844. Les mines de Pologne.

*MS

Cherubini, Luigi, 1760-1842.
Faniska; eine grosse Oper in drei Akten von Cherubini. Vollständiger Klavierauszug von A. E. Müller... Leipzig: A. Kühnel [ca. 1810]. Publ. pl. nos. 471, 479, 480. 3 v. in 1. ob. 4°.
Vocal score. German words.
First performed in 1806.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.
KREHBIEL COLLECTION.
122577A. 1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. May 13, 1924.

* MGS
(French)

GUILCHER, JEAN MICHEL, 1914-
La tradition populaire de danse en Basse-Bretagne. Paris, Mouton, 1963. 615 p. maps, music. 25cm. (École pratique des hautes études, Paris. Sciences économiques et sociales, Section des. Études européennes. 1)

Bibliography, p. [579]-586.

1. Dancing--France--Brittany. I. Series.

NN 12.63 p/,OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Guild, Anne E., joint ed.

*MRA

GUILD, CAROLINE SNOWDEN (WHITMARSH), 1827-1898, ed.
Hymns of the ages; being selections from Lyra catholica, Germanica, Apostolica, and other sources. With an introd. by F.D. Huntington. 1st ser. Boston, Ticknor and Fields, 1862. xiii, 317 p. illus. 20cm.

Pref. signed: C.S.W., A.E.G.

1. Guild, Anne E., joint ed. II. Huntington, Frederic Dan, bp., 1819-1904. III. Title.

NN R 3.71 b/OC, I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

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*MRA

GUILD, CAROLINE SNOWDEN (WHITMARSH), 1827-1898, ed.
Hymns of the ages; being selections from Lyra catholica, Germanica, Apostolica, and other sources. With an introd. by F.D. Huntington. 1st ser. Boston, Ticknor and Fields, 1862. xiii, 317 p. illus. 20cm.

Pref. signed: C.S.W., A.E.G.

1. Guild, Anne E., joint ed. II. Huntington, Frederic Dan, bp., 1819-1904. III. Title.

NN R 3.71 b/OC, I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

ZHV

[Guild, Caroline Snowden (Whitmarsh),] 1827-1898, compiler.
Hymns for mothers and children. Compiled by the author of "Violet," "Daisy," &c... Boston: Walker, Wise, and Co., 1861. xiv, 287 p. front., illus. 2. ed. 12°.

Without music.
Added illustrated t.-p.
Preface signed: C. S. W.

Hymns, Juvenile.

486657A. ~~1. Hymns. 1. Title.~~
N. Y. P. L.
MUSIC DIV.
January 23, 1931

Guild, Courtenay, ed.

*MFSB
(U.S.)

Handel and Haydn society, Boston.
History of the Handel and Haydn society, of Boston, Massachusetts... Boston: A. Mudge & son, printers, 1883-1934. 2 v. in 3. fronts. (v. 2), illus. (music), plates, ports., tables. 22½cm.

Vol. 1 originally published in 5 nos., v. 2 in 3 nos.
Imprint varies.
CONTENTS.—v. 1. From the foundation of the society through its seventy-fifth season: 1815-1890. By C. C. Perkins and J. S. Dwight.—v. 2, no. 1-2. From May 26, 1890, to May 25, 1903, by W. F. Bradbury. no. 3. From May 25, 1903, to May 1, 1933, by Courtenay Guild.

MUSIC DIV

1. Music—Assoc. and org.—U. S.—Mass.—Boston. I. Perkins, Charles Callahan, 1823-1886. II. Dwight, John Sullivan, 1813-1893. III. Bradbury, William Frothingham, 1829-1914. IV. Guild, Courtenay, 1863-

N. Y. P. L.
Revised
January 17, 1939

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*MAA

GUILD OF CARILLONNEURS IN NORTH AMERICA.
Bulletin. Lawrence, Kan. v. illus., ports., music. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Irregular.
Began publication in Oct. 1940 (publication suspended Nov. 1940-Nov. 1947)
Vol. 14, Nov. 1961, is 25th anniversary issue.

1. Chimes and chiming--Per. and soc. publ. 2. Carillon music--Per. and soc. publ.

NN R 4.66 a/,OS(1b+) PCs, 1 SL MUs, 2 (U1, LC1, X1)

Guild Hall, Inc.
Studio guild review.
See
Studio guild review.

Guild of Handicraft.

*KP
(Essex House)

Ashbee, Janet Elizabeth (Forbes), editor.
The Essex House song book, being the collection of songs formed for the singers of the Guild of Handicraft by C. R. and Janet E. Ashbee, and edited by her. [London:] The Essex House Press [1903-05]. 10 parts. illus. 8°.

Printed in red and black. Illustrated initials.
Loose sheets in 10 portfolios.
"200 paper copies and 5 on vellum. This is no. 63."
Most of the melodies are unaccompanied.

(Continued)

N. Y. P. L.
MUSIC DIV.
August 30, 1924

Ashbee, Janet Elizabeth (Forbes), editor: The Essex House song book... (Continued)

Contents: Part 1. Songs of praise. Part 2. Songs of the sea. Part 3. Songs of loyalty and the love of the land. Part 4. Rounds & catches. Part 5. Songs of the country and the tilling of the soil. Part 6. The songs of sport. Part 7. Songs of the tavern and the vine. Part 8. Workshop songs; or, Songs of the crafts. Part 9. Songs of comradeship, love and courtship. Part 10. Miscellany of song, in which are included songs of the universities & songs of pure nonsense.

J. S. BILLINGS MEM. COLL.

1. Songs (English).—Collections. 2. Ashbee, Charles Robert, 1863- 3. Guild of Handicraft. Essex House, London. 4. Title.

N. Y. P. L.
August 30, 1924

Guild-o-gram

MUS. DIV.

AMERICAN GUILD OF MUSIC.
Guild-o-gram. Mar./Apr. 1960-date Zanesville, Ohio. no. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly?
"Advancing the guitar, accordion, banjo, mandolin."

*MAA

1. Music--Assoc. and org.--U.S. I. Title.

NN S 5.60 g/ OS, I PC, I, I MU, P(I), I, I (U1, LC1, X1)

The guild of play book of festival and dance.

\#MGS
(English)

Kimmins, G[race] T[hyrza].
The guild of play book of festival and dance, written by G. T. Kimmins, dances arranged by M. H. Woolnoth. With description and direction to dance music and costume. London: J. Curwen & Sons Ltd., 1907-12. 4v. f°.

Title-page of part 3 reads: The guild of play book of national dances.
Title-page of part 4 reads: The guild of play book for little children...Written by G.T.Kimmins, dances arranged by M.H.Woolnoth. Music by R.Chanter...

Music Dept.

Part 1, 3. ed.

1. Dances. 2. Folk dances. 3. Games. 4. Holidays. 5. Costumes. 6. Songs. 7. Woolnoth, M. H.

N. Y. P. L.
April 22, 1912.

Guild of Violin-Makers of Markneukirchen.
See
Saiteninstrumentenmacher-Innung, Markneukirchen.

N. Y. P. L.
MUSIC DIV.
December 5, 1938

GUILDFORD

For works about Guildford, see

ENGLAND—GUILDFORD

Guildford Symphony (Geoffrey Bush) - see p. 30

MUSIC DIV.

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* MBA

Guildhall School of Music, London, England.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [r-10-43 1m]
MUSIC DIV.

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*MBA

Guildhall school of music, London.
Prospectus. London: C. Skipper & East, printers, 1896. 24 p. 8°.

Music Div.

Write on slip words underlined below and class mark— *MA

Guildhall school of music, London.

British musical institutions. The Guildhall school of music.

(British musician. London, 1929. v.5, p.134.)

form 406b [x-13-26 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Guildhall school of music, London.

British schools of music. The Guildhall school of music.

(Strad. London, 1915. v.26, p.46.)

form 406b [iii-16-28 25m]
Music Div.

GUILDS

See

SOCIETIES

Music Div.

Guild's committee for Federal writers' publications, inc.
American stuff.

See

Direction. [Published in Darien, Conn.]

MUSIC DIV.

DEC 21 1939

GUILELMUS MONACHUS, 15TH CENT.

Copy only words underlined & classmark— * MAA

HANDSCHIN, JACQUES, 1886-
Eine umstrittene Stelle bei Guilelmus Monachus. (In: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 145-149, 228. music)

1. Guilelmus Monachus, 15th cent. I. Series.

NN R X 12.53 OC (OS) I MU, I (LC2, X1)

Write on slip words underlined below and class mark— *MFB

Guilelmus Monachus, 15th cent.

Dreistimmiges Instrumentalsätzchen (England, um 1450) (Oberstimmen als Gymel) [von] Guilelmus Monachus.

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der Musik in Beispielen. Leipzig, 1931. p.29.)

Chamber music, 15th cent.—Trios.

form 406b [iii-15-19 ...]

*MFBE

Guilelmus *Monachus, 15th cent.*

Gvilielmi monachi De preceptis artis mvsicae. Edidit Albertvs Seay. [n. p.] American Institute of Musicology, 1965.

50 p. music. 25 cm. (Corpus scriptorum de musica, 11)

Added t.-p. in English.
Bibliography: p. 13.

1. Theory, to 1500. 2. Fauxbourdons. 3. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed.

NN* 3.68 a/ OC,II SL (OS)I PC,3,I,II MU,1,2, I,II (LC1,X1)

Write on slip words underlined below and class mark — *MF

Guilelmus Monachus, 15th cent.

Gymel. Tribus vocibus non mutatis. Coussemaker, Scriptores...vol. iii, 289. [By] Guilelmus Monachus.

The Oxford history of music. 1929. v. 1.
Open score; supranus I-II and contratenor. Without words.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 324.)

1. Fauxbourdons. 2. History and criticism, 1000-1450.

MUSIC DIV.

Write on slip words underlined below and class mark —*MF

Guilelmus Monachus, 15th cent.

Gymel. With inverted passage, returning at the close. Coussemaker, Scriptores...vol. iii, 295. [By] Guilelmus Monachus.

The Oxford history of music. 1929. v. 1.
Open score; supranus I-II and contratenor bassus. Without words.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 325.)

1. Fauxbourdons. 2. History and criticism, 1000-1450.

MUSIC DIV.

Drexel 2961

[Guilford, Francis North, *1st baron*] 1637-1685.

A philosophical essay of musick, directed to a friend ... London, J. Martyn, 1677.

25 (*i. e.* 35) p., 1 l. fold. tab. 20cm.

Page 35 numbered 25.

DREXEL MUSICAL FUND

1. Music—Acoustics and physics. I. Title.

Cards in Public Catalogue 8—19858

Library of Congress ML3805.A2G9 MUSIC DIV.

——Copy 2. [a34b1]

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* MYR box

GUILHAUD, GEORGES.

Quatre pièces, pour hautbois et piano en deux suites. [Op. 3] Paris, Costallat [191-] Pl. no. 16954.R.(2)], 1 v. 35cm.

Suite 2., no. 3-4.
Score: oboe and piano (7 p.) and part.
CONTENTS.--Suite 2. no. 3. Romance. no. 4. Farandole.

1. Oboe and piano. 2. Suites (Oboe and piano) 3. Farandoles (Oboe and piano.)

NN R X 10.59 m/POC(1bo) SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

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* M

Guilhot, Jean.

Musique psychologie et psychothérapie; vers de nouvelles techniques de deconditionnement et de developpement de la creativite personnelle. Avec la collaboration de Jacques Jost et de Marie-Aimee Guilhot. Paris, Éditions sociales françaises [1964]

178 p. tables. 25 cm. (Collection des Sciences humaines appliquées)

1. Music--Psychology. 2. Effects of music, Medical, physiological, etc. 3. Psychology. I. Collection des Sciences humaines appliquées.

NN R 6.65 g/ OC(Ib*) (OS)I PC,1 SL MU,2,3 (LC1,X1) [NSCM]

Guillard, Nicolas François, 1752-1814

*MSI +

Le Sueur, Jean François, 1760-1837.

Adam; tragédie lyrique religieuse en trois actes, suivie du ciel. Paroles de feu Guillard, imitée du célèbre Klopstock. Musique de Mr. Le Sueur... Représentée pour la 1re. fois au Grand Opéra de France, en 1809... À Paris: Chez J. Frey[, ca. 1822]. iii, 512 p. f°.

Full score. French words.
Better known under title: La mort d'Adam et son apothéose.
"Liste des souscripteurs," p. i-iii.
Label of Rousset, Lyons, pasted over original imprint.

MUSIC DIV.

466052A. 1. Operas—Full score. 2. Klopstock, Friedrich Gottlieb, 1724-1803: Der Tod Adams. 3. Guillard, Nicolas François, 1752-1814. 4. Title. 5. Title: La mort d'Adam et son apothéose.

N. Y. P. L. March 31, 1930

Guillard, Nicolas François, 1752-1814.

* MSI +

Sacchini, Antonio Maria Gasparo, 1734-1786.

Chimène; ou, Le Cid. Tragédie lyrique en trois actes, représenté devant leurs Majestés le mardy 18. novembre 1783. Et pour la première fois sur le Théâtre de l'Académie royale de musique le lundi 9. février 1784. Mise en musique par M. Sacchini... À Paris: Chez l'auteur[, 1784]. 274 p. f°.

Full score. French words.
Libretto by Guillard based on Le Cid by Corneille.
Earlier Italian version known as Il Cidde.
With autograph of composer.

Music Dept

Beethoven Assoc. Fund

475666A. I. Operas—Full score. I. Corneille, Pierre, 1606-1684: Le Cid. II. Guillard, Nicolas François, 1752-1814. III. Title. IV. Title: Le Cid.

N. Y. P. L. June 2, 1930

Guillard, Nicolas François, 1752-1814

* MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734-1786.

...Chimène; ou, Le Cid; tragédie lyrique en 3 actes, paroles de Guillard d'après Corneille. Représentée pour la 1re fois à Fontainebleau devant le roi en 9bre 1783 et à Académie royale de musique le 9 février 1784. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thre de l'Opéra. Traduction italienne et introduction par Mr. A. de Lauzières-Thémines... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 954. 12, 259 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734-1786: ...Chimène; ou, Le Cid... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17263A

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Corneille, Pierre, 1606-84: Le Cid. 4. Gigout, Eugène, 1844- , editor. 5. Lauzières, Achille de, 1830?- , translator. 6. Title. 7. Series.

N. Y. P. L. May 27, 1921.

Guillard, Nicolas François, 1752-1814.

* MSI +

Sacchini, Antonio Maria Gasparo, 1734-1786.

Dardanus; tragédie lyrique en quatre actes, représentée pour la première fois devant leurs Majestés à Triannon le 18 septembre 1784, et par l'Académie royale de musique le 30 novembre suivant. Mise en musique par Mr. Sacchini... Gravée par G. Magnian... À Paris: Chés l'auteur[, 1785?]. 269 p. f°.

Full score.
Poem by Leclerc de La Bruère, added to and adapted by Guillard.

Music Dept

BEETHOVEN ASSOCIATION FUND.

475662A. 1. Operas—Full score. I. Leclerc de La Bruère, Charles Antoine, 1714-1754: Dardanus. II. Guillard, Nicolas François, 1752-1814. III. Title.

N. Y. P. L. May 29, 1930

Guillard, Nicolas François, 1752-1814.
Dardanus

*MS

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH]

Dardanus: tragédie-lyrique en trois actes avec accompagnt de piano. Musique de Sacchini. Paris, E. Troupenas [1825?] Pl. no. 8. 243 p. 36cm. (Répertoire des opéras français)

Édition Nicolo.

(Continued)

NN 10.70 e/ OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM]

2

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH] Dardanus; tragédie-lyrique en trois actes avec accompagnt de piano. (Card 2)

Libretto by Le Bruère, revised by N.F. Guillard. Cf. Loewenberg.

1. Opéras--Vocal scores. I. Leclerc de La Bryère, Charles Antoine, 1714-1754. Dardanus. II. Guillard, Nicolas François, 1752-1814. Dardanus. III. Édition Nicolo.

Guillard, Nicolas François, 1752-1814.

* MSI +

Sacchini, Antonio Maria Gasparo, 1734-1786.

Evelina; opera en trois actes. Paroles de Mr. Guillard. Musique de Sacchini & son dernier ouvrage. Représenté pour la première fois sur le théâtre de l'Académie de musique le mardi 29. avril 1788... À Paris: Chez Imbault[, 1788]. Publ. pl. no. 149. 329 p. 33½cm.

Full score. French words.
Also known as, Arvire et Evelina.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1932

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*MSI +

Sacchini, Antonio Maria Gasparo, 1734-1786: Evelina... (Card 2)

"Sacchini did not live to finish the score. The last act was completed by J. B. Rey, who successfully selected pieces from Sacchini's works for the purpose." — *U. S. Library of Congress. Cat. of opera librettos printed before 1800. v. 1.*

With autograph of publisher.

JUILLIARD FOUNDATION FUND.

578119A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752-1814. II. Rey, Jean Baptiste, 1734-1810. III. Title. IV. Title: Arvire et Evelina.

N. Y. P. L. August 16, 1932

Guillard, Nicolas François, 1752-1814.

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Gluck's opera, Iphigenia in Tauris, for voice and pianoforte, with English and French words... London: Boosey and Sons [187-?]. 1 p.l., iii, 177 p. sq. 8°.

Title begins: Boosey and Sons' complete edition...
Libretto by N. F. Guillard.
French and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Title: Iphigenia...

N. Y. P. L. April 27, 1916.

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*MGTZ-Res. (Les Horaces)

GUILLARD, NICOLAS FRANÇOIS, 1752-1814.

Les Horaces; tragédie-lyrique en trois actes mêlée d'intermedes, représentée devant leurs majestés à Versailles, le 2 Décembre 1786, et pour la premiere fois sur le Théâtre de l'Académie-royale de musique le jeudi 7 Décembre, de la même année. [Le poëme est de M. Guillard; la musique est de M. Salieri] À Paris, De l'imprimerie de P. de Lormel, 1786. 12, 52 p. 24cm.

Libretto.

I. Salieri, Antonio, 1750-1825. Les Horaces. Libretto. French. II. Title.

NN S 12.69 v/ OC, I PC, II SL (OAF1) MUy, Iy, IIy (LC1, X1, DC2)

Guillard, Nicolas François, 1752-1814

*MGTZ-Res. (Dardanus)

LECLERC DE LA BRUÈRE, CHARLES ANTOINE, 1714-1754.

Dardanus, tragédie en quatre actes; représentée pour la premiere fois, par l'Academie-royale de musique, le mardi 30 Novembre 1784. [Le poëme est de La Bruère, remis au théâtre avec des changemens, par M. Guillard. La musique est de M. Sacchinni] À Paris, De l'imprimerie de P. de Lormel, 1784. x, 46 p. 25cm.

(Continued)

NN S 12.69 v/ OC, I, II PC, I, III (OAF1) SL MUy, Iy, IIy (DC2, LC1, X1)

2

LECLERC DE LA BRUÈRE, CHARLES ANTOINE, 1714-1754.
Dardanus... (Card 2)

Libretto.

I. Guillard, Nicolas François, 1752-1814. II. Sacchini, Antonio Maria Gasparo, 1730-1786. Dardanus. Libretto. French. III. Title.

Guillard, Nicolas François, 1752-1814.

*MSI +

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Iphigénie en Tauride; tragédie en quatre actes par M. Guillard, mise en musique par Gluck. Réprésentée pour la première fois par l'Académie nationale de musique le mardi 18. may, 1779... Paris: Deslauriers [178-?]. Publ. pl. no. 4. 2 p.l., 211 p. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Guillard, Nicolas François, 1752-1814. 3. Title.

N. Y. P. L. March 27, 1916.

Guillard, Nicolas François, 1752-1814.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Iphigénie en Tauride; opéra complet pour piano et chant, paroles françaises. Musique de Gluck. Paris: Mme Ve Launer [184-?]. Publ. pl. no. Vve. L. 3323. 2 p.l., 176 p. 4°.

First performed in 1779.
Libretto by N. F. Guillard.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Title.

N. Y. P. L. June 11, 1919.

Guillard, Nicolas François, 1752-1814.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
. . . Iphigenia in Tauris; an opera in four acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by Rev. J. Troutbeck . . . London: Novello and Co., Ltd.₍, ca. 1905.₎ 137 p. 4°.

Vocal score. English and French.
First performed in 1779.
Libretto by N. F. Guillard.
At head of title: Novello's original octavo edition.
Reprinted from the plates of 1878 with a later t.-p.

MUSIC DIV.

242027A
1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Tours, Berthold, 1838–1897, editor. 4. Troutbeck, John, 1832–1899, translator. 5. Title.
N. Y. P. L. June 8, 1926

Guillard, Nicolas François, 1752-1814.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie auf Tauris; Oper in 4 Akten, von Chr. Gluck. Klavierauszug. Leipzig: C. F. Peters₍, ca. 1882₎. Publ. pl. no. 6661. 136 p. 4°.

Vocal score. German and French.
First performed in 1779.
Libretto by N. F. Guillard. "Klavier-Auszug v. F. Brissler."
On cover: Edition Peters. no. 59.

MUSIC DIV.

KREHBIEL COLLECTION.

190921A
1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Brissler, Friedrich Ferdinand, 1818–1893. 4. Title.
N. Y. P. L. May 13, 1925

Guillard, Nicolas François, 1752-1814.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie auf Tauris; Oper in 4 Akten, von Chr. W. von Gluck. Klavier-Auszug mit Text von Gustav F. Kogel. Leipzig: C. F. Peters₍, ca. 1908₎. Publ. pl. no. 9141. vi, 144 p. 4°.

Vocal score. French and German.
First performed in 1779.
Libretto by N. F. Guillard.
Added t.-p. of 1. ed.
On cover: Edition Peters. no. 59.

MUSIC DIV.

242138A
1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title.
N. Y. P. L. June 8, 1926

Guillard, Nicolas François, 1752-1814.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenia in Tauris; tragische Oper in vier Acten, vom Ritter Gluck, aus dem Französischen des Guichard ₍sic₎ frei übersetzt von I. D. Sander. Vollständiger Klavierauszug mit deutschem und französischem Texte . . . von Ludwig Hellwig . . . Berlin: A. M. Schlesinger₍, 1812₎. Publ. pl. no. 50. 123 p. obl. 4°.

Vocal score. German and French.
First performed in 1779.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

358166A. 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838, arranger. 5. Title.
N. Y. P. L. July 14, 1928

Guillard, Nicolas François, 1752-1814

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride, opéra de Gluck. Iphigenie in Tauris; tragische Oper in vier Akten von Guichard ₍sic₎, deutsch von Sander, Musik von Ritter Christoph von Gluck. Vollständiger Klavierauszug mit deutschem und französischem Text von Ludwig Hellwig. Neue correcte Ausgabe . . . Berlin: Schlesinger ₍185–?₎. Publ. pl. no. S. 50. 123 p. ob. 4°.

First performed in 1779.
German and French.
Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838. 5. Title.
N. Y. P. L. October 11, 1918.

Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714–1787.
₍Iphigénie en Tauride. Full score₎
. . . Iphigenie auf Tauris; Tragödie in 4 Akten von Guillard in Musik gesetzt von Christoph Willibald, Ritter von Gluck. Deutsche Übersetzung von Peter Cornelius. Nach den vorhandenen Ausgaben revidiert und mit Vorwort versehen von Hermann Abert. Leipzig ₍etc.₎ E. Eulenburg ₍1927₎ Publ. pl. no. E. E. 4700. xxx, 292 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 917.)

Miniature full score. German and French words.

(Continued)

MUSIC DIV

N. Y. P. L. May 27, 1937

Gluck, Christoph Willibald, Ritter von, 1714–1787. ₍Iphigénie en Tauride. Full score₎ . . . Iphigenie auf Tauris . . . (Card 2)

First performed in 1779, Paris.
Revised by Walther Vetter.—*cf. p. x.*

CARNEGIE CORP. OF NEW YORK.

869898A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Abert, Hermann, 1871–1927, ed. III. Vetter, Walther, 1891– , ed. IV. Cornelius, Peter, 1824–1874, tr.
N. Y. P. L. May 27, 1937

Guillard, Nicolas Francois, 1752-1814. Iphigénie en Tauride

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride; opéra en 4 actes. Paroles de Guillard. Partition, chant et piano, transcrite par L. Narici; édition conforme à la partition manuscrite. Paris, Éditions Choudens [1963?] Pl. no. A.C. 11,303. 211 p. 28cm.

Reissued from plates of ca. 1900.
Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.
(Continued)

NN 1.65 g/b OC, I, II, III (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride... (Card 2)

1. Operas--Vocal scores. I. Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride. II. Narici, Louis, ed. III. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Guillard, Nicolas Francois, 1752-1814.
Iphigénie en Tauride

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN]
Iphigenie auf Tauris, Oper in vier Aufzügen. Zum ersten Male nach der deutschen Textfassung von Gluck-Alxinger, hrsg. von Joseph Müller-Blattau. Klavierauszug nach dem Autograph und der Wiener Partitur (1781) von Kurt Soldan. Leipzig, Edition Peters [c1956] 147 p. 27cm. (Edition Peters. Nr. 4541)

Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.
(Continued)

NN 1.68 a// OC, I, II, III, IV, V IVg, Vg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN] Iphigenie auf Tauris... (Card 2)

1. Operas--Vocal scores. I. Alxinger, Johann Baptist von, 1755-1797, tr. II. Müller-Blattau, Joseph, 1895- ed. III. Soldan, Kurt, 1891-1954, arranger. IV. Guillard, Nicolas Francois, 1752-1814. Iphigénie en Tauride. V. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Guillard, Nicolas François, 1752-1814: Iphigénie en Tauride.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
₍Iphigénie en Tauride. With piano.₎
. . . Ifigenia in Tauride; opera in quattro atti di Cristoforo Gluck. Milano: E. Sonzogno, 1890. Publ. pl. no. E. S. 482. 176 p. 32cm. (Florilegio melodrammatico per canto e pianoforte. v. 6.)

Vocal score. Italian words precede and accompany score.
First performed in 1779.
Libretto by N. F. Guillard, based on Euripides.

MUSIC DIV.
BISPHAM BEQUEST.

695707A. 1. Operas—Piano and voice. I. Euripides: Iphigenia in Tauris. II. Guillard, Nicolas François, 1752–1814: Iphigénie en Tauride.
N. Y. P. L. April 13, 1934

Guillard, Nicolas Francois, 1752-1814.
Iphigénie en Tauride

*MG p.v. 286

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN TAURIDE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Iphigenia in Tauris, in vier Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 40 p. 16cm.

Libretto by Nicolas François Guillard, based on Euripides.

I. Euripides. Iphigenia in Tauris. II. Guillard Nicolas Francois, 1752-1814. Iphigénie en Tauride,
NN R X 3.61 c/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Guillard, (Nicolas François)
Iphigenie in Tauris. (Iphigénie en Tauride. Tragédie). Grosse Oper in vier Akten... Musik von C. W. Ritter von Gluck. Leipzig: Breitkopf & Härtel, ₍18–₎ 34 p. nar. 16°. (Breitkopf u. Härtel's Textbibliothek. No. 86.)

Gift of J. H. Choate.

Librettos
Gluck (Christoph Willibald von), Ritter

Write on slip words underlined below and class mark—

NKM

Guillard, Nicolas François, 1752–1814.
Iphigénie en Tauride . . . musique de Gluck . . . (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. ₍99₎–146.)

Libretto. French words.
"Représentée, pour la première fois, le mardi 11 mai 1779."

MUSIC DIV.

1. Drama, French. I. Title. Iphigénie en Tauride. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride.
N. Y. P. L. September 24, 1943

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*MZ

Guillard, Nicolas François, 1752–1814.
Iphigenie auf Tauris (Iphigenia in Tauris); opera in three acts after the original French version by Guillard. Music by Christoph Wilibald von Gluck. English version . . . New York: F. Rullman, Inc., cop. 1916. 32 p. 4°.

German and English.
Libretto.

Cards in Public Catalogue

4. Strauss, Richard, 1864-

1. Drama (French). 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. Title.
N. Y. P. L. April 3, 1917.

Guillard, Nicolas François, 1752-1814.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.
Œdipe à Colone; opéra en trois actes, représenté, pour la première fois, devant leurs majestés à Versailles le 4. janvier 1786, et par l'Académie royale de musique le 1er février 1787. Mis en musique par A. Sacchini . . . Gravé par Magnian . . . Paris₍, 1787?₎. 235 p. f°.

Full score. French words.
Libretto by N. F. Guillard.

MUSIC DIV.

279763A. 1. Operas—Full score. 2. Guillard, Nicolas François, 1752–1814.
N. Y. P. L. April 30, 1927

Guillard, Nicolas François, 1752-1814. +

Sacchini, Antonio Maria Gasparo, 1734–1786.
Œdipe à Colone; opéra en trois actes de Mr. N. Fs. Guillard, représenté pour la première fois, devant leurs Majestés à Versailles le 4 janvier 1786, et par l'Académie royale de musique le 1er. févr. 1787. Mis en musique par A. Sacchini . . . Paris: Imbault ₍178– or 179–₎. Publ. pl. no. 100. 1 p.l., 235 p. 2. ed. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. May 18, 1916.

Guillard, Nicolas François, 1752-1814. +

Sacchini, Antonio Maria Gasparo, 1734–1786.
Œdipe à Colone; musique de Sacchini. Opéra complet, partition de piano et chant, paroles françaises. Édition de luxe . . . ₍Paris:₎ Mme. Vve. Launer ₍18–?₎. Publ. pl. no. Ve. L. 3315. 2 p.l., 160 p. 4°.

Libretto by N. F. Guillard.
First performed in 1787.
French words.
Vocal score.
With this is bound: A. E. M. Grétry, Richard Cœur de Lion. Paris ₍183–?₎ 4°.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. April 27, 1916.

NGBW p.v.54

₍**Guillard, Nicolas François,**₎ **1752–1814.**
Oedip zu Colonos. Lyrisches Drama in drey Aufzügen zur beybehaltenen Musik von A. Sacchini, aus dem Französischen übersetzt von C. Herklots. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 34 p. 12°.

Translation of his: Oedipe à Colone.
Without music.

MUSIC DIV.

612218A. 1. Librettos. I. Herklots, Karl Alexander, 1759–1830, translator. II. Title. III. Sacchini, Antonio Maria Gasparo, 1734–1786. Oedipus, King of Thebes.
N. Y. P. L. November 16, 1932

Write on slip words underlined below and class mark—

NKM

Guillard, Nicolas François, 1752–1814.
Œdipe à Colone . . . musique de Sacchini . . . (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. ₍147₎–184.)

Libretto. French words.
"Représentée, pour la première fois, à la Cour, le 4 janvier 1786; et à Paris, le 1er février 1787."

MUSIC DIV.

1. Drama, French. I. Title. Oedipus, King of Thebes. II. Sacchini, A. Œdipe à Colone. II. Sacchini, Antonio Maria Gasparo, 1734–1786. Œdipe à Colone.
N. Y. P. L. September 24, 1943

MUS. RES.
*MGR

GUILLAUME, dancing master.
Caractères de la danse allemande, figurés en taille douce telle quelle s'exécute au Wauxhall de cette ville. Avec l'explication des pas et enchainemen[t]s où se trouve un recueil de contredances et menuets les plus nouveaux; et des notes historiques sur l'origine et l'utilité de la danse. Paris, Chez l'auteur, maison du commissaire, A.P.D.R.; Valade, libraire [1769?]
31 p., 12 p. of music. 12 plates. 17cm.

(Continued)

NN 6.58 e/bOC(1b) PC, 2 SL MUg, 1g (LC1, X1)

GUILLAUME, dancing master. Caractères de la danse allemande... (Card 2)

"Recueil de contredanses et menuets..." dated 1760, p. [17]-31, has special t.p.
Includes directions with corresponding illus. for each step of the allemande; directions for selected dances with corresponding melodies by various composers.

1. Allemandes. 2. Dancing, Social, 18th cent.

GUILLAUME DE MACHAUT, d.1377

*MG p.v.328

DAMERINI, ADELMO, 1880-
Guglielmo de Machaut e l'Ars nova italiana. Firenze, Sansoni antiquariato [Tip. già G. Civelli] 1960.
16, [8] p. 25cm. (Biblioteca degli eruditi e dei bibliofili, 51)

Estr. da Scirtti vari dedicati a Marino Parenti per il suo sessantesimo anniversario. Ed. di 333 esempl. num.

1. Guillaume de Machaut, d. 1377. I. Series.
NN R 4.65 c/OC (OS)I PC, 1, I SL MU, I (LC1, X1)

GUILLAUME DE MACHAUT, d.1377 F-10 5133

DAMERINI, ADELMO.
Guglielmo de Machaut e l'"Ars nova" italiana. (IN: Scritti vari dedicati a Marino Parenti. Firenze, 1960. 28cm. p. [157]-166)

1. Guillaume de Machaut, d. 1377. 2. Italy, 14th cent.
I. Guillaume.
NN 5.61 s/p OI (MU)I1, 2 (LC3, X1)

GUILLAUME DE MACHAUT, d.1377

*MEC
(Guillaume de Machaut)-C

DÖMLING, WOLFGANG.
Die mehrstimmigen Balladen, Rondeaux und Virelais von Guillaume de Machaut. Untersuchungen zum musikalischen Satz. Tutzing, H. Schneider, 1970.
95 p. music. 24cm. (Munchner Veröffentlichungen zur Musikgeschichte. Bd. 16)

Münchener Universitäts-Schriften. Philosophische Fakultät.

(Continued)

NN R 6.70 v/OC (OS)I II PC, 1, I, II SL MU, I, I, II (LC1, X1) 2

DÖMLING, WOLFGANG. Die mehrstimmigen Balladen... (Card 2)

Bibliography, p. 93-94.

1. Guillaume de Machaut, d. 1377. I. Series. II. Munich. Universität. Philosophische Fakultät.

GUILLAUME DE MACHAUT, d.1377

*MEC
(Guillaume de Machaut)

DOUCE, ANDRÉ.
...Guillaume de Machaut, musicien et poète rémois. Reims, Matot-Braine [1948] 63 p. illus., facsim. 21cm.

1. Guillaume de Machaut, d. 1377.

NN * 3.53 OC PC, 1 SL MU, I (LC1, X1)

Guillaume de Machaut, d. ca. 1377. *MFBR (France)

Gastoué, Amédée, 1873-
... Les primitifs de la musique française, par Amédée Gastoué. Paris, H. Laurens [c1922]
120, [3] p. illus. (incl. music) 21cm. (Les musiciens célèbres)
"Bibliographie": p. [121]

1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Medieval. I. Title.

Library of Congress ML270.2.G26 23-1528
Copyright A—Foreign 20978 [2]

MUSIC DIV.

GUILLAUME DE MACHAUT, D.1377. Write on slip only words underlined and classmark — DPS

Guelliot, O.
Guillaume de Machaut.

(Revue historique ardennaise. Paris, 1914. Année 21, p. 297-316)

form 400c [viii-8-50 25m] MUSIC DIV.

GUILLAUME DE MACHAUT, d.1377 Copy only words underlined & classmark— * MA

HOPPIN, RICHARD H.
Notational licences of Guillaume de Machaut. (IN: Musica disciplina. Rome. 27cm. v. 14 (1960) p. [13]-27. music)

Bibliographical footnotes.

1. Guillaume de Machaut, d. 1377. 2. Notation, Medieval.
NN R 1.62 g/p OI (MU)1, 2 (LC3, X1)

GUILLAUME DE MACHAUT, d.1377

*MEC
(Guillaume de Machaut)

Levarie, Siegmund, 1914-
Guillaume de Machaut. New York, Sheed and Ward, 1954. 114 p. 1 illus. 22cm. (Great religious composers)

"Records," p. 114.
Bibliography, p. [111]-114.

1. Guillaume de Machaut, d.1377. I. Great religious composers.
NN**R X 2.55 f/ OC (OS)I PC, 1 SL MU, I (U 1, LC1, X1) [NSCM]

Guillaume de Machaut, d. 1377. Write on slip words underlined below and class mark — *MA

Machabey, A.
Guillaume de Machault.

(Revue musicale. Paris, 1931. Année 12, April, May, p. 320-344, 402-416.)

Bibliography p. 415-416.

form 400b [x-20-31 25m] MUSIC DIV.

Guillaume de Machaut, d. 1377. Write on slip, name, year, vol., page of magazine and class mark — *MA

Machabey, A.
Guillaume de Machault la vie et l'homme.

(Revue musicale. Paris, 1930. 4°. Annee 11, p. 425-452.)

form 400a [ii-15-30 25m] MUSIC DIV.

GUILLAUME DE MACHAUT, d.1377 *MEC
(Guillaume de Machaut)

Machabey, Armand, 1886-
Guillaume de Machault, 130?-1377, la vie et l'oeuvre musical. Paris, Richard-Masse [1955] 2 v. illus., music. 25cm. (Bibliothèque d'études musicales)

Bibliography, v. 2, p. 175-184.
1. Guillaume de Machaut, d. 1377.
2. Instruments, Medieval.
NN ** 10.55 s/ OC PC, 1 SL MU, I, 2 (U1, LC1, X1)

Guillaume de Machaut, d. 1377. Write on slip only words underlined and classmark — *MA

Perle, George.
Integrative devices in the music of Machaut.

(Musical quar. New York, 1948. 1948, April, p. 169-176. illus.; music.)

form 400e [iv-2-47 25m] npq MUSIC DIV.

GUILLAUME DE MACHAUT, d. 1377. Write on slip only words underlined and classmark — *MA

Quittard, Henri.
Notes sur Guillaume de Machaut et son oeuvre.

(Revue de musicologie. Paris, 1918. v.2, p.91-105, 123-138)

form 400c [viii-8-50 25m] MUSIC DIV.

GUILLAUME DE MACHAUT, d.1377 Copy only words underlined & classmark— * MA

REANEY, GILBERT, 1924-
The ballades, rondeaux and virelais of Guillaume de Machaut: melody, rhythm and form. (IN: Acta musicologica. Basel. 25cm. v. 27, fasc. 1-2 (1955) p. 40-58. music)

"Ballade 17," in score, p. 57-58.
Bibliographical footnotes.

1. Guillaume de Machaut, d. 1377.
NN R X 6.57 c/ OC OI MU, I (LC2, X1)

GUILLAUME DE MACHAUT, d.1377 Copy only words underlined & classmark— *MA

REANEY, GILBERT.
A chronology of the ballades, rondeaux and virelais set to music by Guillaume de Machaut. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 33-38)

1. Guillaume de Machaut, d. 1377.

NN R 2.53 OI (MU)I (LC1, X1)

GUILLAUME DE MACHAUT, d.1377 Copy only words underlined & classmark— *MA

Reaney, Gilbert.
Fourteenth century harmony and the Ballades, Rondeaux and Virelais of Guillaume de Machaut. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [129]-146. music)

Bibliographical footnotes.
1. Guillaume de Machaut, d.1377. 2. Harmony—Hist. 3. History and criticism, 1000-1450.

NN R 8.54 OI (MU)1, 2, 3 (LC4, X1)

GUILLAUME DE MACHAUT, d.1377 Copy only words underlined & classmark— * MA

REANEY, GILBERT.
Guillaume de Machaut, lyric poet. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 38-51)

1. Guillaume de Machaut, d. 1377.
NN R 8.58 p//OI (MU)I (LC2, X1)

GUILLAUME DE MACHAUT, d.1377 Copy only words underlined & classmark— * MA

REANEY, G.
Voices and instruments in the music of Guillaume de Machaut. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 10, fasc. 1-2 (1956) p. 3-17)

Bibliographical footnotes.

1. Guillaume de Machaut, d. 1377. I. Guillaume
NN R 4.58 g/v OI (MU)I (LC2, X1)

GUILLAUME DE MACHAUT, d.1377
Copy only words underlined & classmark— * MA

REICHERT, GEORG, 1910-
Das Verhältnis zwischen musikalischer und textlicher Struktur in den Motetten Machauts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [197]-216. 5 fold. plates (music))

Bibliographical footnotes.

1. Guillaume de Machaut, d. 1377.
NN R 5.58 1/s OC OI MU,Y (LC2, X1)

Guillaume de Machaut. Dit de la harpe.
Write on slip only words underlined and classmark — NABT

Young, Karl.
The Dit de la harpe of Guillaume de Machaut.
(Yale romanic studies. New Haven, 1943. v. 22, p. 1-20)

Poetry, French.
I. Guillaume de Machaut, d. ca. 1377. Dit de la harpe.

form 400c [ii-4-40 25m] MUSIC DIV.

GUILLAUME DE MACHAUT. LA MESSE DE NOSTRE DAME
Copy only words underlined & classmark— *MA

CAPE, SAFFORD.
The Machaut mass and its performance. (IN: The Score. London. 23cm. no.25(June, 1959) p. 38-57. music; continued in subsequent numbers.)

Bibliographical footnotes.

1. Guillaume de Machaut. La messe de Nostre Dame.
NN R 12.59 1/s OC OI MU,Y (LC2, X1)

Write on slip only words underlined and classmark — *MA

Gombosi, Otto Johannes, 1902-
Machaut's Messe Notre-Dame.
(Musical quarterly. New York, 1950. 1950, April, p. 204-224. illus.: music)

Au.cd.

form 400c [ii-4-40 25m] npc

GUILLAUME DE MACHAUT. MESSE NOTRE-DAME
* MEC
(Guillaume de Machaut)

LEVARIE, SIEGMUND, 1914-
Guillaume de Machaut. New York, Sheed and Ward, 1954. 114 p. front. 21cm. (Great religious composers)

Bibliography, p. [111]-114.

1. Guillaume de Machaut, d. 1377. 2. Church music. 3. Guillaume de Machaut. Messe Notre-Dame.
NN**R 9.55 g/s OC PC, 1,2 SL MU, 1, 2, 3 (U1, LC1, X1)

GUILLAUME DE MACHAUT. MESSE NOTRE-DAME
Copy only words underlined & classmark — *MA

Monnikendam, Marius, 1896-
De Machauts "Messe Notre-Dame." Oudste mannenkoormis? (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 8, nr. 11 (Nov., 1953) p. 344-346. illus., music)

1. Guillaume de Machaut. Messe Notre-Dame.
NN R X 3.54 OC OI MU,Y (LC2, X1)

Guillaume de Machaut
Write on slip only words underlined and classmark — *MA

Zwick, Gabriel.
Deux motets inédits de Philippe de Vitry et de Guillaume de Machaut.
(Revue de musicologie. Paris, 1948. n.s., année 30, no.85-88, p.28-57.)

Contains music.

Philippe de Vitry, bp. of Meaux, 1291-1361.

form 400c [ii 20 40 25m] npc MUSIC DIV.

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*MNB

GUILLAUME DE MACHAUT, d. 1377
[WORKS]
Musikalische Werke; hrsg. von Friedrich Ludwig. Leipzig, Breitkopf & Härtel, 1926-[1954] 4 v. in 3. tables. 31cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 1, Teil 1; Jahrg. 3, Teil 1; Jahrg. 4, Teil 2)

(Continued)
NN R 1.61 m/POCs, II, III IIIg (LC1s, X1s) (OAF 1) SLs MUgs, Igs, IIgs, 2

GUILLAUME DE MACHAUT, d. 1377. [WORKS]
Musikalische Werke... (Card 2)

Vols. 2-3 "mit Unterstützung des Sächs. staatl. Forschungsinstituts für Musikwissenschaft als Band 6 [und 8] der Publikationen des Instituts."
Vol. 4, not issued in the series, is edited by Heinrich Besseler.
CONTENTS.--1. Bd. Balladen, Rondeaux und Virelais.--2. Bd. Einleitung.--3. Bd. Motetten.--4. Bd. Messe und Lais.

1. Collected works, Musical. I. Ser. II. Ludwig, Friedrich, 1872-1930, ed. III. Besseler, Heinrich, 1900- , ed.

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* MNB
Guillaume de Machaut, d. 1377.
[Works]
...Opera. [v.] 1- Rome, American institute of musicology in Rome, 1949 v. 37cm.
(Corpus mensurabilis musicae. 2)

Transcribed into modern notation.
Vol. 1 ed. by Guillaume de Van.
CONTENTS.
[v.] 1. La messe de Nostre Dame [score: 4 voices. Latin words]

1. Collected works, Musical. 2. Masses—To 1600. I. Van, Guillaume de, ed. II. Ser.
NN 10.52 OC, I SL MU, 1, 2, I (LC1, X1)

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* MN
S401
v. 2-3

GUILLAUME DE MACHAUT, d. 1377.
[WORKS]
The works of Guillaume de Machaut. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (2 v.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 2-3)

CONTENTS.--Pt. 1. Lais. Complainte. Chanson royale Motets no. 1-16.--Pt. 2. Motets no. 17-24. Mass. Double Hoquet. Ballades. Rondeaux. Virelais.
(Continued)
NN R 5.68 p/s OC, I (OAF1) MUs, Ig, Ig (LC1, X1) 2

GUILLAUME DE MACHANT, d. 1377. [WORKS] The works of Guillaume de Machaut. (Card 2)

---Commentary notes.

1. Collected works, Musical. I. Series.

NKI
Guillaume de Machaut, d. 1377.
Œuvres de Guillaume de Machaut, pub. par Ernest Hœpffner.
Paris, Firmin-Didot et cie, 1908-1921
3 v. 23 cm. (Half-title: Société des anciens textes français)

1. Hœpffner, Ernest, ed.
Music div.
9-22292
Library of Congress
Revised - 1931

Write on slip words underlined below and class mark- NMY
Guillaume de Machaut, d.1377.
Les œuvres de Guillaume de Machault. [Edited with biographical sketch, by Prosper Tarbé.] Reims: P. Regnier, 1849. xxxv, 201 p., 1 l. 8°. (Collection des poètes de Champagne antérieurs au XVIe siècle. v.3.)

Music div.
1. Poetry (French), Old. 2. Tarbé, Prosper, editor.
N. Y. P. L. February 9, 1911.

Write on slip words underlined below and class mark— *MP
Guillaume de Machaut, d. 1377.

Agnus Dei. Paris: Bib. nat., mss., fonds français. No. 22546, fol. 132b. [Per] Guillaume de Machault.

The Oxford history of music. 1929. v. 1.
Open score; 4 voices.
From his Mass in four and five parts.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 245-247.)

1. Agnus Dei. 2. History and criticism, 1000-1450.
MUSIC DIV.

Write on slip words underlined below and class mark — *MFN
Guillaume de Machaut, d. 1377.

Balade notée von Guillaume de Machaut.

Two-part music. Modern notation. Old French words.

"S'amours ne fait par sa grace adoucir."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.66)

form 400b [ii-11-30 25m] Music Div.

Write on slip words underlined below and class mark — *MFN
Guillaume de Machaut, d. ca. 1377.

Balade notée von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"De petit po de nient volente."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.67)

form 400b [ii-11-30 25m] Music Div.

Write on slip words underlined below and class mark — *MF N
Guillaume de Machaut, d. ca. 1377.

Balade notée von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"Ploures dames ploures vostre servent."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.69)
1000-1450.

form 400b [ii-11-30 25m] Music Div.

Write on slip words underlined below and class mark — *MFB
Guillaume de Machaut, d. ca. 1377.

Ballade „Ma chiere dame", [von] G. de Machaut.

Three-part music. Modern clef notation. Old French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.17)

form 400b [ii-11-30 25m] Music Div.

Guillaume de Machaut, d. ca. 1377. * MP box

...Ballade no. 17 from "Publikationen aelterer Musik" (edited by Friedrich Ludwig), I. Jahrgang, I. Teil... Leipzig, 1926. For 3 same-pitched voices...or for 6 alike-pitched mixed voices (octave treatment)...or for mixed choir (octave treatment)... or for women's choir (blend treatment)...or for men's choir (blend treatment)... [n. p., 1934?] 3 l. 33cm. (Grainger, P. A. Adelaide. 5.)
Three-part music in open score. French and English words.
Reproduced from Grainger's manuscript.
Caption-title.

Music Div.
1. Choral music, Secular—Women—3 pt—To 1600. 2. Choral music, Secular—Men—3 pt—To 1600. 3. Choral music, Secular—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 12, 1937

Write on slip words underlined below and class mark — *MFN
Guillaume de Machaut, d. ca. 1377.

Chanson baladee von Guillaume de Machaut.

Two-part music. Modern notation. Old French words.

"Se je souspir parfondement."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.71)

form 400b [ii-11-30 25m] Music Div.

Write on slip words underlined below and class mark — *MFB

Guillaume de Machaut, d. ca. 1377.

Chanson balladée (Virelai), [von Guillaume de Machaut]

Two-part music. Modern clef notation. Old French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.18)

Music Div.

form 100b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Credo aus der Messe von Guillaume de Machaut.

Four-part music. Modern notation. Latin words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.53)

Credo

Music Div.

form 100b [ii-11-36 25m]

Guillaume de Machaut, d. 1377. Dame, à vous sans retollir

*MYF

Grunenwald, Jean Jacques, 1911-

Variations sur un thème de Machaut, pour clavecin. Paris, Bornemann, °1957.

12 p. 33 cm.

Duration: about 7 min.

The theme is from Guillaume de Machaut's Virelai "Dame, a vous sans retollir," Remède de Fortune, no. 6.

1. HARPSICHORD I. Guillaume de Machaut, d. 1377. Dame, a vous sans retollir

NN* X 4. 58 g/ OC, 1 (OAF 1) SL MUg, lg, Ig (LCl, Xl) (MUI 1)

Write on slip words underlined below and class mark — *MF

Guillaume de Machaut, d. 1377.

De tout sui si confortée. Paris; Bib. nat., mss., fonds français. No. 22546, fol. 162a.

The Oxford history of music. 1929. v. 1.
Two-part music in open score.
"Chanson balladée."

(In; Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 250-252.)

1. Songs, French. 2. History and criticism, 1000-1450.

Song index

Music Div.

Write on slip words underlined below and class mark — *MF

Guillaume de Machaut, d. 1377.

De toutes flours. Paris; Bib. nat., mss., fonds français. No. 22546, fol. 144a. [Per] Guillaume de Machault.

The Oxford history of music. 1929. v. 1.
Three-part music in open score.
"Ballade."

(In; Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 247-250.)

1. Songs, French. 2. Songs, with various instruments. 3. History and criticism, 1000-1450.

Song index

Music Div.

Guillaume de Machaut, d. ca. 1377. Dit de la harpe.

Write on slip only words underlined and classmark — NABT

Young, Karl.
The Dit de la harpe of Guillaume de Machaut.

(Yale romanic studies. New Haven, 1943. v. 22, p. 1-20)

Poetry, French.
Guillaume de Machaut, d. ca. 1377. Dit de la harpe.

npc

Music Div.
3-P.C.

form 100c [xi-4-49 25m]

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*MP
(box)

GUILLAUME DE MACHAUT, d. 1377.

Double hoquet, Transcrit par Guillaume de Van. Paris, L'Oiseau lyre [c1938] score (4 p.). 33cm. (Les monuments de l'ars nova)

For triplum, hoquetus and tenor.

Derived from plainchant underlinging the word "David" in the liturgical verset "Alleluya nativitas... ex stirpe David."--cf. Machabey.

(Continued)

NN R 6.61 e/P OC, I SL MUg, lg, Ig, IIg (MUSl, LCl, Xl)

GUILLAUME DE MACHAUT, d. 1377. Double hoquet.
(Card 2)

in Revue musicale, 1931, année 12, p. 408.

Drexel Musical Fund.

1. Choral music, Secular (Men, 3 pt.)--To 1800. I. Van, Guillaume de, ed.

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Kyrie und Christe aus der Messe von Guillaume de Machaut.

Four-part music. Modern notation. Latin words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.50.)

Kyrie

Music Div.

form 100b [ii-11-36 25m]

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*MA

Guillaume de Machaut, d. ca.1377.
[Masses D. Final Kyrie.]

Latin words, for 4 voices.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 8, p.457-158. Leipzig, May, 1923.)

1. Kyrie. 2. Choral music. Sacred — Mixed — 4 pt. — Unacc.

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*MRD

GUILLAUME DE MACHAUT, d.1377.
[LA MESSE DE NOSTRE DAME]

Messe de Nostre Dame; Faksimile hrsg. von Friedrich Gennrich. Darmstadt, 1957. 2 p.l., facsim. (14 l.), 1 l. 25cm. (Summa musicae medii aevi, Bd. 1)

For triplum, motetus, tenor and contra tenor.

Reproduction of Bibliothèque Nationale fr. 1584.

1. Masses--To 1600. 2. Manuscripts (Music)--Guillaume de Machaut--Facsimiles. I. Gennrich, Friedrich, 1883- , ed. II. Series.

NN X 10. 59 t/// OC (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (MUFl, LCl, Xl)

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* MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]

Les messe de Nostre dame. Hrsg. von Hanns Hübsch. Chorpartitur. Heidelberg, W. Müller [c1953] score (31 p.) 28cm.

For triplum, motetus, tenor, contratenor.

1. Masses--To 1600. I. Hübsch, Hanns, ed. II. Hübsch, Hanns.

NN 10. 59 g/ OC, I, IIbo (OAF 1) SL MUg, lg, Ig (LCl, Xl)

**MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]

Messe Notre Dame à quatre voix de Guillaume de Machault...
Transcrite en notation moderne et accompagnement d'orgue facultatif d'Armand Machabey. Liège Editions Dynamo, 1948. 38 p. 32cm.

Score: Triplum, motetus, tenor, contratenor and organ. Latin words.
One of 400 copies printed.

DREXEL MUSICAL FUND.

1. Masses—To 1600. I. Machabey, Armand, 1886- , ed.

NN 2. 53 OC, I SL MUg, lg, Ig (LCl, Xl)

Write on slip words underlined below and class mark — *MFB

Guillaume de Machaut, d. ca. 1377.

Motet "Trop plus - Biauté - Je ne suis" (um 1350), [von] Guillaume de Machaut.

Three-part music. Modern clef notation. Old French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.18.)

Motets--To 1600

Music Div.

form 100b [ii-11-36 25m]

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*MN
W86

Guillaume de Machaut, d. ca. 1377.

...Motette. Paris, Bibl. Nat. Fr. 22546.

Open score: 2 voices with bass.
"De souspirant ouer dolent."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.9-13.)

Music Div.

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Four-part music. Modern notation. Latin words.

"Felix virgo - Inviolata genitrix - Introitus."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.41)

Motets--To 1600

Music Div.

form 100b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"De von espoir - Puisque la douce - Speravi."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.36)

Motets--To 1600

Music Div.

form 100b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"He mors - Fine amour - Quare non sum mortuus."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.33)

Motets--To 1600

Music Div.

form 100b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"Quant en moy - Amour et biauté - Amara valde."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.28)

Motets--To 1600

Music Div.

form 100b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Rondeau von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"Comment puet on miex ses meux dire."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.62)

Music Div.

form 100b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Rondeau von Guillaume de Machaut.

Two-part music. Modern notation. Old French words.

"Helas pourquoy se demente."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.60)

1000-1450.

Music Div.

form 100b [ii-11-36 25m]

Write on slip words underlined below and class mark— *MFN

Guillaume de Machaut, d. ca. 1377.

Rondeau von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"Ma fin est mon commencement."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.64)

1000-1450. Music Div.

form 104b [ii-11-38 25m]

Write on slip words underlined below and class mark— *MFN

Guillaume de Machaut, d. ca. 1377.

Rondeau von Guillaume de Machaut.

Four-part music. Modern notation. Old French words.

"Roselis printemps verdure"

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.61)

1400-1450. Music Div.

form 104b [ii-11-38 25m]

Write on slip words underlined below and class mark— *MRH

Guillaume de Machaut, d. ca. 1377.

Trois versets de la Messe à 4 voix. (Sacre de Charles V(?), 1364.) [Par] Guillaume de Machaut... (In: Gastoué, A. Concert vocal historique. Paris[1930] 27 1/2cm. sér. 1, p. 16-19.)

Four-part music in open score. Latin words. Contents.—1er kyrie.—Qui propter nos (du "Credo").—2e agnus.

Music Div.

Choral music, Sacred. Music-Hist.-To 1600.

form 104b [xiii-6 35 25m]

Copy only words underlined & classmark— *MA

GUILLAUME DE MACHAUT, d.1377

Un lay de consolation. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. 96-101. music)

Music for two voices edited from Paris ms, Bibl. Nat., f.frçs. 9221, by Richard H. Hoppin.

First line: Pource que plus proprement.

1. Vocal duos, Secular (Women)--To 1600. I. Hoppin, Richard H. ed.

NN 8.60 s/A OC, I OI MUg, Ig, Ig (MUS2, LC3, X1)

Guillaume de Machaut, d. ca. 1377. *MN

Riemann, Hugo, 1849–1919, editor.

Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008–2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.

For subjects and added entries see main card.

MUSIC DIV.

46114H BEETHOVEN ASSOCIATION FUND.

N.Y.P.L. December 18, 1928

Guillaume de Machaut, d.1377 *KP (Caravel)

Wallis, Cedric, comp. and tr.

...Rondels, chosen and translated by Cedric Wallis. Wood-engravings and decorations by Guy Worsdell. London, The Caravel press, 1951. 75 p. incl. plates. 20cm.

No. 31 of 150 copies printed.

At head of title: Charles d'Orleans and other French poets.

(Continued)

NN 11.52 OC, I, II, III, IV, V, VI, VII, VIII SL R, I, I, II, III, IV, V, VI, VII, VIII PC, I, I, II, III, IV, V, VI, VI, VII, VIII (PR11, PRW1, RI1, RS1, LC1, X1)

Wallis, Cedric, comp. and tr. ...Rondels... (Card 2)

Rondels by Guillaume de Machault, Eustache Deschamps, Christine de Pisan, Charles d'Orléans, François Villon, Clément Marot, Antoine Héroët and Vincent Voiture.

52R0888. 1. Rondeaux. I. Charles, duke of Orleans, 1391-1465. II. Deschamps, Eustache, d. 1406?. III. Guillaume de Machaut, d. 1377. IV. Héroet, Antoine, d. 1568. V. Marot, Clément, 1495?-1544. VI. Pisan, Christine de, ca. 1363-ca. 1431. VII. Villon, François, b. 1431. VIII. Voiture, Vincent, 1598-1648.

Guillaume, Charles *MP (French)

GUEUX, JACQUES.

Les chants du peuple. Préface de Jules Destrée. Illustrations de Marius Renard. Musiques de Henry Weyts, F. Rühlmann, C. Dujardin [et al.] Bruxelles, La Presse socialiste [ca. 1920] vii, 129 p. illus. 28cm.

For voice and piano.

"Paroles de Jacques Gueux."

At head of title: Jacques Gueux. Charles Guillaume.

1. Socialism--Songs, French. I. Guillaume, Charles. II. Weyts, Henry. III. Rühlmann, Franz, 1896- .

NN R 7.57 d/b OC(1bo)I, Ibo, II, IIbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Guillaume, Jules Louis, 1825-1900. Job. *MRH

Chiaromonte, Francesco, 1809–1886.

[Job. Voice and piano.]

Job. Drame biblique en trois parties. Poème de J. Guillaume. Musique de Fr. Chiaromonte. Leipzig: Breitkopf & Hærtel[, 1884]. Publ. pl. no. 16612. 113 p. 32cm.

Vocal score. French words.

First performed in 1884 in Brussels.

CARNEGIE CORPORATION OF NEW YORK.

666969A. 1. Oratorios—Vocal score. I. Guilliaume, Jules Louis, 1825–1900: Job. II. Title.

N.Y.P.L. September 30, 1933

Spencer Coll. French 1770

Guillaume, Simon.

Almanach dansant; ou, Positions et attitudes de l'allemande, avec un discours préliminaire sur l'origine et l'utilité de la danse ...par Guillaume maitre de danse. Pour l'année 1770. Ou se trouve un Recueil de contredanse et menuets nouveaux... Paris, Chez l'auteur, Valade libraire et Dufour [1770] 1 p.l., 31(1) p., 12 p. of music, 1 l. 12 plates. 18cm.(8°.)

Cohen-de Ricci, col. 11. Grand-Carteret: Almanachs français, 404, note.

Last leaf blank except for line border on verso.

(Continued)

NN R 2.55 OC,II,III,IV (OSA)IIt SL MU2,3,4g,IVg R,I,2,II,III,IV SP,I,2,S,I,II,III,IV 8,I,2,II,III,IV (PREI,RALI,RBRI, RDI,RI I,RZI,LCI,X1,Z3)

Guillaume, Simon. Almanach dansant... [1770] (Card 2)

Also issued in 1769.

"Recueil de contredanses et menuets nouveaux et choisis, de la composition des sieurs Sauton, Lahante & autres, avec la description des figures, et l'explication intelligible des mouvements usités dans toutes les contredanses, par le sieur Guillaume... Paris, Chez Dufour [et] le sieur Guillaume, 1760 (sic)" p. [17]–31, 12 p. of music.

Illustrations: 13 copper engravings, comprising t.-p. by P. G. Berthault and 12 full-page engravings depicting the allemande positions.

(Continued)

Guillaume, Simon. Almanach dansant... [1770] (Card 3)

In the original green wrappers, on the inside of which has been mounted a 1770 calendar (Almanach d'agenda, pour l'année 1770. Paris, Chez Chardon [1769]).

1. Dancing, Social, 18th cent. 2. Dancing—France. 3. Allemandes. French. 4. Contredanses. 5. Engravings, 1737-1831, engr. I. Berthault, Pierre Gabriel, Positions et attitudes de l'allemande. II. Title. III. Title: t. France. IV. Title: Recueil de contredanses.

"Guillaume le taciturne." *MTC

Wieniawski, Joseph, 1837–1912.

..."Guillaume le taciturne;" ouverture dramatique pour orchestre, par Joseph Wieniawski. Op. 43. Partition... Bruxelles: Schott frères, 1886. Publ. pl. no. S. F. 3658. 83 p. 4°.

Full score.

Music div.

142650A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.

N.Y.P.L. February 24, 1925

Guillaume Tell (Opera)

See

Grétry, André Ernest Modeste, 1741-1813. Guillaume Tell.

Rossini, Gioacchino Antonio, 1792-1868. William Tell.

Guillaume Tell Drexel 5734.4

LE MIERRE, ANTOINE MARIN, 1723-1793.

Guillaume Tell, tragédie. Par M. Le Mierre. Représentée par les Comediens françois ordinaires du Roi, pour la premiere fois, le 17 Novembre 1766. A Yverdon, 1767. 86 p. 21cm.

1. Drama, French. 2. Tell, Wilhelm--Drama. I. Title.

NNS 10.69 r/A OC PC,1,2,1 SL MU,1 (MUR1,LC1,X1)

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*MFFB (France)

Guillaumie, Gaston, comp.

Chansons et danses de la Gascogne, avec quarante-six airs notés et quatre hors-texte. [Bordeaux] Delmas [1945] 198 p. illus., music. 20cm. (HIS: Anthologie de la littérature et du folklore gascons. no. 7)

"Bibliographie de la chanson populaire en (Continued)

NN**Z 10.55 d/S OC PC,1,2 SL MUg,1g,2g (LC1,X1) [NASCM]

Guillaumie, Gaston, comp. Chansons et danses de la Gascogne... (Card 2)

Gascogne," p. [9]

1. Folk songs, French--Gascony. 2. Dancing--France--Gascony.

Mus. Res. * MGTI

GUILLAUMOT, AUGUSTE ETIENNE.

Costumes des ballets du roy (archives de l'Opéra, XVIIIe siècle) par A. Guillaumot, fils. Avec une notice de M. C. Nuitter. Paris, Ed. Monnier, 1885. [7] p., 20 col. plates. 33cm.

Issued in portfolio.

Plates accompanied by guard sheets with descriptive letterpress.

Includes costumes for: Festes de l'hymen et de l'amour, Les festes (Continued)

NN S 9.60 g/A OC (OS)I PC,1,1 SL MU,1,1 (PRET I) T,2,I (LC1,X1)

2

GUILLAUMOT, AUGUSTE ETIENNE. Costumes des ballets du roy (archives de l'Opéra, XVIIIe siècle)... (Card 2)

lyriques. Hippomène et Atalante. Jephté. Acis et Galathée. Zaïs. Thetis et Pélée. Zoroastre. La provençale. Zélindor.

1. Ballet--Costume. 2. Costume--Ballet. I. Paris. Opéra.

Guilleaume Alexandre, grand duke of Luxembourg.

See

William Alexander, grand duke of Luxembourg, 1852-1917.

NN 2.55.OC MO LC

Write on slip words underlined below and class mark— *MF

Guilelmus Monachus, 15th cent.

Dreistimmiges Instrumentalsätzchen (England, um 1450) (Oberstimmen als Gymel), [von] Guilelmus Monachus.

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. P.29.)

1000-1450 Music Div.

form 104b [ii-11-38 25m]

Write on slip words underlined in red.
*MYK

Guillemain (Gabriel), 1705-1770.
Adagio de Guillemain, tirée de la Sonat
Xe. Oeuvre 1o. Édition de Paris, 1734.
Violin and bass. pp. 266-67.
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. f°. no. 120.)

Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

Violin and piano—To 1800

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*MYK

Guillemain, Gabriel, 1705–1770.
...Allegro; recueilli par Marc Pincherle. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5378. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
From: Pièces de clavecin en sonates avec accompagnement de violon, Op. xiii (vers 1745), Sonate V.
"L'intention formelle de l'auteur...est de donner au violon un rôle moins brillant et de laisser au clavecin un plus gros intérêt musical... L'auteur réalise entièrement la partie de clavecin..."
On cover: Édition nationale de musique classique.

MUSIC DIV.

2. Violin and piano—To 1800

1. ~~Harpsichord and violin.~~ 2. ~~Violin and piano.~~ ~~3. Violin—Sonatas.~~ 3. Sonatas - Violin and piano
I. Pincherle, Marc, 1888– , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 8, 1932

Guillemain, Gabriel, 1705-1770.
LA CHASSE. See his

SONATA, VIOLIN & CONTINUO, OP. 11, NO. 1. ALLEGRO MOLTO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

Guillemain, Gabriel, 1705-1770.
CONVERSATIONS GALANTES ET AMUSANTES. See his

SONATES EN QUATUORS, OP. 12.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [ix-7-65 10m]

Write on slip words underlined below and class mark —
*MYK

Guillemain, Gabriel, 1705-1770.

Largo & Tambourino...

(In: Moffat, A.E. Album antique... London [192-?] v.1, p.10-13 of score.)

Score (violin and piano) and violin part.

form 406b [viii-15-40 25m]

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*ZB-215

GUILLEMAIN, GABRIEL, 1705-1770.
[PIECES DE CLAVECIN EN SONATES, OP. 13]
Pieces de clavecin en sonates avec accompagnement de violin... Par Mr. Guillemain... OEuvre XIIIe... A Paris, Chez Madame Boivin; Monsieur Le Clerc; A Lyon, Chez Monsieur de Brotonne [1745] score (35 p.)

Microfilm.
For violin and harpsichord.

NN R 6.68 e/ OC (OAF1) SL MUg (UM1,LC1,X1)
(MUF1) (MUR1)

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*MYK

Guillemain, Gabriel, 1705–1770.
Premier livre de sonates à violon seul avec la basse continue ...composées par Mr. Guillemain... Nouvelle édition revue par l'autheur... Gravées par le Sr. Hüe. À Paris: Chés Mr. Le Clerc le cadet, ca. 1750. 77 p. f°.

Violin and figured bass in score.
p. 14, 24, 30, 48, 56, 64 and 70 blank.

MUSIC DIV.

1. Violin and piano—To 1800

423487A. ~~1. Violin and basso con-~~ ~~tinuo.~~ 2. Violin—Sonatas.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 20, 1929

Guillemain, Gabriel, 1705-1770.
SONATAS, VIOLIN & HARPSICHORD, OP. 13. see his

PIÈCES DE CLAVECIN EN SONATES, OP. 13.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

Write on slip words underlined in red.
*MYK

Guillemain (Gabriel), 1705-1770.
Sonate IIe. de Guillemain. Oeuvre 1.
Édition de Paris, 1734. Violin and bass.
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. f°. Nos. 86-90,
pp. 176-189.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

Violin and piano—To 1800

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*MYK

Guillemain, Gabriel, 1705-1770.
Sonate II, Oeuvre I [pour violon et piano]. Mayence: Les fils de B. Schott [1869?]. Publ. pl. no. 19976. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no. 34.)

MUSIC DIV.

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*MYK

Guillemain, Gabriel, 1705–1770.
[Sonata, violin & continuo, op. 11, no. 1. ALLEGRO MOLTO]
La chasse, aus der Sonate op. 11, no. 1, für Violine und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (12 p.) and 2 parts. 31 cm. (Violin-Bibliothek Schott)
Edition Schott, 5776.
Figured bass realized for keyboard instrument; includes part for violoncello.

(Continued)

NN * 3.69 l/a OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1,
X1) [NSCM]

2

GUILLEMAIN, GABRIEL, 1705-1770. [SONATA, VIOLIN & CONTINUO, OP. 11, NO. 1. ALLEGRO MOLTO]
La chasse, aus der Sonate op. 11, no. 1, für Violine und Basso continuo. (Card 2)

1. Violin and piano--To 1800. 2. Hunting. I. Violin-Bibliothek Schott.

Write on slip words underlined below and class mark —
*MN
(Collegium)

[SONATES EN QUATUORS OP 12 NO 1]
Guillemain, Gabriel, 1705–1770.
...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte [oder Violine], Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30262. 4 parts in 1 v. 33½cm. (Collegium musicum. Nr. 58.)

Score and 3 parts.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 19, 1933

Guillemain, Gabriel, 1705–1770: ...Conversation galante et amusante...: (Card 2)

no. 1 of his: Six sonates en quatuors; ou, Conversations galantes et amusantes entre une flûtte traversière, un violon, une basse de viole et la basse continue. Oeuvre XIIe. Paris, 1743.
At head of title: ...Guillemain, L. G. ...
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1909 a/b.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Flute—Quartets. 4. Viola da gamba—Quartets. I. Klengel, Paul K., 1854– , editor. II. Title. III. Ser.
N. Y. P. L.
5. Violoncello—Quartets—To 1800
April 19, 1933

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*MX

Guillemain, Gabriel, 1705-1770.
[SONATES EN QUATUORS, OP. 12, NO. 3]

Sonate no 3; extrait du recueil de 6 sonates en quatuors ou Conversations galantes et amusantes, entre une flûte traversière, un violon, une basse de viole et la basse continue (œuvre XIIe) [Transcrite et réalisée par Françoise Petit] Paris, Éditions musicales transatlantiques [°1959] score (28 p.) and 3 parts. 32cm.

(Continued)

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (MU1 1, LC1, X1)

2.

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS, OP. 12, NO. 3] Sonate no 3... (Card 2)

For flute, violin, violoncello and figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800.

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*MX

GUILLEMAIN, GABRIEL, 1705-1770.
[SONATES EN QUATUORS, OP. 12. NO. 6]
Quartett, op. 12, Nr. 6, C-dur, für Flöte (Oboe), Violine, Viola (da Gamba) und B.c. (Conversations galantes et amusantes) Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Quartet, op. 12, no. 6, C major, for flute (oboe), violin, viola (da gamba) and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, H. Sikorski [1964] score (27 p.) and 4 parts. 32cm. (Edition Sikorski, Nr. 554)

(Continued)

NN° 1.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

3

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS OP. 12. NO. 6] Quartett, op. 12, Nr. 6, C-dur, für Flöte... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for basso (violoncello)
The "Viola (da Gamba)" part playable only on the gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

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*MYR

GUILLEMAIN, GABRIEL, 1705-1770.
[SONATAS, VIOLIN & CONTINUO, 1734. NO. 7]
Sonate G-Dur für Querflöte und Basso continuo [von] Louis Gabriel Guillemain. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (15 p.). and 2 parts. 31cm. (Edition Schott. 5570)
Il flauto traverso.
For flute and figured bass, realized for Keyboard instrument; part for violoncello included.
1. Flute and piano--To 1800.
NN R 5.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

Guillemain, Gabriel, 1705-1770.
*MYK
+

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L.
June 12, 1934

Guillemain, L G.

See

Guillemain, Gabriel, 1705-1770.

MUSIC DIV.

Write on slip words underlined below and class mark —

*KF 1789

₍Guillemain de Saint-Victor, Louis₎
La vraie maçonnerie d'adoption, précédée de quelques réflexions sur les loges irrégulières et sur la société civile, avec des notes critiques et philosophiques: et suivie de cantiques maçonniques, dédiée aux dames. Par un chevalier de tous les ordres maçonniques. A Philadelphie ₍i. e. Paris₎ Chez Philarethe, 1787. 144 p. 16cm. (12°.)

Wolfsteig: Bibl. der freimaurerischen Literatur, 1923 no. 43213.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1937

₍Guillemain de Saint-Victor, Louis₎ La vraie maçonnerie d'adoption... (Card 2)

Half-title: Manuel des franches-maçonnes, ou La vraie maçonnerie d'adoption.
With volume signature: III. partie.
"Épitre aux dames" signed: G***.
"La troisième partie ₍du 'Recueil précieux'₎, qu'on ne regarde pas comme due entièrement à Guillemin." —*Quérard, J. M. Les supercheries littéraires dévoilées. Paris, 1869–70. v. 1, col. 714.*
First published with title: Amusemens ₍sic₎ d'une société innombrable, dans laquelle on compte des héros, des philosophes, des sages, des grands princes et des rois, ou La véritable maçonnerie, avec des notes critiques etc. par un chevalier des ₍sic₎ tous les ordres maçonniques qui a signé de Gaminville ₍pseud.₎

(Continued)

N. Y. P. L. August 31, 1937

₍Guillemain de Saint-Victor, Louis₎ La vraie maçonnerie d'adoption... (Card 3)

"Recueil de couplets, romances, hymnes, et cantiques maçonniques" (without music; tunes indicated), p. ₍99₎–142.
Bound with his: Recueil précieux de la maçonnerie adonhiramite. ₍Premiere partie₎ Paris, 5789 ₍1789₎.

FORD COLLECTION.

1. Freemasonry
17376. 1. Freemasons. ~~Rituals maçonniques. II. G***. III. Title.~~ I. ~~Un chevalier de tous les ordres~~ IV. Title: ~~Manuel des franches-maçonnes.~~
Revised
N. Y. P. L. August 31, 1937

Guillemand, Marcel NCOF +

CARYLL, IVAN, 1861-1921.
[OH! OH! DELPHINE. LIBRETTO. ENGLISH]
"Oh! Oh! Delphine"! A musical comedy in 3 acts; books and lyrics by C.M.S. McLellan. (Founded on a French farce by Georges Berr and Marcel Guillemand). [London, Mrs. Marshall's type writing, 1912] 54, 52, 38 l. 28cm.

Typescript.

(Continued)
NN X 8. 59 m/ OCs, Is, IIs, IIIs (OAF 1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVs Ts, Is, Is, IIs, IIIs, IVs (LC1s, X1s) (MUL 1s)

CARYLL, IVAN, 1861-1921. [OH! OH! DELPHINE. LIBRETTO. ENGLISH] "Oh! Oh! Delphine"! (Card 2)

Produced at the Knickerbocker theatre, N. Y., Sept. 30, 1912.

1. Musical Shows--England. I. Berr, Georges, 1867-1942. Villa Primrose. II. Guillemand, Marcel. III. McLellan, Charles Morton Stewart, 1865-1916. Oh! Oh! Delphine. IV. Title.

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*MYL

GUILLEMANT, BENOIST.
[SONATAS, OP. 3]
Sechs Sonaten, op. 3, für zwei Violoncelli (Fagotte, Violen da gamba). [von] Benoit Guillement. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (29 p.) 31cm. (L'Arte del violoncello).

Pegasus Erstausgabe.

1. Violoncello (2 violoncellos)--T. 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800. I. L'arte del violoncello
NN 2.71 d/₄OC (OS)I (OAFI) SL MUg, lg, 2g, 3g (LC1, X1) [NSCM]

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*MYR

Guillemant, Benoist.
Suite 1746; für zwei Blockflöten in C (Sopran- oder Tenorflöte) Hrsg. von Walter Giannini. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. ₍1962₎
score (16 p.) facsim. 15 x 21 cm.

1. Suites (2 recorders)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Flute (2 flutes)--To 1800. I. Giannini, Walter, ed.

NN 3.63 g/ OC, I SL MUg, lg, 2g, 3g, 13 (LC1, X1)

Guillemaud, Marcel. Le satyre

*MS

CARYLL, IVAN, 1861-1921.
[THE PINK LADY. VOCAL SCORE. ENGLISH]
The pink lady, new musical comedy in three acts (Story of the play from the French farce "Le satyre," by Georges Berr and Marcel Guillemand [sic]) Book and lyrics by C.M.S. McLellan. London, New York, Chappell [195-] c1912, c1910. 178 p. 27cm.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The pink lady. II. Berr, Georges, 1867-1942. Le satyre. III. Guillemaud, Marcel. Le satyre. IV. Title.
NN X 3.58 e/₄ OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

Guillement, Benoit.
see
Guillemant, Benoist.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 10th

Guillemin, Alexandre, 1789-1872

*MRHI

FRANCK, CÉSAR, 1822-1890.
[RUTH. FULL SCORE. FRENCH]
Ruth; eglogue biblique de A. Guillemin. Musique de César Franck. Paris, Heugel, c1899. Pl. no. H. & Cie. 18901. 209 p. 36cm.

1. Oratorios--Full scores. I. Guillemin, Alexandre, 1789-1872. II. Title.
NN S 12.68 e/₄ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Guillemin, Alexandre, 1789-1872. Ruth

*MRH

Franck, César, 1822–1890.

Ruth; eglogue biblique pour choeur mixte, soli et orchestre. Texte de A. Guillemin. Musique de César Franck... Lausanne, E. Barblan ₍193–?₎ Pl.no.E.B.271. 23 p. 28cm. (Collection "Pro arte" 271)

Choral numbers only, in close score (SATB) without accompaniment.

1. Oratorios—Vocal scores. I. Guillemin, Alexandre, 1789–1872.
Ruth. II. Title.
NN 10.53 OC, I SL MUg, lg, Ig, IIg (U1, LC1, Z1, X1)

Guillemin, Alexandre, 1789-1872. *MRH

Franck, César Auguste, 1822–1890.
Ruth; éclogue biblique pour soli, chœurs et orchestre, par C. Franck. Réduction de piano par l'auteur... Paris: G. Hartmann ₍1872₎. Publ. pl. no. G. H. 306. 1 p.l., 117 p. 4°.

Vocal score. French words.
First performed in 1846.
Libretto by Alexandre Guillemin.
p. 117 wanting.
With autograph of composer.

Music Div.

1187A
1. Oratorios.—Vocal score. 2. Guillemin, Alexandre, 1789–1872. 3. Title.
N. Y. P. L. January 28, 1931.

Guillemin, Alexandre, 1789-1872 *MRH

Franck, César Auguste, 1822–1890.
Ruth; eclogue biblique, de A. Guillemin, musique de C. Franck. Partition pour piano & chant... Paris: Heugel & Cie ₍188–?₎ Publ. pl. nos. G. H. 306, H. & Cie. 7430, 7467. 1 p.l., 117 p. 4°.

First performed in 1846.
French words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Guillemin, Alexandre, 1789–1872. 3. Title.
N. Y. P. L. January 14, 1920.

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*MK p.v.3, no.15

Guillemin, Auguste.
Méthode pour accorder les orgues à tuyaux au tempérament égal, depuis Ut de 32 pieds jusqu'à Ré₇ du piccolo, par les battements comptés individuellement au métronome Maëlzel. Clavier à douze touches dit clavier de Rameau, par A. Guillemin. ₍Paris: Imprimerie Gauthier-Villars, 190–?₎ 15 p. tables. 8°.

Card in Public Catalogue

1. Organ tuning.
N. Y. P. L. MUSIC DIV. October 13, 1922.

ML

Guillemin (Auguste)
Sur la génération de la voix et du timbre. Paris: Société d'études scientifiques, 1897. 2 p.l., 392 pp. 8°. (Encyclopédie générale de la voix parlée et chantée. Fasc. 2.)

Singing
Voice

Music Div.

Guillemin, Nicolas Alexandre.
See
Guillemin, Alexandre, 1789-1872.

Guillemin de Saint-Victor, Louis.
See
Guillemain de Saint-Victor, Louis

D-14
1409

GUILLEMOT-MAGITOT, G.
F. Chopin; musique et poésie. Illustrations de A. Michel. Paris, Editions de l'amitié, G.-T. Rageot [1962] 219 p. illus. 22cm.

1. Chopin, Frédéric--Fiction. 2. Children's books.
NN R 2.63 a/₄ OC PC, 1 SL MU, 1, 2 (PRI 1, LC1, X1)

D-11
389

GUILLEMOT-MAGITOT, G.
Une lignée de musiciens, J.-S. Bach et ses fils. Illustrations de Pierre Probst. Paris, Editions de l'amitié, G.-T. Rageot [c1952] 240, [9] p. illus., music. 21cm.

Bibliography, p. [248]

1. Bach, Johann Sebastian--Fiction. 2. Children's books.
NN R 4.58 e/J OC PC, 1 SL MU, 1, 2 (LC1, X1, C1) (PRI1)

NAS

Guillemot-Magitot, G
Lully, petit violon du roi. Illus. de Pierre Probst. Paris, Éditions de l'amitié [c1950] 259 p. illus., music 21cm.

Bibliography, p. 258.

1. Lully, Jean Baptiste, 1632-1687—Fiction.
2. Lully, Jean Baptiste—Fiction.
NN**R 10.55 a/₄ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Guillèn, Jorge, 1893-

*MP
(French)

MILHAUD, DARIUS, 1892-

Poèmes de Jorge Guillèn, pour chœurs mixtes a capella. [Textes français de Mathilde Poniès.] Paris, Heugel [c1958] score (38 p.) 28cm.

Duration: 14 min., 40 sec.
CONTENTS.--Elevación de la claridad (Elévation de la clarté)--Presencia del aire (Présence de l'air)--Primavera delgada (Printemps délié)
(Continued)
NN 4.65 e/₄ OC, I SL MUg, lg, lg (MUD1, MUS16, LC1, X1) 2

MILHAUD, DARIUS, 1892- . Poèmes de Jorge Guillén... (Card 2)

--Las doce en el reloj (Midi)--Advenimiento (Avènement)--Viento saltado (Dans le vent)--Muchachas (Jeunes filles)--La persona (La personne)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Guillén, Jorge, 1893- .

D-16
2172

Guillén, Nicolás, 1902-

Tengo. Prólogo de José Antonio Portuondo. [Santa Clara] Editora del Consejo Nacional de Universidades, Universidad Central de Las Villas, 1964.

197 p. music, port. 21 cm.

Includes music by various composers for 3 poems.

1. Poetry, Cuban. 2. Songs, Spanish--Cuba--Collections. I. Title.

NN * R 9.65 e/ OC PC, 1, I SL MUg, 2g, Ig (MUS3, LC1, X1)

Guillén, Nicolas, 1902-

*MP box

Caturla, Alejandro Garcia, 1906-

...Bito Manué; chant et piano. Texto de Nicolas Guillén... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8265. 4 p. 34½cm.

Spanish words; music for 1 voice with piano acc.

1. Songs, Cuban. 2. Spanish-American music. I. Guillén, Nicolas.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 17, 1933

Guillén, Nicolás, 1902-

Write on slip words underlined below and class mark-- *MN

Caturla, Alejandro García, 1906-

Comparsa [and] Yambambó, by A. G. Caturla. Two little pieces [!] by Clara Stocker. [San Francisco, 1937]

11, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 10, no. 3])

Comparsa, Negro dance, from the Second suite of Cuban dances, for piano. Yambambó, "canto negro", for voice and piano; text by Nicolás Guillén. Two little pieces, for piano.

Cover-title: ... Compositions by A. G. Caturla and Clara Stocker. "Biographical notes": p. 9, 11.

1. Pianoforte music. [1. Pianoforte: 2 hands] 2. Songs, Cuban. I. Stocker, Clara. II. Guillén, Nicolás. III. Title. IV. Title: Yambambó.

A C 37-2746

New York. Public library for Library of Congress [M1.N55M7 vol. 10, no. 3] MUSIC Div.

[3] (780.821)

Guillén, Nicolas, 1902-

Write on slip words underlined below and class mark-- *MN

Roldán, Amadeo, 1900-

[Motivos de son. no. 1, 5, 8.]

Motivos de son: Negro bembón, Ayé me dijeron negro, Sigue, by Amadeo Roldán... (New music. San Francisco, 1934. 35cm. v. 7, no. 2, p. 1-13.)

Music for 1 voice with piano acc.
Originally composed for voice and 11 instruments.
Words by N. Guillén.
"Biographical notes," in English and German, p. 13.

1. Songs, Cuban. I. Guillén, Nicolas. II. Title.

N. Y. P. L. MUSIC DIV. November 23, 1934

Guillén, Nicolas, 1902- Motivos de son.

*MN N555 no.16

Roldán, Amadeo, 1900-1939.

[Motivos de son. Instr. acc.]

...Motivos de son; ochos [sic] canciones cubanas para canto y pequeña orquesta... San Francisco, Calif.: New music orchestra ser. [c1935] 32 p. 34½cm. (On cover: New music orchestra series. no. 16])

Full score: 1 voice and 11 instruments.
Words by Nicolas Guillén.
CONTENTS.—Negro bembón.—Mi chiquita.—Mulata.—Búcate plata.—Ayé me dijeron negro.—Tu no sabe inglé.—Si tu supiera.—Sigue.

1. Songs, Cuban. 2. Songs, with various instruments. I. Guillén, Nicolas. Motivos de son. II. Title. III. Ser.

N. Y. P. L. MUSIC DIV. June 4, 1942

NPL p.v.704, no.4

Guillen, Pascual.

El ingenio de Jeromo; o, Un guasón de tomo y lomo; sainete en dos actos, dividido en cuatro cuadros, original de Pascual Guillen, musica de Eugenio Ubeda... Madrid: L. Rubio[, 1926]. 66 p. 12°.

Without music.

~~1. Drama, Spanish. 2. Title.~~ ~~3. Title: Un guasón de tomo y lomo.~~

N. Y. P. L. Music div. September 9, 1927

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*MO (French)

Guillerm, H.

Recueil de mélodies bretonnes, recueillies dans la campagne par mm. Guillerm et Herrieu... Quimper, Finistère, A. David [1905?]

43, [1] p. 28cm.

The words of the songs are given in Breton and in French translation.

1. Folk songs, French-Brittany. I. Herrieu, Loeis, 1879-

Library of Congress Cards in Public Catalogue M1732.G92 7-34214

[42b1] MUSIC DIV.

Guillerm, Nelly.

See

Verdy, Violette.

NN 6.55 OC MU LC

Guillet, Un quart d'heure de silence *MNZ

LOMBARD, ÉMILE, 1820-1880.

[UN QUART D'HEURE DE SILENCE. FULL SCORE. FRENCH]

Un quart d'heure de silence; opéra comique en un acte. Paroles de Guillet. Représenté le 12 novembre 1864 avec un orchestre reduit, la grande partition manuscrite a été achevée le 28 novembre 1872, à Marseille. [1872?] 222 p. 36cm.

Autographed manuscript.

1. Operas, Comic --Full scores. 2. Autographs (Music)--Lombard, Émile, 1820-1880. I. Title. II. Guillet. Un quart d'heure de silence.

NN R 5.59 a/J OC, II, IIb (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Guillet, Charles, d.1654. Fantasias, no.1-12

**MN M6ll.v.4

WATELET, JOSEPH, 1881-1951, ed.

Charles Guillet, Giovanni (de) Macque, Carolus Luython: werken voor orgel of voor vier speeltuigen, uitgegeven door Jos. Watelet, met een levensbericht door Anny Piscaer. Berchem-Antwerpen, "De Ring," 1938. xl, 103, 6 p. facsim. 35cm. (Monumenta musicae Belgicae. jaarg. 4)

Text in Flemish and French.

(Continued)

NN R 11.65 a/J OCs, I, II, III, Vs (OAF3) MUgs, Igs, Ig, IIg, IIIg, Vgs (LC1s, X1s)

2

WATELET, JOSEPH, 1881-1951, ed. Charles Guillet, Giovanni (de) Macque, Carolus Luython... (Card 2)

"Deze uitgave werd gedrukt op 300 ex., te weten: 25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300... 30."

"Lijst der gekende werken van Gio (de) Macque—Liste des ouvrages connus de Gio (de) Macque:" p. xxxix.

"Bronnen—Sources:" p. xl.

1. Organ--Collections--To 1800. I. Guillet, Charles, d. 1654, Fantasias, no.1-12. II. Macque, Giovanni, d.1614. Works, organ. Selections. III. Luython, Charles, ca.1556-1620. Works, organ. Selections. IV. Ser. V. Piscaer, Anny.

DREXEL MUSICAL FUND

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*MYA

GUILLET, CHARLES, d.1654.

[FANTASIAS; NO. 13-24]

Fantaisies. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961-62] 2 v. in 1 (33-60 p.) 32cm. (L'organiste liturgique. 33, 37)

1. Organ--To 1800.

NN 9.65 e/J OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

Guillet, P. : Un quart-d'heure de silence. *MSI

Gaveaux, Pierre, 1761-1825.

Un quart-d'heure de silence; opéra comique en un acte, paroles de Mr P. Guillet. Représenté pour la première fois sur le Théâtre nationale de l'Opéra comique, le 20. prairial an 12 (1804) ... Par...P. Gaveaux... Œuv. XXI... Paris: Les frères Gaveaux[, 1804]. 116 p. 32½cm.

Full score. French words.
Label of Émile Lombard pasted over imprint, previously covered by another label now partially removed.

659170A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guillet, P.: Un quart-d'heure de silence.

N. Y. P. L. JUILLIARD FOUNDATION FUND. MUSIC DIV. September 19, 1933

Guillevic, Eugène, 1907-

*MP box

Farkas, Ferenc, 1905-

[Chansons de Guillevic]

Trois chansons, poèmes de Guillevic, pour chant et piano. Három Guillevic-dal énekhangra, zongorakísérettel. Farkas Ferenc fordítása. Budapest, Zeneműkiadó, 1964.

7 p. 29 cm.

Cover title: Trois chansons de Guillevic.
For voice and piano; French and Hungarian words.

1. Songs, French (Hungarian composers). I. Guillevic, Eugène, 1907-

NN R 11.66 l/J OC, I (OAF1) SL MUg, Ig, Ig (MUDI, MUS6, LC1, X1)

Guillielmi, Pietro.

See

Guglielmi, Pietro, 1727-1804.

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*MOYB (Chauviré)

Guillot de Rode, François, 1913-

Yvette Chauviré. Dix reproductions photographiques. Cinq compositions de Jean-Denis Malclès. [Éd. originale] Paris, R. Fromentin et J. Driay, 1949. 63 p. illus., ports. 26cm.

362 copies printed.

557198B. 1. Chauviré, Yvette, 1917-

NN*R 12.52 OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

Guillot de Saix, Léon, 1885-

*MZ

RENIEU, LIONEL.

[PRINCESSE DES PYRAMIDES. LIBRETTO. FRENCH]

Princesse des Pyramides; comédie musicale à grand spectacle en 3 actes de Lionel Renieu. Couplets de Guillot de Saix. Paris, M. Eschig, c1934. 136 p. illus. 25cm.

1. Title. II. Guillot de Saix, Léon, 1885-

NN 10.57 l/J OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Guillou, Ernest. Le fidèle amour de l'empereur Gen-So

*C-2 p. v. 637

BLANC-PÉRIDIER, ADRIENNE.

...Le fidèle amour de l'empereur Gen-So. Pièce... Musique d'Ernest Guillou. Légende poétique de l'ancien Japon... Paris Éditions Jean-Lacoste, 1951. 79 p. 18cm.

Without the music.

1. Drama, French. I. Guillou, Ernest. Le fidèle amour de l'empereur Gen-So. II. Title.

NN 12.52 OC, Ib PC, I, II SL MU, I, II (MUL1, LC1, X1)

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*MX

GUILLOU, JEAN.

Cantilia. Pour quatre violoncelles, piano, harpe et timbales. Paris, A. Leduc [1968] score (40 p.) 28cm. and 7 parts. 34cm.

For kettledrums, harp, piano and 4 violoncellos.

Duration: 15 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, harp, kettledrums, 4 violoncellos) 3. Kettledrums in septets. I. Title.

NN 5.68 v/A OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MX

GUILLOU, JEAN.

[COLLOQUES NO. 3]

Colloques, no. III pour quatorze instrumentistes. Paris, A. Leduc [1968] score (31 p.) 28cm.

For oboe, kettle drums, vibraphone, celesta, xylophone, harp, percussion, 4 violoncellos, and 2 double basses.

Duration: 20 min.

1. Chamber music, 20th cent.--14 instruments.

NN* 7.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

*MX

GUILLOU, JEAN.
[COLLOQUES NO. 4]
Colloques no. 4 pour piano, orgue et percussions. Paris, A. Leduc [c1970] score (45 p.) 34cm.

1. Piano, organ and percussion. 2. Percussion.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Guillou, Jean.
(Concerto, organ, no. 2)

*MW

Deuxième concerto pour orgue et orchestre. Paris, A. Leduc (1970)
score (124 p.) 34 cm.
Duration: 43 min.

1. Concertos (Organ). 2. Organ and orchestra.
NN * 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Guillou, Jean.
[INVENTIONS, ORGAN & ORCHESTRA]
Inventions, pour orgue et orchestre. Paris, A. Leduc (1970)
score (61 p.) 35 cm.
Duration: 25 min.

1. Organ and orchestra.
NN * 10.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

Guillou, Jean.
Pour le tombeau de Colbert; orgue. Paris, A. Leduc (1967)
17 p. 34 cm.
Duration: 16 min.

1. Organ. I. Title.
NN * 1.68 1/ OC SL MUg, 1g, 1g (LC1, X1)

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*MYA

GUILLOU, JEAN.
[SAGAS]
Sagas, nos. 1 à 6, pour orgue. Paris, A. Leduc [1971] 42 p. 34cm.

Duration: 36 min.

1. Organ. I. Title.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MYA

Guillou, Jean.
(Toccata, organ)
Toccata pour orgue. Paris, A. Leduc (1966)
15 p. 34 cm.
Duration: 9 min.

1. Organ.
NN 11.66 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

GUILLOU, JEAN.
[TOCCATA, PIANO]
Toccata pour piano. Paris, A. Leduc [1971] 16 p. 35cm.

Duration: 9 min.

1. Piano.
NN 7.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Guillou, Jean, Arr.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN]
L'offrande musicale; adaptation intégrale pour l'orgue par Jean Guillou. The musical offering; complete adaptation for organ by [Jean Guillou] Paris, A. Leduc [1964] 57 p. 35cm.

Duration: 50 min.
Based on a theme by Frederick the Great.

(Continued)
NN 7.65 g/ OC, I, Ilbo (LC1, X1) (OAF 1) SL MUg, 1g, 2g, 1g

2

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*MYK
+box

Guillou, René.
...Habanera, pour violon et orchestre...par René Guillou. Réduction violon et piano par l'auteur... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 22,055 HL. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Habanera.
1. ~~Concertos—Violin and orchestra.~~ 2. Violin and piano. I. Title.
N. Y. P. L. June 29, 1928

Guillou, René
SONATINA, HORN & PIANO See his
SONATINA, SAXOPHONE & PIANO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 195 [viii-16-61 25m]

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*MYR

GUILLOU, RENÉ.
[SONATINA, SAXOPHONE & PIANO]
Sonatine pour saxophone alto ou cor [Anglais ou cor à pistons] et piano. Paris, A. Leduc [1954, c1946] 1 v. 35cm.

Score: saxophone and piano (8 p.), and parts for saxophone and horn (or English horn).

1. Saxophone and piano. 2. Horn and piano.
3. English horn and piano.
NN 3.58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip words underlined below and class mark— *MA

Dupré, Marcel.
Alexandre Guilmant.

(Revue musicale. Paris, 1937. Année 18, p. 75-81.)

MUSIC DIV.

form 400b [ii-10-26 25m]

Write on slip words underlined below and class mark— *MA

Guilmant, great organist, dies.

(Musical America. New York, 1911. f°. v. 13, Apr. 8, p. 31. port.)

form 400b [ii-13-31 25m]
MUSIC DIV.

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*MV

Guilmant, Alexandre, 1837–1911.

...Adoration, pour orgue et instruments à cordes, par Alexandre Guilmant. Op. 44... Paris: A. Durand & fils (etc., etc.) cop. 1896. Publ. pl. no. (A. G. 91.) 7 parts in 1 v. 35½cm. (score: 25cm.)

Score (11 p.): violin I–II, viola, violoncello, double bass and organ. 6 parts.

MUSIC DIV
1. Organ and orchestra—1800– . I. Title.
N. Y. P. L. January 28, 1937

** MN

Guilmant, Alexandre, 1837–1911, editor.
Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles, publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes, par Alexandre Guilmant...avec la collaboration, pour les notices biographiques, de André Pirro. v. 1(–10). Paris: A. Durand et fils, 1898(–1910). Publ. pl. nos. range from A. G. 94 to 149. 10 v. facsims. (incl. music), illus., pl., ports. f°.

v. 10 published in parts, with photostat t.-p. reproduced from v. 9. Incomplete.
Bibliographical footnotes.

(Continued) (over)

MUSIC DIV.
N. Y. P. L. February 14, 1929

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*MN

Guilmant, Alexandre, 1837–1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 2)

Contents:
v. 1. Titelouze, J. Œuvres complètes. (1898.)
v. 2. Raison, A. Livre d'orgue. (1899.)
v. 3. Roberday, F. Fugues et caprices. Marchand, L. Pièces choisies pour l'orgue. (Livre 1.) Clérambault, L. N. Premier livre d'orgue. Du Mage, P. 1er. livre d'orgue. Daquin, L. C. Nouveau livre de noëls. (1901.)
v. 4. Gigault, N. Livre de musique pour l'orgue. (1902.)
v. 5. Grigny, N. de. Livre d'orgue. Couperin, F. Pièces d'orgue. Marchand, L. Pièces choisies pour l'orgue. (Livre 2. 1904.)

(Continued)

Music Div.
N. Y. P. L. February 14, 1929

Guilmant, Alexandre, 1837–1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 3)

v. 6. Boyvin, J. Œuvres complètes d'orgue. (1905.)
v. 7. Dandrieu, J. F. Premier livre de pièces d'orgue. Guilain. Pièces d'orgue pour le Magnificat. (1906.)
v. 8. Scherer, S. A. Œuvres d'orgue. (1907.)
v. 9. Le Bègue, N. A. Œuvres complètes d'orgue. (1909.)
(v. 10.) Liber Fratrum Cruciferorum Leodiensium. Philips, P. Trios. Cornet, P. Pièces. (1910.)

DREXEL MUSICAL FUND.
André Gabriel Edme, 1869– .
1. Organ—Collections. 2. Pirro,
3. Title.
N. Y. P. L. February 14, 1929

9-* MW

Guilmant, Alexandre, 1837–1911.

...Allegro pour orgue et orchestre, par Alexandre Guilmant. Op. 81... Paris, A. Durand & fils (etc., etc.) et chez l'auteur, 1896. Publ. pl. no. A.G.90. 25 p. 28cm.

Score: organ and orchestra.
Composer's autographed presentation copy to Clarence Eddy. With autograph of Clarence Eddy.

OFF. CAT.
M.D.

336276B. 1. Organ and orchestra. 2. Autographs—Signatures, etc.—Guilmant, A. 3. Autographs—Signatures, etc.—Eddy, C.
N. Y. P. L. April 30, 1946.

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*XML-441

GUILMANT, ALEXANDRE, 1837-1911, ed.
Archives des maîtres de l'orgue des XVI., XVII, et XVIII. siècles, publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes, par Alexandre Guilmant, avec la collaboration, pour les notices biographiques, de André Pirro. Paris, A. Durand, 1898-1910. Pl. no. A.G. 94/149. 10 v. illus., ports., facsims. 35cm.

(Continued)
NNR 8.71 d/ OC, I SL MUg, 1g, 1g, IIg (MUF1, UM1, LC1, X1)

1

GUILMANT, ALEXANDRE, 1837-1911, ed. Archives des maîtres de l'orgue des XVI., XVII, et XVIII. (Card 2)

Microfiche. New York, University music editions, 1971. 40 sheets 11 x 15cm. (Microfiche reprint series)
V. 10 published in parts.
Bibliographical notes.

1. Organ--Collections. I. Pirro, André, 1869-1943, joint ed. II. Title.

Guilmant, Alexandre, 1837-1911, ed. Archives des maîtres de l'orgue

*MN
L58
Bd. 1-2

KALLER, ERNST, 1898- ed.
Altfranzösische Orgelmeister. Early French organ masters. Aus den Archives des maîtres de l'orgue, von Guilmant-Pirro. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1931] 2 v. in 1. 24 x 31cm. (Liber organi. 1-2)

(Continued)
NN R 12.68 k/ OC, I (OS)II MUg, 1g, 1g, IIg (LC1, X1)

2

KALLER, ERNST, 1898- ed. Altfranzösische Orgelmeister. (Card 2)

Edition Schott. 1343-1344.
Contains works by J. Titelouze, J. d'Anglebert, N. Gigault, F. Couperin, N. Lebègue, L. Marchand, F. Roberday, Guilain, N. de Grigny, L.N. Clérambault, and L.C. d'Aquin.

1. Organ--Collections--To 1800. I. Guilmant, Alexandre, 1837-1911, ed. Archives des maîtres de l'orgue. II. Series.

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*MYA

Guilmant, Alexandre, 1837-1911.

Fughetta de concert pour orgue, par Alexandre Guilmant. Op. 29b... Paris, A. Durand & fils [etc., etc.] c1910. Publ.pl.no. A.G.152. 7 p. 33cm.

1. Fugues—Organ.
N. Y. P. L. MUSIC DIV. March 12, 1947

Guilmant, Alexandre, 1837-1911.
Guilmant's third mass, for four voices, with piano or organ accompaniment. By A. Guilmant. With English words by J. C. J. Boston: O. Ditson & Co., cop. 1884. 111 p. 4°.

Latin and English.
Vocal score.

MUSIC DIV.
1. Masses, with orchestra.—Vocal score. 2. J., J. C., translator.
N. Y. P. L. July 17, 1917.

Guilmant, Alexandre, 1837-1911, Archives des maîtres de l'orgue des XVIe. et XVIIIe siècles

*MYA

LUTZ, WALTHER, 1901- , ed.
Orgelstücke altfranzösischer Meister. Stuttgart, C. L. Schultheiss [Vorwort 1943] Pl. no. C. L. S. 63. 31 p. 25 x 34cm.

Published for the members of the Landesverband Württemberg of the Verbandes evang. Kirchenmusiker Deutschlands.
Selected from Guilmant and Pirro's Archives des maîtres de l'orgue.
Thirty-nine pieces by Raison, Le Bègue, Boyvin, Marchand, Dandrieu, Titelouze and Gigault.

(Continued)
NN L 59 d/, OC(Ib)I (OS)II, IIb SL MUg, 1g, 2g, IIg (LCl, XI)

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*MW

Guilmant, Alexandre, 1837-1911.

...Marche élégiaque por orgue, instruments à cordes et deux hautbois (ad libitum), par Alexandre Guilmant. Op: 74... Paris, A. Durand & fils [etc., etc.] et chez l'auteur, 1893. Publ. pl. no. A.G.82. 8 p. 29cm.

Score: organ, string orchestra, and oboe I-II ad lib.
Copyright 1894.

1. Organ and orchestra. 2. Marches—Organ and orchestra.
N. Y. P. L. MUSIC DIV. May 8, 1946

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*MYR

GUILMANT, ALEXANDRE, 1837-1911.
...Morceau symphonique pour trombone ténor et piano, par Alexandre Guilmant. Op: 88... (Concours du Conservatoire national de musique de Paris, année 1902.) Paris: A. Durand & fils[, ca. 1910]. Publ. pl. no. A.G. 132. 2 parts in 1 v. f°.

Trombone and piano in score and trombone part.

JUILLIARD FOUNDATION FUND.

1. Trombone and piano. I. Title.
N. Y. P. L. MUSIC DIV. May 20, 1932

LUTZ, WALTHER, 1901- , ed. Orgelstücke altfranzösischer Meister. (Card 2)

*MW

1. Organ—Collections—To 1800. I. Guilmant, Alexandre, 1873-1911. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. II. Verband evangelischen Kirchenmusiker Deutschlands.

GUILMANT, ALEXANDRE, 1837-1911.
Marche élégiaque, op. 74, pour orgue et orchestre. Mainz, B. Schott's Söhne [c1894] Pl. no. 29909. score(8 p.) 29cm.

1. Marches (Organ and orchestra) 2. Organ and orchestra.
NN 3.70 w/A OC SL MUg, 1g, 2g (LCl, XI)

Write in the words underlined and class. mark- *MD

Guilmant, ~~Félix~~ Alexandre, 1837-1911.
La musique d'orgue; les formes, l'exécution, l'improvisation, par Alexandre Guilmant.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29[cm]. 2. ptie., [v. 2] (1926) p. [1125]-1180. illus. (music))

Bibliographical foot-notes.

1. Organ music. ~~Hist. & crit.~~ A 44-2469

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 [2]† MUSIC DIV.

Guilmant, Alexandre, 1837-1911.
Balthazar (Belshazzar); scène lyrique, sacred cantata, pour soli, chœurs, et orchestre. Poésie de Édouard Guinand, English version by B. F. Wyatt-Smith. Musique de Alex. Guilmant. Op: 51. Partition piano et chant... Paris: Schott, 1883. Publ. pl. no. A. G. 28. 2 p.l., 81 p. 4°.

French and English.
Vocal score.

1. Oratorios.—Piano and voice. 2. Guinand, Édouard, 1838- . 3. Wyatt-Smith, Blanche Fanny, translator. 4. Title. 5. Title: Belshazzar.
N. Y. P. L. July 17, 1917.

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*MW

Guilmant, Alexandre, 1837-1911.

...Marche-fantaisie sur deux chants d'église pour orgue, harpes et orchestre, par Alexandre Guilmant. Op: 44... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.40. 40 p. 28cm.

Score: organ, harp I-II and orchestra.

1. Organ and orchestra. 2. Harp and orchestra. 3. Marches—Organ and orchestra.
N. Y. P. L. MUSIC DIV. May 8, 1946

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*MYA

Guilmant, Alexandre, 1837-1911.

...Noëls, offertoires, élévations, communions, etc., composés pour orgue, (ou harmonium) sur des mélodies anciennes. Par Alexandre Guilmant... [Op. 60] livr. 7-4. Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1890] Publ.pl.no. A.G.38. 3 v. 35cm.

Reprinted from plates of the first edition, 1886.
CONTENTS.

(Continued)

N. Y. P. L. MUSIC DIV. March 25, 1947

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*MR

Guilmant, Alexandre, 1837-1911.

...Cantilène à Sainte-Cécile sur la mélodie d'un trope ou séquence aux trois Maries; recueillie par dom Pothier, d'après un ancien manuscrit. Harmonisée par Alexandre Guilmant... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910] Publ. pl. no. S. 903 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment. Latin words.
First line: Tubas cum citharis.
Reprinted from plates of 1897.

MUSIC DIV.
1. Songs, Sacred, Latin—French composers. I. Pothier, Joseph, 1835-1923. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 22, 1943
[over]

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*MRD

GUILMANT, ALEXANDRE, 1837-1911.
[MASS NO. 3. VOCAL SCORE. ENGLISH & LATIN]
Solemn mass in E flat, with Latin and English words Edited by John White. New York, G. Schirmer, c1889. 96 p. 27cm. (G. Schirmer's collection of masses and vespers)

1. Masses--Keyboard acc.
NN 5.66 a/AOC SL (OAF1) MUg, 1g (LCl, XI)

Guilmant, Alexandre, 1837-1911. ...Noëls, offertoires, élévations, communions, etc. ... (Continued)

livr. 2. Introduction et variations sur un ancien noël polonais: Accourez bergers fidèles.—Élévation (no. 4) sur le noël carcassonnais: Écoute, Michel.—Noël languedocien (communion no. 2).—Offertoire (no. 4) sur le noël: Nuit sombre.

livr. 3. Deux variations sur: Puer nobis nascitur.—Antienne (no. 1): noël "Que de sang dans la Judée."—Offertoire (no. 5) sur trois noëls.—Noël brabançon (élévation no. 5). —Communion (no. 3) sur le noël languedocien: D'où viens-tu bergère.

livr. 4. Offertoire (no. 6) sur un noël espagnol.—Élévation (no. 6): deux noëls.—Chant du roi René, noël provençal.—Élévation (no. 7) sur le noël: O jour, ton divin flambeau.

1. Organ. 2. Harmonium. 3. Christmas—Organ. 4. Offertories. 5. Elevations. 6. Communions.
N. Y. P. L. March 25, 1947

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*MRD

Guilmant, Alexandre, 1837-1911.

...Communion service (in F.) Composed for four voices, solos and chorus with orchestra or organ, by Alexandre Guilmant. (Première messe, op. 6.) The English adaptation by the Rev. James Baden Powell... London: Schott & co. [etc., etc., 189-?] Publ. pl. no. A. G. 62. 73 p. 28cm.

Vocal score. English words.

1. Lord's Supper. I. Powell, James Baden, 1843?- , tr.
N. Y. P. L. MUSIC DIV. June 17, 1942

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*MW

Guilmant, Alexandre, 1837-1911.

...Méditation sur le Stabat Mater, pour orgue et orchestre, par Alexandre Guilmant. Op: 63... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.42A. 16 p. 27cm.

Score: organ and orchestra.

1. Organ and orchestra. I. Stabat Mater. II. Title.
N. Y. P. L. MUSIC DIV. April 30, 1946

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*MYA

Guilmant, Alexandre, 1837-1911.

...L'organiste pratique; collection de pièces pour le grand orgue. The practical organist... livr. 12. Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1810] Publ.pl.no. A.G.35 1 v. 35cm.

"New edition on three staves."
Livraison 12 reprinted from plates of the first edition, 1883?

(Continued)

1. Organ. I. Title. II. Title: Practical organist.
N. Y. P. L. MUSIC DIV. April 7, 1947

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*MYD

GUILMANT, ALEXANDRE, 1837-1911.
Final en mi♭ pour piano et harmonium. Op. 40. Mainz, B. Schott's Söhne; New-York, Associated music publishers [192-] 1 v. 35cm.

Score, harmonium and piano (11 p.) and harmonium part. Originally for organ.

1. Harmonium and piano--Arr.
NN X 3.60 t/OC SL MUg, 1g (LCl, XI)

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*MRDI

Guilmant, Alexandre, 1837-1911.
3ème messe solennelle à quatre voix, solos et chœurs, avec orchestre ou orgue, par Alexandre Guilmant. (Op: 11.) Partition d'orchestre... Paris: Schott & Cie, cop. 1893. Publ. pl. no. A. G. 77. 1 p.l., 172 p. 4°.

Dedication at head of title.
With autograph of composer.
Latin words.
Full score.

1. Masses, with orchestra.—Full score.
N. Y. P. L. MUSIC DIV. July 17, 1917.

Guilmant, Alexandre, 1837-1911. ...L'organiste pratique... (Card 2)

CONTENTS.
livr. 12 (Op. 59). Marche aux flambeaux.—O salutaris hostia (élévation).—Communion sur Ecce panis.

N. Y. P. L. April 7, 1947

*MYA

Guilmant, Alexandre, 1837-1911.

...Pièces dans différents styles pour orgue, par Alexandre Guilmant... Paris: P. Schott & cie. [etc., etc., 1893?] Publ. pl. no. A. G. 1, A. G. 14, A. G. 50. 18 no. in 1 v. 34cm.

At head of title: Nouv. éd. avec texte français et anglais.
In 3 series, each paged separately.
Composer's autographed presentation copy to Clarence Eddy.
Contains Op. 15-20, 24-25, 33, 40, 44-45, 69-72, 74-75.

110607B. 1. Organ—1800- 2. Autographs—Signatures, etc.—Guilmant, A.
N. Y. P. L. MUSIC DIV. October 21, 1941

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*MYA

GUILMANT, ALEXANDRE, 1837-1911.
[SONATAS, ORGAN]
Sonates pour orgue [par] Alex. Guilmant. [Paris, Schott, 1883?-c1902] Pl. no. A.G. 23/133. 7 v. in 3. 35cm.

No. 6 is microfilm, in *ZB-318.
Title from cover of no. 2.
No. 3-7 published by Durand
No. 3 is 3d ed.

1. Organ.
NN R 3.72 w/OCs (OAF1) SLs, SL (*ZB-318) MUd, 1gs (MUF1, UM1, LC1s, X1s)

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*MYA

Guilmant, Alexandre, 1837-1911.

...Sonates pour orgue. Nouvelle édition par A. Eaglefield Hull... Mainz: B. Schott's Söhne[, cop. 1907-cop. 1920]. Publ. pl. no. 29557-9, 29638-9, 29717, 29774, 30008. 8 v. in 1. f°.

Sonata no. 8, 1. ed., cop. 1907.
Edition Schott Nr. 1861-1867.
Cover-title reads: Alexandre Guilmant. Œuvres pour le grand orgue avec pédale obligée. Sonates...
Contents: no. 1. Op. 42, en Ré mineur (1ère symphonie). Pastorale (extraite de la 1ère Sonata, Op. 42). no. 2. Op. 50, en Ré. no. 3. Op. 56, en Ut mineur. no. 4.

(Continued)

N. Y. P. L. MUSIC DIV. January 7, 1932

Guilmant, Alexandre, 1837-1911: ...Sonates pour orgue... (Card 2)

Op. 61, en Ré mineur. no. 5. Op. 80, en Ut mineur. no. 6. Op. 86, en Si mineur. no. 7. Op. 89, en Fa (suite). no. 8. Op. 91, en La (2me symphonie).

561771A. 1. Organ—Sonatas. JUILLIARD FOUNDATION FUND. I. Hull, Arthur Eaglefield, 1876-1928, editor.
N. Y. P. L. January 7, 1932

Guilmant, Alexandre, 1837-1911.

*MR

Mocquereau, André, 1849-1930.

...Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1911] Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1943

Mocquereau, André, 1849-1930. ...Melodiæ paschales... (Card 2)

For 1 voice with organ accompaniment. Latin words.
CONTENTS.—Introit "Resurrexi."—Graduel "Hæc dies."—Alleluia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, Latin—Collections. 2. Easter. I. Guilmant, Alexandre, 1837-1911. II. Indy, Vincent d', 1851-1931. III. La Tombelle, Fernand de, 1854-1928. IV. Bordes, Charles, 1863-1909. V. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

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*MW

Guilmant, Alexandre, 1837-1911.

...Première symphonie pour orgue & orchestre, par Alex: Guilmant... Partition... Op: 42. Paris: Schott, 1886. Publ. pl. no. A. G. 29. 97 p. 2. ed. 4°.

Full score.

405152A
1. ~~Concertos~~—Organ and orchestra.
N. Y. P. L. Music Dept January 14, 1929

Guilmant, Alexandre, 1837-1911, editor.

*MN (Chefs)

Campra, André, 1660-1744.

...Les festes vénitiennes; opéra ballet en 5 entrées et 1 prologue, paroles de Antoine Danchel [sic]. Représenté pour la 1re. fois à l'Académie royale de musique le 17 juin 1710. Reconstituée et réduit pour piano et chant, par Alexandre Guilmant d'après l'édition de 1714. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 952. 16, 321 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17253A
1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671-1748. 3. Guilmant, Alexandre, 1837-1911, editor. 4. Pougin, Arthur, 1834- 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Guilmant, Alexandre, 1837-1911, editor.

*MN (Chefs)

Campra, André, 1660-1744.

...Tancrède; tragédie lyrique en 5 actes et un prologue, paroles de Antoine Danchet. Représentée pour la 1ère fois à l'Académie royale de musique, le 7 novembre 1702. Reconstituée, et réduite pour piano et chant, par Alexandre Guilmant. Édition conforme aux manuscrits et à l'édition de 1702... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 922. 12, 325 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

17264A
1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671-1748. 3. Guilmant, Alexandre, 1837-1911, editor. 4. Pougin, Arthur, 1834- 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

** MYF

...Les clavecinistes français... Paris: Durand & Cie.[, ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888-ca. 1912.
v. 1-3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."
Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

MUSIC DIV.
DREXEL MUSICAL FUND.

509005-6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843-1919. II. Saint-Saëns, Charles Camille, 1835-1921, editor. III. Indy, Vincent d', 1851- , editor. IV. Dukas, Paul, 1865- , editor. V. Guilmant, Alexandre, 1837-1911, editor. VI. Marty, Georges Eugène, 1860-1908, editor.
N. Y. P. L. March 19, 1931

Guilmant, Alexandre, 1837-1911.

*MNB

Rameau, Jean Philippe, 1683-1764.

...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix-]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

N. Y. P. L. MUSIC DIV. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. Music Div. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. Music Div. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emmanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L. MUSIC DIV. April 8, 1922.

** MG p.v.3, no.16

Guilmant, Alexandre (1837-1911). In memoriam, publié par ses amis de la Schola. Paris: Bureau d'édition de la "Schola," 1911. 28 p. 4°.

Cover-title.
port. on cover.
At head of title: Tribune de St.-Gervais. XVIIe année. Numéro spécial...

Cards in Public Catalog.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. No subject. 2. Scola cantorum, Paris.
N. Y. P. L. January 11, 1928

Guilmant, Félix Alexandre.

See

Guilmant, Alexandre, 1837-1911.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

form 186a [vii-19-48 25m]

Guilmant, Maurice Aliamet-

See

Aliamet-Guilmant, Maurice.

NN 4.58 OC ~~MU~~ LC

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*MBA

Guilmant Organ School, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [r-10-43 1m] MUSIC DIV.

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*MBA

Guilmant Organ School, New York

[Prospectus

1906/07

New York [1906- 8°.

/ v.

1906/07 no. 10.

1. No subject.

MUSIC DIV.

Guimarães, Bertino Daciano Rocha da Silva.

See

Rocha da Silva Guimarães, Bertino Daciano, 1901-

MUSIC DIV.

Guimard, Madeleine

See

Guimard, Marie Madeleine, 1743-1816.

NN 3.54 OC PC A ~~MU~~ T LC

GUIMBARDE

See

JEW'S-HARP

MUSIC DIV.

Guimerá, Ángel, 1847-1924. La reyna vella

*XML-708

MORERA, ENRIQUE, 1867-1942.
[LA REYNA VELLA. LIBRETTO. CATALAN]
La reyna vella; en tres cuadros. [Letra por] Ángel Guimerá. Barcelona, La Renaixensa, 1908. 75 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,983)

1. Guimerá, Ángel, 1847-1924. La reyna vella. II. Title.
NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF I, MUL I, UMI, LCI, XI, ZAI)

Guimera, Angel, 1847-1924. *MS
See:
D'Albert, Eugène Francis Charles.
Tiefland. (The lowland.) Musikdrama in einem Vorspiel und 2 Aufzügen. Text nach A. Guimera von R. Lothar. (English version by R. H. Elkins.) Berlin: E. Bote and G. Bock [1908]. 298 p. f°.

English and German text.

Music Dept.

1. Opera scores. 2. Guimera, Angel. 3. Lothar, Rudolph. 4. Elkins, R. H., translator. 5. Title.
N. Y. P. L. November 8, 1913.

Guimerá, Angel, 1847-1924. Terra baixa. *MS

Le Borne, Fernand, 1862–
La Catalane; drame lyrique en quatre actes dont un prologue d'après "Terra baixa" de A. Guimerá, poème de Paul Ferrier et Louis Tiercelin, musique de Fernand Le Borne. [Op. 50.] Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 12,456. 4 p.l., 416 p. 4°.

First performed in 1907.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Guimerá, Angel, 1847– Terra baixa. 3. Ferrier, Paul, 1843– . 4. Tiercelin, Louis, 1849– . 5. Title.
N. Y. P. L. February 7, 1919.

Guimerá, Angel, 1847-1924. Terra baixa

*MG p.v. 363

D'ALBERT, EUGEN, 1864-1932.
[TIEFLAND. LIBRETTO. GERMAN]
Tiefland; Musikdrama in einem Vorspiel und zwei Aufzügen nach A. Guimerá von Rudolf Lothar. Musik von Eugen d'Albert. Berlin, E. Bote & G. Bock [190-?] 87 p. 19cm.

Based on Guimera's Terra baixa.

1. Lothar, Rudolf, 1865-ca. 1933. Tiefland. II. Guimerá, Angel, 1847-1924. Terra baixa. III. Title.
NN R 10. 70 w/Z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Guimerá, Ángel, 1847-1924.
Titayna

*ZZ-86
Film Reproduction

MORERA, ENRIQUE, 1867-1942.
[TITAYNA. LIBRETTO. CATALAN]
Titayna, drama lírich en dos quadros [d'] Angel Guimerá. Barcelona, Impr. La Renaixensa, 1910. 48 p. 20cm.

Film reproduction. Negative.

I. Guimerá, Ángel, 1847-1924. Titayna. II. Title.
NN R 4.62 a/P OC, I PC, I, II SL MUy, Iy, IIy (MUFl, MUL I, UMI, LCI, XI)

Guimerá y Jorge, Ángel.

See

Guimerá, Ángel, 1847-1924.

NN 5.54 OC PC MU LC

Guimerá y Roger, Angel

See

Guimerá, Ángel, 1847-1924.

APR 30 1951

MUSIC DIV.

Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride; opéra en 4 actes. Paroles de Guillard. Partition, chant et piano, transcrite par L. Narici; édition conforme à la partition manuscrite. Paris, Editions Choudens [1963?] Pl. no. A.C. 11,303. 211 p. 28cm.

Reissued from plates of ca. 1900.
Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.

(Continued)

NN 1.65 g/b OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg (LCI, XI)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride... (Card 2)

1. Operas--Vocal scores. I. Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride. II. Narici, Louis, ed. III. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Guimond de la Touche, Claude, 1729-1760.
Iphigenie en Tauride *MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN]
Iphigenie auf Tauris. Oper in vier Aufzügen. Zum ersten Male nach der deutschen Textfassung von Gluck-Alxinger, hrsg. von Joseph Müller-Blattau. Klavierauszug nach dem Autograph und der Wiener Partitur (1781) von Kurt Soldan. Leipzig, Edition Peters [c1956] 147 p. 27cm. (Edition Peters. Nr. 4541)

Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.

(Continued)

NN 1.58 a/// OC, I, II, III, IV, V (OAFl) SL MUg, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN TAURIDE. VOCAL SCORE. GERMAN] Iphigenie auf Tauris... (Card 2)

1. Operas--Vocal scores. I. Alxinger, Johann Baptist von, 1755-1797, tr. II. Müller-Blattau, Joseph, 1895- ed. III. Soldan, Kurt, 1891-1954, arranger. IV. Guillard, Nicolas Francois, 1752-1814. Iphigénie en Tauride. V. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

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*MG p.v.129

GUINAN, ALASTAIR.
...The Catholic choir, by Alastair Guinan. Philadelphia: The Dolphin press, 1936. 13 p. 25cm.

"No. 104 of 200 copies printed."
"Reprinted...from the Ecclesiastical review, March, 1936."
Bibliographical footnotes.

894888A. 1. Choirs. I. Title.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. June 21, 1937

Guinand, Edouard, 1838- *MRR

Guilmant, Alexandre, 1837-1911.
Balthazar (Belshazzar); scène lyrique, sacred cantata, pour soli, chœurs, et orchestre. Poésie de Édouard Guinand, English version by B. F. Wyatt-Smith. Musique de Alex. Guilmant. Op: 51. Partition piano et chant... Paris: Schott, 1883. Publ. pl. no. A. G. 28. 2 p.l., 81 p. 4°.

French and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Guinand, Édouard, 1838– . 3. Wyatt-Smith, Blanche Fanny, translator. 4. Title. 5. Title: Belshazzar.
N. Y. P. L. July 17, 1917.

GUINAN, TEXAS, 1884-1933

NCOF

STONE, WILSON.
[HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker! ; a new musical. Book by Robert Ennis Turoff & Larry Marks; music and lyrics by Wilson Stone. [Fort Worth? Tex., 1969] 1 v (various pagings) 30cm.

Typescript, with revisions and ground plans.

(Continued)

NN 11.69 v/OC(lbo), I, II, IVbo, Vbo PC, 3, I, II, III (OAFl) SL MUy, ly, 2y, Iy, IIy, IIIy T, 1, 4, I, II, III (LCI, XI)

MUSIC DIV.

2

STONE, WILSON. [HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker!... (Card 2)

1. Musical comedies. Librettos. Hello, sucker! 2. Guinan, Texas, 1884-1933. 3. Guinan, Texas, 1884-1933--Drama. 4. Drama--Historical characters--Guinan, Texas, 1884-1933. I. Turoff, Robert Ennis. Hello sucker! II. Marks, Larry. Hello, sucker! III. Title. IV. Turoff, Robert Ennis. V. Marks, Larry.

Guinand, Edouard, 1838–

** MS

Pierné, Gabriel, 1863–
Les elfes; légende-dramatique en trois parties. Poème de Édouard Guinand, musique de G. Pierné... Paris: A. Leduc [ca. 1887]. Publ. pl. no. A. L. 8074. 127 p. f°.

Vocal score. French words.
First performed in 1887.

183835A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Guinand, Édouard, 1838– . 3. Title.
N. Y. P. L. April 24, 1924.

Guinand, Edouard, 1838- L'enfant prodigue

*MP
(French)

DEBUSSY, CLAUDE, 1862-1918.
[L'ENFANT PRODIGUE. VOCAL SCORE. FRENCH]
L'enfant prodigue; scène lyrique de E. Guinand. Musique de C. Debussy. Paris, A. Durand [189-?] Pl. no. D. S. & Cie. 3387. 61 p. 28cm.

1. Cantatas, Secular--Keyboard acc. I. Guinand, Édouard, 1838- L'enfant prodigue.
NN 2.71 b/OC, I (OAFl) SL MUg, Ig, IIg (LCI, XI)

Guinand, Edouard, 1838- *MS

Debussy, Claude, 1862–
L'enfant prodigue; scène lyrique de E. Guinand, musique de Claude Debussy. Partition pour chant et piano. Score for voice and piano. Textes français et anglais. English words by Nita Cox. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 3387. 3 p.l., 55 p. [New ed.] f°.

French and English.
Vocal score.

1. Operas.—Piano and voice. 2. Guinand, Édouard 1838– . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. April 6, 1917.

Guinand, Edouard, 1838- *MP (Fr.)

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
La mer; ode-symphonie, poésie de E. Guinand, musique de Victorin Joncières. Paris: L. Grus [ca. 1881]. Publ. pl. no. L. G. 3592. 2 p.l., 42 p. 4°.

t.-p. illustrated.
Dedication at head of title.
"Exécuté pour la 1re fois aux concerts du Conservatoire, le 9 janvier 1881."
French words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Guinand, Édouard, 1838– . 3. Title.
N. Y. P. L. July 18, 1917.

GUINEA, FRENCH

See

AFRICAN TRIBES—GUINEA, FRENCH

Music Div.

*MKE

Guinedot, Edmond.
... L'harmonium; son histoire, son mécanisme, son emploi. Lyon [etc.] Librairie catholique Emmanuel Vitte, 1931.
32 p. 17½cm.
"Il existe d'excellentes méthodes. En voici quelques-unes": p. 29-30. "Ouvrages à consulter": p. 31.

~~1. Reed-organ. I. Title.~~ I Harmonium — Hist. and crit.
Cards in Public Catalog. A 32-107
Title from N. Y. Pub. Libr. Printed by L. C.
[3] MUSIC DIV.

Guiney, Louise Imogen, 1861-1920.
*MRC box

Bauer, Marion, 1889-
...Three noëls... [By] Marion Bauer. Op. 22... Boston [etc.] The A. P. Schmidt co., c1930. Publ. pl. no. A. P. S. 14467. 16 p. 27cm. (Octavo series «Women's voices» no. 961.)
Score: S. S. A., alto solo and reduction. English words.
Caption-title.
CONTENTS.—Tryste noël ("The ox he openeth") (L. I. Guiney).—I sing of a maiden (15th century).—Lullay! Lullay! Lytel child (Old English).
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Carols, U. S. I. Guiney, Louise Imogen, 1861-1920.
N. Y. P. L. February 17, 1942

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*MN ; Wa-Wan

Guiney (Louise Imogene), See: Beach (John Parsons)
Three songs: I. The Kings [words by L. T. Guiney]; II. Autumn song [words by D. G. Rosetti]; III. Song of the lilac [words by L. T. Guiney]; Newton Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 4, 13 pp. f°. (Wa-Wan series... v. 3... pt. 1... [no. 17.])
With introductory note by A. Farwell.
Music Div.

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*MFM-Amer.

Guinle, Jorge.
Jazz pahorama. Rio de Janeiro, Agir, 1953.
184 p. illus. 19cm.
Discography, p. [98]-167.
1. Jazz. 2. Phonograph records, Jazz—Selected lists. 3. Jazz—Bibl.—Discography. 4. Jazz—Discography.
NN*R 10.55 a/4 OCs PC,1,2s SLs ~~MUs~~,1s, 3s MUP,4 (MUA4s, LC1s, X1s)

Guinot, Eugène, 1812-1861, joint author

*XB-82
Microcopy

PITTAUD DE FORGES, PHILIPPE AUGUSTE, 1805-1881.
Une nuit au sérail; comédie en deux actes, mêlée de chant, par A. de Forges et Paul Vermond. Représentée pour la première fois, sur le théâtre national du Vaudeville le 29 janvier 1841. [Paris] 1841. Louisville, Ky., Falls City microcards, 1959. 1 card 7.5 x 12.5cm.
(Continued)
NN R 3.63 f/g OC, I PC, 1, I, II SL MUy, Iy, IIy (LC1, X1)
2

PITTAUD DE FORGES, PHILIPPE AUGUSTE, 1805-1881. Une nuit au sérail... (Card 2)
Microprint copy.
Collation of original: 26 p. 26cm.
Without music; tunes indicated by title.
1. Drama, French. I. Guinot, Eugène, 1812-1881, joint author. II. Title.

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*ORI p.v.6

Guinto, Mariano.
"Ang kapanimalusan," dulangawit (opereta). Tutolo ka bahin sa unom ka sangpi cuadro, lintunganay ni Mariano Guinto ug honi ni Marcos Abadia... Cebú, I. F.: Impr. Falek, 1913. 104 p. 17cm.
MUSIC DIV.
925668A. ~~1. Malay language—Dialects—Bisayan.~~ I. Title.
N. Y. P. L. I. Librettos: Abadia, M. "Ang kapanimalusan." January 5, 1939

D-19
1257

GUIOMAR, MICHEL.
Principes d'une esthétique de la mort; les modes de présences, la présences immédiates, le seuil de l'Au-delà. Paris, J. Corti, 1967. 492 p. 23cm.
Bibliography, p. [469]-478.
1. Death in literature. 2. Death in art. 3. Death in music.
NN R 8.69 k/OC PC, 1, 2, 3 SL A, 2 MU, 3 (LC1, X1)

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*MP box

Guion, David Wendel, 1895-
...All day on the prairie... New York, G. Schirmer [c1930]
At head of title: Texas tunes composed and arranged for voice and piano by David W. Guion.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Song index (1).
N. Y. P. L. January 31, 1951

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* MYD box

GUION, DAVID WENDEL, 1895-
Two country jigs, for the piano. New York, G. Schirmer [c1938] 1 v. 31cm.
[No.] 1.
CONTENTS.—[no.] 1. C major.
1. Piano. 2. Jigs (Piano),
NN R 7.57 g/s OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

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*MR box

Guion, David Wendel, 1895-
The Cross-bearer. Sacred song for voice and piano by David W. Guion. Words by Daniel S. Twohig. New York, G. Schirmer, inc. [c1942]
First line: I vision a man who carried a cross.
MUSIC DIV.
Printed for the Music Division
1. Sacred songs, U. S. I. Twohig, Daniel S., 1883- . II. Song index (2).
N. Y. P. L. February 7, 1951

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*MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. Arr. for piano]
Alley tunes, three scences from the South, for piano... New York, G. Schirmer [c1926] Pl. no. 32617. 15 p. 30cm.
Originally for orchestra.
CONTENTS. — Brudder Sinkiller and his flock of sheep. — The lonesome whistler. — The harmonica-player.
HENRY HADLEY MEM. LIB.
1. Piano—Arr. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (MUA4, MUI3, LC1, X1)

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*MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. The harmonica-player. Arr. for 2 pianos]
The harmonica player. From "Alley tunes: three scenes from the South... New York, G. Schirmer [c1936] Pl. no. 36899. 7, 7 p. 30cm.
Two scores for piano I-II.
Originally for orchestra.
1. Piano (2 pianos)—Arr. I. Guion, David Wendel, 1895- The harmonica player. II. Title. III. Title: Alley tunes.
NN 2.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

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* MP box

Guion, David Wendel, 1895-
The bell buoy. Song with piano accompaniment. Lyric by Jessie B. Rittenhouse. Music by David W. Guion. New York, C. Fischer, inc. [c1931]
First line: The far-off bell buoy in the fog.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Rittenhouse, Jessie Belle, 1869-1948. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP +box

Guion, David Wendel, 1895-
The bold vaquero; a Texas cowboy song, arranged for high or medium voice with piano accompaniment, by David W. Guion ... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29788. 14 p. f°.
MUSIC DIV.
1. Cowboys.—Songs and music. 2. Title.
N. Y. P. L. June 27, 1921.

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*MO (U.S.

Guion, David Wendel, 1895- editor.
Darkey spirituals; collected and arranged by David W. Guion... New York: M. Witmark & Sons, cop. 1918. Publ. pl. nos. M.W.& Sons. 15621-15628, 15630, 15632, 15708, 15711. 12 v. in 1. f°.
English words with music for 1 voice with piano acc.
Cover-title.
Contents: Hark, from de tombs. (C.) Holy
Music Div.

Bible. (G.) I sees Lawd Jesus a-comin'. (G.) John de Bap-a-tist. (C.) Jubilee. (A♭.) Little David. (G.) My little soul's gwine a-shine. (G.) Nobody knows de trouble I sees. (C min.) Sinner, don' let dis harves' pass. (C. min.) Some o' these days. (F.) Swing low, sweet chariot. (G.) You jest well git ready, you gwine a-die. (F.)
Music Div.
1. Negro songs. 2 cards only. Not access.

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*MP +Box

Guion, David Wendel, 1895-
Embers, "What was once so quick and glowing." Song. Lyric by Jessie B. Rittenhouse. Music by David W. Guion... New York: M. Witmark & Sons [cop. 1918]. Publ. pl. no. M.W.& Sons 15653-4. 4 p. f°.
In E minor, medium.
Gift of the publishers
One card only. Not access.

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*MP +Box

Guion, David Wendel, 1895-
The ghostly galley, "When comes the ghostly galley." Song. Lyric by Jessie B. Rittenhouse. Music by David W. Guion... New York: M. Witmark & Sons [cop. 1918]. Publ. pl. no. M.W.& Sons 15656-3. 3 p. f°.
In C minor, medium.
Gift of the publishers
One card only. Not access.

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* MP box

Guion, David Wendel, 1895-
Go then. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1942]
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Song index (1).
N. Y. P. L. January 31, 1951

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* MP box

Guion, David Wendel, 1895-
Home on the range. Texas cowboy song arr. by David W. Guion. New York, G. Schirmer, inc. [c1930]
With piano accompaniment.
First line: Oh, give me a home.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Cowboys. I. Song index (2).
N. Y. P. L. February 7, 1951

*MP
box

Guion, David Wendel, 1895-

...Greatest miracle of all. New York, G. Schirmer, inc. [c1918]

Song with piano accompaniment.
First line: De Good Book tells 'bout de miracles.
Words by Marie Wardall.

MUSIC DIV.
M.D.-Amer.

Printed for the Music Division

1. Negroes—Songs. 2. Songs, U.S. I. Wardall, Marie. II. Song index (2).
N.Y.P.L. February 7, 1951

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*MP
box

Guion, David Wendel, 1895-

Hand in hand, beloved. Words by John W. Bratton. Music by David W. Guion. New York, Mills music, inc. [c1944]

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Bratton, John Walter, 1867-1947. II. Song index (1).
N.Y.P.L. February 7, 1951

Guion, David Wendel, 1895- . The harmonica player

*MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. The harmonica-player. Arr. for 2 pianos]
The harmonica player. From "Alley tunes: three scenes from the South... New York, G. Schirmer [c1936] Pl. no. 36899. 7,7 p. 30cm.

Two scores for piano I-II.
Originally for orchestra.

1. Piano (2 pianos)—Arr. I. Guion, David Wendel, 1895- The harmonica player. II. Title. III. Title: Alley tunes.

NN 2.53 OC,I SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MO (U.S.)
box

Guion, David W[endel, 1895-], arranger.

Home on the range; Texas cowboy song, arranged by David W. Guion. [New York:] G. Schirmer, Inc., cop. 1930. Publ. pl. no. 34902. 7 p. 30½cm.

For high voice.
Music for 1 voice with piano acc.
Caption-title.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Cowboys—Songs and music.
N.Y.P.L. April 26, 1934

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*MP
box

Guion, David Wendel, 1895-

Howdy do Mis' Springtime, mixed voices... [By] David W. Guion. Arr. by William J. Reddick. N[ew] Y[ork] M. Witmark & sons, c1932. Publ. pl. no. 19343. 8 p. 26cm. (The Witmark choral library. 2627.)

Score: SATB and piano.
Words by Ben Gordon.

Music Div.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Gordon, Ben. II. Reddick, William J., 1890- arr.
N.Y.P.L. April 23, 1946

Song index (1)

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*MP
(U.S.)

Guion, David Wendel, 1895-

...Hopi Indian cradle song... The words by Louis Untermeyer. The music by David W. Guion. New York [etc.] Boosey & co., c1917. Publ. pl. no. 2044. 4 p. 31cm.

For high voice with piano acc. English words.
First line: Shadows are falling.

Music Div

HENRY HADLEY MEM. LIB.

1. Songs, English—U.S. composers. I. Untermeyer, Louis, 1885-
N.Y.P.L. April 4, 1940

(Over)

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*MP
box

Guion, David Wendel, 1895-

...A kiss... New York, G. Schirmer [c1920]

Song with piano accompaniment.
First line: You may talk of the wise, prudent lady.
Words by Mary Hunt McCaleb.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. McCaleb, Mary Hunt. II. Song index (2).
N.Y.P.L. February 7, 1951

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*MP
box

Guion, David Wendel, 1895-

De Lawd's baptizin' (Brudda Sin-killer's sermon). Song for low voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1938]

First line: Whiter dan snow! Lawd.
Words by Clement Wood.

MUSIC DIV.
M.D.-Amer.

Printed for the Music Division

1. Negroes—Songs. 2. Songs, U.S. I. Wood, Clement, 1888- II. Song index (3).
N.Y.P.L. February 7, 1951

Guion, David Wendel, 1895-

*MP
box

Lef' away. Negro wail. Medium or low voice and piano. By David W. Guion. New York, G. Schirmer, inc. [c1939]

First line: Heart done broke in two.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN

MUSIC DIV.

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*MP
box

Guion, David Wendel, 1895-

...Little pickaninny kid... New York, G. Schirmer, inc. [c1919]

Song with piano accompaniment.
Words by Marie Wardall.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Wardall, Marie. II. Song index (1).
N.Y.P.L. February 7, 1951

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*MP
box

Guion, David Wendel, 1895-

Love that could not stay. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1942]

First line: I'm dreaming of my love tonight.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N.Y.P.L. February 7, 1951

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*MP
box

Guion, David Wendel, 1895-

...Mam'selle Marie. New York, G. Schirmer, inc. [c1929]

With piano accompaniment.
Words by Marie Lussi [pseud.]
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.
M.D.-Amer.

Printed for the Music Division

1. Negroes—Songs—U.S.—Louisiana. 2. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (1).
N.Y.P.L. February 7, 1951

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*MP
box

Guion, David Wendel, 1895-

Mary alone. ["Mother of Christ, this path you've trod."] Song, by David W. Guion... New York: G. Schirmer, Inc. [, cop. 1922.] Publ. pl. no. 30645. 9 p. f°.

Low voice.
Words by Lucile Isbell Stall.

1. Title. 2 cards.

MUSIC DIV.

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*MP
box

Guion, David Wendel, 1895-

...De massus an' de missus... New York, G. Schirmer, inc. [c1929]

With piano accompaniment.
First line: About two thousand years ago.
Words by Marie Lussi [pseud.]
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.

Printed for the Music Division

1. Negroes—Songs—U.S.—Louisiana. 2. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).
N.Y.P.L. February 7, 1951

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*MP
box

Guion, David Wendel, 1895-

Mistah jay-bird. Song for medium voice and piano. By David W. Guion. New York, G. Schirmer [c1934]

First line: I knows a jay-bird what sets in a tree.

MUSIC DIV.

Printed for the Music Division

1. Negroes—Songs. 2. Songs, U.S. I. Song index (2).
N.Y.P.L. February 7, 1951

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*MYD

GUION, DAVID WENDEL, 1895-
[Mother Goose, suite. Arr. for piano]
Mother Goose; concert suite for the piano, by David W. Guion. Based on the nursery tunes of J. W. Elliott. New York, G. Schirmer [c1937] Pl. no. 37043. 27 p. 30cm.

CONTENTS.—Hey, diddle, diddle.—Jack and Jill.—Little Tommy Tucker.—The north wind doth blow.—Ride a cock-horse to Banbury Cross.—Three little mice.—Pussy-cat, pussy-cat.—See-saw, Margery Daw.—The man in the moon.—I love little Pussy.—Ding, dong, bell, Pussy's in the well.—Little Bo-Peep.—Hickory, dickory, dock—
(Continued)

NN 2.53 OC,I SL MUg, Ig, Ig (MUA4, LC1, X1)

GUION, DAVID WENDEL, 1895- [Mother Goose suite. Arr. for piano]... (Card 2)

Sing a song of sixpence.—Curly Locks.—Six little snails.—Tom, Tom, the piper's son.

Henry Hadley Mem. Lib.

1. Suites (piano.) I. Elliott, James William, 1833-1915. Mother Goose.

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*MP
box

Guion, David Wendel, 1895-

My cowboy love-song... Words by Marri Lussi [pseud.] Music by David W. Guion. New York, G. Schirmer, inc. [c1935]

First line: Night on the range!
Chorus: I sing my cowboy love-song.
Official theme song of the Cavalcade of Texas of the Texas Centennial 1936.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (3). III. Dallas, Tex. Texas centennial exposition, 1936.
N.Y.P.L. February 7, 1951

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*MYD

GUION, DAVID WENDELL, 1895-

...Negro lament, for the piano... Boston [etc.] O. Ditson co. [c1930] Pl. no. 76621 9 p. 31cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN 2.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MYD

GUION, DAVID WENDEL, 1895-

Nocturne in blue, for the piano... New York, G. Schirmer [c1942] Pl. no. 39981 11 p. 31cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN 2.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MP
box

Guion, David Wendel, 1895-

...O bury me not on the lone prairie (The dying cowboy). New York, C. Fischer, inc. [c1931]

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Song index (2).
N.Y.P.L. February 7, 1951

*MP box
Guion, David Wendel, 1895-
One day. Song for voice and piano. By David W. Guion. New York, G. Schirmer inc. [c1940]
First line: And a day shall be as a thousand years.
Words by Marri Lussi.
Printed for the Music Division.
1. Songs, U. S. I. Lussi, Marri.
II. Song index (2).
NN
MUSIC DIV.

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*MP box
Guion, David Wendel, 1895-
One day. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. ͵c1940͵
First line: And a day shall be as a thousand years.
Words by Marri Lussi ͵pseud.͵
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

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*MR box
Guion, David Wendel, 1895-
Only through Thee, Lord. Sacred song for voice and piano by David W. Guion. New York, G. Schirmer, inc. ͵c1944͵
First line: Lord, in the depths of our despair.
MUSIC DIV.
Printed for the Music Division
1. Sacred songs, U. S. I. Song index (2).
N. Y. P. L. January 31, 1951

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*MYD
GUION, DAVID WENDELL, 1895-
Pickaninny dance, for piano... New York, G. Schirmer [c1922]
Pl. no. 31143. 5 p. 30cm.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN 2.53 OC SL MUg, lg, lg (MUA4, LC1, X1)

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*MP box
Guion, David Wendel, 1895-
Ride, cowboy, ride! Song for voice and piano by David W. Guion. New York, G. Schirmer inc. ͵1934͵
Words by Marie Lussi ͵pseud.͵
MUSIC DIV.
M.D.-Amer.
Printed for the Music Division
1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (1).
N. Y. P. L. February 7, 1951

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*MYD box
Guion, David Wendel, 1895-
The scissors-grinder, for piano, by David W. Guion... New York: G. Schirmer (inc.) ͵c1930͵ Publ. pl. no. 35139. 7 p. 30½cm.
MUSIC DIV.
1. Piano—1800- I. Title.
N. Y. P. L. June 1, 1942

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*MYD
GUION, DAVID WENDEL, 1895-
The scissors-grinder, for piano... New York, G. Schirmer [c1930]
Pl. no. 35139 7 p. illus. 31cm.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN 2.53 OC SL MUg, lg, lg (MUA4, LC1, X1)

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*MP box
Guion, David Wendel, 1895-
Sea demons. Song with piano accompaniment by David W. Guion. New York, G. Schirmer, inc. ͵c1938͵
First line: Hell's let loose in the wind tonight.
Words by Pete Mars.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Mars, Pete. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MSP-AMER.
GUION, DAVID WENDEL, 1895-
[Shingandi. Arr. for 2 pianos]
Shingandi, ballet primitif, for two pianos, four-hands... New York, G. Schirmer [c1945] Pl. no. 40797. 40, 40 p. 30cm.
Two scores for piano I-II
Scenario, 2 p. following t.-p.
HENRY HADLEY MEM. LIB.
1. Ballets (2 pianos) ~~2. Ballets~~ — ~~Shingandi~~ 3. Piano (2 pianos) — Arr. I. Title.
NN 2.53 OC SL MUg, lg, 2g, 3g, lg (MUA4, LC1, X1)

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*MP box
Guion, David Wendel, 1895-
The song of the whip. For medium voice and piano. ͵By͵ David W. Guion. New York, G. Schirmer inc. ͵c1942͵
First line: A king has his kingdom.
Words by Mari Lussi ͵pseud.͵
MUSIC DIV.
M.D. Amer.
Printed for the Music Division
1. Songs, U. S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP box
Guion, David Wendel, 1895-
Song of the wind. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. ͵c1942͵
First line: I lay straight in the tall plumed grass.
Words by Lydia Newsom.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Newsom, Lydia. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP box
Guion, David Wendel, 1895-
Three songs for medium voice and piano. The texts by Marie Wardall, the music by David W.Guion. I.Resurrection...II.Life and love...III.Compensation... New York:G. Schirmer [,cop.1921]. Publ.pl.nos.30056-30058. 3 v. f°.
1 card.
MUSIC DIV.

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*MYD
GUION, DAVID WENDEL, 1895-
Spanish boat song, for piano... New York, G. Schirmer [c1939]
Pl. no. 38066 6 p. 31cm.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN 2.53 OC SL MUg, lg, lg (MUA4, LC1, X1)

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*MP box
Guion, David Wendel, 1895-
...Swing low, sweet chariot... New York, M. Witmark & sons ͵c1918͵
Song with piano accompaniment.
MUSIC DIV
Printed for the Music Division
1. Negroes—Songs. 2. Songs, U. S. I. Song index (1).
N. Y. P. L. February 7, 1951

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*MP box
Guion, David Wendel, 1895-
Too deep for tears. Song for voice and piano by David Guion. New York, G. Schirmer, inc. ͵c1945͵
First line: Where-e'er you are, whatever you do.
Words by Kate McNeal.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. McNeal, Kate. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MYD
GUION, DAVID WENDEL, 1895-
Turkey in the straw; concert transcription for piano. New York, G. Schirmer [c1919] 7 p. 31cm.
1. Piano. I. Title.
NN X 1.59 d/ OC SL MUg, lg, lg (MUA4, MU1 1, LC1, X1)

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*MP box
Guion, David Wendel, 1895-
Unveil your eyes. Words by David W. Guion and Clark Harrington. Music by David W. Guion. New York, C. Fischer, inc. ͵c1948͵
Song with piano accompaniment.
First line: If all the years brought only tears.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Harrington, W. Clark, 1905- II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box
Guion, David Wendel, 1895-
When you go. Song with piano accompaniment. Lyric by Jessie B. Rittenhouse. Music by David W. Guion. New York, C. Fischer inc. [c1931]
First line: When you go, a hush falls over all my heart.
Printed for the Music Division.
1. Songs, U. S. I. Rittenhouse, Jessie Belle, 1869-1948. II. Song index (2).
NN
MUSIC DIV.

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*MP box
Guion, David Wendel, 1895-
When you smile. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1939]
First line: I wish I could know the meaning of your smile.
Words by Adelaide Matthews.
Printed for the Music Division.
1. Songs, U. S. I. Matthews, Adelaide, 1886- II. Song index (2).
NN
MUSIC DIV.

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*MP box
Guion, David Wendel, 1895-
White clouds. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. ͵c1940͵
First line: Clouds, white clouds.
Words by Marri Lussi ͵pseud.͵
MUSIC DIV.
M.D. Amer.
Printed for the Music Division
1. Songs, U. S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP box
Guion, David Wendel, 1895-
White clouds. Song for voice and piano. By David W. Guion. New York, G. Schirmer inc. [c1940]
First line: Clouds, white clouds.
Words by Marri Lussi.
Printed for the Music Division.
1. Songs, U. S. I. Lussi, Marri.
II. Song index (2).
NN
MUSIC DIV.

Guiou, A. Lauriane

*MS

MACHADO, AUGUSTO, 1845-1924.
[LAURIANA. VOCAL SCORE. FRENCH & ITALIAN]
Lauriane, opéra en 4 actes et 6 tableaux. Poème de A. Guiou et Jean-Jacques Magne. [Paris] H. Heugel [1885?] 325 p. 29cm.

Founded on the play Les beaux Messieurs de Bois-Doré, by G. Sand and P. Meurice. –cf. Loewenberg.

1. Operas--Vocal score. I. Guiou, A. Lauriane. II. Magne, Jean Jacques. Lauriane. III. Sand, George, pseud. of Mme. Dudevant, 1804-1876. Les beaux Messieurs de Bois-Doré. IV. Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré. V. Title.

NN R 12.57 a/b OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Guiou, A

*MS

Machado, Augusto, 1845–
Lauriane; opéra en quatre actes et 7 tableaux. Tiré du drame de Georges Sand & Paul Meurice "Les beaux messieurs de Bois-Doré." Poëme de M. M^rs. A. Guiou & Jean-Jacques Magne, musique de Aug. Machado. Partition chant et piano... Paris: L. Gregh & Cie. [ca. 1884.] Publ. pl. no. L. G. 2740. 321 p. 4°.

Vocal score. French words.
First performed in 1883.
With autograph of composer.

44327A

1. Operas.—Piano and voice. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804–76, and P. Meurice: Les beaux messieurs de Bois-Doré. 3. Guiou, A. 4. Magne, Jean Jacques. 5. Title.
N. Y. P. L. February 21, 1922.

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*MEC
(Sánchez de Fuentes)

Guiral Moreno, Mario, 1882–
... Un gran musicógrafo y compositor cubano: Eduardo Sánchez de Fuentes, por el ing. Mario Guiral Moreno, presidente de la Academia nacional de artes y letras. Discurso leído por su autor en la sesión solemne inaugural del curso de 1944 a 1945, de la misma corporación, celebrada en la noche del 28 de diciembre de 1944. La Habana, Imprenta "El Siglo xx," A. Muñiz y hno., 1944.
81 p. 23½^cm.
At head of title: Academia nacional de artes y letras.
1. Sánchez de Fuentes y Peláez, Eduardo, 1874–1944. I. Academia nacional de artes y letras, Havana. Card in Public Catalogue

Library of Congress ML410.S174G8 45–9134 MUSIC DIV
[3] 927.8

HAE p.v. 219

Guirao, Ramón, 1908– ed.
Cuentos y leyendas negras de Cuba. (Selección, nota preliminar y vocabulario de Ramón Guirao) [Habana] Ediciones "Mirador" [1942]
1 p. l., 5-126 p., 1 l. illus. (music) 16^cm. (Colección "Verso y prosa.")
[3]

1. Negroes–Songs–Cuba. I. Title.

Library of Congress GR121.C8G8 44-44887
398.2

Guiraud, Edmond, 1879– : Anna Karénine.

** MS

Hubay, Jenő, 1858–
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét irták: Góth Sándor és Gábor Andor. Zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.

Vocal score. Hungarian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. September 13, 1929

Hubay, Jenő, 1858– : Anna Karenina... (Card 2)

First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.

426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828–1910: Anna Karenina. 3. Guiraud, Edmond, 1879– : Anna Karénine. 4. Góth, Sándor, 1869– . 5. Gábor, Andor, 1884– . 6. Liebstoeckl, Hans, 1872– , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L. September 13, 1929

Guiraud, Edmond, 1879- . Anna Karénine

*MZ

ROBBIANI, IGINO, 1884-
[ANNA KARÉNINA. LIBRETTO. ITALIAN]
Anna Karénina; melodramma in quattro atti e cinque quadri da una "pièce" di Edmond Guiraud tratta dal romanzo di Leone Tolstoi. Riduzione lirica italiana e musica di Igino Robbiani. Milano, Casa musicale Sonzogno [1926, c1924] 91 p. illus. 20cm.

I. Guiraud, Edmond, 1879- Anna Karénine. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. III. Title.

NN** 8.56 a/b OC, I, II PC, I, II, III SL MUy, Iy, IIy S, I, II, III (LC1, X1, Z1)

Guiraud, Edmond, 1878- , arr.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. BACCHANALE. ARR. FOR PIANO 4 HDS.]
Bacchanale; air de ballet de Samson et Dalila, opéra in 3 actes. [Arrangée] à 4 mains par E. Guiraud. Paris, A. Durand [190-?] Pl. no. D.S. & Cie. 2549. 23 p. 35cm.

1. Ballets (Piano 4 hands) I. Guiraud, Edmond, 1878- , arr.

NN 10.69 w/J OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

GUIRAUD, ERNEST, 1827-1892

Copy only words underlined & classmark— *MA

BOLL, ANDRÉ.
Critique des critiques: Les contes d'Hoffmann, version de M. Felsenstein, Berlin-Est à Sarah Bernhardt. (IN: Musica. Disques. Paris. 28cm. no. 64 (juil. 1959) p. 21-[28] illus., ports.)

1. Felsenstein, Walter, 1901- . 2. Offenbach, Jacques. Les contes d'Hoffmann. 3. Guiraud, Ernest, 1827-1892.

NN R 12.59 t/# (OC)1b OI (MU) 1, 2, 3 (LC4, X1)

Guiraud, Ernest, 1837-1892.

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.

(Louisiana historical quarterly. New Orleans, 1948. 1948, Oct., p. 856-867.

1. United States-La.-New Orleans. 2. Johns, Paul Emile, d. 1860. 3. Chopin, Frédéric François, 1810-1849. 4. Hauk, Minnie, 1852-1929. 5. Gottschalk, Louis Moreau, 1829-1869. 6. Devriès, Fidès, 1828-7. Smith, Catherine, 1853-1936. 9. Franko, Sam, 1857-1937.

npc

Guiraud, Ernest, 1837-1892.

*MPBR
(France)

Tiersot, Julien, 1857–
Une demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maîtres de la musique.)

"Bibliographie," p. [243]–244.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 20, 1919.

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*MYK

Guiraud, Ernest, 1837–1892.
...Caprice pour violon avec accompagnement d'orchestre ou de piano, par Ernest Guiraud. Avec acc^t. de piano... Paris: Durand, Schœnewerk & Cie. [ca. 1884.] Publ. pl. no. D. S. & Cie. 3208. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

1. Violin and piano.—Arr.
N. Y. P. L. October 22, 1919.

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*MTK

Guiraud, Ernest, 1837-1892.

Danse persane, air de ballet... Paris, Durand, Schoenewerk & cie. [1880] Pl. no. D.S. & Cie. 2787. 39 p. 28cm.

Score: orchestra.
1. Dances (Orchestra). 2. Dances, Persian.
3. Ballets (Orchestra)—Suites, etc. I. Title: Danse persane.

NN 12.54 t/// OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MS

Guiraud, Ernest, 1837–1892, and C. C. Saint-Saëns.
Frédégonde; opéra en cinq actes. Poème de Louis Gallet, musique de Ernest Guiraud et Camille Saint-Saëns. Partition, chant et piano, réduite par Alfred Bachelet... Paris: P. Dupont, cop. 1895. Publ. pl. no. P. D. 2123. 4 p.l., 322 p., 1 l., front. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Saint-Saëns, Charles Camille, 1835– . 4. Bachelet, Alfred. 5. Title.
N. Y. P. L. April 4, 1917.

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*MS

Guiraud, Ernest, 1837–1892.
...Galante aventure; opéra-comique en 3 actes de M.M. Louis Davyl et Armand Silvestre. Musique de E. Guiraud. Partition chant et piano réduite par M. Aug. Bazille. Paris: Durand, Schœnewerk & Cie. [, 1882.] Publ. pl. no. D. S. & Cie. 2981. viii, 232 p. 4°.

Vocal score. French words.
First performed in 1882.
At head of title: Théâtre national de l'Opéra-comique.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493911A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davyl, Louis, pseud. of L. J. G. A. Poupart, 1835–1890. II. Silvestre, Paul Armand, 1837–1901. III. Bazille, Auguste Ernest, b. 1828, arranger. IV. Title.
N. Y. P. L. October 20, 1930

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*MSP

Guiraud, Ernest, 1837–1892.
...Gretna-Green; ballet en un acte de Ch. Nuitter & Mérante. Musique de E. Guiraud. Partition réduite pour piano par l'auteur... Paris: Durand, Schœnewerk & Cie. [1873?] Publ. pl. no. D. S. et Cie. 1538. 125 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1873.
At head of title: Théâtre de l'Opéra.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

100799A. 1. Ballets.—Piano. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Mérante, Louis François, 1828–87. 4. Title.
N. Y. P. L. January 30, 1924.

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*MS

GUIRAUD, ERNEST, 1837-1892.
[MADAME TURLUPIN. VOCAL SCORE. FRENCH]
Madame Turlupin; opéra-comique en deux actes. Poème de Cormon et Grandvallet. Réduction au piano par Léon Martin. Paris, L. Escudier [1872?] Pl. no. L. E. 3246. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Madame Turlupin. II. Grandvallet, Charles. Madame Turlupin. III. Title.

NN 2.71 e/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MTC

Guiraud, Ernest, 1837-1892.

Ouverture d'Arteveld. Op: 10... Paris, A. Durand & fils [ca. 1900, 1882] Pl. no. D.S. & Cie. 3028 59 p. 29cm.

Score: orchestra.
Reissue from plates of the 1882 edition of Durand, Schoenewerk & cie.
1. Overtures. I. Title.

NN 12.54 m/b OC SL MUg, 1g, Ig (LC1, X1)

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*MTC

Guiraud, Ernest, 1837–1892.
Ouverture de Gretna-Green; ballet de E. Guiraud. Partition d'orchestre... Paris: Durand, Schœnewerk & Cie. [ca. 1873.] Publ. pl. no. D. S. et Cie. 1603. 38 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures.
N. Y. P. L. April 29, 1921.

[Piccolino. Vocal score.]

*MS

Guiraud, Ernest, 1837–1892.
...Piccolino; opéra-comique en 3 actes de Victorien Sardou et Charles Nuitter [pseud.]. Musique de E. Guiraud... Partition chant et piano arrangée par l'auteur. Paris: Durand, Schoenewerk & Cie. [, 1876?] Publ. pl. no. D. S. & Cie. 2195. xiv, 328 p. 4°.

Vocal score. French words.
First performed in 1876.
With autograph of composer.
Bookplate of Édouard Noël.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493229A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Sardou, Victorien, 1831–1908. II. Truinet, Charles Louis Étienne, 1828–1899. III. Title.
N. Y. P. L. October 30, 1930

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*MTC
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GUIRAUD, ERNEST, 1837-1892.
[Piccolino. Overture]
Ouverture de Piccolino, opéra-comique de E. Guiraud... Paris: A. Durand & fils [ca. 1876] Publ. pl. no. D. S. & cie. 2278 (0). 37 p. 35cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800—

MUSIC DIV.
N. Y. P. L. May 3, 1939

(Over)

Guiraud (Ernest) *MZ

Piccolino. A romantic opera. Music by... Guiraud. Libretto... from the French of... Sardou and Nuittier... [London], [1879?]. 8°

Eng. text.

Music Div.

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*MTC

Guiraud, Ernest, 1837–1892.
2e. suite d'orchestre en 4 parties. n°. 1. Petite marche. n°. 2. Divertissement. n°. 3. Rêverie. n°. 4. Final. Par E. Guiraud. Partition d'orchestre... Paris: Durand & Schœnewerk [1886]. Publ. pl. no. D. S. 3572. 1 p.l., 96 p. 4°.

Full score.

1. Orchestra (Full).—Suites.
N. Y. P. L. Music div. May 21, 1917.

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*MTC

Guiraud, Ernest, 1837–1892.
Suite d'orchestre en quatre parties. N°. 1. Prélude. N°. 2. Intermezzo. N°. 3. Andante. N°. 4. Carnaval. Par E. Guiraud ... [Partition d'orchestre.] Paris: Durand & Schœnewerk [1882]. Publ. pl. no. D. S. & Cie., 1455. 1 p.l., 121 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra, Full.—Suites.
N. Y. P. L. July 17, 1917.

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*MS

Guiraud, Ernest, 1837–1892.
Sylvie; opéra comique en un acte. Paroles de MM. J. Adenis et J. Rostaing. Musique de E. Guiraud. Partition, piano et chant, arrangée par L. Soumis... Paris: H. Lemoine[, ca. 1864]. Publ. pl. no. 6117 HL. 83 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique, le 11 mai 1864."

Music Div.
Carnegie Corporation of New York.

493220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Adenis, Jules, 1823–1900. II. Rostaing, Jules, b. 1824. III. Soumis, Louis, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Guiraud, Ernest, 1837-1892 *MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6],401 p. 28cm.

(Continued)

NN 6.55 a/ OC,I,II, III,IV,V,VI,VIIbo SL MUg,1g,Ig,IIg,IIIg, IVg,Vg,VIg (LC1,X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)

Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to stream-lined version," p. 400-401.

1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802-1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

Guiraud, Ernest, 1837-92 *MS

Reyer, Ernest, 1823–1909.
Salammbô; opéra en cinq actes, poëme tiré du roman de Gustave Flaubert, par Camille du Locle, musique de E. Reyer. Partition chant et piano transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [ca. 1890]. Publ. pl. no. A. C. 8240. 3 p.l., 3–360 p. 4°.

First performed in 1890.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832– . 4. Guiraud, Ernest, 1837–92. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. May 25, 1917.

Guiraud, Ernest, 1837-92.

Reyer, Ernest, 1823–1909.
Salammbô; opéra en cinq actes, poëme tiré du roman de Gustave Flaubert par Camille du Locle, musique de E. Reyer. Partition chant et piano, transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [cop. 1892]. Publ. pl. no. A. C. 8240. 3 p.l., (1)4–384 p. [2. ed.] 4°.

With book-plate of Harry Hughes.
First performed in 1890.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832– . 4. Guiraud, Ernest, 1837–92. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. July 11, 1917.

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*MIB

Guiraud, Ernest, 1837–1892.
Traité pratique d'instrumentation, par Ernest Guiraud... Paris: Durand et Schoenewerk[, 1892]. ix, 210 p. 8°.

Musical illustration.

Cards in Public Catalogue. Music Div.
Juilliard Foundation Fund.

352568A. 1. Instrumentation and orchestration.
N. Y. P. L. May 7, 1928

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*MIB

Guiraud, Ernest, 1837–1892.
... Traité pratique d'instrumentation, par Ernest Guiraud. Nouv. éd. complétée et révisée par Henri Busser ... Préface de Henri Rabaud ... Paris, Durand & cie, ©1933.
5 p. l., 353 p. illus. (music) 27½cm.

At head of title: Guiraud-Busser.
Double plate laid in.

Juilliard Foundation Fund

1. Instrumentation and orchestration. I. Busser, Henri, 1872– ed. II. Title.

34-17700

Library of Congress MT70.G52 1933
Copyright E—Foreign 32965
[2] Cards in Public Catalogue. Music Div. 781.631

Guiraud, Ernest, 1837-1892 *MEC (Debussy)

Inédits sur Claude Debussy. Par René Peter, Alfred Cortot [et al] Paris, Les publications techniques [1942] 38 p. ports., facsims., music. 32cm. (Collection Comœdia-Charpentier. [Cahier 2])

Contents.—Ce que fut la "Générale" de Pelléas et Mélisande.—Un drame lyrique de Claude Debussy [Rodrigue et Chimène]—Commentaires sur un visage.—Entretiens inédits d'Ernest Guiraud et de Claude Debussy.—La première version inédite de "En sourdine."

1. Debussy, Claude, 1862–1918. 2. Autographs (Music)—Debussy, C.—Facsimiles. I. Guiraud, Ernest, 1837–1892. II. Cortot, Alfred, 1877– . III. Peter, René. IV. Ser.
NN R 5.53 OC, I, II, III PC, I, I, II, III, SL MU, 1, 2g, I, II, III (LC1, X1)

Guiraudo le Ros *MP (Provençal)

SESINI, UGO. 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,

(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.

CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meraveilla. —Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abelis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. —Per dan. —Ab joi. —D'un sonet vau pensan. —Qan amor trobet partit. —Bem pac d'ivern. —Anc no mori. —Pos tornaz sui. —Apena sais. —Altressi com la chandella. —Trop ai estat. —En greu pantais.

(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Guiraut de Bornelh. Write on slip words underlined below and class mark— RAA

Bohn, Emil.
Zwei Trobadorlieder für eine Singstimme mit Klavierbegleitung gesetzt. (Archiv f. d. Studium d. neueren Sprachen... v. 110 (n. s. v. 10) pp. 110-124. Braunschweig, 1903.)

Contents:
Guiraut de Bornelh, Reis glorios.
Peirol, Manta gens me malrazona.

Troubadours
Peirol

Form 1900 [x-20 31 25m]

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*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim.; 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS. —Honegger, A. Toccata. —Lesur, D. Sarabande et farandole—Manuel, R. Canarie. —Tailleferre, G. Sarabande Campra. —Poulenc, F. Matelote provençale. —Sauguet, H. Variation. —

(Continued)

NN 8.55 g/ OC, I, II, III, IV, V, VI, VII SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF1, MUI7, Z1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Sauguet, Henri, 1901- . Variation. VII. Auric, Georges, 1899- . Écossaise. VIII. Campra, André, 1660-1744. Camille. Sarabande.

Guirlanda esmaltada de galanes

NPF

FERNÁNDEZ DE COSTANTINA, JUAN.
Cancionero de Juan Fernandez de Costantina... Madrid [Impr. de B. Rodríguez] 1914. xviii, 446 p. 1 l. 24cm. (Sociedad de bibliófilos madrileños)

Edited by R. Foulché-Delbosc.
Caption title: Cancionero llamado Guirlanda esmaltada de galanes y eloquentes dezires de diuersos autores.

(Continued)

NN R 9.66 r/ OC, I PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1) [1]

2

FERNÁNDEZ DE COSTANTINA, JUAN. Cancionero de Juan Fernandez de Costantina... (Card 2)

Reprint of the original edition without place or date (151-?) and with caption title: Cancionero-autores. Only four copies appear to be known; the present edition is a reprint of the copy in the Landes-bibliothek at Munich. According to the introduction the "Guirlanda" is a selection from the Cancionero general, Valencia, 1511, instead of its prototype as it was formerly held to be.
1. Poetry, Spanish--Collections. 2. Songs, Spanish--Collections. II. Title: Guirlanda esmaltada de galanes. 1. subs. for main entry without date.

La guirlande de Marceline.

** MP (French)

Beydts, Louis, 1895–

...La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore... [Paris] P. Noel [c1944] Pl.no. 4557. 7 v. in 1. 32cm.

For one voice with piano accompaniment.
Contents.—Un billet de femme.—C'est moi.—Pour le petit enfant.—La sincère.—Amour partout.—Ne parle pas.—Un cri.

Music Div.
Drexel Musical Fund.

531884B. 1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786–1859. II. Title. III. Song index (8).
N. Y. P. L. December 4, 1950

Guirlandes.

* MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Guirlandes. Op. 73, No. 1... Leipzig: A. J. Benjamin[, cop. 1925]. Publ. pl. no. A. J. B. 8311. 5 p. f°. (Neurussische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7885.

Music Div.
Juilliard Foundation Fund.

1. Piano. I. Frey, Martin, 1872– , editor. II. Title.
N. Y. P. L. May 10, 1932

Guirlandes sonores *MV

MIGOT, GEORGES, 1891-
[GUIRLANDES SONORES]
Trois guirlandes sonores pour orchestre à cordes. Paris, A. Leduc [c1933] miniature score (43 p.) 22cm.

1. Orchestra, String. I. Title: Guirlandes sonores.
NN 10.70 d/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)
(OAF1)

Guise, Stanley. A slave in Araby. *MS

Silver, Alfred Jethro, 1870–
[A slave in Araby. With piano]
...A slave in Araby... A comic opera in two acts. Book and lyrics by Stanley Guise. Music by Alfred J. Silver... London: J. Curwen & Sons Ltd. [etc., etc.] cop. 1931. Publ. pl. no. 3691. iv, 141 p. 28½cm. (Curwen edition. 3691.)

Vocal score. English words.

MUSIC DIV.
750992A. 1. Operas, Comic—Vocal score. I. Guise, Stanley. A slave in Araby.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 14, 1935

Guise.

Onslow, George, 1784–1852. * MSI

Guise; ou, Les états de Blois. Drame lyrique en trois actes de MM. de Planard et de Saint Georges, mis en musique...par G. Onslow... Représenté à Paris pour le première fois le 8 sep^bre 1837. Partition... Paris: Chez A. Catelin & Co.[, ca. 1839.] Publ. pl. no. Ad:C. (55) & Cie. 37–363 p. 34½cm.

Full score. French words.
Also known as, Le duc de Guise.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
605341A. 1. Operas—Full score. I. Planard, François Antoine Eugène de, 1783–1853. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Title. IV. Title: Le duc de Guise.
N. Y. P. L. October 5, 1933

Guislain.
See
Guilain, fl. 1706.

MUSIC DIV.
N. Y. P. L. January 28, 1929

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*MYO

Guitar, Remo.
4,400 guitar chords, designed and created by Remo Guitar. New York, Robbins Music Corp., °1965.
180 p. illus. 31 cm.
Includes 9 arrangements, for 1 or 2 guitars, by Roy Smeck.

1. Guitar—Studies and exercises.
I. Smeck, Roy, arr.
NN*R 5.68 v/OC(1b*), I SL MU, Ig, Ig (LC1, X1)

GUITAR

See also other instruments of the same family, e.g.

BALALAIKA	HAWAIIAN GUITAR
BANDURA	LUTE
BANDURRIA	MANDOLA
BANJO	(EARLY INSTRUMENT)
BANJOLUKE	ORPHARION
CHARENGO	SAMISEN
CITHER	TIPLE
HARP-GUITAR	UKULELE
HARP-LUTE	ZITHER

Music Div.

Guitar—Bibl.

Write on slip only words underlined and classmark — **MA

Fryklund, Daniel.
Bidrag till gitarristiken.

(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13, p.73-129.)

Au. od.
npo
MUSIC DIV.

GUITAR *MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers.
Bedford Hills, N.Y. [etc.] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordions, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.

(Continued)
NN R 11.59 t/ OSs, I, II, III, IV PC, I, 3, 4, I, II, III, IV SLs, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (U1, LC1, X1) [C] 2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

GUITAR

Write on slip only words underlined and classmark: BXA

Aguirre, Ricardo de.
Noticias para la historia de la guitarra con motivo de un legado al Museo arqueológico nacional.

(Revista de archivos, bibliotecas y museos. Madrid, 1920. Época 3, tomo 41, p. 81-88)

Music div.

GUITAR

Write on slip only words underlined and classmark — MA

Alver, Alfred W.
The golden age of the guitar.

(Chesterian. London, 1929. v.11, p.37-41)

MUSIC DIV.

GUITAR * MG p.v. 338

ARCINIEGA MENDI, GREGORIO, 1886-
Discurso leído por don Gregorio Arciniega Mendi en el acto de la recepción pública en la Academia de nobles y bellas artes de San Luis, de Zaragoza y contestación al mismo por don Ramón Borobia Cetina, el día 3 de julio de 1938. II año triunfal. Zaragoza, Tip. "La Editorial," 1938. 44 p. 25cm.

Appendix: [Rápida ojeada sobre el origen e historia de la guitarra] p. [25]-34.
1. Sanz, Gaspar, 17th cent. 2. Guitar. I. Borobia, Ramón, 1876-
NN R 6.66 g/OC(1b)I PC, I, I SL MU, I, 2, I (LC1, X1)

GUITAR *MKPG

AZPIAZU, J. DE.
The guitar and guitarists, from the beginning to the present day. London, G. Ricordi [1960]
89 p. illus. 21 cm.

1. Guitar. 2. Guitarists. 3. Guitar—Iconography. I. Title.
NN * 6.61 e/ OC PC, I, 2, I SL MU, I, 2, 3, I (LC1, X1)

GUITAR *MKPG

BELLOW, ALEXANDER.
The illustrated history of the guitar. [New York] F. Colombo [1970] 215 p. illus., facsims. 25cm.

Bibliography, p. 201-203.

1. Guitar.
NN R 7.70 1/OC PC, 1 SL MU, 1 O, 1 (LC1, X1)

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*MKR

Biernath, Ernst.
Die guitarre seit dem III. jahrtausend vor Christus. Eine musik- und kulturgeschichtliche darstellung mit genauer quellenangabe ... Hrsg. von Ernst Biernath. Berlin, A. Haack, 1907.
vi p., 1 l., 144 p. 21cm.

1. Guitar—Hist. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
[32d1] 8-7000
Library of Congress ML1015.G9B5

GUITAR

Copy only words underlined & classmark— *MA

BREAM, JULIAN.
How to write for the guitar. (IN: The score and I.M.A. magazine. London. 25cm. no. 19(Mar. 1957) p.19-26. music)

1. Guitar. 2. Composition, 1901-
NN R 8.57 1/POI (MU)1, 2 (LC3, X1)

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*MKPL

Brondi, Maria Rita, 1889–
... Il liuto e la chitarra, ricerche storiche sulla loro origine e sul loro sviluppo. Torino, Fratelli Bocca, 1926.
xii, 170 p. illus. (incl. music) 24½cm.
"Opere consultate": p. [xi]–xii.

CARNEGIE CORPORATION OF NEW YORK
1. Guitar—Hist. 2. Lute. I. Title.
27-20683
MUSIC DIV.
Library of Congress ML1000.B86

Buek, Fritz.
...Die Gitarre und ihre Meister. Berlin-Lichterfelde: Schlesinger[, cop. 1926]. 171 p. 8°.

MUSIC DIV.
321267A. 1. Guitar. 2. Guitarists.
N. Y. P. L. September 29, 1927

GUITAR * MKPG

BUEK, FRITZ.
Die Gitarre und ihre Meister. 3. Aufl. Berlin, R. Lienau [c1926] 177 p. (p. 177 advertisements) 22cm.

1. Guitar. 2. Guitarists. 3. Guitar makers.
NN R X 9.57 g/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

GUITAR * MKPG

BUEK, FRITZ.
Die Gitarre und ihre Meister. 4. Aufl. Berlin, R. Lienau [1958? c1926] 175 p. 22cm.

1. Guitar. 2. Guitarists. 3. Guitar makers.
NN R 7.59 m/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

GUITAR

Copy only words underlined & classmark— * MA

COELHO, OLGA.
The guitar in Brazil... and some reminiscences. (IN: Guitar review. New York. 28cm. no. 21 (1957) p. 16-18)

1. Guitar. 2. Brazil.
NN S 12.57 g/P OC(1bo) OI MU, 1, 2 (LC3, X1)

GUITAR

*MG p.v.216

Contreras, Segundo N.
...Disertaciones musicales. Buenos Aires, Librería "La Cotizadora económica" de E. Perrot, 1931. 126 p. illus. (incl. ports.) 18cm.

"Bibliografía": p. ⌊115⌋-122.

1. Music—Essays. 2. Music—Spanish America. 3. Essays. 4. Latin-America. 5. Ramos de Pareja, Bartolomeo, b. 1440? 6. Indians, S. A. 7. Gauchos. 8. Guitar.
NN*R 5.53 OC PC, 1, 2 SL (AH)7 MU, 3, 4, 5, 6, 7, 8 (LC1, X1)

Guitar

**MKPG

Contreras, Segundo N.
...La guitarra; sus antecedentes históricos y biografías de ejecutantes célebres... Buenos Aires: Librería "La cotizadora económica," de E. Perrot, 1927. 135 p. illus. (incl. facsims., music, ports.) 8°.

Bibliography, p. ⌊129-⌋132.
Contents: Introducción. Antecedentes históricos. Caracteres generales. Los vihuelistas. Autores famosos que se ocuparon de la vihuela en sus tratados. Tratadistas en cifra para guitarra de cinco ordenes. Los precursores. Los grandes guitarristas de la escuela novisima.

Music div.
DREXEL MUSICAL FUND.

380558A
1. Guitar. 2. Guitarists.
N. Y. P. L. August 31, 1928

GUITAR

*MKPG

Contreras, Segundo N
...La guitarra argentina; apuntes para su historia y otros artículos... Buenos Aires, 1950. 76 p. 19cm.

Bibliography, p. 75-76.

1. Guitar. 2. Musical instruments—Argentine Republic.

NN MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Deutscher Mandolinen- und Gitarrenspieler-Bund, e. V.
Jahrbuch...
Jahrg. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Hannover ⌊1934 19cm.
v. illus. (incl. ports.)

MUSIC DIV.

1. Music—Assoc. and org.—Germany. 2. Mandolin. 3. Guitar. 4. Lute.
N. Y. P. L. September 5, 1935

Guitar.

Write on slip only words underlined and classmark — *MA

Elorriaga, Luis.
The guitar.

(Guitar review. New York, 1949. no. 8, p. 35-39. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV

GUITAR

Copy only words underlined & classmark— *MA

Gavall, John.
The guitar—an evaluation. (IN: Musical times. London. 25cm. v.95, no. 1341(Nov.,1954) p.596-597)

1. Guitar.

NN R 1.55 j/ OI (MU)X (LC2,X1)

Guitar

Write on slip words underlined below and class mark —*MA

Geiringer, Karl.
Der Instrumentenname "Quinterne" und die mittelalterlichen Bezeichnungen der Gitarre, Mandola und des Colascione.

(Archiv für Musikwissenschaft. Leipzig. 1924. 4°. Jahrg. 6, p. 103-100.)

Colascione
Mandola (Early instrument)
Instruments, 16th-17th cent. MUSIC DIV.

form 400b [xi-10-36 25m]

GUITAR

*MKPG

Grunfeld, Frederic V
The art and times of the guitar: an illustrated history of guitars and guitarists ⌊by⌋ Frederic V. Grunfeld. ⌊New York⌋ Macmillan ⌊°1969⌋
340 p. illus., facsims., ports. 25 cm.
Bibliography: p. 323-334.

1. Guitar. 2. Guitarists.
NN*R 6.70 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Guitar.

*QDZ p.v. 67

Ivanov, M.
...Русская семиструнная гитара. [Russian seven strings guitar] Москва [etc.] Гос.муз.издат., 1948. 144 (i.e.151) p. illus. 20cm.

Includes music.
"Источники," p. [151]

1. Guitar.

MUSIC DIV.
MAR 14 1951

Guitar.

Write on slip only words underlined and classmark — *MAD (Austria)

Koczirz, Adolf.
Zur Geschichte der Gitarre in Wien.

(Musikbuch aus Oesterreich. Wien, 1907. v. 4, p. 11-18)

form 400c [xi-4-49 25m] npc MUSIC DIV

Guitar.

Write on slip only words underlined and classmark — *MA

Komter, Jan Maarten.
De gitaar.

(Mens en melodie. Utrecht,1948. 1948,Juli,p. 207-210. illus.;music.)

form 400c [vi-29-48 25m] npc MUSIC DIV

GUITAR.

Write on slip only words underlined and classmark — *MA

Lesure, François.
La guitare en France au XVIe siècle.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 187-195)

Tablature.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Guitar

Write on slip only words underlined and classmark — *MA

Nicola, Isaac.
Notas historicas de la guitarra.

(Conservatorio. La Habana,1948. 1948,abril-junio,p.5-7.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

GUITAR

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Gitaarfestival van "Constantijn Huygens." (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 11, no. 6 (Juni, 1956) p. 175-178. illus.)

1. Guitar.
NN R 3.58 e/ OI (MU)1 (LC2, X1)

GUITAR

Copy only words underlined & classmark— *MA

PAPAS, SOPHOCLES.
The romance of the guitar, based upon an interview with the great Spanish guitarist Andres Segovia. (IN: Frets, Santa Ana, Calif. 30cm. June/July, 1959, p.6-7; continued in subsequent nos. ports.)

1. Guitar. I. Segovia, Andrés, 1894- .
NN R 11.59 t/ OC(1bo) OI MU, 1, I (LC3, X1)

Guitar

Write on slip words underlined below and class mark — *MA

Post, C N.
The origin and growth of the guitar, mandolin and banjo industry in America.

(Music trades. New York, 1903. v.26, no.24, p.77.)

United States
Mandolin
Banjo MUSIC DIV.

form 400b [x-13-33 25m]

GUITAR

*MG p.v. 334

Pujol, Emilio, 1886-
El dilema del sonido en la guitarra. Ed. corregida y ampliada, con texto inglés y francés. Buenos Aires, Ricordi Americana ⌊1960⌋
84 p. 21 cm.
Includes bibliography.

1. Guitar. I. Title.
NN R 2.66 l/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Guitar.

Write on slip only words underlined and classmark — *MA

Pujol, Emilio, 1886-
The guitar in Portugal.

(Guitar review. New York, 1948. no. 5, p. 6-7. illus.)

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form 400c [xi-4-49 25m] npc MUSIC DIV

Guitar.

Write on slip words underlined and class mark- *MD

Pujol, Emilio, 1886-
La guitare, par Emilio Pujol.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊°1913⌋-31. 29½[cm]. 2. ptie, ⌊v. 3⌋ (1927) p. ⌊1997⌋-2035. illus. (incl. facsim., music) diagrs.)

Bibliographical foot-notes.

1. Guitar.

A 44-2498

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 3
⌊2⌋† MUSIC DIV

GUITAR

Copy only words underlined & classmark— *MA

PUJOL, EMILIO, 1886-
Significación de Joan Carlos Amat (1572-1642) en la historia de la guitarra. (IN: Anuario musical. Madrid. 26cm. v.5 (1950) p. [125]-146. illus., music.)

Bibliographical footnotes.

1. Amat, Juan Carlos, 1572-1642. 2. Guitar.

NN R X 2.57 j/ OC OI PC, 1 MU, 1, 2 (LC3, X1)

GUITAR

* MG p.v.288

Róveri, Ercole Remo.
Maria Luisa Anido. Foto: Franco Redaelli e Archivio amici della chitarra. Testo: traduzioni e note di Ercole Remo Róveri. Milano, E. R. Roveri ⌊1957⌋ 58 p. illus., port., facsim., music. 24cm. (I classici della chitarra)

Original works and published transcriptions by M. L. Anido, p. 55-56. Phonograph recordings by M. L. Anido, p. 57-58.

1. Anido, Maria Luisa. 2. Guitar. 3. Anido, Maria Luisa—Discography. I. Classici della chitarra.
NN R 9.61 (OS)I OC(1bo),1b* PC,1 SL MU,1,2 MUP,3 (LC1,X1)
⌊NSCM⌋

GUITAR
*MO p.v.261
SAENZ DE LA MAZA, R.
La guitarra y su historia. Madrid, Ateneo, 1955. 58 p. illus., ports., facsims. 19cm. (Colección "O crece o muere." 100)

1. Guitar.
NN**R X 2.58 1/ OC PC, 1 SL MU,1 (LC1,X1)

Guitar
Write on slip only words underlined and classmark — *MA
Salazar, Adolfo.
Ellaud, la vihuela y la guitarra.
(Nuestra musica, Mexico, 1946. 1946, set., p. 228-250. illus.)

Lute.
Instruments, Spanish.
npc
MUSIC DIV.

GUITAR
Copy only words underlined & Classmark-- *MFBR (Portugal)
SAMPAYO RIBEIRO, MÁRIO DE, 1898-
As "guitarras de Alcácer" e a "guitarra portuguesa". Lisboa, 1936. 45 p. illus., facsims. 26cm. (HIS: Achegas para a história da música em Portugal. IV)
Includes bibliographical notes.

1. Guitar.
NN R 10.67 1/ OIs (MU)1s (LC1s,X1s)

GUITAR.
Write on slip only words underlined and classmark: *MA
Scheit, Karl.
Von der Gitarre.
(Musikerziehung. Wien, 1951. 1951, Sept., p. 21-23. illus.; music)
npc
MUSIC DIV.

GUITAR
Copy only words underlined & classmark — *MA
Schweizer, Gottfried.
Die Guitarre Maria Stuarts. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. III, Heft 7 (Juli, 1953) p. 409-410. illus.)

1. Guitar.
NN R 10.53 OI (MU)1 (LC2,X1)

GUITAR
*MKPG
SHARPE, A. P.
The story of the Spanish guitar. London, Clifford Essex music co. [1954] 64 p. illus., ports. 22cm.
"Methods," list, p. 60-61.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN* 11.56 d/ OC PC, 1, 2 SL MU,1, 2, 3 (LC1, X1)

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*MKPG
Sharpe, A P
The story of the Spanish guitar. 2d ed. London, Clifford Essex Music Co. [1959]
64 p. illus. 23 cm.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN* R 1.62 a/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Guitar.
*MKPL
Sommer, Hermann.
Laute und Gitarre, von Hermann Sommer. Stuttgart: J. Engelhorns Nachf., 1922. 99 p. incl. tables. 16 pl. 12°. (Musikalische Volksbücher.)
Plates printed on both sides.
Bibliography, p. 88-96.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
584010A. 1. Lute. 2. Guitar.
N. Y. P. L. June 9, 1932

GUITAR.
*MKPG 71-65
Stambler, Irwin.
Guitar years; pop music from country and western to hard rock. [1st ed.] Garden City, N. Y., Doubleday, 1970.
137 p. ports. 22 cm.

1. Guitar. 2. Popular music.
NN*R 7.71 d/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.
Thomas, Juan M.
The guitar and its renaissance.
(Musical observer. New York, 1928. f°. v.27, Feb., p. 17, 39. port.)
MUSIC DIV.

GUITAR
Copy only words underlined & classmark— *MA
THOMAS, JUAN M.
The guitar and its renaissance. [Translated from the Spanish by Winifred Walshe] (IN: Chesterian. London. 20cm. v.30, no. 184 (Oct., 1955) p. 36-41)

1. Guitar.
NN R 1.56 p/ OI (MU)1 (LC3, X1)

Guitar.
Write on slip only words underlined and classmark — *MA
Vega, Carlos.
The classical guitar in early Buenos Aires.
(Guitar review. New York, 1949. no. 10, p. 1-4)

Argentine Republic-- Buenos Aires.
npc
MUSIC DIV.

GUITAR
Copy only words underlined & classmark— *MA
VISSER, DICK.
De ontwikkeling van het gitaarspel in Nederland. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 14, nr. 6 (Juni, 1959) p. 183-186. port., music)

1. Guitar. 2. Netherlands.
NN R 11.59 t/ OI (MU)1, 2 (LC3, X1)

Write on slip words underlined and class mark — *MA
Voigt, Alban.
Die Guitarre.
(Deutsche Instrumentenbau-Zeitung. Berlin. Jg. 34, no. 19 (Oct. 10, 1933), p. 276-277.)
MUSIC DIV.

GUITAR
*QDZ
VOL'MAN, BORIS L'VOVICH.
Гитара в России; очерк истории гитарного искусства. Ленинград, Гос. муз. изд-во, 1961. 177 p. ports., music. 23cm.
Bibliographical references.
Title romanized: Gitara v Rossii.

1. Guitar.
NN R 10.67 c/ OC(1b+) SL MU,1 S(1b+)1 (LC1,LC1, X1)

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*MK
Willfort, Egon Stuart.
... Praktische harmonielehre für gitarrespieler, durch besondere berücksichtigung der praktischen liedbegleitung als ergänzung sämtlicher bestehender harmonielehrbücher benutzbar; mit einem anhang einer alphabet. geordneten sammlung v. 54 deutschen volksliedern als übungsmaterial. Leipzig, F. Hofmeister, 1925.
112 p. 20½ cm.
Anhang Ulpted
MUSIC DIV.
220136A 1. Harmony. 2. Guitar—Instruction and study.
Library of Congress MT50.W66 25-16806
Copyright A—Foreign 28062 Music Div.
(2)

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*MK
Zuth, Josef, 1879-
Simon Molitor und die Wiener gitarristik <um 1800> von Josef Zuth. Wien, A. Goll [1920]
85 p. illus. (music) pl., port., 7 facsim. (incl. music) 25½ cm.
"Quellennachweis": p. 66-68.
"Die hauptvertreter der Wiener gitarristik von 1800-1850": p. 69-85.

CARNEGIE CORPORATION OF NEW YORK
1. *Molitor, Simon, 1766-1848. 2. Guitar. 3. Musicians—Vienna.
Library of Congress ML419.M64Z9 21-9956
(2) MUSIC DIV.

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*MX-Amer.
GUITAR arrangements as recorded by the Ventures; complete parts for solo guitar, rhythm guitar & electric bass. [n.p.] Electron music; sole selling agent: Criterion music corp., N[ew] Y[ork] c1963-64. 3 v. in 1 31cm.
Title of book 3: Ventures' originals.
Imprint of book 2: Dobo pub. co.; sole selling agent: Criterion music corp., N[ew] Y[ork]
(Continued)
NN 11.71 w/ OC, II (OS)I, Ib* SL MU, 1g, Ig, IIg (MUA2) (LC1, X1) 2

GUITAR arrangements as recorded by the Ventures... (Card 2)
For 3 guitars, with cues for drums.

1. Chamber music, 20th cent.--Quartets (Jazz). I. The Ventures. II. Title: Ventures' originals.

GUITAR--ARRANGING
* MKPGM
PICK, RICHARD.
Fundamental fingerboard harmony for guitar. Chicago, Forster music publisher [c1953] 64 p. 31cm.
"A supplementary book to First lessons for classic guitar."

1. Guitar--Arranging. I. Pick, Richard. First lessons for classic guitar.
NN X 7.57 c/ OC, I SL MU, 1, I (LC1, X1)

Guitar -- Arranging.
Write on slip only words underlined and classmark — *MA
Segovia, Andres, 1894-
A note on transcriptions.
(Guitar review. New York, 1947. no. 3, p. 3)

au.cd.
npc
MUSIC DIV.

GUITAR--COLLECTIONS

*MYO

BIBLIOTHEEK van den gitarist. Amsterdam, Broekmans & van Poppel. no. 31cm.

FOR RECORD OF HOLDINGS SEE CONTENTS(UNDER MAIN ENTRY ONLY)

Music.

Editor: 1941- , H. Leerink.

1. Guitar--Collections. I. Leerink, Hans, ed.

NN R 7.60 l/i (OC)I OS PC, I SL; MU, 1, I (U1, LC1, X1)

[A, C]

GUITAR--CONSTRUCTION

*MKPG 71-36

SHARPE, A. P.

Make your own Spanish guitar, by A. P. Sharpe. Rev. ed. London, Clifford Essex Music Co.; sole selling agents for U. S. A. and Canada: Mills Music, New York, 1963.

83 p. illus.

1. Guitar--Construction.

NN*R 6.71 w/L OC PC, I SL MU, I (LC1, X1)

GUITAR--ICONOGRAPHY

Copy only words underlined & classmark-- *MA

FENTON, EDWARD.

Jean Antoine Watteau. (IN: The Guitar review. New York. 28cm. no. 16(1954) p. 5-6. illus.)

1. Watteau, Antoine, 1684-1721. 2. Guitar--Iconography. 3. Guitar in art.

NN R II. 55 s/I OI (A)Ib, 3 (MU)Ib, 2s (LC3s, X1s)

GUITAR--CONSTRUCTION

*MKPG

DARR, JACK.

Electric guitar amplifier handbook. [1st ed.] Indianapolis, H.W. Sams; Bobbs-Merrill [1965] 144 p. illus. 22cm. (A Howard W. Sams photofact publication. GAD-1)

1. Guitar--Construction. 2. Instruments, Electronic 3. Acoustics and physics, 1901- 4. Music--Acoustics and physics. 5. Musical instruments, Electronic

NN 5.67 p/L OC PC,1, 4, 5 MU,1,2,3 SL ST,4 (LC1,X1)

GUITAR--CONSTRUCTION

*MKPG

Sloane, Irving.

Classic guitar construction; diagrams, photographs, and step-by-step instructions. [1st ed.] New York, E. P. Dutton [1966]

95 p. illus. 28 cm.

Bibliography: p. 95.

1. Guitar--Construction.

NN*R 9.69 v/a OC(1b*) PC, I SL MU, I (LC1, X1)

GUITAR--INSTRUCTION

*MKPGM

AMON, VICTOR.

Das spanische Volkslied zur Gitarre; eine kurze Einführung mit Liedern aus verschiedenen spanischen Provinzen, von Victor Amon. Wien, F. Hawlik, c1948. Pl. no. F. H. 105 9 p. 30cm.

Includes 5 folk songs with guitar accompaniments and instructions for playing.

1. Guitar--Instruction and study. 2. Songs, with guitar. 3. Folk songs, Spanish.

NN I. 53 OC(1bo) SL MUg, 1, 2g, 3g (LC1, X1)

GUITAR--CONSTRUCTION

Copy only words underlined & classmark-- *MA

HOFMEISTER, THEODORUS M.

Torres, the creator of the modern guitar. (IN: The Guitar review. New York. 28cm. no. 16 (1954) p. 15-18. illus., group port.)

1. Torres Jurado, Antonio, 1817-1892. 2. Guitar--Construction.

NN R 8.54 (OC)Ib OI (MU)1, 2 (LC3, X1)

GUITAR--CONSTRUCTION

Copy only words underlined & classmark-- *MA

USHER, TERENCE.

The Spanish guitar in the nineteenth and twentieth centuries. (IN: Galpin society. Journal. London. 22cm. no. 9 (June, 1956) p. 5-36. illus.)

Bibliography, p. 35-36.

1. Guitar--Construction.

NN R I. 58 e/I OI (MU)I (LC2, X1)

GUITAR--INSTRUCTION

*MKPGM

Block, Leon.

Helpful studies for the modern guitarist... New York, Famous music corp. [1951] 12 p. 26cm.

1. Guitar--Instruction and study.

MUSIC DIV.

NN

GUITAR--CONSTRUCTION

*MKPG

McLEOD, DONALD.

The classical guitar, design and construction [by] Donald McLeod [and] Robert Welford. Leicester, Wood Ridge, N.J., The Dryad press [1971] 107 p. illus. 28cm.

1. Guitar--Construction. I. Welford, Robert, joint author. II. Welford, Robert.

NN R 10.71 d/a OC(1bo), I, IIbo PC, I, I SL MU, I, I (LC1, X1)

Guitar fiddle

*MKI

Schlesinger, Kathleen.

The precursors of the violin family; records, researches, & studies. London: W. Reeves [1914]. xii p., 1 l., 328 p., 1 fac., 14 pl., 1 table. illus. 8°.

Forms portion of author's "Instruments of the modern orchestra."

Music Dept.

1. Violin.--History. 2. Instruments (Stringed). 3. Instruments (Ancient). 4. Guitar fiddle. 5. Cithara.

N. Y. P. L. May 28, 1914.

Guitar--Instruction

*MKPGM

Compleat instructions for the guitar, containing the most modern directions, with proper examples for learners to obtain a speedy proficiency, corrected by the most eminent masters. To which is added a collection of favourite minuets, marches, songs, &c., adapted purposely for that instrument. London, Longman and Broderip [178-?]

1 p. l., 32 p. front. 16 x 25cm.

Beethoven Assoc. Fund

1. Guitar--Instruction and study. 2. Guitar music--To 1800.

44-16400

Library of Congress MT582.C643

[a44c1]

Music Div.

Guitar--Construction

*MKIG

Maugin, J. C.

Manuel du luthier, contenant: 1. La construction intérieure et extérieure des instrumens à archet tels que violons, alto basses et contre-basses; 2. La construction de la guitare; 5 [sic] La confection de l'arched; par J.-C. Maugin... Paris, Roret, 1834. 224 p. 2pl. 14cm.

MUSIC DIV.

The guitar and guitarists

*MKPG

AZPIAZU, J. DE.

The guitar and guitarists, from the beginning to the present day. London, G. Ricordi [1960]

89 p. illus. 21 cm.

1. Guitar. 2. Guitarists. 3. Guitar--Iconography. I. Title.

NN * 6.61 e/I OC PC, I, 2, I SL MU, 1, 2, 3, I (LC1, X1)

GUITAR--INSTRUCTION

Copy only words underlined & classmark-- *MA

DUARTE, JACK.

Music and the guitar. (IN: The Guitar review. New York. 28cm. no. 13 (1952) p. 13-15; no. 14 (1952) p. 5-6; no. 15 (1953) p. 4-5; no. 16 (1954) p. 21-22. illus., music)

Part 1-4.

1. Guitar--Instruction.

NN R I. 64 s/I OI (MU)I (LC1s, X1s)

GUITAR--CONSTRUCTION

* MG p.v. 356

MEINEL, ADOLF, firm, Markneukirchen, Germany.

Adolf Meinel, 1872-1953, seiner Arbeit zum Gedenken. [Markneukirchen i. Sa., 1958] 32 p. illus.(part mounted col.), port. 15 x 22cm.

1. Zither 2. Guitar--Construction 3. Strings. 4. Guitar.

NN R 11.66 p/L OS (1b+) PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

GUITAR--HIST.

*QDZ

VOL'MAN, BORIS L'VOVICH.

Гитара в России; очерк истории гитарного искусства. Ленинград, Гос. муз. изд-во, 1961. 177 p. ports., music. 23cm.

Title romanized: Gitara v Rossii.

1. Guitar--Hist. 2. Music--Russia--Hist. and crit. 3. History and criticism (In Russian)

NN R 12.71 c/ OC SL MUg, 1g, 3g S, 1, 2 (LC1, X1)

Guitar--Instruction

*MKPGM

Ferandiere, Fernando, fl. 1799.

Arte de tocar la guitarra española por música, compuesto y ordenado por D. Fernando Ferandiere... Madrid: P. Aznar, 1799. 8 p.l., 32 p. 17 pl. (music.) 12°.

Music Div.

Juilliard Foundation Fund.

411055A. I. Guitar.

N. Y. P. L. May 24, 1929

GUITAR--CONSTRUCTION

*MKPG (71-36)

SHARPE, A. P.

Make your own Spanish guitar. London, Clifford Essex music co. [1957] 32 p. illus. 25cm.

Based on the construction methods of Marco Roccia used at the Clifford Essex workshop.

1. Guitar--Construction. I. Roccia, Marco. II. Essex (Clifford) music company, ltd.

NN R 7.58 a/I OC. I. Ibo (OS)II, IIb+ PC, I, I. II SL MU, I, I, II (LC1, X1, Y1)

GUITAR--ICONOGRAPHY

*MKPG

AZPIAZU, J. DE.

The guitar and guitarists, from the beginning to the present day. London, G. Ricordi [1960]

89 p. illus. 21 cm.

1. Guitar. 2. Guitarists. 3. Guitar--Iconography. I. Title.

NN * 6.61 e/I OC PC, I, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Guitar--Instruction

**MKP

Johnstone, James H., of Kalamazoo.

...The B. M. & G., banjo, mandolin and guitar, composer's and arranger's reference book, by Jas. H. Johnstone... Kalamazoo, Mich.: J. H. Johnstone [cop. 1920]. 31 p. diagrs. f°.

MUSIC DIV.

1. Instruments (Stringed). 2. Banjo. 3. Mandolin. 4. Guitar. 5. Title.

N. Y. P. L. October 19, 1922.

GUITAR--INSTRUCTION

*ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650.
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples and cleare directions to enable any man in a short time to play all musicall ayres. A great help likewise to those that would play exactly upon the harpsicord, lute or base-violl, shewing the delicacy of all accords and how to apply them in their proper places. In foure parts, by Nicola Matteis. [London, ca. 1690?] 4 p.l., 96 p. music.
(Continued)

NN R 12.66 r/c OCs PCs, 3s, ls SLs MUs, ls, 2gs, 3s, 4s, ls (MUFls, UMls, LCls, Xls[l]) 2

MATTEIS, NICOLA, b. ca. 1650. The false consonances of musick... (Card 2)

Film reproduction. Positive.

1. Instruments, Stringed. 2. Thorough-bass--Exercises. 3. Thorough-bass, to 1800. 4. Guitar--Instruction. I. Title. i. subs. for m. e., no date.

GUITAR--INSTRUCTION

Copy only words underlined & classmark--*MA

PUJOL, EMILIO, 1886-
The "supported" stroke. Translated by Eithne Golden. (IN: The Guitar review. New York. 28cm. no. 16 (1954) p. 3-4. music)

1. Guitar--Instruction.

NN R X 8.54 OC OI MU, 1 (LC2, XI)

GUITAR--INSTRUCTION

Mus. Res. * MKPGM

RUIZ DE RIBAYAZ, LUCAS, 17th cent.
Lvz, y norte mvsical para caminar por las cifras de la guitarra española, y arpa, tañer, y cantar á compás por canto de organo; y breue explicacion del arte, con preceptos faciles, indubitables, y explicados con claras reglas por teorica, y practica. Compvesto por D. Lvcas Rviz de Ribayaz... Madrid, M. Alvarez, 1677.
8 p. l., 144, [6] p. illus. (incl. music) 21cm.

(Continued)

NN S 3.67 p/J OC PC, 1, 2 SL MU, 1, 2, 3g (MUR1, LC1, X1) 2

RUIZ DE RIBAYAZ, LUCAS, 17th cent. Lvz, y norte mvsical para caminar por las cifras de la guitarra española... (Card 2)

"Ecos ... en cifras para gvitarra, y arpa": p. 65-144.

BEETHOVEN ASSOCIATION FUND

1. Guitar--Instruction. 2. Harp--Instruction.
3. Tablature.

GUITAR--INSTRUCTION

*MKPGM

SANZ, GASPAR, 17th cent.
Instrucción de música sobre la guitarra española. Reproducción en facsimil de los libros primero y segundo de la tercera edición (1674) y del libro tercero de la edición octava (1697). Prólogo y notas de Luis García-Abrines. Zaragoza, Institución "Fernando el Católico" de la Excma. diputación provincial, 1966. cxxxiv p. illus. 22 x 30cm.

(Continued)

NN 6.70 v/ι OC, I PC, 1, I SL MU, 1, 2g, 3, I (LC1, X1) 2

SANZ, GASPAR, 17th cent. Instrucción de música sobre la guitarra española. (Card 2)

Facsimile: p. [1]-cxxxiv.

1. Guitar--Instruction. 2. Tablature.
3. Accompaniment. I. García-Abrines, Luis, ed.

GUITAR--INSTRUCTION

*XBK-49
Microcopy

SANZ, GASPAR, 17th cent.
Instruccion de musica sobre la gvitarra expañola, y metodo de svs primeros rvdimentos, hasta tañerla con destreza. Con dos laberintos ingeniosos, variedad de sones, y danças de rasgueado, y punteado, al estilo español, italiano, francês, y inglês. Con vn breve tratado para acompañar con perfecion, sobre la parte muy essencial para la guitarra, arpa, y organo, resumido en doze reglas, y exemplos...de contrapunto, y
(Continued)

NN S X 1.59 l/^ OC PC, 1 SL Mu, 1, 2g, 3g, 4g, 5 (LC1, X1)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 2)

composicion. Compvesto por el licenciado Gaspar Sanz... En Zaragoça, por los herederos de Diego Dormer, 1697 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 3)

Collation of original: [libro 1] (4 p.l., 12, 18 p.), libro 2 (1 l., 10, 12 p. illus.), libro 3 (1 l., 10 p.) 21x29cm.
Published in 1 v.; libro 2-3, with separate title pages.
Text printed in double columns.
Each book includes music in tablature.

1. Guitar--Instruction. 2. Guitar. 3. Tablature. 4. Dances (Guitar).
5. Accompaniment.

Guitar--Instruction

Mus. Res.
*MKPGM

Sotos, Andrés de, *b. ca.* 1730.
Arte para aprender con facilidad, y sin maestro, á templar y tañer rasgado la guitarra de cinco órdenes, ó cuerdas; y tambien la de cuatro ó seis órdenes, llamadas guitarra española, bandurria y vandola, y tambien el tiple. Demuéstrase con grande claridad la formacion de los 12 puntos naturales, y 12 b. mollados con láminas, y principalmente se pone una tabla, que por ella se puede cifrar cualquiera tono, tocarle y cantarle por doce modos distintos, sacado de las mejores obras y maestros: dispuesto, recopilado y aumentado por Andrés de Sotos. [Madrid] Impr. y Libr. de Andres de Sotos, 1764.
63 p. illus. 16cm.
Title vignette.
1. Guitar--Instruction and study.
Library of Congress MT582.A287 13--24942
[44b1]
MUSIC DIV.

GUITAR--INSTRUCTION

*MKPGM

STOPPA, FRIEDRICH.
Grifftabellen für die Schlaggitarre. Hamburg, H. Sikorski [1961] 2 v. in 1. 20cm.

Cover title; each vol. has special t. p. only.
CONTENTS.--Bd. 1. 700 Griffe für die Schlaggitarre.--Bd. 2. 1200 Barrégriffe für die Schlaggitarre.

1. Guitar--Instruction.
NN 9.63 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

GUITAR--INSTRUCTION

*MKPGM

TRAUM, HAPPY.
The guitarist's chord manual. New York, Amsco music pub. co., c1967. 46 p. illus. 31cm. (Everybody's favorite series. no. 134)

1. Guitar--Instruction.
NN 9.70 v/z OC PC, 1 SL MU, 1 (LC1, X1)

GUITAR--INSTRUCTION

Copy only words underlined & classmark-- *MA

Usher, Terry.
Tone and tonal variety. (IN: The Guitar review. New York. 28cm. no. 16 (1954) p. 23-24. illus.)

1. Guitar--Instruction.
NN R 9.54 OI (MU)1 (LC2, X1)

-- Instruction *MK

Willfort, Egon Stuart.
... Praktische harmonielehre für gitarrespieler, durch besondere berücksichtigung der praktischen liedbegleitung als ergänzung sämtlicher bestehender harmonielehrbücher benutzbar; mit einem anhang einer alphabet. geordneten sammlung v. 54 deutschen volksliedern als übungsmaterial. Leipzig, F. Hofmeister, 1925.
112 [6] p. 20½cm.
"Anhang": 6 p. at end.

220126 A 1. Harmony. 2. Guitar--Instruction and study.
25-16806
Library of Congress MT50.W66
Copyright A--Foreign 28062 Music Div.
[2]

GUITAR MAKERS

* MKPG

BUEK, FRITZ.
Die Gitarre und ihre Meister. 3. Aufl. Berlin, R. Lienau [c1926] 177 p. (p. 177 advertisements) 22cm.

1. Guitar. 2. Guitarists. 3. Guitar makers.
NN R X 9.57 g/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

GUITAR MAKERS

* MKPG

BUEK, FRITZ.
Die Gitarre und ihre Meister. 4. Aufl. Berlin, R. Lienau [1958? c1926] 175 p. 22cm.

1. Guitar. 2. Guitarists. 3. Guitar makers.
NN R 7.59 m/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Guitar makers

* MKPG

Prat, Domingo, 1886-
... Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminologia. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos [1934] 468 p. front. (port.) 32cm.

With autograph of author.
~~No. 131 of 1005 copies printed.~~
"Bibliografia," p. [465]-468.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
980789A. 1. Guitarists. 2. Musicians--Dictionaries.
N. Y. P. L. June 21, 1939

GUITAR MAKING

SEE

GUITAR--CONSTRUCTION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [all-6-56 10m]

GUITAR--METHODS--BIBL.

*MKPG.

SHARPE, A. P.
The story of the Spanish guitar. London, Clifford Essex music co. [1954] 64 p. illus., ports. 22cm.

"Methods," list, p. 60-61.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN* 11.56 d/a OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

GUITAR--METHODS--BIBL.

*MKPG

Sharpe, A P
The story of the Spanish guitar. 2d ed. London, Clifford Essex Music Co. [1959]
64 p. illus. 23 cm.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN * R 1.62 a/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

GUITAR--METHODS

*Z8-313

MARIN, RAFAEL.
Método para guitarra; aires andaluces (flamenco) único en su género, por Rafael Marin. 1. ed. Madrid, D. D. Alvarez, 1902. 214 p. diagm., port., table. 34cm.

Microfilm.

Part of explanatory text also in French.

1. Guitar--Methods.
NN R 3. 72 w/ OCs SL MUs, 1s (MUF1, UM1, LC1s, X1s)

Guitar — Methods *MKPGM

Silva Leite, Antonio da, 1759-1833.
Estudo de guitarra, em que se expoem o meio mais facil para aprender a tocar este instrumento: dividido em duas partes. A primeira contem as principaes regras da musica, e do accompanhamento. A segunda as da guitarra; a que se ajunta huma collecçaõ de minuetes, marchas, allegros, contradanças, e outras peças mais usuaes para desembaraço dos principiantes: tudo com accompanhamento de segunda guitarra ... Por Antonio da Silva Leite ... Porto, Na officina typografica de A. Alvarez Ribeiro, 1795.
38 p. incl pl., tables, illus. (music) 33½cm.
1. Guitar—Instruction and study.
Carnegie Corporation of New York.
9-26035
MUSIC DIV.
Library of Congress MT582.A2S53

GUITAR--METHODS

* MYO

TRAUM, HAPPY.
Finger picking styles for guitar; descriptive analysis and transcriptions of traditional styles, in standard notation and tablature, from the playing of Etta Baker [and others] New York, Oak publications [c1966] 64 p. illus. 28cm.

1. Guitar--Methods. 2. Tablature.
NN 11.71 d/ OC SL MU, 1/ 2g (LC1, X1)

GUITAR--METHODS,TO 1800 Mus. Res. *MKPGM

[Amat, Juan Carlos] 1572-1640.
Guitarra española, y vandola en dos maneras de guitarra, castellana, y cathalana de cinco ordenes, la qual enseña de templar, y tañer rasgado, todos los puntos naturales, y b, mollados, con estilo maravilloso. Y para poner en ella qualquier tono, se pone una tabla, con la qual podra qualquier sin dificultad cifrar el tono, y despues tañer, y cantarle por doze modos. Y se haze mencion tambien de la guitarra de quatro ordenes. Gerona, Joseph Bro, impressor [17-?] [8], 56 p. illus. 16cm.
(Continued)

NN 3.54 OC, 1 PC, 1, 1 SL MU, 1/2, 3, 1 (MUR1, Z3, LC1, X1)

[Amat, Juan Carlos] 1572-1640. Guitarra española. (Card 2)

By J. C. Amat. First published by him in Barcelona, 1596.—*cf. Miscellanea musicae bio-bibliographica*, Jahrg. 2; and, Vindel. Solaces bibliográficos. p. 104. "Tractat breu...en ydioma cathalá," p. 39-56.

601102B. 1. Guitar—Methods, to 1800. 2. Bandurria—Methods, to 1800. 3. Tablature. 4. Guitar. I. Title: Guitarra española.

GUITAR--METHODS--TO 1800

* XBK-188
Microcopy

[AMAT, JUAN CARLOS] 1572-1642.
Guitarra española y vandola en dos maneras de guitarra castellana y valenciana de cinco ordines... Valencia, Impr. de la Viuda de A. Laborda [ca. 1800. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 1 card. 7 1/2 x 12 1/2cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
(Continued)
NN R 11.62 g/ OC, I SL MU, I, I (LC1, X1, MUF 1)

[AMAT, JUAN CARLOS] 1572-1642. Guitarra española y vandola en dos maneras de guitarra castellana y valenciana de cinco ordines... (Card 2)

Collation of the original as determined from the microcard: 3 p.l., 68 p. illus., diagrs., music.
Imperfect: p. 5-6 omitted, p. 12-13 duplicated.

1. Guitar--Methods--To 1800. I. Title.

GUITAR--METHODS--TO 1800 *MKPGM

The compleat tutor for the guitar, containing the best and easiest instructions for learners to obtain a proficiency. To which are added, a choice collection of the most celebrated Italian, English & Scotch tunes, curiously adapted to that instrument. London: Printed for & sold by C. & S. Thompson, [1765?]. 28 p. front., pl. 25½cm.

First published ca. 1759 by Thompson & Son.
Engraved, excepting text, p. 1-8.

MUSIC DIV.
650935A. 1. Guitar playing— Carnegie Corporation of New York.
N. Y. P. L. Methods. July 13, 1933

GUITAR--METHODS--TO 1800

Mus. Res. *MKPGM

MILIONI, PIETRO.
Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Millioni. Nuouamente ristampata dal medesimo, con Paccrescimento di molte lettere false, per poter sonar sonate senza mai far lettere ordinarie, & anco molte sonate passeggiate. Una regola per imparar'il modo d'accordare dodici chitarre per poterle sonare insieme in
(Continued)
NN S 1.60 t/ OC(1b) SL MU, 1 2g, 3g, 1 (LC1, X1)

MILIONI, PIETRO. Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Milioni. (Card 2)

concerto ciascheduna per differente chiaue, ouero lettera; & anco l'alfabeto, & accordatura per il chitarrino, ouero chitarra italiana... In Roma, Per Francesco Zannetti ad instanza di Calisto Ferrante, 1638. 78 p., 1 l. illus. 10 x 16cm.

J. S. Billings Mem. Coll.
1. Guitar--Methods--To 1800. 2. Guitar--Collections.
3. Tablature. I. Title.

GUITAR--METHODS--TO 1800

Mus. Res. *MKPGM

MORETTI, FEDERICO, d. 1838.
Principios para tocar la guitarra de seis ordenes, precedidos de los Elementos generales de la musica... por... Federico Moretti... Grabados por Josef Rico. En Madrid, se hallaran en la libreria de Sancha [1799] 21, 8 p., 8 numb. 1., 9-53 p. 22 x 33cm.

Each part also has special t.-p. dated 1799.

1. Music--Theory, 1701-1800. 2. Guitar--Methods--To 1800.
3. Theory, 1701-1800. 4. Guitar--Instruction.
NN S X 10.59 p/ OC (1b) PC, 1, 4 SL MU, 2, 3 (LC1, X1, Z3) (MUR1)

GUITAR--METHODS, TO 1800 *M

Paixão Ribeiro, Manoel da, *fl.* 1780.
Nova arte de viola, que ensina a tocalla com fundamento sem mestre ... com estampas das posturas, ou pontos naturaes, e accidentaes; e com alguns minuettes, e modinhas por musica, e por cifra ... por Manoel da Paixaõ Ribeiro ... Coimbra, Na Real officina da Universidade, 1789.
1 p. l., v, 51 p. 8 fold. pl. 22cm.
The Portugese word viola (related to the Spanish vihuela) here means guitar.
1. Viol.
Music Div.
Beethoven Fund.
11-27703
Library of Congress MT338.R5

Guitar — Methods, 1800-1900

*MKPGM +

Aguado y Garcia, Dionisio, 1784-1849.
Escuela de guitarra, por D. Aguado... Paris [ca. 1826]. 155 p. plate, tables. 2. ed., rev. & enl. f°.

With autograph of author.

MUSIC DIV.
123061A. 1. Guitar.—Methods.
N. Y. P. L. April 29, 1924.

GUITAR--METHODS, 1800-1900 *MKPGM +

Aguado y Garcia, Dionisio, 1784-1849.

Método de guitarra, por D. Aguado... Obra 6... Paris, Schonenberger [1846?] Pl.no. S.1334. 63 p. 2 pl. 34cm.

MUSIC DIV.
402867B. 1. Guitar—Methods.
N. Y. P. L. November 21, 1951

GUITAR--METHODS 1800-1900

*MKPGM +

Aguado y Garcia, Dionisio, 1784-1849.

Nuevo método de guitarra, por Dionisio Aguado. Op. 6... Schallará en Madrid, en la guitarreria de Campo [etc., etc., 1825?] 64 p. 2 pl., port. 34cm.

With autograph of author.

1. Guitar--Methods. 2. Autographs (Signatures, etc.)--Aguado, D.
NN**R 5.60 1/ OCs SLs MUs, 1s, 2s (LC1, X1)

Guitar — Methods, 1800-1900

*MKPGM

Carcassi, Matteo, 1792-1853.
Abridgment of Carcassi's celebrated guitar school. Boston; O. Ditson & Co., 1853. 124 p. sq.f°.

Music Div.

[Guit]ar — Methods, 1800-1900

*MKPGM +

Carcassi, Matteo,
Carcassi's complete instructions for the guitar. Containing the elementary principles of music and examples and lessons necessary to ... perfect knowledge of the instrument, to which is added a choice collection of admired airs... with French and English text. Op. 59. New York: John F. Nunns, [18--] 1 portr. 1 pl. 67 pp. f°.

Music Div.

[Gu]itar — Methods, 1800-1900

*MKPGM

Carcassi, Matteo, 1792-1853.
M. Carcassi's method for the guitar, carefully revised and enlarged by Walter Jacobs. [Boston:] White, Smith & Co., cop. 1896. Publ. pl. nos. 5458, 9484. 152 p. rev. ed. f°.

MUSIC DIV.
157455A. 1. Guitar—Methods. 2. Jacobs, Walter, editor.
N. Y. P. L. November 19, 1924

Guitar — Methods, 1800-1900

*MKPGM

Carcassi, Matteo, 1792-1853.

...Method for the guitar; edited and revised with many additions by Antoine L. Barber... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15056. xiii, 2-91 p. illus. 30½cm. (G. Schirmer's edition of standard instruction books.)

MUSIC DIV.
686202A. 1. Guitar playing—Methods. I. Barber, Antoine L., editor.
N. Y. P. L. March 6, 1934

Guitar — Methods, 1800-1900

*MKPGM

Carcassi, Matteo, 1792-1853.
Méthode complète pour la guitare. Divisée en trois parties... Composée...par Matteo Carcassi. Op. 59... Paris: Au bureau de la Société des compositeurs réunis ...Chez E. Troupenas [etc., etc., ca.1840] 105 p. pl., fold. table. f°.

299946A.

Music Div.

Guitar — Methods, 1800-1900

*M

Carcassi, Matteo.
New and improved method for the guitar. Boston: O. Ditson & Co., cop. 1853. 3 p.l., 5-123(1) p., 1 pl. f°.

Music D[iv.]

1. Guitar.—Methods.
N. Y. P. L. May 27, 1913.

Guitar—Methods, 1800-1900 *MKPGM

Carcassi, Matteo. 1792-1853.
New instructions for the guitar, to which is added a collection of popular airs. With French and English text. Philadelphia; Klemm & brother [18] 67 p. port. f°.

Music Div.

Douro, Ronaldo. A complete preceptor for the Spanish guitar... (Card 2)
All after p. 24 wanting.
With autograph of John Parry.

1. Guitar—Methods. 2. Autographs (Signatures, etc.) —Parry, John.

Guitar—Methods, 1800-1900 DREXEL 3486

Keller (Karl)
Vollständige Guitarren-Schule... enthaltend alle Regeln zur gründlichen Behandlung der Guitarre nebst 90... Uebungs-und Unterhaltungsstücken... Op. 65. *Wolfenbüttel: L. Holle,* [1855?] 57 pp. f°.
~~Bd. with. Czerny (Carl) Die Schule der Geläufigkeit auf dem Pianoforte... Wolfenbüttel, [18–].~~

Music Div.

Guitar—Methods, 1800-1900 *MKPGM

Carulli, Ferdinando, 1770-1841.
Méthode complète pour la guitare, par F. Carulli. 'Vollständige Guitarren-Schule... Bonn: N. Simrock[, ca. 1831]. Publ. pl. no. 2902. 27 p. f°.

Music Dept.

1. Guitar—Methods.
N. Y. P. L. November 15, 1927

Guitar—Methods, 1800-1900 *MKPGM

An easy method for the guitar or lyre; containing waltzes, songs, &c., arranged and simplified for the use of learners. Philadelphia: A. Fiot [184-?]. 22 p. ob. 16°.

1. Guitar.-Methods. 2 cards only. Not access.

Guitar—Methods, 1800-1900 DREXEL 3570

Marescot (C.)
Instructions for the guitar... Composed by C. Marescot. *London: H Falkner,* [18—?] 1 p.l., 25 pp. f°.
Text in French and English.

Music Div.

GUITAR--METHODS, 1800-1900 *MKPGM

CARULLI, FERDINANDO, 1770-1841.
Methode complette pour guitare ou lyre, op. 27. Paris, Carli [1820?] Pl. no. 142. 96 p. 35cm.

1. Guitar--Methods, 1800-1900. 2. Lyre-guitar.
NN R 6.70 v/A OC SL MU, 1, 2 (LC1, X1)

Guitar—Methods, 1800-1900
Fischer, Carl, Inc., New York. *MKPGM

Carl Fischer's new and revised edition of celebrated tutors. Guitar (Carcassi). New York: C. Fischer [cop. 1890]. Publ. pl. nos. 2435-116, and others. 1 p.l., 133(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the guitar.

Music div.

1. Guitar.—Methods. 2. Carcassi, Matteo, 1792-1853.
N. Y. P. L. February 15, 1916.

GUITAR--METHODS, 1800-1900 *MKPGM

A NEW method of instruction for the Spanish guitar, the lessons original & selected, but principally by Carulli, Giuliani & Meissonnier. London, R. & W. Davis [ca. 1830] 17 p. 34cm.

1. Guitar--Methods, 1800-1900. I. Carulli, Ferdinando, 1770-1841. II. Giuliani, Mauro, 1781-1828. III. Meissonnier, Joseph, fl. 1824-1855.
NN S. 70 e/A OC, I, II, III SL MU, 1, I, II, III (LC1, X1)

Guitar—Methods, 1800-1900 *MKPGM

Chabran, Felice.
A new tutor for the Spanish guitar. Containing a progressive selection of the most favorite waltzes, rondos, songs, glees, &c. Composed by various authors and arranged by F. C. New York; Geib [18-] 21 p. f°.

Music Div.

Guitar—Methods, 1800-1900 *MKPGM

Eales (H. N.)
Improved method of learning the guitar or lyre... Baltimore: 1827. pl. sq. 4°.
Guitar music by Carulli, Peale, and others bd. with it.

Music Div.

GUITAR--METHODS, 1800-1900 *MKPGM

SCHOLL, J.
Praktische Guitarre-Schule zur Selbsterlernung nebst zahlreichen Liedern, Soloscenen, Couplets, Duetten, etc., von J. Scholl. Neue verbesserte Aufl. Leipzig, J. H. Zimmermann [1898?] Pl. no. Z.2422. 160 p. illus. 15cm.

"Lieder": p. 39-105. For guitar, with interlinear words.
1. Guitar--Methods, 1800-1900. 2. Folk songs, German. 3. Songs, with guitar--Collections, 19th cent.
NN R 5.70 e/A OC(1bo) SL MU, 1, 2g, 3g (MUS34, LC1, X1)

Guitar—Methods, 1800-1900 *MKPGM

Curtiss, N. P. B.
A progressive and complete method for the Spanish guitar; containing the elementary principles of music, and examples and lessons necessary to facilitate the acquirement of a perfect knowledge of the instrument. To which is added a choice collection of admired songs, composed and arranged expressly for this work, by N. P. B. Curtiss. Philadelphia: J. E. Gould[, cop. 1850]. 104 p. illus. f°.

p. [21-[104, music.

Music Div.

1. Guitar—Methods. 2. Songs, with guitar acc.
N. Y. P. L. September 23, 1927

GUITAR--METHODS, 1800-1900 * MKPGM

HAYDEN, W. L.
Hayden's new and improved method for the guitar; containing a progressive and complete system of imparting the elementary principles of music with recreative lessons. To which is added a large selection of the most popular songs, ballads, instrumental pieces, ec. Boston, O. Ditson, 1870. 120 p. 32cm.

Diagram of fingerboard, with names of notes in letter notation; fold. leaf pasted on p. [5].
1. Guitar--Methods, 1800-1900. 2. Guitar. 3. Songs, with guitar--Collections, 19th cent.
NN R 8.61 g/E OC(1bo) SL MU, 1, 2g, 3g (LC1, X1)

Guitar—Methods, 1800-1900 *MKPGM

Taylor, James, 1781-1855.
A course of prescriptive lessons for the Spanish guitar, designed for the mutual assistance of master and pupil by J. Taylor of New York. In two books, containing also a collection of exercises, compositions and songs by various authors arranged for the Spanish guitar. New York; Firth and Hall [18] 1 v. illus. f°.

Music Div.

Guitar—Methods, 1800-1900 DREXEL.

Doisy-Lintant (Charles)
Vollständige Anweisung für die Guitarre, sowohl für Anfänger als solche welche schon einige Fortschritte auf diesem Instrumente gemacht haben. *Leipzig: Breitkopf & Härtel,* [n. d.]. 72 pp. obl. 8°.

Music Div.

Guitar—Methods, 1800-1900 *MKPGM

Holland, Justin.
Holland's comprehensive method for the guitar; containing the elements of music, full illustrations of the fingering for both hands, complete instructions for the acquisition of knowledge of time and of the instrument; with all the necessary lessons and examples to facilitate their application. Also, a choice collection of music... Composed and compiled from the best European works by Justin Holland. With additions. Boston: O. Ditson Co., cop. 1888. 167 p. diagrs., illus. f°.

"Dictionary of musical terms," verso of last p.

Music div.

447962A. 1. Guitar—Methods.
N. Y. P. L. December 9, 1929

Guitar—Methods, 1800-1900 DREXEL 3574

[Thompson (Thomas Perronet)
Instructions to my daughter for playing on the enharmonic guitar... an attempt to effect the execution of correct harmony, on principles analogous to those of the ancient enharmonic. By a Member of the University of Cambridge, [T. P. Thompson]. *London: Goulding & D'Almaine,* 1829. 2 p.l., 30 pp., 2 pl. f°.

Music Div.

GUITAR--METHODS, 1800-1900 *MKPGM

Douro, Ronaldo.
A complete preceptor for the Spanish guitar, written in the most simple and familiar manner with a view of assisting those who cannot procure the aid of masters, containing the scales and positions fingered, also the readiest mode of tuning & a selection of popular airs and songs, arranged by Signor Ronaldo Douro... London, Metzler & son [1824?] 24+ p. 33cm.

(Continued)
NN 1.53 OC SL MU, 1, 2 (LC1, X1)

Guitar—Methods, 1800-1900 DREXEL. 3569

Howe (Elias)
Howe's new American guitar school... with a large collection of popular music... *Boston: Russell & Tolman,* 1859. 80 pp. obl. 8°.

Music Div.

Guitar—Methods, 1800-1900 *MKPGM

Verini, P., d. 1846.
First rudiments for the Spanish guitar, composed... by P. Verini... London: Cramer, Beale & Co.[, ca. 1850.] Publ. pl. no. 469. 34 p. incl. pl. f°.

Printed from the plates of 1825?, with a later t.-p.

Music Div.

1. Guitar—Methods. Carnegie Corporation of New York.
N. Y. P. L. February 19, 1932

Guitar – Methods, 1800–1900 *MKPGM

WINNER, SEPTIMUS, 1827–1902.

Winner's easy system, for the guitar. By Sep. Winner. Philadelphia: Lee & Walker [etc., 1866?] 79 p. incl. diagr. 18 x 25½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Guitar—Methods.

N. Y. P. L. MUSIC DIV. December 31, 1935

Guitar – Methods, 1800–1900 *MK

Winner, Septimus, 1827-1902.
Winner's eureka method for the guitar... Boston: O. Ditson Co., cop. 1891. 80 p. diagrs. f°.

1. Guitar.—Methods.
N. Y. P. L. MUSIC DIV. November 24, 1920.

GUITAR--METHODS, 1901- *MIB

Autry, Gene.
The art of writing songs and how to play a guitar, by Gene Autry... Evanston, Ill., Frontier publishers, °1933.
1 p. l., [5]–32 p. diagrs. 28cm.
Includes music.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Guitar—Instruction and study. I. Title. 33-2780

Library of Congress MT67.A8 MUSIC DIV.
———— Copy 2.
Copyright AA 112837 [2] [787.61] 784

GUITAR—METHODS,1901- *MKPGM

Bailey, N. B.
The Peterson system of playing the guitar with steel in the Hawaiian manner, designed for self study by N. B. Bailey... San Francisco, Calif.: Sherman, Clay & Co.[, cop. 1916.] Publ. pl. no. Peterson system 35. 39 p. illus. (incl. port.) f°.

On cover: Thirty-first edition.

1. Guitar--Methods. 2. Hawaiian guitar. I. Title.
NN**R 5.60 1/ OCs SLs MUs, 1s, 2s, Is (LC1, X1)

GUITAR--METHODS, 1901- *MKPGM

Bane, Johnson C.

The new self help system for the guitar. In C notation, styled Spanish. Natural tuning, styled American. By note and position. By Johnson C. Bane... [Book 1-] [n. p.] J. C. Bane, c1916- /no. 31cm.

Stamped on cover: Carl Fischer...New York.

1. Guitar—Methods.
N. Y. P. L. MUSIC DIV. February 11, 1941

GUITAR--METHODS,1901- *MKPGM

BAXTER, ROBERT E.
Baxter's complete beginning folk guitar manual. Illus. & designed by his wife Constance. New York, Amsco music pub. co., c1966; c1965. 166 p. illus. 28cm.

1. Guitar--Methods, 1901- . I. Subs. for B-, Robert.
NN R 10.71 b/ OCs SL MUs, 1 (LC1s[1]X1s)

GUITAR--METHODS,1901- *MKPGM

BAXTER, ROBERT E.
Baxter's finger-picking manual, by Robert Baxter. [New York, Amsco music pub. co., c1967] 53 p. illus. 28cm.

1. Guitar--Methods, 1901-
NN 5.70 d/ OC(lb*) SL MU, I (LC1, X1)

GUITAR—METHODS,1901- *MKPGM

BAXTER'S complete guitar accompaniment manual; a step-by-step approach. [New York] Amsco music pub. co. [c1968] 105 p. illus. 28cm.

Cover title.

1. Guitar--Methods, 1901-
NN 4.70 r/ OC SL MUg, 1 (LC1, X1)

GUITAR--METHODS, 1901-

Bickford, Vahdah Olcott.
Olcott-Bickford method for the guitar, by Vahdah Olcott Bickford. Boston: O. Ditson Co., cop. 1921. Publ. pl. no. 73912. 120 p. illus. f°.

Carnegie Corporation of New York

1. Guitar.—Methods.
N. Y. P. L. November 8, 1923.

GUITAR--METHODS, 1901-

BUCKINGHAM, JACK. *MKPGM
El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.
"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrias, bulerias, farruca, granadinas, (Continued)

NN 2.58 h/ OC(lbo)I, IIIbo SL MU, 1, 2, 3g, 4g, 5, I, II (LC1, X1)

BUCKINGHAM, JACK. El arte flamenco. (Card 2)

malagueñas, sevillanas, soleares and tarantas) arranged for guitar.

1. Guitar--Methods, 1901- . 2. Guitar--Methods, 1901- (In Spanish). 3. Dances, Spanish. 4. Dances (Guitar). 5. Cante hondo. I. Oller, Gabriel, ed. II. Title. III. Oller, Gabriel.

GUITAR--METHODS, 1901- *MKPGM

Dardenelle, Louise.

..."Harmony first" method for Hawaiian guitar (actual pitch) with "clock of keys" arranging chart (for class or individual instruction)... New York: Paull-Pioneer music corporation [1936] 64 p. illus. 30½cm. ("Harmony first" series. no. 3.)

Cover-title.
The chart laid in.
"Containing more than fifty favorite songs (words and music)."

886078A. 1. Guitar—Methods.
N. Y. P. L. MUSIC DIV. June 16, 1937

GUITAR--METHODS, 1901- *MKPGM

Decker-Schenk, Johann, 1826–1899.
...Schule für Gitarre für den Selbstunterricht geeignet, nebst Tabelle für Bass-Gitarre und schwedische Laute. Self instructor for the guitar. Von J. Decker-Schenk... [Leipzig: W. Zimmermann, ca. 1928.] Publ. pl. no. Z. 1940–1941. 2 v. in 1. illus., table. 27cm.

German, English and Russian text in parallel columns.
Cover-title. Teil 2 has t.-p.: Gitarre-Schule...
At head of title: Zimmermann-Schule.
Reprinted from plates of 1893.

616815A. 1. Guitar playing—Methods.
N. Y. P. L. MUSIC DIV. December 21, 1932

GUITAR--METHODS,1901- *MKPGM

LESTER, JULIUS.
The 12-string guitar as played by Leadbelly; an instruction manual by Julius Lester and Pete Seeger. [Song transcriptions by Jerry Silverman and Julius Lester. New York, Oak Publications 1965] 80 p. photos. 28cm.
"Further notes on the 12-string guitar," by Bruce Jackson: p. 78-79.
"Leadbelly song books and recordings": p. 79-80.

1. Guitar--Methods, 1901- 2. Ballads, U. S.--South. 3. Negroes--Songs. 4. Ledbetter, Huddie, 1885?-1949. I. Seeger, Peter, 1919- joint author. II. Title.
NN 4.66 r/ OC, (lbo), I SL MU, 1, 2g, 3g, 4g, Ig, IIg (MUS34, LC1, X1)

GUITAR--METHODS 1901- *MKPGM

LOMAX, ALAN, 1915-
American folk guitar; a book of instruction, including chords and lyrics of 15 traditional American folk songs, by Alan Lomax and Peggy Seeger. New York, Robbins music corp., c1957. 22 p. illus. 30cm.

In letter notation only.
1. Guitar--Methods 1901- . 2. Accompaniment. I. Seeger, Peggy, jt. author. II. Title. III. Seeger, Peggy.
NN 5.61 s/ OC, I, IIIbo SL MU, 2, I, II (MUI1, LC1, X1)

GUITAR--METHODS, 1901- *MKPGM

McNeil, Charles E.
...McNeil modern guitar method by Charles McNeil. A plectrum method for the regular Spanish six-string guitar, featuring chords in all keys and "positions," perfect accompaniments... melody chord style and duets for 2 guitars... Chicago: Forster Music Publisher, Inc.[, cop. 1930.] 88 p. illus. 30½cm.

Cover-title.

MUSIC DIV.
697570A. 1. Guitar—Methods. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 23, 1934

GUITAR--METHODS,1901- *MKPGM

MAIRANTS, IVOR, 1908-
The flamenco guitar; a complete method for playing flamenco music on the Spanish guitar, suitable for the beginner, the advanced player, and the teacher. London, Latin-American Music Pub. Co., °1958.
1 v. (various pagings) illus., music. 29 cm.

1. Guitar--Methods, ... 2. Guitar--Studies and exercises. 3. Guitar. I. Title.
NN R 7.61 e/ OC(lb*) SL MU, 1, 2g, 3g, I (LC1, X1)

GUITAR--METHODS, 1901- *MKPGM

Manoloff, Nick.

Cole's Hawaiian guitar method [by] Nick Manoloff... Chicago, M. M. Cole pub. co. [c1932] 64 p. illus. 31cm.

MUSIC DIV.
318415B. 1. Guitar—Methods. I. Title.
N. Y. P. L. September 20, 1945

GUITAR--METHODS,1901- *MKPGM

Noad, Frederick M.
Solo guitar playing; [a complete course of instruction in the techniques of guitar performance] New York, Amsco music pub. co. [1968]
187 p. illus. 28 cm.

1. Guitar--Methods, 1901-
NN * 5.70 d/ OC(lb*) SL MU, I (LC1, X1)

GUITAR--METHODS,1901- *MKPGM

PICK, RICHARD.
First lessons for classic guitar. Chicago, Forster music publisher c1952-55. 2 v. 31cm.

Book 1-2.

1. Guitar--Methods, 1901- . I. Title.
NN R 5.63 o/ OCs SLs MUs, 1s, Is (LC1s, X1s)

GUITAR--METHODS,1901- *MKPGM

Pignoloni, Flaminio.
The most simple and complete theoretical and practical method for the accompaniment guitar (ear and notes) New York, M. V. Cardilli [c1912] 30 p. 22 x 27cm.

Title and text in English and Italian.

1. Guitar--Methods, 1901-
NN**2.54 OC SL MU, I (LC1, X1)

GUITAR--METHODS,1901-
* MKPGM

PRATTEN, CATHARINA JOSEPHA.
Learning the guitar simplified; forming a companion to her celebrated guitar school. 13th ed., enl. & rev. London, J. Williams and G. Pelzer [ca. 1900] 63 p. illus., music. 37cm.

1. Guitar--Methods, 1901-
NN 12.59 g/ OC(1b) SL MU,/ (MU1 1, LC1, X1)

GUITAR--METHODS,1901-
* MKPGM

ROCH, PASCUAL, ca. 1860-1921.
A modern method for the guitar (school of Tárrega) Método moderno para guitarra (escuela Tárrega) New York, G. Schirmer [c1921-22] 2 v. illus. 30cm.

Vol. 1-2.
Vol. 1: Schirmer's scholastic series, v. 85.
Spanish, English and French.

1. Guitar--Methods, 1901- I. Tárrega Eixea, Francisco, 1852-1909.
NN R 10.64 p/ OC, Is SLs MUs, Is, Is (LC1s, X1s)

GUITAR--METHODS,1901-
*MKPGM

SILVERMAN, JERRY.
The folksinger's guitar guide; an instruction manual, based on the Folkways record by Pete Seeger. [New York, Oak, publications, c1962] 80 p. illus., music. 28cm.

Includes songs with guitar acc.
Discography, p. 78-79.

(Continued)

NN 9.63 e/ OC, I SL MU, I, 2g, 3g, I MUP, 4, I (LC1, X1)

SILVERMAN, JERRY. The folksinger's guitar guide,...
(Card 2)

Bibliography, p. 79.

1. Guitar--Methods, 1901- . 2. Songs, with guitar--Collections. 3. Folk songs, U.S. 4. Folk music, U.S.--Discography. I. Seeger, Peter, 1919- .

GUITAR--METHODS,1901-
*MKPGM

Silverman, Jerry.
How to play the guitar. New York, Doubleday, 1968.
207 p. illus. 26 cm.
"A self-teaching book for anyone who wants to learn to play the guitar—folk, blues, calypso, and flamenco styles."
"Basic guitar chords": p. 206-207.

1. Guitar--Methods, 1901-
NN* 5.69 a/ OC SL MU, I (LC1, X1)

GUITAR_-METHODS,1901-
*MKPGM

Taussig, Harry A.
Instrumental techniques of American folk guitar [by] Harry Taussig. New York, Oak Publications [1968]
91 p. 28 cm.
Discography: p. 84-90; Bibliography: p. 91.

1. Guitar--Methods, 1901-
NN* 1.69 v/ OC SL MU, I (LC1, X1)

GUITAR--METHODS,1901-
*MKPGM

Traum, Happy.
Finger-picking styles, for guitar. New York, Oak Publications [1966]
64 p. ports. 28 cm.

1. Guitar--Methods, 1901-
NN 1.67 1/ OC(1b) SL MU, I (LC1, X1)

GUITAR--METHODS, 1901- *MKPGM

Ville, Paul de.
The eclipse self instructor for guitar, by Paul de Ville. New York: C. Fischer, Inc., [ca. 1928.] Publ. pl. no. 9145 (24632-3), 10168 (18103-8). 77 p. illus. 27½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

727322A. 1. Guitar—Methods.
N. Y. P. L.
Revised September 21, 1934

GUITAR--METHODS,1901-
*MKPGM

VOLPE, HARRY.
Volpe's guitar method; a modern method for teaching the Spanish guitar. New York, Amsco music pub. co. [c1943-46] 3 v. in 1. illus. 31cm.

1. Guitar--Methods, 1901- . 2. Guitar--Studies and exercises. I. Title.
NN 2.61 a/ OC SL MUg, 2g, I (LC1, X1)

GUITAR--METHODS,1901- (IN FRENCH)
*MKPGM

CHARDOME, RAYMOND.
...Guitare d'accompagnement; méthode pratique, par Raymond Chardome. Préface de Cesar Geoffray. [Paris] Presses d'Île de France [1952] 46 p. illus., music. 15cm. (À coeur joie)

1. Guitar--Methods, 1901- (In French)
NN 12.52 OC (1bo) SL MU, I (LC1, X1)

GUITAR--METHODS, 1901- (IN FRENCH)
*MKPGM

Cottin, Madeleine.
...Méthode complète de guitare, contenant un procédé rationnel et très simple pour la formation de tous les accords, par Madeleine Cottin. Ouvrage honoré de l'approbation de Mr Miguel Llobet... Paris: M. Jumade, cop. 1909. Publ. pl. no. M. J. 242. 58 p. illus. 34½cm.

MUSIC DIV.
1. Guitar playing—Methods.
N. Y. P. L.
April 10, 1934

GUITAR--METHODS,1901- (IN FRENCH)
* MKPGM

FERNANDEZ-LAVIE, FERNANDO.
La guitare classique; école espagnole. Paris, Éditions du Centurion [1963-?] 2 v. illus. 31cm.

CONTENTS.--1. Principes techniques.--2. Initiation à l'harmonie.

1. Guitar--Methods, 1901- (In French)
NN R 7.65 p/ OCs SLs MUs, 1s (LC1s, X1s)

GUITAR--METHODS,1901- (IN GERMAN)
*MKPLM

Bernau, Wilhelm, 1898–
Lautenschule; Anleitung zur schnellen und gründlichen Erlernung des Lauten- und Gitarrenspiels. Im Auftrage des Evangelischen Sängerbundes, verfasst von Wilhelm Bernau. Elberfeld: Verlag des Evangelischen Sängerbundes E. V., 1932. 30 p. illus. 16½ x 22cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

679094A. 1. Lute playing—Methods. 2. Guitar playing—Methods. I. Evangelischer Sängerbund e. V., Elberfeld, Germany.
N. Y. P. L.
November 22, 1933

GUITAR--METHODS,1901- (IN GERMAN)
*MKPGM

Carulli, Ferdinando, 1770-1841.
Gitarreschule, neue verb. Ausg. von Walter Götze. Leipzig, C. F. Peters [1951, pref. 1930] 79 p. Pl.no.7317. port. 31cm. (Edition Peters. Nr. 2480a)

Plate number of the 1889 edition.
"Beilage," (illus.), [4] p. inserted.

1. Guitar--Methods, 1901- . I. Götze, Walter, 1885- , ed.
NN** 8.53 OC,I SL MU, I (LC1, X1)

GUITAR--METHODS,1901-
(IN GERMAN)
*MKPGM

FERNANDEZ-LAVIE, FERNANDO.
Gitarrespiel im Überblick; Einführung in die Spieltechnik nach klassisch-spanischer Schule. Celle, New York, H. Moeck [c1961] 44 p. illus., port. 31cm. (Edition Moeck, Nr. 2049)

1. Guitar--Methods, 1901- (In German). I. Title.
NN 11.67 a/ OC SL MU, 1, I (LC1, X1)

GUITAR--METHODS,1901- (IN GERMAN)
*MKPG

Leeb, Hermann.
Anfänger-Schule für Gitarre, Méthode élémentaire de guitare von...Hermann Leeb... Zürich: Gebrüder Hug & Co. [, introd. 1932.] Publ. pl. no. G. H. 7455. 17 p. illus. (incl. music.) 31cm.

Plate no. on t.-p. only.
German and French in parallel columns.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar playing—Methods.
N. Y. P. L.
October 9, 1933

GUITAR--METHODS, 1901- (IN GERMAN)
*MKPGM

Marego, F.
...Gitarre-Schule. Leichtfassliche praktische Anleitung die Gitarre spielen zu lernen, von F. Marego... Leipzig: O. Dietrich[, 1918]. Publ. pl. nos. O. 2188–2189 D. 2 v. in 1. 4°.

Teil 2 contains 35 German songs with guitar acc.
At head of title: Zum Selbstunterricht.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Guitar—Methods. 2. Songs, with guitar acc.
N. Y. P. L.
April 8, 1935

GUITAR--METHODS,1901- (IN GERMAN)
*MKPGM

Scherrer, Heinrich, 1865–
...Die Kunst des Gitarrespiels; auf Grundlage der Spielweise der alten Lautenschläger, von Heinrich Scherrer... Heft 1–[10]... Leipzig: F. Hofmeister[, 1911–30]. Publ. pl. no. range from 9273–9512. 10 v. in 1. 34cm.

Heft 1, 28. ed.; Heft 3, 23. ed.; Heft 8, 12. ed., all dated 1930.
Heft 1, 3–4, 6, 8–10, republished from plates of 1911–1915. Heft 1–5 first published in 1907 by Callwey.
Cover-title. Volumes numbered 326–335.
Contents: 1. Vorschule. 2. C-dur: Die Grundakkorde. 3. G-dur: Die Grundakkorde. 4. C-dur: Die Umkehrungen. 5. D-dur: Die Grundakkorde. 6. C-dur: Die

(Continued)

MUSIC DIV.
N. Y. P. L.
June 15, 1933

Scherrer, Heinrich, 1865– : ...Die Kunst des Gitarrespiels...
(Card 2)

zweite Handhaltung (Die Weiterentwicklung der Harmonien). 7. A-dur: Die Grundakkorde (Lagenspiel, Flageolet- oder Harmonie-Töne u. a.). 8. E-dur: Die Grundakkorde. 9. F-dur und die übrigen Dur-Tonarten. 10. Die Molltonarten: A-moll und E-moll.

CARNEGIE CORPORATION OF NEW YORK.

639213A. 1. Guitar playing—Methods. I. Title.
N. Y. P. L.
June 15, 1933

GUITAR--METHODS,1901- (IN GERMAN)
*MKPLM

SCHERRER, HEINRICH, 1865-
Kurzgefasste volkstümliche Lauten- und Gitarre-Schule. Eine leichtverständliche Anleitung für den Selbstunterricht im Akkordieren... auf der Laute und auf der Gitarre, mit Berücksichtigung der Bass-Gitarre (Schrammel-Gitarre) und Bass-Laute sowie der schwedischen Laute und der doppelchörigen Laute. Leipzig, F. Hofmeister [c1911] 69 p. 31cm. (Hofmeister's Schulen. No. 1)

Includes music.
1. Lute--Methods, 1901- (In German) 2. Guitar--Methods, 1901-
NN X 11.60 s/ OC SL MU, 1/2 (LC1, X1)

GUITAR--METHODS, 1901- (IN GERMAN)
*MKPLM

Wobersin, Wilhelm, 1868–
Schule für die Laute oder Bass-Gitarre nach neuen, modernen Unterrichtsprinzipien, in anregender, systematisch fortschreitender Anordnung des Lehrstoffes, nebst Anhang melodiöser Solostücke und Gesangsbegleitungen. Tutor for the lute or bass-guitar... Von W. Wobersin... Leipzig: J. H. Zimmermann[, cop. 1911]. Publ. pl. no. Z. 4952, 4953. 2 v. in 1. illus., table. 27cm.

Paged continuously.
"Zimmermann Schule."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

617219A. 1. Lute playing—Methods. 2. Guitar playing—Methods.
N. Y. P. L.
February 8, 1933

GUITAR--METHODS, 1901- (IN GERMAN) *MKPGM

Wölki, Konrad.

Mandoline, Gitarre, Laute; eine Instrumentationslehre für Zupfinstrumente, von Konrad Wölki... Berlin: H. Ragotzky, 1936. 32 p. incl. tables. illus. (music.) 27cm.

Reproduced from typewritten copy.
"Literatur-Nachweis," p. 32.

1. Mandolin—Methods. 2. Guitar—Methods. 3. Lute—Methods.
N. Y. P. L. MUSIC DIV. January 27, 1937

GUITAR--METHODS, 1901- (IN HEBREW)

* MKPGM

JACOBSON, MOSHEH.
Guitar playing. Rev. ed. [Tel Aviv] Education and culture centre of the general federation of labour-Histadrut [1965] 1 v. illus. 31cm. (The Nissimov music library. No. 68)

Book 1.
Title also in Hebrew; explanatory material in Hebrew.

1. Guitar--Methods, 1901- (In Hebrew)
NN 2.66 p/c OC(1b*) SL J MU, 1 (LC1, X1)

GUITAR--METHODS, 1901- (IN ITALIAN) *MKPGM

Daniele, Edoardo.
Nuovo metodo facilissimo per chitarra, di Edoardo Daniele... Torino: G. Gori [190-?]. 15 p. diagr., illus. (music.) ob. 16°.

1. Guitar.—Methods.
N. Y. P. L. April 23, 1929.

GUITAR--METHODS, 1901- (IN ITALIAN) *MKPGM

NAVA, ACHILLE.
Metodo per chitarrone, di Achille Nava... Milano: A. Monzino & figli[, 1930]. 34 p. 31cm.

JUILLIARD FOUNDATION FUND.

1. Guitar—Methods.
N. Y. P. L. MUSIC DIV. July 13, 1933

GUITAR--METHODS, 1901- (IN ITALIAN)

* MKPGM +

NAVA, ACHILLE.
Metodo d'accompagnamento per chitarra. Nuova ed. riv. dall'autore, coll'aggiunto di una appendice sulla formazione degli accordi e di una descrizione sul modo di usare il capotasto mobile. Milano, A. Monzino & Garlandini [1953?] 32 p. 35cm. (Edizioni Monzino)

1. Guitar--Methods, 1901- (In Italian). I. Edizioni Monzino.
NN 2.67 p/L OC (OS)I SL MU, 1 (LC1, X1) [NSCM]

GUITAR--METHODS, 1901- (IN SPANISH) *MO (Yucatecan)

Ausucua, Juan, *comp.*

El ruiseñor yucateco ... colección de canciones de todos los géneros; arias, romanzas, duos, trios, cuartetos, coros, etc., y danzas, mazurcas, valses, guarachas, jaranas y otras; recopiladas por: d. Juan Ausucua. Mérida, Yucatán, G. Fernández, Librería "La Constancia" [n. d.]
2 v. illus., diagrs. 18½cm.
Vol. 2 has imprint: México, D. F., "El Parnaso mexicano."
Without the music.
"Método práctico de guitarra": 28 p. at end of v. 2.

1. Folk-songs, Yucatecan. 2. Guitar—Methods. I. Title.
43-48074
Library of Congress M1682.A8 MUSIC DIV.
[2]

GUITAR--METHODS, 1901- ,
(IN SPANISH)

* MKPGM

BUCKINGHAM, JACK.
El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.
"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrias, bulerias, farruca, granadinas, (Continued)
NN 2.58 h/ OC(1bo)I, IIbo SL MU, 1, 2, 3g, 4g, 5, I, II (LC1, X1)

GUITAR--METHODS, 1901- (IN SPANISH) *MKPGM

Marin, Rafael.

...Método para guitarra; aires andaluces (flamenco) único en su género, por Rafael Marin. Primera edición. Madrid: Administración: Don D. Alvarez, 1902. 214 p. diagrs., port., table. 34cm.

Part of explanatory text also in French.
Copies numbered; this copy no. 60.

MUSIC DIV.
778992A. 1. Guitar—Methods. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 8, 1935

GUITAR--METHODS, 1901- (IN SPANISH) *MKPGM

Rios, Juan N
Nuevo método de guitarra; teórico práctico para aprender sin necesidad de maestro alguno. 6. ed. reformada. Ponce, P. R., Bazar Atocha, 1947.
17 p. illus. 25 cm.

1. Guitar—Methods. I. Title.
A 51-8198
New York. Public Libr. for Library of Congress [8] Music div.

GUITAR--METHODS, 1901- (IN SPANISH) *MKPGM

ROMANS, EDUARDO.
La guitarra sin maestro; método fácil; por cifra de E. Romans... Madrid [Imprenta Europa, 1932] xii, 52 p. illus. 13½x21½cm

A tablature method.

JUILLIARD FOUNDATION FUND

1. Guitar—Methods.
N. Y. P. L. MUSIC DIV. October 22, 1935

GUITAR--METHODS (JAZZ)

*MKPGM

BORELLO, PIERRE.
Tableau d'accords pour la guitare; 180 positions permettant de réaliser plus de 2,000 accords, accompagnement jazz-variétés. Paris, H. Lemoine, c1968. 10 p. 32cm.

1. Guitar--Methods (Jazz).
NN 12.71 w/L OC(1bo) SL MU, 1 (LC1, X1)

GUITAR--METHODS (JAZZ)

*MKPGM

MONTGOMERY, WES.
Jazz guitar method. Text by Lee Garson; photography by Charles Stewart; music edited by Jimmy Stewart. New York, Robbins, c1968. 64 p. illus. 31cm.

1. Guitar--Methods (Jazz). I. Garson, Lee.
NN 3.69 k/J OC(1bo)I, Ibo SL MU, 1, I (LC1, X1)

GUITAR--METHODS (JAZZ)

*MKPGM

ROSSI, ABNER.
Metodo per chitarra jazz. Milano, Edizioni musicali Berben [1966] 2 v. in 1. illus. 32cm.

Text in Italian, English and Spanish.

1. Guitar—Methods (Jazz)
NN 2.68 e/L OC(1bo) SL MU, 1 (LC1, X1)

Guitar—Music Write on slip words underlined below and class mark— *MA

B., R.
Musik zur Gitarre oder Laute.

(Der Merker. Wien, 1910. v.1. no.8. p.345-348. illus., ports.)

Lute—Music

form 400b [x-13-38 25m] MUSIC DIV.

Guitar Music Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.
Fuenllana y la transcripcion de la musica de los vihuelistas.

(Nuestra musica. Mexico, 1949. 1949, julio, p. 180-197. illus.: music)

Tablature.
Fuenllana, Miguel de, 16th cent.

form 400c [xi-4-49 25m] npc MUSIC DIV.

GUITAR MUSIC

*MFBI

BORGATTI, RENATA.
Due aspetti del romanticismo: Schumann e Chopin [di] Renata Borgatti. Apporto italiano alla chitarra classica [di] Emilio Pujol. Riassunto delle conferenze tenute, con illustrazioni musicali, all'Accademia chigiana il 3, 4 e 13 settembre 1953. Siena, Editrice Ticci, 1953. 59 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 29)

(Continued)
NN 2.69 k/L OC, II (OS)I PC, 1, 2, 3, 5, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)
2

BORGATTI, RENATA. Due aspetti del romanticismo: Schumann e Chopin... (Card 2)

"Edizione di 300 esemplari numerati." N. 92.

1. Schumann, Robert, 1810-1856. 2. Chopin, Frédéric, 1810-1849. 3. Guitar music. 4. Italy. 5. Music--Italy. I. Series. II. Pujol, Emilio, 1886- . Apporto italiano alla chitarra classica.

Guitar Music. Write on slip words underlined below and class mark— *MA

Koczirz, Adolf.
Die Fantasien des Melchior de Barberis fuer die siebensaitige Gitarre (1549).

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4, p.11-17.)

Music.

Barberiis, Melchior de, 16th cent.

form 400b [xi-6-38 25m] MUSIC DIV.

Guitar Music. Write on slip, name, year, vol., page of magazine and class mark— *MA

Koczirz, Adolf.
Die Gitarrekompositionen in Miguel de Fuenllana's Orphénica lyra (1554).

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.241-261.)

Music.

Fuenllana, Miguel de 16th century

form 400a [viii-10-38 25m] MUSIC DIV.

Guitar Music. ? Write on slip, name, year, vol., page of magazine and class mark— *MA

Koczirz, Adolf.
Eine Gitarren- und Lautenhandschrift aus der zweiten Hälfte des 17. Jahrhunderts.

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg.8, p.433-440.)

Music.

Lute (M.)

form 400a [viii-10-38 25m] MUSIC DIV.

Guitar — Music Write on slip only words underlined and classmark — *MA

Nowak, Leopold.
Hausmusik mit Gitarre.

(Musikerziehung. Wien, 1949. 1949, Sept., p.34.)

form 400c [xi-18-48 25m] npc MUSIC DIV

Guitar Music

*MEC (Milan)

Trend, J. B.
Luis Milan and the vihuelistas, by J. B. Trend... [London:] Oxford University Press, 1925. viii, 128 p. 16°. (Hispanic notes and monographs. Spanish series. [no.] 11.)

Music, p. 101-117.
Bibliography, p. 97-99.

203000A. 1. Milan, Luis, b. ca. 1500. 2. Guitar music. 3. Music—Spain—History. 4. Tablature [Musical notation]. 5. Hispanic Society of America. 6. Ser.
N. Y. P. L. November 14, 1925

Guitar Music.

Write on slip only words underlined and classmark — *MA

Usher, Terry.
The question of good taste.

(Guitar review. New York, 1949. no. 8, p. 40-41)

Form 400c [xi-1-48 25m] MUSIC DIV

GUITAR MUSIC, 16TH CENT.

Copy only words underlined & classmark— *MG

JACOBS, CHARLES.
Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 26cm.
(Institute of mediaeval music, Brooklyn. Musicological studies. v. 8)

Transcriptions, p. 53-121. The music is chiefly for lute or for guitar; some with voice.
1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.
NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, 7g, 8g, I (LC1, X1)

GUITAR--PER. AND SOC. PUBL. *MA

ACCORDION and guitar world. v. 23-date; Apr. 1958-date
Mt. Kisco, N.Y., Gerstner publications. v. illus., ports. 27cm.
CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Accordion world.
"Including amp world, harmonica world, student's world."
(Continued)
NN R 9.59 c/ OSs PCs, Ps, (1s), 1s, 2s 1s, 2s SL MUs, 1s, 2s, 3s (U1s, LC1s, X1s)

ACCORDION and guitar world. (Cont.)

"Includes music."

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--U.S.

Guitar — Per. and soc. publ.

*MA

The Cadenza.
v. 28-30, 31 (April, 1920-Feb., 1924)

Boston: Walter Jacobs, Inc., 1920 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD 4°.
v. illus., music.

Monthly.
Official organ of the American Guild of Banjoists, Mandolinists and Guitarists.

Absorbed by Jacobs' band monthly, April, 1924.

Cards in Pub. Cat.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Banjo. 3. Mandolin. 4. Guitar.
N. Y. P. L. January 10, 1924.

Guitar — Per. and soc. publ.

*MA

The Crescendo; the fretted instrument journal.
v. 1- (July, 1908-

Boston, Mass.: Crescendo pub. co. [etc., etc.] c1908- 31cm.
v. illus.

Monthly.
Includes music.
"Official organ of the American guild," July, 1908-
Editor : July, 1908- H. F. Odell.
Subtitle varies.

MUSIC DIV.

1. Music—Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.
N. Y. P. L. September 9, 1942

GUITAR--PER. AND SOC. PUBL.

*MA

The CRESCENDO; the fretted instrument journal. v. 1-25, no. 7; July, 1908-May, 1933 (incomplete)
Boston, Crescendo pub. co. v. illus. 31cm.

Monthly.
Official organ of the American guild of banjoists, mandolinists and guitarists, July, 1908-June, 1910.
Subtitle varies.
Includes music.

(Continued)

NN * R 4.50 j/ OSs, Is PCs, 1s, Is SLs MUs, 2s, 3, 4, 5 (U1s, LC1s, X1s)

The CRESCENDO... (Cont.)

Ceased publication with issue for Dec. 1933? —cf. Union list of serials.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Banjo--Per. and soc. publ. 4. Mandolin--Per. and soc. publ. 5. Guitar--Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.

GUITAR--PER. AND SOC. PUBL.

MUS. DIV.

L'ECO della musica. Anno 3, n. 2-date; marzo/apr. 1963-date
Ancona, Italy. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Organo ufficiale dell'Associazione nazionale liuteria artistica italiana."

*MA

1. Music--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Associazione nazionale liuteria artistica italiana.
NN S 11.63 e/B OS, I, Ib PC, 1, 2, I MU, 2, 3, I P(2), I, 2, I (U1, LC1, X1)

GUITAR--PER. AND SOC. PUBL.

*MA

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Jahrg. 1, Nr. 3-Jahrg. 13, Nr. 4; Dez. 1919-1933
Berlin. v. illus., ports. 30cm.

Organ of the Bund deutscher Gitarren- und Lautenspieler (with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre und Lautenlehrer, Mar. 1920-1928)
Title varies: 1920, Der Gitarrefreund.

(Continued)

NN R 10.70 w/z OSs, Is, IIs, IIIs MUs, 1s, 2, 4, Is, IIs, IIIs (U1s, CSR PCs, 1s, 2, 3s, Is, IIs, IIIs SLs LC1s, X1s) [C]

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. (Cont.)

Includes supplements, among which its Notenbeilage, cataloged separately. (See that entry)
Ceased publication with v. 13, no. 4, 1933?

1. Guitar--Per. and soc. publ. 2. Lute music. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.

GUITAR--PER. AND SOC. PUBL.

*MA

The Guitar review. no. 1-date; Oct./Nov. 1946-date. New York, Society of the classic guitar. no. illus., music. 28cm.

Current in Music Division.
Irregular.
No. 1-12. Oct./Nov. 1946-1951 also called v. 1-2.
Issues for Oct./Nov. 1946-1948 include separately paged Music supplements and occasional Spanish supplements consisting of translations of leading articles.

NN**R 5.57 OS, I PCs, 1, I SLs MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

The Guitar review. (Continued)

Translations of some articles into Spanish, 1948-date.

1. Guitar—Per. and soc. publ. 2. Periodicals—U.S. I. Society of the classic guitar, inc., New York.

Guitar — Per. and soc. publ.

*MA

Die Gitarre; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik.
Jahrg. 1-13 (Dez., 1919-1933)

Berlin, 1919- 8°.
v. illus. (incl. ports.), music.

Jahrg. 2, Heft 4 incorrectly called Der Gitarrefreund... Jahrg. 22, Heft 1. (Corrected in ms.)

(Continued)

MUSIC DIV.

1. Guitar—Per. and soc. publ. 2. Lute—Per. and soc. publ. 3. Music—Per. and soc. publ. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.
N. Y. P. L. Cards in Public Catalogue July 7, 1932

Die Gitarre; Monatsschrift... (Card 2)

Organ of the Bund deutscher Gitarren- und Lautenspieler (March, 1920- with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer).
Various nos. include suppl.

N. Y. P. L. July 7, 1932

Guitar — Per. and soc. publ.

*MA

Guitarra [organo oficial de la Sociedad guitarristica de Cuba]

Año 1- (Dic., 1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

La Habana, 1940-

MUSIC DIV.

Guitar — Per. and soc. publ.

*MA

Musik im Haus.
Jahrg. 5- (Juni, 1926- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien: A. Goll, 1926- 24½ - 28½cm.
v. facsims., plates, ports.

Published every six weeks.
Jahrg. also called Folge
Title varies: , Zeitschrift für die Gitarre; Musik im Haus.
Editor: 192 , J. Zuth.
Includes music suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Guitar—Per. and soc. publ. I. Zuth, Josef, 1879-1932, editor. II. Zeitschrift für die Gitarre.
N. Y. P. L. September 11, 1933

Guitar — Per. and soc. publ.

*MA

Music today; a digest of music.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cleveland, 19 v. illus. 20 - 28cm.

Monthly, - Aug. 1942; bimonthly, Sept./Oct. 1942-
Vol. 20, no. 3-12 (March - Dec. 1942) bound with v. 21 (changed size with v. 20, no. 3).
Title varies: v. - Sept./Oct. 1942, The Guitarist (varies slightly).
v. 20, no. 10 (Nov./Dec. 1942), Music today; for guitarists.
v. 21- Music today; a digest of music.

MUSIC DIV.

1. Guitar—Per. and soc. publ. 2. Music—Per. and soc. publ. I. The Guitarist.
N. Y. P. L. January 8, 1945

Guitar — Per. and soc. publ.

*MA

Reichsverband für Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine.
Jahrbuch...
Jahrg. 2 - (1935-

Hannover, [1935]- 19cm.
v. illus. (incl. music, ports.)

(Continued)

MUSIC DIV.

1. Mandolin—Per. and soc. publ. 2. Guitar—Per. and soc. publ.
N. Y. P. L. October 16, 1936

Reichsverband für Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine. Jahrbuch... (Continued)

Full title: 1935 , Jahrbuch der Fachschaft VII (Mandolinen- u. Gitarrenvereine) des Reichsverbandes für Volksmusik, Fachverband D III in der Reichsmusikkammer.
Fachverband VII: Mandolinen- und Gitarrenvereine of the Reichsverband für Volksmusik succeeded the Deutscher Mandolinen- und Gitarrenspieler-Bund e. V., and continued the publication of its Jahrbuch. (See also entry under: Deutscher Mandolinen- und Gitarrenspieler-Bund e. V. Jahrbuch.)

N. Y. P. L. October 16, 1936

GUITAR--PER. AND SOC. PUBL.

*MA

STEWART'S banjo, guitar and mandolin journal. v. 16-19, no. 8; Apr./May, 1899-Oct. 1902
Philadelphia, Stewart & Bauer [etc.] v. illus. 36cm.
Bimonthly, Apr./May, 1899-Oct./Nov. 1900; monthly (slightly irregular), Dec. 1900-Oct. 1902.
Full title: S. S. Stewart's banjo, guitar and mandolin journal.
Running title: Dec. 1900-Oct. 1902, Stewart's journal.

(Continued)

NN*R 11.56 /B Os,Is, IIs SLs MUs,2s,3s, IIs PCs,1s,3s,4s,5s,Is, 4s,5s,Is,IIs (U1s,LC1s, X1s)

STEWART'S banjo, guitar and mandolin journal. (Cont.)

Ceased publication with v.19, no.8?

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Guitar—Per. and soc. publ. 5. Mandolin—Per. and soc. publ. I. Title: S.S. Stewart's banjo, guitar and mandolin journal. II. Title: Stewart's journal.

GUITAR--PER. AND SOC. PUBL.

*MA

STRUMENTI & musica. Anno 18- ; 1965-
Ancona (Italia). v. illus.
31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see Fisarmonica.
"Periodico mensile degli strumenti musicali e della musica."

(Continued)

NN S 9.67 l/ OS,I CSR,I PC,1,2,I SL MU, 1,2,3,I P(2)1,2,3,I (U1,LC1,X1) 2

STRUMENTI & musica. (Cont.)

At head of title, 1965- : Fisarmonica.

1. Accordion—Per. and soc. publ. 2. Guitar—Per. and soc. publ. 3. Periodicals—Italy. I. Title: Fisarmonica; strumenti & musica.

Guitar player. v.1- ; [1967]-
[San Jose, Calif.]

*MA

Current issues of this periodical are available in MUSIC DIVISION

On process PC P(2) MU (LC1)
6/67

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*MA

The Guitar review. no. 1-date; Oct./Nov. 1946-date. New York, Society of the classic guitar. no. illus. music. 28cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION.
Irregular.
No. 1-12, Oct./Nov. 1946-1951 also called v. 1-2.
Issues for Oct./Nov. 1946-1948 include separately paged Music supplements and occasional Spanish supplements consisting of translations of leading articles.

NN**R 5.57 OS,I PCs,1,1 SLs MUs,1,2,I P(1),1,1 (U1,LC1,X1) I1

The Guitar review. (Continued)
Translations of some articles into Spanish, 1948-date.

1. Guitar—Per. and soc. publ. 2. Periodicals—U.S. I. Society of the classic guitar, inc., New York.

Guitar — Terminology.

Write on slip only words underlined and classmark — *MA

Spanish guitar or "violao?"

(Guitar review. New York, 1949. no. 8, p. 41)

Form 406c [xi-4-49 25m] npc MUSIC DIV.

Guitar

See also other instruments of the same and allied families, e.g.

ARPEGGIONE	CHARENGO	LYRE GUITAR
BALALAIKA	CITHER	MANDOLA (EARLY INSTRUMENT)
BANDURA	HARP-GUITAR	ORPHARION
BANDURRIA	HARP-LUTE	SAMISEN
BANJO	HAWAIIAN GUITAR	TIPLE
BANJOLIKE	LUTE	UKULELE
		ZITHER

MUSIC DIV.

GUITAR

For guitar as accompaniment, see

SCENAS, ETC.
SONGS, WITH CHAMBER ENSEMBLE
SONGS, WITH GUITAR
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR.ACC.

Music div.

Guitar — Collections — To 1800.

*MN
A687

Arne, Thomas Augustine, 1710-1778.

The monthly melody: or, Polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music, composed by Dr. Arne. London. Printed for G. Kearsly, 1760. vi, 7-48 p., 37, 35 f. 31cm.

Error in foliation: no. 19 of second set of folios omitted (wanting?); no. 23, repeated.
"The complete musician," treatise preceding music.
Composers named: Arne, Cocchi, Geminiani, Giardini.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

276553B. 1. Songs, English—Collections, 18th cent. 2. Songs, Italian—Collections, 18th cent. 3. Songs, with various instruments. 4. Guitar—Collections—To 1800. 5. Flute—2 flutes—Collections—To 1800. I. Title.
N. Y. P. L. January 29, 1946

GUITAR--COLLECTIONS--TO 1800

*MYO

BEHREND, SIEGFRIED, ed.
Meister der älteren Gitarristik (18. bis 19. Jahrhundert) Ausgewählt, durchgesehen und hrsg. von Siegfried Behrend. Leipzig, F. Hofmeister [c1955] 15 p. 31cm. (Studien- und Spielmaterial für gitarre)

Compositions by F. Carulli, M. Carcassi, A. Diabelli, N. Paganini and M. Giuliani.

1. Guitar—Collections—To 1800. I. Studien- und Spielmusik für Gitarre.
NN 10.58 d/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

GUITAR--COLLECTIONS--TO 1800

*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc.,etc., Pref. 1939] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)
For lute or guitar, transcribed from lute tabla-

(Continued)

NN X 6.54 OC,I,II, III,IV,V SL MUg,1g,2g, 3g,Ig,IIg,IIIg,IVg,Vg (MU1 17,LC1,X1)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.
Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).
Partial contents.—Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grent tort. Ich armes Keuslein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Wotlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Dances (Lute)—Collections—To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer, Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

GUITAR--COLLECTIONS--TO 1800

*MYO

Buetens, Stanley, *ed.*
The first book of tablature, for lute, guitar, orpharian, etc., being a collection of lute pieces newly set in the old and excellent system of notation called tablature, with complete and easy to understand instructions contained herein. All pieces can be considered as easy or moderately easy to play. Designed by Kenneth LaBarre. New York, Instrumenta Antiqua Publications, 1964.
19 p. 16 x 22 cm.
Cover title.

(Continued)

NN * 10.67 l/ OC,Ib SL MUg,1g,2g,3g,4g,IIg (LC1,X1) 2.

BUETENS, STANLEY, ed. The first book of tablature .... (Card 2)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Orpharion—Collections—To 1800. 4. Tablature. I. Buetens, Stanley. II. Title.

GUITAR--COLLECTIONS--TO 1800

Copy only words underlined & classmark— *MG

JACOBS, CHARLES.
Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 8)

Transcriptions, p. 53-121. The music is chiefly for lute or for guitar; some with voice.
1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.
NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, 7, 8g, I (LC1, X1)

GUITAR--COLLECTIONS--TO 1800

Copy only words underlined & Classmark-- *MYO

JUDENKÜNIG, HANS, d. 1526.
Ain schone kunstliche underweisung auff der Lautten und Geygen, 1523. Hofheim am Taunus, F. Hofmeister [1969?] 72 p. facsims. 30cm. (Die Tabulatur. Heft 10)

The text is a facsim. of the original ed.; the music is in tablature and in modern transcriptions for lute and guitar.

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Tablature. I. Series.
NN 10.70 m/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

GUITAR--COLLECTIONS--TO 1800

*MN
M902
Heft 16

KLIMA, JOSEF, ed.
Fünf Partiten aus einem Kärntner Lautenbuch. Graz, Akademische Druck- u. Verlagsanstalt, 1966. vii, 32 p. facsims. 30cm. (Musik alter Meister, Heft 16)

For guitar; originally for lute.
Edited from a ms. in the Kärntner Landesarchiv (G. V. HS. 5/37)

1. Guitar--Collections--To 1800. 2. Lute--Collections--To 1800. I. Series. II. Carinthia. Landesarchiv, Klagenfurt. Mss. (G. V. HS. 5/37)
NN 11.66 e/ OC (OD)II (ED)II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

GUITAR--COLLECTIONS--TO 1800

*MN
M902
Heft 17

RADKE, HANS, ed.
Ausgewählte Stücke aus einer Angelica- und Gitarrentabulatur der 2. Hälfte des 17. Jahrhunderts. Graz, Akademische Druk- u. Verlagsanstalt, 1967. xiii, 11 p. 9 plates (facsims.). 30cm. (Musik alter Meister. Heft 17)

Chiefly for guitar; some for angelica.

1. Angelica--Collections. 2. Guitar--Collections--To 1800. 3. Tablature. 4. Manuscripts, 17th cent.
I. Series.
NN1.69 k/A OC (OS)I MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

GUITAR--COLLECTIONS--TO 1800

* MYO

SCHEIT, KARL, 1909- , ed.
Tänze und Weisen aus dem Barock. Leichte Spielstücke für Gitarre. [Wien] Universal Edition [c1960] 7 p. 31cm. (Musik für Gitarre)

Universal Edition, Nr. 13069.
"Nach einer anonymen Tabulatur bearbeitet von Karl Scheit."
CONTENTS.—Adagio.—Marsch.—Aria.—Menuet.—Bourrée I.—Bourrée II.—Gigue.
1. Guitar--Collections--To 1800. I. Title.
NN 3.62 g/8 OC, I SL MUg, 1g, Ig (LC1, X1)

Guitar — Collections

* MYO

Albert, Heinrich, 1870–
Das goldene Gitarre Album, herausgegeben von Kammervirtuos Heinrich Albert. Leipzig: W. Zimmermann, cop. 1926. Publ. pl. no. Z. 11286. 107 p. illus., plates. 27½cm.

Descriptive notes by Hugo Sočnik.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
618497A. 1. Guitar—Collections. 2. Lute—Collections. I. Sočnik, Hugo, 1889– . II. Title.
N. Y. P. L. January 31, 1933

GUITAR--COLLECTIONS

*MYO

Anzaghi, Luigi Oreste, 1903- comp. and arr.
Album Ricordi; 30 pezzi celebri di autori diversi, per chitarra. Milano, Ricordi 1960
78 p. 32 cm.
For guitar.

1. Guitar--Collections. I. Title. II. Anzaghi, Luigi Oreste, 1903-
NN 8. 62 m/ OC, IIb* SL MUg, 1g, Ig (LC1, X1)

GUITAR--COLLECTIONS

*MYO

BEHREND, SIEGFRIED, ed.
Klassische Gitarremusik. Frankfurt, W. Zimmermann; sole agents for USA: C.F. Peters, New York [1969] 12 p. 31cm. (Die Sologitarre. Heft 3)

Contains works by L. Legnani, W. Matiegka, M. Giuliani, H. Marschner, B. Wolf, Aybar, Z. Aydintan, M. Takei and F. Tarrega.

1. Guitar--Collections. I. Die Sologitarre.
NN 3.70 1/A OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

GUITAR--COLLECTIONS

*MYO

BELLOW, ALEXANDER, comp.
International anthology of music for guitar solo, twelfth through eighteenth centuries. Collected, transcribed and annotated by Alexander Bellow. New York, F. Colombo [c1965] xv, 112 p. 31cm.

1. Guitar--Collections.
NN 12.68 1/A OC SL MUg, 1g (LC1, X1)
d.d.

Guitar — Collections

* MYO

Bickford, Vahdah Olcott, arranger.
...Guitar solo album; transcriptions of famous masterpieces. v. New York City: C. Fischer, Inc., 192–? Publ. pl. nos. range from 20361 to 21822. v. f°.

Portrait on cover of v. 1.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
1. Guitar.
N. Y. P. L. September 11, 1929

Guitar — Collections.

* MYO

Bickford, Vahdah Olcott, ed.

Master-album for guitar solo; rare original works of the masters with biographical sketches. Edited and figured by Vahdah Olcott Bickford. Los Angeles, Calif.: Amer. Guitar Soc. cop. 1931 Publ. pl. no. Master Album-19-1. 21 p. 31cm.

"The works used in this album are all from the private library of the author, having been permanently out-of-print for many years and in one or two cases never before published." — Foreword.

(Continued)

N. Y. P. L. February 27, 1936

Bickford, Vahdah Olcott, ed. Master-album for guitar solo... (Card 2)

CONTENTS.—Aguado. Contre danse.—Blum. Caprice.—Bobrowicz. Polonaise.—Coste. Les soirées d'Auteil.—Giuliani. French air, "Partant pour la Syrie."—Matiegka. Minuetto with variations.—Nüske. Divertimento on Theme di Mozart.—Sor. Thema.

CARNEGIE CORPORATION OF NEW YORK.
1. Guitar—Collections. 2. Guitarists. I. Title.
N. Y. P. L. February 27, 1936

Guitar — Collections

* MYO

Bortolazzi, Bartolomeo, b. 1773.

Amusement périodique pour la guitarre, sous la direction de M^r: B: Bortolazzi. Cahier Vienne, Magasin de l'Imprimerie chymique 180 v. 24 x 35cm.

Includes songs with guitar accompaniment.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV

1. Guitar—Collections. 2. Songs with guitar—Collections. I. Title. —Collections, 19th cent. 3. Songs,
N. Y. P. L. April 23, 1946

Bortolazzi, Bartolomeo, b. 1773. Amusement périodique pour la guitarre... (Card 2)

CONTENTS.

Cahier 10. Arietta "Se spunto l'aurora," par B. Bortolazzi.—Marche tirée de: Les deux avares 2 guitars—"Ihr Mädchen ja ihr sollt es wissen" 2 soprano voices—Fantasia del Sigr. Lanza guitar solo

Cahier 11. Romance "Je suis encor dans mon printems" 3 mixed voices—Capriccio guitar solo—Romance tiré du Trésor supposé: "N'avoir jamais qu'une pensée."

N. Y. P. L. April 23, 1946

GUITAR--COLLECTIONS

*MYO

BRODSZKY, FERENC, ed.
Régi zene gitárra; átiratok a XVII.-XVIII. század muzsikájából. Alte Musik für Gitarre; Werke aus dem XVII.-XVIII. Jh. für Gitarre gesetzt. Budapest, Zeneműkiadó Vállalat, 1955. 39 p. 17x24cm.

At head of title: Ferenc Brodszky--Barna Kováts.
Title page and instructions in Hungarian and German.
Includes arrangements of works by J.C.F. Bach, J. Clark, F. Kemény, G. Kirchhof, A. Láng, W.A. Mozart, Purcell, Rameau and D. G. Turk.
1. Guitar--Collections. 2. Guitar--Arr. I. Kováts, Barna, joint ed. II. Kováts, Barna.
NN X 1.59 1/// OC, I, IIbo SL Mug, 1g, 2g, Ig (MUI2, LC1, X1)

Guitar — Collections

*MKPGM

Carcassi, Matteo, 1792-1853.
Carcassi's complete instructions for the guitar. Containing the elementary principles of music and examples and lessons necessary to...perfect knowledge of the instrument, to which is added a choice collection of admired airs... with French and English text. Op. 69. New York; John E. Nunns, [18-] 1 port. 1 pl. 67 p. f°.

Music Div.

Guitar — Collections

*MKPGM

Carcassi, Matteo. 1792-1853.

New instructions for the guitar, to which is added a collection of popular airs. With French and English text. Philadelphia; Klemm & brother [18] 67 p. port. f°.

MUSIC DIV.

Guitar — Collections *MKPGM * M1
*MKO

Carulli (F.)
Choix de plusieurs morceaux d'Haydn, Mozart, Beethoven and Hummel, arrangés pour la guitare ... Paris: n.d. f°

Bd. with: Gilles (H.N.) Improved method of learning the guitar. Baltimore, 1827.

Music Div.

Guitar — Collections

*MKPGM

Chabran, Folice.
A new tutor for the Spanish guitar. Containing a progressive selection of the most favorite waltzes, rondos, songs, glees, &c. Composed by various authors and arranged by F. C. New York; Geib [18-] 21 p. f°.

Music Div.

GUITAR--COLLECTIONS

* MN
C699

[COLLECTION of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] 122 p. 31cm.
Principally for 1-2 voices, with guitar; English, French, Italian or Spanish words. Includes some works for guitar solo.
Consecutive pagination added in ms.

1. Songs, with guitar--Collections, 19th cent. 2. Guitar--Collections.
NN 6.64 p/ OC SL B MUg, 1g, 2g (LC1, X1) [I]

Guitar — Collections

* MYO

Decker-Schenk, Johann, b. 1826.
...Guitarre-Album... Von J. Decker-Schenk... Leipzig: J. H. Zimmermann ca. 1895. Publ. pl. nos. Z. 1685-1686. 2 parts in 1 v. ob. 24°.

Cover-title.
Heft 2, 3. Auflage.
Contents: Heft 1. Volks u. Opernmelodien.
Heft 2. Tänze u. Märsche.

MUSIC DIV.

1. Guitar.
N. Y. P. L. May 28, 1930.

Guitar — Collections

*MKPGM

Gilles (H.N.)
Improved method of learning the guitar, or lyre ... Baltimore.
1827. pl. sq. f°.

Guitar music by Carulli, Peale and others bound with it.

Music Div.

GUITAR--COLLECTIONS

*ZAN-*M94

DIE GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik.
Notenbeilage. Jahrg. 2-12; 1919-33
Berlin. v. music.
30cm.

Microfilm.

1. Guitar--Collections. 2. Lute--Collections.
NN R 6.71 b/L OS CSR SL MUg, 1g, 2g (U1, UM1, LC1, X1)

Guitar — Collections.

Scattered

Gitarre-Archiv...; Sammlung alter und moderner Gitarre-Musik. no. 1019–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz: B. Schott's Söhne, 1930– 32cm.
nos. music.

Title also in French: Archives de la guitare...; bibliothèque de musique ancienne et moderne pour guitare.
Editor : no. E. Pujol.

MUSIC DIV

1. Guitar—Collections. I. Pujol, Emilio, 1886– , editor. II. Archives de la guitare. III. Sammlung alter und moderner Gitarre-Musik. IV. Bibliothèque de musique ancienne et moderne pour guitare.
N. Y. P. L. February 13, 1934

GUITAR--COLLECTIONS

*MYO

GÖTZE, WALTER, 1885- , ed.
Tanzbuch für alle Gitarrespieler; Tanzstücke alter und neuer Zeit in fortschreitender Folge, bearb. und hrsg. von Walter Götze. [Leipzig] Pro Musica Verlag [1958, c1954] 31 p. 30cm. (Edition Pro musica. Nr. 157)

1. Guitar--Collections. 2. Dances (Guitar).
NN 2.60 a/ OC SL MUg, 1g 2g (LC1, X1, MU1 1)

Guitar — Collections DREXEL. 3569

Howe (Elias)
Howe's new American guitar school . . . with a large collection of popular music . . . *Boston: Russell & Tolman*, 1859. 80 pp. obl. 8°.

MUSIC DIV.

GUITAR--COLLECTIONS

*MYO

INSTRUMENTAL guitarist; choice collection of melodies for guitar by popular composers. Boston, O. Ditson, c1890. 96 p. 31cm.

1. Guitar--Collections.
NN 10.69 w/a OC SL MUg, 1g (LC1, X1)

GUITAR--COLLECTIONS

*MYO

KLÄMBT, FRITZ, ed.
Alte Gitarrenmusik. Wilhelmshaven, Heinrichshofen [195-] Pub. no. 120a/b. 2 v. in 1. 15x21cm.

For guitar.
Thirty-eight pieces by Carcassi, Diabelli, Rossini, Carulli, et al.

1. Guitar--Collections. I. Klämbt, Fritz.
NN 4.58 1/POC, Ibo SL MUg, 1g (LC1, X1)

GUITAR--COLLECTIONS

*MN
M902
Heft. 10

KLIMA, JOSEF, ed.
Ausgewählte Werke aus der Ausseer Gitarretabulatur des 18. Jahrhunderts. Graz, Akademische Druck-u. Verlagsanstalt, 1958. ix, 19 p. facsims. 30cm. (Musik alter Meister. Heft 10)

1. Guitar--Collections. I. Austria. Nationalbibliothek, Vienna. Mss. (Sign. S.M.9659). II. Title: Ausseer Gitarretabulatur. III. Series.
NN X 2.60 1/OC (OD)I (ED)I (OS)III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Guitar — Collections

*MYO

Light, Edward, 1747–1832.
Music for the harp-lute. [v. 1- London: Printed for the author, ca. 1800–ca 1820.] 6 no. in 1v. diagrs. 23½cm.

Binder's title.
Each no. issued separately. no. 5, v. 1, bound in after no. 6.
Engraved throughout.
CONTENTS.—v. 1. New and compleat instructions for playing on the harp-lute. 2. A collection of songs, airs, marches, rondos, &c., adapted for the harp-lute and lyre, with an accompaniment for the piano forte. 3. Duets, for the harp-lute, & piano forte or pedal harp, selected chiefly from Mozart's favorite opera of the Zauberflotte. 4. A

(Continued)

MUSIC DIV.
N. Y. P. L. September 12, 1933

Light, Edward, 1747–1832: Music for the harp-lute... (Card 2)

collection of songs properly adapted for the harp-lute, lyre and guitar. 5. A collection of psalms, hymns, &c., adapted for the harp-lute and lyre. 6. A collection of songs, properly adapted with an accompaniment for the harp-lute.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp-lute—Collections. 2. Harp-lute playing—Methods. 3. Harp—Collections. 4. Harp-lyre—Collections. 5. Guitar—Collections. I. Mozart, Wolfgang Amadeus: Zauberflöte.
N. Y. P. L. September 12, 1933

Guitar — Collections

*MO
(Argentine)

Lynch, Ventura R.
... Cancionero bonaerense [por] Ventura R. Lynch; reimpresión de "La provincia de Buenos Aires hasta la definición de la cuestión capital de la República", con introducción de Vicente Forte ... Buenos Aires, Imprenta de la Universidad, 1925.

xiv, 64 p. 29 x 23cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Sección de folklore. 2. ser., t. 1, nº 1)
With reproduction of t.-p. of original edition, 1883.
Descriptive notes on Gauchos and Indians, and songs with guitar accompaniment.
1. Folk-songs, Argentine. 2. Guitar music. 3. Gauchos. 4. Indians of South America—Argentine Republic. I. Forte, Vicente, ed. II. Title.

29-12549
Library of Congress [3001] M1687.A7L9 MUSIC DIV.

Guitar — Collections

*MN
M325

[Manuscript of Spanish songs with guitar, and guitar solos] [n. p., 19th cent.] 19 f. 21 x 31cm.

"Del P.R."
CONTENTS.—Canciones con acompte. de guitarra: El recuerdo. Nice desengañada. Nise uorosa. Nise burlada. Nise vengada. Nise canta. Los suspiros de Nise. Nise ausente. Nise presente. Una verdad. Recitado y aria en la opa. La escuela de zelosos. "Aun qe. amor."—[Guitar solos]: Rondo. La infausta. Allº. de Vivian. Rondo. Cola. Wals. Wals. Wals. El gato. La petenera. Walz. Otro, la 7a [cuerda] en Do. Otro, la 7a [cuerda] en Do. Otro. Boleras de la olivares. Otras. Walz.

MUSIC DIV.
328502B. 1. Songs, Spanish—Collections. 2. Songs, with guitar—Collections. 3. Guitar—Collections. 4. Manuscripts—Music—Collections. I. Title: La escuela de zelosos.
N. Y. P. L. April 9, 1946

Guitar — Collections

*MYO
box

Mertz, Johann Kaspar, 1806–1856, arr. and comp.
[Kuckuck, musikalische Rundschau. Selections]
...Kuckuck; 24 leichte ausgewählte Unterhaltungsstücke für Gitarre oder Laute allein, von J. K. Mertz. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen... Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 10622. 15 p. 30½cm. (Added t.-p.: Klassische Gitarrebibliothek ... Bd. 5.)

For guitar or lute.
His: Kuckuck, musikalische Rundschau, 136 Unterhaltungsstücke für die Gitarre.—cf. p. 4.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV
1. Guitar—Collections. 2. Lute—Collections. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , ed. II. Title. III. Ser.
N. Y. P. L. May 22, 1940

GUITAR--COLLECTIONS

Mus. Res. *MKPGM

MILIONI, PIETRO.
Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Millioni. Nuouamente ristampata dal medesimo, con Paccrescimento di molte lettere false, per poter sonar sonate senza mai far lettere ordinarie, & anco molte sonate passeggiate. Una regola per imparar'il modo d'accordare dodici chitarre per poterle sonare insieme in

(Continued)

NN S 1.60 1/OC(Ib) SL MU, 1, 2/, 3g, 1 (LC1, X1)

MILIONI, PIETRO. Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Milioni. (Card 2)

concerto ciascheduna per diverse chiaue, ouero lettera; & anco l'alfabeto, & accordatura per il chitarrino, ouero chitarra italiana... In Roma, Per Francesco Zannetti ad instanza di Calisto Ferrante, 1638. 78 p., 1 l. illus. 10 x 16cm.

J.S. Billings Mem. Coll.
1. Guitar--Methods--To 1800. 2. Guitar--Collections. 3. Tablature. I. Title.

GUITAR--COLLECTIONS

*MYO

MORRIS, HAROLD, 1890- , ed.
Early music for the guitar; original pieces from Medieval and Renaissance sources. New York, G. Schirmer [1970] 39 p. facsim. 31cm.

1. Guitar--Collections.
NN 6.70 d/ OC SL MUg, 1g (LC1, X1)

GUITAR--COLLECTIONS

*MYO

MÚSICA para guitara de autores cubanos. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 33 p. 28cm.

Preface by Jesús Ortega.
Contains works by N. Galani, A. León, J. Ortega, and L. Brouwer.
1. Guitar—Collections. 2. Cuba.
NN 11.67 e/-OC SL MUg 1g, 2g (DC2, LC1, X1)

Guitar — Collections DREXEL

Parry (John) of Ruabon
A collection of Welsh, English & Scotch airs, with new variations; also, Four new lessons for the harp or harpsichord, composed by John Parry... added, Twelve airs for the guittar. London: John Johnson, 17– . 1 p.l., 82 pp. f°

Music Div.

Guitar — Collections

*M.

Peale (B. F.)
Guitar music. (3 sheets bd. with Gilles (H. N.) Impr. meth. of learning the guitar)

Music Div.

Guitar — Collections

Mus. Res.
*MYO

Porro, Pierre, 1759–1831.
...Journal de guitarre. Ou, Choix d'airs nouveaux de tous les caractères, avec préludes, accompagnements, airs variés, &c... Pincé et doigté marqués pour l'instruction... Par Mr. Porro... 12 cahiers et Les étrennes de guitarre... À Paris: P. Porro, [1788] 14, 3–14, 85 p. obl. 4°.

Contains French songs with guitar acc. Also selections for guitar alone or guitar and violin.
Each cahier has separate t.-p.
With autograph of author.
With this is bound his "Nouvelles étrennes".

BEETHOVEN ASSOCIATION FUND.
425919A. 1. Guitar. 2. Songs, with guitar acc. 3. Songs, French. 4. Title.
N. Y. P. L. November 8, 1929

GUITAR--COLLECTIONS

* MP
(French)

RECUEIL de chants pour une voix avec acc. de guitare. [v. p., v. d.] 94 pieces in 1 v. illus. 27cm.

Binder's title.
For voice with guitar accompaniment; includes a few compositions for guitar solo.
Table of contents in ms. (3 l.) inserted at end.

1. Songs, French--Collections, 19th cent. 2. Songs, with guitar--Collections. 3. Guitar--Collections
NN R 6.61 p/ OC SL MUg, 1g, 2g, 3g (MUS94, LMB) (LC1, X1)

GUITAR--COLLECTIONS

*MYO

RESER, HARRY, ed.
Roy Smeck collection of Spanish guitar solos for electric and non-amplified Spanish guitars. Ed. by Harry Reser. New York, Robbins music corp., c1954. 44 p. 31cm.

With playing instructions.

1. Guitar--Collections. I. Smeck, Roy. II. Title.
NN X 4.61 e/ OC, I SL MUg, 1g, Ig MUA, 1, I, II (LC1, X1)

Guitar — Collections.

*MYO

Rung, Henrik, 1807–1871.
Albumsblade (Albumblätter) for Guitar af Henrik og Frederik Rung... København: W. Hansen [etc., etc., ca. 1930] Publ. pl. no. 12370, 12377. 2 nos. in 1 v. 27½cm. (Wilhelm Hansen Edition. No. 449–450.)

Reprinted from plates of 1899.

MUSIC DIV.
1. Guitar—1800- —Collections. I. Rung, Frederik, 1854–1914. Albumsblade. II. Title.
N. Y. P. L. September 29, 1936

Guitar — Collections

*MYO

A select collection of lessons, airs, marches, minuets, reels, jiggs, &c., with the most favourite songs, for the guittar. To which are added some excellent songs, with a thorough bass adapted to that instrument, by an eminent master. Edinburgh: J. Hamilton, [180–?]. 56 p. obl. 16°.

Bookplate of Sir Archibald Grant.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
388513A
1. Guitar. 2. Songs, with guitar acc. 3. National music—Scotland.
N. Y. P. L. August 31, 1928

Guitar — Collections

*MKPGM

Taylor, James, 1781-1855.

A course of prescriptive lessons for the Spanish guitar, designed for the mutual assistance of master and pupil by J. Taylor of New York. In two books, containing also a collection of exercises, compositions and songs by various authors arranged for the Spanish guitar. New York; Firth and Hall [18] 1 v. illus. f°.

Music Div.

GUITAR--COLLECTIONS

*MO(U.S.)
(Negro)

Traum, Happy, ed.

The blues bag ₍an anthology of traditional blues songs and instrumentals as played by the great country blues guitarists. Written in both tablature (guitar) and standard music notation. Photographs: David Gahr. New York, Consolidated Music Publishers, °1968₎

94 p. illus. 31 cm.

1. Blues--Songs. 2. Guitar--Collections. I. Title.

NN * d/4 5.70 OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Guitar — Collections

*MYO

₍Witter, J A.₎

Book of solos for the harp-guitar. No. 1. ... Tyrone, Penna.: The Sterling Music Co.₍, cop. 1918.₎ 47 p. incl. port. 31cm.

Arranged by J. A. Witter.

Contents.—Bavarian blue (C. Friedmann).—Non e ver (T. Mattei).—Intermezzo from Cavalleria rusticana (P. Mascagni).—Farewell to the piano (L. von Beethoven).—Valse (A. Durand).—Scarf dance (C. Chaminade).—The happy wanderer (A. Jenson ₍sic₎).—Tanzweise (E. Meyer-Helmund).—Reveries; Internationales (J. A. Witter).—Daffodils (H. Chretian).—Norwegian pastorale (T. Petre).

Music Div.

1. Harp-guitar—Collections. 2. Guitar—Collections. 3. Harp-guitar—Iconography. 4. Iconography—Harp-guitar. I. Title.

N. Y. P. L. March 6, 1934

GUITAR--COLLECTIONS

*MX

WÖLKI, KONRAD, 1904- , ed.

Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [194-?] scores (6 [i.e. 7] nos.) 29cm. (Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusizieren; hrsg. von Der deutschen Arbeitsfront, NS.-Gemeinschaft "Kraft durch Freude", Amt deutsches Volksbildungswerk)

Nr. 3-6a, 6b-8.

(Continued)

NN X 4.61 m/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

3

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 2)

Chiefly for 1-4 guitars, mandolins or other melody instruments.

Series note covered by blank label.

CONTENTS.--3. Kleine Suite in G-dur (K. Wölki)--4. Zwei Sätze (G.F. Händel)--5. Kanon-Sonate für zwei Mandolinen (E.G. Naumann)--6a. Bredau-Marsch (L. Mozart)--6b. Bredau-Marsch [another arrangement]--Vivace (G.P. Telemann)--8. Serenade aus dem Quartett in F-dur (J. Haydn)

(Continued)

WOLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 3)

1. Chamber music--Collections. 2. Instrumental music--Collections. 3. Mandolin--Collections. 4. Guitar--Collections. I. Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk.

GUITAR--STUDIES AND EXERCISES

* MYO

CASTRO, S.

Méthode de guitare ou lyre. Traité de modulations majeures et mineures. Paris, Chez l'auteur et éditeur [181-?] Pl.no. 2-6, 8-9. 71 p. 34cm.

Issued in 12 parts, each with separate t.p.

1. Guitar--Studies and exercises. 2. Lyre guitar--Studies and exercises.

NN X 4.66 p/ OC SL MUg, 1g, 2g (LC1, X1)

GUITAR--STUDIES AND EXERCISES

* MKPG

CARULLI, FERDINANDO, 1770-1841.

[MÉTHODE DE GUITARRE, Op. 61]

Méthode complette pour la guitarre. Deuxième partie. Vollständige Guitarren-Schule. 2te Abt. enthält: 30 fortschreitende Uebungsstücke in der ersten Lage, und sechs grosse Studien in allen Lagen. Bonn, N. Simrock [18--?] Pl.no. 213 23 p. illus. 33cm.

Partie 2.

1. Guitar--Studies and exercises.

NN 4.61 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR--STUDIES AND EXERCISES

*MKPGM

D'AMATA, FRANK.

Scales in rhythm for guitar. [Rev. ed] New York, King music pub. corp. [c1961] 39 p. 31cm.

1. Guitar--Studies and exercises.

NN 6.64 c/ OC(1bo) SL MUg, 1g (LC1, X1)

Guitar — Studies and exercises

*MYO

Diabelli, Antonio, 1781-1858.

...30 sehr leichte Übungsstücke für die Guitarre. Op. 39. Mit Fingersatz und Anschlagbezeichnung versehen von Georg Meier... Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13911. 12 p. 31cm. (Simrock's Guitarre Bibliothek. ₍Nr.₎ 5.)

First published ca. 1810 by Steiner, Vienna.
On cover: Simrock Volksausgabe. ₍Nr.₎ 454.
At head of title: Anton Diabelli.

Music Div.

Carnegie Corporation of New York.

1. Guitar playing—Exercises and studies. I. Meier, Georg, 1865- , editor.

N. Y. P. L. February 16, 1933

Guitar — Studies and exercises.

* MYO

Diabelli, Antonio, 1781-1858.

₍Preludes. Op. 103.₎ ... 7 Präludien in aufsteigender Schwierigkeit für die Guitarre. Op. 103. Mit Fingersatz und Anschlagbezeichnung versehen von Georg Meier... Berlin: N. Simrock, G.m.b.H., cop. 1921. Publ. pl. no. 14204. 15 p. 31cm.

First published under title: Sept préludes progressifs. Vienna: Steiner, ca. 1817.
At head of title: Anton Diabelli.
On cover: Simrock Volksausgabe 554. Simrock's Guitarre-Bibliothek. 7.

Music Div.

Carnegie Corporation of New York.

1. Guitar playing—Exercises and studies. I. Meier, Georg, 1865- , editor.

N. Y. P. L. April 24, 1933

Guitar — Exercises and studies.

* MYO

Giuliani, Mauro, ca. 1780 – ca. 1828.

[Studio per la chitarra.]

...Studien für die Gitarre, von M. Giuliani. Op. 1ᵃ. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann₍, 1920₎. Publ. pl. no. Z. 10620a–b. 2 v. in 1. 30½cm. (Klassische Gitarrebibliothek. Bd. 3a–b.)

His: Studio per la chitarra. Op. 1. Wien: Artaria & cie.₍, 182–.₎
Cover-title.

Music Div.

Carnegie Corporation of New York.

1. Guitar—Exercises and studies. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , editor. II. Ser.

N. Y. P. L. June 6, 1934

Guitar — Studies and exercises.

* MYO

Giuliani, Mauro, b. ca. 1780.

Studio per la chitarra, di Mauro Giuliani... Bonna, N. Simrock ₍1812?₎ Publ. pl. no. 976. 47 p. 33cm.

Preface and explanatory notes in Italian, French and German.

362093B. 1. Guitar—Studies and exercises.

Music Div.

N. Y. P. L. January 20, 1947

Guitar — Studies and exercises

* MYO

Giuliani, Mauro, b. ca. 1780.

₍Studio per la chitarra. Part 4₎

XII leçons progressives pour la guitare, tirés de l'Étude par Mauro Giuliani. Vienne, Artaria et comp. ₍1813?₎ Publ.pl. no. 2258. 9 p. 33cm.

1. Guitar—Studies and exercises.

Music Div.

N. Y. P. L. April 8, 1947

GUITAR--STUDIES AND EXERCISES

*MYO

Guitar, Remo.

4,400 guitar chords, designed and created by Remo Guitar. New York, Robbins Music Corp., °1965.

160 p. illus. 31 cm.

Includes 9 arrangements. for 1 or 2 guitars, by Roy Smeck.

1. Guitar--Studies and exercises. I. Smeck, Roy, arr.

NN*R 5.68 v/ OC(1b*), I SL MUg, 1g, Ig (LC1, X1)

GUITAR--STUDIES AND EXERCISES

Mus. Res.
*MYO

La GUITHARRE rendu facile sans le secours de l'art, ou l'on trouve la manière de préluder et jouer dans tous les tons possibles tant majeur que mineur. Par M. L. G... Paris, Chez Mèrcier [179-?]

24 p. 17 x 24cm.

BEETHOVEN ASSOCIATION FUND

1. Guitar--Studies and exercises I. G., M. L.

NN S 10.68 p/ OC, I SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

GUITAR--STUDIES AND EXERCISES

*MKPGM

MAIRANTS, IVOR, 1908-

The flamenco guitar; a complete method for playing flamenco music on the Spanish guitar, suitable for the beginner, the advanced player, and the teacher. London, Latin-American Music Pub. Co., °1958.

1 v. (unpaged) illus., music. 29 cm.

1. Guitar--Methods, ... 2. Guitar--Studies and exercises. 3. Guitar. I. Title.

NN R 7.61 e/ OC(1b*) SL MU, 1, 2g, 3g, I (LC1, X1)

GUITAR--STUDIES AND EXERCISES

*MYO

NORMAN, THEODORE.

The classical guitar, a new approach. New York, G. Schirmer, c1960. 48 p. 31cm.

1. Guitar--Studies and exercises.

NN 1.66 e/ OC SL MUg, 1g (LC1, X1)

GUITAR--STUDIES AND EXERCISES.

*MKPGM

RIGHTMIRE, RICHARD W.

Easy flamenco guitar playing; a method for beginners. New York, Clef music pub. corp. [c1961] 30 p. illus. 31cm.

1. Guitar--Studies and exercises. I. Title: Flamenco guitar playing.

NN 4.62 c/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

GUITAR--STUDIES AND EXERCISES

Copy only words underlined & classmark — *MA

Saenz de la Maza, R

Estudio. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [32-33])

1. Guitar—Studies and exercises.

NN R X 12.53 OC(1b) OI MUg, 1g (LC2, X1)

GUITAR--STUDIES AND EXERCISES

* MYO

SCHALLER, ERWIN.

Lehrwerk für die Gitarre. Wien, Universal-Edition, c1939. 1 v. 31cm. (Universal-Edition. Nr. 11113)

Heft 2.
Complete in 5 v.
Heft 2 includes 11 folk songs with guitar accompaniment.

1. Guitar — Studies and exercises. 2. Folk songs, German. I. Scheit, Karl, 1909- , joint author. II. Title.

NN X 11.58 p/D OC (1b+) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

GUITAR--STUDIES AND EXERCISES Mus. Res. *MYO

Schumann, Frederic.
[Lessons, guitar, set 2]
A second set of lessons for one and two guittars, composed by Frederic Schuman. Opera II. London, Printed for & sold by John Johnson, and to be had at the author's [ca. 1760] 29 p. 26 x 35cm.

1. Guitar--To 1800. 2. Guitar (2 guitars)--To 1800. 3. Guitar--Studies and exercises.
NN 41.53 OC SL MUg, lg, 2g, 3g (MUR1, Z3, LC1, X1)

GUITAR--STUDIES AND EXERCISES *MYO

SOR, FERNANDO, 1778-1839.
[WORKS, GUITAR. SELECTIONS]
24 études choisies pour guitare. Selected studies. Revues et doigtées par Nicolas Alfonso. Bruxelles, Schott frères [c1970] 33 p. 31cm.

1. Guitar--Studies and exercises.
NN*R 10.71 d/4 OC (OAF1) SL MUg, lg (LC1, X1)

GUITAR--STUDIES AND EXERCISES *MYO

SOR, FERNANDO, 1778-1839.
[WORKS, GUITAR. SELECTIONS]
Vorbereitende Ubungen, kleine Musikstücke und Etüden. Bearb. und hrsg. von Carl Dobrauz. Wien, V. Hladky [Vorwort 1947] 7 v. in 2. 31cm. (Musik für die Gitarre)

Heft 2-4 have title: Kleine Musikstücke und Etüden; Heft 5-7, Etüden. From his Metodo completo para guitarra and his op. 6, 23, 29, 31-32, 35 and 60.

(Continued)
NN 8.61 v/R OC, I, IIbo (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

SOR, FERNANDO, 1778-1839. [WORKS, GUITAR. SELECTIONS] Vorbereitende Ubungen... (Card 2)

1. Guitar--Studies and exercises. 2. Guitar. I. Dobrauz, Carl, ed. II. Dobrauz, Carl.

Guitar -- Studies and exercises. **MYO

Sor, Fernando, 1778-1839.
[Guitar works. Selected]
... Twenty studies for the guitar, by Fernando Sor ... revised, edited, and fingered by Andres Segovia ... New York, N. Y., Magnet music inc., ©1945.

32 p. illus. (port.) 30½ x 23 cm.
Text on p. [2] and [3] of cover.

DREXEL MUSICAL FUND

1. Guitar--Studies and exercises. I. Segovia, Andrés, 1894- ed.

MT585.S7 46-13782 rev
Library of Congress [r48c1] MUSIC DIV.

Guitar -- Studies and exercises. *MKPGM

Victor, Frank, and H. Volpe.
...Daily exercises for guitar... New York city: W. Cowen [1935?] 4 l. 30½cm.

Cover-title.
"These exercises are written for the professional."

MUSIC DIV.
1. Guitar--Exercises and studies. I. Volpe, Harry, jt. au.
N. Y. P. L. September 22, 1936

Guitar -- Studies and exercises. *MKPGM

Volpe, Harry, and F. Victor.
Modern guitarist's handbook on runs, modulations and fill-ins, by Harry Volpe and Frank Victor. Spanish guitar — plectrum style. 143 exercises, with valuable explanations leading the pupil from the simplest to the most modern chord-formations and teaching all the effective, up-to-date "tricks"... New York [etc.] C. Fischer Inc. [1936] Publ. pl. no. 27161. 32 p. incl. diagrs. 27½cm.

MUSIC DIV.
1. Guitar--Exercises and studies. I. Victor, Frank, jt. au.
N. Y. P. L. September 22, 1936

GUITAR--STUDIES AND EXERCISES *MKPGM

VOLPE, HARRY.
Volpe's guitar method; a modern method for teaching the Spanish guitar. New York, Amsco music pub. co. [c1943-46] 3 v. in 1. illus. 31cm.

1. Guitar--Methods, 1901- . 2. Guitar--Studies and exercises.
I. Title.
NN 2.61 a/4 OC SL MUg, 1, 2g, 1 (LC1, X1)

GUITAR--STUDIES AND EXERCISES(JAZZ) *MYN

SPILLER, LOTHAR.
Rhythmisch-stilistische Studien für Bass/Bassgitarre. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker.)

Heft 1.
On cover: Interjazz.
For double bass or guitar.

1. Double bass--Studies and exercises (Jazz). 2. Guitar--Studies and exercises (Jazz)
NN 9.70 m/4 OC(Ibo) SL MUg, lg, 2g (LC1, X1)

GUITAR--TO 1800 Mus. Res. *MP (French)

ALBERTI, FRANCESCO, b. ca. 1750.
Recueil d'ariettes choisies, avec accompagnement de guitarre, et trois airs connus variés... Par M^{r}. Alberti. Oeuvre IVe.... Paris, Chez Guillaume, luthier, et Chez Mlle Girard [179-?] 15 p. 36cm.

The Ariettes choisies, for voice and guitar; the Airs connus variés, (Continued)

NN 6.61 e/P OC(Ib) SL MUg, lg, 2g, 3g (MUI3, MUS9, MURI, LC1, X1, Z3) 2

ALBERTI, FRANCESCO, b. ca. 1750. Recueil d'ariettes choisies... (Card 2)

for guitar.
CONTENTS.--Ariettes choisies: Entends ma voix. La tendre fleur qui vient d'éclore désire (Cournol). Non, je ne puis vivre. On se prése toujours trop tot (Corsaire). Que de maux loin de toi (Corsaire). Dans mon coeur agité (de Monville). Les regrets (Alberti). Romance (de Ste. Aldegonde). Aux pieds d'une beauté cruelle.--Airs connus variés: Le curé de Pompone. Air des vandangeurs. En amour c'est au village.

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections--18th cent. 3. Guitar--To 1800.

Guitar -- To 1800 *MYO

Bach, Johann Sebastian, 1685-1750.
[Collection. Arr. for guitar (Bischoff)]
...Stuecke für die sechssaitige Gitarre, bearbeitet von Heinz Bischoff. Augsburg: Bärenreiter-Verlag[, 1925]. 19 p. 4°.

Contents: Praeludium (pour le luth). Passaggio, Presto, Allemande und Bourrée aus der Lautensuite E-moll. Gavotte en Musette aus der engl. Suite D-moll. 2 Sätze aus der Sonate A moll für Violine allein. Fuga.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Guitar. I. Bischoff, Heinz, editor.
N. Y. P. L. January 7, 1932

Guitar - To 1800. *MP (English)

Barbandt, Carl, 18th cent.
Mr. Barbandt's yearly subscription of new music to be delivered monthly. [no.2, 4, 6, 8, 10, 12] London, 1759-60] 6 no. 31cm.

Vocal and instrumental music by Carl Barbandt, issued the 10th of each month from March, 1759, through February, 1760, with the composer's autograph on each t.-p.
Paged continuously.

MUSIC DIV.
1. Songs, English. 2. Songs, Italian--English composers. 3. Songs, with various instruments. 4. Cither. 5. Guitar--To 1800. 6. Autographs--Signatures, etc.--Barbandt, C.
N. Y. P. L. November 30, 1945

GUITAR--TO 1800 *MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. II, [5] p. 27 x 32cm.

(Continued)
NN R 8.69 v/ OC, I, II, IIIb+, IVbo (OAF2) SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, LC1, X1, DC2) 2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE] Fantasie für die Laute... (Card 2)

T.p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

1. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

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*MYO

Campion, François, fl. 1703-1738.
...Vingt pièces de son livre de tablature de guitare; transcrites en notation moderne par Louis Baille. Préface de Georges Migot... Paris: M. Senart [1933?] Publ. pl. no. E. M. S. 8496. 31 p. incl. facsim. (music.) 31½cm.

Composed in tablature for guitar; here transcribed into modern notation.
May be performed on the spinet, harpsichord, piano or organ. — *cf. Pref.*
"Ce sont ses 'Nouvelles découvertes sur la guitare' gravées en 1705, et l'important manuscrit inséré à la suite (Bibliothèque nationale in 4° Vm 7.6221) qui nous ont servi à former notre recueil de transcriptions."
Contains preludes, fugues, sonatinas and dances.

JUILLIARD FOUNDATION FUND. MUSIC DIV.
1. Guitar. 2. Harpsichord. 3. Piano. 4. Organ. 5. Fugues--Guitar. I. Baille, Louis, painter, ed.
N. Y. P. L. April 25, 1935

GUITAR--TO 1800 *MYO box

CARPENTIER, JOSEPH, 18th cent.
[WORKS, GUITAR. SELECTIONS]
Quatre pièces [par] J. Carpentier. Réalisation d'après la tablature originale par François Castet. Nice, G. Delrieu [c1968] 1, [2] p. 32cm. (Collection Renaissance; musique française pour guitare)

CONTENTS.--La strabourgeoise.--Le comte de Provence.--Le ballet hollandais.--L'allemande suisse.

(Continued)
NN R 6.70 r/4 OC (OS)I, II SL MUg, lg, 2g (DC2, LC1, X1) [NSCM] 2

CARPENTIER, JOSEPH, 18th cent. [WORKS, GUITAR. SELECTIONS] Quatre pièces... (Card 2)

1. Guitar--To 1800. 2. Dances (Guitar)--To 1800. I. Collection Renaissance; musique française pour guitare. II. Renaissance; musique française pour guitare.

GUITAR--TO 1800 *MYO box

CARPENTIER, JOSEPH, 18th cent.
[VARIATIONS, LES FOLIES D'ESPAGNE]
Sept variations sur Les folies d'Espagne [par] J. Carpentier. Réalisation d'aprés la tablature originale par François Castet. Nice, G. Delrieu [c1968] 4 p. 32cm. (Collection Renaissance)

For guitar.
1. Guitar--To 1800. I. Collection Renaissance; musique française pour guitare.
NN R 7.70 v/2 OC (OS)I SL MUg, lg (LC1, X1) [NSCM]

Guitar -- To 1800. *MKPGM

Compleat instructions for the guitar, containing the most modern directions, with proper examples for learners to obtain a speedy proficiency, corrected by the most eminent masters. To which is added a collection of favourite minuets, marches, songs, &c., adapted purposely for that instrument. London, Longman and Broderip [178-?]

1 p. l., 32 p. front. 16 x 25cm.

Beethoven Assoc. Fund
1. Guitar--Instruction and study. 2. Guitar music--To 1800.

44-16400
Library of Congress MT582.C643 [a44c1] MUSIC DIV

GUITAR--TO 1800 **MYO

CONCERTO pour guitare (moyenne difficulté); auteur inconnu du 18. siècle. Recueilli, transcrit et arr. par Léo Laurent. Paris, New York, Salabert [c1948] 7 p. 32cm.

For guitar unacc.

Drexel Musical Fund
1. Concertos (Guitar Solo). 2. Guitar--To 1800. I. Laurent, Léo, ed.
NN 2.60 t/4 OC(Ib)I SL MUg, lg, 2g, Ig (LC1, X1)

Guitar

*MYO box

Corbetta, Francesco, b. ca. 1620.

...Gavotte, aymée du duc de Monmouth ₍par₎ François Corbetta... Transcription par E. Pujol. Paris: M. Eschig, cop. 1929. Publ. pl. no. M. E. 2235. 2 l. 32½cm. (Gitarre-Archiv. No. 1011.)

Transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes italiens du XVIIe siècle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. 2. Gavottes—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 8, 1935

GUITAR--TO 1800.

Mus. Res. *MYF box

Fischer, Johann Christian, 1733–1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. ₍Dublin₎ John Lee ₍ca. 1777₎ ₍2₎ p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

GUITAR--TO 1800

* MYO box

FRANCESCO DA MILANO, 1497-1543.

3 Fantasien für Gitarre, revidiert von Siegfried Behrend. Wilhelmshaven, O.H. Noetzel; sole agents for USA, C.F. Peters, New York [c1960] 3 p. 31cm. (Pegasus-Ausgabe)

Title in German and English.

1. Guitar--To 1800. I.[Title] Drei.
NN R 11.64 p/ OC SL MUg, 1g (LC1, X1) [I]

Guitar — To 1800.

*MYO box

Fuenllana, Miguel de, 16th cent.

...Teinto ₍par₎ Miguel de Fuenllana, 1554. Transcription par E. Pujol. Paris: M. Eschig, c1929. Publ. pl. no. M. E. 2325. 2 l. 32cm. (Gitarre-Archiv. No. 1009.)

For guitar.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les vihuelistes du XVIe siècle.
"Copyright 1929 assigned to Associated music publishers inc., New York."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Guitar—To 1600. I. Pujol, Emilio, 1886- , ed. II. Ser.
N. Y. P. L. September 2, 1938

GUITAR--TO 1800

*MYO

GORZANIS, GIACOMO, fl. 1561.

XV napolitane; neapolitanische Lieder aus dem 16. Jahrhundert für Gitarre solo oder für Gesang und Gitarre oder für Sopranblockflöte und Gitarre [hrsg. von] Bruno Tonazzi. Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963] 15 p. 31cm.

For guitar, or voice (or recorder) and guitar. Interlinear Italian words. Originally for lute, or voice and lute.

(Continued)

NN 1.65 j/6 OC I SL MUg, 1g, 2g, 3g, 1g (MUS15, LC1, X1) 2

GORZANIS, GIACOMO, fl. 1561. XV napolitane... (Card 2)

1.Guitar--to 1800.
~~1. Guitar—To 1600~~. 2. Songs, Italian. 3. Songs, with guitar.
I. Title: Napolitane. I.[Title] Quindici.

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*MYO box

Guerau, Francisco, fl. 17th cent.

...Villano ₍par₎ Francisco Guerau (1684). Transcription de E. Pujol. Paris: M. Eschig ₍etc., etc.₎ cop. 1931. Publ. pl. no. M. E. 3133. 3 p. 32½cm. (Gitarre-Archiv. No. 1026.)

Originally composed in tablature; here transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. I. Pujol, Emilio, 1886- II. Title. III. Ser.
N. Y. P. L. April 25, 1935

GUITAR--TO 1800

*MN M821 no. 38

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca. 1645-1721.
[WORKS, GUITAR. SELECTIONS]
Pièces de guitarre. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umění, 1958. xi, 31 p. facsims. 31cm. (Musica antiqua Bohemica, 38)

"Several of the compositions... were originally written for the lute and

(Continued)

NN X 2.61 e/ OC, II (OS)I (OAF1) MUg, 1g, 1g, IIg (LC1, X1) 2

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca. 1645-1721. [WORKS, GUITAR. SELECTIONS] Pièces de guitarre. (Card 2)

later arranged for the guitar."
Biographical and analytical notes in Czech, German, and English.

1. Guitar--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Guitar..

** MYO box

Milan, Luis, b. ca. 1500.

...Fantasia, ₍por₎ Luis Milan. Transcription de E. Pujol. Paris: Éditions M. Eschig, cop. 1931. Publ. pl. no. M. E. 3134. 3 p. 32cm. (Gitarre-Archiv. no. 1017.)

Composed for lute; here transcribed into modern notation for guitar.
Fantasia no. 16 from his: Libro de musica de vihuela de mano, intitulado El maestro. Valencia: F. D. Romano, 1536.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les vihuelistes espagnols du XVIe siècle.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Guitar. 2. Lute. I. Pujol, Emilio, 1886- , arranger. II. Ser.
N. Y. P. L. April 30, 1934

Guitar — To 1800.

*MYO

Milán, Luis, *16th cent.*
[El maestro]
Libro de musica de vihuela de mano intitulado El maestro, compuesto por Luys Milan. In der originalnotation und einer übertragung herausgegeben von Leo Schrade. Leipzig, Breitkopf & Härtel, 1927.
xix, 191 p. illus. (facsims.) 23 x 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 2. jahrg.)
"Mit unterstützung des Sächs. staatl. forschungsinstituts für musikwissenschaft als band 4 und 5 der Publikationen des instituts."
1. Guitar music. I. Schrade, Leo, 1903- ed. II. Leipzig. Forschungsinstitut für musikwissenschaft. III. Title: El maestro.

JUILLIARD FOUNDATION FUND

Title from Newberry Library of Congress
Libr. [M2.P96 jahrg. 2] ₍2₎
A C 36-2045
MUSIC DIV.
Revised

GUITAR--TO 1800

*MYO

MILAN, LUIS, 16th cent.
[EL MAESTRO]
El maestro [di] Luys Milan. Trascrizione in notazione moderna per chitarra di Ruggero Chiesa. Milano, Suvini Zerboni [c1965] 2 v. in 1. 31cm.

Pref. in Italian and English.
CONTENTS.--v.1. Composizioni per sola vihuela.--v.2. Composizioni per voce e vihuela.
1. Guitar--To 1800. 2. Songs, with guitar. I. Chiesa, Ruggero, ed. II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

GUITAR--TO 1800

*ZB-318

MILAN, LUIS, 16th cent.
[EL MAESTRO. PAVANS NO. 1-6]
Pavane I-[VI]. Paris, M. Eschig [c1928-31] Pl. no. M.E. 2092-3143. 6 v. 33cm. (Gitarre-Archiv. No. 1001-1003, 1045-1047)

Microfilm.
For guitar; originally for vihuela. Transcribed into modern notation.
Pavans no. 3, 4, 6, 5, 1 and 2 from his: Libro de Mvsica de vihuela

(Continued)

NN R 3.72 m/ OCs (OAF1) SL MUgs, 1gs, 2gs, 3gs, (MUF1, UM1, DC2, LC1s, X1s) 2.

MILAN, LUIS, 16th cent. [EL MAESTRO. PAVANS NO. 1-6] Pavane I-[VI]. (Card 2)

de mano. Intitulado El maestro. Valencia Francisco Diaz Romano, 1536.

1. Guitar--To 1800. 2. Lute--To 1800. 3. Pavans (Guitar)

GUITAR--TO 1800

*MYO

Milán, Luis, *16th cent.*
₍El maestro. Selections₎

Pavanen, Fantasien, Romanzen und Villancicos. Hrsg. und bearb. für Singstimme und Gitarre und Gitarre-Solo von Siegfried Behrend. Hamburg, H. Sikorski ₍1965₎
23 p. 32 cm. (Alte Meister des Lauten- und Gitarrespiels, Heft 8)
Edition Sikorski, Nr. 200/8.

(Continued)

NN 8.66 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIIg (LC1, X1) [NSCM] 2

MILÁN, LUIS, 16th cent. [EL MAESTRO. SELECTIONS] Pavanen, Fantasien, Romanzen und Villancicos. (Card 2)

In part for guitar; in part for voice and guitar. Originally for lute or voice and lute.

1. Guitar--To 1800. 2. Songs, with guitar. 3. Songs, Spanish. I. Behrend, Siegfried, ed. II. Alte Meister des Lauten- und Gitarrespiels. III. Title: El maestro.

GUITAR--TO 1800

*MYO box

MILÁN, LUIS, 16th cent.
[EL MAESTRO. PAVAN, C MAJ. ARR. FOR GUITAR]
Pavanas für Gitarre [von] Luys Milán. [Hrsg. von] Ricardo Correa. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1967] 4 p. 31cm.
Originally for lute
CONTENTS.--C maj.--D maj.
1. Guitar--To 1800. 2. Pavans (Guitar)
I. Milán, Luis, 16th cent. El maestro. Pavan, D maj. Arr. for guitar.
NN R 11.68 e/ OC, I (OAF2) SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

GUITAR--TO 1800

** MN M648 v.7

Mudarra, Alonso de, 16th cent.
₍Música en cifra para vihuela₎
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. ₍núm.₎ 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. ₍Música en cifra para vihuela₎ ...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. ₍1₎-15. "La obra musical de Mudarra, p. ₍16₎-24; "Datos biográficos," p. ₍25₎-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

GUITAR--TO 1800

**MYO

RONCALLI, LUDOVICO, conte, fl. 1692.
₍Capricci armonici sopra la chitarra spagnola. No. 5₎

Suite in A minor, from Capricci armonici sopra la chitarra spagnola, 1692. Transcribed from the tablature by Deric Kennard. London, Schott ₍°1956₎ (Edition Schott 10542)
7 p. 29 cm.

Drexel Musical Fund

1. Suites (Guitar)--To 1800. 2. Guitar--To 1800. I. Kennard, Deric, ed. II. Title: Capricci armonici sopra la chitarva spagnola. III. Kennard, Deric.
NN 1.61 p/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Guitar — To 1800.

* MYO box

Roncalli, Ludovico, conte, fl. 1692.
...Suite in G dur für die spanische Gitarre geschrieben von Conte Lodovico Rongalli in Bergamo, 1692. Aus der Tabulatur übertragen von Oskar Chilesotti. Für Gitarre oder Laute gesetzt von Kammervirtuos Heinrich Albert. Leipzig ₍etc.₎ J. H. Zimmermann ₍1921₎ Publ. pl. no. Z. 10717. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

Transcribed for guitar or lute from tablature.
CONTENTS.—Präludium.—Alemande.—Courante.—Gique ₍sic₎—Sarabande.—Gavotte.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Lute—Arr. 3. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Chilesotti, Oscar, 1848-1916.
N. Y. P. L. December 20, 1939

Guitar—To 1800.

*MN
A751 v.2

Sanz, Gaspar, 17th cent.

Folia (1674) [por] Gaspar Sanz... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 63-64.)

For guitar.
Biographical sketch of the composer, p. 62.

MUSIC DIV.

1. Guitar—To 1800. 2. Folias —Guitar. I. Ser.
N. Y. P. L. September 22, 1943

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*MYO
box

Sanz, Gaspar, fl. 17th cent.

...Folias [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M. E. 2096. 3 p. 31½cm. (Gitarre-Archiv. No. 1006.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674.—*cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Folias—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

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*MYO
box

Sanz, Gaspar, fl. 17th cent.

...Gallardas [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2093. 3 p. 32½cm. (Gitarre-Archiv. No. 1004.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1675.—*cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Galliards—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

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*MYO
box

Sanz, Gaspar, fl. 17th cent.

...Pavanas [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2097. 2 l. 32cm. (Gitarre-Archiv. No. 1005.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674.—*cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Pavans—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

Guitar—To 1800.

*MN
A751 v.2

Sanz, Gaspar, 17th cent.

Zarabanda (1674) [por Gaspar Sanz] (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 64.)

For guitar.

MUSIC DIV.

1. Guitar—To 1800. 2. Sarabandes—Guitar. I. Ser.
N. Y. P. L. September 22, 1943

GUITAR--TO 1800.

Mus. Res.
*MYO

Schumann, Frederic.
[Lessons, guitar, set 2]
A second set of lessons for one and two guittars, composed by Frederic Schuman. Opera II. London, Printed for & sold by John Johnson, and to be had at the author's [ca. 1760] 29 p. 26 x 35cm.

1. Guitar—To 1800. 2. Guitar (2 guitars)—To 1800. 3. Guitar—Studies and exercises.
NN 11.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

GUITAR--TO 1800

Mus. Res.
*MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.

(Continued)

NN S 2.62 1/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI 1, MUR 1, LC1, X1, Z3)

2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

Guitar.

*MO
(South American)

Vega, Carlos.
...La música de un códice colonial del siglo XVII... Buenos Aires: Imprenta de la Universidad, 1931. 93 p. facsim., illus. (music.) 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina... Sección folklore. ser. 1, El canto popular. tomo 2, no. 1.)

"Fray Gregorio de Zuola...propietario y primer amanuense del códice."—*cf. p. 11-12.*

(Continued)

N. Y. P. L. March 26, 1934

Vega, Carlos: ...La música de un códice colonial del siglo XVII ... (Card 2)

Includes facsimiles and transcription into modern notation of 18 compositions, 12 for 1 voice, 5 for 2 to 4 voices, and 1 for guitar, all anonymous except no. 5 and 16, by Correa, and no. 12, by Tomás de Herrera.
"Libros citados," p. 95.

669462A. 1. Music—Latin America. 2. Songs, Latin-American. 3. Music—Manuscripts. 4. Gregorio de Zuola, d. 1709. I. Ser.
N. Y. P. L. March 26, 1934

GUITAR--TO 1800

*MYO

VISÉE, ROBERT DE, 17th-18th cent.
[WORKS, GUITAR]
Oeuvres complètes pour guitare. Édition par Robert W. Strizich. Paris, Heugel [c1969] xiii, 112 p. 31cm. (Le Pupitre, 15)

1. Guitar--To 1800. I. Strizich, Robert W., ed.
II. Strizich, Robert W.
NN R 6. 70 m/OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Guitar—To 1800.

*MYO
box

Visée, Robert de, 17th – 18th cent.

...Lauten-Suite, von Robert de Visée...1686 veröffentlicht. Aus der alten Tabulatur übertragen von Napoleon Coste und für die Laute (oder Gitarre) gesetzt und ergänzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10716. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.

(Continued)

N. Y. P. L. Music Div. June 13, 1939

Visée, Robert de, 17th – 18th cent. [1921] (Card 2)

From his: Livre de pièces pour la guitare. Paris, 1686.—*cf. Eitner. Quellen-Lexikon.*
CONTENTS.—Praeludium.—Burre.—Sarabande.—Gavotte.—Menuett.

CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Guitar—To 1800. 3. Suites—Lute—To 1800. 4. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Coste, Napoleon, 1806-1883.
N. Y. P. L. June 13, 1939

GUITAR--TO 1800

*ZB-200
Film Reproduction

VISÉE, ROBERT DE, 17th-18th cent.
[Livre de pièces pour la guitare (1686) Selections]

Suite, D-moll. [Übertragung aus der Tabulatur und Einrichtung von Karl Scheit] Wien, Universal-Edition [°1944] 10 p. 31 cm. (Musik für Gitarre)
Film reproduction. Negative.

(Continued)

NN R 1. 67 1/ OC (OS)I (OAF1) SL MUg, 1g (MUF 1, UM1, LC1, X1) [NSCM]

2

VISEE, ROBERT DE, 17th-18th cent. [LIVRE DE PIECES POUR LA GUITARE (1686) SELECTIONS]
Suite, D-moll. (Card 2)

Universal-Edition Nr. 11322.
Transcription in modern notation from the guitar tablature of the original ed.

1. Guitar--To 1800. I. Musik für Gitarre.

Guitar—To 1800.

*MYO
box

Visée, Robert de, 17th – 18th cent.

...Petite suite en ré mineur [par] Robert de Visée (1682). Transcription de Emilio Pujol. Paris: M. Eschig, c1928. Publ. pl. no. M. E. 2098. 4 p. 32cm. (Gitarre-Archiv. No. 1007.)

For guitar. Transcribed into modern notation.
From his: Liure de guittarre dediée au roy... Paris [1682]—*cf. Chilesotti (Internationale Musikgesellschaft. Sammelbände. Jahrg. 9, p. 62-63.)*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes français du XVIIe siècle.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gigue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Guitar—To 1800. 2. Suites—Guitar—To 1800. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 13, 1941

Guitar

*MYO

Albert, Heinrich, 1870-

...Leichte Unterhaltungsmusik für Gitarre allein, von Kammervirtuos Heinrich Albert... Leipzig: W. Zimmermann [1920] Publ. pl. no. Z. 10714, Z. 10953. 2 nos. in 1 v. 15 x 23½cm. (Spielmusik für Gitarre oder Laute.)

For guitar.
"Heft I leicht. Heft II mittelschwer."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800-
N. Y. P. L. August 24, 1939

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*MYO
+

Albert, Heinrich, 1870-

...Musik für konzertierende Gitarre. (Zum öffentlichen Vortrag geeignet.) Von Kammervirtuos Heinrich Albert... Berlin [etc.] J. H. Zimmermann [1922-1932?] Publ. pl. no. range from Z. 10718a-Z. 11212. 4 nos. in 1 v. 32cm. (Spielmusik für Gitarre oder Laute.)

Heft 2-3 reprinted in 1932? by W. Zimmermann from plates of J. H. Zimmermann, 1922.
CONTENTS.—Heft 1. Menuett in G dur. Elegische Mazurka. Altspanisches Lied.—Heft 2. Ein Traum. Walzerfantasie. Nocturno.—Heft 3. Intermezzo. Altwiener Walzer Idyll.—Heft 4. Vorspiel No. 1. Legende. Italienisches Lied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800-
N. Y. P. L. November 27, 1939

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*MYO
box

Albert, Heinrich, 1870-

...Suite für die Laute in C... Auch für doppelchörige Laute oder Gitarre. Von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1922] Publ. pl. no. Z. 10954. 7 p. 30½cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.
"Für die doppelchörige Laute gesetzt."
CONTENTS.—Präludium.—Gigue.—Alemande.—Gavotte.—Sarabande.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—1800- . 2. Guitar—1800- . 3. Suites—Lute—1800- . 4. Suites—Guitar—1800- .
N. Y. P. L. May 5, 1939

GUITAR

*MYO
box

ALFONSO, NICOLAS.

Cantilene. Rondoletto. Pour guitar. Bruxelles, Schott frères [1969] [3] p. 31cm. (Musica nova)

1. Guitar. I. Musica nova.
NNR 12. 69 r/1 OC(Ibo) (OS)I SL MUg, 1g (LC1, X1) [NSCM]

GUITAR

*MYO

ALMEIDA, LAURINDO.

Laurindo Almeida plays bossa nova. New York, C. Colin [1968?] 40 p. 29cm.

For guitar, with chord symbols.

1. Bossa nova (Guitar). 2. Guitar.
NN 7. 69 k/1 OC SL MUg, 1g, 2g (DC2, LC1, X1)

GUITAR *MYO box

ARNELL, RICHARD, 1917-

Six pieces for guitar. New York, Southern music pub. co. [1968] 6 p. 31cm.

CONTENTS.—Fantasia.—Quasi tango.—Contrapuntistica.—Canzone.—Giocoso—Choros e variazione.

1. Guitar.
NN R 8.68 e/; OC SL MUg, 1g (LC1, X1)

GUITAR *MYO-Amer.

BARKER, GEORGE.

12 original compositions and arrangements for the guitar and mandolin; solos and duetts for guitar, mandolin and guitar duetts, studies for guitar, studies for mandolin. Boston, G. Barker, c1887. [26] p. 31cm.

1. Guitar. 2. Mandolin. 3. Guitar (2 guitars). 4. Guitar and mandolin. 5. Mandolin and guitar.
NN 11.69 v/; OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

GUITAR *MYO box

BAUR, JURG.
[FANTASIAS, GUITAR]
Drei Fantasien für Gitarre solo. 1963. Wiesbaden, Breitkopf & Härtel [c1964] 8 p. 31cm. (Edition Breitkopf. 6441)

1. Guitar.
NN R 9.69 w/; OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR *MYO-Amer. box

BELLOW, ALEXANDER.

Cavatina for guitar solo. New York, F. Colombo [c1963] 5 p. 31cm.

MOVEMENTS.—Barcarolle.—Interlude.—Poem.

1. Guitar.
NN R 8.64 a/; OC(1bo) SL MUg, 1g MUA (4) (LC1, X1)

GUITAR * MYO

BERGMAN, ERIK.
[SUITE, GUITAR, OP. 32]
Suite pour guitare, op. 32. Helsinki, Fazer [c1953] 10 p. 31cm.

MOVEMENTS.—Fantasia—Canzonetta.—Toccata.

1. Suites (Guitar). 2. Guitar.
NN X 3.57 g/; OC(1bo) (OAF 1) SL MUg, 1g, 2g (LC1, X1) MUI 3)

GUITAR **MYO

Berkeley, Lennox, 1903-
[Sonatina, guitar, op. 51]

Sonatina for guitar, op. 51. Fingered by Julian Bream. London, J. & W. Chester, °1958.
12 p. 31 cm.

Duration: 11 min.

Drexel Musical Fund

1. Guitar. I. Bream, Julian, ed. II. Bream, Julian.
NN 11.60 s/; OC, IIbo SL MUg, 1g, Ig (LC1, X1)

GUITAR *MYO

BIRTH, THOMAS.
[WORKS, GUITAR. SELECTIONS]
Neue Gitarrenmusik. München, Edition Moderne [c1964] 15 p. 34cm.

CONTENTS.—Prélude.—Capriccio.—Impressioni italiani.—Troll.

1. Guitar.
NN 9.71 w/; OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

GUITAR Copy only words underlined & classmark— *MA

BOBRI, VLADIMIR.

Gypsies and gypsy choruses of old Russia. (IN: Guitar review. New York. 28cm. no. 20 (1956) p. 21-27. illus.)

Includes 4 gypsy songs and dances for guitar.

1. Gipsies—Russia. 2. Russia, 18th-19th cent. 3. Guitar.
NN R 3.58 m/; OI (MU) 1, 2, 3/ (LC 4, X1)

GUITAR *MYO box

BONNARD, ALAIN.

Chanson d'Aube pour guitare [par] A. Bonnard. [Op. 2. Doigtés de François Castet] Paris, A. Leduc [c1970] [3] p. 32cm.

Duration: 3 min., 30 sec.

1. Guitar. I. Title.
NN R 8.71 d/; OC(1bo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

GUITAR *MYO box

BOZZA, EUGÈNE, 1905-

Deux impressions andalouse pour guitare [par] E. Bozza. Paris, A. Leduc [1969] 7 p. 32cm.

Duration: 7 min.

1. Guitar. I. Title: Impressions andalouse.
NNR 12.69 r/; OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

GUITAR *MYO box

BOZZA, EUGÈNE, 1905-
[PRELUDES, GUITAR]
Trois préludes pour guitare. Paris, A. Leduc [c1970] 7 p. 32cm.

Duration: 13 min.

1. Guitar.
NN R 8.71 e/; OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR *MYO box

BRINDLE, REGINALD SMITH.

El polifemo de oro [adivinanza de la guitarra (F. Garcia Lorca)] Quattro frammenti per chitarra. Firenze, A. Bruzzichelli [c1963] 5 p. 35cm.

For guitar.

1. Guitar. I. Garcia Lorca, Federico, 1899-1936. II. Title.
NN R 6.64 c/; OC SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

GUITAR *MYO

BRITTEN, BENJAMIN, 1913-
[NOCTURNAL, OP. 70]
Nocturnal, after John Dowland, for guitar. Op. 70. London, Faber and Faber; Sole agents for USA: G. Schirmer, New York [c1965, c1964] 15 p. 31cm.

Based on no. 20, Come heavy sleep, of The First book of songs or ayres of four parts, by John Dowland.
Duration: about 14 min.

1. Guitar. I. Dowland, John, 1563-1626. II. Title.
NN 3.66 a/; OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

GUITAR *MYO box

CARCASSI, MATTEO, 1792-1853.

Air suisse varié; op. 20. Mainz, B. Schott's Söhne [192-] Pl. no. 2567. 9 p. 34cm.

For guitar.

1. Guitar.
NN R 12.59 1/; OC SL MUg, 1g (MUI 1, LC1, X1)

GUITAR * MYO

CARCASSI, MATTEO, 1792-1853.

Le nouveau papillon, choix d'airs faciles; op. 5. Mainz, B. Schott's Söhne [192-] Pl. no. 2554. 15 p. 34cm. (Gitarre-Archiv)

For guitar.

1. Guitar. I. Title.
NN 12.59 g/; OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

GUITAR *MYO box

CARCASSI, MATTEO, 1792-1853.

Fantaisie sur des motifs du Postillon de Lonjumeau d'Ad. Adam. Op. 64. Mainz, B. Schott's Söhne [192-] Pl. no. 4781. 7 p. 34cm.

For guitar.

1. Guitar. I. Adam, Adolphe, 1803-1856. Le postillon de Lonjumeau.
NN R 12.59 1/; OC, I SL MUg, 1g, Ig (MUI1, LC1, X1)

GUITAR *MYO box

CARCASSI, MATTEO, 1792-1853.

Variationen über Le Songe de Rousseau; op. 17. Kompositionen für Laute oder Gitarre; bezeichnet und hrsg. von Hans Schmid-Kayser. Berlin-Lichterfelde. C. F. Vieweg [192-] Pl. no. V. 1387. 9 p. 32cm.

1. Guitar. I. Schmid-Kayser, Hans, ed. II. Title: Le Songe de Rousseau.
NN R 3.60 m/; OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 1)

GUITAR * MYO box

CARULLI, FERDINANDO, 1770-1841.

La Marseillaise, variée, Op. 330. Mainz, B. Schott's Söhne [19--] Pl. no. 3378 9 p. 34cm.

For guitar.

1. Guitar. 2. National music—France (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.
NN R 2.60 p/; OC, I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Guitar *MKO

Carulli (F.)

24 morceaux... pour la guitare....
Paris: n.d.
f.

Bd. with: Gilles (H. N.) Improved method of learning the guitar. Baltimore, 1827.
sq. f°

Music Div.

Guitar *MKO

Carulli (F.)

18 petits morceaux pour la guitare...
Paris: n.d.
f.

Bd. with: Gilles (H. N.) Improved method of learning the guitar. Baltimore, 1827.
sq. f°

Music Div.

GUITAR *MYO

CARULLI, FERDINANDO, 1770-1841.

Recueil de différents morceaux faciles pour guitare ou lyre. Op. 5. Paris, Carli [181-?] Pl. no. 283. 10 p. 31cm.

Two walses by Friedheim und Waltz by M.S. Guilbert in manuscript on verso of t.p. and p. [1]

1. Guitar. 2. Waltzes (Guitar)
NN X 4.61 c/; OC SL MUg, 1g, 2g (LC1, X1)

GUITAR *MYO

CARULLI, FERDINANDO, 1770-1841.
[SONATINAS, GUITAR, OP.7]
Trois sonatines pour une guitare ou lyre. Op. 7. Paris, Carli [181-?] Pl. no. 385. 11 p. 34cm.

1. Guitar.
NN X 4.61 c/ OC SL MUg, 1g (LC1, X1)

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Bagatelles de société pour guitare seule...par Luigi. Castellacci ... Op' 58. Paris, A. Petit ⌊1827?⌋ Publ.pl.no. 992. 12 p. 33cm.

Reissue of the 1825? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Le délire. Nocturne avec variations, pour guitare...par Louis Castellacci. Op. 39... Paris, A. Petit ⌊ca. 1828⌋ Publ.pl.no. 557. 9 p. 33cm.

Reissue of the 1824? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. December 23, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Grande fantaisie composée pour guitare seule sur la marche favorite de Moïse, musique de Rossini...par Luigi Castellacci. Op. 100... Paris, A. Petit ⌊ca. 1830⌋ Publ.pl.no. 1227 A.P. 9 p. 33cm.

1. Guitar. I. Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto. All'etra, al ciel.
N. Y. P. L. MUSIC DIV. December 28, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Fantaisie sur un thème viennois, composée pour guitare seule ...par Luigi Castellacci. Op. 65... Paris, A. Petit ⌊1827?⌋ Publ.pl.no. 1035. 9 p. 33cm.

1. Guitar.
N. Y. P. L. MUSIC DIV. December 27, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Douze petits rien pour guitare, composés par Luigi Castellacci ... Op': 57... Paris, A. Petit ⌊1827?⌋ Publ.pl.no. 959. 10 p. 33cm.

Reissue of the 1825? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

La retraite. Nocturne avec variations pour guitare...par Louis Castellacci. Op. 37... Paris, A. Petit ⌊ca. 1828⌋ Publ. pl.no. 556. 9 p. 33cm.

Reissue of the 1824? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 27, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Robin Adair, célèbre air ecossais intercallé dans La dame blanche, varié pour la guitare...par Luigi Castellacci. Op: 63... Paris, A. Petit ⌊1827?⌋ Publ.pl.no. 1032. 9 p. 33cm.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Ronde d'Emma, variée pour guitare...par Louis Castellacci. Op. 43... Paris, C. Laffillé ⌊ca. 1824⌋ Publ.pl.no. 555. 9 p. 33cm.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

Guitar *MYO p.v.1

⌊Castellacci, Luigi⌋ 1797–1845, supposed composer.

Valse de Faust. ⌊Et, Galopade hongroise⌋ ⌊Paris, A. Petit, ca. 1830⌋ Publ.pl.no. 1291. A.P. 8 p. illus. 33cm.

For guitar.
Imperfect: t.-p. wanting; title from caption.

1. Guitar. I. Title: Faust, Valse de. II. Title: Galopade hongroise.
N. Y. P. L. MUSIC DIV. December 23, 1949

Guitar *MYO p.v.1

Castellacci, Luigi, 1797–1845.

Huit variations pour guitare seule, composées sur un thème original...par Luigi Castellacci. Œuv. 160... Paris, A. Petit ⌊183–⌋ Publ.pl.no. 1388 A.P. 9 p. 33cm.

1. Guitar.
N. Y. P. L. MUSIC DIV. December 27, 1949

GUITAR *MYO

Castelnuovo-Tedesco, Mario, 1895-

Capriccio diabolico (Omaggio a Paganini) per chitarra [1935] Revisione e diteggiatura di Andrés Segovia. Milano, New York, G. Ricordi & c., 1954, 1939. 12 p. 34cm.

For guitar.
1. Guitar. I. Segovia, Andrés, 1894-, ed.
II. Title: Capriccio diabolico. III. Title: Omaggio a Paganini.
NN 10.55 j/ OC,I SL MUg,1g,Ig,IIg,IIIg (MUI 2,LC1,X1)

GUITAR * * MYO

Castelnuovo-Tedesco, Mario, 1895-
[ESCARRAMAN]

Escarraman; a suite of Spanish dances from the XVI century (after Cervantes) op. 177. For guitar. [New York] Ricordi ⌊1956–59, v. 1, 1958, v. 6, 1956⌋ 6 v. in 1. 31cm.

CONTENTS. — no. 1. Gallarda. — no. 2. El canario. — no. 3. El villano. — no. 4. Pesame dello.—no. 5. El rey Don Alonso el bueno. — no. 6. La guarda cuyda dosa.

Drexel musical fund.

1. Dances (Guitar). 2. Dances, Spanish. 3. Suites (Guitar). 4. Guitar. I. Title.
NN 12.60 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUD 1, MUI 7, LC1, X1)

GUITAR **MYO box

Castelnuovo-Tedesco, Mario, 1895-
⌊Greeting cards. No. 6⌋

Rondel über den Namen Siegfried Behrend, op. 170, Nr. 6. Gitarre Solo. ⌊Rev. and fingered by Siegfried Behrend⌋ Berlin, Ed. Bote & G. Bock ⌊°1957⌋

8 p. 31 cm. (Guitarre-Bibliothek. Reihe 2: Moderne Musik. Nr. 26)

Drexel Musical Fund.

1. Guitar. I. Guitarre-Bibliothek. Reihe 2; Moderne Musik. II. Title. III. Title: Greeting cards.
NN R 2.61 e/ OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUI2, LC1, X1) [NSCM]

Guitar *MYO box

Castelnuovo-Tedesco, Mario, 1895-

...Sonata; omaggio a Boccherini ⌊da⌋ M. Castelnuovo-Tedesco. Doigtée par Andrés Segovia. Mainz: B. Schott's Söhne, c1935. Publ. pl. no. B. S. S. 34483. 15 p. 31cm. (Gitarre archiv. No. 149.)

For guitar.
Caption-title.

Music Div. Carnegie Corp. of New York.

1. Guitar—1800- . 2. Sonatas—Guitar—1800- . I. Segovia, Andrés, 1894- , ed.
N. Y. P. L. April 4, 1938

GUITAR *MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SUITE, GUITAR, OP. 133]
Suite, op. 133 (1947) [Mainz, B. Schott's Söhne; New York, Assoc. music publ.] c1954. 12 p. 31cm. (Gitarre-Archiv 169)

Edition Andrés Segovia.
MOVEMENTS.—Preludio.—Ballata scozzese.—Capriccio.

1. Suites (Guitar). 2. Guitar. I. Segovia, Andrés, ed.
NN 10.57 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

GUITAR *MYO box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tonadilla sur le nom de Andrés Segovia, pour guitare seule, op. 170, [nr.] 5. Mainz, B.Schott's Söhne; New York, Associated music publishers [c1956] 4 p. 31cm. (Gitarre-Archiv. 191)

At head of title: Répertoire Andrés Segovia.

1. Guitar. 2. Themes from words. 3. Segovia, Andrés, 1894-
I. Segovia, Andrés, 1894- ed. II. Title.
NN R 11.57 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

GUITAR *MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tre preludi mediterranei, op. 176, per chitarra. [Revisione e diteggiatura di Siegfried Behrend] Firenze, A. Forlivesi, c1956. 13 p. 34cm.

For guitar.
CONTENTS.—Serenatella.—Nenia.—Danza.

1. Guitar. 2. Suites (Guitar). I. Behrend, Siegfried, ed.
II. Title: Preludi mediterranei. III. Behrend, Siegfried.
NN R X 3.58 e/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

GUITAR *MYO box

CHÁVEZ, CARLOS, 1899-
[PIEZAS, GUITAR]
Three pieces for guitar. New York, Mills music [c1962] 7 p. 31cm.

1. Guitar.
NN R 5.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Guitar *MYO box

Colicchio, Ralph.

Tic tac toe. A modern Spanish guitar solo, by Ralph Colicchio ... New York: Sildac music pub. co., c1937. 3 p. 30cm.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Guitar—1800- I. Title.
N. Y. P. L. December 3, 1941

GUITAR

Copy only words underlined & classmark — *MA

Coste, Napoleon, 1806-1883.

Two studies. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [28] illus.)

1. Guitar.
NN R X 12.53 OC OI MUg, 1g (LC2, X1)

Guitar *MYO +Box

Culver, ⌈Richard,⌉

Joy is a bird. ⌈Song, composed for the Spanish guitar by R. Culver.

Philadelphia: Lee & Walker, cop. 1846. broadside. f°.

Music Div.

GUITAR *MYO box

DAGOSTO, SYLVAIN.

Féria al Prado (Sevillana) pour guitare seule ou deux guitares. Paris, Éditions musicales transatlantiques [c1968] score (4 p.) 28cm. (Collection du conservatoire municipal de musique de Longjumeau-Essonnes)

Duration: 2 min., 50 sec.

(Continued)

NN R 8.70 w/z OC(1bo) (OS)I X1) (MUI 2) [NSCM] SL MUg, lg, 2g, IIg, IIIg (LC1,

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DAGOSTO, SYLVAIN. Féria al Prado... (Card 2)

1. Guitar. 2. Guitar (2 guitars) I. Collection du conservatoire municipal de musique de Longjumeau-Essonnes. II. Title. III. Title: Sevillana.

GUITAR *MYO box

DAGOSTO, SYLVAIN.

Romance à Sylvie pour guitare. Paris, Choudens; agent général pour les U.S.A.: C. F. Peters, New York [c1970] [3] p. 32cm.

1. Guitar. I. Title.

NN R 6.71 w/z OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

GUITAR *MYO-Amer. box

DE FILIPPI, AMÉDEO, 1900-

[CANTO E TARANTELLA, GUITAR]

Chant et tarantelle. Canto e tarantella pour guitare. Paris, M. Eschig [c1962] 7 p. 32cm.

1. Guitar. 2. Tarantellas (Guitar)

NN R 6.70 e/λ OC (OAF1) SL MUg, Ig, 2g MUA(4) (DC2, LC1, X1)

GUITAR *MYO-Amer. box

DE FILIPPI, AMEDEO, 1900-

[GALLIARD, PAVANE AND TOCCATA, GUITAR]

Gaillarde, pavane et toccata pour guitare. Paris, M. Eschig [c1962] 8 p. 32cm.

1. Guitar. 2. Galliards (Guitar). 3. Pavans (Guitar).

NN R 6.70 e/λ OC (OAF1) SL MUg, Ig, 2g, 3g MUA(4) (DC2, LC1, X1)

GUITAR *MYO-Amer.

DE FILIPPI, AMEDEO, 1900-

[PRELUDES, GUITAR]

Douze preludes pour guitare. Paris, M. Eschig [c1962] 16 p. 32cm.

1. Guitar.

NN 6.70 e/λ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Guitar *MYO

Diabelli, Antonio, 1781-1858.

...10 leichte Stücke für Gitarre. Op. 89. ⌈Und, 12 leichte Ländler für Gitarre, D dur. Op. 127.⌉ Neu herausgegeben, mit neuzeitlichem Fingersatz und Anschlagbezeichnung versehen von Georg Meier. Berlin: N. Simrock, G.m.b.H., ⌈cop. 1928.⌉ Publ. pl. no. 14998. 19 p. 30½cm.

Op. 89 first published, ca. 1817, by Haas, Vienna, under title: Amusemens pour les dames; Op. 127, ca. 1827, by Diabelli & Comp., Vienna.
At head of title: Anton Diabelli.
On cover: Edition Simrock, Nr. 869.

Music Div. Carnegie Corporation of New York.

1. Guitar. I. Meier, Georg, 1865- , editor.
N. Y. P. L. May 19, 1933

GUITAR *MYO box

DIABELLI, ANTONIO, 1781-1858.

[SONATA, GUITAR, C MAJ.]

Sonata, C-dur, für Gitarre; revidiert von Siegfried Behrend. Wilhelmshaven, O.H. Noetzel [c1960] 7 p. 31cm. (Pegasus-Ausgabe)

Title also in English.

1. Guitar. I. Behrend, Siegfried, ed.

NN 6.62 e/λ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

GUITAR *MYO

DIABELLI, ANTONIO, 1781-1858.

[SONATAS, GUITAR. SELECTIONS]

Sonata in A major, arranged for solo guitar by Julian Bream. London, Faber music co.; New York, G. Schirmer [1969] 20 p. 29cm. (Faber guitar series)

"The first two movements of the F major sonata (transposed to A) and the last two from the A major sonata."

1. Guitar. I. Faber guitar series. II. Bream, Julian, ed.

NN 7.70 v/√OC, II (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1) [NSCM]

GUITAR **MYO

DIABELLI, ANTONIO, 1781-1858.

...Vier Rondino. Bearb. und hrsg. von Otto Schindler. Wien, V. Hladsky [c1948] Pl. no. V. H. 1516 14 p. 30cm.

DREXEL MUSICAL FUND.

1. Guitar. I. Schindler, Otto, ed.

NN 2.53 OC, I, Ib SL MUg, Ig, Ig (LC1, X1)

Guitar *MYO

Diabelli, Antonio, 1781-1858.

...Zwei Rondos und zwei Fugen (Op. 46) für Gitarre. Neu herausgegeben, mit neuzeitlichem Fingersatz und Anschlagbezeichnung versehen von Georg Meier. Berlin: N. Simrock, G.m.b.H., ⌈cop. 1928.⌉ Publ. pl. no. 14996. 15 p. 30½cm.

"Deux rondeaux" first published ca. 1810 by Riedl, Vienna; "Deux fugues," ca. 1810, by Steiner, Vienna.
At head of title: Anton Diabelli.
On cover: Edition Simrock. No. 868.

Music Div. Carnegie Corporation of New York.

1. Guitar. I. Meier, Georg, 1865- editor.
N. Y. P. L. March 11, 1933

GUITAR *MYO box

DJEMIL, E.

Caprice, complainte et ronde, pour guitare, par E. Djemil. Paris, A. Leduc [1968] 7 p. 32cm.

Duration: 6 min. 30 sec.

1. Suites (Guitar). 2. Guitar.

NN R 1.69 k/λOC SL MUg, Ig, 2g (LC1, X1)

GUITAR *MYO box

DODGSON, STEPHEN.

[PARTITA, GUITAR]

Partita for guitar. [Fingered by John Williams] London, Oxford university press [c1965] 9 p. 31cm.

1. Suites (Guitar) 2. Guitar.

NN R 3.69 e/λ OC(1bo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

GUITAR *MYO box

DUARTE, JOHN W.

[NOCTURNE AND TOCCATA, GUITAR]

Nocturne and toccata, op. 18, for guitar, by John W. Duarte. Amsterdam, Broekmans & van Poppel [c1969] 6 p. 32cm.

1. Guitar.

NN R 7.70 l/λOC (OAF1) SL MUg, Ig (LC1, X1)

GUITAR *MYO box

DU BOIS, ROB.

Pastorale IV, voor gitaar. [Amsterdam, Donemus, c1964] [3] p. 31cm.

1. Guitar.

NN R 12.67 p/√OC SL MUg, Ig (LC1, X1)

GUITAR *MYO box

EASTWOOD, TOM.

Ballade-phantasy for solo guitar. Edited by Julian Bream. London, Faber music; New York, G. Schirmer [1969] 6 p. 29cm. (Faber guitar series)

1. Guitar. I. Bream, Julian, ed. II. Faber guitar series.

NN R 9.70 e/z OC, I (OS)II [S, NSCM] SL MUg, Ig, Ig (LC1, X1)

Guitar. *MYO

Eitler, Esteban, 1913-

...Melancolia, no. 1 de la "Serie sentimental," para guitarra. Buenos Aires, Ediciones musicales politonia ⌈c1945⌉ Pub.no. 5. 3 p. 32cm.

For guitar.
Bio-bibliographical note, p. ⌈2⌉ of cover.

1. Guitar. I. Title. II. Au. ser.
N. Y. P. L. Music Div. April 24, 1950

GUITAR *MYO

EITLER, ESTEBAN, 1913-

[SONATINA, GUITAR]

Sonatina, 1942, para violÄum (guitarra). [Digitación: J. Augusto Marcellino. Buenos Aires, Ediciones politonia, 1947] 11 p. 32cm.

1. Guitar.

NN 9.68 v/λOC (OAF1) SL MUg, Ig (LC1, X1)

Guitar. *QDZ

Famintzyn, Aleksandr Sergeyevich, 1841-1896.

Домра и сродные ей музыкальные инструменты русскаго народа. Балалайка.-Кобза.-Бандура.-Торбанъ.-Гитара. Историческiй очеркъ съ многочисленными рисунками и нотными примѣрами, Ал. С. Фаминцына. Санктпетербургъ: тип. Э. Арнгольда, 1891. iii, 218, 14 p. illus. (incl. music.) 30cm.

"Музыкальное приложение"; music for balalaika, bandura and guitar, 14 p. at end.

Music Div.

761561A. 1. Musical instruments, Russian. 2. Domra (Musical instruments).
N. Y. P. L. January 28, 1936

Guitar #MYO + box

Fandango für die Guitarre. No.1-2.. Mannheim: C.F. Heckel [,1824?]. No.39, 78. 2 v. 8°.

1. Guitar 2 cards

Music Div.

GUITAR
*MYO
FLOTHUIS, MARIUS, 1914-
[STUKKEN, GUITAR, OP. 22]
Twee stukken, voor gitaar. Amsterdam, Donemus [c1948] 5 p. 25cm.

CONTENTS.--Folia.--Habañera.

1. Guitar. 2. Dances (Guitar).
NN 4.59 t/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

GUITAR
*MYO-Amer.
box
FOX, FRED, 1931-
Ad rem, for solo guitar. New York, Seesaw music corp. [1971] 2 p. 36cm.

1. Guitar. I. Title.
NN R 9.71 e/ OC SL MUg, 1g, lg (MUA2, MU1 1, LC1, X1)

GUITAR
**MYO
FRIESSNEGG, KARL, 1900-
...Variationen über ein Thema von Franz Schubert (Die Forelle). [Op. 15] Wien, V. Hladky [1948] Pl. no. V. H. 1514. 11 p. 30cm. (Musik für die Gitarre)

For guitar.

DREXEL MUSICAL FUND

1. Guitar. I. Schubert, Franz, 1797-1828. Die Forelle.
NN 10.52 OC SL MUg, 1g, lg (LC1, X1)

Guitar
*MYO
Giuliani, Mauro, ca. 1780 – ca. 1828.
...Papillon; 32 leichte fortschreitende Stücke zum Gebrauch für Anfänger für Gitarre oder Laute allein, von M. Giuliani. ₍Op. 30.₎ Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann₍, 1920₎. Publ. pl. no. Z. 10618. 21 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 1.)

His: Le papillon pour la guitarre; ou, Choix des plus beaux morceaux faciles et agréables à l'usage des commençants. Op. 30. ₍n. p., 1817?₎
Cover-title.

1. Guitar. 2. Lute. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , editor. II. Ser.
N. Y. P. L. July 10, 1934

GUITAR
**MYO
GIULIANI, MAURO, b. ca. 1780.
[Sonata, Guitar, op. 15]
...Sonate für Gitarre, op. 15. Wien, Universal-Edition [c1943] Pl. no. U. E. 11320. 14 p. 30cm. (Musik für Gitarre)

Edited by Karl Scheit.

DREXEL MUS. FUND

1. Guitar. I. Scheit, Karl, ed.
NN 2.53 OC, I, Ib SL MUg, 1g, lg (LC1, X1)

Guitar
*MYO
Giuliani, Mauro, ca. 1780 – ca. 1828.
...Zwölf Walzer für Gitarre, von M. Giuliani. Op. 57. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann₍, 1923₎. Publ. pl. no. Z. 11071. 13 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 7.)

Cover-title.
First published ca. 1828.

Carnegie Corporation of New York.

1. Waltzes—Guitar. 2. Guitar. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , editor. II. Ser.
N. Y. P. L. June 12, 1934

GUITAR
*MYO
GUARNIERI, CAMARGO, 1907-
Ponteio no. I [por] M. Camargo Guarnieri. S. Pablo, 1944. 3 p. 32cm.

For guitar.
Photostatic reproduction of autograph manuscript; title typewritten.

1. Guitar. 2. Autographs (Music)--Guarnieri, C.--Facsimiles. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, lg (MUC2, LC1, X1)

GUITAR
*MYO
box
HALFFTER, CRISTÓBAL, 1930-
[CODEX I]
Codex I. [Hrsg. von Karl Scheit. Wien] Universal Edition [c1968] 10 p. 30cm. (Musik für Gitarre)

Universal Edition. 13991.

1. Guitar. I. Title.
NN R 6.69 w/ OC (OAFI) SL MUg, lg, lg (LC1, X1, MU1 1)

GUITAR
* MKPGM
HAYDEN, W. L.
Hayden's new and improved method for the guitar; containing a progressive and complete system of imparting the elementary principles of music with recreative lessons. To which is added a large selection of the most popular songs, ballads, instrumental pieces, ec. Boston, O. Ditson, 1870. 120 p. 32cm.

Diagram of fingerboard, with names of notes in letter notation; fold. leaf pasted on p. [5].
1. Guitar--Methods, 1800-1900. 2. Guitar. 3. Songs, with guitar--Collections, 19th cent.
NN R 8.61 g/ OC(Ibo) SL MU, 1, 2g, 3g (LC1, X1)

Guitar
*MYO
+ box
Heckel, Carl Ferdinand, 1800–1870.
Variationen für die Guitarre, von C: Ferd: Heckel. no. 75 ... Mannheim: C. F. Heckel₍, 1824?₎. 5 p. 8°.

Music Div.

1. Guitar.
N. Y. P. L. April 20, 1927

GUITAR
*MYO-Amer.
box
HELLERMANN, WILLIAM.
[PIECES, GUITAR]
Four pieces for guitar. Champaign, Ill., Media press [c1970] [4] p. Issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Guitar.
NN R 8.71 b/ OC(Ibo) (OAFI) SL MUg, lg (MUA2, LC1, X1)

GUITAR
*MYO
box
IGLESIAS, ANGEL.
Arabesca (Orientalischer Tanz) [und] Aires regionales (Fantasie) für Gitarre solo. Arabesca (Oriental dance) [and] Aires regionales (Fantasy) for guitar solo. Hamburg, H. Sikorski [c1953] 9 p. 32cm. (Edition Sikorski, Nr. 560)

1. Guitar. 2. Dances (Guitar). I. Title. II. Title: Aires regionales.
NN R 2.65 c/ OC(Ibo) SL MUg, 1g, 2g, lg, IIg (DC1, LC1, X1, MUI2)

GUITAR
*MYO
box
Jolivet, André, 1905–
₍Études de concert, guitar₎
Deux études de concert, pour guitare. London, New York, Boosey & Hawkes ₍1965₎
7 p. 31 cm.
Contents.—Comme un prélude.—Comme une danse.

1. Guitar.
NN R 5.66 r/ OC (OAFI) SL MUg, lg (DC2, LC1, X1)

Guitar
DREXEL 3486.2
Keller (Karl)
Vollständige Guitarren-Schule . . . enthaltend alle Regeln zur gründlichen Behandlung der Guitarre nebst 90 . . . Uebungs-und Unterhaltungsstücken . . . Op. 65. *Wolfenbüttel: L. Holle,* [1855?] 57 pp. f°.
~~Bd. with, Czerny (Carl) Die Schule der Geläufigkeit auf dem Pianoforte; . . Wolfenbüttel, [18--].~~

Music Div.

GUITAR
*MYO
box
KERSTERS, WILLEM.
Notturno. Voor gitaar. Op. 44. Bruxelles, CeBeDeM [c1968] 7 p. 36cm.

For guitar.
Duration: about 5 min.

1. Guitar.
NN R 6.69 k/ OC SL MUg, 1g (LC1, X1)

GUITAR
*MYO
box
KOBUNE, KŌJIRŌ, 1907-
[SONATINA, GUITAR]
Sonatina de la guitare. Tokyo, Ryuginsha; New York, G. Schirmer [c1939] 6 p. 31cm. (Collection Alexandre Tcherepnine. no. 34)

Title also in Japanese and Russian.
Gift of Julius Mattfeld.
1. Guitar. I. Series.
NN R 11.70 e/ OC (OS)I SL MUg, 1g, Ig (LC1, XI)

GUITAR
*MYO
box
KRENEK, ERNST, 1900-
[SUITE, GUITAR]
Suite, für Gitarre allein. [Fingersatz von Theodore Norman] Wien, Doblinger [c1961] 7 p. 31cm.

1. Suites (Guitar). 2. Guitar.
NN R 2.64 a/ OC (OAFI) SL MUg, lg, 2g (LC1, XI)

GUITAR
*MYO
box
KÜFFNER, JOSEPH, 1776-1856.
[VARIATIONS, GUITAR, OP. 16]
10 variations pour guitare, op. 16. Mayence, B. Schott's Söhne [18--] Pl. no. 597. 5 p. 35cm.

1. Guitar.
NN R 2.60 a/ OC (OAFI) SL MUg, lg (LC1, XI, MUI 1)

GUITAR
*MN
M681
v. 3
Lauro, Antonio.
₍Sonata, guitar₎
Sonata para guitarra. ₍Caracas₎ Dirección de Cultura, Universidad Central de Venezuela, 1967.
30 p. 31 cm. (Músicos contemporáneos de Venezuela, 8)

1. Guitar. I. Series.
NN *(4.70 d/ OC(Ib*) (OS)I (OAFI) MUg, 1/, Ig (LC1, XI)

GUITAR
*MYO
LAURO, ANTONIO.
Variations on a Venezolean children's song for guitar. Revised by Alirio Diaz. Amsterdam, Broekmans & van Poppel [c1969] [7] p. 31cm.

Caption title: Variaciones sobre una cancion infantil.

1. Guitar.
NN 7.70 v/ OC SL MUg, lg (LC1, X1)

GUITAR
*MYO-Amer.
LEE, RONNY.
Folk-rock guitar. New York, Alfred music co. [c1965] 31 p. 31cm.

"May be played by one, two or three guitarists."
Includes fingerboard and chord charts.

1. Guitar. 2. Guitar (2 guitars). 3. Guitar in trios (3 guitars) I. Title.
NN 3.69 v/ OC(Ibo) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

GUITAR

*MYO

MAIRANTS, IVOR, 1908-
[BAGATELLES, GUITAR]
Six bagatelles for classic guitar. [London] British and continental music agencies [c1969] 12 p. 28cm.

Instructions for performance in English and German.

(Continued)

NN 6.70 1/(OC (OAF1)   SL MUg, 1g (LC1, X1)   2

MAIRANTS, IVOR, 1908- . [BAGATELLES, GUITAR]
Six bagatelles for classic guitar. (Card 2)

CONTENTS.--The pendulum.--Valse.--Romance and rhythm.--Fantasy and waltz.--Adagio and allegro.--Bamboo.

1. Guitar.

GUITAR

*MKPGM

MAIRANTS, IVOR, 1908-
The flamenco guitar; a complete method for playing flamenco music on the Spanish guitar, suitable for the beginner, the advanced player, and the teacher. London, Latin-American Music Pub. Co., °1958.

1 v. (unpaged) illus., music. 29 cm.

1. Guitar--Methods. 2. Guitar--Studies and exercises. 3. Guitar. I. Title.

NN R 7.61 e/ OC(1b*) SL   MU, 1, 2g, 3g, I (LC1, X1)

GUITAR

*MYO

MAIRANTS, IVOR, 1908-
Travel suite: 6 descriptive pieces for solo guitar. London, British and continental music agencies [c1970] 16 p. 28cm.

CONTENTS.--Spanish village (Jota)--Memories of Skye.--Little Venice (Venezuelan waltz)--The troika (Ukraine)--Sakura Sakura (Japanese folk tune)--Alcázar (Zambra).

1. Guitar. 2. Suites (Guitar) I. Title. I. subs. M-, I-1908-

NN R 6.72 b/ OCs SLs MUgs, Xls)   lgs, 2gs, Igs (MUI7s, LCls, [I],

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GUITAR

*MYO box

MARGOLA, FRANCO, 1908-
[STUDI DA CONCERTO]
Otto studi da concerto, per chitarra sola. [Diteggiatura di Renzo Cabassi] Padova, G. Zanibon [c1970] 8 p. 32cm. (Il bucranio; collezione di musiche contemporanee)

1. Guitar.

NN R 10.71 d/ OC (OAF1)   SL MUg, 1g (LC1, X1)

GUITAR

*MYO box

MARTIN, FRANK, 1890-
[PIÈCES BRÈVES, GUITAR]
Quatre pièces brèves pour la guitare. [Zürich] Universal Edition [c1959] 10 p. 31cm. (Musik für Gitarre)

Universal Edition. 12711.
CONTENTS.--Prélude.--Air.--Plainte.--Comme un gigue.

1. Guitar. I. Musik für Gitarre; hrsg. von Karl Scheit.

NN R 7.71 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Guitar—1800—

*MYO box

Matiegka, Wenzel, 1773–1830.
[Minuets. Guitar. Op. 15, no. 1–12]
... Zwölf Menuette für Gitarre. Neu herausgegeben, mit neuzeitlichem Anschlag und Fingersatz versehen von Georg Meier. Op. 15. Berlin: N. Simrock G.m.b.H. [etc., etc., c1928] Publ. pl. no. 15000. 15 p. 30½cm. (On cover: Edition Simrock. Nr. 867.)

MUSIC DIV.

1. Guitar—1800— . 2. Minuets —Guitar. I. Meier, Georg, 1865— ed.

N. Y. P. L.   CARNEGIE CORP. OF NEW YORK.   December 7, 1939

GUITAR

*MYO box

MATIEGKA, WENZEL, 1773-1830.
Sonatine no. 1, en ut majeur, pour guitarre seule. Amsterdam, Heuwekemeijer [c1958] 6 p. 31cm. (Edition Heuwekemeijer. No. 771)

For guitar.
Cover title: Six sonatines pour guitarre seule. No. 1.
Edited by Dick Visser.

1. Guitar. I. Visser, Dick, ed. II. Edition Heuwekemeijer. III. Visser, Dick.

NN R 2.61 a//OC, I, IIbo(OS)II   SL MUg, 1g, Ig (LC1, X1) [NSCM]

Guitar—

*MYO box

Mertz, Johann Kaspar, 1806–1856.
[Nocturnes. Guitar. Op. 4, no. 1–3]
... Drei Nokturnos für Gitarre, von J. K. Mertz, Op. 4. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 11072. 11 p. 30½cm. (Added t.-p.: Klassische Gitarre-bibliothek... Bd. 8.)

Cover-title.

MUSIC DIV.

1. Guitar—1800— . I. Schwarz-Reiflingen, Erwin Rudolf, 1891— , ed. II. Ser.

N. Y. P. L.   CARNEGIE CORP. OF NEW YORK.   May 24, 1940

GUITAR

*MYO box

Milhaud, Darius, 1892-
Segoviana, pour guitare. Paris, Heugel, [c1959]
[3] p. 31 cm.

1. Guitar. I. Title

NN R 11.60 p// OC SL   MUg, 1g, Ig (MUI1, LC1, X1)

GUITAR

*MYO

Miroglio, Francis.
Choreiques, pour guitarre, 1958. [n. p.] Universal Edition [1965]
11 p. 31 cm. (Universal Edition, Nr. 13965)

CONTENTS.—Élans.—Voiles d'irisations.—Geste dansée.—Feu.

1. Suites (Guitar). 2. Guitar. I. Title.

NN* 1.67 g/ OC SL DC2, X1)   MUg, 1g, 2g, Ig (MUI 6, LC1,

GUITAR

*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 7]
Grosse Sonate für Gitarre allein, Op. 7. Wien, A. Goll [1919] 15 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth)

1. Guitar. I. Zuth, Josef, 1879-1932, ed. II. Alt Wiener Gitarremusik.

NN 12.58 1// OC, I (OS)II (OAF1)   SL MUg, 1g (LC1, X1) [NSCM]

GUITAR

*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 11]
Sonate für Gitarre allein, Op. 11. Wien, A. Goll [1919] 13 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth.)

1. Guitar.

NN 12.58 1/ OC SL MUg, 1g   (LC1, X1)

GUITAR

*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 12]
Sonate für Gitarre allein, Op. 12. Wien, A. Goll [1919] 14 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth)

1. Guitar.

NN 12.58 1/ OC SL MUg, 1g   (LC1, X1)

GUITAR

*MKPG

MOLITOR, SIMON, 1766-1848.
[SONATA, GUITAR, OP. 15]
Sonate für Gitarre allein, Op. 15. Wien, A. Goll [1919] 13 p. 31cm. (Alt Wiener Gitarremusik, hrsg. von Josef Zuth.)

1. Guitar.

NN 12.58 1/ OC SL MUg, 1g   (LC1, X1)

Guitar—

*MYO box

Moreno Torroba, Federico, 1891–
... Pièces caractéristiques [par] F. Morreno [sic] Torroba. Doigtées par Andrés Segovia. Mainz: B. Schott's Söhne, c1931. Publ. pl. no. B.S.S. 33053 I–II. 2 nos. 31cm. (Gitarre-Archiv. no. 133–134.)

For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.
CONTENTS.—Preambulo.—Oliveras.—Melodia.—Los mayos.—Albada.—Panorama.

MUSIC DIV.

1. Guitar—1800— . I. Segovia, Andrés, 1894— , ed.

N. Y. P. L.   CARNEGIE CORP. OF NEW YORK.   March 8, 1939

Guitar—

*MYO

Morkov, Vladimir Ivanovich, d. 1863.
...Сочинения для семиструнной гитары (по нотной системе) ... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. range from 6639-6647 (2680-3564) 8 no. 36cm.

Reprinted from his collected works, published by A. Gutheil, Moscow, 189-?
Carnegie Corp. of New York.
1. Guitar. 2. Guitar—Arr.

MUSIC DIV.

GUITAR

*MYO box

NIN-CULMELL, JOAQUÍN, 1908-
[VARIATIONS, GUITAR]
Seis variaciones sobre un tema de Millan [i. e. Milán] para guitarra. Madrid, Unión musical español [c1955] 5 p. 33cm.

1. Guitar. I. Milan, Luis, 16th cent.

NN R 4.58 a/ OC, I (OAF1) SL   MUg, 1g, Ig (LC1, X1)

GUITAR

* MYO box

NORMAN, THEODORE.
Two moods in twelve tone, for guitar. Hollywood, Carlvi music co. [c1956] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Moods in twelve tone.

NN R 6.64 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

GUITAR

* MYO box

NORMAN, THEODORE.
Two preludes in twelve tone, for solo guitar. Hollywood, Carlvi music co. [1957] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Preludes in twelve tone.

NN R 6.64 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

GUITAR

*MYO

OBREGON, ALBERTO C.
Trois morceaux pour guitare. London, Schott [190-] Pl. no. 2730527307. 2 v. 35cm.

No. 1, 3.
CONTENTS.--1. En marche.--3. A ma mie, valse de concert.

1. Guitar.

NN X 2.57 a/ OC(1bo) SL   MUg, 1g (MUI 2, LC1, X1)

GUITAR *MYO box

OHANA, MAURICE, 1914-

Tiento, pour guitare. Révision et doigtés de Narciso Yepes. Paris, G. Billaudot, 1968. 4 p. 32cm.

Caption title.

1. Guitar.
NN R 1.69 v/$_6$OC SL MUg, lg (LC1, X1)

* * *

Guitar *MYO box

Paganini, Niccolò, 1784–1840.
...26 Original Kompositionen für Gitarre allein. Erstmalig aus dem Nachlass herausgegeben von Dr. Max Schulz. Leipzig: J. H. Zimmermann, cop. 1925. Publ. pl. no. Z. 11250. 24 p. front. (port.) f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Guitar. I. Schulz, Max.
N. Y. P. L. April 18, 1931

* * *

GUITAR **MYO box

PAGANINI, NICOLÒ, 1782-1840.
[SONATINAS, GUITAR (SIGNORA DE LUCCA)]
Drei Sonatinen für Signora de Lucca, Gitarre solo. [Nach dem Originalmanuscript bearb. und hrsg. von Siegfried Behrend] Berlin, E. Bote & G. Bock [c1957] 5 p. 31cm. (Guitarre-Bibliothek,Reihe 1: Alte Musik, Nr.23)

Drexel Musical Fund.

1. Guitar.
NN R 2.61 e/$_X$ OC (OAF1) SL MUg, lg (LC1, X1)

* * *

GUITAR *MYO box

PETTOLETTI, P.

Fantaisie sur un hymne national russe, op. 16. Mainz, B. Schott's Söhne; New York, Associated music publishers [19--] Pl. no. B.S.S. 9754. 32cm.

For guitar.

1. Guitar. 2. National music--Russia (Instrumental settings). I. Lvov, Aleksyei Fiodorovich, 1799-1871. Russian national hymn.
NN R 4.65 e/$_5$ OC(1bo)I SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

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GUITAR *MYO box

PETTOLETTI, P.
[VARIATIONS, AH! NON FIA SEMPRE ODIATA LA MIA MEMORIA]
Variations sur la cavatine favorite du Pirate, op. 26. Mainz, B. Schott's Söhne [19--] Pl. no. 15241. 7 p. 31cm. (Ausgewählte Stücke für die Gitarre)

For guitar.

1. Guitar. I. Bellini, Vincenzo, 1801-1835. Il pirata. Ah! non fia sempre odiata la mia memoria. II. Ausgewählte Stücke für die Gitarre.
NN R 12.63 e/ OC(1bo)I (OS)II (OAF2) SL MUg, 1g, lg (LC1, X1) [NSCM]

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GUITAR *MYO box

PLOUVIER, PIERRE JOSEPH, d.ca. 1826.

Divertissement suivi de quinze morceaux choisis variés & non variés, pour guitare avec accompagnement d'une seconde guitare non obligée. Oeuvre 3e. Paris, Plouvier [180-?] 2 parts. Pl. no. 4 33cm.

Livr. 1.

1. Guitar. 2. Guitar (2 guitars).
NN R 7.64 a/$_4$ OC(1b) SL MUg, 1g, 2g (LC1, X1)

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GUITAR *MYO box

PONCE, MANUEL MARÍA, 1886-1948.

Seis preludios cortos. Six short preludes for guitar. [Fingering by Jesús Silva] New York, Peer international corp. [c1953] 4 p. 31cm.

1. Guitar.
NN R 11.66 e/$_4$ OC SL MUg, 1g (LC1, X1)

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GUITAR *MYO

PONCE, MANUEL MARÍA, 1886-1948.
[SUITE, GUITAR]
Suite, for guitar. [Rev. and fingered by Manuel Lopez Ramos] New York, Peer International Corp. [1967] 16 p. 31cm.

1. Suites (Guitar) 2. Guitar.
NN* 6.68 e/$_4$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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GUITAR *MYO box

RAMOVŠ, PRIMOŽ
[NOCTURNES, GUITAR]
Zwei Nocturnes für Gitarre. Two nocturnes for guitar. [Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York, c1968] 7 p. 30cm. (Edition Gerig. HG 635)

1. Guitar.
NN R 1.70 l/$_4$ OC (OAF1) SL MUg, 1g (LC1, X1)

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GUITAR *MYO

Reyne, Gérard.

Guitare, sept pièces nouvelles. Paris, A. Leduc [1967] 11 p. 32 cm.

For guitar.
Duration: 15 min., 5 sec.
CONTENTS.--Invention à deux voix.--Pavane.--Nocturne.--Sonate I.--Sonate II.--Sonate III.--Elégie.

1. Guitar.
NN * 5.68 r/$_4$ OC(1b*) SL MUg, 1g (LC1, X1)

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GUITAR *MYO

RODRIGO, JOAQUIN, 1902-
[FANTASIA PARA UN GENTILHOMBRE, ARR. FOR GUITAR & PIANO]
Fantasía para un gentilhombre, inspirada en Gaspar Sanz. For guitar and orchestra. London, Schott; New York, Associated Music Publishers [1964] score (29 p.) and part. 31 cm. (Guitar Archive, 208)
Edited by Andres Segovia.
CONTENTS.—Villano y ricercari.—Españoleta y fanfare de la caballeria Nápoles.—Danza de las hachas.—Canario.
(Continued)

NN I.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 5, DC2, LC1, X1)

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RODRIGO, JOAQUIN, 1902- . [FANTASIA PARA UN GENTILHOMBRE, ARR. FOR GUITAR & PIANO] Fantasía para un gentilhombre... (Card 2)

1. Suites (Guitar) 2. Guitar. I. Sanz, Gaspar, 17th cent. II. Title.

* * *

Guitar. *MYO

Rusanov, Valerian Alekseyevich, 1866-1918. +

...Сочинения для семиструнной гитары... [Compositions for the seven-string guitar] Москва: Гос.издат., Музыкальный сектор, 1925-27. Publ.pl.no.range from 6013-7838 (27691-32468). 4 no. 35 1/2cm.

Reprinted from plates of P. Jurgenson, Moscow, 1903?

For contents see author card

Carnegie Corp. of New York.
1. Guitar. 2. Guitar—Arr.

[MUSIC DIV.

* * *

Guitar *MYO box

Sacchi, Federico, guitarist.
...Festival march; solo for the guitar, by Federico Sacchi ... London: H. Journet, ca. 1880. 4 p. f°. (His: Solos for the guitar. no. 10.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar.
N. Y. P. L. February 29, 1932

* * *

Guitar *MYO box

Sacchi, Federico, guitarist.
The guitarist's new album. no. 1, 4, 6 ...by Federico Sacchi. London: H. Journet, ca. 1880- . v. f°.

Contents: no. 1. Twilight dreams.
no. 4. Bohemian dance.
no. 6. Gipsy dance.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar.
N. Y. P. L. February 29, 1932

* * *

Guitar *MYO box

Sacchi, Federico, guitarist.
...Romance sans paroles; guitar solo, by Federico Sacchi ... London: H. Journet, ca. 1880. 4 p. f°. (His: Solos for the guitar. no. 6.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar.
N. Y. P. L. February 29, 1932

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GUITAR

Copy only words underlined & classmark — *MA

Saenz de la Maza, R
Preludio. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [33]

1. Guitar.

NN R X 12.53 OC OI MUg, lg (LC2, X1)

* * *

Guitar. **MYO box

Salazar, Adolfo, 1890-

...Romancillo para guitarra, [por] Adolfo Salazar. Esta version data de julio de 1927 y ha sido digitada par [sic] Miguel Llobet. Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2110. 4 p. 32cm. (Gitarre-Archiv. no. 1217.)

Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Guitar. I. Llobet, Miguel, 1878- , editor. II. Ser.
N. Y. P. L. March 13, 1934

* * *

Guitar *MYO

Sandi, Luis, 1905-

...Fatima, suite galante para guitarra. México, Ediciones mexicanas de música [c1948] 11 p. 29cm.

For guitar.

MUSIC DIV.

1. Suites (Guitar). 2. Guitar. I. Title.
N. Y. P. L. October 31, 1950

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GUITAR *XBK-49 Microcopy

SANZ, GASPAR, 17th cent.
Instruccion de musica sobre la gvitarra española, y metodo de svs primeros rvdimentos, hasta tañerla con destreza. Con dos laberintos ingeniosos, variedad de sones, y danças de rasgueado, ypunteado, al estilo español, italiano, francés, y inglés. Con vn breve tratado para acompañar con perfecion, sobre la parte muy essencial para la guitarra, arpa, y organo, resumido en doze reglas, y exemplos...de contrapunto, y
(Continued)

NN S X 1.59 l/^{e} OC PC, 1 SL Mu, 1, 1g, 3g, 4g, 5 (LC1, X1)

* * *

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 2)

composicion. Compvesto por el licenciado Gaspar Sanz... En Zaragoça, por los herederos de Diego Dormer, 1697 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 3)

Collation of original: [libro 1] (4 p. l., 12, 18 p.), libro 2 (1 l., 10, 12 p. illus.), libro 3 (1 l., 10 p.) 21x29cm.
Published in 1 v.; libro 2-3, with separate title pages.
Text printed in double columns.
Each book includes music in tablature.

1. Guitar--Instruction. 2. Guitar. 3. Tablature. 4. Dances (Guitar). 5. Accompaniment.

Guitar

*MYO box

Sarenko, Vasilii Stepanovich, 1814–1881.

...На берегу моря. Фантазия... ₍At the seashore. Fantasia₎ Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6757 (3328). 5 p. 35½cm.

For guitar.
Reprinted from his complete works (no. 13) published by A. Gutheil, Moscow, 189-?
At head of title: ...Сочинения для семиструнной гитары (по нотной системе).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800–
N. Y. P. L. September 27, 1938

Guitar

*MYO box

Sarenko, Vasilii Stepanovich, 1814–1881.

...Фантазия... ₍Fantasia₎ Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6756 (4189). 5 p. 36cm.

For guitar.
Reprinted from his complete works (no. 12) published by A. Gutheil, Moscow, 189-?
At head of title: ...Сочинения для семиструнной гитары (по нотной системе).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800–
N. Y. P. L. September 27, 1938

Guitar

*MYO box

Sarenko, Vasilii Stepanovich, 1814–1881.

...Фантазия на ром. "Бывало" М. Виельгорского... ₍Fantasia on the song "It used to be" by M. Viel'gorsky₎ Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6755(3319). 7 p. 35½cm.

For guitar.
Reprinted from his complete works (no. 6) published by A. Gutheil, Moscow, 189-?
At head of title: Сочинения для семиструнной гитары по нотной системе.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Guitar—1800– . 2. Guitar—Arr. I. Wielhorski, Michał, hrabia, 1788–1856.
N. Y. P. L. August 15, 1938

GUITAR

*MYO box

SCHEIDLER, CHRISTIAN GOTTLIEB.

Romance, pour guitare. Londres, Schott [ca. 1910] Pl. no. 199. 3 p. 33cm.

1. Guitar.
NN R 4.61 g/D OC SL MUg. 1g (LC1, X1, Z1)

GUITAR

*MYO box

SCHIBLER, ARMIN, 1920-

Every night I dream; 3 leichte Blues für Gitarre. [Zürich] Eulenburg [c1967] 8 p. 31cm.

1. Guitar. 2. Blues. I. Title.
NN R 2.70 l/l OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

GUITAR

*MYO

Schibler, Armin, 1920-

Un homme seul; kleines Konzert für Gitarre allein. ₍Zürich, Eulenburg ₍°1968₎
11 p. 31 cm. 6.00
Reproduced from holograph.

1. Guitar. I. Title.
NN* 2.70 e/t OC SL MUg. 1g, 1g (MUI 1, LC1, X1)

GUITAR

*MYO

SHAND, ERNEST.
[COLLECTION, GUITAR]
Morceaux pour guitare seule. Londres, Schott [1904?] . Pl. no. 25810/27310. 7 pts. in 1 v. 35cm.

CONTENTS.--Mazurka (op. 36)--3 pièces faciles (op. 56)--Fantaisie irlandaise (op. 59)--Songes d'été (op. 95)--Vain regrets, mélodie (op. 112)--Phyllis, gavotte (op. 200)--Au coin du feu (Fireside musings). (op. 202)
1. Guitar.

NN 4.57 l/l OC (1bo) (OAF1) SL MUg. 1g (LC1, X1, MUI 1)

SGRIZZI, LUCIANO, 1910- Viottiana... (Card 2)

Duration: 18 min.
MOVEMENTS.--Marcia e Sinfonia.--Romanza e Tamburino.--Menuetto.--Introduzione e Rondo.

1. Chamber orchestra. I. Viotti, Giovanni Battista, 1755-1824. II. Title.

Guitar

*MYO +

Sikhra, Andreĭ Osipovich, ca.1773-1850.

...Сочинения для семиструнной гитары (по нотной системе) ... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос. издат., Музыкальный сектор, 1926-28.
Publ.pl.no.range from 6649-6679(2029-4191)
12 no. 36cm.

Reprinted from his collected works, published by A.Gutheil, Moscow, 189-?

Carnegie Corp.of New York.
1.Guitar. 2.Guitar —Arr.

MUSIC DIV.

Guitar

*MYO

Solov'iov, Aleksandr Petrovich, 1856-1911. +

...Сочинения для семиструнной гитары... [Compositions for the seven-string guitar] Москва: Гос. издат., Музыкальный сектор, 1925-28.
Publ.pl.no.range from 6017-6761(37614-37656)
6 no. 36cm.

Reprinted from plates of P.Jurgenson, Moscow, ca.1915?

For contents see author card.

Carnegie Corp.of New York.
1.Guitar. 2.Guitar —Arr.

MUSIC DIV. AV

GUITAR

*MYO

SOR, FERNANDO, 1778-1839.
[WORKS, GUITAR. SELECTIONS]
Compositions pour la guitare par Ferdinand Sor. Berlin, N. Simrock [n.d.] Pl.no. 9101/12662. 35 pieces in 1 v. 31-35cm.

Some pieces have also special t.p.
Some pieces have imprint: Leipzig, A.F. Benjamin; chiefly with Simrock plate nos.

(Continued)

NN 6.71 d/z OC (OAF1) SL MUg. 1g (LC1, X1) 2

SOR, FERNANDO, 1778-1839. [WORKS, GUITAR. SELECTIONS] Compositions pour la guitare... (Card 2)

Contains op. 1-23, 25-33 and 35.

1. Guitar.

GUITAR

*MYO

SOR, FERNANDO, 1778-1839.
[WORKS, GUITAR. SELECTIONS]
Vorbereitende Ubungen, kleine Musikstücke und Etüden. Bearb. und hrsg. von Carl Dobrauz. Wien, V. Hladky [Vorwort 1947] 7 v. in 2. 31cm. (Musik für die Gitarre)

Heft 2-4 have title: Kleine Musikstücke und Etüden; Heft 5-7, Etüden.
From his Metodo completo para guitarra and his op. 6, 23, 29, 31-32, 35 and 60.

(Continued)

NN 8.61 v/R OC, I, IIbo (OAF1) SL MUg. 1g, 2g, 1g (LC1, X1) 2

SOR, FERNANDO, 1778-1839. [WORKS, GUITAR. SELECTIONS] Vorbereitende Ubungen... (Card 2)

1. Guitar--Studies and exercises. 2. Guitar. I. Dobrauz, Carl, ed. II. Dobrauz, Carl.

GUITAR

*MYO

SOR, FERNANDO, 1778-1839.
[ÉTUDES, GUITAR, OP. 35]
Meister-Etüden für Gitarre, Opus 35; 24 sehr leichte Übungen. Études celèbres pour guitare, opus 35: 24 exercices très faciles. Mainz, B. Schott's Söhne [ca. 1925] Pl. no. 32321 1 v. 31cm. (Gitarre Archiv. No. 81)

Bd. 1.
"Ferdinand Sor; Ausgewählte Gitarre-Werke."

(Continued)

NN 2.64 f/5 OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

2

SOR, FERNANDO, 1778-1839. [ÉTUDES, GUITAR, OP. 35] Meister-Etüden für Gitarre, Opus 35: 24 sehr leichte Übungen. (Card 2)

CONTENTS.--Bd. 1. 1-12.

1. Guitar. 2. Guitar--Studies and exercises.

GUITAR

*MYO box

SOR, FERNANDO, 1778-1839.
₍Introduction et thème varié, guitar₎

Introduction, Thema und Variationen für Gitarre, op. 20. ₍Rev.: Willy Domandl₎ Hamburg, N. Simrock ₍°1963₎
8 p. 31 cm. (Elite Edition, 1320)

1. Guitar.
NN*R 1.68 a/l OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR

*MYO

SOR, FERNANDO, 1778-1839.
[SONATA, GUITAR, OP. 22]
Grosse Sonate, für Gitarre, op. 22; Revidiert von Willy Domandl. Hamburg, A.J. Benjamin [c1957] 11 p. 31cm.

1. Guitar. I. Domandl, Willy, ed. II. Domandl, Willy.
NN 12.59 a/l OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

GUITAR

* MYO

SOR, FERNANDO, 1778-1839.
[SONATA, GUITAR, OP. 25]
Zweite grosse Sonate für Gitarre, Op. 25. [Rev.: Willy Domandl.] Second grand sonata for guitar. Hamburg, N. Simrock [c1962] 15 p. 31cm. (Elite edition. No. 1325)

1. Guitar.
NN 7.65 g/5 OC (OAF 1) SL MUg, 1g (LC1, X1)

GUITAR

*MYO box

SOR, FERNANDO, 1778-1839.
₍Thème varié suivi d'un ménuet, guitar₎

Thema, Variationen und Menuett für Gitarre, op. 3. ₍Rev.: Willy Domandl₎ Hamburg, N. Simrock ₍°1963₎
8 p. 31 cm. (Elite Edition, 1308)

1. Guitar. 2. Minuets (Guitar).
NN*R 1.68 a/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

GUITAR *MYO
STINGL, ANTON.
Zwölf leichte Stücke, für Gitarre [Op. 15c] Douze morceaux faciles. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 11 p. 31cm. (Gitarre-Archiv. No. 86)
1. Guitar.
NN R 3.58 e/J OC(1bo) SL MUg, 1g (LC1, X1)

GUITAR *MYO
Tansman, Alexandre, 1897-
Suite in modo polonico, guitar;
Suite in modo polonico, pour guitare. Paris, Éditions M. Eschig [1968]
15 p. 32 cm.
Cover title.
1. Suites (Guitar). 2. Guitar.
NN* 5.69 a/J OC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

Guitar DREXEL 3326.13
Thackray (Thomas)
Six lessons for the guittar. Opera seconda. *London: the author*, [18—?] 1 p l., 13 pp. ob. 8°.
Bd. with: Geho (J.) Complete instructions for every musical instrument. (London, 18—?)
Music Div.

GUITAR *MEC (Debussy)
Tombeau de Claude Debussy... Paris, Durand & cie., c1920, 32 p. 26cm.
"Dix compositions inédites...écrites à l'intention et dédiées à la mémoire de Debussy." Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartók, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment (wind instruments in close score)—Ravel, Maurice. Duo (violin and violoncello)—Falla, Manuel de. Homenaja (guitar)—Satie, Erik. Que me font ses vallons (voice and piano)
(Continued)
NN 4.53 OC SL MUg, 1g, 2g, VIIIg, IXg (MU17, MUS1, PR11, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)
1. Debussy, Claude, 1862-1918. 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- IX. Stravinski, Igor, 1882-

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*MYO box
Turina, Joaquín, 1881-
...Fandanguillo (por) Joaquín Turina. Digitada por A. Segovia. Mainz: B. Schott's Söhne, c1926. Publ. pl. no. 31569. 6 p. 31cm. (Gitarre-Archiv. no. 102.)
For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.
Music Div. Carnegie Corp. of New York.
1. Guitar—1800- I. Segovia, Andrés, 1894- , ed. II. Title.
N. Y. P. L. March 8, 1939

Guitar *MYO box
Turina, Joaquín, 1881-
...Ráfaga (par) Toaquin (sic) Turina. Doigtés par A. Segovia. Mainz: B. Schott's Söhne, c1930. Publ. pl. no. 32575. 6 p. 31cm. (Gitarre-Archiv. no. 128.)
For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.
Music Div. Carnegie Corp. of New York.
1. Guitar—1800- I. Segovia, Andrés, 1894- , ed. II. Title: Ráfaga.
N. Y. P. L. March 8, 1939

GUITAR *MYO box
URBAN, ŠTĚPÁN.
[FRESKEN]
Fünf Fresken und zwei böhmische Tänze. Gitarre Solo. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969] 8 p. 31cm.
1. Guitar. 2. Dances (Guitar) 3. Dances, Bohemian. I. Urban, Štěpán. Böhmische Tänze.
NN R 6.71 e/A OC(1bo) I (DC2, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig

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GUITAR *MYO box
VANDERMAESBRUGGE, MAX.
Evocation pour guitare, op. 32. [Doigtes: Jacques Van Praet] Bruxelles, CeBeDeM [c1970] 7 p. 32cm.
Duration: about 5 min.
1. Guitar.
NNR 11.71 m/J OC SL MUg, 1g (LC1, X1)

Guitar *MFDR (South America)
Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores (1946)
117 p. illus., ports., music. 18 cm. (Colección Buen aire. (6))
Bibliography included in "Notas" at end of each article.
CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.
1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)
ML231.V4 780.98 A 48-5437*
New York. Public Libr. for Library of Congress (1)† MUSIC DIV.

GUITAR. *MYO
Villa-Lobos, Heitor.
(Preludes, guitar, no. 3-4)
...Dois preludios para violão (agosto de 1940) (Rio de Janeiro) Edição "Musica viva," 1941. 6 p. 23cm.
MUSIC DIV.
1. Guitar.
N. Y. P. L. April 10, 1951

GUITAR *MYO
VILLA-LOBOS, HEITOR, 1887-1959.
[PRELUDES, GUITAR, 1940]
Cinq préludes, pour guitare. Paris, M. Eschig [1954] 5 v. in 1. 32cm.
1. Guitar.
NN 1.64 c/, OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR *MYO
VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE POPULAR BRASILEIRA]
Suite populaire brésilienne. Pour guitare. Paris, M. Eschig [c1955-56] 5 v. in 1. 32cm.
CONTENTS.--Mazurka-chôro.--Schottich-chôro.--Valsa-chôro.--Gavotta-chôro.--Chôrinho.
Beethoven Association Fund
1. Suites (Guitar) 2. Guitar. I. Title.
NN 7.61 m/J OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MU1 I)

Guitar. *MYO +
Vysotski, Mikhail Timofeyevich, 1791?-1837.
...Сочинения для семиструнной гитары (по нотной системе)... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. range from 6609-6638 (2667-4180). 22 no. 36cm.
Reprinted from his collected works, published by A. Guthell, Moscow, 189-?
Carnegie Corp. of New York.
1. Guitar. 2. Guitar—Arr.
Music Div.

Guitar *MYO box
Zimmermann, Fiodor Mikhailovich.
...Этюд-фантазия. (Etude-fantasia) Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6761(4148). 3 p. 35½cm.
For guitar.
Reprinted from plates of A. Guthell, Moscow, 189-?
At head of title: Сочинения для семиструнной гитары по нотной системе.
Music Div. Carnegie Corp. of New York.
1. Guitar—1800-
N. Y. P. L. August 15, 1938

Guitar *MYO box
Zimmermann, Fiodor Mikhailovich, d. 1870?
...Этюд Соль-мин. ...(Etude G-min.) Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6759(2029). 3 p. 35½cm.
For guitar.
Reprinted from plates of A. Guthell, Moscow, 189-?
At head of title: Сочинения для семиструнной гитары по нотной системе.
Music Div. Carnegie Corp. of New York.
1. Guitar—1800-
N. Y. P. L. August 15, 1938

GUITAR--ARR. *MYO box
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR]
Collection de morceaux divers tirés des oeuvres pour luth, violon ou violoncelle-seul et autres; [transcription de Andrés Segovia] Eine Sammlung von verschied. Stücken aus Werken für Laute, Violine oder Violoncello-Solo und anderen. Mainz, B. Schott's Söhne [1928] 1 v. 6 p. 31cm. (Gitarre Archiv. No. 106)
(Continued)
NN R 12.64 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR]
Collection de morceaux divers tirés des oeuvres pour luth... (Card 2)
Vol. 1.
"Édition Andrés Segovia: Transcriptions classiques."
CONTENTS.--v. 1. Prelude [S. 999] Allemande [S. 996] Minuetto I-II [S. 1006]
1. Guitar--Arr. 2. Suites (Guitar). I. Segovia, Andrés, 1894- , arr.

GUITAR--ARR. *MYO box
BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR GUITAR]
3 petits morceaux d'après des esquisses de A. M. Bach; [transcription par Andrés Segovia] 3 kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach. Mainz, B. Schott's Söhne [1935] 5 p. 31cm. (Gitarre Archiv. No. 142)
(Continued)
NN R 12.64 J/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS ARR. FOR GUITAR] 3 petits morceaux... (Card 2)
"Édition Andrés Segovia: Oeuvres classiques."
CONTENTS.--Polonaise [S. Anh. 125] Menuet [S. Anh. 116] Marcia [S. Anh. 124]
1. Guitar--Arr. I. Segovia, Andrés, 1895- , arr.

GUITAR--ARR.
Copy only words underlined & classmark — *MA
Bach, Johann Sebastian, 1685-1750.
Toccata, original in D. Trans. by J. de Azpiazu. (IN: Guitar review. New York. 28cm. no. 15 (1953) p. [26-27])
1. Guitar—Arr. I. Azpiazu, J , de , arr.
NN R X 12.53 OC, I, Ib OI MUg, 2g, Ig (LC3, X1)

GUITAR--ARR.
*MP (U.S.)
BAY, MEL, arr.
Country and western songs for guitar. New York, Music corp. of America, c1965. 30 p. 31cm.
For voice and guitar, or guitar solo.
1. Songs, U.S.--Collections. 2. Songs, with guitar. 3. Guitar--Arr. I. Title. II. Bay, Mel.
NN 3.69 k/OC, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUS10, LC1, X1)

GUITAR--ARR.
*MYO
GORZANIS, GIACOMO, fl. 1561.
[INTABOLATURA DI LIUTO. SELECTIONS. ARR. FOR GUITAR]
Musiche scelte dalle Intavolature per liuto, trascrizione per chitarra di Bruno Tonazzi. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]
15 p. 30 cm.
1. Guitar--Arr.
NN 12.64 e/$_{5}$ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR--ARR.
*MYO box
Ibert, Jacques, 1890-1962.
[FRANCAISE. ARR. FOR GUITAR]
Française, pour guitare. Doigté par José de Azpiazu. Paris, A. Leduc [1965]
4 p. 32 cm.
Originally for piano.
Duration: 4 min.
1. Guitar--Arr. I. Title.
NNR 3.66 g/$_{5}$ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

GUITAR--ARR.
*MYO
BRODSZKY, FERENC, ed.
Régi zene gitárra: átiratok a XVII.-XVIII. század muzsikájából. Alte Musik für Gitarre; Werke aus dem XVII.-XVIII. Jh. für Gitarre gesetzt. Budapest, Zeneműkiadó Vállalat, 1955. 39 p. 17x24cm.
At head of title: Ferenc Brodszky--Barna Kováts.
Title page and instructions in Hungarian and German.
Includes arrangements of works by J.C.F. Bach, J. Clark, F. Kemény, G. Kirchhof, A. Láng, W.A. Mozart, Purcell, Rameau and D. G. Turk.
1. Guitar--Collections. 2. Guitar--Arr. I. Kováts, Barna, joint ed. II. Kováts, Barna.
NN X 1.59 l/$_{1}$ OC, I, IIbo SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

GUITAR--ARR.
Mus. Res. *MS
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS]
The overture, songs, duetts, choruses &c. in Richard Coeur de Lion, as performed with the greatest applause, at both Theatres Royal. Composed by Monsr Grétry. Adapted for the guitar... London, Printed & sold by Preston [179-?] 24 p. 18x26cm.
English words.
(Continued)
NN S X 9.63 g/$_{5}$ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z3)
2

GUITAR--ARR.
Mus. Res. *MP (Italian)
LAMPARELLI, ANTONIO, 1761-1832.
Recüeil de romances de Lamparelli arrangées pour le guitarre par le C^{en} Lintant. Paris, Chez Naderman [etc., ca. 1805] 2 v. in 1 (23 p.) Pl. no. 550. 26cm.
[Vol. 1-2] nos. 1-11.
For one voice with guitar accompaniment; or, for guitar.
(Continued)
NN S 10.59 a//P OC(Ib)I SL MUg, 1g, 2g, 3g, Ig (MUS11, MUR1, LC1, X1, Z3)

Guitar -- Arr.
*MYO (Sacchi) box
Chueca, Federico, 1846-1908.
...Preciosita; gavotte by Chueca, arranged for the guitar by Federico Sacchi... London: H. Journet[, ca. 1880]. 3 p. f°. (Sacchi, F. Solos for the guitar. no. 9.)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar. I. Sacchi, Federico, guitarist, arranger. II. Title.
N. Y. P. L. March 9, 1932

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS] The overture, songs, duetts, choruses &c... (Card 2)
Libretto by M. J. Sedaine.
1. Songs, French. 2. Songs, with guitar. 3. Guitar--Arr. I. Sedaine, Michel Jean, 1719-1797. Richard Coeur de Lion.

LAMPARELLI, ANTONIO, 1761-1832. Recüeil de romances de Lamparelli ... (Card 2)
CONTENTS.
[v. 1] nos. 1-6. Le parloir de Mélanie. --Le rosier. --Chanson du troubadour. --Le bouclier. --L'amour à tout age. --Chanson à mie. --[v. 2.] nos. 7-11. Les adieux. --Le choix. --Sous un chaume jadis. --Le premier baiser de l'amour. --Les souvenirs.
1. Songs, French (Italian composers). 2. Songs, with guitar. 3. Guitar--Arr. I. Lintant, Charles, 1758-1830, arranger.

GUITAR--ARR.
*MYO box
CUTTING, FRANCIS, 17th cent.
Deux pièces. [Réalisation de la tablature de luth et transcription pour guitare par Gérard Reyne] Paris, A. Leduc [c1970] [3] p. 32cm. (Guitare. 78)
CONTENTS.--Almaine.--Galliard.
1. Guitar--Arr. 2. Dances (Guitar) I. Guitare. II. Reyne, Gérard, ed.
NN R 11.71 m/$_{5}$ OC, II (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1) [NSCM]

Guitar -- Arr.
*MYO box
Grieg, Edvard Hagerup, 1843-1907.
...Альбом избранных сочинений для 7-стр. гитары по нотно-цифровой системе. Переложение С. Курлаева. [Album of selected compositions for the 7-string guitar in staff notation. Transcribed by S. Kurlayev] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 8695 Г. 14 p. 32cm.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar--Arr. I. Kurlayev, Sergei Aleksandrovich, arr.
N. Y. P. L. September 27, 1938

HAYDN, JOSEPH, 1732-1809. [WORKS. SELECTIONS. ARR. FOR GUITAR] Das Haydn-Buch für Gitarre... (Card 2)
DREXEL MUSICAL FUND
1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891- , ed.

Guitar -- Arr.
*MYO (Sacchi) box
[Donizetti, Gaetano,] 1797-1848.
...Spirto gentil; recitativo and romanza from La favorita, arranged for the guitar by Federico Sacchi... London: H. Journet[, ca. 1880]. 3 p. f°. (Sacchi, F. Solos for the guitar. no. 5.)
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar. I. Sacchi, Federico, guitarist, arranger. II. Title.
N. Y. P. L. March 9, 1932

GUITAR--ARR.
*MYO
HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Händel-Buch für Gitarre; 46 Solostücke von Georg Friedrich Händel, hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1957] 36 p. 31cm. (Edition Sikorski. Nr. 374)
1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891- , arr.
NN 1.60 l/$_{5}$ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

GUITAR--ARR.
Copy only words underlined & Classmark-- *MYO
MILÁN, LUIS, 16th cent.
[EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. In lute tablature & guitar transcription. Edited by Joan Myers. Menlo Park, Calif., Instrumenta Antiqua Publications [1968] 23 p. facsims. 31cm. (Vihuela series. v. 1)
(Continued)
NN 4.72 m/$_{a}$ OC, II (OS)I IIIg (MUI 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg.
2

GUITAR--ARR.
*MYO
DOWLAND, JOHN, 1563-1626.
Zwei Galliardes, bearb. und hrsg. von Siegfried Behrend. Wien, V. Hladky [pref. 1955, c1954] 9 p. 31cm. (Musik für die Gitarre)
For guitar; originally lute tablatures.
CONTENTS.--My Lady Hunsdon's puffe.--Galliarde.
1. Galliards (Guitar). 2. Guitar--Arr. I. Behrend, Siegfried, ed.
NN 5.60 a/$_{5}$ OC, I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

GUITAR--ARR.
* * MYO
HAYDN, JOSEPH, 1732-1809.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Haydn-Buch für Gitarre; 40 Solostücke zur Gitarre gesetzt von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1958] 35 p. 31cm. (Edition Sikorski. Nr. 481)
"Die Mehrzahl der Bearbeitungen ist im Original für Klavier geschrieben, einiges stammt aus Sinfonien und Kammermusik, weiteres aus Stücken für die Flötenuhr."
(Continued)
NN 1.61 g/X OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)
2)

MILÁN, LUIS, 16th cent. [EL MAESTRO. PAVANS] 6 pavans and 3 fantasies from El maestro. (Card 2)
1. Lute--To 1800. 2. Guitar--Arr. 3. Tablature. I. Series. II. Milan, Luis, 16th cent. El maestro. Pantasias. Selections. III. Title: El maestro.

GUITAR--ARR.
Copy only words underlined & classmark -- *MA
Drewries accordes, from Jane Pickering's Lute book, trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [10-12])
1. Guitar--Arr. I. Bloch, Suzanne, 1907- , arr.
NN R X 12.53 OC, I OI MUg, 1g, Ig (LC3, X1)

GUITAR--ARR.
*MYO
HOVE, JOACHIM VAN DEN, 16th-17th cent.
[PRAELUDIA TESTUDINIS. NO. 1-6. ARR. FOR GUITAR]
Sechs Präludien aus Praeludia Testudinis (1616) für Gitarre oder Laute, übertragen und hrsg. von Kees Dirkx. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1969] 12 p. 31cm.
Originally for lutes and viols.
1. Guitar--Arr. 2. Lute--Arr. I. Title: Praeludia Testudinis.
NN * 7.71 m/$_{C}$ OC (OAF 1) SL MUg, 1g, 2g, I (LC1, X1)

GUITAR--ARR.
*MYO
MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Mozart-Buch für Gitarre; 54 Solostücke von Wolfgang Amadeus Mozart, hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1957] 44 p. 31cm. (Edition Sikorski. Nr. 375)
1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891- , arr.
NN 1.60 l/$_{5}$ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

GUITAR--ARR.

*MYO
box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[QUARTET, STRINGS, OP. 12. CANZONETTA. ARR. FOR GUITAR]
Canzonetta; Gitarre Solo. [Für die Gitarre übertragen und] hrsg. von Siegfried Behrend. Berlin, Ed. Bote & G. Bock [c1957] 5 p. 31cm. (Guitarre-Bibliothek. Reihe I: Alte Musik)

Cover title.

1. Guitar--Arr. I. Behrend, Siegfried, arr. II. Title. III. Guitar-Bibliothek. Reihe I: Alte Musik.
NNR9. 59 m/ OC, I (ÓS)III (OAF 1) SL MUg, 1g, Ig, IIg (LCI, XI) (MUI 1) [NSCM]

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*MYO
+

Morkov, Vladimir Ivanovich, d.1863.

...Сочинения для семиструнной гитары (по нотной системе)... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос.издат., Музыкальный сектор, 1926. Publ.pl.no.range from 6639-6647 (2680-3564) 8 no. 36cm.

Reprinted from his collected works, published by A.Gutheil, Moscow, 189-?
Carnegie Corp.of New York.
1.Guitar. 2.Guitar--Arr.

GUITAR--ARR.

*MYO
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR]
Larghetto and allegro [by] W.A. Mozart. Arranged for solo guitar by Julian Bream. London, Faber music; New York, G. Schirmer [1969] 4 p. 29cm. (Faber guitar series)

(Continued)

NN R 3.70 w/A OC, II, III (OS)I (OAF2) SL MUg, 1g, IIg, IIIg (LC1, X1) [NSCM]
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR] Larghetto and allegro... (Card 2)

1. Guitar--Arr. I. Faber guitar series. II. Mozart, Wolfgang Amadeus, 1756-1791. Divertimentos, K.439b (Anh. 229, 229a). No. 2. Allegro. Arr. for guitar. III. Bream, Julian, arr.

Guitar -- Arr.

*MYO
+ box

Paër (Ferdinando,)
Duetten für die Guitarre aus der Oper Achilles... eingerichtet von Sippel.
n.p., n.d. 24pp. ob.8°.
With other compositions for guitar + voice
Manuscript
Music Div.
Van der Weyde collection

Guitar -- Arr.

*MYO
+

Rusanov, Valerian Alekseyevich, 1866-1918.

...Сочинения для семиструнной гитары... [Compositions for the seven-string guitar] Москва: Гос.издат., Музыкальный сектор, 1925-27. Publ.pl.no.range from 6013-7838 (27691-32468). 4 no. 35 1/2cm.

Reprinted from plates of P.Jurgenson, Moscow, 1903?
For contents see author card
Carnegie Corp.of New York.
1.Guitar. 2.Guitar--Arr.
Music Div.

Guitar -- Arr.

*MYO
box

Sacchi, Federico, guitarist.
...Las chiquitas; bolero, arranged for the guitar by Federico Sacchi... London: H. Journet[, ca. 1880]. 4 p. f°. (His: Solos for the guitar. no. 8.)

Music Div.
Carnegie Corporation of New York.

1. Guitar. I. Title.
N. Y. P. L.
March 2, 1932

Guitar -- Arr.

*MYO
box

Sacchi, Federico, guitarist.
The Styrian waltz, arranged for the guitar by Federico Sacchi. London: H. Journet[, ca. 1880]. 3 p. f°. (His: Solos for the guitar. no. 2.)

Music Div.
Carnegie Corporation of New York.

1. Guitar. I. Title.
N. Y. P. L.
March 2, 1932

GUITAR--ARR.

*MYO
box

SAINZ DE LA MAZA, EDUARDO, arr.
Greensleeves; canción popular inglesa arreglo y versión armónica de Eduardo Sainz de la Maza. Amsterdam, Brockmans & Van Poppel [c1969] [5] p. 31cm.

For guitar.

1. Guitar--Arr. 2. Folk songs, English (Instrumental settings) I. Title.
NN 12.70 m/OC SL MUg, 1g, 2g, Ig (LC1, X1)

Guitar -- Arr.

*MYO
box

Sarenko, Vasilii Stepanovich, 1814-1881.

...Фантазия на ром. "Бывало" М. Виельгорского... [Fantasia on the song "It used to be" by M. Viel'gorsky] Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6755(3319). 7 p. 35½cm.

For guitar.
Reprinted from his complete works (no. 6) published by A. Gutheil, Moscow, 189-?
At head of title: Сочинения для семиструнной гитары по нотной системе.
Carnegie Corporation of New York
Music Div.

1. Guitar—1800- . 2. Guitar—Arr. I. Wielhorski, Michał, hrabia, 1788-1856.
N. Y. P. L.
August 15, 1938

GUITAR--ARR.

Mus. Res. * MP
(English)

Schumann, Frederic.

A second set of English, French and Italian songs, adapted for the guittar by Frederic Schumañ... London, Printed for and sold by Frederic Schumañ [ca. 1770]. 29 p. 26 x 34cm.

Guitar solo with sublinear words. Two songs for one voice with guitar accompaniment.
Several songs signed. F. Sh.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, MUS45, Z3, LC1, X1)

Schumann, Frederic. A second set of English, French and Italian songs... [1770] (Card 2)

CONTENTS.—The shepherd's plain life.—If those who live in shepherd's bow'r.—Love's the tyrant of the heart.—Attend all ye fair.—A youth adornt with ev'ry art.—At morn he left me.—Intruder sleep.—Blow thou winter's wind.—When that gay season.—Soft, pleasing pains.—In vain I try'd each soothing art.—Hear me, gallant sailor.—While beaus to please the ladies write.—To plain dear youth.—In vain fond youth thy tears.—To my lips than nectar.—My banks they are furnish'd with bees.—Ye fair who shine.—When forc'd from dear Hebe.—Fair Kitty.—The stream that glides

(Continued)

Schumann, Frederic. A second set of English, French and Italian songs... [1770] (Card 3)

in murmurs.—Love's a pure, a sacred fire.—Suivons les loix.—Sans cesse les zephirs sont errants.—Un berger dans notre village.—Plus belle que l'Aurore.—De campes guerriers amants.—L'austere philosophie.—Dans ma façon de faire.—Quel caprice, quelle injustice.—Tircis dans l'ardeur.—Au bord d'un clair ruisseau.—Fe quà padrona.—Pourquoi doux rossignol.—Rentres sous ces ombrages.—Voi amante.—La pastorella al prato.—Fe quà patrona.—Pui sopportar.—Quand on scait aimer.—Son amante.—Dov'e quel tempo antigo.—Ah se un cor barbaro.—Voi che sciolto il piede (Sung in the opera Tolomeo)—Fonti ami (Song in Tolomeo).

1. Guitar—Arr. 2. Songs, with guitar. 3. Songs, English. 4. Songs, French. 5. Songs, Italian.

GUITAR--ARR.

*MYO

SCHUMANN, ROBERT, 1810-1856.
[CLAVIER-SONATEN FÜR DIE JUGEND. NO. 1. ARR. FOR HARP]
Kindersonate. Arranged for solo guitar by Julian Bream. [Op. 118A] London, Faber Music; New York, G. Schirmer [c1970] 14 p. 29cm. (Faber guitar series)

Originally for piano.

1. Guitar--Arr. I. Bream, Julian, arr.
NN 6.71 b/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Guitar -- Arr.

*MYO
+

Sikhra, Andrei Osipovich, ca.1773-1850.

...Сочинения для семиструнной гитары (по нотной системе)... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос.издат., Музыкальный сектор, 1926-28. Publ.pl.no.range from 6649-6679 (2029-4191) 12 no. 36cm.

Reprinted from his collected works, published by A.Gutheil, Moscow, 189-?
Carnegie Corp.of New York.
1.Guitar. 2.Guitar--Arr.
Music Div.

GUITAR--ARR.

*MN
M681
v.4

SOJO, VICENTE EMILIO, 1887- , ed.
Aguinaldos, tonadas y canciones. [Armonización de Vicente E. Sojo. Transcripción para guitarra de Alirio Díaz. Caracas] Dirección de cultura, Universidad central de Venezuela, 1967. 39 p. 31cm. (Musicos contemporaneos de Venezuela. 4)

1. Guitar--Arr. 2. Folk songs, Venezuelan (instrumental settings) I. Series. II. Díaz, Alirio, arr. III. Díaz, Alirio.
NN3. 70 m/OC, II, IIIbo(OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Guitar -- Arr.

*MYO
+

Solov'iov, Aleksandr Petrovich, 1856-1911.

...Сочинения для семиструнной гитары... [Compositions for the seven-string guitar] Москва: Гос.издат., Музыкальный сектор, 1925-28. Publ.pl.no.range from 6017-6761 (37614-37656) 6 no. 36cm.

Reprinted from plates of P.Jurgenson, Moscow, ca.1915?
For contents see author card
Carngie Corp.of New York.
1.Guitar. 2.Guitar--Arr.
Music Div.

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*MYO
+

Vysotski, Mikhail Timofeyevich, 1791?-1837.

...Сочинения для семиструнной гитары (по нотной системе)... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос.издат., Музыкальный сектор, 1926. Publ.pl.no.range from 6609-6638 (2667-4180). 22 no. 36cm.

Reprinted from his collected works, published by A.Gutheil, Moscow, 189-?
Carnegie Corp.of New York.
1.Guitar. 2.Guitar--Arr.

GUITAR(JAZZ)

*MYO-Amer.

GROSSMAN, STEFAN, ed.
The country blues guitar. New York, Oak publications [c1968] 1 v. illus. 28cm.

[Vol. 1]
"Descriptive analysis and musical transcriptions in standard notation and tablature."
Words printed as text.
1. Guitar (Jazz). 2. Tablature. 3. Blues. 4. Folk songs, U.S. I. Title. II. Grossman, Stefan.
NN 4.70 l/OC, IIbo SL MUg, 1g, 2g, 3g, 4y, Ig MUA(4) (LC1, X1)

GUITAR AND FLUTE--COLLECTIONS

*MYR

NEWMAN, HAROLD, 1903- , ed.
Music everywhere; Harold Newman's recorder notebook. 100 solos for soprano or tenor recorder and guitar (ad lib.) New York, Hargail music press [c1953] 34 p. 28cm.

Chiefly folk tunes; some with words. Includes letter notation for guitar.
1. Recorder and guitar--Collections. 2. Flute and guitar--Collections 3. Guitar and recorder--Collections. 4. Guitar and flute--Collections. 5. Folk songs (instrumental settings). I. Title.
NN R 5.61 a/OC(Ib) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

GUITAR AND FLUTE

*MYR

ANTONIOU, THEODOR.

Dialoge für Flöte und Gitarre. [München] Edition Modern [c1963] score (15 p.) 31cm.

1. Flute and guitar. 2. Guitar and flute.
NN 9.71 w/OC SL MUg, 1g, 2g (LC1, X1)

GUITAR AND FLUTE *MYR

BRAUN, GÜNTER.
[SONATINA, OBOE & GUITAR]
Sonatine für Oboe- oder Flöte und Gitarre. [Redigert und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1970?] Pl. no. Z13094. score (8 p.) and part. 31cm.

1. Oboe and guitar. 2. Flute and guitar. 3. Guitar and oboe. 4. Guitar and flute.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND FLUTE *MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 37. SELECTIONS]
Sechs Duette aus Opus 37; für Querflöte und Gitarre. [Hrsg. von] Frank Nagel. Einrichtung der Gitarrenstimme: Wolfgang Lendle. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1970] 2 scores (11 p. each) 31cm. (Pegasus-Ausgabe)

1. Flute and guitar. 2. Guitar and flute.
NN 5.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR AND FLUTE *MYR-Amer. box

HAUFRECHT, HERBERT, 1909-
Air on a ground bass for flute and guitar. [New York] Composers facsimile edition, c1966. 3p. 33cm.

Caption title.
Duration: about 3 min., 30 sec.

1. Flute and guitar. 2. Guitar and flute.
NN R 5.70 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

GUITAR AND FLUTE *MYR

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[SONATINA, FLUTE & GUITAR, OP. 205]
Sonatina pour flûte et guitare [op. 205. Doigtés de Konrad Ragossnig] Paris, M. Eschig [c1969] score (21 p.) and part. 32cm.

1. Flute and guitar. 2. Guitar and flute.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR AND FLUTE *MYO

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTI NOTTURNI, OP. 86]
XVIII divertimenti notturni d'una facilità progressiva, per flauto, o violino, e chitarra. Op. 86. Wien, P. Mechetti [182-?] Pl. no. 533. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYR box

Ibert, Jacques, 1890-
...Entr'acte pour flute et guitare... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 60. 1 v. 34½cm.

Score (6 p.): flute and guitar. Flute (or violin) part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Flute and guitar—1800– 2. Violin and guitar—1800– 3. Guitar and flute—1800– 4. Guitar and violin—1800– I. Fédération musicale populaire, Paris.
N. Y. P. L.
February 4, 1938

GUITAR AND FLUTE *MYR box

DUARTE, JOHN W.
[SONATINA, FLUTE & GUITAR, OP. 15]
Sonatina for flute and guitar, by John W. Duarte, op. 15. Amsterdam, Broekmans & van Poppel [c1969] score (9 p.) 32cm.

1. Flute and guitar. 2. Guitar and flute.
NN R 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR AND FLUTE *MYR box

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTO, FLUTE & GUITAR, G MAJ.]
Divertimento für Flöte (Violine) und Gitarre. Hrsg. und eingerichtet von Spiro Thomatos. Frankfurt am Main, W.Zimmermann; sole agents for USA: C.F. Peters, New York [c1970] score ([3] p.) and part. 31cm.

1. Flute and guitar. 2. Violin and guitar. 3. Guitar and flute. 4. Guitar and violin.
NN R 11.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND FLUTE *MYR

JELINEK, HANNS, 1901-
Ollapotrida, op. 30, für Flöte und Gitarre. [München] Edition Modern [c1957] score (11 p.) and part. 31cm.

CONTENTS.--Capriccietto.--Bolerino.--Rondoletto.
Duration: about 8 min.

1. Flute and guitar. 2. Guitar and flute. I. Title.
NN 9.71 m/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Guitar and flute *MN Nagel 118

Fürstenau, Caspar, 1772-1819.
[Pièces. Flute & guitar. Op. 34]
...12 Original-Kompositionen für Flöte und Gitarre, von Kaspar Fürstenau. Op. 34... Revidiert und mit Fingersatz- sowie Anschlagbezeichnungen versehen von Kammermusiker O. Homann. Hannover: A. Nagel, 1935. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 118.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 3. Op. 34. Leipzig: Breitkopf & Härtel [1818] — cf. *Allgemeine musikalische Zeitung. Jahrg. 20, Intelligenz-Blatt No. 12.*

Carnegie Corporation of New York
Music Div.

1. Flute and guitar—1800– 2. Guitar and flute—1800– I. Homann, O., ed. II. Ser.
N. Y. P. L.
September 16, 1936

GUITAR AND FLUTE *MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 52]
Gran duetto concertante per flauto, o violino, e chitarra. Op. 52. Vienna, Artaria [1814] Pl. no. 2317. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND FLUTE *MYR

Krejčí, Miroslav, 1891-
Serenata, per flauto e chitarra. Praha, Panton, 1966.
score (26 p.) and part. 31 cm. (Ceská a slovenská komorní hudba)

Cover title.
For flute and guitar.

1. Flute and guitar. 2. Guitar and flute.
NN* 6.69 a/ OC SL MUg, 1g, 2g S (LC1, X1)

GUITAR AND FLUTE * MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 34. SELECTIONS]
Suite für Flöte und Gitarre, op. 34; bearb. und hrsg. von Siegfried Behrend. Frankfurt a.M., W. Zimmermann [1962] score (10 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for flute.

1. Flute and guitar. 2. Guitar and flute. 3. Suites (Flute and guitar) I. Behrend, Siegfried, ed. II. Kammermusik mit Gitarre.
NN 8.63 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) [NSCM]

GUITAR AND FLUTE *MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 77]
Duettino facile per flauto, o violino, e guitarra. Op. 77. Vienna, Artaria [1817] Pl. no. 2499. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND FLUTE *MYO

LEGNANI, LUIGI, 1790-1877.
[DUET, FLUTE & GUITAR, OP. 23]
Duetto concertant pour guitare et flûte. Oeur. 23. Paris, Richault [ca. 1825] Pl. no. 1636R. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Guitar and flute. *MN Nagel 31

Fürstenau, Caspar, 1772-1819.
[Pièces. Flute & guitar. Op. 35.]
...12 Original-Kompositionen für Flöte und Guitarre, von Kaspar Fürstenau. Op. 35... Revidiert und mit Fingersatz- sowie Anschlagsbezeichnungen versehen von Kammermusiker O. Homann. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 31.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 4. Op. 35. Leipzig: Breitkopf & Härtel, [1818] — cf. *Allgemeine musikalische Zeitung. Jahrg. 20, 1818, Intelligenz-Blatt No. 12.*

Carnegie Corporation of New York
Music Div.

1. Flute and guitar. 2. Guitar and flute. I. Homann, O., editor. II. Ser.
N. Y. P. L.
August 29, 1934

GUITAR AND FLUTE * MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 85]
Grand duo concertant, pour flûte ou violon et guitarre. Oeuv. 85. Vienne, Artaria [1817] Pl. no. 2501 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

WINDMANN, ERASMUS, 1572-1634. [MUSICALISCHER TUGENDTSPIEGEL] Musicalischer Tugendspiegel... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar. 4. Guitar and flute. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Musicalischer Tugendtspiegel.

GUITAR AND FLUTE *MYR

FÜRSTENAU, CASPAR, 1772-1819.
[SUITE, FLUTE & GUITAR, OP. 35]
Suite no. II, op. 35, für Flöte und Gitarre. [von] Kaspar Fürstenau. [Bearb. und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1969] score (16 p.) and part. 31cm. (Kammermusik mit Gitarre)

1. Flute and guitar. 2. Guitar and flute. 3. Suites (Flute and guitar)
NN 2.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Guitar and flute. *MYO box

Giuliani, Mauro, ca. 1780 – ca. 1828.
[Sonatas. Guitar & flute. Op. 85.]
...Grosse Sonate für Flöte (oder Violine) und Gitarre. [Op. 85.] Leipzig: J. H. Zimmermann [, 1923?]. Publ. pl. no. Z. 11041. 2 parts. 31½cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». [No.] 19.)

Parts only.
His: Grande duo pour flûte ou violon et guitarre. Wien: Artaria et cie., 182-.

Music Div.
Carnegie Corporation of New York.

1. Sonatas—Flute and guitar. 2. Sonatas—Violin and guitar. I. Ser.
N. Y. P. L.
May 22, 1934

GUITAR AND FLUTE *MYR

MARGOLA, FRANCO, 1908-
[EPISODI]
Quattro episodi per flauto e chitarra. [Diteggiatura di Renzo Cabassi] Padova, G. Zanibon [c1970] score (8 p.) and part. 32cm. ("Il bucranio;" collezione di musiche contemporanee)

For flute and guitar.

1. Flute and guitar. 2. Guitar and flute.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR AND FLUTE

*MYR

Migot, Georges, 1891-
[Sonata, flute & guitar]

Sonate, pour flûte et guitare. Paris, Éditions musicales transatlantiques [1967]

score (24 p.) 28 cm.

1. Flute and guitar. 2. Guitar and flute.
NN* 1.69 v/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

GUITAR AND FLUTE

* MYR
box

NAVA, ANTONIO MARIA, ca. 1775-ca. 1828.

Divertimento per flauto e chitarra sopra alcuni cantabili di Rossini, op. 69. Milano, G. Ricordi [182-] Pl. no. 2983. 33cm.

For flute and guitar.

1. Flute and guitar. 2. Guitar and flute. I. Rossini, Gioacchino, 1792-1868.
NN R 6.64 p/ OC (1b) SL MUg, 1g, 2g, lg (LC1, X1)

GUITAR AND FLUTE

*MYR

PICCHIANTI, LUIGI, 1787-1864.

Fantasia per flauto, o violino e chitarra, composta sopra temi favoriti di Rossini. Milano, G. Ricordi [ca. 1825] 2 parts. Pl. no. A.B.2606. 33cm. (Biblioteca di musica moderna)

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin. I. Rossini, Gioacchino, 1792-1868.
NN 7.64 a/ OC, I SL MUg, lg, 2g, 3g, 4g, lg (MUI 1, LC1, X1)

GUITAR AND FLUTE

*MYR
box

PRAAG, HENRI C. VAN.
[DUETTINO, OBOE & GUITAR]
Duettino voor hobo (of fluit) en gitaar. Amsterdam, Donemus; New-York, C.F. Peters [c1963]
2 scores (3 p. each) 35cm.

1. Oboe and guitar. 2. Guitar and oboe. 3. Flute and guitar. 4. Guitar and flute.
NN R 5.64 f/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

GUITAR AND FLUTE

* MYR
box

VINCIGUERRA, PIETRO.
[WALTZES, FLUTE & GUITAR, OP. 3]
12 Walzer per flauto e chitarra, op. 3. Vienna, P. Mechetti [1812?] Pl. no. 199. 2 parts. 33cm.

1. Waltzes (Flute and guitar). 2. Flute and guitar. 3. Guitar and flute.
NN 3.66 g/ OC(lbo) SL MUg, lg, 2g, 3g (DC2, LC1, X1)

GUITAR AND FLUTE

*MYR

WINDMANN, ERASMUS, 1572-1634.
[MUSICALISCHER TUGENDSPIEGEL]
Musicalischer Tugendspiegel, Nürnberg 1613. Tanzbüchlein, hrsg. von F.J. Giesbert. Ausgabe B: Sopranblockflöte und Klavier (Laute) [Neuwied] Pfauen Verlag [c1951] 2 parts. 21cm.

Parts for cantus (recorder, flute, viola da gamba or violin) and guitar (lute or piano).

(Continued)
NN Z 4.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

GUITAR AND FLUTE

* MYR

Wissmer, Pierre, 1915-
[Sonatina, flute & guitar]

Sonatine, pour flûte et guitare. Doigtés de Konrad Ragossnig. Paris, Éditions M. Eschig [1965]

score (12 p.) and 2 parts. 32 cm.

Duration: 7 min.
1. Flute and guitar. 2. Guitar and flute.

NN 5.66 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

GUITAR AND FLUTE--ARR.

*MYR

Busch, J G , arr.

1' choix d'airs nationaux espagnols en douze pièces pour flûte et guitarre, arrangés par J. G. Busch... Offenbach s/M, J. André [1827?] Pl.no. 4998. 1 v. 33cm.

Part for flute

MUSIC DIV.

1. Flute and guitar—Arr. 2. Guitar and flute—Arr.
N. Y. P. L.

GUITAR AND FLUTE--ARR.

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-] 2 parts. Pl. no. 2445. 33cm.

1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LC1, X1)

GUITAR, FLUTE AND PERCUSSION

*MX

KOTOŃSKI, WŁODZIMIERZ.
[TRIO, FLUTE, GUITAR & PERCUSSION]
Trio per flauto, chitarra e percussione [Kraków] Polskie wydawn. muzyczne [c1962] score (13 p.) 27 x 36cm.

For flute, guitar and percussion.
Performance instructions in Polish and Italian.

(Continued)
NN 6.70 l/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

KOTOŃSKI, WŁODZIMIERZ. [TRIO, FLUTE, GUITAR & PERCUSSION] Trio per flauto, chitarra e percussione. (Card 2)

Duration: 6-8 min.

1. Chamber music, 20th cent.--Trios. 2. Guitar, flute and percussion. 3. Percussion.

GUITAR, FLUTE AND STRING ORCHESTRA

*MW

BEHREND, SIEGFRIED.
[LEGNANIANA]
Legnaniana; Konzert für Flöte und Gitarre mit Streichorchester. Frankfurt am Mainz, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] score (48 p.) 31cm.

1. Concertos (Guitar and flute) 2. Concertos, Double. 3. Guitar, flute and string orchestra. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

GUITAR, FLUTE, VIOLA AND PERCUSSION

*MX-Amer.

SYDEMAN, WILLIAM.

Music for flute, viola, guitar and percussion. New York, C.F. Peters [c1968] score (38 p.) 27cm. and 4 parts 30cm. port. (Edition Peters. 66071)

Duration: 13 min.

1. Guitar, flute, viola and percussion. 2. Percussion.
NN 1.70 v/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

GUITAR, HARP, DOUBLE BASS AND PERCUSSION

See

HARP, GUITAR, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [vii-19-65 25m]

Guitar and harpsichord

See

GUITAR AND PIANO

Music Div.

GUITAR AND MANDOLIN

*MYO-Amer.

BARKER, GEORGE.

12 original compositions and arrangements for the guitar and mandolin; solos and duetts for guitar, mandolin and guitar duetts, studies for guitar, studies for mandolin. Boston, G. Barker, c1887. [26] p. 31cm.

1. Guitar. 2. Mandolin. 3. Guitar (2 guitars). 4. Guitar and mandolin. 5. Mandolin and guitar.
NN 11.69 v/ OC(lbo) SL MUA(4) (LC1, X1) MUg, lg, 2g, 3g, 4g, 5g

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GUITAR AND MANDOLIN

* ZB-208
Film Reproduction

KREMPL-JOS.

Mandolin-Schule, für die 8 saitige (Neapolitanische) Mandoline, mit Rücksicht auf den Selbstunterricht. Mandoline school, for the 8 stringed of [sic] Neapolitan mandoline. Adapted also to the use of those who wish to learn without a teacher. Wien, Universal-Edition [ca. 1900] 59 p. 31cm. (Universal-Edition. Nr. 494)

(Continued)
NN R X 3.67 p/OC (1b) SL MU. 1, 2g, 3g (UM1, LC1, X1) 2

KREMPL-JOS. Mandolin-Schule... (Card 2)

Film reproduction. Negative.
Title and text in German, French and English
"Unterhaltungsstücke... Little pieces, for the mandoline and guitar, arranged by Jos. Krempl, " p. 46-59.

1. Mandolin--Methods. 2. Mandolin and guitar. 3. Guitar and mandolin.

GUITAR AND MANDOLIN (JAZZ)

*ZB-359

BRAINARD'S rag-time collection for mandolin, guitar and piano. Arranged by Aug. Schoeller. New York, S. Brainard's sons, c1900. 2 parts. 31cm.

Microfilm.
Title from guitar part.
Parts are for mandolin solo and guitar acc.

1. Mandolin (Jazz). 2. Mandolin and guitar (Jazz). 3. Guitar and mandolin (Jazz). I. Schoeller, August, arr. II. Schoeller, August.
NN R 9.72 g/ OC, I, IIb+ (OAF1) SL MUg, lg, 2g, 3g, lg MUA (4), I (MUF1, UM1, LC1, X1)

GUITAR, MANDOLIN, ACCORDION, PIANO, FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

See

PIANO, ACCORDION, GUITAR, MANDOLIN, FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

GUITAR AND OBOE

*MYR

BRAUN, GÜNTER.
[SONATINA, OBOE & GUITAR]
Sonatine für Oboe oder Flöte und Gitarre. [Redigert und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1970?] Pl. no. Z13094. score (8 p.) and part. 31cm.

1. Oboe and guitar. 2. Flute and guitar. 3. Guitar and oboe. 4. Guitar and flute.
NN 8.71 w/OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

GUITAR AND OBOE

*MYR
box

PRAAG, HENRI C. VAN.
[DUETTINO, OBOE & GUITAR]
Duettino voor hobo (of fluit) en gitaar. Amsterdam, Donemus; New-York, C.F. Peters [c1963]
2 scores (3 p. each) 35cm.

1. Oboe and guitar. 2. Guitar and oboe. 3. Flute and guitar. 4. Guitar and flute.
NN R 5.64 f/β OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR, OBOE, VIOLA, DOUBLE BASS AND PERCUSSION

*MX
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BARTOLOZZI, BRUNO, 1911-
Concertazioni per oboe e alcuni strumenti. Parte solista. Milano, Edizioni Suvini Zerboni [c1966]
score (12 p.) illus. 48cm.

For oboe, percussion, viola, guitar and double bass.
Duration: about 13 min.
1. Guitar, oboe, viola, double bass and percussion.
2. Percussion. I. Title.
NN S 5.68 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

GUITAR, OBOE, VIOLA, DOUBLE BASS AND PERCUSSION

*MX

Bartolozzi, Bruno, 1911-
Concertazioni, per oboe e alcuni strumenti. Milano, Edizioni Suvini Zerboni ₍1966₎
score (20 p.) 22 cm.
For oboe, percussion, viola, guitar, and double bass.
Duration: about 13 min.
1. Guitar, oboe, viola, double bass and percussion.
2. Percussion. I. Title.
NN * 2.68 r/- OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

GUITAR AND ORCHESTRA

*MW

Bondon, Jacques.
₍Concerto de Mars₎
Concerto de Mars, pour guitare et orchestre. Paris, Éditions M. Eschig ₍°1966₎
score (145 p.) 23 cm.
Duration: 26 min.
1. Concertos (Guitar). 2. Guitar and orchestra.
I. Title.
NN* 3.71 d/$\not z$OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

GUITAR AND ORCHESTRA

*MW

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[CONCERTO, GUITAR, OP. 99]
1. concerto in re per chitarra e orchestra, op. 99 Mainz, B. Schott's Söhne: New York, Schott music corp. [c1954] score (42 p.) 33cm. (Edition Schott. 153)

1. Concertos (Guitar) 2. Guitar and orchestra.
I. [Title] Primo.
NN 8.71 d/ OCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR AND ORCHESTRA

*MW

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[CONCERTO SERENO]
2° (i.e. Secondo) concerto (in Do), per chitarra e orchestra, op. 160 [1953]. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968]
score (147 p.) 33cm. (Edition Schott, 137)

Duration: 25 min.
1. Concertos (Guitar) 2. Guitar and orchestra.
NN* 1.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR AND ORCHESTRA

*MW

RODRIGO, JOAQUIN, 1902-
[CONCIERTO DE ARANJUEZ]
Concierto de Aranjuez, para guitarra y orquesta. [Madrid, Grafispania, c1957] miniature score (91 p.) 20cm.

1. Concertos (Guitar) 2. Guitar and orchestra. I. Title.
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

GUITAR AND ORCHESTRA

* MW

SMIT SIBINGA, TH. H.
[CONCERTO, GUITAR]
Concert voor gitaar en orkest. [Amsterdam, Donemus, c1958] miniature score (55, 25, 42 p.) 26cm.

Duration: 21 min.

1. Concertos (Guitar) 2. Guitar and orchestra.
NN 7.64 p/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL 3326.12

Straube, Rudolph, ca.1720-ca.1780.
Three sonatas for the guittar, with accompanyments for the harpsichord . . . by R. Straube. With . . . two sonatas, for the guittar, accompanyd with the violin . . . *London: Welcker*, [18—?] 56 pp. ob. 8°.

Music Div. s.i.v.

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*MYO

Straube, Rudolph, ca. 1720-ca. 1780.
[Sonatas, guitar]
[Three sonatas for the guittar, with accompanyments for the harpsichord... With...two sonatas, for the guittar, accompanyd with the violin] [London, Welcker, 18--] 56 p. 30 x 34cm.
Photostatic reproduction of the first three sonatas only (p.3-21)
Score: guitar and unrealized figured bass.
Title-page wanting.

1. Guitar and piano—To 1800.

Music Div.

GUITAR AND PIANO

*MYO
box

BONAL, JEAN.
Guitare impromptue, solo pour guitare. Paris, Les éditions musicales La comète [c1955] 1 v. 31cm. (Rhythmes symphoniques)

Score: guitar and piano (3. p.) and part.

1. Guitar and piano.
NN R 3.57 j/s OC (1bo) SL MUg, 1g (MUI 1, LC1, X1)

GUITAR AND PIANO

*MYO
box

CANINO, BRUNO.
A due; per chitarra e pianoforte. [Milano] Ricordi [c1968] score (8 p.) 34cm.

For guitar and piano.

1. Guitar and piano.
NN R 3.69 d/ OC(1bo) SL MUg, 1g (LC1, X1)

GUITAR AND PIANO

* MYO

DIABELLI, ANTONIO, 1781-1858.
[SONATA, GUITAR & PIANO, OP. 102]
Grande Sonate brillante für Gitarre und Klavier, Op. 102. Berlin, Bote & Bock [c1963] score (14 p.) and part. 31cm. (Gitarre-Bibliothek, Reihe 4, Nr. 28)

1. Guitar and piano.
NN 7.65 g/s OC (OAF 1) SL MUg, 1g (LC1, X1)

GUITAR AND PIANO

*MYO

HARTIG, HEINZ FRIEDRICH.
[CONCERTANTE SUITE, OP. 19. ARR. FOR GUITAR & PIANO]
Concertante Suite, op. 19, für Gitarre und Orchester. Klavierauszug. Berlin, Bote & Bock [c1956] score (34 p.) and part. 31cm.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano. I. Subs. for Hartig, H.F.
NN R 12.64 a/ OCs(1b*) (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, MUI 1s, X1s, [I])

GUITAR AND PIANO

* MYO

MORETTI Y GASCON, LUIGI.
Duetto per chitarra e piano, dedicato a... Madama Duchessa di Berry. Paris, Pacini [183- ?] Pl. no. 2779. 33cm.

For guitar and piano.

1. Guitar and piano.
NN 5.64 p/ OC SL MUg, 1g (LC1, X1)

GUITAR AND PIANO

* MYO

MORETTI Y GASCON, LUIGI.
Duetto per piano forte e chitarra, dedicato a... Maria Luisa di Borbone. Paris, Pacini [183-?] Pl. no. 2781. 2 parts. 33cm.

For guitar and piano.

1. Guitar and piano.
NN 5.64 p/ OC (1b) SL MUg, 1g (LC1, X1)

GUITAR AND PIANO

*MYO

NEULAND, W.
Huit duos pour guitarre et piano sur des motifs favoris et choisis. Bonn, N. Simrock [ca. 1840] Pl. no. 3695-3696, 3698. 3 no. of parts. 33cm.

No. 4-5, 7.
Parts for guitar and piano.
CONTENTS.--No. 4. Sicilienne de Robert le diable de Meyerbeer (O fortune à ton caprice).--No. 5. Air de Robert le diable de Meyerbeer (Jadis régnait en Normandie).--No. 7. Air favori de Bellini (L'amo, ah l'amo).
1. Guitar and piano.
NN 8.64 e/ OC(1b) SL MUg, 1g (MUI3, LC1, X1)

GUITAR AND PIANO

* MYO
box

ROSSINI, GIOACCHINO, 1792-1868
[TANCREDI. OVERTURE. ARR. FOR GUITAR & PIANO]
Tancredi. Paris, Carli [18--] Pl. no. 207 7 p. 34cm. (Choix de douze ouvertures de la composition de Rossini arrangées pour guitare & piano par Ferdinando Carulli. no. 11)

Part for piano only.

1. Overtures--Arr. for guitar and piano. 2. Guitar and piano.
I. Carulli, Ferdinando, 1770-1841, arr.
NN R 4.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

GUITAR AND PIANO

* MYO

Weber, Karl Maria, Freiherr von, 1786-1826.
₍Divertimento, op. 38₎
...Divertimento für Gitarre und Hammerklavier. Opus 38. Hrsg. von Josef Bacher... Kassel, Bärenheiter-Verlag ₍1942?₎ 1 v. 27cm. (Bärenreiter-Ausgabe 1648)

Parts for guitar and piano.
First published in 1817? by Schlesinger, Berlin.

1. Guitar and piano. I. Bacher, Josef, 1900- , ed.
NN 2.53 OC, I SL MUg, 1g, Ig (LC1, X1)

GUITAR AND PIANO--ARR.

See also

CONCERTOS (GUITAR)--PIANO ACC.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

GUITAR AND PIANO--ARR.

*MYO

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPICHORD]
Introduction and fandango. Arranged for guitar and harpsichord by Julian Bream. London, Faber; New York, G. Schirmer [1969] score (12 p.) and part. 29cm. (Faber guitar series)

"Originally included in a string quintet (op. 40, no. 2, written in 1788). Boccherini subsequently arranged it himself for (Continued)
NN 1.70 e/ OC, II (OS)I (OAFI) SL MUg, 1g, 2g, IIg (DC2, LC1, X1) [NSCM] 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPSICHORD] Introduction and fandango. (Card 2)

guitar and string quartet."

1. Guitar and piano--Arr. 2. Fandangos (Guitar and piano) I. Faber guitar series. II. Bream, Julian, arr.

2

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*MYO

Carulli, Ferdinando, 1770-1841.
[Sonatas. Guitar. Op. 21, no. 1. Arr. for guitar & pf.]
...Sonate No. 1 für Gitarre und Hammerklavier. Op. 21. Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10703. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 2.)

Score (17 p.): guitar and piano. Guitar part.
Cover-title.

MUSIC DIV.

1. Guitar and piano—Arr. 2. Sonatas—Guitar—Arr. for guitar and piano. I. Ser.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
October 1, 1940

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*MYO

Carulli, Ferdinando, 1770-1841.
[Sonatas. Guitar. Op. 21, no. 2. Arr. for guitar & pf.]
...Sonate No. 2 für Gitarre und Hammerklavier. Op. 21. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10704. 1 v. 30½cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 3.)

Score (18 p.): guitar and piano. Guitar part.
"Bearbeitet von Heinrich Albert."
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Guitar and piano—Arr. 2. Sonatas—Guitar—Arr. for guitar and piano. I. Albert, Heinrich, 1870- , arr. II. Ser.
N. Y. P. L.
October 3, 1940

GUITAR AND PIANO--ARR.

*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO]
Sérénade pour guitare et orchestre de chambre, op. 118. Édition pour guitare et piano [par Siegfried Behrend] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Gitarre-Archiv. No. 167)

Score (36 p.) and part.
At head of title: Répertoire Andrés Segovia.
(Continued)

NN 3.58 e/JOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- . [SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO] Sérénade pour guitare et orchestre de chambre, op. 118. (Card 2)

1. Guitar and piano--Arr. 2. Suites (Guitar and chamber orchestra)--Arr. for guitar and piano. I. Behrend, Siegfried, 1894- , ed. arranger. II. Segovia, Andrés,

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GUITAR AND PIANO--ARR.

*MYO box

NUSKE, J. A., arr.
3 médodies favorites pour guitare et piano, Bonn, N. Simrock [1846?] 2 parts Pl. no. 4569-4571. 33cm.

CONTENTS.—Dernière Walze de C. M. de Weber.—Alpensänger Marsch.—Le désir (Sehnsuchts-Walzer) de Beethoven.

1. Guitar and piano--Arr.
NN R 2.62 g/b OC SL MUg. 1g (LC1, X1, MUI 4)

GUITAR AND PIANO--ARR.

*MYO

Takács, Jenö.
[PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO]
Partita, für Gitarre oder Cembalo und Orchester. Klavierauszug vom Komponisten. Partita, for guitar or harpsichord and orchestra. Piano score by the composer. Wien, Verlag Doblinger [1967]
score (36 p.) 30cm.

(Continued)

NN * 3.69 1/a OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TAKÁCS, JENÖ. [PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO] Partita, für Gitarre oder Cembalo und Orchester. (Card 2)

Duration: about 18 min.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano--Arr. 3. Harpsichord and piano--Arr. 4. Piano (2 pianos)--Arr.

GUITAR AND RECORDER--COLLECTIONS

*MYR

KOLNEDER, WALTER, 1910- , arranger
Alte Tänze für F' Altblockflöte (oder Geige, Querflöte, Oboe) und Gitarre. Wien, Stanberg [c1941] score (11 p.) 19x25cm. (Stanberg-Ausgabe 457)

Dances for recorder and guitar.

1. Recorder and guitar--Collections. 2. Guitar and recorder--Collections. 3. Dances (Recorder and guitar). 4. Dances (Guitar and recorder).

NN* 1.58 g/JOC SL MUg. 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND RECORDER--COLLECTIONS

*MYR

NEWMAN, HAROLD, 1903- , ed.
Music everywhere; Harold Newman's recorder notebook. 100 solos for soprano or tenor recorder and guitar (ad lib.) New York, Hargail music press [c1953] 34 p. 28cm.

Chiefly folk tunes; some with words. Includes letter notation for guitar.

1. Recorder and guitar--Collections. 2. Flute and guitar--Collections 3. Guitar and recorder--Collections. 4. Guitar and flute--Collections. 5. Folk songs (Instrumental settings). I. Title.

NN R 5.61 a/JOC(1b) SL MUg. 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

GUITAR AND RECORDER

*MYR

COENEN, PAUL, 1908-

Heitere Folge von Vogel-Liedern; für alt-Blockflöte und Gitarre. Redigiert und hrsg. von Siegfried Behrend. Frankfurt A.M., W. Zimmermann [1962] score (14 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for recorder.

(Continued)

NN 8.63 e/J OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI8, LC1, X1)

2

COENEN, PAUL, 1908- . Heitere Folge von Vogel-Liedern... (Card 2)

CONTENTS.--Der Kuckuck.--Alle Vögel sind schon da.--Die Vogelhochzeit.--Wenn ich ein Vöglein wär.--Kommt ein Vogel geflogen. --Fuchs, du hast die Gans gestohlen.--Der Kuckuck und der Esel.

1. Recorder and guitar. 2. Guitar and recorder. 3. Flute and guitar. I. Behrend, Siegfried, ed. II. Title.

GUITAR AND RECORDER--ARR.

Copy only words underlined & classmark — *MA

Le Roy, Adrien, ca. 1520-1599.

Branle. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [19]

Score: alto recorder and guitar.

1. Recorder and guitar—Arr. 2. Guitar and recorder—Arr.

NN R X 12.53 OC OI MUg, 1g, 2g (LC3, X1)

GUITAR AND RECORDER--ARR.

Copy only words underlined & classmark — *MA

Neusiedler, Hans, 1508 or 9-1563.

Welscher Tanz. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [16-17]

Score: alto recorder and guitar.

1. Recorder and guitar—Arr. 2. Guitar and recorder—Arr.

NN R X 12.53 OC OI MUg, 1g, 2g (LC3, X1)

GUITAR AND STRING ORCHESTRA

*MW

GIULIANI, MAURO, 1781-1828.
[CONCERTO, GUITAR, OP. 36]
Studienkonzert für Gitarre mit Begleitung von Streichinstrumenten A-dur. Hrsg. von Bruno Henze. Leipzig, F. Hofmeister [1960] score (69 p.) 31cm. (Studien- und Spielmusik für Gitarre)

For guitar and string orchestra.
Duration: about 25 min.

1. Concertos (Guitar) 2. Guitar and string orchestra.
NN 6.70 r/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR AND STRING ORCHESTRA

*MW-Amer.

HALL, JAMES.
[PIECE, GUITAR & STRING ORCHESTRA]
Piece for guitar and strings. [New York] MJQ music [c1968] score (15 p.) 29cm.

1. Guitar and string orchestra.
NN 4.70 r/COC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

GUITAR, TRUMPET, DOUBLE BASS AND STRING ORCHESTRA

*MX

RAMIREZ, LUIS ANTONIO.

Fantasia sobre un mito antillano. New York, Seesaw music corp. [1971] score (57 p.) 39cm.

For guitar, trumpet, double bass and string orchestra with percussion.
CONTENTS.--Preludio.--Danza de los conquistadores.--Llegada de Ponce de Leon.--Guasábara.--El mito de la fontana.--Viaje a la Florida. --Descubrimiento de la Florida.--Muerte de Ponce de Leon.

1. Guitar, trumpet, double bass and string orchestra. I. Title.
NN 10.71 w/COC(1bo) SL MUg, 1g, Ig (LC1, X1, MUI 8)

GUITAR AND VIOLA

*MYM-Amer. box

SCHICKELE, PETER.

Windows; three pieces for viola (or flute or clarinet) and guitar. New York, A. Broude [1968] score (9 p.) and part. 31cm.

Part for viola.
Duration: about 5 min.
CONTENTS.--Pavane.--Cantilena.--Refrain.

1. Guitar and viola. 2. Viola and guitar. I. Title.
NN R 1.69 k/COC SL MUg, 1g, 2g, Ig MUA(4) (MUI 3, DC2, LC1, X1)

GUITAR AND VIOLIN--to 1800

*MN
Archiv no. 1

SCHEIDLER, CHRISTIAN GOTTLIEB.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate für Gitarre und Geige. Werk 21. (Josef Zuth) Karlsbad, H. Hohler [c1931] 1 v. 32cm. (Archiv für Hausmusik. 1)

Score, guitar and violin (13 p.) and guitar part. Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21.-- cf. Messkataloge, O. M. 1813.
(Continued)

NNR 9.55 p/KOC, I, SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1, Z2)

SCHEIDLER, CHRISTIAN GOTTLIEB. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate für Gitarre und Geige. (Card 2)

MOVEMENTS.--Allegro.—Romanze.—Rondo.

1. Guitar and violin—To 1800. 2. Violin and guitar—To 1800. I. Zuth, Josef, 1879-1932, ed. II. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

GUITAR AND VIOLIN--to 1800

*MYO

Scheidler, Christian Gottlieb.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate, D-dur, für Gitarre und Violine oder für zwei Gitarren. Sonata in D major for guitar and violin or for two guitars... Rev. and edited by Karl Scheit. 2. Aufl. Wien, Österreichischer Bundesverlag [1949] 1 v. 33cm. (Hausmusik im Österreichischen Bundesverlag. ÖBV 6781-40)
Score: violin and guitar (10 p.) and parts for
(Continued)

NN X 10.55 j/c OC, I (OS) II SL MUg, 1g, 2g, 3g, Ig, IIIg (U1, LC1, X1, Z2) [NSCM]

Scheidler, Christian Gottlieb. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate, D-dur... (Card 2)

violin and guitar II.
Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21.—cf. Messkatologe, O.M. 1813.
MOVEMENTS.--Allegro.—Romanze.—Rondo.

1. Violin and guitar—To 1800. 2. Guitar and violin—To 1800. 3. Guitar (2 guitars)—To 1800. I. Scheit, Karl, 1909- ed. II. Hausmusik im Österreichischen Bundesverlag. III. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

DREXEL 3326.17

Straube (R.)
Three sonatas for the guittar, with accompanyments for the harpsichord . . . by R. Straube. With . . . two sonatas, for the guittar, accompanyd with the violin . . .
London: Welcker, [18—?] 56 pp. ob. 8°.

MUSIC DIV.

GUITAR AND VIOLIN--TO 1800

*MYK box

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita II, G-dur, aus Die kleine Kammermusik, für Violine (Blockflöte in C, Querflöte, Oboe) und Gitarre. Hrsg. von Josef Rentmeister. Locarno, Edizione Pegasus; New York, C. F. Peters Corp. [1965]
score (8 p.) and part. 31 cm.

(Continued)

NN * R 8.66 l/ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. NO. 2] Partita II... (Card 2)

For violin, recorder, flute, or oboe, with realization of the figured bass for guitar.

1. Suites (Violin and guitar)--To 1800. 2. Violin and guitar--To 1800. 3. Guitar and violin--To 1800. 4. Instrumental music, 2-part--To 1800.

GUITAR AND VIOLIN

*MYO box

CARPENTRAS, LOUIS ANGE.

Six nocturnes concertans pour guitare et violon. Composés par L.A. Carpentras et R. Kreutzer. Extraits des 2me et 3me livre [sic] de nocturnes de N. Ch. Bochsa fils et Duport... Paris, Vtor Dufaut et Dubois [182-?] Pl. no. V.D et D. 616 2 parts. 33cm.

No. 5, B♭ major.

1. Guitar and violin. 2. Violin and guitar. I. Kreutzer, Rodolphe, 1766-1831. Six nocturnes concertans.

NNR6.61 p/OC (1b) I SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

GUITAR AND VIOLIN

*MYO

CARULLI, FERDINANDO, 1770-1841.

Divertissement pour violin et guitare. Opera 205. Paris, J.J. de Momigny [18--] Pl. no. 163. 2 parts. 33 cm.

1. Violin and guitar. 2. Guitar and violin.
NN 4.61 c/POC SL MUg, 1g, 2g (LC1, X1)

Guitar and violin.

*MYK +

CARULLI, FERDINANDO, 1770-1841.
[Duos. Violin & guitar. Op. 19]
Duo pour violon & guitare, composé par Ferdinando Carulli ... Op.19. Paris: Carli et cie. [ca.1810] Publ.pl.no.145. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and guitar. 2. Guitar and violin.

N. Y. P. L. MUSIC DIV. April 29, 1936

GUITAR AND VIOLIN

*MYK

GIORGETTI, FERDINANDO, 1796-1867.
[POLONAISE NO. 2]
IIa polonese per violino con accompagnamento di piano-forte, o chitarra. Milano, G. Ricordi [18--] Pl. no. D 3358 O. 3 parts. 34cm.

1. Polonaises (Violin and piano). 2. Polonaises (Violin and guitar) 3. Violin and guitar. 4. Guitar and violin. i. Title: Secunda.
NN 2.65 c/h OC1 (OAF1) SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1)

GUITAR AND VIOLIN

*MYR box

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTO, FLUTE & GUITAR, G MAJ.]
Divertimento für Flöte (Violine) und Gitarre. Hrsg. und eingerichtet von Spiro Thomatos. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1970] score ([3] p.) and part. 31cm.

1. Flute and guitar. 2. Violin and guitar. 3. Guitar and flute. 4. Guitar and violin.
NN R 11.71 m/h OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND VIOLIN

*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 52]
Gran duetto concertante per flauto, o violino, e chitarra. Op. 52. Vienna, Artaria [1814] Pl. no. 2317. 2 parts, 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND VIOLIN

*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 77]
Duettino facile per flauto, o violino, e guitarra. Op. 77. Vienna, Artaria [1817] Pl. no. 2499. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR AND VIOLIN

* MYO

GIULIANI , MAURO, 1781-1828.
[DUET, VIOLIN & GUITAR, OP. 25]
Duo concertant pour violon et guitarre. Op. 25. Vienne, S.A. Steiner [182-?] Pl. no. S.u.C. 4217.H. 2 parts. 33cm.

1. Violin and guitar. 2. Guitar and violin.
NN 4.61 g//POC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Guitar and violin.

* MYO box

Giuliani, Mauro, ca. 1780 – ca. 1828.
[Sonatas. Guitar & violin. Op. 25.]
...Grosse Sonate für Violine und Gitarre. Op. 25... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10746. 2 parts. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». [No.] 7.)

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and guitar. I. Ser.
N. Y. P. L. May 18, 1934

GUITAR AND VIOLIN

*MYO

GIULIANI, MAURO, 1781-1828.
[VARIATIONS, VIOLIN & GUITAR, OP. 63]
VI variazioni per violino, e chitarra. Op. 63. Vienna, P. Mechetti [181-?] Pl. no. 402. 2 parts. 33cm.

1. Guitar and violin. 2. Violin and guitar.
NN 4.61 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Guitar and violin.

* MYR box

Ibert, Jacques, 1890–
...Entr'acte pour flute et guitare... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 60. 1 v. 34½cm.

Score (6 p.): flute and guitar. Flute (or violin) part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and guitar—1800– . 2. Violin and guitar—1800– . 3. Guitar and flute—1800– . 4. Guitar and violin—1800– . I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

GUITAR AND VIOLIN

*MYK box

KELTERBORN, RUDOLF, 1931-

Musik für Violine und Gitarre. Locarno, Edizioni Pegasus [c1964] score (9 p.) and part. 31cm. (Edition Pegasus. 6120)

1. Violin and guitar. 2. Guitar and violin.
NN R 6.69 w/A OC SL MUg, 1g, 2g (LC1, X1)

GUITAR AND VIOLIN

*MYO

KÜFFNER, JOSEPH, 1776-1856.
[SERENADE, GUITAR & VIOLIN, OP. 24]
Deux sérénades très faciles pour guitare et violon, composés par J. Küffner, oeuv. 24 et 26. Paris, Richault [180-?] Pl. no. 109.R. 2 parts. 33cm.

1. Guitar and violin. 2. Violin and guitar. I. Küffner, Joseph, 1776-1856. Serenade, guitar & violin, op. 26.
NN 8.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Guitar and violin.

* MYK

Küffner, Joseph, 1776–1856.
[Serenade, violin & guitar, op. 215]
Sérénade facile pour violon ou flûte et guitare...par J. Kuffner. Op: 215... Paris [etc.] Les fils de B. Schott [1829?] Pl.no. B.S. 3128. 1 v. 34cm.

Part for flute (or violin).
Guitar part wanting.

MUSIC DIV.

1. Violin and guitar. 2. Guitar and violin. 3. Flute and guitar.
N. Y. P. L. October 26, 1950

Guitar and violin.

* MYO

Paganini, Niccolò, 1784–1840.
[Sonatas, Guitar.] ...Grosse Sonate für Gitarre solo mit Begleitung einer Violine... Leipzig: J. H. Zimmermann[, 1927]. Publ. pl. no. Z. 11304. 2 parts in 1 v. facsim. (music.) 30½cm.

Guitar and violin parts.
At head of title: ...Kompositionen für Gitarre und Streichinstrumente. Aus dem Nachlass erstmalig herausgegeben von Erwin Schwarz-Reiflingen. Nr. 1.
Facsimile printed on both sides.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar—Sonatas. 2. Guitar and violin. I. Schwarz-Reiflingen, Erwin, 1891– , editor.
N. Y. P. L. June 6, 1933

GUITAR AND VIOLIN

9-* MNB

Paganini, Niccolò, 1782–1840.
[Sonatas, violin & guitar, op. 2]
Sei sonate per violino e chitarra, composte...da Nicolò Paganini. Opa 2a ... Milano, G. Ricordi [1820] Pl.no. 442. 1 v. 33cm.

Parts for violin and guitar.
First edition.

586796B. 1. Violin and guitar. 2. Guitar and violin.
NN R 3.53 OC SL MU, I, 2 (MUR1, LC1, X1) 3

GUITAR AND VIOLIN

9-* MNB

Paganini, Niccolò, 1782–1840.
[Sonatas, violin & guitar, op. 3]
Sei sonate per violino e chitarra, composte...da Nicolò Paganini. Opa 3a ... Milano, G. Ricordi [1820] Pl.no. 543. 1 v. 33cm.

Parts for violin and guitar.
First edition.

584624B. 1. Violin and guitar. 2. Guitar and violin.
NN R 3.53 OC SL MU, I, 2 (MUR1, LC1, X1) 3

GUITAR AND VIOLIN

*MYK

PAGANINI, NICOLÒ, 1782-1840.

Variazioni di bravura pour le violon sur un thème original, accompt. de piano ou guitare par N. Paganini. Paris, Schonenberger [183-?] Pl.no.S.No. 19. 2 parts. 34cm.

1. Violin and piano. 2. Violin and guitar. 3. Guitar and violin.
NN 12.69 v/L OC SL MUg, lg. 2g, 3g (LC1, X1)

GUITAR AND VIOLIN

*MYR

PICCHIANTI, LUIGI, 1787-1864.

Fantasia per flauto, o violino e chitarra, composta sopra temi favoriti di Rossini. Milano, G. Ricordi [ca. 1826] 2 parts. Pl. no. A.B.2606. 33cm. (Biblioteca di musica moderna)

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin. I. Rossini, Gioacchino, 1792-1868.
NN 7.64 a/L OC, I SL MUg, lg, 2g, 3g, 4g, lg (MU1 1, LC1, X1)

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*MYO

Gragnani, Filippo, b. 1767.

[Quartets, 2 guitars, vln & clar. Op. 8. Arr. for vln & guitar.]

...Sonate No. 1-[3] für Violine und Gitarre. Op. 8... Leipzig: W. Zimmermann[, 1921]. Publ. pl. no. Z. 10705-10707. 6 parts in 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780-1820». No. 4-6.)

Parts only.
Originally published as: Quatuor pour deux guitares, violon et clarinette, Op. 8. Paris: Carli, Richault. — cf. Fétis. Biog. univ.
Sonate 2-3 published by J. H. Zimmermann.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and guitar. 2. Sonatas—Guitar and violin. 3. Violin and guitar. 4. Guitar and violin. I. Ser.
N. Y. P. L. June 29, 1934

GUITAR AND VIOLIN--ARR.

* MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 12. ARR. FOR VIOLIN & GUITAR]
Troisième polonaise, arrangée pour violon et guitarre par Antoine Gräffer. Vienne, Artaria [181-]
2 parts. Pl. no. 2469. 33cm.

1. Polonaises (Violin and guitar) 2. Violin and guitar--Arr. 3. Guitar and violin--Arr.
NN R 7.64 p/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

GUITAR AND VIOLIN

* MYK
box

SPINA, FRIEDRICH.

Concertant Variazionen für Violin und Guitarre zu Serenaten eingerichtet über die beliebte Tarantelle aus dem Ballet Die Fee und der Ritter. Op. 20. Wien, P. Mechetti [182-?] 2 parts. Pl. no. P.M. 1447 33cm.

1. Violin and guitar. 2. Guitar and violin. I. Title: Die Fee und der Ritter
NN R 3.62 g/ OC(Ib) SL MUg, lg, 2g, lg (MU1 2, LC1, X1)

GUITAR AND VIOLIN--ARR.

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 10. ARR. FOR VIOLIN & GUITAR]
Polonese, ridotta per violino e chitarra da Mauro Giuliani. Vienna, P. Mechetti [181-?] 2 parts. Pl. no. 309. 33cm.

1. Polonaises (Violin and guitar). 2. Violin and guitar--Arr. 3. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/L OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

GUITAR AND VIOLIN--ARR.

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-]
2 parts. Pl. no. 2445. 33cm.

1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/L OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 6g, 6g, lg (LC1, X1)

GUITAR AND VIOLIN--ARR.

* MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, PARTANT POUR LA SYRIE, OP. 15. ARR. FOR VIOLIN & GUITAR]
Variations sur la romance Partant pour la Syrie, arrangée pour le violon et guitarre. Vienne, Artaria [181-] 2 parts. Pl. no. 2490. 33cm.

1. Violin and guitar--Arr. 2. Guitar and violin--Arr. I. Title: Partant pour la Syrie.
NN R 10.62 g/L OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

GUITAR AND VIOLONCELLO--TO 1800

*MYL
box

ROMBERG, BERNHARD, 1767-1841.
[DIVERTIMENTO, VIOLONCELLO & GUITAR, OP. 46]
Divertimento [für] Violoncello & Guitarre, Op. 46. [Rev.: W. Domandl.] Hamburg, N. Simrock [c1960]
2 parts. 31cm. (Elite edition No. 3068)

Cover title.

1. Suites (Guitar and violoncello)--To 1800. 2. Guitar and violoncello--To 1800
NN R 8.67 p/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MV - Amer.

Van Cleave, Nathan, 1910-

Fantasie based upon a theme of Haydn [by] N. Van Cleave. [New York] Boosey & Hawkes, inc., c1945. Pl.no. Pops 4. 15 p. 31cm.

Score: violin I-II, viola, violoncello, bass and guitar.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String. 2. Guitar and string orchestra. I. Haydn, Joseph, 1732-1809. Symphony, B&H 94. Andante.
N. Y. P. L. June 21, 1950

GUITAR(2 GUITARS)--TO 1800

* MYO

Two lute duets [by B. M.] from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York. Associated Music Publishers [1967]
score (2 v. in 1) 31 cm.

"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN* 10.68 p/L OC, I, II, Ig, IIg, IIIg, IVg (LC1, X1) III, IV, Vb* SL MUg, lg, 2g, 3g, 2

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

GUITAR(2 GUITARS)--to 1800

*MYO

Scheidler, Christian Gottlieb.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate, D-dur, für Gitarre und Violine oder für zwei Gitarren. Sonata in D major for guitar and violin or for two guitars... Rev. and edited by Karl Scheit. 2. Aufl. Wien, Österreichischer Bundesverlag [1949] 1 v. 33cm. (Hausmusik im Österreichischen Bundesverlag. ÖBV 6781-40)
Score: violin and guitar(10 p.) and parts for (Continued)

NN X 10.55 j/L OC, I (OS) II SL MUg, lg, 2g, 3g, Ig, IIIg (U1, LC1, X1, Z2) [NSCM]

Scheidler, Christian Gottlieb. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate, D-dur... (Card 2)

violin and guitar II.
Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21.—cf. Messkataloge, O.M. 1813.
MOVEMENTS.--Allegro.—Romanze.—Rondo.

1. Violin and guitar--To 1800. 2. Guitar and violin--To 1800. 3. Guitar (2 guitars)--To 1800. I. Scheit, Karl, 1909- ed. II. Hausmusik im Österreichischen Bundesverlag. III. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

GUITAR(2 GUITARS)--TO 1800.

Mus. Res.
*MYO

Schumann, Frederic.
[Lessons, guitar, set 2]
A second set of lessons for one and two guittars, composed by Frederic Schuman. Opera II. London, Printed for & sold by John Johnson, and to be had at the author's [ca. 1760] 29 p. 26 x 35cm.

1. Guitar—To 1800. 2. Guitar (2 guitars)—To 1800. 3. Guitar—Studies and exercises.
NN 11.53 OC SL MUg, lg, 2g, 3g (MUR1, Z3, LC1, X1)

GUITAR (2 GUITARS)--COLLECTIONS

*MYO-Amer.

MARSHALL, JACK arr.
Leeds guitar get-together: duet, trio, guitar band. Plus play-along demonstration record by Jack Marshall. [New York] Leeds music corp. [c1964] score (24 p.) and 4 parts. 31cm.

Parts for 4 guitars (to be used in various combinations).
Demonstration record, issued with the above, wanting.

1. Guitar (2 guitars)--Collections. 2. Guitar in trios (3 guitars)--Collections. I. Title. II. Marshall, Jack.
NN 1.65 c/L OC, IIbo SL MUg, lg, 2g, I MUA(4) (LC1, X1)

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*MYO

Albert, Heinrich, 1870-

Duette für zwei Primgitarren, von Kammervirtuos Heinrich Albert. Leipzig: W. Zimmermann [1923-32?] Publ. pl. no. Z. 11136a-h. 8 nos. in 1 v. 32cm. (Spielmusik für Gitarre oder Laute.)

Parts only: guitar I-II.
No. 1 reprinted in 1932(?) from plates of J. H. Zimmermann, 1923.
Imprint of nos. 2-8: Leipzig: J. H. Zimmermann [1923].
CONTENTS.—Duo No. 1. C dur.—Duo No. 2. A moll.—Duo No. 3. C dur.—Duo No. 4. G dur.—Duo No. 5. E moll.—Duo No. 6. D dur.—Duo No. 7. A dur.—Duo No. 8. E dur.

3998B. 1. Guitar—2 guitars—1800—
N. Y. P. L. September 27, 1939

GUITAR(2 GUITARS)

*MYO

Absil, Jean, 1893-
[Suite, 2 guitars, op. 135]
Suite, pour 2 guitares, op. 135. Paris, Éditions H. Lemoine [1969]
score (16 p.) 31 cm.

1. Suites (2 guitars) 2. Guitar (2 guitars)
NN* 6.70 r/K OC (OAF1) SL MUg, lg, 2g (LC1, X1)

GUITAR(2 GUITARS)

* MYO
box

AUBÉRY DU BOULLEY, PRUDENT LOUIS, 1796-1870.

Deux duettos très faciles, pour deux guitares. Oeuvre 10. Paris, Meissonnier [ca. 1822]
Pl. no. 163. 2 parts. 33cm.

1. Guitar (2 guitars)
NN R 4.61 R/L OC SL MUg, lg (LC1, X1)

GUITAR(2 GUITARS)

*MYO
box

BARBIER, RENÉ, 1890-

Petite suite, pour deux guitares, op. 110. Brussels, Ce Be De M, c1967. 2 parts. 31cm.

Duration: about 14 min.

1. Guitar (2 guitars). 2. Suites (2 guitars).
NN R 5.68 v/L OC SL MUg, lg, 2g (LC1, X1)

GUITAR(2 GUITARS)

*MYO

BARBIER, RENÉ, 1890-
[SUITE, 2 GUITARS, NO. 2]
2. suite pour 2 guitares, op. 115. Bruxelles, CeBeDeM [c1970] 2 parts. 32cm.

Duration: about 14 min.
CONTENTS.--Prelude.--Berceuse.--Scherzo.--Final.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. [Title] Deuxième.
NN 9.71 e/L OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

GUITAR(2 GUITARS) *MYO-Amer.

BARKER, GEORGE.

12 original compositions and arrangements for the guitar and mandolin; solos and duetts for guitar, mandolin and guitar duetts, studies for guitar, studies for mandolin. Boston, G. Barker, c1887. [26] p. 31cm.

1. Guitar. 2. Mandolin. 3. Guitar (2 guitars). 4. Guitar and mandolin. 5. Mandolin and guitar.
NN 11.69 v/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 5g
MUA(4) (LC1, X1)

GUITAR(2 GUITARS) *MYO

CALL, LEONHARD VON, 1779-
[VARIATIONS, 2 GUITARS, OP. 53]
Variations pour deux guitarres, oeuv. 53. Vienne, T. Mollo [ca. 1812] Pl. no. M. 1485. 32cm.

Two parts.

1. Guitar (2 guitars)
NN 11.58 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR(2 GUITARS) *MYD box

CARULLI, FERDINANDO, 1770-1841.
[DUOS, 2 GUITARS. SELECTIONS]
Drei Duette für Guitarren. For guitars. [Hrsg. von] Siegfried Behrend. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1969] score (8 p.) 31cm. (Pegasus Ausgabe. N. 3356)

CONTENTS.--1. C maj.--2. E min.--3. G maj.

1. Guitar (2 guitars) 1. subs. for C-, F-, 1700-1841.
NN R 6.72 n/ OCs (OAF1s) SLs MUg, 1gs (LC1s, [1], X1s)

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*MYO

Carulli, Ferdinando, 1770-1841.
...24 Duette für zwei Gitarren; herausgegeben von Walter Götze... Leipzig: C. F. Peters, 1932. Publ. pl. no. 10899. 43 p. f°.

Guitar I and II in score.
On cover: Edition Peters. No. 2480d.

Carnegie Corporation of New York.

586805A. 1. Guitar—Duets. I. Goetze, Walter, 1885- , editor.
N. Y. P. L. July 6, 1932

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*MYO

Carulli, Ferdinando, 1770-1841.
...Abendmusik (Nocturno de salon) für 2 Prim-Gitarren. Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z. 11040. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 18.)

Parts only: guitar I-II.
From his: 3 nocturnes de salon p. 2 gu. Oe. 227. Paris: A. Meissonier [1827?] —cf. *Handbuch der musikalischen Litteratur.* 1828.
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Guitar—2 guitars—1800- . I. Ser.
N. Y. P. L. February 24, 1941

GUITAR (2 GUITARS) *MYO

CARULLI, FERDINANDO, 1770-1841.
[NOCTURNES DE SALON, OP. 227]
Trois nocturnes de salon pour deux guitares. Op. 227. Paris, Meisonnier [183-?] Pl. nos. 277/279. 2 parts (2 v. each) 34cm.

Liv. 1, 3.

1. Guitar (2 guitars)
NN X 4.61 c/ OC SL MUg, 1g (LC1, X1)

GUITAR(2 GUITARS) *MYO

CASTELLACCI, LUIGI, 1797-1845.
[CONTREDANSES, 2 GUITARS, OP. 33]
Douze contre-danses nouvelles pour deux guitares. Op. 33. Paris, Simoni [182-?] Pl. no. D.M. 160 2 parts. 33cm.

Includes dance directions.

1. Guitar (2 guitars) 2. Contredanses (2 guitars)
NN 4.61 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR(2 GUITARS) *MYO

CASTELLACCI, LUIGI, 1797-1845.
[DUETS, 2 GUITARS, OP. 26]
Trois duos dialogues et faciles, pour deux guitares. Oeuvre 26. Lyon, Arnaud [182-?] Pl. no. 64 A 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR (2 GUITARS) *MYO box

DAGOSTO, SYLVAIN.

Féria al Prado (Sevillana) pour guitare seule ou deux guitares. Paris, Éditions musicales transatlantiques [c1968] score (4 p.) 28cm. (Collection du conservatoire municipal de musique de Longjumeau-Essonnes)

Duration: 2 min., 50 sec.

(Continued)
NN R 8.70 w/ OC(1bo) (OS)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) (MUI 2) [NSCM]

SOKAL'SKI, PIOTR PETROVICH, 1830-1887. Руська народна музика... (Card 2)

"П. Сокальський і його книга "Руська народна музика" by М. Гордійчук, p. 378-[380].

Title romanized: Rus'ka narodna muzyka.

1. Music--Russia. 2. Music--Ukraine. 3. Russia. 4. Ukraine.

GUITAR(2 GUITARS) Mus. Res. *MYO

GRAGNANI, FILIPPO, b. 1767.
[DUETS, 2 GUITARS, OP. 2]
Trois duos pour deux guitares composés...par Filippo Gragnani... A Paris, Chez Richault Simon [et] Mr. de Momigny [ca. 1810] Pl. no. 460. 1 v. 33cm.

Parts for guitar I, II.

1. Guitar (2 guitars).
NN S 11.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR (2 GUITARS) *MYO

GRAGNANI, FILIPPO, b. 1767.
[DUETS, 2 GUITARS, OP. 3]
Trois duos concertans pour deux guitares. Oeuv. 3. Paris, Richault [182-?] Pl. no. 2076: R 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

GUITAR (2 GUITARS) *MYO

GRAGNANI, FILIPPO, b.1767.
[DUETS, 2 GUITARS, OP. 4]
Trois duos pour deux guitares. Op. 4. Paris, S. Richault [181-?] Pl. no. 533. 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR (2 GUITARS) *MYO

GRAGNANI, FILIPPO, b. 1767.
[DUETS, 2 GUITARS, OP.6]
Trois duos pour deux guitares. Op. 6. Paris, S. Richault [182-?] Pl. no. 693. 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR (2 GUITARS) *MYO

GRAGNANI, FILIPPO, b. 1767.
[DUETS, 2 GUITARS
Trois duos pour deux guitares. Paris, Carli [181-] 2 parts. 33cm.

Imprint covered by label: A Paris, Aux Troubadours, chez Lélu.

1. Guitar (2 guitars)
NN 4.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR (2 GUITARS) *MYO box

HÜNTEN, PETER ERNST.
[VARIATIONS, 2 GUITARS, OP. 13]
Variations brillantes pour deux guitares, composées sur la marche de l'opéra Preziosa, op. 13. Bonn, N. Simrock [1826?] 2 parts. Pl. no. 2438. 33cm.

1. Guitar (2 guitars). I. Weber, Karl Maria, Freiherr von, 1786-1826. Preciosa. March.
NN R 5.64 a/ OC(1b)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

GUITAR (2 GUITARS) * MYO box

HÜNTEN, PETER ERNST
[VARIATIONS, 2 GUITARS, OP. 14]
Variations brillantes pour deux guitares sur l'air de l'opéra Preziosa: "Einsam bin ich nicht alleine," op. 14. Bonn, N. Simrock [1826?] Pl. no. 2444. 33cm.

1. Guitar (2 guitars), I. Weber, Karl Maria, Freiherr von, 1786-1826. Preciosa. Einsam bin ich nicht alleine.
NN R 5.64 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

GUITARS(2 GUITARS) *MYO

JOLIVET, ANDRÉ, 1905-
[SERENADE, 2 GUITARS]
Sérénade pour deux guitares. Paris, Heugel [c1959] score (21 p.) 31cm.

1. Guitar (2 guitars) 2. Suites (2 guitars)
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR(2 GUITARS) * MYO

KOMTER, JAN MAARTEN

Chansonatine, pour deux guitares. Amsterdam, Donemus [c1964] 2 scores (10 p. each) 31cm.

For 2 guitars.
CONTENTS.--Préamble sans airs.--Dialogue entre une chanson et un orgue de Barbarie.--Gamme champêtre.--Passé défini.--Fugigue.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. Title.
NN 2.66 p/ OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

GUITAR(2 GUITARS) *MYO box

KOMTER, JAN MAARTEN.
[MILAN. SUITE]
Milan-suite. Pour deux guitares. Amsterdam, Donemus [c1963] 2 scores (4 p. each) 31cm.

CONTENTS.--Pavane.--Gaillarde.--Allemande.--Courante.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. Title.
NN R 12.67 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

GUITAR(2GUITARS) *MYO

KÜFFNER, JOSEPH, 1776-1856.
[SONATINAS, 2 GUITARS, OP. 93]
Sept sonatines pour deux guitares (la première guitare avec capo tasto sur le 3. position; la deuxième guitare sans capo tasto) par J. Küffner, oeuv. 93. Paris, S. Richault [181-?] Pl. no. 529.R. 2 parts. 33cm.

1. Guitar (2 guitars)
NN 8.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

GUITAR(2 GUITARS) *MYO
LeDUC, ALPHONSE, 1804-1868.
Première fantaisie concertante brillante et facile, composée pour deux guitares, op. 50. Paris, Launer [183-?] 2 parts. 33cm.
For 2 guitars.
1. Guitar (2 guitars)
NN 7.61 g/√ OC SL MUg, Ig (MUI 1, LCI, XI)

GUITAR(2 GUITARS) Mus. Res. *MN p.v. 12
LISE penitente; a celebrated French song with a new accompaniment for the harp, piano forte, violin or German flute. Also adapted for two guitars. London, Printed and sold by J. Welcker [ca. 1785] score (4 p.) 30cm.
Caption title.
At head of title: No XV.
First line: Mon père je viens devant vous.
1. Songs, French. 2. Songs, with chamber ensemble. 3. Guitar (2 guitars)
NN S 3.66 p/c OC (1b) SL MUg, 1g, 2g, 3g (MUS 2, MUI1, LCI, XI, Z3)

GUITAR(2 GUITARS) *MYO box
SHIMOYANA, HIFUMI.
Dialogo per due chitarristi. Milano, Suvini Zerboni [c1969] 2 scores ([5] p. each) 32cm.
For 2 guitars.
Duration: about 5 min.
1. Guitar (2 guitars)
NNR 8.71 m/z OC SL MUg, Ig (LCI, XI)

GUITAR(2 GUITARS) *MYO-Amer.
LEE, RONNY.
Folk-rock guitar. New York, Alfred music co. [c1965] 31 p. 31cm.
"May be played by one, two or three guitarists."
Includes fingerboard and chord charts.
1. Guitar. 2. Guitar (2 guitars). 3. Guitar in trios (3 guitars)
I. Title.
NN 3.69 v/OC(1bo) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LCI, XI)

GUITAR (2 GUITARS) *MYO
MAGNIEN, VICTOR, 1804-
Nocturne concertant, pour deux guitares, oeuvre 10. Paris, Richault [182-?] 2 parts. Pl. no. 1957.R. 33cm.
For 2 guitars.
1. Guitar (2 guitars).
NN 5.64 g/ OC(1b) SL MUg, Ig (LCI, XI)

Guitar - 2 guitars *MYO
Sor, Fernando, 1778-1839.
...Drei Duos für 2 Primguitarren. Op. 55. Nach der Original-Ausgabe revidiert mit Fingersatz, Anschlag u. s. w. versehen, von Georg Meier... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14583. 22 p. f°.
At head of title: Simrock Volksausgabe 622. Simrock's Guitarre-Bibliothek.
13G1134
1. Guitar. 2. Meier, Georg, editor.
N. Y. P. L. April 16, 1924.

GUITAR(2 GUITARS) *MYO
LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 31]
Trois duos concertans, pour deux guitares ou lyres. Oeuvre 31. Paris, S. Gaveaux [ca. 1813] Pl. no. 583. S. 2 parts. 33cm.
1. Guitar (2 guitars) 2. Lyre-guitar (2 lyre-guitars)
NN 4.61 p/P OC (OAF1) SL MUg, 1g, 2g (LCI, XI)

GUITAR (2 GUITARS) *MYO
MASSIS, AMABLE, 1893-
Deux pièces pour deux guitares. Paris, Éditions musicales transatlantiques [c1962] score (4, 6 p.) 32cm.
CONTENTS.--1. Duo en forme de prélude.--2. Fugato chromatique.
1. Guitar (2 guitars)
NN 10.63 f/3 OC SL MUg, Ig (MUI2) (LCI, XI)

GUITAR (2 GUITARS) *MYO box
VARLET, A.H.
Trois duos faciles pour 2 guitares. Op. [84] Paris, A. Meissonnier [182-?] 2 parts. Pl. no. 509. 33cm.
1. Guitar (2 guitars).
NN R 10.64 e/ OC(1b) SL MUg, Ig (LCI, XI)

GUITAR(2 GUITARS) *MYO box
LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 35]
Six duos concertans pour deux guitares. [2e] livre, op. 35. Paris, Meissonnier [ca. 1817] Pl. no. 127 2 parts. 33cm.
Livre 2 (no. 4-6)
1. Guitar (2 guitars)
NN R 4.61 p/ OC (OAF1) SL MUg, Ig (LCI, XI)

GUITAR (2 GUITARS) *MYO box
PLOUVIER, PIERRE JOSEPH, d. ca. 1826.
Divertissement suivi de quinze morceaux choisis variés & non variés, pour guitare avec accompagnement d'une seconde guitare non obligée. Oeuvre 3e. Paris, Plouvier [180-?] 2 parts. Pl. no. A 33cm.
Livr. 1.
1. Guitar. 2. Guitar (2 guitars).
NN R 7.64 a/ OC(1b) SL MUg, 1g, 2g (LCI, XI)

GUITARS (2 GUITARS) *MYO
VARLET, A.H.
Trois petits duos; nocturnes faciles pour deux guitares. Op. [66] Paris, A. Meissonnier [182-?] 2 parts. Pl. no. 409. 33cm.
1. Guitar (2 guitars).
NN 10.64 e/ OC SL MUg, Ig (LCI, XI)

GUITAR (2 GUITARS) *MYO
LHOYER, ANTOINE DE, fl. 1800.
[FANTAISIE CONCERTANTE, OP. 33]
Fantaisie concertante pour deux guitares. Œuvre 33me. Paris, Meissonnier [ca. 1820] Pl. no. 67 2 parts. 33cm.
1. Guitar (2 guitars)
NN 4.61 p/P OC (1b) (OAF1) SL MUg, Ig (LCI, XI)

GUITAR (2 GUITARS) *MYO
Rodrigo, Joaquín, 1902-
Tonadilla, pour deux guitares. [Paris, Ricordi c1964] score (20 p.) 32 cm.
1. Guitar (2 guitars) 2. Tonadillas.
NN*5.66 1/ OC SL MUg, 1g, 2g (DC2, LCI, XI)

GUITAR (2 GUITARS)--ARR. *MYO
Atayde y de Portugal, Enrique.
[Quartets, 2 violins, viola & vlc., op. 1. Arr. for 2 guitars]
Six duos concertans pour deux guitars tirés des six quatuors d'Atayde... Arrangés...par F. de Fossa. Œuv: 17... Paris, Richault [1827?] Pl.nos. 1485.R-1486.R. 2 v. in 1. 32cm.
Parts for guitar I, II.
586285B. 1. Guitar (2 guitars)—Arr. I. Fossa, François de. Duos concertans, op. 17.
NN 4.53 OC, I SL MUg, Ig (LCI, ZI, XI)

GUITARS(2 GUITARS) *MYO
LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 37]
Six duos nocturnes, d'une exécution facile, Composés pour deux guitares. Op. 37. Paris, J. Meissonnier [182-?] Pl. no. 139 2 parts. 33cm.
1. Guitars (2 guitars) I. Title: Duos nocturnes.
NN 4.61 p/P OC (OAF1) SL MUg, Ig (MUI 1, LCI, XI)

GUITAR (2 GUITARS) *MYO
ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture du Barbier de Seville; arrangée pour deux guitares par A.H. Varlet. Paris, A. Meissonnier [ca. 1826] 2 parts. Pl. no. 513. 33cm.
1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars). I. Varlet, A.H., arr. II. Varlet, A.H.
NN 12.64 g/ OC, I, IIb (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LCI, XI)

GUITAR(2 GUITARS)--ARR. *MYO box
BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS. ARR. FOR 2 GUITARS]
Quatre walzes. Arrangés pour deux guitares par Alexandre Heeser. Bonn, N. Simrock [1830] Pl. no. 2750. 2 parts. 33cm.
Contains nos. 1-4.
1. Waltzes (2 guitars). 2. Guitar (2 guitars)--Arr. I. Heeser, Alexandre, arr. II. Heeser, Alexandre.
NN R 8.68 1/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (DC2, LCI, XI)

GUITAR(2 GUITARS) *MYO box
LHOYER, ANTOINE DE, fl. 1800.
[SERENADES FACILES, OP. 36]
Six sérénades faciles pour deux guitares. [1er] livre. Opéra 36. Paris, Boieldieu [182-?] Pl. no. 901 2 parts 33cm.
Livre 1 (No. 1-3)
1. Guitar (2 guitars)
NN R 4.61 p/P OC (OAF1) SL MUg, Ig (LCI, XI)

GUITAR(2 GUITARS) *MYO box
SAGRINI, LOUIS.
Variations sur la Polonaise de la Griselda, opéra de Mr. Paër, pour la guitare avec accompt. d'une seconde guitare, op. 2. Paris, Meissonnier [182-?] 2 parts. Pl. no. 191. 33cm.
For 2 guitars.
1. Guitar (2 guitars). 2. Polonaises (2 guitars) I. Paër, Ferdinando, 1771-1839. La virtù al cimento. Io non bado al volto.
NN R 3.62 g/ OC(1b)I SL MUg, 1g, 2g, Ig (LCI, XI, MUI 1)

GUITAR (2 GUITARS)--ARR. *MYO box
BERTON, HENRI MONTAN, 1767-1844.
[MONTANO ET STEPHANIE. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Montano et Stéphanie, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2609. 33cm.
1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a//OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCI, MUI 1, XI)

GUITAR (2 GUITARS)--ARR.

*MYO

BRODSZKY, FERENC, arr.

Little duos; for 2 guitars. Leichte Duos; für 2 Gitarren. Zürich, New York, Eulenburg [c1968] score (13 p.) 31cm.

Chiefly arrangements of folk songs and dances.

1. Guitar (2 guitars)--Arr.

NN 3.70 e/I OC SL MUg, 1g (DC2, LC1, X1)

GUITAR(2 GUITARS)--ARR.

*MYO box

DALAYRAC, NICOLAS, 1753-1809.

[RENAUD D'AST. OVERTURE. ARR. FOR 2 GUITARS]

Ouverture de l'opéra Renaud d'Ast, arrangée pour deux guitares par Fr. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2612. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.

NN R 7.61 a//OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

GUITAR (2 GUITARS)--ARR.

Copy only words underlined & classmark — *MA

Dowland, John, 1563-1626.

Semi-dolens from Jane Pickering's Lute book. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [14-15]

Score: guitar 1-2.

1. Guitar (2 guitars)—Arr. I. Title.

NN R X 12.53 OC OI MUg, 1g, Ig (LC3, X1)

GUITAR (2 GUITARS)--ARR.

*MYO

Hummel, Johann Nepomuk, 1778-1837.

Adagio & variations composés par Hummel et arrangés pour deux guitares par Ferdinando Carulli. Opera 160... Paris, Carli [1822?] Pl.no.1702. 1 v. 33cm.

Parts for guitar I, II.
Label of Janet et Cotelle, Paris, over imprint of guitar I part.
"Collection des œuvres de Carulli gravés chez Carli," p. 5-6 of guitar I part.

1. Guitar (2 guitars)—Arr. 2. Carulli, Ferdinando—Bibl. I. Carulli, Ferdinando, 1770-1841, arr.

NN R 5.53 OC, I SL MUg, 4g, 2, Ig (LC1, X1)

GUITAR (2 GUITARS)--ARR.

*MYO box

RONCALLI, LUDOVICO, conte, fl. 1692.

[CAPRICCI ARMONICI SOPRA LA CHITARRA SPAGNOLA. NO. 9]

Passagaglia, aus Capricci armonici; für zwei Gitarren. Bearb. und hrsg. von Vrouyr Mazmanian. Wien, V. Hladky [c1962] 2 parts. 31cm. (Musik für die Gitarre)

1. Passacaglias (2 guitars). 2. Guitar (2 guitars)--Arr. I. Title: Capricci armonici.

NN R 12.64 e/I OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

GUITAR(2 GUITARS)--ARR.

*MYO

ROSSINI, GIOACCHINO, 1792-1868.

[LA GAZZA LADRA. OVERTURE. ARR. FOR 2 GUITARS]

Ouverture aus der Oper: Die diebische Elster (La gazza ladra.). Fur 2 Guitarren, eingerichtet von Anton Diabelli. Wien, Cappi und Diabelli [1821?] 2 parts. Pl. no. C. et D. No. 765. 33cm.

Imprint covered by label: Bonn, N. Simrock.

1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars) --Arr. I. Diabelli, Antonio, 1781-1858, arr.

NN 6.65 I/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

GUITAR(2 GUITARS)--ARR.

*MYO box

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.

[ŒDIPE À COLONE. OVERTURE. ARR. FOR 2 GUITARS]

Ouverture d'Œdipe à Colone. Arrangée pour deux guitares par F. de Fossa. Paris, A. Meissonnier [182-?] Pl. no. 236. 2 parts. 33cm.

Guitar II part includes 2 pages of guitar music; nos. 4-8 (entitled Cosaque, La tulipe contre-danse, Contre-danse, Valse, Valse) of an unidentified work, with pl. no. 174.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.

NN R 7.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1, Z1)

GUITAR (2 GUITARS)--ARR.

*MYO box

SPONTINI, GASPARO, 1774-1851.

[FERNAND CORTEZ. OVERTURE. ARR. FOR 2 GUITARS]

Ouverture de l'opéra Ferdinand Cortez, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2611. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.

NN R 7.61 a//OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

GUITAR(2 GUITARS)--ARR.

*MYO box

PICCINNI, NICCOLÒ, 1728-1800.

[DIDON. OVERTURE. ARR. FOR 2 GUITARS]

Ouverture de l'opéra Didon. Arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1826?] 2 parts. Pl. no. 2402. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.

NN R 7.61 a//OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Guitar (2 guitars)—Studies and exercises.

*MYO

Küffner, Joseph, 1776-1856.

Soixante leçons pour deux guitares à l'usage des commençans composées...par J. Küffner. Op: 168... Mayence [etc.] Les Fils de B. Schott [1826] Pl.no. 2469. 30 p. 34cm.

Exercises for two guitars.

MUSIC DIV.

529290B. 1. Guitar (2 guitars)— Studies and exercises.
N. Y. P. L. October 25, 1950

GUITAR IN TRIOS (GUITAR, CLARINET, DOUBLE BASS)

*MX

PFISTER, HUGO.

Preambolo, aria e ballo; für Klarinette in A, Gitarre und Kontrabass. Locarno, Heinrichshofen's Verlag [1963] score (12 p.) and 2 parts. 31cm.

For clarinet, guitar and double bass; parts for clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, clarinet, double bass). I. Title.

NN * 3.64 f/ OC(1b*) SL MUg, 1g, 2g, Ig (MUII, LC1, X1)

GUITAR IN TRIOS--COLLECTIONS.

*MGS (German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French —Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.

N. Y. P. L. October 18, 1935

GUITAR IN TRIOS--COLLECTIONS.

*MX

Zoder, Raimund.

Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. [Nr.] 371.)

Score. Letter-notation for guitar acc.

CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.

N. Y. P. L. July 9, 1934

GUITAR IN TRIOS (GUITAR, FLUTE, CLARINET)

*MX

Kreutzer, Joseph, fl. 1810-1828.

[Trios. Flute, clarinet & guitar. Op. 16]

...Trio f. Flöte, Clarinette od. Bratsche und Gitarre... Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10709. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... no. 9.)

Parts only: flute, clarinet, viola and guitar.
Cover-title.
Edited by Heinrich Albert.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios—1800- . 3. Clarinet—Trios—1800- . 4. Guitar—Trios—1800- . 5. Viola—Trios—1800- . I. Albert, Heinrich, 1870- , ed. II. Ser.

N. Y. P. L. April 17, 1940

GUITAR IN TRIOS(GUITAR, FLUTE, VIOLA)

* MX

APOSTEL, HANS ERICH, 1901-

[KLEINES KAMMERKONZERT, OP. 38]

Kleines Kammerkonzert, in 3 Sätzen, für Flöte, Viola und Gitarre, op. 38. Wien, Verlag Doblinger [1965] score (19 p.) 30 cm. (Gitarre-Kammermusik, Nr. 63)

Duration: about 10 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).

NN 5.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA)

*MX

BADINGS, HENK, 1907-

[TRIO NO. 9, FLUTE, VIOLA & GUITAR]

Trio no. 9, voor fluit, altviool en gitaar. Amsterdam, Donemus [c1962] score (15 p.) and 8 parts. 31cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Autographs (Music)--Badings, H.--Facsimiles.

NN 9.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA)

* MX

CALL, LEONHARD VON, 1779-1815.

[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 85]

Notturno, Op. 85, für Flöte (Geige), Bratsche und Gitarre (Laute); hrsg. von Hans Schmid-Layser. Berlin-Lichterfelde, C. F. Vieweg [192-] Pl. no. V. 1769. 1 v. 31cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA)

* MX

CALL, LEONHARD VON, 1779-1815.

[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 93]

Notturno, op. 93, für Flöte (Violine), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C. F. Vieweg [192-] Pl. no. V. 1565. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA)

* MX

CALL, LEONHARD VON, 1779-1815.

[SERENADE, FLUTE, VIOLA & GUITAR, OP. 75]

Serenade, op. 75, für Flöte (Geige), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C. F. Vieweg [192-] Pl. no. v. 1569. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA)

**MX

DIABELLI, ANTONIO, 1781-1858.

[TRIO, FLUTE, VIOLA & GUITAR]

Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre; bearb. und hrsg. von Otto Schindler. Trio for flute or violin, viola (2nd violin) and guitar. Wien, Österreichischer Bundesverlag [c1952] score (18 p.) and 3 parts. 32cm. (Hausmusik im Österreichischen Bundesverlag 6781, 62)

Parts for flute (or violin), violin II and viola.
Title in German, English and French.

(Continued)

NN X 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine... (Card 2)

MOVEMENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--(Guitar, flute, viola) 3. Guitar 4. Guitar in trios (Guitar, Trios. 2. Guitar in trios in trios (Guitar, violin, viola) 2 violins)

GUITAR IN TRIOS(GUITAR,FLUTE,VIOLA) *MX

DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. Bearb. und hrsg. von Otto Schindler. Partitur und Stimmen. Trio for flute or violin, viola (2nd violin) and guitar. Adapted and edited by Otto Schindler. Wien, Österreichischer Bundesverlag [1952] score (18 p.) and 3 parts. 32cm. (Hausmusik. 62)

(Continued)

NN R2.67 r/< OCs,1 (OAFls) SLs MUgs,lg,2g,3g,lg (LCls,Xls) 2

DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. (Card 2)

Electrostatic reproduction, The New York public library.
Includes alternative part for 2d violin.
CONTENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Instrumental music, 3-part. I. Schindler, Otto, ed.

GUITER IN TRIOS(GUITAR,FLUTE,VIOLA) *MX

LEEUW, TON DE

Schelp [voor] fluit, altviool [en] gitaar. [Amsterdam, Donemus, c1964] score (17 p.) 35cm.

For flute, viola and guitar.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) I. Title.
NN 12.65 j/ OC SL MUg, lg,2g,lg (MUI 1,LC1,X1)

GUITAR IN TRIOS(GUITAR,FLUTE,VIOLA) *MX

MAR-CHAIM, JOSEF, 1940-
[TRIO, FLUTE, VIOLA & GUITAR]
Trio for flute, viola, guitar. [Tel-Aviv] Israeli music publications [c1964] miniature score (11 p.) 24cm. (Study scores of orchestral works and chamber music. 73)

Title also in Hebrew.
Duration: 9 min.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 9.68 a/< OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

MUSIC DIV.

GUITAR IN TRIOS(GUITAR,FLUTE,VIOLA) * MX

MAR-CHAIM, JOSEF, 1940-
[TRIO, FLUTE, VIOLA & GUITAR]
Trio, for flute, viola and guitar. Tel Aviv, Israeli Music Publications [1965] 3 parts. 27cm.

Title also in Hebrew.
Flute and viola parts printed in score format; Guitar part has main melody line indicated on upper stave.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 3.66 g/< OC(lb*) (OAF l) SL MUg, lg, 2g (LCl, Xl)

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA) *MX

Matiegka, Wenzel, 1773-1830.
[Serenades. Flute, viola & guitar. Op. 26] Serenade für Flöte, Bratsche und Gitarre. [Von] Wenceslaus Matijegka, Op. 26 ... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10710. 1 v. 30½cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820> ... no. 11.)

Parts only.
Caption-title.

(Continued)

N. Y. P. L. MUSIC DIV. March 25, 1940

Matiegka, Wenzel, 1773-1830. [Serenades. Flute, viola & guitar. Op. 26] Serenade für Flöte... [1921] (Card 2)

Cover-title: ...Trio für Flöte, Bratsche und Gitarre.
Edited by Heinrich Albert.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.--Trios. 2. Flute--Trios--1800- . 3. Viola--Trios--1800- . 4. Guitar--Trios--1800- . I. Albert, Heinrich, 1870- , ed. II. Ser.
N. Y. P. L. March 25, 1940

GUITAR IN TRIOS (GUITAR,FLUTE,VIOLA) * MX

SKORZENY, FRITZ.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte, Viola und Gitarre. Wien, Doblinger [c1962] 3 parts. 31cm. (Gitarre-Kammermusik, Nr. 35)

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) I. Gitarre-Kammermusik.
NN*12.63 p/> OC (lb*)(OS)I (OAFl) SL MUg, lg, 2g (LC1, X1) [S, NSCM]

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLIN) Drexel 5164

Mueller, J. J.
Oeuvre 6. La muette de Portici par Auber Offenbach s/M.: J. André, [1840]. 1 pm. f°. (Potpourris sur des thèmes d' opéras favoris pour flûte, violon ou alto et guitarre.)

Violin part in 5094.

MUSIC DIV.

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLIN)
Drexel. 5094.27

Mueller, J. J.
Oeuvre 15. [Oberon par C. M. de Weber. Offenbach s/M.: J. André, 1840].* 3pms. f°. (Potpourris sur des thèmes d'opéras favoris pour flûte, violon ou alto et guitarre.)
*Publ. pl. no. 6111.
No title-page. Violin, viola, and guitar partes.

MUSIC DIV.

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLIN)
Drexel. 5259

Mueller, J. J.
Oeuvre 20. Guillaume Tell par Rossini. Offenbach s/M.: J. André, [1840]. 4 pts. in 1 pm. f°. (Potpourris sur des thèmes d' opéras favoris pour flûte, violon (ou alto) et guitarre).

Violin part in 5094.

MUSIC DIV.

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLIN)
Drexel. 5259.1

Mueller, J. J.
Oeuvre 21. Norma par Bellini. Offenbach s/M: J. André, [1840]. 4 pts. in 1 pm. f°. (Potpourris sur des thèmes d' opéras favoris pour flûte, violon (ou alto) et guitarre.)

~~Violin part in 5094.~~

MUSIC DIV.

GUITAR IN TRIOS(GUITAR,FLUTE,VIOLIN)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (ANH. 145a). ARR. FOR FLUTE, VIOLIN & GUITAR]
Flötenuhrstück (Andante, K.V. 616) für Flöte, Violine (oder zwei Violinen) und Gitarre. Bearb. von Armin Schmidt. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969] 2 scores(6 p. each) 31cm.
1. Guitar in trios (Guitar, flute, violin)--Arr. 2. Guitar in trios (Guitar, 2 violins)--Arr. I. Schmidt, Armin, arr. II. Schmidt, Armin.
NN 3.71 b/< OC, I, IIbo (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

GUITAR IN TRIOS (GUITAR,FLUTE,VIOLONCELLO) *MX

GESZLER, GYÖRGY.
[TRIO, FLUTE, GUITAR & VIOLONCELLO]
Trio fuvolára, gitárra és gordonkára. For flute, guitar and violoncello. Budapest, Zeneműkiadó, 1965. score (26 p.) and 2 parts. 29cm.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, violoncello),
NN 5.66 r/< OC(lbo) (OAFl) SL MUg, lg, 2g (LCl, Xl)

GUITAR IN TRIOS (GUITAR,FLUTE,VIOLONCELLO)
*MX box

Linde, Hans Martin.

Serenata a tre, für Blockflöte (Sopran, Alt, Bass), Gitarre und Violoncello oder Viola da gamba. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]
score (8 p.) and 3 parts. 30 cm. (Edition Schott, 5586)
For soprano, alto, or bass recorder, guitar, and violoncello or viola da gamba.

(Continued)

NN * R 2.68 l/< OC SL (MUI 5,LC1,X1) MUg,1g,2g,3g,4g,5g 2

LINDE, HANS MARTIN. Serenata a tre, für Blockflöte... (Card 2)

CONTENTS.—Preludio giocoso.—Cadenza lusinganda.—Capriccio moderato.—Improvisazione amoroso.—Notturno dolente.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trio's (Guitar, recorder, viola da gamba). 3. Guitar in trios (Guitar, flute, violoncello) 4. Viola da gamba in trios. 5. Suites (Guitar, flute, violoncello).

GUITAR IN TRIOS (GUITAR,FLUTE,VIOLONCELLO) *MX

MAASZ, GERHARD, 1906-
[SUITE, FLUTE, VIOLONCELLO & GUITAR]
Suite für Flöte, Violoncello und Gitarre. Locarno, Heinrichshofen's Verlag [c1965] score(12 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, violoncello). 3. Suites (Trios).
NN 5.66 l/ OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl)

GUITAR IN TRIOS (GUITAR, 2 FLUTES) *MX

Zoder, Raimund.

Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. [Nr.] 371.)

Score. Letter-notation for guitar acc.
CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.
N. Y. P. L. July 9, 1934

GUITAR IN TRIOS (GUITAR, HARPSICHORD, VIOLA)

See

HARPSICHORD IN TRIOS (HARPSICHORD, GUITAR, VIOLA)

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

GUITAR IN TRIOS(GUITAR,LUTE,FLUTE) *MP
(Japanese)

EZAKI, KENJIRO.

Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962] score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)

NN 2.71 e/< OC(lbo), I, II IIg (LCl, Xl) SL MUg, lg, 2g, 3g, 4g, 5g, lg 2

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent.--Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

GUITAR IN TRIOS (GUITAR, 2 MANDOLINS) *MYO box

Henlein, Charles.
"Irene" waltz. Trio for two mandolins and guitar by C. Henlein. Cincinnati, J.C.Groene & Co., c1891. 39-42 p. f°. (American ideal. Mandolin orchestra. Selections)

Music div.

GUITAR IN TRIOS (GUITAR, PIANO, TRUMPET)
See
PIANO IN TRIOS (PIANO, GUITAR, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xl-15-68 15m]

GUITAR IN TRIOS (GUITAR, PIANO, VIOLA)
See
PIANO IN TRIOS (PIANO, GUITAR, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

GUITAR IN TRIOS (GUITAR, PIANO, VIOLIN)
See
PIANO IN TRIOS (PIANO, GUITAR, VIOLIN)

MUSIC DIV.

GUITAR IN TRIOS (GUITAR, RECORDER, VIOLA DA GAMBA) *MX box

Linde, Hans Martin.
Serenata a tre, für Blockflöte (Sopran, Alt, Bass), Gitarre und Violoncello oder Viola da gamba. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
score (8 p.) and 3 parts. 30 cm. (Edition Schott, 5586)
For soprano, alto, or bass recorder, guitar, and violoncello or viola da gamba.

(Continued)
NN * R 2.68 1/ OC SL (MUI 5, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g 2

LINDE, HANS MARTIN. Serenata a tre, für Blockflöte... (Card 2)

CONTENTS.—Preludio giocoso.—Cadenza lusinganda.—Capriccio moderato.—Improvisazione amoroso.—Notturno dolente.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trio's (Guitar, recorder, viola da gamba). 3. Guitar in trios (Guitar, flute, violoncello) 4. Viola da gamba in trios. 5. Suites (Guitar, flute, violoncello).

GUITAR IN TRIOS (GUITAR, 2 RECORDERS) *MRH

Baumann, Hans, 1914–
Bergbauernweihnacht; Lieder von Hans Baumann, für ein bis drei Singstimmen, Zwei c" – Flöten und Gitarre, bearb. von Franz Biebl... Wolfenbüttel [etc.] G. Kallmeyer, 1943.

Songs for 1-3 voices with accompaniment of 2 recorders and guitar; instrumental numbers for 2 recorders and guitar.
CONTENTS.—Schau nur, wie hell.—Neamd hat gwacht.—Geh, Kaspar, mach Tür zu.—Kinderl mein.—Schlaf doch, mein Kinderl.—Schau nur an, ich scheuch dir.—Jetzt Schlafft bald.—Grüss dich Gott.—Kinderl, wann ich dich anschau.—Kaum ist das Kinderl in d'Krippen einzogn.—Kommt gelaufen ohne Schnaufen.—Schlussmusik.—

1. Christmas music—Songs, German. 2. Recorder in trios. 3. Guitar in trios (Guitar, 2 recorders). I. Biebl, Franz, ed. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, 1g, 1lg (MUS 11, LC1, X1)

GUITAR IN TRIOS (GUITAR, 2 RECORDERS) *MX

DUARTE, JOHN W.
[TRANSATLANTIC DANCES]
Four transatlantic dances, op. 40. For descant and treble recorders with piano or guitar. London, Faber music; New York, G. Schirmer [1969] score (16 p.) and part. 29cm.

With chord symbols. The part is score for recorders.

(Continued)
NN 6.70 v/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1, DC2) 2

DUARTE, JOHN W. [TRANSATLANTIC DANCES] Four transatlantic dances... (Card 2)

CONTENTS.—Beguine.—Tango.—Blues.—Barn dance.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Piano in trios (Piano, 2 flutes). 4. Dances (Chamber ensemble). I. Title.

GUITAR IN TRIOS (GUITAR, 2 RECORDERS) * MX

KATZ, ERICH, 1900- , arr.
Third recorder duet book; folk dances from many lands. Arranged for C and F recorders (with guitar accompaniment ad lib.) [New York] Omega music edition [c1955] score (16 p.) 26cm.

For 2 recorders, with chord symbols for guitar.

1. Guitar in trios (Guitar, 2 recorders) 2. Recorder (2 recorders)--Collections. 3. Dancing--Folk dances. 4. Dances (2 recorders)
NN 10.59 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUITAR IN TRIOS (GUITAR, 2 RECORDERS) * MX

Knab, Armin, 1881-1951.
Pastorale und Allegro für zwei Blockflöten und Gitarre oder Laute... Kassel, Bärenreiter, c1939. 1 v. 29cm. (Bärenreiter-Ausgabe 1445)
Score, recorder I-II and guitar (11 p.) and 2 parts for recorder I-II, and lute.
Duration: 9 min.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Lute in trios. 4. Recorder in trios (2 recorders, lute).
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, Z1, LC1, X1)

GUITAR IN TRIOS (GUITAR, 2 RECORDERS) * ZB-98
Film Reproduction

ULDALL, HANS, 1903-
Neue Musizierstücke, für zwei Blockflöten in C und Gitarre. Mainz, B. Schott's Söhne [c1941] score (15 p.) 19x28cm. (Edition Schott 2662)

Film reproduction. Negative.
For 2 recorders and guitar.
CONTENTS.--Gavotte.--Reigen.--Langsamer Walzer.--Marsch.--

(Continued)
NN R 10.62 g/ OC SL MUg, 1g, 2g, 3g (MUF 1, MUI 8, UM 1, LC1, X1) 2

ULDALL, HANS, 1903- . Neue Musizierstücke... (Card 2)

Schnadahüpfl.--Ende.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Dances (Trios)

GUITAR IN TRIOS (GUITAR, 2 RECORDERS)--ARR. *MYR

KATZ, ERICH, 1900- , arr.
Recorder duet book, arranged for C and F recorders (with guitar accompaniment ad lib.). New York, Omega music edition [c1953-55] score (2 v.) in 1. 25-27cm.

CONTENTS.—[1st book] 15 pieces from the 16th to the 18th cent.—2nd book. Dances from the renaissance to the classics.

1. Recorder (2 recorders)--Arr. 2. Dances (2 recorders)--Collections. 3. Guitar in trios (Guitar, 2 recorders)--Arr.
NN 5.64 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

GUITAR IN TRIOS (GUITAR, VIOLIN, VIOLA) * MX box

Call, Leonhard von, 1779-1815.
[Serenades. Violin, viola & guitar. Op. 134]
Trio für Geige (oder Flöte), Bratsche und Gitarre. [Von] Leonhard von Call, Op. 134... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10711. 1 v. 32cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren (1780-1820)... no. 10.)

Parts only: violin or flute, viola and guitar.
See: Allgemeine musikalische Zeitung. Jahrg. 17, col. 444.
Caption-title.

(Continued)

MUSIC DIV.

N. Y. P. L. April 17, 1940

Call, Leonhard von, 1779-1815. [Serenades. Violin, viola & guitar. Op. 134] [1921] (Card 2)

Edited by Heinrich Albert.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—1800- 2. Violin—Trios—Misc.—1800- 3. Viola—Trios—1800- 4. Guitar—Trios—1800- 5. Flute—Trios—1800- I. Albert, Heinrich, 1870- , ed. II. Ser.
N. Y. P. L. April 17, 1940

GUITAR IN TRIOS (GUITAR, VIOLIN, VIOLA **MX

DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre; bearb. und hrsg. von Otto Schindler. Trio for flute or violin, viola (2nd violin) and guitar. Wien, Österreichischer Bundesverlag [c1952] score (8 p.) and 3 parts. 32cm. (Hausmusik im Österreichischen Bundesverlag 6781, 62)

Parts for flute (or violin), violin II and viola.
Title in German, English and French.

(Continued)
NN X 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

DIABELLI, ANTONIO, 1781-1858 [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine... (Card 2)

MOVEMENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) 3. Guitar in trios (Guitar, violin, viola) 4. Guitar in trios (Guitar, 2 violins)

GUITAR IN TRIOS(GUITAR, VIOLIN, VIOLA) *MX

UHL, ALFRED, 1909-
[TRIO, VIOLIN, VIOLA & GUITAR]
Trio für Geige, Bratsche und Gitarre. Wien, L. Doblinger [c1929] 31 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, violin, viola).
NN 7.57 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR IN TRIOS (GUITAR, VIOLIN, VIOLA) *MX

Schramm, Werner, 1903-
[Kammertrio, violin, viola & guitar]
Kammertrio, für Violine, Viola und Gitarre. Leipzig, Breitkopf & Härtel Musikverlag [1963]
score (20 p.) and 2 parts. 30 cm. (Edition Breitkopf, Nr. 4080)
Parts for violin and viola.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, violin, viola).
NN * 6.70 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR IN TRIOS (GUITAR, 2 VIOLINS)--
To 1800 *MX
BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER]
Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. Hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [1948] 5 nos. 30cm.

Nr. 1-6.
Scores: violin I-II and harpsichord (realized continuo); and parts for violin (or flute) I, II, recorder I, II, lute or guitar (realized continuo) and a (Continued)

NN 12.58 d/// OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, lg, llg (LC1, X1)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER] Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. (Card 2)

figured bass part.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Lute in trios. 4. Guitar in trios (Guitar, 2 violins)—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Sonatas for the chamber.

GUITAR IN TRIOS (GUITAR, 2 VIOLINS)--TO 1800
*MX
box
ROSSI, SALOMONE, fl. 1587-1628.

Sinfonia in F, für zwei Violinen und Generalbass (Gitarre). [Gitarre continuo von] Robert Brojer. Landsberg am Lech, H. Hohler [195-] 1 v. Pl.no. G2c. 31cm. (Die Gitarre als Generalbass-instrument Nr. 2)

Score: violin I-II and guitar (4 p.) and parts for violin I, II (or recorder (Continued)

NN R 12.64 e/, OC (OS)I SL MUg, lg, 2g (LC1, X1)
[SID, NSCM] 2

ROSSI, SALOMONE, fl. 1587-1628. Sinfonia in F... (Card 2)

I, II) and viola da gamba (or double bass) ad libitum.
Duration: 3 1/2 min.

1. Chamber music, 17th cent.--Trios. 2. Guitar in trios (Guitar, 2 violins)--To 1800. I. Die Gitarre als Generalbass-instrument.

GUITAR IN TRIOS (GUITAR, 2 VIOLINS) **MX
DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre; bearb. und hrsg. von Otto Schindler. Trio for flute or violin, viola (2nd violin) and guitar. Wien, Österreichischer Bundesverlag [c1952] score (18 p.) and 3 parts. 32cm. (Hausmusik im Österreichischen Bundesverlag 6781, 62)

Parts for flute (or violin), violin II and viola.
Title in German, English and French.
(Continued)

NN X 11.64 c/, OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine... (Card 2)

MOVEMENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--(Guitar, flute, viola) 3. Guitar 4. Guitar in trios (Guitar, Trios. 2. Guitar in trios in trios (Guitar, violin, viola) 2 violins)

GUITAR IN TRIOS (GUITAR, 2 VIOLINS)
*MX
PREISS, RUDOLF, ed.
Volksmusik aus dem Salzkammergut; ausseer Tänze für zwei Geigen und Gitarre oder ein Bassinstrument hrsg. von G.R. Preiss. Mainz, B. Schott's Söhne [c1940] score (35 p.) and 3 parts. 16 x 24cm. (Edition Schott 3763)

The score for violins I-II and guitar; the parts for violins I, II and bass (violoncello or double bass).
1. Folk songs, German—Austria--Salzburg (Instrumental settings). 2. Dances, Austrian. 3. Guitar in trios (Guitar, 2 violins). 4. Violin in trios (2 violins, violoncello). I. Title.
NN X 4.65 a/, OC SL MUg, lg, 2g, 3g, 4g, lg (DC1, LC1, MUI 1, X1)

GUITAR IN TRIOS (GUITAR, 2 VIOLINS)--ARR.
*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K. 616 (ANH. 145a). ARR. FOR FLUTE, VIOLIN & GUITAR]
Flötenuhrstück (Andante, K.V. 616) für Flöte, Violine (oder zwei Violinen) und Gitarre. Bearb. von Armin Schmidt. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969] 2 scores (6 p. each) 31cm.
1. Guitar in trios (Guitar, flute, violin)--Arr. 2. Guitar in trios (Guitar, 2 violins)--Arr. I. Schmidt, Armin, arr. II. Schmidt, Armin.
NN 3.71 b/, OC, I, IIbo (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

GUITAR IN TRIOS (2 GUITARS, FLUTE).
Copy only words underlined & classmark-- *MA
ITIBERÊ, BRASILIO.
Cordão de Prata. Trans. by V. Bobri. (IN: Guitar review. New York. 28cm. no. 15 (1953) p. [29-31])

Score: flute or recorder, and guitar I-II.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (2 guitars, flute). I. Bobri, Vladimir, arr.

NN R X 10.54 OC (Ibo) I, Ib OI MUg, lg, 2g, lg (LC4, X1)

GUITAR IN TRIOS (2 GUITARS, MANDOLINS)
*MX
box
SANCHEZ, BLAS.
[TRIO, 2 GUITARS & VIOLIN]
Trio, Las 2 romanzas, pour 2 guitares, violon ou mandoline. Paris, Choudens [c1966] score ([3] p.) 32cm. (L'Heure de la guitare classique)

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (2 guitars, violin) 3. Guitar in trios (2 guitars, mandolins) 4. Mandolin in trios. I. L'Heure de la guitare classique. I. [Title] Trio, Las dos.
NNR 9.71 e/OC(Ibo) (OS)I (OAFI) SL MUg, lg, 2g, 3g, 4g (LC1, X1) [NSCM]

GUITAR IN TRIOS (2 GUITARS, VIOLIN)
*MX
box
SANCHEZ, BLAS.
[TRIO, 2 GUITARS & VIOLIN]
Trio, Las 2 romanzas, pour 2 guitares, violon ou mandoline. Paris, Choudens [c1966] score ([3] p.) 32cm. (L'Heure de la guitare classique)

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (2 guitars, violin) 3. Guitar in trios (2 guitars, mandolins) 4. Mandolin in trios. I. L'Heure de la guitare classique. I. [Title] Trio, Las dos.
NNR 9.71 e/OC(Ibo) (OS)I (OAFI) SL MUg, lg, 2g, 3g, 4g (LC1, X1) [NSCM]

GUITAR IN TRIOS (3 GUITARS)--
COLLECTIONS
*MYO-Amer.
MARSHALL, JACK arr.
Leeds guitar get-together: duet, trio, guitar band. Plus play-along demonstration record by Jack Marshall. [New York] Leeds music corp. [c1964] score (24 p.) and 4 parts. 31cm.

Parts for 4 guitars (to be used in various combinations).
Demonstration record, issued with the above, wanting.

1. Guitar (2 guitars)--Collections. 2. Guitar in trios (3 guitars)--Collections. I. Title. II. Marshall, Jack.
NN 1.65 c/, OC, IIbo SL MUg, lg, 2g, I MUA(4) (LC1, X1)

GUITAR IN TRIOS (3 GUITARS) *MYO
Albert, Heinrich, 1870–

Drei Sonatinen für drei prim Gitarren, komponiert von Kammervirtuos Heinrich Albert... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10748 a-c. 3 nos. in 1 v. 30½cm.
Parts only: guitar I-III.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—3 guitars—1800– 2. Sonatas—3 guitars—1800–
N. Y. P. L. March 23, 1939

GUITAR IN TRIOS (3 GUITARS) *MYO
box
Call, Leonhard von, 1779–1815.
[Trios. 3 guitars. Op. 26]
...Leichtes Trio für drei Gitarren... Op. 26. Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10712. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren ‹1780–1820›... no. 12.)
Parts only.
Cover-title.
Edited by Heinrich Albert.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—3 guitars—1800– I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L. April 19, 1940

GUITAR IN TRIOS (3 GUITARS) *MYO
box
Giuliani, Mauro, ca. 1780 – ca. 1828.
[Trios. 3 guitars. Op. 71, no. 3.]
...Trio für drei Gitarren. Op. 71... Leipzig: J. H. Zimmermann [, 1921]. Publ. pl. no. Z. 10747. 3 parts. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». [No.] 14.)
Parts only.
"Bearbeitet von Heinrich Albert."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar—Three guitars. I. Albert, Heinrich, 1870– , editor. II. Ser.
N. Y. P. L. May 18, 1934

GUITAR IN TRIOS (3 GUITARS) *MYO
Gragnani, Filippo, b. 1767.
[Trios. 3 guitars. Op. 12.]
...Trio für drei Gitarren. Op. 12... Leipzig: J. H. Zimmermann [, 192–]. Publ. pl. no. Z. 10713. 3 parts in 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». No. 13.)
Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar—3 guitars. I. Ser.
N. Y. P. L. June 12, 1934

GUITAR IN TRIOS (3 GUITARS)
*MX
box
Hindemith, Paul, 1895-1963.
[Rondo, 3 guitars]

Rondo für 3 Gitarren [(1925)]. Eingerichtet von Siegfried Behrend. Mainz, B. Schott's Söhne, °1969.
4 p. 31 cm. (Gitarren-Archiv, 412)
First ed.

1. Chamber music, 20th cent. --Trios. 2. Guitar in trios (3 guitars)
NN*R 9.71 m/z OC (OAFI) SL MUg, lg, 2g (LC1, X1)

GUITAR IN TRIOS (3 GUITARS)
*MYO-Amer.
LEE, RONNY.

Folk-rock guitar. New York, Alfred music co. [c1965] 31 p. 31cm.

"May be played by one, two or three guitarists."
Includes fingerboard and chord charts.

1. Guitar. 2. Guitar (2 guitars). 3. Guitar in trios (3 guitars)
I. Title.
NN 3.69 v/OC(Ibo) SL MUg. lg, 2g, 3g, lg MUA(4) (LC1, X1)

Guitar — Quartets *MYO
...Whitney-Warner number 3 mandolin & guitar folio. For 1st & 2nd mandolin, guitar & piano acc. A continuation of the "Beaver" mandolin series and "Whitney-Warner" mandolin collections. Arranged by Louis Tocaben... New York: J. H. Remick & Co. [, cop. 1904-05.] 2 v. f°.

1. Tocaben, Louis.
2. Mandolin
Mandolin II and piano lacking. 3 cards only.
Music Div.

GUITAR IN QUARTETS (GUITAR, FLUTE, VIOLA, VIOLONCELLO)
*MX
[Matiegka, Wenzel,] 1773–1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag [, 1926]. 5 parts in 1 v. facsim. (music.) 19½ x 27cm.
Score and 4 parts.
At head of title: Franz Schubert.

(Continued)
MUSIC DIV.
N. Y. P. L. October 16, 1933

GUITAR IN QUARTETS (4 GUITARS)
*MX
MacGREGOR, SCOTTY, 1912-
It's four-plus time; guitar band folio [for four or more guitars] First year book. New York, Clef music pub. corp., c1960. 4 parts (21 p.) 31cm.

CONTENTS.--Mexican dancer rock.--Chinese rock and roll.--Rock a little, tap a little.--Down in the valley.--Ten little Indian rock.--Jingle bell rock time.--Four guitar rock.--Row, row, row your boat rock.--Three rockin' mice.--Rock and roll man.

1. Guitar in quartets (4 guitars). I. Title.
NN 6.64 e/, OC SL MUg, lg, lg MUA, 1, I (MUI1, LC1, X1)

GUITAR IN QUARTETS (4 GUITARS)—ARR. *MYO

Carulli, Ferdinando, 1770-1841.
[Sonatas. Guitar. Op. 21, no. 1. Arr. for 4 guitars]
...Quartett für vier Gitarren. Op. 21. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10783. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 15.)

Parts only.
"Bearb. von Heinrich Albert."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—4 guitars—Arr. 2. Sonatas—Guitar—Arr. for quartet. I. Albert, Heinrich, 1870- , arr. II. Ser.
N. Y. P. L. October 3, 1940

[Matiegka, Wenzel,] 1773-1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1926. (Card 2)

This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Noturno pour flûte, viole et guitarre, published 1808 by Artaria et comp. — *cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932-33.*

435376A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797-1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882- , editor.
N. Y. P. L. *Revised* October 16, 1933

GUITAR IN QUARTETS (GUITAR, FLUTE, VIOLA, VIOLONCELLO) *MX

[Matiegka, Wenzel,] 1773-1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1931]. 5 parts in 1 v. 20 x 26½cm.

Score and 4 parts.
At head of title: Franz Schubert.
"2. durchgesehene Auflage."
This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Noturno pour flûte, viole et guitarre, published 1808 by Artaria et comp. — *cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932-33.*

(Continued)

MUSIC DIV.
N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773-1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1931. (Card 2)

CARNEGIE CORPORATION OF NEW YORK.
559731A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797-1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882- , editor.
N. Y. P. L. *Revised* October 16, 1933

GUITAR IN QUARTETS(GUITAR,3 MANDOLINS) * MA

MEYER, GEORG R.

Drei kleine Sätze für zwei Mandolinen, Mandola und Gitarre oder andere Instrumente. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 24-26)

Score.

1. Chamber music--Quartets, 20th cent. 2. Guitar in quartets (Guitar, 3 mandolins). 3. Mandolin in quartets. 4. School music--Chamber music.
NN R 6.59 g/ OC(1bo) OI (OAF 1) MUg, 1g, 2g, 3g, 4g (LC5, X1)

GUITAR IN QUARTETS (GUITAR, VIOLIN, VIOLA, VIOLONCELLO) *MX

Paganini, Niccolò, 1784-1840.
[Quartets. Strings & guitar. D maj.]
...Quartetto a violino, viola, violoncello e chitarra (o clavicembalo), da Nicolo Paganini... Herausgegeben von André Mangeot. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34322. 4 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Edition Schott. No. 2315."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Quartets. 2. Guitar—Quartets—1800- . 3. Harpsichord—Quartets—1800- . 4. Piano—Quartets—Piano, violin, viola and violoncello—1800- . I. Mangeot, André, ed.
N. Y. P. L. December 16, 1936

GUITAR IN QUARTETS (GUITAR, VIOLIN, VIOLA, VIOLONCELLO) *MX

Paganini, Niccolò, 1782-1840.
[Quartets. Strings & guitar. Op. 4]
Trois quatuors pour violon, alto, guitare et violoncelle...par N. Paganini. Œuv. 4... no.] Paris, Richault [184-?] Publ. pl. no. 2677 R. [ ] v. 35cm.

Parts for violin, viola, guitar and violoncello.
First published by Ricordi in 1820; by Richault in 1828 or earlier (cf. Handbuch der musikalischen Literatur. 1828. p. 344). Printed from plates of 1830?

MUSIC DIV.
1. Chamber music, 19th cent.—Misc. 2. Violin—Quartets—Quartets. 3. Viola—Quartets. 4. Guitar—Quartets.
N. Y. P. L. December 11, 1946

GUITAR IN QUARTETS(3 GUITARS,FLUTE) *MX

Erdmann, Dietrich.
[NOCTURNE, FLUTE & 3 GUITARS]
Notturno, für Flöte (Altblockflöte) und drei Gitarren. Köln, Musikverlag H. Gerig [1964]
score (20 p.) and 4 parts. 30 cm. (Neue Reihe; Kammermusik)
For flute or recorder and 3 guitars.
Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Guitar in quartets (3 guitars, flute) 3. Guitar in quartets (3 guitars, recorder)
NN 12.65 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

GUITAR IN QUARTETS(3 GUITARS,RECORDER) *MX

Erdmann, Dietrich.
[NOCTURNE, FLUTE & 3 GUITARS]
Notturno, für Flöte (Altblockflöte) und drei Gitarren. Köln, Musikverlag H. Gerig [1964]
score (20 p.) and 4 parts. 30 cm. (Neue Reihe; Kammermusik)
For flute or recorder and 3 guitars.
Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Guitar in quartets (3 guitars, flute) 3. Guitar in quartets (3 guitars, recorder)
NN 12.65 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Guitar– Quintets – To 1800.

*MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. C maj.]
...2tes Quintett in C dur für Gitarre, 2 Violinen, Bratsche und Cello (La ritirata di Madrid)... Op. 57. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z.11206. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 20.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743-1805. [Quintet. Guitar & strings. C maj.] ...2tes Quintett in C dur für Gitarre... (Card 2)

Parts for violin I, II, guitar, viola and violoncello.
Originally a piano quintet, published in 1820 by Nouzou, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveaux quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente. — *cf. Pref.; Picquot. Boccherini. p. 146-148.*

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

Guitar– Quintets – To 1800.

*MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. D maj.]
...Erstes Quintett in D für 2 Violinen, Bratsche, Cello und Gitarre... Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z.11039. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780-1820>... No. 17.)

Parts for violin I, II, guitar, viola and violoncello.

(Continued)

MUSIC DIV
N. Y. P. L. May 8, 1946

Boccherini, Luigi, 1743-1805. [Quintet. Guitar & strings. D maj.] ...Erstes Quintett in D für 2 Violinen... (Card 2)

Originally a piano quintet, published in 1820 by Nouzon, Paris, as one of the set of six composed in 1799, Boccherini's Op. 57. Appeared also as one of the three string quintets (numbers 2, 4 and 5 of the Nouzou edition) published at Bordeaux by Leduc in livraison 1 of "Douze nouveax quintetti" from a manuscript of guitar quintets arranged by Boccherini from his own works for the marquis of Benavente. — *cf. Pref.; Picquot. Boccherini. p. 146-148.*

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. May 8, 1946

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*MX

Boccherini, Luigi, 1743-1805.
[Quintet. Guitar & strings. E min.]
...3tes Quintett in E moll für Gitarre, 2 Violinen, Bratsche und Cello... Op. 50. Leipzig [etc.] J. H. Zimmermann [c1925] Publ. pl. no. Z.11207. 1 v. 31cm. (Die Gitarre in der Haus- und Kammer-Musik vor 100 Jahren <1780-1820>... No. 21.)

Parts for violin I, II, guitar, viola and violoncello.
See: Picquot. Boccherini. p. 180.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Quintets. 2. Guitar—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800. I. Ser.
N. Y. P. L. April 30, 1946

Guitar – Quintets

*MX

Schnabel, Joseph Ignatz, 1767-1831.
[Quintets. Guitar, 2 violins, vla. & vlc.]
...Quintett für Gitarre, zwei Violinen, Bratsche und Cello. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z. 11208. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780-1820».)

Parts only: guitar, violin I-II, viola and violoncello.
First published by K. G. Förster, Breslau, ca. 1815.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 19th cent.—Quintets. 2. Guitar—Quintets—1800- . 3. Violin—Quintets—Misc.—1800- . 4. Viola—Quintets—1800- . 5. Violoncello—Quintets—1800- . I. Ser.
N. Y. P. L. October 13, 1939

GUITAR IN QUINTETS(GUITAR,CLARINET, DRUMS,2 DOUBLE BASSES) *MX-Amer.

SCHULLER, GUNTHER.

Night music. [New York] MJQ music, c1963. score (5 p.) 36cm.

Caption title.
For bass clarinet, guitar, 2 double basses and drums.
1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, clarinet, drums, 2 double basses). 3. Drum in quintets. I. Title.
NN 4.70 v/t OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

GUITAR IN QUARTETS (GUITAR, CLARINET, VIOLEN, VIOLONCELLO) *MX-Amer. box

WERNICK, RICHARD, 1934-

Stretti, by Richard Wernick. New York, Mills Music [1967]
score (6 p.) 23 x 31 cm.
For clarinet, violin, viola, and guitar.
Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Guitar in quartets (Guitar, clarinet, violin, violoncello)
NN * R 7.71 b/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

GUITAR IN QUARTETS(GUITAR,FLUTE,VIOLA, VIOLONCELLO) *MX

SANTÓRSOLA, GUIDO, 1904-
[QUARTET, GUITAR, FLUTE, VIOLA & VIOLONCELLO, NO. 2]
Quartet no. 2 for flute, viola, violoncello and guitar. New York, Southern music pub. co. [1970] score (47 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Guitar in quartets (Guitar, flute, viola, violoncello)
NN 7.70 v/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR IN QUINTETS (GUITAR, PIANO 4 HANDS, HORN, TROMBONE

See

PIANO IN QUINTETS (PIANO 4 HANDS, GUITAR, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

GUITAR IN QUARTETS (GUITAR, VIOLIN VIOLA, VIOLONCELLO)--ARR. *MX

MORTARI, VIRGILIO, 1902- , arr.
Tre danze antiche di Rossetto [pseud.] Roncalli e Caroso. Liberamente trascritte per violino, viola, violoncello e chitarra. Milano, Carisch [c1968] score (12 p.) and 4 parts. 31cm.

For violin, viola, violoncello and guitar.
1. Dances (Quartets) 2. Guitar in quartets (Guitar, violin, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th. II. Roncalli, Ludovico, conte, fl. 1692. III. Caroso, Fabrizio, b. ca. 1550.
NN 6.70 v/k OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

GUITAR IN QUINTETS(GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO) * MX
BAUMANN, HERBERT.

Memento für Gitarre und Streichquartett; redigiert und hrsg. von Siegfried Behrend. Frankfurt a. M., W. Zimmermann [c1962] score (7 p.) and 4 parts. 31cm. (Kammermusik mit Gitarre)

Parts for violin I, II, viola, and violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Behrend, Siegfried, ed. II. Title.
NN 6.63 p/B OC (1bo), I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

GUITAR IN QUINTETS (GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Giuliani, Mauro, 1781-1828
[Quintet, guitar & strings, op. 65]

Quintett für Gitarre, 2 Violinen, Viola & Violoncello. Op. 65. Rev.: W. Domandl. Hamburg, N. Simrock [°1962]
5 parts. 30 cm. (Élite Edition, No. 3218)

1. Chamber music, 19th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Domandl, W., ed. II. Domandl, W.
NN 5.63 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

GUITAR IN QUINTETS (GUITAR, 3 MANDOLINS, DOUBLE BASS)

*ZB-108
Film Reproduction

AMBROSIUS, HERMANN, 1897-

Serenade für Zupfinstrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] score (4 p.) and 5 parts. 27cm. (Die Lautengilde. Reihe A, Nr. 1)

Film reproduction. Negative.
For 3 mandolins, guitar and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, 3 mandolins, double bass)
NN R 10.62 c/r OC SL MUg, 1g, 2g (UM1, LC1, X1)

Guitar — ...

*MN
N511v.17,no.3

Carrillo, Julián, 1875-

Preludio a Cristobal Colón, by Julián Carrillo. [New York, °1944]
7 p. 28cm. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])

Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. [2]

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

A 45-1030

New York. Public library for Library of Congress M1.N55 vol. 17, no. 3
[3]†
MUSIC DIV.

Guitar — Sextets — Arr.

*MYO
+box

Gounod, Charles François, 1818-1893.
...Meditazione di C. Gounod sul 1° preludio di S. Bach, trascritta per 5 mandolini con accompto di pianoforte o chitarre, da G. B. Maldura. Op. 9... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 94460. 7 parts. f°.

Score and 5 mandolin and guitar parts.

Music Div.

GUITAR IN SEPTETS (GUITAR, HARP, PIANO, FLUTE, TRUMPET, HORN, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, HARP, GUITAR, FLUTE, TRUMPET, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 25m]

Guitar — Septets — Arr.

*MYO
box

Pietrapertosa, Janvier.
...Fantaisie sur Rigoletto, opéra de G. Verdi. Arrangée pour mandoline et piano avec 2e mandoline, mandole, luth (ou violoncelle), guitare et flûte, ad libitum [par] Janvier Pietrapertosa fils. Suite 2. Paris: J. Pisa[, 189-?]. Publ. pl. no. J. P. 440. 6 parts. f°.
Piano and mandolin in score and mandolin I and II, mandola, lute (or violoncello), and flute parts.
Caption-title. t.-p. reads: La mandoliniste au théâtre et au salon. Choix de fantaisies...Nouvelle série...56.

Music Div.

GUITAR IN SEXTETS (GUITAR, HARP, CELESTA, FLUTE, OBOE, SAXOPHONE)

See

HARP IN SEXTETS (HARP, GUITAR, CELESTA, FLUTE, OBOE, SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

GUITAR IN SEXTETS (GUITAR, HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN SEXTETS (HARP, GUITAR, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

Guitar — Octets.

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I–II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

MUSIC DIV.
N. Y. P. L. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

GUITAR IN OCTETS (GUITAR, MANDOLIN, 2 CLARINETS, VIOLIN, VIOLA, VIOLONCELLO, VOICE) *MX

SCHÖNBERG, ARNOLD, 1874-1951.
[SERENADE, OP. 24]
Serenade für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme, Op. 24. København, W. Hansen, c1952; c1924. miniature score (63 p.) 19cm. (Wilhelm Hansen Edition. Nr. 2400)

For 2 clarinets, mandolin, guitar, violin, viola, violoncello and deep male voice.

(Continued)

NN 7.64 p/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUD1, MUS1, LC1, X1)
2

SCHÖNBERG, ARNOLD, 1874-1951. [SERENADE, OP. 24]
Serenade für Klarinette... (Card 2)

MOVEMENTS.--Marsch.--Menuett.--Variationen.--Sonett Nr. 217 von Petrarca (with voice)--Tanzscene.--Lied ohne Worte.--Finale.

1. Chamber music, 20th cent.--Octets. 2. Chamber music, with voices. 3. Guitar in octets (Guitar, mandolin, 2 clarinets, violin, viola, violoncello, voice) 4. Mandolin in octets.

GUITAR IN OCTETS (GUITAR, PIANO, 6 FLUTES)

See

PIANO IN OCTETS (PIANO, GUITAR, 6 FLUTES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

GUITAR IN OCTETS (GUITAR, PIANO, 6 RECORDERS)

See

PIANO IN OCTETS (PIANO, GUITAR, 6 RECORDERS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Guitar — Nonets

*MYO
+box

Branzoli, Giuseppe.
Giorno desiato! Capriccio di G. Branzoli... Piccola orchestra di strumenti a pizzico... Firenze: G. Venturini[, ca. 1890]. Publ. pl. no. 4156. 21 p. f°.

Full score.
For 4 mandolins, mandola, guitar, harp, harmonium and drums.

Music Div.

GUITAR IN DECETS (GUITAR, 3 MANDOLINS, 2 ACCORDIONS, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS) *MX
KIRMSSE, HERBERT.

Festmusik, für Streich-, Zupf- und Balginstrumente. Leipzig, F. Hofmeister [1962?] score (40 p.) 30cm.

For 2 accordions, 2 mandolins, mandola, guitar, 2 violins, violoncello and double bass.

1. Chamber music, 20th cent.--Decets. 2. Accordion in decets. 3. Mandolin in decets. 4. Guitar in decets (Guitar, 3 mandolins, 2 accordions, 2 violins, violoncello, double bass). I. Title.
NN 8.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Guitar — Nonets

*MX

Kollmaneck, Ferdinand.
...Konzert-Ouverture No. 3 in C-dur, [von] Ferdinand Kollmaneck. Leipzig: Musik-Verlag "Hella," cop. 1931. Publ. pl. no. M. V. H. 205. 9 parts. 4°.

For 3 mandolins, mandola, mandolon-cello, guitar, bass, flute and drum.
Parts only.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Guitare *MYO
box

CUTTING, FRANCIS, 17th cent.

Deux pièces. [Réalisation de la tablature de luth et transcription pour guitare par Gérard Reyne] Paris, A. Leduc [c1970] [3] p. 32cm. (Guitare. 78)

CONTENTS.--Almaine.--Galliard.

1. Guitar--Arr. 2. Dances (Guitar) I. Guitare. II. Reyne, Gérard, ed.
NN R 11.71 m/4 OC, II (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1) [NSCM]

Guitare

**MYK
box

ETCHEVERRY, JÉSUS.

...Guitare; caprice imitatif, pour violon seul. Paris, Choudens [c1948] Pl. no. A. C. 16880. 3 p. 34cm.

For violin alone.

1. Violin. 2. Parodies (Violin). I. Title.

NN R 2.53 OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

The Guitarist

*MA

Music today; a digest of music.
v. 20– (1942–)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Cleveland, 19 v. illus. 20–28cm.

Monthly, –Aug. 1942; bimonthly, Sept./Oct. 1942–
Vol. 20, no. 3-12 (March–Dec. 1942) bound with v. 21 (changed size with v. 20, no. 3).
Title varies: v. –Sept./Oct. 1942, The Guitarist (varies slightly).
v. 20, no. 10 (Nov./Dec. 1942), Music today; for guitarists.
v. 21– Music today; a digest of music.

MUSIC DIV.

1. Guitar—Per. and soc. publ. 2. Music—Per. and soc. publ. I. The Guitarist.
N. Y. P. L. January 8, 1945

Guitarists.

*MYO
+

Bickford, Vahdah Olcott, ed.

Master-album for guitar solo; rare original works of the masters with biographical sketches. Edited and figured by Vahdah Olcott Bickford. Los Angeles, Calif.: Amer. Guitar Soc. [cop. 1931] Publ. pl. no. Master Album-19-1. 21 p. 31cm.

"The works used in this album are all from the private library of the author, having been permanently out-of-print for many years and in one or two cases never before published." — *Foreword.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 27, 1936

Bickford, Vahdah Olcott, ed. Master-album for guitar solo...
(Card 2)

CONTENTS.—Aguado. Contre danse.—Blum. Caprice.—Bobrowicz. Polonaise. —Coste. Les soirées d'Auteil.—Giuliani. French air, "Partant pour la Syrie."—Matiegka. Minuetto with variations.—Nüske. Divertimento on Theme di Mozart.—Sor. Thema.

1. Guitar—Collections. 2. Guitarists. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 27, 1936

GUITARISTS *MKPG

Bone, Philip James, 1873-
The guitar and mandolin; biographies of celebrated players and composers. [2.ed.] London, New York, Schott, 1954. 388 p. illus., ports., music. 23cm.

1. Guitarists. 2. Mandolin players. 3. Musicians—Dictionaries.

NN*R 12.54 m/ OC(1b) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Guitarists *MKPG

Buek, Fritz.
...Die Gitarre und ihre Meister. Berlin-Lichterfelde: Schlesinger, cop. 1926. 171 p. 8°.

321267A. 1. Guitar. 2. Guitarists.
N. Y. P. L. MUSIC DIV. September 29, 1927

GUITARISTS * MKPG

BUEK, FRITZ.
Die Gitarre und ihre Meister. 3. Aufl. Berlin, R. Lienau [c1926] 177 p. (p. 177 advertisements) 22cm.

1. Guitar. 2. Guitarists. 3. Guitar makers.
NN R X 9.57 g/ OC PC,1,2 SL MU,1,2,3 (LC1,X1)

GUITARISTS * MKPG

BUEK, FRITZ.
Die Gitarre und ihre Meister. 4. Aufl. Berlin, R. Lienau [1958? c1926] 175 p. 22cm.

1. Guitar. 2. Guitarists. 3. Guitar makers.
NN R 7.59 m/ OC PC,1,2 SL MU,1,2,3 (LC1,X1)

Guitarists Write on slip, name, year, vol., page of magazine and class mark — *MA

Chilesotti, Oscar.
Notes sur le guitariste Robert De Visée.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1907. 8°. Jahrg.9,p.62-74)
Music.

Visée, Robert de, ...

form 100c MUSIC DIV.

Guitarists **MKPG

Contreras, Segundo N.
...La guitarra; sus antecedentes históricos y biografías de ejecutantes célebres... Buenos Aires: Librería "La cotizadora económica," de E. Perrot, 1927. 135 p. illus. (incl. facsims., music, ports.) 8°.

Bibliography, p. 129-132.
Contents: Introducción. Antecedentes históricos. Caracteres generales. Los vihuelistas. Autores famosos que se ocuparon de la vihuela en sus tratados. Tratadistas en cifra para guitarra de cinco ordenes. Los precursores. Los grandes guitarristas de la escuela novisima.

1. Guitar. 2. Guitarists. Music div. DREXEL MUSICAL FUND.
N. Y. P. L. August 31, 1928

Guitarists Write on slip words underlined below and class mark— *MA

Ferrari, Romolo.
A guitarist of yore. Rinaldo Luigi Legnani.
(Chesterian. London,1930. 12°. v.11, p.169-174.)

Legnani, Rinaldo Luigi, 1790-1877.

form 100b MUSIC DIV.

Guitarists Write on slip only words underlined and classmark— **MA

Fryklund, Daniel.
Bidrag till gitarristiken.
(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13,p.73-129.)

Au.ed.

form 100c npc MUSIC DIV.

GUITARISTS Copy only words underlined & classmark— *MA

GUITARRISTAS célebres; fichas biográficas. (IN: Ritmo. Madrid. Año 22, núm. 246 (Sept., 1952), p. 23)

1. Guitarists.
NN R 1.53 OI (MU) (LC1, X1)

GUITARISTS *MKPG

Grunfeld, Frederic V
The art and times of the guitar: an illustrated history of guitars and guitarists [by] Frederic V. Grunfeld. [New York] Macmillan [1969]
340 p. illus., facsims., ports. 25 cm.
Bibliography: p. 323-334.

1. Guitar. 2. Guitarists.
NN*R 6.70 e/ OC PC, 1, 2 SL MU, 1,2 (LC1, X1)

GUITARISTS *MGS (Spanish)

Pohren, D E.
Lives and legends of flamenco; a biographical history [by] D. E. Pohren. [Madrid] Society of Spanish Studies; [distribution: H. Howell, La Mesa, Calif., 1964]
357 p. ports. 22 cm.
Bibliography: p. 330-344.

1. Gipsy songs--Spain. 2. Cante hondo. 3. Folk singers--Spain. 4. Dancers--Spain. 5. Guitarists. I. Title.
NN R 10.65 e/ OC PC,1,2,4, 5,I SL MU,2,3,4,5,I (DC1,LC1,

Guitarists. *MKPG +

Prat, Domingo, 1886-
...Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminologia. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos [1934] 468 p. front. (port.) 32cm.

With autograph of author.
~~No. 131 of 1000 copies printed.~~
"Bibliografia," p. 465-468.

980789A. 1. Guitarists. 2. Musicians—Dictionaries. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 21, 1939

GUITARISTS Copy only words underlined & classmark— * MA

QUIEVREUX, LOUIS.
Flamenco and the flamencos. (IN: Guitar review. New York. 28cm. no. 20 (1956) p. 16-[19]. illus.)

Bibliography, p. [19].

1. Gipsies--Spain. 2. Spain, 20th cent. 3. Guitarists. 4. Cante hondo.
NN R 3.58 m/ OI (MU) 1, 2, 3,4 (LC4, X1)

GUITARISTS *MKPG

SHARPE, A. P.
The story of the Spanish guitar. London, Clifford Essex music co. [1954] 64 p. illus., ports. 22cm.

"Methods," list, p. 60-61.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN* 11.56 d/ OC PC,1, 2 SL MU,1,2,3 (LC1,X1)

GUITARISTS *MKPG

Sharpe, A P
The story of the Spanish guitar. 2d ed. London, Clifford Essex Music Co. [1959]
64 p. illus. 28 cm.

1. Guitar. 2. Guitarists. 3. Guitar--Methods--Bibl.
NN* R 1.62 a/ OC PC,1,2 SL MU,1,2,3 (LC1,X1)

Guitarists *MKPG

[Terzi, Benvenuto] 1892- , comp.
Dizionario dei chitarristi e liutai italiani. Bologna: Editrice "La Chitarra," 1937. 286 p. illus. (incl. ports.) 18cm.

"Quest'opera è stata compilata da Benvenuto Terzi, con la collaborazione di Riccardo Vaccari, Giulio Vio e Giuseppe Raspelli."—*Back cover.*
"Bibliografia," p. [287-288]

938288A. 1. Guitarists. 2. Lutenists. I. La Chitarra. MUSIC DIV.
N. Y. P. L. May 31, 1938

Guitarists *MKPL

Zuth, Josef, 1879-
...Handbuch der Laute und Gitarre. Wien: Verlag der Zeitschrift für die Gitarre, cop. 1926. 296 p. 8°.

399239A. 1. Lute. 2. Guitarists. 3. Musicians—Dictionaries. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 20, 1929

GUITARISTS Copy only words underlined & classmark— * MA

VIDAL, ROBERT J.
Quelques grands guitaristes. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 31 (oct., 1956) p. 27-31. ports. (part col.))

1. Guitarists.
NN R 3.58 h/ OI (MU) (LC2, X1)

Guitarists *MKPG

Zuth, Josef, 1879-
Simon Molitor und die Wiener gitarristik <um 1800> von Josef Zuth. Wien, A. Goll [1920]
85 p. illus. (music) pl., port., 7 facsim. (incl. music) 25½cm.
"Quellennachweis": p. 66-68.
"Die hauptvertreter der Wiener gitarristik von 1800-1850": p. 69-85.

CARNEGIE CORPORATION OF NEW YORK
1. *Molitor, Simon, 1766-1848. 2. Guitar. 3. Musicians—Vienna.
Library of Congress ML419.M64Z9 21-9956
[2] MUSIC DIV.

The Guitarist's treasury.
v.1- (July/Sept. 1949-)
Brooklyn, 1949- . 31 cm.
CURRENT

MUSIC DIV.

Guitarra española
Mus. Res.
*MKPGM

Amat, Juan Carlos, 1572-1640.
Guitarra española, y vandola en dos maneras de guitarra, castellana, y cathalana de cinco ordenes, la qual enseña de templar, y tañer rasgado, todos los puntos naturales, y b, mollados, con estilo maravilloso. Y para poner en ella qualquier tono, se pone una tabla, con la qual podra qualquier sin dificultad cifrar el tono, y despues tañer, y cantarle por doze modos. Y se haze mencion tambien de la guitarra de quatro ordenes. Gerona, Joseph Bro, impressor 17-? 8, 56 p. illus. 16cm.
(Continued)

NN 3.54 OC, I PC, 1, I SL MU, 1, 2, 3, I (MURI, Z3, LC1, X1)

Amat, Juan Carlos, 1572-1640. Guitarra española. (Card 2)

By J. C. Amat. First published by him in Barcelona, 1598.—*cf. Miscellanea musicae bio-bibliographica*, Jahrg. 2; and, Vindel. Solaces bibliográficos. p. 104.
"Tractat breu...en ydioma cathalà," p. 39-56.

601102B. 1. Guitar—Methods, to 1800. 2. Bandurria—Methods, to 1800. 3. Tablature. 4. Guitar. I. Title: Guitarra española.

La guitarra [musical farce]
See
Fuentes y Navarro
La guitarra

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*MA
Guitarra [organo oficial de la Sociedad guitarristica de Cuba]
Año 1-
La Habana, 1940- 28cm.
Current
Semiannual?

1. Periodicals - Cuba.

Music Div.

La guitarra [zarzuela]
see
Torregrosa, Tomás López, 1860?-
La guitarra.

Music Div.

Guitarra espanōla y vandola en dos maneras de guitarra castellana y valenciana de cinco ordines
*XBK-188
Microcopy

[AMAT, JUAN CARLOS] 1572-1642.
Guitarra espanōla y vandola en dos maneras de guitarra castellana y valenciana de cinco ordines... Valencia, Impr. de la Viuda de A. Laborda [ca. 1800. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 1 card. 7 1/2 x 12 1/2cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
(Continued)

NN R 11.62 g/B OC, I SL MU, I, I (LC1, X1; MUF 1)

[AMAT, JUAN CARLOS] 1572-1642. Guitarra española y vandola en dos maneras de guitarra castellana y valenciana de cinco ordines... (Card 2)

Collation of the original as determined from the microcard: 3 p. l., 58 p. illus., diagrs., music.
Imperfect: p. 5-6 omitted, p. 12-13 duplicated.

1. Guitar--Methods--To 1800. I. Title.

. . Guitarre.
*MYD

Moszkowski, Moritz, 1854-1925.
...Guitarre, pour piano, par Maurice Moszkowski. Oeuvre 45, no. 2... Leipzig: C. F. Peters[, ca. 1888]. Publ. pl. no. 7201. 11 p. f°.

Running footnote: Edition Peters. [No. 2223.]
Binder's title: Moszkowski. Piano works. Peters edition.

Music Dept.
ARTHUR MEES COLLECTION.

1. Piano. 2. Title.
N. Y. P. L.
July 14, 1927

Le guitarrero [opera]
see
Halévy, Jacques Francois Fromental Elie, 1799-1862.
Le guitarrero.

Music Div.

Guitarre.
*MYK
box

Moszkowski, Moritz, 1854-1925.
[Guitarre. Op. 45, no. 2. Arr. for vln. & pf.]
...Guitarre (M. Moszkowski). Op. 45, no. 2. ... New York: C. Fischer [etc., etc., c1911] Publ. pl. no. 13996. 1 v. 34½cm.

Score (9 p.): violin and piano. Violin part.
Originally composed for piano, 2 hands.
At head of title: E. A. Naumburg. Two transcriptions for violin, with piano accompaniment.

MUSIC DIV.

1. Violin and piano—Arr. I. Naumburg, E. A., arr. II. Title.
N. Y. P. L.
March 27, 1939

Guitart, José. La alegria de triunfar
*Z-891
Film Reproduction

CASSADÓ, JOAQUÍN.
[LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH]
La alegría de triunfar; comedia lírica en un acto, dividido en tres cuadros, en prosa y verso, original de Isidro Soler y A. Custodio. Música de Cassadó y Guitart. Madrid, R. Vealsco, imp., 1909. 37 p. 20cm.

Film reproduction. Positive.
(Continued)

NN R X 4.61 J/ OC(1b)II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1 1, UM1, LC1, X1)

CASSADÓ, JOAQUÍN. [LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH] La alegría de triunfar... (Card 2)

I. Title. II. Guitart, José. La alegría de triunfar. III. Soler, Isidro, actor. La alegría de triunfar. IV. Custodio Pintado, Angel. La alegría triunfar.

Guiterman, Arthur, 1871-1943, The man without a country
*MSI-Amer.
++

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country, opera in two acts, c1937. 4 v. 46cm.

Photostatic reproduction of copyist's ms., with pencilled additions and corrections.
"Libretto by Arthur Guiterman from a scenario by Walter Damrosch, adapted from the story 'The man without a country' by Edward Everett Hale."
(Continued)

NN S 3.66 p/ OCs, Is, IIs, III (OAF15) SL SL (*MSI-Amer.) MUgs, Igs, Igs, IIgs, IIIgs, IV MUA (4s) I, II, IV (LC1s, X1s, Z3)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 2)

*MSI-Amer. Orchestra parts. 31cm. 128 parts (in 7 manila rope packages). Reproduced from ms.

*MSI-Amer. Male chorus part (TB). 31cm. 29 copies (10 p. each). Reproduced from ms.

*MSI-Amer. Women's chorus part (SA). 31cm. 24 copies (2, 2 p. each). Reproduced from ms.
(Continued)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 3)

*MSI-Amer. Manuscript parts. 32cm. 1 box of parts.
Copyist's ms. in ink, on transparent paper.

*MSI-Amer. Four midshipmen songs. 32cm. 46 parts.
Reproduced from ms.
Parts for orchestra.

1. Operas--Full scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title. IV. Damrosch, Walter Johannes, 1862-1950. Midshipmen songs.

Guiterman, Arthur, 1871-1943. The man without a country
*MS-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[The man without a country. Vocal score. English]
The man without a country. Composed by Walter Damrosch. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story " The man without a country" by Edward Everett Hale. New York, Sole distributor: G. Schirmer [c1937] 187 p. 31cm.

1. Operas—Vocal scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.
NN X 1.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Guiterman, Arthur, 1871-1943. The man without a country
*MZ

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH]
The man without a country; opera in 2 acts. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story The man without a country, by Edward Everett Hale. New York, F. Rullman, c1937. 24 p. 26cm.

On cover: Metropolitan opera house.
(Continued)

NN 9.71 w/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

DAMROSCH, WALTER JOHANNES, 1862-1950. [THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH] The man without a country... (Card 2)

Cast list from Metropolitan opera program mounted on p. [2] of cover.

I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.

Guiterman, Arthur, 1871-1943. The school for husbands
*MS

RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. VOCAL SCORE. ENGLISH]
[The school for husbands by Molière. Adapted by Arthur Guiterman and Lawrence Langner] [New York? 1933?] 61 p. 30cm.

Photostatic reproduction of ms. copy.
1. Musical comedies. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- . The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.
NN 11.57 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (T 2, LC1, X1)

Guiterman, Arthur, 1871-1943. The school for husbands
NCOF
+

RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH]
The school for husbands, by Molière; adapted by Arthur Guiterman and Lawrence Langner. [New York, Z. & L. Rosenfield, 1933] 100, 64 l. 30cm.

Typescript.
Prompt-book. Includes cast, property, light music and costume plots.
Produced by the Theatre guild at the Empire theatre, New York, Oct., 1933.
(Continued)

NN X 10.57 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

RICKETT, EDMOND W. [THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH] The school for husbands. (Card 2)

1. Musical comedies—Librettos. The school for husbands. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.

Guiterman, Arthur 1871-1943

*MP box

Castelnuovo-Tedesco, Mario, 1895-

...New York; poem by Arthur Guiterman. [Los Angeles] Delkas [music pub. co., c1944] 5 p. 31cm.

For one voice with piano accompaniment.
First line: The city is cutting away.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English—Italian composers. 2. United States—N. Y.—New York (N. Y.) I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L. December 4, 1946

Guiterman, Arthur, 1871-1943

*MR box

Fogarty, Francis.
Blessing on little boys. A man's prayer. Poem by Arthur Guiterman. Music by Francis Fogarty. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
First line: God, bless all little boys who look like Puck.
1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Guiterman, Arthur, 1871-1943.
NN R 9.54 OC (1bo) SL MUg, 1g, Ig (MUA)2,3, I (MUS2, LC1, X1)

Guiterman, Arthur, 1871-1943

*MP box

Housman, Rosalie, 1890-1949.

Cross roads. [Music by] Rosalie Housman. [Words by] Arthur Guiterman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Good-bye, dear friend.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L. April 17, 1951

Guiterman, Arthur, 1871-1943

*MP (U. S.)

Sacco, John, 1905-

Mexican serenade, by John Sacco. Poem by Arthur Guiterman... Boston, Boston music co. [c1942] Pl.no. B.M.co. 10083. 7 p. 31cm.

For one voice with piano accompaniment.
First line: When the little armadillo.

MUSIC DIV.

1. Songs, U. S. I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L.

Guiterman, Arthur, 1871-1943.

*MP box

Schimmerling, Hanuš Aldo, 1900-

...Elegy. Poem by Arthur Guiterman. Music by H. A. Schimmerling... New York, Broadcast music, inc. [c1942] 15 p. 27cm. (BMI choral edition. no. 119.)

Score: TTBB and piano.
First line: The jackals prowl.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Guiterman, Arthur, 1871-1943.
N. Y. P. L. June 14, 1943

Mus. Res.
*MYO

La GUITHARRE rendu facile sans le secours de l'art, ou l'on trouve la manière de préluder et jouer dans tous les tons possibles tant majeur que mineur. Par M. L. G... Paris, Chez Mercier [179-?]
24 p. 17 x 24cm.

BEETHOVEN ASSOCIATION FUND

1. Guitar--Studies and exercises I. G., M. L.
NN S 10.68 p/, OC, I SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

Guitite

*סעיפ
גתית.

[תל-אביב, הנוער המוסיקלי בישראל.
no. in v. illus., facsims., music, ports. 31 cm. bimonthly (irregular)

Added title: no. 34-37, Guitit; no. 38- Guitite.
Summaries in French: no. 32-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Gitit.
1. Music--Per. and soc. publ. I. ha-No'ar ha-musikali be-Yisrael. II. Guitite.
NN*R 9.72 CSR, II SL J, 1, I, II (MU)1, I, II (U1, LC1, X1) [C]

Guitry, Sacha, 1885-1957. L'amour masqué

*MS

MESSAGER, ANDRÉ, 1853-1929.
[L'AMOUR MASQUÉ. VOCAL SCORE. FRENCH]
L'amour masqué; comédie musicale en 3 actes de Sacha Guitry. Partition piano et chant. Paris, F. Salabert, c1923. 135 p. 32cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Guitry, Sacha, 1885-1957. L'amour masqué.
NN 5.70 d/L OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1, Z1)

7-Plays

Guitry, Sacha.
The comedian. [Incidental music]

1. Incidental music. I. Title.

Music Div.

7-Plays

Guitry, Sacha.
Deburau. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Write on slip words underlined below and class mark-
NKM
+

Guitry, Sacha, 1885-

... Histoires de France; quatorze tableaux, dessins, croquis et caricatures. Musique de scène d'Henri Busser ... [Paris, Impr. de l'Illustration] °1929.

40 p. col. plates. 30½cm. (On cover: La Petite illustration ... no. 459, 21 décembre 1929. Théâtre [nouv. sér.] no. 246)

Without music.
Illustrations on inside of covers.

1. Title. I. Busser, Henri, 1872- II. Ser. I. Libretto. Tableaux.
A 30-1089
[PQ1223.I 62 n. s., no. 246]
Title from Newberry Libr. Printed by L. C.
[2]
MUSIC DIV.

Guitry, Sacha, 1885-

**MS

Straus, Oscar, 1870-

Mariette; ou, Comment on écrit l'histoire. Comédie musicale en 4 actes de Sacha Guitry. Musique de Oscar Straus. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1928. Publ. pl. no. E. A. S. 4937. 123 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre Edouard VII, à Paris...le 1er octobre 1928."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Guitry, Sacha, 1885- . 4. Title.
N. Y. P. L. July 9, 1929

Write on slip words underlined below and class mark-
NKM
+

Guitry, Sacha, 1885-

... Mariette; ou, Comment on écrit l'histoire; comédie en quatre actes, musique de Oscar Straus ... [Paris, Impr. de l'Illustration] °1929.

22, [2] p. 30½cm. (On cover: La Petite illustration ... no. 430, 18 mai 1929. Théâtre [nouv. sér.] no. 230)

Without music.
Illustrations on inside of covers.

1. Title. II. Title: Comment on écrit l'histoire. I. Libretto. III. Ser. II. Straus, Oscar, 1870-
A 30-1015
[PQ1223.I 62 n. s., no. 230]
Title from Newberry Libr. Printed by L. C.
[2]
MUSIC DIV.

Guitry, Sacha, 1885- Mon ami Pierrot.

*MS
Amer.

Barlow, Samuel Latham Mitchill, 1892-

[Mon ami Pierrot. Vocal score]
Mon ami Pierrot; légende musicale en un acte. Paroles de Sacha Guitry. Musique de S. Barlow. Frontispice de Nicholas de Molas. Partition piano et chant réduite par l'auteur... Paris: Choudens [c1934] Publ. pl. no. A. C. 17546. 81 p. 33cm.

French words.
"Représentée pour la première fois à Paris sur le théâtre national de l'Opéra-comique le 11 janvier 1935."
Libretto based on the life of Lully.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

887031A. 1. Operas, Comic—Vocal score. 2. Lully, Jean Baptiste de, 1632-1687. I. Guitry, Sacha, 1885- . Mon ami Pierrot.
N. Y. P. L. September 8, 1937

Guitry, Sacha, 1885-

*MS

Hahn, Reynaldo, 1874-

Mozart; comédie musicale de Sacha Guitry, représentée pour la première fois au Théâtre Édouard-VII le 2 décembre 1925... Musique de Reynaldo Hahn... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29, 265. 86 p. 4°.

Vocal score. French words.

MUSIC DIV.
362764A. JUILLIARD FOUNDATION FUND.

1 Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Drama. 4. Guitry, Sacha, 1885- . 5. Title.
N. Y. P. L. October 18, 1928

NKM
+
(Petite)

Guitry, Sacha, 1885-

...Mozart; comédie en trois actes, musique de Reynaldo Hahn... [Paris,] 1926. 26 p. front., illus. 4°. (Petite illustration: roman-théâtre. Série théâtre. nouv. sér. no. 166.)

Without music.

MUSIC DIV.

1. Drama, French. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Drama. 3. Title. 4. Ser.
N. Y. P. L. September 30, 1927

Guitry, Sacha, 1885-1957. Mozart

Copy only words underlined & classmark— NKM

HAHN, REYNALDO, 1874-1947.
[MOZART. LIBRETTO. FRENCH]
Mozart; comédie en trois actes [par Sacha Guitry] (IN: Paris théâtre. Paris. 24cm. no. 9 (1947/48) p. [3]-27. illus.)

1. Mozart, Wolfgang Amadeus, 1756-1791--Drama. 2. Drama, French 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Guitry, Sacha, 1885-1957. Mozart.
NN R X 6.60 p/ OC, I OI (OAF 1) PC, 1, 2, I MUy, 3y, Iy (LC4, X1)

Guitry, Sacha, 1885- . O mon bel inconnu —

*MS
+

Hahn, Reynaldo, 1874-

[O mon bel inconnu — With piano]
O mon bel inconnu — Comédie musicale en 3 actes de Sacha Guitry. Musique de Reynaldo Hahn... Paris [etc.] Éditions Salabert, cop. 1933. Publ. pl. no. E. A. S. 9019. 133 p. 32cm.

Vocal score. French words.
"Représentée pour la première fois au théâtre des Bouffes-Parisiens, à Paris... le 12 Octobre 1933."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

765585A. 1. Musical comedies. I. Guitry, Sacha, 1885- . O mon bel inconnu —
N. Y. P. L. August 29, 1935

MFLK

GUITRY, SACHA, 1885-
Si Versailles m'était conté... [Film réalisé par Clément Duhour. Directeur de la photographie: Pierre Montazel. Musique: Jean Françaix. Paris] R. Solar [1954] 2 v. illus. (part col.) 21cm.

Vol. 2 has title: Et Versailles vous est conté...[Texte des émissions données à la Radiodiffusion française par l'auteur]
Volumes issued together in slipcover with title of v. 1.

(Continued)

NN 7.58 m/ OC PC, 1, 2, I, II SL MU, 3y I, II, IIIy T, 4, 5, I, II, III (LC1, X1)

GUITRY, SACHA, 1885- . Si Versailles m'était conté... (Card 2)

1. Moving picture plays--Text and outlines. 2. Si Versailles m'était conté (Moving picture). 3. Motion pictures. Si Versailles m'était conté. 4. Cinema--Texts and Outlines. 5. Si Versailles m'était conté (Cinema). I. Title: Et Versailles vous est conté... II. Title: Si Versailles m'était conté... III. Françaix, Jean, 1912- . Si Versailles m'était conté.

Guitry, Sacha, 1885-

*MP box

FRANÇAIX, JEAN, 1912-
Chanson des maréchaux. Paroles de Sacha Guitry. Paris, Éditions transatlantiques, c1955. 3 p. 33cm.

For voice and piano.
"Dans le film de Sacha Guitry, Napoléon."
First line: Il faudra bien qu'la guerr'.

1. Songs, French. I. Guitry, Sacha, 1885- . II. Napoléon (Moving picture).
NN R 12.64 e/ OC, I, II, IIb+ SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

*MZ
(Valsien)

Guitton, Jean.
Clo-Clo, ou; Le petit…poussait; opérette en 2 actes et 3 tableaux de Jean Guitton, musique de A. Valsien [pseud.] & Francis Kams. Créée à l'Eldorado de Paris le 10 septembre 1920…
Paris: H. Delormel, 1920. 2 v. in 1. 8°.

Libretto. French words.

Cards in Public Catalogue Music Div.

Librettos.
1. Drama (French). 2. Valensi, Albert. 3. Kams, Francis. 4. Title.
N. Y. P. L. January 17, 1923.

Write on slip words underlined below and class mark — *MRH

Guizzardi, Cristoforo, fl. 1622-1640.
Domine, quis habitabit (ad primam Tonsuram)

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.188.)

Motet for T.T.Bar.B. Latin words.

form 446b [III-25-41 25m] Music Div.

Write on slip words underlined below and class mark — *MRH

Guizzardi, Cristoforo, fl.1622-1640.
Quoniam tu illuminas (ad Accolytatum).

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.195.)

Motet for T.T.Bar.B. Latin words.

form 446b [III-25-41 25m] Music Div.

Gul Baba

*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. HUNGARIAN]
Gul Baba; zenés szinjatek harom felvonasban. Szövegét irta: Martos Ferencz; zenéjet szerzette: Huszka Jenő. Teljes szoveges zongorakivonat. Budapest, Bárd Ferencz, c1906. Pl. no. B.F.T. 937. 138 p. 30cm.

"Bemutato eloadas Budapesten 1905. evi deczember ho 9-en."
1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Gul Baba. II. Title. III. Title: Prinz Bob.
NN X 12.64 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Gulbenkian (Calouste) foundation.

Fundação Calouste Gulbenkian.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

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*MYA

Gulbins, Max, 1862-
Fünfzehn Charakterstücke für Orgel für die Zeiten des Kirchenjahres zum Gebrauch für Gottesdienst (Prä- und Postludien) und Konzert, komponiert von Max Gulbins. Op. 55. Heft 1-2. Leipzig: J. Rieter-Biedermann [cop. 1909-10]. Publ. pl. nos. 2725-2726. 2 v. f°.

Dedication at head of title.
Contents: Heft 1. Advent. Weihnachten. Jahresschluss. Neujahr. Passion. Heft 2. Charfreitag. Ostern. Himmelfahrt. Pfingsten. Trinitatis.

1. Organ.
N. Y. P. L. Music Div. November 23, 1917.

GulamAla Viten,

See

Ersson, Jan, called GulamAla Viten, 1799-1846.

Music Div.

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*MYA

Gulbins, Max, 1862-
Für die Passionszeit; 10 Charakterstücke für die Orgel, zum Gebrauche bei Gottesdiensten, (Prä- und Postludien) bei geistlichen Musikaufführungen sowie für Lehranstalten…komponiert von Max Gulbins. Op. 58. Leipzig: R. Forberg [cop. 1911]. Publ. pl. nos. 6271-6272. 2 nos. f°.

Cover-title.
Cover-title in German, French and English.

1. Organ. 2. Title.
N. Y. P. L. Music Div. August 30, 1920.

Copy only words underlined & classmark — GEA

GULATINGSVISA.
Gulatingsvisa. Vuggestev fra Lavik i Eksingedalen. (IN: Bergen turlag. Årbok. [Bergen] 21cm. 1952 p. 37-38)

NN X 12.53 OC (1b) OI PC MU (LC1, X1)

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*MYA box

Gulbins, Max, 1862-
Sonate, Nr. 1 in C moll, für Orgel, componirt von Max Gulbins. Op. 4… Leipzig: F. E. C. Leuckart [ca. 1900]. Publ. pl. no. F. E. C. L. 5396. 23 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. Music div. November 30, 1917.

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*MYA

Gulbins, Max, 1862-
Sonate Nr. 2 in F moll für Orgel, componirt von Max Gulbins. Op. 18… Leipzig: F. E. C. Leuckart [cop. 1901]. Publ. pl. no. F. E. C. L. 5484. 27 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. Music div. May 28, 1918.

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*MYA

Gulbins, Max, 1862-
Sonate Nr. 3 in B dur für Orgel, componirt von Max Gulbins. Op. 19… Leipzig: F. E. C. Leuckart [cop. 1901]. Publ. pl. no. F. E. C. L. 5514. 22 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. Music div. April 20, 1918.

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*MYA

Gulbins, Max, 1862-
Sonate Nr. 4 in C. dur für Orgel, componirt von Max Gulbins. Op. 28… Leipzig: F. E. C. Leuckart [cop. 1904]. Publ. pl. no. F. E. C. L. 5762. 27 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. Music div. April 16, 1918.

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*QYN p.v.201

Gulbis, Ansis, 1873-
…Skolmeistari; tautas luga 7 ainās ar dziedāšanu, Jāņa Kalniņa mūzika. Rigā: A. Gulbis, 1933. 72 p. 20cm.

Without music.

857519A. 1. Drama, Lettish. I. Kalniņš, Jānis, 1904- Skolmeistari.
N. Y. P. L. Music div. December 9, 1936
(Over)

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*MEC
(Gulbranson)

GULBRANSON, ELLEN MARIA ELISABETH (NORDGREN), 1863-1947

Elsta, Fanny.
Boken om Ellen Gulbranson. [Oslo] Cammermeyers boghandel [1950] 190 p. illus., ports. 23cm.

569173B. 1. Gulbranson, Ellen Maria Elisabeth (Nordgren), 1863-1947.
NN Music Div.

Gulda, Friedrich, 1930- .Cadenzas

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.503. CADENZA (GULDA)]
Kadenz [von] Friedrich Gulda zum 1. Satz des Klavierkonzerts in C-dur, K.V. 503. Wien, Doblinger [c1957] 3 p. 31cm.

1. Cadenzas (Piano). I. Gulda, Friedrich, 1930- . Cadenzas.
NN R 1.60 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Gulda, Friedrich, 1930- .
Cadenzas

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.537. CADENZA (GULDA)]
Kadenz zum 1. Satz des Klavierkonzerts in D-dur, K.V. 537 [von] Friedrich Gulda. Wien, Verlag Doblinger [c1957] 3 p. 31cm.

1. Cadenzas (Piano). I. Gulda, Friedrich, 1930- . Cadenzas.
NN R 2.60 t/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MX

GULDA, FRIEDRICH, 1930-
Musik für Streichquartett. Music for string quartet. Wien, J. Weinberger [c1955] 1 v. 30cm.

Score (32 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.57 d/ OC (1b*) SL MUg, 1g, 2g (MU1, LC1, X1)

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*MGA

GULDA, FRIEDRICH, 1930-
Worte zur Musik. [München, R. Piper, 1971] 125 p. 19cm. (Serie Piper, 11)

1. Essays. 2. Music--Essays. I. Serie Piper. II. Title.
NN R 11.71 w/ OC (OS)I PC, 2, II SL MU, I, II (LC1, X1) [SID, NSCM]

Gulden (Heinrich Wilhelm)

DREXEL 1434

[Reichardt (Johann Friedrich)]
Leben des berühmten Tonkünstlers Heinrich Wilhelm Gulden nachher genannt Guglielmo Enrico Fiorino. *Berlin: A. Mylius,* 1779. v. 1. 16°.

Music Div.

Guldener, Bernard. King and collier

*MS

Dvořák, Antonín, 1841-1904.
[King and collier. Vocal score. Czech]
Král a uhlíř; komická opera ve 3 jednáních. Text napsali B. Guldener a V. J. Novotný. Hudbu složil Antonín Dvořák. Op. 14. Klavírní výtah se zpěvy upravili skladatel a Roman Veselý. V Praze, Umělecká beseda, 1915. Pl. no. U.B.71. 231 p. 28cm.

First performed in 1874 in Prague.

(Continued)
NN*X 2.54 OC, I, Ib, IIg, IIIg, IVg, Vg S, 1, I, II, III SL MUg, 1g, Ig, II, III, IV (LC1, X1)

Dvořák, Antonín, 1841-1904. [King and collier. Vocal score. Czech] Král a uhlíř... (Card 2)

1. Operas, Comic—Vocal scores. I. Guldener, Bernard . King and collier. II. Novotný, Václav Juda, 1849-1922. King and collier. III. Veselý, Roman, 1879- , arranger. IV. Title. V. Title: King and collier.

NIY

"Guldhorn". Dansk Faedrelands-Sangbog. Ved J. Andreassen, H.P. Hansen, Th. Rosonius Nicolaisen. København, T. Pontoppidan, 1909. 4 p.l., 234, vi p. 16°.

Without music.

1. Songs, Danish—Collections.

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*MS – Amer.

Gulesian, Grace Warner.

[Dick Whittington. Vocal score]

Dick Whittington; book by Isabel Anderson, lyrics by Pierre de Reeder. Music by Grace Warner Gulesian... Adapted for schools from a musical extravaganza in a prologue and three acts... [New York: Boosey & Hawkes, inc., c1941] 62 p. 26cm.

English words.

227917B. 1. School music—Operettas. I. Anderson, Isabel Weld (Perkins), 1876- . Dick Whittington. II. Reeder, Pierre de. Dick Whittington.
N. Y. P. L. August 25, 1943

Gulesian, Grace Warner: Dick Whittington. *KP (Southworth)

Anderson, Isabel Weld (Perkins), 1876–

Dick Whittington; a musical extravaganza in a prologue and three acts, by Isabel Anderson, music by Mrs. M. H. Gulesian, lyrics by Pierre de Reeder; with drawings by Therese C. Bond. Boston: Bruce Humphries, Inc., publishers, 1932. 5 p.l., (i)x–xi, 114 p. front., illus. (music), plates. 20½cm.

No. 117 of 250 copies printed by the Southworth Press, Portland, Me.
Music of incidental songs included.
With autographs of Isabel Anderson, Grace Warner Gulesian, and Pierre de Reeder.

Music Div.

644567A. 1. Drama, American. 2. Whittington, Richard, d. 1423—Drama. I. Gulesian, Grace Warner. II. Reeder, Pierre de. III. Bond, Therese C., illustrator. IV. Title.
N. Y. P. L. November 20, 1933

Gulesiani, M.H.: Dick Whittington *KP (Southworth)

Anderson, Isabel Weld (Perkins), 1876-

Dick Whittington; a musical extravaganza in a prologue and three acts, by Isabel Anderson, music by Mrs. M.H. Gulesiani, lyrics by Pierre de Reeder; with drawings by Therese C. Bond. Boston, Bruce Humphries Inc. publishers, 1932. 5 p.l., (i) x-xl, 114p. front., illus. (music), plates. 20½cm. No. 117 of 250 copies published by the Southworth Press, Portland, Me. Music of the incidental songs included. With autographs of authors and composer.

Music Div.

Gulesian, Mrs. M.H.
See
Gulesian, Grace Warner.

Music Div.

Guletz, Charles Scott

See

Guletz, Scotty

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P
form 195 [viii-16-61 20m]

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*MGO p.v.16

Guletz, Scotty.

Hula! new, easy self-teaching method. by Scotty Guletz (South Sea Scotty); showing photographs and simple instructions to do 5 of the most popular Hula songs of today: The Hukilau song, Keep your eyes on the hands, To you sweetheart Aloha, My Waikiki girl, Hawaiian hospitality; directed by Ruth Revere, photography by James Ladd. Honolulu, South Sea sales [1957] 40 p. illus. 22cm.

1. Hula.
NN R X 5.62 OC(1b) PC,1 SL MU,1 (LC1,X1)

Write on slip words underlined in red. MVC (National)

Gulick, Luther Halsey, 1865-

...Folk and national dances, by Dr. Luther Halsey Gulick... New York city [1908?].

16 p. illus. 23cm. [Russell Sage Foundation. Dept. of child hygiene. Pamphlets, no. 28] (National Recreation Association of America. Publications [no. 68])

"Reprinted from Proceedings of the second annual Playground congress for the Playground association of America...and the Playground extension committee of the Russell Sage Foundation," and numbered no. 64.

~~1. Dancing. 2. Folk dances.~~ 1. Dancing; Folk and national

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Gulick, Mary B., ed.

*MYK

STRADELLA, ALESSANDRO, ca. 1645-1682.

One Sinfonia a tre, and two Sinfonie a due; edited from the original manuscript for modern performance by Mary B. Gulick. [Northampton, Mass.] 1940. 11, v l. score (32 p.) 34cm.

Reproduced from ms.; preface is negative photostat of typescript.
The 1st work for violin, violoncello and figured bass
(Continued)

NN X 3.61 s/P OC, I, IIbo SL MUg, 1g, 2g, 3g, I/g (LC1, X1) 2

STRADELLA, ALESSANDRO, ca. 1645-1682. One Sinfonia a tre... (Card 2)

realized for piano; the 2d and 3d for violin and figured bass realized for piano.

Score edited from ms. in the R. Biblioteca Palatina in Modena, Italy.
The editor's thesis (M.A.)--Smith College.
Bibliography p. I-V.
CONTENTS.--[1] B flat major.--[2] A minor.--[3] F major.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Violin and piano--To 1800. I. Gulick, Mary B., ed. II. Gulick, Mary B.

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*OVI

Gulik, Robert Hans van, 1910–

... Hsi K'ang and his poetical essay on the lute, by R. H. van Gulik ... Tokyo, Sophia university, 1941.

5 p. l., 90 p., 1 l. col. front. 28cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)

Title (in part) and author's name also in Chinese.
"Hsi K'ang's Poetical essay on the lute" (annotated translation and Chinese text): p. [51]–83.
"Errata and addenda" (Includes corrections to the author's "The lore of the Chinese lute"): 1 leaf inserted.

1. Chi K'ang, 223-262. ~~2. Lute. 3. Music, Chinese.~~ I. Title. 2. Ch'in 3. Instruments, Chinese 4. China

Library of Congress ML531.G87H7 42-4465
[2] MUSIC DIV. 787.6

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*MKPL

Gulik, Robert Hans van, 1910–

... The lore of the Chinese lute; an essay in ch'in ideology, by R. H. van Gulik ... Tokyo, Sophia university, 1940.

3 p. l., viii, xi–[xii], 224, 13 p., 1 l. front., illus., plates, facsims., fold. tab. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)

Title and author's name also in Chinese.
"The Chinese lute in Japan": p. [197]–224.
"Occidental literature on the lute": p. 163–166. "Chinese literature on the lute": p. 167–172. Bibliographical foot-notes.

~~1. Lute. 2. Music, Chinese. 3. Musical instruments, Chinese. I. Title.~~ 1. Ch'in. 2. China. 3. Instruments, Chinese 4. Japan

Cards in Public Catalogue
Library of Congress ML531.G87L6 41—12381
[41c2] MUSIC DIV. 787.6

Write on slip words underlined and class mark- *OSA

Gulik, Robert Hans van, 1910–

On three antique lutes, by Dr. R. H. van Gulik ...

(*In* Asiatic society of Japan. Transactions. Tokyo [etc.] 1938. 22cm. 2d ser., v. 17, p. [153]–189, 1 l. xvi pl. on 5 l.)

1. Lute. ~~2. Decoration and ornament, Chinese.~~ 2. Instruments, Chinese. I. Ser.

Chicago. Univ. Library for Library of Congress AS552.A88 ser. 2, vol. 17 [AS552.Y8 ser. 2, vol. 17] A C 40-882
[2] MUSIC DIV. (068.52)

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*MX - Amer.

GULINO, LORETTO.

Elegie [for] brass quintet. [n.p., n.d.] score (6 p.) 31cm.

Reproduced from holograph.
Caption title.
For 2 trumpets, horn, trombone and tuba.
Duration: about 3 min., 10 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 12.71 e/s OC(1bo) SL MUg, 1g, 2g, 1g MUA(2)(MU1 1, LC1, X1)

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*MX - Amer.

GULINO, LORETTO.

Set of four; quintet for woodwinds. [n.d.] score (20 p.) 31cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 9 min.
(Continued)

NN 7.71 m/# OC SL MUg, 1g, 2g MUA(2) (LC1, X1) 2

GULINO, LORETTO. Set of four... (Card 2)

CONTENTS.--Prelude.--Scherzo.--Nocturne.--Introduction & fughetta.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

Gulistan [opera].
See
Dalayrac, Nicolas, 1753-1809.
Gulistan.

Music Div.

Gullaby, Kate. NBH p.v.46

Mahomet; or, The unveiled prophet of Inistan: a boquet [!] for Jenny Lind ... New York, Pub. by the authoress, 1850.

FORD COLLECTION

39 p. incl. front., illus. 23½cm.

Title vignette (port.)
Prose and verse.

NBHD p.v.5 A Second Copy

On verso of back cover: Please address...Kate Gullaby, General Post Office, New York.

MUSIC DIV.
Library of Congress 6-8492
Revised 1935

Gullah. IEC

Crum, Mason, 1887–

Gullah; Negro life in the Carolina Sea islands, by Mason Crum ... Durham, N. C., Duke university press, 1940.

xv, 351 p. front., plates. 23½cm. (*Half-title:* Duke university publications)

Illustrated lining-papers.
Bibliography: p. [345]–351.

1. Negroes—Sea islands, S. C. I. Title.

Library of Congress E185.93.S7C85 40-34941
——— Copy 2. ——— MUSIC DIV
Copyright [10] 325.2000757

Gullberg, Hjalmar, 1898- ** MP (Swedish)

Larsson, Lars-Erik, 1908–

...Förklädd gud, lyrisk svit, op. 24. För sopran- och barytonsolo, recitation, blandad kör och orkester. Disguised god, lyrical suite... Ord av Hjalmar Gullberg. Translation from the Swedish by Carolyn and Arthur King... [Stockholm, C. Gehrmans musikförlag, c1946] Pl.no. C.G.3931. 27 p. 31cm.

Score: soprano and baritone voices, mixed chorus and piano. With "recitation" preceding nos. 2–3, 5–6.
Swedish and English words.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. I. Gullberg, Hjalmar, 1898– . II. Title. III. Title: Disguised god.
NN 2.53 OC, I SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Gullberg,Hjalmar,1898-

*MRHI

ROSENBERG, HILDING, 1892-
[JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH]
Johannes uppenbarelse; för kör, recitative (baryton-solo) och orkester. Text ur Bibeln; koraler till dikter av Hjalmar Gullberg. The revelation of St. John. Symphony (1940) for choir, recitative (barytone solo) and orchestra. Text from the Bible; chorales to poems by Hjalmar Gullberg. Translation by Arthur King.

(Continued)

NN 10.64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, (MUD1, LC1, X1)

2

ROSENBERG, HILDING, 1892- . [JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH] Johannes uppenbarelse... (Card 2)

Stockholm, Nordiska musikförlaget [c1947] miniature score (218 p.) 19cm. (Edition Musicalia, Nr. 963)

Duration: about 75 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies. I. Gullberg, Hjalmar, 1898- . II. Bible. N.T. Revelation. Swedish. 1947. III. Title. IV. Title: The revelation of St. John.

Gullberg, Hjalmar, 1898-

** MTA

Rosenberg, Hilding, 1892-

...Johannes Uppenbarelse (The Revelation of S:t John) Symphony (1940). For choir, recitative (barytone solo) and orchestra. Text from the Bible. Chorales to poems by Hjalmar Gullberg. Translation by Arthur King... Stockholm, Nordiska musikförlaget [c1947] 218 p. 34cm.

Full score. German and English words.
Duration: about 75 min.

DREXEL MUSICAL FUND

1. Choral symphonies—Full scores. 2. Symphonies. I. Gullberg, Hjalmar, 1898- . II. Title. III. Title: The Revelation of St. John.

NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Gulledge, Ola Lee

* MO (U.S.)
(Negro)

SCARBOROUGH, DOROTHY, 1877?-1935.
On the trail of negro folk-songs, by Dorothy Scarborough, assisted by Ola Lee Gulledge. Foreword by Roger D. Abrahams. Hatboro, Pa., Folklore Associates, 1963. ix, 295 p. music. 22cm.

"Reprinted in facsimile from the original edition of 1925."

1. Negro songs. 2. Negroes--Songs. I. Gulledge, Ola Lee II. Title. i. subs for 1925.

NN * R 3.64 p/ OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, 2g, Is, IIs (LC1s, [i] X1s)

Gullibles' ravels.

*MLD

Loëb, Harry Brunswick.

Gullibles' ravels; an exhausting treatise on the art of singing, by Mutchadoo d'Umph. Translated from the get-tahl-yu-kan dialect by Hal Lowell. Restated, inflated, and hugely adulterated by Harry Brunswick Loëb. New York, Arts and letters publications, Rockefeller center, "Radio city" [1939]
x, 11-80 p. illus. (music) 19 x 10cm.
Harry Brunswick Loëb is the sole author; the other names in the title are fictitious. cf. Letter from publisher.
"First edition."
Head-pieces with one tail-piece at end.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

A 40-3094

New York. Public library for Library of Congress [2]

MUSIC DIV.

GULLINO, GIUSEPPE, 1890-1953

Write on slip only words underlined and classmark: *MA

Roncaglia, Gino, 1883-
Giuseppe Gullino (1890-1953).

(Rivista musicale italiana. Milano, 1954. April/June 1954, p. 201-202)

Article signed: G. R.

Music div.

form 4004 [viii-21-52 25m]

Gullino, Giuseppe, 1890-1953, ed.

*MYO

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I]
Intavolatura di liuto. Libro primo di recercari, canzon francese, motetti, madrigali, passe'e mezzi, saltarelli. Trascritto in notazione moderna da Giuseppe Gullino; riveduto, corretto e interpretato da Reginald Smith Brindle, con presentazione di Federico Ghisi. Firenze, R. Maurri, 1955. viii, 64 p. facsim. 34cm.

(Continued)

NN 1.60 l/ OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I] Intavolatura di liuto. (Card 2)

For lute; polyphonic transcription.

1. Lute--To 1800. I. Gullino, Giuseppe, 1890-1953, ed. II. Brindle, Reginald Smith, ed. III. Ghisi, Federico, 1901- . IV. Title: Intabolatura de lauto. V. Brindle, Reginald Smith.

Gullino, Giuseppe, 1890-1953, ed.

*MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurii, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)
"Bibliografia di Giov. Battista della Gostena," p. viii-ix.
CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costelij), "Pis ne me peult venir" (T. Crecquillon),

(Continued)

NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
..Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

Gullino, Giuseppe, 1890-1953, ed.

*MYO

Molinaro, Simone, 16th-17th cent.

... Intavolatura di liuto ... trascritto in notazione moderna ed interpretato da Giuseppe Gullino, con presentazione di Piero Jahier. Firenze, Edizioni musicali ditta R. Maurri di E. Stanta, 1940.
2 p. l., vii-x, [2], 115, [1] p., 2 l. facsims. (incl. music) 33½ x 26cm.
With facsimile of original t.-p.: Intavolatvra di livto di Simone Molinaro ... Libro primo, nel quale si contengono saltarelli, pass' e mezi, gagliarde, e fantasie. Nouamente composto, & dato in luce. In Venetia, Appresso Ricciardo Amadino, 1599. No 103 of 300 copies.

1. Lute music. I. Gullino, Giuseppe, ed. II. Title.

MUSIC DIV.
42-3628

Library of Congress M140.M66
[2]

Gullino, Giuseppe, 1890-1953, ed.

*MYO

RADINO, GIOVANNI MARIA. 16th cent.
Intavolatura di balli per sonar di liuto. Trascritti in notazione moderna ed interpretati da Giuseppe Gullino. Firenze, R. Maurri, 1949. 20 p. facsim. 34cm.

Transcribed for lute into modern notation from the tablature of the original edition (Venetia, Appresso G. Vincenti, 1592).
No. 62 of 300 copies printed.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. I. Gullino, Giuseppe, 1890-1953, ed.

NN R 8.63 a/ OCs, I SL MUg, 1g, 2g, Ig (LC1s, X1s)

Gulliver, his voyage to Lilliput.

* MTA

Kelley, Edgar Stillman, 1857-

Gulliver, his voyage to Lilliput; symphony in four movements, by Edgar Stillman-Kelley. [n. p.] The Edgar Stillman-Kelley soc. [c1936] 161 p. 23½cm.

Miniature full score.
Inspired by Swift's Gulliver's travels.
"Copyright by Affiliated music corporation."
CONTENTS.—Through the paleontoscope.—On a strange island.—Approach of the Lilliputians and capture of Gulliver.—Finale: On board the merchantman.

*MTA--Amer.
—— ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

883833A. 1. Symphonies—Full score—1800- . I. Swift, Jonathan, 1667-1745. Gulliver's travels. II. Title.
N. Y. P. L.

June 23, 1937

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*MFBE

GULLO, SALVATORE.
Das Tempo in der Musik des XIII. und XIV. Jahrhunderts. Bern, P. Haupt [1964] xvi, 96 p. music. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen, v.10)

Includes bibliographies.

1. Tempo. 2. Music--Hist. and crit. 3. History and criticism--1000-1450. I. Series.

NN 5.65 e/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Gullón, Mauricio. Los dineros del sacristan

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS DINEROS DEL SACRISTAN. VOCAL SCORE. SPANISH]
Los dineros del sacristan; sarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del mtro. M. Fernández Caballero. [Madrid, Unión musical española, 191-?] Pl. no. Z 3715 Z-Z 3721 Z. 61 p. 34cm. (Repertorio de zarzuelas)

Caption title.

1. Zarzuelas--Vocal scores. I. Larra, Luís de, 1862-1914. Los dineros del sacristan. II. Gullón, Mauricio. Los dineros del sacristan. III. Title.

NNS 7.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Gullón, Mauricio. El hijo de Su Excelencia

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL HIJO DE SU EXCELENCIA. VOCAL SCORE. SPANISH]
El hijo de Su Excelencia; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del maestro J. Jiménez. Madrid, Zozaya [1892?] Pl. no. Z. 3527. Z - Z. 3531. Z. 45 p. 34cm.

1. Zarzuelas--Vocal scores. I. Larra, Luís de, 1862-1914. El hijo de Su Excelencia. II. Gullón, Mauricio. El hijo de Su Excelencia. III. Title.

NN S 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Gullón, Mauricio. La Menegilda

*ZB-210
Film Reproduction

SAN JOSÉ, TEODORO.
[LA MENEGILDA. LIBRETTO. SPANISH]
La Menegilda; juguete lírico en un acto y tres cuadros, en prosa y verso. Original de Luis de Larra (hijo) y Mauricio Gullón. Madrid, R. Velasco, 1895. 41 p. 20cm.

Film reproduction. Negative.

I. Larra, Luis de, 1862-1914. La Menegilda. II. Gullón, Mauricio. La Menegilda. III. Title. IV. Gullón, Mauricio.

NN R 2.67 r/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Gullon y Terán, Eugenio

* Z-646
Film Reproduction

NIETO, MANUEL, 1844-1915.
[MANOLITA LA PRENDERA. LIBRETTO. SPANISH]
Manolita la prendera; zarzuela cómica en un acto dividido en dos cuadros, en prosa, original de Eugenio Gullón y Terán y Ricardo Curros Capua. Representada por primera vez en el Teatro de Apolo, 5 de mayo de 1897. Madrid, R. Velasco, impresor, 1897. 36 p. 20cm. (El teatro)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Title. II. Gullon y Terán, Eugenio. III. Curros Cápua, Ricardo.

NN 9.59 m/ OC, II, IIb, III, IIIb (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

NAFH p.v.78

Gullvåg, Olav, 1885-
Heimferd; dramatisk symfoni, av Ludvig Irgens Jensen. Tekst av Olav Gullvaag. Oslo: Noregs boklag, 1931. 31 p. 12°.

Text only.

MUSIC DIV.

582155A. 1. Drama, Norwegian. I. Jensen, Ludvig Irgens. II. Title.
N. Y. P. L.
Heimford.

May 12, 1932

Gullvåg, Olav, 1885- . Kong Olav.

* MRH

Eggen, Arne, 1881-

Kong Olav; et norsk oratorium, komponert for soli, kor og orkester (orgel ad libitum) av Arne Eggen. Tekst av Olav Gullvaag... Oslo: Norsk musikforlag [1934] 76 p. 26cm.

Voice parts only, in score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. I. Gullvaag, Olav, 1885- . Kong Olav. II. Title.
N. Y. P. L.

July 14, 1936

Gulnare [opera]

See

Dalayrac, Nicolas, 1753-1809.
Gulnare.

MUSIC DIV.

*MZ

GULTOM, B.
Opera ringan, Arga do bona ni pinasa. East or west, home is best; a musical play. [Djakarta, 1971] 53 p. 22cm.

Scenario, in Indonesian and English.
Written and arranged by B. Gultom.

1. Malay literature--Drama. I. Title: Arga do bona ni pinasa. II. Title: East or west, home is best.
NN 3.72 m/£ OC(Ibo) PC,1,I, II SL MU/I,Iy,IIy O,1,I,II (LC1,X1)

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*MS

GUMBERT, FERDINAND, 1818-1896.
Die Kunst geliebt zu werden, Liederspiel in einem Aufzuge, Op. 33. Vollständiger Klavierauszug vom Componisten. Berlin, In der Schlesinger'schen Buch u. Musikhandlung [1850?] Pl. no. S. 3673. 31 p. 35cm.

For soprano, tenor, baritone and piano; the Finale with 4 pt. mixed chorus. Originally with orchestra.
1. Scenas, etc., Secular (3 voices) --Keyboard acc. I. Title.
NN 10.57 g/f OC SL MUg, Ig, Ig (LC1,X1)

DREXEL 5516(b)

Gumbert (Ferdinand) 1818-1896
Das theure Vaterhaus, von Gumbert. 1pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig. [18--]. f°. v.1.)

Piano transcriptions.

Music Div.

DREXEL 1157

Ferdinand Gumbert: [biography]. *n. p., n. d.* 38 pp. 24°.
Bd. with: Franz [Lachner], Vincenz [Lachner], Ignaz Lachner. Cassel. 1856. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856–57. 24°. Heft. 85–87.)

Music Div.

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*MN

Gumbert (Ferdinand) 1818-1896
Ye pretty birds. O bitt' euch liebe Vögelein. Song. [English words by W. J. Wetmore. Composed by F. Gumbert. *Boston: O. Ditson & Co.*, [1864]. 7 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, German.

Music Div.

DREXEL 4198

Gumbert (Fr.)
"When all the world is hushed in sleep." (Serenade.) For two voices. Words by Miss Fennimore. Music by ...Gumbert. [*Philadelphia*]: *Lee & Walker*, 1856. pp. 3–7. f°.
In: English part songs, v. 5.

Fennimore, Miss

Music Div.

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*MP
+Box

Gumbert, Ferdinand, 1818-1896
Eventide (Abendstille), Song by F. Gumbert. [Piano acc. Alto or baritone.] New York: G. Schirmer, cop1871. 5p. F°.
German and English words.

Songs-German.

Music Div.

DREXEL 5516(a)

Gumbert (Ferdinand) 1818-1896
"O bitt' euch, liebe Vögelein" von Gumbert. 1pp. (In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18--] f°. v.1.)

Piano transcriptions.

Music Div.

Gumbert, Ferdinand, 1818-1896, translator

*MP
box

Chaikovski, Piotr Il'ich, 1840–1893.
[Wiegenlied. With orch. Op. 16, no. 1.]
...Wiegenlied. Op. 16, no. 1. Für Mezzosopran und Orchester. Instrumentiert von Issay Dobrowen... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9510. 6 p. 30½cm.

Full score. German words.
German translation by F. Gumbert from the Russian by Maikov.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821–1897. II. Gumbert, Ferdinand, 1818–1896, translator. III. Dobrovein, Isaya Aleksandrovich, 1894– , arranger.
N. Y. P. L. December 27, 1933

Gumbert, Ferdinand, 1818-96, translator

*MP
+box

Defesch, Willem, d.ca.1758.
...Canzonetta con variazioni "Du willst die Stolze spielen" (Tu fai la superbetta). Bearbeitet von Prof. A. Schimon, übersetzt von Ferd. Gumbert... Offenbach a. M.: J. André [ca. 1879]. Publ. pl. no. 12482. 7 p. f°.

Italian and German words with music for 1 voice with piano acc.
For M.-S., C dur.
At head of title: Geistliche & weltliche Arien & Lieder älterer Meister für eine Singstimme mit Begleitung des Pianoforte... Nr. 14.

Music Div.

1. Songs (Italian). 2. Schimon, Adolf, 1820–87, editor. 3. Gumbert, Ferdinand, 1818–96, translator.
N. Y. P. L. August 10, 1922.

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*MP
(German)

Gumbert, Ferdinand, 1818-1896
Recitativ und Arioso (Einlage des Kühleborn zu Lortzing's Undine) für eine Singstimme mit Begleitung des Orchesters oder des Pianoforte, componirt ... von F. Gumbert. Op. 103. Partitur. Leipzig: Rob. Forberg, [18--] 19p. 8°.

Songs with orchestra.
Lortzing (Gustav Albert)

Music Div.

Gumbert, Ferdinand, 1818-1896, translator

*MS

See:
Jacobi (George)
Am Hochzeitstag, (Seit Mittag verheirathet) Mariée depuis midi. Solo Operette in einem Act. Paroles de William Busnach & A. Lioral, deutsch von Ferd. Gumbert. Musik von G. Jacobi. Partitur. [Text Deutsch und Französisch.] Offenbach a/M.: Joh. André, [18--] 132p. 8°.

Music Div.

Gumbert, Ferdinand, 1818-1896, joint editor.

*MP
(General)

Schimon, Adolf, 1820–1887, and F. Gumbert, editors.
Caecilia. Geistliche & weltliche Arien & Lieder für eine Singstimme mit Pianoforte; bearbeitet von Adolf Schimon & Ferd. Gumbert. [Bd. 1–] Offenbach a/M.: J. André, [1880–]. Publ. pl. nos. range from André 6133 to André 12485. v. f°.
High voice.
Italian and German, or Latin and German words; music for 1 voice with piano acc.
On cover: Edition André. no. 906a.

(Continued)

Music Div.

N. Y. P. L. November 17, 1927

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*MP
+ box

Gumbert, Ferdinand, 1818-1896.
Schwedische Gesaenge von Lindblad, Geyer, Nordblom etc. in vielen Concerten vorgetragen von Jenny Lind, in deutscher Bearbeitung der gefeierten Künstlerinn, dargebracht von Ferd. Gumbert. [Bd.1] Berlin: Schlesinger [,184-? or 185-?]. Publ.pl. no. S.1435. 12 p. ob.8°.

Swedish and German words with music for 1 voice with piano acc.
Republished from the plates of 1827?

Music Div.

Gumbert, Ferdinand, 1818-96, translator.

*MS

Maillart, Aimé, 1817–1871.
Das Glöckchen des Eremiten. (Les dragons de Villars.) Komische Oper in drei Akten. Text nach dem französischen des Lockroy und Cormon [pseud.]. Deutsch bearbeitet von Ferdinand Gumbert. Musik von Aimé Maillart. Klavier-Partitur mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [190–?]. Publ. pl. no. 15575. 325 p. [New ed.] f°.

First performed in 1856.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lockroy, Joseph Philippe Simon, called, 1803–91. 4. Piestre, Pierre Étienne, 1811–1903. 5. Gumbert, Ferdinand, 1818–96, translator. 6. Title. 7. Title: Les dragons de Villars.
N. Y. P. L. February 18, 1919.

Schimon, Adolf, 1820–1887, and F. Gumbert, editors: Caecilia... (Continued)

Contents: Bd. 1. CHERUBINI, L. Ave Maria. GLUCK, C. W. O del mio dolce. GORDIGIANI, G. Ogni sabato. HÄNDEL, G. F. Ch'io mai vi possa. Lascia ch'io pianga. HASSE, A. Ritornerai fra poco. LOTTI, A. Pur dicesti. PERGOLESE, G. B. Nina. SCARLATTI, A. Le violette. O cessate di piargarmi. STRADELLA, A. Pietà, Signore. TENAGLIA, A. F. Begl' occhi, mercè.

1. Songs. 2. Songs, Sacred. 3. Gumbert, Ferdinand, 1818–1896, jt. editor. 4. Title.
N. Y. P. L. November 17, 1927

Contents: [Bd.1.] 1.Die kleine Karin.
2.Die Meerfrau.
3.Der Neck.
4.Das schlummernde Mädchen.
5.Muth und Entbehrung.
6.Das junge Mädchen.

JULIAN EDWARDS COLLECTIO

1.Lind-Goldschmidt, Jenny Maria,1820-1887.

Bd.2-3(no.7-18) lacking.
2 cards only. Not access.

Gumbert, Ferdinand, 1818-1896, translator

*MZ
(Massenet)

Meilhac, Henri, 1831–1897, and P. Gille.
...Manon. Oper in vier Akten und sechs Bildern, Text von Henri Meilhac und Philipp Gille. Musik von J. Massenet. Deutsch von Ferdinand Gumbert... Berlin: A. Fürstner, [1886]. Publ. pl. no. A. 4151 a. F. 63 p. 12°.

Libretto. German words.
Publisher's pl. no. on t.-p. only.

Music Div.

1. Drama, French—Translations into German. I. Gille, Philippe Émile François, 1831–1901, jt. au. II. Gumbert, Ferdinand, 1818–1896, translator. III. Title.
N. Y. P. L. October 17, 1931

Gumbert (Ferdinand) composer 1818-1896 NGB p.v.57 (No.3)

Kleine (Der) Ziegenhirt. Liederspiel in einem Aufzuge. Nach dem Französischen frei bearbeitet. Musik von Ferdinand Gumbert. Berlin: [A. Bahn & Co., 1852. 31(1)p. 8°.

Music Div.

DREXEL 5516(c)

Gumbert (Ferdinand) 1818-1896
Spielmanns Lied, von Gumbert. 1pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18--]. f°. v.1.)

Piano transcriptions.

Music Div.

Gumbert, Ferdinand, 1818-1896, translator.

*MS

Meyerbeer, Giacomo, 1791–1864.
Die Afrikanerin (L'Africaine); grosse Oper in 5 Acten von E. Scribe. Deutsche Uebersetzung von Ferd. Gumbert. Componirt von Giacomo Meyerbeer. Vollständiger Klavier-Auszug mit deutschem und franz. Text. Berlin: E. Bote & G. Bock [187–?]. Publ. pl. nos. 6627–6646, 6649, 6651–6655, 6657–6661, 6679. 4 p.l., 3–488 p., 1 fold. fac., front. (port.) f°.

Added, illustrated t.-p., engraved.
First performed in 1865.
German and French.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Gumbert, Ferdinand, 1818–96, translator. 4. Title.
N. Y. P. L. April 28, 1916.

Gumbert, Ferdinand, 1818-1896. *MP (German)

Offenbach, Jacques, 1819-1880.
...Einundzwanzig Melodieen mit neuen Texten in deutscher und französischer Sprache, von Ferdinand Gumbert... Berlin: E. Bote & G. Bock[, 1873?]. Publ. pl. no. 9911. 75 p. f°.

German and French words; music for 1 voice with piano acc.
Cover-title: Offenbach-Album.

Music div.

1. Operas—Selections. 2. Songs, German. 3. Gumbert, Ferdinand, 1818-1896.
N. Y. P. L. November 17, 1927

Gumbert, Friedrich, 1841-1906 (Card 2)

4. Schubert. Du bist die Ruh. Ständchen: Leise flehen meine Lieder.
5. Schubert. Der Wanderer.
6. Schubert. Die Forelle.
8. Beethoven. In questa tomba. Schumann. Schlummerlied.
9. Mozart. Larghetto.
11. Mendelssohn-Bartholdy. Bei der Wiege. Auf Flügeln des Gesanges.
12. Mozart. Arie aus Don Juan. Schubert. Morgenständchen. Beethoven. Liebesklage.

(Continued on next page) Music div.

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies. Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. 1. Subs. for *MTR.

Gumbert, Ferdinand, 1818-1896 *MS
See

Offenbach, J[acques].
Fortunio's Lied. La chanson de Fortunio. Komische Oper in einem Akt, von Crémieux & Halévy. Deutsche Bearbeitung von F. Gumbert. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [188-?]. 1 p.l., 66 p. 4°.

German and French text.

Music Dept.

1. Operas.—Piano and voice. 2. Crémieux, Hector Jonathan. 3. Halévy, Ludovic. 4. Gumbert, Ferdinand. 5. Title.
N. Y. P. L. October 4, 1912.

Gumbert, Friedrich, 1841-1906. (Card 3)

13. Schubert. Am Meer. Lob der Thränen. Reichardt. Bild der Rose.
14. Beethoven. Neue Liebe, neues Leben. Schubert. Ave Maria; Hymne an die Jungfrau.
27. Bach. Adagio.
35. Schumann. Stille Thräne. Wanderlied.

Music div.

Gumey, T.E.

*MKEM

CARHART'S melodeon instructor; presenting in a series of nearly two hundred popular studies a complete and progressive method of instruction for the melodeon and reed instruments generally; together with a choice selection of the most admired songs, polkas, waltzes, &c. By T.E. Gurney. New York, Firth, Pond [c1850] 100 p. illus. 29cm.

1. Harmonium--Methods. 2. Harmonium--Collections.
I. Gurney, T.E.
NN R 4.66 1/ c OC, I, Ibo SL MU, I, 2g, I (LC1, X1)

Gumbert, Ferdinand, 1818-1896, tr. *MO (Russian) box

VARLAMOV, ALEKSANDR YEGOROVICH, 1801-1848.

...Der rothe Sarafan. Berühmtes russisches Volkslied componirt von Warlamoff... Deutsch von Ferd. Gumbert... Berlin, A. M. Schlesinger [1841?] Pl. no. S. 2551 (38). p.[9]-11. 32cm. (Nationallied. No. 38)
For one voice with piano and guitar accompaniment. German and Russian words.
First line: Nähe nicht, lieb Mütterlein.
"No. 4." MUSIC DIV.

1. Folk songs, Russian. 2. Songs, with guitar. I. Gumbert, Ferdinand, 1818-1896, tr. II. Song index (2).
NN Card revised

Gumbert, Friedrich, 1841-1906, arr. *MYR

Abt, Franz, 1819-1885.
Abt-Album. Beliebte Lieder von Franz Abt für Horn und Pianoforte arrangirt von Fr. Gumbert... Leipzig: R. Forberg[, ca. 1883]. Publ. pl. no. 3242. 2 parts. f°.

Horn and piano in score and horn part.
Contents: 1. Ständchen. 2. Morgengruss. 3. Zum Abend. 4. Warum? 5. Frühlings Ankunft. 6. Fahrwohl! 7. Ich liebe Dich!

Music Dept

1. Horn, French. 2. Gumbert, Friedrich Adolph, 1841-1906.
N. Y. P. L. April 12, 1928

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*MX box

GUMLICH, FRIEDRICH.
[QUARTET, BASSOON, VIOLIN, VIOLA & VIOLONCELLO, NO. 1]
Premier quatuor pour le basson, violon, alto & violoncelle; composé par Fr. Gumlich. Bonn, N. Simrock [1822?] 4 parts. Pl.no. 1956. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN R 8.70 d/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Gumbert, Ferdinand, 1818-96, translator. *MLD

Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
Une heure d'étude. Gesangsunterricht. Übungen für die Frauenstimme. Für ihre Schülerinnen verfasst von Pauline Viardot-Garcia. Deutsch von Ferd. Gumbert... Berlin: E. Bote & G. Bock [ca. 1880]. Publ. pl. no. 12489. 39 p. 4°.

Music Dept

1. Singing. 2. Gumbert, Ferdinand, 1818-96, translator. 3. Title. 4. Title: Gesangsunterricht.
N. Y. P. L. June 18, 1918.

Gumbert, Friedrich, 1841-1906, arr. *MX B48.P87

Beethoven, Ludwig van, 1770-1827.
[Trio, 2 oboes & English horn, op. 87. Arr. for 3 horns]
...Trio for three horns, op. 87. Arranged by Frederick Gumbert. Reading, Mass., The library of rare reprints [ca. 1950] Pl.no. L.R.R.1R.M. 1 v. 31cm.

Parts for horn I, II, III.

1. Horn (3 horns)—Arr. I. Gumbert, Friedrich, 1841-1906, arr.
NN 1.53 OC, I SL B MUg, Ig, Ig (LC1, X1)

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*MX

GUMLICH, FRIEDRICH.
[Quartets. Bassoon & strings. no. 2.]
Second quatuor pour le basson, violon, alto & violoncelle, composé par Fr. Gumlich... Bonn: N. Simrock[, 1821?]. Publ. pl. no. 1958. 4 parts in 1. v. 32cm.

Parts only.

JUILLIARD FOUNDATION FUND

1. Chamber music, 19th cent.—Quartets. 2. Bassoon—Quartets. 3. Violin—Quartets. 4. Viola—Quartets. Misc.
MUSIC DIV.
N. Y. P. L. November 1, 1934

Gumbert, Friedrich, 1841-1906, compiler. * MYR

Solobuch für Horn. Orchesterstudien. Eine Sammlung der wichtigsten Hornstellen aus Sinfonien, Ouverturen und Opern aller Componisten, zusammengestellt von Friedr. Gumbert... 10 Hefte. Heft 1, 3, 6, 8 Leipzig: C. Merseburger[, 187-?-188-?]. Publ. pl. nos. C. M. 341, 342, 406, 560, 561 5 v. in 1. new ed. 4°.

Music Dept.

1. Horn, French.
N. Y. P. L. November 15, 1927

Gumbert, Friedrich ~~Adolph~~, 1841-1906, arr. ** MYR

Wagner, Richard, 1813-1883.
[Albumblatt, C maj. Arr. for horn & piano]
...Albumblatt for horn and piano, arranged by Frederick Gumbert. Reading, Mass., Library of rare reprints [ca. 1950] Pl.no. L.R.R.5R.M. 1 v. 31cm.

Score (4 p.) and horn part.
Originally for piano.

DREXEL MUSICAL FUND

1. Horn and piano—Arr. I. Gumbert, Friedrich Adolph, 1841-1906, arr. II. Title.
NN 1.53 OC, I SL MU, 1, I, II (LC1, X1)

GUMPELZHAIMER, ADAM, 1559-1625 Copy only words underlined & classmark— *MA

WESSELY, OTHMAR.
Jodocus Entzenmüller - der Lehrer Adam Gumpelzhaimers. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. 65-66)

Bibliographical footnotes.

1. Entzenmüller, Jodocus, d. 1616. 2. Gumpelzhaimer, Adam, 1559-1625.

NN R 11.58 j/ (OC)1b+ OI (MU)1, 2 (LC3, X1)

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*MKRNM

Gumbert, Friedrich, 1841-1906.
...Praktische Horn-Schule, von Friedrich Gumbert... Leipzig: R. Forberg [191-?]. Publ. pl. no. 2491. 80 p. illus. 5. ed. f°.

Cover-title.

MUSIC DIV.

1. Horn, French.—Methods.
N. Y. P. L. October 21, 1927

Gumbert, Friedrich, 1841-1906, ed. *MYR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst: Heft 5, by Franz Rossbach.
Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added. (Continued)
NN R 2.69 v/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUGs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LC1s, [I]X1s)

Gumpelzhaimer, Adam, 1559-1625. *MEC (Gumpelzhaimer)

Mayr, Otto, 1880-
Adam Gumpelzhaimer. Ein beitrag zur musikgeschichte der stadt Augsburg im 16. und 17. jahrhundert ... Augsburg, Druck von T. Lampart, 1908.

3 p. l., 88 p. 22cm.

Inaug.-diss.—Munich.
"Verzeichnis der werke Gumpelzhaimers": p. 79-88.
Vita.

1. Gumpelzhaimer, Adam, 1559-1625.

Library of Congress ML410.G982M2 13—12847
[41b1] MUSIC DIV.
Card rev. 1941

Gumbert, Friedrich, 1841-1906. *MYR

...Transcriptionen für Horn mit Begleitung des Pianoforte...von Friedr. Gumbert... Heft 1. 4-6, 8, 9, 11-14 Leipzig, R. Forberg [c1874-8?] Pl.nos. 1566/3705. 12 v. f°.

Scores: horn and piano, and horn parts.
Contents.—1. Beethoven, L.v. Adelaïde.

1. Horn and piano--Arr. (Continued) Music div.

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS.--Heft 1 [J.S. Bach]--Heft 2. [J.S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoireopern.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

Gumpelzhaimer, Adam, 1559-1625. *MN DTB 10, v.2.

Gumpelzhaimer, Adam, 1559-1625.
[Works. Selected]
Ausgewählte werke von Adam Gumpelzhaimer (1559-1625) Eingeleitet und herausgegeben von Otto Mayr. Leipzig, Breitkopf & Härtel, 1909.

lxxxii p., 2 l., 99 p. illus. (port., facsim.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., II bd.)
Score: 3-8 voices, principally with piano reduction. German or Latin words.
CONTENTS.—Einleitung: I. Biographische bemerkungen. II. Werke. III. Verzeichnis der werke Adam Gumpelzhaimers. IV. Textkritischer
(Continued on next card)
46-40488
[2] MUSIC DIV

Gumpelzhaimer, Adam, 1559–1625.
[Works. Selected]

Ausgewählte werke ... 1909. (Card 2)
CONTENTS—Continued.
teil. v. Beilagen. vi. Texte.—Werke: A. Kanons und motetten. B. Geistliche lieder u. choralartige stücke. C. Anhang: Ausgewählte gesänge von Adam Gumpelzhaimer, für den praktischen gebrauch eingerichtet.

1. Part-songs, Sacred—To 1800. I. Mayr, Otto, 1880- ed.
46-40488
Library of Congress M2.D4 10. Jahrg., bd. 2
[2]

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*MN
DTB IO, v.2
Gumpelzhaimer, Adam, 1559–1625.
[Works. Selected]

Ausgewählte werke von Adam Gumpelzhaimer (1559–1625) Eingeleitet und herausgegeben von Otto Mayr. Leipzig, Breitkopf & Härtel, 1909.
lxxxii p., 2 l., 99 p. illus. (port., facsim.) 35½ x 28cm. (*Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., II bd.*)
Score: 3–8 voices, principally with piano reduction. German or Latin words.
CONTENTS.—Einleitung: I. Biographische bemerkungen. II. Werke. III. Verzeichnis der werke Adam Gumpelzhaimers. IV. Textkritischer
(Continued on next card)
46-40488
[2] MUSIC DIV.

Gumpelzhaimer, Adam, 1559–1625.
[Works. Selected]

Ausgewählte werke ... 1909. (Card 2)
CONTENTS—Continued.
teil. v. Beilagen. vi. Texte.—Werke: A. Kanons und motetten. B. Geistliche lieder u. choralartige stücke. C. Anhang: Ausgewählte gesänge von Adam Gumpelzhaimer, für den praktischen gebrauch eingerichtet.

1. Part-songs, Sacred—To 1800. I. Mayr, Otto, 1880- ed.
1. Choral music Sacred – To 1600. 2. Gumpelzhaimer, Adam, 1559-1625. (cg) II. Ser.
~~46-40488~~
Library of Congress M2.D4 10. Jahrg., bd. 2
[2]

Gumpelzhaimer, Adam, 1559-1625
À Bethléhem Jésus est né
See
Gumpelzhaimer, Adam, 1559-1625
Ein Kind geborn zu Bethlehem

Music div.

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*MN
Lose 25
Gumpelzhaimer, Adam, 1559-1625.

Benedictus. Zu 2 Stimmen...

Canon for 2 voices. Latin words.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.2])

1. Rounds, catches, canons. 2. Benedictus.
MUSIC DIV.

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* XBK-190
Microcopy
GUMPELZHAIMER, ADAM, 1559-1625.
Compendium musicae Latino-Germanicum. Nunc editione hac nona nonnusquam correctum & auctum. Augustae, Typis et impensis I.V. Schoenigij, 1632. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 4 cards. 7 1/2 x 12 1/2cm.

Microprint copy made from the original at Sibley Music Library, Eastman School of Music.
(Continued)
NN R 11.62 g/b OC PC, 2, I SL MU, I, I (MUF I, LCI, XI)
2
MUSIC DIV.

GUMPELZHAIMER, ADAM, 1559-1625. Compendium musicae Latino-Germanicum. (Card 2)

Collation of the original: 79 l. illus., music. 20cm.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. I. Title.

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*XBK-114
Microcopy
GUMPELZHAIMER, ADAM, 1559-1625.
Compendivm mvsicae latino-germanicvm. Studio & operâ Adami Gumpelzhaimeri...Nvnc editione hac sexta nonvsqvam correctum, & auctum. Avgvstae, Typis et impensis Iohannis Vdalrici Schoenigij, 1616. [Rochester, N.Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
(Continued)
NN R 9.66 r/d OCs, I PCs, Is, Is, II SLs MUs, 2s, Is, IIs (LCIs, XIs [I])
2

GUMPELZHAIMER, ADAM, 1559-1625. Compendivm mvsicae latino-germanicvm. (Card 2)

Collation of the original: 45 l., 47-78, 47-78, 79-82 p., 15 l. illus., music. 20 x 17cm.
Pages 47-78 numbered in duplicate.
Based upon Heinrich Faber's Compendiolum musicae.
With this is bound a collection of canons for from two to six voices, without t.p. or caption: 15 l. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title. i. subs. for Gumpeltzhaimer ...

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*ZB-296
GUMPELZHAIMER, ADAM, 1559-1625.
Compendium musicae latino-germanicum. Studio & opera Adami Gumpelzhaimeri...Nunc editione hac sexta nonusquam correctum, & auctum. Augustae, Typis et impensis Iohannis Udalrici Schoenigij, 1616. 1v. (various pagings) illus., music. 20cm.

Microfilm.
Based upon Heinrich Faber's Compendiolum musicae.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title.
NN R 4.71 w/b OC, I PC, 1, I, II SL MU, 2, I, II (MUFI, UMI, LCI, XI)

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*MN
Lose 211
Gumpelzhaimer, Adam. 1559-1625.

Des lasst uns alle fröhlich sein.

Four-part music in open score. German words.
His: Von Himmel hoch da komm ich her.
"Aus 'Zwai schöne Weihenacht Lieder.' 1618."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 211 [p.15-16])

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music.
MUSIC DIV.

Write on slip words underlined in red:
Mus. Res.
*MRH
Gumpelzhaimer, Adam, 1559-1625.

Domine Jesu Christe non sum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Kieffer, Ledertz, 1611-1617. 9 v. Part 4 no.11 of each vol.)

MUSIC DIV.

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*MN
Lose 25
Gumpelzhaimer, Adam, 1559-1625.

Domine refugium. Zu 3 Stimmen...

Canon for 3 voices. Latin words.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.2])

1. Rounds, catches, canons. Latin. I. Title.

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*MN
Lose 199
Gumpelzhaimer, Adam, 1559-1625.

Die dunkle Nacht [von] Adam Gumpelzhaimer...(aus "Neue teutsche geistliche Lieder mit dreien Stimmen," 1591).

Three-part music in open score. German words.
"Benedictio vespertina."
"Text überarbeitet."
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.16])

1. Choral music, Sacred—Women—3 pt—To 1600.
MUSIC DIV.

---

*MN
Lose 25
Gumpelzhaimer, Adam. 1559-1625.

...Ein feste Burg. Kanon zu 4 Stimmen...

Canon for 4 voices. German words.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.1])

1. Rounds, catches, canons.
MUSIC DIV.

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*MN
Lose 199
Gumpelzhaimer, Adam, 1559-1625.

...Die finster Nachte [von] Adam Gumpelzhaimer...(aus "Neue teutsche geistliche Lieder mit dreien Stimmen," 1591).

Three-part music in open score. German words.
"Benedictio matutina."
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.1])

1. Choral music, Sacred—Women—3 pt—To 1600.
MUSIC DIV.

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*MN
Lose 25
Gumpelzhaimer, Adam, 1559-1625.

Haussegen. Zu 2 Stimmen...

Canon for 2 voices. German words.
First line: Wo Gott zum Haus nicht gibt sein Gunst.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.1])

1. Rounds, catches, canons.
MUSIC DIV.

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*MN
Lose 180
Gumpelzhaimer, Adam, 1559-1625.

Helft mir Gotts Güte preisen, zum neuen Jahr [von] Adam Gumpelzhaimer...(aus "Wirtzgärtlins teütsch und lateinischer Lieder Ander Theil," 1619).

Four-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 180 [p.16])

1. Choral music, Sacred—Women—4 pt—To 1600. 2. New Year.
MUSIC DIV.

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*MN
Lose 186
Gumpelzhaimer, Adam, 1559-1625.

Ich dank dir, lieber Herre [von] Adam Gumpelzhaimer...(aus "Neue teutsche geistliche Lieder mit 4 Stimmen," 1594).

Four-part music in open score. German words.
"Hymnus matutinus."
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.3-4])

1. Choral music, Sacred—Women—4 pt—To 1600.
MUSIC DIV.

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*MN
Lose 105
Gumpelzhaimer, Adam, 1559-1625.

Jesu, du armes Kindelein [von] Adam Gumpelzhaimer aus: Newe teutsche geistliche Lieder 1591.

Open score: soprano, alto and tenor. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 105 [p.3-4])

1. Choral music, Sacred—Mixed—3 pt—To 1600.
MUSIC DIV.

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*MN
Lose 198
Gumpelzhaimer, Adam, 1559-1625.

In meiner Not hoff ich auf Gott [von] Adam Gumpelzhaimer...(aus "Neue Teutsche Geistliche Lieder," 1591).

Three-part music in open score. German words.
"Post tenebras spero lucem."
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.2-3])

1. Choral music, Sacred—Women—3 pt—To 1600.
MUSIC DIV.

*MN
Lose 198

Gumpelzhaimer, Adam, 1559-1625.

...Ist Gott für uns [von] Adam Gumpelzhaimer... (aus "Neue Teutsche Geistliche Lieder," 1591).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.1-2])

1.Choral music, Sacred—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 196

Gumpelzhaimer, Adam, 1559-1625.

...Jesu, du armes Kindelein [von] Adam Gumpelzhaimer...(aus "Neue Teutsche Geistliche Lieder," 1591).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 196 [p.1-2])

1.Choral music, Sacred—Women—3 pt—To 1600.

MUSIC DIV.

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*MRH
box

Gumpelzhaimer, Adam, 1559–1625.

[Jesu Kreuz, Leiden und Pein]

...Sur la croix il va mourir — (Jesu Kreuz, Leiden und Pein.) Chœur mixte [par] Adam Gumpeltzhaimer... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1855. 1 l. 27cm. (Collection de musique protestante. no. 44.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de E. Pidoux."
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. November 23, 1938

(Over)

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*MRH
box

Gumpelzhaimer, Adam, 1559–1625.

[Ein Kind geboren zu Bethlehem. Unacc.]

...A Bethlehem Jésus est né (Ein Kind geboren zu Bethlehem). Chœur à 3 voix mixte [par] Adam Gumpeltzhaimer... Paroles de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1815. 1 l. 27cm. (Collection de musique protestante. no. 7.)

Open score: soprano I–II and baritone. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—3 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 23, 1938

(Over)

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*MN
Lose 176

Gumpelzhaimer, Adam, 1559-1625.

Mit Fried und Freud fahr ich dahin [von] Adam Gumpelzhaimer...(aus "Neue teutsche geistliche Lieder," 1591).

Three-part music in open score. German words. "Canticum Simeonis, Luc.2." "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 176 [p.9])

1.Choral music, Sacred—Women—3 pt—To 1600. MUSIC DIV.

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*ZB-86
Film Reproduction

Gumpelzhaimer, Adam, 1559–1625.

Neüe teütsche geistliche Lieder; mit dreien Stimmen, nach Art der welschen Villanellen, welche nit allein lieblich zusingen, sondern auch auff allerlei Instrumenten zugebrauchen. Getruckt zu Augspurg, durch Valentin Schönigk, 1591. Neu gedruckt und verlegt. Waiblingen, G. Stürner, 1947. score (62 p.) 21cm.

Film reproduction. Negative.
"Ausgabe B für drei gleiche Stimmen."

1. Choral music, Sacred (Women, 3 pt.)—To 1600. I. Title.
NN R 7.62 OC SL MUg,Ig,Ig (MUFI,UMI,LCI,XI)

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*MN
Lose 100

Gumpelzhaimer, Adam, 1559-1625.

[Nun freuet euch, ihr Arm und Reich]

...Von der Geburt Jesu Christi [von] Adam Gumpelzhaimer aus Lustgärtlins II, 8 1611.

Open score: soprano, alto and tenor. German words.
First line: Nun freuet euch, ihr Arm und Reich.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 100.)

1.Choral music, Sacred—Mixed—3 pt—To 1600. 2. Christmas—Choral music.

OVER

MUSIC DIV.

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*MN
Lose 180

Gumpelzhaimer, Adam, 1559-1625.

Nun freuet euch, ihr Arm und Reich [von] Adam Gumpelzhaimer...(aus "Lustgärtlins teutsch und lateinischer geistlicher Lieder Ander Theil," 1611).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 180 [p.14-15])

1.Choral music, Sacred—Women—3 pt—To 1600. 2. Christmas—Choral music.

MUSIC DIV.

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*MN
Lose 143

Gumpelzhaimer, Adam, 1559-1625.

O Herre Gott...

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 143 [p.1])

1.Choral music, Sacred—Mixed—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 169

Gumpelzhaimer, Adam, 1559-1625.

O Jesu Christ, verlass uns nicht [von] Adam Gumpelzhaimer...(aus "Lustgaertlins teutsch und lateinischer Gesänge Ander Theil," 1611).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p.11-12])

1.Choral music, Sacred—Mixed—3 pt—To 1600. 2. Prayers.

MUSIC DIV.

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*MRH
box

Gumpelzhaimer, Adam, 1559–1625.

[O Jesu Christ, verlass uns nicht. Unacc.]

...Seigneur, dirige tous mes pas (O Jesu Christ, verlass uns nicht); chœur à 3 voix [par] Ad. Gumpeltzhaimer... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1877. 2 p. 27cm. (Collection de musique protestante... no. 66.)

Close score: S. A. B. (or S. S. A. or T. T. B.) French words.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 10. Bd. 2, p. 57–58.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. October 3, 1942

(Over)

DREXEL 4347

Gumpelzhaimer (ADAM)

Partitio sacrorum concentuum octonis vocibus modulandorum, cum duplici basso in organorum usum. Liber secundus. *Augustæ Vindelicorum: sumptu autoris,* [1614?] 30 l. 4°. (8°.)

MUSIC DIV.

Choral music, Sacred—Mixed—8 pt—to 1600

Gumpelzhaimer, Adam, 1559-1625
Seigneur, dirige tous mes pas

See

Gumpelzhaimer, Adam, 1559-1625
O Jesu Christ, verlass uns nicht

Gumpelzhaimer, Adam, 1559-1625
Sur la croix il va mourir

See

Gumpelzhaimer, Adam, 1559-1625
Jesu Kreuz, Leiden und Pein

MUSIC DIV.

Write on slip words underlined below and class mark—*MRH box

Gumpelzhaimer, Adam, 1559-1625.

Surrexit Christus hodie[von]Adam Gumpelzhaimer... Kanon zu drei Stimmen im Einklang.

Tune with Latin and German words.

(In: Calvisius, S. Jesus Christus, unser Heiland. [Kassel, 1936] 27cm. p.[1])

MUSIC DIV.

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*MN
Lose 143

Gumpelzhaimer, Adam, 1559-1625.

Vater ins Himmels Throne...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 143 [p.2])

1.Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 101

Gumpelzhaimer, Adam, 1559-1625.

...Vom Himmel hoch...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p.1])

1.Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music.

MUSIC DIV.

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*MN
Lose 105

Gumpelzhaimer, Adam, 1559-1625.

...Vom Leiden und Sterben Jesu Christi [von] Adam Gumpelzhaimer aus Würtzgärtlins II 1611 [i.e. 1619]

Open score: S.A.T.B. German words.
First line: Jesu Kreuz, Leiden und Pein!

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 105 [p.1-2])

1.Choral music, Sacred—Mixed—4 pt—To 1600. I. Title.

MUSIC DIV.

Gumpelzhaimer, Adam, 1559-1625.
Von der Geburt Jesu Christi.

See

Gumpelzhaimer, Adam, 1559-1625.
Nun freuet euch, ihr Arm und Reich.

MUSIC DIV.

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*MN
Lose 185

Gumpelzhaimer, Adam, 1559-1625.

Wacht auf, ihr lieben Vögelein [von] Adam Gumpelzhaimer...aus "Neue teutsche geistliche Lieder mit dreien Stimmen," 1591.

Three-part music in open score. German words. "Neuerer Text." "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.13])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 214

Gumpelzhaimer, Adam, 1559-1625.

Wenn mein Stündlein vorhanden ist [von] Adam Gumpelzhaimer...(aus dem "Wirtzgärtlin," 1619).

Four-part music in open score. German words. "Pro beata mortis horula." "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 214 [p.9-12])

1 Choral music, Sacred—Mixed—4 pt--To 1600. 2. Funerals—Hymns.

MUSIC DIV.

*MN
5551
Nr. 28

GUMPELZHAIMER, ADAM, 1559-1625.

Wenn mein Stündlein vorhanden ist; aus Neue deutsche geistliche Lieder, 1594. Zürich, Hug [193-?] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 28)

For SATB.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
NN 4.69 y/, CC OI MUg, lg (LCl, Xl)

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*MN
Lose 132

Gumpelzhaimer, Adam, 1559-1625.

Wenn mein Stündlein vorhanden ist (Totenfest) [von] Gumpelzhaimer, Neue deutsche geistliche Lieder 1594.

Open score: S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 132.)

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Funerals—Hymns.

Music Div.

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*MN
Lose 133

Gumpelzhaimer, Adam, 1559-1625.

Wie lang'. o Gott, in meiner Not (Busstag) [von] Gumpelzhaimer, Neue Deutsche geistl. Lieder (1594) Nr. 24.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 133.)

1. Choral music, Sacred—Mixed—4 pt—To 1600.

Music Div.

Gumpert, Friedrich.

See

Gumbert, Friedrich, 1841-1906.

Music div.

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*MEC p.v.9, no.9.

Gumprecht, Otto, 1823-1900.
Die Beethoven'sche Sinfonie, von Otto Gumprecht. [Braunschweig, 1878] p.[77-] 90. 4°.

Caption-title.
Excerpt: Westermann's Monatshefte. Oct., 1878.

1. Beethoven, Ludwig van, 1770-1827.- Orchestra.

Music Div.

2 cards only.

DREXEL 1212

Gumprecht (Otto) 1823-1900
Musikalische Charakterbilder. Schubert.—Mendelssohn.—Weber.—Rossini.—Auber.—Meyerbeer. *Leipzig: A. Gumprecht*, 1869. v, 1 l., 341 pp. 8°.

Music Div.

Composers 1212

Gumprecht (Otto) 1823-1900 *MG
Neue musikalische Charakterbilder.
Leipzig: 1876.
8°

Essays — Beethoven, Ludwig van— Anniversaries, festivals, etc.
Women as musicians. Beethoven, Ludwig van— Love
Musicians—Biography

Music Div.

DREXEL 8318

Gumprecht (Otto) 1823-1900
Neue musikalische Charakterbilder. *Leipzig: H. Haessel*, 1876. 3 p.l., 3-326 pp., 1 l. 12°.

Musicians. Beethoven, Ludwig van— Anniversaries, festivals, etc.
Women as musicians.

Music Div.

DREXEL 1694

Gumprecht (Otto) 1823-1900
Richard Wagner und sein Bühnenfestspiel: "Der Ring des Nibelungen." *Leipzig: F. E. C. Leuckart*, 1873. 70 pp. 12°.

Wagner, Richard, 1813-1883: Der Ring des Nibelungen.

Music Div.

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*ME

Gumprecht, Otto, 1823-1900.
Unsere klassischen meister. Musikalische lebens- und charakterbilder, von Otto Gumprecht ... Leipzig, H. Haessel, 1883-85.

2 v. 19½cm. Bookelman Collection

CONTENTS.—1. bd. Warum treiben wir musik? Johann Sebastian Bach. Georg Friedrich Händel. Christoph Willibald Gluck.—2. bd. Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven.

1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759. 3. Gluck, Christoph Willibald, ritter von, 1714-1787. 4. Haydn, Joseph i.e. Franz Joseph, 1732-1809. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. Sigismund.

Cards in Public Catalogue 10-13617

Library of Congress ML390.G976 Music Dept.

GUNBRI

*MO p.v. 52

Farmer, Henry George, 1882-

A North African folk instrument, by Henry George Farmer... [London, Royal Asiatic Soc., 1928] [271-34 p. front. 21½cm.

Cover-title.
Repr.: Royal Asiatic Society of Great Britain and Ireland. Journal. Jan., 1928.

Music div.

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*MP (Swiss)

Gund, Robert, editor.
...Schweizer Volkslieder. Chansons populaires de la Suisse romande. Mit Klavierbegleitung...hrsg. von Robert Gund... Wien: Universal-Edition, A. G., cop. 1918-22. Publ. pl. no. U. E. 5814a-c. 3 v. in 1. f°.

German-Swiss words with music for 1 voice with piano acc.

Cards in Public Catalogue Music div.

165060A JUILLIARD FOUNDATION FUND.
1. Folk songs (Swiss).
N. Y. P. L. November 18, 1934

Gunda, Béla, ed.

*MEC (Kodály)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára; szerk. Gunda Béla. Budapest, Magyar néprajzi társaság, 1943. iii, 369 p. illus., port., music. 25cm.

Added t. p. in French.
Text chiefly in Hungarian, with summaries in French, German, Italian or English.

(Continued)

NN R 7.59 l/ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 4, II (LCl, Xl)

Music Div.

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára... (Card 2)

Bibliographical footnotes. "Kodály Zoltán irodalmi munkássága," p. [363]-367.

1. Kodály, Zoltán. 2. Folk songs. 3. Folk songs, Hungarian. 4. Folk songs--Hist. and crit. I. Gunda, Béla, ed. II. Magyar néprajzi társaság, Budapest. III. Gunda, Béla.

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*MS-Amer.

GUNDELFINGER, GEORGE FREDERICK.
[GYPSY RING. VOCAL SCORE. ENGLISH]
Gypsy ring; opera romantique [in] four acts, four scenes. Story, prose, verse [and] music by George Frederick Gundelfinger. [n.p., c1960] 290 p. illus. 28cm.

Composer's presentation copy to the New York public library.

1. Operas--Vocal scores. I. Title.
NN 4.68 c/ OC (OAF1) SL MUg, lg, lg MUA(4) (LCl, Xl)

Copy only words underlined & classmark— GDA

GUNDELFINGER, MATHIAS, d. 1518.
Mathias Gundelfingers Zurzacher Osterspiel von 1494, "Luzerner Grablegung;" ein Beitrag zur Abklärung der Frühgeschichte der Luzerner Osterspiele, von Adolf Reinle. (IN: Innerschweizerisches Jahrbuch für Heimatkunde. Luzern. Bd., 13-14 (1949-50). p. 65-96. illus., music)

Bibliography, p. 94.

1. Easter—Drama. 2. Passion plays—Switzerland.
I. Reinle, Adolf, ed. II. Title: Zurzacher Osterspiel.
III. Title: Luzerner Grablegung.
NN R 7.53 OC (1b) I OI PC, 1, I, II, III MU, 2w, 2y, Iy, IIy, IIIy (LCl, Xl)

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*MP (Scandinavian)

Gunderssen, Jens, comp.
Ballade! Jens Gunderssens visebok. 2. rev. utg. Oslo, Tiden norsk forlag [1950] 175 p. 18cm.

Melodies unaccompanied.

MUSIC DIV.

566711B. 1. Songs, Scandinavian— Collections. I. Title.
N. Y. P. L. Cards in Public Catalogue March 28, 1951

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*MG p.v. 312

GUNDERSSEN, JENS.
På trammen; viser fra sund og skjær. Oslo, J. W. Cappelen, 1962. 46 p. music. 21cm.

Includes music (unaccompanied melodies)

1. Songs, Norwegian.
NN R 9.63 g/ OC PC, 1 SL MUg, lg (LCl, Xl)

Gundlach (Th.) DREXEL 5527

Concordia polka, composed for the pianoforte ... and ... dedicated to J. W. Drexel ...
Philadelphia: R. Willig, c18-? 5 pp. f°
Publ. pl. no. M.S. 13

Polkas—Piano

Music Div.

5527

Gundlach (W) *MP (School)

Liederbuch für Schul- und Volksgesang in Worten und Weisen ... 2. Aufl.
New York: 1876.
12°

— Another copy. SORGE COLLECTION

1. Choral music — Collections.

2. School music — Songbooks, etc., German

Music Div.

Gundlach (W.) *MP (School)

Liederbuch für Schul- und Volksgesang in Worten und Weisen: eine Sammlung zwei- und dreistimmiger Lieder.
New York: L. W. Schmidt, 1872.
1 p.l., iv, 174 pp. 12°.

—— —— New York: L. W. Schmidt. 1872. 2. ed. 12°

Choral music — Collections.

Music Div.

Gundlach, Willi, ed. *MO (General)

JODE, FRITZ, 1887- , ed.
Sonnenberg-Liederbuch pro musica. Song-book. Songs for international meetings, compiled by Fritz Jöde, Willi Gundlach. Wolfenbuttel, Möseler [1957] illus. 18cm.

Close score. Words in original languages and German translation.
For unison chorus with accompaniment of 3 melody instruments on guitar, accordion or piano. May be sung by 3-part chorus or played by
(Continued)

NN R 9.58 g/ OC, I, IIIbo PC, I, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1)

JODE, FRITZ, 1887- , ed. Sonnenberg-Liederbuch pro musica. (Card 2)

Instruments alone.
Enlargement of the 1952 edition.

1. Folk songs--Collections. 2. Folk songs. 3. Instrumental or vocal music, 3-part--Collections. I. Gundlach, Willi, ed. II. Title. III. Gundlach, Willi.

Gundry, Inglis, 1905-

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Crossley-Holland, Peter.
The music of Inglis Gundry.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.138-142.)

List of works, p.142.

npc MUSIC DIV.

Gundry, Inglis, 1905-

Write on slip words underlined and class mark — *MA

Keeton, A.E.
Inglis Gundry: composer.

(Musical opinion. London, 1945. 1945, Oct., p.5-6, Nov., p.40-42.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Gundry, Inglis, 1905-
The madrigal of life.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.143-152.)

Score: S.A.T.B. and piano.

npc MUSIC DIV.

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*ZB-191
Film Reproduction

GUNDRY, INGLIS, 1905-
Opera in a nutshell, by Inglis Gundry. London, Hinrichsen edition limited [1945] 29, [3] p. 18cm. (Hinrichsen's miniature surveys)

Film reproduction. Negative.
"First edition, March, 1945; second edition, May 1945."
"The best books on opera": p. 25-27. "Complete and abridged recordings of opera": [3] p. at end.

1. Opera. 2. Operas. I. Hinrichsen's miniature surveys.

NN R 7.66 r/ OC (OS)I PC, 1 SL MU, 2 (MUF 1, UMI, LC1, X1) [S, NSCM]

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*MYD box

Gungl, Józef, 1810–1889.

An Schleswig-Holstein. Marsch für das Piano-Forte, von Josef Gung'l. Op. 59... Berlin: E. Bote & G. Bock, [1846]. Publ. pl. no. B. et B. 1040. 5 p. 25 x 33cm.

1. Marches—Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 22, 1934

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*MYD

GUNGL, JÓZEF, 1810-1889.

The carnival of the United States; delices for the piano. New York, Schuberth, c1848. 1 no. 35cm.

No.1.
CONTENTS.--1. Indian polka.

1. Polkas (Piano). I. Title.
NN S 4.70 1/AOC SL MUg, 1g, Ig (MUI 2, LC1, X1, DC2)

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*MYD
+ box

Gungl, Józef, 1810-1889.
...Dream on the ocean. Waltz... New York: W.A.Pond & Co., cop.1849. Publ.pl. no. 350. 9 p. f°.

For piano.
At head of title: Published from the original mss. of the author. The musical compositions of Josef Gung'l [arranged by G.F.Bristow]. no.1.

1.Bristow, George Frederick, 1825-1898, arranger.

MUSIC DIV.

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*MYD +box

Gung'l (Josef), 1810-1889
Immortellen ... Walzer für das Piano-forte ... Op. 82. Berlin: E.Bote & G.Bock, 1846. 11 pp. ob. 4°.

Piano-Waltzes

Music Div.

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*MX
box

Gungl, Józef, 1810–1889.
[Klänge aus der Heimath. Op. 31.]
Klänge aus der Heimath. Oberländler... Für 3 Violinen, Viola, Violoncell und Bass...componirt...von Josef Gung'l. Op: 31. Berlin: E. Bote & G. Bock, [1844]. Publ. pl. no. B. et B. 743. 6 parts. 34½cm.

Parts only.
Title within ornamental border.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Strings. I. Title.
N. Y. P. L. December 21, 1933

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*MYD +box

Gungl, Josef, 1810-1889.
Klänge aus der Heimath. Oberländler. Für 2 Violinen und Piano-forte. Op. 31. Berlin: Ed. Bote, c18--. 3 pts. f°.

Music Div.

1. Piano-Trios-Piano and 2 violins. 2. Chamber music, 19th cent.-Trios.

Write on slip words underlined below and class mark — *MTO ++

Gungl, Józef, 1810-1889.

Paulinen Polka. Von Josef Gung'l. Op. 37.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.8-10.)

1. Polkas—Orchestra. I. Title.

MUSIC DIV.

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*MYD
+ box

[Gungl, Józef,] 1810-1889. [Klänge aus der Heimath]
...Sounds from home... Boston: O. Ditson & Co. [, ca.1880.] 5 p. f°.

For piano.
At head of title: Reminiscences of music as performed by the Germania Musical Society, at their concerts in America. No...13.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

DREXEL. 5523

Gung'l (Josef), 1810-1889 [Klänge aus der Heimath]
Sounds from home. Waltzes. Piano. New York: W. Hall & Son, c18--. 5 pp. f°. (Music of the Steyermarkische musical company. No. 8)

Piano-waltzes

Music Div. 5523

DREXEL. 5118

Gung'l (Josef), 1810-1889.
Sounds from home. [Waltz for violin and piano.] n.p. c18--. pp. 3-6. f°.

No title-page. Separate violin part missing.

Violin and piano

Music Div. 5118

Write on slip words underlined below and class mark — *MTO ++

Gungl, Józef, 1810-1889.

Stey'rers Heimweh. Marsch von Josef Gung'l. Op. 38.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.61-65.)

1.No subject.

MUSIC DIV.

Write on slip words underlined below and class mark — *MTO ++

Gungl, Józef, 1810-1889.

Ungarischer Marsch, von Josef Gung'l. Op.1.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.1-5.)

1.No subject.

MUSIC DIV.

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*MYD Box

Gungl, Josef, 1810-1889.
The Warrior's Joy as played by "The Steyermarkische". Music composed by Gungl, arranged for the piano by F. Burgmüller. New York: Wm. Hall & Son, c18--. 10p. f°. (Music of the Steyermarkische Musical Company No. 4.)

I. Title: The warrior's joy.

Music Div.

Drexel 5101-02

Gung'l (Josef), 1810-1889
See Tänze. [Binder's title.] ... Berlin or Vienna, c18--. f°

For violin (or flute) and piano.

Music Div. 5101-02

Gunia, V., 1862-1938 *MSI

PALIASHVILI, ZAKʿARIA, 1872-1933.
[DAISI. FULL SCORE. GEORGIAN & RUSSIAN]
Даиси: опера в трех действиях. Либретто В.Гуния. Русский текст Э. Александровой. Ред. Вахтанга Палиашвили. Партитура. Москва, Гос. музык. изд-во, 1960. 2 v. 30cm.

Added t.p. in Georgian.
Editor's note and preface in Russian, Georgian, English and French.
(Continued)

NN R 10.61 c/OC(1b), I, Ib, II, IIb, III, IIIb (OAF1) SL MUg, 1g, I, II, III, IV S, I, II, III, IV (LCR1, LC1, X1) 2

PALIASHVILI, ZAK'ARIA, 1872-1933. [DAISI. FULL SCORE. GEORGIAN & RUSSIAN] Даиси... (Card 2)

Text in Russian and Georgian.
Title transliterated: Daisi.

1. Operas--Full scores. I. Gunia, V., 1862-1938. II. Aleksandrova, E., tr. III. Paliashvili, Vakhtang,ed. IV. Title.

GUNN, BARNABAS, ca.1680-1753

Copy only words underlined & classmark — *MA

Deutsch, Otto Erich, 1883-
Ink-pot and squirt-gun; or, 'The Art of composing music in the newstyle'. (IN: Musical times. London. v. 93, no. 1315 (Sept. 1952) p. 401-403. illus.)

1. Gunn, Barnabas, ca. 1680-1753.
NN R X 6.53 OC OIs MUs,I (LC2s,XIs)

Gunn, John, ca.1765-ca.1824: The theory and practice of fingering the violoncello... (cont'd)

Contains a Fantasia, in 5 parts, by H.Le Jeune, and excerpts from the violoncello part of compositions by Borghi, Corelli, Duport, Handel, Haydn, Luja, Marcello, Reicha, and Reinagle.

MUSIC DIV.

Gunia, Walter

*ZB-71
Film Reproduction

BLOEM, WALTER JULIUS, 1898-
Der Birkenzweig, von Kilian Koll [pseud.] Lieder von Walter Gunia. Leipzig, A. Strauch [1939] 55 p. music. 17cm. (Spiele der deutschen Jugend. 21)

Film reproduction. Negative.
Includes the incidental music (melodies and words)

1. Juvenile literature--Drama,German. 2. Children's plays (in German). I. Gunia, Walter. II. Title.
NN R 4.61 p/// OC. I, Ibo PC, 1, II SL MUg, 2g, Ig, IIg (UM1, LC1, X1) (MUF1)

Gunn, Barnabas, ca. 1680-1753.

*MYF

Six setts of lessons for the harpsichord, composed by Mr. Gunn. London: Printed for J. Johnson [ca. 1745] 51 p. 23 x 33cm.

With bookplate of Sir Edward Littleton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
147193B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
N. Y. P. L. December 3, 1942

Gunn, John, ca. 1765-ca. 1824., tr.

*XBK-178
Microcopy

BORGHESE, ANTONIO D. R.
A new and general system of music; or, The art of music deducted from new and the most simple principles: containing the theory and practice of the composition of melody and harmony, of thorough bass, and of vocal and instrumental music. By. A. D. R. Borghese. Tr. from the original Italian by John Gunn... London, Printed for the author, 1790. [Rochester, N.Y., University of Rochester press, 1957. (Continued)
NN R 2.66 c/ OC(1b+), I PC, 2,4,6,I,II SL MU,1,3,5,I,II (MUF1, LC1, X1)

Guniya, V.

See

Gunia, V., 1862-1938

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Gunn, Glenn Dillard, 1874-

*MGD

Music: its history and enjoyment, by Glenn Dillard Gunn ... New York and London, Harper & brothers [1939]
xiv p., 1 l., 349 p. front. (facsim.: music) illus. (music) 21cm.
"First edition."
Bibliography at end of each chapter.

1. Music—Hist. & crit. 2. ~~Music—Analysis, interpretation, appreciation.~~ I. Title. 1. History and criticism—General. 2. Appreciation. 3. Form. 4. United States.
Library of Congress MT6.G92M9 Cards in Public Catalogue 39-21121
——— Copy 2.
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BORGHESE, ANTONIO D. R. A new and general system of music... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: iv, 24, 9 p. music. 31cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Composition, to 1800. 4. Composition (Music). 5. Interpretation. 6. Music--Analysis, interpretation, appreciation. I. Gunn, John, ca. 1765-ca. 1824., tr. II. Title.

Gunlöd

*MS

Cornelius, Peter, 1824-1874.
[Gunlöd. Vocal score. German]
Gunlöd; Oper in drei Aufzügen von Peter Cornelius. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig [etc.] Breitkopf & Härtel [c1906] Pl. no. V.A.2184. xiii, 208 p. 27cm.

1. Operas—Vocal scores. I. Baussnern, Waldemar von, 1866-1931, arr. II. Title.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Gunn, James, 1921-

*MYD

[Sonata, piano
Piano sonata [no. 1, 1951] in E... New York, Independent music publishers [1951] 17 p. 21cm.

1. Piano.
NN 1.53 OC SL MUg, 1g (MUA4, LC1, X1)

Gunnar Wennerberg-sällskapet

**MN
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ÄLDRE svensk musik.
Stockholm, C. Gehrman [etc.]

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NN R 1.61 e/ (OC)I OS, II SL B MU, I, II (UI, LC1, X1) [A, C]

Gunlöd [opera]

see

Cornelius, Peter, 1824-1874
Gunlöd

Music Div.

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*MX-Amer.

GUNN, JAMES, 1921-
[SUITE, 2 VIOLINS, VIOLA & VLC.
Suite for string quartet, 1951. [n.p., 1952] 19 p. 30cm.

Score.
Reproduced from ms. copy.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN X 5.56 g/ OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1, Z1)

Gunnar Wennerberg-sällskapet

*MEC
(Wennerberg)

Jeanson, Gunnar, 1898-
Gunnar Wennerberg som musiker; en monografi av Gunnar Jeanson. Utgiven på föranstaltande av Gunnar Wennerbergs-sällskapet. Stockholm: H. Gebers Förlag, 1929. 259 p. facsims. (music), illus. (music), plates, ports. 8°.

"Förteckning över Gunnar Wennerbergs tonverk. Upprättad av C. F. Hennerberg," p. [246-]255.
Portrait also on cover.

MUSIC DIV.
468680A. 1. Wennerberg, Gunnar, 1817-1901. 2. Gunnar Wennerbergs-sällskapet.
N. Y. P. L. April 17, 1930

CR
(Sutherland)

Gunn, Adam, 1859- and J. Mackay, editors.

Sutherland and the Reay country: history, antiquities, folklore, topography, regiments, ecclesiastical records, poetry and music, etc. ... ed. by Rev. Adam Gunn, M. A., and John Mackay. Glasgow, J. Mackay, 1897.
2 p. l., [vii]-xix, 399 p. front., illus. (incl. music) ports. 26½cm.

193761A. 1. Sutherland, Scot. 2. ~~Sutherland, House of.~~ 3. Reay, Barons. I. Mackay, John, 1865-1909, joint editor. ~~II. Title: Reay country.~~ Folk songs, Scottish. Music div.
21-10859
Library of Congress DA880.S96C8

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*MKPH

Gunn, John, ca. 1765-ca. 1824.

An historical enquiry respecting the performance on the harp in the Highlands of Scotland; from the earliest times, until it was discontinued, about the year 1734. To which is prefixed an account of a very ancient Caledonian harp, and of the harp of Queen Mary ... Drawn up by desire of the Highland society of Scotland, and published under its patronage, by John Gunn. Edinburgh, A. Constable and company; [etc., etc.] 1807.
viii, 112 p. 3 pl. 31cm.

Second copy. A Third copy.
1. Harp. 2. Scotland. I. Highland and agricultural society of Scotland, Edinburgh.
Library of Congress ML1005.G97 Cards in Public Catalogue 6—10000
[a28c1] Music Div. Revised-1942

Gunnarsson, Gunnar, 1889- translator.

*MP
box

Leifs, Jón, 1899-
[Sönglög. Op. 14a.]
...Zwei Lieder. Tvö sönglög. To sange. Two songs. Op. 14a... Text von Jóhann Jónsson. Kvæði eftir Jóhann Jónsson. Paa dansk ved Gunnar Gunnarsson. English words by Hermon Ould... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28581. 5 p. 31½cm.

For M.-S.
Icelandic, German, Danish and English words; music for 1 voice with piano acc.
Cover-title.
No. 116 of 200 copies printed.
CONTENTS.—Máninn líður.—Vögguvísa.

Music Div.
1. Songs, Icelandic. I. Jónsson, Jóhann, translator. II. Gunnarsson, Gunnar, 1889-1886- , translator. III. Ould, Hermon, 1886- , translator.
N. Y. P. L. June 12, 1934

DREXEL 3063-3064

Gunn ([*Mrs.*] ANNE [YOUNG])
An introduction to music: in which the elementary parts of the science, and the principles of thorough bass and modulation, as illustrated by the musical games and apparatus, are . . . explained . . . together with a description of the apparatus . . . *Edinburgh: C. Stewart & Co.*, 1803. 1 p.l., 4, xxiv, 256 pp., 12l. of music, 1 diagr., 1 pl. 8°.

——— *Edinburgh: J. Ballantyne & Co*, 1819. iv, 1l., v.-vi, v-xix, 256 pp., 14 l. of music, 1 diagr., 1 pl. 2. ed. 8°.

1. Games, musical. 2. Harmony. 3. Theory-Elementary works, & English. Music Div.

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*MKLM
+
Mus. Res.

Gunn, John, ca. 1765-ca. 1824.

The theory and practice of fingering the violoncello, containing rules & progressive lessons for attaining the knowledge & command of the whole compass of the instrument, by John Gunn ... London, Printed for & sold by the author [1793]
3 p. l., 96 p. pl. 33½cm. Cards in Public Catalog.
Engr. t.-p.
"Dissertation on the origin of the violoncello": p. [1]-32.

412511A 1. Violoncello. ~~Instruction and study.~~ ~~Instruments.~~ 2. ~~Stringed instruments.~~
Beethoven Assoc. Fund
Library of Congress MT302.A2G97 6-43358 MUSIC DIV.

The Gunner band, Auckland.

See

New Zealand. Army. Royal artillery. Band of the Northern military district.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

Gunning (Thomas Brian) 1814-1889. *ML
The larynx the source of the vowel sounds...
Baltimore: American Journal of Dental Science, 1874. 1p.l., 29 pp. 8°.

Contains author's autograph
Singing. Physiology
Music Div.

Gunst, Rolf. *MP bpx
Hvor var hint Foraar ungt og grønt.
Til Tekst af Johannes Jørgensen, Musik af Rolf Gunst. København: W.Hansen, cop.1927. Publ.pl.no.19495. 2 l. f°.

Danish words; music for 1 voice with piano acc.
English version of words, by Mrs.Agnes Gunst, precedes music.
Music Div.

Gunther, William
*PTN
BRYKS, RACHMIL.
Ghetto factory 76 (Chemical waste conversion). Poem translated from Yiddish by Theodor Primack and Eugen Kullmann. With a foreword by Isaac Bashevis Singer. Cantata: William Gunther. [Illustrated by Raphael Soyer] New York, Bloch pub. co. [1967] 55,5 p.; 56 p. port. 19cm.

Added t.p. in Yiddish; text in English and Yiddish.
(Continued)
NN R 3.68 1/OC,Ibo PC,1,2 SL J,1,2 MU,3r, I (PRI 1,LC1,X1) 2

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*MS
Gunsbourg, Raoul, 1859-1955.
[VENISE. VOCAL SCORE. FRENCH]
Venise, opéra en 3 actes et 4 tableaux. Poëme et musique de Raoul Gunsbourg. Paris, Choudens, °1913.
3 p. l., 282 p. 32cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. 1. Title.
NN*R 6.70 r/OC (OAF1) SL MUg, 1g, 1g (LC1, X1, Z1)

Die gunst des augenblicks... *MN Nagel 92
Zelter, Karl Friedrich, 1758-1832.
[Die gunst des augenblicks; arranged]
... Die gunst des augenblicks (Schiller) vierstimmig in musik gesetzt von Carl Fr. Zelter ... In der besetzung für vier solostimmen, chor und kleines orchester oder klavier neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.
21 p. 27cm. (Nagels musik-archiv. Nr. 92)
Score: solo voices (SATB) chorus (SATB) and small orchestra or piano.
CARNEGIE CORPORATION OF NEW YORK
1. Cantatas, Secular—Scores. I. Schiller, Johann Christoph Friedrich von. Die gunst des augenblicks. II. Müller-Blattau, Joseph Maria, 1895- ed.
44-11454
Library of Congress M2.N25 nr. 92
[2] MUSIC DIV.

BRYKS, RACHMIL. Ghetto factory 76... (Card 2)

Includes pt. 1 of a cantata based on the poem (reduced score, English words), and 3 songs in Yiddish, with piano acc. Music by William Gunther.

1. Poetry, Yiddish. 2. World war, 1939-1945--Poetry. 3. Songs, Yiddish. I. Gunther, William.

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*MS
Gunsbourg, Raoul, 1859-
Le vieil aigle; drame lyrique en un acte, poème et musique de Raoul Gunsbourg. Partition chant et piano. Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 14,064. 3 p.l., 87 p. f°.
"D'après une légende tartare de Maxime Gorki."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Gorki, Maksim, pseud. of A. M. Pyeshkov, 1868- . 3. Title.
N. Y. P. L. November 28, 1919.

Gunster, Frederick. *MP p.v.55,no.21.
Autumn ["The rose of summer is gone"]. A song by Frederick Gunster... Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl.no. 16512. 5 p. f°.

For high voice.

1 card only
121947A Music Div.

Gunton, R.T.
*MS
Stanislaus, Frederick, 1844-1891.
The Lancashire witches; or, King Jamie's frolic; a light opera in three acts, written by R. T. Gunton, music by F. Stanislaus... London: Forsyth Bros. [1879?] 277 p. 4°.
Vocal score. English words.
"First produced at the Theatre Royal, Manchester... October 20th, 1879."

140751A
1. Operas.—Piano and voice. 2. Gunton, R. T. 3. Title.
N. Y. P. L. June 16, 1924

Gunsbourg, Raoul, 1859
*MZ
Berlioz, Hector, 1803-1869.
The damnation of Faust; dramatic legend in five acts. Music by Hector Berlioz. Book by Raoul Gunsbourg... New York: F. Rullman, cop. 1906. 33 p. 4°.
Libretto. French and English.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." —*Grove's Dict. of music*, v. 2.

1. Drama (German). 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859- . 6. Title.
N. Y. P. L. December 22, 1920.

Gunster, Frederick, *MP p.v.55,no.22.
My luve's like a red, red rose. [Song.] Verse by Robert Burns. Music by Frederick Gunster. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16513. 5 p. f°.

1 card only
121947A Music Div.

Guntram
STRAUSS, RICHARD, 1864-1949. *MSI
[GUNTRAM. FULL SCORE. GERMAN]
Guntram. In drei Aufzügen. Dichtung und Musik von Richard Strauss. Op. 25. München, J. Aibl, [c1894]
554 p. 34cm.

1. Operas--Full scores. I. Title.
NN S X 1.59 a/p OC (OAF1) SL MUg, 1g, 1/ (LC1, X1)

Gunsbourg, Raoul, 1859
*MZ
Berlioz, Hector, 1803-1869.
La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Mise à la scène en cinq actes et dix tableaux par Raoul Gunsbourg. Paris: Costallat & Cie., [1910.] viii, 47, 12 p. port. 16°.
Libretto. French words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." —*Grove's Dict. of music*, v. 2.
"Œuvres de Berlioz," published by Costallat & Cie., last 12 p.
MUSIC DIV.
1. Drama, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859- 6. Title.
N. Y. P. L. February 18, 1928

Gluck, Christoph Willibald, *ritter* von, 1714-1787. ... L'innocenza giustificata ... 1937. (Card 2)

DREXEL MUSICAL FUND
1. Operas—Full scores. I. Einstein, Alfred, 1880- ed. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. III. Durazzo, Giacomo, marchese, 1718-1795. IV. Gál, Hans, 1890- arr. V. Günther, Alfred, tr. VI. Title. VII. Title: Der triumph der unschuld.
A 43-1898
New York. Public library for Library of Congress M2.D36 bd. 82
[43f2],†

Gunzburg, Niko, 1882-
*MP (Children)
Mortelmans, Lodewijk, 1868-
[Young America. Vocal score. English]
Young America; a cantata for children's voices. Music by Lodewijk Mortelmans... Reading, Pa., D. H. van der Stucken [c1924] 90 p. 27cm.

"Americanized translation by Frank V. van der Stucken" from the Flemish text of Niko Gunzburg.
(Continued)
NN 12.52 OC,I,II SL (LC1,X1) MUg,1c,2,3,I/,II,,IIIg

Gunsbourg, Raoul, "Ivan le Terrible" Crit. *MA
Opera en 3 actes, paroles et musique de M. Raoul Gunsbourg, instrumentation de Léon Jehin. Première representation au Théatre royal de la Monnaie le 20 octobre 1910.
(Le Guide Musical v. 56 No. 43. p. 676-678 Paris, 1910.)
see also: Musical America v. 13 No. 1 p. 11
: Allg. Musik-Zeitung v. 38 no. 47 p. 1201.
Music Div.

Günther, Alfred, tr. *MN DTÖ 82
Gluck, Christoph Willibald, *ritter* von, 1714-1787.
... L'innocenza giustificata (Der triumph der unschuld) festa teatrale 1755. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1937.
vii, 122 p. 34½cm. (*Added t.p.*: ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIV. Jahrg. (bd. 82))
Full score. Italian and German words.
Series title in part also at head of t.-p.
Text of arias from Metastasio, recitatives by Durazzo. *cf.* Vorwort.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt. Die übersetzung ist von dr. Alfred Günther besorgt."
Bibliography and part of text of revised version of 1768 included in "Vorwort" (p. [v]-vii)
(Continued on next card)
A 43-1898 Revised
[r43f2],† MUSIC DIV.

Mortelmans, Lodewijk, 1868- . [Young America... (Card 2)

Presentation copy to Ward Stephens from F.V. van der Stucken.

1. Children's music—Cantatas. 2. United States. 3. Autographs (Signatures, etc.)—Van der Stucken, F. V. I. Gunzburg, Niko, 1882- . II. Van der Stucken, Frank Valentin, 1858-1929, tr. III.Title.

Gunsbourg, Raoul, 1859- *MFC p.v. 3.
"Le Veille Aigle."

Newspaper clippings.
Music Div.

Gunther, S., arranger
*MYD
LENGSFELDER, HANS JAN, 1903-
Musical notes from a tourist's sketch book. Piano arr. by S. Gunther. New York, Pleasant music pub. corp. [c1954] 24 p. 31cm.
CONTENTS. — The typewriter concerto. — The bumble bee at Carnegie. — Gypsy blues. — The ball of the crickets. — Tyrolian tango. — An American in Venice. — Harem harmonies. — Caramba la samba. — The sleepy carousel. — Washington waltz.
1. Children's music (Piano). I. Gunther, S., arranger.
II. Gunther, S.
NN X 9.57 c/ OC(1b)I, IIbo SL MUg, 1g, I/ (MU1 II, LC1, X1)

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*NCI
[Guppy, Henry,] 1861-
A brief summary of the history of the "first-folio" edition of Shakespeare's dramas (1623-1923). By the editor. [Manchester, Eng., 1923.] 457-493 p. plates, port. 8°.
Caption-title.
One plate printed on both sides.
Excerpt: John Rylands Library, Manchester. Bull. v. 7, no. 3. Aug., 1923.
"Music in Shakespeare," by W. Wright Roberts, p. 480-493.
Bibliography, p. 478-479.
MUSIC DIV.
SARGENT COLLECTION.
~~1. Shakespeare, William—Editions.~~ 2. Shakespeare, William—Music in.
I. Roberts, W. Wright. ~~II. Title.~~
N. Y. P. L. January 27, 1933

Gupta, Kedar Nath Das.
See
Das Gupta, Kedar Nath, 1878-1942.

Music div.
N. Y. P. L. September 29, 1916.

NBL
p.v. x, no. 9

Guptill, Elizabeth F.
A trip to Storyland. A musical play for children. Chicago: T.S.Denison, cop.1908. 46 p. 12°.

Music for nineteen numbers p.37-46.

Children's music — Plays.

Music Div.

Gur Amir.

*MTC-Amer.

Shapleigh, Bertram, 1871-1940.
Gur Amir... Four symphonic sketches by Bertram Shapleigh. Op. 51. London [etc.] Breitkopf & Härtel [c1908] Publ. pl. no. L.188. 83 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Synopsis of movements in German, French and English, 1 leaf inserted.
CONTENTS.—At the portal.—The dance.—The desert.—Heroes of old.

MUSIC DIV.
343075B. 1. Suites—Orchestra. I. Timūr, the Great, 1336-1405. II. Title.
N. Y. P. L. November 26, 1946

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*MEC

Gura, Eugen, 1842-1906.
Erinnerungen aus meinem leben, von Eugen Gura. Leipzig, Breitkopf und Härtel, 1905.
124 p. front. (port.) 4 pl. 22cm.

Cards in Public Catalog.

1. Musicians—Correspondence, reminiscences, etc.
JUILLIARD FOUNDATION FUND
6—43765
Library of Congress ML420.G97
[a29d1]
MUSIC DIV.

GURALE
See
DANCING—TATRA MOUNTAINS

MUSIC DIV.

Guralsky, T., tr.

**MEC
(Shostakovich)

Martynov, Ivan I
...Dmitri Shostakovich, the man and his work, tr. from the Russian by T. Guralsky. New York, Philosophical library [1947] 197 p. front. (port.) 23cm.
"Works of Dmitri Shostakovich," p. 189-193.

MUSIC DIV.
DREXEL MUSICAL FUND.
421191B. 1. Shostakovich, Dmitrii Dmitriyevich, 1906- . I. Guralsky, T., tr.
N. Y. P. L. June 21, 1951

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*MYD

GURDJIEFF, GEORGES IVANOVITCH, 1872-1949.
Songs and rhythms from Asia. Paris, Éditions Janus [1951] 1 v. (unpaged) 33cm. (HIS: Works, v. 1)

For piano.

1. Piano.
NN 4.64 e/j OC SL MUg, lg (LC1, X1)

Gure herria.

*MO
(Basques)

Donostia, José Antonio de, 1886- , arr. and comp.
Gure herria. Recueil de chansons basques, par le P. Donostia... Paris: M. Eschig [c1928] Publ. pl. no. M.E. 1966. 45 p. 31½cm.

For 1 voice with piano acc. Basque and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Basque. I. Title.
N. Y. P. L. January 26, 1940

M-10
698

GURE herria. Urthea 22, [no.] 2-urthea 23, [no.]1, 3-urthea 24, [no.] 4, 6-date; ephail/jorraila, 1950-urtarril/otsaila, maiatz/ekhaina, 1951-uztail/agorrila, hazila/abendoa, 1952-date
Bayonne. v. illus. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL R
CURRENT IN PERIODICALS DIVISION
Bimonthly.

(Continued)
NN R 2.57 d/B OS, I PCs, 1, I SL MUy, 2y, ly P(1), 1, I (U1, LC1, X1)

GURE herria. (Cont.)

Published by Association "Gure herria."
Basque or French.
Occasionally includes texts of Basque folksongs.

1. Basques--Per. and soc. publ. 2. Folksongs, Basque. I. Association "Gure herria."

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*ZQ-404
Film Reproduction

GUREVICH, Ye A., comp.
Красноармейский песенник. Москва, Госиздат, 1930. 143[1] p. 20cm

Film reproduction. Positive.
At head of title: СССР. Пролетарии всех стран, соединяйтесь.
Unaccompanied melodies for 2 voices, p.125-[144].
Title transliterated: Krasnoarmeiski pesennik.

1. Folk songs, Russian. I. Gurevich, Ye A.
NN 12.66 c/ OC, Ibo SL MUy, ly, Iy S, 1, Ibo (UM1, LC1, X1)

Gurevich, Ye, A.

*ZQ-404
Film Reproduction

GUREVICH, Ye A., comp.
Красноармейский песенник. Москва, Госиздат, 1930. 143[1] p. 20cm

Film reproduction. Positive.
At head of title: СССР. Пролетарии всех стран, соединяйтесь.
Unaccompanied melodies for 2 voices, p.125-[144].
Title transliterated: Krasnoarmeiski pesennik.

1. Folk songs, Russian. I. Gurevich, Ye A.
NN 12.66 c/ OC, Ibo SL MUy, ly, Iy S, 1, Ibo (UM1, LC1, X1)

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*MEC
(Guthrie)

GUTHRIE, WOODY, 1912-
Born to win. Edited by Robert Shelton. New York, Macmillan [1965] 250 p. illus., ports. 26cm.

"Collection of essays, prose poems, verse, journal notes, maxims, song lyrics, and letters."

1. Musicians--Correspondence, reminiscences, etc. I. Shelton, Robert, ed. II. Title.
NN* R 7.67 p/, OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

Gurewich, Jascha.

*MYR

Jascha Gurewich's saxophone album for E♭ alto saxophone, C melody saxophone with piano accompaniment... New York: G. Ricordi & Co. [, 1925.] Publ. pl. nos. N. Y. 501-509, 517. 3 parts in 1 v. f°.

Saxophone and piano in score and 2 saxophone parts.

MUSIC DIV.
1. Saxophone and piano.
N. Y. P. L. April 28, 1926

Gurewich, Jascha.
Saxophonist's daily dozen, by Jascha Gurewich. Twelve short exercises designed to facilitate the acquirement of tonal and technical mastery of the instrument. Adapted for all saxophones. New York: C. Fischer, Inc. [, 1925.] Publ. pl. no. 23385. 13 p. f°.

Portrait on cover.

MUSIC DIV.
1. Saxophone— Exercises and studies.
N. Y. P. L. August 30, 1926

Gurewich, Jascha, arranger

*MYR

ACHRON, JOSEPH, 1886-1943.
[STIMMUNGEN, OP. 32, NO. 1. ARR. FOR SAXOPHONE & PIANO]
Impressions. Stimungen, Op. 32, No. 1. Transcribed for saxophone (E-flat alto) and piano by Jascha Gurewich. Wien, Universal-Edition, c1930. 1 v. 31cm. (Universal-Edition. No. 9903)

Score (4 p.) and part. Originally for violin and piano.
Duration: about 2 min.
1. Saxophone and piano--Arr. I. Gurewich, Jascha, arranger.

NN 2.57 a/ OC SL MUg, lg, lg (MU1, LC1, X1, Z1)

Gurgy, Edmond Burat de
See
Burat de Gurgy, Edmond, 1810-1840.

JUL 20 1940 MUSIC DIV.

Gurickx, Camille, 1848-1937.

*MRH

Benoit, Pierre Léonard Léopold, 1834-1901.
Lucifer; oratorio, composed 1865 — 1st performance, Brussels 1866. Words by Emanuel Hiel, translated by Mrs. Butterfield, music by Peter Benoit. The pianoforte accompaniment arranged from the full score by Camille Gurickx... London: Chappell & Co. [ca. 1889.] Publ. pl. no. 18672. 2 p.l., (1)4-7(1), 166 p. 4°.

Dutch and English words accompany score, English precede it.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Hiel, Emmanuel, 1834-99. 3. Butterfield, Mrs., translator. 4. Gurickx, Camille. 5. Title.
N. Y. P. L. July 13, 1917.

Guridi, Jesús, 1886-

*ME

Bosch, Carlos.
...Impresiones estéticas; juicios sobre algunos de nuestros compositores contemporáneos. Madrid: J. Pueyo [1918]. 102 p. 12°.

Contents: A mi amigo Estanislao de Abarca. Impresiones estéticas. Usandizaga. Manuel de Falla. Guridi. Joaquin Turina. Conrado del Campo.

Music Div.
1. Music.—Philosophy and esthetics. 2. Usandizaga, José M. 3. Falla, Manuel de. 4. Guridi, Jesús. 5. Turina, Joaquin, 1881- . 6. Campo, Conrado del. 7. Title.
N. Y. P. L. March 10, 1922

GURIDI, JESUS, 1886-

*ZB-174
Film Reproduction

Sagardía, Angel.
Jesús Guridi; ensayo crítico de su vida y de sus obras. [Bilbao, 1952]
45 p. illus. 18 cm. (Ediciones de conferencias y ensayos, 55)

Film reproduction. Negative.

1. Guridi, Jesús, 1886- I. Series.
NN * R L 65 a/j OC (OS)I PC, 1, I SL MU, 1 (UM1, LC1, X1)

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*MS

Guridi, Jesús, 1886-
[Amaya. Vocal score]
Amaya; drama lírico en tres actos y epílogo, tomado de la novela del mismo título de Navarro Villoslada. Letra de José María Arroita-Jauregui. Música de Jesús Guridi. Versión euzkérica del R. P. Fr. José de Arrue... [Leipzig, 1920?] Publ. pl. no. 1. 227 p. 30cm.

Spanish and Basque words.
"Estrenado en el coliseo Albia de Bilbao, el 22 de mayo de 1920."
With autograph of Kurt Schindler.

MUSIC DIV.
325600B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Schindler, K. I. Arroita-Jauregui, José María. Amaya. II. Navarro Villoslada, Francisco, 1818-1895. III. Arrue, Fr. José de, tr.
N. Y. P. L. April 10, 1946

*MTA

Guridi, Jesús, 1886-1961.

Una aventura de Don Quijote; poema sinfónico. Madrid, Unión Musical Española [1967] miniature score (96 p.) 20cm.

Cover title.
Based on Cervantes.
1. Symphonic poems. 2. Symphonies. I. Cervantes. Don Quixote. II. Title.
NN* 6.71 d/5 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Guridi, Jesús, 1886- . Canción en estilo popular americano
*MP (Spanish)

Guridi, Jesús, 1886-
[El caserío. Yo no sé qué veo en Ana Mari]
Canción (en estilo popular americano). Letra de los Sres. F. Romero y G. Fernz. Shaw. Música del mtro. J. Guridi. Bilboa, Unión musical española, c1926. 7 p. 34cm.

For one voice with piano accompaniment.

(Continued)

NN 12.53 OC, I, II, SL, MUg, 1g, Ig, IIg, IIIg, IVg (MUS 1) (Yo no se qué veo en Ana Mari.) (LC1, X1)

Guridi, Jesús, 1886- . [El caserío. Yo no sé que veo en Ana Mari] Canción (en estilo popular americano). (Card 2)

1. Songs, Spanish. I. Fernández Shaw é Ilurralde, Guillermo, 1893- . El caserío. II. Romero y Saráchaga, Federico, 1886- . El caserío. III. Guridi, Jesús, 1886- . Canción en estilo popular americano. IV. Title: El caserío.

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*MP (Spanish)

Guridi, Jesús, 1886-
[Canciones castellanas]

... Seis canciones castellanas. Madrid, Unión musical española [c1941]
[1], 30 p. 32½cm.

At head of title: J. Guridi.
With piano accompaniment.
Publisher's plate no.: 17468.

CONTENTS.—Allá arriba en aquella montaña.—¡Sereno!—Llámale con el pañuelo.—No quiero tus avellanas.—Como quieres que adivine.—Mañanita de San Juan.

1. Songs, Spanish.

CARNEGIE CORPORATION OF NEW YORK
A 44-1253

New York. Public library for Library of Congress M1621.G [2]† MUSIC DIV. 784.81

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*MP (Spanish)

Guridi, Jesús, 1886-
[El caserío. Yo no sé qué veo en Ana Mari]
Canción (en estilo popular americano). Letra de los Sres. F. Romero y G. Fernz. Shaw. Música del mtro. J. Guridi. Bilboa, Unión musical española, c1926. 7 p. 34cm.

For one voice with piano accompaniment.

(Continued)

NN 12.53 OC, I, II, SL, MUg, 1g, Ig, IIg, IIIg, IVg (MUS 1) (Yo no se qué veo en Ana Mari.) (LC1, X1)

Guridi, Jesús, 1886- . [El caserío. Yo no sé que veo en Ana Mari] Canción (en estilo popular americano). (Card 2)

1. Songs, Spanish. I. Fernández Shaw é Ilurralde, Guillermo, 1893- . El caserío. II. Romero y Saráchaga, Federico, 1886- . El caserío. III. Guridi, Jesús, 1886- . Canción en estilo popular americano. IV. Title: El caserío.

Guridi, Jesús, 1886- :El caserio.
NPL p.v.709, no.1

Romero y Saráchaga, Federico, 1886- , and G. Fernández-Shaw é Ilurralde.

...El caserio; comedia lírica en tres actos, original, música del maestro Jesús Guridi... Madrid: Imprenta de la ciudad lineal [1926]. 206 p. 12°.

Without music.

1 cd. only

MUSIC DIV.

~~1. Drama, Spanish. 2. Fernández-Shaw é Ilurralde, Guillermo, 1893- jt. au. 3. Title.~~
N. Y. P. L. December 23, 1927

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*MYD + box

Guridi, Jesús, 1886-
Obras vascas; ocho cantos para piano, por Jesús Guridi... Bilbao: Unión musical española [ca. 1915]. Publ. pl. no. 42975. 8 p. f°.

Arranged for piano, 2 hands.
With autograph of composer.

Music Div.

~~1. Piano.~~ 2. Folk songs (Spanish).
N. Y. P. L. August 10, 1922.

Guridi, Jesús, 1886- . Un sombrero de paja de Italia
*C-1 p.v.329

Labiche, Eugène Marin, 1815-1888.
Un sombrero de paja de Italia; comedia en dos jornadas, divididas en cinco cuadros, con cantables, original de Eugene Labiche y Marc Michel. Adaptación española de Luis Fernando de Igoa. Ilus. musicales de Jesús Guridi. [Madrid] Alfil [1954] 88 p. 16cm. (Colección teatro. no. 89)

Without the incidental music.

1. Drama, French—Translations into Spanish. I. Michel, Marc Antoine Amédée, 1812-1868, joint author. II. Guridi, Jesús, 1886- . Un sombrero de paja de Italia. III. Series. IV. Title. V. Fernando de Igoa, Luis, tr.
NN**R X 8.55 OC, I, II, V, Vb (OS) III PC, I, I, III, IV, V SL (MU) IIy, IVy (U1, LC1, X1)

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*MP BOX

GURILEV, A

Матушка-голубушка; песня для высокого голоса с сопровождением фортепиано. [Mother dearest; a song for high voice with piano accompaniment] Москва, Гос муз. изд-во, 1951 3 p. 29cm.

Russian words

1. Songs, Russian.
NN 4.58. SL MUg, 1g (MUS1) S (LC1, X1, C1, Y1)

Guriliev, Alexandr Lvovich, 1802-1856.
*MQ (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , compiler and translator.
Fourteen Russian folk-songs, with pianoforte accompaniment, selected and translated by Rosa Newmarch... London: J. & W. Chester, cop. 1915. Publ. pl. no. J. W. C. 3701. 2 p.l., 14 p. f°.

English words, with music. Last song has English and Russian words.
A girl's love, [song] by A. Guriliev p.10-11.

Music Dept.

1. Folk-songs (Russian).
N. Y. P. L. June 13, 1919.

Gurlitt, Cornelius, 1820-1901.
Write on slip words underlined below and class mark — EKC

Funck, Heinz.
Beiträge zur Altonaer Musikgeschichte. Von den Anfängen des öffentlichen Konzertlebens bis zum musikalischen Biedermeier bei Cornelius Gurlitt (Altonaische Zeitschrift für Geschichte und Heimatkunde. Altona (Elbe), 1936. Bd.6, p.1-140. ports.)

Au. cd.

form 446b [iii-25-41 25m] MUSIC DIV.

Gurlitt, Cornelius, 1820-1901.
Write on slip, class mark name, vol., page and year of magazine. *MA

Cornelius Gurlitt.

(Monthly Musical Record. London, 1901. 8°. v.31, no.369, p.197-198).

Music Div.

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*MTC

Gurlitt, Cornelius, 1820-1901.
Victoria - Ouverture für grosses Orchester. Op. 22. Partitur. Hamburg: A. Cranz. n.d. 53pp. 8°.

Overtures, full orchestra
Orchestra, full — Overtures

Music Div.

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*MYD +box

Gurlitt, Cornelius, 1820-1901.
... Album leaves for the young. Op.101. Piano. New York: C. Fischer [, cop.1903]. Publ.pl.no.7931. 31 p. f°.

"Revision, phrasing & fingering by Hans T.Seifert."
At head of title: C.Fischer's edition. no.344.

1 card.

MUSIC DIV.

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* MYD

GURLITT, CORNELIUS, 1820-1901.
[ALBUMBLÄTTER FÜR DIE JUGEND]
Albumleaves for the young. (Albumblätter für die Jugend.) Twenty little pieces for the pianoforte, op. 101. New York, G. Schirmer, 1895. Pl.no.12116. 37 p. 32cm. (Schirmer's library of musical classics. v. 309)

(Continued)

NN 8.67 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI33, DC2, LC1, X1)

GURLITT, CORNELIUS, 1820-1901. [ALBUMBLÄTTER FÜR DIE JUGEND] Albumleaves for the young. (Card 2)

1. Children's music (Piano). I. Title. II. Title: Albumblätter für die Jugend.

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*MYD +box

Gurlitt, Cornelius, 1820-1901.
... Albumleaves for the young (Albumblätter für die Jugend); twenty little pieces for the pianoforte. Op.101. New York: G.Schirmer, 1895. Publ.pl.no. 12116. 37 p. f°. (Schirmer's library of musical classics. v.309.)

Marked copy.

1 card only.
Not access.

Music Div.

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*MYK

GURLITT, CORNELIUS, 1820-1901
[COMMEDIETTA OVERTURE. ARR. FOR 2 VIOLINS & PIANO]
Commedietta ouverture, op.137. London, Augener; New York, G.Schirmer [1885?] Pl.no.6395. score (15 p.) and 2 parts. 32cm. (Augener's edition. no.5306)

Score is for 1st violin and piano.

1. Overtures (Trios) 2. Piano trios (Piano, violin, violoncello)--Arr. I. Title.
NN 11.69 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MYD

GURLITT, CORNELIUS, 1820-1901.

Easiest studies in velocity, op. 83. Edited by Karl Benker. Boston, O. Ditson [c1916] 21 p. 31cm. (Ditson edition. no. 239)

For piano.

1. Piano--Studies and exercises. I. Ditson edition.
NN 12.64 p/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

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* MV

Gurlitt, Cornelius, 1820-1901.
...Kinder-Symphonie (Toy-symphony), für Pianoforte (Violine und Violoncell ad libitum), Kuckuck, Wachtel, Nachtigall, Trompete, Triangel und Trommel. Componirt von Cornelius Gurlitt. Op. 169. London: Augener & Co. [, 1890.] Publ. pl. no. 8390. 9 parts in 1 v. f°.

Score and 8 parts.
At head of title: Augener's edition, no. 7108.

MUSIC DIV.

Toy orchestra — Full score
~~1. Orchestra, Toy.~~ 2. Children's music — Orchestra.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 20, 1931

*MV

GURLITT, CORNELIUS, 1820-1901.
[KINDERSYMPHONIE]
Kindersymphonie [von] C. Gurlitt, op. 169. New York, E. F. Kalmus [196-?] score (29 p.) 32cm.

Caption title.

1. Children's music (Band and orchestra) I. Title.
NN 9.71 m/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1 I)

Gurlitt, Cornelius, 1820-1901.
Marionetten-Ouverture. Op. 105.

See

Gurlitt, Cornelius, 1820-1901.
Ouverture des marionettes. Op. 105.

MUSIC DIV.

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*MYD

Gurlitt, Cornelius, 1820-1901.
...School of velocity for beginners. Twenty-four short studies for the piano. Op. 141. New York: G. Schirmer, 1895. Publ. pl. no. 12151. 27 p. f°. (Schirmer's library of musical classics. v. 326.)

MUSIC DIV.

1. Piano—Studies.
N. Y. P. L. December 1, 1927

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*MTC

Gurlitt, Cornelius, 1820-1901.
...Ouverture des marionettes, par Cornelius Gurlitt. Op. 105 ... London: Augener & Co., [1891.] Publ. pl. no. 424. 22 p. 34½cm. (Augener & Co.'s edition. no. 7055a.)

Full score.
Caption-title: Marionetten-Ouverture.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score. I. Title: Marionetten-Ouverture.
N. Y. P. L. June 15, 1934

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*MX box

GURLITT, CORNELIUS, 1820-1901.
[OUVERTURE DES MARIONETTES. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Ouverture des marionettes, op. 105. [Pour] flûte, violon et violoncelle. London, Augener; New York, G. Schirmer [189-?] Pl. no. 6159i, 1-m. 3 parts. 31cm. (Augener's edition. no. 7310)

Originally for orchestra.
1. Overtures--Arr. for trio. 2. Flute in trios (Flute, violin, violoncello)--Arr. I. Title.
NN R 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)(MU1)

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* MX box

GURLITT, CORNELIUS, 1820-1901.
[OUVERTURE DES MARIONETTES, OP. 105. ARR. FOR STRING QUARTET]
Ouverture des marionettes, op. 105. London, Augener; New York, G. Schirmer [188 -?] Pl. no. 6159 4 parts. 31cm. (Augener & Co's edition. No. 7210)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quartet.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Gurlitt, Cornelius, 1820-1901, editor

*MYD

Czerny, Karl, 1791-1857.
Die Schule des Legato und Staccato, von Carl Czerny. Op. 335. Neue sorgfältig umgearbeitete Ausgabe, von C. Gurlitt... Hamburg: A. Cranz [ca. 1876]. Publ. pl. nos. 24635-24638. 4 v. in 1. f°.

Edition Peters. No. 2463.
Bound with his: Schule der Geläufigkeit, Op. 299.

MUSIC DIV.
BOEKELMAN COLLECTION.
17485A. 1. Piano.—Studies. 2. Gurlitt, Cornelius, 1820-1901, editor.
N. Y. P. L. September 6, 1921.

Gurlitt, Manfred,
"Die Heilige"
Hellmers,

Write on slip, class mark *MA name, vol., page and year of magazine.

Manfred Gurlitt:"Die Heilige". Musikalische Legende in drei Vorgängen. Dichtung von Karl Hauptmann. Uraufführung im Bremer Stadttheater.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8° v. 41, no. 12, p. 192)

Music Div.

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*MS

Gurlitt, Manfred, 1890-
[Soldaten. Vocal score. German]
Soldaten, Oper in drei Akten von Manfred Gurlitt. Dichtung von J.M.R. Lenz bearb. vom Komponisten. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1930. 194 p. 32cm. (Universal-Edition. No.9991)

"Der Text des im Orchester gesungenen Chansons (VII. Szene des ersten Aktes) ist von Johann Rist...
(Continued)
NN X 11.54 a/ OC, I,II,III SL MUg,1g,Ig, IIg,IIIg,IVg (UI,LC1,X1)

Gurlitt, Manfred, 1890- [Soldaten. Vocal score. German] Soldaten... (Card 2)

das Trinklied in derselben Szene von Molière."

1. Operas--Vocal scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Rist, Johann, 1607-1667. III. Molière, Jean Baptiste Poquelin, 1622-1673. IV. Title: Soldaten.

** MS

Gurlitt, Manfred, 1890–
...Wozzeck; musikalische Tragödie in 18 Szenen und einem Epilog nach dem Fragment von Georg Büchner. Op. 16. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8492. 117 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Buechner, Georg, 1813-1837. 3. Title.
N. Y. P. L. July 10, 1929

GURLITT, WILIBAD, 1889-

Copy only words underlined & classmark-- *MA

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. Trossingen, Verlag Archiv für Musikwissenschaft, 1959. 259 p. illus., music. 24cm. (Archiv für Musikwissenschaft. Jahrg. 16, Heft 1/2)

Cover title.
Bibliographical footnotes.

(Continued)
NN R X 10.69 1/ OC OI PC, 1, 4 MU, 1, 2, 3 (LC1, X1, Z1)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 2)

CONTENTS.--Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès.--Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler.--Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg.--Zum Figur-Begriff der Musica poetica, von H. H. Eggebrecht.--Über Bach-Analysen am Beispiel einer Fuge aus dem Wohltemperierten Klavier, von H. Erpf.--Agrippa von Nettesheim und die Musik, von K.G. Fellerer.--Zur Entwicklung der italienischen Trecento-Notation, von K. von Fischer.-- Komposition als Unterricht,
(Continued)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 3)

von W. Fortner.--Über Mozarts Klaviersatz, von W. Gerstenberg.--Instrumenta Hieronymi, von R. Hammerstein.--Sinn und Wesen der Tropen, von H. Husmann.--Der Ursprung der Musik, von J. Lohmann.--Grundsätze der Dispositionsgestaltung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz.--Die Musik in Guido von Arezzos Solmisationshymne, von C. A. Moberg.--Bachs Goldberg-Variationen, von J. Müller-Blattau.--Das Magnificat bei Josquin Desprez, von H. Osthoff.--Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz.--Deutung der Gegenwart, von H.H. Stuckenschmidt.
(Continued)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 4)

1. Gurlitt, Willibald, 1889- . 2. Essays. 3. History and criticism. 4. Music--Essays.

Gurlitt, Willibald, 1889-

Write on slip words underlined below and class mark— *MA

Funck, Heinz.
Eine Chanson von Binchois im Buxheimer Orgel- und Locheimer Liederbuch.

(Acta musicologica. Lipsiae, 1933. v.5, p.3-13.)

npc MUSIC DIV.

GURLITT, WILLIBALD, 1889-

Copy only words underlined & classmark-- *MA

HOHNER-STIFTUNG, Trossingen.
Willibald Gurlitt zum siebzigsten Geburtstag [Festschrift. Trossingen, Verlag Archiv für Musikwissenschaft, 1959] 259 p. illus., music. 24cm. (Archiv für Musikwissenschaft, Jahrg. 16, Heft 1-2)

Bibliographical footnotes.

(Continued)
NN 5.60 s/ (OC)I CS(1b+) OI MU, 1, 2, I (LC4, X1, Z1)

HOHNER-STIFTUNG, Trossingen. Willibald Gurlitt zum siebzigsten Geburtstag... (Card 2)

CONTENTS.--Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès.--Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler.--Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg.--Zum Figur-Begriff der Musica poetica, von H. H. Eggebrecht.--Über Bach-Analysen am Beispiel einer Fuge aus dem Wohltemperierten Klavier. von H. Erpf.--Agrippa von Nettesheim und die Musik, von K.G. Fellerer.--Zur Entwicklung der italienischen
(Continued)

HOHNER-STIFTUNG, Trossingen. Willibald Gurlitt zum siebzigsten Geburtstag... (Card 3)

Trecento-Notation, von K. von Fischer.--Komposition als Unterricht, von W. Fortner.--Über Mozarts Klaviersatz, von W. Gerstenberg.--Instrumenta Hieronymi, von R. Hammerstein.--Sinn und Wesen der Tropen, veranschaulicht an den Introitustropen des Weihnachtsfestes, von H. Husmann.--Der Ursprung der Musik, von J. Lohmann.--Grundsätze der Dispositionsgestaltung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz.--Die Musik in Guido von Arezzos Solmisationshymne, von C.-A. Moberg.--Bachs Goldberg-Variationen, von J. Müller-Blattau.--Das Magnificat bei Josquin Desprez, von H. Osthoff.--Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz.--Deutung der Gegenwart, von H.H. Stuckenschmidt.
(Continued)

HOHNER-STIFTUNG, Trossingen. Willibald Gurlitt zum siebzigsten Geburtstag... (Card 4)

1. Gurlitt, Willibald, 1889- 2. Essays. I. Title.

Write on slip only words underlined and classmark — *MA

Gurlitt, Wilibald, 1889-
Der Begriff der sortisatio in der deutschen Kompositionslehre des 16. Jahrhunderts.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 194-211. illus.: music)

Improvisation.
Sortisatio.
History and criticism. Composition--Hist.
Theory--Hist., 16th cent. npc

MUSIC DIV.

Copy only words underlined & classmark-- *MGA

GURLITT, WILIBALD, 1889-
Ein Autorenprivileg für Johann Hermann Schein von 1828. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 200-204)

1. Schein, Johann Hermann, 1586-1630.

NN R X 5.63 p/OC OI MU,1 (LC2, X1)

Write on slip words underlined below and class mark — NFA

Gurlitt, Wilibald, 1889-
Der gegenwärtige Stand der deutschen Musikwissenschaft.

(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a. Saale, 1939. Jahrg.17,Referatenheft,p.1-82.)

Bibliographical footnotes.

Musicology.

form 400b [11-13-41 25m]

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*MG p.v.161

Gurlitt, Wilibald, 1889-
Johann Sebastian Bach; der Meister und sein Werk, von Dr. Wilibald Gurlitt... Berlin: Im Furche-Verlag [1936] 78 p. front. (port.) 20½cm.

"Niederschrift des Jubiläumsvortrages bei der Bach-Feier des Ev. Studentenpfarramtes der Universität Freiburg i. Br. im Sommersemester 1935."

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750—Biog.

Carnegie Corp. of New York.

N. Y. P. L. September 3, 1940

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* MEC (Bach)

Gurlitt, Wilibald, 1889-
Johann Sebastian Bach; the master and his work. Translated by Oliver C. Rupprecht. St. Louis, Concordia Pub. House [1957]
149 p. 19 cm.

Bibliography, p. 141-142.

1. BACH, JOHANN SEBASTIAN, 1685-1750

NN* L 68 g/OC PC,1 SL MU,1 (LC1, X1)

Write on slip words underlined below and class mark — ZSA

Gurlitt, Wilibald, 1889-
Johannes Walter un die Musik der Reformationszeit.

(Luther-Jahrbuch. München,1933. Jahrg.15, p.1-112. illus.)

Walther, Johann,1496-1570.

form 400b [x-24-31 25m] MUSIC DIV.

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*MEC (Praetorius)

GURLITT, WILIBALD,. 1889-1963.
Michael Praetorius (Creuzbergensis). Sein Leben und seine Werke. Hildesheim, G. Olms, 1968.
138 p. 23 cm.

Reproduced from the original ed. (Leipzig, Breitkopf & Härtel, 1915)

1. Praetorius, Michael, 1571-1621.

NN* 12.69 v/LOC PC,1 SL MU,1 (LC1, X1)

Copy only words underlined & Classmark-- *MG

GURLITT, WILIBALD, 1889-
Musikgeschichte und Gegenwart; eine Aufsatzfolge. Hrsg. und eingeleitet von Hans Heinrich Eggebrecht. Wiesbaden, F. Steiner, 1966. 2 v. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 1-2)

CONTENTS.--T. 1. Von musikgeschichtlichen Epochen.--T. 2. Orgel und Orgelmusik.

1. Music--Essays. 2. Essays. 3. Music--Hist. and crit. 4. History and criticism (In German). I. Series. II. Eggebrecht, Hans Heinrich, 1919- , ed.

NN R 5.68 r/k OC1, II1 (OS)I1 PC1, 11, 31, 11, II1 MU1, 21, 41, I1, II1 (LC11, X11)

Gurlitt, Wilibald, 1889- ,ed. Write on slip words underlined below and class mark — *MN

Binchois, Gilles de Binche, called, ca. 1400–1460.
...Sechzehn weltliche Lieder zu 3 Stimmen, für eine Singstimme mit Instrumenten herausgegeben von Wilibald Gurlitt. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93734. 18 p. 26cm. (Das Chorwerk. Heft 22.)

Three-part music in open score. May be sung by 1 voice with 2 or 3 instruments. French and German words.
From mss. in the Escorial and Bodleian libraries. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 39.

(Continued)

N. Y. P. L. August 19, 1933

Binchois, Gilles de Binche, called, ca. 1400–1460. ...Sechzehn weltliche Lieder zu 3 Stimmen... (Card 2)

Publisher's plate number on p. [4] only.
CONTENTS.—Adieu, adieu.—Adieu, m'amour.—Adieu, jusques je vous revoye.—Adieu, mon amoureuse joye.—De plus en plus se renouvelle.—Dueil angoisseus.—Liesse m'a mandé salut.—Margarite, fleur de valeur.—Mon seul et souverain desir.—Plains de plours et de gémissements.—Se j'eusse un seul peu d'esperanche.—Se la belle n'a le voloir.—Tant plus ayme.—Tristre plaisir.—Vostre allée me desplait tant.—Vostre tresdoux regart plaisant.

Juilliard Foundation Fund.

1. Songs, French. 2. Songs, with various instruments. I. Gurlitt, Wilibald, 1889- ,ed. II. Ser.

N. Y. P. L. August 19, 1933

Gurlitt, Wilibald, 1889- ,editor

** MNB

Buxtehude, Dietrich, 1637–1707.
Dietrich Buxtehudes Werke. Bd. 1–7. [Klecken: Ugrino, Abteilung Verlag, 1925–37.] Publ. pl. no. D. B. I– VII 7 v. in 5. facsims. (incl. music.) 37½ – 38½cm.

Full score. Latin or German.
Bd. 1–2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms ; Bd.5,by Gottlieb Harms and Hilmar Trede;Bd.6,7
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4 published in Hamburg.
Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

N. Y. P. L. September 15, 1933

Buxtehude, Dietrich, 1637–1707: Dietrich Buxtehudes Werke... (Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis [für fünf Stimmen]. Motette Benedicam Dominum [für fünfstimmen Doppelchor]. Nachweise zu Bd. I-IV. Liste der Subskribenten. Bd.5, Kantaten und Arien für 3 Stimmen mit Instrumenten (soweit beteiligt) und Basso Continuo. — Bd.6.Kommst du, Licht der Heiden. Lauda Sion Salvatorem. Meine Seele, willtu ruhn. O Jesu mi dulcissime

DREXEL MUSICAL FUND.

598845-6A. 1. Collected works. 2. Cantatas, Sacred. 3. Sacred music. I. Gurlitt, Wilibald, 1889- , editor. II. Rieber, Karl Friedrich, 1903- , editor. III. Harms, Gottlieb, d. 1931, editor. IV. Glaubensgemeinde Ugrino.

N. Y. P. L. September 15, 1933

Gurlitt, Wilibald, 1889- ,editor.

* MRD

Buxtehude, Dietrich, 1637–1707.
...Missa brevis für fünf Stimmen; für den praktischen Gebrauch herausgegeben von Wilibald Gurlitt. Kassel: Bärenreiter-Verlag, [1929]. Publ. pl. no. 87852. 31 p. obl. 12°.

Latin words; music for 5 voices with realization of basso continuo for organ.

MUSIC DIV.

Juilliard Foundation Fund.

1. Masses, Unaccompanied. 2. Masses, with organ accompaniment. I. Gurlitt, Wilibald, 1889- , editor.

N. Y. P. L. December 7, 1931

Buxtehude,Dietrich,1637-1707. Dietrich Buxtehudes Werke... (Card 3)

(Fragment). Salve, desiderium. Surrexit Christus hodie. Wachet auf, ruft uns die Stimme. Welt, packe dich. Wie soll ich dich empfangen.

For other contents see

Gurlitt, Wilibald, 1889- ,ed.

*ZB-101 Film Reproduction

POHLE, DAVID, 1624-1695.
Zwölf Liebesgesänge von Paul Flemming, für 2 Singstimmen und 2 Violinen mit Generalbass (aus dem Jahre 1650), hrsg. von Wilibald Gurlitt. Kassel, Bärenreiter [1948] score(56 p.) and part. 28cm. (Barenreiter-Ausgabe 1245)
Film reproduction. Negative.

(Continued)

NN R 8.62 c/ OC(1b)I,II SL MUg,1g,Ig,IIg (MUD1, MUF1,UM1,LC1,X1)

POHLE, DAVID, 1624-1695. Zwölf Liebesgesänge... (Card 2)

For 2 treble voices, 2 violins and harpsichord (realized figuredbass).
Part for violins I-II (scored together).

1. Vocal duos, Secular (Women)--Instr. acc. I. Fleming Paul, 1609-1640. II. Gurlitt, Wilibald, 1889- ,ed.

Gurlitt,Wilibald,1889- ,ed.

**MNB

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS]
Gesamtausgabe der musikalischen Werke. In Verbindung mit Arnold Mendelssohn und Wilibald Gurlitt hrsg. von Friedrich Blume. Wolfenbüttel, G. Kallmeyer, 1928-1960. 21 v. in 22. facsims. 31cm.

Vol. 21 published by Möseler Verlag.

(Continued)

NN R 11.64 e/5 OC, I1, II1, III1 SL1 MUg1, 1g1, Ig1, IIg1, IIIg1 (LC11, X11) (OAF11)

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke.
(Card 2)

CONTENTS.--Bd.1-9. Musae Sioniae.--Bd.10. Musarum Sioniarum motectae et Psalmi latini.--Bd.11. Missodia Sionia.--Bd.12. Hymnodia Sionia.--Bd.13. Eulogodia Sionia.--Bd.14. Megalynodia Sionia. Bd.15. Terpsichore.--Bd.16. Urania.--Bd.17. Polyhymnia caduceatrix et panegyrica.--Bd.18. Polyhymnia exercitatrix.--Bd.19. Puericinium.--Bd.20. Gesammelte kleinere Werke.--Bd.21. Generalregister.

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke.
(Card 3)

Drexel Musical Fund.

1. Collected works, Musical. I. Blume, Friedrich, 1893- , ed. II. Gurlitt, Wilibald, 1889- , ed. III. Mendelssohn, Arnold, 1855-1933, ed.

Gurlitt, Wilibald, 1889-

*MYA

Praetorius, Michael, 1571–1621.
...Saemtliche Orgelwerke für den praktischen Gebrauch; herausgegeben von Karl Matthaei, eingeleitet von Wilibald Gurlitt. Wolfenbüttel: G. Kallmeyer, 1930. 105 p. obl. 8°.

MUSIC DIV.

Juilliard Foundation Fund.

557821A. 1. Organ. I. Matthaei, Karl, 1897- , editor. II. Gurlitt, Wilibald, 1889-

N. Y. P. L. November 30, 1931

Gurlitt, Wilibald, 1889- ,editor

**MH

Praetorius, Michael, 1571–1621.
Syntagmatis musici Michaelis Praetorii C. Tomus secundus De organographia. Darinnen aller musicalischen alten vnd newen / sowol ausslåndischen / barbarischen / båwrischen vnd vnbekandten / als einheimischen / kunstreichen / lieblichen vnd bekandten instrumenten nomenclatur, intonation vnnd eigenschafft / ... dann auch Der alten vnd newen orgeln gewisse beschreibung ... Benebenst einem aussführlichem register. Gedruckt zu Wolffenbüttel / bey Elias Holwein ... Anno Christi M.DC.XIX. [Kassel, Bärenreiter-verlag, 1929]
facsim. (14 p. l., 236 p., 1 l., [4] p.) [8] p. XLII pl. on 21 l. (part fold.) fold. tab. 24cm. (Erste veröffentlichung des Deutschen orgelrates)

(Continued on next card)

A 33-1833

Praetorius, Michael, 1571–1621. Syntagmatis musici ... [1929] (Card 2)

Plates preceded by added t-p.: Theatrum instrumentorum, seu Sciagraphia ... Wolffenbüttel, Im Jahr 1620.
"Nachwort" ([8] p. at end) has special t.-p.: ... Michael Praetorius De organographia, zweiter teil des Syntagma musicum, Wolfenbüttel 1619. Originalgetreuer neudruck herausgegeben von Wilibald Gurlitt. Kassel, Bärenreiter-verlag, 1929.

1. Musical instruments. 2. Organ. I. Title. II. Gurlitt, Wilibald, 1889- ed.

A 33-1833

Title from Yale Univ. Printed by L. C.

Gurlitt, Wilibald, 1889- , ed. *MH

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum. Faksimile-Nachdruck, hrsg. von Wilibald Gurlitt. Kassel, New York, Bärenreiter, 1958-59 [v. 1, 1959] facsim.; 3 v. illus. (part fold.) music. 24cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles 14-15, 21)

Reproduced from the copy in the Brunswick Stadtbibliothek.
(Continued)

NN R X 9. 60 m/ OC, I (OS)II, MU, 4, 5, 6, I, II, III (LC1, X1, III PC, I, 2, 3, I, II, III SL Z3) (MUF I)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum. (Card 2)

CONTENTS.--Bd. 1. Musicae artis analecta. Wittenberg, 1614/15. Bd. 2. De organografia. Wolfenbüttel, 1619. Bd. 3. Termini musici. Wolfenbüttel, 1619.

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Organ. 4. Theory--1601-1700. 5. Instruments, 16th cent. 6. Organ, 16th cent. I. Gurlitt, Wilibald, 1889- ed. II. Series: 14-15. III. Series: 21.

Gurlitt, Wilibald, 1889-1963, ed.
*R-Music

RIEMANN, HUGO, 1849-1919.
Musik Lexikon. 12. völlig neubearb. Aufl. hrsg. von Wilibald Gurlitt. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959-67. 3 v. 27cm.
[Bd.3] "begonnen von Wilibald Gurlitt, fortgeführt und herausgegeben von Hans Heinrich Eggebrecht."
Includes bibliographies.
CONTENTS.--[B.1.] Personenteil A-K--[Bd. 2.] Personenteil L- Z--[Bd.3] Sachteil.
(Continued)

NN S 1.68 p/ OCs, Is, II 1s, 3s, Is, II (LC1s, PCs, 1s, 2s, Is, II SL MUs, X1s[i])

RIEMANN, HUGO, 1849-1919. Musik Lexikon. (Card 2)

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In German) I. Gurlitt, Wilibald, 1889-1963, ed. II. Eggebrecht, Hans Heinrich, 1919- ,ed. i. subs. for *R-Room 84.

Gurlitt, Wilibald, 1889-
*M

Schering, Arnold, 1877-1941.
... Das symbol in der musik, mit einem nachwort von Wilibald Gurlitt. Leipzig, Koehler & Amelang [°1941]
199 p. illus. (music) fold. tab. 19cm.
Bibliography included in "Anmerkungen" (p. 191-198) "Nachweise über die druckvorlagen": p. 199.
CONTENTS.—Die lehre von der musikalischen findekunst.—Bach und das symbol.—Die erkenntnis des tonwerks.—Musikalische symbolkunde.—Das entstehen der instrumentalen symbolwelt.
Imperfect: Several pages cropped.
1. Symbolism in music. 2. Bach, Johann Sebastian, 1685-1750. I. Gurlitt, Wilibald, 1889- II. Title.
[Full name: Carl Dietrich Arnold Schering]

ML3838.S27 A F 47-2519

Newberry library for Library of Congress [2]† MUSIC DIV.

Gurlitt, Wilibald, 1889- ,ed.
*MEC (Straube)—L

STRAUBE, KARL, 1873-1950.
[Letters, general (Gurlitt)]
...Briefe eines Thomaskantors, hrsg. von Wilibald Gurlitt und Hans-Olaf Hudemann. Stuttgart, K.F. Koehler [1952] 268 p. illus., ports., facsim. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Gurlitt, Wilibald, 1889- , ed. II. Hudemann, Hans Olaf, ed.

NN R 3.53 OC, I, II, IIb PC, I, I, II SL MU, I, II (LC1, X1)

Gurlitt, Wilibald, 1889- , editor.
See
Tagung für deutsche Orgelkunst.
Bericht...

MUSIC DIV.

N. Y. P. L. February 11, 1929

Gurlitt, Wilibald, 1889 ,ed.
* MG p.v.151

Walther, Johann, 1496-1570.
...Lob und Preis der löblichen Kunst Musica, 1538. Faksimile-Neudruck mit einem Geleitwort herausgegeben von Wilibald Gurlitt. Kassel: Bärenreiter-Verlag, 1938. facsim. (12 l.), 15 p. 20cm.

Cover-title.
At head of title: Johannes Walter.
In verse.
Title-page of original: Lob und preis der löblichen Kunst Musica: Durch H. Johan Walter. Wittemberg. 1538.
Colophon of original: Gedruckt zu Wittemberg durch Georgen Rhaw.

MUSIC DIV.

1. Poetry, German. I. Gurlitt, Wilibald, 1889- , ed. II. Title.
N. Y. P. L. August 30, 1940

GURNEY, EDMUND, 1847-1888
Copy only words underlined & classmark— *MA

MACKERNESS, E. D.
Edmund Gurney and 'the power of sound.'
(IN: Music and letters. London. 25cm. v. 37, no. 4 (Oct. 1956) p. 356-367)

1. Gurney, Edmund, 1847-1888.
NN R 3.58 J/ OI (MU) (LC2, X1)

Gurney, Edmund, 1847-1888
Write on slip words underlined below and class mark— *MA

Stumpf, C.
Musikpsychologie in England. Gurney.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg. 1, p. 314-349.)

MUSIC DIV.

Berg Coll.

Gurney, Edmund, 1847-1888.
[Letter, Lewes]
A. L. S. to Mrs. Lewes [George Eliot] 24 Clarges St. [London] Monday [n.y.] 2 l.

MUSIC DIV.

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*M

Gurney (Edmund)
The power of sound. London: Smith, Elder & Co., 1880. xi, 1l., 559 pp. 4°.

Philosophy and esthetics
Sound

Music Div.

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*MADB

Gurney, Edmund, 1847-1888.
Tertium quid: chapters on various disputed questions. By Edmund Gurney ... London, K. Paul, Trench, & co., 1887.
SPINGARN COLLECTION
2 v. 19cm. MUSIC DIV.
Mainly reprinted from various periodicals.
CONTENTS.—I. The human ideal. 'Natural religion.' The controversy of life. A chapter in the ethics of pain. An epilogue on vivisection. The nature of evidence in matters extraordinary. The utilitarian 'ought.' Monism.—II. Wagner and Wagnerism. A musical crisis. A permanent band for the East-end. Poets, critics, and class-lists. The appreciation of poetry. The psychology of music.
~~1. Philosophy—Addresses, essays, lectures. 2. Vivisection.~~ 3. ~~Music—Addresses,~~ essays, ~~lectures. 4. Poetry—Addresses, essays, lectures.~~ I. Title.

11-29457

Library of Congress B29.G8

Gurney, Edwin L. : All this night bright angels sing.
* MRC p.v.2

Six Christmas carols. (Fifth series.) ([By] Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.[,] 1911.[,] Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
CONTENTS.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 15, 1933

GURNEY, IVOR BERTIE, 1890-1937
Copy only words underlined & classmark— *MA

BURTCH, M. A.
Ivor Gurney; a revaluation. (IN: Musical times. London. 25cm. v. 96, no. 1352 (Oct. 1955) p. 529-530)

1. Gurney, Ivor Bertie, 1890-1937.
NN R 1.56 d/ OI (MU) (LC2, X1)

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*MP (English)

Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, L[td]., cop. 1923. Publ. pl. no. S. & B. 2349. 41 p. f°. (Carnegie collection of British music.)

Full score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs—Songs cycles. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. December 22, 1925

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*MP (English)

Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, L[td]., cop. 1923. Publ. pl. no. S. & B. 2351. 38 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, English. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. December 24, 1925

NCM

Gurney, Ivor Bertie, 1890-1937.
Poems, principally selected from unpublished manuscripts; with a memoir by Edmund Blunden. London, Hutchinson [1954] 104 p. 24cm.

NN••R 2.55 f/ OC PC SL (LC1, X1)

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*MYD
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GURNEY, IVOR BERTIE, 1890-

...Five preludes for piano... London: W. Rogers, Ltd. [etc., etc., cop. 1921] Publ. pl. no. W.R. 2993. 14 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.

N. Y. P. L. April 10, 1936

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*MP (English)

GURNEY, IVOR BERTIE, 1890-1937.
[SONGS]
Twenty songs. London, Oxford university press [1938] 1 v. port. 31cm.

Vol. 1.
For voice and piano.
Edited by Gerald Finzi, Howard Ferguson, Marion M. Scott and others. —cf. Preface.

1. Songs, English.
NN X 7.58 j/ OC (OAF1) SL MU, Ig (LC1, X1)

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*MP (English)

GURNEY, IVOR BERTIE, 1890-1937.
[SONGS. SELECTIONS]
A fourth volume of ten songs. London, Oxford university press [c1959] 32 p. port. 31cm.

Preface signed Howard Ferguson.
CONTENTS--Even such is time--Brown is my love--Love shakes my soul--Most holy night--To violets--On the downs--A piper--A cradle song--The fiddler of Dooney--In Flanders.
1. Songs, English
NN 12.67 p/ OC (OAF1) SL MU, Ig (LC1, X1)

*MP (English)

Gurney, Ivor Bertie, 1890–
...The western playland (and of sorrow); song-cycle for baritone voice, string quartet and pianoforte... Poems by A. E. Housman. Music by Ivor Gurney... London: Stainer & Bell, Ltd., [1926.] Publ. pl. no. S. & B. 3060. 56 p. f°. (Carnegie collection of British music.)

Score. English words.
Contents: 1. Reveille. 2. Loveliest of trees. 3. Golden friends. 4. Twice a week. 5. The aspens. 6. Is my team ploughing? 7. The far country. 8. March.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, with various instruments. 3. Housman, Alfred Edward, 1859– . 4. Title. 5. Ser.
N. Y. P. L. July 29, 1936

Gurney, Peter. Around the world in eighty days
Leibinger, Gilbert. *MZ-Amer.
[Around the world in eighty days. Libretto. English]

Around the world in eighty days; a musical comedy in 2 acts, based upon the book Around the world in eighty days by Jules Verne. Book and lyrics by Peter Gurney. Chicago, Dramatic Pub. Co. [1962]

124 p. 18 cm.

1. Musical comedies--Librettos. Around the world in eighty days. 1. Gurney, Peter. Around the world in eighty days. II. Verne, Jules, 1828-1905. Around the world in eighty days. III. Title. IV. Gurney, Peter.
NN 7.65 g/ OC(lb*), I, II, IVb* (OAF 1) PC, I, II SL MUy, Iy, IIy, IIIy MUA(4) (MUL 1, LC1, X1)

Gurre-Lieder
*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. FULL SCORE. GERMAN]
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold) für Soli, Chor und Orchester. Wien, Universal-Edition, c1912. score (179 p.) 38cm. (Universal-Edition, No.3697)

Reproduced from holograph.
Music by Schönberg.

(Continued)
NN*S 3.68 a/A OC, I SL (OAF1) MUg, 1g, 2g, 3, Ig, IIg (MUD1, MUR1, LC1, X1)
2

SCHÖNBERG, ARNOLD, 1874-1951. [GURRE-LIEDER. FULL SCORE. GERMAN] Gurre-Lieder... (Card 2)

Composer's presentation copy to Gerard Alphenaar.

1. Choral music, Secular (Mixed, 8 pt.)--Orch.acc.
2. Autographs(Music)--Schönberg, A.--Facsimiles.
3. Autographs (Signatures, etc.)--Schönberg, A.
I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.
II. Title.

Gurre-Lieder.
*MP ++ (German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold, für Soli, Chor und Orchester, von Arnold Schönberg. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6300. 189 p. f°.

Full score. German words.

71221

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Jacobsen, Jens Peter, 1847-85: Gurre-Lieder.—translator. 3. Arnold, Robert Franz, 1872— 4. Title.
N. Y. P. L. February 21, 1921.

Gurre-Lieder.
D*MP (German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold), für Soli, Chor und Orchester, von Arnold Schönberg. Klavierauszug von Alban Berg... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 3696. 238 p. f°.

Vocal score. German words.

34379

MUSIC DI

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Jacobsen, Jens Peter, 1847-85: Gurre-Lieder, translator. 3. Arnold, Robert Franz, 1872— . 4. Berg, Alban. 5. Title.
N. Y. P. L. February 23, 1921.

Gurski, Gustav.
*MP (German)

Rohde, Eduard, 1828–1883.
Schildhorn; Dichtung von Gustav Gurski, melodramatisch in Musik gesetzt für Solo- und Chorstimmen mit Klavierbegleitung, von Eduard Rohde. Op. 128... Braunschweig: H. Litolff's Verlag, [ca. 1877]. Publ. pl. no. 3915. 56 p. 4°. (Collection Litolff. v. 561.)

Vocal score. German words.
Autograph of Rohde, in pencil, on cover.

MUSIC DIV.
ARTHUR MEES COLL.

1. Melodramas. 2. Cantatas. 3. Gurski, Gustav. 4. Title.
N. Y. P. L. December 7, 1925

Gurski, Gustav.
**MS

Sommer, Hans, 1837–1922.
Lorelei. Ein Bühnenspiel in drei Aufzügen nach einer Dichtung von Gustav Gurski. Musik von Hans Sommer. Op. 13. Vollständiger Clavierauszug... Leipzig: C. F. Leede [1890]. 246 p. 4°.

Vocal score. German words.

MUSIC DIV.
109393A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gurski, Gustav. 3. Title.
N. Y. P. L. October 10, 1923.

Gurski, Gustav.
**MP (German)

Sommer, Hans, 1837–1922.
...Lorelei; ein Bühnenspiel in drei Aufzügen nach einer Dichtung von Gustav Gurski. Op. 13. Lorens Lieder... Leipzig: C. F. Leede [1891]. 11 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. No. 4.
German words with music for 1 voice with piano acc.
Contents: 1. Lore im Nachen. 2. Röslein und Schmetterling. 3. Lore und der Junker. 4. Im Walde. 5. Auf dem Felsen.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796. 1. Operas.—Selections. 2. Songs (German). 3. Gurski, Gustav.
N. Y. P. L. September 27, 1923.

GURVIN, OLAV, 1893- .
*MGA

Festskrift til Olav Gurvin. (1893–1968) Red.: Finn Benestad og Philip Krømer. Drammen, Lyche [1968]
160 p. portr., music. 24 cm. (Edition Lyche)

Summaries in English.

CONTENTS.—Institutt for musikkvitenskap, Universitetet i Oslo, av F. Benestad.—Anteckningar om 20 sekunder svensk folkmusik, av I. Bengtsson.—Die "reine Stimmung" als musikalisches Problem, von C. Dahlhaus.—Noen særdrag ved Johan Svendsens instrumen-

(Continued)
NN R 1. 71 v/A OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)
3

FESTSKRIFT til Olav Gurvin. (Card 2)

talstil, av Ø. Eckhoff.—Et orgeltabulatur-fragment i Det kgl. Bibliotek i København, av H. Glahn.—Hans Skramstad—et stebarn i norsk musikkhistorie, av N. Grinde.—Omkring tilblivelsen av en "Brorson-melodi"-tradition, av J. P. Larsen.—Breviariehymn och Laudasång, av C.-A. Moberg.—En "Musiqvens Elsker" i Risør omkring 1750, av H. H. Nystrøm.—Notater til et par Petter Dassmelodier, av N. Schiørring.—Kjerulfs fem sanger fra "Spanisches Liederbuch," av D. Schjelderup-Ebbe.—Noen metodologiske grunnproblemer i musikkforskningen, av K. Skyllstad.—Bibliografi over Olav Gurvins trykte arbeider, av N. Grinde (p. 169–[170])

(Continued)

FESTSKRIFT til Olav Gurvin. (Card 3)

1. Gurvin, Olav, 1893- . 2. Essays. 3. Music--Essays.
I. Benestad, Finn, ed. II. Krømer, Philip, ed. III. Krømer, Philip.

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*R-Music

GURVIN, OLAV, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. Ny revidert utg. Oslo, Dreyer [1959] 902 columns. illus., ports., music. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (in Norwegian). I. Anker, Øyvind, 1904- , joint ed.
NN S 10.65 e/A OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, I RC, 1, 2, 3 (LC1, X1)

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*MD

Gurvin, Olav, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. [Oslo] Dreyer [1948-49] 1350 columns (bound in 2 v.) illus. 24cm.

Issued in 7 parts.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904- , joint ed.
NN R 5.55 a/A OCs, Is PCs, 1s, 2s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s, Z1)

Gurvin, Olav, 1893- , ed.
8
*MGS
(Norwegian)

NORSK Folkemusikk. Serie 1: Hardingfeleslåttar. Redaktør: Olav Gurvin; redaksjonsnemnd: Arne Bjørndal, Eivind Groven [og] Truls Ørpen. Oslo, Universitetsforlaget, 1958-67. 5 v. illus. and phonodiscs (6 s. 7 in. 45 rpm.) in pockets. 32cm. (Norsk folkemusikkinstitutt. Publikasjon. nr. 1, 3-6)

For Hardanger fiddle unacc.

(Continued)
NN S 6.69 v/A OCs, Is (OS)IIs, IIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (MUP 1, LC1s, X1s, DC2s)
2

NORSK Folkemusikk. Serie 1: Hardingfeleslåttar. (Card 2)

Added t.p., in English.
CONTENTS.--Bd.1. Gangarar (Hallingar, Vosserullar) i 6/8 takt.--Bd.2. Gangarar (Hallingar, Vosserullar) i 6/8 takt.--Bd.3. Hallingar (Gangarar, Vosserullar) i 2/4 takt.--Bd.5. Springarar i 3/4 takt.

1. Hardanger fiddle. 2. Dancing--Norway--Hardanger. I. Gurvin, Olav, 1893- , ed. II. Series: nr. 1. III. Series: nr. 3-6.

Gurwitsch, A , jt.au.
*MFM-Amer.

Schwaninger, A
...Swing discographie. Genève [etc.] C. Grasset [1945] 200 p. 18cm.

At head of title: Schwaninger et Gurwitsch.

1. Phonograph records, Jazz—Selected lists.
I. Gurwitsch, A., jt. au.

MUSIC DIV.
NN

Gurwitch, Arnold A., ed
* MFM—Amer.

Panassié, Hugues, 1912-
Guide to jazz, by Hugues Panassié and Madeleine Gautier. Translated by Desmond Flower; edited by A. A. Gurwitch. Introd. by Louis Armstrong. Boston, Houghton Mifflin, 1956.

vii, 312 p. illus., ports. 22 cm.

"First published in Paris, May 1954, under the title Dictionnaire du jazz. In its present form the book has been brought up to date and expanded for American publication."

1. Jazz--Dictionaries. 2. Jazz musicians. I. Gautier Madeleine, 1905- , joint author. II. Gurwitch, Arnold A., ed. III. Gurwitch, Arnold A.
NN* R 4. 57 g/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Gury, Jeremy. The mighty Casey
*MS-AMER.

SCHUMAN WILLIAM, 1910-
[THE MIGHTY CASEY. VOCAL SCORE. ENGLISH]
The mighty Casey, a baseball opera in three scenes. Libretto by by Jeremy Gury. Music by William Schuman. New York, G. Schirmer [c1954] v1, 162 p. illus. 28cm.

1. Operas — Vocal scores. 2. Baseball. I. Gury, Jeremy. The mighty Casey. II. Title: The mighty Casey.
NN X 8.55 g/J OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

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*MP
(U.S.)

GUS HILL presents Bud Fisher's original creation Mutt and Jeff; a musical comedy song book. Chicago, H. Rossiter [1912?] [20] p. 35cm.

Songs (unacc. melodies), song texts and jokes.

1. Songs, U.S.--Collections, 20th cent. I. Title: Mutt and Jeff.
NN 10.71 m/c OC, I SL MUg, 1g, Ig (MUA2) (MUS II, LC1, X1)

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*MPW-Amer.

Gus Shaw's comic song and recitation book; being a collection of new comic songs, and humorous speeches as sung and given at the principal theatres in the United States by Gus Shaw. New York, Dick & Fitzgerald [c1860] v, 6-61 p. front.(port.), illus. 16°.

NBF p.v.61
—— —— Second copy.

1. Songsters—To 1870. 2. Comic songs, U.S.
MUSIC DIV.

Gušić, Marijana Heneberg-
see
Heneberg-Gušić, Marijana.

OC OD ED OS PC SL A AH DC E G J MP MR MS
SRI MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 16b

Gusikoff, Michel, and B.Machen.
American concerto.
See their
[Concertos,Violin.] American concerto.

MUSIC DIV.

** MYK

Gusikoff, Michel, and B. Machan.
[Concertos, Violin.] American concerto for violin and piano, by Michel Gusikoff and Benjamin Machan... New York: G. Schirmer (Inc.)[, cop. 1931]. Publ. pl. no. 35540. 2 parts in 1 v. 30cm.

Arranged for violin and piano. Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Violin—Concertos—Arr.~~ Concertos (Violin)—Piano. with piano. I. Machan, Benjamin, jt. composer.
N. Y. P. L. February 16, 1933

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* MV

GUSIKOFF, MICHEL.
[VARIATIONS, O SUSANNA]
"O Susanna" variations (Stephen Foster) [for] string quartet or string orchestra. New York, Levant [c1942] 8 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.—Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Foster, Stephen Collins, 1826-1864. O Susanna. II. Title.
NN 12.58 d/7 OC, I (OAPI) SL MU, 1g, 2g, 3g, Ig, IIg (MUA4, MUI 1, LC1, X1)

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*Q p.v.2122

GUSIN, I.L.
Олесь Семенович Чишко; очерк жизни и творчества. Ленинград, Советский композитор, 1960. 98[2] p. ports., music. 20cm.
"Список сочинений О.С. Чишко", p.97-[99]
Title transliterated: Oles' Semionovich Chishko.

1. Chyshko, Oleksander, 1895-
NN R 8.66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Music Dept.

Gusin,I.L.,ed.

*QDZ

МУЗЫКАЛЬНАЯ жизнь Ленинграда; сборник статей. [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1961. 384 p. 23cm.
Added t.p. and table of contents in English; English title: Musical life of Leningrad, essays.
Bibliographical footnotes.
Title transliterated: Muzykal'naya zhizn' Leningrada.

1.Music--Russia--Leningrad. 2.Russia--Leningrad. I. Bogdanov-Berezovski, Valerian Mikhailovich,ed. II. Gusin, I.L., ed.
NN*R 3.63 c/3OC,I,II SL MU,2,I, II S,1,I,II (LC1,LC1,X1)

Gusin,I.L.,ed.

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В годы великой Отечественной войны; воспоминания, материалы [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1959. 178 [2] p. illus., ports. 23cm.
Added t.p. and table of contents in English. English title: In the years of the Great Patriotic war; reminiscences, materials.
(Continued)
NN R 5.61 c/VOC,I SL (LCR1,LC1,X1) MU,2,4,I S,1,3,5,I,II

2

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В годы Великой Отечественной войны... (Card 2)

"Список произведений, созданных ленинградскими композиторами за годы Великой Отечественной войны (1941-1945)," p. 175-[179]
Title transliterated: V gody Velikoĭ Otechestvennoĭ voĭny.

1.Music--Russia--Leningrad. 2. Russia--Leningrad. 3.World war, 1939-1945--Music and the war. 4.World war 1939-1945--Russia. 5.Leningrad--Siege, 1941-1944. I.Gusin,I.L., ed.II.Title.

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*MH
Handbücher 6

Gusinde, Alois.
Übungsschule für musikalische gehörbildung, von Alois Gusinde. Leipzig, Breitkopf & Härtel, 1911.
xxi p., 1 l., 227 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. vi) M. 4
Binder's title: Musikalische Gehörbildung.

Cards in Music Catalogue

1. Ear training. 2. ~~Music—Instruction and study.~~ 3. Series.

11-22079
Library of Congress MT35.G97
Copyright A—Foreign 3404
MUSIC DIV.

Gusla

Write on slip words underlined below and class mark —
* QCB

Famintzyn, Aleksandr Sergeyevich, 1841-1896.
... Гусли — русскій народный музыкальный инструментъ; историческій очеркъ Ал. С. Фаминцына. Санктпетербургъ [1890] 135 p., 1 l., 8 p. illus. 27cm. (Памятники древней письменности и искусства. [вып.] 82.)

"Цимбалы," p. 121-135.
"Ноты для гуслей, изъ сочиненія: Новѣйшая полная школа, или Самоучитель для гуслей, Ѳ. Кушенова-Дмитревскаго (1808 года)," 8 pages of music at end.

MUSIC DIV.

1. Gusla (Musical instrument). 2. Cymbals. I. Kushenov-Dmitrevski, Fiodor. II. Ser.
N. Y. P. L. March 11, 1942

GUSLA

*QR

Fedorowski, Michał, 1853-1923.
Lud okolic Żarek, Siewierza i Pilicy, jego zwyczaje, sposób życia, obrzędy, podania, gusła, zabobony, pieśni, zabawy, przysłowia, zagadki i właściwości mowy. Warszawa, M.Arct, 1888-89. 2v.in 1 (434,iii p.) 1 illus. 17cm. (Bibljoteka "Wisły." 1-2)
Includes melodies of several folk songs, p.[431]-434.
1.Katowice,Poland (Province)—Civilization. 2.Gusla. 3. Folk songs,Polish. I.Bibljoteka "Wisły." [NSCM]
NN*R X 3.54 OC (OS)I PC,1 SL MU,2,3g S,1(U1,LC1,X1)

Gusla

Write on slip, class mark name, vol., page and year of magazine.
HDA

Stevenson, Beatrice L.
The gusle singer and his songs. illus.
(Amer. anthropologist. Lancaster, Pa., 1915. 4°. New series, v.17, p.58968.)

Gusla.

Write on slip only words underlined and classmark —
*QPA
+

Szulc, Zdzisław.
Gęśle czy skrzypce.
(Polska sztuka ludowa, Warszawa, 1949. rok 3, nr 7-8, p. 220-225. illus.)
Summaries in Russian, French and English.

Instruments, Polish.
Instruments, Balkan.
Fiddle.

form 400c [x1-6-49 25m]
npc
2-3-56 D.

Gusla.

Write on slip words underlined below and class mark —
*QKKA

Vlahović, Mitar S.
Über Gusle und Guslespieler im Gebiet von Pirot.
(Belgrade. Etnografski muzej. Beograd,1936. Tome 11,p.142-160. illus.,map.)
Text in Russian; summary in German.
Yugoslavia.

form 400c [xi 10 38 25m]
MUSIC DIV.

Gusla

* MG p.v.67

Wünsch, Walther.
Die Geigentechnik der südslawischen Guslaren, von Dr. Walther Wünsch. Brünn [etc.] R. M. Rohrer, 1934. 56 p. incl. diagr., table. illus. (incl. music.) 24½cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 5.)
"Literaturverzeichnis," p. [57]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804359A. 1. Gusla (Musical instrument). I. Title. II. Ser.
N. Y. P. L. April 2, 1936

Gusla.

*MRA

Prokhanov, Ivan Stepanovich, 1869-1935, ed. and tr.
Гусли: сборникъ духовныхъ пѣсенъ съ нотами. Составилъ И.С.Прохановъ. [Gusla; a collection of hymns with music. Compiled by I.S.Prokhanov] С.-Петербургъ, "Радуга," 1909. 868 p. 19cm.
Close score.
437369. 1.Hymns, Russian. I. Title: Gusla.
Card revised.
MUSIC DIV.

Gusla

*MG p.v.67

Wünsch, Walther.
Die Geigentechnik der südslawischen Guslaren, von Dr. Walther Wünsch. Brünn [etc.] R.M. Rohrer, 1934. 60 p. incl. diagr., table. illus. (incl. music.) 24½cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd.5.)
"Literaturverzeichnis," p.[57]
*MG p.v. 85
A Second Copy
Carnegie Corporation of New York
d.d.
Carnegie Corporation of New York
Music Div.

GUSLEE
See
GUSLA

Music Div.

Gusli (Psaltery)

Write on slip words underlined below and class mark — *MBD

Hale, Philip.
The guslee or gusli... a musical instrument of the Russian people.
(Boston Symphony Orchestra Programmes Season 29. p. 812. Boston, 1910.)

Music Div.

form 400c [x-18-34 25m]

Gusli (Psaltery).

Write on slip only words underlined and classmark — RRA

Väisänen, A. O.
Das Zupfinstrument Gusli bei den Wolgavölkern.
(Suomalais-ugrilainen seura. Suomalais-ugrilaisen seuran toimituksia. Helsinki,1928. No.58,p.303-330. illus.:music.)

form 400c [iv-3-47 25m]
npc

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*MG (Russian)

"Guslyar"... "Гусляр." Сборник народных и революционных песен, для оркестра русских народных инструментов (Балалайки, домры, гусли и пр.) и хора (ad libitum). "Dulcimer-player." Collection of folk and revolutionary songs for orchestra of Russian folk instruments (balalaikas, domras, dulcimers, etc.) and chorus (ad libitum). Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 4219-4220 I. M. 2 v. in 1. f°.

Russian words; music for 2-part chorus with accompaniment for 4 balalaikas and 4 domras.
Binder's title: Russian revolutionary songs, 1917.

4. Domra - Sextets.
5. Balalaika - Sextets.

MUSIC DIV.

1. Folk songs, Russian. 2. Russia—~~Hist.~~—Revolution, 1917—~~Poetry and~~ songs. 3. Title: "Dulcimer-player."
N. Y. P. L. April 1, 1926

Gussaco, César
See
Gussago, Cesario, fl.1608-1610

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
26 form 105 [vii-21-61 10m]

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*MEC
(Lauri-Volpi)

Gustarelli, Andrea, 1884–
...Chi è Giacomo Lauri-Volpi. Milano: Edizioni "L'Attuale," 1932. 70 p. facsims., plates, ports. 19cm. (Collana biografica dei grandi artisti lirici italiani.)

Signed: Andrea Gustarelli.
"Premessa" signed: N. d. R.

Cards in Public Catalogue

630015A. 1. Lauri-Volpi, Giacomo.
N. Y. P. L.
MUSIC DIV.
April 22, 1933

Gustav, Ericsson i Dalarne. Write on slip only words underlined and classmark — **MA

Lindström, Sven.
Vårt första nationella sångspel.

(Svensk tidskrift för musikforskning. Stockholm, 1942. årg.22,p.68-83. illus.;music.)

Bibliography, p.83.

Stenberg,Carl,1752-1813. Gustav Ericsson i Dalarne.
Operas-Sweden.
npo
form 106c [vi-25-48 25m]

Write on slip words underlined in red.
Mus. Res.
*MRI

Gussago, Cesario, fl.1608-1610.

Laetentur coeli et exultet terra, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.7 of each vol.)

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*ZB-73
Film Reproduction

GUSTAFSON, JOHN MILTON.
A study relating to the boy's changing voice, its incidence, training, and function in choral music. [Gainesville] 1956. v, 128 l. illus.(incl.music). (University microfilms. Ann Arbor, Mich. Publication no. 17026)

Film reproduction. Positive.
Thesis-Florida state university.
Bibliography, l. [112]-128.

1. Choirs, Boy. 2. Voice. 3. Voice, 1901- . 4. Boy choirs.
NN R 2.61 s/4 OCs PCs, ls, 2s SL MUs, 2s, 4s (UMls, LCls, Xls)

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*MEC
(Mahler)

Gustav Mahler (von) Arnold Schönberg, Ernst Bloch, Otto Klemperer (u. a.) Tübingen, Rainer Wunderlich Verlag Hermann Leins (1966)
233 p. 22 cm.

1. Mahler, Gustav, 1860-1911.
I. Schönberg, Arnold, 1874-1951.
NN R 5.67 a/ OC,I PC, 1,I SL MU,1,I (LC1, X1,Z1)

Gussago, Cesario, fl. 1608-1610.
La Leona, sonata
*MX
MÖNKEMEYER, HELMUT, ed.
Bartolini, Gabrieli, Gussago: drei doppelchörige Canzonen (1608) zu acht Stimmen, in beiden Chören je zwei Sopran-, ein Alt- und ein Bass-Instrument beliebiger Art. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (16 p.) and 8 parts. 31cm. (Consortium)
For 8 unspecified instruments.
CONTENTS.--Canzon à 8 (O. Bartolini).--Canzon "sol-sol-la-sol-fa-mi" (G. Gabrieli).--Sonata "La Leona" (C. Gussago).
(Continued)
NN 12.64 c/ OC, I, II, IIb, III, IIIb SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) 2

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*MEC
(Gustat, P.)

GUSTAT, JENNIE B.
His band marches on, the story of Peter Gustat. New York, Vantage press [c1954] 44 p. ports., 23cm.

1. Gustat, Peter J.

NN*R X 9.55 g/ OC(1bo)1bo PC,1 SL MU,1
(LC1, X1)

Gustav Mahler *MEC
(Mahler)

Stefan-Gruenfeldt, Paul, 1879–1943, ed.
Gustav Mahler, ein Bild seiner Persönlichkeit in Widmungen. München, R. Piper & Co., 1910. 95 p. facsims. (music), front. (port.), pl. 24cm.

Edited by Paul Stefan-Gruenfeldt.—*cf. prelim. leaf 2.*

573140B. 1. Mahler, Gustav, 1860–1911. I. Title.
N. Y. P. L.
MUSIC DIV.
February 14, 1932

MÖNKEMEYER, HELMUT, ed. Bartolini... (Card 2)

1. Chamber music, 17th cent.--Octets--Collections. 2. Instrumental music, 8-part--Collections--To 1800. I. Gabrieli, Giovanni, 1557-1612. Canzon "sol-sol-la-sol-fa-mi". II. Gussago, Cesario, fl. 1608-1610. La Leona, sonata. III. Bartolini, Orindio, fl. 1606-1633. Canzon à 8.

GUSTAT,PETER J

*MEC
(Gustat, P.)

GUSTAT, JENNIE B.
His band marches on, the story of Peter Gustat. New York, Vantage press [c1954] 44 p. ports., 23cm.

1. Gustat, Peter J.

NN*R X 9.55 g/ OC(1bo)1bo PC,1 SL MU,1
(LC1, X1)

Gustav Mahler: the composer.
*MEC
(Mahler)

Society of Friends of Music, New York.
Gustav Mahler: the composer, the conductor and the man. Appreciations by distinguished contemporary musicians, collected and published by the Society of Friends of Music on the occasion of the first performance of Mahler's Eighth symphony in New York, April 9th, 1916. (New York: The society, 1916.) 36 p. 20cm.

1. Mahler, Gustav, 1860–1911. I. Title.
N. Y. P. L.
MUSIC DIV.
WESLEY WEYMAN COLL.
April 11, 1934

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*MX

GUSSAGO, CESARIO, fl. 1608-1610
[SONATE A 4, 6 E 8. LA PORCELLAGA]
La porcellaga; Sonata für acht Instrumente in Zwei Chören. Sonata for eight instruments in two choirs. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1969] score (8 p.) and 8 parts. 28cm. (Canticum)

Edition Peters. Nr. 8039.

(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
(MUI 1) 2

Gustav Adolf.
*MP
(German)

Bruch, Max, 1838–1920.
Gustav Adolf. Für Chor, Solostimmen, Orchester u. Orgel, von Max Bruch. Op. 73. Dichtung von A. Hackenberg. English version by Constance Bache. Clavierauszug... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11101. 171 p. 4°.

Vocal score. German and English.

MUSIC DIV.

128587A
1. Oratorios.—Vocal score. 2. Hackenberg, Albert. 3. Bache, Constance, 1846–1903, translator. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 25, 1924.

Gustav-Mahler-Gesellschaft.

See

Internationale-Gustav-Mahler-Gesellschaft.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
9.61 form 105 [xi-18-60 10m]

HOVHANESS, ALAN, 1911- [SANAHIN] Sanahin...
(Card 2)

in the sky.--Processional of peace.

1. Suites (Organ) I. Title.

Gustav Adolfs akademien för folklivsforskning, Upsala, Sweden.

See

Kungliga Gustav Adolfs-akademien för folklivsforskning, Upsala, Sweden.

OS PC MU

Write on slip words underlined below and class mark —
*ME

...Gustav Wohlgemuth, sein Leben und Wirken; Beiträge von Kirchenmusikdirektor Franciscus Nagler, Dr. phil. Hugo Löbmann und Paul Dehne... Leipzig: J. Bohn & Sohn (1934) 35 p. plates, ports. 20½cm. (Deutsche Männerchor-Komponisten u.-Dirigenten. Heft 1.)

"Chorwerke von Gustav Wohlgemuth," 3 l. at end.
CONTENTS.—Gustav Wohlgemuth zum 70. Geburtstag (Gedicht) von Dr. Teichmann.—Gustav Wohlgemuth als Chormeister, von Dr. phil. Hugo Löbmann.—Gustav Wohlgemuth als Dirigent Deutscher Sängerbundes-Feste, von Paul Dachne (sic)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Wohlgemuth, Gustav, 1863– . I. Nagler, Franciscus, 1873– .
II. Löbmann, Hugo, 1864– . III. Dehne, Paul, 1884– . IV. Ser.
N. Y. P. L.
September 10, 1937

...Gustaf Wasas Saga.
*MTC

Hallén, Andréas, 1846–
...Gustaf Wasas Saga. Suite für Orchester. a) Das Morgenroth der Freiheit. b) Vision. c) Aufruf zur Wehr. d) Der Einzug. (Wasamarsch.) e) Per aspera ad astra. Componirt von Andréas Hallen. Partitur... Berlin: Raabe & Plothow (1897) Publ. pl. no. R. 1549 P. 78 p. f°.

Full score.

Music Div.

169355A
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 18, 1924

Gustav-Adolf-Verein.
*MNZ

Sitt, Hans, 1850–1922.

Festmarsch; componirt zur 50jährigen Jubelfeier des Gustav Adolf Vereins, von Hans Sitt... Leipzig, 1882. 41 p. 34cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV.
211488B. 1. Marches—Orchestra—1800– 2. Orchestra—Score—1800– 3. Gustav-Adolf-Verein. 4. Autographs—Music—Sitt, H.
N. Y. P. L.
August 30, 1943

Gustave
*ZB-228

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué; opera historique en cinq actes. Paroles de Mr. Scribe. Partition réduite avec accompagnement de piano. Gustav, oder Der Maskenball; historische Oper in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Freiherrn von Lichtenstein. Neue Ausg. Mainz, B. Schott's Söhne [187-?]

(Continued)
NN R 9.68 1/ OC,I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUF1, UM1, LC1, X1) 2

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué... (Card 2)

Pl.no.3826. 349 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Le bal masqué. IV. Title: Der Maskenball.

Gustave ⌊Héquet⌋.
See
Héquet, Gustave, 1803-1865.

MUSIC DIV.
N. Y. P. L. May 5, 1938

Gustave III [opera].
See
Auber, Daniel François Esprit, 1782-1871.
Gustave III.

Music Div.

Gustavo Wasa (Opera)
See
Marchetti, Filippo, 1831-1902.
Gustavo Wasa.

Music Div.

Gustavson, Folke, , ed *MEC (Forsell)

Stockholm. Kungliga operan.
Boken om John Forsell; utgiven av Operan på John Forsells 70-årsdag den 6 nov. 1938. Stockholm: P. A. Norstedt & söner ⌊1938⌋ 112 p. front., illus., 56 pl. (incl. facsims., ports.) on 28 l. 25½cm.

"Redaktör: Folke Gustavson."
CONTENTS.—Förord.—John Forsell 70 år, av Arthur Engberg.—John Forsell som barn, av Anna Söderblom.—En käck officer, av Herb. Brenguiér.—John Forsell som sångare, av Hjalmar Meissner.—Selma Lagerlöf om John Forsell.—Ett minne för livet, av Emile Stiebel.—Björn Björnson hyllar John Forsell.—John Forsell som scenisk konstnär, av Gerda Lundequist.—Sven Hedin hyllar John Forsell.—John

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1940

Stockholm. Kungliga operan. Boken om John Forsell...
(Card 2)

Forsell som motspelare, av Davida Hesse.—Med John Forsell på konsertestraden, av Märtha Ohlson.—John Forsell—charmören, av Pauline Brunius.—Leo Blech hyllar John Forsell.—"Mästersångaren" sedd från "operadiket," av O. F. Wennberg.—John Forsell—operachefen, av Ragnar Hyltén-Cavallius.—Aino Ackté hyllar John Forsell.—John Forsell och skolungdomen, av Alarik Klefbeck.—Hans von Stedingk hyllar John Forsell.—John Forsell och pressen, av Erik Ljungberger.—Georg Høeberg hyllar John Forsell.—Operachefens arbetsdag, av Folke Gustavson; Operachefens arbetsdag, texten till bildserien.—Till John Forsell, av Anders de Wahl.—John Forsell i karikatyrens skrattspegel, av Hjalmar Eneroth.—Ett knippe biografiskt.—John Forsells roller på Kungl. teatern, en tabell av Arne Lindenbaum.

24820B. 1. Forsell, John, 1868- . 2. Opera—Sweden—Stockholm. I. Gustavson, Folke, ed.
N. Y. P. L. August 15, 1940

GUSTAVSON, HERBERT, 1895- , ed.
Copy only words underlined & classmark-- MVF

SÄVE, PER MAGNUS ARVID, 1811-1887, ed.
Gotländska lekar, samlade av P. A. Säve, utg. av Herbert Gustavson. Uppsala, Almqvist & Wiksell [1948] viii, 284 p. illus. 25cm. (Svenska lekar. [v.] 1.)

"De gotländska folklekar... vilka härmed för första gången utgivas av trycket, återfinnas till sin huvuddel i hans Gotländska samlingar, banden I och III, handskrifter i Uppsala universitetsbibliotek, sign. R 623: I, resp. 3."
Includes music.
Bibliography, p. 254-259.

I. Series. II. Gustavson, Herbert, 1895- , ed. III. Upsala, Sweden. Universitet. Bibliotek. Mss. (R623)
NN ** 12.53 OC, II (OS) I, III PC, I, II, III MU, I, II, III (U1, LC1, X1)

Gustavson, Johan Herbert.
See
Gustavson, Herbert, 1895-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 104a [viii-10-58 5m]

Gustavus, duke of Upland, 1827-1852 AN (Gustavus)

Horn, Vivi (Ankarcrona), 1877-
...Prins Gustaf. Stockholm, Wahlström & Widstrand ⌊1946⌋ 211 p. facsim. (music), illus., ports. 24cm.

"Tonsättningar av prins Gustaf," p. 207-209.
"Tryckta källor," p. 210-211; "Otryckta källor," p. 211.

381474B. 1. Gustavus, duke of Upland, 1827-1852. MUSIC DIV.
N. Y. P. L. February 24, 1949

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*MP (Swedish)

GUSTAVUS, duke of Upland, 1827-1852.

"I rosens doft" (Im Rosenduft); schwedisches Lied fur eine Singstimme mit Begleitung des Pianoforte, componirt von Sr. Königl. Hoheit dem Prinzen Gustav von Schweden u. Norwegen... Mainz, B. Schott's Söhnen [etc., etc., 1873] Pl. no. 12113, 20974. 5 p. 33cm.

For one voice with piano accompaniment.
Swedish and German words.
"Deutsche Übersetzung von Friedrich Wilken."

1. Songs, Swedish. I. Wilken, Friedrich, tr.
NN 6.53 OC, I, Ib SL MUg, Ig, Ig (MUS1, LC1, X1)

Gustavus I, Vasa, king of Sweden, 1496-1560 NCO p.v. 424, no.4

Dimond, William, fl. 1800-1830.
Gustavus Vasa, the hero of the North, an historical opera in three acts. By W. Dimond Esq. New York, The Longsworth's, 1812. 64 p. 24o.

Libretto (without the music by Michael Kelly).

1. Gustavus I, Vasa, king of Sweden, 1496-1560.
I. Kelly, Michael, 1762-1826. Gustavus Vasa. MUSIC DIV.

Gustavus I, Vasa, King of Sweden, 1496-1560 NCO pv.307 no.10

Kelly, Michael, 1764?-1826. : Hero of the North
:

Dimond, William.
The hero of the North. An historical play, by Mr. Dimond, jun. ...Performed at the Theatre Royal, Drury Lane ...7th ed.
London: Barker & Son 1803 [7], 8-87 p. 8°.

1 Libretto 2. Title

Music Div.

Gustavus I Vasa, king of Sweden, 1496-1560. *MS

Marchetti, Filippo, 1831-1902.
⌊Gustavo Wasa. Vocal score⌋
Gustavo Wasa, dramma lirico in 4 atti di Carlo D'Ormeville. Musica del maestro Filippo Marchetti... Milano, F. Lucca ⌊etc., etc., 1875?⌋ Pl.no. 23445 (23420-23444). 20, 383 p. port. 29cm.

Italian words.
First performed in 1875 in Milan.
Libretto precedes score.

Music Div.

485108B. 1. Operas—Vocal scores. 2. Gustavus I Vasa, king of Sweden, 1496-1560. I. Ormeville, Carlo d', 1842- Gustavo Wasa.
N. Y. P. L. October 26, 1949

GUSTAVUS III, KING OF SWEDEN, 1746-1792
Copy only words underlined & classmark-- *MA

ENGLÄNDER, RICHARD.
Die Gustavianische Oper. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 16, Heft 3 (1959) p. [314]-327. music)

Bibliographical footnotes.

1. Gustavus III, King of Sweden, 1746-1792. 2. Operas--Sweden.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

Gustavus III, king of Sweden, 1746-1792. DREXEL. 5708

Gustave III., Gustavus III., ⌊opera⌋ composed by D. F. E. Auber. ⌊Words by Augustin Eugène Scribe⌋ with an English version by Mrs. F. A. Davidson, and the music of the principal airs. ⌊Libretto⌋ London: G. H. Davidson, ⌊18--⌋ 40 pp sq. 8°

Fr. & Eng. text

Music Div.

Gustavus III, king of Sweden, 1746-1792. *MZ (Auber)

⌊Scribe (Augustin Eugène)⌋
Gustave III., Gustavus III., composed by D.F.E. Auber: with an English version, by Mrs. F.A. Davidson, and the music of the principal airs. London: G.H. Davidson, 1851. 40p. sq.4°. (Davidson's Illustrated Libretto Books.)

Music Div.
Bequest of Miss Matilda W. Bruce.

Gustavus III, king of Sweden, 1746-1792. *MZ (Auber)

Gustavus III.; or, The masked ball. Grand tragic opera in 5 acts...From the French...Music by D. F. E. Auber. Translated by H. A. Rattermann. Gustav III.; oder, Der Maskenball ...Für die deutsche Bühne bearbeitet vom Freiherr von Lichtenstein... ⌊Cincinnati: Volksfreund, cop. 1869.⌋ 2 p.l., 40 p. 8°.

——— A second copy with different colored cover.

Gift of Mrs. Emma L. Seidensticker.

1. ~~Drama (French)~~ 3. Translator.
4. Composer. 5. Editor. 6. Title.
N. Y. P. L. January 4, 1911.

Gustave III *MN p.v. 25

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO, GERMAN]
Gonzago, oder Die Carnevalsnacht. Grosse Oper in 5 Akten. Riga, W.F. Häcker, 1854. 42 p. 19cm.

Libretto by Scribe.
I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Gustave III. IV. Title: Die Carnevalsnacht.
NN R 4.68 v/A OC, I PC (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Gustavus, prince of Sweden, 1827-1852.
See
Gustavus, duke of Upland, 1827-1852.

MUSIC DIV.

Gustavus the Third *MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH]
Gustavus the Third; or The masked ball; a grand opera in three acts, by J.R. Planché. Performed at the Theatre royal, Covent garden, for the first time, on November 13, 1833. The music arranged for the English stage by T. Cooke. London, D'Almaine [n.d.] viii, 44 p. 19cm.

Original libretto by A.E. Scribe.

(Continued)
NN 3.59 a/A OC, I, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1)

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH] Gustavus the Third... (Card 2)

I. Planché, James Robinson, 1796-1880. Gustavus the Third. II. Title. III. Title: The masked ball. IV. Scribe, Augustin Eugène, 1791-1861. Gustave III.

Gustavus Vasa [opera]

see

Kelly, Michael, 1762-1826.
Gustavus Vasa.

Music Div.

Gutberlet, Heinrich, 1877- *MP box

SCHMIDT, HERMANN, musician.

Weichsel und Warthe, Marsch der Deutschen in Polen, Nach einer Weise von Eugen Naumann, Text von Heinrich Gutberlet. Berlin, R. Birnbach [c1939] 8p., 34cm.

For piano. The Trio with superlinear German words; first line: Was dich auch bedrohe.

1. World war, 1939-1945--Germany. 2. War songs, German. 3. Marches (Piano). I. Naumann, Eugen. II. Gutberlet, Heinrich, 1877- . III. Title.
NN R 11.59 m/ OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, NRX 1, Z1)

Guten Abend euch allen * MP (German)

BRÄUTIGAM, HELMUT, 1914-1942.

Guten Abend euch allen, ein fröhliches Tanzlied-Quodlibet für Chor, Holzbläser und Streicher [1940] Partitur. Potsdam, L. Voggenreiter [1940?] score (12 p.) 32cm.

For chorus (SATB), flute, clarinet (or oboe) bassoon, horn (or trumpet) and strings.

(Continued)
NN 4.61 g/ OC SL MUg, Ig. 2g, Ig (LC1, X1) 2

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*ZB-146 Film Reproduction
GUSTIN, MOLLY (MALCOLMSON), 1923-
Tonality. [Bloomington, Ind.] 1960. v, 164 l. illus.

Film reproduction. Positive.
Thesis--Indiana University.
Vita.
Bibliography, leaves 161-164.

1. Tonality.
NN R 6.64 e/ OC(1b) PC, 1 SL MU, 1 (UM1, LC1, X1, MUF1)

Gutche, Gene

See

Gutsche, Gene.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [iii-29-63 25m]

BRÄUTIGAM, HELMUT, 1914-1942. Guten Abend euch allen... (Card 2)

Based on folk songs of Jutland, Alsace, Schlesien and Kärnten.

1. Cantatas, Secular--Instr. acc. 2. Quodlibets, German. I. Title.

Gustlin, Clarence A., 1885- *MP +box
...Left; a soldier's soliloquy. [Song] Lyric by Damon Runyon. Music by Clarence Gustlin... New York:M.Witmark & Sons [cop.1921]. Publ.pl.no.M.W.& Sons 16441. 4 p. f°.

Gift of the publishers

1 card only.
Not access.

Music Div.

Der gute Mensch *MRHI

ORFF, CARL, 1895-
[DER GUTE MENSCH]
Der gute Mensch. The noble man. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [viii] p., score(46 p.) 31cm. (Edition Schott, 6021)

Cantata, for chorus (SATB) 3 pianos, and percussion (6 performers); words by Franz Werfel.
German and English words, printed as text on p.[iv]-vii]. Translation (Continued)
NN * 1.70 I/ OC, I SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUD 1, LC1, X1)

GUTENBERG, JOHANN, 1397?-1468 *MS

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. VOCAL SCORE. GERMAN]
Guttenberg; romantische Oper in 4 Acten von Otto Prechtler. Musik von Ferd. C. Füchs. Vollständiger Clavierauszug vom Componisten. Wien, A. Diabelli [1846?] Pl. no. D. & C. no. 8506-8529. 225 p. 33cm.

1. Operas--Vocal scores. 2. Gutenberg, Johann, 1397?-1468. I. Prechtler, Otto, 1813-1881. II. Title. Guttenberg.
NN S 7.69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Il gusto barocco e la polifonia romana *MFBR (Italy)

Liuzzi, Fernando, 1884-
... Il gusto barocco e la polifonia romana... [Roma, 1931.] 26 p. 27cm.

At head of title: R. Accademia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno III-1930-VIII). Fernando Liuzzi.
"Estratto dall' annuario 1929-30 (cccxlv-ccclxvi)."

Music Div.
1. Music—Italy. I. Regia accademia di Santa Cecilia, Rome. II. Title.
N. Y. P. L.
Juilliard Foundation Fund.
October 13, 1933

ORFF, CARL, 1895- [DER GUTE MENSCH]
Der gute Mensch. (Card 2)

by Norman Platt.
Duration: about 15 min.
CONTENTS.--Smiling, breathing, striding.--Love song.--The noble man.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Der gute Mensch. II. Title. III. Title: The noble man.

Guter Rat *MP (German)

ZIPP, FRIEDRICH.

Guter Rat; Liedkantate für ein- bis dreistimmigen Jugendchor, Flöten (Quer- oder Blockflöte) und drei Geigen oder zwei Geigen und Bratsche. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1939?] Pl. no. V. 2902.
score (7 p.) voice score (2 p.) and 4 parts. 27 cm.
Words by T. Fontane.
For chorus (equal voices) flutes or recorders, and violins, with violas ad lib.

1. Cantatas, Secular--Instr. acc. I. Fontane, Theodor, 1819-1898. Guter Rat. II. Title.
NN * 8.57 I/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Gutberlet, Constantin, 1837-1928 ** MM
Die Messfeier der griechisch-katholischen Kirche, von Dr. Konstantin Gutberlet... Regensburg: G. J. Manz, 1920. v, 181 p. 16°.

Music Div.
8179SA
1. ~~Liturgy~~ —Eastern Orthodox Church, (Greek)— 2. Title.
N. Y. P. L.
Drexel Musical Fund.
February 16, 1923.

Die gute Nachricht [opera]

see

Hummel, Johann Nepomuk, 1778-1837.
Die gute Nachricht.

Music Div.

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*MFBR (France)

Guth, Paul. 1910-
Lettre ouverte aux idoles. Paris, A. Michel [c1968]
157 p. 19 cm. (Collection Lettre ouverte)
Illustrated cover.

1. Singers, French. 2. Letters (In French). 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 3.69 I/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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*LON Lose 119

Gut G'sell und du musst wandern. Aus Fabricius Liederbuch, 1603.

Score: 1 voice, violin and violoncello (or viola da gamba).
See: Böhme. Altdeutsches Liederbuch. no.230.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 119 [p.2])

1. Songs, German. 2. Songs, with various instruments. I. Fabricius, Petrus, fl. 17th cent. Liederbuch.

Music Div.

Gute Nacht, Herr Pantalon!

*XML-588

GRISAR, ALBERT, 1808-1869.
[BONSOIR, M. PANTALON. LIBRETTO. GERMAN]
Gute Nacht, Herr Pantalon! Komische Oper in einem Akt, nach dem Französischen von Lockroy und De Morvan, von J. C. Grünbaum. Mainz, B. Schott, 1886. 37 p. 18 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 044)
(Continued)
NN R 5.72 b/ OC, I, II, III, Vb (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

Gutheil, Emil Arthur, 1899-

*M

MUSIC and your emotions; a practical guide to music selections associated with desired emotional responses, prepared for the Music research foundation, incorporated, by Alexander Capurso, Emil A. Gutheil [and others] New York, Liveright pub. corp. [1952] 128 p. 22cm.

"Appendix A: the melo quadricircle, by Emil A. Gutheil," p. 99-119.
Bibliography, p. 54-55.

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music and emotions. 4. Emotions. I. Gutheil, Emil Arthur, 1899- . II. Capurso, Alexander. III. Music research foundation, inc.
NN**Z 2.54 OC, I, II, IIbo (OS)III, IIIb PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

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*LON Lose 272

Gut Henichen (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.497a.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272. p.29-31.)

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Forster, Georg, ca.1514-1568, ed. Teutsche Liedlein. Teil 2.

Music Div.

GRISAR, ALBERT, 1808-1869. [BONSOIR, M. PANTALON. LIBRETTO. GERMAN] Gute Nacht, Herr Pantalon!

I. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, M. Pantalon. II. Morvan, de. -- Bonsoir, M. Pantalon. III. Grünbaum, Johann Christoph, 1787-1870, tr. IV. Title. V. Morvan, de.

Gutheim, Karlheinz. Hans im Märchenland *MZ

NUSSIO, OTMAR, 1902-
[HANS IM MÄRCHENLAND. LIBRETTO. GERMAN]
Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern), von Wilhelm Reinking und Karlheinz Gutheim. Wien, Universal Edition [c1949] 105 p. 21cm.

1. Children's operettas. I. Reinking, Wilhelm, 1898- . Hans im Märchenland. II. Gutheim, Karlheinz. Hans im Märchenland. III. Title.
I. Subs for N- , O-
NN R 12.65 e/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys (LC1s, [i], X1s)

Gutheim,Karlheinz. Der König hat's gesagt
*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN]
Der König hat's gesagt (Le roi l'a dit); komische Oper in drei Akten nach Motiven von Edmond Gondinet. Neufassung: Karlheinz Gutheim. [Zürich] Universal Edition [1965] 397 p. 31cm. (Universal Edition, 13950 Z)

(Continued)

NN 5.66.c/3 OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI) 2

DELIBES, LÉO, 1836-1891. [LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN] Der König hat's gesagt (Le roi l'a dit)... (Card 2)

Slip mounted on t. p. has correction, "...nach Motiven Edmond Gondinets von Karlheinz Gutheim."
Libretto by Gutheim, based on the original by Gondinet.

1. Operas--Vocal scores. I. Gutheim, Karlheinz. Der König hat's gesagt. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title. IV. Title: Le roi l'a dit.

Gutheim,Karlheinz,tr.
*MZ

ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. LIBRETTO. GERMAN]
Wenn ich König wär' (si j'étais roi); Oper in drei Akten. Textbuch von A. Dennery und J. Brésil. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal Edition [c1954] 104 p. 20cm.

1. Brésil, Jules, ca. 1818-1899. Si j'etais roi. II. Dennery, Adolphe Philippe, 1811-1899. Si j'etais roi. III. Gutheim, Karlheinz, tr. IV. Reinking, Wilhelm, 1898- , tr. V. Title.
NN 10.61 g/10 OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LCI, XI)

Gutheim,Karlheinz,trans.
*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Der Graf Ory; Buffo-Oper in zwei Akten. Nach dem Französischen des Eugène Scribe und Delestre-Poirson von Karlheinz Gutheim. Musik von Gioacchino Rossini. Lörrach, G. Ricordi [c1956] 52 p. 15cm. (Ricordi Textbücher)

I. Delestre-Poirson, Charles Gaspard, 1790-1859. Le Comte Ory. II. Scribe, Augustin Eugène, 1791-1861. Le Comte Ory. III. Gutheim, Karlheinz, trans. IV. Ricordi Textbücher. V. Title. VI. Title: Le Comte Ory. VII. Gutheim, Karlheinz.
NN 5.60 a/1/OC, I, II, III, VIIbo (OS)IV PC, I, II, III, V, VI
SL MUy, Iy, IIy, IIIy, Vy, VIy (LCI, XI) [NSCM]

Guthmann, Friedrich.
See
Gutmann, Friedrich.

MUSIC DIV.
N. Y. P. L. April 20, 1923

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*MZ-Amer.

Guthrie, Arlo.
Alice's restaurant. Drawings by Marvin Glass. New York, Grove Press [1968]
1 v. (unpaged) illus. 18 cm.
Includes melody with words.

1. Title.
NN * 1.69 d/p OC(1b*) PC, I SL MUy, Iy (MUL1, LCI, XI)

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*MP (U.S.)

GUTHRIE, ARLO.
[SONGS. SELECTIONS]
This is the Arlo Guthrie book. [Editor: Herbert Wise; music editor: Happy Traum] New York, Amsco music pub.co. [1969] 95 p. illus. 28cm.

Chiefly unacc. melodies, with chord symbols for guitar.

1. Songs, U.S. 2. Songs, with guitar.
NN 1.70 t/A OC (OAFI) SL MUg, Ig, 2g MUA(4) (LCI, XI)

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*MGR

Guthrie, John, of Flansham Sussex.
Historical dances for the theatre; the pavan and the minuet. Worthing, Sussex, Published under the Worthing Art Development Scheme by Aldridge Bros., 1950. 79 p. illus. 25cm.

"Music": p. [65]-77.
Bibliography: p. 79.

567916B. 1. Minuet. 2. Pavan. 3. Minuets. 4. Pavans. I. Worthing art development scheme, Worthing, Eng. II. Title.
NN*R 1.54 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I, II (LCI, XI)

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*MFBR (Russia)

Guthrie, Matthew.
Dissertations sur les antiquités de Russie; contenant l'ancienne mythologie, les rites paiens, les fêtes sacrées, les jeux ou ludi, les oracles, l'ancienne musique, les instrumens de musique villageoise, les coutumes, les cérémonies, l'habillement, les divertissemens de village, les mariages, les funérailles, l'hospitalité nationale, les repas, &c. &c. des Russes; comparés avec les mêmes objets chez les anciens, & particulièrement chez les Grecs. Par Matthieu

(Continued)

MUSIC DIV.
N. Y. P. L. September 21, 1923.

Guthrie, Matthew: Dissertations sur les antiquités de Russie... (Continued)
Guthrie... Traduites sur son ouvrage anglais... Saint-Petersbourg: Imprimerie du Corps Impérial des Cadets Nobles, 1795. 239 p. plates. 12°.

Bibliographical footnotes.
3 plates, music.

GLP
A Second Copy

98973A. 1. Russia—~~Social life.~~ ~~2. Greece—Social life.~~ ~~3. Mythology (Russian).~~ ~~4. Mythology~~ ~~(Greek).~~ ~~5. Musical instruments~~ (Russian). 6. Folk songs (Russian).
N. Y. P. L. September 21, 1923.

Guthrie,Tyrone,1900-
Copy only words underlined & classmark— *MFCB (England)

OPERA in English, by Tyrone Guthrie [and others] London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 45 p. illus. 19cm. (Sadler's Wells opera books. no. 1)

CONTENTS.—Introduction, by T. Guthrie.—Sadler's Wells opera, by E. Evans.—An experiment in opera (1940-1945), by J. Cross.—The future of British opera, by E.J. Dent.—The place of Ballet in opera, by N. de Valois.

1. Librettos. 2. Translation. I. Series. II. Guthrie, Tyrone, 1900-
NN R 7.57 d/p OC, II (OS)I PC, 1, I, II MU, 1, 2, I, II (LCI, XI)

Guthrie, Sir William Tyrone
See
Guthrie, Sir Tyrone, 1900-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
5.63 (form 195 [xiii-16-61 25m])

GUTHRIE,WOODY--BIBL.
*MEC (Guthrie)

Reuss, Richard A.
A Woody Guthrie bibliography, 1912-1967, compiled by Richard A. Reuss. [New York, Guthrie Children's Trust Fund, 1968]
v, 94 l. 28 cm.

1. Guthrie, Woody--Bibl.
NN * 1.69 1/a OC(1b*) PC, 1 SL MU, 1 (LCI, XI)

JPF 77-1
*MO(U.S.) (General)

GUTHRIE, WOODY, 1912-1967.
American folksong. [Illustrations by York Cunningham, Jr. and Woody Guthrie. New York, M. Asch, c1947] 48 p. illus. 28cm.

Cover title.
Principally song texts.

1. Folk songs, U.S. 2. Musicians--Correspondence, reminiscences, etc.
I. Subs. for *MO (U.S.)
NN R 3.72 m/A OCs PCs, Is, 2s SL MUs, Iys (LCIs, [I]XIs)

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*MO(U.S.) (General)

GUTHRIE, WOODY, 1912-1967.
American folksong; Woody Guthrie. Edited by Moses Asch. New York, Oak Publications, 1961. 54 p. illus. 26cm.

Includes unaccompanied melodies for some of the songs.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs, U.S.
I. Asch, Moses, ed.
I. Subs. for *MO (U.S.)
NN R 3.72 w/A OCs, Is PCs, Is, Is SL MUs, 2gs, Is (MUA2s) (LCIs, [I], XIs)

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*MP (U.S.)

GUTHRIE, WOODY, 1912-
Ballads of Sacco & Vanzetti, 1946-47. Edited by Moses Asch and Irwin Silber. New York, An Oak publication [c1960] 34 p. illus. 23 x 24cm.

CONTENTS.--I just want to sing your name.--Red wine.--You souls of Boston.--Suassos lane.--The flood and the storm.--Vanzetti's rock.--
(Continued)
NN 6.64 c/e OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA (4), I, II (MUS13, LCI, XI) 2

GUTHRIE, WOODY, 1912- . Ballads of Sacco & Vanzetti, 1946-47. (Card 2)

Root, hog, and die.--Old Judge Thayer.--We welcome to heaven.--Vanzetti's letter.--Two good men.--Sacco's letter to his son.

1. Songs, U.S. 2. Sacco, Nicola, 1891-1927. 3. Vanzetti, Bartolomeo, 1888-1927. I. Asch, Moses, ed. II. Silber, Irwin, ed.

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*MEC (Guthrie)
F-11
1144

Guthrie, Woody, 1912-
Born to win. Edited by Robert Shelton. New York, Macmillan [1965]
250 p. illus., ports. 26 cm.
"Collection of essays, prose poems, verse, journal notes, maxims, song lyrics, and letters."

1. Musicians--Correspondence, reminiscences, etc. I. Shelton, Robert, ed. II. Title.
NN R 11.65 1/ OC, I PC, I, I, II SL MU, I, II (LCI, XI)

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*MEC (Guthrie)

Guthrie, Woody, 1912-
Bound for glory, by Woody Guthrie, illustrated with sketches by the author. New York, E. P. Dutton & co., inc., 1943.
428 p. front., illus. 22cm.
Autobiography.
"First edition."

~~I. Title.~~ 1. NO SUBJECT

Library of Congress ML429.G95A2 43-6606
[3] MUSIC DIV. 927.8
Cards in Public Catalogue

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*MO(U.S.) (General)

GUTHRIE, WOODY, 1912-
California to the New York island, being a pocketfull of brags, blues, bad-men ballads, love songs, Okie laments and children's catcalls. Woven into a script suitable for a concert, clambake, hootenanny or community sing by Millard Lampell. New York, Guthrie children's trust fund [Sole selling agent and distributor: Oak publications, New York, 1960] 48 p. illus. 26cm.
(Continued)
NN 12.64 a/I OC, I SL MUg, Ig, Ig, IIg MUA (4) (LCI, XI) 2

GUTHRIE, WOODY, 1912- . California to the New York island... (Card 2)

Unacc. melodies with chord symbols for guitar.

1. Folk songs, U.S. I. Lampell, Millard, 1919- II. Title.

*MP
(U.S.)

GUTHRIE, WOODY, 1912-1967.

The Guthrie portrait; the life of Woody Guthrie, folk singer, composer and traveler. [Compiled] by George Higgins. Kanona, N.Y., J.& C. Transcripts [1967] 31 p. 22cm.

Words only.
Gift of the compiler
1. Songs, U.S. I. Higgins, George. II. Title.
NN S 5.68 p/Δ OC, I PC, 1, I, II SL MUy, 1y, Iy, IIy MUA(4) (LC1, X1)

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*MP
box

Guthrie, Woody, 1912-

Why do you stand there in the rain? Words and music by Woody Guthrie... New York, Modern record co. [1940] 3 p. 31cm.

For one voice with piano and/or guitar accompaniment (chord symbols for guitar).
First line: It was raining very hard.
"Dedicated to the American youth congress."

MUSIC DIV.

1. Songs, U.S. I. American youth congress. II. Song index (2).
N.Y.P.L.

Guthrie, Woody, 1912-

*MO (U.S.)
(General)

LOMAX, ALAN, 1915-
Hard hitting songs for hard-hit people; compiled by Alan Lomax. Notes on the songs by Woody Guthrie. Music transcribed and edited by Pete Seeger. New York, Oak publications [1967] 368 p. illus. 27cm.

Unaccompanied melodies.

(Continued)

NN R 4.67 r/δ OC, I, II MUA(4) (MUS240, LC1, SL MUg, 1g, 2g, Ig, IIg X1)

2

LOMAX, ALAN, 1915- Hard hitting songs for hard-hit people... (Card 2)

1. Work songs, U.S. 2. Folk songs, U.S. I. Guthrie, Woody, 1912- . II. Seeger, Peter, 1919- , ed.

The Guthrie portrait

*MP
(U.S.)

GUTHRIE, WOODY, 1912-1967.

The Guthrie portrait; the life of Woody Guthrie, folk singer, composer and traveler. [Compiled] by George Higgins. Kanona, N.Y., J.& C. Transcripts [1967] 31 p. 22cm.

Words only.
Gift of the compiler
1. Songs, U.S. I. Higgins, George. II. Title.
NN S 5.68 p/Δ OC, I PC, 1, I, II SL MUy, 1y, Iy, IIy MUA(4) (LC1, X1)

Gutiérrez, Alberto Morlás

See

Morlás Gutiérrez, Alberto, 1922-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

BWS

Gutierrez, Beniamino.

... Piazza della Scala nella vita e nella storia; con prefazione di msgr. dr. Giovanni Galbiati ... Milano, Archetipografia di Milano, 1927.

4 p. l., 11-178 p., 2 l. illus., plates (2 col. mounted) ports., plans (part fold.) facsims. 29cm.

JUILLIARD FOUNDATION FUND

"Per l'inaugurazione del nuovo palazzo della direzione centrale la Banca commerciale italiana volle stampata quest'opera che nel nome di Piazza della Scala rievoca e profila il divenire di Milano nella vita e nella storia. 5 XII MCMXXVII ... L'edizione è destinata a beneficio dei nuovi restauri della biblioteca e pinacoteca dell'Ambrosiana."—3d prelim. leaf.

~~1. Milan—Streets—Piazza della Scala.~~ 2. Milan—Hist.
p.65-82.
1. Opera houses-Italy-Milan-La Scala. 28-30122
Library of Congress DG661.G8
Music Dept

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* MFCB
(Italy)

GUTIERREZ, BENIAMINO.
Il teatro Carcano (1803-1914) glorie artistiche e patriottiche, decadenze e resurrezione. Note e documenti inediti con illustrazioni dell'epoca. Milano, Stab. lito-tip. G. Abbiati, 1914. 197, xvi p. illus. (part col.) ports, maps, facsims. 23cm.

Facsimile of autographed letter from Giacomo Rossini to count Pompeo Belgioioso, p. 128-129.
1. Opera houses--Italy--Milan. 2. Autographs (Letters)--Rossini, G.--Facsimiles. 3. Theatres--Italy--Milan. I. Rossini, Gioacchino, 1792-1868. Letter. II. Belgioioso, Pompeo, conte. Letter. Rossini.
NN X 8.58 p/δ OC, IIb PC, 1, 3 SL MU, 1, 2, I, II T, 1, 3, I, II (LC1, X1)

HAE p.v. 304

Gutiérrez, Benigno A , 1899- , ed.
De todo el maiz; fantasía criolla, guachaqueada y piscológica, de trovas, levas y cañas, compuesta por Benigno A. Gutiérrez. [Medellín, 1944] 73 p. illus. 24cm.

Includes words and music of "Himno a Sonsón" (p. [75-77])

~~1. Folk-songs, Colombian. 2. Folk-lore--Colombia.~~
1. Colombia--Sonson [a]
NN

MUSIC DIV.

Gutiérrez, Francisco Antonio, d. 1828, tr.

*MF

Eximeno y Pujades, Antonio, 1729–1808.
Del origen y reglas de la musica, con la historia de su progreso, decadencia y restauracion. Obra escrita en italiano por el abate don Antonio Eximeno. Y traducida al castellano por D. Francisco Antonio Gutierrez... Madrid: Imprenta real, 1796. 3 v. 22 fold. plates. 20cm.

Engraved headpieces.

MUSIC DIV.

643622-4A. 1. Music—Hist. and crit. 2. Music—Theory. I. Gutiérrez, Francisco Antonio, d. 1828, tr.
CARNEGIE CORPORATION OF NEW YORK.
N.Y.P.L. February 17, 1936

Gutiérrez, Joaquín [i.e. Joaquín Gutiérrez Heras]

see

Gutiérrez Heras, Joaquín.

OC OD ED OS PC SL A AH DC E G J MP MR MS OD MUP O P PCP PR R *R RC S SP ST T 8 CSR

Gutiérrez, Juan Ramon.

*MO
+
(Argentine)

Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. [Buenos Aires: Impresa en la Editorial "Numen," 1938] 178 p. 33cm.

Songs for 2 voices with piano acc. Spanish words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

104572B. 1. Folk songs, Argentine Republic—Cuyo. ~~2. Dancing—Argentine~~ I. Gutiérrez, Juan Ramón. II. Title.
N.Y.P.L. March 14, 1941

GUTIÉRREZ, MANUEL MARÍA, 1829-1887

*MG p.v. 247

GONZÁLEZ FLORES, LUIS FELIPE, 1882-
Himno nacional de Costa Rica; documentos relativos a la celebración del centenario, 1852-11 de junio-1952. San José, Impr. nacional, 1952. 24 p. illus., port. 21cm.

1. Hymns, National—Costa Rica. 2. Gutiérrez, Manuel María, 1829-1887. 3. National music—Costa Rica.
NN*R X 11.55 g/Δ OC, 2b* PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Gutiérrez, Pedro Elías.

See

Elías Gutiérrez, Pedro.

Music Division

Gutiérrez, Sinibaldo. Los alegres maridos de Maxims

*ZB-192
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos, libro de José Juan Cadenas y Sinibaldo Gutiérrez. Madrid, R. Velasco, impr., 1918. 78 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la reina Victoria el día 13 de setiembre de 1918."
1. Vaudevilles--Librettos. Los alegres maridos de Maxim's. I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxims. II. Gutiérrez, Sinibaldo. Los alegres maridos de Maxims. III. Title.
NN R 6.66 p/OC, I, II (OAF1) (MUF1, UM1, LC1, X1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy

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Gutierrez, Sinibaldo. Los alegres maridos de Maxim's

* ZB-207
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos. Libro de José Juan Cadenas y Sinibaldo Gutierrez. Madrid, R. Velasco, impresor, 1918. 78 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro de la Reina Victoria el día 13 de setiembre de 1918."

(Continued)

NN R X 1.67 p/Δ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

2

CALLEJA, RAFAEL, 1874- [LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH] Los alegres maridos de Maxim's... (Card 2)

1. Cadenas, José Juan, 1872- . Los alegres maridos de Maxim's. II. Gutierrez, Sinibaldo. Los alegres maridos de Maxim's. III. Title.

Gutiérrez, Sinibaldo, tr.

*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1918. 86 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/J OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1)

2

CALLEJA, RAFAEL, 1874- . [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)

"Estrenado en... [el Teatro de la reina Victoria] el día 15 de febrero de 1918."

1. Vaudevilles--Librettos. La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- , tr. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis, . La araña azul. VI. Title.

Gutiérrez Abascal, Ricardo

*MP
(Chilean)

Orrego Sales, Juan, 1919–
Canciones castellanas for voice and chamber orchestra... Taken from Spanish poems by Gil Vicente, Juan de la Encina [pseud.] and the Marqués de Santillana. English translation by Norman Fraser... London, J. & W. Chester [c1951] Pl. no. J.W.C.117. 52 p. 31cm.

Score, with piano reduction of the accompaniment below. Spanish and English words.

(Continued)

NN R 2.54 OC, I, II, III, IV (MUC2, MUS 10, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg.

Orrego Sales, Juan, 1919– Canciones castellanas... (Card 2)

CONTENTS.—Recuérdate de mi Vida. Remember, Lady disdainful.—Dicen que me case yo. They'd have me get married, Oh!—El Ganadico. My flock.—Ojos garços ha la nina. What blue eyes adorn this Maiden.—Por do pasaré esta sierra? Oh, where do I cross these ranges?

1. Songs, Spanish (Chilean composers). 2. Songs, with chamber orchestra. I. Gutiérrez Abascal, Ricardo. II. Santillana, Iñigo López de Mendoza, marqués de, 1398–1458. III. Vicente, Gil, ca. 1470–ca. 1536. IV. Fraser, Norman, tr.

Gutiérrez de Alba, José María, 1821-1897

* Z-278
Film Reproduction

REIG, LUIS.
[LIBERTAD DE CULTOS. LIBRETTO. SPANISH]
Libertad de cultos; entremés cómico-lírico impolítico en un acto y en prosa, original José María Gutiérrez de Alba. Música de Luis Reig. Representado por primera vez, con extraordinario aplauso, en el teatro Martín, el 5 de noviembre de 1887. Madrid, 1887. 27 p. 12º. (Administración lírico-dramática)
(Continued)
NN ** R X 7.58 d/, OC(Ibo) I PC, I, II SL MUy, Iy, IIy (MUL I, UMI, LCl, XI, ZI)

REIG, LUIS [LIBERTAD DE CULTOS. LIBRETTO. SPANISH]
Libertad de cultos... (Card 2)

Film reproduction. Positive.

I. Gutiérrez de Alba, José María, 1821-1897. Libertad de cultos.
II. Title.

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*MP
(Argentina)
GUTIÉRREZ DEL BARRIO, RAMÓN, 1903-
Suite coral argentina. [Mendoza, Argentina] Ediciones Biblioteca San Martín [c1963] score (30 p.) port. 23cm. (Versión. Cuadernos. 7. Los músicos. [1])

For mixed voices.
MOVEMENTS.—Paisaje.—Camavalito de Nochebuena.—El cantar del carretero.—Gato.
1. Choral music, Secular (Mixed, 6 pt.)--Unacc.
I. Series.
NN 4.65 a/, OC (OD)I (ED)I (PC) I SL MUg, Ig (MUS4, LCl, XI)

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*MRH
Gutiérrez de Padilla, Juan, ca. 1595-1664.
Exsultate, iusti, in Domino [Psalm 32, i. e. 33:1-6] For eight-part chorus (double choir) of mixed voices, a capella. Edited by Roger Wagner. New York, Lawson-Gould; G. Schirmer, sole selling representative, New York [1962]
score (26 p.) 27 cm. (Roger Wagner choral series)
Words in Latin, with English translation (p. [2])
(Continued)
NN 5.63 e/, OC(1b)I, III (OS)II SL MUg, Ig, IIg, IIIg (LCl, XI, MUSI) [NSCM] 2

GUTIÉRREZ DE PADILLA, JUAN, ca. 1595-1664.
Exsultate, iusti, in Domino [Psalm 32, i.e. 33:1-6] (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Wagner, Roger, ed.
II. Roger Wagner choral series. III. Bible. O.T. Psalms. XXXIII. Latin.

HAE
Gutiérrez Gallardo, Juan Ramón.
... Breviario del americanista. Capital federal [Buenos Aires] 1944 [i. e. 1945]
387 p., 6 l. illus. 25½ cm.
Colophon and cover dated 1945.

~~1. Pan-Americanism. 2. America—Hist.—Chronology. 3. Indians. I. Title.~~ 1. National music—Latin America[y]
F1418.G97 970 47—23369
Library of Congress [47b1] MUSIC DIV.

Gutiérrez Gallardo, Juan Ramón

*MO
(Argentine)
Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. [Buenos Aires: Impresa en la Editorial "Numen," 1938] 178 p. 33cm.
Songs for 2 voices with piano acc. Spanish words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
104572B. 1. Folk songs, Argentine—Cuyo. 2. Dancing—Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. II. Title.
N. Y. P. L. March 14, 1941

Gutierrez Gamero, Emilio, 1844-1936

* Z-266
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; película cómico-lírica bailable, en dos actos, original de Angel Torres del Álamo y Antonio Asenjo y Emilio G. Gamero. Música de los maestros Quislant y Rivas. Estrenada con gran éxito en el teatro Cómico la noche del 18 de octubre de 1912. Madrid, Imprenta Artística española, 1912. 121 p. 20cm.
(Continued)
NN **RX7.65 p/, OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULl, UMI, LCl, XI, MUFI) 2

QUISLANT, MANUEL, 1871- [LA MARY-TORNES. LIBRETTO. SPANISH] La Mary-Tornes... (Card 2)

Film reproduction. Positive.
On cover: Música de los maestros Quislant, Rivas y Badía.
"Y Emilio G. Gamero" is stamped on t.p. and cover.
Without the music.
I. Torres del Alamo, Angel, 1880- . La Mary-Tornes.
II. Asenjo, Antonio, La Mary-Tornes. III. Title. IV. Gutiérrez Gamero, Emilio, 1844-1936. La Mary-Tornes

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NPF
Gutiérrez González, Fernando, ed.
Cancionero del amor antiguo; selección de Fernando Gutiérrez González. Ilustraciones de A. Vila Arrufat ... Barcelona, Editorial Gustavo Gili s. a. [1942]
170 p., 5 l. incl. front., plates. 28cm. (Ediciones Armiño)
In case.

~~1. Spanish ballads and songs. 2. Love poetry. I. Title.~~ 1 Songs, Spanish — Collections, 16th-17th cent.
45-2437
Library of Congress PQ6179.G8 [2] 861.04
MUSIC DIV.

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*MYR
GUTIÉRREZ HERAS, JOAQUÍN.
Sonata simple para flauta y piano. [México, Ediciones mexicanas de música, c1968] score (17 p.) and part. 33cm. (Colección "Arion")

1. Flute and piano.
NN 9.71 w/, OC SL MUg, Ig (LCl, XI)

Gutierrez-Roig, Enrique F., Los trovadores

*XML-346
CALLEJA, RAFAEL, 1874-
[LOS TROVADORES. LIBRETTO. SPANISH]
Los trovadores; comedia lírica en tres actos, inspirada en una obra extranjera, letra de Asensio Mas, F. Gutiérrez Roig y Cadenas, música original de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1916. 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2399)
(Continued)
NNR 2.72 d/, OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUFI, MULl, UMI, LCl, XI) 2

CALLEJA, RAFAEL, 1874- . [LOS TROVADORES. LIBRETTO. SPANISH] Los trovadores... (Card 2)
"Estrenada en el Teatro Eslava... [el] 13 de abril de 1916."

I. Foglietti, Luis. Los trovadores. II. Asensio Mas, Ramón. Los trovadores.
III. Gutierrez-Roig, Enrique F., Los trovadores. IV. Cadenas, José Juan, 1872- . Los trovadores. V. Title.

Gutiérrez-Roig, Enrique F., tr.

* ZB-207
Film Reproduction

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. SPANISH]
La bella Riseta, opereta in tres actos, divididos en un prólogo y cuatro cuadros. Adaptación castellana de Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, R. Velasco, impr., 1916. 73 p. 21cm.
Film reproduction. Negative.
Original text by A. M. Willner and Rob. Bodanzky ---Altmann, Wilhelm Katalog der seit 1861 in den Handel gekommenen theatralischen Musik 1935, p. 105.
(Continued)
NN R 1.67 p/, OC, I, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy SL (MUFI, MULl, UMI, LCl, XI) 2

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH] La bella Riseta... (Card 2)
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la reina Victoria de Madrid, el día 8 de noviembre de 1916."

I. Asensio Más, Ramón, tr. II. Cadenas, José Juan, 1872- , tr.
III. Gutiérrez-Roig, Enrique F., tr. IV. Title. V. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. VI. Bodanzky, Robert, 1879-1923. Die schöne Risette.

Gutknecht, Jobst, fl. 1514-1540

* MRA
AMELN, KONRAD, 1899- , ed.
Das Achtliederbuch, Nürnberg 1523-24. In originalgetreuem Nachdruck hrsg. Kassel, Bärenreiter-Verlag, 1957. facsim. ([12] l.) [6] p. 21cm.
Original title page reads: Etlich Christlich lider, Lobgesang/vn Psalm/ dem rainen wort Gottes gemess/auss der heylige schrifft/durch mancherley hochgelerter gemacht/ in der Kirchen zu singen/wie es dann um tayl berayt zu Wittenberg in übung ist. Wittenberg, 1514 [i.e. 1524]
(Continued)
NN 11.60 p/ OC, I, II, III, IIIb SL MUg, Ig, 2g, Ig, IIg, IIIg (MUFI, LCl, XI)

AMELN, KONRAD, 1899- , ed. Das Achtliederbuch ... (Card 2)

Issued by Jobst Gutknecht, printer.
Melodies, in Gregorian notation.
Bibliography, p. [6] at end.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Title.
II. Title: Etlich Christlich lider, Lobgesang, vn Psalm
III. Gutknecht, Jobst, fl. 1514- 1540.

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*MV
+
Amer.
Gutman, Arthur H.
...First suite for string orchestra, by Arthur H. Gutman... [New York, 1938] 29 p. 36cm.
Full score.
Black line print.
CONTENTS.—Prelude.—Pastoral.—Burlesque.—Variations.—Finale.
MUSIC DIV.
1. Orchestra, String—Full score. 2. Suites—Orchestra—1800—
N. Y. P. L. March 27, 1939

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* MV-Amer.
GUTMAN, ARTHUR H.
[SUITE, STRING ORCHESTRA, NO. 1]
First suite for string orchestra. [c1938] 29 p. 37cm.
Score.
Reproduced from the composer's ms.
MOVEMENTS.—Prelude.—Pastoral.—Burlesque.—Variations.—Finale.

1. Suites (String orchestra). 2. Autographs (Music)--Gutman, A. H.--Facsimiles.
NN X 1.58 v/, OC (OAF1) SL MUg, 1g, 2g (MUA4, LCl, XI)

Gutman, John, tr.

*MZ
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ALCESTE. LIBRETTO. ENGLISH]
Alcestis, opera in three acts. Libretto by Calzabigi, French version by Du Roullet, English text by John Gutman. New York, F. Rullman, c1952. 15 p. 26cm.

On cover: Metropolitan Opera libretto.

I. Calsabigi, Ranieri de', 1715-1795. Alceste. II. Gutman, John, tr.
NN X 1.58 e/, OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MULl, LCl, XI)

Gutman, John, tr.

* MZ
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. LIBRETTO. ENGLISH]
Boris Godunov; opera in four acts, based on Pushkin. English text by John Gutman. New York, F. Rullman, c1953. 36 p. 26cm.

At head of cover title: Metropolitan opera association, incorporated.
On cover: The only correct and authorized edition.
I. Gutman, John, tr. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov.
NN X II. 58 g/, OC, I, II PC, I, II SL MUy, Iy, IIy (MUL I, LCl, XI)

Gutman, John, tr.

Copy only words underlined & classmark— NBLA

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. LIBRETTO. ENGLISH]
Boris Godunov. Opera from Pushkin's play by the same name. English text by John Gutman. (IN: Theatre arts. New York. 28cm. v. 43, no. 3 (March, 1959) p. 25-43. illus.)

I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Gutman, John, tr.
NN R X 9.63 f/4 OC, I, II OI PC, I, II MUy, Iy, IIy (LC3, X1)

Gutman, John, tr.

*MZ

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. LIBRETTO. ENGLISH]
Tosca. Libretto by Illica and Giacosa; English text by John Gutman. [New York] c1956. 105 l. 29cm.
Typescript.
Based on Sardou's play La Tosca.
Version presented by NBC opera theatre, Jan. 23, 1955.

I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Gutman, John, tr. IV. Sardou, Victorien, 1831-1908. La Tosca.
NN X 2.58 pA OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T5, LC1, X1, Y1)

Gutman, John, tr.

*MZ

STRAUSS, RICHARD, 1864-1949.
[ARABELLA. LIBRETTO. ENGLISH & GERMAN]
Arabella; a lyrical comedy in three acts, by Hugo von Hofmannsthal. English text by John Gutman. [New York] Boosey and Hawkes [c1955] 119 p. 23cm.

On cover: Metropolitan opera association, incorporated...
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella. II. Gutman, John, tr. III. Gutman, John.

NN X 3.57 d/0 OC, I, II, IIIbo PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1, Y1)

Gutman, John, tr.

*MZ

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. ENGLISH]
Rosenkavalier; a comedy for music, by Hugo von Hofmannsthal. English text by John Gutman. [New York] c1953. 34, 27, 23 l. 29cm.

Typescript.
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Gutman, John, tr.
NN X 2.58 m/, OC, I, II (OAF1) PC, I, II MUy, Iy, IIy (MUL 1) (T3, LC1, X1)

Gutmann (Adolf) DREXEL. 5528 (14)

Au bord du ruisseau. Mélodie pour piano. Op. 17. Leipzig: F. Hofmeister, c18-. 7pp. f°

Pub. pl. no. 1452

Music Div.

5528

Gutmann (Adolf)

*MYD + Box

Deux nocturnes. Piano.
Boston: Nathan Richardson, c18-. 7p. f°.
(12 characteristics of celebrated composers. A collection of brilliant & instructive pieces for the piano. No. 1.)

Music Div.

Piano-Nocturnes

Gutmann (Adolf) DREXEL. 5529

Deux nocturnes pour le piano. Op. 8. Leipzig: F. Hofmeister, c18-. 7pp. f°

Music Div.

5529

Gutmann (Adolf) DREXEL. 5528 (13)

Rêverie. (Piano.) Leipzig: F. Hofmeister, c18-. pp. 12-15. f°
(5 études caractéristiques de concert pour le piano, tirées de l'oeuvre 12. No. 3.)

Pub. pl. no. 4005

Music Div.

Piano-Studies

5528

Gutmann (Adolf) DREXEL. 5530 (3)

Romanze in D. (Piano.) Mannheim: C. F. Heckel, c18-. 2l. f°
(Compositions modernes et brillantes pour le piano-forte, No. 7.)

Publ. pl. no. 647

Music Div.

5530

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*ME

Gutmann, Albert.
... Aus dem Wiener musikleben; künstler-erinnerungen, 1873-1908 ...
Wien, Hofmusikalienhandlung A. J. Gutmann, 1914

152 p. ports., facsims. 32cm.
No more published
Contains 48 portraits of musicians and 17 facsimile letters.

1. Music—Austria—Vienna. 2. Musicians—Correspondence, reminiscences, etc. I. Title. 3. Autographs—Letters—Collections—Facsimiles.

JUILLIARD FOUNDATION FUND

20-18784

MUSIC DIV.

Library of Congress ML385.G97

Gutmann, Albert

* MBD

VIENNA. Internationale Ausstellung für Musik- und Theaterwesen, 1892.
Die musikalischen Aufführungen; Bericht erstattet von den Referenten des Musik-Comités, Albert Gutmann und Albert Ritter v. Hermann. Wien, Verlag der Ausstellungs-Commission, 1892. 56 p. 26cm.

1. Programs. 2. Exhibitions--Austria--Vienna, 1892. 3. Music--Exhibitions--Austria--Vienna, 1892. 4. Concerts--Austria--Vienna, 1892. I. Gutmann, Albert. II. Hermann, Albert Ritter von, 1864-1895.
NN 9.60 g/ (OC)I, II OS PC, 3, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

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*MKD

Gutmann, Emma Wilkins-
... Talks with piano teachers. By Emma Wilkins-Gutmann ... Chicago, The C. F. Summy co. [1897] 2. ed.
88 p. diagr. 21cm.

JUILLIARD FOUNDATION FUND.

1. Pianoforte—Instruction and study. (playing, teaching)

MUSIC DIV.

121994A

Cards in Public Catalogue

8-24709†

Library of Congress MT220.G98 (Copyright 1897: 14436)

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*MYO

Gutmann, Friedrich.
Beliebte Tänze von Lanner und Strauss (Vater) für Zither, arrangirt von Friedr. Gutmann... Leipzig: C. F. Peters[, ca. 1881]. Publ. pl. no. 6415. 51 p. obl. 12°.
On cover: Edition Peters. no. 2029.

2. Dancing, Social, 19th cent.

MUSIC DIV.

191663A

1. Zither. 2. Dances. 3. Lanner, Joseph Franz Karl, 1801-1843. 4. Strauss, Johann, 1804-1849.
N. Y. P. L. May 8, 1925

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*MKPZM

Gutmann, Friedrich.
... Theoretisch-practische Zitherschule, von Friedrich Gutmann. Op. 170. [Teil] 1- New York: C. Fischer [, ca. 1896]. Publ. pl. no. 3188. 79 p. pl. obl. 8°.

1. Zither—Methods.

Music Div.

[Teil] 2 lacking.

2 cards only. Not access.

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*MYO

Gutmann, Friedrich.
Zither-Album. Sammlung beliebter Compositionen für Zither, übertragen von Friedr. Gutmann. Leipzig: F. E. C. Leuckart[, ca. 1881]. Publ. pl. nos. F. E. C. L. 3522-3523. 2 v. in 1. obl. 12°.
On cover: Edition Peters, no. 2079 a-b.

187091A

MUSIC DIV.

1. Zither.
N. Y. P. L. April 25, 1925

Gutmann, Jean.
See
Babilée, Jean.

NN 9.58 OC MU LC

Gutmann, Simchah Ben-Zion, 1870-

*MO (Jewish)

Engel, Julius, 1868-1927.
...50 זמירות לילדים בשביל גני-ילדים, בתי-ספר ובית-האב. לשירים הכתובים עברית ע״י ש. בן-ציון. ברלין: יובל בית-הוצאת למוסיקה עברית.
[50 songs for children in kindergarten schools and homes. Text by Simchah Ben-Zion Gutmann.]
Berlin: "Juwal"[, 1923]. 38 p. 4°. (תוצאת יובל 1.)

At head of title, author's name: יואל אנגל,
Transliterated Hebrew words accompany tunes. Hebrew words follow music.
With this is bound his: [50 songs...] 3.ed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Children—Music for. 3. Gutmann, Simchah Ben-Zion, 1870- . 4. Title.
N. Y. P. L. May 22, 1928

Gutmansthal-Benvenuti, Nikolaus, Ritter von, editor.

*MEC

Liszt, Franz, 1811-1886.
... Souvenirs de F. Liszt; lettres inédites. Leipzig, Breitkopf & Härtel, 1913.
69 p. 20cm.
At head of title: N. de Gutmansthal.
Seven letters from Liszt, two from Princess Sayn-Wittgenstein, and one from her mother, Mme. Iwanowska, to the editor's father.

1. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887. II. Gutmansthal-Benvenuti, Nikolaus, ritter von, ed.

361246A

MUSIC DIV.

14-17690

Library of Congress ML410.L7A38

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* MKI

GUTSCH, KENNETH URIAL.
Objective measurement in instrumental music performance. Hattiesburg, University of southern Mississippi. 1964. vii, 135 l. illus. 29cm. (Cooperative research project no. 1734)

"The research reported herein was supported by the cooperative research program of the Office of education, U.S. Department of health, education, and welfare."
Bibliography, leaves 134-135.

1. Instrumental music--Instruction. I. Mississippi. University of southern Mississippi, Hattiesburg. t. 1964.
NN R 12.65 p/3 OC (1bo) (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

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* MW-Amer.

GUTSCHE, GENE.
[BONGO DIVERTIMENTO, OP. 35]
Bongo divertimento [by] Gene Gutche. New York, Highgate Press, 1965.
score (48 p.) facsim. 31 cm.
Reproduced from holograph.
For bongos, timbales, and conga (1 player) and orchestra.

1. Suites (Percussion and orchestra). 2. Percussion and orchestra. I. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

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*MV-Amer.

GUTSCHE, GENE.
Genghis Khan, op. 37 [by] Gene Gutche. New York, Highgate Press [c1967]
score (47 p.) 31 cm.
For winds, brasses, percussion, and double basses.
Duration: about 8 min., 11 sec.

1. Orchestra, Wind. 2. Jenghis Khan, 1162-1227.
NN* 1.69 v/, OC SL MUg, Ig, 2g MUA(4) (MUI 1, LC1, X1)

*MTC-Amer.

GUTSCHE, GENE.

Holofernes overture [op. 27, no. 1, by] Gene Gutche [pseud.] New York, Highgate Press [1964] score (36 p.) 31cm.

Duration: 9 min.

1. Overtures. I. Title.
NN 8.64 e/B OC SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

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*MYM

GUTSCHE, GENE.

Interlude for viola and piano, op. 25. [1956?] score (10 p.) 38cm.

Reproduced from holograph.

1. Autographs (Music)--Gutsche, G.--Facsimiles. 2. Viola and piano.
NN X 10.60 m/ OC(lbp) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MTO-Amer.

GUTSCHE, GENE.

Raquel, op. 38 [by] Gene Gutche. [n. p.] Highgate Press; [agents:] Galaxy Music Corp., New York, 1967.

score (23 p.) 31 cm.

For orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.
NN * 1.68 l/ OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

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*MYD

GUTSCHE, GENE.

Sonata for piano, op. 6, no. 3. [1958?] 20 p. 34cm.

Reproduced from ms.

1. Piano.
NN X 10.60 e/ OC(lbo) SL MUg, lg (LC1, X1) MUA, 1

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*MYD-Amer.

GUTSCHE, GENE.
[SONATA, PIANO, OP. 6, NO.3]
Sonata, op. 6, no.3, for piano [by] Gene Gutche. [n.p.] Highgate Press; agents: Galaxy Music Corp., N[ew] Y[ork, 1969] 28 p. 31cm.

Cover title.

1. Piano.
NN* 9.70 v/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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* MV-Amer.

GUTSCHE, GENE.
[SYMPHONY, NO. 5]
Symphony v [by] Gene Gutche. New York, Highgate Press, °1965.

score (55 p.) 31 cm.
For string orchestra.
Duration: about 22 min.

1. Symphonies (String orchestra).
NN 6.66 g/ OC (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

---

*MP
(School)

GUTSCHE, HUGO.

Die dageraad; liederbundel vir hoërskole. 60 liedere vir sang en klavier. Pretoria, J.H. de Bussy, 1933. 133 p. 20cm.

1. School song books, Afrikaans.
NN 5.67 g/ OC SL MUg, lg (LC1, X1)

Gutsche, Romeo E.

See

Gutsche, Gene

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [iii-20-63 20m]

NGBW p.v.10

Guttenberg, Andreas Joseph von.

Numa Pompilius. Eine grosse heroische Oper in zwey Aufzügen. Von A. J. von Guttenberg. Die Musik ist von Herrn B. Buchwieser... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 74 p. 12°.

Without music.

611286A. 1. Libretto. I. Title. II. Buchwieser, B.
N. Y. P. L. November 16, 1933

Guttenberg

*MS

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. VOCAL SCORE. GERMAN]
Guttenberg; romantische Oper in 4 Acten von Otto Prechtler. Musik von Ferd. C. Füchs. Vollständiger Clavierauszug vom Componisten. Wien, A. Diabelli [1846?] Pl.no. D. & C. no. 8506-8529. 225 p. 33cm.

1. Operas--Vocal scores. 2. Gutenberg, Johann, 1397?-1468. I. Prechtler, Otto, 1813-1881. Guttenberg. II. Title.
NN S 7.69 v/ OC, I (OAF1) SL MUg, lg, 2g, lg, lIg (LC1, X1)

Guttenberg

*MN p.v. 25

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. LIBRETTO. GERMAN]
Guttenberg; Oper in vier Aufzügen von Otto Prechtler. Riga, W.F. Häcker, 1857. 23p. 19cm.

I. Prechtler, Otto, 1813-1881. Guttenberg. II. Title.
NN R 4.68 v/ OC(1bG), I PC (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

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* MRH

Gutterson, A. C.

Christmas. A cantata, designed for a Christmas evening service or entertainment, and for the use of choirs, classes and musical associations. Words by C. W. Clinton. Music by A. C. Gutterson. Boston: O. Ditson & Co., cop. 1880. 87 p. 4°.

Vocal score. English words.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Clinton, C. W. 4. Title.
Keyboard acc. Cantatas.
N. Y. P. L. July 9, 1927

Guttinguer, Roger.

NKM p.v.374, no.1

Berys, José de, and H. J. Magog.

Les p'tites vertus; vaudeville-opérette en trois actes de José de Berys et H.-J. Magog; couplets de Nazelles; musique de Albert Chantrier et Roger Guttinguer... Paris: C. Joubert, cop. 1920. 78 p. 8°.

Without music.

1. Drama (French). 2. Magog, H. J., jt. au. 3. Nazelles. 4. Title.
N. Y. P. L. October 29, 1921.

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*MO
(German)

Guttmann, Alfred, 1873- , compiler.

...Gemischte Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund [, pref. 1926]. Publ. pl. no. 1170. xxxii, 839 p. plates. 8°.

German words; music for 4 to 8 voices.
"Anmerkungen, von Karl Lütge," p. 795-823. "Alphabetisches Verzeichnis der Komponisten, Dichter und Bearbeiter," p. [824-]833.
Cover-title reads: Chorsammlung des deutschen Arbeiter-Sängerbundes...
Imperfect: p.199-200 wanting.

(Continued)

Cards in Public Catalog.

N. Y. P. L. MUSIC DIV. November 13, 1929

Guttmann, Alfred, 1873- , compiler: ...Gemischte Chöre ohne Begleitung... (Card 2)

Contents: 1. Von Not und Arbeit, Kampf und Freiheit. 2. Das Jahrhundert der Blüte des mehrstimmigen Gesanges (1500-1600). 3. Stimmen der Völker aus fünf Jahrhunderten. 4. Aufstieg der Harmonie (1630-1830). 5. Romantische Melodie in Kunst und Volkslied. 6. Musik unserer Zeit.

Carnegie Corporation of New York

~~414381A. 1. Choruses—Collections.~~ ~~2. Labor—Poetry and songs, German.~~ 3. Folk songs, German. 4. Deutscher Arbeiter-Saengerbund.
N. Y. P. L. 1. Choral music, Secular—Collections. 2. Labor—Songs, German. November 13, 1929

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*MO
(German)

Guttmann, Alfred, 1873- , compiler.

...Maenner-Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund [, 1929]. Publ. pl. no. 1350. xxxi, 879 p. plates. 8°.

German words; music for 4 to 8 men's voices.
"Anmerkungen," p. 825-859.
"Alphabetisches Verzeichnis der Komponisten, Bearbeiter und Dichter," p. 861-871.
At head of title: Deutscher Arbeiter-Sängerbund.
Cover-title reads: Chorsammlung des Deutschen Arbeiter-Sängerbundes...

Cards in Public Catalog. Music Dept

Carnegie Corporation of New York

~~442312A. 1. Choruses—Men's voices.~~ 2. Folk songs, German. 3. Deutscher Arbeiter-Saengerbund. Choral music, Secular—Men—Collections.
N. Y. P. L. November 4, 1929

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*MEC
(Goethe)

Guttmann, Alfred, 1873-
Musik in Goethes Wirken und Werken... Berlin [etc.] Deutscher Musikliteratur-Verlag [1949] 171 p. port. 24cm.

1. Aufl.

543819B. 1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von.
NN R 10.56 /B OCs PCs, ls SLs MUs, 2 (LCls, Xls)

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*MG p.v.23

GUTTMANN, ALFRED, 1873-
Neue Volks-Musik-Kultur, von Dr. Alfred Guttmann... Berlin: Arbeiterjugend-Verlag, 1925. 32 p. 18cm.

803926A. 1. Folk songs, German—Hist. and crit.

Music Lib.

N. Y. P. L. Cards in Public Catalogue December 5, 1935

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* MRH

Guttmann, Oskar, 1885-

...Berêshit; or, The days of Creation. Oratorio for soli, mixed chorus and orchestra (or organ)... New York, Transcontinental music corp., c1941. 36 p. 27cm. (Transcontinental choral library. no. 226.)

Without accompaniment. Transliterated Hebrew words. "Adon olam and the 150th Psalm...may also be used separately" and have organ accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Oratorios—Vocal score. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 1. Title. II. Title: The days of Creation.
N. Y. P. L. September 28, 1944

Guttmann, Oskar, 1885-

* MRDG

Kramer, Leon M , 1866-1943, comp.

...Synagogue melodies as used in the Sephardic congregation Shearith Israel in the city of New York... Compiled and arranged by Leon M. Kramer and Oskar Guttmann... v. 1- New York: Transcontinental music corp., 1942- v. 27cm.

With transliterated Hebrew words.
CONTENTS.—v. 1. Sabbath eve services.

1. Synagogue music. I. Guttmann, Oskar, 1885-
N. Y. P. L. MUSIC DIV. August 25, 1942

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* ML

Guttmann, Oskar.

Gymnastics of the voice. A system of correct breathing in singing and speaking, based upon physiological laws... By Oskar Guttmann... Albany, N. Y., E. S. Werner, 1882.

xvi, 138 p. incl. front., illus. 19½cm.

Pub. also in German.

Cards in Public Catalogue

~~1. Singing and voice culture.~~ I. Title. 1. Singing—Physiology.

12-5808

Library of Congress MT821.G97

Copyright 1882: 16322

DREXEL 3626

Guttmann (Oskar)
Gymnastik der Stimme, gestützt auf physiologische Gesetze. Eine Anweisung zum Selbstunterricht in der Uebung und dem richtigen Gebrauche der Sprach- und Gesangsorgane. *Leipzig: J. J. Weber*, 1861. xxiv, 144 pp. 12°.

——— ———*Leipzig: J. J. Weber*, 1867. 2...ed. xxx, 169 (1) pp. 12°.

Music Div.

Singing

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*MEC (Rellstab)

Guttmann, Oskar, 1885–
Johann Karl Friedrich Rellstab. Ein Beitrag zur Musikgeschichte Berlins... Von Oskar Guttmann. Berlin: E. Ebering, 1910. 177 p. 8°.

Dissertation, Leipzig, 1910.
"Verzeichnis der Werke und Kritiken Johann Carl Friedrich Rellstabs," p. ₍121–₎143.
"Versuch eines Verlagsverzeichnisses der von Rellstab verlegten Musikalien," p. ₍145–₎177.
"Musikbeispiele," p. ₍178–183.₎
Lebenslauf, 1 p. at end.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

546121A. 1. Rellstab, Johann Carl Friedrich, 1759–1813. 2. Publishers. ~~and publishing—Germany.~~
N. Y. P. L. September 29, 1931

Guttmann-Stiftung.
See
Berliner Volks-Chor. Gena-Guttmann-Stiftung.

MUSIC DIV.
N. Y. P. L. August 21, 1929

Guttridge, Len, joint author

*MEC (Teagarden)

SMITH, JAY D.
Jack Teagarden; the story of a jazz maverick, by Jay D. Smith and Len Guttridge. London, Cassell [1960] viii, 208 p. illus., ports. 21cm.

Discography, p. [185]-200.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. I. Guttridge, Len, joint author. II. Guttridge, Len.
NN R 3. 61 a/// OC(Ibo)I, IIbo PC, I, I SL MU, I, I MUP, 2, I (LCl, Xl, Zl)

Guttry, Alexander von, 1887- , translator.

*MEC (Chopin)

Binental, Leopold.
...Chopin; Dokumente und Erinnerungen aus seiner Heimatstadt. Aus dem Polnischen übersetzt von A. von Guttry. Leipzig: Breitkopf & Härtel, 1932. 22, 123–196 p. 110 pl. (part col'd, incl. facsims., music, ports.) on 56 l. 24cm.

"Deutsche Ausgabe vom Verfasser bearbeitet. Die polnische Ausgabe ist im Jahre 1930 erschienen zur 120sten Wiederkehr von Chopins Geburtstag. Verlegt bei W. Lazarski in Warschau."
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
626879A. 1. Chopin, Frédéric François, 1810–1849. I. Guttry, Alexander von, 1887– , translator.
N. Y. P. L. April 17, 1933

Guttry, Alexander von, 1887- , translator and editor

*MEC (Chopin)-L

Chopin, Frédéric François, 1810–1849.
...Gesammelte Briefe. München: G. Müller, 1928. x, 464 p. facsims., front., illus. (music, plan), plates, ports. 8°.

"Übersetzt und herausgegeben von Dr. A. von Guttry."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
361184A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Polish. 3. Guttry, Alexander von, 1887– , translator and editor.
N. Y. P. L. June 29, 1928

Gutzkow, Karl Ferdinand, 1811-1878.
Uriel Acosta

*MTC

RATHAUS, KAROL, 1895-1954.
[URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. [1947] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1956] miniature score (76 p.) 24cm. (Study scores of orchestral works and chamber music, 52)

"From the incidental music to Gutzkow's play, composed for the
(Continued)
NN 3. 64 e/// OC (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

2

RATHAUS, KAROL, 1895-1954. [URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. (Card 2)

'Habimah' theatre;" originally for chamber orchestra, including 2 songs.
Title page in Hebrew and English.
Duration: 18 min.
MOVEMENTS.--Prelude.--Gigue--Sarabande.--Dance.

1. Suites (Orchestra). I. Gutzkow, Karl Ferdinand, 1811-1878. Uriel Acosta. II. Title.

Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, ein Singspiel nach Gutzkows "Zopf und Schwert" in sechs Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1939. 111 p. 31cm.

Publisher's plate no. W. O. V. 245.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 11. 54 g/4 OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

Gutzkow, Karl Ferdinand, 1811-1878. Zopf und schwert.

*MS

Nick, Edmund, 1891–
Über alles siegt die liebe, operette nach Gutzkows "Zopf und schwert" in sieben bildern, von Bruno Hardt-Warden; musik von Edmund Nick. Klavierauszug mit text ... Wien, Wiener operetten-verlag ges. m. b. h., °1941.
152 p., 1 l. 30½cm.
Publisher's plate no.: W. O. V. 249.

1. Operas—Vocal scores—Pianoforte accompaniment. 2. Friedrich Wilhelm I, king of Prussia, 1688–1740—Drama. I. Gutzkow, Karl Ferdinand, 1811–1878. Zopf und schwert. II. Hardt-Warden, Bruno. Über alles siegt die liebe. III. Title.

Library of Congress M1503.N627U3 42-11099
₍2₎ MUSIC DIV.

Gutzkow, Karl Ferdinand, 1811-1878, Zopf und Schwert

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe. Operette nach Gutzkows "Zopf und Schwert' in sieben Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1941. 152 p. 31cm.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740--Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 9. 56 j/ OCs, Is, II SLs MUg, 1gs, 2gs, Igs, IIg, IIIg (LC1, X1)

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*ML

Gutzmann, Hermann, 1865-1922.
Stimmbildung und Stimmpflege; gemeinverständliche Vorlesungen. Wiesbaden: J. F. Bergmann, 1912. viii, 216 p. illus. 2. ed. 8°.

Bibliography, p. 204-216.

Music Dept.
1. Voice.—~~Culture.~~
N. Y. P. L. April 27, 1912.

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*ZB-315

GUY, Mme. E.
Chansons et boutades pour les petits Français. Paroles et musique de Mme. E. Guy. [Paris, Fischbacher, 1923] 30 p. 36cm.

Microfilm.
For voice and piano.

1. Childrens music--Songs, French.
NN R 3. 72 w/ OCs SL MUgs, 1gs (MUF1, UM1, LC1s, X1s)

₍Guy, Edward Alexander.₎
Songs of deliverance. (In: Bible. — New Testament. Gospels: Matthew. English. 1888. The new covenant. According to Matthew, with explanations of the translation... Cincinnati, O. ₍1888.₎ 12°. 24 p.)

1. Hymns. 2. Hymnody. 3. Title. Music Dept.
N. Y. P. L. October 8, 1912.

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*MP (~~Nbox~~.)

Guy, H.
Columbia's call; in honor of the sister republics. Lyric by Jean J. Markar. Music by H. Guy. [New York,] cop. 1919. 5 p. f°.

Words with music for 1 voice with piano acc.

Gift of J. J. Markar.

One card only
Not access.

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*MEC (Chopin)

GUY, JEAN.
Frédéric Chopin. Illustrations de Jacques Ravel. Lyon, Éditions et imprimeries du Sud-Est [1956] 92 p. illus. 19cm. (Collection Nos amis les musiciens)

1. Chopin, Frédéric, 1810-1849. I. Nos amis les musiciens. II. Collection Nos amis les musiciens.
NN* * 7. 57 c/ OC (OS)I, II PC, 1 SL MÚ, 1 (LC1, X1, Y1) [NSCM]

Write on slip words underlined below and class mark —
NKM

Guy, Jean Henri, 1765–1835?
Anacréon chez Polycrate...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. ₍245₎–305.)

Libretto. French words.
"Représentée, pour la première fois, à l'Opéra, le 17 janvier 1797."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. 1. Librettos. Grétry, A. Anacréon chez Polycrate. II. Grétry, André Ernest Modeste, 1741-1813. Anacréon chez Polycrate.
N. Y. P. L. September 24, 1943

Guy, Jean Henri, 1765-1835? Anacréon chez Polycrate

Mus. Res. * MZ

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ANACRÉON CHEZ POLYCRATE. LIBRETTO. FRENCH]
Anacréon chez Polycrate, opéra en trois actes, représenté pour la première fois a Paris, sur le Théâtre des arts, le 28 Nivose, an Vme, (17 janvier 1797.) Paroles de J.-H. Guy. Musique de Grétry. [Paris] On trouvera des exemplaires à la Salle, et chez les frères Gaveaux [1797?] [11], 80 p. 21cm.

1. Librettos--To 1800. I. Guy, Jean Henri, 1765-1835? Anacréon chez Polycrate. II. Title.
NN X 4. 60 g/ pOC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (MUR 1, LC1, X1, Z3)

Guy, Jean Henri, 1765-1835?: Roger de Sicile.

*MSI +

Berton, Henri Montan, 1767–1844.
Roger de Sicile; ou, Le roi troubadour. Opéra en trois actes. Représenté pour la première fois à l'Académie royale de musique le 4 mars 1817. Musique de H. M. Berton... Paris: Mme Benoist₍, 1817?₎. Publ. pl. no. (95.) 391 p. 34½cm.

Full score. French words.
Libretto by Guy.
Plate number on t.-p. only. The date "4 mars" in title is rubbed out.
With autograph of G. Berton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663226A. 1. Operas—Full score. 2. Roger II, king of Sicily, d. 1154. I. Guy, Jean Henri, 1765–1835?: Roger de Sicile.
N. Y. P. L. September 22, 1933

Guy, Jean Henri, 1765-1835?: Sophie et Moncars.

*MSI +

Gaveaux, Pierre, 1761–1825.
₍Sophie et Moncars. Full score.₎
Sophie et Moncars; ou, L'intrigue portuguaise, opéra en trois actes... Representé sur le théâtre Faydeau le 9 vendémiaire an 6 (30 7bre v.s.). Paroles de J. H. Guy, mises en musique par P. Gaveaux... Œuvre 12e. Gravé par Mad^e^ Brunet... A Paris: Chez les frères Gaveaux₍, 1797₎. 289 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706200A. 1. Operas, Comic—Full score. I. Guy, Jean Henri, 1765–1835?: Sophie et Moncars.
N. Y. P. L. June 6, 1934

Write on slip words underlined below and class mark —
NKM

Guy, Jean Henri, 1765–1835?
Sophie et Moncars, ou L'intrigue portugaise...musique de M. Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. ₍91₎–177.)

Libretto. French words.
"Représentée, pour la première fois, à Paris sur le théâtre Feydeau, le 30 septembre 1797."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. 1. Librettos. Gaveaux, P. Sophie et Moncars. II. Gaveaux, Pierre, 1761-1825. Sophie et Moncars.
N. Y. P. L. September 24, 1943

Guy-Lambert, ed.

* MYK

ANET, JEAN BAPTISTE, 1661-1755.

Sonate no. 10 pour violon (ou flûtes) et clavier, extraite du 2è recueil publié en 1729. Transcrite et réalisée par Guy-Lambert. Genève, Éditions du Siècle musical [c1953] score (15 p.) and part. 32cm. (Musiques françaises. 18)

Electrostatic reproduction, The New York public library.
Figured bass realized for piano.
Duration: 17 min., 30 sec.

1. Violin and piano—To 1800. 2. Piano in trios (Piano, 2 flutes) — To 1800 I. Guy-Lambert, ed.
NN 1.62 p/g OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Guy-Lambert, ed.

* MNB

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[WORKS. SELECTIONS]
Édition musicologique réalisée par souscription internationale et publiée par Guy-Lambert sous l'égide du Comité Marc-Antoine Charpentier. Paris, Éditions de la Lyre d'or, 1949-52. scores (14 nos. in 2 v.) 30-34cm.

For 1-4 voices, with keyboard or instrumental accompaniment; includes realization of the continuo.

(Continued)

NN 1.66 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (MUS15, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[WORKS. SELECTIONS] Édition musicologique réalisée par souscription internationale... (Card 2)

CONTENTS.--[1] Salve Regina des Jésuites.--[2] Amicus meus.--[3] Tenebrae factoe sunt.--[4] Regina coeli.--[5] Médée: Quel prix de mon amour.--[6] Médée: Noires divinitez.--[7] Pie Jesu.--[8] Médée: Que me peut demander la gloire.--[9] Antiene à la Vierge (Regina coeli).--[10]-[11] Leçons de Ténèbres: Seniores populi [et] Plorens ploravit.--[12] Médée: Appelez vous douceur.--[13] Antienes à la Vierge: Regina coeli [et] Assumpta est.--[14] Supplications pour les défunts à la Vierge Marie.

1. Collected works, Musical. 2. Choral music, Sacred, 1600- I. Charpentier, Marc Antoine, 1634?-1704. Médée. Selections. II. Guy-Lambert, ed.

Guy-Lambert, ed.

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Antiphona sine organo ad Virginem. Transcrit et réalisé par Guy-Lambert. Paris, Éditions de la Lyre d'or, c1952. score (3 p.) 31cm. (Répertoire des Concerts spirituele de l'Oratoire du Louvre)

For SSA.
Caption title.

(Continued)

NN R 1.66 a/b OC, I SL MUg, Ig, 2g, Ig (LC1, MUS2, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Antiphona sine organo ad Virginem. (Card 2)

"Tome 28 des Meslanges."
First line: Sub tuum praesidium confugimus.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Mary, Virgin.
I. Guy-Lambert, ed.

Guy-Lambert, ed. *MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Concert pour 4 parties de violes, pour quatuor ou orchestre à cordes. Transcrit et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [1952] score (12 p.) 32cm. (Musiques françaises. 16)

Electrostatic reproduction, by the New York public library.
"Tome XVIII des Meslanges."

(Continued)

NN 1.72 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Concert pour 4 parties de violes... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets. I. Guy-Lambert, ed.

Guy-Lambert, ed.

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

De Profundis; psaume à 4 voix et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [ca. 150] score (4 p.) 29cm. (Collection des restitutions de musique ancienne française)

For SATB and organ.
Caption title.

(Continued)

NN R 1.66 a/4 OC, I, II SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. De Profundis... (Card 2)

"Tome 1 des Meslanges."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Guy-Lambert, ed. II. Bible. O.T. Psalms CXXX. Latin.

Guy-Lambert, ed.

* MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Laudate Dominum, à 3 voix et 2 instruments; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score (6 p.) 27cm. (Collection des restitutions de musique ancienne française)

Caption title.
"Tome 1 des Meslanges."

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc.
I. Guy-Lambert, ed.
NN R 1.66 p/5 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Guy-Lambert

Copy only words underlined & classmark — *MA

Charpentier, Marc Antoine, 1634?-1704.

Laudate Dominum omnes gentes... Extrait du tome 24 des "Meslanges." Transcrit et réalisé par Guy-Lambert. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique, 1954. Pl.no. S.5396P. [2] p. (IN: Musique et liturgie. Paris. 27cm. no. 38 (mars-avril, 1954) [7th-8th] p. between p. 24 and 25)

(Continued)

NN R 7.54 OC, I OI MUg, 1g, Ig (LC3, X1)

Charpentier, Marc Antoine, 1634?-1704. Laudate Dominum omnes gentes... (Card 2)

Score: ATB. Gloria, SATB.

1. Choral music, Sacred (Mixed, 3 pt.)—Unacc.
I. Guy-Lambert.

Guy-Lambert, ed.

*MTK
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MÉDÉE. PASSECAILLE]
Passecaille, extraite de Médée; transcrite et réalisée par Guy-Lambert. Paris, Heugel [1953] score (6 p.) 28cm.

For string orchestra and harpsichord (realized figured bass).

1. Passacaglias (Orchestra). I. Guy-Lambert, ed.
NN R 1.66 a/5 OC, I (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Guy-Lambert, ed.

*MRH
box

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt, répons extrait des Méditations de Caresme; pour 3 voix d'hommes et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [195-] Pl.no.RC. 195 M.S. Score (4 p.). 33cm. (Collection des restitution de musique ancienne française)

(Continued)

NN 12.59 1/4 OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) [NSCM]

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt... (Card 2)

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Guy-Lambert, ed. II. Collection des restitution de musique ancienne française.

Guy-Lambert, ed.

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Messe pour le Samedy de Pasques, pour 4 voix mixtes et orgue. Transcrit et réalisé par Guy-Lambert. Sèvres (S.-&-O.), Editions musique sacrée [1949?] score (11 p.) 27cm.

"Tome 5 des Meslanges."

1. Masses--Keyboard acc. 2. Easter even. I. Guy-Lambert, ed.

NN 1.66 j/3 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Guy-Lambert, ed.

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Motet pour la Vierge; transcrit et réalisé par Guy-Lambert. Paris Éditions de la Lyre d'or, 1952. [1] p. 31cm. (Répertoire des Rossignols du Mont Pilat)

For unison chorus and organ (realized figured bass).
Caption title.
"Tome 21 des Meslanges."

(Continued)

NN R 1.66 m/3 OC, I SL MUg, lg, 2g, Ig (MUS 1, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1709. Motet pour la Vierge... (Card 2)

First line: Alma Dei creatoris.

1. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. 2. Mary, Virgin. I. Guy-Lambert, ed.

Guy-Lambert, ed.

*MRH
(box)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS]
Motets à la Vierge; transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [1948-1954] score (6 nos.) 27-32cm. (Collection des "Restitutions de musique ancienne française")

No. 7 is microfilm, *ZB-312.
No. 1, 4-8.
For chorus (1-3 part) with organ.

(Continued)

NN R 3.72 w/4 OCs, Is (OAF1s) SLs SL(*ZB-312) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS] Motets à la Vierge; transcrit et réalisé par Guy-Lambert. (Card 2)

CONTENTS.--no. 1. Second motet pour le Catéchisme à pause du milieu.--no. 4. Salve Regina.--no. 5. Ave Regina coelorum.--no. 6. O beata Maria.--no. 7. Gaude, Virgo, Mater Christi.--no. 8. Quam pulchra es.

1. Choral music, Sacred--1600. 2. Mary, Virgin.
I. Guy-Lambert, ed. II. Title.

Guy-Lambert, ed.

* MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS. SELECTIONS]
Motets au Saint Sacrement; publié par Guy-Lambert. Paris, Éditions de la Lyra d'or, 1948. score (1 no.) 27cm. (Collection des restitutions de musique ancienne française)

Caption title.
CONTENTS.--no. 1 Élévation: Bone Pastor, a 3 voix.

1. Choral music, Sacred, 1600- I. Guy-Lambert, ed.
NN R 2.66 p/4 OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

Guy-Lambert, ed.
*MX
CHARPENTIER, MARC ANTOINE, 1634?-1704.
Nuit, interlude instrumental pour cordes et clavecin; extrait de "In nativitatem Domini," canticum à 4 voix, tome IX des "Meslanges." Reconstitution et réalisation de la basse continue par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (8 p.) and 4 parts. 32cm.
Electrostatic reproduction. The New York public library.
(Continued)
NN 1.62 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Nuit... (Card 2)
For 2 violins, viola, harpsichord or piano, and violoncello.
"Cette oeuvre, réalisée pour quatuor à cordes et clavecin, peut être exécutée par un orchestre à cordes."
1. Orchestra--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola). I. Guy-Lambert, ed. II. Title.

Guy-Lambert, ed.
*MRD
CHARPENTIER, MARC ANTOINE, 1634?-1704.
Oculi omnium in te sperant, pour le Saint Sacrement, au reposoir; à 5 voix mixtes, symphonie de flutes allemandes et continue. Édition pratique par Guy-Lambert pour voix et orgue seul. Sèvres (S.-&-O.) Éditions musique sacrée [195-] score (9 p.) 31cm.
For 5 mixed voices and organ.
"Tome 22 des Meslanges."
1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Guy-Lambert, ed.
NN 1.66 j/ OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1)

Guy-Lambert, ed.
*MRH box
CHARPENTIER, MARC ANTOINE, 1634?-1704.
Pange lingua à 4 pour Jeudy Saint; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score ([2] p.) 27cm. (Collection des restitutions de musique ancienne française)
For SATB and organ (realized figured bass).
Caption title.
(Continued)
NN R 1.66 m/ OC, I SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Pange lingua à 4 pour Jeudy Saint... (Card 2)
At head of title: Pour le T. S. Sacrement. No. 1.
"23e volume des Meslanges."
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lent--Holy week--Maundy Thursday. I. Guy-Lambert, ed.

Guy-Lambert, ed.
*ZB-317
CHARPENTIER, MARC ANTOINE, 1634?-1704.
Quatre Noëls, transcrits et réalisés par, Guy-Lambert et adaptés à l'orgue par L. de Saint-Martin. Paris, Procure du clergé, Musique sacrée [194-?] Pl. no. P.G. 243 M.S. 9 p. 33cm.
Microfilm.
1. Organ--Arr. I. Guy-Lambert, ed.
NN R 4.72 m/ OC, I SL MUg, 1g, Ig (MUFl, MUI 4, UMI, LC1, X1)

Guy-Lambert, arr.
*MYR
Corrette, Michel, 1709-1795.
[COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)]
...Airs pour flûte et clavier (violin ou hautbois et clavier) Choisis et réalisés par Guy-Lambert. Genève, Éditions du Siècle musical [c1948] 1 v. 33cm. (Musiques françaises. 1)
Score, flute and keyboard instrument (realised
(Continued)
NN 10.55 d/ OC, I SL MUg, 1g, 2g, 3g, Ig (U1, LC1, X1, Z1)

Corrette, Michel, 1709-1795. [COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)] ...Airs pour flûte et clavier... (Card 2)
figured bass) (11 p.) and flute part.
Contains adagio movements from concertos Op.3, nos. 1,3 and 4; and Op.4, nos. 1 and 6.
1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Guy-Lambert, arr.

Guy-Lambert., ed.
*MX
CORRETTE, MICHEL, 1709-1795.
Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (15 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.
(Continued)
NN 1.62 c/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, I, Ig, IIg (LC1, X1) 2

CORRETTE, MICHEL, 1709-1795. Noël allemand... (Card 2)
For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I. Guy-Lambert, ed. II. Corrette, Michel 1709-1795. Concerto de Noëls, no.5. III. Title.

*MP (General)
GUY Lombardo's own song folio [with words and music of 30 outstanding songs] New York, Olman music corp., c1934. 63 p. 31cm.
For voice and piano, with chord symbols for ukelele, banjo and guitar.
1. Songs--Collections, 20th cent. I. Lombardo, Guy Albert, 1902-
NN 6.69 k/ OC, I SL MUg, 1g, Ig (MUS60, LC1, X1)

Guy Mannering [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
Guy Mannering.
Music Div.

Guy Mannering
*MP box
BISHOP, Sir HENRY ROWLEY, 1786-1855.
[GUY MANNERING. THE WINDS WHISTLE COLD]
The winds whistle cold; the celebrated glee in Guy Mannering. Arranged for three voices. The words by D. Terry. London, Goulding, D'Almaine, Potter [1816?] score (8 p.) 34cm.
Caption title.
With piano accompaniment.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Title: Guy Mannering.
NN R 11.66 r/ OC (OAFl) SL MUg, 1g, 2g, Ig (MUDl, MUSl, LC1, X1)

Guy Mannering
*MP box
SCOTS wha hae wi' Wallace bled; Bruce's address to his army. Sung in the popular opera of Guy Mannering, by Mr. Braham. London, B. Williams [ca.1850] Pl. no. 423. 4 p. 35cm.
Caption title.
At head of title: No. 63 Miscellaneous series of songs. Cyclopedia of music.
(Continued)
NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

SCOTS wha hae wi' Wallace bled... (Card 2)
For voice and piano; acc. originally for orchestra.
The original score of Guy Mannering (1816) composed by Henry Bishop and others.
1. Songs, English. 2. Robert I., King of Scotland, 1274-1329. I. Braham, John, 1774-1856. II. Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering. III. Title: Guy Mannering.

GUYANA
See
GUIANA
Music Div.

Guylott, Robert, 1794-1876. The rose will cease to blow
*MYD box
MAZZINGHI, JOSEPH, count, 1765-1844.
The rose will cease to blow; a favorite ballad composed by Robt Guylott. Arr. as a rondo for the piano forte by I. Mazzinghi. London, Goulding & D'Almaine [182-?] 7 p. 33cm.
1. Piano. I. Guylott, Robert, 1794-1876. The rose will cease to blow. II. Title.
NN R 6.64 e/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

*MYR box
Guyonnet, Jacques.
Polyphonie I; flute en sol et piano. [Zürich] Universal Edition [1968] score (8 p.) 31 cm. (Universal Edition, 13548)
1. Flute and piano.
NN R 8.71 m/ OC SL MUg, 1g (LC1, X1)

*MYD box
Guyonnet, Jacques.
Polyphonie II; deux pianos. [Zürich] Universal Edition [1968] score (10 p.) 31 cm. (Universal Edition, 13549)
1. Piano (2 pianos)
NN R 2.70 v/ OC (1b) SL MUg, 1g (LC1, X1)

*MX
Guyonnet, Jacques.
Polyphonie III; flute en sol, alto, deux pianos. [Zürich] Universal Edition [1968] score (23 p.) 31 cm. (Universal Edition, 13550)
For flute, viola, and 2 pianos.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, flute, viola)
NN 2.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

GUYOT, JEAN, 1512-1588
Copy only words underlined & classmark-- *MA
Quitin, José.
Jean Guyot de Chatelet, succentor à la cathédrale Saint-Lambert, à Liège. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc. 2-4(1954) p.125-126)
Bibliographical footnotes.
1. Guyot, Jean, 1512-1588.
NN R 2.55 d/ OI (MU)1 (LC2, X1)

Guyot, Jean, 1512-1588. DREXEL 1435

Lyon (CLÉMENT)
Jean Guyot dit Castileti célèbre musicien wallon du 16, siècle . . . né à Châtelet en 1512. Conférences données . . . en 1871 & 1872. *Charleroi: Ve. G. Delacre*, 1876. 41 pp. 4°.

Music Div.

Guyot, Jean, 1512-1588. *MEC (Guyot)

[Wauters, Edgar]
Jean Guyot de Châtelet, musicien de la renaissance; sa vie et son œuvre. Bruxelles, A. de Boeck, 1944.
55, [1] p. front., illus. (music) 21cm.
At head of title on cover: E. Wauters.
"Le nom des œuvres de Guyot qui nous sont parvenues": p. 51-52.
"Bibliographie": p. 52.

1. Guyot, Jean, 1512-1588. I. Title.
ML410.G98W35 A F 47-2508
Newberry library for Library of Congress [2]†
MUSIC DIV.

Guyot, Jean, 1512-1588 Write on slip only words underlined and classmark — *MA
Minervalia

Linden, Albert van der.
Les "Minervalia" de Jean Guyot.
(Revue belge de musicologie. Bruxelles,1949. v.3,fasc.2,p.105-109.)

form 406c [iI-4-49 25m] npc

Guyot, Jean, 1512-1588. *MEC (Guyot)

Lyon, Clément, 1841-1904.
Jean Guyot de Châtelet, illustre musicien wallon du XVIe siècle, premier maître de chapelle de S. M. l'empereur d'Allemagne Ferdinand 1er. Sa vie et ses œuvres, par Clément Lyon... Charleroi, Imprimerie L. Delacre, Ve. G. Delacre successeur, 1875. 257 p. 3 pl. 25cm.
"Première partie," p. 257.
Date on cover: 1881.
Author's autographed presentation copy to D. Van de Casteele.

509484B. 1. Guyot, Jean, 1512-1588. MUSIC DIV.
N. Y. P. L. August 29, 1950

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Ave Maria gratia, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.4 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Bona est oratio, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.9, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Date nobis de oleo, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.15, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Decantabat populus, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.16 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Domine quis credidit, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.17 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Dominus regnavit, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Elevaverunt flumina, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.12, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
O Florens rosa, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.14 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Prudentes virgines, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Omni tempore, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Sanctificat sunt, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.16, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Guyot, Jean, 1512-1588.
Vere languores, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.18, pars 2, of each of the 5 vols.)

Music Div.

Drexel 5755

Guyot de Merville, Michel, 1696-1755.
Le consentement forcé, comédie en un acte et en prose, par Mr. Guyot de Merville. Représentée par les Comédiens françois de la Cour sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... [Dresde?] Gröll, 1764. 64 p. 16°.

1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. August 29, 1922.

Guyraud, Alban. NKM p.v.823
...Bacchus; ou, La gloire du vin de France, poème en trois actes et cinq tableaux. Folklore adapté et musique nouvelle de Jean Azaïs. Réédition. [Toulouse] Impr. toulousaine Lion & fils, 1937. 106 p. 25½cm.
At head of title: Alban Guyraud et Jean Azaïs.
Without music.

~~1. Drama, French. I. Azaïs, Jean-Alphonse, 1886-~~ . II. Title. MUSIC DIV.
N. Y. P. L. July 31, 1940

GUYS, PIERRE AUGUSTIN, 1721-1799. VOYAGE LITTERAIRE DE LA GRÈCE

M-10
8811

Hēmellos, Steph. D.
Εἰδησεις περι 'Ελληνικων χορων και μουσικης περα τῳ περιηγητῃ P. Aug. De Guys. (IN: Akadēmia Athēnōn. Laographikon archeion. Epetēris. En Athēnais.

(Continued)

NN 8.66 s/s (OC) 1t+ OI (PC)1,2 (MU)1 (DC(2) (LC1, X1)

2

Hēmellos, Steph. D. Εἰδησεις περι 'Ελληνικων χορων. (Card 2)

27cm. tomos 15-16(1964) p.[14]-31)

Title transliterated: Eidēseis peri Hellēnikōn chorōn.
Summary in French.

1. Guys, Pierre Augustin, 1721-1799. Voyage litteraire de la Grèce. 2. Dancing—Greece, Modern.

Guys and dolls

*MS

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. VOCAL SCORE. ENGLISH]
Guys and dolls, based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows... London, E.H. Morris; New York, Frank music corp. [c1953, c1950] 124 p. 28cm.

1. Musical comedies. I. Swerling, Joseph, 1897- . Guys and Dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.
NN 5.57 c/b OC, I, II, III (OAPI) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Guys and Dolls

NCOF p.v.493

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway. Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows. [New York, 1950] 1v. (various pagings). 29cm.

Typescript.
Produced at the 46th Street theatre, N.Y., Nov. 24, 1950.
(Continued)

NN R 6.63 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LCI, XI)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. 2. Drama--Promptbooks and typescripts. I. Swerling, Joseph, 1897- . Guys and dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.

Guys and dolls

Copy only words underlined & classmark-- NAFH

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway, based on a story and characters by Damon Runyon, Book by Jo Swerling and Abe Burrows; lyrics by Frank Loesser. (IN: Bentley, Eric Russell, 1916- , ed. The modern theatre. Garden City, N.Y., 1956. 19cm. v. 4. p.[283]-380)
(Continued)

NN S 11.57 g/ OC, I, II, III OI (OAF I) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC6, XI)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. I. Runyon, Damon, 1880-1946. II. Swerling, Joseph, 1897- . Guys and dolls. III. Burrows, Abe, 1921- . Guys and dolls. IV. Title.

La guzla de l'Emir [opera]

see

Dubois, Théodore, 1837-1924
La guzla de l'Emir

Music Div.

Guzlares [zarzuela]

see

Morato, Benito,
Guzlares.

Music Div.

Guzmán, Juan Bautista, 1846-1909.

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Ubeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title. N. Y. P. L.

MUSIC DIV. March 10, 1922

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*MO (General)

Guzmán, Luis, arr.

Excerpts from the national anthems of the twenty-one American republics, arranged for piano by Luis Guzmán. Washington, D. C.: Pan American union [192-?] 1 v. 29cm.

6 parts: piano, violin I-II, viola, violoncello and double bass. Piano part may be used as solo. Without words.
CONTENTS.—Argentina.—Bolivia.—Brasil.—Chile.—Colombia.—Costa Rica.—Cuba.—Republica Dominicana.—Ecuador.—El Salvador.—Guatemala.—Haiti.—Honduras.—Mexico.—Nicaragua.—Panama.—Paraguay.—Peru.—Uruguay.—Venezuela.—United States of America.

1. National music. N. Y. P. L.

MUSIC DIV. March 19, 1940

Guzmán, Luis, arr.

*MP (U.S.)

Foster, Stephen Collins, 1826-1864.

Stephen Foster melodies for chorus and solo voices or quartet, with piano accompaniment. Choral arrangement by Luis Guzman... Foster hall edition. [Pittsburgh, Univ. of Pittsburgh, c1941] 46 p. 27cm.

CONTENTS.—Old folks at home.—The Glendy Burk.—Gwine to run all night.—Come where my love lies dreaming.—Some folks.—My old Kentucky home.—Old black Joe.—Ring de banjo.—Oh! Lemuel.—Beautiful dreamer.—Oh! Susanna.—Massa's in de cold ground.—Jeanie with the light brown hair.

491706B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Guzmán, Luis, arr. II. Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection. N. Y. P. L.

MUSIC DIV. November 14, 1949

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*MO (South American)

Guzmán Cáceres, Victor.

...Cancionero incaico. Con introducción de Vicente Forte... Buenos Aires: Imprenta de la Universidad, 1929. 57 p. 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina... Sección de folklore. ser. 2: Ensayos y compilaciones. tomo 1, no. 2.)

Tunes only.

1. ~~Music, Indian-American—Inca.~~ I. Title. II. Ser. N. Y. P. L.

MUSIC DIV. Cards in Public Catalogue April 17, 1940

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*MYD box

Guzmán Cáceres, Victor.

...Huanacauri; huaino para piano. Obra que obtuvo el primer premio en el concurso de música nacional perúana, año 1927. Buenos Aires[: G. Ricordi y cia.], 1928. 5 p. 35cm.

1. Piano, ~~20th cent. 2. Peru~~ ~~Music.~~ 3. Dances, Peruvian. I. Title. N. Y. P. L.

MUSIC DIV. April 10, 1934

GUZZO, AUGUSTO, 1894-

* C-4 p.v.751

AUGUSTO GUZZO; a cura di Armando Plebe [et al] Torino, Filosofia [1954] 127 p. 25cm. (Filosofi d'oggi)

"Scritti" (including articles and essays on music), p. [5]-23, 127. Bibliography, p. [120]-126.

1. GUZZO, AUGUSTO, 1894- I. Plebe, Armando, ed.

NN**R 10.57 v/ OC, I PC, 1, I SL MU, 1, I (LCI, XI)

M-10 8314 no. 10

GUZZO, AUGUSTO, 1894-
Musica e parola. Torino, Edizioni di "Filosofia," [1959?] 20 p. 25cm. (Studi di estetica. 10)

Cover title.

1. Music and literature. 2. Literature and music. I. Series.

NN R 9.63 a/ OC (OS)I PC, 1, I (A)I MU, 2 (LCI, XI)

E-11 1891

GUZZO, AUGUSTO, 1894-
Scritti critici e studi d'arte religiosa. Torino, Ediz. di "Filosofia" (Cuneo, Tip. S.A.S.T.E.), 1959. viii, 260 p. 25cm.

CONTENTS.--Carducci.--Grecia e Roma.--Wagner.--Beethoven.--Goethe.--Poesia inglese e in inglese.--Frate Angelico.--Studi su la Russia.--Studi d'arte religiosa: 1. Il cristianesimo nel Paradiso di Dante.
(Continued)

NN R 8.61 m/ OC PC, 1, 2, 3 SL A, 3 MU, 4 (LCI, XI)

2

GUZZO, AUGUSTO, 1894- . Scritti critici e studi d'arte religiosa. (Card 2)

2. Pittori toscani e umbri. 3. Il Gregoriano e palestrina. 4. Il gotico e l'Italia.

1. Literature--Addresses, essays, lectures. 2. Music--Essays. 3. Art--Essays and misc. 4. Essays.

Guzzoni, Francesca, 1700-1770.

Write on slip only words underlined and classmark — *MA

Smith, William Charles.
Handeliana.

(Music and letters. London, 1950. April, p. 125-132) 1950.

Au.cd.

npc

form 400c [xi-4-48 25m]

MUSIC DIV.

MEM C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 PR, 1, 2, 4, 5 (PRBI, PRETI, LCI, SL B MU, 1, 3, 4, 5, 6y, I, II, III, IV XI)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. [Title] Guerra.

Spencer Coll. Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, 1, SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, I TI, LCI, XI) 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, I (PRETI, PRP2, RDI, RII, RZI,

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Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos—To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

Gweleo

*MS

CLERCQ, DE.
[GWELEO. VOCAL SCORE. FRENCH]
Gweleo; drame lyrique en trois actes. Poème de Henri Wares; musique de de Clercq. Partition chant et piano réduite par l'auteur. Paris, Costallat [190-?] C. & C. 894. 275 p. 29cm.

1. Operas--Vocal scores. I. Wares, Henri. Gweleo. II. Title. III. Wares, Henri.

NN R 4.71 w/c OC(Ibo), I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Gwendoline [opera]

see

Chabrier, Emmanuel, 1841-1894.
Gwendoline.

Music Div.

Gwendoline

*MS

CHABRIER, EMMANUEL, 1841-1894.
[GWENDOLINE. VOCAL SCORE. FRENCH]
Gwendoline, opéra in 2 actes et 3 tableaux. Poème de Catulle Mendès. Partition piano et chant réduite par l'auteur. [Paris] Enoch frères & Costallat, 1886. Pl. no. E.F. & C. 1212. 303 p. 29cm.

Composer's autographed presentation copy to F. A. Gevaert.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Mendès, Catulle, 1841-1909. Gwendoline. II. Title.

NN R 11.56 j/p OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Gwerder, Alexander Xaver

*MP (German)

HOLLIGER, HEINZ.

Erde und Himmel; kleine Kantate nach Texten von Alexander Xaver Gwerder, für Tenor, Flöte, Violine, Viola, Violoncello und Harfe. 1961. Mainz, B. Schott' Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] miniature score (15 p.) 23cm. (Edition Schott, 6031)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Gwerder, Alexander Xaver II. Title.

NN * 1.64 f/ OC(1b*)I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYR

GWILT, DAVID.
[SONATINA, HORN & PIANO]
Sonatina for horn and piano. Glasgow, Bayley & Ferguson; sole agents for the U.S.A.: G. Schirmer, New York [c1965] score (16 p.) and part. 31cm.

1. Horn and piano.
NN 9.71 m/l OC(1bo)(OAF1) SL MUg, 1g (LC1, X1)

Gwilt (G.)

DREXEL. 2227

Index to a collection of vocal harmony: consisting of canons, catches, glees, &c... Selected by T. Warren, arranged by G. Gwilt. London: G. Gwilt, 1813. 23, (1) pp. 12°

Bd. with: Furtado (C.) General directions on the vocal art. London, c18- ?

MA +

Gwilt, J.
Music.

(In: Encyclopaedia of the fine arts... London. 1848. 4°. pp. 685-779.)

1. History and crit. --General

Music Div.

Gwinner, Fannie Louise, translator.

*MEC (Beethoven)—CP

Marx, Adolf Bernhard, d. 1866.
Introduction to the interpretation of the Beethoven piano works, by Adolf Bernhard Marx. Translated by Fannie Louise Gwinner... Chicago: C. F. Summy Co. [cop. 1895.] 151 p. 8°.

Second copy

Music Div.

KREHBIEL COLLECTION.

102266A. 1. Beethoven, Ludwig van.—Piano. 2. Gwinner, Fannie Louise, translator.
N. Y. P. L. October 24, 1923.

Gwyn, Nell, 1650-1687.

*MS

Planquette, Robert, 1850-1903.
[Nell Gwynne. With piano.]
Nell Gwynne. Comic opera. In three acts. Words by H. B. Farnie. Music by R. Planquette... London: Metzler & Co., etc., etc., [cop. 1884. 176 p. 27½cm.

Vocal score. English words.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

735821A. 1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889: Nell Gwynne.
N. Y. P. L. January 4, 1935

AN (Martyn, E.)

Gwynn, Denis Rolleston, 1893-
Edward Martyn and the Irish revival, by Denis Gwynn. London: J. Cape [, 1930]. 349 p. ports. 8°.

Music Div.

504565A. 1. Martyn, Edward, 1859-1923. ~~2. Irish literature—Hist. and crit.~~ 3. Church music—Gt. Br.—Ireland.
N. Y. P. L. March 27, 1931

Write on slip only words underlined and classmark: ZLPS

Gwynn, Denis Rolleston, 1893-
The new Westminster hymnal.

(Irish ecclesiastical record. Dublin, 1940. ser. 5, v. 56, p. 270-284)

1. Hymns—Catholic church, Roman
I. Title: Westminster hymnal

Music div.

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*MO (Welsh)

GWYNN WILLIAMS, WILLIAM SIDNEY, 1896- , ed.
Caneuon traddodiadol y Cymry. Traditional songs of the Welsh. Llangollen, N. Wales, Gwynn Pub. Co. [1963; c1961] 1 v. 21cm.

Llyfr 1.
Unacc.: Welsh words.
English translations of some of the songs printed as text.

1. Folk songs, Welsh.
NN 5.65 a/ OC SL MUg, 1g (LC1, X1)

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*MYH

GWYNN WILLIAMS, WILLIAM SIDNEY, 1896- , ed.
Ceinciau telyn Cymru; detholwyd, golygwyd a threfnwyd gan W. S. Gwynn Williams. Harp tunes of Wales; selected, edited and arranged by W. S. Gwynn Williams. Llangollen, N. Wales, Gwynn pub. co. [1962] 50 p. facsim. 31cm.

1. Harp--Collections. 2. Wales.

NN 10.62 p/ OC SL MUg, 1g. 2g (LC1, X1)

Music Div.

Gwynn Williams, William Sidney, 1896-

*MP (Welsh)

Penillion in English... Set in the style of penillion, by W. S. Gwynn Williams... London: J. Curwen & Sons, Ltd., cop. 1926. Publ. pl. no. 2965. 16 p. f°.

English words; music for 1 voice with harp or piano acc.
Contents: 1. Thou art fair; poem by Percy Bysshe Shelley. 2. The brook; poem by Alfred Lord Tennyson. 3. A meddlesome lad; poem by Whyte Monk.

Music Dept

JUILLIARD FOUNDATION FUND.

~~1. Songs, Welsh.~~ Welsh composers. 2. Songs, English. ~~3. Penillion.~~ 1. Penillion (3)
N. Y. P. L. April 12, 1929

Gwynn Williams, William Sidney, 1896- , ed.

*MO (Welsh)

Old Welsh folk-songs... Selected, edited, and arranged with pianoforte accompaniments by W. S. Gwynn Williams. London: J. Curwen & Sons, Ltd., cop. 1927. Publ. pl. no. 2970. xi, 27 p. f°.

English and Welsh words; music for 1 voice with piano acc.
Contents: 1. In yonder cottage dwelling. 2. When will you come, my sweeting? 3. Lovely lady. 4. White wild rose of my heart. 5. The loom. 6. The ebb of the tide. 7. Joy forsakes me. 8. The miller's song. 9. Flowers of the valley. 10. Longing. 11. Blessed Mary. 12. Song of the exile. 13. Lullaby.

Cards in Public Catalog.

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Welsh.
N. Y. P. L. July 6, 1928

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*MFBR (Wales)

Gwynn Williams, William Sidney, 1896-
Welsh national music and dance ... by W. S. Gwynn Williams. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, U. S. A., Curwen, inc.; [etc., etc., 1933]

ix, 165 p. front. (facsim.) illus. (incl. music) 22cm.

Curwen edition 8336.
"A bibliography of Welsh national music": p. [141]-155.

Cards in Public Catalogue

~~1. Music, Welsh—Hist. & crit. 2. Dance music, Welsh.~~ 4. Folk-songs, Welsh. I. Title. 1. Great Britain—Wales. 2. Dancing—Gt. Br.—Wales. 3. Folk dances—Gt. Br.—Wales.

34-1350

Library of Congress ML3653.G95

Music Div Provisional

[3] Revised-1935 781.7429

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*MO (U.S.) + Box

Gwynne, Walker, 1845-
... America, dear land of hope; a national anthem of peace and good will, by Walker Gwynne... Summit, N.J.: Published by the author [, 1924]. 2 l. 4°.

Words and music for 4 voices.

1. National music, U.S.

2 cards only.
Not access. Music Div.

Gyászzene

*MYA

Pikéthy, Tibor K.

Cantilena, Gyászzene, orgonára. Mourning music, for organ. [Op. 64] Budapest, Zeneműkiadó, 1964.

20 p. 23 x 31 cm.

1. Organ. 2. Funeral music--Marches (Organ) I. Title. II. Title: Gyászzene. III. Title: Mourning music.
NN 5.66 l/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1 3, LC1, X1)

Gye, Mme. Ernest
See
Albani, Marie Louise Emma Cecile, 1852-

Music Div.

Gye, Frederick

Write on slip, class mark *MA name, vol., page and year of magazine.

Goodwin, Felix.
'Mr. Gye'.

(Sackbut. London, 1927. 8°. v. 7, p. 350-354.)

Music Div.

A gyermek és a zene.

Write on slip words underlined below and class mark — *MA

Molnár, Antal, 1890-
...A gyermek és a zene, irta Molnár Antal... Budapest: Somló B. [1933] 32 p. 23cm. (Népszerű zenefüzetek. Szám 1.)

Music Div.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. I. Title. II. Ser.
N. Y. P. L. September 22, 1936

Gyermekeknek.

** MYD

Bartók, Béla, 1881-
Gyermekeknek; apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermekés népdalok felhasználásával, irta Bartók Béla. Für Kinder; kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder, von Béla Bartók. Budapest: K. Rozsnyai [1909]. Publ. pl. nos. R. K. 376, 377, 378, 634, 728. 4 v. in 1. f°.

(Continued)

Music Div.

N. Y. P. L. June 5, 1923.

Bartók, Béla, 1881- : Gyermekeknek... (Continued)

Arranged for piano, 2 hands. Heft 1-2 have Hungarian words of the original folk songs following the piano arrangement; Heft 3-4 have Hungarian, German and Slovak words.

t.-p. of Heft 3-4 reads: Pro děti...

"In die Universal-Edition aufgenommen, No. 6842, 6843, 6872, 6873."

Music Div.

DREXEL MUSICAL FUND.

1. Piano. 2. Folk songs (Hungarian). 3. Children.—Music for. 4. Title. 5. Title: Fuer Kinder. 6. Title: Pro děti.

N. Y. P. L. June 5, 1933.

Gyermektáncok [1945]

**MYD

KODÁLY, ZOLTÁN, 1882-

[CHILDREN'S DANCES]

Gyermektáncok [1945]. Children's dances. Piano solo. London, New York, Boosey & Hawkes [c1947]

26 p. 31cm.

Drexel Musical Fund.

1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title.

NN 5.58 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1)

Den gyldene fredens ballader

**MP (Swedish)

TAUBE, EVERT, 1890-

Den gyldene fredens ballader; med författarens teckningar och melodier. Stockholm, A. Bonnier [1946] 80 p. illus. 25cm. (HIS: Samlade visor. 4)

For voice and piano.

Drexel Musical Fund

1. Songs, Swedish. 2. Ballads, Swedish. I. Title.

NN 1.61 m/I OC PC, 1 SL MUg, 1g, 2g, Ig (LC1, X1)

Den gyldne Legende.

* MP p.v.61, no.30

Malling, Otto Valdemar, 1848-1915.

...Prolog til "Den gyldne Legende," komponeret for Solo, Chor og Orchester, af Otto Malling. Op. 25. Klaverudtog med Text. Leipzig: Breitkopf & Härtel, 1890. Publ. pl. no. 18764. 19 p. f°. (Samfundet til Udgivelse af dansk Musik. Kompositioner. Række 2⁴.)

Vocal score. Danish and German.

Words by Longfellow.

Music Div.

Juilliard Foundation Fund.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882: The golden legend. 3. Title: Den gyldne Legende. 4. Title: The golden legend. 5. Ser.

N. Y. P. L. October 11, 1927

Gyles (Nathaniel)

See Giles (Nathaniel)

Music Div.

Gymnasium zum grauen Kloster, Berlin.

See

Berlin. Gymnasium zum grauen Kloster.

NN 11.53 OS PC A MU LC

Gymnastic and folk dancing

*MGS (General)

Hinman, Mary Wood.

Gymnastic and folk dancing, by Mary Wood Hinman... New York: A. S. Barnes and Co., cop. 1916-27. 5 v. in 1. diagrs., front. (v. 3), illus., pl. [new ed.] f°.

Contains music and directions for dances. Also words and music for some singing games.

Contents: v. 1. Solo dances. v. 2. Couple dances. v. 3. Ring dances. v. 4. Group dances. v. 5. Clogs and jigs.

Music div.

1. Dancing. 2. Folk dances. 3. Games, Singing. 4. Title.

N. Y. P. L. September 30, 1927

GYMNASTICS

*MGO p.v.1

Annis, Elsie Katherine.

... Rhythmic activities, by Elsie K. Annis ... and Janet Matthews ... Boston, New York [etc.] Ginn and company [°1944]

iii, 91 p. illus. 23ᶜᵐ. (The World of music)

Reproduced from type-written and manuscript copy.

"Designed to accompany the songs in the vocal books ... Listen and sing, Tuning up, Rhythms and rimes, Songs of many lands, Blending voices [and] Tunes and harmonies."

1. ~~Musico-callisthenics.~~ Gymnastics. I. Matthews, Janet. II. Title.

45-11827

Music Div.

Library of Congress MT935.W913r vol. 1

[6] (784.624082) 372.215

Gymnastics

*MHD +

Bilstin, Youry.

... Méthode psycho-physiologique d'enseignement musical... Paris, M. Eschig & cie., c19

Tome v., plates, diagrs. 23-1/2-34cm.

Contains music.

Contents.—1. Relaxation.—11. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—111. Étude supérieure du violoncelle.

Music Div.

Gymnastics

* MHB

Bornn, Carmen Marqués de, and R. W. Bornn.

Sistema coordinacion, autores Carmen Marqués de Bornn, Rafael Williston Bornn. Curso de calistenia relacionada con la interpretacion de la musica en los instrumentos de cuerda o de tecla ... [Barcelona, 1931?] 98 f. incl. diagrs., tables. 36½cm.

Reproduced from typewritten copy.

Music Div.

Carnegie Corporation of New York.

837582A. 1. Hand. 2. Gymnastics. I. Bornn, Rafael Williston, jt. au.

N. Y. P. L. October 2, 1936

Gymnastics.

WRT

Duggan, Anne Schley, 1905-

... Conditioning exercises for girls & women [by] Anne Schley Duggan, Mary Ella Montague [and] Abbie Rutledge. New York, A. S. Barnes and company [1945]

x, 116 p. illus. 20 x 22ᶜᵐ.

Music: p. 94-102.

Bibliography: p. 103-105.

Music Div.

1. Gymnastics. 2. Exercise. 3. Woman—Health and hygiene. I. Montague, Mary Ella, joint author. II. Rutledge, Abbie, joint author. III. Title.

45-7524

Library of Congress GV439.D8

[25] 371.7328

Gymnastics.

* MGV

Freising, A.

Leitfaden für den Tanz-Unterricht verbunden mit einer Anleitung zur Ausbildung des Körpers auf Grundlage der französischen Tanzschule und der vom Verfasser begründeten ästhetischen Gymnastik für Tanzlehrer, Schuldirektoren, Vorsteher von Erziehungs-Anstalten und Freunde der Tanzkunst, von A. Freising... Berlin: O. Dreyer, 1892. xv, 210 p. incl. diagrs. illus. 23½cm.

"Menuet de la reine, von Gardel," 4 p., inserted.

Music Div.

Carnegie Corp. of New York.

937222A. 1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Instruction.

N. Y. P. L. July 13, 1938

GYMNASTICS

* MKKM

JACOBSEN, MAXIM, 1887-

Violin gymnastics. Part one: Physical exercises as a preliminary to violin playing. Part two: Physical exercises for the advanced student and professional violinist. London, Bosworth, 1906. 63 p. 25cm. illus.

Title and text in English, German and French.

1. Violin--Instruction, 1901- 2. Gymnastics. 3. Violin--Instruction--Hand. 4. Violin--Instruction, 1901- (In German) 5. Violin--Instruction, 1901- (In French)

NN 6.62 p/ OC PC, 1 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

Gymnastics.

*MGV

Jaques-Dalcroze, Émile, 1865-

The Jaques-Dalcroze method of eurhythmics. Rhythmic movement ... by Émile Jaques-Dalcroze. London, Novello and company, limited; New York, The H. W. Gray co.; [etc., etc.] 1920-21.

2 v. in 1 illus. (incl. music) 28 x 22ᶜᵐ.

1. Musical meter and rhythm. 2. Gymnastics. 3. Dancing. I. Title: Eurhythmics. II. Title: Rhythmic movement.

22-9557

Library of Congress MT22.A651 pt. 1 c

Music Div.

——— Copy 2.

Copyright A 658518 [40f1] 796.41

GYMNASTICS

*MFRB (Germany)

Kreye, Barbara.

Musik und Bewegung; Bildbericht über die Arbeit mit dem Orff-Schulwerk. Geleitwort Carl Orff. Texte K. H. Ruppel [und] Suse Böhm. München, Laokoon Verlag [°1965]

78 p. 24cm.

Chiefly illus.

(Continued)

NN*R 5.67 a/ OC(1b*) PC, 1, 3, I SL MU, 2, 3, I (DC2, LC1, X1)

KREYE, BARBARA. Musik und Bewegung... (Card 2)

1. Music--Instruction and study--Germany. 2. Children's bands and orchestras. 3. Gymnastics. I. Title.

MUSIC DIV.

GYMNASTICS

Copy only words underlined & classmark— * MAA

RHYTHMISCH-MUSIKALISCHE Erziehung, eine entscheidende Hilfe für die Entwicklung unserer Kinder und Jungendlichen. Remscheid [1959] 95 p. illus. 21cm. (Landesarbeitsgemeinschaft Musik Nordrhein-Westfalen. Rundbrief. 4)

1. Gymnastics. 2. Meter and rhythm, 1901- (In German). 3. Musical meter and rhythm. 4. Education and music. 5. Music in education.

NN R 10.64 p/ OI (PC) 3b, 5s (MU) 1b, 2s, 4c (LC1s, X1s)

Gymnastics.

* MYD

Bode, Rudolf, 1881-

...Musik und Bewegung; Klaviermusik für Gymnastik und Gruppenrhythmik. Music and movement; music (piano only) for gymnastics and rhythmic [sic] in groups. München: C. H. Beck'sche Verlagsbuchhandlung, cop. 1931. 6 v. in 1. 33½cm.

Music Div.

Carnegie Corporation of New York.

650032A. 1. Gymnastics—Music. I. Title.

N. Y. P. L. July 21, 1933

GYMNASTICS

* MGV

KOMAUER, BERTA.

Bewegungsspiel. Musik. Franz Burkhart. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1951] 38 p. illus. 21cm. (Theorie und Praxis der Leibesubungen. Heft 5)

The music, for keyboard instrument, issued in pocket.

1. Gymnastics--Austria. 2. Gymnastics. I. Series.

NN 7.65 p/ OC (1bo) (OD)I (ED)I PC, 1, I SL MU, 2, Ig (DC1, LC1, X1)

GYMNASTICS, SWEDISH

F-11 80

CARLQUIST, MAJA, 1884-

Rhythmical gymnastics: The book of the Sofia girls; Ling's gymnastics developed according to principles of rhythm. Illustrated by Georg Lagerstedt. Translators: Reginald E. Roper, Rolf Junker, Philip Smithells. Editor: Philip Smithells. London, Methuen [1955] x, 186 p. illus. 26cm.

Translation of Sofiaflickornas gymnastik.

1. Gymnastics, Swedish. 2. Gymnastics.

NN R 3.65 a/ OC PC, 1, 2 SL MU, 1 (DC1, LC1, X1)

Gymnastics for the fingers and wrist.

* MHB

Jackson, Edwin Ward.

Jackson's Gymnastics for the fingers and wrist, being a system of gymnastics, based on anatomical principles, — for developing and strengthening the muscles of the hand; for musical, mechanical, and medical purposes... London: N. Trübner & Co., 1865. x, 99, xvi p. illus. 16°.

"Testimonials," xvi p. at end.

Music Div.

Juilliard Foundation Fund.

146891A. 1. Hand. 2. Title: Gymnastics for the fingers and wrist.

N. Y. P. L. October 18, 1924

Gymnastics for the fingers and wrist.

*MHB

Jackson, Edwin Ward.

...Ward-Jackson's gymnastics for the fingers and wrist, being a system of gymnastics, based on anatomical principles, — for developing and strengthening the muscles of the hand; for musical, mechanical, and medical purposes. By E. Ward-Jackson... New York: G. Schirmer [pref. 1873] iv, 6–72 p. illus. 17cm.

At head of title: New edition — intended for schools.

MUSIC DIV.

1. Hand. I. Title: Gymnastics for the fingers and wrist.
N. Y. P. L. June 30, 1937

Gymnastics of the voice *ML

Guttmann, Oskar.

Gymnastics of the voice. A system of correct breathing in singing and speaking, based upon physiological laws ... By Oskar Guttmann ... Albany, N. Y., E. S. Werner, 1882.

xvi, 138 p. incl. front., illus. 19½cm.

Pub. also in German.

1. Singing ~~and~~ 2. voice culture. I. Title.

Library of Congress MT821.G97 12—5808
Copyright 1882: 16322 MUSIC DIV

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*MGV

Gymnastik und Tanz; Gebrauchsmusiken...
Heft 1–

Potsdam, Ludwig Voggenreiter Verlag [1939–4] nos. 24cm.

Contains music.
Editors: Heft 1– , Georg Blumensaat (Heft 2– with Cesar Bresgen and Wilhelm Twittenhoff).

1. Dancing, Aesthetic, rhythmic, gymnastic, etc.

MUSIC DIV

~~1. Dancing.~~ I. Blumensaat, Georg, ed. II. Bresgen, Cesar, 1913– , ed. III. Twittenhoff, Wilhelm, 1904– , ed.
N. Y. P. L. Cards in Public Catalogue November 30, 1949

Gymnastique à l'usage des violonistes pour le développement de la force de la main gauche.

*MKKM

Bachmann, Alberto Abraham, 1875–

Gymnastique à l'usage des violonistes pour le développement de la force de la main gauche, par Alberto Bachmann; précédée d'une étude anatomique de la main gauche par Philippe Lacroix. Paris, Fischbacher, 1914. 67, [4] p. illus. 8°.

Pages [27–71] are plates.

744104. 1. Violin—Instruction and study. 2. Hand. I. Lacroix, Philippe. Étude anatomique de la main. II. Title.
N. Y. P. L. Card reprinted May 16, 1951

Gymnopédie no.1

*MX box

GLANVILLE-HICKS, PEGGY, 1912-
[GYMNOPÉDIE NO. 1]
Gymnopédie no. 1, for oboe, harp and strings [by] P. Glanville-Hicks. New York, Associated music publishers [c1957] score (8 p.) 31cm.

1. Harp, oboe and string orchestra. 2. Dances (Harp, oboe and string orchestra) I. Title.
NN R 9. 71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

... Gymnopédies pour piano.

*MTO (box)

Satie, Erik Alfred Leslie, 1866–1925.

...Gymnopédies pour piano, orchestrées par Claude A. Debussy. Partition d'orchestre... [Paris:] E. Baudoux & Cie. [, 189–?] Publ. pl. no. E. B. et Cie. 403. 7 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Debussy, Claude, 1862–1918. 3. Title.
N. Y. P. L. May 25, 1926

NKV

Gyomaï, Imré.

... La vie douloureuse de Schumann. Paris, Les Éditions de France, °1938.

2 p. l., 224 p., 1 l. 18½cm.

~~Cover-title: Les amours de Schumann.~~

1. Schumann, Robert Alexander, 1810–1856—Fiction. ~~2. Musical fiction.~~ ~~I. Title. II. Title: Les amours de Schumann.~~

MUSIC DIV.

Library of Congress ML410.S4G9 38-35344
Copyright A—Foreign 39714
[3] [843.91] 780.881

Gyöngyösbokréta

*MO (Hungarian)

PAULINI, BÉLA, comp.
The pearly bouquet (Gyöngyösbokréta). [Translated from the Hungarian by Catherine Dallas] Budapest, G. Vajna [c1937] 64 p. illus., music. 24cm.

For voice and piano; words in Hungarian.
Profusely illustrated.

1. Dancing—Hungary. 2. Folk songs, Hungarian. I. Title. II. Title: Gyöngyösbokréta. III. Paulini, Bela.
*NN **R 5. 57 p/ OC, IIIbo PC, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MP box

Gyöngyöshalàszy, Z.de T.
... Elëanore, ["The forest flow'rs are faded all." Song.] Words by Eric Mackay. Music by Z.de T. Gyöngyöshàlaszy, Op.42. New York:A.Bleckwenn,cop.1906. Publ.pl.no. 8. 9 p. f°.

Caption-title.

ARTHUR MEES COLLECTION

1 card only.
Not access.

MUSIC DIV.

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*MP box

Gyöngyöshalàszy, Z. de T.
... Thy face, ["A new light fill'd the darkened place." Song. Music by] Z.de T. Gyöngyöshalàszy. Op.45. New York:A.Bleckwenn [cop.1906]. Publ.pl. no.4. 5 p. f°.

ARTHUR MEES COLLECTION Music Div

1 card only.
Not access.

Győry,Vilmos,1838–1885. Nótás Kata

* ZB-206 Film Reproduction

SZENTIRMAY, ELEMÉR, 1836-1908.

Nótás Kata; népszinmű 3 felvonásban, dalokkal [irta] Győry Vilmos. Atdolgozta: Cserháti Lajos; zenéjét szerzette: Szentirmay Elemér. Budapest, Kókai Lajos bizomanya, 1947. 46 p. 22cm.

Film reproduction. Negative.
Libretto.

I. Győry, Vilmos, 1838-1885. Nótás Kata. II. Title.
NN R 2.67 p/ OC(1b) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

GYPSIES

See

GIPSIES

Music Div.

La Gypsy

See

Benoist, François, 1794-1878.
La Gypsy [ballet pantomime]

Marliani, Marco Aurelio, count, 1805-1849.
La gypsy [opera]

MUSIC DIV.

Gypsy

* MS-Amer.

Styne, Jule, 1905–
[Gypsy. Vocal score. English]

Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents, suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, Williamson Music & Stratford Music Corp.; Chappell, sole selling agent [1960]

192 p. 31 cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title. IV. Lee, Gypsy Rose, 1914- . Gypsy, a memoir.
NN 12. 62 g/ OC, I, II, IV (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, IV (LCl, Xl)

Gypsy

NCOF +

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy;" a musical fable. Suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. [N. p., 1959?] 1v. (various pagings) 28cm.

Typescript.
Produced at the Broadway theatre, New York, May 21, 1959.

1. Musical comedies--Librettos. Gypsy. 2. Musical shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title.
NN 8. 59 m/ OC, I, II (OAF 1) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Gypsy

* MZ

Styne, Jule, 1905–
[Gypsy. Libretto. English]

Gypsy; a musical suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. New York, Random House [1960]

144 p. photographs. 21 cm.

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R 8. 60 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, XI)

Gypsy

Copy only words underlined & classmark— NBLA

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy; book by Arthur Laurents, lyrics by Stephen Sondheim. (IN: Theatre arts. New York 29cm. v. 46, no. 6 (June, 1962) p. [26]-56. illus.)

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R X 6. 63 j/ OC, I, II OI PC, I, II, III MUy, 1y, Iy, IIy, IIIy (LC5, X1)

The gypsy baron [Operetta]

See

Strauss, Johann, 1825-1899.
Der Zigeunerbaron.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 25m]

Gypsy fiddler.

*MEC (Petulengro)

Petulengro, Gipsy.

Gypsy fiddler, by "Petulengro", edited by W. B. O'Hanlon. New York, Funk & Wagnalls company, 1936.

4 p. l., 278 p. 22cm.

Autobiography.

I. O'Hanlon, W. B., ed. II. Title.

Library of Congress ML418.P51A2 1936 a 36-21625
——— Copy 2. MUSIC DIV.
Copyright A 97814 [3] 927.8

Gypsy life.

*MV-Amer.

Barnes, Clifford Paulus, 1897–

Gypsy life, overture. Cleveland, Ludwig Music Pub. Co. [1948]

condensed score (8 p.) and —— parts. 31 cm. (Symphonic band series, no. 20)

HENRY HADLEY

1. Overtures (Band)—Scores (reduced) and parts. I. Title.

M1204.B 48-21510*
Library of Congress [1] MUSIC DIV.

Gypsy love

NCOF +

Lehár, Ferenc, 1870–1948.
[Zigeunerliebe. Libretto. English]
"Gypsy love;" a romantic comic opera... Music by Franz Lehar. Book & lyrics by Harry B. Smith and Robert B. Smith, from the German by Willner and Bodansky. [New York?] R. Smith, c1939. 32, 35, 13 f. 29cm.

Typescript.
Produced 17 Oct., 1911, at the Globe theatre, in New York.

I. Smith, Harry Bache, 1860–1936. Gypsy love. II. Willner, Alfred Maria, 1858?–1929. Zigeunerliebe. III. Title. IV. Title: Zigeunerliebe.
NN

MUSIC DIV

Gypsy melodies   *MP (Czech)

DVOŘÁK, ANTONÍN, 1841-1904.
[GYPSY MELODIES, OP. 55]
Gypsy songs. Zigeunermelodien. By Anton Dvořák. Op. 55. New English tr. by Percy Pinkerton. London, A. Lengnick [c1912] 23 p. 32cm.

For low voice and piano. Words in English and German.
CONTENTS.--My song resounds.--Hark! How my triangle.--Silent words.--Songs my mother taught me.--Tune thy fiddle, gypsy!--Garbed in flowing linen.--The heights of Tatra.

1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Gypsy melodies.
NN 5.69 k/LOC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Gypsy music
See
Gipsy music

Music Div.

Gypsy ring

*MS-Amer.

GUNDELFINGER, GEORGE FREDERICK.
[GYPSY RING. VOCAL SCORE. ENGLISH]
Gypsy ring; opera romantique [in] four acts, four scenes. Story, prose, verse [and] music by George Frederick Gundelfinger. [n.p., c1960] 290 p. illus. 28cm.

Composer's presentation copy to the New York public library.

1. Operas--Vocal scores. I. Title.
NN 4.68 c/L OC (OAF1) SL MUg, 1g, Ig MUA(4)(LC1, X1)

Gypsy songs   *MP (Czech)

DVOŘÁK, ANTONÍN, 1841-1904.
[GYPSY MELODIES, OP. 55]
Gypsy songs. Zigeunermelodien. By Anton Dvořák. Op. 55. New English tr. by Percy Pinkerton. London, A. Lengnick [c1912] 23 p. 32cm.

For low voice and piano. Words in English and German.
CONTENTS.--My song resounds.--Hark! How my triangle.--Silent words.--Songs my mother taught me.--Tune thy fiddle, gypsy!--Garbed in flowing linen.--The heights of Tatra.

1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Gypsy melodies.
NN 5.69 k/LOC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

The gypsy's vengeance

*XML-123

JOLLY, JOHN MARKS, 1790-1864.
[MABEL. LIBRETTO. ENGLISH]
Songs, duets and chorusses in the new romantic opera, in three acts, entitled Mabel, or The gypsy's vengeance. Written by T.H. Reynoldson. London, S.G. Fairbrother [ca. 1840] 16 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,769)

I. Reynoldson, Thomas Herbert, 1808?-1888. Mabel. II. Title: Mabel. III. Title: The gypsy's vengeance.
NN R 8.72 m/m OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LC1, X1, ZA1)

The gypsy's warning

NBL p.v.566

Cooper, Anna D.
The gypsy's warning; an illustrated pantomime arranged and posed for public exhibition. By Anna D. Cooper. New York: Dick & Fitzgerald, c1907. 17 p. illus. 19cm.

Song "The gypsy's warning", from the opera Martha, for voice with piano accompaniment, p. 4-5.

1. Pantomime, American. I. Title.
N. Y. P. L.

MUSIC DIV.
February 17, 1941

Gypsy's warning [opera].
See
Benedict, Sir Julius, 18)4-1885.
The Gypsy's warning.

Music Div.

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*MP (U.S.)

GYRING, ELIZABETH.

"Blissful Eden," a song cycle. [c1953] 8 nos. in 1 v. 35cm.

Reproduced from holograph, with corrections in pencil.
With piano accompaniment.
CONTENTS.--The American flag (J.R. Drake)--"In that blissful Eden"
(Continued)

NN 8.63 p/r OC (1bo) SL MUg, 1g, 2g, 3g MUA (4) (MUD7, MUS8, LC1, X1)

2

GYRING, ELIZABETH. "Blissful Eden" ... (Card 2)

(T. Dwight)--The coasters (T.F. Day)--At the hacienda (B. Harte)--The humble-bee (R.W. Emerson)--Out where the West begins (A. Chapman)--Beloved land (J.R. Randall)--At the hacienda (higher version)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Gyring, E.--Facsimiles.

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*MEC

Gyrowetz, Adalbert, 1763-1850.
... Adalbert Gyrowetz (1763-1850). Leipzig, C. F. W. Siegel (R. Linnemann) [1915]

136 p. front. (port.) 19cm. (Lebensläufe deutscher musiker von ihnen selbst erzählt. Hrsg. von Alfred Einstein. bd. III/IV)

JUILLIARD FOUNDATION FUND.

I. Einstein, Alfred, 1880- ed.

Cards in Public Catalogue 21-20003
Library of Congress ML410.G99E4
MUSIC DIV.

Write on slip, class mark *MA name, vol., page and year of magazine.

Gyrowetz, Adelbert, 1763-1850.
Gyrowetz in London. [Biographical sketch]

(Monthly Musical Record. London, 1895. 4°. v.25, no.293, p.102-103)

Write on slip words underlined below and class mark— *MTO ++

Gyrowetz, Adalbert, 1763-1850.

Adagio. From Gyrowetz' Sinfonia, oeuvre 8, liv.3.

(In: Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.168-170.)

1. No subject.

MUSIC DIV.

Gyrowetz, [Adalbert], 1763-1850

Agnes Sorel; eine grosse Oper in drey Akten, von Gyrowetz. Klavierauszug. Wien: T. Weigl [179-?]. v. p. obl. 8°.

Letter of A. Hirnan inserted, containing bibliographical information.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.

Music Dept.
February 14, 1913.

Gyrowetz, Adalbert, 1763-1850: Agnes Sorel.

NGBW p.v.21

Sonnleithner, Joseph, 1766-1835.
Agnes Sorel. Eine Oper in drey Aufzügen. Nach dem Französischen, von Sonnleithner. Die Musik ist von Hrn. Kapellmeister Girowetz. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 78 p. 16°.

Without music.

611606A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
October 14, 1933

Write on slip words underlined below and class mark— *MTO ++

Gyrowetz, Adalbert, 1763-1850.

Andante. From A. Gyrowetz, Sinfonie, oeuvre 9th, liv.1.

(In: Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.164-167.)

1. No subject.

Gyrowetz, Adalbert, 1763-1850: Der Augenarzt

NGBW p.v.47

Veith, Johann Emanuel, 1787-1876.
Der Augenarzt. Ein Singspiel in zwey Aufzügen. Aus dem Französischen, von Emanuel Veith. Die Musik ist von Herrn Adalbert Gyrowetz... Für das k.k. Hof-Operntheater... Wien: J. B. Wallishausser, 1812. 77 p. 2. ed. 12°.

Without music.

611882A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
November 28, 1933

Copy only words underlined & classmark— **MN

GYROWETZ, ADALBERT, 1763-1850.
[DIVERTIMENTO, PIANO, VIOLIN & VIOLONCELLO, OP. 50]
Divertissement, für Klavier, Violine (Flöte) und Violoncello; Op. 50. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30 099 score (28 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 43)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 s/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Gyrowetz, Adalbert, 1763-1850: Emerike

NGBW p.v.28

Sonnleithner, Joseph, 1766-1835.
Emerike; oder, Die Zurechtweisung. Eine comische Oper in zwey Aufzügen. Nach einem Vaudeville, von Sonnleithner. Die Musik ist von Herrn Gyrowetz... Wien: J. B. Wallishausser, 1808. 66 p. 12°.

Without music.

611613A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
October 14, 1933

Gyrowetz, Adalbert, 1763-1850: Die Junggesellen-Wirtschaft

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Die Junggesellen-Wirthschaft. Ein komisches Singspiel in einem Aufzuge. Frey nach dem Französischen. Von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 35 p. 12°.

Without the music by Gyrowetz.

598185A. 1. No subject. I. Title.
N. Y. P. L.

August 19, 1932

Gyrowetz, Adalbert, 1763-1850.
Dritte Nacht Musik.
See
Gyrowetz, Adalbert, 1763-1850.
Nocturnes. Flute & strings. no.3. Op.26.

MUSIC DIV.

** MX +

Gyrowetz, Adalbert, 1763-1850.
[Nocturnes. Flute & strings. no. 3. Op. 26]
...Dritte Nachtmusik für Flöte, Violine, Viola und Violoncello. Op. 26. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11577. 4 parts in 1 v. 31½cm.

Parts only.
His: Notturno pour flûte, violon, alto e [sic] violoncelle. Oeuvr. 26. Augsbourg: Gombart et comp. [1799] — *cf. Allgemeine musikalische Zeitung. Jahrg. 1, col. 272.*

(Over)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L.
May 7, 1935

*MX
box

Gyrowetz, Adalbert, 1763–1850.
⌊Quartet, flute & strings, op. 11 (Artaria) no. 1⌋

Quartett D-dur, für Flöte, Violine, Viola und Violoncello. ⌊Hrsg. von⌋ Eckart Botsch. Quartet, D major, for flute, violin, viola, and violoncello. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters [c1963]

4 parts. 30 cm. (Pegasus-Ausgabe)

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R 1.65 c/$_3$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mus. Res.
*MX

GYROWETZ, ADALBERT, 1763-1850.
[QUARTETS, STRINGS, OP. 3 (HUMMEL)]
Trois quatuors concertants à 2 violons, taille et violoncelle, composés par Mr. Adalbert Gyrowetz, oeuvre III. À Berlin, à Amsterdam, Chés J. J. Hummel [1791?] Pl. no. 751. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 11.71 d/$_6$ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

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*MX

Gyrowetz, Adalbert, 1763–1850.
⌊Quartets. Strings. Op. 5.⌋
Tre quartetti per due violini, viola, e violoncello, composti dal Sigr A: Girowetz. Opera 5. A Vienna: Presso Artaria comp.⌊, 1792?⌋ Publ. pl. no. 442. 4 parts. 33cm.

Parts only.
In portfolio.
Pages 4 and 17 of violin 1 part interchanged; pasted over with ms. copies of correct pages.

MUSIC DIV

691270A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 23, 1935

Mus. Res.
*MX

GYROWETZ, ADALBERT, 1763-1850.
[QUARTETS, STRINGS, OP. 25 (ANDRÉ)]
III quatuors pour deux violons, alto et violoncelle composés par A. Gyrowez, oeuvre 25. À Offenbach sur le Mein, Chez Jean André [1796?] Pl. no. 931. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Trois.
NN S 8.71 d/$_Z$ OC1 (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Mus. Res.
*MX

Gyrowetz, Adalbert, 1763–1850.
⌊Quartets, 2 violins, viola & vlc., op. 16⌋
Tre quartetti per due violini, viola e violoncello, composti dal Sigr A: Girowetz. Opera 16. A Vienna, presso Artaria e compagni ⌊1796⌋ Pl. no. 662. 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

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*MX

GYROWETZ, ADALBERT, 1763-1850.
[Quintet, 2 violins, 2 violas & violoncello, op. 36]
Grand quintuor pour deux violons, deux altes & violoncelle, par Mr. A. Gyrowetz. Oeuvre 36... Augsbourg, Gombart & comp. [1801?] Pl. no. 326. 1 v. 35cm.

Parts for violin I, II, viola I, II and violoncello.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
MUSIC DIV.
NN

DREXEL. 5417.2

Gyrowetz (Adalbert) 1763-1850
Quintetto pour flûte, violon, 2 altos et violoncelle... par A. Gyrowetz. Oeuvre 39me. Offenbach s/M.: J. André, c18--. 5pms. in 5 v. f°

Drexel 5417.2

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. [illegible]
Music Div.

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*MX

Gyrowetz, Adalbert, 1763–1850.
⌊Sonatas. Piano, vln & vlc. G min.⌋
Sonata per cimbalo, o piano-forte, con accompagnamento di violino e violoncello, del Sig: Ant: ⌊sic⌋ Girowetz. In Firenze: Per N. Pagni, e G. Bardi⌊, 178–?⌋. Publ. pl. no. 7. 3 parts in 1 v. 23½ x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas— Harpsichord— Trios. —To 1800.
N. Y. P. L. June 27, 1934

Mus. Res.
*MX

GYROWETZ, ADALBERT, 1763-1850.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 9]
Three sonatas for the piano forte or harpsichord with accompaniments for violin and violoncello, composed ...by Adalbert Gyrowetz, op.9... London, Printed by Longman & Broderip [ca. 1793] 3 parts. 36cm.

Title from violin part.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello).
NN S 10.68 a/$_6$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)

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*MX

Gyrowetz, Adalbert, 1763–1850.
Trois sonates pour piano-forté, accompagné de violon & violoncelle, composées par A. Gyrowetz. Oeuvre 41me... Offenbach s/M.: J. André ⌊180–?⌋. Publ. pl. no. 1380. 3 parts in 1 v. 2. ed. ob. 8°.

Piano, violin and violoncello in parts.

MUSIC DIV.

167763A KREHBIEL COLLECTION.
1. Chamber music, 19th cent.—Trios. 2. Trios—Piano, violin and violoncello. 3. Sonatas. —1800—
N. Y. P. L. October 31, 1934

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*MX

GYROWETZ, ADALBERT, 1763-1850.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO. SELECTIONS]
Trois sonates pour le forte-piano, un violino et violoncello. [ca. 1900?] 2 parts. 32cm.

Copyist's ms. of the piano and violin parts of 3 unidentified sonatas.

1. Chamber music, 19th cent.--Trios.
NN X 11.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 8, LIVR. 1]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois & 2 cors. Oeuvre 8, liv. 1. 2. éd. Offenbach s/M, J. André [1809?] 9 parts. Pl. no. 2771. 32cm.

Parts for flute, 2 oboes, 2 horns, 2 violins, viola and bass.

1. Symphonies--Parts.
NN R 10.68 e/$_A$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 8, LIVR. 3]
Grande sinfonie pour deux violons, alto, basse, 2 clarinettes, 2 hautbois, 2 bassons et 2 cors. Oeuvre 8, liv. 3. Offenbach s/M, J. André [1818?] 11 parts. Pl. no. 3869. 32cm.

Parts for 2 clarinets, 2 oboes, 2 bassoons (in 1 part), 2 horns, 2 violins, viola and bass.
1. Symphonies--Parts.
NN R 10.68 e/$_A$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 9. ADAGIO]
Adagio. Gyrowez, op. 9, in 52. [19--] score ([3] p.) 27 x 33cm.

Manuscript, in ink.
Caption title.

1. Manuscripts (Music)-- Gyrowetz, A.
NN R 5.71 e/$_A$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 9, LIVR. 1]
Sinfonie pour 2 violons, alto, basse, 2 flûtes, 2 hautbois, 2 bassons et 2 cors. Oeuvre 9, liv. 1. Offenbach sur le Mein, J. André [1809?] 11 parts. Pl. no. 2650. 32cm.

Parts for 2 flutes, 2 oboes, bassoons, 2 horns, 2 violins, viola and bass.
1. Symphonies--Parts.
NN R 10.68 e/$_A$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 9, LIVR. 2]
Sinfonie pour 2 violons, alto, basse, 1 flûte, 2 hautbois, 2 clarinettes et 2 cors. Oeuvre 9, liv. 2. Offenbach sur le Mein, J. André [1809?] 11 parts. Pl. no. 2654. 31cm.

Parts for flute solo, 2 oboes, 2 clarinets, 2 horns, 2 violins, viola and bass.
1. Symphonies--Parts.
NN R 10.68 e/$_A$ OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res.
*MTA

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 18]
Grande sinfonie à plusieurs instrument, composée par Mr. Gyrowetz. Oeuvre 18... Offenbach sur le Mein, Chez J. André [1794] 15 parts. Pl. no. 722 32cm.

Parts for flute, 2 oboes, 2 clarinets, 2 bassoons (1 part, in score), 2 horns, 2 clarinets, 2 violins, viola, bass and kettledrums.
1. Symphonies--Parts.
NN 10.68 a/$_6$ OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

Mus. Res.
*MTA

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 23, LIVR. 2]
Sinfonie à grand orchestre, composée par Mr. Gyrowetz. Oeuvre 23., livre [2] Offenbach sur le Mein, Chez J. André [1796] 15 parts. Pl. no. 895. 33cm.

Parts for flute [1?], 2 oboes, 2 clarinets, 2 bassoons (1 part, in score), 2 trumpets, 2 horns, 2 violins, viola 1, bass and kettledrums.

1. Symphonies--Parts.
NN S 10.68 a/$_6$ OC (OAF1) SL MUg, 1g (LC1, X1, MUR1, Z3)

Mus. Res.
*MTA

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 23, LIVR. 3]
Sinfonie à grand orchestre, composée par Mr. Gyrowetz. Oeuvre 23., livre [3] Offenbach sur le Mein, Chez J. André [1796] 13 parts. Pl. no. 896. 32cm.

Parts for flute, 2 oboes, 2 horns, 2 bassoons (1 part, in score), 2 trumpets, 2 violins, viola, bass and kettledrums.
1. Symphonies--Parts.
NN S 10.68 a/$_6$ OC SL (OAF1) MUg, 1g (LC1, MUR1, X1, Z3)

Gyrowetz, Adalbert, 1763-1850, arr.

DREXEL 5965.1

Rossini, Gioacchino Antonio, 1792-1868.
[Zelmira. Vocal score]
...Zelmira; opera seria, messa in musica dal sig. maestro Rossini. Ridotta per il piano-forte dal sig. maestro Girowetz... Vienna: Artaria e comp. [1822?] Publ. pl. no. 2679. 223[i.e. 249]p. obl. 8°.

Italian words.
First performed in 1822, Naples.
Libretto by A. L. Tottola.
1.Operas—Vocal score. I.Tottola, Andrea Leone. Zelmira. II.Gyrowetz, Adalbert, 1763-1850, arr.

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*MA

Gysi, Fritz, 1888–
... Claude Debussy, von dr. Fritz Gysi. Zürich, Orell Füssli ⌊1926⌋

28 p. front. (port.) 23½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 114)

1. Debussy, Claude, 1862-1918.

42-33455

Library of Congress ML5.N48 no. 114
⌊2⌋
MUSIC DIV.

Write on slip words underlined and class mark— *MA

Gysi, Fritz, 1888–
... Max Bruch, von dr. Fritz Gysi. Zürich, Orell Füssli [1922]
28 p. 20½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 110)

1. Bruch, Max, 1838–1920.
42-37523
Library of Congress ML5.N48 no. 110
[2]
MUSIC DIV.

Write on slip words underlined and class mark— *MA

Gysi, Fritz, 1888–
... Mozart in seinen briefen, von dr. Fritz Gysi ... Zürich, Orell Füssli [1919–21]
8 v. 2 front. (ports., v. 1-2) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 107–109)

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
42-33434
Library of Congress ML5.N48 nos. 107–109
[2]
MUSIC DIV.

Gysi, Fritz, 1888- , joint author
*MFB
Müller, Urs.
Musik der Zeiten [von] Urs Müller [und] Fritz Gysi. Mit tabellarischem Repetitorium und musiktheoretischem Anhang. [Zollikerberg-Zürich] Panton Verlag [c1963]
110 p. illus., music. 24 cm.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. 3. Theory, 1901- . (In German). 4. Music-- Theory, 1901- . German. I. Gysi, Fritz, 1888- , joint author.
NN* R 3.67 g/cOC(1b*) I PC,1,4,I SL MU,2,3,I (LC1,X1)

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*MEC (Strauss)
Gysi, Fritz, 1888–
Richard Strauss, von Dr. Fritz Gysi... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.[, 1934.] 156 p. illus. (incl. music, ports.), 5 pl. (2 col'd mounted, incl. facsims.) 29cm. (Die grossen Meister der Musik.)
"Literatur in Buchform; Werkverzeichnis," p. 156.

MUSIC DIV.
730542A. 1. Strauss, Richard, 1864- . I. Ser.
Carnegie Corporation of New York.
N. Y. P. L. Cards in Public Catalogue October 19, 1934

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*MEC W27.Sw1
Gysi, Fritz, 1888–
...Richard Wagner und die Schweiz. Frauenfeld: Huber & Co., Aktiengesellschaft[, 1929]. 128 p. 12°. (Die Schweiz im deutschen Geistesleben. Bd. 61.)
Bibliography, 2 l. following p. 128.

Cards in Public Catalog. MUSIC DIV
459558A. 1. Wagner, Richard, 1813-1883. 2. Music—Switzerland. 3. Title. 4. Ser.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. March 12, 1930

Gysi, Fritz, 1888- , ed.
*MAD (Switzerland)
Schweizerisches Musikerjahrbuch... Jahrg. 1-2 (1931/32-1933)
[Zürich, 1931-32.] 17cm.
2 v.
Title also in French: Annuaire de la musique en Suisse.
Published by the Schweizerischer musikpädagogischer Verband.
Editor : 1931/32-1933 , F. Gysi.
Ceased publication with Jahrg.2 (1933.)

MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Music—Switzerland. I. Schweizerischer musikpädagogischer Verband. II. Title: Annuaire de la musique en Suisse. III. Gysi, Fritz, 1888- editor.
N. Y. P. L. August 23, 1934

Gysling, Johannes.
See
Ghiselin, Jean, 15th-16th cent.

Music Div.

Gyttering
See
Byttering

OC OD ED OS PC SL A AH E G J MP MR MS MU MDP O P PR R *R RC S SP ST T 8
form 198 [xii-10-48 25m]

Gyulai, Agost, ed.
*MO (Hungarian)
ARANY, JÁNOS, 1817-1882, comp.
Arany János népdalgyűjteménye. Közzéteszi Kodály Zoltán és Gyulai Ágost. Budapest, Akadémiai Kiadó, 1952. facsim: music ([44] p.), 204 p. plates, music. 34cm.

Facsim. of compiler's folk song collection; unacc. melodies also included in the commentaries.
"Arany János saját szerzésű dallamai" (unacc. melodies), p. [179]-191.
"A jegyzetekben előforduló dalgyűjteményet és egyéb művek jegyzéke," p. [193]-198.
(Continued)
NN R 8.60 s/ OC, I, II, IIbo PC, 2, I, II SL MUg, 1g, 1, 3g, I, IIg (LC1, X1)

ARANY, JÁNOS, 1817-1882, comp. Arany János népdalgyűjteménye. (Card 2)

1. Folk songs, Hungarian. 2. Folk songs, Hungarian--Hist. and crit. 3. Autographs (Music)--Facsimiles. I. Arany, J.--Facsimiles. I. Gyulai, Agost, ed. II. Kodály, Zoltán, 1882- ed. III. Gyulai, Agost.

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*M
Gyulai, Elemér.
A látható zene; egy zenepszichológiai kísérletsorozat tanulságaiból. Budapest, Zeneműkiadó, 1965.
201 p. 24 cm.

1. Color hearing. 2. Music--Psychology. 3. Color. 4. Psychology.
NN* R 1.67 g/c OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MYD
GYULAI, ELEMÉR.
[SONATA, PIANO, NO. 3]
3. [i.e. Harmadik] zongoraszonáta. Sonata no. 3 for piano. Budapest, Zeneműkiadó, 1962. 44 p. 29cm.

1. Piano.
NN 6.64 p/ OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
Gyulai, Elemér.
[Sonata, violin & piano]
Sonata per violino e pianoforte. Budapest, Zeneműkiadó, 1963.
score (86 p.) 29 cm.

1. Violin and piano.
NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
Gyulai, Elemér.
[Sonatina, flute & piano]
Szonatina, fuvolára és zongorára. Budapest, Zeneműkiadó, 1967.
score (11 p.) and part. 31 cm.

1. Flute and piano.
NN* 6.69 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

Gyulai, Pál, 1826-1909.
*MP box
Kodály, Zoltán, 1882–
...Este, vegyes karra. Abend, für gemischten Chor a cappella ... [Wien] Universal-Edition [cop. 1931] Publ. pl. no. U. E. 1135a. 7 p. 27½cm.
For soprano solo and S. S. A. T. B. B. unacc.
Words by P. Gyulai.
"Deutsch von B. Szabolcsi."

1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Gyulai, Pál, 1826-1909.
Carnegie Corporation of New York.
N. Y. P. L. August 12, 1936

Gyulai, Pál, 1826-1909.
*MP box
Kodály, Zoltán, 1882–
...Evening. [For] mixed chorus. [Wien] Universal-Edition [cop. 1931] Publ. pl. no. U. E. 1135. 7 p. 27½cm.
For soprano solo and S. S. A. T. B. B. unacc.
Words by P. Gyulai.
"English by Elizabeth M. Lockwood."

1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Gyulai, Pál, 1826-1909.
Carnegie Corporation of New York.
N. Y. P. L. August 12, 1936

GZOVSKAYA, OLGA VLADIMIROVNA
MCZ B673.26
Boettinger, Hugo, 1880-1934.
Olga Vladimirovna Gzovska; 16 tanečních kreseb Hugo Boettingera. Praha, V. Žikeš [194-?] 1 p.l., 16 pl. 21cm.

Issued in portfolio.
Bound with his: Kresby. Praha [194-?]

1. Gzovskaya, Olga Vladimirovna. 2. Dancing in art.
NN OC PC, 1, 2, A, 1, 2 MU, 1, 2 S, 1 (LC1, X1)

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*MEC, p. v. no. 20
H. (Mrs. C. E.)
Recollections of Chopin np., n.d.
36 pp. 8°.

Music Div.
Chopin (Frederic)

H., Dr.
*MRA
[Madan, Martin] 1726–1790.
A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.
For 1 to 3 voices with figured bass.
Editor's preface sign'd: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[lessandri].

217019B. 1. Hymns. I. Title.
MUSIC DIV.
N. Y. P. L. July 31, 1943

H., E. M. v., compiler.
*MYD (U.S.)
Warner, Saidie McKaye.
Songs and piano pieces, by Saidie McKaye Warner; collected ...by her sister, E. M. v. H. [New York,] cop. 1880. 2 p.l., 3–55 p., front. (port.) 4°.
Ten songs with English and three with German words, with music.

MUSIC DIV.
1. Songs (American). 2. Piano. 3. H., E. M. v., compiler.
N. Y. P. L. November 14, 1917

H., G., ed.
*MEC (Barrère)
Barrère, Georges, 1876–1944.
Georges Barrère, by Georges Barrère. [New York, Printed by Pace press, inc., 1928] 20 l. illus. (incl. ports.) 28cm.
"Edited by G. H.—O. G."

MUSIC DIV.
372275B. 1. Musicians—Correspondence, reminiscences, etc. I. H., G., ed. II. G., O., ed.
N. Y. P. L. July 18, 1947

DREXEL 743

[H. (J G.)]
Einige freundliche Worte zur Veranlassung eines jährlichen grossen Musikfestes in Schlesien . . . *Breslau: Grass, Barth & Comp*, 1825. 19 pp. 12°.

Festivals - Germany
Germany - Silesia

Music Div.

H., J.C. *MP (General)

The good old songs we used to sing... Compiled by J. C. H. Boston, c. 1887. f°.

Music div.

dd

H.,L.M.D.Q.D.S. Drexel 2384

[Queux de Saint-Hilaire, Auguste Henry Edouard, marquis de] 1837-1889.
Lettre à M. Adolphe Blanc, membre de la Société académique des enfants d'Apollon, sur la musique de chambre. Paris[Jouaust imprimeur] 1870. 31,[1] p. 20cm.
Printed in italics.
"Tiré, sur papier Whatman, à cent exemplaires numérotés et non mis dans le commerce. no 63."
Signed at end: L.M.D.Q.D.S.H.

Music Div.

H.,N. *KC 1644

[Homes, Nathaniel] 1599-1678.
Gospel musick. Or, The singing of Davids Psalms, &c. in the publick congregations, or private families asserted, and vindicated, against a printed pamphlet, entitled, Certain reasons by way of confutation of singing Psalms in the letter. [Against] Objections sent in, in writing. [Against] Scruples of some tender consciences. By thy loving brother, N.H.D.D.M.M.S. Vnto which is added, the iudgement of our worthy brethren of New-England touching singing of Psalms, as it is learnedly and gravely set forth in their preface to the singing Psalms, by them translated into metre.

(Continued)

MUSIC DIV.

N. Y. P. L. April 4, 1938

[Homes, Nathaniel] 1599-1678. Gospel musick... 1644. (Card 2)
London: Printed for H. Overton, 1644. 1 p.l., 30 p. 18½cm. (4°.)

Sabin 28050. Church 462.
"The preface to the New-England Psalms," p. 25-30, comprises the first thirteen paragraphs of the preface to the Bay Psalm book of 1640.
Imperfect: lower edge of p. 16, 25 cropped.

LENOX COLLECTION.

1. Church music—Gt. Br.—Eng. 2. Psalmody. 3. Certain reasons by way of confutation of singing Psalms in the letter. I. H., N. II. S., N. H. D. D. M. M. III. Title.
N. Y. P. L. Revised April 4, 1938

H.R.

Write on slip words underlined below and class mark — *KC 1645

[Hatcher, Robert]
Funus corporis et animæ conjugium: sive 'Απομνημονευματα quorundam, fœlicis memoriæ, hominum qui per mortis dedecus in vitæ æternæ gloriam evaserunt. Per R. H. Cantabrigiensem... Londini: Excudebat T. R. & E. M. impensis authoris, 1646. 3 p.l., 112 p., 1 l., [113]-136, 139-152 [i. e. 153] p. illus., port. 17½cm. (8°.)

Leaf following p. 112 blank.
Pages 152-153 wrongly numbered 153-152.

(Continued)

MUSIC DIV.

N. Y. P. L. February 23, 1939

[Hatcher, Robert] Funus corporis et animæ conjugium... (Cont'd)

With engraved portrait of Gustavus Adolphus (by Marshall) on prelim. leaf 2, and engraved illustration on p. [60] With spaces left blank for illustrations on p. 116, 118, 120, 122, 124, 126, 128, 130, 132 and 152 [i. e. 153].
CONTENTS.—Gustavi Adolphi...gesta, mors, et epicedium.—In insignem obitum patricii cari epicedium.—Cantici Canticorum Latina paraphrasis ad lyram aptata.—Jobi peroratio, pro triplici statûs sui colore, tribus capitulis distincta.—Euterpes, mors & immortalitas. A fontibus petitæ, & variis emblematum figuris, collato singularum musarum lumine, illustratæ.—De peregrinatione, et tempestivo recessu carmen: ad peregrinum carum.
Imperfect: prelim. leaf 2 and p. 139-152 [i. e. 153] wanting.
Bound with: Bible. O. T. Proverbs. I-IX. Latin. 1645. Institutio, epithalamium, & militia viri, ac militis Christiani. Londini, 1645.

875101. 1. Poetry, English, Neo-Latin. 2. Bible. O. T. Song of Solomon—Paraphrases, Metrical. 3. Bible. O. T. Job—Paraphrases, Metrical. I. H., R. II. Title.
N. Y. P. L. Revised February 23, 1939

H., T. *MRA

[Madan, Martin] 1726-1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L.; S. A[rnold]; and F. A[lessandri]

MUSIC DIV.

217019B. 1. Hymns. I. Title.
N. Y. P. L. July 21, 1943

H.,W. *MP box

DAME DURDEN, kept five serving girls; an original comic glee composed for 3 voices, by W. H. London, Major's cheap music shop [180-?] score (2 p.) 34cm.

Caption title.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Glees. I. H., W. II. W. H.
NN R II. 66 r/d OC(Ibo), I, II SL MUg, Ig, 2g, Ig, IIg (MUS1, LC1, X1)

H.,W.B. *MRA

The psalter, with the Gregorian tones adapted to the several psalms. As also the canticles in the Prayer-book, and the creed of St. Athanasius. Oxford: J. H. Parker, 1845. xv(i), 215 p. 16°.

Preface signed: W. B. H.
Words and music.

Music Dept

1. Plainsong. 2. Sacred music (Liturgical). 3. H., W. B.
N. Y. P. L. March 16, 1918.

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*MP (Danish)

H. C. ANDERSEN i tekst og musik. 3. opl.
København, W. Hansen [ca. 1950] Pl. no. 24460. 58 p. port. 28cm.

Music arranged for piano with interlinear Danish words.
First published in 1935.
CONTENTS.—Barn Jesus i en krybbe.—Brødre, meget langt herfra.—Danse, dukken min.—Der bygger en fugl.—Det gamle trae.—Hist, hvor vejen.—Hun er saa hvid.—Hun har mig glemt.—Hvor bølgen højt.—Hvor Nilen.—Hvor skoven.—Hyrden graesser sine faar.—Højt ligger paa marken.—Højt under taget.—Hør, ungersvend.—I Danmark er jeg født.—I skovens

(Continued)

NN X 4.54 OC, I SL MUg, Ig, Ig (MUS 40, LC1, X1)

H. C. ANDERSEN i tekst og musik. (Card 2)

dybe.—Ja, jeg er hjemme.—Jeg elsker havet.—Jeg kan ikke blive.—Jeg savner noget.—Jeg ved et slot.—Jylland mellem tvende have.—Lille Viggo.—Løft mig kun bort.—Med daempede hvirvler trommerne gaa.—Min lille fugl.—Min søde brud.—Min tankes tanke.—Mit hjerte er en himmel.—Moder, jeg er traet.—Om thebordet sidder de damer.—Pandeben! Godt det gror.—Rosenknop saa fast.—Saa smukt er ingen steder.—Sig himlen hvaelvler saa ren.—Skyd frem, skovmaerker.—Sol deroppe ganger under lide.—To brune Øjne.—Under søvnens vuggeklaede.

1. Songs, Danish—Collections. I. Andersen, Hans Christian, 1805-1875.

H.C.F.

Hot club de France.

MUSIC DIV.

H.F.S.

See

Highlander folk school, Monteagle, Tenn.

MUSIC DIV.

"H", the inaudible.

Write on slip only words underlined and classmark — *MA

Drew, W. S.
The inaudible "H".

(Musical times. London, 1940. 1940, July, p. 301-302.)

Diction.

npc

form 186c [iv 2 47 25m] MUSIC DIV

H.K. *MO (Spanish)

AUSWAHL spanischer und portugisischer Lieder für eine oder zwei Stimmen, mit deutscher Uebersetzung versehen von H. K. Hannover, 1846. 45 p. 33cm.

For 1-2 voices and piano; Spanish or Portuguese and German words.

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. K., H. II. H. K.
NN R X 8.62 a/8 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

"H.M.C." biblioteca.

See

"Historiae musicae cultores." Biblioteca.

OC OD ED OS PC SL A AH E FR R *R BC S SP ST T 8 G J MP MR MS MUP O P

form 186 [ix-25-50 5m]

H. M. S. Pinafore [comic opera]

see

Sullivan, Sir Arthur Seymour, 1842-1900.
Pinafore.

Music Div.

H.M.S. Pinafore *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[H.M.S. PINAFORE. VOCAL SCORE. ENGLISH]
H.M.S. Pinafore; or, The lass that loved a sailor. Written by W.S. Gilbert. London, J.B. Cramer [192-?] Pub. no. M.5057. 150 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. II. Title.
NN R X 6.58 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

H.M.S.Times Square

NCOF +

ELLINGTON, DUKE, 1899-
[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]
H. M. S. Times Square; a musical comdedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?] 1 v. (various pagings) 29cm.

Typescript.
Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.

(Continued)

NN * * X 8.56 p/b OC, I, II, III, IV, V, VI, VIIIbo, IXbo PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H. M. S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

H.N.Y. Dresden = revolution = march... for four hands... by F. G. Fincke.. n.p., n.d. 2pp. obl. 4°

Manuscript

Music Div.

H.W.Gray's quarterly.
See
Novello's quarterly ...

MUSIC DIV.

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*MRD

H*** (F. J.)
Choix de LXXX motets, antiennes au Saint Sacrement et à la Sainte Vierge, litanies, &c., avec accompagnements. *Bruxelles : C. J. de Mat*, 1843. 2 p.l., vi, 180 pp. 2. ed. nar. 8°.

Music Div.

L-10
5243
v. 5

Ha, Tae-hŭng, *comp.*
Korea sings; folk and popular music and lyrics. Seoul, Korea, Yonsei University Press, 1960 [c1958]
126 p. illus. 21 cm. (Korean cultural series, v. 5)
In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean. I. Series.
NN * 2.62 m/g OC (OS)I PC, 3, I MU, 1g, 2g O, 3, I (LC1, X1)

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*MO
(Korean)

HA, TAE-HŬNG.
Korea sings; folk and popular music and lyrics. Seoul, Yonsei university press, 1960 [2d ed. 1958] 126 p. illus. 21cm. (Korean cultural series. v. 5)
In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean.
NN 7.69 w/A OC PC, 3 SL MU, 1y, 1g, 2y, 2g O, 3 (LC1, X1)

L-10
5243
v. 4

Ha, Tae-hŭng, comp.
Poetry and music of the classic age. Seoul, Yonsei university press, 1960 [c1958] 67 p. illus., music. 21cm. (Korean cultural series. v. 4)

1. Music—Korea. 2. Korea. 3. Korean literature—Poetry. I. Series.
NN R 7.62 OC (OS) I PC,1,I MU,2 O,1,3,I (LC1,X1)

Ha-No'ar ha-musikali be-Yisrael

*PVO
גתית.
,תל־אביב, הנוער המוסיקלי בישראל.
no. in v. illus., facsims., music, ports. 31 cm. bimonthly (irregular)
Added title: no. 34-37, Guitit; no. 38- Guitite.
Summaries in French: no. 32-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Gitit.
1. Music--Per. and soc. publ. I. ha-No'ar ha-musikali be-Yisrael. II. Guitite.
NN*R 9.72 CSR,II SL J,1,I,II (MU)1,I,II (U1,LC1,X1) [C]

Ha venido

*MP
(Italian)

Nono, Luigi.
Ha venido; canciones para Silvia, per soprano solo e coro di 6 soprani (Antonio Machado) Mainz, Ars Viva Verlag, 1960.
score (24 p.) 19 x 28 cm.
"Die sechs Sopranstimmen sind solistisch zu besetzen. Der Text von Antonio Machado ist dem Werk Poesie di Antonio Machado, Verlag Lerici, Milano, entnommen."
1. Vocal septets, Secular (Women)--Unacc. I. Machado y Ruiz, Antonio, 1875-1939. II. Title.
NN 3.62 g/ OC, I SL MUg, 1g, Ig, IIg (MUD I, MUS I, LC1, X1)

Haacke, Walter, *MG p.v.103
...Die Entwicklungsgeschichte des Orgelbaus im Lande Mecklenburg-Schwerin (von den Anfängen bis ins ausgehende 18. Jahrhundert). Wolfenbüttel [etc.] G. Kallmeyer, 1935. 95 p. 21cm.
"Diese Arbeit wurde im Januar 1934 der Philosophischen Fakultät der Universität Freiburg/Brg. als Dissertation vorgelegt."—*Vorbemerkung.*
"Chronologische Zusammenstellung der Nachrichten über die Arbeit der im Lande Mecklenburg-Schwerin tätigen Orgelbauer bis ins angehende XVIII. Jahrhundert," p. 62-65.
"Fünfzig ausgewählte Mecklenburgische Orgeldispositionen aus den Jahren 1555 bis 1766," p. 66-95.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
863132A. 1. Organ—Construction. 2. Organ—Hist.—Germany—Mecklenburg-Schwerin.
N. Y. P. L. January 6, 1937

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* MEC
(Handel)

HAACKE, WALTER.
Georg Friedrich Händel; eine Schilderung seines Lebens. Königstein im Taunus, K.R. Langewiesche [1957?] 63 p. illus., ports., facsim., music. 21cm. (Langewiesche-Bücherei)

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Iconography.
NN X 8.58 g/r OC PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

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*MEC
(Schütz)

HAACKE, WALTER.
Heinrich Schütz; eine Schilderung seines Lebens und Wirkens. Königstein im Taunus, K.R. Langewiesche Nachfolger [1960] 63 p. illus., ports., facsims. 21cm. (Langewiesche-Bücherei)

1. Schütz, Heinrich, 1585-1672.
NN 7.64 a/r OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Haydn)

HAACKE, WALTER.
Joseph Haydn; eine Schilderung seines Lebens und Wirkens. Königstein im Taunus, K. R. Langewiesche [1959?]
64 p. illus., ports., music. 21 cm. (Langewiesche-Bücherei)

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography.
NN * 8.61 a/r OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MKA

HAACKE, WALTER.
Organs of the world. [Übersetzungen: Englisch: Marcus Wells; Französisch: Albert Barrera-Vidal.] London, G. Allen and Unwin [1966] 112 p. 27cm.
In English, German and French.
Chiefly illus.

1. Organ--Iconography.
NN R 11.66 1/c OC PC, 1 SL MU, 1 (LC1, X1)

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*MKA

Haacke, Walter.
Orgeln in aller Welt. Organs of the World. Orgues du monde entier. [Übersetzungen, Englisch: Marcus Wells; Französisch: Albert Barrera-Vidal] Königstein im Taunus, K. R. Langewiesche Nachfolger [c1965]
112 p. illus. 27 cm. (Die Blauen Bücher)

1. Organ. 2. Organ--Iconography.
NN*R 8.67 g/ OC PC,1 SL MU,1,2 (LC1, X1)

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*MEC
(Bach)

HAACKE, WALTER.
Die Söhne Bachs; vier Musikerschicksale in der Zeit des Übergangs vom Barok zur Klassik. Königstein im Taunus, K.R. Langewiesche [1962] 63 p. ports. 21cm. (Langewiesche Bücherei)

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Bach, Johann Christoph Friedrich, 1732-1795. 4. Bach, Johann Christian, 1735-1782.
NN 10.63 e/r OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Haacke, Walter, ed.
*MRHI

COLER, MARTIN, ca. 1620-1703?
Unser Herr Jesus Christus, in der Nacht; Abendmahlskantate, für 2 Soprane, Bass, 2 Violinen, 2 Bratschen, Fagott und Orgel. Hrsg. von Walter Haacke. Kassel, Bärenreiter [c1953] 28 p. 27cm. (Bärenreiter-Ausgabe 956)
Score.
1. Cantatas, Sacred--Instr. acc. 2. Vocal trios, sacred (Mixed)--Instr. acc. I. Haacke, Walter, ed. II. Title.
NN 2.59 1/P OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Haacke, Walter, ed.
*MRHI

FRANCK, JOHANN WOLFGANG, 17th cent.
Weil, Jesu, ich in meinem Sinn; Kantate zum Busstag, für Alt, 2 Violinen, Violoncello und Orgel. Hrsg. von Walter Haacke. [Leipzig] Evangelische Verlagsanstalt [1949] 17 p. 30cm. (Edition Merseburger 920)
Score.
1. Scenas, etc., Sacred--To 1700. I. Haacke, Walter, ed. II. Title.
NN 12.58 1/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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* ZB-91
Film Reproduction

Haag, Friedrich.
Am sterngestickten Wiegenband; ein Abendlied nach einem Gedicht von Hanns Johst, für eine Frauenstimme und Akkordeon-Quartett. Trossingen (Württ.), M. Hohner [194-] 3 p. 34cm. (Hohner Partitur. Nr. 022)
Film reproduction. Negative.
Score: solo voice and accordion I-IV.
First line: Der Abend faltet seine Hände.

1. Songs; German. 2. Songs, with accordion. I. Johst, Hanns.
NN R 8.62 OC,I SL MUg,1g, 2g,Ig (MUF1,MUS2,UM1,LC1, X1,Z1)

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*ZB-91
Film Reproduction

HAAG, FRIEDRICH.
Gut' Nacht, nur gut' Nacht! Ein Wiegenlied nach einem Gedicht von Erna Haag, für eine Singstimme und Akkordeon-Quartett. Trossingen (Würt), M. Hohner [194-] score (5 p.) 34cm. (Hohner Partitur. Nr. 021)
Film reproduction. Negative.
For voice and 4 accordions.
First line: Webend, verschwebend im dämmernden Schein.
Duration: 2 1/2 min.
1. Songs, German. 2. Songs with accordion. I. Hagg, Erna.
NN R 4.62 s/a OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

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*MV

HAAG, FRIEDRICH, musician.
...Musik um einen Spielmann; altwiener Menuett für Handharmonika-Orchester, von Friedrich Haag... Gauting vor München, Gleichton-Verlag [1938] 8 p. 29cm. (Ausgabe C: Das polyphone Kluborchester. Nr. 12)

1. Accordion orchestra. 2. Minuets (Accordion orchestra). I. Title.

NN 2.53 OC (1b) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MEC
(Franck)

Haag, Herbert, 1908–
...César Franck als Orgelkomponist, von Herbert Haag. Kassel: Bärenreiter-Verlag, 1936. 71 p. incl. table. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft, hrsg. von H. Besseler. Bd. 4.)
Bibliographical footnotes.

CARNEGIE CORP. OF NEW YORK.
895104A. 1. Franck, César Auguste, 1822-1890. I. Ser.
N. Y. P. L. August 25, 1937
Cards in Public Catalogue

Haag, Herbert, 1908- ,ed.

*MG p.v.302

Evangelisches kirchenmusikalisches Institut, Heidelberg.
Eine Festgabe zum 25 jährigen Bestehen, 1931, 1956, hrsg. von Herbert Haag. [Heidelberg, 1956] 63 p. illus., port. 21cm.

CONTENTS.—25 Jahre Evangelisches Kirchenmusikalisches Institut Heidelberg, von H. Haag.—Denkmäler der Orgelbaukunst im nordbadischen Raum, von W. Leib.—Musik und Liturgie, von H. Haag.—Geistliche Musik heute, von W. Fortner.—Vitalität und Würde klassischer Kirchenmusik, von H. W. Zimmermann.

1. Church music—Lutheran churches. 2. Church music—Germany. I. Haag, Herbert, 1908- ed.
NN R 8.62 (OC)I OS(Ib) PC, 1,2,I SL MU,1,2,I (LC1,X1)

Haag-Drugulin VEB in Leipzig, Freunde des Offizin.

See

Freunde der Offizin Haag-Drugulin VEB in Leipzig.

NN 11.52 OS PC MU LC

NHH
+

Haager liederhandschrift.
Die Haager liederhandschrift; faksimile des originals mit einleitung und transskription, herausgegeben von E. F. Kossmann ... Haag, M. Nijhoff, 1940.

2 v. 30cm.

"Die 'Haager liederhandschrift' ist eine pergamenthandschrift, kl. folio, auf der Königlichen bibliothek im Haag, früher bezeichnet nr. 721, jetzt 128E2."—v. 1, p. [1]

CONTENTS.—[I] Einleitung und transskription.—[II] Faksimile.

Songs, Dutch—Collections [x] Songs—Collections, 14th cent. [x]
1. Dutch poetry—Early to 1500. 2. Manuscripts, Dutch—Facsimiles. I. Kossmann, Ernst Ferdinand, 1861- ed. II. Hague. Koninklijke bibliotheek. Mss. (no. 128E2) II Netherlands (Kingdom, 1815-) The Hague

A 42-489

Harvard univ. Library
for Library of Congress Cards in Public Catalogue MUSIC DIV.

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*MI

Haagmans, Dirk, 1866 -
Scales, intervals, harmony (revised method harmony instruction) eliminating the old figured bass system ... Notes and exercises, by Dirk Haagmans ... Book I- New York, J. Fischer & bro. [°1916] 3rd
v. 21cm.

In a Public Catalogue

298638A 1. Harmony. 2. Musical intervals and scales.

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16-6451

Library of Congress MT50.H13
Copyright A 420800

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*MI

Haagmans, Dirk.
Scales, intervals and harmony; exercises by Dirk Haagmans. Book 2, part 1 Rotterdam: W.F.Lichtenauer [, 191-?] 1 v. 2.ed. 12°.

—— [First edition] Book 2.

MUSIC DIV.

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*YER

Haagt, Willem van.
De CL Psalmen Davids, in Nederduytse sang-versen, oude en nieuwe rymen: begrypende d' oude, alle de van ouds in gebruyk zynde Psalmen, eertyds gerymt door Willem van Haagt: en de nieuwe, alle de buyten gebruyk geblevene psalmen, namaals van hare onbekende, op bekende kerk-sangwysen gestelt en gerymt, door J. v. Duisberg. Aldus geheel op bekende sang-wysen, benevens alle de gewone geestelyke liederen, ten dienste van de Christelyke gemeynten van d onveranderde Augsburgsche geloofsbelydenis, in 't ligt gegeven; en met eenige nieuw-geapprobeerde
(Continued)

Music Dept.

N. Y. P. L. December 16, 1912.

Haagt, Willem van: De CL Psalmen... (Continued)

liederen vermeerdert... Amsterdam: A. en H. Bruyn, voor het Lutherse Weeshuys, 1734. 192 p. 12°.

Bound with: Bible. Dutch. 1734. Biblia... Amsterdam [1734]. 12°.

Music Div.

1. Bible.—Old Testament: Psalms. Dutch. 1734. 3. Duisberg, Jan van.
N. Y. P. L. December 16, 1912.

Haake, Alice Gail (Martin)

See

Haake, Gail (Martin)

Music div.

Haake, Charles John, 1878- jt. au.

*MKD

Schelling, Ernest Henry, 1876- , and others.
...Oxford piano course for class and individual instruction, by Ernest Schelling... Gail Martin Haake... Charles J. Haake ... Osbourne McConathy... New York: Oxford Univ. Press[, cop. 1927-32]. 6 v. illus. 24 x 32½, 31½cm.

Contents: [v. 1.] Singing and playing; the beginner's book. [v. 2.] First book. [v. 3.] Beginner's book for older pupils. [v. 4.] Second book. [v. 5.] Third book. [v. 6.] Fourth book.

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Schelling, Ernest Henry, 1876- , and others: ...Oxford piano course... (Card 2)

——— Teacher's manual, [no.] 1-2. New York: Oxford Univ. Press[, cop. 1932]. 2 v. illus. (music.) 22½cm.

[no. 1,] Second enlarged edition.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano playing—Methods. 2. Children—Music. I. Haake, Charles John, 1878- , jt. au. II. Haake, Gail (Martin), jt. au. III. McConathy, Osbourne, 1875- , jt. au. IV. Title.
N. Y. P. L. August 15, 1933

Haake, Gail (Martin) jt au.

*MKD

Schelling, Ernest Henry, 1876- , and others.
...Oxford piano course for class and individual instruction, by Ernest Schelling... Gail Martin Haake... Charles J. Haake ... Osbourne McConathy... New York: Oxford Univ. Press[, cop. 1927-32]. 6 v. illus. 24 x 32½, 31½cm.

Contents: [v. 1.] Singing and playing; the beginner's book. [v. 2.] First book. [v. 3.] Beginner's book for older pupils. [v. 4.] Second book. [v. 5.] Third book. [v. 6.] Fourth book.

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Schelling, Ernest Henry, 1876- , and others: ...Oxford piano course... (Card 2)

——— Teacher's manual, [no.] 1-2. New York: Oxford Univ. Press[, cop. 1932]. 2 v. illus. (music.) 22½cm.

[no. 1,] Second enlarged edition.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano playing—Methods. 2. Children—Music. I. Haake, Charles John, 1878- , jt. au. II. Haake, Gail (Martin), jt. au. III. McConathy, Osbourne, 1875- , jt. au. IV. Title.
N. Y. P. L. August 15, 1933

Haakon I, the Good, king of Norway, 920?-960—Drama.

*KP
(Grabhorn)

Hook, Kenneth G.
Lifkronan, a Grove play by Kenneth G. Hook, music composed by Ulderico Marcelli. San Francisco, Bohemian club, 1937. (Bohemian club, San Francisco. Grove play. [no. 36 (1937)]
5 p. l., 3-58, [14] p. 21cm.

"Synopsis of the music": p. [3]-[9] at end.

1. Haakon, Góði, king of Norway, d. 961—Drama. I. Marcelli, Ulderico. II. Bohemian club, San Francisco. III. Title.

38-6792

Library of Congress PS3515.O522L5 1937
——— ——— Copy 2. MUSIC DIV.
Copyright D pub. 55159 [8] 812.5

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*MO
(Netherlands)

HAAN, TJAARD WIEBO RENZO DE.
Huilen op de kermis, inhoudende honderd en vijf straatmadelieven bijeenvergaard en waar nodig of nuttig van toelichtingen voorzien door Tjaard de Haan. Den Haag, Kruseman, 1968. 200 p. 20cm. (Volkskundereeks, nr. 1)

1. Folk songs, Dutch. I. Volkskundereeks.
NN 6.69 k/OC (OS)I PC, 1 SL MUy, 1y (LC1, X1) [SID, NSCM]

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*MO
(Netherlands)

HAAN, TJAARD WIEBO RENZO DE, comp.
Straat-madelieven, een bundel met oude & nieuwe voor het merendeel nog niet in boekvorm gepubliceerde volks-en straatliederen. Utrecht, Het Sprectrum [1957?] 216 p. illus., music 19cm. (Prisma boeken. 235)

Includes music (unaccompanied melodies) of a few songs. Melodies for other songs indicated.

1. Folk songs, Dutch.
NN X 6.57 a/e OC PC, 1 SL MUy, 1y, Ig (LC1, X1, Y1)

Haan, Tjaard Wiebo Renzo de, joint comp. *MO
(Netherlands)

MOERDIJK, MARIE CÉCILE, comp.
Simsalabim; oude en nieuwe liedjes om samen te zingen. Bijeengebracht en toegelicht door Marie Cécile Moerdijk en Tjaard de Haan, en van gitaarbegeleiding voorzien door Joop Schouten. Den Haag, Kruseman's Uitgeversmij [1969] 1 v. 15 x 22cm.

Unacc. melodies; includes chord symbols.
(Continued)

NN*R 5.70 v/kOC,I, IIb* SL MUg,1g,2g,3g, Ig,IIg (MUS 93,LC1, X1) 2

MOERDIJK, MARIE CÉCILE, comp. Simsalabim...
(Card 2)

"Onder auspiciën van de Nederlandse vereniging voor de volkszang."

1.Folk songs, Dutch. 2. Songs, Dutch. 3.Songs, with guitar. I. Haan, Tjaard Wiebo Renzo de, joint comp. II.Title. III. Moerdijk, Marie Cécile.

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*MYD
box

Haan, Willem de, 1849-1930.

Drei Albumblätter für Pianoforte, componirt von Willem de Haan ... Creuznach: Gebrüder Wolff [etc., etc., 1873] Publ. pl. no. 5. 9 p. 32½cm.

For piano.
Publisher's plate number on t.-p.: G. W. 24.
CONTENTS.—Marsch.—Menuetto galante.—Mährchen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Marches—Piano. 3. Minuets—Piano.
N. Y. P. L. May 9, 1939

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*MYD
box

Haan, Willem de, 1849-1930.

...Skizzen zu H. C. Andersens Bilderbuch ohne Bilder. 6 Klavierstücke componirt von Willem de Haan. Op. 5 ... Creuznach: Gebrüder Wolff [etc., etc., 1875] Publ. pl. no. G.W. 176-177. 2 nos. 32½cm.

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder.
N. Y. P. L. May 9, 1939

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*MTA

Haan, Willem de, 1849-
...Zwei symphonische Sätze für Orchester. a. "Fahrt zum Hades." b. "Elysium." Componirt von Willem de Haan. Op. 14. Partitur... Mainz: B. Schott's Söhne [ca. 1887]. Publ. pl. no. 24562. 27 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems.
N. Y. P. L. June 22, 1921.

Haan, Willem de, 1849-

*ME
++

Viotta, Henri Anastase, 1848-
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pts. in 1, 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

Haan, Willem de, 1849-1929

Write on slip, class mark name, vol., page and year of magazine. *MA

Zonderland, Willem.
Willem de Haan.

(Vereenigde tijdschriften Caecilia en Het Muziekcollege. Amsterdam, 1929. 4°. 1929, Sept., p.309-314. port.)

MUSIC DIV.

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*HZD (Helsingfors)

Haapanen, Toivo Elias, 1889-
Die Neumenfragmente der Universitätsbibliothek Helsingfors; eine Studie zur ältesten nordischen Musikgeschichte, von Toivo Haapanen. Helsingfors: Druckerei der Finnischen Litteratur-Gesellschaft, 1924. 114 p. incl. illus., map, table. 8°. (Helsingfors. Universitet. Bibliotek. Skrifter. [no.] 5.)

1. Neumes. 2. ~~Manuscripts~~— Collections—Finland—Helsingfors. 3. Ser.
N. Y. P. L. Scandinavia MUSIC DIV. May 7, 1925

Haapanen, Toivo Elias, 1889-

*MD

Musiikin tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava [1948] 573 p. illus., ports. 21cm.

MUSIC DIV.

474815B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo Elias, 1889- . II. Kuusisto, Taneli, 1905- . III. Poijärvi, Lauri Arvi Pellervo, 1900- . IV. Helasvuo, Veikko Olavi, 1916-
N. Y. P. L. February 5, 1952

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*MFCB (Germany)

Haar, James.
The Tugendsterne of Harsdörffer and Staden: an exercise in musical humanism. [n. p.] American Institute of Musicology, 1965.

72 p. music, 11 plates. 25 cm. (American institute of musicology. Rome. Studies and documents. v. 14)

1. Tableaux. 2. Humanism. I. Series. II. Staden, Sigmund Gottlieb, 1607-1655. Tugendsterne. III. Harsdörfer, Georg Philipp, 1607-1658. Tugendsterne. IV. Title.
NN*R 1. 69 v/[OC(1b*), II, III (OS)I PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, IIg, IIIg, IV (LC1, X1)

Haar, James, ed.

*MFH

ISHAM LIBRARY CONFERENCE, Harvard university, 2d, 1961.
Chanson & madrigal, 1480-1530; studies in comparison and contrast. A conference at Isham Memorial Library, September 13-14, 1961. Edited by James Haar. Cambridge, Mass., Harvard University Press, 1964.

xiii, 266 p. 24 cm. (Isham library papers, 2)

The "Musical examples" (p. [139]-255) include a number of complete vocal compositions from mss. or sixteenth-century printed sources, almost all of which appear here for the first time in a modern edition.

(Continued)

NN R 2. 65 g// (OC)I, IIb* OS PC, 1, 2, I SL MU, 3, 4, 5g, 6g, I (LC1, X1)

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961. Chanson & madrigal, 1480-1530... (Card 2)

CONTENTS.--The genesis of a style: the Parisian chanson, 1500-1530, by H. M. Brown.--From frottola to madrigal: the changing pattern of secular Italian vocal music, by W. H. Rubsamen.--Les goûts réunis, or the worlds of the madrigal and the chanson confronted, by D. Hearts.

1. Madrigals, French--Hist. and crit. 2. Madrigals, Italian--Hist. and crit. 3. Madrigals, French--To 1700. 4. Madrigals, Italian--To 1700. 5. Madrigals, French--Collections--To 1700. 6. Madrigals, Italian--Collections--To 1700. I. Haar, James, ed. II. Haar, James.

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*MP (School)

Haaren, John Henry, 1855-1916, and W. Mattfeld.
American song book for schools, academies, teachers' institutes, and the family circle, by John H. Haaren and Wilhelm Mattfeld [sic]. Springfield, Mass.: King-Richardson Pub. Co. [1899.] x, 198 p. illus. 8°.

Cover-title.
t.-p. reads: Public school music course, book number four, for high schools, teachers' institutes and ungraded schools. The American music system, by Frederick Zuchtmann, John H. Haaren and Wilhelm Mattfeld.
Words and music.

Cards in Public Catalogue

1. ~~Schools—Music for.~~ School music—Song books. 2. Mattfeld, Wilhelm, 1863- , jt. au. 3. Title.
N. Y. P. L. Music Div. June 17, 1916.

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*MP box

HAARKLOU, ANDREAS.
To sanger. Oslo, Norsk musikforlag [1944] 5 p. 31cm.

For voice and piano.
CONTENTS.--1. Det var oppi Gudbrandsdali (J. B. Bull)--2. Den dag kjem aldri (Aa. O. Vinje).

1. Songs, Norwegian.
NN R 2. 64 e// OC(1bo) SL MUg, 1g (MUD2, MUS2, LC1, X1)

HAARKLOU, JOHANNES--BIBL.

Write on slip only words underlined and classmark — *MAA

Gaukstad, Øystein.
Haarklou-bibliografi.

(Norsk musikkgranskning. Årbok. Oslo, 1950. 1947-50, p. 56-79)

npc MUSIC DIV.

HAARKLOU, JOHANNES--BIBL.--THEMATIC INDEXES

*MEC (Haarklou)

BENESTAD, FINN.
Johannes Haarklou; mannen og verket. Oslo, Universitetsforlaget [1961] 338 p. port. 24cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 1)

"Kronologisk verkfortegnelse med tematisk oversikt," p. 241-293.

1. Haarklou, Johannes, 1847-1925. 2. Haarklou, Johannes--Bibl.--Thematic indexes. I. Series.
NN 4. 64 a/B OC (OS)I PC, 1, I (OAFI) SL MU, 1, 2, I (LC1, X1, Z1)

HAARKLOU, JOHANNES, 1847-1925

*MEC (Haarklou)

BENESTAD, FINN.
Johannes Haarklou; mannen og verket. Oslo, Universitetsforlaget [1961] 338 p. port. 24cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 1)

"Kronologisk verkfortegnelse med tematisk oversikt," p. 241-293.

1. Haarklou, Johannes, 1847-1925. 2. Haarklou, Johannes--Bibl.--Thematic indexes. I. Series.
NN 4. 64 a/B OC (OS)I PC, 1, I (OAFI) SL MU, 1, 2, I (LC1, X1, Z1)

Haarklou, Johannes, 1847-

Write on slip, class mark name, vol., page and year of magazine. *MA

Unger, Max
Johannes Haarklou. port.

(Neue Zeitschrift für Musik. Leipzig, 1920, 8° v. 87, no. 7-8, p.41-42)
For list of works see: p.53

Music Div.

NAFH p.v.275

Haarla, Lauri, 1890-
...Idän laumoja päin. Yksinäytöksinen näytelmä suomalaisvenäläisestä sodasta vv. 1939-40. Helsingissä: Kustannusosakeyhtiö otava [1940] 36 p. 19½cm. (On cover: Otavan näytelmäkirjoja. 27.)

Incidental music, 2 l. at end.

1. ~~Drama, Finnish.~~ I. Title.
N. Y. P. L. MUSIC DIV. January 29, 1942

HAARLEM

For works about, see

NETHERLANDS—HAARLEM

Music Div.

Haarlems muziekkorps.
See
Noordhollands philharmonisch orkest.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Haarlem en de muziek van 1700 tot 1850.

*MF p.v.15

Enschedé, Jan Willem, 1865-
Haarlem en de muziek van 1700 tot 1850. Voordracht door J. W. Enschedé. Uitgegeven door de Vereeniging "Haerlem." Haarlem: De Erven F. Bohn, 1920. 38 p. facsim., ports. 8°.

Bibliographical notes, p. [37-38.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

459503A. 1. Music—Netherlands—Haarlem. 2. Vereeniging "Haerlem." 3. Title.
N. Y. P. L. March 12, 1930

Haarlem, Netherlands. Stedelijk muziekkorps.
See
Noordhollands philharmonisch orkest.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Haarlems Dagblad/Oprechte Haarlemsche Courant

*MFBR (Netherlands)

KLERK, JOSEPH DE. 1885-
Muzikale speurtochten in Haarlems historie. [Haarlem, 1960] 80 p. illus., ports., facsims., music. 22cm.

"Publikaties... verschenen in Haarlems Dagblad/Oprechte Haarlemsche Courant."

1. Netherlands--Haarlem. 2. Music--Netherlands--Haarlem. 3. Musicians—Netherlands. 4. Mozart, Wolfgang Amadeus--Netherlands. I. Haarlems Dagblad/Oprechte Haarlemsche Courant.
NN R 8. 61 p/OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

Haarlemsche orkestvereeniging.
See
Noordhollands philharmonisch orkest.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

MWES (Jacob, E.)

HAAS, ALEX DE.
De minstreel van de mesthoop, liedjes, leven en achtergronden van Eduard Jacobs, pionier van het Nederlandse cabaret, 1867 [sic]-1914. Behalve met vele fotografieën geïllustreerd met prenten en tekeningen van Kees van Dongen [et al.] Amsterdam, De Bezige bij, 1958. 152 p. ports. 27cm.

Includes unaccompanied melodies.
Phonodisc, issued in pocket, in *LMYP. 19.
Bibliography, p. 152.
1. Jacobs, Eduard, 1868-1914.
NN R 11. 59 a/B OC, Ib PC, 1 SL MU, 1 T, 1 (LC1, X1)

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*MO (Landschaftliche) (German)

Haas, Alfred Wilhelm Moritz Gottlieb, 1860- , editor.
Pommersche Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Alfred Haas. Bilder von Fritz Hullmann. Leipzig-Gohlis: H. Eichblatt, 1927. 134 p. illus. 12°. (Landschaftliche Volkslieder. Heft 14.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

Cards in pub. cat.

Music Div.
JUILLIARD FOUNDATION FUND.

478633A. 1. Folk songs, German—Pomerania. I. Deutsches Volksliedarchiv. II. Ameln, Konrad Josef Heinrich Maria, 1899- . III. Hullman, Fritz, illustrator. IV. Title. V. Ser.
N. Y. P. L. July 3, 1930

Haas, Fritz arr.

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN]
Die Gaertnerin aus Liebe; Oper in drei Aufzügen, von W.A. Mozart. In vollständigem Clavierauszug mit deutschem Texte, und zugleich für das Piano-Forte allein... Wohlfeile Ausg. von W.A. Mozart's sämmtlichen Opern 6te Lieferung... [Bearb. von Fritz Haas] Mannheim, Bei Karl Ferdinand Heckel [1829] Pl. no. 239, 241, 242. 204 p. 32cm.

(Continued)

NN S 4.63 f/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN] Die Gaertnerin aus Liebe... (Card 2)

First German ed. of the complete piano-vocal score.
The libretto is by R. de' Calsabigi, altered by M. Coltellini.--cf. Loewenberg. Annals of opera.
Includes alternate passages for piano solo performance.

1. Operas, Comic--Vocal scores. 2. Operas, Comic--Piano solo. I. Calsabigi, Ranieri de', 1714-1795. La finta giardiniera. II. Coltellini, Marco, d. 1775. III. Haas, Fritz arr.

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*MGS
(General)

HAAS, GERDA, arranger.
Folk dances of other lands, fourteen dances with music and descriptions. [Melbourne] Melbourne university press [1946] 35 p. 31cm.

Includes directions for the dances.

1. Dancing--Folk dances. 2. Dancing, Folk and national. I. Haas, Gerda.
NN 5.57 j/b OC, Ibo PC, 2 SL MUg, 1g (LC1, X1)

Haas, Hans, 1902- , joint ed.

*MGA

BRENNECKE, WILFRIED, ed.
Hans Albrecht in memoriam; Gedenkschrift mit Beiträgen von Freunden und Schülern, hrsg. von Wilfried Brennecke und Hans Haase. Kassel, New York, Bärenreiter, 1962. 290 p. illus., port., music. 24cm.

Bibliographical footnotes.
"Bibliographie der wissenschaftlichen Veröffentlichungen von Hans Albrecht," p. [16]-21.
1. Albrecht, Hans, 1902-1961. 2. Music--Essays. 3. Essays. I. Haas, Hans, 1902- joint ed.
NN 5.63 p/c OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z1)

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*MRA

Haas, J. C.

Schulharmonie. Enthaltend eine Gesanglehre, dreissig Choräle und dreissig religiöse Gesänge für die Jugend... Philadelphia: J. Kohler, 1864.
92 pp. ob. 24°.

Hymns, Young people's

Music Div.

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*MRH

Haas, J C comp.

Siona, Sammlung vierstimmiger Gesänge: Chöre, Hymnen, Motetten, Psalmen &c., für kirchliche Sing-Chöre. Gesammelt von J. C. Haas... Erster Anhang zu J. G. Schmauck's "Deutscher Harmonie." 4. Aufl. Philadelphia, Schäfer und Koradi ₍c1863₎ 100 p. 17 x 24cm.

Score: 4 mixed voices.

1. Hymns, German. 2. Choral music, Sacred—Collections. I. Schmauk, John G. Deutsche Harmonie. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 1g, IIg (MUA4, LC1, X1)

HAAS, JOSEPH--BIBL.

*MCH
(Haas)

JOSEPH HAAS-GESELLSCHAFT.
Joseph Haas: Vollständiges Verzeichnis der Werke [Neuaufl. mit Berichtigungen und Ergänzungen. München, 1954] 16 p. 21cm.

Cover title.

1. Haas, Joseph--Bibl.
NN 10.67 m/p OS(1b) PC, 1 SL MU, I (LC1, X1)

Haas, Joseph, 1879- 1960

*MEC
(Haas, J.)

Festgabe Joseph Haas; beiträge von seinen schülern, mitarbeitern und freunden, nebst einem verzeichnis seiner werke. Zum 60. geburtstage am 19. märz 1939. ₍Mainz, B. Schott's söhne, 1939₎
2 p. l., 11-181, ₍1₎ p. mounted port., facsim. (music) 33 x 26cm.
"Herausgegeben von Max Gebhard, Otto Jochum und Hans Lang im namen der schüler und mitarbeiter von Joseph Haas ... Gedruckt in einer auflage von 600 exemplaren."—p. ₍182₎
Principally musical compositions.
"Bildnis und bekenntnis: Der sechzigjährige Joseph Haas, von Karl Laux": p. 11-14.
"Verzeichnis der im druck erschienenen werke von Joseph Haas": p. 15-17.
1. Music (Collections) 2. Haas, Joseph, 1879- I. Gebhard, Max, ed. II. Jochum, Otto, 1898- joint ed. III. Lang, Hans, 1897- joint ed.

43-48226

Library of Congress M1.H15
₍3₎ MUSIC DIV. 780.82

HAAS, JOSEPH, 1879- 1960

*MEC
(Haas, J.)

LAUX, KARL, 1896-
Joseph Haas. Düsseldorf, J. Fladung [1954]
408 p. illus., ports (part mounted), music. 20cm.

Papillon for piano, [3] p. inserted.
"Verzeichnis der Werke von Joseph Haas," p. 379-402.

1. Haas, Joseph, 1879-
NN**R X 12.55 d/p OC PC, 1 SL MU, I (LC1, X1)

HAAS, JOSEPH, 1879- 1960

Copy only words underlined & classmark — *MA

Joseph Haas-Heft. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 3 (März, 1954) p. 129-149)
Contents.—Meinen Lehrmeistern zum Gedenken, von J. Haas.—Joseph Haas, von K. G. Fellerer.—Schwäbisches Saitenspiel, von W. Zentner.—Das Chorwerk von Joseph Haas, von H. Lang.—Meister und Schüler, von E. Valentin.—Gruss und Bekenntnis der Schüler Alfred von Beckerath, Cesar Bresgen, Max Gebhard, Karl Gerstberger, Karl Höller, Otto Jochum, Wilhelm Maler, Philipp Mohler, Paul Söhner, Hermann Unger.
1. Haas, Joseph, 1879-
NN R 6.54 OI (MU)1 (LC2, X1)

Haas, Joseph, 1879-1960

Write on slip, name, year, vol., page of magazine and class mark — *MA

Laux, Karl.
Joseph Haas.

(Zeitschrift für Musik. Leipzig, 1929. 8°. Jahrg. 96, p. 521-526. port.)

Music Div.

form 400a [vi-7-29 25m]

Haas, Joseph, 1879-1960

*MEC
(Haas, J.)

Laux, Karl, 1896-
...Joseph Haas; Portrait eines Künstlers — Bild einer Zeit ... Mainz: B. Schott's Söhne, ₍cop. 1931₎. 111 p. front. (port.), illus. (music.) 21½cm.
"Werk-Verzeichnis," p. 110-111.

MUSIC DIV.

604617A. 1. Haas, Joseph, 1879-
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
September 29, 1932

HAAS, JOSEPH, 1879- 1960

Copy only words underlined & classmark — *MA

Laux, Karl, 1896-
"Kommt die Liebe dazu..." Zum 75. Geburtstag von Joseph Haas (19. März). (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 8, Heft 3 (März, 1954) p. 85-88. port.)

1. Haas, Joseph, 1879-
NN R X 6.54 OC OI MU, 2 (LC2, X1)

Haas, Joseph, 1879-1960

Write on slip words underlined below and class mark — *MA

Laux, Karl.
Der sechzigjährige Joseph Haas.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 177-179. port.)

form 400b [iv-8-39 25m] MUSIC DIV

Haas, Joseph, 1879-1960

Write on slip, class mark *MA name, vol., page and year of magazine.

Lossen, Joseph M. H.
Joseph Haas. Ein deutscher Kunst. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f°. v. 43, no. 1, p. 6-8.)

form 400 [ix-11-20 10m]

Haas, Joseph, 1879-1960

Write on slip only words underlined and classmark — *MA

Nick, Edmund.
Joseph Haas.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p. 191-192.)

npc

MUSIC DIV.

form 400c [iv-2-47 25m]

Haas, Joseph, 1879-1960

Write on slip words underlined below and class mark — *MA

Tischer, Gerhard, Dr.
Ein neues Volksoratorium von Joseph Haas.

(Allgemeine Musikzeitung, Jan. 5, 1940, no. 1, p. 4.)

form 400c [x-13-36 25m] Music Div.

HAAS, JOSEPH, 1879- 1960

*MEC
(Haas)

Wehinger, Franz Josef.
"Traurigsein hebt keine Not." Joseph Haas: Leben und Werk. ₍1. Aufl.₎ Karlsruhe ₍1959₎
77 p. illus. ports. 15 cm. (Die Das kleine Geschenk, 2)
"Capriccio" for piano by Joseph Haas: folded leaf, inserted at end.

1. Haas, Joseph, 1879-
NN* 8.61 a/ OC(1b*) PC, 1 SL (LC1, X1) MU, I

Haas, Joseph, 1879-1960

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Zeitgenössische Komponisten; Josef Haas.

(Neue Musikzeitschrift. München, 1948. 1948, März, p. 67-74. illus.)

npc

MUSIC DIV.

form 400c [vi-29-48 25m]

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*MYD

Haas, Joseph, 1879-1960.
₍Bagatelles, piano, op. 6₎

Bagatellen; 10 kleine Vortragsstücke für Klavier zu 2 Händen, op. 6. Tübingen, C. L. Schultheiss ₍1957₎
16 p. 31 cm.

1. Piano.
NN* 7.67 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MRHT

Haas, Joseph, 1879- 1960

...Christnacht; ein deutsches Weihnachtsliederspiel, nach oberbayerischen und Tiroler Weisen, mit verbindenden Worten von Wilhelm Dauffenbach, für Solostimmen, Sprecher, gemischten Chor (oder Frauen- bezw. Kinder-chor) mit kleinem Orchester. Von Joseph Haas. Opus 85... Mainz: B. Schott's Söhne, ₍1932₎. Publ. pl. no. B. S. S. 33578. 72 p. 37½cm. (Edition Schott. Nr. 3311.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1934

Haas, Joseph, 1879- : ...Christnacht... (Card 2)

Full score. German words.
"Die Melodien wurden von Anton Schiegg ausgewählt und zusammengestellt."
CONTENTS.—Sinfonia.—Die Erwartung.—Die Anbetung.

2. Christmas — Cantatas.

CARNEGIE CORPORATION OF NEW YORK.

708198A. 1. Cantatas, Sacred. 2. Christmas—Music. 3. Folk songs, German—Bavaria. 4. Folk songs, Tyrolese. I. Dauffenbach, Wilhelm. II. Schiegg, Anton, 1879- . III. Title.
N. Y. P. L. Music Div. July 31, 1934

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*MP
(German)

HAAS, JOSEPH, 1879-1960.
[FRÜHLING]
Frühling; ein Liederkreis von Emil Alfred Herrmann komponiert für eine Singstimme und Klavier von Joseph Haas, op. 59. Cöln a Rhein, Tischer & Jagenberg [1925?] Pl. no. T. & J. 709-716. 19 p. 33cm.

For voice and piano.
CONTENTS.--Das war ein Winter ohne Schnee.--Vor dem Frühling.--
(Continued)

NN R 9.70 m/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

HAAS, JOSEPH, 1879-1960. [FRÜHLING] Frühling ...
(Card 2)

Da bring ich dir die ersten Veilchen.--Willst du mit mir gehn?--Jeden Abend so.--Heut nacht.--Die Braut.--Die Hochzeit.

1. Songs, German. 2. Song cycles. I. Herrmann, Emil Alfred, 1871-

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*MP
(German)

Haas, Joseph, 1879- 1960
[GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Jakob Kneip für eine hohe Singstimme und Orgel von Joseph Haas. Opus 68a. [Ausg. für] Gesang mit Klavierbegleitung. Op. 68. Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950, c1926] 14 p. 32cm. (Edition Schott 2020)
(Continued)

NN 3.55 j/ OC, I SL MUg, 1, g, 2g, 3g, Ig, IIg (MUS 7, Ul, LC1, X1)

Haas, Joseph, 1879- [GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Joseph Haas. (Card 2)

For high voice with piano accompaniment.
Contents.—Lasst aus diesem engen Haus.—O Stimme des Weltalls.—Das weiss ich und hab es erlebt.—Mitten in der Nacht.—In dieser Abendstunde.—Wenn einst die Türen der Himmel aufgehn.
1. Song cycles. 2. Sacred songs, German. 3. Prayers. I. Kneip, Jakob, 1881- II. Title.

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* MRH

HAAS, JOSEPH, 1879- 1960
[DIE HEILIGE ELISABETH. VOCAL SCORE. GERMAN]
Die heilige Elisabeth; ein Volksoratorium nach Worten von Wilhelm Dauffenbach, für Sopran-Solo, Sprecher gemischten Chor, Kinder- und Männerchor mit Orchester, Op. 84. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 126 p. 28cm. (Edition Schott. No. 3260)

Duration: about 2 hours.
1. Oratorios--Vocal scores. 2. Elizabeth of Hungary, Saint, 1207-1231. I. Dauffenbach, Wilhelm. Die heilige Elisabeth. II. Title.
NN X 6.57 c/ OC, 1 SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

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* MTO
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Haas, Joseph, 1879-

...Heitere Serenade für Orchester. Opus 41... München: Wunderhorn-Verlag, 1914. Publ. pl. no. 306. 85 p. 31½cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

814182A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. May 15, 1934

#MS

Haas, Joseph, 1879-
[Die Hochzeit des Jobs. Piano-vocal score. German]

Die Hochzeit des Jobs; komische Oper in vier Akten (acht Bildern) Text von Ludwig Andersen [pseud.] Op. 93. Klavierauszug. Mainz, B. Schott's Söhne [1943]

352 p. 31 cm. (Edition [Schott] 2871)

Reproduced from ms.

1. Operas—Vocal scores, with piano. I. Strecker, Ludwig, 1883- Die Hochzeit des Jobs. II. Title.
M1503.H118H6 1943 A 51-1793

New York. Public Libr. for Library of Congress MUSIC DIV.

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* MP
(German)

HAAS, JOSEPH 1879
[HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn; Rondos für dreistimmigen Frauenchor (Kinderchor) mit Klavierbegleitung. Op 73. Mainz, B. Schott's Söhne [c1930-33] 2 v. in 1 31cm (Edition Schott. No. 2153-2154)

Score: SSA and piano.
CONTENTS.- Des Lebens Sonnenschein.--Kommt, lasst uns allesamt (A. M. Miller)
(Continued)

NN R 7.58 m/ OC, Is (OAF1) SLs MUg, 1gs, 2gs, Igs, IIg (MUS 3, LC1, X1, Z1)

HAAS, JOSEPH, 1879- [HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn... (Card 2)

1. Choral music, Secular--Women--3 pt.--Keyboard acc. 2. Children's music--Choral music. I. Miller, Arthur Maximilian, 1901- II. Title

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* MYD

HAAS, JOSEPH, 1879-1960.
[KLANGSPIELE, OP. 99]
Klangspiele; 24 kleine Stücke für Klavier, op. 99. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 2 v. in 1. 31cm. (Edition Schott. 5273-5274)

For piano.

1. Piano. I. Title.

NN 8.64 p/ OC (OAF1) SL MUg, 1g, Ig (MU125, LC1, X1)

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*MRH

HAAS, JOSEPH, 1879-
[DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN]
Das Lebensbuch Gottes; ein Oratorium nach Worten des Angelus Silesius [pseud.] für Sopran- und Altsolo, Frauenchor, ein- und mehrstimmigen gemischten Chor (oder Frauenchor allein) mit kleinem Orchester (oder Klavier bezw. Orgel) Op. 87. Klavierauszug für gemischten Chor. Mainz, B. Schott's Söhne [c1934] 3 p. 28cm. (Edition Schott. Nr. 3232)
(Continued)

NN X 1.59 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

HAAS, JOSEPH, 1879- [DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN] Das Lebensbuch Gottes... (Card 2)

For solo voices (SAA), women's chorus (SAA), mixed chorus (unison), mixed chorus (SATB) and others.

1. Oratorios--Vocal scores. I. Scheffler, Johann, 1624-1677. Das Lebensbuch Gottes. II. Title.

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*MP
(German)

Haas, Joseph, 1879-
[Das Lied von der Mutter. Vocal score]
Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester, von Joseph Haas. Opus 91... Mainz [etc.] B. Schott's Söhne [c1939] Pl.no. B.S.S.35899. 140 p. 28cm. (Edition [Schott] 2916)

532902B. 1. Oratorios—Vocal scores. I. Title.
N. Y. P. L. MUSIC DIV. October 25, 1950

#MSI

Haas, Joseph, 1879-
[Das Lied von der Mutter. German]

Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester. Op. 91. Partitur. Mainz, B. Schott's Söhne [°1939]

score (266 p.) 35 cm.

Reproduced from ms.
Duration: about 2 hours.

1. Oratorios—Scores. Full score. I. Lindner, Willi, 1891- Das Lied von der Mutter. II. Title.
M2000.H112L5 A 51-1792

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MP
(German)

HAAS, JOSEPH, 1879-1960.
[LIEDER VOM BAUM UND WALD]
Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier. Op. 97. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 24 p. 31cm. (Edition Schott. 4020)

For high voice and piano.
CONTENTS.--Waldmeer.--Der Baum.--Blühende Tanne.--Schwere Äste.--Fallendes Blatt.--Der Lebensbaum.--Vater Wald.
1. Songs, German. 2. Song cycles. I. Linke, Johannes, 1900- . II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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* MP
(German)

HAAS, JOSEPH, 1879-
[LIEDER DER REIFE UND ERNTE]
Lieder der Reife und Ernte, sechs Gedichte von Franz Ulbrich, für eine Singstimme und Klavier, Op. 92. Mainz, B. Schott's Söhne [c1941] 19 p. 31cm. (Edition Schott 3792)

For low voice and piano.
CONTENTS. —Hohe Sehnsucht. —Draussen lockt der Lärm des Lebens. —
(Continued)

NN 3.57 g/ OC, I (OAF I) SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1, Z1)

HAAS, JOSEPH, 1879- [LIEDER DER REIFE UND ERNTE]
Lieder der Reife und Ernte... (Card 2)

Zueignung. —Und dein ist die Erde. —August. —Nun dämmert die Tat.

1. Songs, German. I. Ulbrich, Franz. II. Title.

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* MX

HAAS, JOSEPH, 1879-
[QUARTET, STRINGS, OP. 50]
Streichquartett (A dur), für 2 Violinen, Viola und Violoncello, Op. 50. Köln am Rhein, Wunderhorn-Verlag [1919?] Pl. no. W. V. 369M. 67 p. 19cm. (Edition-Schott 3524)

Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.57 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MGA

Haas, Joseph, 1879-1960.
Reden und Aufsätze. Mainz, B. Schott's Söhne [1964]
234 p. music, port. 24 cm.

1. Music--Essays. 2. Essays.
NN 10.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MP
(German)

HAAS, JOSEPH, 1879-
[REITERLIEDER, OP. 67]
Zwei Reiterlieder, für vierstimmigen Männerchor, a cappella, Op. 67. Mainz, B. Schott's Söhne [c1926] 1 v. 28cm. (Schott's Sammlung zeitgenössischer Chorwerke)

No. 2.
Score: TTBB.
CONTENTS. —No. 2. Vorbeimarsch (Martin Boelitz).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Boelitz, Martin, 1874-1921.
NN 12.57 e/ OC (OAF1) SL MUg, Ig (MUS2, LC1, X1, Z1)

*MRH

Haas, Joseph, 1879-
[Die Seligen. Vocal score. German]

Die Seligen, Variationen über die Bergpredigt. Oratorium nach Worten der Heiligen Schrift und des Angelus Silesius [pseud.] gestaltet und geformt von Joseph Haas und Ludwig Schuster, für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester und Orgel. Op. 106. Klavierauszug. Mainz, B. Schott's Söhne [°1956] 231 p. 30cm. (Edition Schott, 4921)
1. ORATORIOS--VOCAL SCORES I. Schuster, Ludwig. Die Seligen
II. Scheffler, Johann, 1624-1677. III. Bible. N.T. Gospels. Matthew V-VII. German. 1956
IV. Die Seligen
NN* 3.59 1/ OC, I, II, III (OAF1) SL MUg. 1g. Ig. IIg. IIIg. IVg (LC1, X1)

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*MYR

Haas, Joseph, 1879-
[SONATA, HORN & PIANO, OP. 29]
Sonate für Horn in F und Klavier. Opus. 29. Mainz, B. Schott's Söhne; New York, Associated music publishers [1953?] 1 v. 32cm. (Edition Schott 2639)

Score (31 p.) and horn part. Includes alternative violoncello part for movement 2.
1. Horn and piano. 2. Violoncello and piano
NN 2.55 t/ OC SL MUg.1g.2g (U 1.Z 1. LC1.X1)

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*MYK

HAAS, JOSEPH, 1879-1960.
[SONATA, VIOLIN & PIANO, OP. 21]
Sonate für Violine und Pianoforte, op. 21. Leipzig, D. Rahter [1908] Pl. no. 3576. score(31 p.) and part. 35cm.

1. Violin and piano.
NN 8.69 w/l OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(German)

HAAS, JOSEPH, 1879- .

Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor, a cappella, Op. 63. Mainz, B. Schott's Söhne [c1925] 27 p. 27cm. (Schott's Sammlung zeitgenössischer Chorwerke)

Score: TTBB.
CONTENTS: Kranzsingen (Intrade)--Vorreihen (Gaillarde)--Lass
(Continued)
NN 12.57 v/ OC (OS)I SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)
[NSCM]

HAAS, JOSEPH, 1879- . Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor... (Card 2)

rauschen (Canzone)--Krauserlin, Mauserlin (Allemande)--Die Katze auf dem Dach (Giga).

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles.
I. Schott's Sammlung zeitgenössischer Chorwerke.

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*MS

HAAS, JOSEPH, 1879-
[Tobias Wunderlich. Vocal score. German]
Tobias Wunderlich, Oper in drei Aufzügen (6 Bildern) von Hermann Heinz Ortner und Ludwig Andersen [pseud.] Musik von Joseph Haas. Opus 90. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 388 p. 32cm. (Edition Schott 3200)

1. Operas--Vocal scores. I. Ortner, Hermann Heinz, 1895- Tobias Wunderlich. II. Strecker, Ludwig, 1883- Tobias Wunderlich. III. Title.
NN X 5.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

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*MP
(German)

HAAS, JOSEPH, 1879-1960.

Unterwegs; 7 Gedichte von Hermann Hesse, für eine hohe Singstimme und Klavier, Op. 65. Mainz, B. Schott's Söhne [c1926] 32 p. 31cm. (Edition Schott. No. 2018)

For high voice and piano.
CONTENTS.--Über die Felder.--Im Nebel.--Reisekunst--Allein.--
(Continued)
NN 6.69 v/l OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) 2

HAAS, JOSEPH, 1879-1960. Unterwegs... (Card 2)

Nachtgang.--Entschluss.--Reiselied.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962.
II. Title.

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*MX

HAAS, JOSEPH, 1879-

Variationensuite über ein altes Rokoko-Thema, für kleines Orchester. Opus 64. Mainz, B. Schott's Söhne [1925] score (109 p.) 34cm.

For chamber orchestra.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 3.64 a/p OC SL MUg, 1g, 2g (LC1, X1)

Haas, Joseph, 1879-
Vorbeimarsch See his
Reiterlieder, Op.67.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 186 [a-24-65 10m]

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*MP
(German)

HAAS, JOSEPH, 1879-
[DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN]
Schiller-Hymne: Die Worte des Glaubens. Für Bariton-Solo, gemischten Chor und Orchester. Opus 107. Klavierauszug. Mainz, B. Schott's Söhne [c1958] 24 p. 31cm. (Edition Schott, 4771)

For baritone, chorus (SATB) and piano. Originally with orchestra.
Duration: about 12 min.
(Continued)
NN X 12.58 d/p OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUG1, MUS2, LC1, X1)

HAAS, JOSEPH, 1879- . [DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN] Schiller-Hymne: Die Worte des Glaubens. (Card 2)

"Uraufführung am 20. Oktober 1957 zum 350jährigen Stadtjubiläum in Mannheim."

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von.
II. Title: Die Worte des Glaubens. III. Title.

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*MP
(German)

Haas, Joseph, 1879-

...Zum Lob der Natur; Kantate für ein- bis dreistimmigen Jugendchor in Begleitung eines Streichorchesters mit Orgel <oder nur mit zwei- bezw. vierhändiger Klavierbegleitung> nach Worten von Wilhelm Dauffenbach, komponiert von Joseph Haas. Opus 81, Nr. 2... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33421. 22 p. 31cm. (Edition Schott. No. 2152.)

Score: unison chorus, 3-part chorus, string orchestra and organ or piano solo or piano, 4 hands. May be sung with piano accompaniment only (solo or 4 hands). German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Instr. acc. 2. Cantatas, Secular—Keyboard acc.
3. Children's music—Cantatas. I. Dauffenbach, Wilhelm. II. Title.
N. Y. P. L. September 17, 1936

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*XML-507

HAAS, JOSEPH, 1879-1960.
Zwei Reden: Max Reger [von] Joseph Haas. Reger und unsere Zeit [von] Hans Mersmann. Bonn, F. Dümmler [1949] 23 p. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft.1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,623)
At head of title: Max Regers 75. Geburtstag (19. März 1948)

1. Reger, Max, 1873-1916. I. Mersmann, Hans, 1891- .
II. Series.
NN R X 7.72 g/l OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1, ZA1)

Haas, Joseph, 1879- ,ed.
*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS. SELECTIONS. ARR., FOR CHORUS]
Männerchöre. Zentenar-Ausg. von Joseph Haas. Mainz, B. Schott's Söhne [c1927] 23 p. 27cm.

Close score: TTBB; arrangements of songs, choruses and piano works.
CONTENTS.--Gesang der Mönche.--Krieger Chor.--Bundeslied.--Bitten.--Die Ehre Gottes in der Natur.--Gottes Macht und Vorsehung.--Opferlied.--Hymne an die Nacht.--Die Vesper.--Fahr' wohl, du goldne Sonne.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Haas, Joseph, 1879- , ed.
NN 5.62 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUS10, LC1, X1)

HAAS, KARL, 1900-

Write on slip words underlined and classmark— *MA

JACOBS, ARTHUR.
The London baroque ensemble. (IN: Musical times. London. v. 93, no. 1315 (Sept. 1952) p. 395-398. illus., music.)

1. London baroque ensemble. 2. Haas, Karl, 1900-
NN R 11.52 (OC) 2b (OS) 1b OI (MU) 1, 2 (LC2, X1)

Haas, Karl, 1900- ,ed.
*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP. 21, NO. 6]
Quintet in E flat, op. 21, no. 6, for flute and string quartet. Ed. by Karl Haas. London, Novello [c1960] miniature score (16 p.) 19cm.

For flute, 2 violins, viola and violoncello.
Duration: about 9 min.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.
NN 5.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Haas, Karl, 1900- ,ed.
*MX

BOCCHERINI, LUIGI, 1743-1805.

Serenade for 2 violins, bass, 2 oboes and 2 horns, composed 1768. Edited from the original printed parts and with foreword by Karl Haas. London, New York, E. Eulenburg [c1956] miniature score 22 p.) 19cm. (Edition Eulenburg. no. 373)

For 2 violins, 2 oboes, 2 horns and unrealized, unfigured bass.
1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 oboes, 2 horns, 2 violins)--To 1800 I. Haas, Karl, 1900- , ed.
NN 3.66 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Haas, Karl, 1900- ,ed.
*MX

BOCCHERINI, LUIGI, 1743-1805.
[SEXTET, OP. 42, NO. 2]
Sextet in E flat, op. 42, no. 2, for oboe, bassoon, horn, violin, viola, and cello. Edited by Karl Haas. London, Novello [c1960] miniature score (14 p.) 19cm.

The oboe part can also be played by flute; the violoncello part by double bass.
Duration: about 18 min.
(Continued)
NN 7.62 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [SEXTET, OP. 42, NO. 2] Sextet in E flat, op. 42, no. 2... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, horn, violin, viola, violoncello)--To 1800. 3. Flute in sextets (Flute, bassoon, horn, violin, viola, violoncello)--To 1800.
I. Haas, Karl, 1900- , ed.

Haas, Karl, 1900-
*MX
DITTERS VON DITTERSDORF, KARL, 1739-1799.

Partia in D for 2 oboes, 2 horns and bassoon. London, Musica rara [c1958] score (12 p.) and 5 parts. 32cm.

Preface signed: Karl Haas.
"The present first published edition is based on the manuscript parts in the Royal Library of the British Museum."
1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). I. Haas, Karl, 1900-
NN 10.61 g/p OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Haas, M. de joint author

* ZB- 206
Film Reproduction

GILTAY, J. W.
On the motion of the bridge of the violin. [Amsterdam] Koninklijke Akademie van wetenschappen te Amsterdam, 1910. 12p. illus. 4°.

Film reproduction. Negative.
"Reprinted from: Proceedings of the meeting of Friday December 24, 1909."
By J. W. Giltay and M. de Haas.

1. Violin--Construction. I. Haas, M. de joint author.

NN R 1.67 p/L OCs Is PC, 1, I SL MUs, Is, I (UM1, LC1s, X1s)

Write on slip words underlined below and class mark- *MF

Haas, Robert ~~Maria~~, 1886-
Aufführungspraxis der musik, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-32]

2 p. l., 298 p., 1 l. illus. (incl. music) xvii pl. (part col., part mounted; incl. port.) 30cm. (Half-title: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken [Bd. 6])

Issued in 9 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. I. Title. II. Ser. 3. Iconography.

32-19102

Library of Congress ML160.B9H18 Cards in Public Catalogue MUSIC DIV.

[2] (780.821) 780.9 Revised-1942

Write on slip words underlined below and class mark- *MF

Haas, Robert ~~Maria~~, 1886-
Die musik des barocks, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft m. b. h. [1928]

2 p. l., 290 p., 1 l. illus. (incl. music) xvi pl. (part col., part mounted; incl. ports., fold. facsim. (music)) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 3])

Issued in 9 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. ~~Music, Baroque.~~ 1. Music—Hist. & crit. 2. I. Title. II. Ser. 3. Iconography. 3. Iconography—Baroque.

Library of Congress ML160.B9H2 Cards in Public Catalogue 29-18909

[2] MUSIC DIV. Revised-1942

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*MFSB (U.S.)

Haas, Oscar, 1885-
A chronological history of the singers of German songs in Texas. New Braunfels, Tex., 1948. 73 p. 25cm.

"Chronological table of song festivals and other events," p. 64-73.
"Bibliography and sources," p. 61.
(Continued)

NN * R X 5.55 s/c OCs PC, 1s, 2, 3 SLs MUs, 1, 2, 4s, 5 (MUA4, LC1s, X1s)

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* MCL

Haas, Robert ~~Maria~~, 1886-
...Die Estensischen Musikalien; thematisches Verzeichnis mit Einleitung. Mit Unterstützung der Deutschen Gesellschaft für Wissenschaft und Kunst in Prag. Regensburg: G. Bosse, 1927. 232 p. illus. (music), table. 8°.

Cards in Public Catalogue Music div.

JUILLIARD FOUNDATION FUND.

379202A. 1. ~~Music—Bibl.~~ 2. Libraries, ~~Music~~—Austria—Vienna. 3. Title.
N. Y. P. L. 1. Catalogues, Thematic

November 27, 1928

Copy only words underlined & classmark— * MEC (Mozart)

HAAS, ROBERT, 1886-
Wer war der Gönner? Eine unbekannte Ehemittlung. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1958. p. 79-80)

1. Haydn, Joseph--Rosenbaum, J. K. 2. Rosenbaum, Josef Karl--Haydn, I. Rosenbaum, Josef Karl, 1770-1829.

NN R 6.60 p/ OC, Ib+ OI MU, 1, 2 (LC3, X1)

Haas, Oscar, 1885- . A chronological history of the singers of German songs in Texas. (Card 2)

1. Choral societies—U.S.—Texas. 2. Folk singers--U.S.—Texas. 3. Musical festivals—U.S.—Texas. 4. Festivals—U.S.—Texas. 5. United States—Texas.

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*MEC (Bach)

Haas, Robert ~~Maria~~, 1886-
...Bach und Mozart in Wien. Wien, P. Kaltschmid [1951] 49 p. illus., port. 24cm.

Bibliography, p. 48.

Cards in Public Catalogue

1. Bach, Johann Sebastian, 1685-1750.
2. Mozart, Wolfgang Amadeus, ~~1756-1791~~.
Instruments (Piano)
3. Piano
NN

MUSIC DIV.

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*MEC (Beethoven)-C

HAAS, ROBERT, 1886.
Wiener Musiker vor und um Beethoven. Wien, E. Strache, 1927. 23 p. 24cm.

List of 554 musicians, arranged chronologically by date.

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians, Austrian.

NN 11.71 m/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HAAS, OTTO, 1874-1955

Copy only words underlined & classmark— *MAA

ROSENTHAL, ALBI
Otto Haas, 1874-1955; words spoken at the funeral on May 2, 1955. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 12, no. 3 (June 1955) p. 369-370)

1. Haas, Otto, 1874-1955.

NN R 12.55 f/ (OC)Ib+ (MU)1 (LC2, X1) OI

Copy only words underlined & classmark— * MEC (Mozart)

HAAS, ROBERT, 1886-
Ein polnischer Werther. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1959. p. 95-98. music.)

Includes the music for Oginsky's "Polonaise pour le piano-forte" in C minor.

1. Ogiński, Michał Kazimierz, książe, 1731-1799. I. Ogiński, Michał Kazimierz, książe, 1731-1799. Polonaise, C min.

NN R X 5.61 g/ OC, Ib, I OI MU, 1, Ig (LC3, X1)

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* MEC p.v.22

Haas, Robert ~~Maria~~, 1886-
...Wiener Musiker vor und um Beethoven. Wien: E. Strache, 1927. 23 p. 8°.

List of 554 musicians, arranged chronologically, with dates.

*MEC (Beethoven)
——Second copy.

Cards in pub. cat. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

457492A. 1. Musicians, Austrian. 2. Title.
N. Y. P. L. 3. Austria-Vienna

February 19, 1930

Copy only words underlined & classmark— * MEC (Mozart)

HAAS, ROBERT, 1886-
Abt Stadlers vergessene Selbstbiographie. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 78-84)

1. Stadler, Maximilian, 1748-1833.

NN R X 10.61 p/ OC OI MU, 1 (LC2, X1)

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*MFCB (Austria)

Haas, Robert ~~Maria~~, 1886-
... Gluck und Durazzo im Burgtheater (die opera comique in Wien) Zürich [etc.] Amalthea-verlag [c1925]

216 p. front., illus. (music) plates (part double; incl. music) ports., facsims. (incl. music) 20cm. (Added t.-p.: Amalthea-bücherei. 45. bd.)

At head of title: Robert Haas.

Cards in Public Catalogue

327204A 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. 2. Durazzo, Giacomo, marchese, 1718-1795. 3. Opera—Vienna. 4. Opera—France. ~~5. Vienna—Burgtheater.~~ I. Title: Die opera comique in Wien. II. Ser.

26-16857

Library of Congress ML1723.8.V6H13 MUSIC DIV.

[2]

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*MEC (Mozart)

Haas, Robert ~~Maria~~, 1886-
Wolfgang Amadeus Mozart, von dr. Robert Haas ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1933]

2 p. l., 160 p. illus. (incl. music) ix pl. (2 col. mounted; incl. ports., facsims. (music)) 29 x 23cm. (Added t.-p.: Die grossen meister der musik, hrsg. von dr. Ernst Bücken ...)

"Literatur" at end of each section.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.

Cards in Public Catalogue MUSIC DIV. 33-30923

Library of Congress ML410.M9H11

[2] 927.8

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*MEC (Bruckner)

HAAS, ROBERT, ~~MARIA~~, 1886-
Anton Bruckner, von Dr. Robert Haas... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1934] 157 p. illus. (incl. music), 7 pl. (incl. facsims., 3 mounted ports., 1 col'd.) 29cm. (Die grossen Meister der Musik.)

"Werkverzeichnis," p. [158] "Literatur," p. 157.

CARNEGIE CORPORATION OF NEW YORK.

749728A. 1. Bruckner, Anton, 1824-1896. I. Ser.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue January 14, 1935

Copy only words underlined & classmark— *MEC (Mozart)

Haas, Robert, 1886-
Josef Leopold Edler von Sybler. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 61-64)

1. Eybler, Joseph, Edler von, 1765-1846.

NN R X 1.55 j/c OC OI MU, 1 (LC2, X1)

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*MEC (Mozart)

HAAS, ROBERT, ~~MARIA~~, 1886-
Wolfgang Amadeus Mozart, 2. neubearb. Aufl. Potsdam, Athenaion [1950] 160 p. illus., ports., facsims., music. 29cm.

Includes bibliographies.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN**5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MEC (Mozart)

Haas, Robert, 1886-
Anton Eberl. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 123-130)

1. Eberl, Anton, 1765-1807.

NN 4.55 d/+ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

HAAS, ROBERT, 1886-
Karl Czerny; zur 100. Wiederkehr seines Todestages am 15. Juli. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 11, Heft 7/8 (Juli-Aug., 1957) p. 382-385. port.)

1. Czerny, Karl, 1791-1857.

NN S 12.57 v/ OC OI MU, 1 (LC2, X1)

Haas, Robert, 1886- , ed.

*MNB

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft hrsg. von Robert Haas. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [c1930-c1938] 7 v. 37cm.

Bd. 1-2, 4 (Teil 1), 5-6, 9, 15.
(Continued)

NN R 1.54 OCs SLs MUgs, 1g, Ig, IIg, IIIg, IVg (Z 1, LC1, X1)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 2)

At head of title: Nationalbibliothek in Wien.
Bd. 5-6,9 and 15 edited by Robert Haas and Alfred Orel.
Bd. 15, c1930, published by Dr. B. Filser Verlag.
Contents.
Bd. 1. Symphonie C-moll (Wiener und Linzer Fassung); Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 3)

Bd. 2. II. Symphonie C-moll (Originalfassung) Partitur und Bericht, vorgelegt von R. Haas.
Bd. 4, Teil 1. IV. Symphonie Es-dur (Fassung von 1878 mit dem Finale von 1880) Finale von 1878. Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 5. V. Symphonie B-dur (Originalfassung) Partitur und Entwürfe mit Bericht, vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 4)

Bd. 6. VI. Symphonie A-dur (Originalfassung) Partitur und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 9. IX. Symphonie D-moll (Originalfassung) Partitur, Entwürfe und Skizzen vorgelegt von A. Orel.
Bd. 15. Requiem D-moll [und] Missa solemnis B-moll, besorgt von R. Haas.

1. Collected works, Musical. I. Haas, Robert, 1886- , ed. II. Orel, Alfred, 1889- ,ed. III. Internationale Bruckner-Gesellschaft. IV. Austria. National Bibliothek, Vienna.

Haas, Robert Maria, 1886- ,ed.

*MNB

Bruckner, Anton, 1824-1896.
[WORKS]
...Sämtliche Werke... Studienpartitur. Bd. 1
Wien: Musikwissenschaftlicher Verlag, Reg. Gen. m.b.H., der Internationalen Bruckner-Gesellschaft [ ] v. 21cm.

Miniature scores.
Bd. 1, c1935.

CONTENTS UNDER MAIN ENTRY ONLY

CARNEGIE CORPORATION OF NEW YORK

(Continued)

MUSIC DIV.

1. Collected works, Musical. I. Haas, Robert Maria, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Austria. National-Bibliothek, Vienna. IV. Internationale Bruckner-Gesellschaft.
N. Y. P. L. July 14, 1937

Bruckner, Anton, 1824-1896. ...Sämtliche Werke... (Cont'd)

Cover-title: Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, herausgegeben von Robert Haas und Alfred Orel.

(Continued)

N. Y. P. L. July 14, 1937

Haas, Robert, Maria, 1886- , editor.

**MN
(Denkm. Ost.)

Deutsche Komödienarien, 1754-1758. Teil 1- Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1926 v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 64)

Score. German words.
Also numbered Jahrg. 33[1].
Contents: Kurz, J. Bernardon auf der Gelseninsel. 2. Kurz, J. Der auf das neue begeisterte und belebte Bernardon. Mayberg, J. W. Der Kaufmann zu London. Huber, J. K. Etwas wider Vermuten. Die in den höllischen Fluss Styx

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1928

Deutsche Komödienarien... (Continued)

getunkte magische Pistolese des Hanns Wurst. Heubel, J. G. Triumph der Freundschaft. Kurz, J. Die glückliche Verbindung des Bernardon.

Music Div.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Incidental music. 3. Haas, Robert Maria, 1886- , editor. 4. Kurz, Joseph Felix, Freiherr von, 1715-1784. 5. Mayberg, Johann Wilhelm. 6. Huber, Josef Karl. 7. Heubel, Johann Georg. 8. Ser.
N. Y. P. L. February 7, 1928

Haas, Robert, Maria, 1886- , editor.

**MN
(Denkm. Öst.)

Eberlin, Johann Ernst, 1702-1762.
...Oratorium Der blutschwitzende Jesus; nebst Anhang: Stücke aus anderen Oratorien.. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1921. 98 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 55.)

Score, with part for cembalo (or organ) in small notes below. German words.
Supplement contains selections from his oratorios: Der büssende heilige Sigismund, Der verurteilte Jesus, Der verlorene Sohn, and Schuldrama Sigismundus.
Also numbered Jahrg. 28[1].

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oratorios—Full score. 2. Haas, Robert Maria, 1886- , editor. 3. Title: Der blutschwitzende Jesus. 4. Ser.
N. Y. P. L. December 17, 1925.

Haas, Robert, Maria, 1886- ,editor.

*MGA

Festschrift, Adolph Koczirz zum 60. Geburtstag; herausgegeben von Robert Haas und Josef Zuth. Wien:: E. Strache[, 1930]. 56 p. front. (port.) 24½cm.

Contents: Adler, G. Persönliche Erinnerung. Cauchie, M. Maximilien Guilliaud. Haas, R. Dreifache Orchesterteilung im Wiener Sepolcro. Junk, V. Wendenschimpf. Koletschka, K. Esaias Reussner Vater und Sohn und ihre Choralbearbeitungen für die Laute. Lach, R. Das mittelalterliche Musikdrama im Spiegel der Kunstgeschichte. Malecek, A. Anton Rotta. Nettl, P. Eine Wiener Tänzehandschrift um 1650. Nowak, L. Paul Hofhaymers "Nach willen dein" in den Lautentabulaturen des 16. Jahrhunderts. Orel, A. Ein Verlegerbrief über eine Beethoven-Gesamtausgabe. Prusik, K. Die Sarabande in den Solopartien des

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1933

Festschrift, Adolph Koczirz zum 60. Geburtstag... (Card 2)

Lautenisten Sylvius Leopold Weiss. Tschernitschegg, E. Zu den Violintabulaturen im Germanischen Museum in Nürnberg. Wellesz, E. Die Entwicklungsphasen der bysantischen Notation. Wolf, J. Ein Lautenkodex der Staatsbibliothek Berlin. Zuth, J. Über Christian Gottlieb Scheidler.

CARNEGIE CORPORATION OF NEW YORK.

1. Koczirz, Adolf, 1870- . 2. Music—Essays. 3. Lute music. I. Haas, Robert Maria, 1886- , editor. II. Zuth, Josef, 1879- , editor.
N. Y. P. L. May 3, 1933

Haas, Robert, Maria, 1886- , editor.

D*MN
(Denkm. Öst.)

Gassmann, Florian Leopold, 1729-1774.
...La contessina (Die junge Gräfin); dramma giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Coltellini, deutsche Übersetzung der Arien von Joh. Adam Hiller. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1914. lxxxi, 429 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 42-44.)

Full score, and piano arrangement of orchestra. Italian and German words accompany and precede score.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1921.

Gassmann, Florian Leopold, 1729-1774: ...La contessina (Die junge Gräfin)... (Continued)

First performed in 1770.
Also numbered: Jahrg. 21[1].

Music Div.

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Goldoni, Carlo, 1707-93: La contessina. 4. Coltellini, Marco, d. 1775. 5. Hiller, Johann Adam, 1728-1804. 6. Haas, Robert Maria, 1886- , editor. 7. Title. 8. Title: Die junge Gräfin. 9. Series.
N. Y. P. L. December 28, 1921.

Haas, Robert, Maria, 1886-

*MP
(German)

Glossy, Blanka, and R. M. Haas, editors.
Wiener Comödienlieder aus drei Jahrhunderten, hrsg. und bearbeitet von Blanka Glossy and Robert Haas. Wien: A. Schroll & Co.[, 1924.] xxix, 266 p. illus., plates. obl. 8°.

German words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

181180A. 1. Operas, Comic. 2. Operas—Selections. 3. Songs, German. 4. Vocal music—Duets. 5. Comic songs. 6. Haas, Robert Maria, 1886- , jt. editor. 7. Title.
N. Y. P. L. May 11, 1925

Haas, Robert, Maria, 1886- , jt. editor.

*MP
(German)

Glossy, Blanka, and R. Haas, editors.
Zaertliche und scherzhafte Lieder aus galanter Zeit, herausgegeben von Blanka Glossy und Robert Haas. Wien: E. Strache[, pref. 1925]. ix, 72 p. plates. obl. 8°.

German words; music for 1 voice with piano acc.
Biographical list of composers, p. 65-68.
t.-p. illustrated.
Contains compositions by: J. André, K. P. E. Bach, J. C. F. Bach, Beethoven, G. Benda, F. V. Buttstedt, F. K. Freystädtler, K. Friberth, Gluck, J. V. Görner, K. H.

(Continued)

MUSIC DIV.

N. Y. P. L. April 25, 1929

Glossy, Blanka, and R. Haas, editors: Zaertliche und scherzhafte Lieder aus galanter Zeit... (Card 2.)

Graun, Haydn, A. B. V. Herbing, K. G. Hering, J. A. Hiller, H. Hubatschek, L. Kozeluch, C. G. Krause, N. Freiherr v. Krufft, A. Mariottini, Mozart, C. G. Neefe, W. Pohl, J. F. Reichardt, C. Rheineck, J. M. Ruprecht, J. A. P. Schulz, J. A. Steffan and G. P. Telemann.

JUILLIARD FOUNDATION FUND.

405930A. 1. Songs, German—Collections. 2. Haas, Robert Maria, 1886- , jt. editor. 3. Title.
N. Y. P. L. April 25, 1929

Haas, Robert, Maria, 1886- , ed.

**MN
(Denkm. Öst.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Don Juan; pantomimisches Ballett entworfen von G. Angiolini. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1923. 67 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 60.)

Score, with part for cembalo in small notes below.
First performed in 1761.
At head of title: Denkmäler der Tonkunst in Österreich. Christoph Willibald Gluck, Werke. II. Band.
Also numbered: Jahrg. 30[1].

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Ballets—Orchestra. 2. Angiolini, Gasparo, fl. 1761. 3. Haas, Robert Maria, 1886- , editor. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

Haas, Robert, Maria, 1886- .

*MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.

p. 1-352 plates.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

472016A. 1. Music—Hist. 2. Music in art. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- . III. Title.
N. Y. P. L. June 10, 1930

Haas, Robert, Maria, 1886-

*MFB

Kinsky, Georg, 1882- , editor.
A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd.[, 1930.] xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.

p. 1-352, illustrations with descriptive letter-press.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493672A. 1. Music—Hist. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. 6. Title-pages. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- .
N. Y. P. L. October 7, 1930

Haas, Robert, Maria, 1886- , ed.

**MN
(Denkm. Öst.)

Monteverdi, Claudio, 1567-1643.
...Il ritorno d'Ulisse in patria, Die Heimkehr des Odysseus; mit deutscher Übersetzung und ausgesetztem Basso continuo, bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1922. ii, 131 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 57.])

Full score, with resolution of original bass (for cembalo, tiorbe, violone). Italian and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1925

Monteverdi, Claudio, 1567-1643: ...Il ritorno d'Ulisse in patria... (Continued)

First performed in 1641.
Libretto by Giacomo Badoaro.
Also numbered: Jahrg. 29[1].

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Badoaro, Giacomo. 3. Haas, Robert Maria, 1886- , editor. 4. Title. 5. Title: Die Heimkehr des Odysseus. 6. Ser.
N. Y. P. L. December 18, 1925

Haas, Robert, Maria, 1886- , editor.

**MN
(Denkm. Ost.)

Schenk, Johann, 1761-1836.
...Der Dorfbarbier; Singspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1927. viii, 177 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 66.)

Full score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.
Also numbered Jahrg. 34.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Operas—Full score. 2. Weidmann, Paul, 1746-1810. 3. Weidmann, Joseph, 1742-1810. 4. Haas, Robert Maria, 1886- , editor. 5. Title 6. Ser.
N. Y. P. L. February 7, 1928

Haas, Robert, Maria, 1886– , editor.

D*MN (Denkm. Öst.)

Umlauf, Ignaz, 1756–1796.
..."Die Bergknappen;" Originalsingspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1911. xxxiv, 134 p., incl. facsim., plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 36.)

Full score. German words.
First performed in 1778.
Also numbered: Jahrg. 18[1].

Music Div.

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Weidmann, Paul, 1746–1810. 3. Haas, Robert Maria, 1886– , editor. 4. Title. 5. Series.
N. Y. P. L. December 24, 1921.

Haas, Robert, Maria, 1886– , ed.

*MP + (German)

Wolf, Hugo, 1860–1903.
Zwei Orchesterlieder aus dem "Spanischen Liederbuch": "Wenn du zu den Blumen gehst" (Paul Heyse), "Wer sein holdes Lieb verloren" (Emanuel Geibel). Vollständig nach dem Original vorgelegt von Robert Haas. English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 43. 1 v. 33½cm. (His: Nachgelassene Werke. Folge 2, Heft 1.)

(Continued)

Music Div.
N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. Zwei Orchesterlieder... (Card 2)

Full score (15 p.) and tenor voice part. German and English words.
Edited from autograph scores in the Nationalbibliothek, Vienna.—*cf. Pref.*
Performance: 2 minutes and 1½ minutes.

CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German. I. Haas, Robert Maria, 1886– , ed. II. Heyse, Paul Johann Ludwig von, 1830–1914. III. Geibel, Emanuel, 1815–1884. IV. Ser.
N. Y. P. L. August 29, 1939

Haas, Robert Maria, 1886– , ed.

*MTA +

Wolf, Hugo, 1860–1903.
...Penthesilea; vollständig nach dem Original vorgelegt von Robert Haas. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 44. 150 p. 33½cm. (His: Nachgelassene Werke. Folge 3: Instrumentalwerke, Teil 2.)

Full score.
Edited from autograph score in the Nationalbibliothek, Vienna. *cf. Pref.*
Performance: 35 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

988291A. 1. Symphonic poems—Full score. I. Haas, Robert Maria, 1886– , ed. II. Title. III. Ser.
N. Y. P. L. July 14, 1939

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*MFC

Haas, Walter, 1921–
Nachtigall in Samt und Seide. Das Leben d. grossen Primadonnen. Mit 30 Abb. im Text u. 36 Abb. auf Kunstdrucktaf. (Hamburg u. Düsseldorf) v. Schröder (1969).
402 p. 21 cm.

1. Singers. I. Title.
NN*R 6.70 r/A OC PC,1,I SL MU,1,I (LC1,X1)

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*ZB-195

HAAS, WALTER, 1921–
Schallplattenbrevier; ein kleines Handbuch für Plattensammler [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M., Ullstein, 1958] 195 p. illus. 18cm. (Ullstein Bücher. Nr. 203)

Microfilm (negative)

(Continued)

NN R 6.70 v/A OCs,Is PCs,1s,2s,Is SLs MUs, 1s,2s,Is MUPs,1s, 3s,Is (MUP1s,UM1s) LC1s,[1],X1s)

2

HAAS, WALTER, 1921– Schallplattenbrevier...
(Card 2)

1. Phonograph--Handbooks. 2. Phonograph records--Collecting. 3. Libraries and collections. I. Klever, Ulrich, 1922– , joint author. 1. [Subs for Haas, Walter]

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*LE

HAAS, WALTER, 1921–
Die Stimme seines Herrn; eine Geschichte der Schallplatte [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M.] Ullstein [1959] 197 p. illus. 18cm. (Ullstein Buch Nr. 246)

1. Phonograph--Hist. 2. Sound--Recording and reproducing. 3. Phonograph. 4. Recording and reproducing of music. 5. Recording. I. Klever, Ulrich, 1922– , joint author. t. [subs. for Haas, Walter]. t, 1959.
NN R 6.70 d/A OCs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is MUPs, 1s, 5s, Is STs, 2ts, Is (LC1s, [I], X1s)

Write on slip words underlined and class mark —
*MEC (Beethoven)

Haas, Wilhelm.
Systematische Ordnung Beethovenscher Melodien, von Dr. Wilhelm Haas... Leipzig, Quelle & Meyer, 1932. 16 p., 618 col., 28 p. 37cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 7–8.)

No. 113 of 500 copies printed.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

659145A. 1. Beethoven, Ludwig van—Bibl.—Thematic indexes. I. Ser.
N. Y. P. L. Card revised August 13, 1945

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*MEC (Hofmannsthal)

HAAS, WILLY, 1891–
Hugo von Hofmannsthal. Berlin, Colloquium Verlag [1964] 91 p. port. 20cm. (Köpfe des XX. Jahrhunderts. Bd. 34)

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
NN R 11.65 g/A OC PC,1 SL MU,1 (LC1,X1)

C-12
6871

HAAS, WILLY, 1891–
Hugo von Hofmannsthal. Berlin, Colloquium Verlag [1964] 91 p. port. 20cm. (Köpfe des XX. Jahrhunderts. Bd. 34)

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. I. Series.
NN R 7.64 s/s OC (OS)I PC,1,I SL MU,1 (LC1,X1)

Haas, Willy, 1891–

D-14
2528

DOLBIN, B. F.
Gesicht einer Epoche [von] B. F. Dolbin [und] Willy Haas. München, A. Langen-G. Müller. [1962] 174 p. ports. 21cm.

Caricature portraits by Dolbin with descriptive commentary by Haas.

1. Europe, Central--Biog. 2. Germany--Biog. 3. Portraits, European, Central. 4. Portraits, German. 5. Musicians. I. Haas, Willy, 1891– .
NN R 4.63 g/A OC(1bo),I MU,5,I PC,1,2,3,4,I SL (PR1 1, LC1, X1)

Mus. Res.
*MGTI

HAAS-HEYE, OTTO
Figurinen [1917/1918] von A. Offterdinger und C. F. Savary gezeichnet. [Berlin] 1917. [11] p., 24 plates. 34cm.

"Privatveröffentlichung."

(Continued)

NN R X 1.61 m/P OC PC,1 SL MU,1,2 (MUR 1, LC1, X1)

2

HAAS-HEYE, OTTO. Figurinen [1917/1918] von A. Offterdinger und C. F. Savary gezeichnet.
(Card 2)

150 copies "auf Japan und Seide handgemalt."
Issued in portfolio.

1. Ballet--Costume. 2. Ballet--Iconography.

Haas (Joseph) Gesellschaft.

See

Joseph Haas-Gesellschaft.

NN 12.57 OS PC MU LC

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*MP (School)

Haase, Frits, *comp.*
Kvikke viser til munter fællessang. [København, P. Haase, 1961]
128 p. 21 cm.

School song-book, unacc., with chord symbols.

1. School songbooks, Danish. I. Title. II. Haase, Frits.
NN R 3.66 g/ OC, IIb* SL MUg, Ig, Ig (LC1, X1)

Copy only words underlined & Classmark-- *MG

HAASE, HANS.
Jobst vom Brandt, 1517–1570. Ein Beitrag zur Musikgeschichte Deutschlands im zweiten Drittel des sechzehnten Jahrhunderts. Kassel, New York, Bärenreiter-Verlag, 1967. 288 p. 24cm. (Kieler Schriften zur Musikwissenschaft. Bd. 13)

Includes bibliographies.
Musical examples, p. 265–287

1. Brandt, Jobst vom, 1517–1570. I. Series.
NN 5.68 p/A OC(1bo) (OS)I PC,1,I MU,1,I (LC1,X1)

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*MG p.v.257

Haase, Rudolf.
Geschichte des Solinger Chorwesens. Köln, A. Volk, 1956. 60 p. illus., group ports., facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 16)

Bibliography, p. 57.

1. Choral societies—Germany—Solingen. I. Series.
NNR X 3.58 OC(1bo) (OS)I PC,I,I SL MU,1,I (LC1,X1,Y1)

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*MI

HAASE, RUDOLF.
Kaysers Harmonik in der literatur der Jahre 1950 bis 1964. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1967. 162 p. 25cm. (Orpheus. Schriftenreihe zu Grundfragen der Musik. Bd. 7)

1. Kayser, Hans--Bibl. 2. Harmony--Bibl. 3. Philosophy and aesthetics--Bibl. 4. Music--Philosophy and aesthetics--Bibl. I. Series.
NN R 3.68 1/A OC (OS)I PC,1,2,4,I SL MU,1,2, 3,I (LC1,X1)

Copy only words underlined & classmark— *MA

HAASE, RUDOLF.
Klang aus Wasser und Feuer. (IN: Anuario musical. Barcelona. 27cm. v.9 (1954) p. [207]-216)

1. Symbolism.
NN 8.60 p/A OC OI MU,1 (LC2, X1)

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*M

HAASE, RUDOLF.
Leibniz und die Musik; ein Beitrag zur Geschichte der harmonikalen Symbolik. Hommerich, P. Eckhardt, 1963. 86, [1] p. illus. 20cm.

Bibliographical references included in "Anmerkungen," p. 79–[84]
Bibliography, p. 85–[87]

1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646–1716. 2. Music--Theory--Hist., 17th cent. 3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN 2.64 p/5 OC PC,1,2,4 SL MU,1,3,5 (LC1, X1)

*MEC
(Leibniz)

HAASE, RUDOLF.
Leibniz und die Musik, ein Beitrag zur Geschichte der harmonikalen Symbolik.[2.Aufl.]
Hommerich, P. Eckhardt [1965] 86[1] p. charts (part fold.) 20cm.
Bibliography: p.85-[87]
1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. 2. Music--Theory--Hist., 17th cent.
3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN* 10.67 e/, OC PC, 1,2,4 SL M/,1,3,5 (LC1, X1)

* * *

Haaser, Hans Richter-
See
Richter-Haaser, Hans, 1912-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 106 [ui-30-66 10m]

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MWEF
(Karlsruhe)

Haass, Günther.
Geschichte des ehemaligen Grossherzoglich-Badischen Hoftheaters Karlsruhe von seiner Gründung bis zur Berufung seines Reformators Eduard Devrient, 1806–1852... Bd. 1. Karlsruhe: Macklotsche Druckerei und Verlag, 1934. vii, 280 p. facsims., plans, plates, ports. 21½cm.
"Quellen," Bd. 1, p. 264; "Literatur," Bd. 1, p. 265–276.
CONTENTS.—Bd. 1. 1806–1822.
No more published.
1. Opera houses... 1. Stage.—Germany—Karlsruhe.
N. Y. P. L.
MUSIC DIV.
March 10, 1936

* * *

*MYR

HAASS, HANS.
Mixtura für Klarinette oder Altsaxophon und Klavier. For clarinet or alto saxophone and piano. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (12 p.) and 2 parts. 31cm. (Edition Gerig. HG 636)
1. Clarinet and piano. 2. Saxophone and piano.
NN 9.70 e/OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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Haavio, Elsa (Enäjärvi)
See
Enäjärvi-Haavio, Elsa, 1901-1951

OC PC MU

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Haavio, Martti, 1899- ,ed.

ZBIE

Enäjärvi-Haavio, Elsa, 1901-1951.
Ritvalan helkajuhla; jälkeenjääneen käsikirjoituksen täydentänyt ja painoon toimittanut Martti Haavio; tekijän esittelyn kirjoittanut Jouko Hautala. Porvoo, Helsinki, W. Söderström [1953] 406 p. illus.,ports.,maps. 22cm.
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(Continued)
NN*R X 9.55 f/P OC,I PC,1,2,I SL MU,3,4,I (LC1,X1)

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Enäjärvi-Haavio, Elsa, 1901-1951. Ritvalan helkajuhla... (Card 2)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Scandinavian--Hist. and crit. 3. Folk songs, Finnish. 4. Folk songs, Scandinavian. I. Haavio, Martti, 1899- , ed.

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ZBI

HAAVIO, MARTTI, 1899-
Kansanrunojen maailmanselitys. Porvoo, Helsinki, W. Söderström [1955] 502 p. 22cm.
Bibliography, p. 484-493.
1. Folk songs--Hist. and crit. 2. Folk songs, Finnish--Hist. and crit. 3. Folk songs, Finnish.
NN * * R X 3.56 s/, OC PC, 1, 2 SL MU, 3 (LC1, X1)

* * *

MIS

Haavio, Martti, 1899- , ed.
Laulupuu; suomen kansan tunnelmarunoutta. Toimittanut Martti Haavio. Porvoo, Helsinki, W. Söderström [1952] 273 p. 20cm.
1. Folk songs, Finnish.
NN R 10.52 OC PC,1 SL MUy,1y (LC1,X1)

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* MFFB
(Finland)

Haavio, Martti, 1899–
...Viimeiset runonlaulajat. 2., korjattu painos. Porvoo, Helsinki, W. Söderström [1948] 362 p. illus. 25cm.
475279B. 1. Music—Finland. 2. Folk songs, Finnish—Hist. and crit. [w]
N. Y. P. L.
MUSIC DIV.
April 19, 1950

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*MRDI

HAAZEN, GUIDO, arr.
[MISSA LUBA. ENGLISH & LATIN]
Missa Luba; mass in Congolese style for mixed chorus with tenor soloist and percussion. English and Latin texts. New York, Lawson-Gould music publishers; sole selling representative: G. Schirmer [c1964] 56 p. 27cm.
"Mainly the product of a collective improvisation."
Duration: about 14 min.
1. Masses--Instr. acc. 2. African tribes--Congo.
NN 12.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Hába, Alois, 1893-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Alois Hába.[Biographical sketch and portrait.]
(Neue Musik-Zeitung, Stuttgart-Leipzig,1921, f° v. 42, no. 20, p. 314.)

Music Div.

* * *

HÁBA,ALOIS,1893-

*QVZ

RISINGER, KAREL.
Vůdčí osobnosti české moderní hudební teorie: Otakar Šin, Alois Hába, Karel Janeček. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 202 p. 20cm. (Hudební rozpravy. sv. 11)
Bibliographical footnotes.
1. Šin, Otakar, 1881-1943. 2. Hába, Alois, 1893- . 3. Janeček, Karel. I. Title. II. Hudební rozpravy.
NN 12.70 d/, OC(1bo) (OS)II PC, 1, 2, 3, I SL MU, 1, 2, 3, I S, 1, 2, 3, I (LC1, X1) [S, NSCM]

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Hába, Alois, 1893–

Write on slip, class mark *MA
name, vol., page and year of magazine.

Steinhard, Erich.
Alois Hába.
(~~Dominant.~~ Gramut London,1928. 8°. v.1,Feb., p.14-16.)
Translated by E. E.

form 400 [vii-22-27 25m]

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HÁBA,ALOIS,1893-

*ME

TSCHECHISCHE Komponisten: Janáček, Martinů, Hába, Weinberger. Bonn, Boosey & Hawkes [c1954] 56 p. illus., ports., facsims., music. 27cm. (Musik der Zeit. Heft 8)
"Bohuslav Martinů, Gesamtverzeichnis der musikalischen Werke," p. 45-55.
1. Musicians, Czechoslovakian. 2. Janáček, Leoš, 1854-1928. 3. Martinů, Bohuslav--Bibl. 4. Martinů, Bohuslav, 1890- . 5. Hába, Alois, 1893- . 6. Weinberger, Jaromír, 1896- . I. Series.
NN * * 3.56 s/, OC (OS)I PC, 1, I SL MU, 2, 3, 4, 5, 6, I S, 1, I (U1, LC1, X1)

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Hába, Alois, 1893- . Matka

Write on slip only words underlined and classmark — *MA

Reiner, Karel.
"Matka" , opera en quarts de ton, de Aloïs Hába.
(Polyphonie. Paris,1947-48, cahier 1,p.174-176.)

form 400a [iv-3-47 25m]
npc

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Hába, Alois, 1893- . Die Mutter

Write on slip only words underlined and classmark — *MA

Pandula, Dusan.
Habas Vierteltonoper.
(Stimmen, Berlin,1947. 1947,Dez.,p.52-54. illus.)

form 400a [iv-3-47 25m]
npc
MUSIC DIV.

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Hába, Alois, 1893-

* MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd.[, cop. 1918.] Publ. pl. no. 308. 31 p. f°. (Chester library.)
Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.
Contents: ŠIN, O. Op. 6, no. 1, Eclogue. KŘIČKA, J. Op. 30, Serenata. HÁBA, A. Op. 6, no. 4, À la marcia. VYCPÁLEK, L. Op. 9, no. 3, Berceuse. JIRÁK, K. B. Op. 21, no. 4, Gavotte. VOMÁČKA, B. Op. 4, no. 3, Scherzo. PETRŽELKA, V. Op. 81, Morning.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Šin, Otakar, 1881– . 3. Křička, Jaroslav, 1882– . 4. Hába, Alois, 1893– . 5. Vycpálek, Ladislav, 1882– . 6. Jirák, K. Boleslav, 1891– . 7. Vomáčka, Boleslav, 1887– . 8. Petrželka, Vilém, 1889– .
N. Y. P. L.
May 19, 1936

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*MTO

HÁBA, ALOJS, 1893-
[CESTA ŽIVOTA]
Cesta života; symfonická fantasie pro velký orchestr, op.46. La via della vita; fantasia sinfonica per grande orchestre. Praha, Panton, 1965. ix p., score (130 p.) 28cm. (Studijní partitury. 2)
Introductory material in Czech, Russian, German, English and French.
Duration: 29 min.
1. Orchestra. I. Title. II. Title: La via della vita.
NN 12.69 r/, OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

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*MP
(Czechoslovakia)

HÁBA, ALOIS, 1893-
[CHOR-SUITE, OP. 13]
Chor-Suite, im Vierteltonsystem, für Männer-, Frauen-, oder gemischten Chor, Op. 13. Wien, Universal-Edition, c1928. 32 p. 31cm. (Universal-Edition. No. 9505)
Close score: SATB.
Voices syllabize on "hoj, ejahoj, diadom."
1. Microtone music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Song cycles. I. Title.
NN X 1.58 e//OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MW

HÁBA, ALOIS, 1893-
[CONCERTO, VIOLIN, OP.83]
Koncert pro housle a orchestr, op.83. Praha, Český hudební fond, 1956. score(298 p.) 36cm.
Duration: about 30 min.
1. Concertos (Violin) 2. Violin and orchestra.
NN 8.71 b/, OC (OAF1) SL MUg, 1g, 2g, (LC1, X1)

*MYR

HÁBA, ALOIS, 1893-
[FANTASIA, FLUTE & PIANO, OP. 34]
Fantasie pro flétnu a klavír, op. 34. Praha, Český hudební fond, 1957. score (28 p.) and part. 35cm.

1. Flute and piano.
NN 8.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MYD

Hába, Alois, 1893-
...Fantasie No. 2, für Vierteltonklavier. Fantasie čis. 2... Fantasia II, for quarter-tone pianoforte. Op. 19. [Wien:] Universal-Edition[, 1925]. Publ. pl. no. U. E. 8129. 21 p. f°.

Cover-title. t.-p. reads: Compositions pour piano à quart de ton...

MUSIC DIV.
1. Piano. 2. Quarter-tone music, etc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 16, 1926

Hába, Alois, 1893-

**MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: BARTÓK, BÉLA. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. GROSZ, WILHELM. Walzer. Polka. HÁBA, ALOIS. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. KRENEK, ERNST. Tanzstudie. PETYREK, FELIX. Excentric. Wurstelprater. Der offizielle Empfang. RATHAUS, KARL. Zwei kleine Klavierstücke. RÉTI, RUDOLF. Op. 2, Nr. 3, Aus "Terrassen." WELLESZ, EGON. Op. 11, Nr. 3, Burleske.

MUSIC DIV.
1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Křenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 27, 1923.

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*MYD

Hába, Alois, 1893-
...6 klavírních skladeb. Morceaux pour piano. Pieces for piano. Klavierstücke. Op. 6... Praha: Hudební matice umělecké besedy, 1922. Publ. pl. no. H. M. 285. 21 p. f°.

MUSIC DIV.
1. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 5, 1930

Write on slip words underlined below and class mark— *MA

Hába, Alois, 1893-
Meine Vierteltonoper: Die Mütter.
(Anbruch. Berlin, 1931. Jahrg. 13, p. 91-92.)

Microtonic music

MUSIC DIV.

**MYD
1 box

Hába, Alois, 1893-
Deux morceaux de piano, par Alois Hába. Op. 2. 1. Scherzo. 2. Intermezzo. Vienne: Édition universelle S. A., cop. 1920. Publ. pl. no. U. E. 6389. 12 p. f°.

MUSIC DIV.
1. Piano. DREXEL MUSICAL FUND.
N. Y. P. L. May 21, 1923.

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*MYK

Hába, Alois, 1893-
Musique pour violon seul au système de quart de ton, par Alois Hába. Op. 9b. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7168. 18 p. f°.

Cover-title in French, Bohemian, German and English.
Bound with his: Phantasie pour violon seul au système de quart de ton. Op. 9a.

MUSIC DIV
1. Violin. 2. Quarter-tone music, etc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 13, 1926

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*MI

Hába, Alois, 1893-
Neue Harmonielehre des diatonischen, chromatischen Viertel-, Drittel-, Sechstel- und Zwölftel-Tonsystems, von Alois Hába; aus dem Tschechischen übertragen vom Autor; Revision von Dr. Erich Steinhard. Leipzig: F. Kistner & C. F. W. Siegel, 1927. xviii, 251 p. illus., music. 26cm.

1. Harmony. 2. Harmony, 1901- (In German). 3. Microtones.

NN R 8.54 OCs, Is PCs, ls, Is SLs MUs, 2s, 3s, Is (LC1, X1)

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*MX

HÁBA, ALOIS, 1893-
[NONET, OP. 82]
III. Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, op. 82. Praha, Státní nakl. krásné literatury, hudby a umění [c1959] xiii p., miniature score (121 p.) 20cm. (Kapesní partitury, 146)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.

(Continued)
NN 7.70 d/ OC1 (OAF1) SL MUg, Ig (LC1, X1) 2

HÁBA, ALOIS, 1893- [NONET, OP. 82] III. Nonet pro flétnu, hoboj, klarinet, lesní roh... (Card 2)

Pref. by Jiří Pilka in Czech, Russian, German, English and French.

1. Chamber music, 20th cent.--Nonets. I. [Title] Třetí.

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*MTC
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Hába, Alois, 1893-
Ouverture pour grand orchestre, par Alois Hába. Op. 5. Partition. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6874. 56 p. f°.

Full score.
Photolithograph.

MUSIC DIV.
120115A
1. Orchestra (Full).—Overtures. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 28, 1923

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*MYK

Hába, Alois, 1893-
Phantaisie pour violon seul au système de quart de ton, par Alois Hába. Op. 9a. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7167. 11 p. f°.

Cover-title in French, Bohemian, German and English.
With this is bound his: Musique pour violon seul au système de quart de ton. Op. 9b.

MUSIC DIV.
1. Violin. 2. Quarter-tone music, etc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 30, 1925

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*MX

HÁBA, ALOIS, 1893-
[QUARTET, STRINGS, NO. 14]
Quartetto d'archi no. XIV in sistemo di quarto di toni. Praha, Panton, 1967. xiii p., miniature score (15 p.) 19cm. (Kapesní partitury. sv. 73)

Pref. in Czech, Russian, German, English and French.
Duration: about 10 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.69 v/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MX

Hába, Alois, 1893-
...1er quatuor à cordes, 2 violons, viola, violoncelle, par Alois Hába. Op. 4. Wien: Universal-Edition A.-G., 1923. Publ. pl. no. U. E. 7165. 67 p. 12°.

Score.

MUSIC DIV.
120076A
1. Quartets.—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 9, 1924.

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*MX p.v.9, no.9

Hába, Alois, 1893-
Quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 7... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6418. 21 p. 12°.

Score.
t.-p. in French, German, Hungarian and English.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. 2. Quarter-tone music, etc.
N. Y. P. L. March 28, 1923.

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*MX p.v.6, no.3

Hába, Alois, 1893-
IId quatuor à cordes...au système de quart de ton...par Alois Hába. Op. 12. Partition. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7588. 30 p. 12°.

Score.
t.-p. in French, German and Bohemian.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Quarter-tone music, etc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 12, 1926

MYD

Hába, Alois, 1893-
...Sonate für Klavier zu zwei Händen... von Alois Hába. Op. 3. Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 5543. 28 p. f°.

1. Piano.—Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. May 21, 1923.

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*MYD

HÁBA, ALOIS, 1893-
[SONATA, PIANO, OP. 62]
Sonata pro čtvrttónový klavír, op. 62. Praha, Česky hudební fond, 1957. 27 p. 35cm.

1. Piano.
NN 8.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MYK
box

HÁBA, ALOIS, 1893-
[SUITE, VIOLIN]
Suita pro housle solo v šestinotónovem systému. Praha, Český hudební fond, 1956. 8 p. 36cm.

Title also in German and French.

1. Suites (Violin) 2. Violin.
NN R 8.71 b/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYD

Hába, Alois, 1893-
IIIième suite pour piano à quart de ton, par Alois Hába. Op. 16. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7745. 44 p. f°.

Cover-title in German, Bohemian and French.

MUSIC DIV.
1. Piano—Suites. 2. Quarter-tone music, etc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 30, 1925

*MYL
box

HÁBA, ALOIS, 1893-
[SUITE, VIOLONCELLO]
Suita pro violoncello solo v čtvrttónovém systému. Praha, Česky hudební fond, 1956. 7 p. 36cm.

Title also in German and French.

1. Suites (Violoncello) 2. Violoncello.
NN R 8.71 b/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Hába, Alois, 1893–
...Vier Tänze. Four dances. Quatre danses. Piano solo... Wien: Universal-Edition A. G., [1927.] Publ. pl. no. U. E. 8791–8794. 4 v. in 1. f°.

Contents: 1. Shimmy-blues. 2. Blues. 3. Boston. 4. Tango.

MUSIC DIV.

1. Dances. 2. Jazz music—Piano.
N. Y. P. L. December 27, 1929

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*MYD

HÁBA, ALOIS, 1893-
Toccata quasi una fantasia, op. 38. Piano. Praha, Česky hudební fond, 1962. 17 p. 33cm.

1. Piano.
NN 8.71 m/a OC SL MUg, 1g (LC1, X1)

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*MYD
box

Hába, Alois, 1893–
Variationen über einen Canon von Rob. Schumann, Variace ...von...Alois Hába. Op. 1ª. Für Klavier zu zwei Händen... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7274. 19 p. f°.

German and Bohemian t.-p.

MUSIC DIV.

1. Piano—Variations. 2. Schumann, Robert Alexander, 1810–1856.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 11, 1929

Hába, Alois, 1893-
LA VIA DELLA VITA. see his
CESTA ŽIVOTA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

**M

Hába, Alois, 1893–
Von der psychologie der musikalischen gestaltung, gesetzmässigkeit der tonbewegung und grundlagen eines neuen musikstils, von Alois Hába; ins deutsche übertragen von Josef Löwenbach. Wien, New York, Universal-edition a. g. [1925]

56 p. illus. (music) diagrs. 22cm.

DREXEL MUSICAL FUND

1. ~~Music~~—Psychology. 2. Composition (Music) 3. ~~Musical~~ intervals and scales. 4. ~~Music—Acoustics and physics.~~ I. Löwenbach, Josef, tr. 4. Microtones.

Cards in Public Catalogue 27-25072
Library of Congress ML3830.H12
Music div.

Hába, Alois, 1893- , arranger

*MSP

WEINGARTNER, FELIX, Edler von Munzberg, 1863-
[DER STURM. ARR. FOR PIANO]
Musik zu Shakespeare's "Der Sturm," Op. 65. Klavierauszug mit Text von Alois Hába. Wien, Universal-Edition, c1919. 70 p. 31cm. (Universal-Edition. Nr. 6177)

Includes sections for mixed chorus and 2 solo voices (SA). Originally for orchestra. With superlinear German words.

1. Incidental music. I. Hába, Alois, 1893- , arranger. II. Shakespeare, William. Plays. The tempest. III. Shakespeare, William. The tempest.
NN 9.58 d/3 OC, I, II (OAF 1) SL MUg, Ig, IIg (MUW1, LC1, X1)

Hába, Karel, 1898-

Write on slip only words underlined and classmark— *MA

Dostál, Jiří.
Karel Hába padesátiletý.

(Tempo; hudební měsíčník, Praze, 1947. v.20, no.8, p.209-210. illus.)

Sla.D.
form 196c [xi-29-46 25m] npc MUSIC DIV.

Hába, Karel, 1898-

Write on slip words underlined below and class mark— *DF

Patzaková, A. J.
Drei Repräsentanten der modernen tschechoslovakischen Musik.

(Prager Rundschau. Prag, 1934. Jahrg.4, p. 257-266. pl.)

Ostrčil, Otakar.
Smetana, Bedřich, 1824-1884.

form 400b [xi-6-33 25m] MUSIC DIV.

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*MYK

Hába, Karel, 1898–
[Lullaby, violin & piano, op. 2]
...Ukolébavka, Berceuse, Lullaby, Wiegenlied, & Scherzo. Housle a klavír... Op. 2. Praha, F. A. Urbánek a synové, 1928. Pl.no. U.1860. 1 v. 34cm.

Score (11 p.) and violin part.

MUSIC DIV.

1. Violin and piano. 2. Lullabies. (Ger) Instrumental.
N. Y. P. L. April 26, 1950

Write on slip only words underlined and classmark—*MYK

Hába, Karel, 1898-
[Scherzo, violin & piano, op. 2]

(In: Hába, Karel. [Lullaby, violin & piano, op. 2] ...Ukolébavka... Praha, F.A. Urbánek a synové, 1928.)

form 400a [ii-8-41 25m]

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*MX

Hába, Karel, 1898–
...II. smyčcový kvartet. Op. 5. Pro dvoje housle, violu a violoncello. II. quatuor à cordes... Partitura. Praha: Hudební matice umělecké besedy, 1928. 39 p. 12°.

Score.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 26, 1930

Hába, Karel, 1898- , ed.

* MO
(Czechoslovak)

NÁRODNÍ zpěvníček. [Red. Karel Hába, et al. Praha] Ministerstvo informací [1947-48, v. 3, 1947]
3 v. 19cm.

Unaccompanied melodies.
Vol. 3 has title in Slovak: Národný spevníček.
CONTENTS.-- díl. 1. Sto českých lidových písní--díl 2. Sto moravskoslezských lidových písní.--díl. 3. Sto slovenskych l'udovych piesní.

(Continued)

NN R 9.66 g/d OCs, IIs (OD)Its (ED)Its SLs MUgs, Igs, Igs, IIgs Ss, Is, Is, IIs (LCIs, XIs)

2

NÁRODNÍ zpěvníček. (Cont.)

1. Folk songs, Czechoslovakian. I. Czechoslovakia. Ministerstvo informací. II. Hába, Karel, 1898- , ed. t. 1947

Hába, Karel, 1898-
Ukolébavka.

See

Hába, Karel, 1898-
Lullaby.

MUSIC DIV.

La Habana artistica.

*MFBR
(Cuba)

Ramirez, Serafin.
La Habana artistica. Apuntes historicos, por Serafin Ramirez ... Habana, Imp. del E. M. de la Capitania general, 1891.

iii–xv, 684, [7] p. 22cm.
Contains music, p. 673-681

1. Music—Cuba—Hist. & crit. 2. Musicians, Cuban.
A 12-1236
MUSIC DIV.
Title from Univ. of Chicago ML207.R17 Printed by L. C.

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*MBA

Habana Conservatory

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 756 [v-10-43 1m] MUSIC DIV.

Habana suite

*MTC-Amer.

HIVELY, WELLS.
Habana suite, composed and arranged by Wells Hively. New York, Broadcast music [c1946-47] piano-conductor score (4 v.) and parts. 31cm. (BMI orchestra library. no. 843-846)

For orchestra.
CONTENTS.--San Cristóbal de la Habana.--Plaza de armas.--La cabaña.--Paseó.

1. Suites (Orchestra). 2. Orchestra--Parts. I. Title.
NN 10.71 d/4 OC SL MUg, Ig. 2g, Ig (MUA2, MU15, LC1, X1)

La Habanera (Opera)
See

Laparra, Raoul, 1876-
La Habanera.

Habaneras (Orchestra)

*MTK

Aubert, Louis François Marie, 1877–
...Habanera, pour orchestre. Partition d'orchestre... Paris: A. Durand & fils [cop. 1919]. Publ. pl. no. D. & F. 9735. 39 p. f°.

Full score.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. August 18, 1922.

Habaneras (Orchestra)

*MTK

Chabrier, Emmanuel, 1841–1894.
Habanera; transcrite et orchestrée par Emmanuel Chabrier. Paris: Enoch frères et Costallat [1889]. Publ. pl. no. E. F. et C. 1564. 1 p.l., 17 p. 4°.

Caption-title.
t.-p. reads: Habanera pour piano, par Emmanuel Chabrier...
Full score.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. July 1, 1919.

HABANERAS (ORCHESTRA)

*MTC

Halffter, Rodolfo, 1900-
[La madrugada del panadero. Suite]
...La madrugada del panadero; suite del ballet. [Op. 12a]... Mexico, Ediciones mexicanas de música. [c1952] 69 p. 33cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). 3. Habaneras (Orchestra). I. Title.
NN 12.52 OC SL (MUC2,LC1,X1) MUg,1g,2g,3g,Ig.

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*MTK – Amer.

Maganini, Quinto Ernest, 1897-
[The Argonauts. Prologue. Dance scene]
...At the setting of the sun (a dance scene from "The Argonauts"), by Quinto Maganini... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (25 p.) and piano-conductor (11 p.).
Performance time: 8½ minutes.

For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Dances—Orchestra—1800- . 2. Orchestra—Score—1800- . 3. Habañeras—Orchestra—1800- .
N. Y. P. L.
July 19, 1943

Maganini, Quinto Ernest, 1897-
[The Argonauts. Prologue. Dance scene] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

HABANERAS (ORCHESTRA)

*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

Habanera für Orchester, op. 65, Nr. 3. Leipzig, C.F. Peters [c1904] Pl. no. 8971. score (26 p.) 34cm.

Originally for piano, 4 hands.

1. Habaneras (Orchestra) 2. Orchestra--Arr.
NN 12.71 e/ OC SL MUg,1g,2g (DC2,LC1,X1)

HABANERAS(PIANO)

*MYD

CHABRIER, EMMANUEL, 1841-1894.

Habanera. Edited by Arthur H. Ryder. Boston [Boston Music Co.] c1909. 7 p. 35cm.

Caption title.
For piano.

1. Habaneras(Piano)

NN R 10.67 e/R OC SL MUg,1g (DC2,LC1,X1)

Habaneras—Piano.

*MYD
box

Cocq, Rosine de.

Habanera pour piano, par Rosine de Cocq... La Haye, c1937. Publ. pl. no. 7763. 6 p. 32½cm.

Imprint in part covered by label: Rosine de Cocq, componiste-pianiste, muziekleerares... den Haag.

MUSIC DIV.

1. Habaneras—Piano. 2. Piano —1800- . I. Title.
N. Y. P. L.
February 10, 1942

Habaneras—Piano.

*MYD

Flores tropicales; coleccion de las mas populares y escojidas danzas habaneras para piano... Mexico: H. Nagel y Ca.[, 18—?] 25 p. 4°.

Contents: BOREL, G. El cocoyer. CONCIA, O. S. El ramillete. INFANTE, A. El pito real. La paloma [song for 1 voice with piano acc.]. IRADIER. El chin chin chan [song for 1 voice with piano acc.]. La deseada. Los frios. Malakoff. La perla de cura. ARDITI, L. La simpatica. La campana de quemazon. La lagartija.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dances, Spanish. 2. Songs, Spanish. 3. Spanish-American music.
N. Y. P. L.
April 30, 1927

Habaneras (Piano).

*MYD

Kelberine, Alexander, 1903–1940.

...Habanera macabre, by A. Kelberine, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 3 p. 30cm. (Music art ser. no. 531.)

At head of title: American composers series.

1. Piano. 2. Habaneras (Piano).
N. Y. P. L.
MUSIC DIV.
July 13, 1949

HABANERAS(PIANO)

*MYD
box

MOSZKOWSKI, MORITZ, 1854-1925.

Habanera pour piano à 4 mains, par Maurice Moszkowski, op. 65, no. 3. Arrangement pour piano seul par l'auteur. Leipzig, C.F. Peters [c1901] Pl. no. 8710. 7 p. 32cm. (Edition Peters. No. 3021)

1. Habaneras (Piano) 2. Piano--Arr.
NN R 12.71 e/ OC SL MUg, 1g,2g (DC2,LC1,X1)

Habaneras (Piano).

*MYD
box

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole. Habanera. Arr. for piano]
...Habanera; no. III de la Rapsodie espagnole pour orchestre... Paris, Durand & cie. [c1911] Pl.no. D.&F.8090. 3 p. f°.

"Transcription pour piano 2 mains par Jacques Charlot."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Habaneras (Piano). 2. Piano—Arr. I. Charlot, Jacques, arr.
N. Y. P. L.
Reprinted
August 15, 1950

HABANERAS(PIANO)

*MYD

RAVEL, MAURICE, 1875-1937.
[VOCALISE EN FORME D'HABANERA. ARR. FOR PIANO]
Pièce en forme de habanera. [Transcrit pour piano par Daniel Ericourt] Paris, A. Leduc [1948, c1926] 3 p. 35cm.

Originally for voice and piano.

1. Piano--Arr. 2. Habaneras (Piano).
I. Ericourt, Daniel, arr.
NN 11.69 1/OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

HABANERAS (2 PIANOS)

* MYD

JONG, MARINUS DE, 1891-

Habanera pour deux pianos, op. 62. Bruxelles, CeBeDeM [c1963] score (16 p.) 31cm.

Duration: about 6 min.

1. Habaneras (2 pianos)

NN 4.64 p/ OC SL MUg, 1g (LC1, X1)

HABANERAS (VIOLIN AND HARP)

**MYK

HARCOURT, MARGUERITE (BÉCLARD) d'.

...Deux dances créoles, pour violin & harpe (ou piano)... Paris, Salabert [c1942] 1 v. 34cm.

Score (11 p.) and violin part.
CONTENTS. —Habanera. —Chacarera.

DREXEL MUSICAL FUND.

1. Violin and harp. 2. Dances (Violin and harp). 3. Dances, Creole. 4. Habaneras (Violin and harp).

NN 2.63 OC SL MUg, 1g, 2g, 3g, 4g (MU1; Chacarera, LC1, X1)

HABANERAS(VIOLIN AND PIANO)

*MYK

Castelnuovo-Tedesco, Mario, 1895-

"Ritmi" [1920, per violino e pianoforte] [Firenze, A. Forlivesi & c., c1921] 1 v. 31cm.

Score (8 p.) and violin part.
MOVEMENTS.—Lento e languido (Ritmo di Habanera)—Allegretto (Ritmo di jota aragonese)—Tempo Io (ma un po' più stanco)

1. Violin and piano. 2. Jotas (Violin and piano). 3. Habaneras (Violin and piano) I. Title.
NN 3.54 OC SL MUg, 1g,2g,3g,Ig (MUI 3, LC1,X1)

Habaneras—Violin and piano.

*MYK
+box

Guillou, René.

...Habanera, pour violon et orchestre...par René Guillou. Réduction violon et piano par l'auteur... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 22,055 HL. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Violin and piano. 3. Title.
N. Y. P. L.
June 29, 1928

HABANERAS(VIOLIN AND PIANO)

*MYK-Amer.
box

PERLMAN, GEORGE.
[ELEGY AND HABAÑERA]
Elegy and habañera, for violin and piano. Bryn Mawr, Pa., T. Presser, 1968. score(7 p.) and part. 31cm.

1. Violin and piano. 2. Habaneras (Violin and piano). I. Title.
NN R 6.69 k/OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Habaneras—Violin and piano.

* MX
box

Sauveplane, Henry, 1892-

...Habanera pour violon et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. 55 E. S. I. 1 v. 34½cm.

Score (7 p.): solo violin, flute (or violin) clarinet and piano. Parts: flute and clarinet (scored together), and solo violin.
"Publié sous la direction de la Fédération musicale populaire."
"Arrangement pour g^{de} flute et clarinette si^{b} ou pour violon et clarinette si^{b}."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

1. Chamber music, 20th cent.—Trios—Arr. 2. Violin and piano—1800- . 3. Habaneras—Violin and piano. 4. Flute—Trios—Arr. 5. Clarinet—Trios—Arr. 6. Piano—Trios—Piano and wind—Arr. 7. Violin—Trios—Misc.—Arr. I. Fédération musicale populaire, Paris.
N. Y. P. L.
February 4, 1938

HABANERAS (VIOLIN AND PIANO)

*MYK
box

SINANIAN, GEORGES.

Habanera [pour] violon & piano, op. 23. Paris, Editions Féret-Marcotte [c1933] score(4 p.) and part. 35cm.

1. Violin and piano. 2. Habaneras (Violin and piano)
NN R X 1.63 c/ OC SL MUg,1g,2g (MUI 1,LC1, X1)

HABANERAS (TRIOS)

*MX

FERNÁNDEZ ARBÓS, ENRIQUE, 1863-1939.

Trois pièces originales dans le genre espagnol, pour violon, violoncelle et piano. [Op. 1] Berlin, E. Bote & G. Bock [188-] Pl. no. 13274. 2 v. in 1. 34cm.

Score and 2 parts.
CONTENTS. —No. 1. Bolero. —No. 2. Habanera.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Boleros (Trios) 4. Habaneras (Trios).
NN 10.59 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Habaneras—Quintets.

** MX

Ravel, Maurice, 1875–1937.

...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc [c1909] Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.
N. Y. P. L.
August 11, 1949

Habaneras, Vocal.

* MP
box

Lefebvre, Channing, 1895-

...Castanets and tambourines; habanera for three part chorus, women's voices... New York: G. Ricordi & co., inc. [c1925] 9 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 470.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre."
At head of title: ...Three characteristic dance rhythms. no. 1.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. 2. Habaneras, Vocal.
N. Y. P. L.
August 25, 1942

*MO (Cuban)

Montsalvatge, Javier, *ed.*
Álbum de habaneras. Ilustradas por José M.ª Prim, con un prólogo de Nestor Luján. Barcelona, Editorial Barna ₍1948₎
xiii, 93 p. col. illus. 34 cm.
For 1-2 voices.
1. Dance music, Cuban. I. Title: Habaneras.
M1681.C918M6 A 50-6977
New York. Public Libr. for Library of Congress ₍1₎† MUSIC DIV.

HABANERAS, VOCAL *MP box

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.
Tu; habanera para canto y piano. Letra de Fernán Sánchez. Habana, A. Lopez [190-] [3] p. 36cm.
For voice and piano.
First line: En Cuba la isla hermosa.
1. Songs, Spanish (Cuban composers). 2. Habaneras, Vocal. I. Sánchez, Fernán.
NN R X 8.64 c/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

HABANERAS, VOCAL *MP box

YRADIER, SEBASTIAN, d.1865.
La rubia de los lunares; canción habanera para canto y piano. Letra y música del maestro Yradier. Barcelona, A. Vidal y Roger [191-?] Pl. no. V.H.y B. 1053. 9 p. 35cm.
For voice and piano.
1. Songs, Spanish. 2. Habaneras, Vocal.
NNR6.70 1/A OC SL MUg, 1g, 2g (LC1, X1, DC2)

Habans, Jean Paul, called Paulus.
See
Paulus, Jean Paul Habans, called, 1845-1908.

Music Div.

Habe Mitleid.

*MYZ box

Grell, Charles, arranger.
...Habe Mitleid; russ. Zigeuner-Romanze. Berlin: C. Grell₍, 192-?₎. 2 l. 32½cm. (Grells Accordeon-Noten. No. 36.)
For accordion.
Caption-title: Hab' Mitleid. (Pity Pojala.)
1. Accordion and concertina. I. Title. II. Title: Pity Pojala.
N. Y. P. L. Carnegie Corporation of New York. MUSIC DIV. October 1, 1934

HABÉ
See
INSTRUMENTS, AFRICAN TRIBES--DOGON

Music div.

D-14 2843

HABECK, FRITZ, 1916-
Der verliebte Österreicher, oder, Johannes Beer; seine absonderliche Lebensgeschichte... [Graz, Stiasny Verlag, 1961] 400 p. illus. 23cm.
Bibliography, p. 396-398.
1. Bähr, Johann, 1655-1700--Fiction. I. Title.
NN R 4.63 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Habel, Ferdinand, 1874- , ed.

*MRD box

Allegri, Gregorio, 1582-1652.
...Miserere mei, Deus, von Gregorio Allegri...für den liturgischen Gebrauch eingerichtet und herausgegeben von Ferdinand Habel... Augsburg ₍etc.₎ A. Böhm & Sohn ₍1936₎ Publ. pl. no. 8516. 16 p. 31½cm.
Score: S. S. A. T. B. and piano reduction. Latin words.
At head of title: Psalm 50 ₍sic₎
1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Miserere. I. Habel, Ferdinand, 1874- , ed.
N. Y. P. L. Carnegie Corp. of New York. MUSIC DIV. November 29, 1937

Habel, Ferdinand, 1874- , arr.

*MRHI +

Bruckner, Anton, 1824-1896.
₍Ecce sacerdos magnus. Instr. acc.₎
...Ecce sacerdos magnus, von Anton Bruckner. Komponiert 1885. Für achtstimmigen Männerchor, 3 Posaunen und Orgel bearbeitet von Ferdinand Habel... Augsburg ₍etc.₎ A. Böhm & Sohn ₍1933₎ Publ. pl. no. 8116. 12 p. 31cm.
Score: double chorus (T.T.B.B. and T.T.B.B.), trombone I-III and organ. Latin words.
His Ecce sacerdos magnus, of which the manuscript is in the possession of the Wiener Männer-Gesang-Verein. The Gloria Patria, incomplete in Bruckner's hand, finished by another.
Composed for double mixed chorus.
At head of title: O.A.M.D.G.
1. Choral music, Sacred—Men—8 pt—Instr. acc. 2. Ecce sacerdos magnus. I. Habel, Ferdinand, 1874- , arr.
N. Y. P. L. Carnegie Corporation of New York. MUSIC DIV. July 12, 1937

Habel, Ferdinand, 1874-1953, ed.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 5. VOCAL SCORE]
Missa brevis i. h. Sti. Joannis de Deo, in B. Genannt: Kleine Orgelmesse. Nach der Originalhandschrift musikalisch redigiert und für den liturgischen Gebrauch richtiggestellt von Professor Ferdinand Habel. Klavierauszug. Augsburg, A. Böhm [1931?] Pl. no. 7790 24 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch).
NN 4.66 r/c OC, I (OS)II X1) (Continued) (OAFI) SL MUg, Ig, Ig, IIg (LC1, 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 5. VOCAL SCORE] Missa brevis i. h. Sti. Joannis de Deo, in B. Genannt... (Card 2)
For 4 part chorus (SATB) and keyboard instrument; acc. originally for 2 violins and continuo.
1. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Series.

Habel, Ferdinand, 1874-1953, ed.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11. VOCAL SCORE]
Hochamt in B, genannt Schöpfungsmesse, musikalisch redigiert von Ferdinand Habel. Ausg. in Direktion- Gesang- und Instrumentalstimmen. Augsburg, A. Böhm [Vorwort 1936] Pl. no. 8492 63 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
Includes orchestral cues.
1. Masses--Keyboard acc. 1953, ed. II. Title: I. Habel, Ferdinand, 1874- Schöpfungsmesse. III. Series.
NN 4.66 r/ OC, I (OS)III (OAFI) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1)

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*MF8R (Germany)

Habel, Heinrich.
Das Odeon in München und die Frühzeit des öffentlichen Konzertsaalbaus. Mit 16 Tafeln. Berlin, de Gruyter, 1967.
196 p., 16 p. of illus. 26 cm. (Neue Münchner Beiträge zur Kunstgeschichte, Bd. 8)
Diss.—Munich, 1964.
Bibliographical footnotes.
1. Concert halls--Germany--Munich. I. Series.
NN * R 9.68 1/ OC(1b*) (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Habeneck, François Antoine

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.
1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

HABENECK, FRANÇOIS ANTOINE, 1781-1849

Write on slip only words underlined and classmark: *MA

Corte, Andrea della.
Habeneck.
(La Scala. Milano, 1951. 1951, dic., p. 53-55. illus.)
npo

Habeneck, François Antoine, 1781-1849.

*MFSB (France)

Elwart, Antoine Aimable Élie, 1808-1877.
Histoire de la Société des concerts du Conservatoire impérial de musique, avec dessins, musique, plans, portraits, notices biographiques, etc.; par A. Elwart ... Paris, S. Castel, 1860.
2 p. l., 308 p. fold. pl. (music) 2 port. (incl. front.) 2 double plans. 18½cm.
"Six lettres écrites d'Allemagne, par l'auteur, au journal La Presse, à l'occasion de fêtes données à Bonn, lors de l'érection de la statue de Beethoven. La première ... contient la biographie du grand symphoniste ... et la dernière donne le catalogue complet et authentique de ses œuvres": p. 331-388.
1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. 2. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML270.8.P2S74 ₍37b1₎ 19—7349 MUSIC DIV.

Habeneck, François Antoine, 1781-1849.

Write on slip only words underlined and classmark — Drexel 246.4

Le Trioux, O.
Habeneck.
(Chronique musicale. Paris, 1876. v.11, p.20-22. illus.)
npo MUSIC DIV.

Habeneck, François Antoine, 1781-1849.

Write on slip only words underlined and classmark — *MA

Lyle, Wilson.
François Habeneck.
(Musical opinion. London, 1949. 1949, Feb., p. 235-237.)
npo MUSIC DIV.

Haberbier (Ernst) 1813-1869 DREXEL 2281

[Blaze de Bury (Ange Henri)]
La musique dans le nord. Niels Gade.—Jenny Lind.—Chopin.—Haberbier. (Ext.: Revue des deux mondes, 18—? t. 24, pp. 522-540.)
In: Tracts on music. v. 1.
Music Div.

DREXEL 3485

Haberbier (Ernst) 1813-1869.
Appendice aux méthodes de piano nouveaux doigtés. *Mayence: les fils de B. Schott,* [185-]. 24 pp. f°.
~~Bd. with: Clementi (Muzio) Préludes et études... Offenbach a. M., [18—].~~
Piano—Methods

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*M.I.

Haberbier, Ernst, 1813-69.
Etudes-poésies (Poetische Studien) op. 53 ₍and₎ 8 nouvelles etudes-poésies op. 59. Hambourg: A. Cranz ₍1866?₎. 68 p. f°. (Haberbier-Album.)
Piano—Studies
1. Piano. ~~2. Etudes.~~ Piano.
N. Y. P. L. Music Dept. August 1, 1912.

*MYD

Haberbier, Ernst, 1813–1869.
Études-poésies (Poetische Studien) pour piano, par E. Haberbier. Op. 53 et 59. Revues par Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1900]. Publ. pl. no. 8608. 81 p. f°.

On cover: Edition Peters. no. 2956.

MUSIC DIV.

200822A

1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
NICHOLL COLLECTION.
N. Y. P. L. July 10, 1935

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*MYD

Haberbier, Ernst, 1813-1869. Op. 53
...Études-poésies for piano; revised by Adolf Ruthardt. Op.53. New York: G.Schirmer, 1902. Publ.pl.no.16220. 67 p. f°. (Schirmer's library of musical classics. v.191.)

MUSIC DIV.

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*MYD

Haberbier, Ernst, 1813–1869.
[Études-poésies. Op. 53, 59. Selections.]
...12 poetische Studien für Pianoforte ausgewählt aus Op. 53 u. 59. Kritisch revidirt in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen sowie mit Fingersatz versehen von... Heinrich Germer. London: Bosworth & Co.[, 1901.] Publ. pl. no. B. & Co. 4088. 27 p. 30½cm. (Bosworth edition. no. 292.)

Title-page in German and English.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Piano. I. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. (Over) July 10, 1934

Haberbier, Ernst, 1813-1869.
Poetische Studien. Op. 53, 59.
See
Haberbier, Ernst, 1813-1869.
[Études-poésies. Op. 53, 59.]

MUSIC DIV.

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*MP
(Spanish)

HABERKAMP, GERTRAUT, ed.
Die weltliche Vokalmusik in Spanien um 1500; der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften. Tutzing, H. Schneider, 1968. 341 p.(p. [117]-341 score) facsims.(music) 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12)

Secular vocal music for 2-5 voices, unacc.; in part without words.

1. Vocal collections, Secular--To 1600. 2. Spain, 15th cent. 3. Vocal music. I. Series. II. Cancionero musical de Colombina. III. Haberkamp, Gertraut.

NN R 4.69 k/ OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, 2, 2g, 3, Ig, IIg (MUS 100, LC1, X1)

Copy only words underlined & classmark— * MA

HABERL, FERDINAND.
La grand-messe allemande et l'encyclique Musicae sacrae disciplina. [Traduit de l'allemand par Paul Kirchhoffer] (IN: Revue grégorienne, Paris. 24cm. Année 36, no. 6 (nov.-déc. 1957) p. 206-[220])

1. Church music--Germany. 2. Church music--Catholic church, Roman. 3. Masses, 20th cent.

NN R 6.59 g/ OC(Ibo) OI MU, 1, 2, 3 (LC4, X1)

Haberl,Ferdinand,ed.

*MRD

ANERIO, GIOVANNI FRANCESCO, ca.1567-1621?

Missa "Circuire possum Domine", für fünf gemischte Stimmen a cappella; hrsg. von Ferdinand Haberl. Münster (Westf.) Gregorius-Musikverlag, 1953. miniature score (48 p.) 21cm.

For chorus (SATTB)
1. Choral music, Sacred (5-pt.)--Unacc. 2. Masses--Unacc. I. Haberl, Ferdinand, ed. II. Title. III. Title: Circuire possum Domine. IV. Haberl, Ferdinand.

NN 1.60 t/ OC, I, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, MUS1, X1)

Haberl, Franz Xaver, 1840-1910.

*MFG

[Super, Antoine,] b. 1823.
À Son Éminence le cardinal D. Bartolini... Réponse et documents très humblement adressés, à l'occasion de sa lettre à un desservant du diocèse de Périgueux concernant la Décadence et la restauration du chant liturgique... Paris, 1884. 140 p. 24½cm.

Author's autographed presentation copy to "le marquise de Queux de St. Hilaire."
CONTENTS.—Lettre á S. Ém. le cardinal D. Bartolini.—Appendice: 1. Les trois Anabaptistes du chant grégorien. 2. Griefs, injures, doléances de Herr Haberl, suivis de sa mésaventure avec M. l'abbé G. Amelli. 3. La chapelle Haberlienne de Ratisbonne jugée par M. le chevalier Van Elewyck. 4. Auditions scandaleuses dans les églises.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

[Super, Antoine,] b. 1823: À Son Éminence... (Card 2)

5. Trois lettres-missives sur la musique religieuse, de S. Ém. le cardinal D. Bartolini. 6. Sainte Cécile et les jansénistes. Un évêque grégorien au XIXe siècle. Un cardinal dilettante, protecteur de l'association allemande la Caecilia. Le chant liturgique et les sociétés musicales contemporaines. Le R. dom Calmet. Tractatus de musica. (Div. August). 7. Extracta conciliorum recentiorum. Documents divers.

CARNEGIE CORPORATION OF NEW YORK.

655882A. 1. Church music—Catholic Church, Roman. 2. Chant [plain, Gregorian, etc.]. 3. Haberl, Franz Xavier, 1840–1910. I. Bartolini, Domenico, cardinal, 1813–1887. II. Title.
N. Y. P. L. September 1, 1933

Haberl, Franz Xaver, 1840-1910

Write on slip words underlined below and class mark— *MA

Weinmann, Karl.
Franz Xaver Haberl.

(International Music Soc. Zeitschrift. Leipzig,1910-11. 8°. Jahrg.12,p.1-3.)

form 400b [11-13-31 25m] MUSIC DIV.

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* ZB- 192
Film Reproduction

HABERL, FRANZ XAVER, 1840-1910.
Bausteine für Musikgeschichte. Leipzig, Breitkopf & Härtel, 1885-88. 3 v. 24cm.

Film reproduction. Negative.
Contains music.
Includes bibliography.
CONTENTS.--1. Wilhelm du Fay. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 1. – 2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapell-
(Continued)

NN R 6.66 p/c OCs (OS)I PC, 1, 3, 5, 6, 7, I SL MU, 1, 2, 4, 6, 7, I (UM1, LC1s, X1s, MUF1) 2

HABERL, FRANZ XAVER, 1840-1910. Bausteine für Musikgeschichte. (Card 2)

archives im Vatikan zu Rom. Nach den Originalcodices bearb. Einzelabdruck aus den Rob. Eitner'schen Monatsheften für Musik-Geschichte. -- 3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 3.

1. Dufay, Guillaume, d. 1474. 2. Manuscripts--Collections--Italy--Rome. 3. Music--Manuscripts--Bibl.--Catalogues. 4. Libraries, Church--Italy--Rome. 5. Libraries, Music--Italy--Rome 6. Capella sistina, Rome (Choir) 7. Vatican. Capella sistina I. Catholic church, Roman. Liturgy and ritual.

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*MCL
(Rome)

Haberl, Franz Xaver, 1840–1910.
Bibliographischer und thematischer musikkatalog des Päpstlichen kapellarchives im Vatikan zu Rom. Nach den originalcodices bearb. von Fr. X. Haberl ... Leipzig, Breitkopf & Härtel, 1888.

xi, [1], 183, [1] p. 25cm. (Beilage zu den Monatsheften für musikgeschichte [Jahrg. 19–20, 1887–88])

~~1. Music—Bibl.—Manuscripts. 2. Catholic church. Liturgy and ritual. 3. Manuscripts—Italy—Bibl.~~ 1. Manuscripts – Collections – Italy – Rome. 2. Church music – Catholic church, Roman – Bibl. 3. Libraries, church – Italy – Rome. 4. Catalogues Thematic. I. Vatican. Capella sistina.
6—43894
Library of Congress ML136.R7V24
Cards in Public Catalogue [a37d1] MUSIC DIV

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*MFG

Haberl, Franz Xaver, 1840–1910.
Geschichte und Wert der offiziellen Choralbücher. Eine Studie von Dr. Franz Xaver Haberl... Regensburg: F. Pustet, 1903. 63 p. illus. (music.) 25cm.

Repr.: Kirchenmusikalisches Jahrbuch. 1902.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

584554A. 1. ~~Liturgy~~ Church music – Catholic Church, Roman. ~~2. Graduals.~~ 2. Plainsong. Hist. and crit. 3. Chant[, plain, Gregorian, etc.].
N. Y. P. L. July 21, 1933

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*MFG

Haberl, Franz Xaver, 1840–1910.
Giovanni Pierluigi da Palestrina e il Graduale romanum officiale dell' editio medicaea (1614). Contributo alla storia della liturgia dopo il Concilio di Trento, del Sac. Francesco Sav. Haberl ... Ratisbona: F. Pustet, 1894. iv, 59 p. 4°.

Cards in Public Catalogue

MUSIC DIV.

131774A
JUILLIARD FOUNDATION FUND.
1. Palestrina, Giovanni Pierluigi da, 1526?–94. ~~2. Catholic church (Roman). Liturgy and ritual.~~ 3. Graduals.
N. Y. P. L. April 30, 1924.

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*ZB-2063 *MM

Haberl (Rev. Franz Xaver) 1840-1910
Magister choralis. A theoretical and practical manual of Gregorian chant... By Rev. Francis Xavier Haberl. Translated and enlarged from the fourth German edition by Rev. N. Donnelly. Ratisbon: F. Pustet, 1877. xiv, 283(1) p. 12°.

I. Donnelly, Rev. Nicholas, trans.
Transf. fr. Circ. Dept.

Haberl (Franz Xaver) 1840-1910 *MM

Magister choralis; a theoretical and practical manual of Gregorian chant... 2. Eng. ed... Ratisbon, Cincinnati: 1892. 8°

Chant (Plain, Gregorian, etc.) - Instruction and study.

Music Div.

Write on slip only words underlined and classmark — *MA

Haberl, Franz Xaver, 1840-1910.
Die römische "Schola cantorum" und die päpstlichen Kapellsanger...

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3,p.189-296.)

Capella sistina, Rome (Choir)
Choirs--France--Avignon.
Instruction and study--Hist.--Medieval.
form 400c [11-4-49 25m] npc

MUSIC DIV.

Haberl, Franz Xaver, 1840-1910, editor.

** MYA

Frescobaldi, Girolamo, 1583–1644.
...Ausgewaehlte Orgelsätze aus seinen gedruckten Werken; hrsg. von Fr. X. Haberl. Neue Ausgabe revidiert von B. Fr. Richter... Leipzig: Breitkopf & Härtel[, 1915]. Publ. pl. nos. E. B. 4357–4358. 2 v. in 1. port. f°.

MUSIC DIV.

260950A
DREXEL MUSICAL FUND.
1. Organ. 2. Richter, Bernhard Friedrich, 1850– , editor. 3. Haberl, Franz Xaver, 1840–1910, editor.
N. Y. P. L. September 9, 1926

Haberl, Franz Xaver, 1840–1910, editor.
See
Kirchenmusikalisches Jahrbuch.

N. Y. P. L. Music Div. May 22, 1925

Haberl,Franz Xaver,1840-1910,ed.

* MNB

Lasso, Orlando di, 1532?–1594.
[Works]
Sämmtliche Werke. Bd. 1– FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Leipzig, Breitkopf & Härtel [1894–19 v. illus., port. (v. 1) 36cm.

Vol. 1, 3, 5, 7, 9, 11, 13, 15, 17 and 19 ed. by Karl Proske and Franz Xaver Haberl; v. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20 and 21 ed. by Adolf Sandberger.

Includes facsimiles of original title-pages.

(Continued)

MUSIC DIV.

1. Collected works, Musical. I. Haberl, Franz Xaver, 1840–1910, ed. II. Proske, Karl, 1794–1861, ed. III. Sandberger, Adolf, 1864–1943, ed.
N. Y. P. L. Card revised December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. Card 2)

CONTENTS.

Bd. 1. Magnum opus musicum. Lateinische Gesänge für 2, 3, 4, 5, 6, 7, 8, 9, 10 u. 12 Stimmen. Theil 1, für 2, 3 u. 4 Stimmen.

Bd. 2. Madrigale. Theil 1.

Bd. 3. Magnum opus musicum... Theil 2, für 4 u. 5 Stimmen.

Bd. 4. Madrigale. Theil 2.

Bd. 5. Magnum opus musicum... Theil 3. für 5 Stimmen.

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 3)

Bd. 6. Madrigale. Theil 3.

Bd. 7. Magnum opus musicum... Theil 4, für 5 Stimmen.

Bd. 8. Madrigale. Theil 4.

Bd. 9. Magnum opus musicum... Theil 5, für 5 Stimmen.

Bd. 10. Madrigale. Theil 5.

Bd. 11. Magnum opus musicum... Theil 6, für 5 und 6 Stimmen.

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 4)

Bd. 12. Kompositionen mit französischem Text. Teil 1 (Abt. I, No. 1-56)

Bd. 13. Magnum opus musicum... Teil 7, für 6 Stimmen.

Bd. 14. Kompositionen mit französischem Text. Teil 2 (Abt. I, No. 57-93)

Bd. 15. Magnum opus musicum... Teil 8, für 6 Stimmen.

Bd. 16. Kompositionen mit französischem Text. Teil 3 (Abt. II, No. 1-18; III, No. 1-19; IV, no. 1-5)

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 5)

Bd. 17. Magnum opus musicum... Teil 9, für 6 Stimmen.

Bd. 18. Kompositionen mit deutschem Text. Teil 1 (Abt. I, 1567, No. 1-15; II, 1572, No. 1-15; III, 1576, No. 1-11)

Bd. 19. Magnum opus musicum... Teil 10, für 6, 7 und 8 Stimmen.

Bd. 20. Kompositionen mit deutschem Text. Teil 2 (Abt. IV, 1583, No. 1-11; V, 1573, No. 1-7; VI, 1588, No. 1-25; VII, 1590, No. 1-9)

Bd. 21. Magnum opus musicum... Teil 11, für 8, 9, 10 und 12 Stimmen.

N. Y. P. L. December 13, 1951

Haberl (Franz Xaver) 1840- editor. *MNB

See Palestrina (Giovanni Pierluigi da) Werke Bd. 10 -

Haberl, Franz Xaver, 1840-1910, editor.

See

Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII.

MUSIC DIV.

N. Y. P. L. May 3, 1927

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*MEC (Wolf)

Haberlandt, Michael, 1860-

Hugo Wolf; erinnerungen und gedanken, von Michael Haberlandt. Mit 9 abbildungen und 3 faksimiles. Umschlagzeichnung von Otto Kleinschmidt. 2. erweiterte aufl. Darmstadt, A. Bergstraessers hofbuchhandlung (W. Kleinschmidt) 1911.

78 p. front., 1 illus., plates, ports., double facsims. 20ᶜᵐ.

1. Wolf, Hugo, 1860-1903.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalog.

Library of Congress ML410.W8H21 12-12954 MUSIC DIV.

Haberlandt, Michael, 1860- , editor. *MEC (Wolf)-L

Wolf, Hugo, 1860-1903.

Hugo Wolf's briefe an Hugo Faisst; im auftrage des Hugo Wolf-vereines in Wien hrsg. von Michael Haberlandt; mit dem bildnis Hugo Wolfs aus dem jahre 1894. Stuttgart und Leipzig, Deutsche verlags-anstalt, 1904.

204 p. front. (port.) 21½ᶜᵐ.

"Leipzig, Verlag von Breitkopf & Härtel 1904 (1911)" pasted over original imprint

1. Faisst, Hugo. I. Haberlandt, Michael, 1860- ed. 2. Letters.

Music Div.

Library of Congress ML410.W8H22 5-10261

Habermann, Dora, joint author

NGL

HABERMANN, HANS.

Der Orgelbauer Gottfried Silbermann [von] Hans und Dora Habermann. Berlin, Verlag Neues Leben, 1953. 127 p. illus. 20cm.

1. Silbermann, Gottfried, 1683-1753—Fiction. 2. Fiction (In German). I. Habermann, Dora, joint author. II. Habermann, Dora.

NN*R 6.54 OC(Ibo)I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

NGL

HABERMANN, HANS.

Der Orgelbauer Gottfried Silbermann [von] Hans und Dora Habermann. Berlin, Verlag Neues Leben, 1953. 127 p. illus. 20cm.

1. Silbermann, Gottfried, 1683-1753—Fiction. 2. Fiction (In German). I. Habermann, Dora, joint author. II. Habermann, Dora.

NN*R 6.54 OC(Ibo)I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MIB

Habert, Johannes Evangelista, 1833-1896.

Beiträge zur Lehre von der musikalischen Komposition von Johannes Ev. Habert... Leipzig, Breitkopf und Härtel, 1899. v. 22cm. (Johannes Ev. Habert's Werke. Serie 13. Theoretische Werke)

Edited by Alois Hartl.

Contents.—

Buch 3. Die Lehre von der Nachahmung.—Buch 4. Die Lehre von dem doppelten und mehrfachen Kontrapunkte.

1. Composition. I. Hartl, Alois, 1859- , ed. 2. Counterpoint.

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*MRA

Habert, Johannes Evangelista, 1833-1896.

Orgelbuch zum Gesangbuche für die österreichische Kirchenprovinz. Bearbeitet von Johannes Ev. Habert. Op. 33... Hrsg. vom oberösterreichischen Diözesan-Cäcilienvereine. Linz: Selbstverlag des oberösterreichischen Diözesan-Cäcilienvereines, 1881. 117 p. f°.

German words with music in 4-part harmony.

208198A

1. Hymns, Denominational—Catholic Church, Roman. 2. Chorales. 3. Catholic Church, Roman—Music—Austria. 4. Oesterreichischer Diözesan-Caecilienverein, Linz.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 9, 1925

Habert, Johannes Evangelista, 1833-96, editor. D*MN (Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.

...Messen; hrsg. von Johannes Evangelist Habert und Gustav Adolf Glossner... Wien: Artaria & Co., 1894. xi, 143 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 1])

Full score. Latin words.

Contains facsims. of title-pages of first two masses.

Also numbered: [Jahrg.] 1ᶦ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Habert, Johannes Evangelista, 1833-96, editor. 3. Glossner, Gustav Adolf, 1866- , jt. editor. 4. Series.

N. Y. P. L. December 21, 1921.

Habert, Johannes Evangelista, 1833-96, editor. D*MN (Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.

...Motetten. Abt. 1... Wien: Artaria & Cᵒ., 1895. v. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 3.])

Score.

Also numbered: [Jahrg.] 1².

Contents: Abt. 1. 27 Motetten für 4 oder 5 Singstimmen allein, oder mit Orgel und Instrumentalbegleitung a capella; hrsg. von J. E. Habert.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Motets. 2. Habert, Johannes Evangelista, 1833-96, editor. 3. Series.

N. Y. P. L. December 22, 1921.

Habert, Johannes Evangelista, 1833-1896, ed. *MX

Mozart, Wolfgang Amadeus, 1756-1791.

...Sonate Nr. 1-[11, 13, 15]... Für Orgel, 2 Violinen und Bass... Leipzig: Breitkopf & Härtel [189-?] Publ. pl. no. K. M. 1501-1513. 13 no. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Parts for violin I-II, organ and bass.

Edited and basso continuo realized by J. E. Habert.

Cover-title; t.-p. reads: ...Kammermusik für Orgel, 2 Violinen und Bass.

Cover-title varies.

Organ cadenza for Sonata 15 by J. E. Habert.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—To 1800. 2. Violin—Trios—Misc.—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Habert, Johannes Evangelista, 1833-1896, ed.

N. Y. P. L. MUSIC DIV. September 2, 1938

Habert, Johannes Evangelista, 1833-96, editor. D*MN (Denkm. Öst.)

Stadlmayr, Johann, 1560-1648.

...Hymnen. Hrsg. von Johannes Ev. Habert. Wien: Artaria & Cᵒ., 1896. vii, 39 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 5.])

Score.

Latin words with music for 4 mixed voices.

Also numbered: [Jahrg.] 3ᶦ.

Contains facsim. of original t.-p.

DREXEL MUSICAL FUND.

1. Hymns (Latin). 2. Habert, Johannes Evangelista, 1833-96, editor. 3. Series.

N. Y. P. L. December 17, 1921.

** MEC (Borodin)

Habets, Alfred, 1839-1908.

...Alexandre Borodine d'après la biographie et la correspondance publiées par M. Wladimir Stassoff... Paris, Fischbacher, 1893. 172 p. port. 25cm.

"Catalogue des œuvres de Borodine," p. 165-169.

DREXEL MUSICAL FUND

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. 2. Liszt, Franz—Borodin. I. Borodin, Aleksandr Porfir'yevich, 1834-1887. Letters, general (Stasov) II. Stasov, Vladimir Vasil'yevich, 1824-1906, ed.

NN 9.53 OC, I, II PC, I, II SL MU, 1, 2, I, II S, 1, II (LC1, X1)

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*MEC

Habets, Alfred, 1839-

Borodin and Liszt. I. Life and works of a Russian composer. II. Liszt, as sketched in the letters of Borodin, by Alfred Habets. Translated, with a preface, by Rosa Newmarch... London: Digby, Long & Co. [1896.] 3 p.l., (i)x-liv p., 1 l., 199 p., 1 fac., 2 port. (incl. front.) 2. ed. 12°.

Music Dept.

1. Borodin, Aleksandr Porfiryevich, 1834-87. 2. Liszt, Franz, 1811-86. 3. Letters.

N. Y. P. L. April 23, 1915

Habeyssée

*MYK

Schmitt, Florent, 1870-

[Habeyssée; arr. for violin & piano]

Habeyssée, suite pour violon et piano ou orchestre. Op. 110. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (23 p.) and part. 35cm.

For violin and piano. Acc. originally for orchestra.

MUSIC DIV.

1. Suites (Violin and orchestra)—Arr. for violin and piano. 2. Violin and piano—Arr. I. Title.

N. Y. P. L. January 29, 1953

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*MTA

HABICHT, GÜNTER.

Sinfonietta. Leipzig, Breitkopf & Härtel [1964] score (28 p.) 30cm. (Das Kleine Konzert, 6.)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3916.

For orchestra.

Duration: about 11 min.

1. Symphonies.

NN 4.71 w/A OC(Ibo) SL MU/g. lg (LC1, X1)

Habington, William, 1605-1654. *MF (English)

Whittaker, William Gillies, 1876-

The coelestial spheare; a poem by William Habington set to music for chorus and orchestra, by W. G. Whittaker. [London:] Oxford University Press[, 1924?]. 22 p. 4°.

Vocal score. English words precede and accompany score.

Cover-title.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Habington, William, 1605-1654. 3. Title.

N. Y. P. L. June 7, 1926

Habisreutinger concertino für Violoncello und Streichorchester *MYL
SCHIBLER, ARMIN, 1920-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP. 64. ARR. FOR VIOLONCELLO & PIANO]
Habisreutinger concertino für Violoncello und Streichorchester, Op. 64. Ausgabe für Violoncello und Klavier. Zürich, New York, Edition Eulenburg [c1961] score (20 p.) and part 31cm. (Eulenburg instrumental series)

1. Concertos (Violoncello)--Piano acc. I. Eulenburg instrumental series. II. Title.
NN 7.63 f/B OC (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1)
[NSCM]

Haccard, Carolus.
See
Hacquart, Carel, ca. 1640 – ca. 1730.

MUSIC DIV.
N. Y. P. L. February 7, 1934.

La Hache's Missa in hon. St. Theresa
*MRD
LA HACHE, THEODOR VON.
[MISSA, ST. THERESA]
La Hache's Missa in hon. St. Theresa. Arr. for 4 voices (soprano, alto, tenor and bass) with organ or orchestra acc. by B. Hamma. New York, J. Fischer, c1891. score(40 p.). 29cm.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr. II. Title.
NN 5.69 k/LOC, I (OAF1) SL MUg, 1g, IIg (LC1, X1)

L'habit ne fait pas le moine [comic opera].
See
Doche, Alexandre Pierre Joseph, 1799-1849.
L'habit ne fait pas le moine.

Music Div.

Hackfeld, H., and company, ltd.
See
American factors, ltd.

MAR 20 1952
MUSIC DIV.

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*MX
HACHIMURA, YOSHIO.
Concerto per 8 soli. [Tokyo] Ongaku no tomo edition [c1964] score(28 p.) 26cm.

Cover title.
For flute, clarinet, saxophone, vibraphone, voice, violin, and percussion (2 players)

1. Chamber music, with voices. 2. Flute, clarinet, saxophone, vibraphone, violin, voice and percussion.
NN * 2.71 b/OC SL MUg, 1g, 2g (LC1, X1)

Les habitants du chêne
*MYR
FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by Mr. D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by Rt. Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)
NN X 6.64 a/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)
2

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*MA
Hach (H. Theodor) editor

See Musical (The) magazine; or, Repository of musical science, literature, and intelligence.

Music Div.

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*MYD
box
HACHIMURA, YOSHIO.
Improvisation pour piano. [Tokyo] Ongaku no tomo edition [c1966] 8 p. 31cm.

Title also in Japanese.

1. Piano.
NN*2.71 b/OC(1b*) SL MUg, 1g (LC1, X1)

FIORILLO, FEDERIGO, 1773-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

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*MA
Hach's musical magazine

See Musical (The) magazine; or, Repository of musical science, literature, and intelligence.

Music Div.

... Hachisch.
*MTA
Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924.
...Hachisch. Poème symphonique oriental pour grand orchestre d'après le poème du comte A. Golenichtchew-Koutousow, par S. Liapounow. Op. 53. Partition d'orchestre... Leipzig: J. H. Zimmermann, [1914]. Publ. pl. no. Z 5969. 103 p. f°.

Full score.
Cover-title; t.-p. in Russian.
Score preceded by poem in Russian and German.

MUSIC DIV.
276645A DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848- . 3. Title.
N. Y. P. L. April 22, 1927

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*MP
(Italian)
Haboeck, Franz, d. 1921.
Die Gesangskunst der Kastraten. Notenband 1- Von Franz Haböck... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7032a. v. front. 4°.

Contents: Notenband I. A. Die Kunst des Cavaliere Carlo Broschi Farinelli. B. Farinellis berühmte Arien. Eine Stimmbiographie in Beispielen aus Handschriften und frühen Drucken gesammelt und für den Studien-und Konzertgebrauch, bearbeitet und erläutert von F. Haböck. Sämtliche Klavierauszüge von Ferdinand Rebay.

Card in Public Catalogue MUSIC DIV.

324591A JUILLIARD FOUNDATION FUND.
1. Castrato. 2. Farinelli, Carlo Broschi, called, 1705-1782. 3. Singing. 4. ~~Songs, Italian~~. 5. Rebay, Ferdinand, 1889- . 6. Title.
N. Y. P. L. December 8, 1925

Hach's musical reporter

See Musical (The) reporter.

Music Div.

Hachtmann, John Adolph, 1844 [or 1843]-1919.
Write on slip, class mark name, vol., page and year of magazine.
Obit: d. Sept. 16, 1919 in Flatbush.
(N.Y. Times. Sept 20, 1919)
(Musical America. New York, 1919. f°. v.30, no.22, p.37).

Music Div.

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*MLD
Haboeck, Franz, d. 1921.
Die Kastraten und ihre Gesangskunst; eine gesangsphysiologische, kultur- und musikhistorische Studie, von Franz Haböck... Stuttgart: Deutsche Verlags-Anstalt, 1927. xvii, 510 p. 8°.

Bibliography, p. [503-]507.

MUSIC DIV.
340807A. 1. Castrati. 2. Title.
N. Y. P. L. June 14, 1927

Hache (Theodore) von La

See La Hache (Theodore von)

Music Div.

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*MEC
(Reményi)
Hack, Gwendolyn Dunlevy (Kelley), 1877- , and G. P. Upton.
Edouard Remenyi, musician, litterateur, and man, an appreciation, with sketches of his life and artistic career, by friends and contemporaries, to which are added critical reviews of his playing and selections from his literary papers and correspondence, by Gwendolyn Dunlevy Kelley and George P. Upton... Chicago: A. C. McClurg & Co., 1906. xi, 9-255 p. 9 ports. (incl. front.) 8°.

Cards in pub. cat. MUSIC DIV.

102311A. KREHBIEL COLLECTION.
1. Reményi, Eduard Hoffmann, known as, 1830-1898. I. Upton, George Putnam, 1834-1919, jt. au.
N. Y. P. L. August 22, 1930

HABSBURG, HOUSE OF
See
HAPSBURG, HOUSE OF

Music div.

Hachenburger, Herz, 1787-1851.
*MFBR
(Germany)
Lebermann, J.
...Aus dem Kunstleben der hessichen Residenz an Anfang des vorigen Jahrhunderts. Von J. Lebermann... Mainz: J. Wirth [1904]. 39 p. port. 12°. (Lehmann's jüdische Volksbücherei. Bd. 36.)

Contents: Vorwort. Die Pflege der Musik unter Grossherzog Ludwig I. Abt Vogler. Giacomo Meyerbeer. Herz Hachenburger.

MUSIC DIV.
SCHIFF COLLECTION.
1. Meyerbeer, Giacomo, 1791-1864. 2. Hachenburger, Herz, 1787-1851. 3. Music, Germany: Darmstadt. 4. Series.
N. Y. P. L. May 21, 1924.

PFG
HACK, RONALD.
The tape editing guide. London, Focal press [1961] 64 p. diagrs. 18cm. (A Focal soundbook)

1. Phonotape--Editing. 2. Recording and reproducing of music. t.1961
NN 7.63 f/ OC(1bBNB) PC, 1 SL MU, 2 MUP, 1 ST, 1t (LC1, X1)

Hackaday, Hal

*MP (U.S.)

GROSSMAN, LARRY.
[MINNIE'S BOYS. SELECTIONS]
Minnie's boys; vocal selections. [Book by Arthur Marx and Robert Fisher, based upon the lives of the Marx brothers. Music by Larry Grossman; lyrics by Hal Hackaday. n.p.] Sunbeam music; sole selling agent: Valando music co., c1970. 41 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/6 OC(lbo) I, II, III, IIg, IIIg, IVg MUA(2) I, II, III IIIbo (OAFI) SL MUg, Ig, 2g, 1g, (MUDI, LC1, X1) 2.

GROSSMAN, LARRY. [MINNIE'S BOYS. SELECTIONS]
Minnie's boys... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Marx, Arthur, 1921- . Minnie's boys. II. Fisher, Robert. Minnie's boys. III. Hackaday, Hal. IV. Title.

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*MKVM

HACKBARTH, JOE.
Moderne Jazz-Schlagzeugschule; die unentbehrlichen Grundlagen für kleine Trommel (snare drum) grosse Trommel (bass drum) grosses Becken (cymbal) Tom-toms, zur Erziehlung der Unabhändigkeit von Händen und Füssen. Frankfurt am Main, W. Zimmermann [c1959] 24 p. 23x30cm.

1. Percussion--Studies and exercises (Jazz). I. Title.
NN 10.60 g/x OC(lbo) SL MUg, Ig, Ig (LC1, X1)

HACKBRETT

See

DULCIMER

Music Div.

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*MLD

HACKE, HEINRICH.
Lerne singen! Volkstümliche Sprech- und Singlehre zum Selbstunterricht. Berlin, New York, Lorelei Verlag, 1905. 2 v. illus., music. 32cm.

Bibliography, v. 1, p. 9-14.

1. Voice. 2. Singing--Study and teaching. 3. Voice, 1901- (In German) 4. Singing--Instruction, 1901- (In German)
NN X 1.58 a/, OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, C1)

DREXEL 4198

Hackel (Anton)
The two nightingales. Die beiden Nachtigallen. [Two voices, with pianoforte accomp.] Op. 31. [*Boston: O. Ditson & Co.*, 18—.] 7 pp. f°. (Two part songs, by Kucken, Abt, Mendelssohn, &c.)
In: English part songs, v. 5.

Vocal duos, Secular - Women - Keyboard acc.

Music Div.

Hackenberg, Albert.

*MP (German)

Bruch, Max, 1838–1920.
Gustav Adolf. Für Chor, Solostimmen, Orchester u. Orgel, von Max Bruch. Op. 73. Dichtung von A. Hackenberg. English version by Constance Bache. Clavierauszug... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11101. 171 p. 4°.

Vocal score. German and English.

Music Div.

183547A
1. Oratorios.—Vocal score. 2. Hackenberg, Albert. 3. Bache, Constance, 1846–1903, translator. 4. Title.
N. Y. P. L.
Juilliard Foundation Fund.
March 25, 1924.

C-10
2359

HACKER, FRANZ XAVER, 1836-1894.
Joseph Haydn; ein Künstlerroman von Franz von Seeburg [pseud.] München, J. Kösel & F. Pustet, 1929. 516 p. 19cm.

1. Haydn, Joseph--Fiction. 2. Fiction (In German).

NN R 8.59 m/ OCs PC, 1s SLs MUs, 1s, 2s (LC1s, X1s)

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*MGK

HACKER, FRANZ XAVER, 1836-1894.
Joseph Haydn; the story of his life. From the German of Franz von Seeburg [pseud.] by J. M. Toohey. Authorized translation. Notre Dame, Ind., Ave Maria press [191-?] 302 p. 20cm.

1. Haydn, Joseph--Fiction.
NN R 2.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MRA

Hacker, John G.
Catholic hymnal; a collection of standard Catholic hymns thoroughly revised and intended chiefly for the use of Catholic colleges, academies, and schools, by Rev. John G. Hacker ... New York, N. Y., Schwartz, Kirwin & Fauss [1920]
iv, 348 p. 15cm.
With music. English or Latin words. Tunes only.

269697
Cards in Public Catalogue
1. Catholic church—Hymns. I. Title.
1. Hymns, Denominational. Catholic Church, Roman, 1920
Library of Congress M2119.H15 20-14876
Copyright A 570824 [2] Music Div.

NGL

HACKER, WERNER, 1897-
Enrico Caruso [ein Lebensroman] Berlin, P. Neff, 1944. 182 p. 21cm.

1. Caruso, Enrico, 1873-1921--Fiction. I. Subs. for H-W- without date.
NN R 12.69 k/OC(1b*) PCs, X1s 1s SLs MUs, 1s Ts, 1s (LC1s, [I], X1s)

DREXEL 871

Hackett (Miss)
Catalogue of an assemblage of miscellaneous music, comprising...publications...of Messrs. Cramer & Co.... Also the musical library of ... Miss Hackett ... including ... musical instruments ... Will be sold ... May 31, 1875. [*London*, 1875] 32 pp. 8°.

Libraries - Private

Music Div.

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*MRA

Hackett (Charles Danvers)
The national psalmist, consisting of original and standard psalm and hymn tunes, chants, responses and anthems; harmonized and arranged for the organ or piano forte. London: Jefferys & Nelson, [1840]. 6 p.l., 4, 5 ll., 212 pp. f°

Hymns

Sacred music - (Misc. Coll.)

Music Div.

DREXEL 870

Hackett (Charles Danvers)
Catalogue of a collection of ... music, including a selection from the library of ... C. D. Hackett ... with ... plates and copyrights ... Also musical instruments ... Will be sold ... Feb. 23, 1859. [*London*, 1859]. 29 pp. 8°.

Libraries - Private

Music Div.

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*MFCB (U.S.)

Hackett, Karleton. Spalding, 1867-1935.
The beginning of grand opera in Chicago (1850-1859). Chicago: The Laurentian Publishers, 1913. 3 p.l., 5-60 p. 12°.

Music Dept.

1. Opera.—~~History~~, U. S.: Illinois: — Chicago.
N. Y. P. L.
March 10, 1914.

Hackett, Raymond W. The Green mountain boys

*KP (Grabhorn)

BREEN, RICHARD L.
The Green mountain boys; a Grove play by Richard L. Breen; music by Raymond W. Hackett; directed by J. Fenton McKenna. The fifty-eighth Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July 26th, 1963. [San Francisco, Printed at the Grabhorn press, 1963] 6 p.l., (1)4-77 p. 23cm. (Bohemian club, San Francisco. Grove play. 58)

(Continued)

NN R 3.70 w/, OC(1b*), IIIbo MU, IIg, IV, V R, 1, 2, I, V (RI 1, (OS)I PC, 1, 2, I, V SL AH, 1, I, V RS1, LC1, X1) 2

BREEN, RICHARD L. The Green mountain boys... [1963] (Card 2)

"Grove plays of the past," p. [73]-77.
"Music notes," p. [71]-72.
Without music.

1. United States--Revolution--Military, 1775, May 10--Ticonderoga--Drama. 2. Drama, American. I. Series. II. Hackett, Raymond W. The Green mountain boys. III. Hackett, Raymond W. IV. Bohemian club, San Francisco. Grove play. V. Title.

Hackett, Richard, editor.

*MM

Renehan, Laurence F., 1797–1857.
Grammar of Gregorian and modern music. Originally compiled by the Very Rev. L. F. Renehan. New and enlarged edition containing numerous exercises; the Gregorian chants for High Mass and the Divine Office; litanies of the Blessed Virgin; instructions regarding the use of the organ, etc. By the Rev. Richard Hackett... Dublin: J. Duffy, 1865. xxiv, 297 p. illus. (music), table. 16°.

Music Div.

63719A. 1. Chant (Gregorian). 2. Hackett, Richard, editor.
N. Y. P. L.
December 12, 1922.

HACKLEY, EMMA AZALIA (SMITH), 1867-1922

*MEC (Hackley)

Davenport, M Marguerite.
Azalia; the life of Madame E. Azalia Hackley... Boston, Chapman & Grimes [c1947] 196 p. ports. 20cm.

Bibliography, p. 196.

1. Hackley, Emma Azalia (Smith), 1867-1922.

Music Div.

NN

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*ZB-89
Film Reproduction

Hackmann, F., ed.
Cantemos; colección de cantos, himnos y canones. 4. ed. Santiago de Chile, Editorial Salesiana [194-?] 157 p. 20cm.

Film reproduction. Negative.
Principally for 1-2 voices, unaccompanied.

1. School songbooks, Chilean. I. Title. II. Hackmann, F.
NN R X 7.62 OC, IIbo SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MGO p.v.13

Hackmann, Hans.
...Die Wiedergeburt der Tanz- und Gesangskunst aus dem Geiste der Natur. Jena, E. Diederichs, 1918. 85 p. 21cm.

~~1. Dancing.~~ 2. Singing. I. Title.
NN R 4.53 OC PC, 1,2 SL MU, 1,2 (LC1, X1)

Hackney, Louise Wallace, editor. *MGN

Melitz, Leo Leopold, 1855–

The opera goers' complete guide; comprising two hundred and sixty-eight opera plots with musical numbers and casts, by Leo Melitz ... Translated by Richard Salinger; revised and brought up to date, after consultation with the librarian of the Metropolitan opera company, by Louise Wallace Hackney. New York, Dodd, Mead and company, 1924.

xix, 556 p. 19cm.

"In a supplement to this edition the plots have been added of a number of operas which are new or have been newly produced."—Publisher's note.

1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Hackney, Louise Wallace, ed. III. Title.

JUILLIARD FOUNDATION FUND 26-10966

Library of Congress MT95.M313

[3]

"Hackney"

*MV box

Woodcocke, Clement, fl. 1550.

..."Hackney" for string orchestra [by] Clement Woodcocke ...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90828. 3 p. f°.

Arranged from composition for 5 viols, in British Museum, Add. Ms. 31390. Violin I, II and III, viola and violoncello, in score. Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.

N. Y. P. L. February 29, 1932

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*MIT

Hacquard, Georges.

La musique et le cinéma. Paris, Presses universitaires de France, 1959.

113 p. illus., music. 23 cm. (Bibliothèque internationale de musicologie)

Bibliography: p. [101]–104.

1. Moving pictures—Musical accompaniment. 2. Motion pictures. 3. Cinema—Music in.

NN * 3.61 p/ OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

Hacquart, C. *MA

De triomfeerende Min.

De triomfeerende Min.

(Caecilia. Amersfoort, 1920. 4°. v. 77, no. 15, p. 234–237, no. 16, p. 242–244,

Write on slip, class mark name, vol., page and year of magazine.

Music Div.

Hacquart, Carel, ca.1640–ca.1730. *MGA

Gregoir, Édouard Georges Jacques, 1822–1890.

... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877–79.

3 v. 23cm.

Imprint of v. 3 varies slightly.

"Morceaux pour carillon, d'après un manuscrit de 1723": v. 2, p. [33]–48.

Contents.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725–1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin; (Continued on next card)

[s24e1] 4—509

JUILLIARD FOUNDATION FUND

Gregoir, Édouard Georges Jacques, 1822–1890.

Bibliothèque musicale populaire ... 1877–79. (Card 2)

Contents—Continued.

omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVII° et XVIII° siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784–1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784–1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741–1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

Library of Congress ML105.G81 4—509

[s24e1]

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*MX

HACQUART, CAREL, ca. 1640-ca. 1730.

[HARMONIA PARNASSIA. NO. 1-3]

Drie sonates voor twee violen en viola da gamba (violoncello en continuo) uit de Harmonia Parnassia; uitgegeven door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [c1950] score (28 p.) and 3 parts. 32cm.

For 2 violins and basso continuo realized for keyboard instrument; includes part for violoncello or viola da gamba.

(Continued)

NN 11.60 g/ OC (OAF 1) SL MU, 1g, 2g, 1g, 11g (MU1 1, LC1, X1) 2

HACQUART, CAREL, ca. 1640-ca. 1730. [HARMONIA PARNASSIA. NO. 1-3] Drie sonates voor twee violen en viola da gamba ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Brandts Buys, Hans, ed. II. Title.

**MRHI

HACQUART, CAREL, ca.1640-ca.1730.

O Jesu splendor; voor gemengd koor, sopraan, tenor, violen en cello; met orgelpartij volgens basso continuo door Julius van Etsen. Antwerpen, De Ring [193-?] score (23 p.) 32cm. (Keur van zangstukken onzer oude meesters)

For solo voices (ST), chorus (SATB), 2 violins, violoncello and organ (realized figured bass); Latin words.

(Continued)

NN 12.64 e/ OC SL MU, 1g, 2g, 1g (MUS1, LC1, X1) 2

HACQUART, CAREL, ca.1640-ca.1730. O Jesu splendor... (Card 2)

Drexel Musical Fund.

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4-part)--Instr. acc. I. Title.

DREXEL 5819 (12)

Had I a heart for falsehood framed.

... song in the opera of The duenna by R.B.B. Sheridan's "Air," "Gramachree." London: G. Shade, c17-?. pp. 2, 3. f°

Songs—English.

5819

song index

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* MEC (Strauss)

Hadamowsky, Franz.

Richard Strauss und Salzburg. [Salzburg] Residenz Verlag [°1964]

122 p. illus., facsims., ports. 23 cm.

1. Strauss, Richard--Austria--Festspiele. 2. Salzburger Festspiele.

NN R 5.66 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MFCB (Austria)

Hadamowsky, Franz.

Die Wiener Operette; ihre Theater- und Wirkungsgeschichte, von Franz Hadamowsky und Heinz Otte. Wien, Bellaria-Verlag [c1947] 427 p. facsims., illus., ports. 20cm. (Klassiker der Wiener Kultur, Bd. 2)

"Erstaufführungen," 1858–1938, p. 371–427.

493931B. 1. Opera, Comic—Austria—Vienna. I. Otte, Heinz, jt. au. II. Ser.

NN Cards in Public Catalogue MUSIC DIV.

Hadamowsky, Franz, ed.

*MEC (Strauss)-C

AUSTRIA. National-Bibliothek, Vienna.

Richard-Strauss-Ausstellung zum 100. Geburtstag. Bearb. von Franz Grasberger und Franz Hadamowsky. Wien, 1964. 359 p. illus., ports., facsims. 21cm. (Biblos-Schriften. Bd. 38)

Catalog of exhibition at the National library, Vienna, May 23–Oct. 15, 1964.

List of works, p. 311–318.

(Continued)

NN 8.66 r/ (OC)I, II ODt (LC1, X1) ED: PC, 1, I, II SL MU, 1, I, II 2

AUSTRIA. National-Bibliothek, Vienna. Richard-Strauss-Ausstellung zum 100. Geburtstag. (Card 2)

Discography, p. 324–332.

Bibliography, p. 333–341.

1. Strauss, Richard--Exhibitions. I. Grasberger, Franz, ed. II. Hadamowsky Franz, ed. t. 1964.

Hadamowsky, Franz

* MFBR (Austria)

VIENNA. THEATER AN DER WIEN.

Das Theater an der Wien; [Festschrift zur Wiedereröffnung am 28. Mai 1962. Text von Franz Hadamowsky. Wien, 1962] 36 p. illus., ports. 27cm.

Summary in English inserted.

1. Opera houses--Austria--Vienna. 2. Operas, Comic--Austria--Vienna. 3. Opera, Comic--Austria--Vienna. I. Hadamowsky, Franz.

NN 11.64 g/ (OC)I OS PC, 1, 3, I SL A, 1, I MU, 1, 2, I (LC1, X1)

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*MW-Amer.

HADDAD, DON.

[ADAGIO AND ALLEGRO, HORN & BAND]

Adagio and allegro for horn. Delaware Water Gap, Pa., Shawnee press [c1969] score (27 p.) 28cm.

Duration: about 7 min.

1. Horn and band.

NN 5.70 r/ OC(1bo) (OAF1) SL MU, 1g MUA(4) (LC1, X1)

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* MEC (Chopin)

Hadden, James Cuthbert, 1861–1914.

Chopin, by J. Cuthbert Hadden... London: J. M. Dent & sons ltd. [etc., etc.] 1911. xii, 247 p. facsim. (music), front., plates, ports. 18½cm. (Half-title: The master musicians, ed. by Frederick J. Crowest.)

"List of Chopin's published works," p. 235–243; "Bibliography," p. 244–246.

Cards in Public Catalogue

888153A. 1. Chopin, Frédéric François, 1810–1849. I. Ser.

N. Y. P. L. MUSIC DIV. March 21, 1938

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*ME

Hadden, James Cuthbert, 1861–1914.

Composers in love and marriage, by J. Cuthbert Hadden ... With photogravure and twenty-four other portraits. London, John Long, limited, 1913.

x, 11–287 p. front., ports. 22½cm.

929939A 1. Musicians. I. Title.

2. Beethoven, Ludwig van—Love

Cards in pub. cat. 13-10973

Library of Congress ML390.H11 MUSIC DIV.

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*MGN

Hadden, James Cuthbert, 1861–1914.

Favourite operas from Mozart to Mascagni; their plots, history and music, by J. Cuthbert Hadden ... with twenty-four drawings in colour by Byam Shaw. London, T. C. & E. C. Jack; New York, Frederick A. Stokes co. [1910]

2 p. l., vii–xv, 287, [1] p. col. front., 23 col. pl. 21cm.

MUSIC DIV.

1032708 1. Opera—Stories, plots, etc. ~~Analyses—Operas~~ ~~Shaw, Byam, illus.~~

KREHBIEL COLLECTION

Cards in pub. cat.

Title from Lynn, Mass. Pub. Libr. Printed by L. C.

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*MEC (Beethoven)

Hadden, James Cuthbert, 1861–1914.

George Thomson, the friend of Burns. His life & correspondence, by J.Cuthbert Hadden. London:J.C. Nimmo,1898. x, 392 p. front.(port.) 23 1/2cm

AN (Thomson,G.)

— — Second copy.

1.No subject. Music Div.

1.Beethoven,Ludwig van,1770–1827. Letters. Thomson.

*MGN

Hadden, James Cuthbert, 1861-1914.
The great operas, by J. Cuthbert Hadden. Tristan & Isolde, Wagner. London: T. C. & E. C. Jack [1907]. 46 p., 4 col'd pl. (incl. front.) 16°.

MUSIC DIV.

1. Wagner, Richard, 1813-83: Tristan und Isolde. 2. Title.
N. Y. P. L. February 4, 1918.

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*MEC (Haydn)

Hadden (James Cuthbert) 1861-1914.
Haydn. With illustrations and portraits. London: J. M. Dent & Co., 1902. XII, 232 pp., 5 port. 12°. (Master Musicians.)

Contains catalogue of his works + bibliography

Music Div.

Haydn (Franz Joseph)

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*MH p.v.

Hadden (James Cuthbert) 1861-1914
The jubilee of Tonic sol-fa. New York: College for the training of teachers, 1891. 7 pp. 8°. (College for the training of teachers... New York city. Educational leaflet nos. 72, 73...)

From Macmillan's magazine, January 1891.

Music Dept.

Tonic Sol-fa

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*MEC (Mendelssohn-Bartholdy)

Hadden, James Cuthbert, 1861-1914.
Life of Mendelssohn. [By] J. C. Hadden... London, J. J. Keliher & co., ltd., 1904. 174 p. 17cm. (The Kelkel series of volumes relative to song, music, and biography.)

"Catalogue of Mendelssohn's works," p. 162-170.

MUSIC DIV.

386716B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847.
N. Y. P. L. September 24, 1947

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*ME

Hadden, James Cuthbert, 1861-1914.
Master musicians; a book for players, singers & listeners, by J. Cuthbert Hadden... Boston: L. Phillips [1909]. x p., 1 l., 254 p., 1 pl., 13 port. (incl. front.) 8°.

Cards in Public Catalogue

Music div.

1. Musicians. 2. Title.
N. Y. P. L. September 29, 1916.

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*ME

Hadden, James Cuthbert, 1861-1914.
Modern musicians; a book for players, singers, & listeners, by J. Cuthbert Hadden... London: T. N. Foulis, 1914. 7 p.l., 3-266 p., 1 l., 21 port. (incl. front.) 12°.

Portraits are mounted photographs.
"First edition published October 1913. Reprinted July 1914."
"A companion volume to the writer's Master musicians, published in 1909. Like that work, it concerns itself rather with the musicians themselves than with their compositions or their achievements." — *Preface.*

Cards in Public Catalogue

Music Dept

1. Musicians. 2. Title.
N. Y. P. L. October 22, 1915.

Hadden, James Cuthbert 1861-1914.

Write on slip, class mark name, vol., page and year of magazine. *MA

Broad Nib
Mr. J. Cuthbert Hadden

(The [Nonconformist] Musical Journal London, vol.23, no.274, p.225-227. October, 1910).
port.

Music Div.

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*MKK

Haddock, George.
The "Emperor" Stradivari. Date 1715. A history and description of the famous violin in the possession of George Haddock... London: Hart & Son, 1893. 19 p., 3 pl. f°.

Music Dept.

1. Violin.—Hist. and crit. 2. Stradivari, Antonio.
N. Y. P. L. August 25, 1913.

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*MF p.v.8, no.18

Haddon, Archibald, 1871-
The story of the music hall from cave of harmony to cabaret, by Archibald Haddon; with a foreword by Henry Arthur Jones. [London:] C. Palmer[, 1924]. 20 p. incl. facsims., plates. 4°.

Plates printed on both sides.

MUSIC DIV.

1. Music-halls. ~~2. Cabarets.~~
N. Y. P. L. July 14, 1926

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*MEC W33.H 12

HADDEN, JAMES CUTHBERT, 1861-1914.
The operas of Wagner; their plots, music and history. London, T.C. & E.C. Jack [1908] 246 p. col. plates, music. 21cm.

1. Wagner, Richard--Operas--Stories. 2. Wagner, Richard. Operas--Stories.
NN R X 6.60 a OC PC, 2 SL MU, 1 S (LC1, X1)

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*MFBR (England)

HADDON, ARCHIBALD, 1871-
The story of the music hall; from cave of harmony to cabaret. By Archibald Haddon... London: Fleetway Press Ltd. [1935] 203 p. front., illus., plates, ports. 26cm.

816270A. 1. Music-halls. ~~2. Cabarets.~~ I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. February 14, 1936

Haddon Hall [opera].

See

Sullivan, Sir Arthur Seymour, 1842-1900.
Haddon Hall...

Music Div.

Hadel, Alfred

*MP Box

Zuckermann, Augusta, 1888-

Dan Cupid. Song. By Mana-Zucca [pseud.] New York [etc.] Carl Fischer [c1922]

With piano accompaniment.
First line: I walked along the highway.
Words by Alfred Hadel.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Cupid. I. Hadel, Alfred.
NN 5.54 OC, Ibo SL MUg, 1g, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

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*MFP

Hader, Karl.
...Aus der Werkstatt eines Notenstechers. [Wien] Waldheim-Eberle, 1948. 78 p. facsims., illus. 24cm.

464545B. 1. Music Printing.
NN

MUSIC DIV.

Hadès et Coré

**MS

BOLLER, CARLO, 1896-1952.
[Hadès et Coré. Vocal score. French]
...Hadès et Coré; poème chorégraphique pour chœur, soli, récitant et orchestre. Poème de R.-L. Piachaud. Chorégraphie de Clotilde et Alexandre Sakharoff. Lausanne, Fœtisch frères [etc., etc. 1938?] Pl. no. F. 7007 F. 71 p. 26cm.

Score: mixed chorus, solo voices, speaker and piano.

DREXEL MUSICAL FUND

1. Ballets, Vocal. I. Piachaud, René Louis, 1896- . Hadès et Coré. II. Title.
NN OC, I SL MUg, 1g, 1g, Ig (T, 2, LC1, X1)

Hadjichristov, Alexandre.

See

Khadzhikhristov, Aleksandur.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Hadjiev, Paraschkev.

see

Khadzhiev, Parashkev.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

... Hadlaub nach Gottfried Keller.

*MYD

Huber, Hans, 1852-1921.
...Hadlaub nach Gottfried Keller, in Musik gesetzt von Hans Huber. Op. 106. Illustrirt von Sophie Schaeppi. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. S. 122. 63 p. illus. f°.

For piano.
"Edited by Templeton Strong."

Music div.

JUILLIARD FOUNDATION FUND.

92190A. 1. Piano.—Suites. 2. Keller, Gottfried, 1819-90. 3. Strong, Templeton, 1856- , editor. 4. Schaeppi, Sophie, illustrator. 5. Title.
N. Y. P. L. August 24, 1933.

Hadley, Carleton S. Look who's here.

*MS

Williams, Ted.
[Look who's here. Vocal score]
Look who's here; a tuneful musicomedy in 2 acts. Book by Carleton S. Hadley. Music by Ted Williams... St. Louis, U. S. A.: Shattinger piano & music co. [c1933] Publ. pl. no. 730. 97 p. 26cm.

English words.
Cover-title.

MUSIC DIV.

1. Musical comedies. I. Hadley, Carleton S. Look who's here.
N. Y. P. L. December 7, 1939

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*MZ (Williams)

Hadley, Carleton S.
"Look who's here!" A tuneful musicomedy in two acts. Music by Ted Williams. Book by Carleton S. Hadley. Lyrics by Williams and Hadley... St. Louis, Mo.: Shattinger piano and music co., c1933. 31 p. 23cm.

Libretto. English words.

MUSIC DIV.

~~1. Drama, American. I. Title.~~ 1. Librettos. Williams, T. Look who's here. I. Williams, Ted. Look who's here
N. Y. P. L. (Over) Cards in Public Catalogue October 25, 1939

Hadley, Carleton S. Way out west.

*MS

Williams, Ted.
[Way out west. Vocal score]
Way out west; romantic musical comedy. Book by Carleton S. Hadley. Music by Ted Williams... St. Louis, Mo.: Shattinger piano & music co. [c1934] Publ. pl. no. 737. 94 p. 26cm.

English words.
Cover-title.

MUSIC DIV.

1. Musical comedies. I. Hadley, Carleton S. Way out west.
N. Y. P. L. December 7, 1939

*MZ
(Williams)

Hadley, Carleton S.
"Way out west;" a romantic musical comedy in two acts. Music by Ted Williams. Book by Carleton S. Hadley. Lyrics by Williams and Hadley ... St. Louis, Mo.: Shattinger piano and music co., c1934. 31 p. 23cm.

Libretto. English words.

MUSIC DIV.

~~1. Drama, American.~~ I. Title. 2. Librettos, Williams, T. Way out west

N.Y.P.L. October 25, 1939 (Over)

Hadley, Henry Kimball, 1871-1937 — Bibl. *MCH-Amer.
(Hadley)

[Berthoud, Paul P]
The musical works of Dr. Henry Hadley, compiled and listed in two parts. Part 1. Alphabetic. Part 2. Descriptive. New York, N.Y., The National association for American composers and conductors and the Henry Hadley foundation, 1942.

42 p. illus. (port.) 26cm.

"Paul Berthoud, editor."—p. [2]

1. Hadley, Henry Kimball, 1871-1937—Bibl. I. National association for American composers and conductors, inc. II. Henry Hadley foundation, inc. III. Title.

43-117

Library of Congress ML134.H15B3 MUSIC DIV.

[3] 781.9735

Hadley, Henry Kimball, 1871-
*MEC
(Hadley)

Boardman, Herbert Russell, 1892-
Henry Hadley, ambassador of harmony, by Herbert R. Boardman. Emory University, Ga., Banner press [*1932]

173 p. front., plates, ports., facsim. (music) 20½cm.

"Compositions of Henry Hadley": p. [159]-167; Bibliography: p. [172]-173.

CARNEGIE CORPORATION OF NEW YORK

1. Hadley, Henry Kimball, 1871- 32-22186

Library of Congress ML410.H1025B7

——— Copy 2.

Copyright A 53739 [2] MUSIC DIV. 927.8

HADLEY, HENRY KIMBALL, 1871-1937

*ZB-140
Film Reproduction

Canfield, John C.
Henry Kimball Hadley: his life and works (1871-1937). [Tallahassee] 1960. vi, 379 l.

Film reproduction. Positive.
Thesis—Florida state university.
"Musical compositions by Henry K. Hadley," leaves 323-361.
Bibliography, leaves 362-379.

1. Hadley, Henry Kimball, 1871-1937.

NN R 5.64 OC(1bo) PC,1 SL MU,1 (MUF1,UM1,LC1,X1,Z1)

Hadley, Henry Kimball, 1871- *MA

Write on slip, class mark name, vol., page and year of magazine.

Henry Hadley, an American composer and conductor. [List of his works.]

(Musical Courier. New York, 1918. f°. v.76, no.19, p.18.)

Music Div.

Hadley, Henry Kimball, 1871- : Atonement of Pan NBL

The atonement of Pan. A music-drama by Joseph D. Redding...the music by...Henry Hadley. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.2, p.219-374.)

Title

Music Div.

Please write by slip, name of journal, series, volume, page and year.

Hadley, Henry

Musical drama: Atonement of Pan ill.

Bispham, David
"Atonement of Pan" (Mus. drama), "a work any nation might be proud of"
(Musical America v.16 no.16 p.1, no.18 p.3.
New York, 1912.)

Musical Courier [illegible]

Music Div.

Hadley, Henry Kimball, 1871- *MFC p.v. 3.
"Bianca."
Newspaper clippings.

Music Div.

Hadley, Henry Kimball, 1871- *MFC p.v. 3.
"Cleopatra's night."

Newspaper clippings.

Music Div.

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*MP
box

Hadley, Henry Kimball, 1871-1937.

...Abandoned (Verlassen). Op. 7, no. 5... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: And if the little flow'rs could see (Und wüssten's die Blumen).
At head of title: Seven lyrics by Henry K. Hadley.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U.S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).

N.Y.P.L. May 28, 1947

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*MP
(U.S.)

Hadley, Henry Kimball, 1871-1937.

The Admiral of the Seas; cantata for mixed voices, tenor solo and orchestra. Text by Cordelia Brooks Fenno. Music by Henry Hadley. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1379. 43 p. 27cm.

Vocal score. English words.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Columbus, Christopher [in] I. Fenno, Cordelia Brooks. The Admiral of the Seas. II. Title.

N.Y.P.L. August 20, 1943

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*MTC-Amer.

Hadley, Henry Kimball, 1871-1937.

...Alma mater, overture by Henry Hadley. Opus 122. Boston: C. C. Birchard & co. [c1932] 29 p. 40 x 34½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Overtures—Full score—1800- I. Title.

N.Y.P.L. October 27, 1939

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*MYD
box

Hadley, Henry Kimball, 1871-1937.

Along the Plaza; waltzes [St. Louis world's fair] St. Louis, Thiebes-Stierlin music co. [c1904] Pl.no. 721. 11 p. illus., ports. 34cm.

At head of title: Official musical publication, Louisiana purchase exposition, St. Louis, 1904.
Cover illustrated by Vernon Howe Bailey.
With autograph of composer.
Biographical sketch of the composer, p. [2] of cover. "The music of the Exposition," p. [3] of cover.

(Continued)

NN 5.54 OC (OS)I SL MUg, 1g, 2, Ig, IIg (MUA4, MUI 1, PRI 1, Z1, LC1, X1)

Hadley, Henry Kimball, 1871-1937. Along the Plaza. (Card 2)

Henry Hadley Mem. Lib.

1. Waltzes (Piano). 2. Autographs (Signatures, etc.)—Hadley, H. K. I. St. Louis. Louisiana purchase exposition 1904. II. Title.

---

*MP
box

Hadley, Henry Kimball, 1871-1937.

...Als die junge Rose blühte (In the time of rosebud's blooming). Op. 53, no. 2. Words by Heine... New York, G. Schirmer [etc., etc., c1911]

English and German words. English version by Harriet Betty Boas.
At head of title: Three songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Heine, Heinrich, 1797-1856. II. Song index (2).

N.Y.P.L. April 20, 1951

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*MP
+box

Hadley, Henry Kimball, 1871-
America to France, "The heart of France is sorrowing." [Song] Words by Louise Ayres Garnett. Music by Henry Hadley. Paris: F. Salabert, cop. 1919. Publ.pl.no.E.A.S.1212. 4 p. 4°.

Song with chorus.

1. Title. 2 cards only
Not access.

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*MTO-Amer.

Hadley, Henry Kimball, 1871-1937.

...Angelus (2nd movement) from Symphony no. 3... New York [etc.] C. Fischer, inc. [c1919] 32 p. 30cm. (Carl Fischer. Orchestra scores. O2347.)

Full score.
"Arr. from the original score by Chas. J. Roberts."
Performance time: 9¼ minutes.

MUSIC DIV.

1. Orchestra—Score—1800- I. Roberts, Charles J., arr. II. Title.

N.Y.P.L. June 28, 1944

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*MP
box

Hadley, Henry Kimball, 1871-1937.

...An April song. [Op. 37, no. 1]... Boston [etc.] A. P. Schmidt [c1903]

With piano accompaniment.
First line: When the tulip buds unclose.
Words by Grace Clarke Bates.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Bates, Grace Clarke. II. Song index (2).

N.Y.P.L. April 20, 1951

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*MP
box

Hadley, Henry Kimball, 1871-1937.

...Der Asra. Op. 20, no. 4. [Words by] Heinrich Heine... Boston, O. Ditson co. [etc., etc., c1900]

Song with piano accompaniment. English and German words.
First line: Täglich ging die wunderschöne (Daily walk'd in peerless beauty).

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Heine, Heinrich, 1797-1856. II. Song index (3).

N.Y.P.L. April 20, 1951

Hadley, Henry Kimball, 1871-1937.
The atonement of Pan *KP
(Nash)

REDDING, JOSEPH DEIGHN, 1859-1932.
The atonement of Pan; a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their Grove, Sonoma county, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash & Taylor, 1912] viii, 48 p. front., music. 24cm. (Bohemian club, San Francisco. Grove play. [10])

(Continued)

NN R 3.70 w/s OC (OS)I PC, 1, I, IV SL MU, II, III, IV R, 1, I, IV (RI 1, RS1, LC1, X1) 2

REDDING, JOSEPH DEIGHN, 1859-1932. The atonement of Pan... [1912] (Card 2)

"Synopsis of the music," p. 39-48.
Imperfect: frontispiece wanting.

1. Drama, American. I. Series. II. Hadley, Henry Kimball, 1871-1937. The atonement of Pan. III. Bohemian club, San Francisco. Grove play. IV. Title.

Hadley, Henry Kimball, 1871-1937.

*MZ (Hadley)

Redding, Joseph Deighn, 1859-1932.

The atonement of Pan, a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their grove, Sonoma County, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash and Taylor, ©1912]

viii, 48 p. mounted front. 23cm.

"Synopsis of the music": p. 39-48.

With autograph of author.

I. Hadley, Henry Kimball. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3535.E224A8 1912 22—1506

[28b1] Music Div.

Mus. Res. -- Amer. *MS

HADLEY, HENRY KIMBALL, 1871-1937.

[AZORA. THE DAUGHTER OF MONTEZUMA. VOCAL SCORE. ENGLISH]

Azora, the daughter of Montezuma; an opera in three acts, text by David Stevens, music by Henry Hadley [Op. 80] Vocal score... New York, G. Schirmer [c1917] 231 p. 30cm.

Composer's autographed presentation copy to Arthur Nevin.

1. Autographs (Signatures, etc.) --Hadley, H.

NN S 10.62 p/# OC (OAF1) SL MUg, 1 MUA, 1 (MUR1, LC1, X1)

Hadley, Henry Kimball, 1871- : Azora

*MZ (Hadley)

Stevens, David Kilburn 1860-

Azora, the daughter of Montezuma; an opera in three acts, the libretto by David Stevens, the music by Henry Hadley. New York: G. Schirmer [cop. 1917]. 35 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.

English words.

Libretto.

MUSIC DIV.

1. Drama (American). 2. Hadley, Henry Kimball, 1871- . 3. Title.

N. Y. P. L. November 5, 1917.

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*MS Amer.

Hadley, Henry Kimball, 1871–

Azora, the daughter of Montezuma; an opera in three acts, text by David Stevens, music by Henry Hadley. [Op. 80.] Vocal score... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27713. 2 p.l., 3-231 p. f°.

English words.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Stevens, David Kilburn, 1860- . 3. Title.

N. Y. P. L. March 30, 1918.

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*MYD

Hadley, Henry Kimball, 1871–

...Ballet of the flowers; suite for piano. Opus 92... New York: C. Fischer[, cop. 1920]. Publ. pl. no. 21598. 33 p. f°.

Contents: 1. Red rose. 2. Marguerites. 3. Jasmine. 4. Heather. 5. Violets. 6. Lily of the valley. 7. Daffodils. 8. Gardenia. 9. Mignonette. 10. Bachelor buttons. 11. Hollyhocks. 12. Poppies.

MUSIC DIV.

1. Piano—Suites. 2. Title.

N. Y. P. L. May 20, 1927

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*MNZ Amer.

[BALLET SUITE, OP.16]

Hadley, Henry Kimball, 1871–1937.

Ballet suite [by] Henry K. Hadley. [n. p., 1895] 100 p. 35cm.

Autographed ms.

Full score.

"First public performance, American symphony orchestra, cond. Sam Franko, Chickering hall, N. Y., March 24, 1897. Performed before that for the Ms. society by Ad. Neuendorff. [Signed] O. K."—*Flyleaf.*

Caption-title.

CONTENTS.—Allegro.—Intermezzo.—Finale.

MUSIC DIV.

JULIAN EDWARDS COLL.

683509. 1. Ballets—Orchestra—1800- . 2. Suites—Orchestra—1800- . 3. Autographs—Music—Hadley.

N. Y. P. L. January 23, 1940

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*MYD

HADLEY, HENRY KIMBALL, 1871-1937.

[BALLET SUITE, OP. 16. INTERMEZZO. ARR. FOR PIANO]

Intermezzo, from Ballet suite no. 3, for the piano, op. 16. Cincinnati, J. Church [c1898] Pl. no. 12747-6. 7 p. 35cm.

1. Ballets (Piano)--Suites, etc. I. Title: Intermezzo.

NN 8.57 a/B OC SL MUg, Ig, Ig (MUA4, LC1, X1, Z2)

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Barter... Op. 4, no. 8. Boston, Boston music co. [c1894]

Song with piano accompaniment.

First line: If all red lips that ever smiled. Poem by Anne Virginia Culbertson.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Culbertson, Anne Virginia, 1864- . II. Song index (2).

N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Because you cannot understand. [Op. 37, no. 4]... Boston [etc.] A. P. Schmidt [c1903]

Song with piano accompaniment.

Words by Ethel Watts Mumford.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Grant, Ethel (Watts) Mumford, 1878–1940. II. Song index (1).

N. Y. P. L. April 20, 1951

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*MRH

HADLEY, HENRY KIMBALL, 1871-1937.

[BELSHAZZAR. VOCAL SCORE. ENGLISH]

Belshazzar, cantata for soli, chorus and orchestra [op. 112] Words by Louise Ayres Garnett. Philadelphia, T. Presser, c1932. 47 p. 27cm.

With keyboard accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Garnett, Louise (Ayres) II. Title.

NN 11.56 d/B OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

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*MS Amer.

Hadley, Henry Kimball, 1871–

Bianca; an opera in one act founded on the comedy: The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart, music by Henry Hadley. [Op. 80.]... New York: H. Flammer Inc. [cop. 1918.] Publ. pl. no. 192. 3 p.l., 143 p. f°.

English words.

Vocal score.

Music Dept.

1. Operas.—~~Piano and voice.~~ Comic—Vocal score 2. Goldoni, Carlo, 1707-93: The mistress of the inn. 3. Stewart, Grant. 4. Title.

N. Y. P. L. October 25, 1918.

Hadley, Henry Kimball, 1871-1937: Bianca.

*MZ (Hadley)

Stewart, Grant, 1866–1929.

Bianca; opera in one act founded on The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart. Music by Henry Hadley. [New York: H. Flammer, c1918] 37 p. 21½cm.

Libretto. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Drama, American. I. Goldoni, Carlo, 1707–1793. The mistress of the inn. II. Title.

N. Y. P. L. April 2, 1942

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*MP box

Hadley, Henry Kimball, 1871–1937.

...The blue pigeon. Op. 47, no. 3... New York, G. Schirmer [etc., etc., c1910]

First line: Sleep, little pigeon, and fold your wings.

At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Field, Eugene, 1850–1895. II. Song index (2).

N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Bonjour violette. [Op. 41, no. 2]... Boston, O. Ditson co. [etc., etc., c1904]

Song with piano accompaniment.

First line: When April in her pied smock.

Poem by W. A. Mackenzie.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Mackenzie, W. A. II. Song index (2).

N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Butterflies. Op. 53, no. 1. Words from "For the crown"... New York, G. Schirmer [etc., etc., c1911]

First line: At sixteen years she knew no care.

At head of title: Three songs with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Song index (2).

N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...The butterfly is in love with the rose (Der Schmetterling ist in die Rose verliebt). Op. 14, no. 2... Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment. English and German words.

Words by Heinrich Heine. Translation by Kate F. Kroeker.

At head of title: Four Heine songs for medium voice. Set to music by Henry K. Hadley.

MUSIC DIV.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (2).

N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871–1937.

...By the Ganges (Auf Flügeln des Gesanges). Op. 14, no. 3... Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment. English and German words. Translation by Charles G. Leland.

At head of title: Four Heine songs for medium voice set to music by Henry K. Hadley.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797–1856. II. Song index (2).

N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...By moonlight. [Op. 17, no. 1] New York [etc.] J. Church co. [c1898]

Song with piano accompaniment.

Poem by Rowan W. Stevens.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Stevens, Rowan W. II. Song index (1).

N. Y. P. L. April 20, 1951

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*MS Amer.

Hadley, Henry Kimball, 1871–

Cleopatra's night (~~Une nuit de~~ Cléopâtre); an opera in two acts. Text by Alice Leal Pollock, translated into French by Grace Hall. Music by Henry Hadley. Op. 90. Vocal score... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73308-155. 5 p.l., 155 p. f°.

First performed in 1920.

English and French.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pollock, Alice Leal. 3. ~~Hall, Grace, translator.~~ 4. Title. 5. Title: Une nuit de Cléopâtre. 3. Griswold, Grace, 1872-1927, tr.

N. Y. P. L. August 21, 1920.

Mus. Res. --Amer. *MS

HADLEY, HENRY KIMBALL, 1871-1937.

[CLEOPATRA'S NIGHT. VOCAL SCORE. ENGLISH & FRENCH]

Cleopatra's night (Une nuit de Cléopâtre); an opera in two acts. Text by Alice Leal Pollock; translated into French by Grace Hall [pseud.] Music by Henry Hadley. Op. 90. Vocal score... Boston, Oliver Ditson company [c1920] 155 p. 31cm.

Composer's autographed presentation copy to Arthur Nevin.

1. Autographs (Signatures, etc.) --Hadley, H.

NN S 10.62 p/ OC (OAF1) SL MUg, 1 MUA, 1 (MUR1, LC1, X1

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*XML-628

HADLEY, HENRY KIMBALL, 1871-1937.

[CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]

Cleopatra's night (Une nuit de Cléopâtre); opera in two acts. Music by Henry Hadley. Op. 90. Text by Alice Leal Pollock, based on a story by Théophile Gautier. French version by Grace Hall. Boston, O. Ditson [c1920] 31 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 563)

(Continued)

NN 5.72 b/ OC, I (OAF 1) SL MUA (4) I (MUF1, MUL1, UM1, PC, I, II, III MUy, Iy, IIy, IIIy LC1, X1, ZA1) 2.

HADLEY, HENRY KIMBALL, 1871-1937. [CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre)... (Card 2)

I. Pollock, Alice Leal. Cleopatra's night. II. Title. III. Title: Une nuit de Cléopâtre.

Hadley, Henry Kimball, 1871- : Cleopatra's night *MZ (Hadley)

Pollock, Alice Leal.
...Cleopatra's night (Une nuit de Cléopâtre); opera in two acts. Music by Henry Hadley. Op. 90. Text by Alice Leal Pollock (based on a story by Théophile Gautier). French version by Grace Hall. Boston: O. Ditson Co. [1920.] viii, (1)10–31 p. 8°.

At head of title: Libretto.
English and French.

Music Div.

1. ~~Drama (American)~~. 2. Hadley, Henry Kimball, 1871- . 3. Gautier, Théophile, 1811-72: Une nuit de Cléopâtre. 4. Hall, Grace, translator. 5. Title. 6. Title: Une nuit de Cléopâtre.
N. Y. P. L. August 17, 1920.

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*MP +box

Hadley, Henry Kimball, 1871-
... Colloque sentimental. Sentimental colloquy. "The wintry pathway in solitude lay." New York:C.Fischer [1923]. Publ.pl.no. 22723. 7 p. f°.

At head of title: Songs by Henry Hadley...
For high voice, in F♯minor.
French and English words with music for 1 voice with piano acc.

1 card only. Not access. Music Div.

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*MP Box

HADLEY, HENRY KIMBALL, 1871-1937.
Colloque sentimental (Sentimental colloquy). [Op. 82, New York, C. Fischer [c1923]

Song with piano accompaniment.
Poem by Paul Verlaine.
First line: Dans le vieux parc solitaire (The (Continued)

NN R 2.56 j/ OC SL MUg, lg, Ig (MUA)2,I (MUS4,LC1,X1)

HADLEY, HENRY KIMBALL, 1871-1937. Colloque sentimental. (Card 2)
wintry pathway in solitude lay).

1. Songs, U.S. 2. Songs, Secular—1870- I. Verlaine, Paul Marie, 1844-1896

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Come back. Op. 4, no. 1... Boston, Boston music co. [c1894]

With piano accompaniment.
First line: The fisherman's maid stands on the shore.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV. MD-Amer.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Come what will you are mine to-day. Op. 44, no. 5. Cincinnati [etc.] J. Church co. [c1909]

With piano accompaniment.
At head of title: Henry Hadley. Five songs.

MUSIC DIV.

1. Songs, U.S. I. Song index (1). Printed for the Music Division
N. Y. P. L. October 28, 1948

Hadley, Henry Kimball, 1871-1937
CONCERTO, PIANO, OP.131 See his
CONCERTINO, PIANO & ORCHESTRA, OP.131

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S OAF
form 186 (viii-18-61 ...)

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*MYD

HADLEY, HENRY KIMBALL, 1871-1937.
[CONCERTINO, PIANO & ORCHESTRA, OP. 131. ARR. FOR 2 PIANOS]
Konzertstück, Op. 131. [1932] 30 p. 31cm.

Score: piano I-II.
Reproduced from the composer's autographed ms.
Cover title: Concerto for piano and orch.

1. Autographs (Music)--Hadley, H. K.--Facsimiles. 2. Concertos (Piano)--Piano acc.
NN X 2.58 e/OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

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*MYD +

Hadley, Henry Kimball, 1871-1937.
...Concertino for piano and orchestra with orchestra parts reduced for second piano [by] Henry Hadley. Op. 131. Boston: C. C. Birchard & co. [c1937] Publ. pl. no. 1773. 40 p. 31cm.

Score: piano I-II.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L. November 30, 1939

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*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.
Coquette, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NN R 12.69 w/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYA

Hadley, Henry Kimball, 1871-
The culprit fay; a rhapsody for grand orchestra after Joseph Rodman Drake's poem. Score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22151. 1 p.l., 59 p. f°.

At head of title: Henry Hadley. Op. 62.
"Programmatic sketch", 1 l., included.
Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Drake, Joseph Rodman, 1795–1820. 3. Title.
N. Y. P. L. April 20, 1916.

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*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.
Dance of the satyrs, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Dances (Piano) I. Title.
NNR 12.69 r/OC SL MUg, lg, lg MUA(4) (MUI 1, DC2, LC1, X1)

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Dear, when I look into thine eyes (Wenn ich in deine Augen seh'). Op. 14, no. 1. Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment.
Words by Heinrich Heine. English version by Alma Strettell.
At head of title: Four Heine songs for medium voice, set to music by Henry K. Hadley.

MUSIC DIV. MD-Amer.

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1812-1889. II. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.
...The doll's wooing. Op. 47, no. 4... New York, G. Schirmer [etc., etc., c1910]

First line: The little French doll was a dear little doll.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Field, Eugene, 1850-1895. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Doushka. Op. 72, no. 4... New York, [etc.] G. Schirmer [c1915]

First line: When Doushka bides with me.
At head of title: Henry Hadley. Op. 72. Five songs with piano accompaniment.

MUSIC DIV

1. Songs, U.S. I. Song index (2). Printed for the Music Division
N. Y. P. L. October 28, 1948

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*MR box

Hadley, Henry Kimball, 1871-1937.
A dream of Zion. Sacred song for a high voice with piano accompaniment. Words by Edward Oxenford. New York, G. Schirmer [c1907]

First line: In spirit I stood on Zion's mount.

MUSIC DIV.

1. Sacred songs, U.S. I. Oxenford, Edward. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.
Easter song... The words by Ethel Watts Mumford. New York, G. Schirmer [c1905]

With piano accompaniment.
First line: Oh ice and snow, oh frost and cold.

MUSIC DIV.

1. Songs, U.S. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Egyptian war song (Sebek hétep). Op. 9, no. 1... Boston [etc.] A. P. Schmidt, c1897.

With piano accompaniment.
First line: Sebek Hétep rides in his brazen car.
At head of title: Six songs by Henry K. Hadley.

MUSIC DIV. MD-Am.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Ei-lu-li. [Op. 59, no. 2] Words by Camill Hoffmann... New York, G. Schirmer [c1908]

English and German words. English translation by Harriet Betty Boas.
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Hoffmann, Camill, 1878-1945. II. Song index (1). Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MYL +Box

Hadley, Henry.
Elegie. [For violoncello and piano.] New York: G. Schirmer [cop. 1909]. 7 p. f°.

Music Div.

1. Violincello. and piano.
N. Y. P. L. January 14, 1914.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Enfant si tu dors. A fairy-tale lullaby. Berceuse for voice and piano. Music by Henry Hadley... English words by Harriet Betty Boas after the original French by Auguste de Châtillon... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21653. 5 p. 31cm.

Edition for low voice.
First line: Baby, if you'll sleep.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Lullabies, U. S. I. Chatillon, Auguste de, 1813-1881. II. Boas, Harriet Betty (Leviseur), tr. III. Song index (3).
N. Y. P. L. December 13, 1946

*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.

Fleurs de lys [for] piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NNR 12.69 r/OC SL MUg, Ig, Ig MUA(4) (LC1, X1, MU1 1)

*MP box

Hadley, Henry Kimball, 1871-1937.

...Gieb, schönes kind, mir deine Hand (Give me, sweet child, thy little hand). Op. 42, no. 3... New York, G. Schirmer [etc., c1911]

English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (2).
N. Y. P. L. April 20, 1951

*MP box

Hadley, Henry Kimball, 1871-1937.

...Evening song. Op. 53, no. 3. Words by Sidney Lanier. New York, G. Schirmer [etc., etc., c1911]

First line: Look off, dear love.
At head of title: Three songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (2).
N. Y. P. L. April 17, 1951

*MP box

Hadley, Henry Kimball, 1871-1937.

...Forever and a day. [Op. 12, no. 1]... Boston [etc.] A. P. Schmidt [c1898]

Song with piano accompaniment.
First line: I little know or care. Words by Thomas Bailey Aldrich.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Aldrich, Thomas Bailey, 1836-1907. II. Song index (2).
N. Y. P. L. April 17, 1951

*MP (U. S.)

Hadley, Henry Kimball, 1871-1937.
[The golden prince. Piano acc.]
The golden prince; a cantata for four-part chorus of women's voices, soprano and baritone solos and orchestra. The verse by David Stevens (adapted from a prose story by Oscar Wilde), the music by Henry Hadley. Op. 69... New York, G. Schirmer, inc. [etc., etc., c1914] Publ. pl. no. 25213. vii, 39 p. 26cm.

Imperfect: p. 39 mutilated.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Stevens, David Kilburn, 1860- . The golden prince. II. Wilde, Oscar, 1854-1900. The happy prince.
N. Y. P. L. June 28, 1944

*MP box

Hadley, Henry Kimball, 1871-1937.

...The face of all the world has changed. Op. 44, no. 1... Cincinnati [etc.] J. Church co. [c1909]

With piano accompaniment.
From Sonnets from the Portuguese by Elizabeth Barrett Browning.
At head of title: Henry Hadley. Five songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (1).
N. Y. P. L. October 28, 1948

[THE FOUR SEASONS]

*MTA Amer.

Hadley, Henry Kimball, 1871-
Die vier Jahreszeiten. (The four seasons.) Symphonie in F moll, No. 2 für grosses Orchester, componirt von Henry K. Hadley. Op. 30. Partitura... Leipzig: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5681. 207 p. 4°.

At head of title: Mit den Paderewski- und Neu-England-Conservatorium-Preisen gekrönt.
With autograph of composer.
Full score.

JULIAN EDWARDS COLL.

*MTA ——— A second copy.

Music div.

1. Orchestra (Full).—Symphonies. 2. Title. 3. Title: Die vier Jahreszeiten.
N. Y. P. L. June 16, 1916.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Greeting (Gruss). Op. 7, no. 6... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: Soft and gently through my soul (Leise zieht durch mein Gemüth).
Poem by Heinrich Heine.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. May 28, 1947

*MP (U.S.)

Hadley, Henry Kimball, 1871-
The fairies. Ballad for chorus, solo, and orchestra. Poem by William Allingham. Music by Henry K. Hadley. Op. 3. [Boston, Mass.: The Boston Music Co.,] cop. 1894. Publ. pl. no. B. M. Co. 285. 23 p. 4°.

Caption-title. t.-p. reads: Part songs & choruses, by Henry K. Hadley. Mixed voices, no. 53...

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Allingham, William, 1824-1889. 3. Title.
N. Y. P. L. May 20, 1927

*ZB-284

HADLEY, HENRY KIMBALL, 1871-1937.
[THE FOUR SEASONS]
Die vier Jahreszeiten (The four seasons). Symphonie in F moll, No. 2, für grosses Orchester, componirt von Henry K. Hadley, Op. 30. Leipzig, Boston, A.P. Schmidt, c1902. Pl.no.A.P.S.5681. score(207 p.)
Microfilm.
CONTENTS.--Winter.--Frühling.--Sommer.--Herbst.

1. Symphonies. I. Title. II. Title: The four seasons.
NNR 9.72 b/4 OC (OAF1s) SLs MUgs, 1gs, Igs, IIgs MUA(2s) (MUF1s, UM1s, LC1s, X1s)

*MS—AMER.

HADLEY, HENRY KIMBALL, 1871-1937.
[HAPPY JACK. VOCAL SCORE. ENGLISH]
Happy Jack, an operetta in two acts for mixed voices. Libretto by Samuel F. Batchelder. Music by Henry Hadley. Boston, C.C. Birchard & co. [c1927] 94 p. 29cm.

Known also under title: The royal road to learning.
1. Operas, Comic—Vocal scores. I. Batchelder, Samuel Francis, 1870-1927. Happy Jack. II. Title: Happy Jack. III. Title: The royal road to learning.
NN X 2.56 j/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

*MP (Children)

Hadley, Henry Kimball, 1871-1937.
[Fairy wedding. Piano acc.]
The fairy wedding; cantata for treble voices. Text by Louise Ayres Garnett. Music by Henry Hadley. [Op. 106] Boston: C. C. Birchard & co. [c1931] Publ. pl. no. 238. 30 p. 28cm.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Children's music—Cantatas. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Garnett, Louise (Ayres). II. Title.
N. Y. P. L. September 16, 1943

*MP box

Hadley, Henry Kimball, 1871-1937.

...A garden courtship. [Op. 37, no. 2]... Boston [etc.] A. P. Schmidt [c1903]

Song with piano accompaniment.
First line: 'Twas a primrose tall in a garden. Words by Edwin L. Sabin.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sabin, Edwin Legrand, 1870- . II. Song index (2).
N. Y. P. L. April 17, 1951

*MZ

Hadley, Henry Kimball, 1871-1937.
[HAPPY JACK. LIBRETTO. ENGLISH]
Happy Jack: or, The royal road to learning. An operetta in two acts. Libretto by Samuel F. Batchelder, Music by Henry Hadley. Boston, C. C. Birchard [c1927] 37 p. 23cm.
I. Batchelder, Samuel Francis, 1870-1927. Happy Jack. II. Title: Happy Jack. III. Title: The royal road to learning.
NN X 11.55 f/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUA 4) (MUL 1, LC1, Z1, X1)

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[The fate of princess Kiyo. Vocal score. English]
The fate of princess Kiyo; a legend of Japan. Cantata for four-part chorus of women's voices, soprano soli and orchestra. Words by Edward Oxenford. Music by Henry Hadley. Op. 58... New York, G. Schirmer [c1907] Pl.no. 19842. 64 p. 27cm.
With piano accompaniment. (Continued)
NN 12.52 OC, I SL MU, 1g, 2g, Ig, IIg (MUA4, LC1, X1)
(Over)

*MP box

Hadley, Henry Kimball, 1871-1937.

...The garden old. Op. 19, no. 2... Boston, O. Ditson co. [etc., etc., c1896]

Song with piano accompaniment and violin obbligato.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Song index (1).
N. Y. P. L. April 20, 1951

*MTC—Amer.

Hadley, Henry Kimball, 1871-1937.

Herod overture [by] Henry Hadley, op. 31, arr. from the original score by Chas. J. Roberts... [New York: C. Fischer, inc.] c1920. Publ. pl. no. 02354. 55 p. 30½cm.

Full score.
Caption-title.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra—Score—1800- . I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 25, 1943

*MP box

Hadley, Henry Kimball, 1871-1937.

..."Fill a glass with golden wine". Op. 48, no. 1. Poem by William Ernest Henley... New York, G. Schirmer [etc., c1910]

At head of title: Two songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Henley, William Ernest, 1849-1903. II. Song index (2).
N. Y. P. L. April 17, 1951

*MP (U. S.)

Hadley, Henry Kimball, 1871-1937.

Vier Gedichte von Otto Julius Bierbaum, für eine Singstimme und Klavierbegleitung komponiert von Henry K. Hadley... [No.] 1, 3 München, H. Lewy, c1906. 2v. 35cm.

For one voice with piano accompaniment.
CONTENTS.—1. Stille, träumende Frühlingsnacht, Op. 42, No. 1.—3. Morgengesang, Op. 42, No. 2.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (3).
N. Y. P. L. December 13, 1946

*MTC—Amer.

HADLEY, HENRY KIMBALL, 1871-1937.

Herod overture, op. 31. Re-arranged from the original score by Charles J. Roberts. [New York, C. Fischer, c1920] 16 p. 31cm.

Piano conductor score.
"Prepared for the needs and requirements of smaller instrumental combinations."
1. Overtures. I. Title. II. Roberts, Charles J., arranger.
NN 5.57 d/P OC, II SL MUg, 1g, Ig, IIg (MUA4, MUI1, LC1, X1)

*MR box

Hadley, Henry Kimball, 1871-1937.

A home in paradise. Sacred song for a high voice with organ accompaniment. Words by Edward Oxenford. New York, G. Schirmer [etc., etc., c1908]

First line: There is a home where earthly trouble dwells not.

MUSIC DIV. Printed for the Music Division

1. Sacred songs, U. S. I. Oxenford, Edward. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP +box

Hadley, Henry Kimball, 1871-
If you would have it so... [Song. Op.84,no.3.] Words by Rabindranath Tagore... New York:C.Fischer [,cop. 1921]. Publ.pl.no. 22156. 5 p. f°.

For high voice, C minor.
At head of title: Songs by Henry Hadley..

1 card only.
Not access. MUSIC DIV.

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*MP box

Hadley, Henry Kimball, 1871-1937.

...In Gedanken (Thoughts). Op. 49, no. 1. Poem by Heinrich Heine... New York, G. Schirmer [etc., etc., c1909]

English and German words.
First line: Wenn ich auf dem Lager liege (When on my couch reclining).
At head of title: Two songs with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

A Hong Kong romance. (Chinese song). By Henry K. Hadley. Boston [etc.] A. P. Schmidt, c1903.

With piano accompaniment.
First line: I sing a celestial sing song.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...I plucked a quill from cupid's wing (Aubrey Boucicault). Op. 20, no. 5. Boston, O. Ditson co. [etc., etc., 1900]

With piano accompaniment.
At head of title: Henry K. Hadley. Five songs.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Boucicault, Aubrey, 1868-1913. II. Song index (1).
N. Y. P. L. May 29, 1947

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*MP (U.S.)

Hadley, Henry Kimball, 1871-
In music's praise; a cantata for soli, chorus and orchestra. Words by G. F. R. Anderson, music by Henry K. Hadley. Op. 21 ... Boston: O. Ditson Co. [cop. 1900.] Publ. pl. no. 62160. 64 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

169527A
1. Cantatas, Secular—Keyboard acc. 2. Anderson, G. F. R. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. October 15, 1924

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Hope. Op. 7, no. 1... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Bring her again O western wind.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV. MD-Amer. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

..."Il pleut des pétales de fleurs" (The rose-leaves are falling like rain"). Op. 49, no. 2. Poem by Alfred [sic] Samain. New York, G. Schirmer [etc., etc., c1909]

English and German words. English version by Henry G. Chapman.
At head of title: Two songs with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Samain, Albert Victor, 1858-1900. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...In thy clear eyes. Op. 15, no. 1... Boston, O. Ditson co. [etc., etc., c1898]

Song with piano accompaniment.
Poem by Arlo Bates.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Bates, Arlo, 1850-1918. II. Song index (1).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...How do I love thee? (Elizabeth Barrett Browning). Op. 20, no. 3... Boston, O. Ditson co. [etc., etc., c1900]

With piano accompaniment.
At head of title: Henry K. Hadley. Five songs.

MUSIC DIV. MD-Amer. Printed for the Music Division

1. Songs, English—U. S. composers. I. Browning, Elizabeth Barrett, 1806-1861. II. Song index (1).
N. Y. P. L. May 28, 1947

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*MTG Amer.

Hadley, Henry Kimball, 1871-
In Bohemia; a concert overture for full orchestra. Score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22753. 35 p. f°.

At head of title: Henry Hadley. Op. 28.
Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. Music div. April 13, 1916.

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*MP box

Hadley, Henry Kimball, 1871-1937.

Jolly Roger. Song with piano accompaniment. Poem by Ethel Watts Mumford. Music by Henry Hadley. New York, G. Schirmer [c1904]

First line: Ho! They ride the purple seas.

MUSIC DIV. MD-Amer. Printed for the Music Division

1. Songs, English—U. S. composers. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...I arise from dreams of thee. Op. 4, no. 6... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Percy Bysshe Shelley.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (1).
N. Y. P. L. May 29, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...In confidence... Op. 44, no. 2. Cincinnati [etc.] J. Church co. [c1909]

With piano accompaniment.
First line: The sea heard, the deep sad sea.
At head of title: Henry Hadley. Five songs.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Song index (2).
N. Y. P. L. October 28, 1948

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Joy... Op. 4, no. 7. Boston, Boston music co. [c1894]

With piano accompaniment and violin or violoncello obligato.
First line: Rose-bloom upon the tree.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV. MD-Amer. Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...I dreamed of a princess fair to see (Mir träumte von einem Königskind). Op. 14, no. 4. Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment. English and German words. English version by Frederick W. Bancroft.
At head of title: Four Heine songs for medium voice set to music by Henry K. Hadley.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...In the forest. Op. 9, no. 5. Boston [etc.] A. P. Schmidt, c1897.

With piano accompaniment. English and German words.
First line: In the forest, moonbeam brightened (In dem Mondenschein im Walde).
Poem by Heinrich Heine.
At head of title: Six songs by Henry K. Hadley.

MUSIC DIV. MD-Amer. Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Kathleen. Op. 7, no. 3... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I think of you beneath the blue. Poem by Samuel Minturn Peck.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Peck, Samuel Minturn, 1854- . II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...If love were what the rose is. Op. 17, no. 2... New York [etc.] J. Church co. [c1898]

Song with piano accompaniment.
Poem by Swinburne.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...In the forest. Op. 9, no. 6. Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: In dem Mondenschein. Poem by Heinrich Heine.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Kathleen. Op. 7, no. 7... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I think of you beneath the blue.
Poem by Samuel Minturn Peck.
At head of title: Seven lyrics by Henry K. Hadley.

——— ——— Edition for low voice.

MUSIC DIV. MD-Amer. Printed for the Music Division

1. Songs, English—U. S. composers. I. Peck, Samuel Minturn, 1854- . II. Song index (2).
N. Y. P. L. May 28, 1947

Hadley, Henry Kimball, 1871-1937
KONZERTSTUCK, OP.131 See his
CONCERTINO, PIANO & ORCHESTRA, OP.131.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAP

Form 166 [viii-16-61 25m]

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*MP (U.S.)

Hadley, Henry Kimball, 1871-

A legend of Granada; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestral accompaniment. Words by Ethel Watts Mumford. Music by Henry Hadley. Op. 45. Vocal score... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17612. 47 p. 4°.

Vocal score. English words.

Secular—Keyboard acc.

MUSIC DIV.

1. Cantatas, 2. Grant, Ethel (Watts) Mumford, 1878- . 3. Title

N. Y. P. L. November 28, 1921.

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*MTK-Amer.

Hadley, Henry Kimball, 1871-1937.
[Legend of Hani. Suite. Sipapu]
Sipapu; ritualistic Indian dance from "Legend of Hani" by Henry Hadley... New York, C. Fischer, c1935. Pl.no. 27049. 10 p. 31cm.

Piano conductor.
Duration: 5¼ minutes.

1. Dances (Orchestra). I. Hadley, Henry Kimball, 1871-1937. Legend of Hani. II. Title. III. Title: Sipapu.

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg (MUA4, LC1, Z1, X1)

Hadley, Henry Kimball, 1871- . The legend of Hani. NBM

Cravens, Junius.

The legend of Hani, the thirty-second grove play; book by Junius Cravens; music by Henry Hadley. San Francisco, The Bohemian club, 1933.

x, 48 p. 20½cm. (Bohemian Club. San Francisco. Grove play. [no.] 32.)

"The music": p. 39-41.

1. Hadley, Henry Kimball, 1871- II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3505.R33L4 1933 33-22568
——— Copy 2. ML52.H18L4
Copyright D pub. 23805 [2] 812.5

MUSIC DIV.

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*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.

Lelawala. A legend of Niagara. Poem by G. F. R. Anderson. Ballade for mixed chorus and orchestra, by Henry K. Hadley... [Op. 13] Boston [etc.] A. P. Schmidt, c1898. Publ. pl. no. A. P. S. 4602. 27 p. 28½cm.

Score: S.A.T.B. and piano. English words.
"Octavo series (mixed voices secular) no. 88."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Anderson, G. F. R.

N. Y. P. L. September 8, 1937

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Liebeslied (Love-song). Song for a high voice with piano accompaniment. Poem by Otto Julius Bierbaum. New York, G. Schirmer [etc., etc., c1908]

English and German words. English version by M. Louise Baum.
First line: Ich nehme dich und küsse dich (I love thee so, I love thee so).

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (4).

N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Little boy blue. Op. 47, no. 1... New York, G. Schirmer [etc., etc., c1910]

First line: The little toy dog is covered with dust.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).

N. Y. P. L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Love's calendar. Op. 15, no. 2... Boston, O. Ditson co. [etc., etc., c1898]

With piano accompaniment.
First line: I take no heed of month.
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Love's matins. Op. 4, no. 5... Boston, Boston music co. [c1894]

With piano accompaniment.
First line: Over the mountain rises the dawning.
Poem by Heinrich Heine. Translated by James Freeman Clarke.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (2).

N. Y. P. L. May 29, 1947

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*MP + box

Hadley, Henry Kimball, 1871-
...Love's rapture ["The very day one glimpse of you I caught." Song.] Poem by William Lindsey. [Music by] Henry Hadley. [n.p.,1922.] 27-30 p. f°.

Excerpt: Folks and facts. Oct.1922.

MUSIC DIV.

1 card

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*MTA-Amer.

Hadley, Henry Kimball, 1871-1937.

Lucifer; tone poem for orchestra (after the poem by Vondel), by Henry Hadley. Op. 66. Boston [etc.] C. C. Birchard & co. [c1927] 87 p. 34½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.

6116B. 1. Symphonic poems—Full score. I. Vondel, Joost van den, 1587-1679. Lucifer. II. Title.

N. Y. P. L. August 16, 1939

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*MP box

Hadley, Henry Kimball, 1871-1937.

Love's silence (Ruhe in der Geliebten). Poem by F. Freiligrath. Set to music by Henry K. Hadley. Op. 40, no. 1. Boston, [etc.] A. P. Schmidt, c1904.

Song with piano accompaniment.
First line: Let me but linger here beside thee (So lass' mich sitzen ohne Ende).

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Freiligrath, Ferdinand, 1810-1876. II. Song index (4).

N. Y. P. L. May 28, 1947

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*MP + box

Hadley, Henry Kimball, 1871-
... Make-believe land, "There's a wonderful land of make-believe." [Song.] Words by "H.W." New York:C.Fischer [1921]. Publ.pl.no. 22121. 5 p. f°.

For high voice, in F major.
At head of title: Songs by Henry Hadley.

1 card only.
Not access.

MUSIC DIV

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*MP (U. S.)

Hadley, Henry Kimball, 1871-
...Merlin and Vivian; a lyric drama for chorus, soli and orchestra. Op. 52. Poem by Ethel Watts Mumford. Vocal score. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 19134. xii, 112 p. 4°.

Vocal score. English words precede and accompany score.

Secular—Keyboard acc.

MUSIC DIV.

1. Cantatas, 2. Grant, Ethel (Watts) Mumford, 1878- . 3. Title.

N. Y. P. L. May 3, 1923.

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Might love be bought... Op. 4, no. 3. Boston, Boston music co. [c1894]

Song with piano accompaniment.
Poem by Arlo Bates.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bates, Arlo, 1850-1918. II. Song index (1).

N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Might love be bought. Op. 4, no. 3... Boston, Boston music co. [c1894]

With piano accompaniment.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).

N. Y. P. L. May 28, 1947

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*MS-Amer.

Hadley, Henry Kimball, 1871-1937.
[Mirtil in Arcadia. Vocal score]
Mirtil in Arcadia; a pastoral for mixed voices with children's chorus, soli, story-teller and orchestra. Text by Louise Ayres Garnett founded on an old French tale. Music by Henry Hadley. Op. 100. Boston [etc.] C. C. Birchard & co. [c1927] viii, 206 p. 27cm.

English words.

MUSIC DIV.
Henry Hadley Mem. Lib.

217641B. 1. Pastorals (Operas). I. Garnett, Louise (Ayres). Mirtil in Arcadia. II. Title.

N. Y. P. L. September 22, 1943

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Molly. [Op. 37, no. 3]... Boston [etc.] A. P. Schmidt [c1903]

Song with piano accompaniment.
First line: If Molly's eyes would shine for me. Words by Frank Stanton.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).

N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Mondlicht (Moonlight). [Op. 59, no. 1] Poem by Maria Blandini... New York, G. Schirmer [c1908]

English and German words. English translation by Harriet Betty Boas.
First line: Wo nach verlangst du (What dost thou long for).
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Blandini, Maria. II. Song index (4).

N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871-1937.

...Morgenständchen (Greeting at morn). Op. 42, no. 2... New York, G. Schirmer [etc., etc., c1911]

Song with piano accompaniment. German and English words.
First line: Ich blase meine Flöte (Upon my pipe I'm playing).
At head of title: Vier Gedichte, von Otto Julius Bierbaum, für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Bierbaum, Otto Julius. II. Song index (4).

N. Y. P. L. May 26, 1947

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*MRC

HADLEY, HENRY KIMBALL, 1871-1937.

The morning and evening service, together with the office for the Holy Communion, set to music in the key of E flat (op. 56) New York, H. W. Gray, c1908. 72 p. 27cm. (Church music review. no. 98-102)

Score: SATB and organ.

1. Services—Protestant episcopal church in the U. S. 2. Lord's supper.

NN 4.57 p/OC SL MU, Ig, 2g (MUA 4, LC1, X1)

Hadley, Henry Kimball, 1871-
...Music; an ode for mixed chorus, soli and orchestra. The poem by Dr. Henry Van Dyke, the music by Henry Hadley. Op. 75... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27079. 200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Written for the 60th anniversary of the Worcester County Musical Association.

MUSIC DIV.

157638 A
ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Van Dyke, Henry, 1852- 3. Title.
N. Y. P. L. September 18, 1924

Hadley, Henry Kimball, 1871-
The new earth; an ode for mixed chorus, soli and orchestra, poem by Louise Ayres Garnett, music by Henry Hadley. Op. 85 ... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73132. 3 p.l., ii-v p., 1 l., 72 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music div.

Secular—Keyboard acc.
1. Cantatas, 2. Garnett, Louise (Ayres). 3. Title. 4. Odes.
N. Y. P. L. November 7, 1919.

D*MTC

Hadley, Henry Kimball, 1871-
...Othello overture, for symphony orchestra, by Henry K. Hadley. Opus 96. First performance by the Philadelphia Orchestra, December 26-7, 1919. Orchestral score... New York: G. Schirmer [cop. 1921]. 66 p. f°.

Full score.
Autolithograph.

Music div.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. November 10, 1921.

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*MP box

Hadley, Henry Kimball, 1871-1937.
...My love. Op. 57, no. 4... New York, G. Schirmer [c1907]

With piano accompaniment.
First line: The winds that come to kiss me in the night.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Manley, Frederick. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP (U. S.)

Hadley, Henry Kimball, 1871-1937.
[The new earth. Song of the marching men]
Song of the marching men, full chorus, bass solo, women's chorus, from "The new earth"... [by] Henry Hadley. [Boston: O. Ditson co.] c1919. Publ. pl. no. 73132. 15 p. 27cm.

Piano accompaniment.
Words by Louise Ayres Garnett. First line: Marching, marching, marching feet.

Music Div.
1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Garnett, Louise (Ayres).
N. Y. P. L. August 5, 1943

(Over)

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*MP (U. S.)

Hadley, Henry Kimball, 1871-1937.
[Princess of Ys. Piano acc.]
The princess of Ys. Short cantata for women's voices, by Henry K. Hadley. Op. 34 [i. e. 36] Boston [etc.] The A. P. Schmidt co. c1903. Publ. pl. no. A.P.S.6283. 27 p. 26cm. (Octavo series. Women's voices. no. 271.)

Words by Ethel Watts Mumford.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.
N. Y. P. L. September 28, 1944

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*MP box

Hadley, Henry Kimball, 1871-1937.
...My shadow. Op. 29, no. 1... Boston [etc.] A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: I have a little shadow.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP (U. S.)

HADLEY, HENRY KIMBALL, 1871-1937.
[THE NIGHTINGALE AND THE ROSE. VOCAL SCORE. ENGLISH]
The nightingale and the rose; cantata for four-part chorus of women's voices, with soprano solo and orchestra accompaniment, op. 54. Words by Ethel Watts Grant. New York, G. Schirmer [c1911] 36 p. 27cm.

With piano accompaniment.
1. Cantatas, Secular--Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Title.
NN 4.67 d/POC, I SL MUg, 1g, 1g, IIg (MUA4, LC1, X1, Z1)

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*MRH

Hadley, Henry Kimball, 1871-
...Prophecy and fulfillment; a Christmas cantata for chorus of mixed voices with soprano, alto and tenor solos, by Henry Hadley. [Op. 91.] New York: H. Flammer, Inc. [cop. 1922.] Publ. pl. no. 424. 48 p. 4°. (Blue octavo series. Sacred.)

Vocal score. English words.
"Words from the psalms and the hymnal."

MUSIC DIV.

161240A Keyboard acc.
KREHBIEL COLLECTION.
1. Cantatas (Sacred). 2. Christmas —Music for. 3. Title.
—Cantatas.
N. Y. P. L. October 21, 1924

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*MP box

Hadley, Henry Kimball, 1871-1937.
...My star. Op. 9, no. 5... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Over the hills of the valleys of dreaming. Words by Paul Lawrence Dunbar.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Dunbar, Paul Lawrence, 1872-1906. II. Song index (2).
N. Y. P. L. April 17, 1951

Hadley, Henry Kimball, 1871-
Une nuit de Cléopâtre.

See
Hadley, Henry Kimball, 1871-
Cleopatra's night.

Music Div.

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Peace. Op. 57, no. 3... New York, G. Schirmer [c1907]

With piano accompaniment.
First line: It is enough that God hath let me live.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Manley, Frederick. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MS

Hadley, Henry Kimball, 1871-1937.
[Nancy Brown. Vocal score]
Nancy Brown; a new musical comedy in two acts. Book and lyrics by Frederic Ranken. Music by Henry K. Hadley... New York, J. W. Stern & co., c1903. 141 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
325597B. 1. Musical comedies. I. Ranken, Frederic. Nancy Brown.
N. Y. P. L. March 29, 1946

(Over)

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*MP box

Hadley, Henry Kimball, 1871-1937.
...O hermit! O veery! Op. 57, no. 5. New York, G. Schirmer [c1907]

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Manley, Frederick. II. Song index (1).
N. Y. P. L. April 20, 1951

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*MYD

HADLEY, HENRY KIMBALL, 1871-1937.
Seven pieces for the piano forte, op. 22. Boston, A. P. Schmidt, c1904. Pl. no. A.P.S. 6286-6292. 7 v. in 1. 36cm.

Called op. 35 in caption titles.
CONTENTS.--Love song.--Capriccioso.--Scherzino.--Humoreske.--Bagatelle.--Albumblatt.--Sarabande.
1. Piano.
NN 7.61 s/P OC SL MUg, 1g MUA, 1(MUI7, LC1, X1)

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*MTA Amer.

Hadley, Henry Kimball, 1871-
North, east, south, and west. Symphony no. 4 in D minor for orchestra. Score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23198. 152 p. f°.

At head of title: Henry Hadley. Op. 64.
Full score.

Music div.
1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. April 13, 1916.

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*MTA-Amer.

Hadley, Henry Kimball, 1871-1937.
...The ocean; tone poem for orchestra. Op. 99. Boston: C. C. Birchard & co. [c1924] 69 p. 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
30504B. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. January 4, 1940

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*MP (U. S.)

Hadley, Henry Kimball, 1871-1937.
[Princess of Ys. Piano acc.]
...The princess of Ys (mixed voices)... [Op. 36] Boston [etc.] The A. P. Schmidt co. [c1934] Publ. pl. no. A.P.S.14648. 27 p. 26cm. (Octavo series. Mixed voices, secular. no. 267.)

Words by Ethel Watts Mumford.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.
N. Y. P. L. September 28, 1944

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*MP box

Hadley, Henry Kimball, 1871-1937.
...Nevermore alone. Op. 20, no. 2. [Words by] Elizabeth Barrett Browning... Boston, O. Ditson co. [etc., etc., c1900]

Song with piano accompaniment.
First line: Go from me. Sonnet from the Portuguese, no. VI.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.
Opals; tango by Henry Hadley [for] piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Tangos (Piano) I. Title.
NN R 12.69 w/& OC SL MUg, 1g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

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*MY Amer.

Hadley, Henry Kimball, 1871-
...Quintet in A minor for piano — two violins — viola — violoncello. Score and parts... Op. 50. New York: G. Schirmer [cop. 1919]. Publ. pl. no. 27056. 5 parts in 1 v. f°.

Score and 4 parts.

Music div.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. Chamber music, 20th cent.—Quintets. January 9, 1920.

*MP box

Hadley, Henry Kimball, 1871–1937.

...The rain is falling on the flowers. Op. 57, no. 2... New York, G. Schirmer [c1907]

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.

1. Songs, U.S. I. Manley, Frederick. II. Song index (1).
Printed for the Music Division
N.Y.P.L. April 20, 1951

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*MRH

Hadley, Henry Kimball, 1871–
Resurgam, for soli, chorus and orchestra. Text by Louise Ayres Garnett, music by Henry Hadley. Opus 98. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74342. 12, 140 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of composer.

MUSIC DIV.

120058A

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Garnett, Louise (Ayres). 3. Title.
N.Y.P.L. January 2, 1924.

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Remembrance. [Op. 59, no. 4] Author of words unknown. New York, G. Schirmer [c1908]

First line: You are not gone.
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Song index (2).
Printed for the Music Division
N.Y.P.L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Rose-time. Op. 48; no. 2. Poem by C. Eldred. New York, G. Schirmer [etc., c1910]

First line: It's rose-time, rose-time.
At head of title: Two songs with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Eldred, C. II. Song index (2).
Printed for the Music Division
N.Y.P.L. April 17, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...The rose awaits the dewdrop. Op. 57, no. 1... New York, G. Schirmer [c1907]

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.

1. Songs, U.S. I. Manley, Frederick. II. Song index (1).
Printed for the Music Division
N.Y.P.L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Rosen (Roses). Op. 42, no. 4. New York, G. Schirmer [etc., c1911]

First line: Als ich im kurzen Röcklein ging (When in short frocks I still was drest). English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.

1. Songs, U.S. I. Bierbaum, Otto Julius, 1865–1910. II. Song index (4).
Printed for the Music Division
N.Y.P.L. April 20, 1951

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*MTA Amer.

Hadley, Henry Kimball, 1871–
Salome; Tondichtung für grosses Orchester nach Oscar Wilde's Trauerspiel, von Henry Hadley. Op. 55. Partitur... Berlin: Ries & Erler [cop. 1906]. Publ. pl. no. R. 8014 E. 86 p. f°.

Dedication at head of title.
Full score.

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N.Y.P.L. September 26, 1916.

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*MP box

Hadley, Henry Kimball, 1871–1937.
Salvation's morn. Christmas song for a high voice with piano accompaniment. Words by Edward Oxenford. New York, G. Schirmer [c1906]

First line: O'er the dark earth a sense of brightness broke.

MUSIC DIV.

1. Sacred songs, U.S. I. Oxenford, Edward. II. Song index (2).
Printed for the Music Division
N.Y.P.L. April 17, 1951

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*MTO +

Hadley, Henry Kimball, 1871–1937.

...San Francisco, for orchestra. Op. 121... [Boston: C. C. Birchard & co., c1932] 98 p. 38 x 34cm. (Birchard edition.)

Full score.
Cover-title.

*MTO-Amer. +

——— ——— Second copy.

Henry Hadley Mem. Lib.

MUSIC DIV.

859[4]B. 1. Orchestra—Full score—1800– . I. Title.
N.Y.P.L. September 27, 1939

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*MTO-Amer.

Hadley, Henry Kimball, 1871–1937.

Scherzo diabolique, by Henry Hadley. [Op. 135] New York [etc.] C. Fischer, inc. [c1934] 61 p. 39cm.

"Conductor's score."
On cover: 02423.
Performance: 6 minutes.

Music Div.
Henry Hadley Mem. Lib.

149204B. 1. Orchestra—Score—1800–
N.Y.P.L. December 23, 1941

Hadley, Henry Kimball, 1871– . Semper virens.

*MG p.v.115

Redding, Joseph Deighn, 1859–1932.
Semper virens; music drama. Book by Joseph D. Redding. Music by Henry Hadley. Produced by members of the Bohemian club in their grove, Sonoma County, California, on the evening of August the fourth, nineteen hundred & twenty-three. [San Francisco: Printed by Schwabacher-Frey stationery co., 1923?] xiv, 44 p. 18½cm. (Bohemian club, San Francisco. [Grove play. no. 21.])

Libretto. English words.
"Argument," p. xi–xiv.
"Excerpts from the principal musical themes (in manuscript)," p. [39]–44.

MUSIC DIV.

894270A. 1. Drama, American. I. Title. II. Ser.
N.Y.P.L. July 19, 1937

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*MP box

Hadley, Henry Kimball, 1871–1937.

...The shut-eye train. Op. 47, no. 5. New York, G. Schirmer [etc., etc., c1910]

First line: Come, my little one, with me!
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Field, Eugene, 1850–1895. II. Song index (2).
Printed for the Music Division
N.Y.P.L. April 17, 1951

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*MTC-Amer.

Hadley, Henry Kimball, 1871–1937.
[Silhouettes. Op. 77, no. 3–4]
Silhouettes, a characteristic suite by Henry Hadley. Op. 77. For orchestra. Arranged from the original score by Charles J. Roberts. No. 3. Italian... No. 4. American... New York [etc.] C. Fischer, inc., c1919. 2 v. in 1. 27cm.

Score.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Suites—Orchestra. I. Roberts, Charles J., arr. II. Title.
N.Y.P.L. May 14, 1946

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*MP box

Hadley, Henry Kimball, 1871–1937.

Since you have gone; song. Words by Alice Leal Pollock. Music by Henry Hadley. Boston [etc.] White-Smith music pub. co. [c1922]

With piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Song index (1).
Printed for the Music Division
N.Y.P.L. May 28, 1947

Hadley, Henry Kimball, 1871-1937.
Sipapu

*MTK-Amer.

Hadley, Henry Kimball, 1871–1937.
[Legend of Hani. Suite. Sipapu]
Sipapu; ritualistic Indian dance from "Legend of Hani" by Henry Hadley... New York, C. Fischer, c1935. Pl.no. 27049. 10 p. 31cm.

Piano conductor.
Duration: 5¼ minutes.

1. Dances (Orchestra). I. Hadley, Henry Kimball, 1871–1937. Legend of Hani. Sipapu. II. Title. III. Title: Legend of Hani.
NN 1.53 OC SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, Z1, X1)

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Song contrast. [Op. 41, no. 1]... Boston, O. Ditson co. [etc., etc., c1904]

With piano accompaniment.
First line: Doves are flying swiftly to and fro.
Poem by Dorothy King.
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV

1. Songs, U.S. I. King, Dorothy. II. Song index (2).
Printed for the Music Division
N.Y.P.L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Song from "Felice"... Op. 4, no. 2. Boston, Boston music co. [c1894]

With piano accompaniment.
First line: O lips that mine have grown into.
Poem by Algernon Charles Swinburne.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (2).
Printed for the Music Division
N.Y.P.L. May 29, 1947

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*MP box

Hadley, Henry Kimball, 1871–1937.

...The song of Luddy-Dud. Op. 47, no. 2... New York, G. Schirmer [etc., etc., c1910]

First line: A sunbeam comes a-creeping.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Field, Eugene, 1850–1895. II. Song index (2).
Printed for the Music Division
N.Y.P.L. April 20, 1951

Hadley, Henry Kimball, 1871-1937.
Song of the marching men.

See

Hadley, Henry Kimball, 1871-1937.
The new earth. Song of the marching men.

MUSIC DIV.

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*MP +box

Hadley, Henry Kimball, 1871-
... Five songs, Op.20, no.2 Boston: O.Ditson Co. [,cop.1900.] Publ.pl.no. 62237. 7 p. f°.

For high voice.
Contents:
no.2. Nevermore alone. Elizabeth Barrett Browning.

MUSIC DIV.

no.1,3-5 lacking

1 card only.
Not access.

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*MP p.v.56,no.9

Hadley, Henry Kimball, 1871-
Five songs. Op.44... Cincinnati:The J.Church Co.[cop.1909] Publ.pl.nos. 16077-16081. 5 v. f°.

English words with music for 1 voice with piano acc.
Contents:
[1] The face of all the world has changed.
[2] In confidence.
[3] I heard a maid with her guitar.
[4] The year's at the spring.
[5] Come what will you are mine to-day.

Music Div.

132500A. 1 card only

2
Hadley, Henry Kimball, 1871-
Five songs... (cont'd)

--- ---- A second copy of no.2-5. *MP box

Music Div.

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*MP
(U.S.)

HADLEY, HENRY KIMBALL, 1871-1937.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 6 pieces. 31-36cm.

CONTENTS.--Fill a glass with golden wine (W.E. Henley)--A Hong Kong romance.--I plucked a quill from Cupid's wing (A. Boucicault)--Jolly Roger (E.W. Mumford)--Stille, träumende Frühlingsnacht (O.J. Bierbaum)--When I go away from you (A. Lowell)

1. Songs, U.S.
NN 2.72 e/b OC (OAF1) SL MU/g, 1g (MUA2, MUD5, LC1, X1)

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*MP
(U.S.)

Hadley, Henry Kimball, 1871–
...Twelve songs for medium voice, by Henry K. Hadley. Op. 12... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. A. P. S. 4626*. 40 p. 4°.

All songs have English words; no. 2, 4, 7 and 12, German also.
At head of title: Edition Schmidt, no. 42.
Contents: 1. Forever and a day. 2. Dear, when I look into thine eyes. 3. Jacqueminot rose. 4. Two sapphires. 5. O dark and loud's the night. 6. Kiss me, sweetheart. 7. A lonely fir-tree. 8. There's a woman like a dew-drop. 9. A messenger. 10. When thou art near me. 11. With a pressed flower. 12. The butterfly is in love with the rose.

Engl... U.S composers
Music Div.
Juilliard Foundation Fund.

1. Songs, American.
N. Y. P. L. May 28, 1928

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...Stille, träumende Frühlingsnacht (Dreamy, wonderful summer night). Op. 42, no. 1... New York, G. Schirmer [etc., c1911]

English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Bierbaum, Otto Julius, 1865–1910. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MTC – Amer.

Hadley, Henry Kimball, 1871–1937.
Streets of Peking; a series of seven Chinese impressions for orchestra in three parts... [by] Henry Hadley. New York: C. Fischer inc., c1933. Publ. pl. no. 26361–26363. 3 v. in 1. 30½cm.

Piano conductor score (9, 5, 5 p.).
Caption-title.
Performance: Part 1, 5 minutes; part 2, 4½ minutes; part 3, 7¾ minutes.
Contents.—Part 1. Great stone man's street. Sweet rain street. Rickisha boy no. 309 "Ma Ben".—Part 2. Jade street. Shoemaker street.—Part 3. Sleeping lotuses. The forbidden city.

1. Suites—Orchestra—1800– I. Title.
Music Div.
N. Y. P. L. September 15, 1942

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*MYD-Amer.
box

HADLEY, HENRY KIMBALL, 1871-1937.
Strolling, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NN R 12.69 w/(OC SL MU/g, 1g, 1g MUA(4) (MUI 1, LC1, X1)

** MTC

Hadley, Henry Kimball, 1871–
...Suite ancienne. I. Prélude... II. Menuetto... III. Air plaintif... IV. Gigue... [Op. 108.] New York: C. Fischer, Inc. [, cop. 1926.] Publ. pl. no. 25220, 25234–36. 4 v. in 1. f°.

Full score.
"Arr. by Chas. J. Roberts."
Cover-title.
At head of title: Carl Fischer. Orchestra scores...
*MTC—Amer.
+ Publ.pl.no.25234-8,25235-7,25220-8,25236-14.
Henry Hadley Mem.Lib.

Music Div.
Drexel Musical Fund.

1. Orchestra, Full—Suites. I. Roberts, Charles J., editor.
N. Y. P. L. November 5, 1930

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...Summer days. Op. 7, no. 2... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: In summer when the days were long.
At head of title: Seven lyrics by Henry K. Hadley.

——— ——— Edition for low voice.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...The swing. Op. 29, no. 2... Boston [etc.] A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: How do you like to go up in a swing.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MTA
Amer.

Hadley, Henry Kimball, 1871–
Symphonic fantasia for orchestra. Orchestral score... New York: C. Schirmer [cop. 1907]. Publ. pl. no. 19456. 2 p. l., 3–59 p. f°.

At head of title: Henry Hadley. Op. 46.
Full score.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. April 7, 1916.

Hadley, Henry Kimball, 1871-1937.
SYMPHONY NO. 2. See his

THE FOUR SEASONS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...Thou art so like a flower (Du bist wie eine Blume). Op. 4, no. 4... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Heinrich Heine.
At head of title: Eight songs by Henry K. Hadley.

Music Div.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. May 29, 1947

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...There's a woman like a dew-drop. [Op. 12, no. 8] Boston [etc.] A. P. Schmidt [c1903]

With piano accompaniment.
From "Blot on the 'scutcheon" by Robert Browning.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Browning, Robert, 1812–1889. II. Song index (1).
N. Y. P. L. May 28, 1947

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...The thought of you. Op. 7, no. 4... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: I care not whether the skies are blue.
Poem by Frank L. Stanton.
At head of title: Seven lyrics by Henry K. Hadley.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP
box

Hadley, Henry Kimball, 1871-
... The time of parting, "Peace, my heart." [Song. Words by] Rabindranath Tagore. [Music by] Henry Hadley. Op.84, no.2. New York:C.Fischer,1921. Publ. pl.no. 22130. 5 p. f°.

For high voice, in F sharp major.
Caption-title.
On cover:Songs by Henry Hadley.

1 card only.
Not access.

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...To Mistress Rose. Op. 15, no. 3. Boston, O. Ditson co. [etc., etc., c1898]

With piano accompaniment.
First line: A rose by any other name.
At head of title: Henry K. Hadley. Three songs.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MYD

Hadley, Henry Kimball, 1871–
Six tone pictures, by Henry K. Hadley. Op. 14... Boston: O. Ditson Co. [, cop. 1898.] Publ. pl. no. 61135. 23 p. f°.

Contents: Fascination. Fate (canon). Fidelity. Folly. Fury. Festivity.

Music Div.

1. Piano.
N. Y. P. L. May 13, 1927

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*MYL

HADLEY, HENRY KIMBALL, 1871-1937.
Two compositions for violoncello and piano, op. 36. New York, G. Schirmer [c1909] Pl. no. 21307-8 2 v. in 1. 35cm.

Score and violoncello part.
CONTENTS. —Elegie. —Gavotte.

1. Violoncello and piano.
NN 4.67 p/p OC SL MU/g, 1g (MUA 4, MUI 2, LC1, X1)

Hadley, Henry Kimball, 1871-1937.
DIE VIER JAHRESZEITEN. See his

THE FOUR SEASONS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...The water nixie. Op. 9, no. 4... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: Dimly sinks the summer evening (Dämmernd liegt der Sommer abend).
Poem by Heinrich Heine. Translated by Kate F. Kroeker.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797–1856. II. Song index (3).
N. Y. P. L. April 20, 1951

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*MP
box

Hadley, Henry Kimball, 1871–1937.
...What the flowers say. Op. 19, no. 1... Boston, O. Ditson co. [etc., etc., c1897]

Song with piano accompaniment.
First line: Ev'ry morn I send her violets.
From Heine, by Julian Fane.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. April 20, 1951

*MP box

Hadley, Henry Kimball, 1871–1937.

...Where go the boats? Op. 29, no. 4. Boston [etc.] A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: Dark brown is the river.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...White hyacinths. Op. 9, no. 2... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment.
First line: Go to my sweet for me. Words by Clinton Scollard.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Scollard, Clinton, 1860–1932. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

White Sevilla; song with piano accompaniment. Poem by Archer Milton Huntington. Music by Henry Hadley... New York, Galaxy music corp. [c1937] Publ. pl. no. G.M.774. 9 p. 31cm.

First line: Have you heard the water murmur.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Huntington, Archer Milton, 1870– II. Song index (2).
N. Y. P. L. December 4, 1946

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Why (Warum). [Op. 7, no. 3] Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: O dearest canst thou tell me (Warum sind denn die Rosen so blass).
Words by Heinrich Heine.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
ML-Amer.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L. May 28, 1947

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Wondrous May. Op. 9, no. 3... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: 'Twas in the glorious month of May (Im wunderschönen Monat Mai).
Poem by Heinrich Heine. Translated by Sir Theodore Martin.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Heine, Heinrich, 1797–1856. II. Song index (3).
N. Y. P. L. April 20, 1951

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*MNZ-Amer. (MsB)

Hadley, Henry Kimball, 1871–1937.

The year's at the spring [by] Henry Hadley. [n. p., 192-?] 2 l. 35cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Robert Browning.

MUSIC DIV

1. Songs, English—U. S. composers. 2. Autographs—Music—Hadley, H. I. Browning, Robert, 1812–1889.
N. Y. P. L. August 31, 1942

(Over)

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*MP box

Hadley, Henry Kimball, 1871–1937.

...You'll love me yet. Op. 20, no. 1. [Words by] Robert Browning... Boston, O. Ditson co. [etc., etc., c1900]

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (1).
N. Y. P. L. April 20, 1951

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Young night thought. Op. 29, no. 3... Boston [etc.] A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: All night long and ev'ry night.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MTC-Amer.

Hadley, Henry Kimball, 1871–1937.

...Youth triumphant; overture [by] Henry Hadley... New York [etc.] C. Fischer inc. [c1931] Publ. pl. no. 25960. 14 p. 30½cm.

Conductor score.
Performance: about 7 minutes.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Overtures—Score—1800– . 2. Band—Score—1800– . I. Title.
N. Y. P. L. September 15, 1942

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*MP box

Hadley, Henry Kimball, 1871–1937.

...Youth's memories. [Op. 41, no. 3]... Boston, O. Ditson co. [etc., etc., c1904]

With piano accompaniment. English and German words.
Words by Theodore E. Steinway.
First line: Life is growing far too dreary (Gar zu schwer wird mir das Leben).
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV.

Printed for the Music Division

1. Song, U. S. I. Steinway, Theodore E., 1883– . II. Song index (3).
N. Y. P. L. April 20, 1951

Hadley, Henry, foundation, inc.

See

Henry Hadley foundation, inc.

MUSIC DIV.

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*MPM-Amer.

Hadlock, Richard.

Jazz masters of the twenties. New York, Macmillan [1965]

255 p. 22 cm. (The Macmillan jazz masters series)

Includes bibliographies and discographies.

1. Jazz musicians. 2. Jazz. 3. Jazz—Discography. I. Title.
NN * R 8.67 1/4 OC(1b*) PC,1,2,I SL MU,1,2,I MUP,3,I (LC1,X1)

Hadot, T.

*MS

David, Félicien César, 1810–1876.

Herculanum; grand opéra en 4 actes de M. M. Méry & Hadot, musique de Félicien David. Partition réduite pour piano et chant par Vauthrot. Paris: Mme Cendrier [, ca. 1860]. Publ. pl. no. A. T. 3. 356 p. 4°.

Vocal score. French words.
First performed in 1859.
Illustrated t.-p.

MUSIC DIV.

Juilliard Foundation Fund.

202801A. 1. Operas—Piano and voice. 2. Méry, Joseph, 1798–1865. 3. Hadot, T. 4. Vauthrot, Eugène, 1825–1871. 5. Title.
N. Y. P. L. January 20, 1926

Hadot, T.

*MS

David, Félicien César, 1810–1876.

...Le saphir; opéra-comique en 3 actes. Paroles de M. M. de Leuven, Michel Carré & Hadot. Musique de Félicien David. Partition piano et chant. Paris: E. et A. Girod [, 1865]. Publ. pl. no. E. et A. G. 4979. 340 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
"Représenté pour la 1re fois le 8 mars 1865."
Illustrated t.-p., incl. port.

MUSIC DIV

Juilliard Foundation Fund.

381145A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, 1800–1884. 4. Carré, Michel, 1819–1872. 5. Hadot, T. 6. Title.
N. Y. P. L. May 4, 1929

Hadow, Grace E.
See:

*MEC (Schumann, C.)

Litzmann, Berthold.

Clara Schumann; an artist's life, based on material found in diaries and letters. Translated and abridged from the fourth edition by G. E. Hadow, with a preface by W. H. Hadow. London: Macmillan & Co., Ltd., 1913. 2 v. 8°.

1. Schumann, Clara Josephine, née Wieck. 2. Hadow, Grace E. 3. Hadow, William Henry.
N. Y. P. L. April 19, 1913.

Write on slip words underlined below and class mark — *MA

Hadow, Sir William Henry, 1859-1937

Colles, H.C.
William Henry Hadow.

(Musical times. London, 1937. v.78, p.404-406.)

form 400b [vi-22-37 25m]

MUSIC DIV.

Hadow, Sir William Henry, 1859-

*MGA

Gilman, Lawrence, 1878–

Music and the cultivated man; an essay, by Lawrence Gilman ... New York, W. E. Rudge, 1929.

5 p. l., 17, [1] p. 19½cm.

Title vignette; head and tail piece.
"Seven hundred and fifty copies printed by William Edwin Rudge, inc. Mount Vernon, N. Y." ~~This copy not numbered.~~
"This essay was published originally in the Sunday music columns of the New York herald tribune. It was occasioned by the appearance of Sir Henry Hadow's collection of his critical essays (chiefly musical), issued in 1928."—prelim. leaf 4.
Author's autograph.

1. Music—Addresses, essays, lectures. 2. Hadow, Sir William Henry, 1859– Collected essays. I. Title.

29-29561

Library of Congress ML64.G5
~~——— Copy 2.~~
Copyright A 16192 [3]

MUSIC DIV

Hadow, Sir William Henry, 1859-1937

Write on slip words underlined below and class mark — STK

Memorials: Sir Henry Hadow.

(Oxford. London, 1937. v.4, p.65-73.)

Signed: C. H. W.

form 400b [vi 18 28 25m]

MUSIC DIV

Hadow, Sir William Henry,
1859-1937

C-10
957

SCHOLES, PERCY ALFRED, 1877-

The listener's history of music; a book for any concert-goer, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music. With incidental comments by W. Henry Hadow [and others] London, Oxford University Press, 1954. 3 v. illus., ports., music, 20cm.

Vol. 1: 7. ed.; v. 2: 4. ed.; v. 3: 5. ed.

(Continued)

NN* R 12.56 a/p OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

SCHOLES, PERCY ALFRED, 1877- . The listener's history of music... (Card 2)

Includes bibliographies.

CONTENTS.--v. 1. To Beethoven.--v. 2. The romantic and nationalist schools of the nineteenth century.--v. 3. To the composers of today.

1. Music--Hist. and crit. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Appreciation. 5. Study clubs. I. Hadow, Sir William Henry, 1859-1937.

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*MP (English)

Hadow, Sir William Henry, 1859–

...First album of five songs, by W. H. Hadow... Oxford: S. Acott & Co. [ca. 1900.] Publ. pl. no. 6. 20 p. 3. ed. 4°.

English words with music for 1 voice with piano acc.
Contents: 1. Bright is the ring of words. 2. The blossom. 3. Memories. 4. The lark now leaves his wat'ry nest. 5. Where shall the lover rest.
With this is bound his: A second album of five songs. [ca.1900.]

MUSIC DIV.

1. Songs (English).
N. Y. P. L. January 26, 1922.

*MP
(English)

Hadow, Sir William Henry, 1859–
...A second album of five songs, by W. H. Hadow. Oxford: S. Acott & Co. [ca. 1900.] Publ. pl. no. 17. 20 p. 3. ed. 4°.

English words with music for 1 voice with piano acc.

Contents: 1. A song of the four seasons. 2. Irish peasant song. 3. A red, red rose. 4. Of a' the airts. 5. Coronach.

Bound with his: First album of five songs. [3.ed. ca.1900.]

1. Songs (English).
N. Y. P. L. Music div. January 23, 1922.

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*MGD
(Musical)

Hadow, Sir William Henry, 1859–
...Beethoven's Op. 18 quartets, by W. H. Hadow. London: Oxford University Press, 1926. 64 p. illus. (music.) 16°. (The musical pilgrim.[v. 9])

*MEC
(Beethoven)-CC
—— —— Second copy.

1. Beethoven, Ludwig van, 1770–1827—Chamber music. 2. ~~Chamber music—Analysis~~ 3. Ser.
N. Y. P. L. Music div. December 20, 1926

Write on slip words underlined below and class mark — *EC

Hadow, Sir William Henry, 1859-1937.
Changes in the idiom of music.

(Royal Institution of Great Britain. Proc. London,1934. v.28,p.267-276.)

Tonality
Music div.

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*MFG

Hadow, *Sir* William Henry, 1859–
Church music, by Sir W. H. Hadow ... London, New York [etc.] Longmans, Green and co., ltd., 1926.
2 p. l., 43, [1] p. 18cm. (*Half-title:* The Liverpool diocesan board of divinity publications)

Cards in Public Catalogue
Music div.

276053A 1. Church music. 1. Liverpool Diocesan Board of Divinity.
Library of Congress ML3001.H15 26-10965 [2]

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*MGA

Hadow, Sir William Henry, 1859–
Collected essays [by] W. H. Hadow. London: Oxford Univ. Press, 1928. 343 p. illus. (music.) 8°.

Contents: Some tendencies in modern music. Some aspects of modern music. William Byrd, 1623–1923. A Croatian composer. Beethoven. Brahms and the classical tradition. Sir Hubert Parry. Music and drama. Church music. The place of beauty in worship. A comparison of poetry and music. Music and education: 1. The place of music in life. 2. The place of humane letters in education. 3. The place of music in humane letters. Some landmarks in education. Iago. The use of comic episodes in tragedy. Epilogue.

Cards in Public Catalogue

2. History ... 3. Byrd, Wm. 4. Beethoven, L. v. 5. Parry, Sir C. H. H. 6. Poetry + music. 7. Education and music.
415121A. 1. Music—Essays.
N. Y. P. L. Music div. June 14, 1929

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*M

Hadow, Sir William Henry, 1859–
A comparison of poetry and music, by Sir W. H. Hadow... Cambridge: The University Press, 1926. 41 p. 12°. (The Henry Sidgwick lecture, 1925.)

Cards in Public Catalogue
Music div.

249506A. 1. ~~Music—Philosophy and aesthetics.~~ 2. Poetry and music. ~~2. Poetry. 3. Title.~~ 4. Ser.
N. Y. P. L. August 31, 1926

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*ZB-203
Film Reproduction

HADOW, Sir WILLIAM HENRY, 1859-1937.
A Croatian composer; notes toward the study of Joseph Haydn. London, Seeley, 1897. 98 p. port., music. 19cm.

Film reproduction. Negative.

1. Haydn, Joseph, 1732-1809.
NN R 11. 66 r/s OCs PC,1 SL MUs,1s (MUF1, UM1, LC1s, X1s)

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*MS

Hadow, W[illiam] H[enry], 1859 –
Demeter; a mask, by Robert Bridges. Lyrics and incidental music by W. H. Hadow. Oxford: Clarendon Press, 1905. 20 p. 8°.

Lyrics and incidental music only.

Music Dept.

1. Masques.—Piano and voice. 2. Bridges, Robert. 3. Title.
N. Y. P. L. October 1, 1913.

Hadow, Sir William Henry, 1859-1937.
Demeter

8-NCOF

BRIDGES, ROBERT SEYMOUR, 1844-1930.
Demeter; a mask... Oxford, Clarendon press, 1905. 1 v. illus. 29cm.

Prompt-book, made from printed ed. with ms. notes, by Effie Georgine Kuhn.

—— Lyrics and incidental music, by W. H. Hadow. Oxford, Clarendon press, 1905. 20 p. 25cm.

(Continued)

NN R 1. 56 f/// OCs, Is, IIs PCs, 1s, Is, IIs, IIIs SL (MU) IIs (T 6s, LC1s, X1s)

BRIDGES, ROBERT SEYMOUR, 1844-1930. Demeter... (Card 2)

Piano-vocal score, inserted.

1. Drama, English. 2. Prompt-books. I. Kuhn, Effie Georgine, 1891- II. Hadow, Sir William Henry, 1859-1937. Demeter. III. Title.

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*MFBR
(England)

Hadow, *Sir* William Henry, 1859–
English music, by Sir W. H. Hadow. London, New York [etc.] Longmans, Green and co., 1931.
2 p. l., vii–xix, 188 p. 18cm. (*Half-title:* The English heritage series)

"Musical illustrations": p. 175–188.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music, English—Hist. & crit.~~ I. Title. 1. England.
Library of Congress ML285.H13 31-16780 [31d3] Music div. 780.942

Write on slip words underlined below and class mark — *MFG

Hadow, Sir William Henry, 1859-
Hymn tunes.

(Church Music Soc. Occasional papers. London,1928. 8°. No.9,p.1-19.)

Music div.

Hadow, Sir William Henry, 1869– joint editor.

*MRA

Davies, Sir Henry Walford, 1869– , and others, editors.
Hymns of western Europe, selected and edited by Sir H. Walford Davies, Sir W. H. Hadow, Sir R. R. Terry; with a preface by the Right Hon. D. Lloyd George. London: Oxford Univ. Press, 1927. 497 p. 8°.

English words; music for 4 voices.

Music div.

311466A. 1. Hymns. 2. Hadow, Sir William Henry, 1859– , jt. editor. 3. Terry, Sir Richard Runciman, 1865– , jt. editor. 4. Title.
N. Y. P. L. July 14, 1927

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*MF

Hadow, *Sir* William Henry, 1859–
Music, by Sir W. H. Hadow. London, Williams & Norgate, ltd. [1925] [rev. ed.]
vii, 9–256 p. 17cm. (*Added t.-p.:* Home university library of modern knowledge ... New York, H. Holt and company)
Bibliography: p. 248–249.
Rev. by Sir George Dyson. 3. ed. London [etc.] Oxford univ. press, 1949. ix,198 p. 17cm. (The Home university library of modern knowledge. 112)
"Bibliography," p. 185-187.

203398A 1. ~~Music—Hist. & crit.~~ I. Title. II. Series. Gen. III. Dyson, Sir George, 1883–
Library of Congress ML160.H2 Music div. 25-2663
Copyright A ad int. 6483 [2]

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*MGA

Hadow, *Sir* William Henry, 1859–
... The needs of popular musical education, by Sir W. Henry Hadow ... with foreword by the Right Honourable H. A. L. Fisher ... London, New York [etc.] H. Milford, Oxford university press, 1918.
12 p. 21½cm. (Barnett house papers. no. 3)
"This address was delivered at Oxford on June 27, 1918, by arrangement with Barnett house, and is here published from shorthand notes taken down on that occasion."

1. ~~Music~~—Instruction and study. I. Title. ~~II. Series.~~ ~~2. Education.~~
Music div.
Library of Congress ML63.H23 19-6001 [2] Cards in Public Catalogue

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*M

Hadow, *Sir* William Henry, 1859–
The place of music among the arts, by Sir Henry Hadow. The Romanes lecture delivered in the Sheldonian theatre 31 May 1933. Oxford, The Clarendon press, 1933.
32 p. 16½cm.

1. Music—Philosophy and aesthetics. I. Title. II. Ser.
Cards in Public Catalogue
Library of Congress ML3849.H12P5 34-5005 [35c1] Music div. 780.1

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*MEC
W25.H15

Hadow, Sir William Henry, 1859–
Richard Wagner, by Sir W. H. Hadow... London: T. Butterworth Ltd[, 1934]. 255 p. 17cm. (Home university library of modern knowledge. [v.] 169.)

"The chronology of Wagner's works," p. 239–250.
"Bibliography," p. 251–252.

Cards in Public Catalogue
Music div.

721412A. 1. Wagner, Richard, 1813–1883. I. Ser.
N. Y. P. L. September 18, 1934

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*MIB

HADOW, Sir WILLIAM HENRY, 1859-1937.
Sonata form. London, Novello; New York, H. W. Gray, [1909?] x, 184 p. illus., music. 22cm. (Novello's Music primers and educational series. [no. 54])

1. Sonata.

NN **R X 3. 56 f// OC PC, 1 SL MU, 1 (U 1, LC1, X1)

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*MD
(E...)

Hadow, Sir William Henry, 1859– , editor.
...Songs of the British Islands... One hundred national melodies selected and edited for the use of schools, by W. H. Hadow... London: J. Curwen & Sons Ltd., cop. 1903. Publ. pl. no. 6179. vii, 123 p. 11. ed., rev. 4°.

Words with music for 1 voice with piano acc.

Music div.

118428A Juilliard Foundation Fund.
1. Folk songs (English). 2. Folk songs (Scottish). 3. Folk songs (Irish). 4. Folk songs (Welsh).
N. Y. P. L. December 10, 1923.

7*ME

Hadow, Sir William Henry, 1859–
Studies in modern music... [Series 1–]2. By W. H. Hadow ... New York: Macmillan and Co., 1893–95. 2 v. front. (series 1), ports. 8°.

front., series 2, lacking.
With ms. marginal notes.
Bibliography: [v. 1] p. [vii]–[viii]; [v. 2] p. [xi]–[xii].
Contents: [Series 1.] Hector Berlioz. Robert Schumann. Richard Wagner. Series 2. Frederick Chopin. Antonin Dvořák. Johannes Brahms.

Cards in Public Catalogue
Music div.
HUNEKER COLLECTION.

1. Musicians. 2. Title.
N. Y. P. L. October 31, 1921.

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*ME

Hadow, *Sir* William Henry, 1859-1937.
Studies in modern music; second series: Frederick Chopin, Antonin Dvořák, Johannes Brahms; by W. H. Hadow ... 5th ed. London, Seeley and co., limited, 1904.
xii, 312 p. 4 port. (incl. front.) 21cm.
Bibliography: p. [xi]–xii.
"Outlines of musical form": p. [1]–76.
Imperfect: ports. wanting.

~~1. Musical form. 2. Chopin, Fryderyk Franciszek, 1810–1849.~~ 3. Dvořák, Antonín, 1841–1904. 4. Brahms, Johannes, 1833–1897. 1. Form 2. Chopin, Frédéric François, 1810–1849.
Cards in Public Catalogue
Library of Congress ML390.M18 [37h1] Music div. 3–21161

*MF (Oxford)

Hadow, William Henry, 1859–
... The Viennese period, by W. H. Hadow. Oxford, The Clarendon press, 1904.
vii, [1], 350 p., 1 l. 23cm. (The Oxford history of music, vol. v)
With music.
Bibliographical foot-notes.

1. Music—Hist., Modern. I. Title. II. Ser.
Cards in Public Catalogue 5—4219
Library of Congress ML160.O98 MUSIC DIV.

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*MF (OXFORD)

HADOW, Sir WILLIAM HENRY, 1859–
...The Viennese period, by W.H. Hadow... London: Oxford Univ. Press, 1931. vii, 350 p. 2.ed. 8°. (The Oxford history of music, v.5.)
With music.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
577394A. 1. Music—Hist., Modern. I. Title. II. Ser.
N. Y. P. L. February 29, 1932

Hadow, Sir William Henry, 1859–
*MF (Oxford)

Dannreuther, Edward, 1844–1905.
... The romantic period, by Edward Dannreuther. Oxford, Clarendon press, 1905.
viii, 374 p. 23cm. (The Oxford history of music, vol. vi)
With musical illustrations.
Revision of ms. completed and musical examples selected by W. H. Hadow. cf. Note, p. iiii

1. Music—Hist. & crit.—Modern. I. Hadow, William Henry, 1859–
6—1472
Library of Congress ML160.O98 MUSIC DIV.

Hadow, Sir William Henry, 1859– Write on slip words underlined below and class mark—
* MF (Oxford)

Dannreuther, Edward, 1844–1905.
...The romantic period, by Edward Dannreuther... London: Oxford Univ. Press, 1931. x, 374 p. illus. (music.) 2. ed. 22½cm. (The Oxford history of music. Second edition. v. 6.)
Revision of ms. completed and musical examples selected by W. H. Hadow.—cf. Note p. [iii.]
Bibliographical footnotes.

MUSIC DIV.
591776A. 1. Music—Hist., Modern. I. Hadow, Sir William Henry, 1859– II. Title. III. Ser.
N. Y. P. L. October 5, 1932

Hadow, William Henry, 1859–
See:
*MEC

Litzmann, Berthold.
Clara Schumann; an artist's life, based on material found in diaries and letters. Translated and abridged from the fourth edition by G. E. Hadow, with a preface by W. H. Hadow. London: Macmillan & Co., Ltd., 1913. 2 v. 8°.

Music Dept
1. Schumann, Clara Josephine, née Wieck. 2. Hadow, Grace E. 3. Hadow, William Henry.
N. Y. P. L. April 19, 1913.

Hadow, Sir William Henry, 1859– , editor.
See
The Oxford history of music.

Music div.
N. Y. P. L. March 7, 1929

Hadow, Sir William Henry, 1859–1937
* MF

SCHOLES, PERCY ALFRED, 1877–
The listener's history of music; a book for any concert-goer, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music. With incidental comments by W. Henry Hadow [and others] London, Oxford University Press, 1954. 3 v. illus., ports., music. 20cm.

Vol. 1: 7. ed.; v. 2: 4. ed.; v. 3: 5. ed.

(Continued)
NN *R 8.57 p/ OCs, Is PCs, 1s, 2s, 1s SLs MUs, 3s, 4s, 5s, 1s (LC1s, X1s)

SCHOLES, PERCY ALFRED, 1877– . The listener's history of music... (Card 2)

Includes bibliographies.
CONTENTS.--v.1. To Beethoven.--v.2. The romantic and nationalist schools of the nineteenth century.--v.3. To the composers of today.

1. Music--Hist. and crit. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Appreciation. 5. Study clubs. I. Hadow, Sir William Henry, 1859-1937.

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*MYD

Hadráva.
Sonata per il clavicembalo, o piano-forte...composta dal sigr. Hadrava... In Napoli: Appresso L. Marescalchi [1793?] 11 p. 24 x 34cm.
For harpsichord or piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
237069B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Sonatas—Piano—To 1800.
N. Y. P. L. October 4, 1943

Hadrian [opera].
See
Weigl, Joseph, 1766-1846.
Kayser Hadrian.

Music Div.

Hadrianius, Emanuel.
See
Adriaensen, Emanuel, fl. 16th cent.

Music Div.

Write on slip words underlined below and class mark-
FIG

Hadwich, Rudolf.
Totenlieder und grabreden aus Nordmähren und dem übrigen sudetendeutschen gebiete, von dr. Rudolf Hadwich. Reichenberg, F. Kraus, 1926.
2 p. l., 501 p., 1 l. 23cm. (Beiträge zur deutsch-böhmischen Volkskunde. Bd. 16)
Contains music.
Bibliography: p. [21]–25.

1. Folk songs, German—Moravia. 2. Folk songs, German—Sudetes. 3. Funeral sermons. 4. Death. I. Folk songs, German — Sudetic mountains. 4. Funerals — Music. I. Ser. A 28-2084
Title from Univ. of Chicago PT1231.D3H2 Printed by L. C. MUSIC DIV.
[2]

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*MYR + box

Haeberlein, Hans.
Staendchen für Horn (oder Cello) mit Klavierbegleitung, componirt...von Hans Haeberlein. Op. 13... Leipzig: C. Merseburger [, 1886]. Publ. pl. no. C. M. 1014. 3 parts. f°.
Horn (or violoncello) and piano in score and horn and violoncello parts.
t.-p. illustrated.

Music Dept
1. Horn, French, and piano
N. Y. P. L. April 12, 1928

Hähler, Carl Gotthelf, 1829-1909: Freundesworte.
*MEC W29.H2

Pringsheim, Alfred, 1850–
Richard Wagner und sein neuester freund. Eine erwiderung auf herrn dr. Gotthelf Hähler's "Freundesworte," von dr. Alfred Pringsheim. Leipzig, E. W. Fritzsch, 1873.
1 p. l., 55, [1] p. 18½cm.

1. Wagner, Richard, 1813-1883. 2. Habler, Gotthelf i. e. Carl Gotthelf, 1829– Freundesworte.
13-25184
Library of Congress ML410.W19P8 MUSIC DIV.

Hähler, Gotthelf.
See
Hähler, Carl Gotthelf, 1829-1909.

Music Div.

HAEC DIES
See the Song index

MUSIC DIV.

Haec est virgo sapiens
*MN D550 no. 1

BENEVOLI, ORAZIO, 1605-1672.
Haec est virgo sapiens, a 4 contralti. Romae, Societas universalis S. Ceciliae, 1957. 8 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 1)

Score: chorus (AAAA) and organ (realized figured bass).
First line: Hec est virgo sapiens quam Dominus vigilantem invenit.

(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909– , ed. II. Title. III. Series.

Haec est virgo sapiens
*MN D550 no. 4

BENEVOLI, ORAZIO, 1605-1672.
Haec est virgo sapiens, a quattro canti e quattro bassi. Romae, Societas universalis S. Ceciliae, 1957. 15 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 4)

Score: chorus I-IV (each SB) and organ (realized figured bass)

(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

First line: Haec est virgo sapiens et una de numero prudentum
Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909– , ed. II. Title: Haec est virgo sapiens III. Series.

Haec est virgo sapiens
*MN D550 no. 3

BENEVOLI, ORAZIO, 1605-1672.
Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliae, 1957. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 3)

Score: chorus (SSS) and organ (realized figured bass.)

(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Women, 4 pt.) --Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens. III. Series.

Haefliger, Marie.

See

Graves, Marie (Haefliger), 1886-

NN 4.58 OC PC MU LC

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*MI

Hägg, Gustaf, 1867-1925.
[Trio, piano & strings, op. 15]

Trio für Pianoforte, Violine und Violoncell. Leipzig, F. E. C. Leuckart [1897] Pl. no. F. E. C. L. 5066.
score (51 p.) and parts. 34 cm.

1. CHAMBER MUSIC, 19TH CENT. — TRIOS.
2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

NN * X 10. 58 p/ OC (1b) (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Haecker, Theodor, 1879-1945, ed. and tr.

C-10
4781

KIERKEGAARD, SØREN AABYE, 1813-1855.
Die Tagebücher, 1834-1855 [Ausgewählt und übertragen von Theodor Haecker. 4. Aufl. München] Im Kösel-Verlag [1953, c1949] 663 p. 20cm.

I. Haecker, Theodor, 1879-1945, ed. and tr.
NN X 10. 57 p/ OC, I PC, I SL (LC1, X1)

Haefliger, P. Adalbert, : Sühneblut.

NGB p.v.207, no.9

Hartmann, P. Plazidus, 1887–
Suehneblut. Ein Bühnenspiel mit Gesang in drei Aufzügen, von P. Plazidus Hartmann. Musik von P. Adalbert Haefliger... Luzern: E. Haag, 1923. 63 p. 2. ed. 12°. (Bühnenspiele für Schule und Volk. Nr. 9.)

Without music.

1. Drama, German. 2. Title. ~~3. Ser.~~
N. Y. P. L.
MUSIC DIV.
August 31, 1925

Write on slip words underlined below and class mark —
NGB

Hägni, Rudolf.
D' Wienachtsgschicht i föif Bildere, vom Ruedolf Hägni. Zürich: Zwingli-Verlag [1939] 54 p. illus. 15cm. (Jugend- und Gemeindespiele. Heft 14.)

Includes music.

1. Nativity plays, Swiss-German. 2. ~~German language—Dialects—Switzerland.~~ I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
June 4, 1940

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*M

Haecker, Valentin, 1864– , and T. Ziehen.
Zur Vererbung und Entwicklung der musikalischen Begabung, von Valentin Haeck... und Theodor Ziehen... Leipzig: J. A. Barth, 1922. 186 p. tables. 8°.

Bibliography, p. 183-186.
Repr.: Zeitschrift für Psychologie. Bd. 88-80.

117709A. 1. ~~Music~~—Psychology. 2. Heredity. 3. Ziehen, Theodor, 1862– , jt. au.
N. Y. P. L.
MUSIC DIV.
February 15, 1924.

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*MKDL

Häfner, Roland.
Die Entwicklung der Spieltechnik und der Schul- und Lehrwerke für Klavierinstrumente, von Roland Häfner. München, 1937. 143 p. illus. (music.) 24½cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe... Bd. 2.)

The author's inaugural dissertation, Munich, 1935.
"Literatur-Nachweis," p. 133-136. Bibliographical footnotes.

908055A. 1. ~~Harpsichord.~~ 4. Piano music. I. Ser. 2. Instruments, Keyboard—Instruction and study. 1. Harpsichord—Music.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
May 22, 1942
Cards in Public Catalogue

Hägg, Gustaf Wilhelm, 1867- , arranger.

*MP
(Children)

Peterson, Antoinette (Rotan).
Songs of health and joy. Words by Mrs. Frederick Peterson. Music: old songs and folk tunes... New York City: The Child Health Organization of America, cop. 1909. 6 l. 4°.

English words; music for 1 voice with piano acc.
"Arr. by Gustaf Hägg."
Contents: Marching song. Oatmeal song. Vegetable men. Milk song. Sleep song. Round song. Children's hymn to the flag.

1. Children, Music for. 2. Child Health Organization of America. 3. Hägg, Gustaf Wilhelm, 1867– , arranger. 4. Title.
N. Y. P. L.
MUSIC DIV.
October 18, 1928

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*MO
(Swiss)

HÄFFLIGER, J. B.
Schweizerische Volkslieder nach der Luzernerischen Mundart. Luzern, X. Meyer, 1815.
xii, 234 p. music. 17cm.

Includes music.

1. Folk songs, Swiss-German. 2. German language--Dialects--Lucerne.
NN R 4.67 r/ OC(1bo) PC,1,2 SL MUy,1y,1g (MUS40,LC1,X1)

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*MP
(German)

HAEGELE, PAUL, 1894-

Vier einfache Lieder für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. — Abendgang "Durch die abendlichen Fluren" (Gerstmayer). — Stell auf den Tisch (Gilm). — Erinnerungen "Blauer Augen leuchtend Blitzen" (T. Resa). — Herbstbild "Dies ist ein Herbsttag" (Hebbel).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863.
NN 2.53 OC, I SL MUg, 1g. 1g (MUS7, LC1, X1)

** MYD p.v.5, no.9

Hägg, Jakob Adolf, 1850–
Sonate (D moll) für das Pianoforte, von J. Ad. Hägg... Leipzig: F. Hofmeister [1898]. Publ. pl. no. 8541. 25 p. f°.

74602A. 1. ~~Piano~~.—Sonatas. Piano — 1800—
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
March 6, 1923.

HAEFFNER, JOHANN CHRISTIAN FRIEDRICH, 1759-1833

Copy only words underlined & classmark— * MA

GÖRANSSON, HARALD.
Haeffner-tidens koralsång; några strödda anteckningar i ett oaktuellt men ändå besynnerligt aktuellt ämne. (IN: Kyrkosångsförbundet. [Uppsala] 27cm. årg. 33, nr. 12(dec. 1958) p. 148-152. music.)

1. Haeffner, Johann Christian Friedrich, 1759-1833. 2. Hymns. 3. Interpretation. 4. Church music--Sweden.
NN R 4. 59 m/ OI (MU) 1,2,3,4 (LC5, X1)

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*MP
(German)

HAEGELE, PAUL, 1894-

Vier heitere Lieder, von Paul Haegele... Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. — Das Mägdlein und der Spatz (Slawisches Lied). — Gigerlette (Bierbaum). —Pendel (Falke). —Der Frühlingskasper (Dehmel).

1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910. II. Falke, Gustav, 1853-1916. III. Dehmel, Richard, 1863-1920.
NN 2. 53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS4, LC1, X1)

Hägglund, Joel, 1882-1915.

See

Hill, Joe, 1882-1915.

MUSIC DIV.

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*MRA

Hæffner, Johann Christian Friedrich, 1759–1833.
J. C. F. Hæffners Koralbok i sammandrag, innehållande melodier till alla den svenska kyrkans psalmer, transponerade i en efter det allmännaste röstomfånget lämpad tonhöjd, af C. W. Rendahl. Stereotyperad upplaga. Stockholm: P. A. Norstedt & Söners Förlag [1921]. 208 p. ob. 24°.

Swedish words with music in 4-part harmony.

102284A. 1. Hymns (Denominational).—~~Lutheran Church, Sweden.~~ 2. Hymns (Swedish). 3. Rendahl, Claes Wilhelm, 1848– , editor.
N. Y. P. L.
Svenska Kyrkan
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 25, 1923.

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*MP
(German)

HAEGELE, PAUL, 1894-

...Fünf kleine Lieder [1919-20] für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1936] 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. — Gefunden (Goethe). — Mädchenlied (Otto Julius Bierbaum). — Febrauarschnee (Cäsar Flaischlen). — Ein Stündlein wohl vor Tag (Mörike). — Warnung (Grimminger).
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Bierbaum, Otto Julius, 1865-1910. III. Flaischlen, Cäsar, 1864-1920. IV. Mörike, Eduard Friedrich, 1804-1875. V. Grimminger, Adolf, 1827-1909.
NN 3. 53 OC, I, II, III, IV, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS5, LC1, X1)

Hägni, Rudolf. Wir geben eine Zeitung heraus.

*MP
(Children)

Kammerer, Immanuel Johannes, 1896–

Wir geben eine Zeitung heraus; ein Spiel für Kinder von Rudolf Hägni. Musik für zweistimmigen Kinderchor, Soli, zwei-bis dreistimmigen Violinenchor (1. Lage), evtl. Bratsche, Cello oder Bläser u. Klavier, von Im. J. Kammerer. Op. 23... Zürich [etc.] Gebrüder Hug & Co. [1935] Publ. pl. no. G. H. 7784. 23 p. 27cm.

Score.

1. Children's music—Operettas. I. Hägni, Rudolf. Wir geben eine Zeitung heraus. II. Title.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 15, 1936

Hæffner, Johann Christian Friedrich, 1759-1833: Renaud. NIR p.v. 51. no. 6

Sparrsköld ( )

Renaud. Lyrisk tragedie i tre acter. [Verserne af Hofjunkaren Sparrsköld. Musiquen af Capellmästaren Häffner...] Stockholm: Kongl. Tryckeriet, 1801. 2 p.l., 33 p. sq. 8°

Music Div.

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*MKX p.v. No. 7.

Hæsg (Andreas)
*De usu atqve abusu campanarum. *Aboae*, [1748].
2 p.l., 12 pp., 1l. 4°.

THE NEW YORK PUBLIC LIBRARY

Music Dept.

Bells (Ringing of)

Haehnel (I.) Translator See: *MR
Donizetti (Gaetano) Belisar

Quando di sangue tinto. Als man dich einst gefangen. (Recitativo e duetto), from Belisar tragische Oper in drei Akten von S. Cammarano in's deutsche übertragen von J. Hähnel. Musik von... Donizetti. Wien: P. Mechetti q. Carlo. 18 . 14 pp. f°.

Piano & voice, German & Italian text.

Music Div.

Hähnel (I.) Translator See:
Donizetti (Gaetano): Belisario
Se vederla a me non lice Kann mein Auge sie nicht erblicken (Recitativo e duetto), [from] Belisar, tragische Oper in drei Akten von S. Cammarano in's deutsche übertragen von J. Hähnel musik von G. Donizetti. Wien: P. Mechetti 9 Carlo 19 obl. 4°.
Piano & voice. English Italian text
Music Div.

Haehnel (I.) See:
Donizetti (Gaetano)
Corri, amica. Eile, o Freundin. Introduzione, coro e cavatina [from] Belisar... Oper von... S. Cammarano, in's Deutsche übertragen von I. Hähnel, musik von... Donizetti. [piano & voice] Wien: P. Mechetti, [18-] 19pp. obl. 4°
Music Div.

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*MP
box
Hähnel (J.)
See Donizetti (Gaetano) Spari dagli occhi pianto, Entfloh'n sind nun die Thränen.) (Scena e cavatina) di S. Mercadante... nell' opera: Belisario....
Wien, [18-] f°
Music Div.

Haehnel, Jacob.
See
Handl, Jacob, known as Gallus, 1550–1591.
Music Div.
N. Y. P. L. November 29, 1921.

Hähnel, Johannes.
See
Galliculus, Johannes, 15th-16th cent.
SEP 23 1938
Music Div.

Hälme

*MO
(German)
GÖTZ, ROBERT, comp.
Hälme, laiw Halmel Lieder in westfälischer Mundart. Potsdam, Ludwig Voggenreiter [c1939] 19 p. 19cm.

Unaccompanied melodies.

1. Folk songs, German--Westphalia. I. Title
NN X 2.60 p/ OC SL MUg, 1g, 1g (MUS1, LC1, X1)

Haefn, Alexis

*ZC-43
Film Reproduction
MYSOR, FERNAND.
Mademoiselle Papillon; vaudeville-opérette en deux parties par Fernand Mysor. Musique d'Alexis Haefn. [Montauban? 1899] 1 v. (unpaged) 25cm.

Film reproduction. Positive.
Libretto.
In ms.
(Continued)
NN R 8.62 e/ OC(1bBN),II, IIb PC, I, II SL MUy, 1y, 1y, II
T, 2, I, II (MUF1, UM1, LC1, X1)

MYSOR, FERNAND. Mademoiselle Papillon...
(Card 2)

The music probably was never written.
Ms. letter of the author to Alexis Haefn, asking him to write the music, inserted.

1. Vaudevilles--Librettos. Mademoiselle Papillon. 2. Vaudeville--Scripts. I. Title. II. Haefn, Alexis.

Hämmerli-Marti, Sofie, 1868- Allerseele.
*MP
+
(Swiss)

Wehrli, Werner, 1892–

Allerseele; kleine Kantate nach schweizerdeutschen Gedichten von Sofie Hämmerli-Marti für eine mittlere Stimme, Frauenchor, zwei Trompeten und Klavier, von Werner Wehrli. Opus 30. Leipzig [etc.] Gebrüder Hug & cie. [1932?] Publ. pl. no. G. H. 7458. 7 p. 34cm.

For 3 women's voices and soprano solo with 2 trumpets and piano accompaniment in score. Swiss-German dialect words.

Music Div.

Juilliard Foundation Fund.

1. Choral music, Secular—Women —3 pt.—Instr. acc. I. Hämmerli-Marti, Sofie, 1868– . Allerseele. II. Title.
N. Y. P. L. July 31, 1936

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*MFZA

[Haemmerling, Konrad] 1888-
Die musik in der malerei, mit einer einleitung von Curt Moreck [pseud.] München, G. Hirth [1924]
112, [1] p., 5 l. illus., 147 pl. on 74 l. 24½cm.

Cards in Public Catalog.
Beethoven Assoc. Fund
~~1. Music in art.~~ 1. Title.
1. Iconography

25-12215
Library of Congress ML85.M6
Music Div.

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* MGRZ
HAEMMERLING, KONRAD, 1888-
Der Tanz in der Kunst; die bedeutendsten Tanzbilder von der Antike bis zur Gegenwart. Mit einer Einleitung von Fritz Böhme. Hrsg. von Curt Moreck [pseud.] Stuttgart, W. Seifert [c1924] xxxv, 187 p. 145 illus., 6 plates. 25cm.

~~1. Dancing in art.~~ 2. Dancing— Iconography.
NN R X 12.58 d/ OC PC, 1 SL A, 1 MU, 2 (LC1, X1)

Haendel, Georg Friedrich.
See
Händel, Georg Friedrich, 1685-1759.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 184a [viii-18-53 5m]

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*MEC
(Haendel)
HAENDEL, IDA, 1928-
Woman with violin; an autobiography. London, V. Gollancz, 1970. 334 p. illus., col. port. 24cm.

1. Musicians--Correspondence, reminiscences, etc.
I. Title.
NN R 8.70 l/ OC(1b+) PC, 1, I SL MU, I (LC1, X1)

Haendel, Jacob.
See
Handl, Jacob, known as Gallus, 1550-1591.
Music Div.

Händel-Feste, London.
See
Handel Festival, London.
Music Div.

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*MEC
(Handel)
HÄNDELFEST, Halle, Germany.
Festschrift.
[Halle, etc.] v. illus., ports, music. 15-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issues for 1957- lack title.
1954-, name of festival as: Händelfestspiele.
1. Handel, Georg Friedrich--Festivals, performances, etc.
NN R 11.59 g/ OSs PCs, 1s SLs MUs, 1s (U1s, LC1s, X1s)
[C]

Händelfest, Halle, Germany.
Festschrift. (Cont.)
*MEC
(Handel)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1952		In			On shelf		
								[illegible]
	1954		In			On shelf		Called 3d festival since World war 2
	1955		MAY 28 57			Rec'd bound	8/15/57	4th festival since the war
	1956		MAY 28 57			Rec'd bound	8/15/57	6th festival since the war
	1957					MR. 10	15/57	"Zum 6. Male"

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Händelfest, Halle, Germany.
Festschrift. (Cont.)
*MEC
(Handel)

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333e [11-24-58 35m]

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*MEC
(Handel)
HÄNDELFEST, Halle, Germany, 1952.
Festschrift. Hrsg. vom Händelfestkomitee 1952
[Halle, 1952] 94 p. illus., ports. 26cm.

1. Handel, Georg Friedrich--Festivals, performances, etc.
NN *R 12.56 j/ OS PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Handel)
HÄNDEL-FESTKOMITEE, HALLE, GERMANY.
Wege zu Händel; eine Sammlung von Aufsätzen. [Halle (Saale)] 1953. 111 p. port., music. 21cm.

CONTENTS.--Der Weg zu Händel, von R. Steglich.—Händels zeitstilistische Entwicklung, von H. J. Moser.--Die englische Gesellschaft zur Zeit Händels und sein Oratorium als Kunstform
(Continued)
NN* 10.55 g/ OS PC, 1 SL MU, 1 (LC1, X1)

HÄNDEL-FESTKOMITEE, HALLE, GERMANY. Wege zu Händel... (Card 2)

neuen Typs, von W. Serauky.—Händel in seiner Zeit, von E. H. Meyer.—Händel-Renaissance, eine nationale Aufgabe, von W. Siegmund-Schultze.

1. Handel, Georg Friedrich, 1685-1759.

Händel-Gesellschaft.

See also

Georg-Friedrich-Händel-Gesellschaft.

NN 11.57 OS PC MU LC

Händel-Gesellschaft

* MEC (Handel)

HÄNDEL-JAHRBUCH. 1.- Jahrg.; 1928- Leipzig, Deutscher Verlag für Musik [etc.] v. music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. 1-6 are: Händel-Gesellschaft. Veröffentlichungen. Nr. 2-3, 5-6, 8-9.
Publication suspended between v. 6, 1933, and v. 7, 1955.
Vol. 7- also called [new ser.] v. 1-

(Continued)

NN R 1.58 g/ OSs, Is, II PCs, Is, 2s, 3, Is, II SLs MUs, Is, 2, 3, 4, 5, 6, II (UIs, LCIs, XIs) [C]

HÄNDEL-JAHRBUCH. (Cont.)

Published 1928-33 by the Händel-Gesellschaft; 1955- , by the Georg-Friedrich-Händel-Gesellschaft.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Yearbooks. 3. Handel, Georg Friedrich--Bibl. 4. Handel, Georg Friedrich--Interpretation, performance, etc. 5. Analyses. I. Händel-Gesellschaft. II. Georg-Friedrich-Händel-Gesellschaft.

Haendel-Gesellschaft.Veroeffentlichungen. Nr.1

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM. VOCAL SCORE. ENGLISH & GERMAN]
Trauerhymne auf den Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearb. von Max Seiffert. Funeral anthem on the death of the Queen Karoline, for solo-quarteto, mixed chorus and orchestra. Leipzig, Breitkopf & Härtel [1928]
78 p. 27cm. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Funeral music--Cantatas. 4. Caroline, queen consort of George II, 1683-1737. I. Seiffert, Max, 1868- arr. II. Title: Trauerhymne. III. Ser.

NN R 2.60 p/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Classmark *MBD

Author Haendel-Gesellschaft.

Title Handelfest...Fest- und Programm-Buch..

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Leipzig: Breitkopf & Härtel, 1928-3? 8°, 4°.
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Ceased publication woth nr.10.

1. No subject.
N.Y.P.L. MUSIC DIV. Cards in Public Catalog April 28, 1930

Haendel-Gesellschaft, Veroeffentlichungen... (cont'd)

Contents:

*MRH
Nr. 1. Handel, G.F. Trauerhymne auf den Tod der Königin Karoline... [1928]

*MEC
Nr. 2. Haendel-Jahrbuch... Jahrg. 1-6 (1928- [1929-33]

Haendel-Gesellschaft. Veroeffentlichungen... (Cont'd).

*MRH
Nr.4. Handel,G.F. Hymne:O preist den Herrn mit einem Mund. [1930].
Nr.5-6.See Nr.2.
*MRH Nr.7. Handel,G.F. Salve Regina. 1932.

Nr.8-9.See Nr.2.

Haendel-Gesellschaft. Veröffentlichungen. (Continued)

*MP (German)
Nr.10. Handel,G.F. Ausgewählte Arien für Sopran mit Begleitung von obligaten Instrumenten und Cembalo. [cop.1934]

Haendel-Gesellschaft, Deutsche.
See
Deutsche Haendel-Gesellschaft.

N.Y.P.L. MUSIC DIV Cards in Public Catalogue November 11, 1939

Händel-Haus, Halle, Germany

See

Halle, Germany. Händel-Haus

NN 1.60 OS PC MU LC

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* MEC (Handel)

HÄNDEL-JAHRBUCH. 1.- Jahrg.; 1928- Leipzig, Deutscher Verlag für Musik [etc.] v. music. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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Publication suspended between v. 6, 1933, and v. 7, 1955.
Vol. 7- also called [new ser.] v. 1-

(Continued)

NN R 1.58 g/ OSs, Is, II PCs, Is, 2s, 3, Is, II SLs MUs, Is, 2, 3, 4, 5, 6, II (UIs, LCIs, XIs) [C]

HÄNDEL-JAHRBUCH. (Cont.)

Published 1928-33 by the Händel-Gesellschaft; 1955- , by the Georg-Friedrich-Händel-Gesellschaft.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Yearbooks. 3. Handel, Georg Friedrich--Bibl. 4. Handel, Georg Friedrich--Interpretation, performance, etc. 5. Analyses. I. Händel-Gesellschaft. II. Georg-Friedrich-Händel-Gesellschaft.

Händel-Metamorphosen

* MTC

WOHLGEMUTH, GERHARD, 1920-
[HÄNDEL-METAMORPHOSEN]
Händel-Metamorphosen; Variationen über eine Sarabande von Händel, für Orchester. 1958. Leipzig, Edition Peters [c1962] score (85 p.) 31cm. (Edition Peters. Nr. 4977a)

Duration: about 16 min.

1. Orchestra. I. Handel, Georg Friedrich, 1685-1759. II. Title.

NN 3.66 p/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Händelgesellschaft, Göttingen.

See

Göttinger Händelgesellschaft.

NN 6.56 OS PC MU LC

Haendl, Jacob.
See
Handl, Jacob, known as Gallus, 1550-1591.

MUSIC DIV.
N.Y.P.L. November 29, 1921.

Haendler, Klaus, ed. * MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO]
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [°1960]
score (25 p.) and 3parts. 31 cm. (Moecks Kammermusik, Nr. 64)
Edition Moeck, Nr. 1064.

(Continued)

NN 5.63 g/ OC, I, IIbo (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA. A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO] Konzert...

First publication, edited from a ms. (Mus. 1033/30) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Figured bass realized for piano.
Includes part for violoncello.

1. Concertos (Flute and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, violoncello)--Arr. 4. Piano in trios (Piano, recorder, viola da gamba)--Arr. I. Haendler, Klaus, ed. II. Haendler, Klaus.

Haendler und Künstler. ** MG (Musikalisches)

Goehler, Georg, 1874-
Haendler und Künstler. Eine Kriegsbetrachtung, von Dr. Georg Göhler... Langensalza: H. Beyer & Söhne, 1915. 13 p. 8°. (Musikalisches Magazin. Heft 65.)

MUSIC DIV. DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Title.
N.Y.P.L. May 31, 1923.

Hänel, Jacob.

See

Handl, Jacob, known as Gallus, 1550-1591.

MUSIC DIV.

HAENNI, GEORGES, 1896-

Write on slip only words underlined and classmark: *MA

Farquet, Raymond.
Georges Haenni.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Mai, p. 194-196. illus.)

npc MUSIC DIV.

E-11
2780

Haensel, Carl, 1889–
Aufführung, Vortrag, Rundfunkweitergabe. München, Beck, 1959.
91 p. 24 cm.
Includes bibliography.

1. Copyright--Jurisp.--Germany. 2. Copyright--Radio. 3. Music--Performing rights. 4. Performing rights--Germany.
NN * R 9.61 e/ OC PC, 1, 2, 3 SL E, 1, 2, 3 MU, 4 T, 1, 2 (LC1, X1)

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*MX

Haensel, Peter, 1770–1831.
Quintetto pour deux violons, deux alto et violoncelle, composé ...par Pierre Hænsel. Oeuvre 9e... Strasbourg: F. Reinhard et Cᵉ [180–?]. 5 parts. f°.
Five parts.
Illustrated title-page.

MUSIC DIV.
52207A. 1. Quintets.—Two violins, two violas and violoncello. 2. Printing. 3. Reinhard, François.
N. Y. P. L. September 15, 1922.

MUS RES
*MX
++

Haensel, Peter, 1770–1831.
Quatrième quintetto pour 2 violons, 2 altos, et violoncelle... par P. Haensel. Oeuv: 28. Bonn: N. Simrock [1816?]. Publ. pl. no. 1114. 5 parts in 1 v. f°.
Five parts.

MUSIC DIV.
1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. October 10, 1922.

Haensel family

Write on slip only words underlined and classmark — #MA

Bader, Henée.
Une famille de musiciens; les Haensel.
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Juli, p.301-304.)

npc

Hänsel und Gretel

#MEC
(Humperdinck)- C
Wossidlo, Walther, 1862-
Engelbert Humperdinck, Hänsel und Gretel. Leipzig, Rühle & Wendling [1899] 16 p. music. 18cm. (His:Opern-Bibliothek. No.12)

1. Humperdinck, Engelbert. Hänsel und Gretel. 2. Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. I. Title: Hänsel und Gretel.
NN** 3.54 OC PC,2, I MU,1,I' (LC1,X1) SL

Hänsel und Gretel, [opera].
See
Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel.

Music Div.

Haering, Wilhelm, 1798-1871. Der Roland von Berlin.

*MS

Leoncavallo, Ruggiero, 1858–1919.
[Il Rolando. Vocal score]
Il Rolando; dramma storico in quattro atti, di R. Leoncavallo. Tratto dal romanzo "Il Rolando di Berlino," di W. Alexis [pseud.]... Milano: E. Sonzogno, c1904. Publ. pl. no. E. 1156 S. 440 p. 31cm.
German and Italian words.
First performed in 1904 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
215667B. 1. Operas—Vocal score. I. Haering, Wilhelm, 1798-1871.
Der Roland von Berlin.
N. Y. P. L. May 26, 1943

Häring, Wilhelm, 1798-1871

*MP
box

LOEWE, KARL. 1796-1869.
Fridericus Rex (W. Alexis [pseud.]). Ballade von Carl Löwe; für vierstimmigen Männerchor a cappella bearb. von Erwin Lendvai. Mainz, B. Schott's Söhne [c1933] score (7 p.) 27cm. (Schott's Chor Verlag)

For chorus (TTBB)
First line: Fridericus Rex, König und Herr.

(Continued)
NNR 10. 61 m/, OC,B,IIb MUg,Ig, Ig,IIg (MUD Ia, MUS 2a, LC1, [1], X1) SL

LOEWE, KARL, 1796-1869. Fridericus Rex...
(Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lendvai, Erwin, 1882-1949, arr. II. Häring, Wilhelm, 1798-1871. I Lowe, Karl, 1796-1869.

"Haerlem," Vereeniging.
See
Vereeniging "Haerlem."

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 4, 1929

Write on slip words underlined and class mark— Drexel 2594

Haerlems ivsseel, tot nut vande oude arme uyt liefde ten thoon ghestelt nae de voorghegevene caerte van't speelcorentken. Tot Zwol, By Z. Heyns, drucker, 1608.
[52] p. 1 illus., fold. pl. 22cm.
Title vignette.
Unpaged; signatures: 2, 1. unsigned; A.-F⁴.
Includes incidental song.

Imperfect: leaf following t.-p. wanting, supplied by photostatic reproduction.
Bound with: Const-thoonende ivweel. Zwol, 1607.

MUSIC DIV.

Haering, Wilhelm, 1798-1871.

*MP
(German)

Loewe, Karl, 1796–1869.
...Walpurgisnacht (W. Alexis [pseud.]). Op. 2, Nr. 3. Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock [, 1909]. Publ. pl. no. B. & B. 16728. 19 p. 34cm.
Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 3...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Mottl, Felix, 1856–1911, arranger. II. Haering, Wilhelm, 1798–1871. III. Title.
N. Y. P. L. June 28, 1933

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*MO
(German)

Härtel, August.
Deutsches liederlexikon. Eine sammlung der besten und beliebtesten lieder und gesänge des deutschen volkes. Mit begleitung des pianoforte. Hrsg. von August Härtel. Leipzig, P. Reclam jun., 1867. 2. aufl.
2 p. l., viii, 767 p. 25½ᶜᵐ.

7-*MO
(German)
A Second Copy

--Collections.
1. Songs, German. 2. Folk songs, German. 3. Ballads, German.
I. Title.
Cards in Public Catalogue
Library of Congress M1734.H22 18—17794
[32c1] MUSIC DIV.

DREXEL 4022

Haertel (AUGUST)
Deutsches Liederlexikon. Eine Sammlung der besten und beliebtesten Lieder und Gesänge des deutschen Volkes. Mit Begleitung des Pianoforte. *Leipzig: P. Reclam Jun.*, 1865. 2 p.l., viii, 767 pp. 4°.

-- ---- Nach Sevilla. Spanisches Lied.

1. Folk songs, German. 2. Children's music—Songs. Div.
3. Songs—German—Collections. 19th cent. Nach Sevilla

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*MI p.v.5

Haertel, Benno, 1846–1909.
Beitraege und Erweiterungen zu verschiedenen Kapiteln der Harmonielehre, nebst praktischen Übungen zur besonderen Vorbereitung für die Modulation und den Choralsatz, von Benno Haertel... Leipzig: Breitkopf & Härtel, 1905. 46 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.
352643A. 1. Harmony.
N. Y. P. L. January 29, 1929

Härtel, Gottfried Christoph, 1763-1827

*MFPB
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(Germany)

Die hundertjährige Jubelfeyer des Breitkopf und Härtelschen Hauses. Unserm würdigen Principal Herrn G. C. Härtel bey seinem Geburtsfeste hochachtungsvoll überreicht den XXVII Januar MDCCCXIX. [Leipzig? 1819] 4 l. 41cm.
In verse.
Author unknown. — *cf. Hase. Breitkopf & Härtel; Gedenkschrift. 4. Aufl., 1917–19. Bd. 1, p. 243.*
Issued with label on cover: Breitkopf & Härtel. Jubelfeyer.

MUSIC DIV.
330677B. 1. Breitkopf & Härtel, Leipzig. 2. Härtel, Gottfried Christoph, 1763–1827.
N. Y. P. L. July 3, 1946

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*MRC

HÄRTHER, ERICA, ed.
100 Weihnachtslieder europäischer Völker, zum Singen und Spielen, hrsg. von Erica Härther. Lindau-Bodensee, M. M. Enderlin 1958. 97 p. 28cm.

With piano acc.

1. Carols. I. Title: Weihnachtslieder europäischer Völker. II. Härther, Erica. I. Hundert.
NN 10. 59 m/J OC, IIb* (OAF 1) SL MUg, Ig, Ig (LC1, X1) I.

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*MFGG

HÄRTING, MICHAEL.
Der Messgesang im Braunschweiger Domstift St. Blasii (Handschrift Niedersächsisches Staatsarchiv in Wolfenbüttel VII B Hs 175). Quellen und Studien zur niedersächsischen Choralgeschichte des 13. und 14. Jahrhunderts. Regensburg, G. Bosse, 1963. 237 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 28)
Includes music.

(Continued)
NN 4.68 p/J OC(lbo) (OD)II (ED)II (OS)I PC, 1,3 ,I,II SL MU,1,2,4, I,II (LC1,X1)

2

HÄRTING, MICHAEL. Der Messgesang im Braunschweiger Domstift St. Blasii... (Card 2)

Bibliography, p. 226-237.

1. Sankt Blasien, Brunswick, Germany (Cathedral). 2. Masses, 13th-14th cent. 3. Mass. 4. Manuscripts--Collections--Germany--Wolfenbüttel I. Series. II. Saxony, Lower. Staatsarchiv, Wolfenbüttel. Mss. (VII B Hs. 175).

Härting, Michael, ed.

*MRA

Das ANDERNACHER Gesangbuch. (Köln 1608)
Faksimiledruck, mit einem Nachwort hrsg. von Michael Härting. Düsseldorf, Musikverlag Schwann, 1970. 1 v. (various pagings) 30cm. (Denkmäler rheinischer Musik. Bd. 13)

Title of the 1608 edition: Catholische geistliche Gesänge, vom süssen Namen Jesu, und der hochgelobten Mutter Gottes Mariae etc. Von der

(Continued)
NN 5. 71 m/J OC, II, III (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

Das ANDERNACHER Gesangbuch. (Köln 1608)
(Card 2)

Fraternitet S. Ceciliae zu Andernach... Gedruckt zu Cöln durch Gerhart Greuenbruch, 1608.
Earlier editions (1605, 1606) appear in contemporary catalogues with title: Andernacher Gesangbuch.
Melodies, with words in Latin and German.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Series. II. Härting, Michael, ed. III. Title: Catholische geistliche Gesänge.

Härting, Michael

*MFBR
(Germany)

GÖLLER, GOTTFRIED, ed.
Beiträge zur Musik geschichte der Stadt und des Kreises Erkelenz. Unter Mitarbeit von Michael Härting [et al.] Hrsg. von Gottfried Göller. Köln, Arno Volk-Verlag, 1968. 121 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 73)

"Vorliegender Tagesbericht erscheint in erweiterer Form als Band 3 der Schriftenreihe des Landkreises Erkelenz."
Includes bibliographical footnotes.

1. Germany--Erkelenz. 2. Music--Germany--Erkelenz. I. Series. II. Härting, Michael.
NN 6.69 k/OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MLD

Haertinger, Martin, 1815–1896.
Das Grundgesetz der Stimmbildung für den Kunstgesang. Versuch einer gemeinfasslichen Darstellung der Vorgänge und des Verhaltens des Singenden bei der Tongebung. Ein Leitfaden für Lehrer und Schüler des Gesanges, von Dr. med. M. Härtinger . . . Mainz: B. Schott's Söhnen, 1872. 85 p. 8°.

Cards in Public Catalog.

Music Div.

362069A. 1. Singing—Study and teaching.
N. Y. P. L. July 18, 1928

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*MEC
(Wagner-Régeny)
71-41

Härtwig, Dieter.
Rudolf Wagner-Régeny; der Opernkomponist. ⌊Hrsg. von der Deutschen Akademie der Künste. 1. Aufl.⌋ Berlin, Henschelverlag, 1965.

443 p. facsims., music, ports. 22 cm.

Includes bibliographical footnotes.

1. Wagner-Régeny, Rudolf, 1903- . I. Deutsche Akademie der Künste, Berlin.
NN*R 5. 71 m/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP
(U.S.)

Haesche, William Edwin, 1867–
The village blacksmith; a cantata for male chorus and tenor solo with piano or orchestra accompaniment. The poem by Henry Wadsworth Longfellow, the German translation by Alice Mattullath, the musical setting by William E. Haesche. ⌊Op. 34.⌋ New York: M. Witmark & Sons ⌊cop. 1911⌋. Publ. pl. no. 9612. 19 p. 4°.

Vocal score. English and German.

Music div.

Secular—Keyboard acc.

JUILLIARD FOUNDATION FUND.

1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807–82: The village blacksmith. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 9, 1924

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*MP
box

Haesche, William Edwin, 1867–1929.
⌊Young Lovel's bride. Piano acc.⌋
Young Lovel's bride; ballad for women's voices. Words by Thomas Haynes Bayly. Music by William E. Haesche . . . New York: G. Schirmer ⌊c1898⌋ Publ. pl. no. 14025. 15 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Score: S. S. A. and piano. English words.

MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Bayly, Thomas Haynes, 1797–1839.
N. Y. P. L. December 15, 1938

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*MP

Das Häschen (German)
Metzger, Fritz Bruno, 1908–
⌊Das Häschen. German⌋

Das Häschen; kleine Kantate nach Worten von Wilh. Busch, für 2stimmigen Chor, 3 Violinen (chorisch) und Pauke oder Landsknechtstrommel. ⌊Partitur⌋ Potsdam, L. Voggenreiter ⌊19—⌋ Pub. no. MRV Nr. 318.

score (7 p.) 32 cm.

For chorus (SA) violins, and percussion.

1. CANTATAS, SECULAR--INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Das Häschen
II. Das Häschen
NN* 2. 58 g//OC(1b*) (OAF 1) SL MUg, Ig, Ig, Ig (LC1, X1, Z1)

Haesebroeck, Jacques Marie Corneille Hynlieff van, 1881-

See

Hynlieff van Haesebroeck, Jacques Marie Corneille, 1881-

C OD ED OS PF SL A AH E G J MP MR MS MU MUP O P
RR R R RC S SP ST T 8

form 183 [iv-7-48 10m]

Häser, August Ferdinand, 1779-1844, ed.

See

Musikalische Eilpost.

Music Div.

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*MX

Häser, August Ferdinand, 1779–1844.
⌊Capriccios. Piano & strings. E min.⌋
Capriccio per il piano-forte coll' accompagnamento di 2 violini, viola e violoncello, composto da A. F. Haeser. Lipsia: Breitkopf e Härtel⌊, 1818⌋. Publ. pl. no. 2862. 5 parts in 1 v. 26 x 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Capriccios—Quintets.
N. Y. P. L. May 18, 1934

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*MLD

Haeser, August Ferdinand, 1779–1844.
Chorgesangschule von August Ferd. Häser. Für Schul- und Theaterchöre und angehende Singvereine. Méthode pour apprendre à chanter en choeur à l'usage des écoles, des théâtres, et des académies de chant, par A. F. Haeser, traduit par J. ⌊sic⌋ Jelensperger . . . Mayence: Les fils de B Schott ⌊1831⌋. Publ. pl. no. 3132. xii, 36 p., 1 l., 65 p. ob 8°.

Cover-title.
Text in German and French.
Last 65 p., with separate t.-p., contain musical exercises.
Ms. notes.

Cards in Public Catalogue MUSIC DIV.

DOANE COLLECTION.

1. Singing.—~~Study and teaching~~. Exercises 2. Choral music. 3. Jelensperger, Daniel, 1797–1831, translator. 4. Title.
N. Y. P. L. August 25, 1919.

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*MYD

Haeser, August Ferdinand, 1779–1844.
Sonate no. 3 pour le piano-forte, composée par A. F. Häser. Leipsic: Breitkopf & Härtel⌊, 1820?⌋. Publ. pl. no. 3159. 29 p. obl. 8°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 12, 1927

Haeser (August Ferdinand) 1779–1844, translator. DREXEL 3084

See Jelensperger (Daniel). Die Harmonie im Anfange des neunzehnten Jahrhunderts... Aus dem Französischen übertragen von A. F. Häser. Leipzig, 1833. 4°.

3084

Music Div.

Write on slip only words underlined and classmark — *MA

HAESSLER, JOHANN WILHELM, 1747-1822.

Müller, Erich H.
Johann Wilhelm Hässler, zum hundertsten todestage.

(Neue Musik-Zeitung. Stuttgart, 1922. Jahrg. 43, p. 216-217)

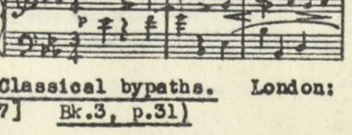
form 400c [viii-8-50 25m] Music Div.

Write on slip words underlined below and class mark — *MYD

Haessler, Johann Wilhelm, 1747-1822

Andante grazioso (from fantasia in E flat).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.31)

INDEXED BY M.D.
form 400b [ii-11-36 35m] Music Div.

Haessler (Johann Wilhelm) 1747-1822 DREXEL 5512
Deux fantaisies pour le clavecin composées par J. Wilhelm Haessler. (1776-1782). 1 p.l., 10 pp.
(In: Trésor (de) des pianistes... Paris, 1861-67. f°. v. 9.)

~~Piano—Fantasies~~
Harpsichord

Music Div.

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*MYD

HÄSSLER, JOHANN WILHELM, 1747-1822.

Fantaisie et sonate pour le pianoforte. Oeuv. 17. Leipsic, Breitkopf & Härtel [1803] Pl. no. 138. 14 p. 32cm.

1. Piano.
NN 6. 61 m//OC SL MUg, Ig (LC1, X1)

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*MYD
box

Hässler, Johann Wilhelm, 1747–1822.

Grande gigue pour le piano-forte, composée par I. G^me Haesler. Op. 31. Seconde édition. Moscou, C. Wenzel ⌊1819?⌋ Publ. pl. no. 17. 12 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800.
N. Y. P. L. January 28, 1947

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*MYD

HÄSSLER, JOHANN WILHELM, 1747-1822.
[LEICHTE SONATEN, 1780]
Sechs leichte Sonaten. Six easy sonatas. Klavier. Neu hrsg. von Erich Doflein. Frankfurt, New York, C.F. Peters [Vorwort 1952, c1940] 43 p. 31cm. (Edition Peters. Nr. 1862)

"The present edition is a rectified reprint of the edition first issued in 1939 in the Collection Litolff."
Preface in German and English, title in German, English and French.

1. Piano--To 1800. I. Doflein, Erich, 1900- , ed.
NN 12. 57 e//OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Hässler, Johann Wilhelm, 1747-1822. Organ music

*MYA

Becker, Karl, 1853– , compiler.
. . . Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner . . . Leipzig: C. F. W. Siegel⌊, ca. 1904⌋. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums . . . II. Leicht bis mittelschwer . . .
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L. August 16, 1933

Haessler (Johann Wilhelm) 1747-1822, DREXEL 5512
Quatre solos pour le clavecin... par J. Wilhelm Haessler (1786)... 1 p.l., 23 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 9.)

Piano (c)
Harpsichord (c)

Music Div.

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*MN
+
Nagel 20

Hässler, Johann Wilhelm, 1747–1822.
⌊Sonatas. Piano.⌋
. . . Drei leichte Sonaten für Klavier; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1928. 13 p. 31cm. (Nagels Musik-Archiv. Nr. 20.)

Composer's dedication, foreword and autobiography from his: Sechs leichte Sonaten, Teil 1–2, Erfurth, 1786–7, 8 p. in pocket on inside of back cover.
CONTENTS.—Sonate aus "Sechs leichte Sonaten," Erfurt 1786, Teil I, Nr. 2.—Sonate aus "Sechs leichte Sonaten," Erfurt 1788, Teil III, Nr. 1.—Sonate aus "Sechs leichte Sonaten," Erfurt 1790, Teil IV, Nr. 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Pianos. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. September 6, 1934

*MYD
+

Hässler, Johann Wilhelm, 1747-1822.
[Sonatas. Piano. Op. 16.]
Trois sonates pour le piano forte, composées par Haessler. Oeuv. 16... Leipsic: Breitkopf & Härtel[, 1803]. Publ. pl. no. 175. 16 p. 36cm.

To 1800
1. Piano, 18th cent. 2. Sonatas—
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Piano, 18th cent.
April 25, 1934

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*MN
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Nagel 19

Hässler, Johann Wilhelm, 1747-1822.
[Sonatas. Piano, 3 hds. C maj.]
...Zwei Sonaten für Klavier zu drei Händen und für Klavier zu vier Händen; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1928. 15 p. 31cm. (Nagels Musik-Archiv. Nr. 19.)

CONTENTS.—Sonate für Klavier zu drei Händen aus "Sechs leichte Sonaten," Erfurt, 1786, Teil I, Nr. 6.—Sonate für Klavier zu vier Händen aus "Sechs leichte Sonaten," Erfurt, 1787, Teil II, Nr. 6.

(Over)
MUSIC DIV.
1. Piano, 3 hands. 2. Sonatas—
editor. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
Piano, 3 hands. I. Glöder, Martin,
August 29, 1934

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*MN
Nagel 19

Hässler, Johann Wilhelm, 1747-1822.
[Sonatas. Piano, 4 hds. E maj.]

[In: Hässler, J.W. [Sonatas. Piano, 3 hds. C maj.] ...Zwei Sonaten. Hannover: A.Nagel, 1928. p.9-15.]

1.Piano, 4 hands.
MUSIC DIV.

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Nagel 11

Hässler, Johann Wilhelm, 1747-1822.
[Sonatas. Piano & flute. D maj., G maj.]
...Zwei Sonaten für Klavier und Flöte oder Violine; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1931. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 11.)

Score and flute (or violin) part.
CONTENTS.—Sonate aus "Sechs leichte Sonaten," Erfurt 1786, Teil I, Nr. 4.—Sonate aus "Sechs leichte Sonaten," Erfurt 1787, Teil II, Nr. 5.

MUSIC DIV.
1. Flute and piano. 2. Violin and
I. Glöder, Martin, editor. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
piano. 3. Sonatas—Flute and piano.
September 6, 1934

Write on slip words underlined below and class mark— *MYF
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Hässler, Johann, Wilhelm, 1747-1822.
Sonate [A minor]
For harpsichord.
(In: Köhler, Louis, ed. Les maitres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.108-115.)

MUSIC DIV.

Write on slip words underlined in re

Hässler, Johann Wilhelm, 1747-1822.
Sonate (A moll).
For harpsichord or piano.

*MYD
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(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd.2, p.50-59.)

MUSIC DIV.

Haessler (Johann Wilhelm) 1747-1822. DREXEL 5512
Six sonates pour le clavecin ou le piano-forte, composées par J. Wilhelm Haessler... (1779). 1 p.l., (38) pp.
(In: Trésor (Le) des pianistes... Paris. 1861-67. f°. v. 9.)

Piano—Sonatas
Music Div.

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*MYD
box

Hässler, Johann Wilhelm, 1747-1822.
Symphonie brillante et deux sonates instructives pour piano-forte, composées... par Jean Guillaume Haessler. Op. 41. [n. p., 1817?] 19 p. 34cm.

For piano.

MUSIC DIV.
1. Piano—To 1800. 2. Symphonies
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
—Piano—To 1800.
April 9, 1947

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*MYD
+

Hässler, Johann Wilhelm, 1747-1822.
...Der Tonkreis; ausgewählte Stücke und Studien in allen Dur- und Moll-Tonarten. The circle of keys... Le cercle des tonalités... Von Johann Wilhelm Hässler... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1938] Publ. pl. no. B.S.S. 34908. 24 p. 30½cm. (Edition Schott 2577.)

For piano.

(Continued)
MUSIC DIV.
N. Y. P. L.
November 30, 1939

Hässler, Johann Wilhelm, 1747-1822. ...Der Tonkreis... (Card 2)

Selected from his Fünfzig Stücke zum Gebrauch der Anfänger, Op. 38; Zweiunddreissig Stücke, Op. 46; and 360 préludes, Op. 47.—*cf.* *Vorwort.*
"Werk-Reihe für Klavier."

1. Piano—Exercises and studies.
II. Title. III. Title: The circle of
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
I. Doflein, Erich, 1900- , ed.
keys.
November 30, 1939

WRITE ON SLIP CLASS MARK SSA
NAME, VOL. PAGE AND YEAR OF MAGAZINE.

Haessler, Luise, 1866-
The folk-song.
(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 608-612)

Cards in Public Catalogue
1. Folk-song.
Music Dept.
Library, U. S. Bur. of Education
E 17-922

MQWD

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrage der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1956] 207 p. illus., ports., plans. 19cm.

1. Cologne. Gürzenich. 2. Concerts--Germany--Cologne. I. Cologne. t. 1955.
NN**R 12.56 p/ OC (OD)I; (ED) I; (OS)Ib PC, 1, 2, I SL A, 1, I MU, 1, 2, I (T3, LC1, X1, Y1)

MQWD

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1956] 207 p. illus. (part mounted). 19cm.

1. Cologne. Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.
NN R 2.61 √/f OCs (OD)Is (ED)Is PCs, 1s, 2s, Is SLs As, 1s, Is MUs, 1s, 2s, 3, Is (LC1s, X1s)

... Haesternae rosae...
*MP
(Fr.)

Rummel, Walter Morse, editor.
...Haesternae rosae... Serta 1-2 Partition de piano... London: Augener Ltd. [cop. 1911-13] Publ. pl. nos. 14325, 14557
2 v. f°.

Title of serta 2: Hesternae rosae.
Contents: Serta 1. Neuf chansons françaises du xviiième siècle pour une voix avec l'accompagnement de plusiers instruments.
Serta 2. Neuf chansons de troubadours des xiiième et xiiiième siècles pour une voix avec accompagnement de piano. Adaptation française par M. D. Calvocoressi. Adaptation anglaise par Ezra Pound.

Music div.
1. Songs (French). 2. Songs, with various instruments. 3. Troubadours. 4. Calvocoressi, Michel D., 1877- , translator. 5. Pound, Ezra Loomis, 1885- , translator. 6. Title.
N. Y. P. L.
April 25, 1919.

Häuptling Abendwind

D-16
7020

Offenbach, Jacques, 1819-1880.
[Vent du soir. Libretto. German]
Häuptling Abendwind; oder, Das greuliche Festmahl. Indianische Faschingsburleske in einem Akt, frei nach dem Französischen [von] Johann Nestroy. Musik von Jacques Offenbach. Hrsg. und eingeleitet von Gustav Pichler. Wien, Bergland Verlag [1962]
xxv, [42] p., facsim (10 [i. e. 64] p.) port. 21 cm.

(Continued)
NN R 6.66 g/c OC, I, II, III V SL MUy, Iy, IIy, IIIy, IVy, (OAF 1) PC, 1, I, II, III, IV, Vy (MOL 1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [VENT DU SOIR. LIBRETTO. GERMAN] Häuptling Abendwind... (Card 2)

1. Manuscripts, German--Facsimiles. I. Nestroy, Johann Nepomuk, 1802-1862, tr. II. Gille, Philippe Emile François, 1831-1901. Vent du soir. III. Pichler, Gustav, ed. IV. Title. V. Title: Das greuliche Festmahl.

DREXEL 2075

Häuser (JOHANN ERNST)
Geschichte des christlichen, insbesondere des evangelischen Kirchengesanges und der Kirchenmusik . . . Ein historisch-ästhetischer Versuch. *Quedlinburg: G. Basse,* 1834. 1 p.l., x, 378 pp. 26 pp. of music, 3 pl. 8°.

1. Church music—Lutheran churches.
Music Div.

DREXEL 2570

Haeuser (JOHANN ERNST)
Der musikalische Gesellschafter, eine Sammlung vorzüglicher Anecdoten, Miscellen, und lustiger Geschichtchen über die berühmtesten Tonkünstler alter u. neuerer Zeit oder über Musik in Allgemeinen. Herausgegeben von J. R. Häuser. *Meissen: Fr. Wilh. Goedsche,* 1830. 1 p.l., 312 pp., 1 pl. 12°.

Anecdotes, facetiae, satire, etc. ~~Anecdotes of music~~
Music Div.

DREXEL 2168

Haeuser (JOHANN ERNST)
Der musikalische Gesellschafter. Eine Sammlung vorzüglicher Anecdoten, Miscellen, und lustiger Geschichtchen über die berühmtesten Tonkünstler alter und neuerer Zeit oder über Musik im Allgemeinen . . . Mit einer Abbildung. *Meissen: F. W. Goedsche,* 1830. 1 p.l., 312 pp., 1 pl. 16°.
Drexel 2169 Another copy.

Anecdotes, facetiae, satire, etc.
Music Div.

Häuser, Johann Ernst, ed. Drexel 636

Musikalisches Jahrbüchlein; oder, Bericht aller bemerkenswerthen Ereignisse im Gebiete der Tonkunst... Hrsg. von J. E. Häuser. I. Jahrg. 1833. Quedlinburg [1833] 1 v. 16°.

MUSIC DIV.

Mus. Res. *MP
(German)

Häusler, Ernst, ca. 1761-1837.
VI Gedichte von Friedrich Matthisson...in Musik gesezt von Ernst Haeusler. Zürich, Auf Kosten des Verfassers, 1793. 16 p. 20 x 26cm.

For one voice with piano accompaniment.
CONTENTS.—Die Vollendung "Wann ich einst das Ziel."—Abendlandschaft "Goldner Schein."—Wunsch an Salis "Noch einmal möcht ich."—Opferlied "Die Flamme lodert."—Adelaide "Einsam wandelt dein Freund."—Grablied "Auch des Edlen schlummernde Gebeine."

501477B. 1. Songs, German. I. Matthisson, Friedrich von, 1761-1831. II. Song index (12).
N. Y. P. L.
November 22, 1950

Häusler, Georg Jakob Ernst.

See

Häusler, Ernst, ca.1761-1837.

MUSIC DIV.

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*MEC
(Goudimel)-C

HÄUSLER, RUDOLF.
Satztechnik und Form in Claude Goudimels lateinischen Vokalwerken. Bern, P. Haupt [1968] 136 p. music. 25cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 16)

Bibliography: p. 127-128.

1. Goudimel, Claude, d.1572. I. Series.
NN 10.69 w/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Häusler, Rudolf, ed.

*MN
(Chorwerk)
Heft 103

GOUDIMEL, CLAUDE, d. 1572.
[MOTETS. SELECTIONS]
Vier Festmotetten, zu 4 und 6 Stimmen. Hrsg. von Rudolf Häusler. Wolfenbüttel, Möseler Verlag [c1966] score(24 p.) 26cm. (Das Chorwerk. Heft 103)

(Continued)
NN 11.67 e/ OC, II, IIIbo (OS)I (OAF1) MUg 1g, 2g, 3g, Ig, IIg (LC1, X1)

GOUDIMEL, CLAUDE, d. 1572. [MOTETS. SELECTIONS]
Vier Festmotetten, zu 4 und 6 Stimmen.
(Card 2)

For 4-5 mixed voices. Latin and German words.
CONTENTS.--Gabriel angelus apparuit.--Ista est speciosa.--Hodie nobis coelorum rex.--Videntes stellam magi.
1. Motets--To 1600. 2. Choral music, Sacred(Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Häusler, Rudolf, ed. III. Häusler, Rudolf.

Das häusliche Fest

*MYD

DIABELLI, ANTONIO, 1781-1858.
[DAS HÄUSLICHE FEST]
Das häusliche Fest. 6 kleine Productions-Stücke für die Jugend, für das Pianoforte auf vier Hände. Op. 172. Wien, A. Diabelli [184-] Pl.no. D.&C. No. 7521-7526. 6 pts in 1 v. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.
NN 8.57 a/ OC (OAFI) SL U MUg, Ig, Ig (LC1, MU1 1, X1)

Der häusliche Krieg.

See

Hiles, Henry, 1826-1904.
War in the household.

Schubert, Franz Peter, 1797-1828.
Die Verschworenen.

Der häusliche Krieg

*XML-11

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN. LIBRETTO. GERMAN]
Der häusliche Krieg (Die Verschworenen); komische Oper in einem Akt. Text von I. F. Castelli. Text und Szene neu eingerichtet von Robert Hirschfeld. Leipzig, Universal-Edition [n.d.] 31 p. 21cm. (Universal-Edition 5349)

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 581)

I. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. II. Title. III. Title: Die Verschworenen.
NN X 10.71 m/e OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, MUF1, UM1, LC1, X1)

Der häusliche Psalter.

**MR

Schibler, Armin.
Der häusliche Psalter; 12 geistliche Lieder nach Gedichten von Gottfried Gretler, mit einem Geleitwort von Kurt Akeret. [Op. 13] Zürich, Speer-Verlag [°1945]
49, [2] p. illus. 23 cm.
For voice and piano.
"Compositionen von Armin Schibler": p. [50]
CONTENTS.—Du bist das Meer.—Herr, ich höre Dich.—Ich will mich wieder zu Dir halten.—Du brachst, Herr, einst in meinen Tag.—Du kommst zu mir im weissen Brot.—Herr, aus Deinem Mund.—Deine Brunnen rauschen.—Als tiefes Schweigen ruhst Du in mir.—Ich bin auf grosser Wanderfahrt.—Dass meine Jahre stets vor Dir getan sein mögen.—Deine Hände gleiten.—Du bist das reine Licht.
1. Sacred songs (High voice) with piano. I. Gretler, Gottfried. Seele vor Gott.

A 48-3379*

New York. Public Libr.
for Library of Congress [2]

MUSIC DIV.

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*MEC
(Karajan)

Haeusserman, Ernst. 1916-
Herbert von Karajan; Biographie. [Gütersloh] C. Bertelsmann [1968]
319 p. illus., facsims., ports. 23 cm.
"Diskographie": p. 303-[316]

1. Karajan, Herbert von.
NN*R 6.68 v/ OC PC, 1 SL MU, 1 (LC1, X1)

F-11
5321

Häussermann, Ulrich.
Der Chiemgau. Kunst und Landschaft. Aufnahmen von Max Baur. Köln, DuMont Schauberg (1967).
99 p. with 75 illus., front. 30 cm.

Bibliography: p. 97-98.

1. Chiemgau, Germany--Descr. and trav. 2. Chiemgau, Germany--Views. 3. Art, German--Chiemgau. 4. Architecture--Germany--Chiemgau. 5. Folk songs, German--Bavaria. I. Bauer, Max.
NN*R 5.69 v/ OC, I PC, 1, 2, I SL A, 3, 4, I MU, 5 (LC1, X1)

MFC

Haeussler, Armin.
The story of our hymns; the handbook to the hymnal of the Evangelical and Reformed church... Saint Louis, Published by the authority of the General synod of the Evangelical and Reformed church, by Eden pub. house, 1952. xi, 1088 p. music. 21cm.

Bibliography, p. 1007-1015.

(Continued)

NN R 12.56 g/ OCs (OS)Is PC, Is, 2s, Is SLs MUls, 2s, 3s, Is (LCIs, XIs)

Haeussler, Armin. The story of our hymns...
(Card 2)

1. Hymns, Denominational--Evangelical and Reformed church--Hist. and crit. 2. Hymn writers. 3. Hymns--Evangelical and Reformed church. I. Evangelical Synod of North America.

Desk-Rm.84

HAEUSSLER, ARMIN.
The story of our hymns; the handbook to the Hymnal of the Evangelical and Reformed church. [3. ed.] St. Louis, Published by the authority of the General synod of the Evangelical and Reformed church by Eden pub. house, 1952 [i.e. 1954] xi, 1092 p. facsims., music. 22cm.

(Continued)

"Biographical and historical notes on authors, translators, composers, arrangers, and sources," p. 517-1008.

NN*S 6.56 j/ OC (OS)I PC, 1, 2, 1 SL MU, 2, 3, 1 (LC1, X1)

HAEUSSLER, ARMIN. The story of our hymns...
(Card 2)

Bibliography, p. 1011-1019.

1. Hymns, Denominational--Evangelical and Reformed church--Hist. and crit. 2. Hymn writers. 3. Hymns--Evangelical and Reformed church. I. Evangelical and reformed church. Hymnal.

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*MP
(School)

Haeyer, Frans C d', 1889- , ed.

Het Vlaamsch kinderliederboek [verzameld door] Fr. C. D'Haeyer, Alf. Leysen [en] Leo Michielsen. Muziekboek, Katholieke uitg. besorgd door Alf. Leysen. Turnhout, Brepols [1938?] xli, 137 p. ports. 13 x 20cm.

Unaccompanied melodies. Flemish words.
"Onze Vlaamsche toondichters," p. xvi-xxvii.
(Continued)
NN*R 9.53 OC (1b), I, Ib, II, IIb PC, 1, 4, I, II SL MUg, 2g, 3g, 4, Ig, IIg (LC1, X1)

Haeyer, Frans C d', 1889- , ed. Het Vlaamsch kinderliederboek... (Card 2)

1. Schools--Music. 2. School songbooks, Flemish. 3. Songs, Flemish--Collections. 4. Musicians, Flemish. I. Leysen, Alfons, 1881- , joint ed. II. Michielsen, Leo, joint ed.

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*PKB

Haezrahi, Yehuda, ed.
Presenting Purim, ed. by Yehuda Haezrahi. Jerusalem, Overseas youth dept. head off., Jewish nat. fund [1950] 127 p. illus. 24cm. (JNF festival series)

Includes music.

MUSIC DIV.

540578B. 1. Purim.
N. Y. P. L. December 29, 1950

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*PKB

Haezrahi, Yehuda, ed.
Shavuot sheaves. Ed. by Yehuda Haezrahi. Jerusalem, Overseas youth dept. head office, Jewish national fund [1950] 160 p. illus. 22cm. (JNF festival series)

"Bibliography," p. 157-159.

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1 Harvest--Songs, Jewish. 2. Jews. I. Title.
558416B. ~~1. Pentecost, Jewish.~~
N. Y. P. L. June 14, 1951

DREXEL 2737

Hafenreffer (SAMUEL)
Nosodochium, in quo cutis, eique adhærentium partium, affectus omnes, singulari methodo, et cognoscendi et curandi...traduntur... *Ulmæ: B. Kühnen*, 1660. 3-554 pp., 13 l. 2 pl. 8°.

Effects of music--Medical

Music Div.

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*ME

Hafenrichter, Wilhelm.
Die träger des Wiener liedes; 45 porträtskizzen Wiener komponisten, schriftsteller und sänger, von Wilhelm Hafenrichter, mit einem vorwort von professor dr. Ernst Decsey. [Wien, Druck der Waldheim-Eberle a. g., 1933]
cover-title, [4] p., 45 port. on 44 l. 38 x 30cm.
Issued in portfolio.
Sponsored by the Gesellschaft zur hebung und förderung der Wiener volkskunst. cf. Vorwort.
Index includes data from autobiographical and other sources.
JUILLIARD FOUNDATION FUND
1. Musicians, Austrian--Vienna. 2. ~~Musicians--~~ Portraits. I. Decsey, Ernst, 1870- ed. II. Gesellschaft zur hebung und förderung der Wiener volkskunst. ~~III. Title.~~

MUSIC DIV.
34-13404

Library of Congress ML87.H18
[2] 927.8

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*MG p.v. 214

HAFER, HOWARD W
A study in equal temperament; an original, new and practical method of laying the bearings, by Howard W. Hafer. [Bay City, Tex., Tribune printing co., c1940] [12] p. 17cm.

1. Musical temperament. 2. Intervals and scales. I. Title: Equal temperament.

NN*R X 6.53 OCs PCs, Is, Is SLs MUs, 2, Is (LCIs, XIs)

Haffner, Carl.
See
Haffner, Karl, 1804-1876.

N. Y. P. L. December 2, 1915.

NGB p.v.473

[HAFFNER, JAKOB]
Der Pantoffelheld. Schattenbilderposse, mit Gesang, in drei Bildern, von Hilaris [pseud.] Warendorf i. Westf.: Theater-Zentrale [1919] 8 p. 18cm.

1. Shadow plays, German. I. Title.

MUSIC DIV.

N. Y. P. L. April 16, 1937

Häffner, Johann Christian Friedrich, 1759-1833. Write on slip words underlined and class mark— ZBIE

Geijer, Erik Gustaf, 1783-1847, ed.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig: F. A. Brockhaus, 1857. xlii, 1-347 p. 16°.
"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkaepellmeister Häffner," p.[307-]347.
Bd. with: Afzelius, A. A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 18-- 42.

MUSIC DIV.

form 1096 [i-11-13 25m]

HAFFNER, JOHANN ULRICH, 1711-1767 Copy only words underlined & classmark— *MA

Hoffmann-Erbrecht, Lothar.
Der Nurnberger Musikverleger Johann Ulrich Haffner. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 114-126)

List of works imprinted by Haffner: by year and/or plate number, p. 119-123; undated and without plate number, 123-124.
1. Haffner, Johann Ulrich, 1711-1767. 2. Publishers and publishing—Germany—Nuremberg (Haffner)
NN 11.55 a/ (OC)1b OI (MU)1/2 (LC3, X1, Z2)

Haffner Karl 1804-1876. *MS

Strauss, Johann, 1825-1899.
Die Fledermaus. Operette in drei Acten. Gesangs-Text von Richard Genée. Musik von Johann Strauss... Leipzig: A. Cranz [187-?] Publ. pl. no. F. S. No. 23422. 1 p.l., 168 p. 4°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Vocal score.

*MS ——— A second copy.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Haffner, Karl, 1804-76. 4. Genée, Richard, 1823-95. 5. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 6. Title.
N. Y. P. L. December 9, 1915.

Haffner, Karl, 1804-1876. Die Fledermaus *MS1

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH]
Die Fledermaus. The bat. Komische Operette in 3 Akten nach Meilhac und Halévy's Reveillon. Bearb. von C. Haffner und Richard Genée. Musik von Johann Strauss. Nach dem Autograph rev. und hrsg. von Hans Swarowsky. Englischer Text von Christopher Hassall. Zürich, New York, Edition Eulenburg [c1968] xxxvii p., miniature score (704 p.) port., facsims. 19cm.
(Continued)

NN R 5.69 k/A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH] Die Fledermaus. (Card 2)

Prefatory matter in German and English.
Includes facsimile pages of composer's holograph, with notes and musical examples.

1. Operas, Comic--Full scores. I. Swarowsky, Hans, ed. II. Genée, Richard, 1823-1895. Die Fledermaus. III. Haffner, Karl, 1804-1876. Die Fledermaus.

Haffner, Karl, 1804-1876.
Die Fledermaus *MS

Strauss, Johann, 1825-1899.
[Die Fledermaus. Vocal score. English]
...Die Fledermaus (The bat) English version by Ruth and Thomas Martin. New York, G. Schirmer [c1951, c1942] Pl.no.42609. 168 p. 27cm.

Libretto by C. Haffner and Richard Genée.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Haffner, Karl, 1804-1876. Die Fledermaus. II. Genée, Richard, 1823-1895. Die Fledermaus.
NN

Haffner, Karl, 1804-1876.
Die Fledermaus

* ZB-64
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. FRENCH]
La chauve-souris; opérette en trois actes, d'après Henry Meilhac & Ludovic Halévy, par Paul Ferrier. Paris, Calmann-Lévy [1904] 136 p. 19cm.

Film reproduction. Negative.
"Text by C. Haffner and R. Genée (from a French vaudeville, Le réveillon, by H. Meilhac and Lud. Halévy, which itself was taken from a German comedy, Das Gefängnis, by R. Benedix)." —Loewenberg.
(Continued)

NN R X 1.60 p/ OC, I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy VIy (MUF1, MUL1, UM1, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. LIBRETTO. FRENCH] La chauve-souris... (Card 2)

I. Benedix, Julius Roderich, 1811-1873. Das Gefängnis. II. Haffner, Karl, 1804-1876. Die Fledermaus. III. Genée, Richard, 1823-1895. Die Fledermaus. IV. Meilhac, Henri, 1831-1897. Le réveillon. V. Halévy, Ludovic, 1834-1908. Le réveillon VI. Ferrier, Paul, 1843-1920, tr. VII. Title.

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*MZ

[Haffner, Karl,] 1804-1876, and R. Genée.
Die Fledermaus (The bat); comic opera in three acts. Book by R. Genée (after the French of Meilhac and Halévy), music by Johann Strauss. Boston: O. Ditson Co. [190-?] 40 p. 8°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Libretto.
English and German.

Cards in Public Catalogue
MUSIC DIV.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99, composer. 5. Title.
N. Y. P. L. December 20, 1915.

Die Fledermaus Arien *MZ Strauss, J.

Haffner, Karl, 1804-1876, and R. Genée.
Arien und Gesänge. Die Fledermaus. Komische Operette in 3 Acten, nach Mailhac [sic] und Halevy, bearbeitet von C. Haffner und Richard Genee. Musik von Johann Strauss. New-York: Reubens & Freund, 1874. 18 p. 12°.

Cover-title.
Adapted from Meilhac and Halévy's play, Le réveillon.
German words.
Libretto.

Cards in Public Catalogue
Music div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99. 5. Title: Die Fledermaus.
N. Y. P. L. October 23, 1916.

Haffner, Karl, 1804-1876.
Therese Krones

* Z-712
Film Reproduction

Müller, Adolf, 1801-1886.
[Therese Krones. Libretto. German]
Therese Krones; Genrebild mit Gesang und Tanz in 3 Acten, von Carl Haffner. Zuerst aufgeführt am k.k. priv. Theater an der Wien. Wien, A. Haffner, 1901. 107 p. 18cm.

Film reproduction. Positive.

I. Haffner, Karl, 1804-1876. Therese Krones. II. Title.
NN R X 10.59 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Hafis

*MZ

BAUSSNERN, WALDEMAR VON, 1866-1931.
[HAFIS. LIBRETTO. GERMAN]
Hafis, symphonische Kantate nach Dichtungen aus dem Westöstlichen Diwan von Goethe, für gemischten Chor, Soli und Orchester von Waldemar von Baussnern. [Leipzig, Röderdruck] 1929. 12 p. 20cm.

1. Cantatas, Secular—Librettos. I. Goethe, Johann Wolfgang von. West-östlicher Divan. II. Title: Hafis.
NN * * 11.55 s/ OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Hafis-Lieder

* MP
(German)

EINEM, GOTTFRIED VON, 1918-
[HAFIS-LIEDER, OP. 5]
Acht Hafis-Lieder, für hohe Singstimme und Klavier, Op. 5. Wien, Universal-Edition [c1948] 16 p. 31cm. (Universal-Edition, Nr. 11560)

For high voice and piano.
CONTENTS.—Wahrlich, du bist ein kekker Dieb.—Wenn mein heisses Herz.—Ich Unglückseliger.—Fort ist die Sonne.—Nichts würdig bist du.—Jawohl, man nahe andachtsvoll.—Das sind die Kostbarkeiten.—
(Continued)

NN 5.58 m/ OC, I (OAF1) SL MUg, Ig, IIg (MUS9, LC1, X1, Z1)

EINEM, GOTTFRIED VON, 1918- [HAFIS-LIEDER, OP. 5] Acht Hafis-Lieder... (Card 2)

Die Tulpen heben ihre Kelche.

1. Songs, German. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Title: Hafis-Lieder.

Hāfiz, Muhammad Shems al-Dīn, d.1388

* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Five Ghazals of Hafiz (Fünf Ghasele von Hafiz); translated from the Persian by Edwin Arnold, set to music for baritone. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V.A. 2043. 46 p. 32cm.

For baritone and piano. English and German words.
CONTENTS.—Prelude (for triangle, tambourine and harp)—
(Continued)

NN X 8.57 c/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS7, LC1, X1, Z1)

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* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946. Five Gazals of Hafiz... (Card 2)

Alí, yāl send the cup round.—Oh, glory of full-mooned fairness.—Sākīl dye the cup's rim deeper.—Sufī, hither gaze.—The new moon's silver sickle.

1. Songs, English. 2. Song cycles. I. Arnold, Sir Edwin, 1832-1904, tr. II. Hāfiz, Muhammad Shams al-Dīn, d. 1388. III. Title: Ghazals of Hafiz.

Hafiz, Muhammad Shams al-Din, d.1388

*MP
(German)

BODE, RUDOLF, 1881-
...Hafis-Lieder... Übersetzung von Georg Friedrich Daumer. Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2216. 32 p. 32cm.

With piano accompaniment.
CONTENTS.—Als ich zum ersten Male.—Prachtbediademte Herrscher.—Was Hafisen in der Welt.—O Königin, o Herrin.—Wenn du lächelst.—Wo Engel hausen.—Wehre nicht, o Lieb.—Wir ich der Schah.—Reicht meiner Sünde.—Zusammengeschnürt wie Rosen.—Als einst von deiner Schöne.—Rede von der Sterne Lauf.—O lächle nicht so
(Continued)

NN 11.52 OC SL MUg, Ig, IIg (LC1, X1)

BODE, RUDOLF, 1881- ...Hafis Lieder... (Card 2)

wunderschön.—Lasst, o lasst, gelehrte Helfer!—O harte Sterne!—Ich sagte, da ich liebte.—Spiele mir, o Spielmann.—Eine Fürstin ist die Schönheit.—Meine Verse hab ich immer.—Hörst du nicht vom Himmel her.

1. Songs, German. I. Hafis, Muhammad Shams al-Din, d. 1388. II. Daumer, Georg Friedrich, 1800-1875, tr.

Hāfiz, Muhammad Shams al-Din, d.1388 * MP (German)

Deutscher, Hans Ch.
...Drei Lieder für Tenor nach Texten von Hafis, übertragen von Hans Bethge. [n. p., c1949] 4 l. 32cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.
Composer's autographed presentation copy to Carleton Sprague Smith.
CONTENTS.—Aufforderung.—Der Verbrannte.—An die Ungläubigen.

MUSIC DIV

1. Songs, German. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Hāfiz, Muhammad Shams al-Din, d. 1388. II. Bethge, Hans, 1876- tr. III. Song index (6).
N. Y. P. L.

Hafiz,Muhammad Shams al-Din,
d.1388
*MP
(German)

EINEM, GOTTFRIED VON, 1918-
[HAFIS-LIEDER, OP. 5]
Acht Hafis-Lieder, für hohe Singstimme und Klavier, Op. 5. Wien, Universal-Edition [c1945] 16 p. 31cm. (Universal-Edition, Nr. 11569)

For high voice and piano.
CONTENTS. —Wahrlich, du bist ein kekker Dieb. —Wenn mein heisses Herz. —Ich Unglückseliger. —Fort ist die Sonne. —Nichts würdig bist du. —Jawohl, man nahe andachtsvoll. —Das sind die Kostbarkeiten. —
(Continued)
NN 5.58 m/b OC,1 (OAF1) SL MUg, 1g, ~~lg~~, IIg (MUS9, LC1, X1, Z1)

EINEM, GOTTFRIED VON, 1918- . [HAFIS-LIEDER, OP. 5] Acht Hafis-Lieder... (Card 2)

Die Tulpen heben ihre Kelche.

1. Songs, German. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Title: Hafis-Lieder.

Hāfiz, Muhammad Shams al-Dīn, d. 1388.
*MP (U.S.)

Harling, W. Franke.
The divan of Hafiz; four Persian love lyrics by Richard Le Gallienne, set for voice and pianoforte, by W. Franke-Harling. Op. 15... Boston, Mass.: The Boston Music Co.[, cop. 1912.] Publ. pl. no. B. M. Co. 3226. 18 p. f°.

For high voice.
Contents: 1. Heart, have you heard the news? 2. Oh, love! The beauty of the moon is thine. 3. Wind of the east. 4. Love, if for nothing else.

MUSIC DIV.
1. Songs—Song cycles. 2. Songs, American. 3. Hāfiz, Muhammad Shams al-Din, d. 1388. 3. Le Gallienne, Richard, 1866- , translator. 4. Title.
N. Y. P. L. March 10, 1925

Hāfiz, Muhammad Shams al Dīn, d. 1388
*MP (U.S.)

Huhn, Bruno Siegfried, 1871–
...The divan; a song-cycle for soprano, alto, tenor and baritone. Words by Hafiz (English translation by H. Bicknell), music by Bruno Huhn... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9206. 54 p. f°.

Music for 3 quartets, 2 duets, 5 solos and piano acc.
At head of title: Edition Schmidt, no. 146.

MUSIC L.
KREHBIEL COLLECTION.
1. Songs—Song cycles. 2. Vocal music—Quartets. 3. Hāfiz, Muhammad Shams al-Dīn, d. 1388. 4. Bicknell, Herman, 1830-1875, translator. 5. Title.
N. Y. P. L. June 12, 1925

Hāfiz, Muhammad Shams al-Dīn, d. 1388.
*MP

Minetti, Carlo.
Rose leaves from Hafiz; three songs for tenor, translation from the Persian by Richard Le Gallienne, musical settings by Carlo Minetti. Milan: R. Fantuzzi [cop. 1906]. Publ. pl. no. F 1521 R. 19 p. f°.

Cover-title.
English words with piano accompaniment.

MUSIC DIV.
1. Songs. 2. Hāfiz, Muhammad Shams al-Din, d. 1388. 3. Le Gallienne, Richard, 1866- , translator. 4. Title.
N. Y. P. L. November 26, 1919.

Hāfiz, Muhammad Shams al-Dīn, d. 1388.
DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
...Hafis. Ein Liederkreis aus dessen Gedichten in deutscher und englischer Übersetzung für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 1... Leipzig: J. Schuberth & Co. [cop. 1866.] Publ. pl. nos. 4147, 4148. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"English version by Fanny Ritter."
In: Drexel 4303, no. 1-2.

MUSIC DIV.
1. Songs (German). 2. Hāfiz, Muhammad Shams al-Din, d. 1388. 3. Ritter, Frances Malone (Raymond), 1830-90, translator.
N. Y. P. L. June 28, 1922.

Hāfiz, Muhammad Shams al-Dīn, d.1388
*MP
(German)

SCHOECK, OTHMAR, 1886-
[HAFIS-LIEDER, OP. 33]
Zwölf Hafis-Lieder, für eine Singstimme und Klavier, Op. 33. Wiesbaden, Breitkopf & Härtel [c1949, c1921] 39 p. 31cm. (Edition Breitkopf. Nr. 5204)

For voice and piano.
CONTENTS. --Ach, wie schön ist Nacht und Dämmerschein. --Höre mir den Prediger. —Das Gescheh'ne, nicht bereut's Hafis. —Ach, wie richtete, so klagt ich. —Wie stimmst du mich zur Andacht. —Meine Lebenszeit
(Continued)
NN 8.59 a/b OC,1 (OAF1) SL MUg, lg, ~~lg~~ (MUD1, MUS12, LC1, X1)

SCHOECK, OTHMAR, 1886- [HAFIS-LIEDER, OP. 33] Zwölf Hafis-Lieder... (Card 2)

verstreicht. --Ich roch der Liebe himmlisches Arom. —Ich habe mich dem Heil entschworen. —Lieblich in der Rosenzeit. --Horch, hörst du nicht vom Himmel her. —Nicht düstre, Theosoph, so tief! —Sing, o lieblicher Sängermund.

1. Song, German. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388.

Hāfiz, Muhammad Shams al-Dīn, d.1388
*MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 48]
Sieben Lieder...für eine hohe Stimme. Komponiert von Bertram Shapleigh. Op. 48... London [etc.] Breitkopf & Härtel [c1906] Publ. pl. no. L.133. 19 p. 31cm.

For low voice with piano accompaniment. German and English words.
Poems of Hāfiz translated from the German version of Daumer by Mrs. Bertram Shapleigh.

(Continued)

MUSIC DIV.
N. Y. P. L. November 26, 1946

Shapleigh, Bertram, 1871–1940. Sieben Lieder... (Card 2)

CONTENTS.—Weh'n im Garten die Arome (Through the garden steals a perfume)—Ich preise Gott (I praise the Lord)—Willst du mit einem Male (Wouldst thou at once discover)—Eine Riesenmuschel (Like a shell gigantic)—Es werde Licht! (Awaken light!)—Ich bin ein Salamander (I am a salamander)—Hingeworfen zum Gebete (Low in pray'r as I was kneeling).

1. Songs, German—U. S. composers. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Daumer, Georg Friedrich, 1800–1875, tr. III. Song index (14).
N. Y. P. L. November 26, 1946

Hāfiz,Muhammad Shams al-Dīn,d.1388
*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[GESÄNGE DES ORIENTS]
Gesänge des Orients; nach Dichtungen aus dem Persischen und Chinesischen von Hans Bethge, Op. 77. Songs of the East... [English version by Rosa Newmarch. Adaptation française rhythmée de Joseph Bovet] Leipzig, F.E.C. Leuckart [c1929] 5 pts. in 1. 35cm.

(Continued)
NN 11.57 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, ~~lg~~, IIg (MUS5, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [GESÄNGE DES ORIENTS] Gesänge des Orients. (Card 2)

For tenor and piano. German, English and French words.
Words chiefly by Hāfiz.
CONTENTS. —Ihre Augen. —Schwung. —Liebesgeschenke. —Die Allmächtige. —Huldigung.

1. Songs, German. 2. Song cycles. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Bethge, Hans, 1876-1946.

Hāfiz, Muhammad Shams al-Dīn, d. 1388.
** MP (Polish)

Szymanowski, Karol, 1883–
Bound with
Des Hafis Liebeslieder; Nachdichtungen von Hans Bethge (erste Reihe) für eine Singstimme und Klavier, von Karol Szymanowski. Op. 24... Wien: "Universal-Edition" Aktiengesellschaft cop. 1913. Publ. pl. no. U. E. 3867. 21 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.
Contents: no. 1. Wünsche. no. 2. Die einzige Arzenei. no. 3. Die brennenden Tulpen. no. 4. Tanz. no. 5. Der verliebte Ostwind. no. 6. Trauriger Frühling.

MUSIC DIV.
92627A
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Bethge, Hans, 1876- . 3. Hāfiz, Muhammad Shams al-Din, d. 1388.
N. Y. P. L. May 31, 1923.

Hāfiz,Muhammad Shams al-Din,d.1388
*MP
(German)

Wolpert, Franz Alfons, 1917-

Vier Lieder nach Gedichten des Hafis, für mittlere und hohe Stimme und Klavier. Wiesbaden, Breitkopf & Härtel [1948] 17 p. 32cm. (Edition Breitkopf 5964)

For one voice with piano accompaniment.
Concert finale for piano (6 measures) to Das
(Continued)
NN 3.55 s/. OC,I SL MUg,1g,2g,~~Ig~~ (MUS7,U1, LC1,X1)

Wolpert, Franz Alfons, 1917- . Vier Lieder nach Gedichten des Hafis... (Card 2)

verschlossene Paradies, slip inserted at end.
Contents.—Mondlied "Der Mond steigt auf."—Das ölgenährte Lämplein "Ich bin ein armes, ölgenährtes Lämplein."—Die Nachtigall und die Rose.—Das verschlossene Paradies "O Hafis."

1. Songs, German. 2. Song cycles. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388.

HAFNER, PHILIPP, 1731-1764
* MP
(German)

HAFNER, PHILIPP, 1731-1764.

Scherz und Ernst in Liedern. Neu hrsg. und eingeleitet von Emil Karl Blümml. Wien, E. Strache, 1922. facsim. (86, 67 p.), 113 p. 20cm.

With music (melody and unfigured bass) for each song.
Facsimile reproduction of the original edition in two volumes with imprint: Wien, gedruckt und verlegt bey Joseph Kurzböcken. 1763. 1764.
(Continued)
NN 8.59 g/b OC, I, II PC, I, 2, I, II SL MUg, lg, ~~2~~, I, IIg (MUF I, MUR 4, LC1, X1)

HAFNER, PHILIPP, 1731-1764. Scherz und Ernst in Liedern. (Card 2)

Title page preceded by the facsimile reproduction.
"Lieder aus Hafner's Lustspielen," p. 85-91.

1. Songs, German. 2. Hafner, Philipp, 1731-1764. I. Blümml, Emil Karl, 1881-1925. II. Hafner, Philipp, 1731-1764. Die Lustspiele.

Hafner,Philipp,1731-1764.
Die Lustspiele
* MP
(German)

HAFNER, PHILIPP, 1731-1764.

Scherz und Ernst in Liedern. Neu hrsg. und eingeleitet von Emil Karl Blümml. Wien, E. Strache, 1922. facsim. (86, 67 p.), 113 p. 20cm.

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(Continued)
NN 8.59 g/b OC, I, II PC, I, 2, I, II SL MUg, lg, 2, I, ~~IIg~~ (MUF I, MUR 4, LC1, X1)

HAFNER, PHILIPP, 1731-1764. Scherz und Ernst in Liedern. (Card 2)

Title page preceded by the facsimile reproduction.
"Lieder aus Hafner's Lustspielen," p. 85-91.

1. Songs, German. 2. Hafner, Philipp, 1731-1764. I. Blümml, Emil Karl, 1881-1925. II. Hafner, Philipp, 1731-1764. Die Lustspiele.

Hafner, Philipp, 1731-1764: Neusonntagskind.
NGBW

Perinet, Joachim, 1765–1816.
Musiktexte aus dem Neusonntagskinde nach dem Furchtsamen des weil. Herrn. Hafner. Als Singspiel neu für das k. k. privil. Marinellische Theater bearbeitet [von] Joachim Perinet ... Die Musik ist vom Herrn Wenzel Müller... Aufgeführt den 10ten des Weinmonates, 1793... Wien: M. A. Schmidt, 1794. 40 p. 3. ed. 12°.

Without music.

MUSIC DIV.
578144A. 1. No subject. I. Hafner, Philipp, 1731–1764. II. Title. III. Title: Neusonntagskind.
N. Y. P. L. April 11, 1932

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* MP
(German)

HAFNER, PHILIPP, 1731-1764.

Scherz und Ernst in Liedern. Neu hrsg. und eingeleitet von Emil Karl Blümml. Wien, E. Strache, 1922. facsim. (86, 67 p.), 113 p. 20cm.

With music (melody and unfigured bass) for each song.
Facsimile reproduction of the original edition in two volumes with imprint: Wien, gedruckt und verlegt bey Joseph Kurzböcken. 1763. 1764.
(Continued)
NN 8.59 g/b OC, I, II PC, I, 2, I, II SL MUg, lg, 2, I, IIg (MUF I, MUR 4, LC1, X1)

HAFNER, PHILIPP, 1731-1764. Scherz und Ernst in Liedern. (Card 2)

Title page preceded by the facsimile reproduction.
"Lieder aus Hafner's Lustspielen," p. 86-91.

1. Songs, German. 2. Hafner, Philipp, 1731-1764. I. Blümml, Emil Karl, 1881-1925. II. Hafner, Philipp, 1731-1764. Die Lustspiele.

Hafner, Philipp, 1731-1764. Die Schwestern von Prag

*MS

MÜLLER, WENZEL, 1767-1835.
[DIE SCHWESTERN VON PRAG. VOCAL SCORE. GERMAN]
Die Schwestern von Prag; komische Oper in zwei Acten. Text nach dem gleichnamigen Hafner'schen Lustspiel von Joachim Perinet. Musik von Wenzel Müller. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [1890?] Pl. no. 2079. 178 p. 28cm.

1. Operas, Comic--Vocal scores. I. Hafner, Philipp, 1731-1764. Die Schwestern von Prag. II. Perinet, Joachim, 1765-1816. Die Schwestern von Prag.

NN 1.71 e/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hafner, Philipp, 1731-1764. Die Schwestern von Prag

NGBW

Perinet, Joachim, 1765–1816.
Die Schwestern von Prag. Singspiel in zwei Aufzügen. Nach dem Lustspiele des weil. Herrn Hafner für das Leopoldstädter-Theater neu bearbeitet von Joachim Perinet... Die Musik ist von Wenzel Müller... Wien: J. B. Wallishausser, 1841. 81 p. 2. ed. 12°.

Without music.

MUSIC DIV.

578145A. 1. No subject. I. Hafner, Philipp, 1731-1764. II. Title.
N. Y. P. L. April 14, 1932

Hafner, Theodor. Das Zuger Spiel von Stadt und Land

*XML-545

FLURY, HANS.
[DAS ZUGER SPIEL VON STADT UND LAND. LIBRETTO. GERMAN]
Das Zuger Spiel von Stadt und Land; Festspiel zur Zuger Zentenarfeier 1352-1952. [von Theodor Hafner, nach dem hinterlassenen Manuskript bearb. von H.R. Balmer-Basilius. Musik von Hans Flury.] Textbuch. [Zug, 1952] 39 p. 17cm.

NN R 6.72 g/L OC(1bo) PC, I, II MUL1) T, I, II (UM1, LC1, X1, SL MUy, Iy, IIy (MUF1, MUG1, ZA1)

2

FLURY, HANS. [DAS ZUGER SPIEL VON STADT UND LAND. LIBRETTO. GERMAN] Das Zuger Spiel von Stadt und Land... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,001)

I. Hafner, Theodor. Das Zuger Spiel von Stadt und Land. II. Title.

Hafrenydd, bardic name of Thomas Williams.
See
Williams, Thomas, 1807–1894.

MUSIC DIV.

N. Y. P. L. September 29, 1932.

Hafstein, Hannes, 1861- : Heill þér ylur.

* MO (Icelandic) box

Leifs, Jón, 1899–
...Isländische Singtänze. Islenzkir söngdanzar. Op. 17a... Leipzig: F. Kistner & C. F. W. Siegel[, 1933]. Publ. pl. no. 28590. 11 p. 23½cm.

Icelandic and German words, with acc. of violin I (oboe, flute, clarinet), violin II (viola), and violoncello (bass).
"Deutsch von Wolfgang Mohr."
CONTENTS.—Heill þér ylur; Heil die Wärme. (H. Hafstein).—Siglir dýra súðin min; Durch die Himmels Heiterkeit. (E. Benediktsson).

MUSIC DIV.

1. Folk songs, Icelandic. 2. Folk dances—Iceland. I. Hafstein, Hannes, 1861- : Heill þér ylur. II. Benediktsson, Einar, 1864- : Siglir dýra súðin min. III. Mohr, Wolfgang, translator.
N. Y. P. L. June 13, 1934

Haft, Joseph.

* MP (U.S.)

Toch, Ernst, 1887–
[Poems to Martha. Op. 66. Piano acc.]
...Poems to Martha, medium voice and piano. Op. 66... Los Angeles, Delkas music pub. co.; J. De Keyser and co. [c1943] 32 p. 31cm.

"Commissioned by Joseph Haft and...dedicated to the memory of his wife, Martha..."
Poems written by Mr. Haft.
CONTENTS.—Eventide.—In the train.—Spring.—Farewell.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, English—U. S. composers. I. Haft, Joseph. II. Song index (5).
N. Y. P. L. March 25, 1947

Haftara.

* MYL +

Alman, Samuel.
...Haftara, pour violoncelle ou violon avec accompagnement de piano... Paris: Éditions Salabert [cop. 1934] Publ. pl. no. E. A. S. 9453. 2 parts in 1 v. 32½cm. (Collection "Mizmor.")

Score, and violoncello and violin parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violin and piano. I. Title.
N. Y. P. L. March 19, 1936

...Hagadah-Gesänge für eine Singstimme und Klavier...

*MRD +box

Zivi, Hermann, 1867–
...Hagadah-Gesänge für eine Singstimme und Klavier, komponiert von Hermann Zivi... Op. 13. Frankfurt a. Main: J. Kauffmann, 1903. 11 p. 4°.

Transliterated Hebrew words; music for 1 voice with piano acc.
At head of title: ארבע כוסות.
Contents: 1. Schóchén ad, und Befi Jeschorim tishallol. 2. Halalu es Adônoj kol gôjim, und Hôdu. 3. Onno Adônoj. 4. Ki lô noeh ki lô joeh. 5. Chasal siddur pesach. 6. Addir hu. 7. Echod mi jôdea. 8. Chad gadjo.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Synagogue music. 2. Jews. Liturgy and Ritual: Haggadah. 3. Title.
N. Y. P. L. February 8, 1928

Hagar in der Wüste.

*MSI +

Rubinstein, Anton Grigoryevich, 1829–1894.
Hagar in der Wüste. Eine dramatische Scene. Gedicht von Ferdinand von Saar, in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 2. Partitur... Leipzig: B. Senff [1872]. Publ. pl. no. 1153. 1 p.l., 72 p. 4°.

First performed in 1873.
German words.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Songs, arias, etc. (With orchestra). 2. Saar, Ferdinand von, 1833–1906. 3. Title.
N. Y. P. L. May 13, 1916.

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*ML

Hagara, Evelyn.
Vocal secrets of the ancients, by Hagara. Los Angeles, Calif., DeVorss & co. [°1940]

5 p. l., 15–126 p. illus. 24½cm.

~~1. Singing and voice culture.~~ ~~2. Title.~~ 1. Singing—Physiology. 2. Singing—Instruction and study. 3. Voice.
40-32464
Library of Congress MT820.H18V6
——— ~~Copy 2.~~
Cards in Public Catalogue [2]
MUSIC DIV.
Copyright 784.93

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* MP box

Hage, Hazel H
My little heaven down in Devon. Lyric by Richard W. Pascoe. Music by Hazel H. Hage. New York, Leeds music corp. [c1947]

Song with piano accompaniment.
First line: Weary am I of the palm trees.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Pascoe, Richard W., 1888- . II. Song index (2).
N. Y. P. L. February 7, 1951

Hagedorn, Friedrich von, 1708-1754.

Write on slip words underlined below and class mark —
** MN (Organum)

Goerner, Johann Valentin, 1702–1762.
...Ausgewaehlte Neue Oden und Lieder für eine Singstimme und Generalbass (Nr. 5 ferner mit Begleitung von 2 Hörnern)... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28427. 3 parts in 1 v. f°. (Organum. Reihe 2, Nr. 15.)

German words; music for 1 voice with cembalo and violoncello acc.; Nr. 5 with added acc. of 2 horns. Also violoncello and horn parts.
From his: Sammlung neuer Oden und Lieder, 1742; zweyter Theil, 1744; dritter Theil, 1752.

(Continued)

MUSIC DIV.

N. Y. P. L. March 31, 1932

Goerner, Johann Valentin, 1702–1762: ...Ausgewaehlte Neue Oden und Lieder... (Card 2)

Words by Friedrich von Hagedorn.

Contents: 1. An die Freude. 2. Der Frühling. 3. Der Mai. 4. Die Rose. 5. Die Alster. 6. Der Kuss. 7. Das Kind. 8. Der verliebte Bauer. 9. Der ordentliche Hausstand. 10. Der Lauf der Welt. 11. Der Wein. 12. Das Beispiel. 13. Burgunder-Wein.

DREXEL MUSICAL FUND.

1. Odes. 2. Songs, German. 3. Songs, arias, etc., with various instruments. I. Hagedorn, Friedrich von, 1708–1754. II. Ser.
N. Y. P. L. March 31, 1932

Hagedorn, Friedrich von, 1708-1754.

* MP (German)

[Görner, Johann Valentin] 1702–1762.
Sammlung neuer Oden und Lieder... Hamburg: J. C. Bohn, 1756–57. 3 v. in 1. 23½cm.

For 1 voice with figured bass. German words.
Music by Görner. Words by Hagedorn. — *cf. Friedländer. Das deutsche Lied im 18. Jahrhundert. v. 1, p. 97.*
Theil 1, "vierte Auflage"; Theil 2, "dritte Auflage"; Theil 3, "zweyte Auflage."
Engraved illustrations on title-pages.
Contains 70 songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

811964A. 1. Songs, German. I. Hagedorn, Friedrich von, 1708–1754. II. Title.
N. Y. P. L. December 10, 1936

Hagedorn, Hermann, 1882–

* MP box

Klein, John.
Song is so old, by John Klein... New York, Associated music publishers, inc. [c1945]

Song with piano accompaniment.
Words by Hermann Hagedorn.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Hagedorn, Hermann, 1882– II. Song index (1).
N. Y. P. L. May 29, 1947

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* MP box

Hageman, Richard, 1882–
At the well... The music by Richard Hageman. New York [etc.] G. Schirmer [c1919]

Song with piano accompaniment.
First line: When the two sisters go to fetch water.
Words by Rabindranath Tagore.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861–1941. II. Song index (2).
N. Y. P. L. June 6, 1947

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*MSI-Amer. ++

HAGEMAN, RICHARD, 1882-
[CAPONSACCHI. FULL SCORE. GERMAN]
Tragödie in Arezzo; Oper in 3 Akten. Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book" von Arthur Goodrich. Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Jul. Kapp. Berlin, Edition Adler, c1931 [i.e. 1932] 2 v. 46cm.

(Continued)

NN 9.66 l/g OC, I, II (OAFl) MUA(4)I, II (LCl, Xl) SL MUg, Ig, Ig, IIg, IIIg, IVg

2

HAGEMAN, RICHARD, 1882- . [CAPONSACCHI. FULL SCORE. GERMAN] Tragödie in Arezzo... (Card 2)

"Der Oper liegt das Drama 'Caponsacchi' [sic] von Arthur Goodrich und Rose A. Palmer zugrunde."

1. Operas--Full scores. I. Goodrich, Arthur Frederick, 1878-1941. Caponsacchi. II. Browning, Robert, 1812-1881. The ring and the book. III. Title. IV. Title: Caponsacchi.

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* MS – Amer. +

Hageman, Richard, 1882–
[Caponsacchi. Vocal score]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book," von Arthur Goodrich. Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Julius Kapp. Caponsacchi... Musik von...Richard Hageman... Berlin: Edition Adler G.m.b.H. [etc., etc.] c1931. Publ. pl. no. E.A. 12. 303 p. 33½cm.

German and English words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 2, 1940

(Over)

Hageman, Richard, 1882- . [Caponsacchi. Vocal score] Tragödie in Arezzo . . c1931. (Card 2)

First performed in Freiburg, Germany, February 18, 1932.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."
Stamped below imprint: Sole representatives and owners of all performance rights for the U. S. A., Canada & Mexico: Society of European stage authors & composers New York, N. Y.

HENRY HADLEY MEM. LIB.

34819B. 1. Operas—Vocal score. I. Goodrich, Arthur Frederick, 1878- . Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. III. Wolff, Werner, tr. IV. Kapp, Julius, 1883-
N. Y. P. L. February 2, 1940

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*MP box

Hageman, Richard, 1882-

Into the silent land. Song for high voice and piano. By Richard Hageman. New York, G. Schirmer, inc. [c1944]

First line: Remember me when I am gone away.
Words by Christina Rossetti.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
N. Y. P. L. July 10, 1947

Hageman, Richard, 1882-
Tragödie in Arezzo.

See

Hageman, Richard, 1882-
Caponsacchi.

MUSIC DIV.

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*MZ

Hageman, Richard, 1882-
[Caponsacchi. Libretto. English]
Caponsacchi; drama in three acts, prologue and epilogue, based upon Robert Browning's poem "The ring and the book." By Arthur Goodrich (from the play "Caponsacchi" by Arthur Goodrich and Rose A. Palmer). Music by Richard Hageman. New York, F. Rullman, c1936. 40 p.

MUSIC DIV.

N. Y. P. L. October 11, 1948

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*MP † box

Hageman, Richard, 1882-
...Nature's holiday... New York: G. Schirmer [,cop.1921]. Publ.pl.no. 30242. 11 p. f°.

For high voice.
At head of title: Two songs for voice and piano by Richard Hageman.
Illustrated t.-p.
First line: Spring, the sweet spring.

Song index

JUL. 1 0 1923 MUSIC DIV.

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*MP box

Hageman, Richard, 1882-

...When I am dead, my dearest... New York, Galaxy music corp. [c1941]

Song with piano accompaniment.
Words by Christina Rossetti.

MUSIC DIV.
MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
N. Y. P. L. May 28, 1947

Hageman, Richard, 1882- Caponsacchi *MZ (Hageman)

Goodrich, Arthur Frederick, 1878-1941.
Caponsacchi. Drama in three acts, prologue and epilogue, based upon Robert Browning's poem "The ring and the book," by Arthur Goodrich... Music by Richard Hageman... New York, N. Y.: F. Rullman, inc., c1936. 40 p. 25½cm.

Libretto. English words.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."

MUSIC DIV.

1. Drama, American. I. Palmer, Rose Amelia. Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. III. Title.
N. Y. P. L. June 25, 1942

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*MP (U.S.)

Hageman, Richard, 1882- ,
...Two songs, with piano accompaniment. May night... Do not go, my love... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27406, 27407. 2 nos. in 1 v. f°.

English words, with music.

English—U.S. composers. Music div.

1. Songs, ~~(American)~~.
N. Y. P. L. April 25, 1919.

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*MP box

Hageman, Richard, 1882-

When we were parted Music by Richard Hageman. New York, G. Schirmer, inc. [c1922]

Song with piano accompaniment.
Poem by Christopher Morley.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Morley, Christopher Darlington, 1890- II. Song index (1).
N. Y. P. L. June 6, 1947

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*MP box

HAGEMAN, RICHARD, 1882-

Fear not the night. Song with piano accompaniment. Words by Robert Nathan. Music by Richard Hageman. New York, Carl Fischer inc. [c1944]

First line: Be not afraid because the sun goes down.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Night. I. Nathan, Robert, 1894-
NN R 10. 56 g/a OC SL ~~MUG~~, Ig, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP box

Hageman, Richard, 1882-

Sundown. Song with piano accompaniment. Poem by Lew Sarett. Music by Richard Hageman. New York, C. Fischer inc. [c1938]

First line: God is at the anvil.

Printed for the Music Division.

1. Songs, U. S. I. Sarett, Lew R., 1888- II. Song index (2).
NN

MUSIC DIV.

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*MP † box

Hageman, Richard, 1882-
When we were parted; song with piano accompaniment, poem by Christopher Morley, music by Richard Hageman... New York: G.Schirmer, Inc.[1922.] Publ.pl.no. 30741. 9 p. f°.

For low voice.

1 card only.
Not access.

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*MP Box

Hageman, Richard, 1882-

Grandma's prayer. New York [etc.] G. Schirmer [c1910]

First line: I pray that risen from the dead.
At head of title: Two songs of childhood with pianoforte accompaniment. The poems by Eugene Field.

(Continued)

NN R X 4.55 d/ OC SL ~~MUG~~, Ig, Ig (MUA)2,3,I (MUS?, LC1, X1)

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*MP box

Hageman, Richard, 1882-

...To a golden-haired girl. Poem by Vachel Lindsay. Music by Richard Hageman. New York, C. Fischer inc. [c1938]

Song with piano accompaniment.
First line: You are a sunrise.
From Vachel Lindsay's Collected poems.

Printed for the Music Division.

1. Songs, U. S. I. Lindsay, Vachel. II. Song index (2).
NN

MUSIC DIV.

MWE

Hagemann, Carl, 1871-
...Die Kunst der Bühne... v.1-2. Berlin: Schuster & Loeffler, 1921- 2 v. 20½cm.

Each volume has also special t.-p.
Published also as his: Moderne Bühnenkunst.
CONTENTS.—Bd. 1. Regie; die Kunst der szenischen Darstellung, 6. Aufl.—Bd. 2. Der Mime; Schauspiel- und Opernkunst, 6. Aufl.

MUSIC DIV.

~~1. Stage—Management. 2. Stage—scenery. 3. Stage machinery and construction. 4. Opera.~~ I. Title. 1. Operas (W)
N. Y. P. L. April 10, 1940

Hageman, Richard, 1882- . Grandma's prayer. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- 3. Grandmother. I. Field, Eugene, 1850-1895.

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*MP †box

Hageman, Richard, 1882-
..."Ton coeur est un tombeau." "Thy heart is like a tomb." [Song. Words by] Jacques Boria; English version by Dr. Th. Baker [Music by] Richard Hageman. [New York:] G. Schirmer, Inc., cop.1921. Publ.pl.no.30270. 7 p. f°.

For low voice.
Caption-title.

Gift of Miss R.Housman

1 card only.
Not access.

MUSIC DIV.

MVFP

Hagemann, Carl, 1871-1945.
...Der Mime; Schauspiel- und Opernkunst. 6. Aufl. Berlin, Schuster & Loeffler, 1921. 437 p. 20cm. (His: Die Kunst der Bühne. Bd. 2.)

278108B. 1. Actors and acting. 1. Operas—Dramaturgy.
N. Y. P. L.

MUSIC DIV.
June 21, 1944

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*MP box

Hageman, Richard, 1882-

Happiness. A joyful song by Richard Hageman. New York [etc.] G. Schirmer [c1920]

With piano accompaniment.
First line: It's we two.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Ingelow, Jean, 1820-1897. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

HAGEMAN, RICHARD, 1882-

Ton coeur est un tombeau (Thy heart is like a tomb); a song. New York, G. Schirmer [c1921]

Song with piano accompaniment.
Words by Jacques Boria; English translation by Th. Baker.
For high voice.

1. Songs, U.S. 2. Songs, Secular—1870- I. Boria, Jacques.
NN R 5.57 p/ OC SL ~~MUG~~, Ig (MUA) 2, I (MUS1, LC1, X1)

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*ZB-84
Film Reproduction.

Hagemann, Carl, 1871-1945.
Wilhelmine Schröder-Devrient. Wiesbaden, Verlag Der Greif [1947]
79 p. illus., ports. 19 cm.

Film reproduction. Negative.

1. Schröder-Devrient, Wilhelmine.
NN * R 5.62 e/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Z-12
264

HAGEMANN, CARL, 1871-1945.
Spiele der Völker; Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien. Berlin, Schuster & Loeffler, 1919. 495 p. 25cm.

1. Folk plays. 2. Dancing, Folk and national. 3. Dancing--Folk dances. 4. Drama--Types--Folk.
NN 6.64 a/$\not{b}$ OC PC, 1, 2 SL MU, 3 T, 4 (LC1, X1)

ZBG

Hagemann, Carl, 1871–1945
Spiele der Völker; Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien, von Carl Hagemann... Berlin: Schuster & Loeffler, 1919. 495 p. 8°.

Contains no music.

MUSIC DIV.

Folksong
~~1. Folk plays (Indian).~~ 2. Folk plays (Japanese). 3. Folk plays (Chinese). ~~4. Dancing, African tribes. 5. Dancing, India. 6. Dancing, Japan.~~
N. Y. P. L. May 29, 1920.

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*MEC
(Schröder-Devrient, W.)

Hagemann, Carl, 1871–
Wilhelmine Schroeder-Devrient, von Carl Hagemann. ~~2. tausend.~~ Berlin und Leipzig, Schuster & Loeffler [1904]
85 p. 2 pl., 5 port. (incl. front.) fold. facsim. 16½cm. (*Half-title: Das theater, bd. VII*)

1. Schröder-Devrient, Wilhelmine, 1804–1860. I. Ser.

Library of Congress ML420.S38 6—11393
[a35b1] MUSIC DIV.

Hagemann, Carl, 1871-1945

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RECONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka; komische Oper in drei Aufzügen. Hrsg. von Max Arend; für die Bühne bearb. von Carl Hagemann. Klavierauszug mit Text bearb. von Günter Raphael. Leipzig, Breitkopf & Härtel [c1928] 148 p. 27cm. (Edition Breitkopf. Nr. 5327)

Libretto by L. H. Dancourt, from an earlier French vaudeville by Lesage and d'Orneval.

(Continued)
NN 11.64 a/$\not{b}$ OC, I, II, III, IV IVg, Vg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.
2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka... (Card 2)

1. Operas, Comic--Vocal scores. I. Arend, Maximilian August, 1873- ed. II. Hagemann, Carl, 1871-1945. III. Raphael, Günter, 1903- , arr. IV. Dancourt, L. H., ca. 1725-1801. La rencontre imprévue. V. Title.

Hagemann, Ernst

*MP
(German)

THIELEMANN, HUBERT.

Zwei Lieder [1922, 1938] Stuttgart, L. Vahlberg [194-?] 7 p. 34cm.

For medium voice and piano.
CONTENTS.--In Wolken und Winden (Adolf Holst)--Frühlingslied (Ernst Hagemann).
1. Songs, German. I. Holst, Adolf, 1867- . II. Hagemann, Ernst.
NN 8.57 a/$\not{b}$ OC(Ibo)I, II, IIbo MUS2) SL MUg, Ig, Ig, IIg (LC1, X1, Z2).

Hagemann, Richard.
See
Hageman, Richard, 1882–

Music Div.

N. Y. P. L. November 25, 1921.

Hagemeyer, Dora, 1891 -

*MP
(U. S.)

Cowell, Henry, 1897–

...The coming of light... Words by Dora Hagemeyer. Music by Henry Cowell. New York, H. Flammer, inc. [c1946] Pl.no. 2574. 8 p. 27cm.

Score: SSAA.
First line: There is no silence lovelier than this.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Hagemeyer, Dora, 1891– II. Song index (2).
N. Y. P. L. November 1, 1950

Hagemeyer, Dora, 1891-

*MP (U. S.)
box

COWELL, HENRY, 1897-

The road leads into tomorrow. Words: Dora Hagemeyer. [1947?] score (9 p.) 36cm.

Caption title.
For solo voices (SATB), chorus (SSAATTBB) and piano ad lib.
Reproduced from holograph.

(Continued)
NN R 9.63 a/$\not{b}$OC, I SL MUg, Ig, 2g, 3g, Ig MUA. (4) I (MUS2, LC1, X1)
2

COWELL, HENRY, 1897- The road leads into tomorrow. (Card 2)

First line: Grant me no ecstasy, O life, but these.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Hagemeyer, Dora, 1891-

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Hagemeyer, Dora, 1891-

*MP (U. S.)
box

COWELL, HENRY, 1897-

Spring at summer's end, for women's chorus (S. S. A. a cappella). [Words by Dora Hagemeyer.] New York, Peer international corp. [c1952] score (5 p.) 27cm.

First line: Into these hollows.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Hagemeyer, Dora, 1891-
NN R 6.63 a/$\not{b}$ OC, I SL MUg, Ig, Ig MUA(4)I (MUD1, LC1, MUS2, X1)

Hagen, Amand van der.
See
Van der Hagen, Amand, 1753-1822.

Music Div.

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*MEC
W33.2.H14

Hagen, Edmund von, 1850–1907.
Das Wesen der Senta in Richard Wagner's Dichtung: "Der fliegende Holländer." Von Edmund von Hagen... Hannover: C. Schüssler, 1880. xxxi, 194 p. 8°.

Cards in Public Catalogue

115124A

MUSIC DIV.

1. Wagner, Richard, 1813–83: Der fliegende Holländer. 2. Title.
N. Y. P. L. November 16, 1921.

Hagen, Elisabeth von.

*MEC
(Beethoven)

[Hrussoczy, Marie, *edle* von] 1821–1898.
Beethoven's unsterbliche geliebte, nach persönlichen erinnerungen von Mariam Tenger [*pseud.*] 3. aufl., durchgesehen von Elisabeth von Hagen. Mit drei abbildungen. Bonn, F. Cohen, 1903.

4 p. l., 73, [1] p. pl., 2 port. (incl. front.) 18cm.

Beethoven Assoc. Fund.

65745A

1. Beethoven, Ludwig van, 1770–1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775–1861. I. Hagen, Elisabeth von.

10-32531 Revised

Library of Congress ML410.B4H87 Music Div.

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*MFG

Hagen, Erhardt Christian von, 1786–1867.
Geschichtliche Nachrichten über das Bayreuther Gesangbuch, von E. C. von Hagen. [Bayreuth, 1854.] 65–90 p. 20cm.

Caption-title.
Excerpt: Archiv für Geschichte und Alterthumskunde von Oberfranken. Bd. 7, Heft 1. 1854.
"Quellen," p. 65–69.

MUSIC DIV.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, German—Hist. and crit. 2. Hymns, German—Bibl. I. Title: Bayreuther Gesangbuch.
N. Y. P. L. March 19, 1934

DREXEL 3635

Hagen (ERNST RICHARD)
Das Ohr und seine Pflege im gesunden und kranken Zustande ... Mit ... Abbildungen. *Leipzig: J. J. Weber*, 1872. xvi, 153 (1) pp.

Bd. with: Merkel (C. L.) Der Kehlkopf. Leipzig, 1873. 12°.

Hearing

Music Div.

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*MN
M792 v.12

Hagen, Francis Florentine, 1815–1907.

Bis dereinst mein Stündlein schlägt; anthem for chorus, strings and organ, by Francis F. Hagen. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN53. 8 p. 43cm. (Music of the Moravians in America. no. 12.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

[over]

NFR
+

Hagen, Friedrich Heinrich von der, 1780–1856.
Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838–61.
5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25 x 21cm. *and* atlas of 54 pl. 35 x 26cm.
Parts 1–2 with head-pieces.
Each part has also special t.-p.
General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des XII. bis XIV. jahrhunderts ... Berlin, J. A. Stargardt, 1856.
(Continued on next card)
1—22721
[32g1]
MUSIC DIV.
Revised - 1934

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 2)
Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.
Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIV, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergænzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following pl. VIII numbered VIII[a]; no. XXXVIII omitted in numbering plates; last 6 plates numbered a–f.
Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]–852; "Ueber die musik der minnesinger": p. [853]–862; "Sangweisen der meistersänger": p. [921]–936.
(Continued on next card)
1—22721
[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 3)
CONTENTS.—1.–2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,
(Continued on next card)
1—22721
[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 4)
CONTENTS—Continued.
uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.
~~1. German poetry—Middle High German.~~ 2. Minnesingers. ~~3. Illumination of books and manuscripts—Specimens, reproductions,~~ etc. 4. Meistersinger. ~~5. Music—Hist. & crit.—Medieval.~~ I. Heidelberger liederhandschrift, Grosse. 5. Hist. and criticism, 1000-1450
1—22721
Library of Congress PT1421.H3
~~Copy 2.~~ Atlas only (41 pl.)
[32g1]

Hagen, H. G., tr. *MP (Latin-American)

Latin American songs and dances ... New York, N. Y., Colonial music publishing co., inc., °1943-

v. 30½cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For solo voice with piano accompaniment; also guitar tablature and chord symbols. Words to songs in Spanish and English. English translations by H. G. Hagen.

1. Music, Popular (Songs, etc.)—Spanish America. I. Hagen, H. G., tr.

Library of Congress M1680.18.L385 46-14410

[2] MUSIC DIV.

Hagen, Hans Wilhelm. D-12 7207

Musikalisches Opfer, ein Altar in Worten mit vier Seitentafeln um den Mittelschrein. München, Türmer [1960]

158 p. 22 cm.

Errata slip inserted.

1. Music--Poetry. 2. Poetry, German.

NN R 11.60 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MP box

Hagen, Harold.

Till I return. Words & music by Harold Hagen. New York, Harold Hagen, c1944.

Song with piano accompaniment.
First line: A land and love are standing by.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 10.54 OC(1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

Hagen, Hilde, pseud.
See
Schilling, Hermann, 1872-1927?

MUSIC DIV.

Hagen, Holger Edward, 1915- tr. *MP (German)

Händel, Georg Friedrich, 1685-1759.

[Operas. Selections; arranged]

... Eight arias for bass or baritone, with piano accompaniment. Edited by Ernst Victor Wolff. New York, Music press, inc. [1944]

cover-title, 52 p. 30½cm. (Music press editions. Vocal series, ed. by E. V. Wolff)

At head of title: George Frederick Handel.
Italian or German words, with English translations by Holger E. Hagen. CARNEGIE CORPORATION OF NEW YORK

1. Operas—To 1800—Excerpts—Vocal scores with piano—Collections. I. Wolff, Ernst Victor, 1889- ed. II. Hagen, Holger Edward, 1915- tr.

Library of Congress M1507.H2W58 45-12257

[2] MUSIC DIV.

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*MO (U. S.) (General)

[Hagen, John Milton] 1892- , ed.

Bad man songs of the wild and woolly West, by Sterling Sherwin and Harry A. Powell; with an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co. [1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukulele, guitar, tenor banjo, or banjulele banjo acc.

CONTENTS.—Bad man Jones.—Billy the kid.—Black Bart, the bandit.—Cole Younger.—The convict.—The fightin' booze fighter. Fuller and Warren.—The hell bound train.—The highwayman.—I wish there was no prisons.—Jesse James.—A life prisoner's farewell.—The murder of Fannie Moore.—The murderer's confession.—The robber Quantrell.—Root hog or die.—Sam Bass.—Samuel Hall.—Song of the gallows.—Valuable advice.—West of the Pecos.

Songs, English—U.S. composers—Collections.

Cards in Public Catalogue MUSIC DIV.

1. ~~Songs, American—Collections.~~ 2. Folk songs—U. S.—West. I. Powell, Harry A , jt. editor. II. Title.
N. Y. P. L. April 6, 1934

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*MO (U.S.) (General)

[Hagen, John Milton] 1892- , comp.

Railroad songs of yesterday, by Sterling Sherwin and Harry K. McClintock ... Foreword by William M. Jeffers ... New York, Shapiro, Bernstein & co., inc., 1943.

47, [1] p. illus. 30½cm.

Piano accompaniment; also chords in guitar tablature.

~~1. Railroads—Songs and music.~~ 2. Ballads, American. I. McClintock, Harry K., joint comp. 1. Railways.

Cards in Public Catalogue
Library of Congress M1977.R385 43-12896

[44d2] MUSIC DIV. 784.8

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*MP (U. S.)

HAGEN, JOHN MILTON, 1892-

Sherwin's saddle songs, by Sterling Sherwin [pseud.] Introduction by Peter B. Kyne. Illustrated by authentic photographs from the wild & woolly west. London, Francis, Day & Hunter [c1948] 48 p. illus. 28cm.

For voice and piano, with tonic sol-fa, and chord symbols.
At head of title: The American cowboy sings.

1. Cowboys. 2. Songs, U.S. 3. Songs, Secular. I. Title.
NN X 4.61 e/ OC SL MUg, 1g, 2g 1g MUA, 1, 3, I (LC1, X1)

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*MO (U. S.) (General)

HAGEN, JOHN MILTON, 1892- , comp.

Singin' in the saddle; a new collection of original and standard cowboy songs, by Sterling Sherwin [pseud.] Cover by Beniamino Bufano. Boston, Boston music co., c1944. 59 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Cowboys. 2. Folk songs, U. S. --West. I. Title.
NN X 4.61 e/ OC SL MUg, 1g. 2g, 1g MUA, 1, 2, I (LC1, X1)

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*MO (U. S.)

[Hagen, John Milton] 1892- , ed.

Songs of the gold miners; a golden collection of songs as sung by and about the Forty-niners, by Sterling Sherwin and Louis Katzman, and an introduction by Beth Moore. With chord accompaniments for ukulele, tenor banjo and guitar (also chord charts, with fingering for tenor banjo and guitar). New York: C. Fischer, Inc. [1932.] Publ. pl. no. 26191. 48 p. incl. table. 30½cm.

English words; music for 1 voice with piano acc.
Cover-title.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. August 18, 1933

[Hagen, John Milton] 1892- , ed. : Songs of the gold miners... (Card 2)

CONTENTS.—A California ball.—Clementine.—Crossing the plains.—The days of Forty-nine.—The dirty miner.—The fools of Forty-nine.—A gambler's life.—Going to the mines.—Gold hunting.—Hangtown girls.—The honest miner.—Leave you miners, leave.—The miner's dream.—The miner's lament.—Oh, what a miner.—Poker Jim.—Sailing for San Francisco.—Sailing 'round the Horn.—Sweet Betsy from Pike.—We'll strike it.

1. Miners—Songs. I. Katzman, Louis, jt. editor. II. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 18, 1933

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*MP (U. S.)

[Hagen, John Milton] 1892-

... Songs of San Francisco, by Sterling Sherwin ... With an introduction by Evelyn Wells... and a foreword by Frank E. Feliz ... New York, N.Y.: Remick music corporation [c1939] 48 p. illus. 30½cm.

For 1 voice with piano acc.
At head of title: Souvenir song book of 1939 World's fair on San Francisco bay.
CONTENTS.—California, here I come.—The abalone song.—Down at Izzy Gomez.—Telygraft hill.—The ballad of Mr. Cooke.—On a little cable car for two.—Viva l'Italiane.—Gotta getta goin' to the Golden Gate.—Chinatown.—My theme girl of

(Continued)

MUSIC DIV.

N. Y. P. L. September 25, 1941

[Hagen, John Milton] 1892- : ...Songs of San Francisco... (Card 2)

love.—The San Francisco fog.—San Francisco is a college town.—California my homeland.—Two bridges that bridged two hearts.—Out San Francisco way.—A Chinatown ballad.

1. Songs, English—U. S. composers—Collections, 20th cent. 2. United States—Cal.—San Francisco. I. San Francisco. Golden gate international exposition, 1939-1940.
N. Y. P. L. September 25, 1941

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*MG p.v.167

[Hagen, John Milton] 1892-

Songwriting and selling secrets; a manual of popular songwriting, by Sterling Sherwin... Upland, Ind.: A. D. Freese & son [c1935] 39 p. 23½cm.

1. Songs—Writing.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. September 20, 1940

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*MO (U. S.) (College)

Hagen, John Milton, 1892- compiler.

Western college songs; songs of the universities and colleges of the Far West, collected and compiled by John Milton Hagen... San Francisco: Sherman, Clay & Co., 1931. 135 p. 4°.

English words; music for 1 voice with piano acc., or for 4 voices with or without acc. All have ukulele arrangement also.

Cards in Public Catalogue MUSIC DIV.

573522A. 1. College songs. I. Title.
N. Y. P. L. April 4, 1932

Hagen, John Milton, 1892- jt. au. *MO (U. S.) (General)

Klickmann, F Henri.

Songs of the saddle; new and old cowboy songs with original versions, by F. Henri Klickmann and Sterling Sherwin ... With an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co. [1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukelele, guitar, tenor banjo, or banjulele banjo acc.

CONTENTS.—Biscuit shootin' Susie.—The Chisholm trail.—The cowboy and his love.—The cowman's loss.—Home on the range.—I ride an old Paint.—Let us ride

(Continued)

N. Y. P. L. April 16, 1934

Klickmann, F Henri, Songs of the saddle... (Card 2)

together.—Little cowgirl.—Lonesome cowboy.—Oh, bury me not!—Old Paint.—Old six-gun.—Rattle-snake.—Roll on little dogies.—Standing on his merits.—Streets of Laredo.—The tenderfoot.—When the work is done this fall.—Whoopie ti yi yo!—Why the Westerner went wild.

1. Cowboys—Songs and music. I. Sherwin, Sterling, jt. au. II. Title.
N. Y. P. L. April 16, 1934

Hagen, John Milton, 1892-

*MP (U. S.)

KLICKMANN, F. HENRI, 1885-

Ukulelepops; a collection of eighteen funny songs for the ukulele. Words by John Milton Hagen. N[ew] Y[ork] W. J. Smith, c1927. 31 p. 27cm.

For voice, with chord symbols for ukulele.

1. Comic songs, U. S. 2. Songs, with ukulele. I. Hagen, John Milton, 1892- . II. Title.
NN 12.69 k/ OC, I SL MUg, 1g, 2g, 1g, IIg MUA(4)I (MUD1, LC1, X1)

Hagen, Oskar Frank Leonard, 1888 – *MFC

Die deutsche Uraufführung von G. Fr. Händels Musikdrama Rodelinde, im Göttinger Stadt-Theater am 26. Juni 1920, veranstaltet vom Universitätsbund. Von Oskar Hagen... Göttingen: R. Kuhnhardt, 1920. 15 p. front. (ports.), illus. 8°.

Cover-title.
"Sonderabdruck aus den 'Mitteilungen des Universitätsbundes Göttingen,' Jahrgang 2, Heft 1."
With this is bound his: Händels Musikdrama "Rodelinde" und seine Bearbeitung.

1. Handel, Georg Friedrich, 1685- 1759: Rodelinde. DREXEL MUSICAL FUND.
N. Y. P. L. November 16, 1923.

Write on slip only words underlined and classmark **MFC

Hagen, Oskar Frank Leonard, 1888-

Händels Musikdrama "Rodelinde" und seine Bearbeitung, von Dr. Oskar Hagen. Göttingen, R. Kuhnhardt [1920?] 4 l. 16°.

Bound with: Hagen, O.F.L. Die deutsche Uraufführung von G. Fr. Händels Musikdrama Rodelinde.

1. Handel, Georg Friedri... Rodelinde. MUSIC DIV.

Hagen, Oskar Frank Leonard, 1888- , editor. *MS

Handel, Georg Friedrich, 1685–1759.

...Julius Caesar; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and revised for the German Händel Society, by Oskar Hagen. English translation, by Bayard Quincy Morgan. Leipzig: C. F. Peters [, cop. 1926]. Publ. pl. no. 10340°. 143 p. 4°.

Vocal score. English words.
First performed in 1724.
On cover: Peters edition. no. 3783°.

MUSIC DIV.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679–1730. 3. Hagen, Oskar, 1888- , editor. 4. Morgan, Bayard Quincy, 1883- , translator. 5. Title.
N. Y. P. L. September 26, 1927

Hagen, Oskar, 1888- , editor.

*MS

Handel, Georg Friedrich, 1685–1759.
...Rodelinda; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and newly edited for the German stage on the basis of the score of the German Händel Society, by Oskar Hagen, translated from the German, by Bayard Quincy Morgan... Leipzig: C. F. Peters, 1927. Publ. pl. no. 10349*. 108 p. 4°.

Vocal score. English words.
First performed in 1725.
On cover: Peters edition, no. 3784*.

Music div.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679–1730. 3. Hagen, Oskar, 1888- , editor. 4. Morgan, Bayard Quincy, 1883- , translator. 5. Title.
N. Y. P. L. September 30, 1927

Hagen, Oscar Frank Leonard, 1888- , ed.

*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODELINDA. LIBRETTO. GERMAN]
Rodelinde. Oper in 3 Aufzügen; Text von Nicola Haym. Auf Grund der Partitur der Deutschen Händelgesellschaft übersetzt und für die moderne Bühne eingerichtet von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 32 p. 19cm.

"Text by A. Salvi, altered by N.F. Haym." cf. Loewenberg.
(Continued)

NN 9.64 e/J OC, I, II, III, Vb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [RODELINDA. LIBRETTO. GERMAN] Rodelinde. (Card 2)

I. Salvi, Antonio. Rodelinda. II. Haym, Niccolò Francesco, 1679-1730. Rodelinda. III. Hagen, Oscar Frank Leonard, 1888- , ed. IV. Title. V. Salvi, Antonio.

Hagen, Oskar, 1888- , editor.

*MS

Handel, Georg Friedrich, 1685–1759.
...Xerxes, oder; Der verliebte König (Serse). Heitere Oper in drei Akten. Musik von Georg Friedrich Händel. Musikalische Einrichtung auf Grund der Partitur der Deutschen Händelgesellschaft, freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Klavier-Auszug von V. Ernst Wolff. Leipzig: C. F. Peters, cop. 1924. Publ. pl. no. 10422. 107 p. 4°.

(Continued)

Music div.

N. Y. P. L. May 7, 1931

Handel, Georg Friedrich, 1685–1759: ...Xerxes, oder; Der verliebte König (Serse)... (Card 2)

Vocal score. German words.
First performed in 1738.
Librettist unknown.
Opera first known as Sersa.
On cover: Edition Peters. No. 3792.

Juilliard Foundation Fund.

521781A. 1. Operas—Piano and voice. I. Wolff, Viktor Ernst, 1889- , arranger. II. Hagen, Oscar Frank Leonard, 1888- , editor. III. Title.
N. Y. P. L. May 7, 1931

Hagen, Oscar Frank Leonard, 1888- , ed.

*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. LIBRETTO. GERMAN]
Xerxes; oder, Der verliebte König (Serse); heitere Oper in drei Akten (fünf Bildern). Musikalische Einrichtung auf Grund der Partitur der Deutschen Händelgesellschaft; freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 35 p. 19cm.

"Text altered from an earlier libretto by N. Minato." cf. Loewenberg.

I. Minato, Niccolò, conte, 17th cent.--Serse. II. Hagen, Oscar Frank Leonard, 1888- ed.

NN 2.60 m/J OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL 1)

Hagen, Peter von, 1569–1620.

*MRH box

Stobaeus, Johann, 1580-1646.

...Egayez-vous car c'est Noel! (Nun lasst uns mit dem Engelein—) Choeur mixte [par] Joh. Stobäus, 1644. Lausanne: Foetisch frères, s.a. [etc., etc., 193-?] Publ.pl.no. B.M.P. 1868. 2 p. 27cm. (Collection de musique protestante. no. 57.)

Score: SSATB. French words.
No.13 of Erster Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Elbing, 1642.—cf. Königsberg in Pr. Staats- und Universitäts-Bibliothek. Die musikalischen Schätze.
Translation from the German of Peter von Hagen by L. S. Pidoux.

MUSIC DIV.

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*MYD box

Hagen, Petrus Albertus van, b. 1708.

2de marsch voor de Burger compagnie, de Laarpoort, te Zutphen. Voor t'clavier, en viool, gecomponeerd, door P. A. van Hagen. Zutphen, J: van Beest boekverkooper [175-?] broadside. 35cm.

For piano.

MUSIC DIV.

1. Marches—Piano—To 1800. 2. Broadsides, Dutch.
N. Y. P. L. December 4, 1944

Hagen, Petrus Albertus van, b. 1708.

Write on slip only words underlined and classmark — *DF

King, Rolf.
Peter Albrecht von Hagen.

(American-German rev. Philadelphia, 1945. 1945, Dec., p.23.)

npc

MUSIC DIV.

Hagen (Richard)

See Hagen (Ernst Richard)

Music Div.

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*MFG

Hagen, Rochus Andreas Maria.
Jazz in der Kirche? Zur Erneuerung der Kirchenmusik. [Von] Rochus Hagen. Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1967).

148 p. 18 cm. (Lebendiges Wissen)

"Anmerkungen" (bibliographical): p. 140-148.

1. Church music, 20th cent. 2. Jazz. 3. Church music--Controversy.
NN * 7.68 l/L OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MO (Danish)

Hagen, Serine, and S. Hagen, compilers.
Børnenes Musik; Sange, Lege og Dandse fra en Børnekreds, samlede af en Moder (Serine og Sophus Hagen). Med 6 Billeder, tegnede af Pietro Krohn. Kjøbenhavn: W. Hansen [191-?]. Publ. pl. no. 770. 4 p.l., 5-109(1) p., 1 l. illus. [18. ed.] 4°.

Illus. t.-p.
Words and music.

Cards in Public Catalogue

1. Children's music — Songs.

Music div.

~~1. Children—Music for.~~ 2. Songs 3. Folk songs (Danish) (Danish). 3. ~~Music, Denmark.~~ 4. Hagen, Sophus, jt. compiler. 5. Krohn, Pietro, illustrator. 6. Title.
N. Y. P. L. June 27, 1916.

HAGEN, SOPHUS ALBERT EMIL, 1842- .

*XML-220

REIMER, EMIL.
Sophus A.E. Hagen, Komponist og Musikhistoriker, 1842-3. Maj-1927, af Emil Reimer. (Af et halvt Aarhundredes Erindringer.) Kjøbenhavn: A/S O. Fraenckel, 1927. 66 p. illus. (incl. facsims., ports) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 859)
"Oversigt over utrykte Kompositioner, originale og Bearbejdelser," p. 64-66.

1. Hagen, Sophus Albert Emil, 1842- .
NN R 8.72 g/J OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Hagen, Sophus Albert Emil, 1842–

*MO Danish

Hagen, Serine, and S. Hagen, compilers.
Børnenes Musik; Sange, Lege og Dandse fra en Børnekreds, samlede af en Moder (Serine og Sophus Hagen). Med 6 Billeder, tegnede af Pietro Krohn. Kjøbenhavn: W. Hansen [191-?]. Publ. pl. no. 770. 4 p.l., 5-109(1) p., 1 l. illus. [18. ed.] 4°.

Illus. t.-p.
Words and music.

Music div.

1. Children.—Music for. 2. Songs (Danish). 3. Music, Denmark. 4. Hagen, Sophus, jt. compiler. 5. Krohn, Pietro, illustrator. 6. Title.
N. Y. P. L. June 27, 1916.

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*MEC (Beethoven)

Hagen, Theodor, 1823-1871.
Beethoven. (The Musical Review and Musical World, vol. 12. Nos. 1-6, Jan. 5, 19, Feb. 2, 16 and March 2 & 16, 1861.)
New York: Mason Brothers, 1861. 6 p. 4°.

Music Div.

Essays
Beethoven (Ludwig van). Biog.

DREXEL 52

Hagen (Theodor) 1823-1871.
Civilisation und musik. *Leipzig: W. Jurany*, 1846. 150 pp., 1l. 16°.

A second copy *MG p. v. 6 ... JUILLIARD FOUNDATION FUND

Music div.

Cards in Public Catalogue

Music Div.

Music and civilizat...

DREXEL 3481

Hagen (Theodor), 1823-1871, joint author.

See Wollenhaupt (Hermann A.) and Hagen (Th.) Method for the piano-forte... New York, 1861. 8°.

Music Div.

3481

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*MEC (Hallé)

HAGEN, Germany (Westphalia). Stadtarchiv.
Aus Leben, Schaffen und Umwelt des Musikers Carl Hallé (Sir Charles Hallé). Ausstellung des Stadtarchivs im Stadttheater (Wandelgang des ersten Ranges) vom 20. Mai bis 2. Juli, aus Anlass des Festkonzertes vom jetzt hundertjährigen Hallé Orchestra Manchester, in der Geburtsstadt seines Begründers am 20. Mai 1958. Hagen [1958] 31 p. illus., port., facsims. 21cm. (ITS: Ausstellungskatalog. 3)
1. Hallé, Sir Charles--Exhibitions. 2. Hallé orchestra, Manchester, Eng. t. 1958.
NN 2.69 l/L ODt EDt PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Hagenbund, Vienna.
See
Künstlerbund "Hagen", Vienna.

Music Div.

DREXEL 2485

Hagen (Theodor) 1823-1871.
Musikalische Novellen. *Leipzig: W. Jurany*, 1848. 323 (1) pp. 12°.

Music Div.

Fiction

Hagenauer, Johann Lorenz

See

Hagenauer, Lorenz, 1712-1799.

Music div.

*MEC (Mozart)-L

Mozart, Wolfgang Amadeus, 1756-1791.
The letters of Mozart & his family, chronologically arranged, translated and edited with an introduction, notes and indices by Emily Anderson. With extracts from the letters of Constanze Mozart to Johann Anton André translated and edited by C. B. Oldman. v. 1-3. London: Macmillan and co., ltd., 1938
3v. facsims., front., illus. (music), ports. 22½cm.

"The present work is based upon the standard German edition of the Mozart family correspondence by Professor Ludwig Schiedermair." — *Introduction.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Hagenauer, Lorenz, 1712-1787. II. Anderson, Emily, ed. 1799. I. Mozart, Leopold, 1719-
N. Y. P. L. December 30, 1938

Hager, Franziska, 1874- . Thamar

*ZB-313

MAUKE, WILHELM, 1867-1930.
[THAMAR. VOCAL SCORE. GERMAN]
Thamar; Tragödie in drei Akten von Franziska Hager. Klavierauszug mit Text. Wien, Universal-Edition, c1921. 215 p. 34cm. (Universal-Edition. Nr. 7038)

Film reproduction. Positive.

1. Operas--Vocal scores. I. Hager, Franziska, 1874- . Thamar. II. Title.
NN R X 3.72 m/ℓ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUFI, UMI, LCI, XI)

Hager, J.M.

*MZ

The GREAT rebellion; grand national allegory and tableaux, Written expressly for J.M. Hager's grand entertainments. New York, c1865. 32 p. 15cm.

Libretto.
Melodies of most of the songs indicated.

1. Tableaux. 2. Civil war—U.S., 1861-1865. 3. United States—Hist.—Civil war—Drama. I. Hager, J. M.
NN** 6.54 OC, I PC, I, 3, I SL MUy, Iy, 2y, I (MUA4, LCI, XI)

Hager, Johannes, pseud.
See
Hasslinger von Hassingen, Johann, 1822-1898.

Music Div.
N. Y. P. L. July 6, 1917.

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*MEC (Hagerup)

Hagerup, Bobben.
. . . Trommeslageren. En trommeslager pakker kofferten. Oslo, Brann forlag, 1946. 155 p. 21cm.

MUSIC DIV.

1. NO SUBJECT
398443B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. October 22, 1948

Der Hagestolz

*MP (German)

ROHWER, JENS, 1914-
. . Der Hagestolz; 30 Lieder für Singstimme (Männer-oder Frauenstimme, mittel) und Klavier zu der gleichnamigen Erzählung von Adalbert Stifter. Potsdam, L. Voggenreiter [1962] 120 p. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Die Jugend. — Die Nacht. — Wehmut. —Aufschwung. — Jung wie du bist. —Am Mittag. —Einsamkeit. —Die Unschuld. — Letzte Nacht. —Wanderers Abschied. — Die Sonne. —Die Berge. —
(Continued)

MUSIC DIV.

NN R 11.54 g/ OCs, I SLs MUgs, Igs, 2gs, Igs, IIgs (MUS 30s, (LCIs, XIs)

ROHWER, JENS, 1914- . . . Der Hagestolz. . . (Card 2)

Das Mahnmal. —Am Ufer. —Träume. —Befremdung. — Bunte Steine. — Der Morgen— Die Ruine. —Vor dem Jungendbildnis des Vaters. — Anklage. —Der Gefangene an die Sonne. —Die Feindschaft. —Der Verlassene. —Das königliche Herz. —Der Hagestolz — Nach dem Gewitter. — Ergriffenheit. —Heimkehr. —Die Birke.

1. Songs, German. 2. Song cycles. I. Stifter, Adalbert, 1805-1868. Der Hagestolz. II. Title.

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*MO/Scandinavian

Hägg, Gustaf Wilhelm, 1867-1925, compiler and editor.
. . . Songs of Sweden; eighty-seven Swedish folk- and popular songs. Collected and edited by Gustaf Hägg. . . the English translations by Henry Grafton Chapman. . . New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20686. 2 p.l., (i)iv-viii, 193. 4°. (Songs of the people.)

"A note on Swedish music," signed Louis C. Elson, p. [iii]-vii.
Swedish and English words, with music.

Cards in Public Catalogue
MUSIC DIV.

1. Folk-songs (Swedish). 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Series.
N. Y. P. L. May 13, 1919.

Hagg, Erna.

*ZB-91
Film Reproduction

HAAG, FRIEDRICH.
Gut' Nacht, nur gut' Nacht! Ein Wiegenlied nach einem Gedicht von Erna Haag, für eine Singstimme und Akkordeon-Quartett. Trossingen (Würtz), M. Hohner [194-] score (5 p.) 34cm. (Hohner Partitur, Nr. 021)

Film reproduction. Negative.
For voice and 4 accordions.
First line: Wehend, verschwebend im dämmernden Schein.
Duration: 2 1/2 min.

1. Songs, German. 2. Songs with accordion. I. Hagg, Erna.
NN R 4.62 s/ OC, I, Ibo SL MUg, Ig, 2g, Ig (MUDI, MUFI, MUS2, (UMI, LCI, XI)

Hägg, Jacob Adolf, 1850- Write on slip only words underlined and classmark — *MA

Percy, Gösta.
En svensk symfoniker, J.A. Hägg.
(Musikrevy. Stockholm, 1950. årg. 5, nr. 4, p. 120-121)

npo

MUSIC DIV.

HAGGADAH

See

JEWS. LITURGY AND RITUAL. HAGGADAH.

MUSIC DIV.

Haggh, Raymond H., tr.

* MIB

Riemann, Hugo, 1849-1919.
History of music theory, books I and II: polyphonic theory to the sixteenth century. Translated, with a pref., commentary, and notes by Raymond H. Haggh. Lincoln, University of Nebraska Press, 1962.
xx, 431 p. music. 24 cm.
Bibliography: p. [390]-420.

1. Composition--Hist. 2. Composition (Music)--Hist. 3. Theory--Hist. 4. Music--Theory--Hist. I. Haggh, Raymond H., tr. II. Title: Polyphonic theory to the sixteenth cent. III. Haggh, Raymond H.
NN R 5.63 g/ OC, I, IIbo PC, 2, 4, I, II SL MU, 1, 3, I, II (LCI, XI)

Haggin, Mrs. Ben Ali.

*MNZ - Amer.

Palmer, Courtlandt, 1872-
In memoriam, Mrs. Ben Ali Haggin; andante sostenuto pour orgue. . . [n. p., n. d.] 2 l. 34cm.

Autograph manuscript, signed.
For organ.

MUSIC DIV.

1. Organ. 2. Autographs—Music—Palmer, C. 3. Haggin, Mrs. Ben Ali.
N. Y. P. L. November 29, 1946

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*MGD

Haggin, Bernard H 1900-
A book of the symphony, by B. H. Haggin. London, New York [etc.] Oxford university press, 1937.
xv p., 1 l., 331 p. illus. (music) fold. pl. (diagrs.) 24½cm.

Diagrams of phonograph and ruler for measurement of records in pocket at end.
Printed in the United States.
"First edition."
Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Analytical guides.~~ 2. Symphony. 3. Orchestra and orchestral music. 4. Phonograph records.
Library of Congress MT125.H2B6 37—6279
———— Copy 2.
4, Symphonies—Phonograph records
Copyright A 104658 MUSIC DIV. 785.11

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*MEC (Toscanini)

Haggin, Bernard H 1900-
Conversations with Toscanini. [1st ed.] Garden City, N. Y., Doubleday, 1959.
261 p. ports. 22 cm.
Discography: p. 165-240.

1. Toscanini, Arturo, 1867-1957. 2. Musicians--Correspondence, reminiscences, etc. 3. Toscanini, Arturo--Bibl.--Discography. 4. Toscanini, Arturo--Discography.
NN*R 6.60 l/ OC PC, 1, 2, I SL MU, 1, 3, I (MUP)4 (LCI, XI)

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*MGD

HAGGIN, BERNARD H., 1900-
The listener's musical companion. New Brunswick, N.J. Rutgers university press, 1956. vi, 328 p. music. 22cm.

"Notes on recorded performances," p. 205-318.

1. Music--Analysis, interpretation, appreciation. 2. Phonograph records —Selected lists. 3. Analyses. 4. Appreciation. 5. Discography— Selected lists. I. Title.
NN**R 6.56 p/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (MUP) 5, I (LCI, XI)

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*MGD

Haggin, Bernard H 1900-
Music for the man who enjoys 'Hamlet,' by B. H. Haggin. New York, A. A. Knopf, 1944.
5 p. l., 3-128, [1], ii, [1] p. illus. (music) 3 pl. (2 music) 22cm.

"First edition."
"The introductory sections were published in advance ... in the American scholar."—p. [129]
Ruler for measurement of phonograph records laid in.
"List of recorded performances of the works discussed": p. 123-128.

1. ~~Music—Analysis, appreciation. 2. Music—Discography~~ I. Title.
2. Appreciation
Cards in Public Catalogue 44-9073
Library of Congress MT90.H16
MUSIC DIV.
[8] 780.1

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*MGD

HAGGIN, BERNARD H., 1900-
Music for the man who enjoys Hamlet. [2 rev. ed.] New York, Vintage books [c1960] 150 p. music. 19cm. (A Vintage book. V-175)

1. Music--Analysis, interpretation, appreciation. 2. Analysis.
NN 7.61 a/ OC PC, I SL MU, 2 (LCI, XI)

MUSIC DIV.

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*MGA

Haggin, Bernard H 1900-
Music in the Nation. New York, W. Sloane Associates [1949]
ix, 376 p. 22 cm.
"Additional book reviews": p. 328-356.
"Index of books": p. 357-362.

2. Concerts—U.S.—N.Y.—New York, 1931-1948. I. The Nation, New York. II. Title. 1. Essays.
Cards in Public Catalogue
ML60.H16 1949 780.4 49-50209*
Library of Congress [30] MUSIC DIV.

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* MGD

Haggin, Bernard H, 1900-
Music observed [by] B. H. Haggin. New York, Oxford University Press, 1964.
297 p. 22 cm.

1. Analyses. 2. Music--Analysis, interpretation, appreciation. 3. Concerts--U.S.--N.Y.--New York--1929-1964. I. Title.
NN R 3.66 g/ OC PC, 2, 3, I SL MU, 1, 3, I (LCI, XI)

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*L

Haggin, Bernard H 1900-
Music on records, by B. H. Haggin. New York, Oxford university press, 1938.
xii, 164 p. 19cm. Julliard Foundation Fund.
—— ——Second edition, revised. New York:A.A.Knopf,1942. vi,243,.iip.
—— —— Supplement...Discussing records issued between October 1938 and September 1939 New York:Oxford univ.press, 1939. | v. 18 1/2cm.

1. Phonograph records. I. Title.
2. Phonograph records.—Discography.
Library of Congress ML156.H14519 38—29016
———— Copy 2. MUSIC DIV.
Copyright A 123843 [3957] [789.9] 781.973

*L

Haggin, Bernard H 1900–

Music on records, a new guide to the music, the performances, the recordings, by B. H. Haggin. <3d ed., rev.> New York, A. A. Knopf, 1943.

3 p. l., v–vi, 262, ii p., 2 l. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Phonograph records. ~~2. Music—Analysis, interpretation, appreciation.~~ ~~I. Title.~~ 2. Phonograph records—Discography

Library of Congress ML156.H14M62 1943 43-16919 MUSIC DIV.

[6] PHONOGRAPH CAT. [780.9] 781.973

Haggin, Bernard H., 1900- ,ed.

*MG p.v.150

Pratt, Waldo Selden, 1857–1939.

Class notes in music history, general course [by] Waldo Selden Pratt. 5th issue, revised and augmented by B. H. Haggin. New York, G. Schirmer, inc. [°1938]

41 p. 21cm.

Bibliography: p. 3.

JUILLIARD FOUNDATION FUND.

1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Haggin, Bernard H., 1900- ed. II. Title.

Library of Congress ML160.P931 1938 38-19016

——— Copy 2.

Copyright AA 260904 [2] 780.9

B-10
1441

Häggqvist, Arne, tr.

Kärlek, rosor, näktergalar; 150 spanska coplas i tolkning av Arne Häggqvist. [Stockholm, FIB:s lyrikklubb, 1959] 1 v. (unpaged) 15cm. (FIB:s lyrikklubbs bibliotek. nr. 149)

1. Songs, Spanish—Collections. I. Series. II. Title.
NN R X 4.61 OC (OS)I PC,I, I,II SL MU,ly,I,IIy (LC1,X1)

Hagiographa

*MI-Amer.

Jacobi, Frederick, 1891-1952.

Hagiographa, three biblical narratives for string quartet and piano. [New York] Arrow music press [c1942] 59 p. 31cm.

Score.

"String parts edited by William Kroll."

Duration: 26 min.

Henry Hadley Memorial Library

(Continued)

NN X 12.53 OC SL MUg,1g,2g,Xg,IIg (MUA 1, LC1,X1)

Jacobi, Frederick, 1891-1952. Hagiographa... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Kroll, William, 1901-

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DREXEL. 1004

Hagiopolite.

Fragments de l'Hagiopolite, manuscrit de la Bibliothèque royale de Paris, du 12e ou 13e siècle. (In: Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques . . . t. xvi [2e pt. . . . manuscrits grecs relatifs à la musique . . . par A. J. H. Vincent]. Paris, 1847. pp. 259–281. *Gr. & Fr.*)

1029 A Second copy

1. Manuscripts, 12th-13th cent.

Music Div.

Hagith [opera]

see

Szymanowski, Karol, 1883-
Hagith.

Music Div.

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*MN
Lose 185

Hagius, Conrad, ca.1550-ca.1617.

Du bist ein Gottesgabe [von] Conrad Hagius...(aus: "Neue teutsche Tricinien," 1604).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.6-7])

1.Choral music, Secular—Women—3 pt—To 1600. ~~2.Tricinia.~~

MUSIC DIV.

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*MN
Lose 172

Hagius, Conrad, ca.1550-ca.1617.

Es stehet geschrieben [von] Conrad Hagius...(aus "Neue deutsche Tricinien," 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 172 [p.9-10])

1.Choral music, Secular—Women—3 pt—To 1600. ~~2.Tricinia.~~

MUSIC DIV.

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*MN
Lose 148

Hagius, Conrad, ca.1550-ca.1617.

Fuge [von] Konrad Hagius, Frankfurt (Main) 1604.

Score: violin I (or flute), violin II, violin III (or viola) and violoncello (or viola da gamba or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 148 [p.5-6])

1.Chamber music, 17th cent.—Quartets. 2.Violin—Quartets—2 violins, viola and violoncello—To 1800. 3.Fugues—Quartets—To 1800.

Music Div.

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*MN
Lose 186

Hagius, Conrad, ca.1550-ca.1617.

Gott geb uns heut ein gute Nacht [von] Conrad Hagius...(aus "Newe deutsche Tricinien," 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.14-15])

1.Choral music, Sacred—Women—3 pt—To 1600. 2. ~~Tricinia.~~

MUSIC DIV.

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*MN
Lose 197

Hagius, Conrad, ca.1550-ca.1617.

Herzlich tut mich erfreuen [von] Conrad Hagius... (aus "Newe deudsche Tricinien," 1604).

Three-part music in open score. German words. "Jöde, Chorbuch. 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 197 [p.4])

1.Choral music, Secular—Women—3 pt—To 1600. ~~2.Tricinia.~~

MUSIC DIV.

Write on slip words underlined red.

*MN

Hagius, Conrad, ca.1550-ca.1617.

Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus". 5 stimmig...

(In: <u>Musik am Hofe des Grafen Ernst [1601-1622]. Bückeburg, Siegel, 1922. Bd. 1, Heft 1, p. 12-22</u>)

Music Div.

Hagius, Conrad, ca.1550-ca.1617. Magnificat

*XLL-1
Bd. 1, Heft 1

HAGIUS, CONRAD, ca. 1550-ca.1617.

...Psalm 117: "Lobet den Herren, alle Heiden". 6 stimmig...Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus". 5 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16757. 22 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 1)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/J OC,I,Ig,IIIg (MUF1, UM1, LC1,X1) (OS)II MUg,1g,Ig,IIg,IIIg

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HAGIUS, CONRAD, ca.1550-ca.1617. ...Psalm 117: "Lobet den Herren, alle Heiden". (Card 2)

Open score: S.S.A.T.T.B. and S.S.A.T.B.

"Nr. 1, Psalm 117...steht handschriftlich neben Stücken von Franc. Sale, Rogier Michael, Georg Fürter, in Ms. Mus. LXXV, 2 der Ratsschulbibliothek zu Zwickau... Nr. 2, Magnificat, steht in Hagius' Magnificat-Werk, Dillingen, 1606."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. CXVII. German. II. Series. III. Hagius, Conrad, ca.1550-ca.1617. Magnificat.

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*MN
Lose 176

Hagius, Conrad, ca.1550-ca.1617.

O Mensch, betracht [von] Conrad Hagius...(aus "Newe deutsche Tricinien," 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 176 [p.6-8])

1.Choral music, Sacred—Women—3 pt—To 1600. 2. ~~Tricinia.~~

MUSIC DIV.

Write on slip words underlined below and class mark —

Hagius, Conrad, ca. 1550 – ca. 1617. * MN

...Psalm 117: "Lobet den Herren, alle Heiden". 6 stimmig... Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus". 5 stimmig... Bückeburg [etc.] C. F. W. Siegel, 1922. Publ. pl. no. 16757. 22 p. 27cm. (Musik <u>am Hofe des Grafen Ernst <1601–1622>. Bd. 1, Heft 1.</u>)

Open score: S.S.A.T.T.B. and S.S.A.T.B.

"Nr. 1, Psalm 117...steht handschriftlich neben Stücken von Franc. Sale, Rogier Michael, Georg Fürter, in Ms. Mus. LXXV, 2 der Ratsschulbibliothek zu Zwickau... Nr. 2, Magnificat, steht in Hagius' Magnificat-Werk, Dillingen, 1606."

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt—To 1600. I. Bible. O. T. Psalms. CXVII. German. II. Ser.

N. Y. P. L. January 27, 1937

(Over)

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*XLL-1
Bd. 1, Heft 1

HAGIUS, CONRAD, ca. 1550-ca.1617.

...Psalm 117: "Lobet den Herren, alle Heiden". 6 stimmig...Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus". 5 stimmig... Bückeburg [etc.] C. F. W. Siegel, 1922. Pl. no. 16757. 22 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 1)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/J OC,I,Ig,IIIg (MUF1, UM1, LC1,X1) (OS)II MUg,1g,Ig,IIg,IIIg

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HAGIUS, CONRAD, ca.1550-ca.1617. ...Psalm 117: "Lobet den Herren, alle Heiden". (Card 2)

Open score: S.S.A.T.T.B. and S.S.A.T.B.

"Nr. 1, Psalm 117...steht handschriftlich neben Stücken von Franc. Sale, Rogier Michael, Georg Fürter, in Ms. Mus. LXXV, 2 der Ratsschulbibliothek zu Zwickau... Nr. 2, Magnificat, steht in Hagius' Magnificat-Werk, Dillingen, 1606."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. CXVII. German. II. Series. III. Hagius, Conrad, ca.1550-ca.1617. Magnificat.

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*MRA

HAGIUS, CONRAD, ca. 1550-ca.1617.

Die Psalmen Davids nach Kaspar Ulenberg (Köln 1582), für vier Stimmen, Düsseldorf 1589, Oberursel 1606 [gesetzt von] Cunradus Hagius Rinteleus. Hrsg. von Johannes Overath. Düsseldorf, Schwann [1955] 231 p. facsims. 32cm. (Denkmäler rheinischer Musik. Bd. 3)

For 4 mixed voices.

(Continued)

NN X 1.56 J/V OC,I,II, IV,Vbo (OS)III SL MUg, 1g,Ig,IIg,IIIg,IVg (U1,LC1,X1)

HAGIUS, CONRAD, ca. 1550-ca.1617. (Card 2)

1. Hymns, German. I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Overath, Johannes, ed. III. Series. IV. Bible. O.T. Psalms. German. 1589. [repr. 1955] V. Overath, Johannes.

Hagius, Petrus.

See

Hagen, Peter von, 1569-1620.

MUSIC DIV.

NCOF +

HAGUE, ALBERT.
[CAFE CROWN. LIBRETTO. ENGLISH]
Cafe Crown; a new musical comedy. Book by Hy Kraft. Lyrics by Marty Brill. Music by Albert Hague. [New York, Studio duplicating service, 1964] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre; New York, April 17, 1964.

1. Musical comedies--Librettos. Cafe Crown. 2. Drama, American. I. Kraft, Hy. Cafe Crown. II. Brill, Marty. III. Title.
NN S 12.69 e/J OC, I, II, IIbo PC, I, II, III (OAF1) SL I, 2, I, II, III MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1, Z1)

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*MS

HAGUE, ALBERT.
[REDHEAD. VOCAL SCORE. ENGLISH]
Redhead. Lyrics by Dorothy Fields. Book by Herbert and Dorothy Fields, Sidney Sheldon, and David Shaw. Vocal score; piano reduction by Robert Noeltner. New York, Chappell [1960] 208 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Fields, Dorothy. Redhead. II. Title. III. Field, Herbert, 1897- Redhead.
NN R 3.65 g/J OC, I, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, III (LC1, X1)

Hagius Rinteleus, Cunradus.

See

Hagius, Conrad, ca.1550-ca.1617.

NN 2.56 OC M/ PC LC

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*XML-337

HAHN, ALBERT, 1828-1880.
Mozart's Requiem. Zum besseren verständniss bei aufführungen mit einer neuen uebersetzung, nebst einem nachtrage und den resultaten eines vergleiches der Breitkopf und Härtelschen partitur mit den original-manuscripten der K. K. Hofbibliothek zu Wien, von Albert Hahn. Bielefeld, R. Sulzer, 1867. 94, [2] p. 19cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2390)

1. Mozart, Wolfgang Amadeus. Requiem.
NN R 2.72 w/OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

NCOF +

HAGUE, ALBERT.
[REDHEAD. LIBRETTO. ENGLISH]
Redhead, by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw. Lyrics by Dorothy Fields. [New York, Hart stenographic bureau, 1958?] 83, 43 l. 29cm.

Typescript.
(Continued)
NN 5.59 a/ OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

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*MEC (Björling)

Hagman, Bertil, ed.
Jussi Björling, en minnesbok. [Stockholm, Bonniers [1960]
212 p. ports. 22 cm.
"Diskografi," p. 187-[208]

1. Björling, Jussi, 1911-1960. 2. Björling, Jussi, 1911-1960--Discography. I. Hagman, Bertil.
NN * 3.65 a/J OC, Ib* PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MS

HAGUE, ALBERT.
[PLAIN AND FANCY. VOCAL SCORE. ENGLISH]
Plain and fancy. Lyrics by Arnold B. Horwitt, book by Joseph Stein and Will Glickman... London, New York, Chappell [c1956] 143 p. 28cm.

1. Musical comedies. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN X 3.57 g/P OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

HAGUE, ALBERT. [REDHEAD. LIBRETTO. ENGLISH] Redhead... (Card 2)

1. Musical comedies--Librettos. Redhead. 2. Musical shows--U.S. I. Fields, Herbert, 1897- . Redhead. II. Sheldon, Sidney. Redhead. III. Shaw, David. Redhead. IV. Fields, Dorothy. Redhead. V. Title. VI. Sheldon, Sidney.

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*MC

HAGOPIAN, VIOLA L.
Italian ars nova music; a bibliographic guide to modern editions and related literature. Berkeley, University of California press, 1964. 75 p. 26cm. (California. University. Publications in music. v. 7)

1. Music--Bibl. 2. Bibliography, Medieval (Music). 3. Bibliography, Italian (Music). I. Series.
NN 3.65 c/J OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

NCOF +

Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy. Book by Joseph Stein and Will Glickman; music by Albert Hague; lyrics by Arnold Horwitt. [New York, 1954] 64, 43 l. 29cm.

Typescript.
Produced at the Mark Hellinger theatre, New York, Jan. 27, 1955.
(Continued)
NN ** X 6.55 s/ OC, I, II, III PC, I, II, III, IV, SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1, Z1)

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*MP (Children)

HAGUE, ALBERT.
3 songs for children. Words and music by Albert Hague. New York, Chappell [1961?] 14 p. 31cm.

For voice and piano, with letter notation.
CONTENTS.--A great magician.--My toy piano.--The bear on the ball.
1. Children's music--Songs, U.S.
NN 10.64 e/OC SL MUg, Ig MUA (4) (MUS3, LC1, X1)

... Hagoromo.

** MSP +

Migot, Georges, 1891-
...Hagoromo; symphonie chorégraphique et lyrique sur un texte, de Georges Migot et Louis Laloy... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4794. 76 p. f°.
Arranged for piano, 4 hands, in score by the composer. French words.

1. Ballets.—Piano. 2. Laloy, Louis, 1874- . 3. Title.
N. Y. P. L. DREXEL MUSICAL FUND. February 11, 1924.

Hague, Albert. [Plain and fancy. Libretto. English] Plain and fancy. (Card 2)

1. Musical comedies—Librettos. Plain and fancy. I. Stein, Joseph. Plain and fancy. II. Glickman, Will. Plain and fancy. III. Horwitt, Arnold B., 1918- . IV. Title.

Hague, Albert, arr.

*MO (U.S.) (General)

IVES, BURL, 1909-
The Burl Ives song book; American song in historical perspective. Song versions [and] text by Burl Ives, arr. for the piano by Albert Hague. Illus. by Lamartine Le Goullon and Robert J. Lee. New York, Ballantine books [1953] 303 p. illus. 29cm.

With piano accompaniment and choral symbols for guitar.

1. Folk songs, U.S. 2. Songs, with guitar. 3. Ives, Burl, 1909- —Bibl. —Discography. I. Hague, Albert, arr.
NN**R 4.54 OC, I PC, 1, I SL MUg, Ig, 2g, 3, Ig (MUP)3 (MUA 4, LC1, X1)

Hagtvedt, Bernhard, jt. au.

GGX

Berg, Arno, 1890-
Vår Frelsers kirke, av Arno Berg og Bernhard Hagtvedt. Oslo, Land og kirke, 1950. 459 p. illus., maps. 25cm.
"Gudstjenestelig sang og musikk, kirkekonserter," p. 362-383.
"Guds rike, kantate til Vår Frelsers kirkes gjenåpning 14. mai 1950 [av Johannes Ø. Dietrichson]," words only, p. 455-459.

MUSIC DIV.

548321B. 1. Cathedrals—Norway—Oslo. I. Hagtvedt, Bernhard, jt. au. II. Vår Frelsers kirke, Oslo.
N. Y. P. L. April 10, 1951

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*MZ

HAGUE, ALBERT.
[PLAIN AND FANCY. LIBRETTO. ENGLISH]
Plain and fancy; a musical comedy, by Joseph Stein and Will Glickman, with lyrics by Arnold B. Horwitt, and music by Albert Hague. New York, Random house [1955] x, 176 p. illus. 21cm.

1. Musical comedies--Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN* * R 11.55 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

Hague, Albert Martin, arr.

*MO (U.S.) (General)

IVES, BURL, 1909- , comp.
More Burl Ives songs. Arr. by Albert Hague. Illus. by Lynn Sweat. New York, Ballantine Books [1966] 224 p. illus. 18cm.

For voice and piano, with chord symbols.
"Burl Ives folk songs on long-playing records": p. 217-221.

1. Folk songs, U.S. 2. Ballads, U.S. I. Hague, Albert Martin, arr.
NN* 7.70 w/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS75, LC1, X1)

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*MSI-Amer.

HAGUE, ALBERT.
[ALL SUMMER LONG]
All summer long; incidental music for harp & flute. [c1954] 2 scores ([39] p. each) 32cm.

Reproduced from ms.
For the play by Robert W. Anderson.
1. Incidental music. 2. Flute and harp. I. Anderson, Robert Woodruff, 1917- All summer long. II. Title.
NN 4.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

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*MZ

Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy, a musical comedy. Book by Joseph Stein and Will Glickman. Music by Albert Hague. Lyrics by Arnold B. Horwitt. New York, S. French, °1956.
112 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- II. Stein, Joseph. Plain and fancy. IV. Title.
NN * X 5.57 J/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Hague, Albert

* MO (U.S.) (General)

IVES, BURL, 1909-
Sea songs of sailing, whaling, and fishing; song versions by Burl Ives, text by Burl Ives, music transcribed by Albert Hague. New York, Ballantine Books [1956] 134 p. illus. 18cm. (Ballantine books.)

"88 songs with melody and guitar chords."

1. Sea songs, U.S. I. Hague, Albert.
NN * R 9.58 d/J OC, Is SL MUgs, Igs, Igs (LC1s, X1s, Z1s)

Hague, Albert, arr.

*MO (U.S.)
(General)

Ives, Burl, 1909- , comp.
Songs in America; our musical heritage. Arrangements by Albert Hague. New York, Duell, Sloan and Pearce ₍1962₎
312 p. 29 cm.
Folk and patriotic songs arr. for voice and piano.
CONTENTS.—Our song inheritance.—Songs of America growing.—News stories in song.
1. Folk songs, U.S. I. Hague, Albert, arr.
NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4)I (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hague Charles, 1763-1821

Memoir of the late Dr. Hague.
(Quar. musical mag. and review. London, 1822. 8°. v.4, p.123-128.)

MUSIC DIV.
form 400a [vi-7-29 25m]

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*MO (U.S.)
(Spanish)

Hague, Eleanor, compiler.
Early Spanish-Californian folk-songs; collected by Eleanor Hague, harmonized and set for voice and piano by Gertrude Ross ... New York: J. Fischer & Bro.₍, cop. 1922.₎ Publ. pl. no. J. F. & B. 5120. 23 p. f°.
For high voice.
Spanish and English words with music for 1 voice with piano acc.
Contents: 1. Yo no sé si me quieres (I know not if you love me). 2. Serenata (Under gothic arches). 3. Nadie me quiere (Old maid's song). 4. Carmela. 5. Un pajarito (A fickle maiden).

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
148380A
1. Folk songs, U.S., Spanish-~~American~~. 2. Folk songs—U. S.—California. 3. Ross, Gertrude. 4. Folk songs, Spanish.
N. Y. P. L. February 3, 1925

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*MO
(Mexican)

Hague, Eleanor, compiler and editor.
Folk songs from Mexico and South America, compiled and edited by Eleanor Hague; pianoforte accompaniments by Edward Kilenyi... New York: H. W. Gray Co. ₍1914.₎ 1 p.l., 37 p. f°.
Contains music.
Spanish and English text.
With autograph of Edward Kilenyi.

MUSIC DIV
Cards in Public Catalogue
1. Folk-songs (Mexican). 2. Folk-songs (Latin-~~South~~ American). 3. Kilenyi, Edward. 4. Folk-songs (Spanish). ~~5. Folk-songs, Spanish-American~~
N. Y. P. L. ...ember 9, 1915.

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*MFBR
(Latin America

Hague, Eleanor.
Latin American music, past and present, by Eleanor Hague. Santa Ana, Calif., The Fine arts press, 1934.
5 p. l., 98 p., 1 l. col. front., illus. (music) plates, facsims. (incl. music) 20ᶜᵐ.
Bibliography: p. ₍89₎-98.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Spanish America.~~ 2. Indians—Music. I. Title.
1. Latin America. 3. Indians, S.A.
34-12554
Library of Congress ML199.H14
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 72323 ₍3₎ 780.98

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*MO (U.S.)
(Spanish)

Hague, Eleanor, compiler.
Spanish-American folk-songs as sung and played by Mrs. Francesca de la Guerra Dibblee, Miss Carlota Manuela Corella... Collected by Eleanor Hague. Lancaster, Pa.: Amer. Folk-Lore Soc., 1917. 115 p. 4°. (Amer. Folk-Lore Soc. Mem. v. 10.)
Bibliography, p. 110-111.

Music Dept.
1. Folk-songs, U.S. (Spanish-~~American~~). 2. Folk-songs, Spanish.
N. Y. P. L. June 10, 1918

Hague, Eleanor

Copy only words underlined & Classmark-- *F

MARTI, SAMUEL.
The Eleanor Hague manuscript of Mexican colonial music. Los Angeles, Southwest museum, 1969. 19 p. port., facsims. (incl. music) 20cm. (Los Angeles. Southwest museum. Southwest museum leaflets. no. 33)
"An 18th-century manuscript of the music danced and played in the palatial homes of the wealthy and powerful of Mexico during the 17th and 18th centuries."
1. Music--Manuscripts--Hist. and crit. 2. Los Angeles. Southwest museum. Mss. 3. Music--Mexico. 4. Manuscripts, 18th cent. 5. Mexico. I. Series. II. Hague, Eleanor.
NN 3.70m/OC, II (OS)I PC, 1, 2, 3, I, II AH, I, II MU, 2, 4, 5, I, II (DC2, LC1, X1)

Hague, Eleanor

Write on slip only words underlined and classmark: RAA

Rael, Juan Bautista.
The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press, 1951. 154 p. illus., map, music. 26cm. (Stanford University publications. University series. Language and literature, v. 9, no. 3)
Pages also numbered ₍169₎-322.
Bibliographical footnotes.
1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Hymns, U. S. 5. Flagellants. 6. United States—Southwest. I. Hague, Eleanor. II. Title: Alabados. III. Ser.
NN 6.54 OC, I PC, 1, 2, I MUg, 3g, 4g, 5g, 6, Ig, IIg (MUA4, MUC2, U1, LC1, X1)

Hague, Eleanor *MFGG

RAEL, JUAN BAUTISTA.
The New Mexican alabado; with transcription of music by Eleanor Hague. New York, AMS press, 1967 [c1951] 154 p. illus., map. 24cm. (Stanford university. Publications. University series: language and literature. v.9, no.3)
Also paged 173-322 p.
Chiefly texts.
The melodies, p. 138-152.
(Continued)
NNR 1.70 r/A OC, I PC, 1, 2 SL MUy, 3y, 3g, 4y, 4g, 5, Ig (LC1, X1)
2

RAEL, JUAN BAUTISTA. The New Mexican alabado... (Card 2)

Includes bibliographical notes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns Spanish. 4. Folk songs, U.S., Spanish. 5. Flagellants. I. Hague, Eleanor.

Hague, Eleanor, tr

*MFBR
(Spain)

Ribera y Tarragó, Julián, 1858-
Music in ancient Arabia and Spain; being La música de las Cantigas, by Julian Ribera; translated and abridged by Eleanor Hague and Marion Leffingwell. London, H. Milford, Oxford university press; Stanford University, Calif., Stanford university press, 1929.
xiii, 283 p. front. (facsim.) illus. (music) plates, double tab. 26ᶜᵐ.
Printed in the United States.
"Songs from Las Cantigas, by Alfonso X, King of Castile and Leon": p. ₍235₎-262.
1. Music, Arabic. 2. Music, Spanish. I. Alfonso X, ~~el Sabio~~ the Wise, king of Castile and Leon, 1221-1284. ~~Cantigas de Santa Maria.~~ II. Hague, Eleanor, tr. III. Leffingwell, Marion, ~~joint tr. III. Title.~~
30-5413
Library of Congress ML315.2.A54C35 MUSIC DIV.
~~Copy 2.~~
Copyright A 18368 ₍4₎

Hague, Eleanor, translator

*MO
(Polish)

Stojowski, Sigismund, 1870-
...Chansons polonaises. Textes français, polonais et anglais, traduction anglaise de Miss Eleanor Hague... Paris: Heugel₍, cop. 1927₎. Publ. pl. no. H. 29162-29181. 74 p. f°.
French, Polish and English words; music for 1 voice with piano acc.

MUSIC DIV.
538500A. 1. Folk songs, Polish. I. Hague, Eleanor, translator.
N. Y. P. L. July 27, 1931

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*MCL
(The Hague)

The HAGUE, Gemeentemuseum.
Catalogus van de muziekbibliotheek. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie van C.C.J. von Gleich. Amsterdam, F. Knuf, 1969- v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 7.69 v/a (OC)I OS CSR PC, 2, I SL MU, 1, I (LC1, X1)
2

The HAGUE. Gemeentemuseum. Catalogus van de muziekbibliotheek. (Card 2)

Deel 1-

1. Libraries--Netherlands--The Hague. 2. Libraries, Music--Netherlands--The Hague. I. Gleich, Clemens Christoph von ed.

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*MCL
(The Hague)

The Hague. Gemeentemuseum. Catalogus van de muziekbibliotheek. (Cont.)

CONTENTS
deel 1. Historische en theoretische werken tot 1800, door M. H. Charbon.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*R-Music

THE HAGUE. Gemeentemuseum.
Catalogus van de muziekbibliotheek. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie van C.C.J. von Gleich. Amsterdam, F. Knuf, 1969- v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Deel 1-
1. Libraries--Netherlands--The Hague. 2. Libraries, Music--Netherlands--The Hague. I. Gleich, Clemens Christoph von ed.
NN 5.70 l/a (OC)I OS CSR PC, 2, I SL MU, 1, I (LC1, X1)

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*R-Music

The Hague. Gemeentemuseum. Catalogus van de muziekbibliotheek. (Cont.)

CONTENTS
deel 1. Historische en theoretische werken tot 1800, door M. H. Charbon.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*R-Music

THE HAGUE. Gemeentemuseum.
Catalogus van de muziekinstrumenten. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie, van C.C.J. von Gleich. Amsterdam, F. Knuf, 1970- v. illus., plates. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN S 6.71 b/c (OC)I OS CSR PC, 2, I SL MU, 1, I (LC1, X1)
2

THE HAGUE. Gemeentemuseum. Catalogus van de muziekinstrumenten. (Card 2)

Deel 1-

1. Instruments--Collections--Netherlands--The Hague. 2. Musical instruments--Collections. I. Gleich, Clemens Christoph von, ed.

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*R-Music

The Hague. Gemeentemuseum. Catalogus van de muziekinstrumenten (Cont.)

CONTENTS
Deel 1. Hoorn-en trompetachtige blaasinstrumenten, door Leo J. Plenckers.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [xii-17-58 8m]

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*MCL

The Hague. Gemeentemuseum ~~voor oude kunst~~.
Nederlandsch muziekleven, 1600-1800. Gemeentemuseum, 's-Gravenhage, 6 Juni — 1936 -- 6 September. ₍'s-Gravenhage, 1936₎ viii, 124 p. facsims. (incl. music), front. (port.), plates. 22cm.
Exhibition catalogue.
"Voorbericht" signed: H. E. van Gelder.
"Het muziekleven in de 17de eeuw," "Het muziekleven in de 18de eeuw ₍door D. J. Balfoort₎" p. 1-19, 40-55; "Het muziek-leven in beeld ₍door H. E. v. G.₎ p. 92-96.

Cards in Public Catalogue MUSIC DIV
894276A. 1. ~~Music~~—Netherlands—Bibl. 2. ~~Music~~—Exhibitions—Netherlands—The Hague, ~~1936.~~ 3. ~~Music~~—Iconography—Catalogues. I. Balfoort, Dirk J. II. Gelder, Hendrik Enno van, 1876- .
N. Y. P. L. September 10, 1937

Hague. Koninklijk Conservatorium voor Muziek.
See
Koninklijk Conservatorium voor Muziek te 's Gravenhage.

MUSIC DIV.
N. Y. P. L. October 14, 1924

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The Hague. Residentie orkest.
See
Residentie orkest, The Hague.

NN 5.57 OS MU LC

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Hague. Union musicologique.
See
Union musicologique.

MUSIC DIV.
N. Y. P. L. October 7, 1924

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THE HAGUE
For works about, see
NETHERLANDS—THE HAGUE

Music Div.

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ETM

Haguenau, France. Musée.
...Études haguenauiennes, 1948. Hagenauer Studien. Haguenau, 1949, 314 p. illus. 29cm.

At head of title: ...Éditeur: G. Gromer.
"Bibliographie des travaux publiés par M. Georges Gromer," p. 307-314. Bibliography at end of some contributions.

572183B. ~~1. Haguenau, France—Hist.~~ 2. Folk songs, German—Alsace-Lorraine. I. Gromer, Georges, 1879- , ed. II. Title.
MUSIC DIV.
N. Y. P. L. June 28, 1951

* * *

*MEC
(Bach)—C

Hahn, Albert, 1828–1880.
Johann Sebastian Bach's Cantate "Wer da gläubet und getaufft wird" bearbeitet von Robert Franz... Von Albert Hahn. (Separat-Abdruck aus "Die Tonkunst.") Königsberg i. Pr.: Verlag der Expedition der Tonkunst, introd. 1877. 79, 17–23 p. illus. (music.) 8°.

"Arie No. 2 (für Tenor und Orchester)," fold. f°, p. 17–23 inserted at end.

Cards in Public Catalog.
Music div.
JUILLIARD FOUNDATION FUND.
451627A. 1. Bach, Johann Sebastian, 1685–1750—Cantatas, etc. 2. Franz, Robert, 1815–1892.
N. Y. P. L. January 23, 1930

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*MFRB
(Germany)

Hahn, Albert, 1828–1880.
Zur organisazion der musik im ganzen lande. (Titel des auf befehl Friedrich Wilhelm IV. von W. v. Humboldt ausgearbeiteten entwurfs.) Referat im auftrage des Musikertages zu Erfurt 1878, ausgearb. von Albert Hahn ... Königsberg, Expedizion der "Tonkunst"; [etc., etc., pref. 1879]

2 p. l., 64 p. 24cm.

"Eine fortsetzung und uebertragung in's ganz positif praktische meiner 'Staatsmusik der zukunft.'"

1. Music—Germany. 2. ~~Music~~—Instruction and study—Germany.
3. State and music – Germany.

Cards in Public Catalogue 9-16074
Library of Congress ML3882.H15
MUSIC DIV.

Hahn, Albert. *XML-337
Mozart's Requiem.
See p. 184

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*ZB-176
Film Reproduction

HAHN, ALBERT, 1828-1880.
Die Staats-Musik der Zukunft. Berlin, G. Stilke, 1876. 51 p. 28cm.

Film reproduction. Negative.
Cover title.
Imperfect; p. 51 mutilated.
"Separatabdruck aus der Tonkunst."

(Continued)
NN R 7.65 1/B OC PC, 1, 2, 4 SL E, 4 MU, 3, 5, 6 (UM1, LC1, X1)
MUF 1)
2

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HAHN, ALBERT, 1828-1880. Die Staats-Musik der Zukunft. (Card 2)

1. Music--Germany. 2. Music--Instruction and study--Germany. 3. State and music--Germany. 4. Music and state--Germany. 5. Instruction and study--Germany, 6. Germany.

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Hahn, Bernard, 1780-1852.

* MG p.v.107

Matysiak, Waldemar, 1884–
Breslauer Domkapellmeister von 1831–1925...von Waldemar Matysiak... Düsseldorf: G. H. Nolte, 1934. iii, 51, 35 p. 21½cm.

Inaugural-Dissertation — Breslau, 1932.
Lebenslauf.
"Bibliographie der Werke dieser Domkapellmeister," p. 41–48; "Literatur-Verzeichnis," p. 49–51.
"Thematisches Verzeichnis der Messetextkompositionen Breslauer Domkapellmeister und Beispielssammlung," 35 p. at end.

MUSIC DIV.
863129A. 1. Hahn, Bernard, 1780–1852. 2. Brosig, Moritz, 1815–1887. 3. Greulich, Adolph, 1836–1890. 4. Filke, Max, 1855–1911. 5. Cichy, Siegfried, 1865–1925.
N. Y. P. L. December 30, 1936

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Hahn, Federico Carlos de Madrazo y
See
Madrazo y Hahn, Federico Carlos de, 1875-

JAN 7 1943
MUSIC DIV.

* * *

*MKK

Hahn, Frederick, 1869–
Practical violin study; a book of reference for all lovers of the instrument, by Frederick Hahn. Philadelphia, Pa., Theodore Presser co. [c1929]

xii, 276 p. illus. (incl. music) 20cm.

Chapters XXV–XL are based upon the Kreutzer Études. cf. p. 147.
"Schedule of works" at end of some of the chapters.

1. Violin—Instruction and study. 2. Kreutzer, Rodolphe, 1766–1831. I. Title.

[Full name: Frederick Elias Hahn]
CARNEGIE CORPORATION OF NEW YORK 29-18103
Library of Congress MT265.H14
843016A ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 12081 [3]

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* MI

Hahn, Georg Joachim Joseph.
Der wohl unterwiesene General-Bass-Schüler, oder Gespräch zwischen einem Lehrmeister und Scholaren vom General-Bass, worinnen alles zu dieser Wissenschafft dienliche, nach richtigen Grund-Sätzen, so theoretisch als practisch deutlich vorgetragen und denen Lernenden zur Ubung vermittelst etlichen Vorspielen, der nöthige Handgrif gezeiget wird, von Georg Joachim Joseph Hahn... Augspurg: J. J. Lotters seel. Erben, 1751. 4 p.l., 88 p. incl. table. illus. (music.) obl. 16°.

Cards in Public Catalog.
Music div.
JUILLIARD FOUNDATION FUND.
412531A. 1. Thorough-bass.
N. Y. P. L. July 5, 1929

* * *

*MEC
(Gigli)

HAHN, HERBERT.
Un' anima cantava, eine Seele sang. Begegnungen mit Beniamino Gigli. Stuttgart, Mellinger [1966] 144 p. illus., front. 21cm.

Continuation of the author's Heute wird es nicht regnen, es singt ja Gigli.

1. Gigli, Beniamino, 1890-1957. I. Title. t.Subs. for H- ,H- , 1890-
NNR 1.70 r/z OCs PCs, 1s, 1s SLs MUs, 1s, 1s (LC1s[1]X1s)

* * *

Hahn, Kurt, ed.

*MH

DEUTSCHER MUSIKRAT.
Musikstudium in Deutschland: Musik, Musikerziehung, Musikwissenschaft; Studienführer. Hrsg. im Auftrage des Deutschen Musikrates von Kurt Hahn. 2. Aufl. Mainz, B. Schott's Söhne [c1960] 85 p. map. 21cm. (Edition Schott 4838)

1. Music--Instruction and study--Germany. 2. Music--Conservatories--Germany. 3. Instruction and study--Germany. 4. Conservatories--Germany. I. Hahn, Kurt, ed.
NN R 8.64 e/j (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (LC1s, X1s)

* * *

Hahn, Kurt, comp.

*MH

DEUTSCHER MUSIKRAT.
Studying music in Germany; music, music education, musicology. Study guide, published by the German music council. Compiled by Kurt Hahn. Edited by Egon Kraus. Mainz, B. Schott's Söhne [c1962] 72 p. map. 21cm. (Edition Schott. 4839)

1. Music--Instruction and study--Germany. 2. Instruction and study--Germany. 3. Music--Conservatories--Germany. 4. Conservatories--Germany. I. Hahn, Kurt, comp.
NN 8.64 e/j (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

* * *

HAHN, REYNALDO, 1874-1947

Copy only words underlined & classmark— *MA

Dumesnil, René, 1879-
La souvenir de Reynaldo Hahn. (IN: La Scala, Milano. 32cm. N.66 (magg., 1955) p. 38-39, 98-100. port.)

French, English and German summaries, p. 98-100.

1. Hahn, Reynaldo, 1874-1947.
NN R 7.55 f/j OC OI MU, 1 (LC2, X1)

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Hahn, Reynaldo, 1874-

Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
The songs of Reynaldo Hahn.
(The Musical Standard, London, 1916. f°. v.8, no.208, p.453.)

Form 400 [x-25-16 omi]
Music Div.

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HAHN, REYNALDO, 1874-1947.
PAYSAGE

Copy only words underlined & classmark— *MA

BRUYR, JOSÉ, 1889-
Les melodies qu'il faut savoir chanter: Paysage. (IN: Musica. Disques. Saint-Ouen. 27cm. n. 86 (mai 1961) p. 16-20. illus., ports., music)

1. Hahn, Reynaldo, 1874-1947. Paysage. 2. Theuriet, Andre, 1833-1907.
NN 1.62 m/j OC OI (PC)1 MU, 1, 2 (MUS 1, LC3, X1)

* * *

Hahn, Reynaldo, 1874- :La colombe de Bouddha.

NKM p.v.390, no.1

Alexandre, André, 1860–
La colombe de Bouddha; conte lyrique japonais en un acte; poème d'André Alexandre; musique de Reynaldo Hahn... Paris: Heugel, 1921. 20 p. 12°.

Without music.

MUSIC DIV.
1. Drama (French). 2. Title.
N. Y. P. L. June 1, 1922.

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Hahn, Reynaldo, 1874- :Fête triomphale.

NKM p.v.363, no.10

Saint-Georges de Bouhélier, 1876–
...Fête triomphale; poème dramatique en trois parties. Représenté pour la première fois, à Paris, avec accompagnement de musique de scène de M. Reynaldo Hahn, sur le Théâtre nationale de l'opéra, le 14 juillet 1919. Paris: E. Fasquelle, 1919. 4 p.l., 63(1) p. 8°.

One inserted leaf of "Personnages."

MUSIC DIV.
1. Drama (French). 2. Title.
N. Y. P. L. December 13, 1920

*MN p.v.88

HAHN, REYNALDO, 1874-1947.
[LE BAL DE BÉATRICE D'ESTE. ARR. FOR 2 PIANOS]
Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano. Réduction de l'auteur. Paris, Heugel [1905?] Pl. no. H. et Cie. 22,600, 22,601. 2 scores (33 p. each) 33cm.

Originally for piano, 2 harps and wind orchestra.

1. Suites (Piano, 2 harps and wind orchestra)--Arr. for 2 pianos) 2. Piano (2 pianos)-- Arr. I. Title.
NNR 4.70 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, DC2, X1)

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*MV

Hahn, Reynaldo, 1874-

Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano... Musique de Reynaldo Hahn. Paris: Heugel & cie. [1906?] Publ. pl. no. H. et cie. 22600-22601. 1 v. 35cm.

Parts only; including a piano reduction of wind, harp and percussion parts in score with the piano part.
CONTENTS.—Entrée de Ludovic le More.—Lesquercade.—Romanesque.—Ibérienne.—Léda et l'oiseau.—Courante.—Salut final au duc de Milan.

MUSIC DIV.

969068A. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800— . I. Title.
N. Y. P. L. November 9, 1938

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*MS

HAHN, REYNALDO, 1874-1947.
[BRUMMELL. VOCAL SCORE. FRENCH]
Brummell, opérette en 3 actes et 5 tableaux de Rip [pseud.] et Robert Dieudonné. Musique de Reynaldo Hahn; couplets de Rip. Paris, F. Salabert, c1931. 238 p. 32cm.

1. Operas, Comic--Vocal scores. I. Thénon, Georges, 1884-1941. Brummell. II. Dieudonné, Robert, 1879- Brummell. III. Title.
NN 9.69 w/: OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Hahn, Reynaldo, 1874-
[La carmélite. Vocal score]
...La carmélite; comédie musicale en quatre actes et cinq tableaux. Poème de Catulle Mendès, musique de Reynaldo Hahn... Paris: Heugel & cie., c1902. Publ. pl. no. H. et cie. 21079. 374 p. pl. 28cm.

French words.
First performed in 1902 in Paris.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

215666B. 1. Operas, Comic—Vocal score. I. Mendès, Catulle, 1841-1909. La carmélite.
N. Y. P. L. (Over) June 30, 1943

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*MP (French)

Hahn, Reynaldo, 1874-
...Chansons grises. Poésies de Paul Verlaine, musique de Reynaldo Hahn... Paris: Heugel & Cie., 1892. Publ. pl. no. H. et Cie. 7784. 23 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. Chanson d'automne. 2. Tous deux. 3. L'allée est sans fin. 4. En sourdine. 5. L'heure exquise. 6. Paysage triste. 7. La bonne chanson.

MUSIC DIV.

1. Songs, French. 2. Verlaine, Paul Marie, 1844-1896. 3. Title.
N. Y. P. L. May 30, 1927

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*MP (French)

HAHN, REYNALDO, 1874-1947.
[CHANSONS GRISES]
Songs in gray. Chansons grises. For medium voice and piano. French poems by Paul Verlaine; English versions by M. Louise Baum. Boston, Boston music co. [c1914] 23 p. 31cm. (The Boston music company edition. no. 210)

1. Songs, French. 2. Song cycles. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 8.69 k/A OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) (OAF1)

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*MP box

Hahn, Reynaldo, 1874-
Chansons et madrigaux... Musique de Reynaldo Hahn... [no.]3- . Paris; Heugel & Cie.[ca1920 .] Publ.pl.no. H. & Cie.26679. 2 parts. 4°. Music 7/52

French words; music for chorus of 4 mixed voices, in 2 separate parts(S. and T., T. and B.).
Caption-title.
Contents:
III.Pleurez avec moi!
Cont'd

MUSIC DIV.

Hahn, R. Chansons et madrigaux. Card 2.

Paroles d'Agrippa d'Aubigné.

DREXEL MUSICAL FUND.

1.Madrigals, French — Vo... 2. Choral music, Secular — Mixed — 4pt. — Unacc.

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*MS

Hahn, Reynaldo, 1874-
[Ciboulette. With piano]
Ciboulette; opérette en 3 actes et 4 tableaux. Livret de Robert de Flers et Francis de Croisset. Musique de Reynaldo Hahn... Paris [etc.] F. Salabert, cop. 1923. Publ. pl. no. E. A. S. 2336. 275 p. 32cm.

Vocal score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766232A. 1. Operas, Comic—Vocal score. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, and F. de Croisset. Ciboulette.
N. Y. P. L. (Over) August 26, 1935

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*MZ (Hahn)

Hahn, Reynaldo, 1874- : Ciboulette.
Flers, Robert de, la Motte-Ango, marquis de, 1872-1927, and F. de Croisset.
Ciboulette; opérette en 3 actes et 4 tableaux de MM. Robert de Flers & Francis de Croisset ~~pseud.~~. Musique de M. Reynaldo Hahn. Représenté pour la première fois sur le Théâtre des Variétés, à Paris, le 7 avril 1923. Paris: F. Salabert, cop. 1923. 200 p. 12°.

Libretto: French words.

316632A. MUSIC DIV.

1. Drama, French. 2. Wiener, Francis, 1877- , jt. au. 3. Title.
N. Y. P. L. July 13, 1927 Revised 1936

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*MS

HAHN, REYNALDO, 1874-1947.
[LA COLOMBE DE BOUDDHA. VOCAL SCORE. FRENCH]
La colombe de Bouddha, conte lyrique japonais en un acte. Poème de André Alexandre. Paris, Heugel [c1921] 58 p. 28cm.

1. Operas--Vocal scores. I. Alexandre, André, 1860- . La colombe de Bouddha. II. Title.
NN 6.57 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MYD

Hahn, Reynaldo, 1874-1947.
[Concerto, piano. Arr. for 2 pianos]
...Concerto pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Paris, Heugel [1950, c1931] Pl.no. H.30250. 59, 59 p. 35cm.

Two scores for piano I-II.
MOVEMENTS.—Improvisation.—Danse.—Rêverie, Toccata et Finale.

581419B. 1. Concertos (Piano)— Piano acc.
NN 10.52 OC SL MU(2), 1 (LC1, X1)

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*MYK

Hahn, Reynaldo, 1874-
...Concerto pour violon et orchestre. La réduction violon et piano... Paris: Heugel [, 1928]. Publ. pl. no. H. 29,903. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

386541A. 1. ~~Concertos—Violin and orchestra.~~ Violin and piano—Arr. 2. Concertos—Violin ~~and piano.~~
N. Y. P. L. October 17, 1928

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*MYL

HAHN, REYNALDO, 1874-1947.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto inachevé, pour violoncelle et orchestre (Réduction pour violoncelle et piano). Révision et cadence de Fernand Pollain sous la direction de l'auteur. Paris, Salabert [c1955] 1 v. 32cm.

Score (15 p.) and part.

1. Concertos (Violoncello)—Piano acc. I. Pollain, Fernand, 1879- , ed. II. Title.
NN 10.57 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MSP

Hahn, Reynaldo, 1874-1947
[Le dieu bleu. Piano solo]
Le dieu bleu; ballet de MM. Jean Cocteau et Frédéric de Madrazo. Musique de Reynaldo Hahn... Paris: Heugel et cie. [c1911] Publ. pl. no. H. & cie. 25224. 90 p. 28cm.

Explanatory text in French.
First performed in 1912 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

209426B. 1. Ballets—Piano. I. Cocteau, Jean, 1891-1963. Le dieu bleu. II. Madrazo y Hahn, Federico Carlos de, 1875- . Le dieu bleu.
N. Y. P. L. March 10, 1943

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*MLD

Hahn, Reynaldo, 1874-
... Du chant. Paris, P. Lafitte [c1920]
4 p. l., [11]-220 p., 2 l. illus. (music) 19cm. fr. 7.50
Nine lectures delivered at the Université des Annales in 1913 and 1914.
cf. Avant-propos.

JUILLIARD FOUNDATION FUND

~~1. Singing and voice culture.~~ I. Title. 1. Singing—Study and teaching.
21-12346
Library of Congress MT820.H14
Copyright A—Foreign 18081 Music div.
[2] Cards in Public Catalogue

D-12
8664

HAHN, REYNALDO, 1874-1947.
Du chant. [Paris] Gallimard [1957] 239 p. illus., ports., music. 21cm. (Pour la musique)

Nine lectures delivered at the Université des Annales in 1913 and 1914.

1. Singing. 2. Singing--Instruction, 1901- (In French) I. Series.
NN 2.61 a/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MS

Hahn, Reynaldo, 1874-1947
Esther; tragédie de Racine. Chœurs, soli et musique de scène, par Reynaldo Hahn. Partition piano et chant... Paris: Heugel & Cie [ca. 1905]. Publ. pl. no. H. & Cie 21, 872. 3 p.l., 101 p. 4°.

French words.
Vocal score.

MUSIC DIV

1. Incidental music. 2. Racine, Jean Baptiste, 1639-99. 3. Title.
N. Y. P. L. April 11, 1917.

**MSP

HAHN, REYNALDO, 1874-1947.
[La fête chez Thérèse, Arr. for piano]
...La fête chez Thérèse; ballet-pantomime en deux actes de Catulle Mendès. Chorégraphie et mise en scène de Mme. Stichel. Musique de Reynaldo Hahn... Paris, Heugel & cie., c1910. Pl. no. H. & cie. 24131. 169 p. 29cm.

With superlinear descriptive text.
"Représenté pour la première fois à l'Académie nationale de musique le 16 février 1910."

DREXEL MUSICAL FUND

1. Ballets (Piano). 2. Pantomimes, 1909. La fête chez Thérèse. I. Mendès, Catulle, 1841- II. Title.
NN 4.53 SL MUg, 1g, 2g, Ig, IIg (T5, LC1, X1) OC, I

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*MP (French)

Hahn, Reynaldo, 1874-1947.

Les feuilles blessées. Stances de Jean Moréas... Musique de Reynaldo Hahn... Paris, Heugel [n. d.] Pl.no. H.&Cie. 22851/23211. 38 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Dans le ciel est dressé le chêne séculaire.—Encor sur le pavé sonne mon pas nocturne.—Quand reviendra l'automne.—Belle lune d'argent.—Quand je viendrai m'asseoir.—Eau printanière.—Donc, vous allez fleurir encor.—Compagne de l'éther.—Pendant que je médite.—Roses en bracelet.—Aux rayons du couchant.

1. Songs, French. 2. Song cycles. I. Moréas, Jean, 1856-1910. II. Title.
NN R 6.53 OC, I SL MU, 1g, 2g, Ig, IIg (MUS 11, LC1, X1)

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*MS

Hahn, Reynaldo, 1874-
L'île du rêve; idylle polynésienne de Pierre Loti, André Alexandre & Georges Hartmann, musique de Reynaldo Hahn... Paris: Heugel & Cie., cop. 1897. Publ. pl. no. H. et Cie. 18767. 4 p.l., 140 p. 4°.

Libretto adapted by Alexandre and Hartmann from Pierre Loti's story, Le mariage de Loti.
First performed in 1898.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Alexandre, André, 1860- . 3. Hartmann, Georges, d. 1900. 4. Loti, Pierre, pseud. of Julien Viaud, 1850- : Le mariage de Loti. 5. Title.
N. Y. P. L. February 13, 1919.

*ZB-160
Film Reproduction
HAHN, REYNALDO, 1874-1947.
Journal d'un musicien. Paris, Plon [1933, c1932]
ii, 293 p. 19cm.

Film reproduction. Negative.

1. Musicians--Correspondence, reminiscences, etc.
NN R 7.84 g/, OC PC, I SL MU (UM I, LC1, X1)

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*MEC
(Hahn)
Hahn, Reynaldo, 1874-1947.
...Journal d'un musicien. Paris, Plon [1949]
293 p. 19cm.

First published in 1933.

AUTHOR CARD ONLY
1. Musicians—Correspondence, reminiscences, etc.
Cards in Public Catalogue
NN MUSIC DIV.

D-11
771
Hahn, Reynaldo, 1874-1947. Letters, Proust
Proust, Marcel, 1871-1922.
Lettres à Reynaldo Hahn; présentées, datées et annotées par Philippe Kolb. Préf. d'Emmanuel Berl. Paris, Gallimard [1956]
281 p. illus. 23 cm.
Bibliographical footnotes.

1. LETTERS, FRENCH 2. HAHN, REYNALDO, 1874-1947
I. Hahn, Reynaldo, 1874-1947. Letters, Proust.
NN R 5.58 a/, OC PC, 1,2 SL MU, I (LC1, X1)

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*MS
HAHN, REYNALDO, 1874-1947.
[Malvina. Vocal score. French]
Malvina; opérette en trois actes et quatre tableaux. Livret de Maurice Donnay et Henri Duvernois. Musique de Reynaldo Hahn... Paris, Heugel [c1935] Pl. no. H.30924. 280 p. 33cm.

"Représentée pour la première fois, à Paris... le 23 mars 1935."

1. Operas, Comic—Vocal scores. I. Donnay, Maurice Charles, 1859-1945. Malvina. II. Duvernois, Henri, 1875-1937. Malvina.
NN OC, I, II SL MU, I, I, II (LC1, Z1, X1)

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*MZ
Hahn, Reynaldo, 1874-1947.
Malvina; operette...livret de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn...
Paris, Heugel et cie., c1947. 160 p. 18cm.

I. Duvernois, Henri, 1875-1937. Malvina.
II. Donnay, Maurice Charles, 1859-1945. Malvina.
III. Title.
NN OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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*MSP
HAHN, REYNALDO, 1874-1947.
[MANON. FILLE GALANTE. ARR. FOR PIANO]
Manon, fille galante; prélude et entr'actes.
Paris, Heugel [c1924] 23 p. 23cm.

Incidental music; originally for orchestra.

1. Incidental music. I. Title.
NN 9.69 r/A OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS
+
Hahn, Reynaldo, 1874-
[Le marchand de Venise. Vocal score]
Le marchand de Venise; opéra en 3 actes et 5 tableaux d'après la comédie de Shakespeare. Adaptatiom [sic] en vers de Miguel Zamacois, musique de Reynaldo Hahn... Paris: Heugel [cop. 1935] Publ. pl. no. H. 30898. 432 p. 28½cm.
French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra, le 25 mars 1935."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
883647A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The merchant of Venice. II. Zamacois, Miguel, 1866- tr.
N. Y. P. L. June 16, 1937
(Over)

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*MS
HAHN, REYNALDO, 1874-1947.
[MÉDUSE. VOCAL SCORE. FRENCH]
Méduse; musique de scène. Mélodrames et choeurs pour la tragédie antique de Maurice Magre. Paris, Heugel [c1911] 126 p. 29cm.

Incidental music.
For SATB and piano; acc. originally for orchestra.

1. Incidental music. I. Magre, Maurice, 1877-1941. Méduse.
II. Title.
NN 9.69 r/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MT
(Fr.)
Hahn, Reynaldo, 1874-
Mélodies de Reynaldo Hahn. Paris: Heugel & Cie [cop. 1892-96]. Publ. pl. no. H. et Cie 8315. 3 p.l., 95 p. 4°.

French words with music.
Contents: 1. Rêverie. 2. Si mes vers avaient des ailes! 3. Mai. 4. Paysage. 5. L'enamourée. 6. Seule. 7. La nuit. 8. Offrande. 9. Trois jours de vendange. 10. Infidélité. 11. Fêtes galantes. 12. Cimetière de campagne. 13. Fleur fanée. 14. L'incrédule. 15. Les cygnes. 16. D'une prison. 17. Dernier vœu. 18. Séraphine. 19. Nocturne. 20. A Phidylé.

1. Songs (French). Music Dept.
N. Y. P. L. March 31, 1919.

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*MP
(French)
HAHN, REYNALDO, 1874-1947.
Neuf mélodies retrouvées. [Poèmes de Guillot de Saix, Lucien Paté, Catulle Mendès.] Paris, Éditions Salabert [c1955] 24 p. 32cm.

Unpublished songs discovered by René Schrameck.
CONTENTS.—Je me souviens.—La vie est belle.—L'amitié.—Chanson.—Naïs.—La nymphe de la source.—Au rossignol.—Ta main.—Sous l'oranger.
1. Songs, French. I. Schrameck, René.
NN II. 59 a/A OC, I, Ibo SL MUg, Ig, Ig (MUD3, MUS9, LC1, X1)

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*MS
Hahn, Reynaldo, 1874-
Mozart; comédie musicale de Sacha Guitry, représentée pour la première fois au Théâtre Édouard-VII le 2 décembre 1925... Musique de Reynaldo Hahn... Paris: Heugel [, cop. 1926]. Publ. pl. no. H. 29, 265. 86 p. 4°.
Vocal score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
382768A 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Drama. 4. Guitry, Sacha, 1885- 5. Title.
N. Y. P. L. October 18, 1928

Copy only words underlined
& classmark— NKM
HAHN, REYNALDO, 1874-1947.
[MOZART. LIBRETTO. FRENCH]
Mozart; comédie en trois actes [par Sacha Guitry]
(IN: Paris théâtre. Paris. 24cm. no.9 (1947/48) p. [3]-27. illus.)

1. Mozart, Wolfgang Amadeus, 1756-1791--Drama. 2. Drama, French
3. Mozart, Wolfgang Amadeus, 1756-1791. I. Guitry, Sacha, 1885-1957. Mozart.
NN R X 6.60 p/ OC, I OI (OAF 1) PC, 1, 2, I MUy, 3y, Iy (LC4, X1)

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*MP
(French)
HAHN, REYNALDO, 1874-1947.
Les muses pleurant la mort de Ruskin. Paris, Heugel [c1925] 30 p. 29cm.

Score: nine solo women's voices, women's chorus (SSAA) and lyres. Voices syllabize on Ah.

1. Vocal nonets, Secular (Women)--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. 3. Ruskin, John, 1819-1900. I. Title.
NN 5.57 c/A OC SL MUg, Ig, 2g, 3g, Ig (MUS1, LC1, X1)

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*MS
Hahn, Reynaldo, 1874-
[Nausicaa. Vocal score]
Nausicaa; opéra en deux actes. Poème de René Fauchois, musique de Reynaldo Hahn... Paris: Heugel et cie. [c1919] Publ. pl. no. H. & cie. 26550. 204 p. 27½cm.
French words.
First performed in 1919 in Monte Carlo.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
209046B. 1. Operas—Vocal score. I. Fauchois, René, 1882-
Nausicaa.
N. Y. P. L. December 31, 1942
(Over)

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*MEC
HAHN, REYNALDO, 1874-
...Notes. (Journal d'un musicien.) Paris: Plon[, 1933]. ii, 293 p. 19cm. (Choses vues.)

683822A. 1. Music—Correspondence, reminiscences, etc.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 18, 1933

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*MS
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Hahn, Reynaldo, 1874-
[O mon bel inconnu — With piano]
O mon bel inconnu — Comédie musicale en 3 actes de Sacha Guitry. Musique de Reynaldo Hahn... Paris [etc.] Éditions Salabert, cop. 1933. Publ. pl. no. E. A. S. 9019. 133 p. 32cm.
Vocal score. French words.
"Représentée pour la première fois au théâtre des Bouffes-Parisiens, à Paris... le 12 Octobre 1933."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
765585A. 1. Musical comedies. I. Guitry, Sacha, 1885- . O mon bel inconnu —
N. Y. P. L. August 29, 1935
(Over)

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*MR
box
HAHN, REYNALDO, 1874-
...O salutaris, pour ténor. Par Reynaldo Hahn... Paris: Heugel & cie.[, 1900?] Publ. pl. no. H. & cie. 20643. 3 p. 35cm.

Latin words; with piano or organ acc.

Latin-Verses cum... composers.
1. Songs, Sacred. I. Title.
MUSIC DIV.
N. Y. P. L. July 2, 1934

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*MGA
Hahn, Reynaldo, 1874-
... L'oreille au guet ... Paris, Gallimard [1937]
286 p., 1 l. 18½cm.
CONTENTS. — Mozart. — Wagner. — "Pot-pourri." — Opérettes. — L'ardoise de Beckmesser. — Au café-concert. — Propos sur le chant.
"8e édition."

1. Music—Addresses, essays, lectures. I. Title. I. Essays.
Cards in Public Catalogue 38-4115
Library of Congress ML60.H17O65
Copyright A—Foreign 37009 MUSIC DIV
[2] 780.4

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*MYD
box
HAHN, REYNALDO, 1874-1947.
[PORTRAITS DE PEINTRES]
Portraits de peintres; peintres; pièces pour piano d'après les poésies de Marcel Proust. Paris, Heugel, c1896. Pl. no. H. et Cie. 18,386. 1 no. illus. 37cm.

[No.] 2.
CONTENTS.--2. Paul Potter.
1. Piano. I. Proust, Marcel, 1871-1922.
NN R 11.70 e/& OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

** MYD
Hahn, Reynaldo, 1874-1947.

Premières valses pour piano, par Reynaldo Hahn... Paris, Heugel & cie., c1898. Pl.no. H. et cie. 19139-19149. 39 p. 32cm.
For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
496558B. 1. Waltzes (Piano). 2. Piano.
N. Y. P. L. November 25, 1949

Mus. Res. *MP
box
Hahn, Reynaldo, 1874-1947.

Puisque j'ai mis ma lèvre. Poésie de Victor Hugo. Musique de Reynaldo Hahn. [Paris?] 1916. 8 p. 37cm.

Printer's copy (copyist's ms.) for the song published by Heugel, Paris, as no. 19 of Hahn's
(Continued)
NN X 8.55 a/J OC, I SL MUg, 1g, 2g, Ig
(MUS1, MUR1, Z3, LC1, X1)

Hahn, Reynaldo, 1874-1947. Puisque j'ai mis ma lèvre. (Card 2)

Vingt melodies, recueil 2.
For one voice with piano accompaniment.

1. Songs, French. 2. Manuscripts (Music)—Hahn, R. I. Hugo, Victor Marie, comte, 1802-1885.

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*MX

HAHN, REYNALDO, 1874-1947.
[QUARTET, PIANO & STRINGS, NO. 3]
Troisième quatuor, en Sol majeur, pour violon, alto, violoncelle et piano. Paris, Heugel [1946] 1 v. 35cm.

Score (53 p.) and 3 parts.

1. Chamber music, 20th cent.--(Piano, violin, viola, violoncello)/ Quartets. 2. Piano in quartets
NN 3.59 1/l OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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*MX

HAHN, REYNALDO, 1874-1947.
[QUARTET, STRINGS, A MIN.]
Quatuor à cordes en La mineur, pour deux violons, alto et violoncelle. Paris, Heugel [1944] 42 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
NN 8.58 e/v OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

** MX

Hahn, Reynaldo, 1874–
...Quintette pour deux violons, alto, violoncelle et piano... Paris: Heugel[, cop. 1923]. Publ. pl. no. H. 28175. 5 parts in 1 v. f°.

Score and 4 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

429077A. 1. Piano—Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets.
February 19, 1932

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*MA

Hahn, Reynaldo, 1874-
Reverie (Rêverie). [Song.] [Words by] Victor Hugo, translated by Isabella G. Parker. [Music by] Reynaldo Hahn.

(In: Musical Record and Review, 1902; no.488, p.30-33.)

Song: French and English words.

Music Div.

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* MS

HAHN, REYNALDO, 1874-1947.
[UNE REVUE. VOCAL SCORE. FRENCH]
Une revue, de Maurice Donnay et Henri Duvernois. Tableaux et mise en scène de Jacques-Charles. Paris, Heugel [1926] 122 p. 32cm.

1. Vaudevilles--Vocal scores. I. Donnay, Maurice Charles, 1859-1945. Une revue. II. Duvernois, Henri, 1876-1937. Une revue.
NN X 11.57 v/ OC, I, II (OAF1) SL MUg. 1g, Ig, IIg (LC1, X1)

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*MYD

HAHN, REYNALDO, 1874-1947.
[LE ROSSIGNOL ÉPERDU]
Le rossignol éperdu; poèmes. Oeuvres pour piano. Paris, Heugel [c1912] 154 p. 36cm.

CONTENTS.--Première suite.--Orient.--Carnet de voyage.--Versailles.

1. Piano. I. Title.
NN 10.69 w/J OC (OAF1) SL MUg. 1g, Ig (LC1, X1)

MUS. RES. * MYD box

HAHN, REYNALDO, 1874-1947.

Le ruban dénoué, 12 valses à 2 pianos... [Paris? 1916] 8 v. in 1. 37cm.

Printer's copy (copyist's ms.) for the suite published in 1916? by Heugel, Paris.
Score: piano I-II.
CONTENTS.--[v. 1] no. 1-2. Decrets indolents du hasard. Les soirs d'Albi.--[v. 2] no. 3-4. Souvenir--Avenir. Danse de
(Continued)
NN X 8.55 p/ OC SL MUg. 1g. 2g. 3g. 4g. Ig (MUI 13, MUR1, Z3, LC1, X1)

HAHN, REYNALDO, 1874-1947. Le ruban dénoué, 12 valses à 2 pianos... (Card 2)

l'amour et du chagrin.—[v. 3] no. 5, 7. Le demi-sommeil embaumé. Danse du doute et de l'espérance.—[v. 4] no. 6. L'anneau perdu. --[v. 5] no. 8. Le cage ouverte.—[v. 6] no. 9. Soir d'orage.—[v. 7] no. 10-11. Les baisers. Il sorriso.—[v. 8] no. 12. Le seul amour.

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. Manuscripts (Music)—Hahn. 4. Suites (2 pianos). I. Title: Le ruban dénoué.

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*MYR

Hahn, Reynaldo, 1874-1947.

Sarabande et thème varié pour clarinette et piano. Paris, Heugel & cie. [1953] Pl. no. H. & cie. 21660. 1 v. 36cm.

Score, clarinet and piano (11 p.) and clarinet part.
Reissue of the 1903 edition.
(Continued)
NN 6.55 d/ OC SL MUg, 1g, 2g (MUI1, LC1, X1, Z1)

Hahn, Reynaldo, 1874-1947. Sarabande et thème varié pour clarinette et piano. (Card 2)

"Morceau de concours pour le Conservatoire de musique de Paris, année 1903."

1. Clarinet and piano. 2. Sarabandes (clarinet and piano).

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* MYD
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Hahn, Reynaldo, 1874–
[Sonatas. Piano. C maj.]
...Sonatine en Ut majeur pour piano, par Reynaldo Hahn... Paris: Heugel & cie.[, 1907?] Publ. pl. no. H. & cie. 23327. 19 p. 35½cm.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Sonatas—Piano.
N. Y. P. L.
June 5, 1934

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* MYK

Hahn, Reynaldo, 1874–
...Sonate en Ut majeur pour violon et piano... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29553. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
December 9, 1930

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* * MYD

HAHN, REYNALDO, 1874-1947.
[SONATINA, PIANO, C MAJ.]
Sonatine en Ut majeur, pour piano [1907] Paris, Heugel [1937] 19 p. 35cm.

DREXEL MUSICAL FUND

1. Piano.
NN 2.57 g/ OC (OAF 1) SL MUg. lg (LC1, X1)

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* MS

HAHN, REYNALDO, 1874-1947.
[LE TEMPS D'AIMER. VOCAL SCORE. FRENCH]
Le temps d'aimer, comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois, couplets de Hugues Delorme. Paris, Heugel [c1926] 234 p. 29cm.

1. Operas, Comic--Vocal scores. I. Wolff, Pierre, 1865- . Le temps d'aimer. II. Duvernois, Henri, 1876-1937. Le temps d'aimer. III. Delorme, Hugues, 1868- . IV. Title.
NN 12.3.56 t/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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* * MYD

HAHN, REYNALDO, 1874-1947.

Thème varié pour piano, sur le nom HAYDN. Paris, Heugel [c1915] 4 p. 35cm.

DREXEL MUSICAL FUND.

1. Piano. 2. Themes from words (H-A-Y-D-N).
NN 2.57 g/ OC SL MUg, 1g, 2g (LC1, X1)

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* MGA

Hahn, Reynaldo, 1874–1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")

6. éd.
CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-la.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

(Continued)
MUSIC DIV.

404053B. ~~1. Music—Essays.~~ I. Title.
N. Y. P. L. Cards to Public Catalogue
December 8, 1947

Hahn, Reynaldo, 1874-1947.
... Thèmes variés, par Reynaldo Hahn ... (Card 2)

1. Essays. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van. Fidelio. 4. Schumann, Robert Alexander. Genoveva. 5. Rossini, Gioacchino, Antonio, 1792-1868. 6. Berlioz, Hector. Les Troyens. 7. Gounod, Charles François. Mireille. 8. Bizet, Georges, 1838-1875. 9. Massenet, Jules Emile Frédéric, 1842-1912. 10. Fauré, Gabriel Urbain, 1845-1924. 11. France. Conservatoire national de musique et de déclamation, Paris. 12. Conductors. 13. Ballets.

**MP
(French)

Hahn, Reynaldo, 1874–
Der Triumph des Prometheus. Dichtung von Paul Reboux, Deutsch von Otto Neitzel, Musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem Text... Paris: Heugel et Cie, cop. 1910. Publ. pl. no. H. & Cie 23,571. 178 p. 4°.

Vocal score. French and German.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Oratorios, Secular—Vocal score. 2. Reboux, Paul, 1877- . 3. Neitzel, Otto, 1852-1920, translator. 4. Title.
N. Y. P. L.
June 18, 1925

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*MP
(French)

HAHN, REYNALDO, 1874-1947.
[VENEZIA]
Venezia, chansons en dialecte vénitien. Paris, Heugel [1900?] Pl. no. H. et Cie. 20,678-20,683. 31 p. 32cm.

For voice and piano.
CONTENTS.—Sopra l'acqua indormenzada (P. Pagello)—La barcheta (P. Buratti)—L'avertimento (P. Buratti)—La biondina in gondoleta (A. Lamberti)—Che pecà! (F. dall'Ongaro)—La primavera (A. Cigogna).

1. Songs, Italian (French composers). 2. Song cycles. I. Title.
NN 5.58 e/v OC (OAF1) SL MUg, 1g, 2g, Ig (MUS7, LC1, X1, Z5)

Hahn, Reynaldo, 1874- *MF

L'initiation à la musique, à l'usage des amateurs de musique et de radio: comportant un précis d'histoire de la musique, suivi d'un dictionnaire des œuvres, d'un lexique des termes et de chapitres variés, dus à la collaboration de mm. Maurice Emmanuel, Reynaldo Hahn, Paul Landormy, Georges Chepfer, Hugues Panassié, Émile Vuillermoz, Dominique Sordet, Maurice Yvain ... Paris, Éditions du tambourinaire, 1935.

3 p. l., v, [1], 399, [1] p., 1 l. illus. (incl. music) plates (part col.) port., facsims. (part col.) diagrs. 20½cm.

(Continued on next card)

37-3175

[3]

MUSIC DIV.

L'initiation à la musique ... 1935. (Card 2)

"Cet ouvrage a été réalisé à l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des Établissements Ducretet."

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. 2. Music—Dictionaries. 3. Musicians—Dictionaries. I. Emmanuel, Maurice, 1862- II. Hahn, Reynaldo, 1874- III. Landormy, Paul Charles René, 1869- IV. Sordet, Dominique.

37-3175

Library of Congress MT150.I 66

[3] 780.9

Hahn, Reynaldo, 1874- *MLD

Wicart, Alexis.

... Le chanteur. 48 dessins dans le texte et 76 portraits hors texte ... Préface de m. Albert Carré ... Paris, P. Ortiz, 1931.

2 v. illus., plates (part: double) ports., facsims. 20cm. (*His* Les puissances vocales. [1])

At head of title: Docteur A. Wicart.
Includes sections by G. Soudieux, T. Salignac, R. Hahn, L. Muratore and Berty Maurel.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.

32-18300

Library of Congress MT820.W428

Copyright A—Foreign 15786 MUSIC DIV.

[2] 784.9

Hahn, Reynaldo, 1874-

*MNB

Rameau, Jean Philippe, 1683–1764.

...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix–]xxxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4–5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

Music Div.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

Music Div.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872- .

N. Y. P. L. April 8, 1922.

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*MYK

Hahn, Wilhelm, 18th – 19th cent.

[Duos. Violin & viola. Op. 13]

Grand duo pour violon et alto, composé...par W. Hahn. Oeuv. 13... Leipzig: C. F. Peters [1817?] Publ. pl. no. 1369. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola—1800- 2. Viola and violin—1800-

MUSIC DIV.

N. Y. P. L. April 27, 1936

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*MYM

Hahn, Wilhelm, 18th – 19th cent.

[Sonatas. Viola & violin. E♭ maj.]

Sonate pour la viola avec accompagnement de violon, par Guillaume Hahn. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2374. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.

1. Violin and viola—1800- 2. Viola and violin—1800- 3. Sonatas—Violin and viola—1800-

N. Y. P. L. April 22, 1936

NGB p.v.508

Hahn, Rudolf, 1815–1889.

Präsentirt das Gewehr! Posse mit Gesang in 1 Akt, von Rudolf Hahn. Musik von G. Steffens... Berlin: E. Bloch [1884] 16 p. 18cm. (Eduard Bloch's Theater-Correspondenz. Nr. 181.)

Without music.

~~1. Drama, German~~ I. Title. MUSIC DIV.

N. Y. P. L. October 17, 1938

Copy only words underlined & classmark-- * MG

HAHNE, GERHARD.

Die Bachtradition in Schleswig-Holstein und Dänemark; eine musikhistorische Skizze. Kassel, Bärenreiter-Verlag, 1954. 42 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 3)

Includes music.
Bibliography, p. 40.

1. Bach, Johann Sebastian--Influence. 2. Denmark 3. Schleswig-Holstein I. Series.

NN R X 12.60 p/OC (1bo) (OS)I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

Hahne, Gerhard, ed.

Copy only words underlined & classmark-- *MG

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

[Letters]

Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. Hrsg. von Heinz Gottwaldt und Gerhard Hahne. Kassel, Bärenreiter-Verlag, 1960. 296 p. ports., facsims., music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 9)

(Continued)

NN 11.64 e/ OC, I, II, III, Vbo (OS)IV PC, 1, I, II, III, IV MU, I, II, III, IV (LC1, X1)

2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800. [Letters] Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. (Card 2)

Bibliography, p. 291-293.

1. Musicians--Correspondence, reminiscences, etc. I. Voss, Johann Heinrich, 1751-1826. II. Gottwaldt, Heinz, ed. III. Hahne, Gerhard, ed. IV. Series. V. Gottwaldt, Heinz.

NGB

Hahne, Hans, 1875–

Die hallischen Jahreslaufspiele... Aus altem Gute der Gegenwart hingestellt, von Hans Hahne. Jena: E. Diederichs, 1926. 2 v. front., illus. 8°.

Contains music for incidental songs, dances and instrumental accompaniment.
Contents: Bd. 1. Zum Geleit. Allgemeines zur Darstellung. Vorfrühling, Karnaval-Fasenacht. Ostern. Mai. Bd. 2. Mittsommer-Sonnenwende. Herbst—Ernte, Jahresende, Allerseelen—Totenfest. Mittwinter, Weihenachten—Wintersonnenwende. Ein kleines Frühlingsspiel. "Sommertag," ein Vor-Frühlings-Spiel für Kinder. Nachwort.

1. Operettas 2. Games, Singing
~~1. Folk plays, German. 2. Festivals.~~ 3. Title. Music Dept

N. Y. P. L. November 23, 1937

Hahnentanz aus der Oper "Maskarade". *MTK

Nielsen, Carl, 1865–1931.

[Maskarade. Hanedans]

...Hahnentanz aus der Oper "Maskarade." Hanedans. Dance of cocks. Für Orchester von Carl Nielsen... Kjøbenhavn: W. Hansen [etc., etc.] 1914. Publ. pl. no. 14789. 27 p. 30½cm. (Wilhelm Hansen Edition. No. 1642.)

Full score.

MUSIC DIV.

1. Orchestra—Full score—1800- . 2. Dances, 20th cent. I. Title. II. Title: Hanedans.

N. Y. P. L. September 24, 1936

Haibel, Jacob, 1761-1826: Der Hungerthurm.

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.

Der Hungerthurm; oder, Edelsinn und Barbarey der Vorzeit. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Für das k. auch k. k. priv. Theater in der Leopoldstadt. Von Joseph Alois Gleich. Die Musik ist von Herrn Jakob Haibel. Wien: J. B. Wallishausser, 1805. 100 p. 12°.

Without music.

MUSIC DIV.

611082A. 1. No subject. I. Title.

N. Y. P. L. November 11, 1932

Haibel, Jacob, 1761-1826: Der kleine Cesar.

NGBW

Perinet, Joachim, 1765–1816.

Der kleine Cesar, oder: Die Familie auf dem Gebirge. Ein Schauspiel mit Gesang und pantomimischen Auftritten in drey Aufzügen, nach dem Französischen des Eimery frey bearbeitet von Joachim Perinet. Die Musik ist vom Hrn. Jakob Haibel. Aufgeführt auf dem k. k. privil. Theater in der Leopoldstadt. Wien: W. A. Schmidt, 1804. 67 p. 16°.

Without music.

578137A. 1. No subject. I. Eimery. II. Title. MUSIC DIV.

N. Y. P. L. April 14, 1932

Haibel, Jakob, 1761-1826. Le nozze disturbate. Menuet à la Viganò

Mus. Res. * MYD B49. V. 1810

BEETHOVEN, LUDWIG VAN, 1770-1827.

[VARIATIONS, MENUET À LA VIGANÒ]

Docici variazioni per il piano-forte sul Menuetto detto à la Vigano nel ballo delle Nozze disturbate, del Sig[r]. L. Van Beethoven. No. 3. In Lipsia, C. F. Peters [1810] Pl. no. 791 12 p. 24 x 32cm.

Kinsky WoO 68.

Beethoven Association Fund

1. Piano. I. Haibel, Jakob, 1761-1826. Le nozze disturbate. Menuet à la Viganò.

NN S 4.61 p/ OC, I (OAF1) SL B MUg, 1g, 1g (MUR1, LC1, X1)

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*MEC (Fischer, E.)

HAID, HUGO, ed.

Dank an Edwin Fischer. Wiesbaden, F. A. Brockhaus, 1962 [c1961] 164 p. illus., ports., facsim. 20cm.

1. Fischer, Edwin, 1886-1960. 2. Fischer, Edwin--Iconography. I. Title. II. Haid, Hugo.

NN R 2.62 e/OC, I, IIb+ PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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* MO (Russian)

Haĭdaĭ, Mykhaĭlo, ed.

...Зразки народньої політонії. [Examples of polyphonic folk songs] Вип. 2 [Харків] Державне видавництво України, 1929 1v. 26cm. (Бібліотека музичної етнографії.)

For 2 voices. Ukrainian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Ukrainian.

N. Y. P. L. March 20, 1940

Haideblumen.

Write on slip only words underlined and classmark — * MA

Berlioz, Hector, 1803–1869.

[Le jeune pâtre breton]

Der junge Bretagner Hirte, von Hector Berlioz. Komponiert 1834. Deutsche Übersetzung von Felix Weingartner. (Aus Haideblumen. Op. 13, No. 4) Mit Genehmigung des Verlages Breitkopf & Härtel... (Die Musik. Berlin. 1903. [Musical supplement] Jahrg. 3, Heft 5, p. 1–6.)

Score: solo soprano or tenor, French horn and piano.
Words from the poem Marie by Auguste Brizeux. First line: Dès que la grive.

(Continued)

MUSIC DIV.

N. Y. P. L. January 6, 1950

Berlioz, Hector, 1803–1869. [Le jeune pâtre breton] Der junge Bretagner Hirte... (Card 2)

Die Drossel ist noch. At morn, when all the birds.
See his: Werke. Breitkopf & Härtel. Bd. 17, p. xii.

1. Songs, French. 2. Songs, with French horn. I. Brizeux, Auguste, 1806–1858. II. Weingartner, Felix, Edler von Münzberg, 1863–1942, tr. III. Title: Fleurs des landes. IV. Title: Haideblumen. V. Song index (5).

N. Y. P. L. January 6, 1950

Haiden, Hans, 1632-1612

Write on slip words underlined below and class mark — *MA

Kinsky, Georg.
Hans Haiden, der Erfinder des Nürnbergischen Geigenwerks.

(Zeitschrift für Musikwissenschaft, Leipzig, 1924. Jahrg. 6, p. 193-214.)

Violin, Mechanical.
Bowed clavier

Au.cd.

form 1006 [11-11-26 25m]

MUSIC DIV.

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*MN
Lose 224

Haiden, Hans Christoph. fl.16th-17th cent.

Mach mir ein lustigs Liedelein [von] Hanns Christoph Haiden...(aus "Gantz neue lustige Täntz und Liedlein," 1601).

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 224 [p.4-6])

1.Choral music, Secular—Mixed—4 pt—Unacc.

MUSIC DIV.

Haiden, Hans Christoph, fl. 16th-17th cent.

*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1₍-3₎. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L.

January 12, 1933

Der Haideschacht [opera]

see

Holstein, Franz Friedrich von, 1826-1878
Der Haideschacht

MUSIC DIV.

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*MGS
(Germany)

Haiding, Karl, ed.

Tänze unserer Gemeinschaft. Im Auftrage der NS.-Gemeinschaft Kraft durch Freude, der Reichsjugendführung und des Reichsnährstandes und in Verbindung mit der Arbeitsgemeinschaft für deutsche Volkskunde hrsg. von Karl Haiding und Arthur Nowy. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1937. 32 p. illus. 15 x 23cm.

Tunes (some with words) and directions for the dances.

MUSIC DIV.

1. Dancing—Germany ₍g₎ I. Nowy, Arthur, jt. ed. II. Arbeitsgemeinschaft für deutsche Volkskunde.
N. Y. P. L.

November 24, 1947

Haieff, Alexei, 1914- . Bibl.

Write on slip only words underlined and classmark — *MA

[List of works by] Alexei Haieff [up to June 1947].

(Possibilities. New York,1947. 1947-48,winter, p.110-111. illus.)

npc

form 106a [iv 8-47 25m]

MUSIC DIV.

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*MYR

HAIEFF, ALEXEI, 1914-
[BAGATELLES, OBOE & BASSOON]
Three bagatelles, for oboe and bassoon or harpsichord (piano) New York, Broude bros. [c1955] 1 v. 11 p. 32cm.

Score.

1. Oboe and bassoon. 2. Harpsichord. 3. Piano.
NN 7.57 j/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

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*MW-Amer.
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HAIEFF, ALEXEI, 1914-
[CONCERTO, PIANO]
Concerto for piano and orchestra. [195-]
score(162 p.) 49cm.

Reproduced from copyist's ms., with performance instruction in red pencil.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.69 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MW—Amer.

HAIEFF, ALEXEI, 1914-
[CONCERTO, VIOLIN]
Concerto in one movement for violin and orchestra [1948] New York, Boosey & Hawkes, c1948. 67 p. 23cm.

Miniature score.
Reproduced from ms.

1. Concertos (Violin).
NN X 4.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MTO-Amer.

Haieff, Alexei, 1914-

Divertimento [1944]... London, New York, Boosey & Hawkes [c1953] 40 p. 33cm.

Score: chamber orchestra.
Duration: 11 1/2 min.
Movements.—Prelude.—Aria.—Scherzo.—Lullaby.—Finale.
1. Chamber orchestra. 2. Lullabies, Instrumental. 3. Suites (Chamber orchestra).
NN 12.54 t/ OC SL MUg, 1g, 2g, 3g (MUA 4, MUI 6, LC1, X1)

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*MW-Amer.

HAIEFF, ALEXEI, 1914-
[ECLOGUE, HARP & STRING ORCHESTRA]
Eclogue, "La nouvelle Heloise." For harp and string orchestra. New York, Chappell [1963] score (28 p.) 31cm.

1. Harp and string orchestra. I. Title. II. Title: La nouvelle Heloise.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1)

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*MYD

HAIEFF, ALEXEI, 1914-
[NOTES OF THANKS]
Notes of thanks, six pieces for piano.
New York, Chappell [c1961] 16 p. 31cm.

CONTENTS.—Canzonetta sporca.—Minsky's sans souci.—Love song italienne.—Chanteuse.—Echo berceuse.—Finalino.

1. Suites (Piano). I. Title.
NN 9.67 a/ OC SL (OAF1) MUg, 1g, Ig (MUI 6, LC1, X1)

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*MYD

Haieff, Alexei, 1914-
₍Pieces, piano₎
Five pieces for piano solo. ₍New York₎ Boosey & Hawkes ₍1948₎
18 p. 31 cm.

HENRY HADLEY MEM. LIB.

1. Piano music.

M25.H 48-26167*

Library of Congress ₍3₎

MUSIC DIV.

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*MYK

HAIEFF, ALEXEI, 1914-
[PIECES, VIOLIN & PIANO, 1944]
Three pieces for violin and piano. New York, Associated music publishers [c1946] 3 v. in 1. 31cm.

Score and part.
CONTENTS.—Polka.—Air.—Ritornel.

1. Violin and piano.
NN X 4.59 l/ OC SL MUg, 1g (MUA4, MUI3, LC1, X1, Z1)

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*MX—Amer.

HAIEFF, ALEXEI, 1914-
[QUARTET, STRINGS, NO. 1]
Streichquartett No. 1. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [1963] miniature score (28 p.) 19cm. and 4 parts. 31cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.64 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

HAIEFF, ALEXEI, 1914-

Saints' wheel; variations on a circle of fifths for piano solo, 1960. New York, Chappell [1964] 12 p. 31cm.

1. Piano. I. Title.
NN 8.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MTA-Amer.

HAIEFF, ALEXEI, 1914-
[SYMPHONY NO. 2]
Symphony no. 2. New York, Chappell [c1959] score(80 p.) 28cm.

Duration: 16 min.

1. Symphonies.
NN 2.70 l/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA-Amer.

HAIEFF, ALEXEI, 1914-
[SYMPHONY NO. 3]
Symphony no. 3. New[York] Chappell (1963)
miniature score (102 p.) 28cm.

1. Symphonies.
NN 9.63 f/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Haifa, Palestine. Palestine orchestra.
See
Palestine orchestra.

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*MYR

HAIGH, MORRIS.

Serenade for flute and piano. Byrn Mawr, Pa., T. Presser [c1955] 1 v. 31cm.

Score (15 p.) and part.
MOVEMENTS.--Prelude.--Capriccio.--Intermezzo.--Finale.

1. Flute and piano.
NN 12.56 p/ OC (1bo) SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

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*MP
(English)

HAIGH, T.
[A LOVE STORY]
A love story; song cycle for baritone. The lyrics by Florence G. Attenborough. The music by T. Haigh. London, New York, Boosey, c1909. 15 p. 32cm.

For baritone voice and piano.
CONTENTS.--Meeting.--Betrothal.--Parting.--Reconciliation.

1. Songs, English. I. Attenborough, Florence G. II. Title.
NN 5.69 k/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

*MYD
+box

Haigh, Thomas, 1769-1808.
The celebrated glee of Vino Vecchio [sic], arranged as a rondo for the harp or piano forte, by T. Haigh. Dublin: Hime [ca. 1805]. 3 p. f°.

Caption-title.

MUSIC DIV.

1. Harp. 2. Piano—Rondos. 3. Title: Vino vecchio.
N. Y. P. L. October 25, 1921.

Mus. Res.
*MYD

HAIGH, THOMAS, 1769-1808.
The favorite air, when the hollow drum, sung in The mountaineers. Arranged as a rondo for the piano-forte by T. Haigh... London, Printed & sold by Preston & son. [179-?] 4 p. 31cm.

Caption title.

1. Piano--Arr. I. Arnold, Samuel, 1740-1802. The mountaineers. When the hollow drum. II. Title: When the hollow drum.
NN S X 1.62 m/OC,I SL MUg, 1g,1g,IIg (MUI 1,MUR 1,LC1,X1, Z3)

Mus. Res. *MP
(English)

HAIGH, THOMAS, 1769-1808.
The old soldier, a ballad; also arranged as a glee for three voices. Composed...by T. Haigh... London, Printed for the author, 1801. 5 p. 35cm.

Caption title.
For voice and piano, p. 2-3; for 3 voices and piano, p. 4-5.
First line: Rest awhile, disabled soldier.
1. Songs, English. 2. Glees. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN S 1.62 e/OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1)

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*MX

HAIGH, THOMAS, 1769-1808.
[SONATAS, PIANO, OP. 9]
Three sonatas for the piano-forte, op. 9. London, Preston [182-?] 27 p. 34cm.

Originally published 1798. Cf. BUC.

1. Piano.
NN 5.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Haigh, Thomas, 1769-1808, arr.

Mus. Res.
*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ISRAEL IN EGYPT. HE GAVE THEM HAILSTONES FOR RAIN. ARR. FOR PIANO]
Handel's grand hailstone chorus, adapted for the piano forte by T. Haigh... London, Printed & sold by Preston & son [179-?] 3 p. 33cm.

Caption title.

1. Piano--Arr. I. Haigh, Thomas, 1769-1808, arr.
NN S X 1.62 e/n OC, I (OAF1) SL MUg, 1g, Ig (MUI2, MUR1, LC1, X1, Z3)

Haigh, Thomas, 1769-1808.

*MYD
+box

Handel, Georg Friedrich, 1685-1759.
The grand Hailstone chorus, composed by Handel, arranged for the piano forte, by T. Haigh... London: G. Walker & Son [182-?]. 3 p. f°.

Caption-title.

MUSIC DIV.

DOANE COLLECTION.

1. Piano. 2. Haigh, Thomas, 1769-1808. 2. Title: Hailstone chorus.
N. Y. P. L. March 9, 1932.

Haigh, Thomas, 1769-1808, arr.

*MYD
box

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 81. Arr. for piano]
Haydn's favorite overture, as performed at the principal concerts; adapted for the piano forte or harpsichord by T. Haigh... London: Printed & sold by Preston & son [ca. 1795] 11 p. 31½cm.

MUSIC DIV.

1. Symphonies—Arr. for piano. I. Haigh, Thomas, 1769-1808, arr.
N. Y. P. L. February 4, 1938

Haigh, Thomas, 1769-1808, arr.

*MN p.v. 20

LOCKE, MATTHEW, 1630?-1677, supposed composer.
[MACBETH. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Simphonies & choruses from the tragedy of Macbeth, Composed by Matthew Locke. Arr. for two performers on the piano forte by T. Haigh. London, W. Mitchell [18--] Pl. no. 103 13 p. 33cm.

Of doubtful authorship. Also ascribed to Purcell or Leveridge. --cf. Dent, E.J. Foundations of English opera.
Incidental music to Davenant's alteration of Shakespeare's Macbeth.
1. Piano, 4 hands--Arr. 2. Incidental music. I. Haigh, Thomas, 1769-1808, arr. II. Shakespeare, William. Macbeth.
NN R 4.66 l/ OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MFBR
(Arabic)

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN.
El cancionero de al-ha'ik. [Presentación de fragmentos del texto árabe con su traducción y notas, por] Fernando Valderrama Martínez. Tetuán, 1954. 173 p. 22cm.

Editor's and translator's tesis--Madrid.
At head of title: Instituto general Franco de estudios e investigación Hispano-Árabe.

(Continued)

NN*X 12.55 g/ OC(Ib) II, IIb (OS)I PC, 1, 4, 6, I, II MU, 2, 3, 5, I, II, III O, 1, 4, 6, I, II (LC1, X1)

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al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN. El cancionero de al-Hā'ik. (Card 2)

Text in Arabic and Spanish.
Bibliography, p. [13]-19.

1. Music, Arabic. 2. Arabic music. 3. Manuscripts, 18th cent. 4. Music—Morocco. 5. Morocco. 6. Arabic literature—Poetry. I. Instituto general Franco de estudios e investigacion Hispano-Árabe. II. Valderrama Martínez, Fernando, ed. and tr. III. Title.

Haïkaï

*MW

Messiaen, Olivier, 1908-
[Haïkaï]
Sept haïkaï; esquisses japonaises pour piano solo et petit orchestre. Paris, A. Leduc [1966]
score (135 p.) 27 cm.

1. Piano and chamber orchestra. I. Title: Haïkaï.
NN * 10.67 l/ OC SL (OAF1) MUg, 1g, Ig (MUI 6, LC1, X1)

Haï-kaï

*MX

PILLOIS, JACQUES, 1877-1936.
Cinq Haï-kaï. épigrammes lyriques du Japon pour quintette (flûte, violon, alto, violoncelle et harpe)... Paris, Durand & cie [c1926] 37 p. 20cm.

Miniature score: flute, violin, viola, violoncello and harp. Each movement preceded by text of poem.
Composer's autographed presentation copy to Albert Stoessel.

(Continued)

NN 11.55 s/4 OC SL MUg, 1g. 2g, 3, 4, 5g, Ig (MUI7, LC1, X1)

PILLOIS, JACQUES, 1877-1936. Cinq Haï-kaï... (Card 2)

With autograph of Albert Stoessel.
MOVEMENTS. --Prière d'orphelin --Jour de l' an japonais --Chagrin d'amour.--Solitude (Aubade à la lune)--Rêves de guerriers morts.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (harp, flute, violin, viola, violoncello). 3. Autographs (Signatures, etc.)--Pillois, J. 4. Autographs (Signatures, etc.)--Stoessel, A. 5. Suites (Quintets). I. Title: Haï-kaï.

Hai-kais

*MP
(Brazilian)

KOELLREUTTER, HANS JOACHIM, 1915-
Hai-kais (1942-1945). Musica para voz, violin, trompeta, clarinete y fagot. [Buenos Aires, Ediciones Politonia, [c1946] score (7 p.) and 4 parts. 32cm. (Ediciones musicales Politonia. Publicación. no. 24)

Parts for instruments in manuscript.
"Palavras de Mariana Ribeiro."

(Continued)

NN 11.64 j/ OC, I, Ib+ SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)

2

KOELLREUTTER, HANS JOACHIM, 1915- . Hai-kais (1942-1945). (Card 2)

Bio-bibliographical notes; p. [2] of cover.
CONTENTS.--No. 1. Interior de mata.--No. 2. Impressão.--No. 3 (without voice)--No. 4. Mundo interior.--No. 5. Masoquismo.--No. 6. Riqueza.--No. 7 (without voice)--No. 8. Inspiração.

1. Songs, with chamber ensemble. 2. Songs, Portuguese (Brazilian composers) I. Rebeiro, Mariana. II. Title.

Haikais.

*MP
(Mexican)

Sandi, Luis, 1905-
[Haikais
...Diez haikais [1933] para canto y piano. Mexico, Ediciones mexicanas de música [c1947] 11 p. 29cm.

For one voice with piano accompaniment.
Words by José Juan Tablada. English version by Noel Lindsay.
CONTENTS.—El pavo real. The peacock.—Las abejas. The bees.—El sauz. The willow.—El abejorro. The bumble bee.—Las toninas. The tunnies.—Caballo del diablo. The devil's coachman.—El caimán. The alligator.—La mariposa. The moth. —Peces voladores. The flying fish.—El bambú. The bamboo.

1. Songs, Spanish (Mexican composers). 2. Dances, Indian-American. I. Tablada, José Juan, 1871-1945. II. Title: Haikais.
NN R 2.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUC 2, MUS 20, LC1, X1)

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*ZB-377

HAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[VESPER SERVICE]
Всенощное бдѣніе. Опытъ гармонизаціи богослужебныхъ пѣснопѣній. Переложилъ П. Чайковскій. Москва, у П. Юргенсона, 1882. Pl.no.4882-4897. score (115 p.)

Microfilm.
For 4-part mixed chorus and piano.
Title romanized: Vsenoshchnoye bdeniye.

. Eastern Orthodox church, Russian. 2.Choral music, Sacred Mixed, 4 pt.)- Keyboard acc. 3.Vespers.
N 4.73 c/ OC SL MUg, 1g, 2g, 3g S (OAF1, UM1, LC1, X1) UF1)

Haiku

*MYD-Amer.
box

CAGE, JOHN, 1912-
[HAIKU]
Seven haiku; for piano solo. [New York, C.F. Peters Corp.] c1960. 7 p. 30 x 29cm. (Edition Peters, no. 6745)

Caption title.

1. Piano. I. Title: Haiku.
NN 10.66 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) O, I (LC1, X1)

Haiku

*MP
(U.S.)

BIRCH, ROBERT FAIRFAX.
Haiku; Japanese poems set to music [op. 50] New York, J. Patelson music house [1963] 61 p. 18 x 24cm.

For voice and piano.

1. Songs, U.S. I. Title.
NN 1.64 e/b OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

Haiku

*MP
(U.S.)

WEINBERG, HENRY.
Five haiku; miniature song cycle. [n.d.] score (21 p.) 33cm.

Reproduced from ms.
For mezzo-soprano voice, flute, clarinet, bassoon and 2 violins.
CONTENTS. --Introduction. --None broke the silence. --Buzzing, the bee trades peony for peony. --Old dark sleepy pool. --In the autumn we hear the insects. --Ah, today the hour of my life appears.
1. Song, U.S. 2. Songs, with chamber ensemble. 3. Songs, Secular. I. Title: Haiku
NN 6.61 p/ OC SL MUg, 1g, 2g, Ig MUA, 2, 3, I (MUS6, LC1, X1)

Haiku

*MP
(U.S.)

WILSON, DONALD, 1896-
Five Haiku. For tenor voice, with English horn, guitar and string quartet. Poems by Matsuo Bashō and Taniguchi Buson; translated by Harold G. Henderson. Guitar fingerings by Peter Klausmeyer. [New York, Galaxy music corp., c1967] score (18 p.) 35cm. (Antiphon limited edition)

(Continued)

NN 6.68 e/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg IIIg MUA(4), I, II (MUD2, LC1, X1)

2

WILSON, DONALD, 1896- . Five Haiku. For tenor voice, with English horn, guitar and string quartet. (Card 2)

Duration: 8 min.
CONTENTS.--Bell tones.--Evening shadows.--Interlude one.--The sudden chilliness.--Interlude two.--Morning haze.--A cove at the Lake of the views.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Bashō, 1644-1694. II. Buson, 1716-1783. III. Title: Haiku.

5535
Hail Columbia. Composed i.e., arranged (?) for piano, by Charles Zeraheau. New York, C. Holt, Jr., 1847?, pp. c101-110, f°.

Nat'l music - United States
Zeraheau, Ch.

5535 Music Div.

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*MP + box

Haile, Eugen, 1873-
... Autumn. Herbst: "Schon ins Land der Pyramiden," von Theodor Storm... Op.15, no.3. New York: Luckhardt & Belder [cop.1905]. Publ.pl.no. 2080. 5 p. f°.

German and English words with music for 1 voice with piano acc.
For high voice.
At head of title: Lieder und Gesänge... für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

1 card only. Not access. Music Div.

Haiku for flute, cello and percussion

*MX-Amer. box

WILLIAMS, JOAN FRANKS.

Haiku for flute, cello and percussion. [196-?] score (9 p.) 32cm.

Reproduced from holograph.

1. Flute, violoncello and percussion. 2. Percussion. I. Title.
NNR 4.70 v/z OC(1bo) SL MUg, 1g, 2g, 1g
MUA(4) (MUI 1, LC1, X1)

Hail Columbia.

*MTC Amer.

Converse, Charles Crozat, 1832–
Hail Columbia; ouverture américaine pour grand orchestre, par Charles Crozat-Converse. Partition... Paris: P. Schott & Cie. [18—?] Publ. pl. no. P. S. & Cie. 5359. 1 p.l., 58 p. f°.

Full score.
Cover-title.

Music Div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 9, 1916.

Hail! South Dakota.

Write on slip only words underlined and classmark — IAA (South Dakota)

The official state song of South Dakota.

(Wi-iyohi, Pierre, 1950. 1950, April, p. 2-3. illus.: music)

Includes words and music of Hail! South Dakota.

form 486c [viii-8-50 25m] npo

Haiku set

* MYM-Amer.

Haslam, Herbert.

Haiku set; eight duos for viola and cello. Bryn Mawr, Pa., T. Presser Co., °1965.

2 scores (11 p. each) 28 cm.

1. Viola and violoncello. I. Title.
NN 11.65 g/ OC(1b*) SL MUg, 1g, 1g MUA(4)
(MUI 1, LC1, X1)

Hail glorious day

*MV

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND]
Hail glorious day; theme from Pomp and circumstance no. 4 for band, with optional chorus. Arranged by Willis Schaefer. [Words by Jean Reynolds Davis] [New York] Boosey & Hawkes [c1959] condensed score(8 p.) and 41 parts. 31cm.

Originally for orchestra.

(Continued)

NN 8.70 w/z OC, 1, 1IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, 1Ig
(MUD1, MUI 1, LC1, X1) 2

Hail to the spirit of liberty march...

MYD

Sousa, John Philip, 1854–
Hail to the spirit of liberty march, by John Philip Sousa, composed...for...the dedication of the La Fayette monument in Paris, July 4th, 1900. Piano, 2 hands... Cincinnati: The J. Church Co. [cop. 1900.] Publ. pl. no. 13481. 5 p. f°.

Music Div.

1. Piano.—Marches. 2. Title.
N. Y. P. L. October 25, 1921.

Haikus

*MYD-Amer box

Hovhaness, Alan, 1911–
[Haikus]

Three haikus, for piano, op. 113. New York, C. F. Peters Corp., 1968.

6 p. 30 cm. (Edition Peters, 66028)

Caption title.
Duration: 3 min.

1. Piano. I. Title: Haikus.
NN R 5.69 a/z OC SL (OAF1) SL MUg 1g, 1g MUA(4)
(MUI 1, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND] Hail glorious day... (Card 2)

1. Marches (Band) 2. Marches (Band)--Parts. 3. Marching songs, English. 4. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schaefer, Willis, arr. II. Title. III. Schaefer, Willis.

HAE p.v.331

[Haile, Berard], 1874–
The Navaho war dance; a brief narrative of its meaning and practice. [St. Michaels, Ariz.] St. Michaels press [c1945] 50 p. illus. 23cm.

"Copyright...by Berard Haile."

1. Dancing, Indian-American—Navaho.
NN* 10.52 OC PC, 1 SL AH, 1 MO, 1 (LC1, X1)

... Hail! Caesar, hail!

MYD + box

Wagner, Ferdinand.
...Hail! Caesar, hail! March overture to Shakspeare's tragedy "Julius Caesar" (introductory to third act.) Composed for the piano, by Ferdinand Wagner. [Op. 202.] New York: The New York Polyhymnia Music Pub. Exchange [cop. 1903]. 9 p. f°.

Portrait on t.-p.

Music Div.

1. Piano.—Marches. 2. Shakespeare, William: Julius Caesar. 3. Title.
N. Y. P. L. May 25, 1922.

Hail, Holy Babe.

*MRH

Bornschein, Franz Carl, 1879–
[Hail, Holy Babe. Piano acc.]
Hail, Holy Babe; a Christmas cantata by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1932] 18 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

1. Christmas—Cantatas. 2. Carols. I. Title.
N. Y. P. L. July 5, 1945

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*MP + box

Haile, Eugen, 1873–
...In the moonlight. "Im zitternden Mondlicht wiegen" aus "König Elf's Lieder" von Gustav Kastropp. Op. 12, no. 2. Für Mittelstimme... New-York: Luckhardt & Belder[, cop. 1906]. 5 p. f°.

German and English words; music for 1 voice with piano acc.
At head of title: Lieder und Gesänge (Songs), für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

Music Div.

U.S. composers.
1. Songs, German. 2. Kastropp, Gustav, 1844– : "König Elf's Lieder." 3. Title. 4. Title: "Im zitternden Mondlicht wiegen."
N. Y. P. L. July 1, 1927

Hail! bright Cecilia.

*MN + M881. v.19

Purcell, Henry, 1658 or 9-1695.

Ode, composed for the anniversary of St. Cecilia's day, A. D. 1692. By Henry Purcell, now first printed, and edited from a contemporary ms. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1848]
1 p. l., 2 p., 1 l., 88 p. 30½cm. (On cover: Musical antiquarian society, London. Publications. v. 19)
Head-piece. Original cover wanting.
Full score with figured bass.
Also known under the title: Hail! bright Cecilia.
Text of the ode by Nicholas Brady.
1. Saint Cecilia's day. 2. (Choral music: Early: Secular) I. Rimbault, Edward Francis, 1816-1876, ed. II. Brady, Nicholas, 1659-1726. III. Title: Ode for St. Cecilia's day. IV. Title: Hail! bright Cecilia.

Drexel 5810 Second Copy

Newberry library for Library of Congress [M2.M7 vol. 19] Music Div. A C 40-2360 (784.8) Card rev. 1941

Hail New Jersey!

* MV – Amer.

Schaaf, Edward Oswald, 1869–1939.

...Hail New Jersey! Scored for military and reed bands with piano and a cappella arrangement, by Edward Schaaf. (Opus XV) ... Newark, N. J., c1912. 1 v. 28cm.

Score (p. 10-33) and band parts. Also arrangement for piano solo (p. 3-4); girls' and boys' choir (p. 5-6); and S. A. T. B. (p. 7-9.)
At head of title: Third edition. The state song.

Music Div.

1. State songs—New Jersey. 2. Band—Score.—Arr. I. Title.
N. Y. P. L. September 9, 1942

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*MP + box

Haile, Eugen, 1873–
...In the wood. Waldeinsamkeit (E. Buek)... New-York: Luckhardt & Belder[, cop. 1907]. Publ. pl. no. L. & B. 2252. 5 p. f°.

High voice.
German and English words; music for 1 voice with piano acc.
At head of title: Lieder und Gesänge (Songs), für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

Music Div.

U.S. composers.
1. Songs, German. 2. Buek, Emme. 3. Title. 4. Title: Waldeinsamkeit.
N. Y. P. L. July 1, 1927

HAIL COLUMBIA

See also the song index (ask at the desk).

Music Div.

Hail new world

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[TOBACCO BRIDE. VOCAL SCORE. ENGLISH]
Hail new world, or Tobacco bride; light opera in two acts. Words and music by Florence Wickham. Book by Curtis Cooksey. [Corrected copy] c1942. 1 l., 25 p. 36cm.

Reproduced from manuscript; with additions and corrections in pencil and ink.
Title on label pasted on cover: Tobacco bride.
1. Operas--Vocal scores. I. Cooksey, Curtis. Hail new world. II. Title. III. Title: Tobacco bride.
NN R 3.64 a/z OC, I (OAF1) SL MUg, 1g, 1g, 1Ig MUA (4)I
(LC1, X1)

Haile, Eugen, 1873-

Write on slip, name, year, vol., page of magazine and class mark — *MA +

Van Yorx sings Haile's songs.

(Musical America. New York, 1907. f°. v.7, Nov.23, p.11. port.)

form 486a [ii-12-26 25m] Music Div.

*MP
(German)

HAILE, EUGEN, 1873-1933.
[SONGS. SELECTIONS]
Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, F. Hofmeister [1915?] 1 v. 32cm.

Album 1.
German and English words.

1. Songs, German.
NN 6.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Hailperin, Cyrus B., ed.

*MRDG
box

HAST, MARCUS, 1840-1911.
Tal, prayer for dew; baritone cantor solo, mixed chorus, and organ; edited by Cyrus B. Hailperin. [Text by Eleazar Kalir] New York, Bloch pub. co., 1954. score (8 p.) 27cm.

Transliterated Hebrew words.
1. Synagogue music. I. Hailperin, Cyrus B., ed.
II. Kalir, Eleazar. III. Hailperin, Cyrus B.
NN R 2.60 t/4 OC, I, II, IIIbo SL J, I, II MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Hailstone chorus.

*MYD

Handel, Georg Friedrich, 1685-1759.
The grand Hailstone chorus, composed by Handel, arranged for the piano forte, by T. Haigh... London: G. Walker & Son [182-?] 3 p. f°.

Caption-title.

Music Div.

1. Piano. 2. Haigh, Thomas, 1769- DOANE COLLECTION. 1808. 2. Title: Hailstone chorus.
N. Y. P. L. March 9, 1922.

Die Haimbacher

MUS. RES. *MYD

LANNER, JOSEPH, 1801-1843.
Die Haimbacher; Erinnerungs-Walzer für das Piano-Forte zu vier Händen, von Joseph Lanner. 112. Werk. Wien, P. Mechetti [183-?] Pl.no.P.M.No. 2792 15 p. 27 x 35cm.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) I. Title.

NN 84.67 p/4 OC SL MUg, 1g, Ig (MUI1, MUR1, LC1, X1)

Haimsohn, George. Dames at sea

*MP
(U.S.)

WISE, JIM.
[DAMES AT SEA. SELECTIONS]
Dames at sea; vocal selections. [Book and lyrics by George Haimsohn and Robin Miller; music by Jim Wise] New York, Hastings music corp. [1969] 46 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 4.70 r/ OC(1bo), I, II, 2g, Ig, IIg, IIIg MUA(4), I, II IVbo, Vbo (OAF1) SL MUg, 1g, (MUD2, LC1, X1)

WISE, JIM. [DAMES AT SEA. SELECTIONS] Dames at sea... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title. IV. Haimsohn, George. V. Miller, Robin.

Haimsohn, George. Dames at sea

*MZ

WISE, JIM.
[Dames at sea. Libretto. English]

Dames at sea: a musical comedy. Book and lyrics by George Haimsohn and Robin Miller. Music by Jim Wise. [New York, S. French, °1969]

58 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Dames at sea. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title.
NN* 9.71 w/4 OC, I, II (OAF1) PC1, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

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*MM

Hain, Karl.
... Ein musikalischer palimpsest, mit 33 lichtdrucktafeln, von dr. phil. Karl Hain. Freiburg in der Schweiz, Druck der Päpstlichen Kanisiusdruckerei, 1925.

75 p. xxxiii facsim. (incl. front.) 25½cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XII. hft.)
Study of a Benedictine antiphonary from Reichenau abbey, Codex LX augiensis in the Landesbibliothek, Karlsruhe i. B.
The author's inaugural dissertation, Fribourg.
"Quellen und literatur": p. [7]

CARNEGIE CORPORATION OF NEW YORK

1. Catholic church. Liturgy and ritual. Antiphonary. Reichenau. ~~2. Karlsruhe. Badische landesbibliothek. Mss. (Aug. LX) 3. Music~~ Manuscripts. Hist. and crit. I. Baden Landesbibliothek, Karlsruhe. Mss. (Aug. LX). 2. Antiphonaries.

Library of Congress ML93.H14 27-8917

[2]

Cards in Public Catalogue

Music Div.

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*ZB-36
FILM REPRODUCTION

Hainauer, firm, music publishers, Breslau.
Catalog des Musikalien-Verlags von Julius Hainauer... [Breslau] 1887. 160 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue November 15, 1946

Hainauer, firm, music publishers, Breslau. Catalog des Musikalien-Verlags von Julius Hainauer... (Card 2)

——— ——— Nachtrag 1-5. 1888-94. 5 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

N. Y. P. L. November 15, 1946

Hainauer, firm, music publishers, Breslau. Catalog des Musikalien-Verlags von Julius Hainauer... (Card 3)

——— ——— Verlags-Unternehmungen. Jan.-June 1895, July 1895-Oct. 1896. 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. ~~Music—Bibliography~~— Catalogues, Publishers'— Germany.
N. Y. P. L. November 15, 1946

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*MCP

Hainauer, *firm, music pub., Breslau.*
(1899. *Julius Hainauer*)
Katalog des musikalien-verlages von Julius Hainauer ... in Breslau. In systematischer und alphabetischer ordnung. [Breslau, J. Hainauer] 1899.

2 p. l., 235, [1] p. 21½cm.
Nachtrag zum haupt-katalog. [Breslau: J. Hainauer] 1903. 23 p.
——— II. Nachtrag zum haupt-katalog... [Breslau, J. Hainauer] 1903-04. 38 p. 27
23 p. 21½cm.

MUSIC DIV.

1. ~~Music~~—Bibl.—Catalogs (Publishers')—Germany.

4-7466-7†

Cards in Public Catalogue

Library of Congress ML145.H152

Scattered

Hainauer's ed. of compositions arranged for piano and violin by various composers. Partition and separate music for violin. Nos. 1-5. Breslau: J. Hainauer, [18--] 10 pts. f°.

*MYK p.v. 1 no. 33 Contents: No. 1. La petite coquette. Valse française par Fr. Zikoff. Oeuv. 74.
*MYK p.v. 1 no. 9 2. Auf gut Glück. Walzer von Karl Faust. Op. 367
*MYK p.v. 1 no. 16 3. Am lachenden Morgen. Walzer v. K. Faust. Op. 373.
*MYK p.v. 1 no. 2 4. Nach des Tages Last. . . . . . Op. 370.

Violin and piano. Collections.
Violin [c.]

(See next card)
Music Dept.

Hainauer's ed. of comp. arr. for piano & violin ... [ctd.]
*MYK p.v. 1 no. 20 No. 5. Dein gedenk' ich. Walzer von K. Faust. Op. 352.

HAINAUT
For works about, see

BELGIUM—HAINAUT

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*MN
DTÖ v.86

Haindl, Franz Sebastian, 1727-1812.

Symphonie, G-dur [von] Franz Sebastian Haindl.

(In: Senn, Walter. Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, 1949. p.40-52)

Denkmäler der Tonkunst in Österreich. Bd. 86.
Score.

MUSIC DIV.

La haine [opera]

see

Offenbach, Jacques, 1819-1880.
La haine.

Music Div.

La haine d'une femme

*XBK-266

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La haine d'une femme; ou, Le jeune homme à marier; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 69-104 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La haine d'une femme.
2. Drama, French. I. Title. II. Title: Le jeune homme à marier.
NN R 1.72 e/4 OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

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*MYA

Haines, Edmund.

Promenade, air, and toccata for organ. New York, J. Fischer [1948]
14 p. 31 cm. (Fischer edition, no. 8802)

1. Suites (Organ) I. Title.

M9.H25P7 48-21518*

Library of Congress [3]

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*MYD-Amer.

HAINES, EDMUND.
Rondino. [1956?] 5 p. 38cm.

Reproduced from holograph.
Caption title.
For piano.
Date at end: Sept. 27, 1956.

1. Piano.
NN 9.69 v/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MN
N511
v.21, no.4

HAINES, EDMUND.

Slow dance,, for organ [1948] (IN: New Music. New York. v.21, no.4 (July, 1948) p. 2-3)

1. Organ. 2. Dances (Organ)
NN 9.60 s/4 OC OI MUg, 1g. 2g (MUA4, MUI1, LC3, X1)

Music Div.

*MX-Amer.

HAINES, EDMUND.
[SONATA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Sonata for brass quintet, (two trumpets, horn, trombone, tuba) North Easton, Mass., R. King [1970] score (40 p.) and 5 parts. 28cm. (Music for brass, no. 231)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 11.70 e/ℓ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX — Amer.
box

HAINES, EDMUND.
[TOCCATA, 2 TRUMPETS & 2 TROMBONES]
Toccata. North Easton, Mass., R. King, c1949. miniature score (3 p.) 25cm. (Music for brass, no. 205)

Caption title.
Duration: 1 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 6.64 p/h OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

NCOF
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HAINES, HERBERT E., 1880-1923.
[THE BEAUTY OF BATH. LIBRETTO. ENGLISH]
The beauty of Bath; a new musical play in two acts, by Seymour Hicks and Cosmo Hamilton. Lyrics by Charles Taylor. [London] E. Dickins's typewriting office [1906?] 75, 59 l. 27cm.

Typescript; floor plans and cast added in ms.
Lime, dress and property plots (6 l., 34cm.) inserted.

(Continued)

NN R 5.65 e/g OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, 1ys, Iys, IIys, IIIys, IVys Ts, 2s, Is, IIs, IIIs, IVs (LC1s, [1], X1s)

2

HAINES, HERBERT E., 1880-1923. [THE BEAUTY OF BATH. LIBRETTO. ENGLISH] The beauty of Bath... (Card 2)

Produced at the Aldwych theatre, London, March 19, 1906.

1. Musical comedies--Librettos. Beauty of Bath. 2. Musical Shows--England. I. Hicks, Sir Edward Seymour, 1871-1949. The beauty of Bath. II. Hamilton, Cosmo, 1879-1942. The beauty of Bath. III. Taylor, Charles H. IV. Title. i. Subs for main entry without dates.

Haines, Herbert E , 1880–1923. *MS
[The beauty of Bath. With piano]
The beauty of Bath; a musical play by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1906. 139 p. 28cm.

Vocal score. English words.
Additional numbers by J. D. Kern, F. Norton, H. E. Darewski, jun. and B. Scott.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Musical comedies.
752003A. ~~1. Operas, Comic—Vocal score.~~ I. Hicks, Edward Seymour, 1871– , and C. Hamilton. The beauty of Bath. II. Taylor, Charles H. The beauty of Bath.
N. Y. P. L. (over) June 12, 1935

HAINES, HERBERT E. [THE BEAUTY OF BATH. LIBRETTO. ENGLISH] The beauty of Bath... (Card 2)

Lime, dress and property plots (6 l., 34cm.) inserted.
Produced at the Aldwych theatre, London, March 19, 1906.

1. Musical comedies- Librettos. Beauty of Bath. 2. Musical Shows--England. I. Hicks, Sir Edward Seymour, 1871-1949. The beauty of Bath. II. Hamilton, Cosmo, 1879-1942. The beauty of Bath. III. Taylor, Charles H. IV. Title.

Haines, Herbert E , 1880–1923. *MS
[The catch of the season. Vocal score]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines and Evelyn Baker... London: Francis, Day & Hunter [etc., etc.] cop. 1904. Publ. pl. no. F. & D. 8685. 132 p. 28cm.

Vocal score. English words.
Additional numbers by H. E. Pether, T. Morse, L. Forwood and J. A. Dix.

1. Musical comedies.
751219A. ~~1. Operas, Comic—Vocal score.~~ I. Baker, Evelyn. The catch of the season. II. Hicks, Edward Seymour, 1871– , and C. Hamilton. The catch of the season. III. Taylor, Charles H. The catch of the season.
MUSIC DIV.
N. Y. P. L. (over) November 8, 1935

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*MS

HAINES, HERBERT E., 1880-1923.
[THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton; music by Herbert E. Haines, Evelyn Baker and W. T. Francis; lyrics by Chas. H. Taylor. New York, J. W. Stern, c1904. 108 p. 29cm.

(Continued)
NN 5.70 r/J OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAINES, HERBERT E., 1880-1923. [THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH] The catch of the season... (Card 2)

Inserted at end: Cupid is the captain of the army. Words & music by Dave Reed, jr. N[ew] Y[ork] M. Witmark, c1905. For voice and piano.

1. Musical comedies. I. Baker, Evelyn. The catch of the season. II. Francis, W. T. The catch of the season. III. Hicks, Sir Edward Seymour, 1871-1949. The catch of the season. IV. Hamilton, Cosmo, 1879-1942. The catch of the season. V. Taylor, Charles H.

Haines, Herbert E , 1880–1923. *MS
[The talk of the town. With piano]
The talk of the town. A musical comedy, by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. With additional numbers by Hamish MacCunn and Evelyn Baker... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1905. Publ. pl. no. H. & C. Ltd. 4301. 156 p. 28cm.

CARNEGIE CORPORATION OF NEW YORK

Vocal score. English words.
Four numbers by E. Carey, J. Dix, H. Oliver and E. Terriss. Additional lyrics by H. Castling and D. Ormonde.
Publisher's plate number on p. [1] only.

MUSIC DIV.
767021A. 1. Musical comedies. I. MacCunn, Hamish, 1868–1916. The talk of the town. II. Baker, Evelyn. The talk of the town. III. Hicks, Edward Seymour, 1871– . The talk of the town. IV. Taylor, Charles H. The talk of the town.
N. Y. P. L. (over) August 28, 1935

NCOF p.v.175

Haines, John Thomas, 1799?–1843.
Austerlitz; or, The soldier's bride. A melo-drama, in three acts, by John Thomas Haines... (The music by G. [sic] W. Glover.) Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business... London, J. Cumberland [18—?] 53 p. front. 15cm. (Cumberland's minor theatre. Being a companion to Cumberland's British theatre. no. 126.)

Prompt-book.
Without the music.

1. NO SUBJECT MUSIC DIV.
1. Drama, English. I. Title. I. Glover, Charles William, 1806-1863.
N. Y. P. L. Austerlitz September 10, 1947

Write on slip words underlined below and class mark —
NCO

Haines, John Thomas, 1799?–1843.
Austerlitz; or, The soldier's bride. A melo-drama, in three acts, by John Thomas Haines... (The music by G. W. Glover.) Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the metropolitan minor theatres... London: J. Cumberland [183–] 53 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 14, no. 4.)

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.
~~1. Drama, English.~~ I. Title.
N. Y. P. L. Revised October 5, 1936

NCO p.v.690

Haines, John Thomas, 1799?–1843.
...Maidens beware! An original burletta, in one act. By J. T. Haines, esq. ... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume — cast of the characters, the whole of the stage business, situations — entrances — exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. Findlay, from a drawing taken expressly in the theatre. London: J. Duncombe & co. [184–?] 22 p. front. 16cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 13, 1937

Haines, John Thomas, 1799?–1843. ...Maidens beware! An original burletta... (Card 2)

At head of title: Duncombe's edition.
Frontispiece signed: T. H. Jones.
Without the music by Leigh Smith.

NCO p.v.695
——— ——— Second copy.

723821A. ~~1. Drama, English.~~ I. Title.
N. Y. P. L. May 13, 1937

Write on slip words underlined below and class mark-NCO

Haines, John Thomas, 1799?–1843.
The ocean of life; or, "Every inch a sailor!" A nautical drama, in three acts, by John Thomas Haines ... The music by Mr. Jolly. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Royal Surrey theatre ... London, J. Cumberland [183-]
57 p. incl. front. 15cm. (Cumberland's Minor theatre. London [ca. 1830-55] v. 11 [no. 2])
Remarks by George Daniel, editor of the series.
Without the music.
Reissued in Davidson's shilling volume of Cumberland's plays, v. 34 [no. 4]
I. Jolly, John Marks, 1790-1864. II. Title. I. Title.

Library of Congress PR1243.C84 vol. 11 22-3610
[2] MUSIC DIV
Revised 1937

Write on slip words underlined below and class mark —
NCO

Haines, John Thomas, 1799?–1843.
"My Poll and my partner Joe." A nautical drama, in three acts, by John Thomas Haines, esq. The music selected and arranged by Mr. Jolly. Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Royal Surrey Theatre... London: J. Cumberland [183–] 53 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 9 [no. 7.])

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.
~~1. Drama, English.~~ I. Title.
N. Y. P. L. Revised October 5, 1936

DREXEL. 4194

Haines (John Thomas) 1799?-1843.
~~ROOKE, William Michael~~
To the mountain away, a grand chorus in the grand opera Amilie; or, The love test ... Words by ... Haines, the music by W. M. Rooke. New York: Firth & Hall, [18--] 14 pp. f°.

In: English glees, v. 1.

Music Div.
4194

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*ME

Haines Brothers, New York.
The artist's choice. [Portraits and testimonials from musicians, singers, etc.] New York, 1913. 4°.
no. 15 of a limited deluxe edition. Unpaged.

No subj
~~1. Portraits (Musicians and singers). 2. Autographs.~~ Music Dept.
N. Y. P. L. August 13, 1913.

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*MN
Lose 65

Hainhofer, Philipp, 1578-1647.

Deutscher Tanz [von] Philipp Hainhofer, Handschriftl. Lautenbuch, Teil IV (1604)

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

1. Lute—To 1800. 2. Dances, German.

MUSIC DIV.

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*MN
Lose 65

Hainhofer, Philipp, 1578-1647.

Nachtanz ("Sprung") zum Fürsten-Tanz [von] Philipp Hainhofer, Handschriftl. Lautenbuch, Teil IV (1604).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

1. Lute—To 1800. 2. Dances, ~~17th cent.~~ Lute — To 1800.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine
Drexel 240

Hainl, Georges-François, 1807-1873.
Pougin, Arthur.
George Hainl.

(La Chronique Musicale, Paris, 1873, 4°, v. 1, p. 28-33.)

Music Div.

*MN
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Hainlein, Paul, 1626-1686. DTB 6 v.1

Hodie Christus natus est. (Auf Weihnachten.)... 1658.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.

Score: double chorus (S.S.A.T.T.B.B.and S.A.T.B.), violin I-II, violone and keyboard instrument (realized figured bass). Latin words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.1-27.)

Music Div.

Hair * MP (U.S.)

MacDERMOT, GALT.

[HAIR. SELECTIONS]

Hair; the American tribal love-rock musical. Book and lyrics by Gerome Ragni & James Rado. New York, United artists music co., c1968. 61 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Ragni, Gerome. Hair. II. Rado, James. Hair. III. Title. IV. Ragni, Gerome. V. Rado, James.

NN 6.71 w/OC, I, II, IVbo, Vbo MUA(2), I, II (MUD2) (LC1, X1) (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg

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HAIRDRESSERS

See

AMATEURS

Music Div.

Hairy medley

*MV-Amer.

ZAPPA, FRANK.

Hairy medley. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score ([8] p.) and 21 parts. 31cm. (Music for contemporary america)

CONTENTS.--Little umbrellas.--It must be a camel.--Son of Mr. Green Genes.--Little umbrellas.

1. Band (Jazz). I. Music for contemporary America. II. Boerst, Joe, arr. III. Title.

NN 11.71 e/j OC, II (OS)I SL MUg, 1g, IIg, IIIg (MUA2, MUI 4, LC1, X1) [NSCM]

Haisler, Marie, translator. *MP box
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Kaun, Hugo, 1863-

Daheim. My native land. Für eine Singstimme und Klavier. Text von Prinz Emil zu Schönaich-Carolath. English translation by Miss Marie Haisler. Komponiert von Hugo Kaun. Op. 33, no. 2... Berlin: R. Kaun, cop. 1900. Publ. pl. no. R. 1492 K. 3 p. f°.

High voice, D flat major.
German and English words; music for 1 voice with piano acc.

Music Dept.

1. Songs, German. 2. Schoenaich-Carolath, Emil Rudolf Osman, Prinz von, 1852- . 3. Haisler, Marie, translator. 4. Title. 5. Title: My native land.
N. Y. P. L. July 14, 1927

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*MYK
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Haït, M.

...30 études d'artistes en cinq cahiers pour violon seul, par M. Hait... cah.4 Moscou [etc., etc.] P. Jurgenson [1901] Publ. pl. no. 25580 1 no. 34cm.

For violin.
Caption-titles in Russian and French.

1. Violin—Exercises and studies.
N. Y. P. L. Music Div. November 16, 1938

HAITI

See also special subjects, e.g.

DANCING—HAITI
INSTRUMENTS, HAITIAN
FOLK SONGS, HAITIAN

Music Div.

HAITI

Write on slip only words underlined and classmark: QOA

Denis, Lorimer.

...Quelques aspects de notre folklore musical. Port-au-Prince, Impr. de l'état, 1950. 48 p. illus. 23cm. (Haiti (Republic). Ethnologie, Bureau d'. Publications. sér. 2, no. 7.)

Includes music.

1. Music—Haiti. I. Ser.
NN Music Div.

HAITI

*MFBR (Haiti)

Dumervé, Constantin.

Histoire de la musique en Haïti [par] Etienne Constantin Eugène Moïse Dumervé. Port-au-Prince, Imprimerie des Antilles, 1968.

319 p. illus., ports. 21 cm.

1. Haiti. 2. Musicians, Haitian. 3. Music--Haiti.
NN*R 1.70 w/OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

HAITI

*MGS (Haitian)

HONORAT, MICHEL LAMARTINIÈRE.

Les danses folkloriques haitiennes. Port-au-Prince, Impr. de l'État, 1955. 155 p. illus. 24cm. (Haiti (Republic). Ethnologie, Bureau d'. Publications. Série 2. no. 11)

Includes unacc. melodies.

1. ~~Dancing~~--Haiti. I. Title.
NN 9.60 ~~e/~~ OC PC, 1 SL MU, I (LC1, X1)

HAITI · HAE p.v.470
+

Hyppolite, Michelson P.

A study of Haitian folklore. Translated by Edgar La Forest and Mrs. Pansy Hart. Port-au-Prince, Impr. de l'état, 1954. 51 p. illus., music. 22cm. (Collection du cent-cinquantenaire de l'independance d'Haiti)

Bibliography, p. 51.

1. Voodooism—Haiti. 2. Haiti. 3. Dancing—Haiti.
NN** X 2.57 OC PC, 1 SL AH, 1 MU, 3 (U1, LC1, X1)

Haiti.

NPV p.v.175

Lassègue, Frank.

...Ciselures. La musique à travers Haïti, Pages haïtiennes, Figurines... Albert [France] R. Grossel [1928]. 136 p. 19cm. (Bibliothèque haïtienne.)

1. Haitian literature—Misc. I. Title. II. Ser.
N. Y. P. L. Music Div. June 11, 1948

Haiti. NAC p.v. 785

Paul, Emmanuel Casséus.

... Notes sur le folk-lore d'Haïti, proverbes et chansons ... Port-au-Prince, Haïti [Imp. Télhomme] 1946.

1 p. l., 5-80 p. illus. (incl. music) $20\frac{1}{2}$cm.

1. Proverbs, Haitian. 2. Folk-songs, Haitian.

PM7854.H3P35 398 47-16942

Library of Congress [3] Music Div.

HAITI

*MFBR (Haiti)

Lassègue, Frank.

Etudes critiques sur la musique haitienne. Port-au-Prince, Impr. du Sacré-Cœur, 1919. 1 v. 20cm. (Bibliothèque haïtienne contemporaine)

Sér. 1.

1. Music—Haiti. 2. Haiti. 3. Lamothe, Ludovic, 1882- 4. Elie, Justin, 1883-1931. 5. Clérié, Alain. 6. Geffrard, Nicolas. I. Bibliothèque haïtienne contemporaine.
NN*R X 4.54 OC, 5b, 6b (OS)I PC, 1 SL MU, 2, 3, 4, 5, 6 (U1, LC1, X1)

Haiti.

HPB

Port-au-Prince, Haiti.

Bulletin de la commune de Port-au-Prince. Port-au-Prince: Impr. du Service national de l'enseignement professionnel, 1932. 70 p. illus. (incl. map), plates, ports. 27cm.

Cover-title: Ville de Port-au-Prince.

——— Port-au-Prince et quelques autres villes d'Haïti. Port-au-Prince, Haiti: Impr. de l'état, 1934. 111 p. illus. (incl. map), plates, ports. $26\frac{1}{2}$ x 21cm.

Includes music.
"Musique," short sketch of Haitian music, p.34-36.

1. Haiti. 2. Port-au-Prince, Haiti.
N. Y. P. L. (Over) Music Div. January 21, 1935

Haiti.

Write on slip words underlined and class mark — QOA

Roumain, Jacques.

...Le sacrifice du tambour — assoto(r). Port-au-Prince, Imprimerie de l'état [1943] 71 p. illus. 24cm. (Haiti (Republic). Ethnologie, Bureau d'. Publications. no. 1.)

"Glossaire des termes creoles," p. 67-68.
"Bibliographie," p. 69.

1. Drum. 2. Voodooism, Haiti. 2. Ser.
N. Y. P. L. Music Div. March 30, 1944

Haiti.

Write on slip only words underlined and classmark — HBA

Simpson, George Eaton.

Two Vodun-related ceremonies.

(Journal of American folklore. Menasha, 1948. 1948, Jan.-March, p.49-52.)

P.C.: John the Baptist, Saint-Festivals-Haiti. Epiphany-Haiti. Voodooism.

2-4-P.C. only

npo

form 186e [iv 2-47 25m] Music Div.

HAITI

HAER

Courlander, Harold

The drum and the hoe; life and lore of the Haitian people. Berkeley, University of California Press, 1960.

xv, 371 p. illus. 27 cm.

"The music: musical notations by Mieczyslaw Kolinski of 186 songs and drum rhythms": p. [203]-313.
"Bibliography and discography": p. [363]-368.

1. ~~Folk-lore~~—Haiti. 2. Folk songs, Haitian. I. Title.
NN * R 3.61 a/j OC PC, 1, 2 SL AH, 1 MUg, 2g (LC1, X1, RS1)

Haiti NAC p.v. 785

Paul, Emmanuel Casséus.

... Notes sur le folk-lore d'Haïti, proverbes et chansons ... Port-au-Prince, Haïti [Imp. Télhomme] 1946.

1 p. l., 5-80 p. illus. (incl. music) $20\frac{1}{2}$cm.

1. Proverbs, Haitian. 2. Folk-songs, Haitian.

PM7854.H3P35 398 47-16942

Library of Congress [3] Music Div.

Write on slip only words underlined and classmark — QOA

Haiti (Republic). Ethnologie, Bureau d'.

...Folklore enfantin: chants et jeux des enfants haitiens. Port-au-Prince, Imprimerie de l'état, 1949. 70 p. illus., music. 24cm. (Its: Publications. no.6.)

1. Singing games, Haitian. [3]

form 186e [vi-23-48 25m] Music Div.

Haiti(Republic). Ethnologie, Bureau d'. Publications. Serie 2. no.11

Copy only words underlined & classmark— QOA

HONORAT, MICHEL LAMARTINIÈRE.

Les danses folkloriques haitiennes. Port-au-Prince, Impr. de l'État, 1955. 155 p. illus., music. 24cm. (Haiti (Republic). Ethnologie, Bureau d'. Publications, Série 2. no. 11)

Bibliography, p. 149-150.

1. Dancing--Haiti. I. Series.
NN * *R X.5.57 j/j OC(Ibo) (OD)I (ED)I PC, 1, I MU, 1, I (U1, LC1, X1)

Haiti singing. *MFBR (Haiti)

Courlander, Harold.
Haiti singing, by Harold Courlander. Chapel Hill, The University of North Carolina press, 1939.
xii p., 1 l., 273 p. illus. (incl. map, music) plates, port. 24cm.
Illustrated lining-papers.
Words of the songs in Creole and English.
"Drum music for two dances ['Quitta mouille' and 'Juba']": p. 177-[181] "Music for the songs" (unaccompanied melodies): p. 183-[226] "References": p. 261.
1. Folk-songs—Haiti. ~~2. Folk-songs, Creole. 3. Haiti—Soc. life & cust. 4. Dancing—Haiti. 5. Voodooism.~~ I. Title.
40—3134
Library of Congress ML3565.C68H2
~~Copy 2.~~
Copyright A 134763 [4015] MUSIC DIV. 784.497294

Haitienesques *MP (Haitian)

CASSEUS, FRANTZ.
Haitienesques, for voice and guitar. [New York] F. Colombo [1969] 14 p. 31cm.
French dialect and English words, by the composer.
CONTENTS.--Cé grand matin (Such a lively morning)--Fi' nan bois (Girl in the woods)--Assotô.--Adieu foulards (Farewell to fancy)
1. Songs, French--Haitian composers. 2. Songs, with guitar. I. Title.
NN 2.70 l/J OC SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

HAĬVORONS'KYĬ, MYKHAĬLO O ,1892-1949

*QUA

Wytwycky, Wasyl.
Michael O Hayvoronsky; life and work. New York, 1954. 205 p. illus., ports., music, 26cm.
Added t.-p in Ukrainian.
Text in Ukrainian with a summary in English.
Bibliography, p. 189-[199]
1. Haĭvorons'kyĭ, Mykhaĭlo O , 1892-1949.
NN ** X 3.55 s/ OC(1b) PC,1 SL MU,1 S(1b),1 (LC1,X1)

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*MRH

HAIVORONS'KYĬ, MYKHAĬLO O., 1892-1949, ed.
Канти із Почаївського богогласника (1792 р.) на мішаний і однородний хор, зредагував і опрацював Михайло О. Гайворонський. Жовква, Друк. і вид-во оо. Василіян, 1939. score (37 p.) 29cm.
For SATB.
Title transliterated: Kanty.
1. Hymns, Ukrainian. 2. Eastern orthodox church, Ukrainian. I. Pochayevskaya Uspenskaya lavra.
NN 4.65 c/ OC(1b+) (OS)I, Ib+ SL MUg, 1g, 2g, Ig S(1b+), Ib+ (LC1 X1)

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*MO (Russian) box

Haĭvorons'kyĭ, Mykhaĭlo O , 1892-
...Живи Україно'. Мішаний хор. [Long live the Ukraine, for mixed voices] New York: Ukrainian musik [sic] edition, 1933. 2 l. 28cm.
Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words.
At head of title: Слова В. [sic] Олеся [pseud.]
"Printed in Poland."
~~1. Songs, National—Ukraine.~~ I. Kandyba, Oleksander, 1878- .
II. Title: Zhyvy Ukrayino. National music—Russia—Ukraine.
N. Y. P. L. MUSIC DIV. March 15, 1938

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*MRD

Haĭvorons'kyĭ, Mykhaĭlo O., 1892-
...Missa B-Dur. Жовква: Видавництво і друкарня чина Св. Василія В., 1938. 55 p. 29½cm.
Scores: S. A. T. B. and piano. Ukrainian words.
Title also in Ukrainian.
14575B. 1. Masses—Keyboard acc.
N. Y. P. L. Music Div. November 17, 1939

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*MYK box

Haĭvorons'kyĭ, Mykhaĭlo O., 1892-
Prelude, C-minor...violin & piano [by] M. O. Hayvoronsky... Lwiw [etc.] Ukrainian music edition [1938] Publ. pl. no. P-4. 1 v. 31cm.
Score (5 p.) and violin part.
Title in Ukrainian and English.
"Printed in U. S. A."
1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. November 17, 1939

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*MYK box

Haĭvorons'kyĭ, Mykhaĭlo O., 1892-
Sonatina...violin & piano...[by] M. O. Hayvoronsky... Lwiw [etc.] Ukrainian music edition [1938] Publ. pl. no. S-14. 1 v. 31cm.
Score (11 p.) and violin part.
Title in Ukrainian and English.
"Printed in U. S. A."
1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800-
N. Y. P. L. MUSIC DIV. November 17, 1939

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*MO (Ukrainian)

Haĭvorons'kyĭ, Mykhaĭlo O , 1892- , ed.
Пісні У. С. С.... М. О. Гайворонський... [Ukrainian army songs, by M. O. Haĭvorons'kyĭ] New York [etc.] Ukrainian music edition, 1936. 3 no. in 1 v. 29½cm.
No. 1 for solo voice with piano acc.; no. 2 for S.A.T.B. in score; no. 3 mainly for T.T.B.B. and S.S.A. in score.
Ukrainian words.
Cover-title.
"Printed in Poland."
CONTENTS.—Сольоспіви.—Мішаний хор.—Однородний хор.
926618A. 1. War songs, Ukrainian.
N. Y. P. L. MUSIC DIV. March 15, 1938

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*MO (Ukrainian)

Haĭvorons'kyĭ, Mykhaĭlo O , 1892- , arr. and ed.
...Українські народні пісні... Мішаний хор... [Ukrainian folk songs «for» mixed voices] New York: Ukrainian music edition, \\ \\no. 29cm.
Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words.
"Printed in Poland."
(Continued)
N. Y. P. L. MUSIC DIV. March 15, 1938

Haĭvorons'kyĭ, Mykhaĭlo O , 1892- , arr. and ed. ...
Українські народні пісні... (Continued)
CONTENTS.—
Гуцульське різдво (Коляда. Пльис. Кругльик. Щедрівка).—Лемківщина (Моя мила. Одкаль сонeнько сходило).—Полісся (Вербаж моя. Невистонька).—Поділля (Сиділа квочка коло кілочка. Ой, на горі. Ожеледа).
1. Folk songs, Ukrainian. 2. Choral music, Secular—Mixed—4 pt—Unacc.
N. Y. P. L. March 15, 1938

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*MYD

Hajdu, Anna, *ed.*
Tizenöt könnyű szonáta zongorára. Összeállította, dinamikával, frazeáló jelekkel és ujjrenddel ellátta Hajdu Anna, Komjáthy Aladárné [és] Kassai Mária. Budapest, Zeneműkiadó, 1963.
112 p. 31 cm.
Sonatas, for piano.
1. Piano--Collections. I. Hajdu, Anna.
NN*11.66 l/, OC, Ib* SL MUg, 1g (LC1, X1)

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*MX

Hajdu, Mihály.
[Concertino, violoncello & string orchestra]
Concertino per violoncello ed archi. Mainz, B. Schott's Söhne [©1966]
score (26 p.) 32 cm. (Edition Schott, 5812)
1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 1.69 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Hajdu, Mihály.
[SMALL SUITE, 2 VIOLINS & PIANO]
Kis szvit, két hegedűre és zongorára. Small suite, for two violins and piano. Budapest, Zeneműkiadó, 1963.
score (23 p.) and 2 parts. 29 cm.
MOVEMENTS.--Heterofonia.--Scherzo.--Dialogus.--Finale.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios).
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (MU‡2, LC1, X1)

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*MYD

HAJDU, MIHÁLY.
[SONATINA, PIANO]
Szonatina zongorára. Sonatina, for piano, [1962.] Budapest, Zeneműkiadó, 1964. 14 p. 29cm.
1. Piano.
NN * 5.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

HAJDU, MIHÁLY.
[SONATA, VIOLIN & PIANO]
Szonáta hegedűre és zongorára. Sonata, for violin and piano. [Budapest] Editio musica Budapest [c1962] score (39 p.) and part. 29cm.
Cover title.
1. Violin and piano.
NN * 11.63 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX box

HAJDU, MIHÁLY.
[TRIO, 2 FLUTES & CLARINET]
Fúvóstrió. Budapest, Editio Musica [1965] 3 parts. 29cm.
Cover title.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, clarinet)
NN*R 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Hajdu, Mihály.
[Trio, 2 flutes & clarinet]
Fúvóstrió (Fl. I., fl. II., cl.) Budapest, Zeneműkiadó, 1965.
miniature score (15 p.) 20 cm. (Kispartitúrák, 175)
Added t.-p. in German and English.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, clarinet).
NN * 12.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MO (Hungarian)

HAJDU, MIHÁLY, ed.
Viola; 93 magyar népdal. A gyűjteményt szerk.: Hajdu Mihály és Halász Kálmán. Budapest, Zeneműkiadó vállalat [1953] 111 p. music. 15cm. (Virágos sorozat [3])
Unacc. melodies.
1. Folk songs, Hungarian. I. Halász, Kálmán, joint ed. II. Hajdu, Mihály. III. Halász, Kálmán.
NN R 3.63 e/ OC, I, IIbo, IIIbo SL MUg, 1g, Ig (LC1, X1)

C-12 3923

HAJEK, EGON, 1888-
Alles nur nach Seinem Willen; Lebenspfade des Thomaskantors Johann Sebastian Bach. Stuttgart, J. F. Steinkopf [1963] 208 p. 20cm.
1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German) I. Title.
NN R 8.63 c/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MO (German)

Hajek, Egon, 1888- , editor.
Siebenbuergisch-saechsische Heimats- und Volkslieder. Im Auftrage des allg. siebenbürgisch-deutschen Jugendbundes herausgegeben und zum praktischen Gebrauch mit Klavier- und Lautenbegleitung versehen von Dr. Egon Hajek... Heft 1. Kronstadt-Brasov: W. Hiemesch[, pref. 1929] 13 l. 16 x 24cm.
Music arranged for piano and lute with interlinear German words.
Cover-title.
No more published.
1. Folk songs, German. I. Allgemeiner siebenbuergisch-deutscher Jugendbund.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 23, 1931

*ME

Hajek, Egon, 1888-

Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

Cards in Public Catalogue
Music Div

JUILLIARD FOUNDATION FUND.
355012A. 1. Musicians, Hungarian. 2. ~~Music~~ Hungary—Kronstadt. 3. Title. 4. Ser. 5 Ostermayer, H. 6. Bakfark, V. G., known as. 7. Hedwig, J. L. 8. Lassel, Rudolf. 9. Bock, Berta. 10. Baussnern, Waldemar, von. 11. Richter, Paul.
N. Y. P. L. July 2, 1928

C-11-
2381

HAJEK, EGON, 1888-
Wanderung unter Sternen; Erlebtes, Erhörtes und Ersonnenes. Stuttgart, J.F. Steinkopf [1958]
336 p. port. 19cm.

I. Title
NN R 9.59 c/ OC PC,I SL MU,I (LC1,X1)

Write on slip, name, year, vol., page of magazine and class mark— *EF

Hajek, Leo.
Das Phonogrammarchiv der Akademie der Wissenschaften in Wien von seiner Gründung bis zur Neueinrichtung im Jahre 1927, von Leo Hajek... Mit dem Bildnisse Siegmund Exners... Wien: Hölder-Pichler-Tempsky A.-G., 1928. 22 p. front. (port.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 207, Abhandl. 3.)

Cards in Public Catalog.

Music Div.
1. Phonograph. ~~2. Language—~~ Hist. Study and teaching—Austria—Vienna.
N. Y. P. L. October 18, 1928

Haji.

See

Hamilton, Arthur Wedderburn Hartwig.

MUSIC DIV.

Hájková, Jarmila, ed.

* MO
(Slavic)

SVAZ ČESKÉ MLÁDEŽE.
Mládí zpívá. Zpevník souteze tvorivosti mladeze 1949. [V red. Jarmily Hájkové. 3. vyd. Praha] Kulturni oddelení Ustredí Svazu ceské mládeze [1949] 139 p. 11x15cm.

Melodies, with letter notation for accordeon.

1. Folk songs, Slavonic. I. Hájková, Jarmila, ed. II. Hájková, Jarmila.
NN 6.'65 g/ (OC)I, IIb+ OS SL MUg, lg, Ig S, 1, I (LC1, X1)

Hajnali, Maria Taling-

See

Taling-Hajnali, Maria

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R •R RC S SP ST T 8
form 105 [ix-86-65 4m]

Håkanson, Knut, 1887-1929.

Write on slip only words underlined and classmark — **MA

Seymer, William.
Fyra nyromantiker; Bror Beckman, Sigurd von Koch, Harald Fryklöf, Knut Håkanson.

(Svensk tidskrift för musikforskning. Stockholm, 1941. årg.23, p.56-72.)

Beckman, Bror, 1866-1929.
Koch, Sigurd von, 1879-1919.
Fryklöf, Harald, 1882-1919.
form 100c [vi 29-45 25m] npc MUSIC DIV.

Hakart, Charles.
See
Hacquart, Carel, ca. 1640–ca. 1730.

MUSIC DIV.
N. Y. P. L. February 7, 1934.

Mus. Res.
* MP
(German)

HAKE, HANS, fl. 1660.
Jacobi Schwiegers Wandlungs Lust, welche in allerhand Anbindungs- Hochzeit- Neu- Jahres- und Liebes Schaefereien bestehet. Soden auch mit gantz neuen und wolklingenden Weisen ausgeschmuekket von dem vortrefflichen, weitberuehmten und sehr wolerfahrnen Herrn Hans Haken amietzo wolbestaltem Violisten und Musico der hochloeblichen Stadt
(Continued)

NN 5.61 g/ OC(Ib)I SL MUg, Ig, Ig, IIg (MUR I, LC1, X1, Z3) 2

HAKE, HANS, fl. 1660. Jacobi Schwiegers Wandlungs Lust... (Card 2)

Stade. Auff vieler guhte Freunde freundlichste Anforderung hervorgegeben. Hamburg, Gedruckt bey M. Pfeiffern, in Verlegung J. Carstens, 1656. [84] l. illus. 14cm.

Added illustrated t.-p.
For cantus and bassus.
Signatures: 6 unsigned l., A^{12}-G^{6}.
1. Choral music, Secular (Mixed, 2 pt.)--Unacc.
I. Schwieger, Jakob. II. Title: Wandlungs Lust.

DREXEL 4308

Haking (Ranulf, Richard ?,)
The welcome home. [Dear is the hour we reach our home.] Part-song. [4 voices.] London: Novello, Ewer & Co., [18--]. 4 pp. 4°.

Choral music, Secular—Mixed—4 pt.—Unacc. Music Div.

Hakkart

See:

Hacquart

C-16
2428

Hako, Matti, *comp.*
Kansanlaulun kauneimmat. Toimittanut Matti Hako. Helsinki, Kirjayhtymä, 1968.
102 p. 18 cm.
Bibliography: p. 95-98.

1. Folk songs, Finnish.
NN R 6.70 m/ OC PC, 1 SL MUy, 1y (LC1, X1)

Copy only words underlined & classmark-- NIZ

HAKO, MATTI, ed.
Suomalaisia kansanlauluja. Helsinki, 1967.
220 p. 28cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 229:6)

1. Folk songs, Finnish. I. Series.
NN 1.69 a/1 OC (OS)I PC, 1, I MUy, ly (LC1, X1)

Hakon: *MS
See
Fibich, Zdeněk,
Hakon. Melodram na báseň Jaroslava Vrchlického. Op. 30.
v Praze: F.A. Urbánek, c190-? 13p. f°

Voice and piano.

Music Div.

... Hakon Jarl.

*MTA

Hartmann, Emil, 1836–1898.
...Hakon Jarl. Sinfonische Dichtung, von Emil Hartmann. Op. 40. Orchester-Partitur... Kopenhagen: W. Hansen [1887]. Publ. pl. no. 9793. 3–113 p. 4°.

Full score.

12605A Music Div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 18, 1921.

Hakon Jarl.

**MTC

Hartmann, Johan Peter Emilius, 1805–1900.
[Hakon Jarl. Op. 40]
...Ouverture til Tragedien "Hakon Jarl," komponeret og "Hakon Jarl"'s udødelige Forfatter tilegnet af J. P. E. Hartmann. Op. 40. (1. Opl.) Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1932?] Publ. pl. no. 12040. 39 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Ser. 3, Nr. 39.)

Full score.

Music Div.
DREXEL MUSICAL FUND.
752827A. 1. Overtures—Full score. I. Title: Hakon Jarl. II. Ser.
N. Y. P. L. June 10, 1935

... Hakon Jarl.

*MP
(German)

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Hakon Jarl. Dichtung von Heinrich Carsten [pseud.], componirt für Alt, Tenor und Bass-Solo, Männerchor und Orchester, von Carl Reinecke. Op. 142. Clavierauszug mit Text vom Componisten. Leipzig: Breitkopf & Härtel [1889]. Publ. pl. no. V. A. 961. 72 p. 4°.

Vocal score. German words.
Libretto by the composer.

165035A Music Div
1. Cantatas. 2. Title.
N. Y. P. L. November 13, 1924

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*MG p.v.
321

HALAFOFF, K.C.
Lyrebirds of Sherbrooke. [Melbourne, 1961?]
1 v. (various pagings) illus. 22cm.

Cover title.
Includes bird songs in musical notation.
Reprinted from several issues of The Victorian naturalist, 1958-61.
CONTENTS.--Lyrebirds of Sherbrooke.--Sherbrooke diary.--Musical analysis of the lyrebird's song.--The range of the lyrebird's voice.--Writing down a bird's song.--Notes on the lyrebird's song.

1. Bird-song. 2. Birds--Notes. 3. Lyre-birds. I. Title.
NN R 10.64 c/ OC(1bo) PC, 2, 3 SL MU, 1, 1g, I (LC1, X1)

Music Div.

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xx

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

~~Halanzier (~~
Gallet (Louis).
Quatre directeurs de l'opéra (Rev. internat. de Musique Paris, 1898. 8°. pp. 208-221)

Perrin (Émile)
Opera (French)
Ritt (
Vaucorbeil (Auguste Emanuel)

Music Div.

Halas, Frantisek, 1901-1949

*MP
(Czech)

SEIDEL, JAN.

Polnice slavy; cyklus mužských sborů bez průvodu [na slova Františka Halase složil Jan Seidel. Obálku navrhl a obrazy v textu dobrovodil Josef Brož] V Praze, Svoboda, 1947. score (100 p.) illus. 31cm.
For TTBB.
CONTENTS.--Deset ran Egyptských.--Praze.--Zpěv úzkosti--Mobilisace.-- Barikáda.--Padlým.
(Continued)

NNR 9.68 v/ OC I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg, IVg S (LC1, X1) (MUDI) 2

SEIDEL, JAN. Polnice slavy... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc.
2. Song cycles. 3. Bolshevism--Songs, Czech.
I. Halas, František, 1901-1949. II. Brož, Josef, ed.
III. Brož, Josef. IV. Title.

Halasz, Kalman, joint ed.

*MO
(Hungarian)

HAJDU, MIHÁLY, ed.
Viola; 93 magyar népdal. A gyüjteményt szerk.: Hajdu Mihály és Halász Kálmán. Budapest, Zeneműkiadó vállalat [1953] 111 p. music. 16cm.
(Virágos sorozat [3])

Unacc. melodies.

1. Folk songs, Hungarian. I. Halász, Kálmán, joint ed. II. Hajdu, Mihály.
III. Halász, Kálmán.
NN R 3.63 e/ OC, I, IIbo, IIIbo SL MUg, 1g, Ig (LC1, X1)

Halasa, Ondrej, editor

*MO
(Slovak)

Slovenské spevy. Vydáju Priatelia Slovenských Spevov. [Ed. Jan Francisci, Ondrej Halasa] Turc. Sv. Martin: Tlacou knihtlaciarskeho účastinárskeho spolku, 1880-95. 12 parts. 4°.

MUSIC DIV.

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*MEC
(Walther von der Vogelweide)

Halbach, Kurt Herbert.
Walther von der Vogelweide. Stuttgart, J. B. Metzler, 1965.

xvi, 123 p. 19 cm. (Sammlung Metzler, M 40. Realienbücher für Germanisten, Abt. D: Literaturgeschichte)
Bibliography: p. xi-xvi.

1. Walther von der Vogelweide, 12th cent.

NN* 6.66 g/c OC PC, 1 SL MU, 1 (LC1, X1)

Halbe, Johann August, translator.

NGBW p.v.5

[Casti, Giovanni Battista,] 1721–1803.
Die Zauberhoele des Trofonius, eine komische Oper in zwei Akten nach der italienischen Oper, La grotta di Trofonio. Die Musik ist von Herrn Salieri... Frei übersetzt von Johann August Halbe... Aufgeführt auf der k. k. priv. Leopoldstädter Schaubühne. [Wien:] M. A. Schmidt, 1789. 79 p. 12°.

Without music.

MUSIC DIV.

611079A. 1. No subject. I. Halbe, Johann August, translator. II. Title.
N. Y. P. L. November 25, 1932

Halbe, Max, 1865- . Jugend.

*MSI

Waghalter, Ignatz, 1882–
[Jugend. Full score]
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama von Hans Richard Weinhöppel. Musik von Ignatz Waghalter... Berlin [etc.] Drei Masken Verlag G.m.b.H. [c1917] Publ. pl. no. D. M.-V. 932. 354 p. 34cm.

German words.
First performed in 1917 in Berlin.
"Partitur No. 6."

MUSIC DIV.

182064B. 1. Operas—Full score. I. Halbe, Max, 1865– . Jugend.
II. Weinhöppel, Hans Richard, 1867– 1928. Jugend.
N. Y. P. L. August 6, 1942

Halbe, Max, 1865- . Jugend.

*MS

Waghalter, Ignatz, 1882–
[Jugend. Vocal score]
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama, von Hans Richard Weinhöppel. Musik von Ignatz Waghalter... Berlin [etc.] Drei Masken Verlag G.m.b.H. [1917] Publ. pl. no. D. M.-V. 931. 146 p. 34cm.

German words.
First performed in 1917 in Berlin.

MUSIC DIV.

182065B. 1. Operas—Vocal score. I. Halbe, Max, 1865– . Jugend.
II. Weinhöppel, Hans Richard, 1867– 1928. Jugend.
N. Y. P. L. September 11, 1942

K-10
7402
nr.7

HALBERG, PER, ed.
Musik på bibliotek; en handbok för det dagliga arbetet. [Lund, Bibliotekstjänst, 1970] 126 p. illus. 19cm. (SAB-serien, nr.7)

1. Phonograph records--Cataloging and care. 2. Phonograph--Equipment. 3. Cataloguing of music. 4. Cataloging and care. 5. Cataloguing of phonograph records. I. Series. II. Halberg, Per.
NN 11.71 d/4 OC, IIbo (OS)I PC, 3, 5, I MU, 1, 2, 3 MUP, 2, 4 (LC1, X1)

Halbertsma, Eeltsje, 1797-1858. Leed ind wille.

*MP
box

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843–1907.

Leed ind wille; Frysk rym fen Dr. E. Halbertsma. Yn toan set fen Jhr. Mr. I. F. Humalda van Eysinga... [Op. 8] Ljouwert: R. van der Velde, 1907. 7 p. 25cm.

For 1 voice with piano accompaniment. Friesian and Dutch words.
First line: As it gelok mei thuwzen blommen.

MUSIC DIV.

1. Songs, Friesian. I. Halbertsma, Eeltsje, 1797–1858. Leed ind wille.
N. Y. P. L. September 20, 1943

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*MO (Friesian)
box

Halbertsma, Tsjalling Eeltsjes, 1848–1912.

Flaggeliet... Muzyk fen T. E. Halbertsma. Wirden fen Jan fen 'e Gaestmar [pseud.] Ljouwert: R. v. d. Velde [190–?] 4 p. 28cm.

Score: SATB and piano. Friesian words.
First line: Sjuch, sjuch dy skeane banen.

Cards in Public Catalogue MUSIC DIV.

1. ~~Songs, National—Netherlands~~ (Over) —Friesland. I. Hof, Jan Jelles, 1872– . Flaggeliet. 1. National music – Netherlands – Friesland. 2. Choral music, Secular – Mixed – 4 pt. – Keyboard acc.
N. Y. P. L. September 20, 1943

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*MRH

Halbertsma, Tsjalling Eeltsjes, 1848–1912, comp.

Leed- en lofsangen. Set for sjongselskippen mei mingd koar. By in-oar sammele fen T. E. Halbertsma. Ljouwert: R. van der Velde [1905] 20 p. 27cm.

Score: SATB. Friesian words.
CONTENTS.—Leedsang (F. Abt)—Krystsang (F. A. Schulz)—Ut Psalm 24 (Gluck)—Lofsang (K. G. Glaser)—Op Golgotha (J. M. Haydn)—Gebed (C. G. Muhle).

MUSIC DIV.

1. Choral music, Sacred—Collections—Unacc. I. Title.
N. Y. P. L. September 20, 1943

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*MP
(Friesian)

Halbertsma, Tsjalling Eeltsjes, 1848–1912.

Nije Fryske sangen, mei pianolieding en fierders set for sjongselskippen mei mingd koar... Fen T. E. Halbertsma. Ljouwert: Meijer & Schaafsma [1902–06] 3 v. in 1. 31cm.

Score: SATB and piano. Friesian words. Two songs for children's voices.
Imprint varies.
Imperfect: t.-p. of samling 2 wanting.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Children's music—Songs, Friesian.
N. Y. P. L. September 22, 1943

Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed.

*MP
(Friesian)

Loon, Jacobus van, 1821–1903, comp.

Frysk lieteboek. In gearjefte, de Friezen oanbean fen J. van Loon Jz. en M. de Boer. Op 'e nij biwirke en neigien fen T. E. Halbertsma en W. Faber. Tredde útjefte, wer fen nijs oersjoen en forbettere. Ljouwert: R. van der Velde, 1914. 192 p. 30cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.
Preface signed: It haedbistjûr fen it Selskip for Fryske tael- en skriftenkennisse.

MUSIC DIV.

61554B. 1. Songs, Friesian—Collections—Keyboard acc. 2. Choral music, Secular—Collections. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821–1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Burg, Sjirk van der, 1863– , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875–1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Halbertsma, Tsjalling Eeltsjes, 1848-1912 ed.

*MP
(Friesian)

Loon, Jacobus van, 1821–1903, comp.

Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1943

Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed.

*MP
(Friesian)

Troelstra, Pieter Jelles, 1860–1930, comp.

Nij Frysk lieteboek, fen P. J. Troelstra en P. H. de Groot. Op 'en nij biwirke en neigien fen T. E. Halbertsma. F'jirde útjefte. Ljouwert: R. van der Velde, 1922. 144 p. 27cm.

Music in most part for 4 mixed voices with piano accompaniment. Friesian words.

MUSIC DIV.

206058B. 1. Songs, Friesian—Collections—Keyboard acc. 2. Choral music, Secular—Collections. I. Groot, P. H. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed.
N. Y. P. L. October 5, 1943

Halbig, Hermann, 1890- 1942

Write on slip only words underlined and classmark — *MA

Mahling, Friedrich.
Hermann Halbig.

(Archiv für Musikforschung. Leipzig, 1943. Jahrg. 8, p. 46-48.)

npc

Form 190c [vi-29-48 25m] MUSIC DIV.

Write on slip words underlined below and class mark —

*MN

Halbig, Hermann, 1890–

...Geistliche Musik bis zum Ausgang des 16. Jahrhunderts (Gregorianik, geistliches Lied, liturgisches Drama, Organum, Diskantus, Motette, Messe). Bearbeitet von Hermann Halbig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. 1883. 40 p. illus. (facsims.) 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 5.)

Latin, Dutch and German words; music for 1 to 4 voices in score, unacc.
Bibliography at end of each section.

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1935

Halbig, Hermann, 1890– . ...Geistliche Musik... (Card 2)

CONTENTS.—Einleitung.—Offiziumsgesänge.—Messgesänge.—Das geistliche Lied.—Das liturgische Drama.—Organum, Diskantus und Fauxbourdon.—Motette.—Messe.

1. Choral music, Sacred - Collections. CARNEGIE CORPORATION OF NEW YORK.
1. ~~Church music—Collections.~~ 2. Church music—Hist. and crit.
I. Ser.
N. Y. P. L. October 31, 1935

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*MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

Piano. JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, ~~16th cent.~~ I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550 – ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

*MGL

Halbig, Hermann, 1890–1942.
Musikgeschichte-leicht gemacht. Hundert Merkblätter. 2. Aufl. Berlin-Lichterfelde, C. F. Vieweg, 1943.
100 l., vii p. 12 x 16 cm.

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. I. Title.
NN 4.57 /) OC PC, 1, I SL MU, 2, II (LC1, X1)

Write on slip words underlined below and class mark —
*MN

Halbig, Hermann, 1890–
...Die Ouvertüre; bearbeitet von Hermann Halbig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1935] Publ. pl. no. V. 2005. 40 p. incl. diagr. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 16.)

Full score. Some numbers arranged for piano.
Bibliographies included.
Contains mostly operatic overtures.
CONTENTS.—Einleitung.—Römische und venetianische Operneinleitung.—Französische Ouvertüre.—Neapolitanische Ouvertüre.—Die vorklassische Ouvertüre.—Klassische Ouvertüre.—Programm-Ouvertüre.—Romantische Ouvertüre.—Das musikdramatische Vorspiel.—Neuzeitliche Operneinleitung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Overture. I. Ser. 1. Overtures—Collections. 2. Overtures—Hist. and crit.
N. Y. P. L. Cards in Public Catalogue February 19, 1936

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*MM

Halbig, Hermann, 1890–
...Kleine gregorianische Formenlehre. Kassel: Bärenreiter-Verlag, 1930. 56 p. 4 facsims. (music), illus. (music.) obl. 24°.

Bibliography, inside back cover.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chant (plain, Gregorian, etc.)—Instruction and study.
N. Y. P. L. February 24, 1932

Halcyone.
*MP
(U. S.)

Powell, Laurence, 1899–
[Halcyone. Piano acc.]
...Halcyone; dramatic poem for mixed voices, solo and orchestra. Text by David Stevens, music by Laurence Powell. [Op. 20] Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1244. 45 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Stevens, David Kilburn, 1860– . Halcyone. II. Title.
N. Y. P. L. June 28, 1944

NIC p.v.97, no.4

Hald, Peder.
...Gamle Sagn; romantisk Friluftskuespil bygget over Sagn fra Bjerre Herred; Musik og Illustrationer af Forfatteren. [København] Gyldendalske Boghandel, 1922. 69 p. illus. 8°.

Contains music for 8 songs.

MUSIC DIV.
1. Songs—Danish
~~1. Drama, Danish. 2. Folklore, Danish. 3. Title.~~
N. Y. P. L. May 10, 1926

MWES
(Chabrillan, C.)

HALDANE, CHARLOTTE (FRANKEN).
Daughter of Paris; the life story of Céleste Mogador, comtesse Lionel de Moreton de Chabrillan, told by herself and Charlotte Haldane. London, Hutchinson [1961] 254 p. port. 22cm.

1. Chabrillan, Céleste (Vénard), comtesse de, 1824-1909.
NN R 6.62 a/ OC, I PC, I SL MU, I T, I (LC1, X1)

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*MEC
(Liszt)

Haldane, Charlotte (Franken)
The galley slaves of love; the story of Marie d'Agoult and Franz Liszt. London, Harvill Press [1957]
243. illus. 23 cm.

1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876. I. Title.
NN*R 5.60 l/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Mozart)

Haldane, Charlotte (Franken)
Mozart. London, New York, Oxford University Press, 1960.
149 p. illus. 23 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN*R 12.60 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Haldane)

HALDANE, CHARLOTTE (FRANKEN).
Music, my love! One listener's autobiography, by Charlotte Haldane. London: A.Barker Ltd. [1936] 245 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

855332A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 28, 1936

Hale (Adam de la)

See Adam de la Halle

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*MTC

Hale, Alfred Matthew, 1875–
Cornish suite for small orchestra. Opus 52... London, Goodwin & Tabb [c1936] 19 p. 31cm.

Score: chamber orchertra (including piano)
Movements.—Prelude.—The three knights from the West.—Adam and Eve.—The Forey [sic]

DREXEL MUSICAL FUND.
1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

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*MYD
+ box

Hale, Clifford.
...Harrison's victory march, composed by Clifford Hale, for piano or cabinet organ. Boston: P.R.McCargo & Co., cop.1888. 3 l. f°.

Portraits on t.-p.

1. Political music, U.S.—1884. 2 cards only
Not access.
Music Div.

A

Hale, Edward Everett, 1822–1909.
...Lights of two centuries; edited by Edward Everett Hale ... New York: A. S. Barnes & Co., cop. 1887. vi, 603 p. front., ports. 8°. (Standard biographies.)

Short biographies of artists and sculptors, prose writers, composers, poets, and inventors.

Composers: Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Wagner, p.281-398.

MUSIC DIV.
372045A. ~~1. Artists. 2. Authors.~~ 3. Musicians. ~~4. Inventors.~~
N. Y. P. L. October 5, 1928

Hale, Edward Everett, 1822-1909.
The man without a country

* MSI-Amer.
+ +

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country, opera in two acts, c1937.
4 v. 46cm.

Photostatic reproduction of copyist's ms., with pencilled additions and corrections.
"Libretto by Arthur Guiterman from a scenario by Walter Damrosch, adapted from the story 'The man without a country' by Edward Everett Hale."
(Continued)
NN S 3.66 p/ OCs, Is, IIs, III (OAF15) SL SI, (*MSI-Amer.)
MUgs, 1gs, Igs, IIgs, IIIgs, IV MUA (4s) I, II, IV (LC1s, X1s, Z3)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 2)

*MSI-Amer. Orchestra parts. 31cm. 128 parts (in 7 manila rope packages). Reproduced from ms.

*MSI-Amer. Male chorus part (TB). 31cm. 29 copies (10 p. each). Reproduced from ms.

*MSI-Amer. Women's chorus part (SA). 31cm. 24 copies (2, 2 p. each). Reproduced from ms.

(Continued)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 3)

*MSI-Amer. Manuscript parts. 32cm. 1 box of parts.
Copyist's ms. in ink, on transparent paper.

*MSI-Amer. Four midshipmen songs. 32cm. 46 parts.
Reproduced from ms.
Parts for orchestra.

1. Operas--Full scores. I. Guiterman, Arthur, 1871-1943. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title. IV. Damrosch, Walter Johannes, 1862-1950. Midshipmen songs.

Hale, Edward Everett, 1822-1909. The man without a country

* MS – Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[The man without a country. Vocal score. English]
The man without a country. Composed by Walter Damrosch. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story " The man without a country" by Edward Everett Hale.
New York, Sole distributor: G. Schirmer [c1937] 167 p. 31cm.

1. Operas--Vocal scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.
NN X 1.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

Hale, Edward Everett, 1822-1909. The man without a country

*MZ

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH]
The man without a country; opera in 2 acts. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story The man without a country, by Edward Everett Hale. New York, F. Rullman, c1937. 24 p. 26cm.

On cover: Metropolitan opera house.

(Continued)
NN 9.71 w/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(LC1, X1)

DAMROSCH, WALTER JOHANNES, 1862-1950. [THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH] The man without a country... (Card 2)

Cast list from Metropolitan opera program mounted on p.[2] of cover.

I. Guiterman, Arthur, 1871-1943. The man without a country.
II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.

Hale, Frank W., editor.
See
New England Conservatory magazine.

Music Dept.
N. Y. P. L. December 21, 1914.

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*MH

Hale, Noel V
Education for music; a skeleton plan of research into the development of the study of music as part of the organized plan of general education. London, New York, Oxford Univ. Press, 1947.
xix, 248 p. 21 cm.

~~1. School music—Instruction and study—England.~~ 1. School music — Gt. Br. — England.
MT3.G7H3 780.7242 47-6914*
Cards in Public Catalogue
Library of Congress [3] MUSIC DIV.

*MKKM

Hale, Noel V
XXV adventures; explorations in string instrument teaching. With a foreword by Joseph Lewis. London, Ascherberg, Hopwood & Crew, 1953. 125 p. 22cm.

1. School music. 2. School music—Instrumental instruction (Violin). 3. Violin—Instruction.

NN**Z 9.54 OC PC,1, 3 SL MU,2 (LC1,X1)

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*MP (Fr.)

Hale, Philip, 1854- , editor.
Modern French songs, edited by Philip Hale... Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 507–566. 2 v. pl. f°. (Musicians library.)

Edition for high voice.
"Modern French songs" and "Biographical sketches," v. 1, p. ix–xxi; v. 2, p. ix–xiii.
Contents: v. 1. Bemberg to Franck. v. 2. Georges to Widor.

SECOND COPY. of v. 1.

Music div.

1. Songs (French)—Collections. 2. Series.
N. Y. P. L.
March 27, 1916.

Hale, Philip, 1854- , editor. *MP (French)
Modern French songs, edited by Philip Hale. v.2. Boston: O.Ditson Co.[cop.1904] Publ.pl.nos.ML 761-790. xiii,142 p. plate. f°. (The musicians library. v.12.)
Edition for low voice.
Contents:
v.2.Georges to Widor.

1 card only.
Not access.

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*ZB-122
Film Reproduction

HALE, PHILIP, 1854-1934.
Musical & dramatic criticism. [v.p., 1898-1933]
57 v.

Film reproduction of scrapbooks of mounted clippings, letters, programs, etc., on 8 reels. Positive.
Target title.
CONTENTS.—v.1-47. Boston, Jan. 28, 1898-Nov.19, 1933.—v.48-56. New York, Sept. 16, 1913-Mar.12, 1926.—v.56. London, Apr. 29, 1914-
(Continued)

NN R 2.63 a/c OC PC, 1 SL MU, 2, 3 (MUF1) T, 3(UM1, LC1, X1)

2

HALE, PHILIP, 1854-1934. Musical & dramatic criticism. (Card 2)

Oct. 16, 1917.—v.57. New York, 1911-1913; London, 1911-1912.

1. Music--U.S.--Mass.--Boston. 2. United States--Mass.--Boston. 3. Concerts--U.S.--Mass.--Boston, 1898-1933.

Hale, Philip, 1854-1934.

*MYD
B46.A.1894

Beethoven, Ludwig van, 1770–1827.
[Sonatas. Piano. (Bülow)]
...Sonatas for pianoforte solo; revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. Translations by Dr. Theo. Baker. With a biographical sketch of the author by Philip Hale. New York, G. Schirmer, c1894. Publ. pl. no. 11602–11635. 2 v. 31cm. (Schirmer's library of musical classics. v. 1–2.)

MUSIC DIV.

326807-8B. 1. Piano. I. Bülow, Hans Guido von, 1830–1894, ed. II. Lebert, Siegmund, 1822–1884, ed. III. Hale, Philip, 1854–1934.
N. Y. P. L.
September 30, 1946

Hale, Philip, 1854- *MYD

Bizet, Georges, 1838–1875.
L'Arlésienne. Incidental music to the melodrama by Alphonse Daudet. Arranged for piano, two hands. With a biographical sketch of the composer by Philip Hale. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12475. 2 p.l., 3–45 p. port. f°. (Schirmer's library of musical classics. v. 357.)

Composer's name at head of title.
Arranged for piano solo.

Music div.

1. Piano.—Suites. 2. Orchestra (Full).—Piano arrangements. 3. Hale, Philip, 1854- . 4. Daudet, Alphonse, 1840–97: L'Arlésienne. 5. Title.
N. Y. P. L.
November 23, 1917.

Hale, Philip, 1854-1934 *MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. Boston, O. Ditson co. [c1914] Pl.no. 70504. xvi, 389 p. port. 4°.

First performed in 1875 in Paris.

MUSIC DIV.

119987A. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Manney, Charles Fonteyn, 1872– , tr. V. Hale, Philip, 1854–1934.
N. Y. P. L.
Card reprinted
June 21, 1951

Hale, Philip, 1854- *MYD

Chopin, Frédéric François, 1810–1849.
Waltzes; revised and fingered by Carl Mikuli, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1894. Publ. pl. nos. 11077–11092. 3 p.l., 3–80 p. f°. (Schirmer's library of musical classics. v. 27.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

Music div.

1. Piano.—Waltzes. 2. Mikuli, Carl, 1821–97. 3. Hale, Philip, 1854- .
N. Y. P. L.
November 17, 1917.

Hale, Philip, 1854- *MYD

Czerny, Karl, 1791–1857.
The art of finger dexterity; 50 studies in brilliant style. Op. 740... Revised and fingered by Max Vogrich, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10407–10412. 3 p.l., (1)4–177 p. f°. (Schirmer's library of musical classics. v. 154.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor. 3. Hale, Philip, 1854- . 4. Title.
N. Y. P. L.
October 28, 1916.

Hale, Philip, 1854- *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Nineteen sonatas for the piano; revised and edited by Dr. Sigmund Lebert, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1894. Publ. pl. nos. 11133–11152. 2 p.l., 313 p. f°. (Schirmer's library of musical classics. v. 65.)

Composer's name at head of title.
*MYD
--- --- A second copy.
NICHOLL COLLECTION.

Music div.

1. Piano.—Sonatas. 2. Lebert, Siegmund, 1822–84, editor. 3. Hale, Philip, 1854- .
N. Y. P. L.
December 4, 1916.

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*MGD

Hale, Philip, 1854–1934.
Philip Hale's Boston symphony programme notes; historical, critical, and descriptive comment on music and composers, edited by John N. Burk, with an introduction by Lawrence Gilman. Garden City, N. Y., Doubleday, Doran & company, inc., 1935.
xix p., 1 l., 400 p. 21½cm.
Diagrams, "Pitch of musical instruments", on lining-papers.
"Pertinent critical paragraphs [compiled from Mr. Hale's newspaper reviews of the concerts] ... are ... used to introduce the programme notes about each particular work."—Editor's note.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
~~1. Boston symphony orchestra.~~ 2. Music—Analytical guides. 3. Music—Hist. & crit.—Modern. 4. Concerts—Programs. I. Burk, John Naglee, 1891- ed. ~~1. Analysis, interpretation, appreciation~~ Programme notes. III. Title: Programme notes.
Library of Congress MT125.H3B8 1 Analyses. 35-35355
~~Copy 2.~~
Copyright A 89584 [10-10] MUSIC DIV. 780.072
Cards in Public Catalogue

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*KLW

HALE, PHILIP, 1854-1934.
"The mystic trumpeter," orchestral fantasy, op. 19 (after the poem of Walt Whitman) [by] Frederick Shepherd Converse. (IN: Boston symphony orchestra. Programme. Boston. 22cm. Season 38 (1918-19) Concert 6, p. 301-315)

Program note.
"The mystic trumpeter... as Whitman wrote it and published it in 'As a strong bird'," p. 302-308.
"Music suggested by poems of Walt Whitman," p. 310-313.
1. Whitman, Walt, 1819-1892--Music. 2. Converse, Frederick Shepherd. The mystic trumpeter. 3. Whitman, Walt, 1819-1892--Bibl. I. Whitman, Walt, 1819-1892. The mystic trumpeter. II. Title.
NN R X 9.53 OC, I PC, 1, I SL MU, 2, 3, Iy, II R, 1, 2, I (RI1, Z1, LC1, X1)

Hale, Philip, 1854- , editor.
See
Musical record and review.

MUSIC DIV.

N. Y. P. L.
December 29, 1928

Hale (Philip) See
Boston Symphony Orchestra.
Programme[s] of the ... rehearsal[s] and concert[s] [held at] Symphony hall, Boston, with historical and descriptive notes by P. Hale.
[Boston]: C. A. Ellis 8°

Music Div.

Hale, Philip, 1854-1934. *ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]
3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card)
MUSIC DIV.
1-30303
[a45r26o1]

Famous composers and their works ... [1900] (Card 2)

CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

1-30303

Library of Congress M1.F19
[a45r26o1]

Hale, Ruth. The Venetian glass nephew *MNZ-Amer.

BONNER, EUGENE, 1889-
[THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH]
The Venetian glass nephew. [1931?] 128 p. 34cm.

Photocopy (positive) of holograph; with numerous corrections and additions in pencil.
An opera based on the novel of Elinor Wylie; dramatized by Ruth Hale.
Program of the performance at the Vanderbilt theatre, New York, Feb., 1931, inserted.
(Continued)

NN 1.61 a/c OC, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA, I, 2, I, II, III (MUB1, LC1, X1)

2

BONNER, EUGENE, 1889- . [THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH] The Venetian glass nephew. (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E.--Facsimiles. I. Title. II. Wylie, Elinor (Hoyt), 1885-1928. The Venetian glass nephew. III. Hale, Ruth. The Venetian glass nephew.

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*MYD
box

HALE, S.

The Brighton waltz, composed and arranged as a rondo. London, Printed for Purday & Button [ca. 1806] 3 p. illus. 31cm.

Caption title.
For piano.
1. Waltzes (Piano). I. Title.
NN R 7.64 s/s OC SL MUg, Ig, Ig (MU1, LC1, X1)

---

* MYD
box

HALE, S.

I'll go no more to yon town; a favorite Scotch reel, arranged as a rondo for the piano forte. London, Printed by Newland & Johnson [ca. 1819] 3 p. 33cm.

Caption title.

1. Reels and strathspeys (Piano). I. Title.
NN R 5.64 g/r OC(1b) SL MUg, Ig, Ig (LC1, X1)

Hale (Mrs. Sarah Josepha Buell) DREXEL. 4198
The watcher, for one or two voices.
The poetry written by Mrs... Hale.
The music composed... by Dr. W. Lardner.
Arranged as a duett by Matthias Keller.
Philadelphia: J. C. Smith, 1847. 3 pp.
f°.

In: English part songs, v. 5 Music Div.
4198
See
Lardner, Wm.

---

*MP (English)

Hale, Thomas, of Darnhall, Cheshire.
Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... The third edition with additions & alterations... London: Longman, Lukey & C° [1775.] 3 p.l., 280 p. 8°.

Title enclosed in engraved border.
Engraved throughout.
With figured bass.

Choral music, Secular—Collections.

MUSIC DIV.

DOANE COLLECTION.

1. Songs (English).—Collections, 18th cent. 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.
N. Y. P. L. January 13, 1920.

---

*MP (Eng)

Hale, Thomas, of Darnhall, Cheshire.
Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... [London,] 1763. v. p. 8°.

Title enclosed in engraved border.
Engraved throughout.
Ms. notes.
Bookplate of Richard Smith.
English words, with music.

Choral music, Secular—Collections.

MUSIC DIV.

DOANE COLLECTION.

1. Songs (English).—Collections, 18th cent. 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.
N. Y. P. L. July 7, 1919.

Hale, William Storm, joint author *R-Music

HURST, WALTER E.
The music industry book; how to make money in the music industry. [By] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. Hollywood, Calif., 7 arts press [c1963] 1 v. (various pagings) illus. 29cm. (The Entertainment industry series. v. 2)

1. Music trade--U.S. 2. Music--Jurisp. 3. Trade--U.S. 4. Law--U.S. I. Hale, William Storm, joint author. II. Series.
NN S 5.66 1/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Hale, William Storm, joint author
Hurst, Walter E. * MFG
The music industry book; how to make money in the music industry [by] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. [1st ed.] Hollywood, Calif., 7 Arts Press [c1963]

1 v. (various pagings) port. 29cm. (The Entertainment industry series, v. 2)

1. Music--Social and economic aspects. 2. Musicians--Economic status. I. Hale, William Storm, joint author. II. Hale, William Storm. III. The entertainment industry series. IV. Title.
NN R 6.65 g/ OC(Ib*)I, IIb* (OS)III PC, 1, I, IV SL MU, 2, I, IV (LC 1, X1) [NSCM, SID]

Hale, William Storm, joint author *R-Music

HURST, WALTER E.
The publisher's office manual. How to do your paperwork in the music publishing industry. [By] Walter E. Hurst & William Storm Hale. Starring Joseph Yore. Inspired by Lois Duncan. Hollywood, Calif., 7 arts press [1966] x, 1000 p. illus. 29cm. (The Entertainment industry series. v. 3)

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. 3. Law--U.S. 4. Copyright--U.S. I. Hale, William Storm, joint author. II. Series.
NN S 5.66 1/ OC, I (OS)II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Hale, William Storm, joint author *LE

HURST, WALTER E.
The record industry book. How to make money in the record industry. [By] Walter E. Hurst & William Storm Hale. Illus. by Donato Rico. Hollywood, Calif., 7 arts press, 1961. 1 v. (various pagings) illus. 29cm. ([The Entertainment industry series] v. 1)

1. Phonograph--Handbooks. 2. Phonograph records--Copyright. 3. Copyright--Phonograph records. 4. Trade and statistics--U.S. I. Hale, William Storm, jt. author. II. Series.
NN S 5.66 1/ OCs (Ibo)Is (OS)II PCs, Is, 3s, Is, II SLs MUs, Is, 2s, Is, II MUPs, 3s, 4s, Is (LCls, Xls, Z3)

Hale, William Storm, joint author *MGF

Hurst, Walter E
The U. S. master producers & British music scene book [by] Walter E. Hurst & William Storm Hale. [1st ed.] Hollywood, Calif., 7 Arts Press [1968]

1 v. (various pagings) facsims., ports. 29 cm. (The Entertainment industry series. v. 4)
"Edition limited to 500 copies. This is copy

1. Music trade--U.S. 2. Music trade--Gt. Br. 3. Trade--U.S. 4. Trade--Gt. Br. 5. Law. I. Series. II. Hale, William Storm, joint author.
NN R 2.4.69 e/ OC, II (OS)I PC, 1, 2, I, II SL ML, 3, 4, 5, I, II (LC1, X1)

Hálek, Vítězslav, 1835-1874.

*MP (Bohemian)

Dvořák, Antonín, 1841–1904.
[Abendlieder. Op. 31]
...Večerní písně. Pět písní pro střední hlas na slova Vítězslava Hálka složil Antonín Dvořák... Op. 31. Praze: F. A. Urbánek [1883] Publ. pl. no. U. 149. 16 p. 33½cm.

For 1 voice with piano acc. Bohemian words.
At head of title: Třetí vydání.

MUSIC DIV.

1. Songs, Bohemian. I. Hálek, Vítězslav, 1835-1874. II. Title.
N. Y. P. L. September 17, 1941

Hálek, Vítězslav, 1835-1874. *MP + box

Dvořák, Antonín, 1841–1904.
Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 3... Leipzig: F. Hofmeister[, 1880]. Publ. pl. no. 7829. 15 p. f°.

German words; music for 1 voice with piano acc.
"Gedicht von Viktor Hálek."
Contents: 1. "Die Sterne auf dem Himmelszelt." 2. "Mir träumt', dass du gestorben bist." 3. Ich bin der Ritter aus der Mähr." 4. "Der Herr erschuf das Menschenherz."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Hálek, Vítězslav, 1835-1874.
N. Y. P. L. May 10, 1926

Hálek, Vitezslav, 1835-1874. *MP (Bohemian)

Dvořák, Antonín, 1841–1904.
...A patriotic hymn from the Bohemian poem "The heirs of the white mountain," written by Vítěslav Hálek. The music composed for chorus and orchestra...by Antonín Dvořák. Op. 30. The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1885]. 36 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Hálek, Vitě-slav, 1835–1874. 3. Káan-Albést, Heinrich von, 1852– . 4. Troutbeck, John, 1832–1899, translator. 5. Title.
N. Y. P. L. June 20, 1925

Hálek (Vítězslav) 1835-1874. *MP + box
See:
Dvořák (Antonín)
Večerní písně. Pet písní pro střední hlas, na slova Vítězslava Hálka. [Evening songs. Five songs for middle voice with piano acc.] Op. 31. v Praze: F. A. Urbanek [c190-?] 16 p. f°

Music Div.

Hálek (Vítězslav) 1835-1874. *MP + Box
See:
Nešvera (Josef)
Čím srdce, čím jsi zhřešilo? Píseň na slova Vít. Hálka. Op. 22. [Oh heart what hast thou done? Voice with piano acc.] v Praze: F. A. Urbánek [c190-?] 5 p. 2. ed. 4°.

Music Div.

Hálek (Vítězslav) 1835-1874. *MP + Box
See:
Smetana (Bedřich)
Večerní písně Vítězslava Hálka. [Evening songs. Voice with piano acc.] v Praze: F. A. Urbánek [c190-?] 13 p. 2. ed. f°.

Music Div.

Hálek, Vítězslav, 1835-1874. Večerní písně. *MP (Bohemian)

Smetana, Bedřich, 1824–1884.
[Večerní písně]
... Evening songs (Večerní písně) Czech words by Vítězslav Hálek; English version by Jan Śliwiński. London, The New Europe publishing co., ltd., 1943.
12, [12] p. incl. front. (port.) 22cm.
For solo voice with piano accompaniment.

1. Songs, Bohemian. I. Hálek, Vítězslav, 1835-1874. Večerní písně. II. Śliwiński, Jan, tr.
Library of Congress M1621.4.S5V43 44-4383
[3]

MUSIC DIV.

Hales, John Wesley, 1836-1914, ed.

E-12
9423

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales and Frederick J. Furnivall assisted by W. Chappell. London, N. Trübner, 1867. viii, 127 p. 24cm.
From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765) now Brit. mus. Add. ms. 27879.
(Continued)
NN R 7.67 p/L OC, I, II PC, 1, 2, I, II SL MUy, ly, Iy, IIy (LC1, X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811. Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol. ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, ed.

Hales, John Wesley, 1836-1914, ed.

D-17
4899

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall [and John W. Hales] London, Printed by and for the Editor, 1868. viii, 120 p. 23cm.
From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765); now Brit. mus. Add. ms. 27879
(Continued)
NN R 7.67 p/L OC, I, II PC, 1, 2, I, II SL MUy, ly, Iy, IIy (LC1, X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811. Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Furnivall, Frederick James, 1825-1910, ed. II. Hales, John Wesley, 1836-1914, ed.

Write on slip words underlined below and class mark — *MA

Hales, Robert,
O, eyes, leave off your weeping. [From Robert Dowland's Musical Banquet, 1610].

(Musical Antiquary. London, Vol. 1, (1909), p. 52.)

Score for voice, piano (lute), and violoncello (bass-viol).

Music Div.

Form 466b [ii 13-31 25m]

Hales, Thomas, 1740?-1780. L'amant jaloux

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMANT JALOUX. FULL SCORE. FRENCH]
Partition de L'amant jaloux: comédie en trois actes représentee devant leurs Majestés à Versailles le 20 Novembre 1778... Par M. Grétry... oeuvre XV Gravée par le S.r Huguet. Paris, Chez Houbaut [1778?] 168 p. 33cm.
Imprint covered by label of M.elle Castagnery.
Words by Thomas d'Hèle (pseud.)

Beethoven Association Fund.

1. Operas, Comic--Full scores. I. Hales, Thomas, 1740?-1780. L'amant jaloux.
NN S 11.63 j/5 OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

NKM p.v.480, no.4

Hales, Thomas, 1740?–1780.
Les fausses apparences; ou, L'amant jaloux; comédie en trois actes, mêlée d'ariettes, représentée ... à Versailles en novembre, 1778. Les paroles sont de M. d'Hele, la musique de M. Grétry. Paris: Veuve Duchesne, 1779. 51 p. 12°.

Libretto.

1. Grétry, André Ernest Modeste, 1741-1813. ~~1. Drama, French—English authors.~~ ~~2. Title.~~
N. Y. P. L. — MUSIC DIV. — November 1, 1926

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*MZF p. v. 1, no. 14

[Hales, Thomas,] 1740?–1780.
L'amant jaloux. Opéra en trois actes. Musique de Mr. Grétry. Hambourg: P. F. Fauche, 1795. 30 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 14.

Librettos. ~~1. Drama (French).~~ 1. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. — April 30, 1920.

NKM p.v. 256 (no. 10)

Hales, Thomas, 1740?–1780.
L'amant jaloux; ou, Les fausses apparences; opéra-comique en trois actes, par d'Hèle, musique de Grétry... [Paris: Dondey-Dupré, 1850.] 42 p. 12°.

Without music.

Grétry, André Erneste Modeste, 1741-1813. ~~1. Drama (English).~~ ~~2. Title.~~
N. Y. P. L. — MUSIC DIV. — July 7, 1920.

Hales, Thomas, 1740?-1780. Les événemens imprévus

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES ÉVÉNEMENS IMPRÉVUS. FULL SCORE. FRENCH]
Partition des Evenemens imprévus; comédie en trois actes representee a Versailles, devant leurs Majestés le 11. Novembre 1779... Mise en musique par M. Gretry... Oeuvre XVI... Paris, Chez Houbaut [1780?] 141 p. 36cm.

Words by Thomas d'Hèle (pseud.).

(Continued)

NN S 10.63 J/ OC, I (OAF1) SL MUg, 1g, 1g (MUR1, LC1, X1, Z3) — 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES ÉVÉNEMENS IMPRÉVUS. FULL SCORE. FRENCH]
Partition des Evenemens imprévus... (Card 2)

"Gravée par le Sr Huguet."

Beethoven Association Fund

1. Operas, Comic--Full scores. I. Hales, Thomas, 1740?-1780. Les événemens imprévus.

Hales, Thomas, 1740?-1780: Les événemens imprévus.

NGBW

Stephanie, Gottlob, 1741-1800.
Die unvermutheten Zufälle. Ein Singspiel in drey Aufzügen. Aus dem Französischen auf die Musik des Herrn Gretry übersetzt, von Herrn Stephanie dem jüngern. Aufgeführt auf dem k. k. Nationalhoftheater. Wien: Zu finden beym Logenmeister, 1781. 61 p. 16°.

Based on Thomas Hales' "Les événemens imprévus."
Without music.

598167A. 1. No subject. I. Hales, Thomas, 1740?-1780: Les événemens imprévus. II. Title.
N. Y. P. L. — August 19, 1932

NKM p.v.776

Hales, Thomas, 1740?–1780.
Les événemens imprévus, comédie en trois actes mêlée d'ariettes; représentée devant Leurs Majestés à Versailles le 11 novembre 1779; et à Paris, par les Comédiens italiens ordinaires du roi, le samedi 13 du même mois. Les paroles sont de M. d'Hele. La musique de M. Grétry. Nouvelle édition, conforme à la représentation. A Paris: Chez la veuve Duchesne, libraire, 1781. 43 p. 20½cm.

Without music.

1 Librettos. Grétry, A.E.M. Les événemens imprévus.
880785A. 1. Drama, French—English authors. I. Title.
N. Y. P. L. I. Grétry, André Ernest Modeste, 1741-1813. Les événemens imprévus.
MUSIC DIV. — April 30, 1937

Hales, Thomas, 1740?-1780.
Les fausses apparences.
see his
L'amant jaloux.

Hales, Thomas, 1740?-1780.

*MSI

Grétry, André Ernest Modeste, 1741-1813.
Partition du Jugement de Midas; comédie en trois actes. Représentée à Paris le 27. juin 1778, et à Versailles devant leurs Majesté le 3. juilliet... Par M. Grétry... Œuvre XIV. Paris: Chez M. Houbaut[, 1778?]. 184 p. f°.

Full score. French words.
Libretto by Thomas Hales.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361886A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Hales, Thomas, 1740?-1780. 4. Title: Le jugement de Midas.
N. Y. P. L. — July 9, 1928

Hales, Thomas, 1740?-1780. Le jugement de Midas.

*MS

Cools, Eugène, 1877-1936.
[Le jugement de Midas. Vocal score]
...Le jugement de Midas; comédie lyrique en 3 actes, d'après la comédie de d'Hèle. Livret de Georges Spitzmuller. Musique de Eugène Cools... Paris, M. Eschig [c1922] Publ. pl. no. E.99C. 167 p. 28cm.

"Représentée pour la première fois à Paris sur le théâtre du Trianon lyrique, mars 1922."

MUSIC DIV.

309687B. 1. Operas, Comic—Vocal score. I. Hales, Thomas, 1740?-1780. Le jugement de Midas. II. Spitzmuller, Georges, 1867– Le jugement de Midas.
N. Y. P. L. — July 11, 1945

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*MZF p. v. 1, no. 9

Hales, Thomas, 1740?–1780.
Le jugement de Midas, comédie en trois actes, mêlée d'ariettes. Par M. d'Hele. Musique de Grétry. Hambourg: P. F. Fauche, 1795. 39 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 9.

Cards in Public Catalogue

Librettos. ~~1. Drama (French).~~ 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. — May 10, 1920.

NKM p.v. 256 (no. 7)

Hales, Thomas, 1740?–1780.
Le jugement de Midas, comédie en trois actes en prose. Mêlée d'ariettes... Par M. d'Hele. Musique de M. Grétry... La Haye: Detune, 1779. 79 p. 16°.

Without music.

Grétry. ~~1. Drama (English).~~ 2. Title.
N. Y. P. L. — MUSIC DIV. — July 7, 1920.

DREXEL 2936.1

Hales (William) *1747-1831*
Analysis æquationum... *Dublinii: J. Hill,* 1784. viii, 248 pp.
Bd. with his Sonorum doctrina rationalis et experimentalis. Londini, 1778. 4°.

Acoustics and Physics

MUSIC DIV.

DREXEL 2936

Hales (William) *1747-1831*
Sonorum doctrina rationalis et experimentalis, ex Newtoni, optimorumque physicorum scriptis, methodo elementaria congesta cui præmittitur disquisitio de aere et modificationibus atmosphæræ. *Londini: J. Wallis,* 1778. 151 pp., 1 diagr. 4° (8°.)

Sound. Acoustics

MUSIC DIV.

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*KF
1808

[Halesworth tracts; controversial pamphlets on the moral effect of play-going. Halesworth, 1808] 9 pieces in 1 v. 23cm.

A controversy occasioned by the appearance at Halesworth of the Fisher and Scragg company of players. The pamphlets in opposition to play-going are by a clergyman, John Dennant: the others have been ascribed variously to Dr. J. G. Morgan and/or James Jermyn and to John Hugman.—*cf. British museum catalogue, and ms notes on most of the pamphlets.*

Imprints vary: the Dennant items were printed by Harper, the others by T. Tippell, at Halesworth in 1808.

CONTENTS.—[no. 1] Audi alteram partem, Hear me first. (8 p. With added Postscript dated Sept. 20, 1808.)—[no. 2] Five minutes intrusion on your time, before you go to the play. [By John Dennant] (8 p. Dated Sept. 16, 1808.)—[no. 3] A letter to the

(Continued)

MUSIC DIV.
N. Y. P. L. — April 30, 1945

[Halesworth tracts...] (Card 2)

writer of an anonymous pamphlet in defence of plays. (8 p. Signed and dated: J. Dennant. 22. Sept. 1808.)—[no. 4] To the printer. (8 p.)—[no.5] An appeal to the candour and common sense of the public, respecting the present controversy on the subject of plays... By J. Dennant. (12 p. Dated Oct. 8, 1808.)—[no. 6] The Halesworth review from 14th September to 14th October, 1808. (18 p.)—[no. 7] Stanzas objurgatory and interrogatory. (7 p.)—[no. 8] The Halesworth Dunciad; a satire on pedantry. Addressed to the censor of the stage. (12 p.)—[no. 9] The pamphlets. (Broadside, 21 x 13cm. Song, with tune indicated.)
With bookplate of William Edward Layton.
Bound by Gray, Cambridge; with binder's title: Suffolk pamphlets.

304445B. 1. Stage—Influence. I. Dennant, John. II. Hugman, John. III. Jermyn, James, d. 1852. IV. Morgan, J. G. V.-XIII. Titles.
N. Y. P. L. — April 30, 1945

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*MYR
box

HALETZKI, PAUL.
Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.

(Continued)

NN R X 2.61 a/b OC(Ibo) SL (MUI 3, LC1, X1) MU 4, 1g, 2g, 3g, 4g, 1g, IIg, IIIg — 2

HALETZKI, PAUL. Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

Halévy, F.
See
Halévy, Jacques François Fromental Élie, 1799–1862.

MUSIC DIV.
N. Y. P. L. — November 28, 1919.

NBI

Ha Levi-Mordeki, Rebekah, 1895–
I wish with a rhythm of song; poems by Rebekah ha Levi-Mordeki. New York, H. Harrison [1936]
219 p. 21cm.
Includes songs with music.

1. Songs — U. S. — 37-1743

Library of Congress — PS3515.A114 I 2 1936

MUSIC DIV.

Copyright A 101569 [2] 811.5

Write on slip only words underlined and classmark —

*MA

HALÉVY, JACQUES FROMENTAL ÉLIE--BIBL.
M., H.
F. Halevy's Werke [Chronological list of operas]
(Neue Berliner Musikzeitung. Berlin, 1862. v. 16, p. 260)

form 106c [viii-6-38 25m] — Music Div.

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1789-1862. *MEC (Halévy)
Blau, (Edouard)
Hommage à Halévy Intermède lyrique, exécuté à l'Académie Nationale de Musique le 26 mai 1886 à l'occasion de la cinquantième représentation de La Juive et pour l'anniversaire de la naissance d'Halévy.
Paris: Tresse & Stock, 1886. 9 pp, 17 12°
Schiff Collection
Music Div.
3

Halévy, Jacques François Fromental Élie, 1799-1862. *MEC (Halevy)
Catelin, Adolphe.
F. Halévy; notice biographique, par Adolphe Catelin. Paris, Michel Lévy frères, 1863.
16 p. 27½cm.
1. Halévy, Jacques François Fromental Élie, 1799-1862.
MUSIC DIV. 10-18541
Library of Congress ML410.H17C2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862
Copy only words underlined & classmark — *MA
Curtiss, Mina.
Fromental Halévy. (IN: The Musical quarterly. New York. 25cm. v. 39, no. 2 (Apr., 1953) p. 196-214. illus., port.)
Bibliographical footnotes.
1. Halévy, Jacques François Fromental Élie, 1799-1862.
NN R 10.53 OI (MU)X (LC2, X1)

[Halévy, Jacques François Fromental Élie.] DREXEL 1671
Ebers (Johann Jacob Heinrich)
Spohr und Halévy, und die neueste Kirchen- und Opern-Musik. *Breslau: J. Max & Komp.*, 1837. xii, 86 pp. 8°. (16°.)
Music Div.

Halévy, Jacques François Fromental Elie, 1799-1862.
Write on slip, class mark name, vol., page and year of magazine. *MA
F. Halévy.
(Monthly Musical Record. London, 1893. 4°. v. 23, no. 269, p. 97-98)
Music Div.
form ... [vi-14-36 10m]

ZB- 311, o.24

Halévy (Jacques François Fromental Élie) *MEC (Halévy)
Halevy (Léon
F Halevy, sa vie et ses oeuvres. Recits et impressions personnelles – Simple souvenirs... Second édition, revue et augmentée avec autographes et portrait d'après Roller de F. Halevy
Paris: Heugel & Cie, 1863. 1 pl., 79 pp., 3 facsim, 1 port. 4°.
Music Div.
Schiff Collection

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862. * MEC p.v.20
Landau, Judah Leo, 1866-
Judaism in music. Jacques François Halévy. A lecture by Dr. J. L. Landau... Johannesburg, 1917. 22 p. 8°.
Music Dept
404427A. 1. Halévy, Jacques François Fromental Élie, 1799-1862. 2. Jews in music. 3. Title.
N. Y. P. L. March 15, 1929

Halévy, Jacques François Fromental Élie, 1799-1862. *MG p.v.127
Pougin, Arthur ~~i. e. François Auguste Arthur Paroisse~~, 1834-1921.
F. Halévy, écrivain, par Arthur Pougin ... Paris, A. Claudin, 1865.
45, (1) p. 25cm.
"Tiré à cinquante exemplaires."
"Liste des fragments littéraires d'Halévy encore épars dans différents journaux": p. 45.
CARNEGIE CORPORATION OF NEW YORK
1. Halévy, Jacques François Fromental Élie, 1799-1862.
6-19981 MUSIC DIV
Library of Congress ML410.H17P6

Halévy, Jacques François Fromental Elie. 1799-1862.
Write on slip, class mark name, vol., page and year of magazine. *MA
Rieck, Waldemar.
Halevy — His life and operas. illus. (Musical Courier, New York, June 16, 1921. f°. v.82, No.24, p.6-8.)
Music Div.
Music div.
form ... [12-31-30 10m]

Halévy (Jacques François Fromental Élie)
Please write on ... or series, volum...
Servières (G.) *MA
Fr. Halévy jugé par Richard Wagner.
(Guide musical. v.49, no. 50, pp. 863-868.
Brussels, 1903)
Music Div.

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE. LA JUIVE.
Write on slip only words underlined and classmark — *MA
Combarieu, Jules.
La "Juive" à l'opéra municipal de la Gaité.
(Revue musicale. Paris, 1903. v. 3, p. 655-658, 666. port.)
Music Div.
form 400c [viii-8-50 25m]

HALÉVY, JACQUES FRANÇOIS FROMENTAL ELIE. LA JUIVE.
Write on slip only words underlined and classmark — *MA
Curzon, Ch. de.
De la voix a propos de "La juive" et d'Adolphe Nourrit.
(Guide musical. Brussels, 1903. v. 49, p. 883-887)
Nourrit.
Music Div.
form 400c [viii-8-50 25m]

HALÉVY, JACQUES FRANÇOIS FROMENTAL ELIE. LA TENTATION DE SAINT-ANTOINE.
Write on slip only words underlined and classmark — *MA
Brunel, Raoul.
La tentation de Saint-Antoine à l'Opera... en 1832.
(Menestrel. Paris, 1930. Année 92, p. 189-192. continued)
Music Div.
form 400c [viii-8-50 25m]

Halévy, Jacques François Fromental Élie, 1799-1862. Leçons de lecture musicale. *MI
Chevé, Émile [Joseph Maurice] 1804-1864.
Le dernier mot de la science officielle. Examen des leçons de lecture musicale de M. F. Halévy... Paris, L'auteur, 1857.
160 p. 8°.
~~Author's autograph presentation copy to Monsieur Moquin Tandon.~~
p. 1-18, an interesting presentation of contest between new and old method, *i. e.* Chevé vs. Halévy.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV 1-F-2051
Library of Congress

DREXEL 1214
Halévy, Jacques François Fromental Élie, 1799-1862.
Derniers souvenirs et portraits. Paris, M. Lévy frères, 1863. xv, 413 (1) p., 1 l. 16°.
Music Div.

Halévy, Jacques François Fromental Elie, 1799-1862.
Der Blitz.
See
Halévy, Jacques François Fromental Elie, 1799-1862.
L'éclair.
Music Div.

Halévy, Jacques François Fromental Elie, 1799-1862.
Carl der Sechste
See
Halévy, Jacques François Fromental Elie, 1799-1862.
Charles VI.
Music Div.

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*MS
HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[CHARLES VI. VOCAL SCORE. FRENCH]
Charles VI, opéra en 5 actes. Paroles de Mrs. Germain et Casimir Delavigne. Musique de F. Halévy. Paris, H. Lemoine [ca. 1910] Pl. no. B. et Cie. 9222. 452 p. 28cm.
Reissue from plates of the 1854 edition of Brandus & cie., with Lemoine plate number 4803 HL (ca. 1860) on t. -p.
1. Operas--Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.
NN R X 8. 58 e/VOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

DREXEL 5519
Halévy (Jacques François Fromental).
See [Charles VI.] 1° Potpourri [und Potpourri] aus Carl den Sechsten, von Halévy. [Piano.]
(In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel, [18-]. f°. v.1, nos. 15 and 18.)
Music Div.

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*MS
HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[Charles VI. Vocal score. French]
Charles VI, opéra en 5 actes. Paroles de Mrs Germain et Casimir Delavigne. Musique de F. Halévy... Paris, Brandus & cie. [1854] Pl. no. B. et Cie. 9222. 452 p. 27cm.
1. Operas—Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.
NN OC, I, II SL MU, 1, 2g, I, II, III (LC1, X1)

DREXEL. 5594 (?)
Halévy (Jacques François Fromental Élie): Charles VI
~~See~~ Thalberg, S.
Grand caprice pour le piano sur l'opéra: Charles VI. de F. Halévy... par S. Thalberg. Op. 48. Leipzig: Breitkopf & Härtel, [18-]. 19 pp. f°.
Operas – Selections
Music Div.

Halévy (Jacques François Fromental Élie) NKM p.v. 52 Charles VI

See:

Delavigne (Casimir) and Delavigne (G.)

Charles VI; opéra en cinq actes. Musique de M. F. Halévy... Paris: Typogr. Dondey-Dupré, 1850?, 44 p. 12°

In: N K M p.v. 52 no. 3.

Music Div.

Halévy, Jacques François Fromental Élie, 1799-1862: Charles VI NKM p.v.549

Ducasse-Harispe, A.

...Charles VI; drame en trois actes, adaptation de l'oeuvre de Casimir Delavigne, version Lebardin (1860) complétée et remaniée. Niort: H. Boulord, 1928?. 103 p. 12°.

Incidental music taken from Halévy's opera, p. 97-103.

491887A. 1. Drama, French. 1422—Drama. I. Delavigne, Jean G. Delavigne: Charles VI. 2. Charles VI, king of France, 1368-François Casimir, 1793-1843, and II. Title.

N. Y. P. L. August 29, 1930

Halévy, Jacques François Fromental Élie, 1799-1862: Charles VI NKM p.v.20, no.8

Delavigne, Jean François Casimir, 1793-1843, and Delavigne, Germain, 1790-1868.

Charles VI; grand opera en cinq actes. Paroles de MM. Casimir et Germain Delavigne, Musique de F. Halevy... Napoleonville: Imprimerie du Pionnier de l'Assomption, 1859. 32 p. 8°.

Libretto. French and English.

Mus. Div.

386006A

Halévy, Jacques Francois Fromental Élie, 1799-1862. Die Dreizehn.

See

Halévy, Jacques Francois Fromental Élie, 1799-1862. Les treize.

Music Div.

Halévy, Jacques François Fromental Élie, 1799-1862. *MS

Le dilettante d'Avignon; opéra en un acte. Paroles de MM. Hoffmann & Léon Halévy. Musique de F. Halévy. Partition piano & chant précédée d'une notice sur l'auteur... Paris: A. Catelin, 1863. Publ. pl. no. A. (460) C. 118 p. 4°.

Vocal score. French words.
First performed in 1829.
Sketch of composer wanting.
With autograph of publisher.
"La Musique populaire; théâtres, orphéons, concerts. Année 2, no. 3, février 1, 1864, p. 29-44, bound in at end.

Carnegie Corporation of New York

493899A. 1. Operas—Piano and voice. I. Hoffman, François Benoit, 1760-1828. III. Title. 2. Operas, Comic—Piano and voice. II. Halévy, Léon, 1802-1883.

N. Y. P. L. October 30, 1930

Halévy, Jacques François Fromental Élie, 1799-1862. *MS

La dame de pique; opéra comique en 3 actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine, ca. 1870. Publ. pl. no. 6601 HL., B. et Cie. 5446. 306 p. 4°.

Vocal score. French words.
First performed in 1850.
Libretto based on the novel by Pushkin.
Reprinted from plates of Brandus et Cie., of 1851, by Lemoine, with plate number 6601 HL. on t.-p. and p. 1. Cover-title has imprint of Brandus et Cie.

Music Div.

493902A. 1. Operas—Piano and voice. I. Pushkin, Aleksandr Sergyeyevich, 1799-1837: Pikovaya dama. II. Scribe, Augustin Eugène, 1791-1861. III. Garaudé, Alexis Albert Gauthier, 1821-1854, arranger. IV. Title. 2. Operas, Comic—Piano and voice.

N. Y. P. L. October 30, 1930

Halévy, Jacques François Fromental Élie, 1799-1862. *MSI

Le dilettante d'Avignon; opéra comique en un acte. Paroles de feu Hoffmann et Mr Léon Halévy. Musique de F. Halévy... Paris: M. Schlesinger, 1829?. Publ. pl. no. M. S. 870. 219 p. 34cm.

Full score. French words.
First performed in 1829 in Paris.

(Over)

Music Div.

Juilliard Foundation Fund.

666404A. 1. Operas—Full score. I. Hoffman, François Benoit, 1760-1828, and L. Halévy: Le dilettante d'Avignon. 2. Operas, Comic—Full score.

N. Y. P. L. October 10, 1933

Halévy, Jacques Francois Fromental Elie, 1799-1862. L'Ebrea.

See

Halévy, Jacques Francois Fromental Elie, 1799-1862. La Juive.

Music Div.

Halévy, Jacques François Fromental Élie, 1799-1862. *MSI

L'éclair; opéra comique en trois actes. Paroles de M.M. de Planard et de St Georges. Musique de F. Halévy... Représenté pour la première fois, à Paris sur le Théatre royal de l'Opéra comique le 16 décembre 1835... Paris: M. Schlesinger, 1836. Publ. pl. no. M. S. 2085. 367 p. 34½cm.

Full score. French words.
Stamped on t.-p.: Ame Chapiseau, directeur.

(Over)

Music Div

Juilliard Foundation Fund.

660285A. 1. Operas—Full score. I. Planard, François Antoine Eugène de, 1783-1853, and J. H. V. de Saint-Georges: L'éclair. 2. Operas, Comic—Full score.

N. Y. P. L. September 12, 1933

Halévy (Jacques Fromental Élie) DREXEL 4900

L'éclair. Opéra comique en 3 actes. Paroles de MM. de Planard et de St Georges. Musique de F. Halevy. Partition de piano arrangée par H. Potier. Paris: M. Schlesinger, c18—. 1 p.l., 189 pp. f°

Vocal score with piano accompaniment.

Planard (de) et St Georges

4900

Music Div.

Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair *MYH

LABARRE, THÉODORE, 1805-1870.

[DUET, HARP & PIANO, OP. 86]

Duo pour harpe et piano sur des motifs de L'éclair de F. Halévy. Op. 86. Paris, M. Schlesinger [183-] Pl. no. M.S. 2482. 1 v. 35cm.

Part for harp only.

1. Harp and piano. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair.

NN 4.61 c/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HALEVY, JACQUES FRANÇOIS FROMENTAL ELIE, 1799-1862 *MS

[L'éclair. Libretto. French]

L'éclair, opéra-comique en trois actes. Paroles de E. Planard et H. de Saint-Georges, musique de F. Halévy. Paris, Tresse, 1877. 19 p. 26cm.

I. Planard, François Antoine Eugène de, 1783-1855. L'éclair. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'éclair. III. Title.

NN * * R X 12.55 f/ OCs PC, Is, IIs, IIIs SLs MUs, Iys, IIys, IIIys (LC1s, Z1s) X1s)

Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair *MYH

LABARRE, THÉODORE, 1805-1870.

[FANTASIA, HARP, OP. 87]

Fantaisie pour la harpe sur les themes favoris de L'éclair de F. Halévy. Op. 87. Paris, M. Schlesinger [183-] Pl. no. M.S. 2483. 12 p. 35cm.

1. Harp. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair.

NN X 4.61 c/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Halévy, Jacques François Fromental Élie, 1799-1862. *C p.v. 1415, no. 2

See: Planard, François Antoine Eugène de, and J. H. V. de Saint-George, composer.

L'éclair, opéra-comique en trois actes. Paroles de MM. E. de Planard et H. de Saint-George. Musique de M. F. Halévy... Paris: J. N. Barba, 1836. 2 p.l., 62 p., 1 l. 8°.

In: * C p.v. 1415, no. 2.

Music Dept.

1. Drama (French). 2. Saint-George, Jules Henri Vernoy de, jt. au. 3. Halévy, Jacques François Fromental Élie, composer. 4. Title.

N. Y. P. L. January 15, 1932.

Halévy (Jacques François Fromental Élie) DREXEL 5537

See Ascher (Joseph)

Nocturne sur la romance de L'éclair d'Halévy... Mayence, c18—. f°

Music Div.

Halévy (Jacques François Fromental) *MZ

See: L'éclair.

Planard (François Antoine Eugène) and Saint-Georges (J. H. V. de)

Der Blitz. (L'éclair.) Komische Oper in drei Akten. Musik von J. F. Halévy... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?]. 36 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 75.)

Gift of J. H. Choate

Halévy, Jacques François Fromental Elie, 1799-1862. L'éclair *MYR

SOWIŃSKI, WOJCIECH, 1805?-1880.

Variations concertantes sur la Romance de L'éclaire de F. Halévy, pour flûte et piano, par Sowinski et Cottignies. Op. 42. Paris, H. Lemoine [185-?] Pl. no. HL 4977, M.S. 2102-4. score (17 p.) 34cm.

1. Flute and piano. I. Cottignies, Charles. II. Halévy, Jacques François Fromental Elie, 1799-1862. L'éclair.

NN 1.70 w/OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Halévy, Jacques François Fromental Élie, 1799-1862. *MS

La fée aux roses; opéra comique en 3 actes, paroles de Mrs. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine, ca. 1870. Publ. pl. no. 6501. HL., B. et Cie. 5203. 261 p. 4°.

Vocal score. French words.
First performed in 1849.
Reprinted from plates of Brandus et Cie., of 1849, by Lemoine, with plate number 6501 HL. on t.-p. and p. 1.

Music Div.

Carnegie Corporation of New York.

493913A. 1. Operas—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Garaudé, Alexis Albert Gauthier, 1821-1854, arranger. IV. Title. 2. Operas, Comic—Piano and voice.

N. Y. P. L. October 30, 1930

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862. *MS

[LA FÉE AUX ROSES. VOCAL SCORE. FRENCH & GERMAN]

La fée aux roses; opéra comique en 3 actes par Halévy. Paroles de Scribe et St. Georges. Die Rosenfee; romantischkomische Oper in 3 Akten. Deutsch bearb. von Grünbaum. Vollständiger Clavierauszug. Berlin, Schlesinger [1849?] Pl.no. S. 3589. 244 p. 35cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La fée aux roses. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fée aux roses.

NN R 5.70 d/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Halévy, Jacques François Fromental Elie, 1799-1862. La fée aux roses *MYR

TULOU, JEAN LOUIS, 1786-1865.

Fantaisie brillante sur La fée aux roses de F. Halévy pour flûte avec accompagnement de piano ou de quatuor par Tulou, op. 98. Paris, Brandus [1849?] Pl. no. B. et Cie. 5248. score (16 p.) and part. 33cm.

Version for flute and piano.

1. Flute and piano. I. Halévy, Jacques François Fromental Élie, 1799-1862. La fée aux roses.

NN 1.70 w/OC, I SL MUg, 1g, Ig (LC1, X1)

Halévy (Jacques François Fromental Élie) DREXEL 5520

See [Fée (La) aux roses.] Potpourri über... Die Rosenfee, von Halévy. [Piano.] 9 pp.

(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, c18—. f° v. 2, no. 54.)

Music Div.

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Guido et Ginevra; opéra en cinq actes, paroles de M. E. Scribe, musique de F. Halévy... Partition piano et chant... Paris: H. Lemoine [186–?]. Publ. pl. no. B. et Cie. 9335. 392 p. 4°.

Vocal score. French words.
First performed in 1838.
Reprinted from the plates of Brandus et Cie, of ca. 1855, by Henry Lemoine with plate number, 6552.H.L. on t.-p.

Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Scribe, Augustin, 1791–1861. 3. Title.
N. Y. P. L. October 10, 1923.

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*MZ

Halévy, Jacques François Fromental Élie, 1799–1862.
[Guido et Ginevra. Libretto. French]
...Guido et Ginevra; ou, La peste de Florence. Opéra en cinq actes. Paroles de M. Halévy... [Paris, Tresse, 1879] 32 p.

Music Div.
N. Y. P. L. December 10, 1948

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*MG p.v. 284

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[GUIDO ET GINÈVRA. LIBRETTO. GERMAN]
Gesänge aus: Guido und Ginèvra; oder, Die Pest von Florenz. Grosse Oper in fünf Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 60 p. 16cm.

Libretto by Scribe.

I. Scribe, Augustin Eugène, 1791-1861. Guido et Ginèvra. II. Title: Guido and Ginèvra.
NN R X 3.61 c/ OC,I (OAF1) PC,I,II SL
Muy,Iy, IIy (MUL1,LC1, X1)

Halévy, Jacques François Fromental Élie, 1799-1862.
Guido et Ginevra

*MW box

HAUMAN, THÉODORE, 1808-1878.

Grande fantaisie sur l'opera Guido et Ginevra [de F. Halévy] Pour le violon avec accompt. d'orchestre ou de piano, par Th. Hauman, op. 10. Mayence, Les fils de B. Schott [184-?] Pl. no. 8179. 5 parts. 35cm.

Version for violin and string orchestra.

1. Violin and string orchestra. I. Halévy, Jacques François Fromental Élie, 1799-1862. Guido et Ginevra.
NN R 11.68 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Le guitarrero; opéra comique en trois actes, paroles de E. Scribe, musique de F. Halévy... Partition piano et chant... Paris: H. Lemoine [, 185–? or 186–?]. Publ. pl. no. B. et Cie. 9484. 280 p. 4°.

Vocal score. French words.
First performed in 1841.
Reprinted from plates of Brandus et Cie., of 1855, by Lemoine. Cover-title has imprint of G. Brandus, Dufour & Cie.

Music Div.
Carnegie Corporation of New York.
493901A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Title.
N. Y. P. L. October 27, 1930

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*MX +

Halévy, Jacques François Fromental Élie, 1799–1862.
[Le guitarrero. String quartet.]
Der Guitarrenspieler... Le guitarrero; opéra en 3 actes arrangé en quatuor pour 2 violons, alto et violoncelle par R. Wagner. Musique de F. Halévy... Berlin: A. M. Schlesinger [, 1841]. Publ. pl. no. S. 2652–2653. 12 parts in 1 v. 36cm.

Parts only.

Music Div.
Carnegie Corporation of New York.
704451A. 1. Violin—Quartets—2 violins, viola and violoncello. 1. Wagner, Richard, 1813–1883, arranger.
N. Y. P. L. May 2, 1934

Halévy ([Jacques, François Fromental Elie) *MS

Jaguarita, l'Indienne, opéra comique en trois actes, poëme de MM. de St. Georges et de Leuven, musique de F. Halévy. Partition piano et chant par L. Croharé.
Paris: J. Heinz, [1855?] 2 p.l., 275 pp. 4°

Music Div.
Operas-piano+voice

Halévy, Jacques François Fromental Élie.
1799-1862. Le guitarrero.
Write on slip words underlined below and class mark — NKM

Scribe, Augustin Eugène, 1791–1861.
Le guitarrero, opéra-comique en trois actes, paroles de M. Scribe... musique de M. F. Halévy, représenté pour la première fois à Paris sur le théâtre royal de l'Opéra-comique le 21 janvier 1841. [Paris: Marchant, 1841] 24 p. 25cm. (Magasin théâtral. Tome 30 [no. 3])

Caption-title.
Libretto. French words.

78598B. 1. No subject. I. Title. II. Ser.
N. Y. P. L. May 6, 1941

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*MS1 +

Halévy, Jacques François Fromental Élie, 1799–1862.
...Jaguarita l'Indienne; opéra comique en trois actes, paroles de MM. de St. Georges et de Leuven, musique de F. Halévy... Représenté pour la 1ère fois au Théâtre lyrique à Paris le 14 mai, 1855. Grande partition... Paris: J. Heinz [, 1855?]. Publ. pl. no. J. H. 116. 3 v. 4°.

Full score. French words.
Paging continuous.

Music Div.
1. Operas—Full score. 2. Operas, Comic—Full score. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 5. Title.
N. Y. P. L. May 9, 1927

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*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Jaguarita, die Indianerin. Komische Oper in drei Akten nach dem Französischen des St. Georges und de Leuven, deutsch von J. C. Grünbaum. Musik von F. Halévy... Vollst. Klavierauszug m. deutsch. u. franz. Text... Berlin: E. Bote & G. Bock [, 1857?]. Publ. pl. no. B. & B. 3963. 199 p. f°.

Vocal score. French and German.
First performed in 1855.

179805A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called 1800–1884. 5. Gruenbaum, J. Chr., translator. 6. Title.
N. Y. P. L. February 27, 1925

Halevy, Jacques François Fromental Elie 1799-1862 ; Jaguarita l'Indienne.
NKM + (Theatre)

Saint-Georges, Jules Henri Vernoy de, 1799–1875, and A. de Leuven.
...Jaguarita l'Indienne; opéra comique en trois actes par MM. de Saint-Georges et de Leuven; musique de F. Halévy... [Paris: M. Lévy frères, 1859.] 26 p. illus. f°. (Théâtre contemporain illustré. sér. 75.)

Caption-title.
Without music.

Music Div.
1. Drama, French. 2. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884, jt. au. 3. Title. 4. Ser.
N. Y. P. L. June 7, 1926

Halévy (Jacques François Fromental Elie) composer NKM p.v. 88 (Actor)
See Jaguarita l'indienne.

Saint-Georges ([Jules Henri Vernoy de) and Leuven (A. de), pseud. of A. de Ribbing.
Jaguarita l'indienne. Opéra-comique en trois actes. Musique de M. F. Halévy. Paris: M. Lévy Frères, 1855. 1 p.l., 92 p. 12°

In: NKM, p.v. 88, no. 3.

Halévy, Jacques François Fromental Elie, 1799-1862.
The Jewess.
See
Halévy, Jacques François Fromental Elie, 1799-1862.
La Juive.

Halévy, Jacques François Fromental Elie, 1799-1862.
Die Jüdin.
See
Halévy, Jacques François Fromental Elie, 1799-1862.
La Juive.

Halévy (Jacques, François Fromental Elie) *MS

Juif (Le) errant, opéra en cinq actes, musique de F. Halévy. Partition piano et chant.
Paris: Brandus & Cie 338 pp. 4°.

No title-page, title taken from cover

Operas-piano+voice Gift of Mrs. H. Draper
Music Div.

Mus. Res.
*MSI

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH]
La Juive; opéra en cinq actes, paroles de Mr. E. Scribe, musique de F. Halévy Partition... Représenté pour la première fois à Paris, sur le théâtre de l'Académie royale de musique le 23 février 1835. Paris, M. Schlesinger [1835] Pl. no. M.S. 2000. 4 v. (683 p.) 31cm.

(Continued)
NN S 4.68 e/ OCs,I (OAF1) SL MUgs,Igs, Igs (MUR1,LC1s,X1s,Z3) [1] 2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH] La Juive... (Card 2)

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791-1861. La Juive. i. subs. for *MSI

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*ZB-236

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH]
La Juive; opéra en cinq actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition... Représenté pour la première fois à Paris, sur le théâtre de l'Académie royale de musique le 23 février 1835. Paris, M. Schlesinger [1835] Pl. no. M.S.2000. 4 v. (683 p.) 31cm.

(Continued)
NN S 4.68 e/ OC,I (OAF1) SL MUg,Ig,Ig (MUR1,UM1,LC1,X1)(MUF1) 2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH] La Juive... (Card 2)

Microfilm. 1 reel.

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791-1861. La Juive.

Music Div.

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*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. VOCAL SCORE. FRENCH]
La juive; opéra en 5 actes. Paroles de E. Scribe; musique de F. Halévy. Partition de piano arrangée par F. Hiller. Paris, M. Schlesinger [1835] Pl.no.M.S.2002. 385 p. 34cm.

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861.
NN R 5.70 v/ OC,I SL (OAF1) MUg,Ig,Ig (LC1, X1,Z1)

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*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
[La Juive. With piano.]
L'Ebrea. (La Juive.) Opéra en 5 actes de F.Halévy. Partition pour piano et chant avec paroles italiennes et allemandes. Paris; Brandus & Cie. [1852?] 1 p.l., 447 p. 4°.

Vocal score. Italian and German
Libretto by Scribe.

Drexel 4901
— — Second copy.

1. Operas--Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. La Juive.

Music Div.

*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
La juive; opéra en 5 actes. Paroles de Mr. Scribe, musique de F. Halévy. Partition piano & chant... Paris: H. Lemoine ₍1862.₎ Publ. pl. no. H. & C. 9198, 9199. 1 p.l., 392 p. 4°.

Vocal score.
French words.

Music Dept.
DRAPER COLLECTION.

1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. December 9, 1913.

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*MSP

Halévy, Jacques François Fromental Élie, 1799-1862.
Die Juedin; grosse Oper in 5 Akten, von F. Halévy. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters₍, ca. 1893₎. Publ. pl. no. 7767. 131 p. f°.

Arranged for piano, 2 hands, without words.
Running footnote: Edition Peters. ₍no. 2687.₎

197657 A
Music I.
KREHBIEL COLLECTION.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849-1921, editor. 3. Title.
N. Y. P. L. June 12, 1925

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*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[La Juive. Vocal score. German]
Die Jüdin, grosse oper in 5 Akten von F. Halevy. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [1891]
314 p. Pl. no. 7615. 314 p. 28cm.

1. Operas—Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, arr. II. Title.
NN R X 12.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
La Juive; opéra en 5 actes par F. Halévy. Avec paroles françaises et allemandes. Die Jüdin, grosse Oper in 5 Acten. Text von Scribe übersetzt für alle deutsche Bühnen vom Baron von Lichtenstein, Musik von F. Halévy. Vollständiger Clavierauszug von F. Hiller. Derselbe mit Hinweglassung der Finale... Berlin:

(Continued)

Music Dept.
N. Y. P. L. October 9, 1918.

Halévy, Jacques François Fromental Élie, 1799-1862: La Juive... (Continued)

lin: Schlesinger ₍185-?₎. Publ. pl. no. S. 1966. 1 p.l., 384 p. f°.

On cover: Neue correcte Original-Ausgabe.
First performed in 1835.
German and French.
Vocal score.

BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. 4. Hiller, Ferdinand, 1811-85. 5. Title. 6. Title: Die Juedinn.
N. Y. P. L. October 9, 1918.

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*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE, VOCAL SCORE, GERMAN]
Die Jüdin, grosse Oper in 5 Acten. Klavierauszug mit Text. Nach der Partitur der Wiener Hofoper revidiert und neu hrsg. von Franz Schalk. Wien, Universal-Edition [1925?] 310 p. 28cm. (Universal-Edition. Nr. 723)

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1781-1861. La Juive. II. Schalk, Franz, ed. III. Schalk, Franz.
NN X 4.57 p/POC, I, II, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Music Div.

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*MSP

Halévy, Jacques François Fromental Élie, 1799-1862.
La juive; opéra en 5 actes, arrangé pour le piano à quatre mains. Musique de F. Halévy... Paris: M. Schlesinger₍, ca. 1843₎. Publ. pl. no. M. S. 3706. 199 p. f°.

Arranged for piano, 4 hands, without words.

Music Div.
JUILLIARD FOUNDATION FUND.
357527A. 1. Operas—Piano. 2. Title.
N. Y. P. L. June 13, 1928

Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive *MYH

LABARRE, THÉODORE, 1805-1870.
[DUET, HARP & PIANO, OP. 84]
Duo pour harpe et piano sur des motifs de La Juive de F. Halévy. Op. 84. Paris, M. Schlesinger. [183-] Pl. no. M.S. 2480. 1 v. 35cm.

Part for harp only.

1. Harp and piano. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive.
NN 4.61 c/oOC, I (OAP1) SL MUg, Ig, Ig (LC1, X1)

Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive *MYH

LABARRE, THÉODORE, 1805-1870.

Souvenirs de la Juive, de F. Halévy, pour la harpe. Op. 85. Paris, M. Schlesinger [183-] Pl. no. M.S. 2481. 11 p. 35cm.

1. Harp. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive. II. Title.
NN 4.61 c/oOC, I, II SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Halévy, Jacques François Gromental Elie, 1799-1862. La Juive. Selections *MYD
SCHUNKE, CH.
[MOSAÏQUE DE LA JUIVE]
Mosaïque; quatre suites. Mélange des airs, duos, marches, choeurs, de La Juive de F. Halévy, arrangées d'une manière facile et brillante & soigneusement doigtées pour le piano. Paris, M. Schlesinger [ca.1835] 3 v. Pl. no. M.S. 2017-2019. illus. 32cm.

Suite 2-4.
1. Children's music (Piano). 2. Suites (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Selections. II. Title.
NN 4.62 a/bOC(Ibo)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Halévy (Jacques François Fromental) *MF †Box
Il va venir! Romance. from La Juive ₍With piano acc.₎ Paris: Lemoine, ₍18-₎ 5 p. F°. (In his: La Juive, opéra en 5 actes. Morceaux détachés avec accompt de Piano. No. 7.)

~~Operas—Selections~~
~~Songs—French~~

Music Div.

Halévy ₍Jacques François Fromental Élie₎ *MS †Box
Rachel, quand du seigneur - (Rachel, als Gott dich einst -). ₍Air from Halévy's opera La Juive (Die Jüdin) for voice (tenor) with piano acc. arranged.₎ Berlin: Ad. M. Schlesinger, ₍18-₎ p. 353-356. F°. (In his: La Juive (Die Jüdin) No. 22.)

~~Operas—Selections~~
~~Songs—French~~

Music Div.

[Halévy, Jacques] François Fromental, *MYD †Box
Gravrand, (Jean Baptiste)
Fantaisie brillante pour le pianoforte sur le choeur des buveurs de La Juive de F. Halévy. Op. 10.
La Haye: A. M. Abrahams, Lith. ₍18-₎ 10 p. F°.

no title page

Music Div.

Halévy, Jacques François Fromental Élie, 1799-1862. *MZ p.v.29, no.23
[Scribe, Augustin Eugène, 1791-1861.]
The Jewess. Die Jüdin. A grand opera in four acts. Music by Halevy, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Acadely of Music [, ca. 1874?] 29, [1], 6 p. 8°.

Libretto. German and English.
Contains music.

Mus. Div.
Music Div.
386006 A
SEP 29 1928

Halévy (Jacques-François-Fromental-Elie): *MZ
La Juive, The Jewess. A grand opera in four acts. The music by Halevy. ₍Libretto. It. & Engl. text.₎
New York: C. Breusing, cop. 1860. 23, 5 p. 8°.

Gift of Mary H. Marsh.

Librettos-Titles.
Librettos-Composer
Music Div.

[Halévy (Jacques François Fromental Élie)]: La Juive. *MZ
Juive (La) by Halevy. The parlor pianist, containing the principal musical gems of the opera, newly... arranged as piano-forte solos... New York: Palmer & Co., ₍18-?₎ 5 pp.

Bd. with: Halévy (J. F. F. E.) La Juive: The Jewess, a grand opera... ₍Libretto. It. & Eng. text.₎ New York, 1860. nar. 4°.

~~Operas-Selections~~
Daly Collection
Music Div.

Halévy, ₍Jacques François Fromental Élie₎ *MZ
Juive (La): The Jewess, a grand opera... music by Halevy. ₍Libretto, It. & Eng. text.₎
New York: Palmer & Co., 1860. 23 pp. nar. 4°.

Principal musical gems of the opera bd. with it.

Librettos (by composer)
Daly Collection.
Music Div.

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*MZ

Halévy, Jacques François Fromental Élie, 1799-1862.
₍La juive. Libretto. French & English₎
La juive (The Jewess); opera in five acts. Music by Jacques F. Halevy. Libretto by Eugene Scribe... New York, F. Rullman, c1919. 37 p.

Music Div.
N. Y. P. L. October 11, 1948

Halevy (Jacques François Fromental Élie) *MZ
See: La Juive.
Scribe (Augustin Eugène)
The Jewess. Die Jüdin. A grand opera in four acts. ₍Libretto by A. E. Scribe.₎ Music by Halevy... New York: Theatre Ticket Off., ₍18-?₎ 30 p., il. 4°.

German and Eng. text.
3 p. of music.
Music Div.

Gift of Joseph H. Choate.

[Hal]évy (Jaques-François-Fromental-Élie) *MZ
Juive (La). Opéra en cinq actes de Scribe. Musique de F. Halévy - Divertissement de M. Taglioni. ₍Libretto. French.₎
Paris: Tresse et Stock, 1887. 68 p. 12°.

Scribe (A. E.)
Librettos - author of text
- Titles.
Music Div.

DREXEL. 5710.4
Halévy (Jacques François Fromental Élie)

See Jewess (The) ₍La Juive₎ ₍opera. By Halévy. ₍Libretto₎ New York, 1884?₎ 8°.

Music Div.
5710

Halévy ([Jacques] F[rançois Fromental Elie]) *MS

Magicienne (La), grand opéra en 5 actes, poëme de Mr de St. Georges, musique de F. Halévy... Partition piano et chant, arrangée par Vautbrot. Paris: L. Escudier, [1857?] 2 p.l., 367 pp. 4°.

GIFT OF Mrs. DRAPER.

operas-piano & voice

Music Div.

Halévy, Jacques Francois Fromental Elie, 1799-1862. Ludovic *MG p.v. 284

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833. [LUDOVIC. LIBRETTO. GERMAN]
Arien und Gesänge aus: Ludovico; Oper in 2 Abtheilungen. Uebertragen von Baron Lichtenstein. Musik von Herold und Halevy. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.

Libretto by J.H. Vernoy de Saint Georges.

(Continued)

NN R X 5.61 c/ OC,I,II, IV SL MUy,Iy,IIy,IIIy, III (OAF1) PC,I,II,III, IVy (MUL1,LC1,X1)

2

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833. [LUDOVIC. LIBRETTO. GERMAN] Arien und Gesänge aus: Ludovico (Card 2)

I. Halévy, Jacques Francois Fromental Élie, 1799-1862. Ludovic. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Ludovic. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Ludovico.

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*MS

Halévy ([Jacques] F[rançois Fromental Élie)

Les mousquetaires de la reine, opéra comique en 3 actes, paroles de Mr. de St. Georges. [Vocal score with piano accompaniment.] Paris: Brandus et Cie, [1846?] 2 p.l., 222 pp. 4°.

GIFT OF Mrs. DRAPER.

Operas-Comique

Music Div.

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*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Les mousquetaires de la reine; opéra comique en 3 actes, paroles de Mr. de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine [18—?]. Publ. pl. no. B. & Cie. 4548. 2 p.l., 222 p. 2. ed. 4°.

Issued by H. Lemoine with pl. no. 4613 HL. on t.-p.
First performed in 1846.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Garaudé, Alexis de, 1779-1852. 5. Title.
N. Y. P. L.

April 29, 1916.

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*MP box

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LES MOUSQUETAIRES DE LA REINE. AH! MESSIEURS]
Ah! Sir Knights, wisely have I spoken; air sung in Halevy's opera Les mousquetaires de la reine. The English version by Leopold Wray. Ah! messieurs, mon conseil est sage. [London, Wessel, 184-] Pl. no. W & co. no. 5561. 9 p. illus. 33cm.

(Continued)

NN R 12.61 m/// OC (OAF 1) SL MUg, Ig (MUS 4, LC1, X1)

2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862. [LES MOUSQUETAIRES DE LA REINE. AH! MESSIEURS] Ah! Sir knights... (Card 2)

For voice and piano; English and French words. Accompaniment originally for piano.
First line: A truce, sir knights, to all dissensions (Allons, messieurs, plus de querelle)

1. Songs, French.

Halévy, Jacques François Fromental Elie, 1799-1862: Les mousquetaires de la reine

NKM p.v.635

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
Les mousquetaires de la reine; opéra-comique en trois actes, par M. de Saint-Georges, musique de F. Halévy. Paris: Calmann Lévy, 1889. 78 p. 18½cm.

"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-Comique, le 3 février 1846."
Without music.

Music Div.

609777A. 1. Drama, French. I. Title.
N. Y. P. L.

May 29, 1934

Halévy, Jacques François Fromental Elie, 1799-1862: Les mousquetaires de la reine.

NKM + (Théâtre)

Saint Georges, Jules Henri Vernoy de, 1799-1875.
...Les mousquetaires de la reine; opéra comique en trois actes, paroles de M. de Saint Georges, musique de M. Halévy... [Paris: M. Lévy frères, 1859.] 21 p. illus. f°. (Théâtre contemporain illustré. sér. 76.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Title.~~ 3. Ser. I.
N. Y. P. L.

July 13, 1926

Halévy, Jacques François Fromental Elie, 1799-1862:

NKD p.v.17, no.1

Les mousquetaires de la reine.

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
Les mousquetaires de la reine, opéra comique en trois actes. Paroles de M. de Saint-Georges.— Musique de M. Halévy. Représenté sur le théâtre royal de l'Opéra-comique, à Paris. New-York: F. Gaillardet, 1846. 32 p. 8°. (Semaine littéraire du Courrier des États-Unis.)

Without music.

MUSIC DIV.

~~1. Drama (French). 2. Semaine littéraire du Courrier des États-Unis. 3. Title.~~
N. Y. P. L.

March 8, 1921.

NKM p.v.32

Halévy (Jacques Francois Fromental-Elie), composer.
~~See~~ Les mousquetaires de la reine.

Saint-Georges (Jules Henri Vernoy, de)
Les mousquetaires de la reine; opéra-comique en trois actes. Musique de M. Halévy. [Paris: Morris & Co., 1846?] 72 p. 12°.

In: NKM, p.v. 32, no. 10.

Music Div.

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*MZ

Halévy, Jacques François Fromental Élie, 1799-1862.
[Les mousquetaires de la reine. Libretto. French & English] Les mousquetaires de la reine. The queen's musketeers. Comic opera in three acts. Poem by Mr. de Saint-Georges. Music by M. Halévy. Literal English translation, by Benedict Henry Revoil... Performed in New Orleans by the French company of the Theatre d'Orleans. New York, 1846. 44 p.

MUSIC DIV.

N. Y. P. L.

December 10, 1948

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*MN p.v. 25

HALÉVY, JACQUES FRANCOIS FROMENTAL ÉLIE, 1799-1862. [LES MOUSQUETAIRES DE LA REINE. LIBRETTO. GERMAN]
Die Musketiere der Königin; komische Oper in 3 Akten. Riga, W. F. Häcker, 1854. 31 p. 19cm.

Libretto by J. H. V. de Saint-Georges.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875.
NN R 3.68 v/ OC,I (OAF1) PC SL MUy,Iy (MUL1,LC1,X1)

Halévy, Jacques François Fromental Élie, 1799-1862. Les mousquetaires de la reine.

*MZ (Halévy)

[Saint-Georges, Jules Henri Vernoy de] 1799-1875.
The maid of honor. Opéra comique. By F. Halévy. English text by Oscar Weil. Boston: A. Mudge & son, printers, 1886. 43 p. 23cm.

Libretto. English words.
Adapted from his Les mousquetaires de la reine.
"Boston ideals libretto."

MUSIC DIV.

1. Drama, French—Translations into English. I. Weil, Oscar, 1840-1921, tr. II. Title.
N. Y. P. L.

February 17, 1939

Halévy, Jacques François Fromental Élie, 1799-1862.
DIE MUSKETIERE DER KÖNIGIN. see his

LES MOUSQUETAIRES DE LA REINE.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

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*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Le nabab; opéra comique en 3 actes, poème de MM. E. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant par Vauthrot... Paris: H. Lemoine[, ca. 1870]. Publ. pl. no. 6589. HL., B. et Cie. 9271. 285 p. 4°.

Vocal score. French words.
First performed in 1853.
Reprinted from plates of Brandus et Cie., of 1853, by Lemoine, with plate numbers 6589 HL. on t.-p. and p. 1-8.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493903A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Vauthrot, Eugène, 1825-1871, arranger. IV. Title.
N. Y. P. L.

October 30, 1930

NKM p.v.75

Halévy (Jacques Francois Fromental Élie) composer.
~~See~~ Le nabab.

Scribe (Augustin Eugène) and Saint George (J. H. V. de)
Le nabab. Opéra comique en trois actes.. Musique de Jacques François Fromental Élie Halévy... Paris: Ve Jonas, 1853. 83 p. 12°.

In: NKM p.v. 75, no. 7.

Music Div.

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*MS

Halévy, Jacques François Fromental Élie, 1799-1862, and G. Bizet.
...Noé; grand opéra en 3 actes et 4 tableaux de H. de St. Georges, musique de Halévy et Georges Bizet. Partition piano & chant transcrite par Léon Roques. Paris: Choudens fils[, ca. 1885]. Publ. pl. no. A. C. 6266. 318 p. 4°.

Vocal score. French words.
First performed in 1885.
At head of title: Œuvre posthume.

Music

JUILLIARD FOUNDATION FUND.

243918A
1. Operas—Piano and voice. 2. Bizet, Georges, 1838-1875, jt. au. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L.

June 8, 1926

Halévy, Jacques François Fromental Élie, 1799-1862: Origines de l'opéra en France

*MN D345

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pièces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et réalisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19. 3e suite (tome [3])... Paris: S. Richault[, ca. 1875]. Publ. pl. no. D. 27. 17, [ix-] xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck...

(Continued)

MUSIC DIV.

N. Y. P. L.

July 1, 1931

Deldevez, Édouard Marie Ernest, 1817-1897: Fondation de l'opéra en France... (Card 2)

"Origines de l'opéra en France, par F. Halévy," p. [ix-]xxviii, interspersed.
"La confrérie de Saint-Julien-des-Ménétriers," p. [v-]vii (second group of pages, preceding p. 123).
Contains instrumental and vocal excerpts from operas and other compositions by: Baltazarini, Caccini, Cambert, Cavalieri, Cavalli, Constantin, Corelli, Couperin, Deprés, Dumanoir, Gluck, Guignon, Jannequin, Lalande, Lasso, Leclair, Lully, Monteverdi, Peri, Rameau and Stradella.

JUILLIARD FOUNDATION FUND.

516508A. 1. Operas—Selections. 2. Orchestra, Full—Excerpts from operas, etc. 3. Opera—France—Hist. I. Halévy, Jacques François Fromental Élie, 1799-1862: Origines de l'opéra en France. II. Title. III. Title: Transcriptions et réalisations d'œuvres anciennes...
N. Y. P. L.

July 1, 1931

Halévy, Jacques François Fromental Elie, 1799-1862.
Pique dame.

See

Halévy, Jacques François Fromental Elie, 1799-1862.
La dame de pique.

Music Div.

Halevy (J.F.F.E.) composer: Le premier pas.
See:
Royer, Alphonse, and [J.N.G.van Nieuwenhuysen.]

Les premiers pas. Opera comique en un acte. Musique de MM. Auber, Carafa, Halevy et Adam. [Poissy: Imp. G. Olivier, 1847.] 32p. 12°.
Text only.

In: NKM p.v.31, no.4.

Music Dept.

Halévy, Jacques François Fromental Elie, 1799-1862.
The queen of Cyprus

See

Halévy, Jacques François Fromental Elie, 1799-1862.
La riene de Chypre.

Music Div.

Halévy ([Jacques] F[rançois] Fromental Elie) *MZ

Reine (La) de Chypre, opéra en cinq actes, paroles de M. de St. Georges, musique de F. Halevy. Partition piano et chant. Paris: H. Le Moine, [18-?] 2 p.l., 380 pp. 4°.

GIFT OF Mrs. DRAPER.

Operas-piano + voice

Music Div.

Halévy, Jacques François Fromontal Élie, 1799-1862. *MP + box
La reine de Chypre; opéra en 5 actes, paroles de Mr de St Georges, musique de F. Halévy... no.9.Duo:"Vous qui de la chevalerie..." Paris: M. Schlesinger [ca.1850]. Publ.pl.no.M.S.3558. 22 p. f°.
French words; music for 2 voices with piano acc "Avec accompt de piano par R.Wagner."
Defective; last pages lacking.

1. Wagner, Richard, 1813-1883. 2. Title.

MUSIC DIV.

Halevy, Jacques Francois Fromental Elie, 1799-1862. La reine de Chypre
*MN p. v. 17

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

4 quadrilles sur l'opéra La reine de Chypre. Musique de F. Halévy. Paris, M. Schlesinger [ca. 1841] Pl. no. M.S. 3591 (1) 5 parts. 26 x 34cm.

For flute, violin, flageolet, cornet and piano.

1. Quadrilles (Quintets). 2. Quadrilles (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La reine de Chypre. II. Title; La reine de Chypre. i. Quatre.
NN R X 9.65 e/N OC1, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC1, LC1, X1)

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*MZ

Halévy, Jacques François Fromental Élie, 1799-1862.
[La reine de Chypre. Libretto. French]
La reine de Chypre; opéra en cinq actes. Paroles de M. de Saint-Georges. Musique de F. Halévy... 7. éd. Paris, Calmann Lévy [etc., etc.] 1878. 20 p.

MUSIC DIV.

N. Y. P. L. October 11, 1948

Halévy, Jacques François Fromental Élie, 1799-1862:
La reine de Chypre.
*MZ (Halévy)

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
La reine de Chypre. The queen of Cyprus. Opéra en cinq actes: Paroles de M. de Saint Georges. Musique d'Halévy... Literal English translation by B. H. Révoil... New York: Herald Book and Job Prtg. Off., 1845. 30 p. 8°.

Libretto. French and English.
Cropped.

MUSIC DIV.

1. Drama, French. 2. Drama, French—Translations into English. I. Révoil, Bénédict Henry, 1816-1882, translator. II. Title. III. Title: The queen of Cyprus.
N. Y. P. L. October 17, 1931

Halévy, Jacques François Fromental Élie, 1799-1862.
*MZ p.v.23

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
La reine de Chypre, opéra en cinq actes, paroles de M. de Saint-Georges, musique de F. Halévy. Représenté pour la première fois sur le Théâtre de l'Académie royale de la musique, le 22 décembre 1841... Paris: M. Schlesinger, 1841. 31 p. 8°.

Libretto. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560634A. 1. Drama, French. I. Title.
N. Y. P. L. April 20, 1932

Halévy, Jacques François Fromental Élie, 1799-1862:
La reine de Chypre.
*MZ p.v.15, no.3

St. Georges, Jules Henri Vernoy de, 1799-1875.
La reine de Chypre; grand opéra en cinq actes, de M. de St-Georges, musique d'Halévy, mise en scène par L. Fiot, représenté pour la première fois à Paris, sur le théatre de l'Académie royale de musique, le 22 décembre 1841... The queen of Cyprus... J. Schweitzer's third edition... New Orleans: J. L. Sollée's Prtg. Off., 1857. iv, 36 p. 8°.

Libretto. French and English.

A second copy *MZ pv 20 no 6

1. Drama, French. 2. Drama, French—Translations into English. 3. Title. 4. Title: The queen of Cyprus.
N. Y. P. L. September 3, 1926

Halévy (Jacques François Fromental): *MZ
See: La reine de Chypre.
Saint-Georges (Jules Henri Vernoy de)

La regina di Cipro. Opera-ballo in quattro atti. Musica di [Jacques] F[rançois] Fromental Élie. Halévy. Versione ritmica di A. Zanardini. Milano: E. Sonzogno, [1883]. 64p. 8°.

Halévy, Jacques Francois Fromental Elie, 1799-1862.
Die Rosenfee.

See

Halévy, Jacques Francois Fromental Elie, 1799-1862.
La fée aux roses.

Music Div.

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*MSI +

Halévy, Jacques François Fromental Élie, 1799-1862.
Les souvenirs de Lafleur; opéra comique en un acte. Représ[té] à Paris le 4 mars 1833. Paroles de MM. Carmouche et de Courcy. Musique de F. Halévy... Paris: Pacini[, 1833?]. Publ. pl. no. 1578. 155 p. 36cm.

Full score. French words.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663963A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Carmouche, Pierre François Adolphe, 1797-1868, and F. de Courcy: Les souvenirs de Lafleur.
N. Y. P. L. September 25, 1933

DREXEL 1213

Halévy (Jacques François Fromental Élie)
Souvenirs et portraits, études sur les beaux-arts. *Paris: M. Lévy frères*, 1861. 2 p.l. 37 (1) pp. 16°.

Musicians.
Essays

Opera, France.- History.

1213

Music Div.

Halévy, [Jacques François Fromental Élie], *MZ

See Tempesta (La)... opera, in three acts... music... by Halévy... poem by Scribe... [Libretto] [London], 1850. sq. 4°.

Music Div.

Halévy, Jacques François Fromental Élie, 1799-1862.
DAS THAL VON ANDORRA. see his

LE VAL D'ANDORRE.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

DREXEL 5520
Halévy, Jacques François Fromental Élie, 1799-1862.
[Les treize. Piano]
Potpourri aus: Die Dreizehn, von Halévy.

"Arrangirt...von C. T. Brunner."

(In: Opern-Bibliothek für das Pianoforte. v. 2, no. 51.)

1. Piano—Arr. I. Brunner, Christian Traugott, 1792-1874, arr.

Music Div.

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*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Le val d'Andorre; opéra-comique en trois actes. Paroles de M. de Saint-Georges, musique de F. Halévy... Partition, piano et chant, arrangée par Garaudé... Paris: H. Lemoine[, 187-?]. Publ. pl. no. 7506 HL. 365 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, le 11 novembre 1848."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493912A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. II. Garaudé, Alexis Albert Gauthier, 1821-1854. III. Title.
N. Y. P. L. October 27, 1930

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*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LE VAL D'ANDORRE. VOCAL SCORE. FRENCH & GERMAN]
Das Thal von Andorra. Le val d'Andorre. Romantisch-Komische Oper in drei Akten nach den französischen des St. Georges frei bearb. von L. Rellstab. Musik von F. Halévy. Berlin, E. Bote & G. Bock [1849?] 21,306 p. 34cm.
(Continued)
NN R 5.70 v/L OC,I (OAF1) SL MUg,1g,Ig (LC1,X1,Z1)

2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LE VAL D'ANDORRE. VOCAL SCORE. FRENCH & GERMAN] Das Thal von Andorra. (Card 2)

German libretto printed as text preceding score.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le val d'Andorre.

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*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Valentine d'Aubigny; opéra comique en trois actes. Paroles de M.M. Jules Barbier et Michel Carré. Musique de F. Halévy... Partition piano et chant, par A. Charlot... Paris: J. Heinz[, 1856]. Publ. pl. no. J. H. 166. 300 p. 4°.

Vocal score. French words.
First performed in 1856.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Charlot, Joseph Auguste, 1827-1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Halévy (F) composer: Valentine d'Aubigny. NKM p.v. 94 (Ask)
See:
Carré (Michel) and Barbier (P[.] J.)

Valentine d'Aubigny. Opéra-comique en trois actes. Musique de [F.] Halévy. Paris: M. Lévy frères, 1856. 108p. 12°.

In: NKM p.v.94, no. 6

Music Div.

Halévy, Jacques François Fromental Élie, 1799-1862. Spencer Coll.

Béranger, [Pierre Jean de], 1780-1857.
Musique des chansons de Béranger; airs notés anciens et modernes. Neuvieme édition, revue par Frédéric Berat, augmentée de la musique des chanons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabetique, des 450 airs du recueil. Paris: Perrotin, 1865. 3 p.l., 344 p., 76 pl., 1 port. 121 extra pl. 8°.

Music Div.

Halévy, Jacques-François-Fromental-Élie, see: DREXEL 4006.1

Béranger, Pierre-Jean de.
Musique des chansons de Béranger. Airs notés anciens et modernes. Augmentée de la musique des nouvelles chansons et de trois airs avec accompagnement de piano, par Halévy et Mme Mainvielle-Fodor.
Paris: Perrotin, 1853. 2 pl., 1 l., 252 p. 6 ed. illus. 8°.
cFacsimile of a letter by Béranger.
Ex libris: Lucy Wharton Drexel.

DREXEL 1214

Halévy (Jacques François Fromental Élie)
Derniers souvenirs et portraits. *Paris: M. Lévy frères*, 1863. xv, 413 (1) pp., 1 l. 16°.

Musicians.

Music Div.

Essays. 1214

Halévy (Jacques François Fromental Élie)

Halévy (Léon) *MEC

F. Halévy, sa vie et ses œuvres. Récits et impressions personnelles - Simple souvenirs... Second édition, revue et augmentée avec autographes et portrait d'après Roller de F. Halévy. Paris: Heugel et Cie, 1863. 1 pl., 79 pp., 3 facsim, 1 port. 4°.

Schiff Collection

Music Div.

Halévy (Jacques François Fromental Élie)

Halévy, Léon, 1802-1883. Carmen *MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6], 401 p. 28cm.

(Continued)

NN 6.55 a/ OC, I, II, III, IV, V, VI, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)

Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to stream-lined version," p. 400-401.

1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802-1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

Halévy, Léon, 1802-1883. Carmen *XML-263

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. GERMAN]
Carmen; Oper in vier Akten nach einer Novelle von Prosper Mérimée von Henri Meilhac und Ludovic Halévy; deutscher Text von Julius Hopp. Musik von Georges Bizet. Wien, Universal-Edition [190-?] 69 p. 17cm. (Universal Edition. 968)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 899)

1. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Léon, 1802-1883. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.

NN 8.72 g/A OC, I, II, III PC, I, IIIy (MUFI, MUL 1, UM1, LC1, II, III, IV (OAF1) SL MUy, Iy, IIy, X1, Z A1)

Halévy, Léon, 1802-1883: Le dilettante d'Avignon. *MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Le dilettante d'Avignon; opéra en un acte. Paroles de MM. Hoffmann & Léon Halévy. Musique de F. Halévy. Partition piano & chant précédée d'une notice sur l'auteur... Paris: A. Catelin, 1863. Publ. pl. no. A. (460) C. 118 p. 4°.

Vocal score. French words.
First performed in 1829.
Sketch of composer wanting.
With autograph of publisher.
"La Musique populaire; théâtres, orphéons, concerts. Année 2, no. 3, février 1, 1864, p. 29-44, bound in at end.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

493899A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Hoffman, François Benoit, 1760-1828. II. Halévy, Léon, 1802-1883. III. Title.
N. Y. P. L. October 30, 1930

Write on slip words underlined below and class mark — NKM

Halévy, Léon, 1802-1883.
Indiana, drame en cinq parties. Par MM. Léon Halévy et Francis [pseud.] Musique de M. Paris. Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 2 novembre 1833. [Paris: Marchant, 1835] 32 p. 25cm. (Magasin théatral. Tome 6 [no. 18])

Caption-title.
Without music.

MUSIC DIV.

78575B. ~~1. Drama, French.~~ ~~I. Cornu, Francis, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. April 28, 1941

Halevy, Léon, 1802-1883. Naida *MS

Flotow, Friedrich, Freiherr von, 1812-1883.
[Naida. Vocal score. Italian]
Naida; opera semiseria in 3 parti, di Saint Georges. Musica di F. de-Flotow. Tr. italiana... Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [etc., etc., 1865?] Pl.no. 15740. 176 p. 29cm.

First performed in 1865 in St. Petersburg. Revived 1873 in Milan and Genoa in an Italian translation by G. Eisner. Original version in French by Saint-Georges and Léon Halevy entitled Le vannier was never performed. — *cf.* *Loewenberg. Annals of opera.*

1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Naida. II. Halevy, Léon, 1802-1883. Naida. III. Eisner, G., tr. IV. Title. V. Title: Le vannier.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Halévy, Ludovic, 1834-1908.

For works of L. Halévy, written jointly with H. J. Crémieux, see

Arcy, Pol d', pseud.

MUSIC DIV. 5/43 1/44

Halévy, Ludovic, 1834-1908; Barbe-bleue.

NPL p.v.90, no.11

[Meilhac, Henri, 1831-1897, and L. Halévy.]
Carmen; zarzuela en 4 actos y en verso, basada en la ópera del mismo nombre; letra de D. P. Eduardo de Bray; música del maestro Georges Bizet... Barcelona: J. Cunill, 1890. 73 p. 8°.

Without music.

NPL p.v.601 no.8 A second copy.

MUSIC DIV.

Librettos.
1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. 3. ~~Bray, Eduardo de, translator.~~ ~~4. Title.~~ Bizet, Georges, 1838-1875.
N. Y. P. L. September 13, 1921.

HALÉVY, LUDOVIC, 1834-1908. Carmen.. NKV

Mérimée, Prosper, 1803-1870.
Carmen; a romance, by Prosper Mérimée. With a study of the opera of the same name, by Winton Dean; embellished with drawings by Goya. London, Folio soc., 1949. 123 p. illus. (music), plates. 22cm.

"The translation...is that of Lady Mary Loyd."

MUSIC DIV.

601279B. 1. Bizet, Georges, 1838-1875. Carmen. I. Loyd, Lady Mary Sophia (Hely-Hutchinson), 1853-1936, tr. II. Dean, Winton, ed. III. Folio society, London. IV. Title.
N. Y. P. L. December 13, 1951

Halévy, Ludovic, 1834-1908: Barbe-Bleue *MS

Halévy, Ludovic, 1834-1908. Barbe-Bleue *MS

OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. VOCAL SCORE. FRENCH]
Barbe-Bleue; opéra-bouffe en 3 actes et 4 tableaux de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition piano et chant. Paris, Heugel [186-?] Pl. no. H.4704. 291 p. 29cm.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue.
NN 6.70 m/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Halévy, Ludovic, 1834-1908. Barbe-Bleue *MS

Offenbach, Jacques, 1819-1880.
[Barbe-Bleue. Vocal score. French & German]
Blaubart. (Barbe-Bleue) Operette in drei Akten und vier Bildern. Text von H. Meilhac und L. Halévy. Deutsch von Julius Hopp. Musik von J. Offenbach... Berlin, E. Bote & G. Bock [1867] 293 p Pl.no. 7300-7325. 29cm.

First performed in 1866.

(Continued)

NN X 11.54 f/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Offenbach, Jacques, 1819-1880. [Barbe-Bleue. Vocal score. French & German] Blaubart... (Card 2)

1. Operas, Comic—Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue. III. Hopp, Julius, 1819-1885, tr. IV. Title: Blaubart. V. Title: Barbe-Bleue.

Halévy, Ludovic, 1834-1908. Barbe-bleue

Offenbach, Jacques, 1819-1880. * MS
[BARBE-BLEUE. VOCAL SCORE. GERMAN]
Ritter von Blaubart und seine Sechste. (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) nach Henri Meilhac und Ludovic Halévy. Neue deutsche Textfassung: Lothar Jansen. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956] 212 p. 31 cm.

1. OPERAS, COMIC--VOCAL SCORES
I. Meilhac, Henri, 1831-1897. Barbe-bleue
II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Jansen, Lothar, tr.
IV. Jansen, Lothar
NN° 11.58 g/r OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Halévy (Ludovic): Barbe-bleue. *MZ

See: Meilhac (Henri) and Halévy (L.)
Barbe-Bleue (Bluebeard) Opera bouffe in four acts... New York, 1868. 8°.

Music Div.

Halévy, Ludovic, 1834-1908, jt. au.: Barbe-bleue. *MZ (Offenbach)

Meilhac, Henri, 1831-1897, and L. Halévy.
Barbe-Bleue; opéra-bouffe en trois actes et quatre tableaux, par Henri Meilhac et Ludovic Halévy, musique de Jacques Offenbach... Paris: M. Lévy frères, 1867. 2 p.l., 131 p. 2. ed. 12°.

French words.
Libretto.

MUSIC DIV.

1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Offenbach, Jacques, 1819-80. 4. Title.
N. Y. P. L. May 5, 1930.

Halévy, Ludovic, 1834-1908: Barbe-Bleue *MS

Offenbach, Jacques, 1819-1880.
Barbe-Bleu; opéra bouffe en trois actes et quatre tableaux, paroles de MM Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Léon Roques ... Paris: E. Gérard & Cie., [ca. 1868.] Publ. pl. no. C. M. 10,459. 291 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 5 février 1866, sur le Théâtre des Variétés."

Music Div.

JUILLIARD FOUNDATION FUND.

241482A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 3, 1926

Halévy (Ludovic) joint author ~~See~~ Barbe-bleue. *MZ

Offenbach (Jacques)
Barbe-bleue, (Bluebeard) Opera bouffe... words by Meilhac and Halevy, music by J. Offenbach... New York: J. A. Gray + Green, 1868. 40 pp. 8°.

Libretto. French + English text.

Music Div.

Ford Collection

Halévy,Ludovic,1834-1908.Barbe-bleue *MZ

OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH]
Bluebeard; an operetta in two acts. New libretto and lyrics by Brian Anderson; music adapted and arranged by Graham Ripley. London, Chappell, 1970. 67 p. 26cm.

Original libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

1. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Anderson, Brian. IV. Title.
NN 11.70 m/OC,I,II,III,IIIbo PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (LC1,X1) (OAF1)

Halévy, Ludovic, 1834-1908, jt. au. *MZ (Offenbach, J.)

Meilhac, Henri, 1831-1897, and L. Halévy.
La belle Hélène: an operetta in three acts, by Jacques Offenbach. French and English text. New York: Metropolitan job prtg. and engraving establishment, 1872. 30 p. 26cm.

On cover: Aimée's opera bouffe.
French and English in parallel columns.
Libretto.

MUSIC DIV.

1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title. Revised
N. Y. P. L. September 16, 1938

Halévy,Ludovic,1834-1908. Les brigands *XML-387

OFFENBACH, JACQUES, 1819-1880.
[LES BRIGANDS. LIBRETTO. ENGLISH & FRENCH]
Les brigands; opera bouffe in three acts by Henri Meilhac and Ludovic Halevy. Music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 64, 5 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,996)
On cover: Aimee's opera bouffe.

(Continued)
NN R 9.72 g/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1) 2

Halévy, Ludovic, 1834-1908: Ba-ta-clan. *MS

Offenbach, Jacques, 1819-1880.
Ba-ta-clan; chinoiserie musicale en un acte, paroles de M. Ludovic Halévy, musique de J. Offenbach... Paris: L. Escudier [1855?]. Publ. pl. no. L. E. 1566. 2 p.l., 95 p. 4°.

First performed in 1855.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Halévy, Ludovic, 1834-1908. 4. Title.
N. Y. P. L. August 14, 1919.

Halévy,Ludovic,1834-1908. La belle Hélène *MZ

Offenbach, Jacques, 1819-1880.
La belle Hélène. Libretto. German.
Die schöne Helena, Opera-Bouffe in 3 Abtheilungen. Von Meilhac und Halévy. Deutsch von E. Dohm. Musik von Jaques Offenbach. New York, Thalia-Theater [1880?] 15 p. 18cm.

MUSIC DIV.

1. Meilhac, Henri, 1831-1897. La belle Hélène. II. Halévy, Ludovic, 1834-1908. La belle Hélène. III. Title.
NN

OFFENBACH, JACQUES, 1819-1880. [LES BRIGANDS. LIBRETTO. ENGLISH & FRENCH] Les brigands... (Card 2)

The overture, arr. for piano: 5 p. at end.

1. Meilhac, Henri, 1831-1897. Les brigands. II. Halévy, Ludovic, 1834-1908. Les brigands. III. Title.

Halévy, Ludovic, joint author: La belle Hélène. *MS
Offenbach, J.
Belle La Hélène Opera bouffe en 3 actes Paroles de Henri Meilhac et Ludovic Halévy Musique de J. Offenbach. Partition chant et piano. Arrangée par Léon Roques [Vocal score with piano accompt.]
Paris: Meissonier [18-] 2 p.l., 259 p. 4°.

Music Div.

Halévy, Ludovic, 1834-1908: La boulangère a des écus. *MS

Offenbach, Jacques, 1819-1880.
La boulangère a des écus; opéra-bouffe en trois actes. De H. Meilhac et L. Halévy, musique de J. Offenbach... Partition chant et piano arrangée par M. Boullard. Paris: Choudens père et fils, 187-?. Publ. pl. no. A. C. 3326. 205 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 19 octobre, 1875."

MUSIC

264612 A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Boullard, Marius, 1842- . 6. Title.
N. Y. P. L. September 7, 1926

Halévy,Ludovic,1834-1908.Carmen *MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH]
Carmen. New York, [International?] music co. [n.d.] 2 v.(674 p.) 35cm.

Caption title.
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.
NNR 12.70 d/OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Halévy,Ludovic,1834-1908.
La belle Hélène *MS
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. FRENCH & RUSSIAN]
La belle Hélène [opéra-bouffe en trois actes] [St. Petersburg, B. Bessel & co., 191-?] Pl. no. 6480. 269 p. illus. 31cm.

Title also in Russian.
Russian translation from the French libretto of Meilhac and Halévy by V. A. Krylov.
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La belle Hélène. II. Halévy, Ludovic, 1834-1908. La belle Hélène.
NN R X 4.59 m/OC, I, II SL MUg, Ig, IIg (LC1, X1)

Halévy,Ludovic,1834-1908. La boulangère a des écus *ZB-64
Film Reproduction
OFFENBACH, JACQUES, 1819-1880.
[LA BOULANGÈRE A DES ÉCUS. LIBRETTO. FRENCH]
La boulangère a des écus; opéra-bouffe en trois actes, en quatre tableaux, par Henry Meilhac & Ludovic Halévy. Nouv. éd. conforme à la représentation. Paris, C. Lévy, 1878. 100 p. 19cm.

Film reproduction. Negative.
I. Meilhac, Henri, 1831-1897. La boulangère a des écus. II. Halévy, Ludovic, 1834-1908. La boulangère a des écus. III. Title.
NN*R 1.60 1/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, MUF1, UM1, LC1, X1)

Halévy,Ludovic,1834-1908. Carmen *MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. GERMAN]
Carmen [von] G. Bizet. [n.d.] 2 v.([3]-184, 388-674 p.) 36cm.

Reproduced from unidentified printed ed.
[Vol. 1, 3]
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.
(Continued)
NN 3.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

Halévy,Ludovic,1834-1908.
La belle Hélène *MS
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]
Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. · Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 202 p. 33cm.
(Continued)
NN R X 5.56 a/OC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z2)

Halévy,Ludovic,1834-1908. Le Brésilien *XML-210

OFFENBACH, JACQUES, 1819-1880.
[LE BRÉSILIEN. LIBRETTO. GERMAN]
Fürst Acapulco; Burleske in einem Akt, mit Gesang. Nach dem Französischen, von Förster. Musik von Offenbach. Berlin, L. Kolbe, 1863. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,850)
Libretto by H. Meilhac and L. Halévy.
I. Meilhac, Henri, 1831-1897. Le Brésilien. II. Halévy, Ludovic, 1834-1908. Le Brésilien. III. Foerster, August, 1828-1889. IV. Title.
NNR 8.72 g/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z3, Z A1)

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. GERMAN] Carmen... (Card 2)

French words added in ink; German words of act 1 covered.
Vol. 1 contains act 1; vol. 3, acts 3 and 4.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena... (Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic--Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

Halévy, Ludovic, 1834-1908: Les brigands. *MS

Offenbach, Jacques, 1819-1880.
...Les brigands; opéra-bouffe en 3 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition piano et chant réduite pour le piano par Léon Roques... Paris: Colombier, 1870. Publ. pl. no. C 3447. 371 p. 4°.

Vocal score. French words.
At head of title: Théâtre des Variétés. 1ère représentation le 10 décembre 1869.
Illustrated t.-p.

MUSIC DIV.

254625A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. July 14, 1926

Halévy, Ludovic,1834-1908.Carmen *MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. [Boston] O. Ditson; T. Presser, distributors, Philadelphia [c1914] Pl. no. 5-117-70504-389. port. 28cm.
(Continued)
NN 12.69 w/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

Halévy, Ludovic, 1834-1908, jt. au *MZ (Offenbach, J.)

Meilhac, Henri, 1831-1897, and L. Halévy.
La belle Hélène. Opera bouffe in three acts. Music composed by J. Offenbach. The libretto by Messrs. Meilhac and Halévy. As originally produced by Mr. H. L. Bateman, at the French theatre, New-York, March 26th, 1868. New-York: J. A. Gray & Green, printers, 1868. 36 p. 25cm.

French and English in parallel columns.
Libretto.

MUSIC DIV.

1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title. Revised
N. Y. P. L. September 16, 1938

DREXEL. 5711
Halévy (Ludovic) joint author:
Les Brigands (Les) Opera bouffe. Libretto by H. Meilhac and L. Halévy. Music by Offenbach. In French and English... New York, 1870. 4°
5711
Music Div.

BIZET, GEORGES, 1838-1875. [CARMEN. VOCAL SCORE. ENGLISH & FRENCH] Carmen... (Card 2)

Stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.

Halevy,Ludovic,1834-1908. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1958] 391 p. port. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 2.67 r/c OC,I,II,III SL MUg,Ig,Ig,IIg,IIIg (LCl,XI)

Halévy,Ludovic,1834-1908.Carmen

*MSI

BIZET, GEORGES, 1838-1875
[CARMEN. FULL SCORE. FRENCH]
Carmen; an opera in four acts. New York, International music co. [1950] 574 p. port. 23cm.

First performance at the Opéra-comique, Paris, Mar. 3, 1875.
The libretto by Henri Meilhac and Ludovic Halévy is based on Prosper Mérimée's novel. --cf. Loewenberg. Annals of opera.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN 12.61 m/OC,I,II,III (OAF I) SL MUg,Ig,Ig,IIg,IIIg (LCl, XI)

Halévy,Ludovic,1834-1908.Carmen.

*MSI

Bizet, Georges, 1838–1875.
[Carmen. Full score. French]
Carmen; opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy, musique de Georges Bizet... Paris, Choudens [1877?] Pl.no. A.C.3795. 580 p. f°. (Répertoire Choudens)

First performed in 1875 in Paris.

MUSIC DIV.

682407. 1. Operas—Full scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. *Card reprinted* June 21, 1951

Halévy,Ludovic,1834-1908.Carmen

*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH & GERMAN]
Carmen: Oper in drei Akten von Henri Meilhac und Ludovic Halévy, nach der Novelle von Prosper Mérimée. Kritische Neuausg. nach den Quellen und deutsche Texteinrichtung der von Ernest Guiraud nachkomponierten Rezitative von Fritz Oeser. Deutsche Übertragung der Originalfassung von Walter Felsenstein. Kassel, Alkor-Edition [c1964] 2 v. (847 p.) 31cm.
(Continued)
NN S 4.66 r/x OC,I,II,III,IV (OAF I) SL MUg,Ig,2,Ig,IIg,IIIg,IVg (LCl,XI)

2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. FRENCH & GERMAN] Carmen... (Card 2)

Vol. 2 (p. 705-847): Vorlagenbericht.

1. Operas--Full scores. 2. Bizet, Georges. Carmen. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Merimée, Prosper 1803-1870. Carmen. IV. Oeser, Fritz, 1911- ,ed.

Halévy,Ludovic,1834-1908. Carmen.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
...Carmen, opera in four acts by Georges Bizet. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Dr. Th. Baker... New York, G. Schirmer, c1895. Pl.no. 12117. 391 p. front. (port.) 4°. ~~(G. Schirmer's collection of operas)~~

——— Second copy.

MUSIC DIV.

630892. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Baker, Theodore, 1851-1934, tr.
N. Y. P. L. *Card revised* December 18, 1951

Halévy, Ludovic, 1834-1908 Carmen.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score]
...Carmen, opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Musique de Georges Bizet. Paris, Choudens père & fils [1875] Pl.no. A.C.3554. 375 p. 28cm.

"Partition chant et piano arrangée par l'auteur."

MUSIC DIV.

527802B. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. July 25, 1950

Halévy,Ludovic,1834-1908. Carmen.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English]
Carmen; opera in four acts. The English words by Henry Hersee. The music composed by Georges Bizet... London, Metzler & co. [etc., etc., 1880] Pl.no. M.5209. 230 p. front. (port.) 28cm.

Libretto by Meilhac and Halévy, from the novel by Prosper Mérimée.

MUSIC DIV.

682977. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Hersee, Henry, 1820-1896, tr.
N. Y. P. L. *Card revised* December 18, 1951

Halévy,Ludovic,1834-1908. Carmen

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. Boston, O. Ditson co. [c1914] Pl.no. 70504. xvi, 389 p. port. 4°.

First performed in 1875 in Paris.

MUSIC DIV.

119987A. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Manney, Charles Fonteyn, 1872- tr. V. Hale, Philip, 1854-1934.
N. Y. P. L. *Card reprinted* June 21, 1951

Halévy,Ludovic,1834-1908. Carmen.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & Italian]
Carmen; opera in four acts... Music composed by Georges Bizet. Boston, O. Ditson co., c1879. 312 p. 4°.

Libretto by Meilhac and Halévy from the novel by Prosper Mérimée.
First performed in 1875 in Paris.

MUSIC DIV.

916517. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. *Card reprinted* June 21, 1951

Halévy,Ludovic,1834-1908. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra comique en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poéme de H. Meilhac et L. Halévy. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1875?] Pl.no. A.C.3082 351 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henry, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN S 11.68 1/x OC,I,II,III (OAF1) SL MUg,Ig,Ig,IIg,IIIg (LCl,X1)

Halévy,Ludovic,1834-1908.Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra en quatre actes. Tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Paris, Choudens [ca. 1886] Pl. no. A.C.5082. 363 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 1.69 e/t OC,I,II,III (OAFI) SL MUg,Ig,Ig,IIg IIIg (LCl,XI)

Halévy,Ludovic,1834-1908.Carmen

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. DANISH]
Carmen; opera i fire akter af Meilhac og Halévy. København, Nordiff musikforlag, 1906. 19 p. 23cm.

Electrostatic reproduction by the New York public library.
Based on Mérimée's story.

I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.
NN 8.69 k/OC,I,II,III (OAF1) PC,I,II,III,IV SL MUy,Iy,IIy,IIIy (MULI,LCl,X1)

Halevy,Ludovic,1834-1908. Carmen

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy; adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1959] 25, 25 p. 27cm. (G. Schirmer's collection of opera librettos)
Paged in duplicate; French and English on opposite pages.
(Continued)
NN L.63 f/ OC,I,II,III,IV,V (OAF1) PC,I,II,III,IV,V SL MUy,Iy,IIy,IIIy,IVy,Vg (LCl,X1)(MULI)

2

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen... (Card 2)

I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Mérimée, Prosper, 1803-1870. Carmen.

Halévy,Ludovic,1834-1908.Carmen

NPL p.v.90, no.11

BIZET, GEORGES, 1838-1875.
[CARMEN (ZARZUELA) LIBRETTO. SPANISH]
Carmen; zarzuela en 4 actos y en verso, basada en la ópera del mismo nombre [por Henri Meilhac y Ludovic Halévy]. Letra de D.P. Eduardo de Bray. Barcelona, Tip. de J. Cunill, 1890. 73 p. 22cm.

"Representada por primera vez con extraordinario éxito, en el Teatro-circo alegría, de Barcelona, la noche del 7 de abril de 1890."

1. Zarzuelas--Librettos. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Bray, Eduardo de. Carmen.
NN R 10.63 p/ OC,I,II,III (OAF1) PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (LCl,X1)

Halévy (Ludovic): Carmen. *ML
See:
Meilhac (Henri) and Halevy ( )
Arien und Gesänge aus Carmen. Oper in 4 Akten nach einer Novelle des P. Merimée. Musik von G. Bizet... Berlin: A. Fürstner, [18-?] 48 p. 16° (Königliche Schauspiele.)

Music Div.

Gift of Joseph H. Choate.

DREXEL. 5708.1

[Halévy (Ludovic) joint author

See Carmen: Opera... Music by Georges Bizet. [Words by H. Meilhac and L. Halévy]... [Libretto] New York, [187-?] 4°.

It. & Eng. text.

Music Div.

DREXEL. 5708

[Halévy (Ludovic)] joint author

See Carmen, [opera]... music by Georges Bizet. [words by Henri Meilhac and Ludovic Halévy]... [Libretto] London, [187-?] sq. 8° (It. & Eng. text)

*MZ [Same]

Music Div.

Halévy, Ludovic, 1834-1908, jt. au.

*KL

Meilhac, Henri, 1831–1897, and L. Halévy.
Carmen; an opera in four acts. Taken from the story of Prosper Merimée. The original libretto by H. Meilhac and L. Halévy. New English version by John and Ada Galsworthy. London: E. Mathews and Marrot, 1932. 3 p.l., v–xi, 80 p. 20cm.

Without music.
no. 285 of 650 copies "printed...by Purnell and Sons, Paulton (Somerset) and London."
With autographs of the translators.

MUSIC DIV.

622026A. 1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Merimée, Prosper, 1803-1870: Carmen. III. Galsworthy, John, 1867-1933, translator. IV. Galsworthy, Ada, translator. V. Title.
N. Y. P. L. June 15, 1933

Halevy, Ludovic, 1834-1908, jt. au.

*MZ
(Bizet)

Meilhac, Henri, 1831–1897, and L. Halévy.
... Carmen, opera in four acts, by Henri Meilhac and Ludovic Halévy, after the story of the same name by Prosper Mérimée; English text by Spencer Norton and Helene Carpenter. Norman, University of Oklahoma press, 1935.

47 p. 23cm.

At head of title: Bizet.
Libretto.
"First edition, March 15, 1935."
I. Halévy, Ludovic, 1834-1908, joint author. II. Mérimée, Prosper, 1803-1870. Carmen. III. Bizet, Georges, 1838-1875. Carmen. IV. Norton, Spencer, tr. V. Carpenter, Helene, joint tr. VI. Title.

Library of Congress ML50.B625C82 1935 35-25371
Copyright D pub. 35565 [3] [843.81] 842.89

Halévy, Ludovic, 1834-1908. Carmen.

*MZ

[Bizet, Georges] 1838-1875.
[Carmen Jones. Libretto. English]
Carmen Jones, by Oscar Hammerstein II; based on Meilhac and Halévy's adaptation of Prosper Merimée's Carmen. [The music by Bizet with new orchestral arrangements by Robert Russell Bennett] New York, A. A. Knopf, 1945. xix, 139 p. front., plates. 19cm.

MUSIC DIV.

309149B. 1. Negro in literature—1895– . Carmen Jones. Carmen. III. Meilhac, Henri, 1831– Drama. I. Hammerstein, Oscar, II. Halévy, Ludovic, 1834-1908. 1897. Carmen. IV. Title.
N. Y. P. L. January 10, 1951

Halévy, Ludovic, 1834-1908, jt. au

Write on slip words underlined below and class mark—

*OPB

Meilhac, Henri, 1831-1897.
Karmen; dört perdelik gülgülü- opera. Prosper Mérimée nin hikâyesinden alınmışdır. Fransizca güftesi Henry Meilhac ve Ludovic Halévy. Türkçe güftesi dr. Riza Nur. Bestesi Georges Bizet (Jorj Bize). 1916. (In: Revue de turcologie. Alexandrie, 1938. 24½cm. Tome 3, livre 2, p. [55]–154.)
Without music.

Music Div.

1. Turkish literature—Drama. 2. Drama, French—Translations into Turkish. I. Halévy, Ludovic, 1834-1908, jt. au. II. Bizet, Georges, 1838-1875. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Nûr, Riza, tr. V. Title.
N. Y. P. L. October 5, 1939

Halévy, Ludovic, 1834-1908: La chanson de Fortunio ...

[Offenbach, J[acques].
Fortunio's Lied. La chanson de Fortunio. Komische Oper in einem Akt, von Crémieux & Halévy. Deutsche Bearbeitung von F. Gumbert. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [188–?]. 1 p.l., 66 p. 4°.
German and French text.

Music Dept.

1. Operas.—Piano and voice. 2. Crémieux, Hector Jonathan. 3. Halévy, Ludovic. 4. Gumbert, Ferdinand. 5. Title.
N. Y. P. L. October 4, 1912.

Halévy, Ludovic, 1834-1908: La chanson de Fortunio.

*MS

Offenbach, Jacques, 1819-1880.
...La chanson de Fortunio; opéra comique en un acte, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie. [1861?] Publ. pl. no. H. 2714. 3 p.l., 83 p. 4°.
At head of title: Bouffes parisiens.
"Représenté pour la 1re fois...5 janvier 1861, sur le Théâtre des Bouffes parisiens."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-92. 4. Halévy, Ludovic, 5. Title.
N. Y. P. L. August 21, 1920.

Halévy, Ludovic, 1834-1908. La chanson de Fortunio.

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN]
Fortunio's Lied (La chanson de Fortunio) Komische Oper in einem Akt v. Crémieux & Halévy; deutsche Bearbeitung von G. Ernst. Vollst. Klavierauszug mit deutsch u. franz. Text. Berlin, E. Bote & G. Bock [1861] Pl. no. B. & B. 5001-9. 65 p. 34cm.

Illustrated t. p.

(Continued)

NN X 12.58 d/k OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN] Fortunio's Lied... (Card 2)

1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. La chanson de Fortunio. II. Halévy, Ludovic, 1834-1908. La chanson de Fortunio. III. Ernst, G., tr.

Halévy, Ludovic, 1834-1908: Le château à Toto.

*MS

Offenbach, Jacques, 1819-1880.
...Le château à Toto; opéra bouffe en trois actes, paroles de MM. Henri Meilhac & Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Victor Boullard... Paris: E. Gérard & Cie. [, ca. 1868.] Publ. pl. no. C. M. 10,838. 252 p. port. 4°.
Vocal score. French words.
"Représenté pour la première fois, à Paris, le 6 mai 1868, sur le Théâtre du Palais-Royal."

Music Dept.

382398A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Boullard, Victor. 6. Title.
N. Y. P. L. July 14, 1936

Halévy, Ludovic, 1834-1908. Le chateau à Toto

*MZ

Offenbach, Jacques, 1819-1880.
[Le chateau à Toto. Libretto. French]
Le chateau à Toto; opéra-bouffe... Paroles de Henry Meilhac et Ludovic Halévy, musique de Jacques Offenbach. 2. éd. Paris, M. Lévy frères, 1874. 120 p. 19cm.

I. Meilhac, Henri, 1831-1897. Le chateau à Toto. II. Halévy, Ludovic, 1834-1908. Le chateau à Toto. III. Title.
NN MUSIC DIV.

Halévy, Ludovic, 1834-1908, jt. au.: La diva.

NKM p.v.581

Meilhac, Henri, 1831-1897, and L. Halévy.
La diva; opéra bouffe en trois actes, par Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. Paris: M. Lévy frères, 1869. 87 p. 18½cm.
Without music.
"Représenté pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens, le 22 mars 1869."

MUSIC DIV

608701A. 1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title.
N. Y. P. L. December 7, 1933

Halevy, Ludovic, 1834-1908. La diva

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA DIVA. VOCAL SCORE. FRENCH]
La diva. Opera-bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant reduite p[ou]r le piano par V. Hammerel. Paris, Colombier [ca. 1870] Pl. no. C.3389. 200 p. 28cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. La diva. II. Meilhac, Henri, 1831-1897. La diva.
NN 5.69 v/k OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Halévy, Ludovic, 1834-1908. Le Docteur Miracle

*MS

BIZET, GEORGES, 1838-1875.
[LE DOCTEUR MIRACLE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Le Docteur Miracle; opéra-comique en 1 acte. Livret de Léon Battu et Ludovic Halévy, deutscher Text von Frederick Goldbeck, English words by Rollo H. Myers. Paris, Éditions Françaises de Musique [c1962] 182 p. 32cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Le Docteur Miracle. II. Halévy, Ludovic, 1834-1908. Le Docteur Miracle. III. Title.
NN 8.64 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Halévy, Ludovic, 1834-1908: Le facteur rural.

*MP +box

Offenbach, Jacques, 1819-1880.
Le facteur rural, chanté...dans Le château à Toto, opéra bouffe en trois actes. Paroles de M. M. Henri Meilhac & Ludovic Halévy... Musique de J. Offenbach... Paris: E. Gerard & Cie [ca. 1868]. Publ. pl. no. C. M. 10837. 1 p.l., 4 p. f°.
t.-p. illustrated.
French words with music for 1 voice with piano acc.

1. Songs (French). 2. Meilhac, Henri, 1831-97. 3. Halévy, Ludovic, 1834-1908. 4. Title.
N. Y. P. L. May 7, 1920.

Halévy, Ludovic, 1834-1908. Une fin de bail

*MS

VARNEY, ALPHONSE, 1811-1879.
[UNE FIN DE BAIL. VOCAL SCORE. FRENCH]
Une fin de bail; opérette en un acte. Paroles de Hector Crémieux et Ludovic Halévy; musique de A. Varney. Partition chant et piano disposée pour la conduite de l'orchestre pr. Victor Boullard. Paris, Bertin [1862] Pl. no. E.B. 71. 41 p. 28cm. (Répertoire des Bouffes-parisiens)

(Continued)

NN 5.70 e/k OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1) 2

VARNEY, ALPHONSE, 1811-1879. [UNE FIN DE BAIL. VOCAL SCORE. FRENCH] Une fin de bail... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Une fin de bail. II. Halévy, Ludovic, 1834-1908. Une fin de bail. III. Title.

Halévy, Ludovic, 1834-1908.

Gallet, Louis, 1835-1898.
... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.
2 p. l., xiv, 318 p., 1 l. 18½cm.
CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Musicians, French.

774314

9-6444

Library of Congress ML390.G15

Halévy, Ludovic, 1834-1908: La grande duchesse de Gérolstein.

Offenbach, Jacques, 1819-1880.
La grande duchesse de Gerolstein. Comic opera in three acts, by Offenbach. With French and English words, the latter by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 296 p. 4°.
At head of title: Extra volume.
First performed in 1867.
Libretto by Meilhac and Halévy.
French and English.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Meilhac, Henri, 1831-97. 4. Halévy, Ludovic, 1834-1908. 5. Kenney, Charles Lamb, 1821-81, translator. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. November 5, 1917.

Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein

*MS

Offenbach, Jacques, 1819-1880.
[LA GRANDE DUCHESSE DE GÉROLSTEIN. VOCAL SCORE. FRENCH & GERMAN]
Die Grossherzogin von Gerolstein (La grande-duchesse de Gérolstein); Opéra bouffe in 4 Akten von Henri Meilhac und Ludovic Halévy. Übersetzung und Einrichtung: Ernst Poettgen. Musikalische Revision und Bearbeitung: Friedel-Heinz Heddenhausen. Berlin, Bote & Bock [1967] 227 p. 31 cm.

(Continued)

NN * 4.69 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GÉROLSTEIN. VOCAL SCORE. FRENCH & GERMAN] Die Grossherzogin von Gerolstein... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.

Halévy, Ludovic, 1834-1908. La grande duchesse de Gerolstein

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH]
La grande duchesse de Gerolstein. The grand duchess of Gerolstein; comic opera in three acts by Henri Meilhac and Ludovic Halévy. The music by J. Offenbach. New York, S.W. Green, 1872. 54,4 p. 23cm.
On cover: Aimée's opera bouffe.

(Continued)

NN 8.68 l/ OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IVy (MUL1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH] La grande duchesse de Gerolstein. (Card 2)

Includes music, for voice and piano, at end.

1. Songs, French. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gerolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gerolstein. III. Title. IV. Title: The grand duchess of Gerolstein.

Halévy, Ludovic, 1834-1908: La grande duchesse de Gerolstein.

Offenbach, Jacques, 1819-1880.
Die Grossherzogin von Gerolstein (La grande duchesse de Gerolstein). Buffo Oper in 3 Acten und 4 Bildern nach dem Französischen des Meilhac und Halévy Deutsch bearbeitet. Musik von J. Offenbach. Klavier Auszug mit deutsch: u. französischem Text... Berlin: E. Bote & G. Bock [187–?]. Publ. pl. nos. 7526–7554. 2 p.l., 3–285 p. 4°.
t.-p. illustrated.
First performed in 1867.
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Meilhac, Henri, 1831-97. 4. Halévy, Ludovic, 1834-1908. 5. Title: La grande duchesse de Gerolstein.
N. Y. P. L. August 11, 1919.

Halévy (Ludovic), joint author: La grande duchesse de Gerolstein. *MS
Offenbach (J.)
Grande (La) Duchesse de Gerolstein. Opera-bouffe en 3 actes et 4 tableaux. Paroles de Henri Meilhac et Ludovic Halévy. Musique de Jacques Offenbach. Partition piano et chant. Arrangée par Léon Roques. Suppl. Paris: G. Brandus et S. Dufour, [18–] [2], 297, 288–300 p. 4°.

Music Div.

Halévy, Ludovic, 1834–1908: La grande duchesse de Gerolstein. *MS
Offenbach, Jacques, 1819–1880.
Gems of Offenbach's sprightly opera bouffe, the "Grand duchess." The only authorized edition as performed at the Casino, New York... New York: W. A. Pond & Co., cop. 1890. 40 p. f°.

Vocal score. English words.
Libretto by Meilhac and Halévy.
Contents: Waltz song. Piff, paff, pouff. Rondo. Military chorus. Duet. Letter song. The sabre of my sire. Final. Drinking song.

MUSIC DIV.

201009A. 1. Operas—Selections. 2. Halévy, Ludovic, 1834–1908. 3. Meilhac, Henri, 1831–1897. 4. Title: The "Grand duchess."
N. Y. P. L. June 25, 1926

Halévy (Ludovic), joint author See: *MZ
La grande-duchesse de Gérolstein.
Offenbach (Jacques)
[The grand duchess of Gerolstein. A comic opera... [Libretto] Translated from the French of Messrs. Meilhac and Halévy. New York: J.A. Gray & Green, 1867. 45 pp. 8°.

Text in Fr. & Eng.

Daly collection

Music Div.

Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. VOCAL SCORE. ENGLISH & FRENCH]
La grande duchesse de Gérolstein; comic opera in three acts. With French and English words; the latter by Charles Lamb Kenney. Edited by J. Pittman. London, New York, Boosey [191-?] 296 p. 26cm.
(Royal edition of operas)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.
NN 10.67 r/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Halévy, Ludovic, 1834-1908 La grande duchesse de Gérolstein
*MZ
Offenbach, Jacques, 1819–1880.
[La grande duchesse de Gérolstein. Libretto. French]
La grande-duchesse de Gérolstein; opéra-bouffe en trois actes, quatre tableaux par Henri Meilhac & Ludovic Halévy. Musique de Jacques Offenbach. Paris, M. Lévy frères, 1867. 139 p. 17cm.

MUSIC DIV

440146B. I. Halévy, Ludovic, 1834–1908. La grande duchesse de Gérolstein. II. Meilhac, Henri, 1831–1897. La grande duchesse de Gérolstein.
N. Y. P. L. January 7, 1949

Halévy, Ludovic, 1834-1908. Jacqueline.
Offenbach, Jacques, 1819–1880. *MS
[Jacqueline. Vocal score]
Dorothea. Operette in einem Akt, von Jacques Offenbach. Bearbeitung von Karl Jugel-Janson... Berlin: E. Bote & G. Bock [1911] Publ. pl. no. B. & B. 17704. 65 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1862 in Paris under title: Jacqueline; in 1871 in Berlin under title: Dorothea.
Libretto by Crémieux and Halévy.

Music Div.
CARNEGIE CORP. OF NEW YORK.

230432B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828–1892. Jacqueline. II. Halévy, Ludovic, 1834–1908. Jacqueline. III. Jugel-Janson, Karl, ed.
N. Y. P. L. August 10, 1943

Halévy, Ludovic, 1834-1908. Janot
*MS
LECOCQ, CHARLES, 1832-1918.
[JANOT. VOCAL SCORE. FRENCH]
Janot; opèra comique en 3 actes. Paroles de H. Meilhac et Ludovic Halévy. Partition pour chant et piano arrangée par Léon Roques. Paris, Brandus [1881?] Pl.no.B.& Cie.12,705. xii, 286 p. 28cm.

At head of title: Theâtre de la Renaissance.
THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Janot. II. Halévy, Ludovic, 1834-1908. Janot. I. Title.
NNS 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Halévy, Ludovic, 1834-1908, jt. au: Janot.
NKM p.v.581
Meilhac, Henri, 1831–1897, and L. Halévy.
Janot; opéra-comique en trois actes, par Henry Meilhac & Ludovic Halévy. Musique de Charles Lecocq. Paris: Calmann Lévy, 1881. 123 p. 18½cm.

Without music.
"Représenté pour la première fois, à Paris, sur le théâtre de La Renaissance, le 22 janvier 1881."

MUSIC DIV.

608701A. I. Drama, French. I. Halévy, Ludovic, 1834–1908, jt. au. II. Title.
N. Y. P. L. December 7, 1933

Halévy, Ludovic, 1834-1908 jt. au.
NCOF p.v.205
[**Meilhac, Henri**] **1831–1897.**
The little duke: a comic opera in three acts. By Charles Lecocq. Translated and adapted by Fred Williams and T. R. Sullivan... Boston, O. Ditson & co. [etc., etc.] 1879. 64 p. 18cm.

Prompt-book, interleaved, with ms. notes.
Without the music by Charles Lecocq.

MUSIC DIV

1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834–1908, jt. au. II. Williams, Fred, 1849–1916, tr. III. Sullivan, Thomas Russell, 1849–1916, tr. IV. Title.
N. Y. P. L. March 3, 1948

Halévy, Ludovio, 1834-1908. L'opéra aux fenêtres
* MS
GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. L'opéra aux fenêtres. Operette in einem Act, nach dem Französischen des L. Halévy, von J.C. Grünbaum. Berlin, E. Bote & G. Bock [ca. 1857] Pl. no. B. & B. 4418-4424. 54 p. 35cm.

For soprano and 3 tenors.
Based on a play by A. von Kotzebue. -- cf. Loewenberg.
Illustrated t. p.

(Continued)
NN X 1.59 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Halévy, Ludovic, 1834-1908. L'opéra aux fenêtres. III. Kotzebue, August Friedrich Ferdinand von, 1761-1819. IV. Title.

NKM + (Théâtre)
Halévy, Ludovic, 1834–1908.
...L'opéra aux fenêtres; opérette en un acte, paroles de M. Ludovic Halévy, musique de M. Gastinel... [Paris: M. Lévy frères, 1858.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 59.)

Caption-title.
Without music.

MUSIC DIV.
Music Div.

~~1. Drama, French. 2. Title.~~ 3. Ser. 1. Gastinel, Léon Gustave Cyprien, 1823-1906
N. Y. P. L. July 13, 1926

Halévy, Ludovic, 1834-1908. Orphée aux enfers
*MS
Offenbach, Jacques, 1819–1880.
[ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH]
Orpheus in the underworld; comic operetta in 3 acts, from the original by Hector Crémieux and Ludovic Halévy. New book and lyrics by Phil Park. Music by Jacques Offenbach. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, 1966.
217 p. 28cm.
(Continued)
NN * 2.68 1/ OC, I, II III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH] Orpheus in the underworld... (Card 2)

"Amateur operatic version."

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Park, Philip James, 1907- . Orpheus in the underworld. IV. Hanmer, Ronald, arr. V. Title.

Halévy, Ludovic, 1834-1908. Orphée aux enfers
*MS
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH & GERMAN]
Orpheus in der Hölle. Orphée aux enfers. Burleske Oper in 2 Akten und 4 Bildern nach dem französischen des Hector Crémieux. Berlin, E. Bote & G. Bock [1859] Pl. nos. B. & B. 4614-4631. 145 p. 32cm. (Repertoire des bouffes parisiens)

Libretto by H. Crémieux and L. Halevy. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Title.
NN 7.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Halévy, Ludovic, 1834-1908.
Orphée aux enfers *MZ
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
Orpheus in the Underworld; a libretto for Offenbach's opera by Eric Bentley, based on Orphée aux enfers by Hector Crémieux and Ludovic Halévy. New York, Program pub. co. [1956] 35 p. 27cm.

Cover title.

I. Bentley, Eric Russell, 1916- , tr. II. Crémieux, Hector Johnathan, 1828-1892. Orphée aux enfers. III. Halévy, Ludovic, 1834-1908. Orphée aux enfers. IV. Title: Orpheus in the Underworld.
NN 1.58 a/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MU1)

Halévy, Ludovic, 1834-1908.
La Périchole *MS
Offenbach, Jacques, 1819–1880.
[La Périchole. Vocal score. English]

The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes [°1957]
241 p. 27 cm.
Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)
NN R 2.59 g/ OC, I, II, III, IV, V, VI, VIIIbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

I. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

Halévy, Ludovic, 1834-1908: La Périchole. *MS
Offenbach, Jacques, 1819–1880.
La Périchole; opéra-bouffe en 2 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11428. 2 p.l., 189 p. 8°.

At head of title: Théâtre des variétés. Première représentation le 6 octobre 1868.
French words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 4, 1916.

Halévy, Ludovic, 1834-1908: La Périchole. *MS
Offenbach, Jacques, 1819–1880.
La Périchole; opéra-bouffe en 3 actes. Paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: Brandus & Cie. [18—?] Publ. pl. no. B. et D. 11428. 2 p.l., 249 p. 4°.

At head of title: Théâtre des Variétés. Première représentation le 6 octobre 1868.
Nouvelle édition, augmentée de six morceaux inédits.
Vocal score.
French words.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Roques, Léon, b. 1839, editor. 5. Title.
N. Y. P. L. December 9, 1915.

Halévy, Ludovic, 1834-1908, jt. au.: La Périchole. Drexel 5711.10
[**Meilhac, Henri, 1831–1897, and L. Halévy.**]
La Périchole; opera bouffe in three acts, by J. Offenbach... New York: Metropolitan Job Prtg. and Engraving Establishment, 1869. 38 p. 8°.

At head of title: French opera.
Libretto.
French and English.
Programme inserted.

*MZ —— A second copy.

Music Dept.

1. Drama (French). 2. Halévy, Ludovic, 1834–1908, jt. au. 3. Offenbach, Jacques, 1819–80, composer. 4: Title.
N. Y. P. L. November 19, 1915.

Halévy,Ludovic,1834-1908. La Périchole *MZ
"OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; libretto. An English adaptation by Maurice Valency. [New York] Boosey and Hawkes[1956] 63 p. 23cm.

At head of title: The Metropolitan opera version...
Original libretto by Henri Meilhac and Ludovic Halévy.
——Second copy.

(Continued)

NN 4.57 d/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (M LC1, X1, Y1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

1. Villegas, Micaela, 1739-1819--Drama. I. Valency, Maurice Jacques, 1903- . II. Meilhac, Henri, 1831-1897. La Périchole. III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Title.

Halévy,Ludovic,1834-1908.
La Périchole
* ZB-206
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; in three acts and four scenes. Text by Vladimir Nemirovitch-Dantchenko and Mikhail Galperin. Adapted from the original French version by Henri Meilhac and Ludovic Halévy. English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. New York, Published for F. R. Comstock and M. Gest by Brentano [c1925] viii, 84 p. 19cm.

(Continued)

NN R 1.67 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUF1, MUL1)

2

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

(Morris Gest edition of librettos)

Film reproduction. Negative.
At head of title: Moscow art theatre musical studio.

I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole.

Halévy,Ludovic,1834-1908.
La Périchole
NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole. [London? 189-?] 1 v. (various pagings) 27cm.

In ms.
Includes ground plans, calcium and gas plots, and cast.

(Continued)

NN X 2.69 m/ OC, I, II PC, 4, I, II, III SL MUy, 4y, Iy, IIy, IIIy T, 1, 2, 3, 4, I, II, III (LC1, X1) (MUL 1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole. (Card 2)

Libretto by Meilhac and Halévy, translated in o English. (Includes pencil references to the "Murray version")

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Halévy, Ludovic, 1834-1908. La Périchole. II. Meilhac, Henri, 1831-1897. La Périchole. III. Title.

Halévy,Ludovic,1834-1908. La Périchole
NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; comic opera, adapted from the French of Meilhac and Halévy by Alfred Murray. [London, 1897] 45, 24, 34 l. 26cm.

Typescript.
Prompt-book.

(Continued)

NN X 2.69 m/ OC, I, II, III PC, 4, I, II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (MUL 1) T, 1, 2, 3, 4, I, II, III, IV (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

Produced at the Garrick theatre, London, Sept. 14, 1897. Cast added in ms.

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole. III. Murray, Alfred, tr. IV. Title.

Halévy, Ludovic, 1834-1908.
Le petit duc.
*MS

Lecocq, Alexandre Charles, 1832-1918.
[Le petit duc. Vocal score]
Le petit duc; opéra-comique en trois actes. Paroles de M. M. Henri Meilhac et Ludovic Halévy. Musique de Charles Lecocq ... Paris, Brandus & cie. [1878] Publ. pl. no. B.et cie.12367. x, 301 p. 28cm.

"Représenté pour la première fois, à Paris, le 25 janvier 1878 au théâtre de la Renaissance."
"Partition chant & piano arrangée par Léon Roques."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

374518. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. Le petit duc. II. Halévy, Ludovic, 1834-1908. Le petit duc. III. Roques, Léon, b. 1839, arr.
N. Y. P. L. January 20, 1947

Halévy, Ludovic, 1834-1908. Le petit duc.
Drexel 4920

Lecocq, Alexandre Charles, 1832-1918.
[Le petit duc. Vocal score]
The little duke (Le petit duc). Comic opera in 3 acts. By Charles Lecocq. With English words. Translated and adapted by Fred Williams and T. R. Sullivan. Boston, O. Ditson & co. [etc., etc.] c1879. 116 p. 27cm.

First performed in 1878 in Paris.
Libretto by Henri Meilhac and Ludovic Halévy.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. Le petit duc. II. Halévy, Ludovic, 1834-1908. Le petit duc. III. Williams, Frederick, tr. IV. Sullivan Thomas Russell, 1849-1916, tr. Card revised
N. Y. P. L. November 15, 1945

Halévy, Ludovic, 1834-1908, jt. au. Le petit duc. *MZ (Lecocq)

[Meilhac, Henri, 1831-1897, and L. Halévy.]
The little duke (Le petit duc); comic opera in 3 acts, by M. Charles Lecocq. Represented at Booth's Theatre, New York, March 17, 1879... New York: Richardson & Foos, 1879. 62 p. 12°.

English words.
Libretto.

MUSIC DIV.

1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Title. 5. Title: Le petit duc.
N. Y. P. L. July 19, 1920.

Halévy, Ludovic, 1834-1908, jt. au. Le petit duc. *MZ (Lecocq)

Meilhac, Henri, 1831-1897, and L. Halévy.
...Le petit duc. Opera comique in three acts. By MM. Henri Meilhac and Ludovic Halévy. The music composed by Charles Lecocq... New York: Metropolitan Prtg. and Engraving Establishment, 1880. 6-71 p. 4°.

Libretto. French and English.
Cover-title.
At head of title: Maurice Grau's French Opera Company.

MUSIC DIV.

Librettos.
1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Title.
N. Y. P. L. November 10, 1921.

Halévy,Ludovic,1834-1908.La petite mademoiselle
*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH]
La petite mademoiselle; opéra comique en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Représenté pour la première fois, à Paris, le 12 avril 1879 au Théâtre de la Renaissance. [Partition chant et piano arrangée par Léon Roques. Paris, Brandus, 1879] Pl.no.B.& Cie.12515. 278 p. 28cm.

(Continued)

NN R 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

LECOCQ, CHARLES, 1832-1918. [LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH] La petite mademoiselle... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle.

Halévy,Ludovic,1834-1908. La petite mademoiselle *MS

Lecocq, Charles, 1832-1918.
[La petite mademoiselle. Libretto. French]
La petite mademoiselle; opéra-comique...par Henry Meilhac & Ludovic Halévy, musique de Charles Lecocq. Paris, C. Lévy, 1879. 131 p. 19cm.

I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle. III. Title.

NN MUSIC DIV.

NKM
Théâtre

[Halévy, Ludovic,] 1834-1908.
...Une pleine eau; opérette bouffe, par M. Jules Servières [pseud.]. Musique de MM. le comte d'Osmond et Jules Costé... [Paris: M. Lévy frères, 1856.] 4 p. illus. f°. (Théâtre contemporain illustré. sér. 40.)

Caption-title.
Libretto.

1. Osmond, comte d', and J. Costé. ~~1. Drama, French. 2. Title. 3. Ser.~~ MUSIC DIV.
N. Y. P. L. May 12, 1926

Halévy, Ludovic, 1834-1908, and W. B. Busnach: Pomme d'api. *MS

Offenbach, Jacques, 1819-1880.
...Pomme d'api; opérette en un acte de L. Halévy et W. Busnach, musique de J. Offenbach. Partition chant et piano réduite par Ch. Constantin. Paris: Choudens[, 1873?]. Publ. pl. no. A. C. 2572. 79 p. 4°.

Vocal score. French words.
First performed in 1873.
At head of title: Théâtre de la Renaissance.
With this is bound his: Tromb-al-ca-zar. [1856?] Vocal score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

193602A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Halévy, Ludovic, 1834-1908. 4. Busnach, William Bertrand, 1832-1907. 5. Constantin, Charles, 1835-1891. 6. Title.
N. Y. P. L. June 30, 1925

Halévy, Ludovic 1834-1908: Le pont des soupirs. *MS

Offenbach, Jacques, 1819-1880.
Le pont des soupirs; opéra bouffon en deux actes et quatre tableaux, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant & piano... Paris: E. Gérard & Cie. [186-?] Publ. pl. no. C. M. 9482. 2 p.l., 211 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1861.
French words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-92. 4. Halévy, Ludovic, 1834-1908. 5. Title.
N. Y. P. L. May 19, 1916.

Halévy, Ludovic, 1834-1908 jt. au.: Le pont des soupirs. *MZ Offenbach

Crémieux, Hector Jonathan, 1828-1892, and L. Halévy.
The Bridge of Sighs. Opera bouffe in four acts. By J. Offenbach... Words by MM. Crémieux and Halévy. New York: The New York Prtg. Co., 1871. 24 p. 8°.

Photograph of Aimée, opera singer, pasted on t.-p.
French and English.
Libretto.

MUSIC DIV.

1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Offenbach, Jacques, 1819-80. 4. Title.
N. Y. P. L. June 25, 1920.

Halévy,Ludovic,1834-1908. Les pont des soupirs
*MS

OFFENBACH, JACQUES, 1819-1880.
[LE PONT DES SOUPIRS. VOCAL SCORE. FRENCH]
Le pont des soupirs. Opéra bouffe en quatre actes. Paroles de Hector Crémieux et Ludovic Halévy. Musique de J. Offenbach. Nouvelle partition chant et piano. Paris, Heugel [ca. 1872] Pl. no. H4503 227 p. 28cm.

At head of title: Théâtre des variétés.
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Les pont des soupirs. II. Halévy, Ludovic, 1834-1908. Les pont des soupirs.
NN 5.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Halévy,Ludovic,1834-1908.Le réveillon
* ZB-64
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. FRENCH]
La chauve-souris; opérette en trois actes, d'après Henry Meilhac & Ludovic Halévy, par Paul Ferrier. Paris, Calmann-Lévy [1904] 136 p. 19cm.

Film reproduction. Negative.
"Text by C. Haffner and R. Genée (from a French vaudeville, Le réveillon, by H. Meilhac and Lud. Halévy, which itself was taken from a German comedy, Das Gefängnis, by R. Benedix)."—Loewenberg.

(Continued)

NN R X 1.60 p/ OC, I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy VIy (MUF1, MUL1, UM1, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. LIBRETTO. FRENCH] La chauve-souris... (Card 2)

I. Benedix, Julius Roderich, 1811-1873. Das Gefängnis. II. Haffner, Karl, 1804-1876. Die Fledermaus. III. Genée, Richard, 1823-1895. Die Fledermaus. IV. Meilhac, Henri, 1831-1897. Le réveillon. V. Halévy, Ludovic, 1834-1908. Le réveillon VI. Ferrier, Paul, 1843-1920, tr. VII. Title.

Halévy, Ludovic, 1834-1908. La Roussotte.

*MS

Hervé, Florimond Ronger, called, 1825–1892.
[La Roussotte. Vocal score]
La Roussotte; pièce en 3 actes et un prologue. Paroles de M.M. H. Meilhac, L. Halévy, et A. Millaud... Musique de M.M. Hervé, Ch. Lecocq, & M. Boullard. Paris, C. Joubert [etc., etc. ca.1900] Publ. pl. no. L.B.2828. 92 p. 28cm.

First performed in 1881 in Paris.
First published in 1881 by L. Bathlot.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312986B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. La Roussotte. II. Halévy, Ludovic, 1834–1908. La Roussotte. III. Millaud, Albert, 1844–1892. La Roussotte. IV. Lecocq, Alexandre Charles, 1832–1918. V. Boullard, Marius, 1842–1891.
N. Y. P. L. December 28, 1945

Halévy, Ludovic, 1834-1908. La vie parisienne.

*MS

Offenbach, Jacques, 1819–1880.
La vie, (Meilhac and Halévy); opéra-bouffe in three acts. The English adaptation by H. B. Farnie, the music by Offenbach. London: Boosey & Co.[, 188–? or 189–?] 171 p. 4°.

Vocal score. English words.
First performed in Paris in 1866 under title: La vie parisienne.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509187A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Meilhac, Henri, 1831–1897. II. Halévy, Ludovic, 1834–1908. III. Farnie, Henry Brougham, d. 1889, translator. IV. Title.
N. Y. P. L. March 19, 1931

Halevy (Ludovic) joint author: La vie parisienne. See: Offenbach (J.)

Vie (La) Parisienne. Opéra-bouffe en cinq actes. Paroles de Henri Meilhac et Ludovic Halevy. Musique de J. Offenbach. Partition piano et chant. Arrangée par Victor Boullard. Paris: E. Heu, [18--] 2 p.l. 291 p. 4°.

Music Div.

Halévy, Ludovic, 1834–1908: La vie parisienne.

*MS

Offenbach, Jacques, 1819–1880.
Pariser Leben. (La vie parisienne.) Bouffo-Oper in 5 Akten nach dem Französischen des Henri Meilhac und Ludovic Halévy. Deutsch von Carl Treumann. Musik von J. Offenbach. Vollständiger Auszug für Gesang und Klavier mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [1903]. Publ. pl. no. 15516. 230 p. f°.

Vocal score. German and French.
First performed in 1866.
"Arrang. von Bernhard Wolff."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

143064A
1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Treumann, Karl, 1823–77, translator. 5. Wolff, Bernhard, 1835– . 6. Title. 7. Title: La vie parisienne.
N. Y. P. L. May 2, 1924.

Halévy, Ludovic, 1834-1908. La vie Parisienne

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. FRENCH]
La vie parisienne; opéra-bouffe en 4 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant arrangée par Victor Boullard. Paris, Éditions Salabert [19-?] 243 p. 27cm.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne.
NN 6.70 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Halévy, Ludovic, 1834-1908. La vie parisienne

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. ENGLISH]
La vie parisienne; operetta in three acts. Original libretto by H. Meilhac and L. Halévy. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1967]

238 p. 28 cm.

(Continued)

NN* 5.68 v/A OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA VIE PARISIENNE. VOCAL SCORE. ENGLISH] La vie parisienne... (Card 2)

1. Operas, Comic—Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne. III. Park, Philip James, 1907- . La vie parisienne. IV. Hanmer, Ronald, arr.

Halévy, Ludovic, 1834-1908. La vie parisienne

*MG p.v. 364

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. LIBRETTO. GERMAN]
Pariser Leben; Operette in drei Akten, frei nach Meilhac und Halévy von Franz Schumann. Musik von Jacques Offenbach. Zürich, Apollo Verlag [c1950] 28 p. 19cm.

Without the dialogue.

I. Halévy, Ludovic, 1834-1908. La vie parisienne. II. Meilhac, Henri, 1831-1897. La vie parisienne. III. Title.
NN R 3.71 w/s OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1) (OAF1)

Halévy, Ludovic, 1834-1908

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen. Translated and introduced by Ellen H. Bleiler. New York, Dover publications [1970] vi, 222 p. illus., ports., facsims. 22cm. (Dover opera guide and libretto series)

Introductory material, p. [1]-76.

(Continued)

NN S 7.70 e/A OC, I, II, III, IVbo (OAF1) PC, I, II, III, V SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen. (Card 2)

Libretto by H. Meilhac and L. Halévy.
Bibliography, 1. [221]-222.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Bleiler, Ellen H., ed. IV. Bleiler, Ellen H. V. Title.

Halévy, Ludovic, 1834-1908

*XML-258

OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH]
Barbe-bleue. Bluebeard; opera bouffe in four acts by Meilhac and Halévy; music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 35 p. music 23cm.

(Continued)

NNR 8.72 g/A OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

OFFENBACH, JACQUES, 1819-1880. [BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH] Barbe-bleue. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 895)
On cover: Grand opera house, corner 23d street & 8th avenue; James Fisk, jr., proprietor.
Includes unacc. melodies.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Title. IV. Title: Bluebeard.

Halévy, Ludovic, 1834-1908

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. VOCAL SCORE. FRENCH]
La Périchole. Opéra bouffe en trois actes, avec un supplément retablissant ad. libitum, l'ancienne version en deux actes. Paroles de Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. Partition chant & piano. Paris, C. Joubert [190-?] Pl. no. B. et D. 11,428. 29cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. II. Meilhac, Henri, 1831-1897. III. Title.
NN R 5.69 k/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Sir Halewyn.

NFL

Gray, Sir Alexander, 1882- , ed. and tr.
Sir Halewyn [and] examples in European balladry and folk song. [1st ed.] Edinburgh, Oliver and Boyd [1949] 87 p. 19cm.
Bibliography: p. 81-83.

MUSIC DIV.

NBF p.v.100

Haley & West's unique songster. Containing a great collection of the latest songs, original and new, as sung by the above favorites of "Tony Pastor's" theatre; among which are the following original songs, never published in book before: Vision of my dream, Among the violets[, etc.]... New York: A. J. Fisher[, cop. 1878]. 60 p. 16°. (Dime song books. [no. 177])

Words only.

MUSIC DIV.

391715A. ~~1. Songs, American—Collections.~~ 1. Songsters. I. Ser.
N. Y. P. L. January 2, 1929

Half holiday

* MN M801 no. 6

GARDNER, JOHN, 1917-
Overture Half-holiday. [Op. 52] London, Novello [c1964] score (28 p.) 28cm. (Music for today. no. 6)

For orchestra.
Duration: about 4 min.
Includes piano reduction.

1. Overtures. I. Title: Half holiday. II. Series.
NN 3.66 p/A OC (OS)II MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Half-hour lessons in music.

*MKD

Kotzschmar, Mary Ann (Torrey) "*Mrs.* Hermann Kotzschmar," 1852–
Half-hour lessons in music; class work for beginners at the piano, by Mrs. Hermann Kotzschmar. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907]

vi, 122 p. illus. 20½ᶜᵐ. (On cover: Music students library.)

Continuation of a series of articles published two years ago in the Ladies' home journal. *cf.* Pref.
Author's autograph.

384538A 1. Pianoforte—Instruction and study. I. Title.

MUSIC DIV.

Library of Congress MT745.K87 7—33585
Copyright A 189179 [a25c1]

Half hours with the best composers.

7*MN

Klauser, Karl, 1823–1905, editor.
Half hours with the best composers, edited by Karl Klauser, with an introduction by Theodore Thomas... Boston: J. B. Millet Co. [cop. 1894.] 3 v. fac., port. f°.

Paged continuously.
Issued in 30 parts, each part containing a short biographical notice and musical selections.

MUSIC DIV.

1. Musicians. 2. Collections (compositions). 3. Thomas, Theodore, 1835–1905. 4. Title.
N. Y. P. L. June 9, 1916.

Half hours with the best composers.

7-*MN

KLAUSER, KARL, 1823-1905, editor.
Half hours with the best composers, edited by Karl Klauser, with an introduction by George Proctor... Boston: Musician's League of America, 1910. 10 v. facsims., ports. [2. ed.] 29½cm.

Paged continuously.
Includes many short biographical notices.

596632-41A. 1. Piano—Collections. I. Title.

MUSIC DIV.

N. Y. P. L. May 23, 1932

Half minute songs

* MP box

BOND, CARRIE (JACOBS), 1862-

Half minute songs. Chicago, C. Jacobs-Bond & son [1910-11] 27 p. 15x28cm.

For voice and piano. Interlinear words.
CONTENTS.--Making the best of it.--First ask yourself.--To understand.--How to find success.--The pleasure of giving.--Answer the first rap.--A good exercise.--A present from yourself.--Now and then.--When they say the unkind things.--Keep awake. --Doan' yo' lis'n.

1. Songs, U. S. I. Title.
NN X 8.58 m/J OC SL MUg, Ig, Ig (MUA4, MUS13, LC1, X1)

The half moon [Musical comedy]
See
Jacobi, Victor, 1883-1921.
The half moon.

MUSIC DIV.

Half-past Wednesday! NCOF +

COLBY, ROBERT.
[HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH]
Half-past Wednesday! a musical version of Rumpelstiltskin. Book by Anna Marie Barlow; music by Robert Colby; lyrics by Robert Colby and Nita Jonas; additional songs by Robert Colby. New York, [1962?] 66, 59 l. 29cm.

Typescript.

(Continued)

NN 4.65 g/B OC(lbo)I, lbo, II, III, Vbo (OAF 1) PC, I, II, III, IV SL MUy, ly, ly, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

2

COLBY, ROBERT. [HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH] Half-past Wednesday! (Card 2)

Produced at the Orpheum theatre, New York, April 6, 1962.

1. Children's operettas. 2. Drama--Promptbooks and typescripts. I. Jonas, Nita. II. Barlow, Anna Marie. Half-past Wednesday! III. Rumpelstiltskin. IV. Title. V. Barlow, Anna Marie.

Half a sixpence *MS

Heneker, David.
[Half a sixpence. Vocal score. English]
Half a sixpence, a musical play based on the novel Kipps by H. G. Wells. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell, 1967.
155 p. 28 cm.

1. Musical comedies. I. Cross, Beverley. Half a sixpence. II. Wells, Herbert George, 1866-1946. Kipps. I III. Title.
NN * 3.68 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Half-time *MTO

Martinů, Bohuslav, 1890-1959.
Half-time; rondo per orchestra. Praha, Panton, 1963.
miniature score (86 p.) 19 cm. (Kapesní partitury, sv. 36)
Biographical notes, by Jiří Válek, in Czech, Russian, German, English, and French (p. 5-16)
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.65 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD

HALFFTER, CRISTÓBAL, 1930.
[BRECHT LIEDER. SELECTIONS. PIANO ACC.]
Brecht Lieder, für Gesang und zwei Klaviere. [London] Universal Edition [°1969]
6 p. 26 x 34 cm. (Universal Edition, 14984)
Acc. arr. for 2 pianos; originally for orchestra.
CONTENTS.--Epitaph.--Die Maske des Bösen.--Eisen.

1. Songs, German. I. Brecht, Bertolt, 1898-1956.
NN* 7.71 w/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

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*MYO box

HALFFTER, CRISTÓBAL, 1930-
[CODEX I]
Codex I. [Hrsg. von Karl Scheit. Wien] Universal Edition [c1968] 10 p. 30cm. (Musik für Gitarre)

Universal Edition. 13991.

1. Guitar. I. Title.
NN R 6.69 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI 1)

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*MRHI

HALFFTER, CRISTÓBAL, 1930-
[IN EXSPECTATIONE RESURRECTIONIS DOMINI. FULL SCORE. LATIN]
In exspectatione resurrectionis Domini; cantata. [Wien] Universal Edition [1967]
score (30 p.) 34 cm. (Universal Edition, 13046)
Composer's name at head of title: Cristóbal Halffter.
For baritone, chorus (TTBB), and orchestra.
Duration: about 18 min.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN * 2.68 c/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MV

HALFFTER, CRISTÓBAL, 1930-
Lineas y puntos. [London] Universal Edition [°1967]
score (36 p.) 31 cm. (Universal Edition, Nr. 13526)
For 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 4 horns, 3 trumpets, 3 trombones, tuba, and 2 loudspeakers (for prepared magnetic tape)
Duration: 15 min.

1. Orchestra, Wind. 2. Concrete music. I. Title.
NN * 8.71 b/ OC SL MUg, 1g, 2g, Ig MUP, 2 (MUI 1, LC1, X1)

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*MTC

Halffter, Cristóbal, 1930-
[Microformas]
5 [i. e. Cinco] microformas, para orquesta. [London] Universal Edition [1962]
miniature score (36 p.) 25 cm. (Universal Edition, 13473)
Variations.
Reproduced from holograph.

1. Variations Orchestra. 2. Autographs (Music)--Halffter Jiménez--Facsimiles. I. Title: Microformas.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYK

HALFFTER, CRISTÓBAL, 1930-
[Sonata, violin, op. 20]
Sonata per violino solo. [Op. 20. London] Universal Edition [1961]
10 p. 31 cm. (Universal Edition, Nr. 13425 LW)

1. Violin.
NN 3.65 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

HALFFTER, CRISTÓBAL, 1930-
[SYMPHONY]
Sinfonía para tres grupos instrumentales. [London] Universal Edition [1963]
vii p., score (48 p.) 31 cm. (Universal Edition, Nr. 13805)
Reproduced from holograph.

1. Symphonies. 2. Autographs (Music)--Halffter, C.--Facsimiles.
NN 4.65 g/ OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

Halffter, Cristóbal, 1930- , arr. * MYD

ALBÉNIZ, ISAAC, 1860-1909.
[RAPSODIA ESPAÑOLA. ARR. FOR 2 PIANOS]
Rapsodia española; para piano y orquesta. Version para dos pianos. Madrid, Unión Musical Española [1962] score (53 p.) 33cm.

Originally for piano and orchestra.
At head of title: Isaac Albéniz, Cristóbal Halffter.

1. Piano (2 pianos)--Arr. I. Halffter Jiménez, Cristóbal, 1930- , arr. II. Title.
NN 3.64 p/ OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

HALFFTER, ERNESTO, 1905-

Write on slip only words underlined and classmark: #MA

Jean-Aubry, Georges
The Orquesta Bética de camera.
(Chesterian. London, 1925-26. New ser., no. 49-56, p. 8-12)

Spain--Madrid Music div.

form 1043 [vi 22-51 25m]

HALFFTER, ERNESTO, 1905-
* MFBR (Spain)

Salazar, Adolfo, 1890-
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave [, 1930]. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

MUSIC DIV.

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

Halffter, Ernesto, 1905-
** MGA

Salazar, Adolfo.
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañía ibero-americana de publicaciones, S. A. [, 1929.] 422 p. 12°.

Contents: Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.

La "Sinfonietta," de Ernesto Halffter, p.247-257. Un ballet español: "Sonatina," de Ernesto Halffter, p.362-369.

MUSIC DIV

DREXEL MUSICAL FUND.

464614A. 1. Symphony. 2. Dancing. 3. Ballet. 4. Title.
N. Y. P. L. April 18, 1930

HALFFTER, ERNESTO.
SINFONIETTA * MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- . 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- . 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

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*MP (Spanish)

Halffter, Ernesto, 1905-
Automne malade, poème pour chant et petit orchestre [1925-27] Poésie de Guillaume Apollinaire... Paris, M. Eschig [c1929] 7 p. 36cm.

For one voice with piano accompaniment.
(Continued)

NN 5.55 f/ OC, I SL MUg, Ig, Ig (MUS 1, LC1, Z1, X1)

Halffter, Ernesto, 1905- . Automne malade... (Card 2)

"Copyright 1929 assigned to Associated music publishers inc. New York."

1. Songs, French (Spanish composers). I. Apollinaire, Guillaume, 1880-1918.

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* MP (Spanish)

Halffter Escriche, Ernesto, 1905-
...Dos canciones (Deux chansons); poèmes de Rafael Alberti, version française de Henri Collet... Paris: Éditions Max Eschig [, cop. 1928]. Publ. pl. no. M. E. 2062-2063. 10 p. f°.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1. La corza blanca. La biche blanche. 2. La niña que se va al mar. L'enfant qui va vers la mer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. I. Alberti, Rafael. II. Collet, Henri, 1885- , translator.
N. Y. P. L. July 8, 1932

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*MRH

HALFFTER, ERNESTO, 1905-
[CANTICUM IN P. P. JOHANNEM XXIII. VOCAL SCORE. LATIN]
Canticum in P. P. Johannem XXIII [por] Ernesto Halffter. Madrid, Ediciones Cultura Hispánica, 1966. 55 p. 31cm.

For SATB and piano.
CONTENTS.--Ad matutinum.--Ad benedictionem.--Communio: Missae pro defunctis.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. John XXIII, pope, 1881-1963.
NN* 4.70 m/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MTO

Halffter, ~~Escriche~~, Ernesto, 1905–

...Cavatina... Paris: M. Eschig [etc., etc., 1935] Publ. pl. no. M. E. 4622. 12 p. 34½cm.

Full score.
Cover-title.
Composed for the 70th birthday anniversary of Enrique Arbos, on a theme corresponding to his name: La, ré, si bémol, do, sol.

Music Div. Carnegie Corp. of New York.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. April 4, 1938

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*MYK

Halffter, ~~Escriche~~, Ernesto, 1905–

...Deux danses pour piano et violon, extrates du ballet "Sonatina." Transcription de Paulo Manso. Danse de la bergère ... Danse de la gitane... Paris: Éditions M. Eschig [, 1931]. Publ. pl. no. M. E. 3028–3029. 4 parts in 1 v. f°.

Arranged for violin and piano, in score. Violin part.

Music Div. Juilliard Foundation Fund.

1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Dances. I. Manso, Paulo, arranger. II. Title: Sonatina.
N. Y. P. L. July 7, 1932

**MYD +box

Halffter, ~~Escriche~~, Ernesto, 1905–

...Danza de la gitana... Paris: Éditions M. Eschig [, 1928]. Publ. pl. no. M. E. 2084. 8 p. f°.

For piano.
At head of title: Sonatina; ballet en un acte de Ernesto Halffter. Musique de Ernesto Halffter... Extraits...

Music div. Drexel Musical Fund.

1. Piano. 2. Title.
N. Y. P. L. May 30, 1929

**MYD +box

Halffter, ~~Escriche~~, Ernesto, 1905–

...Danza de la pastora, pour piano seul... Paris: Éditions M. Eschig [, 1928]. Publ. pl. no. M. E. 2083. 4 p. f°.

At head of title: Sonatina; ballet en un acte de Ernesto Halffter. Musique de Ernesto Halffter... Extraits.

Music div. Drexel Musical Fund.

1. Piano. 2. Title.
N. Y. P. L. May 30, 1929

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*MTA

Halffter, ~~Escriche~~, Ernesto, 1905–

...Deux esquisses symphoniques. I. Paysage mort. II. La chanson du lanternier. Pour orchestre... Paris: Éditions M. Eschig [, cop. 1930]. Publ. pl. no. M. E. 2682. 43 p. 21cm.

Miniature full score.
At head of title: Ernesto Halffter.

Music Div. Carnegie Corporation of New York.

1. Symphonic poems—Full score.
N. Y. P. L. June 20, 1934

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*MYD box

Halffter, ~~Escriche~~, Ernesto, 1905–

...Marche joyeuse, piano seul... Paris: Union musicale franco-espagnole [, cop. 1929]. U. M. F. E. 1154. 7 p. f°.

Music Div. Juilliard Foundation Fund.

1. Piano—Marches. I. Title.
N. Y. P. L. December 30, 1930

Write on slip words underlined below and class mark— NPK

Halffter, ~~Escriche~~, Ernesto, 1905–

Mi corza. En Ávila, mis ojos (siglo XV).

(In: Alberti, Rafael. Marinero en tierra. Buenos Aires, 1942. p. 48–49.)

Poem by Alberti. First line: Mi corza, buen amigo, mi corza blanca.
For one voice with piano accompaniment.

I. Song index (1)

Music Div.

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*MYD

Halffter, Ernesto, 1905–
[RAPSODIA PORTUGUESA. ARR. FOR 2 PIANOS]
Rapsodia portuguesa, pour piano et orchestre. Réduction pour deux pianos [par l'auteur] Paris, M. Eschig [1952] 42 p. 33cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr. I. Title: Rapsodia portuguesa.
NN 3.55 a/ OC SL MUg, lg, Ig (LC1, X1, Z1)

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*MP (Spanish)

Halffter, ~~Escriche~~, Ernesto, 1905–

...Ronde; poésie de Denise Cools... Paris: M. Eschig [etc., etc., 1936] Publ. pl. no. M. E. 4657. 7 p. 34½cm.

For 1 voice with piano acc.
First line: Nous n'irons plus au bois.

Music Div. Carnegie Corp. of New York.

1. Songs, French—Spanish composers. I. Cools, Denise.
N. Y. P. L. July 1, 1937

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*MTA

Halffter, ~~Escriche~~, Ernesto, 1905–

...Sinfonietta (in Re maggiore)... Paris: Éditions M. Eschig [, 1928]. Publ. pl. no. M. E. 1977. 151 p. 8°.

Full score.

379362 A

Music Div. Juilliard Foundation Fund.

1. Orchestra, Full—Symphonies.
N. Y. P. L. October 17, 1928

**MSP +

Halffter, ~~Escriche~~, Ernesto, 1905–

Sonatina; ballet en un acte, scénario et musique de Ernesto Halffter. Partition piano... Paris: Éditions M. Eschig [, cop. 1929]. Publ. pl. no. M. E. 2394. 60 p. f°.

Arranged for piano, 2 hands.
Contents: 1. Introducción. 2. La princesa (el dragon). 3. Las doncellas, suite de danzas. 4. La pastora (escena, aria y danza). 5. Las doncellas (fandango). 6. La gitana (escena y danza). 7. El príncipe (aparicion. El beso). 8. Danza final.

Music Div. Drexel Musical Fund.

504689A. 1. Ballets—Piano. I. Title.
N. Y. P. L. December 9, 1930

Halffter, Ernesto, 1905–

*MS

FALLA, MANUEL DE, 1876–1946.
[ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN.
Atlàntida; cantata scenica in 1 prologo e 3 parti sul poema di Jacinto Verdaguer, adattato da Manuel de Falla. Opera postuma completata da Ernesto Halffter. Versione ritmica italiana di Eugenio Montale. Riduzione per canto e pianoforte di Ernesto Halffter. [Milano] Ricordi [1962; c1958] xx, 348 p. 30cm.

"Prima rappresentazione: Milano, Teatro alla Scala, giugno 1962."

(Continued)

NN R 9.62 a/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

FALLA, MANUEL DE, 1876–1946. [ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN] Atlàntida... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Operas--Vocal scores. I. Verdaguer, Jacinto, 1845–1902. L'Atlàntida. II. Halffter, Ernesto, 1905– . III. Title.

Halffter, Ernesto, 1905–

*MG p.v. 362

FALLA, MANUEL DE, 1876–1946.
[ATLÁNTIDA. LIBRETTO. GERMAN]
Atlántida; szenische Kantate in einem Prolog und 3 Teilen nach der Dichtung von Jacinto Verdaguer. Nachgelassenes Werk, ergänzt von Ernesto Halffter. Deutsche Übertragung von Rudolf Hagelstange. Szenische Fassung und Bühnenanweisungen nach Aufzeichnungen Manuel de Fallas von Margarete Wallmann. Frankfurt a.M., New York, G. Ricordi [c1962] 50 p. 15cm. (Ricordi Textbücher)

(Continued)

NN R 9.70 w/ OC, I, II (OAF1) PC SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1) 2

FALLA, MANUEL DE, 1876–1946. [ATLÁNTIDA. LIBRETTO. GERMAN] Atlántida... (Card 2)

1. Cantatas, Secular--Librettos. I. Verdaguer, Jacinto, 1845–1902. II. Halffter, Ernesto, 1905– . III. Title.

HALFFTER, RODOLFO--BIBL.

Copy only words underlined & classmark— *MA

Catálogo cronológico de la principales obras del compositor mexicano Rodolfo Halffter. Chronological catalog of the principal works of the Mexican composer Rodolfo Halffter. (IN: Boletín de musica y artes visuales. Washington. 28cm. no.55-56 (sept.-oct., 1954) p.31-35)

Text in Spanish and English.

1. Halffter, Rodolfo—Bibl.
NN R 3.55 d/ OI (MU)X (LC2, X1)

HALFFTER, RODOLFO, 1900–

Write on slip only words underlined and class mark— *MA

Bal y Gay, Jesús.
Rodolfo Halffter.

(Nuestra musica. México, D.F., 1946. 1946, julio, p.141-146. illus.: music.)

"Obras de Rodolfo Halffter," p.146.

npc

Music Div.

HALFFTER, RODOLFO. PASTORALE

Write on slip only words underlined and classmark — *MA

Dos obras instrumentales.

(Nuestra musica. Mexico, 1949. 1949, julio, p. 215-219. illus.: music)

Analyses of Luis Sandi's Fátima, and Rodolfo's Pastorale.

Sandi, Luis. Fátima

npc

Music Div.

HALFFTER, RODOLFO. SONATAS

Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.
Machado en Halffter; glosa a unas sonatas.

(Revista musical chilena. Santiago, 1946. 1946, nov., p. 14-19.)

Machado, Antonio.

npc

Music Div.

HALFFTER, RODOLFO. SONATA, PIANO, no. 2

Copy only words underlined & classmark— *MA

FIELD, MICHAEL GREET.
La segunda sonata para piano, de Rodolfo Halffter. (IN: Nuestra música. México, año 7, no. 27-28. (1952). p. 208-211)

1. Halffter, Rodolfo, Sonata, Piano, no. 2.

NN R 4.53 OI (MU)X (LC2, X1)

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*MYD

HALFFTER, RODOLFO, 1900–
[BAGATELLES, OP. 19]
Once bagatelas para piano solo. Mexico, D. F. Ediciones mexicanas de música [c1950] 26 p. 31cm. (Ediciones mexicanas de musica. ser. A, no. 6)

1. Piano.

NN X 10.57 g/ OC (OAF1) SL MUg, lg (MUC 2, LC1, X1)

*MYD

HALFFTER, RODOLFO, 1900-
[BAGATELLES, OP. 19]
Once bagatelas, op.19, para piano. Madrid, Union Musical Española [1962] 23 p. 33cm.

1. Piano.
NN 8.64 a/$_{5}$ OC (OAF1) SL MUg, lg (LC1, X1)

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*MU
(Spanish)

Halffter, Rodolfo, 1900-

... Cancionero musical popular español; canciones amorosas, bucólicas, de ronda, pastoriles, infantiles, humorísticas, de marineros, de trilla, bailables, serranas, de navidad, de columpio, de siega, de cuna y religiosas. México, Nueva York [etc.] Editorial Nuestro puebla, 1939.

71 p., 1 l. 16cm. (*On cover:* Biblioteca popular de cultura y técnica, 20)

Melodies unaccompanied.

1. Folk-songs, Spanish. ~~I. Title.~~

[*Full name:* Rodolfo Halffter Escriche]

Library of Congress M1779.H16C2 [2] 42-3451 MUSIC DIV. 784.4946

Cards in Public Catalogue

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* MYK

HALFFTER, RODOLFO, 1900-
[CONCERTO, VIOLIN, OP. 11. ARR. FOR VIOLIN & PIANO].
Concierto para violín y orquesta (versión para violín y piano) op. 11. [México] Ediciones Mexicanas de Música, °1964.

score (41 p.) and part. 34 cm.

Caption title.

1. Concertos (Violin)--Piano acc.
NN R 5.65 g/$_{1}$ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MP
box

HALFFTER, RODOLFO, 1900-

Desterro, para canto y piano. [Op. 31. México, Ediciones mexicanas de música, c1969] 4 p. 34cm. (Coleccion "Arion" no. 111)

Words by Xose Ma. Alvarez Blazquez.

1. Songs, Spanish.
NN R 9.71 e/$_{1}$ OC SL MUg, lg (MUD1, LC1, X1)

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* MP
(Mexican)

HALFFTER, RODOLFO, 1900-

Tres epitafios, para coro a cappella [op.17. Letra por Miguel de Cervantes.] Mexico, D.F. Ediciones mexicanas de música, c1957. score (26 p.) 28cm. (Ediciones mexicanas de musica. ser. C, no. 7)

For SATB

CONTENTS.--Para la sepultura de Don Quijote.--Para la sepultura de Dulcinea.--Para la sepultura de Sancho Panza.

1. Choral music, Secular (Mixed, 4 part)--Unacc. I. Cervantes. Don Quixote. Selections.
NN 4.64 p/$_{1}$ OC, I SL MUg, lg, lg (MUD1) (MUS4, LC1, X1)

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*MYD

HALFFTER, RODOLFO, 1900-

Homenaje a Antonio Machado, op.13, para piano solo. Madrid, Union Musical Española [1962] 18 p. 33cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN 4.64 a/$_{1}$ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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* MYD

HALFFTER, RODOLFO, 1900-

Homenaje a Antonio Machado, para piano solo. Mexico, D.F., Editorial Seneca [c1944] 22 p. 32cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN X 11.57 v/$_{1}$ OC SL MUg, lg, 2g, lg (MUC2, MUI1, LC1, X1)

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*MTC

Halffter, Rodolfo, 1900-
[La madrugada del panadero. Suite]
...La madrugada del panadero; suite del ballet. [Op. 12a]... Mexico, Ediciones mexicanas de música. [c1952] 69 p. 33cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). 3. Habaneras (Orchestra). I. Title.
NN 12.52 OC SL MUg, 1g, 2g, 3g, Ig. (MUC2, LC1, X1)

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*MP
(Spanish)

HALFFTER, RODOLFO, 1900-
[MARINERO EN TIERRA]
Marinero en tierra, op.27. Poemas de Rafael Alberti. Buenos Aires, Ricordi Americana [c1963] 18 p. 32cm.

Song cycle, for voice and piano.
CONTENTS.--Que altos los balcones--Casadita--Siempre que sueño las playas--Verano--Gimiendo por (Continued)

NN 10.67 l/$_{4}$ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) -2

HALFFTER, RODOLFO, 1900- . [MARINERO EN TIERRA]
Marinero en tierra, op. 27. (Card 2)

ver el mar.

1. Songs, Spanish. 2. Song cycles. I. Alberti, Rafael, 1902- . Marinero en tierra. II. Title.

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* MV

HALFFTER, RODOLFO, 1900-
[Piezas, string orchestra, op. 23]

Tres piezas para orquesta de cuerda. [Op. 23. México, Ediciones Mexicanas de Música, °1956]

score (23 p.) 28 cm. (Colección "Arion")

1. Orchestra, String. I. Colección "Arion"

NN 12.60 g/ OC (OS) (OAF 1) SL MUg, lg (LC1, X1) [NSCM]

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*MYK

HALFFTER, RODOLFO, 1900-

Pastorale para violín y piano [op. 18] Mexico, Ediciones mexicanas de música [c1949] 1 v. 31cm.

Score, violin and piano (11 p.) and violin part.

1. Violin and piano.
NN 8.56 j/ OC SL MUg, lg (MUI 1, MUC2, LC1, X1)

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*MX

HALFFTER, RODOLFO, 1900-
[QUARTET, STRINGS, OP.24]
Cuarteto para instrumentos de arco. [Op. 24] México, Ediciones Mexicanas de Música [c1959] score (24 p.) 28cm. (Ediciones mexicanas de música. ser. D, no. 12)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 11.63 e/$_{1}$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYD
box

Halffter, Rodolfo, 1900-
...Dos sonatas de el Escorial. Piano seul... Paris: Union musicale franco-espagnole[, 1930]. Publ. pl. no. U. M. F. E. 1131. 5 p. f°.

1. Piano—Sonatas.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 23, 1930

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*MYD

HALFFTER, RODOLFO, 1900-
[SONATA, PIANO, NO. 1]
Sonata para piano, op. 16. Madrid, Union Musical Española [1963] 15 p. 33cm.

1. Piano.
NN 4.64 a/$_{1}$ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HALFFTER, RODOLFO, 1900-
[SONATA, PIANO, NO. 3]
Tercera sonata para piano. [Op. 30. México, Ediciones mexicanas de música, c1968] 22 p. 34cm. (Coleccion "Arion", no. 107)

1. Piano.
NN 9.71 e/$_{1}$ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Halffter, Rodolfo, 1900-
[Sonata, piano, op. 16]
Sonata [1947] para piano. México, Ediciones mexicanas de música [c1948] 18 p. 29cm.

1. Piano.
NN 10.53 OC SL MUg, lg (MUC2, LC1, X1)

Write on slip words underlined below and class mark — *DS

Halffter, Rodolfo, 19 00-

Soneto de Sor Juana Inés de la Cruz puesto en música por Rodolfo Halffter.

(España peregrina. México, D.F., 1940. v.1, no.3, 8 p. at end.)

For 1 voice with piano acc.
First line: Miró Celia una rosa.
"Suplemento al num.3 de 'España peregrina'."

form 1096 [viii-15-40 25m] MUSIC DIV.

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*MP
(Spanish)

HALFFTER, RODOLFO, 1900-
[SONETOS, OP. 15]
Dos sonetos, op. 15, para canto y piano. Madrid, Union Musical Española [c1962] 12 p. 33cm.

For voice and piano.
Words by Sister Juana Inés de la Cruz.
CONTENTS.--Miró Celia una rosa.--Feliciano me adora.

1. Songs, Spanish. I. Juana Inés de la Cruz, Sister, 1651-1695.
NN 4.64 f/$_{1}$ OC, I (OAF1) SL MUg, lg, Ig (MUD1, MUS2, LC1, X1)

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* MP
(Mexican)

HALFFTER, RODOLFO, 1900-
[SONETOS, OP. 15]
Dos sonetos, para canto y piano. [Sor Juana Inés de la Cruz. English version by Noel Lindsay] Mexico, D.F., Ediciones mexicanas de música [c1949] 12 p. 31cm. (Ediciones mexicanas de música. ser. B. no. 4)

For voice and piano. Spanish and English words.
CONTENTS.—Miró Celia una rosa (Celia, spying the roses).—Feliciano (Continued)

NN X 10.57 g/ OC, I (OAF 1) SL MUg, lg, Ig (MUS 4, LC1, X1, Z1, MUC 2)

HALFFTER, RODOLFO, 1900- . [SONETOS, OP. 15] Dos sonetos... (Card 2)

me adore (Feliciano adores me).

1. Songs, Spanish. I. Juana Inés de la Cruz, sister, 1651-1695.

* MTC
HALFFTER, RODOLFO, 1900-
[SUITE, ORCHESTRA]
Suite para orquesta [1924] Barcelona, Ediciones del Consejo central de la música, Dirección general de bellas artes, Ministerio de instrucción pública, 1938. 70 p. 30cm.

Score.
No. 28 of 50 copies signed by the composer.
MOVEMENTS.—Nana.—Scherzo.—Elegía.—Final.
1. Autographs (Signatures, etc.) --Halffter, R. 2. Suites (Orchestra). 1. Spain. Música, Consejo central de la. t. 1938.
NN X 1.58 g/ OC (OD)It (ED)It (OAFI) SL MUs, 1, 2s, 1s (LC1, X1)

Halffter, Rodolfo, 1900- , ed.
*MA
Nuestra música...
Año 1-
CONTENTS NO. OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

México, 1946- v. illus. 24cm.

Bimonthly, March-Sept. 1946; quarterly, 1947
Numbering continuous.
Editors: March, 1946- Rodolfo Halffter.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Halffter Escriche, Rodolfo, 1900- ed.
N. Y. P. L. October 14, 1949

Halffter Escriche, Rodolfo
See
Halffter, Rodolfo, 1900-

Music div.

Copy only words underlined & classmark— *MA
Halfpenny, Eric.
Castilon on the clarinet. (IN: Music and letters. London. 25cm. v.35, no.4 (Oct., 1954) p.332-338)

1.Clarinet.
NN R X 12.54 c/e OC OI MU,1 (LC2, X1)

Write on slip words underlined and classmark— *MA
HALFPENNY, ERIC.
The English 2- and 3-keyed hautboy. (IN: Galpin society. Journal. London. no. 2 (March, 1949). p. 10-26. illus.)

1. Oboe. 2. Instruments, English.
NN R 1.53 OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA
HALFPENNY, ERIC.
A French commentary on Quantz. (IN: Music and letters. London. 25cm. v. 37, no. 1 (Jan. 1956) p. 61-66)

Includes a translation of Castilon's article on the flute in Diderot and d'Alembert's "Encyclopédie," supplementary volume (1777).

1. Quantz, Johann Joachim, 1697-1773. 2. Flute.
NN 9.57 c/e OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA
HALFPENNY, ERIC.
The French hautboy; a technical survey. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 23-34; no. 8 (Mar. 1955) p. 50-59. plates)

1. Oboe—Instruction—Hist.
NN R 5.58 g/ OCs OIs MUs, 1s (LC2, X1s)

Write on slip only words underlined and classmark: *MA
Halfpenny, Eric.
The influence of timbre and technique on musical aesthetic. A study of music and sociology.
(Music review. London, 1943. v.4, p.250-265)

Instruments
Acoustics and physics
Society and music
Technology and music
Music div.

Write on slip only words underlined and classmark — *MA
Halfpenny, Eric.
[Letter to the editor regarding the care of instruments in museums in England and the United States]
(Woodwind magazine. New York, 1951. v.3, no. 8, p.3)

Instruments—Collections.
form 400e [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA
Halfpenny, Eric.
Musicians at James II's coronation.
(Music and letters. London, 1951. 1951, April, p. 103-114. illus.)

Coronations--Great Britain, 1687.
England, 17th cent.
npc
form 400e [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined and classmark— *MA
HALFPENNY, ERIC.
A note on the genealogy of the double bass. (IN: Galpin society. Journal. London no. 1 (March, 1948). p. 41-46)

1. Double bass.
NN R 1.53 OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark: *MA
Halfpenny, Eric.
The "Tenner hoboy."
(Galpin society. Journal. London, 1952. 1952, March, p. 17-27. illus.)

Oboe.
Title.
npc
form 400d [xi-22-51 25m] MUSIC DIV.

A p.v.839
Halftermeyer, Gratus, 1887-
...José de la Cruz Mena. 1874-1907... León [Nicaragua] 1941. 11 p. illus. 22cm.

At head of title: Biografía por Gratus Halftermeyer.

1. Mena, José de la Cruz, 1874-1907. Music div.
N. Y. P. L. September 12, 1945

Halifax.
Write on slip words underlined below and class mark —
NKM
Dumas, Alexandre, the elder. Plays. Halifax. 1842.
Halifax, comédie mêlée de chant, en trois actes, avec un prologue, par Alexandre Dumas, représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 2 décembre 1842. [Paris: Marchant, 1842] 36 p. 25cm. (Magasin théâtral. Tome 33 [no. 8])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78601B. 1. No subject. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 14, 1941

HALIFAX
For works about, see
ENGLAND—HALIFAX

Music Div.

DREXEL 767
Halifax Musical Festival.
An historical record of the Halifax musical festival, held ... 1830 ... for the benefit of the General dispensary. To which is added, an account of the ball, and an introduction, with a statement of the accounts, &c. &c. Halifax: N. Whitley, [1830]. xx, 107 pp., 1 pl. 8°.

Music Div.
Festivals - Gt. Br. - Eng. - Halifax

Halifax R G 587.
Write on slip only words underlined and classmark — *MA
Schnaeffner, André, 1895-
Halifax R G 587.
(Contrepoints. Paris, 1946. no.5, p.45-66.)

Au. cd.
npc
form 400e [iv-3-47 25m] MUSIC DIV.

Halim al-Dabh
See
El-Dabh, Halim, 1921-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 106 [viii-16-61 20m]

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*MYK box
Halir, Karl, 1859-1909.
[Cadenzas. Violin. (Brahms)]
Cadenz zum Concert für Violine von Johannes Brahms (Op. 77) von Carl Halir... Berlin: N. Simrock, 1895. Publ. pl. no. 10447. 3 p. 34cm.

MUSIC DIV.
1. Cadenzas—Violin. I. Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77.
N. Y. P. L. January 27, 1937

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*MYK +box
Halir, Karl, 1859- 1909.
Wiegenlied für Violine mit Pianoforte-Begleitung, von Carl Halir. Op.2.
Leipzig: Ernst Eulenburg [ca.1888].
Publ.pl.no. E.E. 1100. 2 parts.

Piano and violin in score and violin part.

JUILLARD FOUNDATION FUND

1 card only
Not access.
Music Div.

Halir, Karl, 1859-1909.
*MKKA
Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic). Music Dept.
N. Y. P. L. April 4, 1914.

Halka [opera]
see
Moniuszko, Stanislaw, 1819-1872.
Halka.

Music Div.

Halka

*MS

MONIUSZKO, STANISLAW, 1819-1872.
[HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka, opera w 4 aktach do słów Włodzimierza Wolskiego przekład włoski Achillesa Bonoldiego. Wyciąg fortepianowy opracował Władysław Raczkowski. [Wyd. III. Kraków] Polskie wydawnictwo muzyczne [1952] 280 p. port. 35cm.

First performed in 2 acts in 1854 in Wilno; in (Continued)

NN**R II.55 g/ OC, I, II, III, VboS, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI, ZI)

MONIUSZKO, STANISŁAW, 1819-1872. [HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka... (Card 2)

4 acts in 1858 in Warsaw.

1. Operas— Vocal scores. I. Wolski, Włodzimierz, 1825-1882. Halka. II. Raczkowski, Władysław, arr. III. Bonoldi, Achille, tr. IV. Title. V. Raczkowski, Władysław. VI. Bonoldi, Achille.

Halkin, Nicholas Vladimirovich.
See
Galkin, Nikolai Vladimirovich, 1856-

Music Dept.

N. Y. P. L. June 11, 1919.

Halkit (George)

DREXEL. 5819 (25)

See Logie o' Buchan... Scotch song... [Words by G. H.] London, c18-?. f°.

Music Div.

5819

NAS

Halkett, Sarah (Stokes) Phelps, 1869-1943.
Beyond the mountain, by Aunt Sadie (Sarah Stokes Halkett), illustrated by Katharine Pyle. New York: E. P. Dutton & Co. [cop. 1917.] ix, 90 p. col'd front., illus. 4°.

"Of the verses in this volume ...[some] have been set to music."

Cards in Public Catalogue

Music div.

Songs, English - U.S. composers

124198A. 1. ~~Juvenile~~ literature. ~~Poetry (American).~~ 2. Songs (American). ~~3. Pyle, Katharine,~~ ~~illustrator. 4. Title.~~
N. Y. P. L. June 5, 1924

Hall, A. George, ed.

C-10
190

VIVIENNE, pseud
They came to my studio: famous people of our time; with an introduction by Sir Beverley Baxter, and forewords to the theatre, film and ballet sections by Tyrone Power, John Loder and Anton Dolin. Editor A. George Hall, associate editor Margaret Sherman. 21 Shaftesbury Avenue, London, W.1, Hall Publications, Dec [1956]. 172p. 200illus. (ports.). 31cm.

1. Portraits, British. 2. Actors and acting, English--Portraits. 3. Dancers--Gt. Br.--Iconography. I. Hall, A. George, ed. II. Hall, A. George.

NN R X 7.57 a/ OC(1b) I, IIbo PC, I, 2, 3, I SL MU, 3, I (T3, LCI, XI, Y1)

Hall, Addye Yeargain.

*MEO.

National Federation of Musical Clubs. Junior Dept.
History and outlook of the Junior Department of the National Federation of Music Clubs, by Mrs. William John Hall... New York: The National Bureau for the Advancement of Music, 1923. 80 p. front., illus. (incl. map, ports.) 4°.

MUSIC DIV.

171849A. 1. Music—Assoc., etc.— U. S. 2. Hall, Addye Yeargain.
N. Y. P. L. March 31, 1925

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*MP (Children)

Hall, Alberta N.
The songs of Father Goose for the kindergarten, the nursery and the home. Verse by L. Frank Baum, music by Alberta N. Hall, pictures by Wm. W. Denslow. Chicago [etc.] The G. M. Hill co. [c1900] 84 p. illus. 28½cm.

For 1 voice with piano acc. English words.

MUSIC DIV.

11993B. 1. Children's music, songs, ~~American.~~ I. Baum, Lyman Frank, 1856-1919. II. Title.
Cards in Public Catalogue
N. Y. P. L. September 27, 1939

Hall, Alma Webster.
See
Webster, Alma Webster (Hall), 1874-

MUSIC DIV.

N. Y. P. L. June 7, 1921.

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*MRA

Hall, Charles Cuthbert, 1852-1908, and S. Lasar, compilers.
The evangelical hymnal, with tunes, compiled by the Rev. Charles Cuthbert Hall and Sigismond Lasar. New York: A. S. Barnes & Co. [1883.] 3 p.l., (i)iv-v, 621 p. [3. ed.] 8°.

Words and music.
"Biographical index," p. 589-621.

Cards in Public Catalogue

MUSIC DIV.

~~1. Hymns.~~ 1. Hymns. 2. Lasar, Sigismond, jt. compiler. 3. Title.
N. Y. P. L. December 1, 1916.

Hall, Charles Cuthbert, 1852-1908.

DREXEL. 4736

Hatton, John Liptrot
Sacred lays, on the commandments, written by C. Hall... Music by J. L. Hatton. London: Addison & Hollier, c18-?. 1 p.l., 41 pp. f°.

Bd. with: Walmisley (T. F.) Six anthems... London, c18-?. f°.

Music Div.

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*MKD p.v. 2 no. 14

Hall (C. E.)
Do American pianos lead the world? [Fragment of Leslie's Weekly, May 26, 1904.]

*MKD p.v. 2 no. 15. Same. Proof-sheets of article before revision. Contains author's autograph.

Gift of author.

Xx

Music Dept.

Hall, Charles Cuthbert, 1852-1908.

*MFG p.v. 1 no. 8

The necessity and advantages of popular education in church music. New York: A. D. F. Randolph & Co., [1878.] 32 pp. 12°.

Gift of Y. M. C. A. Lib.

Church music

Music Dept.

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*MFG p.v.4

HALL, CHARLES HENRY, 1820-1895.
Of the use of art in music of the church. Two discourses preached in the Church of the Holy Trinity, Brooklyn, New York. By the Rev. Charles H. Hall... Brooklyn, 1876. 30 p. 17cm.

622759A. 1. Church music. Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. December 6, 1933

Hall, Charles King.
See
Hall, King, 1845-1895.

Music div.

N. Y. P. L. June 1, 1917.

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*L

HALL, DAVID, 1916-
The disc book [by] David Hall [and] Abner Levin. New York, Long player publications [1955] 471 p. ports. 24cm.

1. Phonograph records—Selected lists. 2. Discography. 3. Discography—Selected lists. I. Levin, Abner, 1911- joint author. II. Title. III. Levin, Abner, 1911-

NN * R 1.56 s/ OC, I, IIIb* PC, I, I, II SL ~~MU~~, 2, I, II MUP, 3, I, II (LCI, XI)

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*L

Hall, David, 1916-
The record book; a music lover's guide to the world of the phonograph, by David Hall. New York, Smith & Durrell, 1940.
xii p., 1 l., 771 p. 24cm.

"Some recommended books and periodicals": p. 734-735. "Some useful technical articles to be found in the American music lover": p. 735.

ML156.2.H34 Juilliard Foundation Fund

——— Supplement. [1st]-2 New York, Smith & Durrell, 1941-43
2 v. 24cm.

1. ~~Music—~~Discography. ~~2. Music—Analysis, appreciation.~~ I. Title.
Phonograph records
41-1274

Library of Congress ML156.2.H34 Suppl. MUSIC DIV.
(Continued) [a44r42k²14] 789.9

Hall, David, 1916- The record book... (Card 2)

——— 1940 [i.e. 1941] xii, 886 p.
"Third printing, November 1941."
"Enlarged edition."

——— 1943 [i.e. 1944] xvii, 1063 p.
"Sixth printing, February, 1944."

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*L

Hall, David, 1916-
The record book; a guide to the world of the phonograph. International ed. New York, O. Durrell, 1948.
xii, 1394 p. 22 cm.

~~1. Music—Discography. 2. Music—Analysis, appreciation.~~
1. Title. 1. Phonograph records — Discography. 2. Appreciation.

ML156.2.H34 1948 789.9 48-5666*

Library of Congress [18] Cards in Public Catalogue MUSIC DIV.

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*L

HALL, DAVID, 1916-
Records: 1950 edition. [1st ed.] New York, Knopf, 1950. ix, 524, xx p. 25cm.

"The primary aim of this present volume is to give... a comprehensive account of... new technical developments, together with a survey of the repertoire available on the new types of discs as of the spring of 1950."

5488568. 1. Phonograph records—Selected lists. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records—Discography. 4. Phonograph.

NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4 (LCI, XI)

*L

Hall, David, 1916–
So, you want to build a record library? By David Hall. [n. p., 1941?] 32 l. 15½cm.

Cover-title.
A classified list of about 350 compositions from the Columbia masterworks catalog. —cf. Introd.

1. Phonograph records—~~Catalogs~~ Discography. ~~I. Title.~~ I. Title.
N. Y. P. L. October 5, 1942

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*MHD

Hall, Doreen.
Teacher's manual. Mainz, B. Schott's Söhne [1960]
32 p. illus. 21 cm. (Orff-Schulwerk. Musik für Kinder)
Edition Schott 4898.

1. School music--Bands and orchestras. 2. School music. I. Orff-Schulwerk. Musik für Kinder.
NN * 10.68 1/OC(1b*) (OS)I PC, 2 SL MU, 1, I (LC1, X1)

DREXEL 4365

Hall (Elias)
The psalm-singer's compleat companion: being a collection of . . . psalm-tunes . . . in 3 and 4 parts . . . Added . . . new psalm-tunes and anthems . . . *London: D. Midwinter,* 1708. 2 p l., 159 pp. 12°.

Chorals
Hymns
Anthems
~~Music~~ — Miscellaneous collection
Music Div.

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*MEC (Hall, E.) 70-37

Hall, Elsie.
The good die young; the autobiography of Elsie Hall. Cape Town, Constantia Publishers, 1969.
106 p. ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 11.70 m/OC(1b*) PC, 1, I SL MU (LC1, X1)

Hall, Fernau. An anatomy of ballet

*MGT

HALL, FERNAU.
World dance. With 85 illus., including many from the Mander-Mitchenson theatre collection, and with numerous drawings. New York, A. A. Wyn [1954] 470 p. illus. 24cm.

First published in 1953 under title: An anatomy of ballet.
Bibliographical footnotes.

1. Ballet—Hist. 2. Ballet, 19th-20th cent. I. Hall, Femau. An anatomy of ballet.
NN*R 8.54 OC, I PC, 1, I SL MU, 2, I (T3, LC1, X1)

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*MGT

HALL, FERNAU.
World dance. With 85 illus., including many from the Mander-Mitchenson theatre collection, and with numerous drawings. New York, A. A. Wyn [1954] 470 p. illus. 24cm.

First published in 1953 under title: An anatomy of ballet.
Bibliographical footnotes.

[illegible]

1. Ballet—Hist. 2. Ballet, 19th-20th cent. I. Hall, Femau. An anatomy of ballet.
NN*R 8.54 OC, I PC, 1, I SL MU, 2, I (T3, LC1, X1)

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*MG p. v. 340

HALL, FLAVIL.
Rudiments of music, by Flavil Hall; together with Song heart throbs by W. R. Hendrix [and others]. [n. p., 1944?] 48 p. 20cm.

Cover title.
The Song heart throbs are hymns in close score.
1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Hymns, U.S. I. Hendrix, W. R. Song heart throbs. II. Hendrix, W. R. III. Title; Song heart throbs.
NN R 6.66 r/OC(1bo)I, IIbo PC, 1 SL MU, 2, 3g, Ig, IIIg MUA (4)I(LC1, X1)

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*C-4 p. v. 458

HALL, FLORENCE CHRISTINE.
Letras contemporáneas en los Estados Unidos; cuatro conferencias. San José, Impr. nacional, 1941. 67, [9] p. 24cm.

At head of title: Universidad nacional de Costa Rica.
Bibliography, p. [69]-[76]
CONTENTS. — La novela. — La poesía. — El drama. — La danza en los Estados Unidos.

1. American literature — Hist. and crit., 20th cent. 2. Dancing — U.S. I. San José, Costa Rica. Universidad de Costa Rica.
NN * * R X 11/54 OC (1b*) (OS) I PC, 1, I SL MU, 2, I (LC1, X1)

Hall, Florence Percival, translator

*MEC W25.J9

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Richard Wagner, his life and works; tr. from the French by Florence Percival Hall. With an introduction by B. J. Lang. Illustrated ... Boston, J. B. Millet company, 1892.
2 v. fronts., illus. (incl. ports., facsims.) plates. 28cm.
Paged continuously.
Éd. de luxe, limited to one thousand numbered copies ... This copy numbered 197.
Complete catalogue of Richard Wagner's musical works (from Dannreuther's list in Grove's musical dictionary)": v. 2, p. 422-426.

1. Wagner, Richard, 1813-1883. I. Hall, Florence Percival, tr.
6—6354
Library of Congress ML410.W1J9 Music Dept

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*MP box

Hall, Foley.
...Ever of thee [by] Foley Hall...
New York: W.Hall & Son [,1859?]. Publ. pl.no. 4354. 5 p. f°.

At head of title: Songs of all nations with an accompaniment for the piano forte. no...5.
"Words by Geo.Linley."

Music Div.

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*MP box

Hall, Frederick.
The league of nations anthem. "Onward!" Song of world freedom. Words by Wm.P.Taylor. Music by Frederick Hall... New York: Wadsworth Music & Pub. Co. [,cop.1918]. 5 p. 4°.

For mixed chorus with piano.

1 card. Not acc.

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*MR +box

Hall, Frederick.
.., "Awake, o earth." Words by Rev.Wm. P.Taylor, music by Frederick Hall. Mixed quartet arrangement. Orange,N.J.[cop. 1921.] 2 l. 4°.

1 card only.
Not access.
Music Div.

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*MP box

Hall,Frederick.
The league of nations anthem. "Onward!" Song of world freedom. Words by Wm. P. Taylor Music by Frederick Hall... New York: Wadsworth Music & Pub.Co.[,cop.1919]. 5 p. f°.

For low voice.

1 card. Not acc.

Music Div.

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*MP +box

Hall, Frederick.
"Onward!","Wake ye freemen! Arm and onward!" Song of world freedom (international patriotic anthem). Words by Wm.P.Taylor, music by Frederick Hall... East Orange,N.J.:The Wadsworth Co. [cop.1919.] 5 p. f°.

For solo high voice.

1 card only.
Not access.
Music Div.

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*MP box

HALL, FREDERICK.
...On ward. Song of world freedom. Words by Wm. P. Taylor. Music by Frederick Hall. New York, Wadsworth music & pub. co. [c1919, c1918]

With piano accompaniment.
At head of title: League of Nations anthem.
First line: Wake, ye Freemen! Arm and on ward!
1. Songs, U.S. 2. Songs, Secular — 1870- 3. League of Nations.
NN R 9.54 OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

Hall, George W L Marshall-.
See
Marshall-Hall, George W L ,1862-1915.

FEB 1934 Music Div.

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*MFSB (U.S.)

HALL, HARRY H.
A Johnny Reb band from Salem; the pride of Tarheelia. Raleigh, The North Carolina Confederate centennial commission, 1963. xi, 118 p. illus., facsims. 23cm.

1. Bands (Music). 2. Band--U.S.--North Carolina. 3. United States--Hist.--Civil war--Songs and music. 4. Civil war--U.S., 1861-1865--Instr. music. 5. North Carolina infantry. 26th Regt., 1861-1865. I. North Carolina. Confederate centennial commission. t. 1963.
NN 12.64 c/B OC(1b*) (OD)It (ED)It PC, 1, 3, 5, I SL AH, 3, 5, I MU, 2, 4, 5, I (LC1, X1)

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*C-3 p. v. 1507

HALL, HEINZ, ed.
Kleinigkeiten; eine Sammlung für das politisch-satirische Kabarett. Mit Beiträgen von Wolfgang Carlé [et al.] und Kompositionen von Claus Clausberg und Kurt Mlynarczyk. Leipzig, F. Hofmeister [1954] 125 p. 21cm.

Label mounted on t. p.: Friedrich Hofmeister, Frankfurt am Main.
On cover: Kabarett. Kleinigkeiten.

1. BLACKOUTS, GERMAN I. Clausberg, Claus. Nur nicht überstürzen II. Mlynarczyk, Kurt. Chansons III. Kleinigkeiten IV. Clausberg, Claus V. Mlynarczyk, Kurt VI. Hall, Heinz
NN * * R 9.57 v/ OC, I, II, III, IVbo Vbo, VIbo PC, 1, III SL MU, I, II (T3, LC1, X1)

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*MGTB + (Australian)

Hall, Hugh P
Ballet in Australia from Pavlova to Rambert, photos. & commentary by Hugh P. Hall. Melbourne, Georgian House [1948]
211 p. illus. (part col.) 28 x 39 cm.
J. S. BILLINGS MEM. COLL.

1. ~~Dancing—Australia—Hist.~~ 2. Ballet,~~—Hist.~~ Australian.
1.Ballet--Iconography.
GV1715.H28 792.8 49-2557*
Cards in Public Catalogue
Library of Congress [2] Music Div.

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*MFG

Hall, Jacob Henry, 1855–
Biography of gospel song and hymn writers, by J. H. Hall, fully illustrated. New York, Chicago [etc.] Fleming H. Revell company [1914]
3 p. l., 11-419 p. incl. front., ports. 21cm. $2.00
Reprinted in part from the Musical messenger and the Musical million.

Cards in Public Catalogue
1. Musicians, (American) ~~Composers~~ 2. ~~Hymnology~~ 2.Hymns, U.S. 3 Hymn writers 15-2856
Library of Congress ML390.H25
——— Copy 2.
Copyright A 391522 Music Div.

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*MW-Amer.

HALL, JAMES.
[PIECE, GUITAR & STRING ORCHESTRA]
Piece for guitar and strings. [New York] MJQ music [c1968] score (15 p.) 29cm.

1. Guitar and string orchestra.
NN 4.70 r/AOC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MPH

HALL, JAMES HUSST.
The art song... Norman, University of Oklahoma press [1953]
ix, 310 p. music. 22cm.

1. ed.
Proof copy.

1. Songs—Hist. and crit. 2. Songs. I. Title.

NN 3.53 OC(1bo) PC,1,1 SL MU,2,1 (LC1,X1)

HALL, JOHN, 1529?-1566?

Write on slip words underlined and classmark—*MA

FRASER, RUSSELL A
An amateur Elizabethan composer. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 329-332)

1. Hall, John, 1529?-1566?

NN R 12.52 OI (MU)1 (LC1,X1)

HALL, JOHN, 1529?-1566?

Copy only words underlined & classmark— *MA

Fraser, Russell A.
Early Elizabethan songs: John Hall's Court of virtue, 1565. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [199]-203)

Bibliographical footnotes.

1. Hall, John, 1529?-1566? 2. Songs, English, 16th cent.

NN R 9.54 OI (MU)1, 2 (LC3,X1)

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*MG p.v.69

Hall, John Walter, *d.* 1916.
A résumé of John Walter Hall's lectures on singing, amplified and published very gratefully by his pupil, Ralph M. Brown. Youngstown, O., Vocal science publishing company, °1928.

61 p. illus. (incl. music) 23cm.

Cover-title: What every singer should know, by John Walter Hall and Ralph M. Brown.

Singing—Instruction and study.
JUILLIARD FOUNDATION FUND.

1. ~~Singing and voice culture.~~ I. Brown, Ralph Morse, ed. ~~II. Title.~~
~~Singing—Study and teaching.~~

MUSIC DIV.
Library of Congress MT820.H18 29-15098
Copyright A 11083 [2]

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*MZ-Amer.

HALL, JOSEPH.
[LOVE BY TELEPHONE. LIBRETTO. ENGLISH]
Love by telephone; an operetta in 3 acts to be rendered for public or private entertainments. Written, adopted and arranged by Joseph Hall. Wheeling, W. Va., 1902. 77 p. 17cm.

"In which is introduced musical gems of opera & song."

1. Operas, Amateur—Librettos. Love by telephone. I. Title.

NN 7.69 w/$_{0}$OC (OAF1) PC, I SL MUy, 1y, 1y (LC1, X1)

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*MRA

Hall, Joseph Lincoln, 1866-1930, and others, eds.
Gloria in excelsis; a hymnal for Sunday schools, edited and compiled by J. Lincoln Hall, C. Austin Miles [and] Dr. Adam Geibel; hymnal for particular people ... Philadelphia, Pa., Hall-Mack company; Toronto, United church pub. house; [etc., etc.] °1933.

[224] p. 22cm.

1. ~~Sunday-schools—Hymn-books.~~ I. Miles, Charles John Austin, 1868- joint ed. II. Geibel, Adam, 1855-1933 joint ed. III. Title.
1. Hymns, Sunday-school.

Library of Congress M2193.H195G5 33-8637
~~Copy 2.~~ MUSIC DIV.
Copyright A 61068 [3] 783.7

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*MRA

Hall, Joseph Lincoln, 1866–1930, comp. and ed.
Ideal Sunday-school hymns, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... New York, N. Y.: Hall-Mack co. [etc., etc.] 1913. 112 l. 21½cm.

Close score: 4 mixed voices.

MUSIC DIV.
989282A. 1. Hymns, Sunday school. I. Miles, Charles John Austin, 1868– jt. comp. and ed. II. Geibel, Adam, 1855-1933, jt. comp. and ed.
N. Y. P. L. Cards in Public Catalogue August 30, 1939

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*MRA

Hall, J. Lincoln, 1866-1930, and others, editors and compilers.
Jubilate; a modern Sunday-school hymnal, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... Philadelphia, Pa.: Hall-Mack Co., cop. 1917. 222 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

Music div.
228614A. 1. Hymns, Sunday-school. 2. Miles, Ch. Austin, jt. editor. 3. Geibel, Adam, 1855– , jt. editor. 4. Title.
N. Y. P. L. June 29, 1926

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*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of the Gospel; numbers 1, 2 and 3 combined. Edited by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. Philadelphia, Hall-Mack co., c1909. close score (1 v. unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Lowden, C. Harold, joint ed. III. Title. IV. Lowden, C. Harold.

NN R 6.70 e/ OC, I, II, IVbo SL MUg, 1g, 1g, IIg, IIIg
MUA(4), I, II (LC1, X1)

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*MRA

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of praise and power; 1-2-3 combined, ed. by J. Lincoln Hall [and others]. A book containing everything needful for gospel meetings, Sunday schools, revival services, young people's societies, prayer and praise services, the home; the best of the old hymns, the latest of the new. 400 in all. Philadelphia, Hall-Mack co., c1922. 1 v. (unpaged) 22cm.

Close score: SATB.
A combination of three previous collections, each with the title New songs of praise and power.

1. Hymns, Revival. I. Title.
NN X 10.69 p/$_{O}$OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRA

Hall, Joseph Lincoln, 1866–1930, and others, eds.
...The service of praise; a collection of appropriate songs for use in Sunday-schools, by J. Lincoln Hall, Irwin H. Mack [and] C. Austin Miles... Philadelphia: Hall-Mack Co., cop. 1900. 100 p.l., [201]–208 p. 22cm.

Words with music mostly for 4 mixed voices.

Cards in Public Catalogue MUSIC DIV.

240138. 1. Hymns, Sunday-school. I. Mack, Irwin H., jt. ed. II. Miles, Charles John Austin, 1868– , jt. ed. III. Title.
N. Y. P. L. *Revised* March 9, 1936

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*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
Songs of faith and triumph, compiled and edited by J. Lincoln Hall [and others] Philadelphia, Hall-Mark co., c1926. close score (1 v., unpaged) 22 cm.

1. Hymns. I. Title.
NN R 6.71 b/$_{O}$OC, I SL MUg, 1g, 1g MUA(2) (LC1, X1)

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*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
Songs of faith and triumph, no. 2. Compiled and edited by J. Lincoln Hall, C. Austin Miles [and] Adam Geibel. Philadelphia, Hall-Mack co., c1927. close score (1 v., unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Geibel, Adam, 1855-1933, joint ed. III. Title.

NN R 12.70 d/$_{I}$ OC, I, II, III I, II (LC1, X1) SL MUg, 1g, 1g, IIg, IIIg MUA(4),

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*ZBP-5

HALL, JOSEPH SARGENT, 1906-
Inventory of items in the Joseph S. Hall collection of speech, music and folklore of the Great Smoky mountains. [n.p., v.d.] various pieces.

Microfilm.
Includes a contents of the discs, texts of some of the ballads and studies of the language.
The author's Mountain speech in the Great Smokies (12 p.) inserted.

(Continued)
NN R 11.72 m/$_{O}$OC PC, 1, 2, 3, 7 (MUF1, UM1, LC1, X1) 8 AH, 1, 2, 3, 8 MU, 4, 5 MUP, 6, 2

HALL, JOSEPH SARGENT, 1906- . Inventory of items in the Joseph S. Hall collection of speech... (Card 2)

1. English language—Dialects—U.S.—Appalachian mountains. 2. Folk lore—U.S.—Appalachian mountains. 3. Ballads, American—Appalachian mountains. 4. Ballads, U.S.—Appalachian mountains. 5. United States—Appalachian mountains—Discography. 6. Music—U.S.—Discography. 7. Discography—Selected lists. 8. Appalachian mountains, Southern—Phonograph records.

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*ZB-200
Film Reproduction

HALL, KING, 1845-1895.
The harmonium. London, Novello, Ewer; Boston, Ditson [1880] 70 p. illus., diagrs. 28cm. (Novello, Ewer and co.'s music primers. [no. 4])

Film reproduction. Negative.
Exercises, Studies for blowing and Thirteen original pieces, p. 36-70.

1. Harmonium.
NN R 12.66 r/$_{L}$ OCs PCs, 1s SL MUs, 1s, 1g (MUF1, UM1, LC1s, X1s)

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*MRD

HALL, KING, 1845-1895.
[Holy communion service in C maj.] London, New York, Novello, Ewer [189-?] score (23 p.) 26cm.
(Short settings of the office for the Holy Communion...for parochial and general use. no. 9)

For SATB and organ.

1. Lord's Supper.
NN 12.69 r/$_{A}$ OC SL MUg, 1g (LC1, X1)

Hall, King, composer 1845-1895 *MS

Sullivan, Sir Arthur [Seymour].
An original light English opera, in three acts, entitled, Haddon Hall. Written by S. Grundy. Composed by A. Sullivan. Arranged from the full score by K. Hall. London: Chappell & Co., Ltd. [1892.] 2 p.l., 169 p. 4°. (Sullivan complete operas. v. 7.)

Music Dept.
1. Operas.—Piano and voice. 2. Grundy, Sydney. 3. Hall, King, composer. 4. Title.
N. Y. P. L. April 28, 1914.

Hall, King, 1845-1895, arr.

*MS

Ford, Ernest, 1860–1919.
[Jane Annie. Vocal score]
Jane Annie; or, The good conduct prize. A new and original English comic opera written by J. M. Barrie & A. Conan Doyle. Music by Ernest Ford. Arranged from the full score by King Hall ... London: Chappell & co. [etc., etc., 1893?] Publ. pl. no. 19458. 177 p. 28cm.

English words.
"Produced at the Savoy theatre, London...13th May, 1893."

Music Div.
869881A. 1. Operas, Comic—Vocal score. I. Barrie, Sir James Matthew, bart., 1860– and Sir A. C. Doyle. Jane Annie. II. Hall, King, 1845-1895, arr.
N. Y. P. L. May 28, 1937

Hall, King, 1845-1895, arr.

*MP
(English)

Sullivan, Sir Arthur Seymour, 1842–1900.
Songs of two Savoyards. Words and illustrations by W. S. Gilbert; music by Arthur Sullivan... Second edition. London: G. Routledge and sons, ltd. [etc., 1899?] 267 p. front., illus. 27cm.

Arranged for 1 voice with piano accompaniment by C. King Hall.—*cf. Note.*

MUSIC DIV
198902B. 1. Songs, English. I. Gilbert, Sir William Schwenck, 1836–1911. II. Hall, King, 1845-1895, arr.
N. Y. P. L. September 16, 1942

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*MS

Hall, Leland , 1883-
Machiavelli, a comic opera in two acts. Book and lyrics by Guilliaem Aertsen, jr. Music by Leland B. Hall. [Boston: Printed by C. F. W. Schlimper, cop. 1905.] 103 p. f°.

Vocal score. English words.
"Produced by the Hasty Pudding Club of Harvard."

Music Div.
356547A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Macchiavelli, Niccolò di Bernardo dei, 1469–1527—Drama. 4. Aertsen, Guilliaem. 5. Title.
N. Y. P. L. March 26, 1928

Write on slip words underlined below and class mark — *DA

Hall, Leland, 1883-
The great music of the bagpipes; an approach to the pibroch.

(Harper's monthly magazine. New York, Feb., 1934. 8°. p.329-339.)

Bagpipe-Hist. and crit.

MUSIC DIV.

Form 160b [11-15-32 25m]

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*MGD

Hall, Leland, 1883–
Listeners' music, by Leland Hall. New York, Harcourt, Brace and company [°1937]
vii, 222 p. illus. (incl. music) 21cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. ~~I. Title.~~
1. Appreciation
[Full name: Leland Boylston Hall]
37-27335
Library of Congress MT6.H16L5
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 106278 [10-5] 780.1

Hall, Leland, 1883- , editor. *MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[-17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.
Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music...
(Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

Music Div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music...
(Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
Music Div.
N. Y. P. L. November 21, 1917.

Hall, Lillian Arvilla, comp.

* ME

HARVARD UNIVERSITY. Library. Theatre collection.
Catalogue of dramatic portraits in the Theatre collection of the Harvard college library, by Lillian Arvilla Hall... Cambridge, Mass., Harvard university press, 1930-34. 4 v. 26cm.

"A descriptive index to the engraved dramatic portraits in the Theatre collection...arranged alphabetically according to names."—Pref.
1. Actors Portraits--Catalogs. 2. Portraits--Catalogs. 3. Portraits--Collections--U.S.--Mass.--Cambridge. I. Hall, Lillian Arvilla, comp.
NN*R X 3.60 g/I OC,I PC,1, 2,1 SL MU,3,1 FR,1,2,1 (LC1,X1)

Hall, Marguerite Radclyffe-
See
Hall, Radclyffe.

Hall, Martin. Cadenzas

*MYD box

MYSLIVEČEK, JOSEF, 1737-1781.
[CONCERTO, PIANO, NO.2. CADENZA (HALL)]
Concerto no.2. Cadenza to the first movement by Martin Hall. Piano solo. [London, New York] Boosey & Hawkes [c1964] 3 p. 31cm.

For harpsichord or piano.

1. Cadenzas (Piano). I. Hall, Martin. Cadenzas. II. Hall, Martin.
NN R 7.68 I/ OC,I,Ilbo SL (OAF1) MUg,Ig,Ii (LC1,X1)

Hall, Owen, pseud.
See
Davis, James, 1853-1907.

Music div.

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* MP box

HALL, PAULINE.
Wintersbend, fra op. 3, 1916. Winter's eve. Tagelied, fra "Drei Lieder," 1917. Song at dawn. Oslo, Norsk musikforlag [ca. 1950] Pl.no. N.M.O. 7976 5 p. 31cm.
For voice and piano; German, English and Norwegian words.

1. Songs, German.
NN R 10.65 p/ OC (Ibo) SL MUg,Ig (MUS4,LC1,X1)

Hall, Radclyffe, d. 1943

*MP (English)

CLARKE, ROBERT CONINGSBY, 1879-1934.
A first sheaf of little songs. The verses by Marguerite Radclyffe-Hall; set to music by Robert Coningsby Clarke. London, New York, Chappell, c1908. Pl.no. 23750. 15 p. 32cm.

For low voice and piano.
CONTENTS.--Hands and lips.--Our little love.--You're just as

(Continued)
NN 6.69 v/ OC,I (OAF1) SL MUg,Ig,Ii,IIg (MUD 1,LC1,X1) 2

CLARKE, ROBERT CONINGSBY, 1879-1934. A first sheaf of little songs. (Card 2)

pretty.--Butterfly.--Gentle Dame Priscilla.--You, dear, and I.

1. Songs, English. I. Hall, Radclyffe, d. 1943. II. Title.

Hall, Radclyffe, d. 1943

* MP box

GUERRINI, GUIDO, 1890-
Chanson brétonne [1938]. Texte de Radclyffe Hall. Milano, Edizioni Curci, 1940. 5 p. 35cm.

For voice and piano.
First line: Mai comment férez vous l'Abbé.

1. Songs, French (Italian composers) I. Hall, Radclyffe, d. 1943.
NN R X 8.60 p/V OC,I SL MUg, Ig,I8 (MUD1,MUS2,LC1,X1)

Hall, Radclyffe, d. 1943

*MP (English)

Lehmann, Liza, 1862–1918.
...Hips and haws. (Five country songs.) For a baritone voice... Words by Marguerite Radclyffe-Hall. Music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25641. 23 p. f°.
With piano acc.
Contents: I be thinkin'. Country courtship. Jealousy. Bells across the meadows. Tramping.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Hall, Radclyffe. II. Title.
N. Y. P. L. September 24, 1930

B-10
20

HALL, RICHARD T.
Prince Alfred's guard; its history. With notes relating to the volunteer movement in Port Elizabeth. With photographs and illus. supplied by R. S. Emslie. Port Elizabeth, Cape Colony, 1906. 421 p. illus., ports., music. 16cm.

Prince Alfred's guard march, music for piano by R. Tardugno, [4] p., following p. 32.

(Continued)
NN **R X 8.56 s/B OC(Ibo) PC,I SL MUg,2g,Ig (LC1,X1,Z1,MU1)

HALL, RICHARD T. Prince Alfred's guard...
(Card 2)

1. Army, Union of South Africa—Regt. hist. 2. Marches (Piano).
I. Title: Prince Alfred's guard march.

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* MIB

Hall, Walter Henry, 1862–
A festival Te Deum, written for the Peace celebrations of 1919, by Walter Henry Hall. New York: The H. W. Gray Co., cop. 1919. 22 p., 1 l. 4°.
Caption-title.
English words.
Vocal score.
Bound with: C. Forsyth, Choral orchestration. New York [cop. 1920].

1. Te Deums. MUSIC DIV.
N. Y. P. L. August 3, 1920.

** MLD

Hall, Walter Henry, 1862–
The essentials of choir boy training, by Walter Henry Hall... Reprinted from the New York music review. New York: The H. W. Gray Co.[, cop. 1906.] iv, 60 p. illus. (music.) 8°.

Cards in Public Catalogue MUSIC DIV
DREXEL MUSICAL FUND.
393710A. 1. Singing, ~~—Study and teaching.~~ children's 2. Choirs, Boy. 3. Title.
N. Y. P. L. January 29, 1929

NBM

Hall, Wilbur.
The quest; a grove play by Wilbur Hall; music by Roderick White ... San Francisco, Bohemian club, 1935.
vi, 52 p. 20cm. (Bohemian Club, San Francisco. Grove play [no.34])
Includes music.

I. White, Roderick. ~~II. Bohemian club, San Francisco.~~ II. Title. The quest.
III. Ser. 1. No subject.
35-17653
Library of Congress PS3515.A875Q4 1935 MUSIC DIV.
——— ——— ~~Copy 2.~~
Copyright D pub. 37139 [2] 812.5

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*MGP

Hall, Willard.
Bibliography of social dancing, compiled by Willard Hall. Hastings-on-Hudson, N. Y., 1940.
2 p. l., 105 numb. l. 27½ x 21½cm.
Mimeographed.

JUILLIARD FOUNDATION FUND
~~1. Dancing—Bibl.~~ ~~1. Dancing, Social, 20th cent.—Bibl.~~
1. Dancing -- Social Dances -- Bibl. 41-8154
Library of Congress Z7514.D2H3 MUSIC DIV.
Cards in Public Catalogue
[3] 016.7933

Hall, Mrs. William John.
See
Hall, Addye Yeargain.

MUSIC DIV
N. Y. P. L. March 10, 1921

*MRA

Hall, William Phillips, 1864- , and J. W. Chapman, compilers.
Christian hymns, no. 1 For use in church services, Sunday-schools, young people's societies, etc... Compiled by William Phillips Hall and Rev. J. Wilbur Chapman... Editor of music: W. S. Weeden. Philadelphia: Hall-Mack Co. [cop. 1899.]
1 v. 8°.

Words and music.

Cards in Public Catalogue

Music div.

1. Hymns. 2. Chapman, J. Wilbur, 1859- , jt. compiler. 3. Weeden, William S., editor.
N. Y. P. L. December 3, 1917.

HALL

See

TYROL—HALL

Music Div.

Hall (G.K.) & company

G-10
1762

CLEVELAND. Public library. John Griswold White collection.
Catalog of folklore and folk songs. Boston, G. K. Hall, 1964.
2 v. 37 cm.
Photographic reproduction of approximately 25,000 entries.

1. Folk lore--Bibl. 2. Folk songs--Bibl. 3. Bibliography--Catalogues--Libraries, Public--U. S.--O.--Cleveland. 4. Libraries--Special collections--U. S.--O.--Cleveland. I. Hall (G.K.) & company. t. 1964.
NN*R 9.65 e/J ODt EDt (OS)I PC, 1, 2, 3, 4, I SL MU, 2, I (LC1, X1)

Hall(G.K.) & company

*R-Music

NEW YORK PUBLIC LIBRARY. Music Division.
Dictionary catalog of the Music collection. Boston, G. K. Hall, 1964- v. 37cm.

Vol. 1-
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: The New York public library. Reference department.

1. Music--Bibl. 2. Libraries--U.S.--N.Y.--New York. I. Hall (G.K.) & company.
NN S 10.65 e/J OS, I PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Hall (G.K.) & company

N-10
2099

NEW YORK PUBLIC LIBRARY. Music division.
Dictionary catalog of the Music collection. Boston, G.K. Hall, 1964- v. 37cm.

Vol. 1-
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: The New York public library Reference department.

1. Music--Bibl. 2. Libraries--U.S.--N.Y.--New York. I. Hall (G.K.) & company.
NN R 1.66 J/B OS, I PC, 1, 1 SL MU, 2, I RC, 1, 1 (LC1, X1) [C]

Hall (G.K.) & company

*MC
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NEW YORK PUBLIC LIBRARY. Reference dept.
Music subject headings authorized for use in the catalogs of the Music division. 2d ed., enl. Boston, G.K. Hall, 1966. 610 p. 36cm.

1. Subject headings--Music. 2. Cataloguing of music. I. Hall (G. K.) & company.
NN S 8.69 v/ OS, I PC, 1, I SL MU, 2, I (LC1, X1)

Hall (G.K.) & company

*R-Music

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Music subject headings authorized for use in the catalogs of the Music division. 2d ed., enl. Boston, G.K. Hall, 1966. 610 p. 36cm.

--- --- Second copy.

1. Subject headings--Music. 2. Cataloguing of music. I. Hall (G. K.) & company.
NN S 1.70 1/K OSs, Is PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

Hall (G.K.) & company

*R-ISC
+

UNITED STATES. Howard university, Washington, D.C. Library. Arthur B. Spingarn collection of Negro authors.
Dictionary catalog of the Arthur B. Spingarn collection of Negro authors, Howard university library, Washington, D.C. Boston, Mass., G.K. Hall, 1970.
2 v. 37cm.

Reproduction of the dictionary card catalog.

(Continued)

NN S 3.71 b/ODt EDt (OS)I PC, 1, 2, 3, I SL AH, 1, I MU, 4, I (LC1, X1) 2

UNITED STATES. Howard university, Washington, D.C. Library. Arthur B. Spingarn collection of Negro authors. Dictionary catalog of the Arthur B. Spingarn collection of Negro authors ... (Card 2)

A music catalog arranged alphabetically by composer is included in vol. 2.

1. Negro--U. S.--Bibl. 2. Negro literature--Bibl. 3. Bibliography--Catalogues--Libraries, College and university--U. S.--Howard. 4. Negroes--Music--Bibl. I. Hall (G.K.) & company. t. 1970.

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*MEC
(Handel)

HALLE, Germany. Händel-Haus.
Katalog zu den Sammlungen des Händel-Hauses in Halle. Halle an der Saale, 1961-66 4 v. illus., ports., facsims. 22cm.

T. 1-4.
CONTENTS.-T. 1. Handschriftensammlung.--T. 2. Bildsammlung Porträts.--T. 3. Bildsammlung Städte- und Gebäudedarstellungen.--T. 4. Bildsammlung Hogarth-Graphik--Darstellungen zur Geschichte, Händelpflege, und Musikkunde.

1. Handel, Georg Friedrich--Museums, monuments, etc. I. subs. for H-, G-. Händel-Haus.
NN R 6.72 n/OSs PCs, Is SLs MU, 1 (LC1s, [I], X1s)

EMY

Hall, Germany. Stadtarchivar.
Schwäbisch Hall; ein Buch aus der Heimat. Zeitbilder von Einst und Jetzt... Im Auftrag der Stadt herausgegeben von Wilhelm Hommel, Stadtarchivar. Schwäbisch Hall, Verlag der E. Schwendschen Buchdruckerei, 1937. xv, 400 p. illus. (part col.) 24cm.

Includes music and bibliographies.

MUSIC DIV.

533053B. I. Germany—Hall. ~~1. Hall, Germany—Hist.~~ I. Hommel, Wilhelm, ed.
N. Y. P. L. December 27, 1950

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*MRA

Hall-Mack Company, Philadelphia.
The call to praise; a hymnal for children's division... Philadelphia, Pa.: Hall-Mack Co., Publishers[, cop. 1929]. 139 p. 8°.

English words; music mostly for 4 voices.

Cards in pub. cat.

MUSIC DIV.

475701A. 1. Hymns, Sunday school. I. Title.
N. Y. P. L. August 19, 1930

Hall-Mack company, Philadelphia

*MR-Amer.

NOVELTIES for Easter; solos and duets suited to the remembrance of the Resurrection. Philadelphia, Hall-Mack, c1912. 47 p. 27cm. (Hall-Mack company's folios, no. 1)

For 1-2 voices and organ.

1. Easter music--Songs, U. S. 2. Sacred songs, U. S. 3. Vocal duos, Sacred--Collections. 4. Easter music--Vocal duos. I. Hall-Mack company's folios. II. Hall-Mack company, Philadelphia.
NN 3.71 b/OC OS(1b+) II SL MUg, 1g, 2g, 3g, 4g, I, II MU, 4, [I] (LC1, X1) [NSCM]

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*MCP

Hall & McCreary company, Chicago.
Finding list of songs and choruses. Chicago[1952?] [A]-D, 68 p. 23cm.
"Finding list of songs and choruses published since Jan.1,1950," p.D, 1-2.

1. Songs—Bibl. 2. Songs—Bibl.— Catalogs, Publishers'. 3. Choral music—Bibl.— Catalogs, Publishers'. 4. Choral music—Bibl.
NN*4.54 OS(1b+) PC, 1,4 SL MU,2,3 (LC1, X1)

The hall room boys NCOF

Totten, Joseph Byron, 1875-
The hall room boys. The book and lyrics of a musical satire. New York [1905?] 37, 21, 24 l. 29cm.

Typescript with ms. notes.
Title changed in ms. from Well known folks.
1. Drama, American. I. Totten, Joseph Byron, 1875- Well known folks. II. Title. III. Title: Well known folks.
NN** X 5.55 J/ OC, I PC, 1, I, II, III SL MUy, Jy, IIIY (T5, LC1, X1)

Hallais, Henry, jt. au

*MZ
(Gabaroche)

Praxy, Raoul, and H. Hallais.
...Enlevez-moi! Comédie musicale en 3 actes de M.M[rs]. Raoul Praxy et Henry Hallais. Musique de Gaston Gaboroche. Lyrics de Pierre Varenne et Max Eddy... Paris: Éditions F. Salabert, cop. 1931. 139 p. 27 x 21½cm.

Libretto. French words.
Reproduced from typewritten copy.

1. Drama, French. I. Hallais, Henry, jt. au. II. Varenne, Pierre. III. Eddy, Max. IV. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 11, 1933

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*MRH

Hallam, Alfred, compiler.
...The Chautauqua chorus book, compiled by Alfred Hallam. New York: Novello, Ewer & Co., cop. 1902. 236 p. 4°.

Words with music for 4 voices with organ or piano acc.
At head of title: Novello's original octavo edition.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

640084A. ~~1. Choruses, with piano or organ acc.~~ 2. Sacred music. 3. Title.
N. Y. P. L. October 25, 1932

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*MP
(General)

HALLAM, ALFRED, ed.
The Chautauqua chorus book, no. 4. New York, H. W. Gray, sole agents for Novello, London, c1908. 264, 36 p. 27cm.

Chiefly piano-vocal score.

1. Vocal collections. I. Title.
NN R 3.71 b/ OC SL MUg, 1g, Ig (MUS39, LC1, X1)

Hallardt, Johan Fredrik, ca. 1730-1794.

Write on slip only words underlined and classmark —**MA

Norlind, Tobias.
Johan Fredrik Hallardt och svensk musiklexikografi.

(Svensk tidskrift för musikforskning. Stockholm, 1938. Årg. 20, p. 99-130; continued in subsequent numbers.)

npc

MUSIC DIV.

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*MEC
(Heger)

Hallasch, Franz.
Ein Friedenslied; in fünf Gesängen nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Thematische Analyse von Dr. Franz Hallasch. Wien: Universal-Edition A. G.[, 1925.] 30 p. 20cm.

On cover: Universal-Edition, Nr. 8460.
Contents: Einleitung. Ausführende. Text des Werkes. Thematische Analyse.

Cards in Public Catalogue. Music Div.
JUILLIARD FOUNDATION FUND.

1. Heger, Robert, 1886- : Ein Friedenslied.
N. Y. P. L. February 27, 1933

Hallasch, Franz, arr.

*MS

HEGER, ROBERT, 1886-
[DER BETTLER NAMENLOS. VOCAL SCORE. GERMAN]
Der Bettler Namenlos. Oper in drei Akten. Klavierauszug mit text von Franz Hallasch und Erwin Stein. Wien, Universal-Edition, c1931. 276 p. 31cm. (Universal-Edition, no. 2738)

Libretto by the composer.

1. Operas--Vocal scores. I. Hallasch, Franz, arr. II. Stein, Erwin, 1885-1958, arr. III. Title.
NN 12.65 a/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, III (LC1, X1)

Hallays, André, 1859- ** MG p.v.2, no.16
...Racine, poète lyrique; conférence prononcée au grand amphithéâtre de l'Institut catholique de Paris. Paris: Bureau de la "Schola cantorum," 1899. 17 p. 4°.

Cards in Public Catalogue

Music Div.

DREXEL MUSICAL FUND.

1. Racine, Jean Baptiste, 1639-99.
N. Y. P. L. June 20, 1924

Hallé, Sir Charles, 1819-95, editor. *MRH

Berlioz, Hector, 1803-1869.
The childhood of Christ; a sacred trilogy, by Hector Berlioz... [Op. 25.] London: Forsyth Bros. [1886?] 1 p.l., 161 p. 4°.

At head of title: Edited and arranged by Charles Hallé.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. Dramatic music (Sacred). 4. Hallé, Sir Charles, 1819-95, editor. 5. Title.
N. Y. P. L. April 24, 1916.

Hallé, Charles E., 1846- , editor. *MEC (Hallé)

Hallé, *Sir* Charles, 1819-1895.
Life and letters of Sir Charles Hallé; being an autobiography (1819-1860) with correspondence and diaries; ed. by his son, C. E. Hallé; and his daughter, Marie Hallé . . . London, Smith, Elder & co., 1896.

4 p. l., 432 p. front., port. 23cm.

"List of works, with the number of times they were performed at Sir Charles Hallé's concerts at the Free trade hall, Manchester, 1858-1895": p. 407-426.

2-7404

Library of Congress, no. Music Dept.

Halle (Adam de la)

See Adam de la Halle

Music Div.

Hallé, Sir Charles, 1819-95, editor.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orpheus, a grand opera in four acts, by Gluck, with the original French words, and an English paraphrase, by Henry F. Chorley, edited by Charles Hallé... London: Chappell & Co. [ca. 1862.] Publ. pl. no. 11225. 127 p. f°.

Vocal score. English and French.
First performed in 1762.
Libretto by Calsabigi.

Music Div.

53678A. 1. Operas.—Piano and voice. 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Hallé, Sir Charles, 1819-95, editor. 4. Calsabigi, Ranieri de, 1715-95. 5. Title.
N. Y. P. L. September 6, 1922.

DREXEL. 3361

Halle (Johann Samuel) 1727-1810.
Die Kunst des Orgelbaues, theoretisch und praktisch beschrieben. *Brandenburg: J. W. Halle*, 1789. 1l, pp. 215-408, pp. 197-199. 6 pl. 4°.
Hallens Werkstäte der Künste, v. 6.

Organ—Construction.

3361

Halle, Adam de la

See

Adam de la Halle, ca.1235-ca.1288.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUB O P
PR R *R RC S SP ST T 8
form 195 [iii-31-51 25m]

Now in : *ZB-1124 *MEC (Hallé)

Hallé, *Sir* Charles, 1819-1895.
Life and letters of Sir Charles Hallé; being an autobiography (1819-1860) with correspondence and diaries; ed. by his son, C. E. Hallé, and his daughter, Marie Hallé . . . London, Smith, Elder & co., 1896.

4 p. l., 432 p. front., port. 23cm.

"List of works, with the number of times they were performed at Sir Charles Hallé's concerts at the Free trade hall, Manchester, 1858-1895": p. 407-426.

Cards in Public Catalogue 2-7404

1. Letters (English). 2. Hallé, Charles E., 1846- , ed. 3. Hallé, Marie, jt. ed.

Library of Congress, no. Music Dept.

Halle, John, 1529?-1566?

See

Hall, John, 1529?-1566?

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194 [iii-8-53 5m]

HALLE, SIR CHARLES, 1819-1895

Copy only words underlined & classmark— *MA

CENTENARY souvenir number [of the Hallé orchestra] (IN: Hallé. Manchester. 23cm. no. 101 (Jan. 1958) p. 1-18, 20-22)

Includes an interview with Sir Charles Hallé in 1895.

1. Hallé orchestra, Manchester, England. 2. Hallé, Sir Charles, 1819-1895.
NN R 12.58 1/OI (MU)1,2 (LC3, X1)

DREXEL 786, 786.1

Hallé (Charles) 1819-1895. [Piano sonatas]
St. James's hall...C. Hallé's Beethoven recitals.. May 23.-July 11., [1861]...[*London*, 1861]. 353 pp. 8°.
An unpaged leaf inserted before each programme.

Drexel 786.1 — June 24, 1851. London, 1881.
1 v 8°

1. Programmes
2. Beethoven, Ludwig van. Anniversaries, festivals, etc.

Music div.

Hallé, Marie, jt. editor. *MEC

Hallé, *Sir* Charles, 1819-1895.
Life and letters of Sir Charles Hallé; being an autobiography (1819-1860) with correspondence and diaries; ed. by his son, C. E. Hallé, and his daughter, Marie Hallé . . . London, Smith, Elder & co., 1896.

4 p. l., 432 p. front., port. 23cm.

"List of works, with the number of times they were performed at Sir Charles Hallé's concerts at the Free trade hall, Manchester, 1858-1895": p. 407-426.

2-7404

Library of Congress, no. Music Dept.

HALLÉ, SIR CHARLES, 1819-1895

*MEC (Hallé)

RIGBY, CHARLES
Sir Charles Hallé; a portrait for today... Manchester, Dolphin press [1952] xi, 180 p. illus., ports. 22cm.

1. Hallé, Sir Charles, 1819-1895.

NN R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

DREXEL 787, 787.1

Hallé (Charles)
St. James's hall...C. Hallé's pianoforte recitals. May 5-June 29, 1865; May 5-June 28, 1871; May 2-June 20, 1873. [*London*, 1865-73]. [3 v.] 8°.

1. Programmes

Music Div.

787

Halle, Morris, compiler

*QA

FOR Roman Jakobson; essays on the occasion of his sixtieth birthday, 11 October 1956. Compiled by Morris Halle, Horace G. Lunt, Hugh McLean [and] Cornelius H. Van Schooneveld. The Hague, Mouton, 1956. xii, 681 p. port., music. 30cm.

Includes a chapter on Language and music by George P. Springer (p. 504-513)

A bibliography of the publications of Roman Jakobson p. [1]-12.
(Continued)

NN R 2.57 a/ OC, I, IIbo PC, 1, 2, 4, I SL MU, 3, I, S, I, 4, I
(LC1, X1, Y1)

HALLÉ, SIR CHARLES--EXHIBITIONS

*MEC (Hallé)

HAGEN, Germany (Westphalia). Stadtarchiv.
Aus Leben, Schaffen und Umwelt des Musikers Carl Hallé (Sir Charles Hallé). Ausstellung des Stadtarchivs im Stadttheater (Wandelgang des ersten Ranges) vom 20. Mai bis 2. Juli, aus Anlass des Festkonzertes vom jetzt hundertjährigen Hallé Orchestra Manchester, in der Geburtsstadt seines Begründers am 20. Mai 1958. Hagen [1958] 31 p. illus., port., facsims. 21cm. (ITS: Ausstellungskatalog. 3)

1. Hallé, Sir Charles--Exhibitions. 2. Hallé orchestra, Manchester, Eng. t. 1958.
NN 2.69 1/ ODt EDt PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC

Hallé, Sir Charles, 1819-95.
Sir C. Hallé. A sketch of his career as a musician. Manchester: J. Heywood [pref. 1890]. 77 p. 12°.

The substance of this sketch is repr. from the Manchester Weekly Times.

1. No subject.
N. Y. P. L. Music Dept. September 22, 1914.

FOR Roman Jakobson... (Card 2)

Includes bibliographies.

1. Jakobson, Roman, 1896- . 2. Philology--Addresses, essays, lectures. 3. Language and music. 4. Slavonic languages--Addresses, essays, lectures. I. Halle, Morris, compiler. II. Halle, Morris.

Drexel 2213

Hallé, Sir Charles, 1819-1895.

...Bach's forty-eight preludes and fugues (Das wohltemperirte Clavier). Ed. and fingered by Charles Hallé. [n.p., n.d.] 7 p. 8°.

Thematic index.
"New edition."

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.—Bibl.—Thematic index.

Music Div.

Hallé, Sir Charles, 1819-1895. *MGA

Young, Filson, 1876-
Mastersingers, by Filson Young. 2d American, from the 5th English ed. New York, H. Holt and company [1911]
vii (1) p., 2 l., 3-215, [1] p. front. (port.) 20½cm.
Printed in Great Britain.

Contents.—The Pastoral symphony.—Tristan und Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tchaikovsky's Sixth symphony.—The music of the cafés.—The composer in England.—The old cathedral organists.—Charles Hallé.—The spirit of the piano.—An Irish musician (Charles Villiers Stanford).—Hector Berlioz.—Postscript.

WESLEY WEYMAN COLL.

1. Music—Addresses, essays, lectures. 2. Berlioz, Hector, 1803-1869. I. Title.

Full name: Alexander Bell Filson Young

Library of Congress ML60.Y722 11—35891
[r19e27f1] Music Div.

HALLE

For works about, see

GERMANY—HALLE

Music Div.

*MA

HALLÉ; a magazine for the music lover. no.1-115; Aug. 1946-summer, 1959. Manchester [Eng.] 115 no. in 7 v. illus. 22-25cm.

Bimonthly, 1946-49; monthly, 1950-summer, 1959.
No. 1-53, Aug. 1946-Oct. 1952, published by the Hallé concerts society; no. 54-115, Nov. 1952-summer, 1959 by the Hallé club.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. 3. Hallé orchestra, Manchester, Eng. 4. Orchestra--Gt. Br.--Eng.--Manchester. I. Hallé concerts society, Manchester, Eng. II. Hallé club, Manchester, Eng.

NN R 4.60 p/ OS, 1s, I1s PCs, 1s, 3s, 1s, I1s SLs MUs, 2s, 3s, 4s, 1s, I1s (U1s, LC1s, X1s) [C, I]

Hallé club, Manchester, Eng.

*MA

HALLÉ; a magazine for the music lover. no.1-115; Aug. 1946-summer, 1959. Manchester [Eng.] 115 no. in 7 v. illus. 22-25cm.

Bimonthly, 1946-49; monthly, 1950-summer, 1959.
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NN R 4.60 p/ OS, 1s, I1s PCs, 1s, 3s, 1s, I1s SLs MUs, 2s, 3s, 4s, 1s, I1s (U1s, LC1s, X1s) [C, I]

Hallé concerts, 1951-52

Write on slip only words underlined and classmark: *MA

Boulton, John.
Hallé concerts, 1951-52.
(Music review. Cambridge, 1952. 1952, Feb., p. 41-42)

Festivals--Gt.Br.--Eng.--Manchester.

npc

form 106d [s1 12 51 25m] MUSIC DIV.

HALLÉ CONCERTS SOCIETY, MANCHESTER, ENG.

*MFSB (England)

KENNEDY, MICHAEL, 1926-
The Hallé tradition; a century of music. [Manchester] Manchester university press [1960] xiv, 424 p. illus., ports., facsims. 23cm.

Bibliography, p. 402.

1. Hallé concerts society, Manchester, Eng. 2. Concerts--Gt. Br.--Eng.--Manchester.

NN R 4.61 a/ OC(lb+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Hallé concerts society, Manchester, Eng.

*MA

HALLÉ; a magazine for the music lover. no.1-115; Aug. 1946-summer, 1959. Manchester [Eng.] 115 no. in 7 v. illus. 22-25cm.

Bimonthly, 1946-49; monthly, 1950-summer, 1959.
No. 1-53, Aug. 1946-Oct. 1952, published by the Hallé concerts society; no. 54-115, Nov. 1952-summer, 1959 by the Hallé club.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. 3. Hallé orchestra, Manchester, Eng. 4. Orchestra--Gt. Br.--Eng.--Manchester. I. Hallé concerts society, Manchester, Eng. II. Hallé club, Manchester, Eng.

NN R 4.60 p/ OS, 1s, I1s PCs, 1s, 3s, 1s, I1s SLs MUs, 2s, 3s, 4s, 1s, I1s (U1s, LC1s, X1s) [C, I]

Halle, Germany. Georg-Friedrich-Händel-Gesellschaft.

See

Georg-Friedrich-Händel-Gesellschaft.

NN 11.57 OS PC MU LC

Halle, Germany. Händel-Festkomitee.

See

Händel-Festkomitee, Halle, Germany.

NN 5.55 OD OS PC MU LC

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*MEC (Handel)

HALLE, Germany. Händel-Haus.
Das Händel-Haus in Halle, Geburtshaus Georg Friedrich Händels; Geschichte und Führer durch die Ausstellungen [von] Konrad Sasse. Halle an der Saale, 1958. 157 p. illus., ports., facsim. 22cm.

1. Handel, Georg Friedrich--Exhibitions--Germany--Halle, 1958. 2. Handel, Georg Friedrich--Museums, monuments, etc. 3. Handel, Georg Friedrich--Instruments. I. Sasse, Konrad.

NN R 12.59 t/ (OC)I, Ibo OS(lb) PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Halle, Germany. Händelfest.

See

Händelfest, Halle, Germany.

NN 12.56 OS PC MU LC

Halle, Germany. Kulturamt.

Scattered

Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Wolfenbüttel [etc.] 1937- 24cm.

Issued by the Kulturamt of Halle, Germany.

MUSIC DIV.

Halle, Germany. Landestheater Sachsen-Anhalt.

See also

Halle, Germany. Stadttheater.

JUN 19 1952

MUSIC DIV.

MWEF + (Halle)

HALLE, Germany. LANDESTHEATER SACHSEN-ANHALT.
Landestheater Sachsen-Anhalt, 1945-1951; Festschrift zur Eröffnung des grossen Hauses am 31. März 1951. Hrsg. im Auftrage der Intendanz von Wolfgang Hammerschmidt [Halle, 1951] 1 v. illus. 30cm.

~~1. Theatres--Germany--Halle.~~ ~~I. Hammerschmidt, Wolfgang, ed.~~ ~~II. Title.~~ For tracings see over

NN

MUSIC DIV.

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*MG p.v.85

Halle, Germany. Stadtarchiv.
Althallische Musiker; Gedenkblätter zum Händeltag 1936. Herausgegeben vom Stadtarchiv Halle in Verbindung mit dem Amt für Wirtschaft, Verkehr und Statistik. [Halle, 1936] 16 l. front., illus. (incl. facsims., ports.) 24½cm.

862638A. 1. Musicians, German. I. Halle, Germany. Wirtschaft, Verkehr und Statistik, Amt für.
N. Y. P. L.

MUSIC DIV.

Cards in Public Catalogue December 18, 1936

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*MEC (Händel)

Halle, Germany. Stadtarchiv.
Georg Friedrich Händel; Abstammung und Jugendwelt. Festschrift zur 250. Wiederkehr des Geburtstages Georg Friedrich Händel, mit einem Geleitwort von Oberbürgermeister Dr. Dr. Johannes Wiedemann. Beiträge [von] Richard Bräutigam, Rolf Hünicken [und] Walter Serauky. Herausgegeben vom Stadtarchiv Halle. Halle: Gebauer-Schwetschke Druckerei und Verlag A.-G., 1935. xvi, 135 p. front (port.), 2 geneal. tables. 24cm.

Bibliographical footnotes.

Cards in Public Catalogue

788654A. 1. Handel, Georg Friedrich, 1685-1759. I. Bräutigam, Richard. II. Hünicken, Rolf. III. Serauky, Walter, 1903-
N. Y. P. L.

MUSIC DIV.

January 14, 1936

Halle, Germany. Stadttheater.

See also

Halle, Germany. Landestheater Sachsen-Anhalt.

JUN 19 1952

MUSIC DIV.

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*MEC (Handel)

Halle, Germany. Städtisches Moritzburgmuseum.
Georg Friedrich Händel und seine Zeit; Gemälde und Stiche aus der Händelsammlung des Städtischen Moritzburgmuseums. Herausgegeben vom Städtischen Moritzburgmuseum der Händelstadt Halle. [Halle, 1938] 78 p. incl. plates, ports. 20cm.

"Geleitwort" signed Dr. Bernhard Grahmann.

1. Handel, Georg Friedrich, 1685-1759—Iconography. I. Grahmann, Bernhard of Halle
N. Y. P. L.

MUSIC DIV.

Cards in Public Catalogue December 15, 1939

MWEF (Halle)

Halle, Germany. Stadttheater.
Jahrbuch... 1929.

[Halle, 1929] 1v. illus. 21cm.

1. ~~Theatres—Germany—Halle.~~ Halle.
N. Y. P. L.

MUSIC DIV.

August 15, 1944

Halle, Germany. Universität.

*MEC p.v.22

Vetter, Walther, 1891-
...Hermann Abert und die Musikwissenschaft an der Universität Halle; Vortrag gehalten am 27. Juli 1928 im Auditorium maximum der Unversität [sic] Halle, aus Anlass der Uebernahme der von Grete Budde geschaffenen und von der Gesellschaft der Freunde der Universität gestifteten Hermann-Abert-Büste, in die Obhut des Hallischen Musikwissenschaftlichen Seminars. Münster i. W.: Helios-Verlag, G.m.b.H., [1929.] 18 p. 8°.

457492A. 1. Abert, Hermann, 1871-
N. Y. P. L.

MUSIC DIV.

JUILLIARD FOUNDATION FUND. 1927.

February 17, 1930

Halle, Germany. Wirtschaft, Verkehr und Statistik, Amt für.

*MG p.v.85

Halle, Germany. Stadtarchiv.
Althallische Musiker; Gedenkblätter zum Händeltag 1936. Herausgegeben vom Stadtarchiv Halle in Verbindung mit dem Amt für Wirtschaft, Verkehr und Statistik. [Halle, 1936] 16 l. front., illus. (incl. facsims., ports.) 24½cm.

862638A. 1. Musicians, German. I. Halle, Germany. Wirtschaft, Verkehr und Statistik, Amt für.
N. Y. P. L.

MUSIC DIV.

December 18, 1936

Halle, Germany. Zentralstellennachweis für blinde Kirchenmusiker.

See

Zentralstellennachweis für blinde Kirchenmusiker, Halle, Germany.

MUSIC DIV.

HALLÉ ORCHESTRA, MANCHESTER, ENG.

Write on slip only words underlined and classmark: *MA

Boulton, John.
Hallé concerts; Winter 1950-51.
(Music review. Cambridge, 1951. 1951, May, p. 144-146)

Concerts--Gt.Br.--Eng.--Manchester, 1950-1951.

npc

form 106d [s1 12 51 25m] MUSIC DIV.

Hallé orchestra, Manchester, Eng.
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
The Hallé heritage.

(Hallé. Manchester, 1946. 1946, August, p.5-6. illus.)

npo

Form 196c [11-23-(4 25m)] MUSIC DIV.

HALLÉ ORCHESTRA,
Manchester, Eng.
Write on slip only words underlined and classmark: *MA

Cardus, Neville.
Memoires of the Free trade hall.

(Hallé. Manchester, 1951. 1951, Nov., p. 4-7. illus.)

Concert halls--Gt. Br.--Eng.--Manchester.

npo

MUSIC DIV

HALLÉ ORCHESTRA,
MANCHESTER, ENGLAND
Copy only words underlined & classmark— *MA

CENTENARY souvenir number [of the Hallé orchestra]
(IN: Hallé. Manchester. 23cm. no. 101 (Jan. 1958) p. 1-18, 20-22)

Includes an interview with Sir Charles Hallé in 1895.

1. Hallé orchestra, Manchester, England. 2. Hallé, Sir Charles, 1819-1895.
NN R 12.58 1/OI (MU)1, 2 (LC3, X1)

HALLÉ ORCHESTRA, MANCHESTER, ENG.

*MEC
(Hallé)

HAGEN, Germany (Westphalia). Stadtarchiv.
Aus Leben, Schaffen und Umwelt des Musikers Carl Hallé (Sir Charles Hallé). Ausstellung des Stadtarchivs im Stadttheater (Wandelgang des ersten Ranges) vom 20. Mai bis 2. Juli, aus Anlass des Festkonzertes vom jetzt hundertjährigen Hallé Orchestra Manchester, in der Geburtsstadt seines Begründers am 20. Mai 1958. Hagen [1958] 31 p illus., port., facsims. 21cm. (ITS: Ausstellungskatalog. 3)
1. Hallé, Sir Charles-- Exhibitions. 2. Hallé orchestra, Manchester, Eng. t. 1958.
NN 2.59 1/ ODt EDt PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HALLÉ ORCHESTRA, MANCHESTER, ENG.

* MA

HALLÉ; a magazine for the music lover. no. 1-115; Aug. 1946-summer, 1959. Manchester [Eng.]
115 no. in 7 v. illus. 22-25cm.

Bimonthly, 1946-49; monthly, 1950-summer, 1959.
No. 1-53, Aug. 1946-Oct. 1952, published by the Hallé concerts society; no. 54-115, Nov. 1952-summer, 1959 by the Hallé club.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. 3. Hallé orchestra, Manchester, Eng. 4. Orchestra--Gt. Br.--Eng.--Manchester. I. Hallé concerts society, Manchester, Eng. II. Hallé club, Manchester, Eng.
NN R 4.60 p/ OSs, Is, IIs PCs, 1s, 3s, Is, IIs SLs MUs2s, 3s, 4s, Is, IIs (U1s, LC1s, X1s) [C, I]

Hallé orchestra,
Manchester, Eng.
Write on slip only words underlined and classmark — *MA

Jones, Wallace H.
Twenty years with the Hallé.

(Hallé. Manchester, 1950. 1950, June. p. 6-9. illus.)

npo

Form 400c [11-4-49 25m] MUSIC DIV.

Hallé orchestra, Manchester Eng.
Write on slip, class mark name, vol., page and year of magazine.

P., N.
The Hallé orchestra.

(Gramophone. London, 1925. 4°. v.2, p.288. port.)

Signed N.P.

Form 446 [11-23-37 25m] MUSIC DIV.

Hallé Society, Manchester, Eng.

See

Hallé concerts society, Manchester, Eng.

NN3.54 OS PC MU P LC

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*MA

Halleluja; Zeitschrift für geistliche Musik in Kirche, Haus, Verein und Schule, zugleich Organ des Evangel. Kirchengesangvereins für Deutschland.
Jahrg. 7 (Okt., 1885 - Sept., 1886)

Hildburghausen, 1885-86. 26cm.
1 v.

Semi-monthly.
Editors: Oct., 1885 - Sept., 1886, H. A. Köstlin and T. Becker.

MUSIC DIV.
Cards in Public Catalog. JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Becker, Theophil, editor. II. Koestlin, Heinrich Adolf, 1846-1907, editor. III. Evangelischer Kirchengesangverein für Deutschland.
N. Y. P. L. September 30, 1933

Halleluja

* MN
G313
no. 2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN. TH. 4. FREUET EUCH, IHR CHRISTEN ALLE]
Halleluja! freuet euch, ihr Christen alle. 1646; geistliches Konzert für drei Männerstimmen, fünfstimmigen gemischten Chor und Generalbass. Göttingen, Vandenhoeck & Ruprecht [1936?] score (8 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 2)
For solo voices (TTB) chorus (SSATB) and figured bass realized
(Continued)
NN X 12.60 p/ OC, I, Ibo (OS)III (OAFI) MUg, Ig, Ig, IIg, IIIg (LCI, X1) 2)

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN. TH. 4. FREUET EUCH, IHR CHRISTEN ALLE] Halleluja! (Card 2)

for keyboard instrument.
The text is by Christian Keimann.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Keimann, Christian, 1607-1662. II. Title. III. Series.

Hallelujah

*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[HALLELUJAH, AMEN, OP. 10]
Hallelujah. Amen! Soprano and tenor with chorus [SATB] [Words and music] by Benj. Francisco H. Jaime [1953, New York, c1953] 11 p. 29cm.

With organ accompaniment.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Peace. I. Title.
NN X 3.55 g/ OC SL MUg, Ig, 2g, Ig (MUA 4, MUS1, Z1, LC1, X1)

Hallelujah

* MFSB
(U.S.)

Johnson, Harold Earle.
Hallelujah, amen! The story of the Handel and Haydn Society of Boston, by H. Earle Johnson. Boston, B. Humphries [1965]
256 p. illus., facsims., ports. 22 cm.
Bibliographical references included in "Notes" (p. 244-248)

1. Handel and Haydn Society, Boston. I. Title.
NN R g/c OC PC, 1, I SL MU, 1, I (LC1, X1)

HALLÉ ORCHESTRA, MANCHESTER, ENG.

*MFSB
(England)

REES, C. B.
One hundred years of the Hallé. Foreword by Sir John Barbirolli. [London] MacGibbon & Kee [1957]
176 p. illus., ports. 23cm.

1. Hallé orchestra, Manchester, Eng.
NN R 1.58 a/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

The Hallelujah

*MNA

Mason, Lowell, 1792-1872, compiler.
The Hallelujah: a book for the service of song in the house of the Lord; containing tunes, chants, and anthems, both for the choir and the congregation; to which is prefixed: The singing school: a manual for classes in vocal music, with exercises, rounds, and part songs, for choir practice; also, Musical notation in a nutshell; a brief course for singing schools; intended for skillful teachers and apt pupils. By Lowell Mason. New York: Mason Bros. [cop. 1854.] 368 p. ob. 16°.
Words with music for 4 voices.

(Continued)

DOANE COLLECTION.
N. Y. P. L. October 17, 1919.

Mason, Lowell, 1792-1872, compiler: The Hallelujah: a book for the service of song... (Continued)
Drexel 4456 A second copy.
Drexel 4457 A third copy.
Drexel 4458 A fourth copy.
Drexel 4459 A fifth copy.

1. Hymns. 2. Title.
N. Y. P. L. October 17, 1919.

Hallelujah, baby!

*MP
(U.S.)

STYNE, JULE, 1905-
[HALLELUJAH, BABY. SELECTIONS]
Hallelujah, baby! vocal selection. Lyrics by Betty Comden and Adolph Green; book by Arthur Laurents. New York, Stafford music corp. [c1967] 35 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Song, U.S. 2. Musical comedies. I. Laurents, Arthur. Hallelujah, baby! II. Comden, Betty. III. Green, Adolph. IV. Title.
NN 6.71 d/OC, I, II, III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD2, LC1, X1)

HALLEN, ANDREAS, 1846-1925

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Tre svenska vikingaoperor. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [12] -21)

Bibliographical footnotes.

1. Operas--Sweden. 2. Hallström, Ivar, 1826-1901. 3. Hallen, Andreas, 1846-1925. 4. Svedbom, Vilhelm, 1843-1904. I. Title: Vikingaoperor, Tre svenska.
NN 8.62 m/ (OC)2b, 4b OI (MU)1, 2, 3, 4, I (LC6, X1)

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*MTC

Hallén, Andreas, 1846-1925.
...Gustaf Wasas Saga. Suite für Orchester. a) Das Morgenroth der Freiheit. b) Vision. c) Aufruf zur Wehr. d) Der Einzug. (Wasamarsch.) e) Per aspera ad astra. Componirt von Andréas Hallen. Partitur... Berlin: Raabe & Plothow [1897]. Publ. pl. no. R. 1549 P. 78 p. f°.
Full score.

Music div.
JUILLIARD FOUNDATION FUND.
169355A
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. December 18, 1934

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*MTG

Hallén, Andreas, 1846-1925.
Musikaliska kåserier; Stockholmsminnen från åren 1884-94. Stockholm: G. Chelius [1894]. 3 p.l., 125(1) p., 1 port. illus. 8°.

Music Dept.
1. Criticism. 2. Analysis.
N. Y. P. L. June 3, 1912.

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*MTO

HALLÉN, ANDREAS, 1846-1925.

Rhapsodie (No. 1) für Orchester. Op. 17. Leipzig, F. Kistner [1882?] Pl. no. 5900. 56 p. 26cm.

Score.

1. Orchestra.
NN X 4.57 j/ROC SL MUg, Ig (LC1, X1, Z1, MU1 1)

Hallén, Andréas, 1846–1925.
...Svenska folkvisor och dansar för blandad chor a capella. Schwedische Volkslieder und Tänze für gemischten Chor a capella. Af Andréas Hallén. Op. 37. Partitur... Kopenhagen: W. Hansen [ca. 1895]. Publ. pl. no. 11173. 27 p. 4°.

Swedish and German words with music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses (Unaccompanied). 2. Folk songs (Swedish).
N. Y. P. L. March 21, 1924.

** MTA

Hallén, Andreas, 1846–1925.
...Die Todteninsel. Sinfonische Dichtung für grosses Orchester, componirt von Andréas Hallén. Op. 45. Partitur... Berlin: Raabe & Plothow [1899]. Publ. pl. no. R. 1388 P. 35 p. f°.

Full score.

MUSIC D..
161720A
DREXEL MUSICAL FUND.
1. Orchestra (Full)—Symphonic poems. 2. Title.
N. Y. P. L. November 18, 1924

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*MSP

HALLÉN, ANDRÉAS, 1846-1925.
[WALDEMARSSKATTEN. PIANO SOLO]
Waldemarsskatten, romantisk opera, fyra akter; dikt af Axel Klinckowström. Förkortadt Klaverutdrag med förbindande text. Stockholm, Abr. Lundquists Kongl. Hof-Musikhandel [190-] Pl. no. Abr. L. 3144. 47 p. 30cm.

With superlinear Swedish words.
1. Operas--Piano solo. I. Klinckowström, Axel Alexander Camille Rudolf Emanuel, friherre, 1867- 1936. Waldemarsskatten. II. Title.
NN R 1.60 1/@OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Hallén, Andreas, 1846- 1925 .

* MTK

Brahms, Johannes, 1833–1897.
Ungarische Tänze für Orchester...von Johannes Brahms. No. 1–7, 10. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1874–], cop. 1908. Publ. pl. nos. 7455, 7727, 10242, 12426. 4 v. in 1. 4°.

Full score.
At head of title of [v. 4] no. 5 und 6: Orchester-Werke in Partitur... no. 8856.
Contents: [v. 1.] No. 1, 3, 10, gesetzt von Johannes Brahms.
[v. 2.] No. 2 & 7, bearbeitet von A. Hallén.
[v. 3.] No. 4, bearbeitet von A. Hallén.
[v. 4.] No. 5 und 6, bearbeitet von Albert Parlow.

MUSIC DIV.
No. 5-6 ARTHUR MEES COLL.
263125A BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Dances. 2. Hallén, Andréas, 1846– . 3. Juon, Paul, 1872– . 4. Parlow, Albert, 1822–1888. 5. Title.
N. Y. P. L. September 22, 1926

Hallén, Johan Andréas.
See
Hallén, Andréas, 1846– 1925.

(OC) (PC) 1/0

N. Y. P. L. February 15, 1934.

Haller, Albrecht von, 1708–1777

*MRH

Sutermeister, Heinrich, 1910–
[OMNIA AD UNUM. VOCAL SCORE. GERMAN]
Omnia ad Unum; Kantate Nr. 8, für Solo-Bariton, gemischten Chor und Orchester. Nach Worten von Gottfried Wilhelm Leibniz und Albrecht von Haller, ausgewählt von Wilhelm Totok. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)
NN * 2.68 1/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUD3, LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- . OMNIA AD UNUM. VOCAL SCORE. GERMAN] OMNIA AD UNUM... (Card 2)

46 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5762.

1. Cantatas, Sacred—Keyboard acc. I. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. II. Haller, Albrecht von, 1708-1777. III. Totok, Wilhelm. Omnia ad Unum. IV. Title.

Haller, Hermann. Der Jux Baron

NCOF

KOLLO, WALTER, 1883-
[Der Jux Baron. Libretto. English]
Der Jux Baron (suggested English title: Baron Blue Jay); farce in three acts by [Mile.] Pordes-Milo and Hermann Haller [& Willy Wolf. Music by Walter Kollo. n.p., n.d.] 108 l. 31cm.

Typescript.
Ground plan included
Text in English
Without music.

1. Musical comedies—Librettos. Der Jux Baron. I. Haller, Hermann. Der Jux Baron. II. Pordes-Milo, Alexander Sigmund, 1878- . Der Jux Baron. III. Wolf, Willi. IV. Title. V. Title: Baron Blue Jay.
NN * * X 2.54 OC, I, II, III, IIIb, PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (MUL1)

Haller, Hermann and F. Oliven. Der Vetter aus Dingsda.

* MS

Künneke, Eduard, 1885–
[Der Vetter aus Dingsda. With piano]
...The cousin from nowhere; a new musical comedy adapted by Fred Thompson from the book of Herman Haller & Rideamus [pseud.] Lyrics by Adrian Ross [pseud.], Robert C. Tharp & Douglas Furber. Music by Edward Künneke... [London: B. Feldman & Co., cop. 1923] 135 p. 31cm.

Vocal score. English words. Includes tonic-sol-fa notation.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Künneke, Eduard, 1885– . [Der Vetter aus Dingsda. With piano] ...The cousin from nowhere... (Card 2)

"Copyright 1921 by Drei-Masken Verlag. Revised edition."
Title-page wanting; title from leaf preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK.
752292A. 1. Operas, Comic—Vocal score. I. Thompson, Fred, 1884– . The cousin from nowhere. II. Ropes, Arthur Reed, 1859–1933. The cousin from nowhere. III. Tharp, Robert C. The cousin from nowhere. IV. Furber, Douglas. The cousin from nowhere. V. Haller, Hermann, and F. Oliven. Der Vetter aus Dingsda.
N. Y. P. L. June 12, 1935

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*MIB

HALLER, KLAUS.
Partituranordnung und musikalischer Satz. Tutzing, H. Schneider, 1970. 320 p. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte, Bd. 18.)

Bibliography: p. 15.

1. Composition--Hist. 2. Composition (Music) I. Series.
NN R 6.70 m/gOC(lbo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

HALLER, MICHAEL, 1840–1915

Copy only words underlined & classmark— *MFG

KAMMERER, HEINRICH
Michael Haller, 1840-1915. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 92-130)

"Werkverzeichnis," p. 111-130.
Bibliographical footnotes.

1. Haller, Michael, 1840-1915.
NN 9.62 m/J OI (MU) (LC2, X1)

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*MRD

HALLER, MICHAEL, 1840-1915.
[MISSA (ST. CASSIANUS)]
Missa in honorem Sancti Cassiani Ep. et Mart. Quatuor vocum virilium cum organo. Auctore Michaele Haller. Op. 95. Ratisbonae, Neo Eboraci, F. Pustet, 1907. score(23 p.). 30cm.

For men's chorus (TTBB) and organ.

1. Masses--Keyboard acc. I. Title.
NN 5.69 k/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MRD

Haller, Michael, 1840–1915.
Missa quarta ad duas voces cum organo vel harmonio comitante, composita a Michaele Haller. Op. VIII. Ratisbonæ: F. Pustet, 1883. 19 p. 4. ed. sq. 4°.

Latin words.
Vocal score.

MUSIC DIV.
1. Masses, with organ accompaniment.
N. Y. P. L. August 9, 1917.

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*MRD

Haller, Michael, 1840–1915.
Missa tertia ad duas voces cum organo vel harmonio comitante, composita a Michaele Haller. Opus VII°. Ratisbonæ: F. Pustet, 1891. 2–21 p. 9. ed. sq. 4°.

Cover-title.
Latin words.
Vocal score.

MUSIC DIV.
1. Masses, with organ accompaniment.
N. Y. P. L. August 9, 1917.

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*MRD

Haller, Michael, 1840–1915.
Missa tertia. Auctore Michaele Haller. Ad quatuor voces æquales cum organo disposita curante Paulo Theophilo Marxer. (Op. III.) Ratisbonæ: F. Pustet [1890]. Publ. pl. no. F. P. 846. 21 p. sq. 4°.

Latin words.
Vocal score.

MUSIC DIV.
1. Masses, with organ accompaniment. 2. Marxer, Paul Theophilus.
N. Y. P. L. August 13, 1917.

Haller, Michael, 1840-1915

* MRH

Marenzio, Luca, ca. 1550–1599.
...Motecta a Luca Marentio composita ad 4 voces inaequales, hodiernis choris accomodavit Mich. Haller. Ratisbonæ: F. Pustet, [1900–1903]. 4 v. in 1. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 9–12.)

Forming altogether twenty-seven motets.
Music for 4 voices without acc. Latin words.
Title-pages of fasc. 9–11, read: VII motecta ..fasc. 12, VI motecta ..

MUSIC DIV.
306036A JUILLIARD FOUNDATION FUND.
1. Motets. 2. Haller, Michael, 1840–1915. 3. Ser.
N. Y. P. L. June 1, 1927

Haller, Michael, 1840-1915, editor.

* MRH

Palestrina, Giovanni Pierluigi da, 1526?–1594.
VI moduli Joannis Petraloysii Praenestini, 3, 4, 5, 6, 8 & 12 voc. 6 Gesänge zu 3, 4, 5, 6, 8 und 12 Stimmen von Pierluigi da Palestrina. Zum Gedächtnis des 300 Todesjahres Palestrinas bei der 14. Generalversammlung des Cäcilienvereins aufgeführt in Regensburg. Redigiert von Michael Haller. Ratisbonae: F. Pustet, 1894. Publ. pl. no. F. P. 954. 2 p.l., 3–47 p. 4°.

Latin words, with music.

Music div.
DOANE COLLECTION.
1. Motets. 2. Haller, Michael, 1840–1915, editor.
N. Y. P. L. August 8, 1919.

Hallermünde, August, Graf von Platen-.
See
Platen-Hallermünde, August, Graf von, 1796–1835.

Music div.
N. Y. P. L. April 26, 1916.

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* MP
(English)

Hallet, Beatrice.

Fünf Lieder. Five songs, with German & English words, by B. Hallet... London: Pitt & Hatzfeld Ltd., 1892. Publ. pl. no. P. & H. 481–485. 15 p. 28cm.

"English version by C. Laubach."
CONTENTS.—Vorsatz (R. Prutz).—Frühlingslied (Heine).—Du liebst mich nicht (Heine).—Wenn zwei von einander scheiden (Heine).—Aus meinen Thränen spriessen (Heine).

Songs, German composers.
MUSIC DIV.
1. Songs, English. I. Heine, Heinrich, 1797–1856. II. Laubach, Conrad Hugo, translator.
N. Y. P. L. April 11, 1934

Hallet (L)

* MZ

See:
Joullot (E.) Andrézy ( ) and Arnould ( )
Mam'zelle Pantalon. Vaudeville opérette en 2 actes et 3 tableaux... Musique arrangée par L. Hallet. Mise en scène de M. Max-Hirm... Paris, 1906. 80 p. 8°.

Music Div.

Hallett (Charles) See:

Rovedino Tommaso

A dramatic fairy scene. The words by Charles Hallett. The music composed by Tommaso Rovedino. (Opera prima) London: J. Power, [17] 2 p.l., 23 p. F°.

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*MEC

Halley, Fernand Louis, 1863–
Alfred Dassier; sa vie — ses œuvres, sa mort... 28 août 1836, 28 juin 1913. [Caen:] Bibliothèque des "Violetti," 1914. 107 p., 1 l., front. (port.) 8°.

Author's name at head of title.
"Compositions de Alfred Dassier, pour chant, avec accompagnement de piano," p. [99]–103.

Cards in Public Catalogue

1. Dassier, Alfred, 1836–1913.
N. Y. P. L. — MUSIC DIV. — April 10, 1917.

MAB

Halliday, F E
Five arts, by F. E. Halliday... London, Duckworth [1946] 258 p. illus. 22cm.

430748B. ~~1. Art Appreciation.~~ ~~2. Poetry—Hist. and crit.~~ 3. ~~Music~~—Hist. and crit.
N. Y. P. L. — MUSIC DIV. — January 21, 1948

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*MEC

Halliday, John, MUS. D. (Chaikovski)--C
Tchaikovsky on records [by] John Halliday, MUS. D. With foreword by Artur Rodzinski. New York, The Four corners [1942]
4 p. l., 15–89 p. front. (port.) illus. 17½cm.
"First printing."
CONTENTS.—I. Life of Tchaikovsky.—II. The music maker.—III. Recorded music.—IV. Record listings of Tchaikovsky's music on Columbia records.

1. Chaikovskii, Petr Il'ich, 1840–1893—~~Discography.~~
1 Chaikovskii, Petr Il'ich – Phonograph records 44-8512
Library of Congress ML156.5.C4H3 [3] MUSIC DIV. 927.8

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*MG p.v. 279

HALLIDAY, JOHN.
Making musical pipes. Rev. by Margaret James of the Pipers guild. [3. rev. ed.] Leicester, Dryad press [1950] 26 p. illus. 22cm.

1. Pipe. 2. Pipe (Musical instrument) I. James, Margaret.
NN R 5.60 s/ OC, I PC,2, I SL MU, 1, I (LC1, X1)

ZBG

Halliday, William Reginald, 1886–
Folklore studies, ancient and modern, by W. R. Halliday... London: Methuen and Co., Ltd. [, 1924.] xix, 172 p. 12°.

Reprinted from various sources.
Contents: Preface. The Gypsies of Turkey. A Byzantine carol. Modern Greek carols in honour of St. Basil. Singing games and seasonal songs in ancient Greece. Of snake-stones. Damis of Nineveh and Walter of Oxford. Index.

173020A. ~~1. Folklore.~~ 2. Gipsies—Turkey. 3. Carols. ~~4. Games,~~ Singing. Games
N. Y. P. L. — MUSIC DIV. — April 20, 1925

Die hallischen Jahreslaufspiele...

NGB

Hahne, Hans, 1875–
Die hallischen Jahreslaufspiele... Aus altem Gute der Gegenwart hingestellt, von Hans Hahne. Jena: E. Diederichs, 1926. 2 v. front., illus. 8°.

Contains music for incidental songs, dances and instrumental accompaniment.
Contents: Bd. 1. Zum Geleit. Allgemeines zur Darstellung. Vorfrühling, Karnaval-Fasenacht. Ostern. Mai. Bd. 2. Mittsommer-Sonnenwende. Herbst—Ernte, Jahresende, Allerseelen—Totenfest. Mittwinter, Weihenachten—Wintersonnenwende. Ein kleines Frühlingsspiel. "Sommertag," ein Vor-Frühlings-Spiel für Kinder. Nachwort.

1. Folk plays, German. 2. Festivals. 3. Title.
N. Y. P. L. — Music Dept. — November 22, 1927

Hallischer Musikverein, Halle, Germany.
See
Robert Franz-Singakademie, Halle, Germany.

MUSIC DIV.

DREXEL 2549

Halliwell (James O.) editor.

See Summers (Will) the Jester. A new and merrie prognostication... London, 1860. 8°.

2549 — Music Div.

DREXEL 2204.5

HALLIWELL-PHILLIPPS, JAMES ORCHARD, 1820–1889.
Early English monastic libraries... [London, 1840?] 3 p. 29½ x 24cm.

Caption-title.
Reprint: Society of Antiquaries of London. Archaeologia. v. 28, 1839, p. 455–457.
Description of the seal of the vice custos of the Grey Friars at Cambridge, p. [4]

~~1. Libraries, Monastic—Gt. Br.—England.~~

Cards in Public Catalogue — MUSIC DIV.
N. Y. P. L. — February 3, 1937

DREXEL 2204.4

HALLIWELL-PHILLIPPS, JAMES ORCHARD, 1820–1889.
On the antiquity of free masonry in England... [London, 1839?] 4 p. 29½ x 23½cm.

Caption-title.
Reprint: Society of Antiquaries of London. Archaeologia. v. 28, 1839, p. 444–447.

~~1. Free masons—Gt. Br.~~

Cards in Public Catalogue — MUSIC DIV.
N. Y. P. L. — February 3, 1937

Drexel 2204.6

Halliwell-Phillipps, James Orchard, 1820–1889.
Observations upon the history of certain events in England during the reign of King Edward the Fourth. Communicated to the Society of Antiquaries by James Orchard Halliwell... London: Printed by J. B. Nichols and Son, 1841. 14 p. 30 x 24cm.

Reprint: Society of Antiquaries of London. Archaeologia. v. 29, p. 127–138.
Author's autograph presentation copy to E. F. Rimbault.
Bibliographical footnotes.

~~1. Great Britain—Hist.—Edward IV, 1461–1483.~~ No subject.
N. Y. P. L. — MUSIC DIV. — August 20, 1937

Hallmark hall of fame (Television program)

NCOI +

BEZANSON, PHILIP.
[GOLDEN CHILD, LIBRETTO, ENGLISH]
Golden child; a Christmas opera, Libretto by Paul Engle. Telecast: Dec. 16, 1960. [New York] Compass productions [1960] 29,21,19 l. 28cm.

Television script.
At head of title: Hallmark hall of fame.
1. Christmas operas. 2. Television--Scripts. 3. Drama--Types--Operetta. I. Engle, Paul, 1908- . Golden child. II. Hallmark hall of fame (Television program) III. Title.
NN 11.60 s/ OC(1bo)I (OS)II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

Hallmark hall of fame (Television program)

NCOI +

MARTIN, HUGH, 1914-
[HANS BRINKER. LIBRETTO. ENGLISH]
Mary Mapes Dodge's Hans Brinker; or, The silver skates; a television play, by Sally Benson. Music & lyrics by Hugh Martin. [n.p., 1958] 51,47,27 l. 28cm.

Typescript.
A Milberg production (in association with Showcase productions, inc.) for the Hallmark hall of fame.
1. Television scripts, American. I. Benson, Sally, 1900- . Hans Brinker. II. Dodge, Mary (Mapes), 1831-1905. Hans Brinker. III. Title: Hans Brinker. IV. Hallmark hall of fame (Television program).
NN X 1.59 t/ OC, I, II (OS)IV (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, I, II, IV (MU1, LC1, X1)

Hallmark hall of fame (Television program)

NCOI +

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee. [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.

Television script.

(Continued)
NN X 1.61 m/ OC, I, II, III, IV (OS)VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

2

WARREN, HARRY, 1893- . [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television--Scripts. I. Hilton, James, 1900- . Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- . Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

Hallmark hall of fame (Television program)

NCOI +

YELLEN, SHERMAN.
A cry of angels; a new teleplay. Produced and directed by George Schaefer. Telecast December 15, 1963. New York, Compass productions, 1963. 2, 84, 30 l. 29cm.

Television script.
At head of title: Hallmark hall of fame.

(Continued)
NN 5.64 g/ OC(1bo) (OS)I PC,1,2,I,II SL MU,2,I,II T,3,4,I,II (LC1,X1)

2

YELLEN, SHERMAN. A cry of angels... (Card 2)

Includes cast and production credits.

1. Drama, Television, American. 2. Handel, Georg Friedrich, 1685-1759--Drama. 3. Television--Scripts. 4. Drama--Historical characters--Handel, George Friedrich. I. Hallmark hall of fame (Television program). II. Title.

C-10
9214

Hallock, Constance Magee, 1889–
Fun and festival from Southeast Asia. New York, Friendship Press, 1956.
48 p. illus. 20 cm. (The Fun and festival series)
Includes music.

1. Amusements--Asia, Southeastern. 2. Philippine Islands. 3. Malay archipelago.
NN*R X 9.59 l/ OC PC, 1 SL MUy, 2g, 3g O, 1 (LC1, X1)

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*ML p.v.3,no.11

Hallock, William, 1857–1913, and F. S. Muckey.
Voice production and analysis. By Prof. William Hallock and Dr. Floyd S. Muckey. [New York, "Looker-on" press, 1897]
cover-title, 9, [177]–186, [375]–379 p. illus., 10 pl. 23½cm.
"The following articles ... appeared in the 'Looker-on' during the summer of 1896."

1. ~~Voice.~~ Singing. I. Muckey, Floyd S., 1858– ~~joint author.~~ ~~II. Title.~~ Cards in Public Catalogue
Library of Congress MT821.H20 CA 8–2727 Unrev'd
~~Copy 2.~~ [a22b1] MUSIC DIV.

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*MKA

Hallowed songs. (Newly revised.) By P. Phillips for prayer and social meetings... [Appendix to Hallowed songs revised.] Cincinnati: P. Phillips, [cop. 1871]. 320, 128 pp. 16°.

Music Div.

Hallowe'en [for] two violins

*MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.
[OUTDOOR SCENCES, HALLOWE'EN]
Hallowe'en [for] two violins, viola, cello [and] piano. Long Island City, Bomart, c1949. 7 p. 31cm. (International contemporary series)

Score.

1. Chamber music, 20th cent. — Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 1. Title.
NN 2.57 p/4 OC SL MUg, 1g, 2g/4 (MUA 4, MUI 1, LC1, Z1, X1)

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*MO (U.S.)
(Negro)

HALLOWELL, EMILY, ed.
Calhoun plantation songs; collected and edited by Emily Hallowell. 2d edition. Boston, C. W. Thompson, c1907; c1901. 74 p. illus., map. 18cm.

Electrostatic reproduction.
"Sung by the students at the Calhoun colored school [Calhoun, Lowndes county, Alabama.]"
1. Negroes--Songs--U.S.--Alabama. I. Hallowell, Emily. II. Title.
NNR 2.67 r/4 OC, Ibo, II SL MUg, 1g, IIg MUA(4) (LC1, X1)

DREXEL 4416

Hallowell (The) collection of sacred music; adapted to the different subjects and metres, commonly used in churches... Published by E. Goodale. Hallowell, Me., 1817. ob. 24°.

Music Div.

4416

Halls (Music)

See Music Halls

Music Div.

HALLSTRÖM, IVAR, 1826-1901

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Tre svenska vikingaoperor. (IN: Svensk tidskrift for musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [12]-21)

Bibliographical footnotes.

1. Operas--Sweden. 2. Hallström, Ivar, 1826-1901. 3. Hallen, Andreas, 1846-1925. 4. Svedbom, Vilhelm, 1843-1904. I. Title: Vikingaoperor, Tre svenska.
NN 8.62 m/4 (OC)2b, 4b OI (MU)1, 2, 3, 4, I (LC6, X1)

Hällström, Gustaf Torger Raoul af.

See

Hällström, Raoul af, 1899-

Music Div.

Hallström (Ivar) composer: Figaros bröllop. NIR
See:
Beaumarchais ([Pierre Augustin] Caron de)
Figaros bröllop; eller, Den lustiga dagen. Komedi i 5 akter. Fri öfversättning af Isidor Lundström. Med två musikbilagor af Ivar Hallström. Stockholm: J. Seligmann & Co., [1881.] 2 p.l., 196 p. 12°.

Music Div.

Hallstrom (Ivar) comp. NIR p.v. 15
~~See:~~ Den förtrollade katten.
Hedberg (Frans)
Den förtrollade katten, sagospel med sång i 3 akter, fri bearbetning från franskan. Musiken af Ivar Hallström. Stockholm: A. Bonnier, [1864.] 74 p. 12°. (Opera-repertoire. No. 53.)

Music Div.

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*MGD

Hallstrom, John.
Relax and listen; how to enjoy music through records, by John Hallstrom. New York, Toronto, Rinehart and company, inc. [1947]
xv, 272 p. 21cm.

MUSIC DIV.

~~1. Music—Analysis, appreciation. 2. Composers. 3. Music—Discography. I. Title.~~ 1. Appreciation 2. Phonograph records—Discography
Cards in Public Catalogue
MT6.H165 780.072 47-2187
Library of Congress [47e3]

Hallstrom, John

P.S. 1953
Ser. 1

KLEINSINGER, GEORGE, 1914-
Goodnight sweet princess. (Lullaby for a little girl). Words by John Hallstrom. Music by George Kleinsinger. New York, Chappell [c1953]

First line: The clock has struck the magic hour.

1. Songs, Popular--1890- . 2. Lullabies. 3. Lullabies, U.S. I. Hallstrom, John.
NN R 1.60 1/4 OC, I MUg, 3g, Ig (MUA)1, 2, I (MUD1, MUS3, LC1s, X1s)

Hallstrom, John

P.S. 1953
Ser. 1

KLEINSINGER, GEORGE, 1914-
Goodnight sweet princess. (Lullaby for a little girl). Words by John Hallstrom. Music by George Kleinsinger. New York, Chappell [c1953]

First line: The clock has struck the magic hour.

1. Songs, Popular--1890- . 2. Lullabies. 3. Lullabies, U.S. I. Hallstrom, John.
NN R 1.60 1/4 OC, I MUg, 3g, Ig (MUA)1, 2, I (MUD1, MUS3, LC1s, X1s)

Hallström, Sven

*MFSB
(Sweden)

KRING Fader Berg; lundensiska sångarminnen från tre decennier. Lund, C. W. K. Gleerup [1945] 239 p. illus., ports. 25cm.

"Förord" signed: Sven Hallström.

1. Berg, Alfred, 1857-1929. 2. Lund, Sweden. Universitet. Studentsångföreningen. I. Hallström, Sven.
NN 12.59 1/4 OC, I, Ibo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Hallucination pour piano

*MYD
box

TSUJII, EISEI.
Hallucination pour piano. [Tokyo] Ongaku no tomo edition [c1966] 8 p. 31cm.

Title also in Japanese.

1. Piano. I. Title.
NN R 3.71 b/4 OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*ME

Hallut, Victor.
...De Bach à Debussy; esquisses musicales. Frontispice d'Alex. Graverol. Paris: Éditions "L'Amphore," 1929. 342 p. front. 12°.

Contents: J. S. Bach. J. Haydn. W. A. Mozart. L. van Beethoven. Weber. Schubert. Mendelssohn. Berlioz. Schumann. Frédéric Chopin. Franz Liszt. Richard Wagner. César Franck. Claude Debussy.

Cards in pub. cat.

447313A. 1. Musicians. 2. Title.
N. Y. P. L.

MUSIC DIV.

December 30, 1929

HALLYDAY, JOHNNY, 1943-

*MEC
(Hallyday)

Cloître, Yves Marie.
Johnny Hallyday; les idoles et les jeunes. [Paris, Casterman, 1964.
160 p. 19 cm.
Bibliography: p. 168-169.

1. Hallyday, Johnny, 1943-
NN * 11.66 1/4 OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

HALLYDAY, JOHNNY, 1943

* MEC
(Hallyday)

HEMERET, GEORGES LEONARD.
Rock & twist; la fulgurante carrière de Johnny Hallyday, par G. L. Hémeret et J. Baroche. [Paris, Cinémonde, 1962] 143 p. illus., ports. 18cm.

Discography, p. 141-[142]

1. Hallyday, Johnny, 1943. I. Baroche, Jacques, joint author.
NN 7.64 p/4 OC, 1b, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MYD

Halm, Anton, 1789-1872.
Grande sonate pour le piano-forte, composée et dediée à Monsieur Louis van Beethoven, par Antoine Halm. Oeuvre 15. Wien: P. Mechetti [ca. 1820]. Publ. pl. no. 912. 27 p. ob. 4°.

On label pasted over imprint: München bey Falter und Sohn...

Music Div.

1. Piano.—Sonatas. 2. ~~Beethoven, Ludwig van.~~
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
October 20, 1923.

Halm (Anton) 1789-1872, joint editor *MN

See: Burck (J. von) 20 Deutsche geistliche vierstimmige Lieder... Leipzig, 1898. f°. (Publ. älterer Musikwerke. Bd. 22.)

Music Div.

Halm (Anton, 1789-1872) and Eitner (R.) editors *MN

See Dressler (Gallus)
XVII Motetten... in Partitur gesetzt... von A. Halm und Rob. Eitner.
Leipzig, 1900. f°.
(Pub. älterer... Musikwerke... v. 24.)

Music Div.

Halm, August, 1869-1929.

*MFBR
(Germany)

Hoeckner, Hilmar.
Die Musik in der deutschen Jugendbewegung; Entwicklungsgeschichtlich dargestellt von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1927. viii, 214 p. 8°.

Bibliographical footnotes.
"August Halm und die Musik in der Freien Schulgemeinde Wickersdorf," p. 63-94.

Music Div.

387811A. 1. Youth movement—Germany. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 1, 1929

Halm, August, 1869 -

Write on slip, name, year, vol., page of magazine and class mark —

*MA

Mohr, Wilhelm.
August Halm.

(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 507-511. port. opposite p. 513.)

form 400a [xi-7-29 25m]

Music Div.

Halm, August, 1869-1929.

Write on slip only words underlined and classmark — *MA

Schaedlich, Hans Werner.
August Halm zum Gedächtnis.

(Neue Musikzeitschrift. München, 1950. 1950, Feb.-März, p. 51-52)

form 400c [xi-4-48 25m] npc MUSIC DIV

Halm, August, 1869-1929

Write on slip, name, year, vol., page of magazine and class mark— *MA

Mack, Rudolf.
August Halm.

(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 141-143. pl. port opposite p. 144.)

form 400a [viii-10-28 25m] MUSIC DIV.

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*MX

Halm, August, 1869–1929.
[Collection]
...Musik von August Halm. Serenade in A-moll für Streichquartett, Vier Tänze und Nächtlicher Marsch für Klavier... Kassel: Bärenreiter-Verlag [1927] 16 p. 23cm. (Musikalisch Hausgärtlein für deutsche Jugend und die Singgemeinde. Heft 18.)

"Bärenreiter-Ausgabe. Nr. 225."
Contains Serenade, A min., for string quartet in score; 3 dances for Das Wintermärchen and Ländlicher Tanz for Der Sommernachtstraum from his Bühnenmusik Heft 1, arranged for piano; Nächtlicher Marsch for Cymbeline, for piano.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Incidental music. I. Ser.
N. Y. P. L. (Over) March 6, 1936

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*MEC
(Beethoven)

Halm, August, 1869–
Beethoven, von August Halm. Berlin: M. Hesses Verlag [1927]. 335 p. front. (port.), illus. (music.) 12°. (Hesses illustrierte Handbücher. Bd. 85.)

SECOND COPY

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

335600A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 3, 1927

** MSI
+

Halm, August, 1869–1929.

...Bühnenmusik... Heft 1–2 Wolfenbüttel: J. Zwissler (G. Kallmeyer), 1924–27 Publ. pl. no. 10 2 no. 34cm.

Full score. German words.
Label of Bärenreiter-Verlag over imprint of Heft 1.
Heft 2 published by Bärenreiter-Verlag, Augsburg. "Bärenreiter-Ausgabe Nr. 217"

CONTENTS.—Heft 1. Musik zu Shakespeares Sommernachtstraum und Wintermärchen.—Heft 2. Musik zu Shakespeares Viel Lärm um Nichts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Incidental music. I. Shakespeare, William.
N. Y. P. L. May 15, 1939

Halm, August, 1869-1929.
Bühnenmusik. Heft 1. Selections.

See

Halm, August, 1869-1929.
Collection

Music div.

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*MYK
box

Halm, August, 1869–1929.

Duette für Violine und Viola nach J. S. Bach und W. A. Mozart bearbeitet und zur "Violinübung" herausgegeben von August Halm. Kassel: Bärenreiter-Verlag, 1931. 14 p. 34½cm. (Bärenreiter-Ausgabe 187.)

Score: violin and viola.
CONTENTS.—Pastorale.—Menuett, von J. S. Bach.—Kleine Suite nach J. S. Bach: Präludium, Polonaise, Musette, Pastorale, Menuett I–II.—Kleine Suite nach J. S. Bach: Gavotte und Musette, Scherzo, Badinerie.—Sonatine.—Menuett aus Mozarts Streichquartett in Es-dur.—Bourrée, von J. S. Bach.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and viola—1800- . 2. Viola and violin—1800- . I. Bach, Johann Sebastian, 1685–1750. II. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L. MUSIC DIV September 2, 1938

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* MGD

HALM, AUGUST, 1869-1929.
Einführung in die Musik. Berlin, Deutsche Buch-Gemeinschaft [c1926] 333 p. music (incl. 8 l. issued in pocket) 20cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In German)
NN R X 10.57 g/P OC PC, 1 SL MU, 2 (LC1, X1, C1)

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*MI

Halm, August, 1869–1929.
... Harmonielehre; von A. Halm ... Leipzig, G. J. Göschen, 1902.

128, xxxi p. 16cm. (Sammlung Göschen. [120])

"Litteratur": p. [2]
Notenbeispiele: xxxi p.
"Neudruck."

1. Harmony. ~~I. Title.~~

8—11483
Cards in Public Catalogue
Music Div.
Library of Congress MT50.H19
[a41b1]

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*MCL
(Stuttgart)

Halm, August, 1869–1929.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902–03]

58 p. 25cm. (Monatshefte für musikgeschichte 1902–[03] Beilage)

Cards in Public Catalogue

~~1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Stuttgart. Landesbibliothek.~~ II. Monatshefte für musikgeschichte. Supplement. 1. Manuscripts - Collections - Germany - Stuttgart. 2. Libraries - Germany - Stuttgart. 3. Bibliography (Music), 16th- 17th cent. I. Württemberg. Landesbibliothek, Stuttgart. ~~8-22929 Revised~~
~~Library of Congress~~ ML136.S9H2
[r30b2] MUSIC DIV.

Halm, August, 1869-1929.
Nächtlicher Marsch

See

Halm, August, 1869-1929.
Collection

Music div.

Halm, August, 1869-1929.
Serenade, A min.

See

Halm, August, 1869-1929.
Collection

Music div.

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*MGD

Halm, August, 1869–
... Die symphonie Anton Bruckners. München, G. Müller, 1914.

xvi, 222, [1] p., 2 l. illus. (music) 22cm.

Beethoven Assoc Fund

1. Bruckner, Anton, 1824–1896. ~~I. Title.~~ 2. ~~Analyses~~ Symphonies

Cards in Public Catalog. 20-18788
MUSIC DIV
Library of Congress ML410.B88H2

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*MTA

HALM, AUGUST, 1869-1929.

Symphonie in D moll für Streichorchester. [Leipzig?] Eigentum des Autors, 1907. score (27 p.) 35cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 3.64 a/S OC SL MU g, lg, 2g (LC1, X1)

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*MN
Lose 135

Halm, August. 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondzauber in M.Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

Halm, August, 1869-1929. Tanz in drei Teilen. (Card 2)

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800- . 3. Violin—Nonets—1800- . 4. Viola—Nonets—1800- . 5. Piano—Nonets—1800- . 6. Violoncello—Nonets—1800- . 7. Glassichord—Nonets. 8. Triangle—Nonets—1800- . 9. Orchestra—Full score—1800- . I. Luserke, Martin, 1880- . Der gläserne Spiegel. 10. Dances—Nonets.

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* MGA

HALM, AUGUST, 1869-1929.
Von Grenzen und Ländern der Musik; gesammelte Aufsätze. München, G. Müller, 1916. 255 p. music. 23cm.

1. Music--Essays. 2. Essays.
NN R X 5.57 g/ OC PC, 1 SL MU, 2 (LC1, X1)

**MH

Halm, August, 1869-1929.
...Von zwei Kulturen der Musik. 3. Aufl. ... Stuttgart, E. Klett [1947] xliv, 253 p. music. 21cm.

"Herausgeber: Dr. Gustav Wyneken."

DREXEL MUSICAL FUND

513784B. 1. ~~Music—Theory, 1901-~~ German. ~~I. Wyneken, Gustav, 1875-~~ , ed.
NN For tracings see over MUSIC DIV

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*MN
Lose 10

Halm, August, 1869-1929, arr.

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen. no. 30]
Quodlibet aus J.S. Bachs Goldberg-Variationen. Für Streichquartett bearbeitet von August Halm.

Score: violin I-II, viola and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1925[24cm. Nr.10.)

Music Div.

Halm, August, 1869-1929

*ZB-79
Film Reproduction

WÜRTEMBERG. Landesbibliothek, Stuttgart
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03] 58 p. 25cm. (Monatshefte für musikgeschichte 1902-[-3] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/A (OC)I ODt EDt (OS)II PC, 4, I, II SL MU, 1, 2, 3, I, II (MUF1, UM1, LC1, X1) 2

WÜRTEMBERG. Landesbibliothek, Stuttgart. Katalog über die musik-codices des 16. und 17 jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. (Card 2)

1. Libraries--Germany--Stuttgart. 2. Manuscripts--Collections--Germany--Stuttgart. 3. Bibliography (Music) 16th-17th cent. 4. Music--Manuscripts--Bibl.--Catalogs. I. Halm, August, 1869-1929. II. Monatshefte für musikgeschichte. Supplement. t. 1902.

Halm, Hans, 1887- , ed.

*R-Music

KINSKY, GEORG, 1882-1951.
Das Werk Beethovens, Thematisch-Bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen, Nach dem Tode des Verfassers abgeschlossen und hrsg. von Hans Halm. München, G. Henle [1955] xxii, 808 p. 27cm.

Bibliography, p. xix-xxii.
Second copy.

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Halm, Hans, 1887- , ed.
NN S 1.06 1/e OCs, Is PCs, Is, Is SLs MUs, 2s, I (LCIs, XIs, Z3)

Halm, Hans, 1887- , ed.
*R-Phono

KINSKY, GEORG, 1882-1951.
Das Werk Beethovens, Thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen. Nach dem Tode des Verfassers abgeschlossen und hrsg. von Hans Halm. München, G. Henle [1955] xxii, 808 p. 27cm.

Bibliography, p. xix-xxii.

1. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Halm, Hans, 1887- , ed.
NN S 4.66 a/c OC, I SL MU, I, I MUP, I, I (LCI, XI)

Halm, Hans, 1887- , ed.

**ME

Pitrou, Robert, 1879-
...Musiker der Romantik; Beethoven, Weber, Schubert, Chopin, Mendelssohn, Schumann, Berlioz, Liszt, Wagner... Wien, F. Perneder [c1946] 254 p. facsims., illus., ports. 21cm.

"Nach dem französischen Original 'Musiciens romantiques,' ins deutsche übertragen von Lolo Kraus, revidiert von Dr. H. Halm."

DREXEL MUSICAL FUND

538014B. 1. Musicians. I. Halm, Hans, 1887- ed.
NN

MUSIC DIV.

Halm und Himmel stehn im Schnee

*MRH

KRAUSE-GRAUMNITZ, HEINZ.
[HALM UND HIMMEL STEHN IM SCHNEE. VOCAL SCORE. GERMAN]
Halm und Himmel stehn im Schnee; eine Weihnachtskantate nach einem Text von Reiner Kunze für Soli, gemischten Chor, Kinderchor und Orchester. [Klavierauszug] Leipzig, Breitkopf & Härtel [1960] 86 p. 30cm. (Edition Breitkopf. Nr. 4014)

1. Christmas music--Cantatas. I. Kunze, Reiner. Halm und Himmel stehn im Schnee. II. Title.
NN 5.70 d/C OC, I (OAFI) SL MUg, Ig, Ig, Ig (LCI, XI)

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*MO
(Hungarian)

HALMOS, LÁSZLÓ.
71 magyar népdal. Budapest, Magyar kórus, 1947. 80 p. music. 25cm.

For voice and piano.

1. Folk songs, Hungarian. I. [Title] Hetvenegy.
NN 9.61 a/B OC(Ibo) SL MUg, Ig (LCI, [I], XI)

GMB

Halonen, Antti.
...Taiteen juhlaa ja arkea; Tuusulan taiteilijasiirtolan värikkäitä vaiheita Kivestä Sibeliukseen. Helsinki, Tammi [1951] 236 p. illus., map. 25cm.

~~1. Tuusula, Finland.~~ 1. Musicians, Finnish.

NN

Music Div.

VBA p.v.1642

Halonen, Eero A.
The kinetics of the decarboxylation of malonic and some acetylenic acids and their salts. Helsinki, 1954. 60 p. illus. 25cm.

Thesis—Helsinki.

1. Acid, Acetylene. 2. Acid, Malonic. 2. Carbon dioxide. t. 1954.
NN*R X 7.56 OC(Ibo) PC,1,2,3 SL ST,1t,2t,3t (LCI,XI)

Hálová—Jahodová, C.

*MG p.v.269

Helfert, Vladimír, 1886-1945.
Smetana-Janáček [von V. Helfert, J. Racek und C. Hálová-Jahodová. Aus dem Tschechischen übers. von Bruno Liehm. Dresden, Verlag der Kunst, 1954] 136 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 4)

CONTENTS.—Die schöpferische Entwicklung Friedrich Smetanas, von V. Helfert.—Leoš Janáček, Leben und Werk, von J. Racek und C. Hálová-Jahodová.

1. Smetana, Bedřich, 1824-1884. 2. Janáček, Leoš, 1854-1928. I. Series. II. Racek, Jan. III. Hálová—Jahodová, C.
NN R X 8.59 OC,II,III (OD)I (ED)I PC,1,2,I,II,III SL MU,1,2,I,II,III S,1,2,I,II,III (LCI,XI)

Halper a Spada.

NGBW

Hensler, Karl Friedrich, 1761-1825.
Das Faustrecht in Thüringen. Zweyter Theil. Ein Schauspiel mit Gesang in vier Aufzügen, nach Halper a Spada für die Schaubühne bearbeitet von Karl Friedrich Hensler. Die Musik von Ferdinand Kauer... Wien: Gedruckt mit Schmidtischen Schriften, 1797. 96 p. 16°.

Without music.
"Aufgeführt auf der k. k. privil. Marinellischen Schaubühne in Wien."

MUSIC DIV.

577824A. 1. No subject. I. Halper a Spada. II. Title.
N. Y. P. L.

April 14, 1932

Halperin, I , ed.

*MO
(Ukrainian)

Ukrayins'ka... Українська народна пісня. [The Ukrainian folk song] Друге видання. [Київ: Державне літературне видавництво, 1936] 605 p. 26cm.

Tunes with words.
"Редактор І. Гальперін."
Bibliography, p. [607]

MUSIC DIV.

3790B. 1. Folk songs, Ukrainian. I. Halperin, I., ed.
N. Y. P. L.

January 16, 1940

Halperin, Mikhail Petrovich, 1882–1944.

* Q p.v.206

...Сын солнца. Опера в четырех актах. Москва: Теакинопечать, 1929. 90 p. illus. (incl. port.) 24°. (Серия оперных либретто.)

Music of the opera composed by S. N. Vasilenko.

Words only.

MUSIC DIV.

465286A. 1. Drama, Russian. 2. Vasilenko, Sergei Nikiforovich, composer. ~~3. Title: Syn solntsa.~~
N. Y. P. L.

April 3, 1930

Halperine, Mme P. , translator.

*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré de la pièce d'A. Ostrovsky.) Traduction française de Mme P. Halperine et Mr. P. Lalo, traduction allemande de A. Bernhard. Nouvelle édition, revue et retouchée par l'auteur.

(Continued)

Music Dept.

N. Y. P. L.

October 9, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Snégourotchka, Fleur de neige... (Continued)

Partition chant et piano... St. Petersbourg. W. Bessel et Cie, cop. 1908. Publ. pl. no. 6400. 2 p.l., 296 p., front. (port.) f°.

At head of title: Théatre national de l'Opéra-comique... (Paris, 1908.)
First performed in 1882.
French and German.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-86. 3. Halperine, Mme. P., translator. 4. Lalo, Pierre, 1866- , jt. translator. 5. Bernhard, A., translator. 6. Title. 7. Title: Fleur de neige.
N. Y. P. L.

October 9, 1918.

Halperine, Mme. P., translator

*MZ
(Rimski-Korsakov)

Ostrovski, Aleksandr Nikolayevich, 1823-1886.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré de la pièce d'A. Ostrovsky.) Traduction française de Mme. P. Halperine et Mr. P. Lalo. Nouvelle édition revue et retouchée par l'auteur. St. Petersbourg: W. Bessel et Cie. [, cop. 1908.] 67 p. front. (port.) 12°.

Libretto. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Halperine, Mme. P., translator. II. Lalo, Pierre, 1866- , jt. translator. III. Title. IV. Title: Fleur de neige.
N. Y. P. L.

April 1, 1931

Halpérine-Kaminsky, Ely, 1858- tr.

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
... Ma vie musicale; introduction et adaptation par E. Halpérine-Kaminsky. Paris, P. Lafitte & cie [1914]

2 p. l., xviii, 263 p. front. (port.) illus. (facsim. music) 18½cm.

At head of title: N.-A. Rimsky-Korsakov.
From the Russian original, edited by the author's wife.

1. Musicians — Correspondence, reminiscences, etc. 2. Music — Russia. History. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgold) ed. II. Halpérine-Kaminsky, Ely, 1858- tr. III. Title.

Library of Congress ML410.R524 20—18798
[a21b1]

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*MRDG

Halpern, Max.
...Z'miroth ut'filoth yisroel; a synagogue hymnal for Sabbath and festivals, comprising songs for religious schools and junior services, compiled, and adapted for the use of cantor, choir, and congregation; by Rev. M. Halpern... Boston: Boston Music Co. [cop. 1915.] xii p., 70 l. 8°.

Title in Hebrew characters at head of title.
Preface signed: P. Israeli.
Hebrew words with music.

Cards in Public Catalogue

Music div.

Synagogue music

1. ~~Judaism.—Liturgy.~~ 2. ~~Music,~~ Jewish. 3. Hymns (Jewish). 4. Israeli, Phincas. 5. Title. 6. Synagogue music.
N. Y. P. L.

December 4, 1918.

Halpern, Moses Loeb, 1886— .

*MP
+box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
די איינזאמע מוטער. אידישע איבערזעצונג פון מ. ל. האלפערן.
The lonesome mother. For voice & piano. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. L. Halpern.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, German. 3. Halpern, Moses Loeb, 1886- .
N. Y. P. L.

March 17, 1927

Halpern, Moses Loeb, 1886— .

*MP
+box

Lefkowitch, Henry.
א סטראיקער־ליעד פון מ. ל. האלפערן. מוזיק אררר. פון ה. לעפקאוויטש.
A striker song. New York: J. P. Katz[, cop. 1918]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice and chorus with piano acc.
Words by M. L. Halpern.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Halpern, Moses Loeb, 1886- .
N. Y. P. L.

March 18, 1927

Halpern, Moses Loeb, 1886— , translator.

*MP
+box

Rubinstein, Anton Grigoryevich, 1829-1894.
...אזרא (דער שקלאף). היינע...פיר געזאנג און פיאנא. אידישע איבערזעצונג פון מ. ל. האלפערן.
Asra. New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Text by Heine. Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, German. 3. Heine, Heinrich, 1797-1856. 4. Halpern, Moses Loeb, 1886- , translator.
N. Y. P. L.

March 18, 1927

Halpern, Moses Loeb, 1886— , translator.

*MP
+box

Schubert, Franz Peter, 1797-1828.
...דער קאטערינגטשיק...פיר געזאנג און פיאנא. אידיש פון מ. ל. האל־פערן.
The organ grinder. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, German. 3. Halpern, Moses Loeb, 1886- , translator.
N. Y. P. L.

March 17, 1927

Halpern, Moses Loeb, 1886— , translator.

*MP
box

Schubert, Franz Peter, 1797-1828.
[Ständchen. Leise flehen meine Lieder]
שובערט'ס בעריהמטע סערענאדא פיר געזאנג און פיאנא. אידישע איבערזעצונג פון מ. ל. האלפערן.
[Schubert's Serenade.] New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~Jewish. 2. Songs, German.~~ Jewish-German compass 3. Halpern, Moses Loeb, 1886- , translator.
N. Y. P. L.

March 17, 1927

*MNZ-Amer.
HALPERN, SIDNEY.
[LAMENT]
Lament, for solo flute and string orchestra. [n.d.] score (6 p.) 35cm.
Holograph, in ink.
Duration: 7 min.
1. Flute and string orchestra. 2. Autographs (Music) --Halpern, S. I. Title.
NN S 10.67 g/(OC (OAF 1) SL MUg,1g,2g, Ig MUA(4) (MUI 1,LC1, X1,MURl)

HALPERN, SIDNEY. *MNZ-Amer.
[MACBETH. OVERTURE]
Overture to Macbeth. [n.d.] score (19 p.) 35cm.
Holograph, in ink.
Duration: 6 min.
1. Overtures. 2. Autographs (Music)—Halpern, S. I. Title: Macbeth.
NN S 10.67 g/(OC(1bo) (OAF 1) SL MUg,1g,2g, Ig MUA(4) (MUR 1,MUI 1, LC1,X1)

HAE p.v.183
Halpert, Herbert.
...The cante fable in decay, by Herbert Halpert. [Jacksonville, Fla., 1941] p. 191-200. 23cm.
Cover-title.
"Reprinted from the Southern folklore quarterly, vol. 5, no. 3, September 1941."
Bibliographical footnotes.
*MG p.v.208 Second copy.
1. Folk lore—Negroes—U. S. I. Title.
N. Y. P. L. MUSIC DIV. November 10, 1942

Halpert, Herbert.
Write on slip words underlined below and class mark— MWED
Hudson, Arthur Palmer, 1892- , comp.
...Folk tunes from Mississippi; collected by Arthur Palmer Hudson, and edited by George Herzog, Music research department... New York city: National play bureau [1937] x, 45, xi-xxii f. 29cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Lists] no. 25.)
Reproduced from typewritten copy.
American folk song publications. no.1.
(Continued)
N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892- , comp. ...Folk tunes from Mississippi... (Card 2)
* MO (U. S.) (General)
——— edited by George Herzog assisted by Herbert Halpert, Folk song research department... 2d ed., with a preface by Ellen S. Woodward... New York city: National service bureau [1937] x, 45, xi-xxii f. 28½cm. (United States. Works progress administration. New York «City».
(Continued)
N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892- , comp. ...Folk tunes from Mississippi... (Card 3)
[Federal theatre project] National service bureau publication. [Lists] no. 25.)
Reproduced from typewritten copy.
American folk song publications. no.1.
1. Folk songs, U. S.—Miss. I. Herzog, George, ed. II. Halpert, Herbert. III. Ser.
N. Y. P. L. February 7, 1939

*MYL
Halphen, Fernand, 1872-1917.
...Andante religioso, d'après un thème hébraïque, pour violoncelle ou violon avec accompagnement d'orgue ou piano... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 9043. 2 parts in 1 v. 32½cm. (Collection "Mizmor.")
Score and violoncello and violin parts.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. 2. Violin and piano.
N. Y. P. L. March 31, 1936

*MYR box
HALPHEN, FERNAND, 1872-1917.
Noël, pour flûte et harmonium. Paris, M. Senart, c1919. score (3 p.) and part. 36cm.
"Composé au Front, à Brény (Aisne) pour le jour de Noël 1914."
1. Flute and harmonium. 2. Christmas music (Flute and harmonium). I. Title.
NN R 5.61 e/(OC SL MUg, 1g, 2g (LC1, X1, MUI1)

*MP + box
Halphin, Earnest
Ellerbrock (C. W. A.)
God save the South! Words by Earnest Halphin. Music by C. M. A. Ellerbrock. Baltimore: Miller & Beacham, cop. 1863. [5] pp. f°.
Song with piano accompaniment.
MUSIC DIV.

HALS, FRANZ, 1584-1666--DRAMA
*MSI
Smareglia, Antonio, 1854–1929.
[Cornill Schut. Full score. German & Italian]
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl.no. C.H.173. 136, 104, 83, 4 p. 32cm.
1. Operas—Full scores. 2. Schut, Cornelis, 1597–1655—Drama. 3. Hals, Franz, 1584–1666—Drama. I. Illica, Luigi, 1857–1919. Cornill Schut. II. Hartmann, Ludwig, 1836–1910, tr. III. Title. IV. Title: Cornelius Schut.
NN 6.54 OC, I, II SL (A)2, 3 MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (Z1, LC1, X1)

Hals, Frans, 1584-1666
*MSI
FRANKEN, WIM.
[PORTRET VAN FRANS HALS]
Muziek uit de film, Portret van Frans Hals. Voor klein orkest. [Amsterdam, Donemus, c1964] miniature score (48 p.) 25cm.
For orchestra.
Duration: 15 min.
1. Chamber orchestra. 2. Motion pictures. Portret van Frans Hals. I. Hals, Frans, 1584-1666. II. Portret van Frans Hals (Moving picture)
NN 2.68 c/(OC,I,II (OAF1) SL MUg,1g,2g,Ig, IIg (MUI 1,LC1,X1)

469-750-5 *MO (Scandinavia)
The Hals album; a collection of Norse national music, containing the most popular folk-songs, dances, &c., and also compositions by various Norse composers. (With Norse and English words.) [Kristiania: Brödrene Hals, 188-?] Publ. pl. no. B. H. M. 365. 66 p. f°.
Cover-title: National musik.
Words and music.
Norwegian and English.
Cards in Public Catalogue
MUSIC DIV.
1. Folk-songs (Norwegian). 2. Songs (Norwegian). Collections.
N. Y. P. L. June 9, 1916.

*MP (Children)
Halsey, Henrietta A., 1839-
One hundred new kindergarten songs; words by Rena I. Halsey, music by Henrietta A. Halsey. New York city, Hinds, Noble & Eldredge [°1904]
xxvi, 181 p. illus. 18 x 22cm.
1. Children's music — Songs. ~~Kindergarten—Music~~. I. Title. II. Halsey, Rena I.
Cards in Public Catalogue
Library of Congress M1990.H19O6 5-33575
Copyright A 93938 Music div.

*MSC
HALSEY, LOUIS, ed.
Sing nowell; 51 carols new and arranged. [Produced under the editorship of Louis Halsey & Basil Ramsey] London, Novello [c1963] 217 p. 23cm.
Principally for 4 part chorus; Some with Keyboard accompaniment.
1. Carols, English. 2. Choral music, Sacred--Collections. I. Ramsey, Basil, joint ed. II. Title. III. Halsey, Louis. IV. Ramsey, Basil.
NN 2.66 j/(OC, I, II, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MUS 69) (LC1, X1)

Halsey, Rena Isabelle, 1860- *MP Children
Halsey, Henrietta A., 1839-
One hundred new kindergarten songs; words by Rena I. Halsey, music by Henrietta A. Halsey. New York city, Hinds, Noble & Eldredge [°1904]
xxvi, 181 p. illus. 18 x 22cm.
Library of Congress M1990.H19O6 5-33575
Copyright A 93938 Music div.

*MPBR (China)
Halson, Elizabeth.
Peking opera; a short guide. Hong Kong, New York, Oxford University Press [1966]
vii, 92 p. illus. (part col.) ports. 22 cm.
1. Opera—China—Peking. 2. Opera—Stories, plots, etc. 3. Operas—China—Peking. 4. Operas—Stories, plots, etc.
NN * R 6.67 l/(OC(1b*) PC,1,2 SL MU,3,4 O,1,2 (LC1,X1)

*MRA-Amer.
HALT, E.V., ed.
Gospel ministry in song; a collection of songs carefully selected to meet the demand of all religious services. Compiled by E.V. Halt. Indianapolis, Ind., Pilgrim pub. house, c1940. close score(1 v., unpaged) 23cm.
1. Hymns. I. Title. II. Halt, E.V.
NN 12.69 w/(OC, IIbo SL MUg, 1g, Ig MUA(4) (LC1, X1)

*M
HALTER, CARL.
God and man in music. Saint Louis, Concordia Pub. House [1963] 79 p. illus. 19cm.
Includes bibliography.
1. Music and religion. 2. Religion and music. I. Title.
NN 7.64 a/(OC PC, 1, I SL MU, 2, I (LC1, X1)

*MPG
HALTER, CARL.
The practice of sacred music. Saint Louis, Concordia pub. house [1955] xiii, 96 p. music. 23cm.
1. Church music. 2. Church music -- Lutheran churches.
NN ** R 6.55 p/(OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Haltes
*MP (Russian)
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Haltes [par] Alexandre Tcherepnine. Version française de Guillot de Saix d'après Gorodezki. Édition revue par I. Philipp. Paris, Heugel [c1926] 23 p. 33cm.
Song cycle, for voice and piano.
1. Songs, French (Russian composers) 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.
NN 12.71 m/(OC, I SL MUg, 1g, 2g, Ig, IIg (MUDI, LC1, X1)

*MGN
Halton, Frederick Joseph, 1876-
"The Gilbert and Sullivan operas"; a concordance, by Frederick J. Halton; foreword by Rupert D'Oyly Carte. New York, N. Y., The Bass publishers [1935]
183 p. front., plates. 22cm.
~~"Errata" slip mounted on back lining-paper.~~
"First edition, September, 1935. (Second printing before publication, September, 1935)."
JUILLIARD FOUNDATION FUND
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
Cards in Public Catalogue
Library of Congress ML423.G4H3 35-25361
——— Copy 2. [2] MUSIC DIV.

Halton, Theo. Ein Mädel ohne Mann

NCOF

SCHULZ, SIEGFRIED.
[EIN MÄDEL OHNE MANN. LIBRETTO. GERMAN]
"Ein Mädel ohne Mann;" musikalisches Lustspiel in 3 Akten von Theo Halton. Musik von Siegfried Schulz. Berlin, Drei Masken Musik, c1933. 92 p. illus. 20cm.

1. Musical comedies--Librettos. Ein Mädel ohne Mann. 2. Musical Shows--Germany. I. Halton, Theo. Ein Mädel ohne Mann. II. Title. III. Halton, Theo.
NN 11.59 p/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, 1y, Iy, II T, 2, I, II (LC1, X1)

Halton, Theo

NCOF p.v. 241

KNOPF, MARTIN.
[DIE MÄDELS VON DAVOS. LIBRETTO. ENGLISH]
The little girls of Davos; operetta in three acts, by Hans Bühler; text by Theo Halton; music by Martin Knopf. [London] Marshall's [n.d.] 40, 39, 12 l. 26cm.

Typescript.
1. Musical comedies--Librettos. The little girls of Davos. I. Bühler, Hans. Die Mädels von Davos. II. Halton, Theo. III. Title.
NN R 11.66 1/c OC(Ibo)I, II, IIbo PC, I, II SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Copy only words underlined & classmark— NIZ

HALTSONEN, SULO.
Runoretki Inkeriin v. 1853; lisätietoja D. E. D. Europaeuksen runonkeruun historiaan. Helsinki, Suomalaisen kirjallisuuden seura, 1957. 68 p. 21cm (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. [Osa] 107 [n:r] 4)

Bibliographical footnotes.
(Continued)
NN R X 2.60 t/j OC, I OI PC, I, 2, I MU, Iy, I, 2, I (LC5, X1)

2

HALTSONEN, SULO. Runoretki Inkeriin v. 1853... (Card 2)

CONTENTS.--Runoretki Inkeriin v. 1853.--D. E. D. Europaeuksen runosaalista v:lta 1853.--D. E. D. Europaeuksen viisi kirjettä 1853-1854.

1. Folk songs, Finnish. 2. Folk songs--Collecting. I. Europaeus, David Emanuel Daniel, 1820-1884.

Halvandethundrede Viser.

*MP (Danish)

Bøgh, Erik, 1822–1899.
Halvandethundrede Viser af Erik Bøgh... Kjøbenhavn: W. Hansen [190–?]. Publ. pl. no. 12804. 4 p.l., 244 p. [4. ed.] 4°.

On cover: Folkeudgave.
Words and music.
Added t.-p.: Digte af Erik Bøgh. Halvandet hundrede Viser. Fjerde Oplag.

Music div.
1. Songs (Danish). 2. Title.
N. Y. P. L. June 7, 1916.

9,90

* MG p.v. 343

TARP, SVEND ERIK, 1908-
[9, 90. LIBRETTO. DANISH]
9, 90; libretto [af] Soya. [København] Borgen [1962] 42 p. illus. 22cm.

I. Soya, Carl Erik, 1896- . II. Title. 1. [Title] Halvfems, halvfems.
NN R 5.66 g/d OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL I, LC1, X1, [I])

NIV

Halvorsen, Erik, ed.
Den danske muse; dansk litteratur og kunst, 1849–1949. Redigeret af Erik Halvorsen. København, Samlerens forlag, 1949. 159 p. illus. 26cm.
"Udsendt som saernummer af Bogrevyen og samleren."

1. Danish literature—Collections. 2. Denmark—Civilization, 19th-20th cent. 3. Denmark, 19th-20th cent. I. Bogrevyen og samleren. II. Title.
NN R 12.52 OC, II (OS)I PC, I, 2, I SL MU, 3, I (LC1, X1)

Halvorsen, Johan 1864-

*MA

Armstrong, W.
Johan Halvorsen and his service in Norwegian music
[Musician v. 17 no. 5. p. 307, 352.
Boston, 1912.]

Music Div.

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*MYK

Halvorsen, Johan, 1864–1935.
...Andante religioso pour violon solo avec orchester [sic] par Johan Halvorsen... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 13292. 1 v. 33cm. (Wilhelm Hansen édition. [no. 966])

Score (13 p.): violin and piano (or organ or harmonium). Violin part.
"Bearbejdet for Violin med Piano eller Orgel af Nicolaj Hansen."
Reprinted from plates of 1903.

MUSIC DIV
1. Violin and piano—Arr. 2. Violin and organ—Arr. I. Hansen, Nicolaj, 1855–1932, arr.
N. Y. P. L. December 3, 1941

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*MYK

Halvorsen, Johan, 1864–1935.
...Crépuscle, pour violon et piano, par Johan Halvorsen... Copenhague & Leipzig, W. Hansen, c1898. Pl.no. 12087. 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano. I. Title. MUSIC DIV.
N. Y. P. L. April 17, 1950

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*MTC

Halvorsen, Johan, 1864–
Dramatische Suiten für Orchester, von Johan Halvorsen... Partitur... Kopenhagen: W. Hansen [1905]. Publ. pl. nos. 13289, 13255, 13268, 13487, 13537, 13498, 13536, 13530, 13562, 13551, 13563. 11 parts in 1 v. 4°.

On covers: Wilhelm Hansen edition. Nr. 950, 922, 944, 1020, 1042, 1038, 1041, 1040, 1056, 1044, 1057.
Full score.
Contents: 1ste Suite, Opus 18. Tordenskjold. Drei Stücke aus der Musik zu J. B. Bull's historischem Schauspiel "Tordenskjold." I. Rigaudon. II. Krigsmarsch ... III. Sørgemarsch...

(Continued)

Music div.
N. Y. P. L. September 19, 1916.

Halvorsen, Johan, 1864– : Dramatische Suiten...(Continued)

2te Suite, Opus 17. Gurre. Fünf Stücke aus der Musik zu Holger Drachmann's "Gurre." I. Aftenlandskab... Første Møde... II. Sommernatsbryllup... Introduction & Serenade. III. Ve, Kong Volmer!...
3te Suite, Opus 19. Kongen... Drei Stücke aus der Musik zu Bjørnstjerne Bjørnson's Drama "Der König." I. Symphonisk intermezzo... II. Hyrdepigernes Dans... III. Elegi...

Music Div.
1. Orchestra (Full).—Suites. 2. Bull, Jacob Breda, 1853– : Tordenskjold. 3. Drachmann, Holger Henrik Herholdt, 1846–1908: Gurre. 4. Björnson, Björnstjerne, 1832–1910: Kongen.
N. Y. P. L. September 19, 1916.

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*MYK + box

Halvorsen, Johan, 1864–
Einzugsmarsch der Bojaren. (Entrée triomphale des Boyards.) (Bojarernes Indtogsmarsch.) Für Orchester, von Johan Halvorsen... Violine und Pianoforte von Anton Svendsen ... Kopenhagen: W. Hansen, cop. 1896. Publ. pl. no. 11911. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
t.-p. illustrated.

MUSIC DIV.
Marches 1800-
1. ~~Orchestra (Full).—Arr. for violin and piano.~~ 2. Violin and piano. 3. Svendsen, Anton Plum, 1846– JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1924

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*MNB (Andersen)

Halvorsen, Johan, 1864-
...Einzugsmarsch der Bojaren. (Entrée triumphale des Boyards.) (Bojarernes Indtogsmarsch.) Fur Orchester, von Johan Halvorsen... Flöte und Pianoforte von Joachim Andersen. Kopenhagen; W. Hansen[cop. 1897]. 2 parts. f°.

Arranged for flute and piano.
Flute and piano in score in: J. Andersen, [Compositions for flute and piano]. Piano, v.4. Flute part in his: [Compositions...] Flute, v.4.
Music Div.
Only card. Entered also in Contents of Anderson's Compositions

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*MYK box

Halvorsen, Johan, 1864-
Elégie pour violon et piano, par Johan Halvorsen. Copenhague: W. Hansen, cop. 1898. Publ. pl. no. 12086. 2 parts. f°.

Violin and piano in score and violin part.

JUILLARD FOUNDATION FUND

1 card only
Not access.

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*MYK

Halvorsen, Johan, 1864–1935.
...Mosaique, suite de morceaux caracteristiques pour violon et piano, par Johan Halvorsen... [no.] 3 Copenhague & Leipzig, W. Hansen [1900] Pl.no. 12492. [no. in 1 v. 34cm. (Wilhelm Hansen edition. no. 471.)

Score and violin part.
CONTENTS.—
3. Scherzino.

1. Suites (violin and piano). I. Title. MUSIC DIV.
N. Y. P. L. April 14, 1950

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*MOS (Scandinavian)

Halvorsen, Johan, 1864– , arranger.
Norwegische Bauerntänze (Slåtter) für die Geige solo, wie dieselben auf der norwegischen Bauernfiedel gespielt werden. Originalaufzeichnung von Johan Halvorsen... Leipzig: C. F. Peters [, 1903]. Publ. pl. no. 8919. 20 p. f°.

On cover: Edition Peters. No. 3083. Halvorsen. Slåtter. Norwegische Bauerntänze...
Text in German, Norwegian, French and English.

MUSIC DIV
1. Folk dances—Norway. 2. Violin.—Arr. 3. Title. 4. Title: Slåtter. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1929

Halvorsen, Johan, 1864-1935, arr. Norwegische Bauerntänze

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[SLÅTTER, OP. 72]
Norwegische Bauerntänze (Slåtter) für die Geige Solo wie dieselben auf der norwegischen Bauernfiedel gespielt werden Originalaufzeichnung von Johan Halvorsen. Freie Bearbeitung für Pianoforte Solo von Edvard Grieg, Op. 72. Frankfurt, New York, C. F. Peters [195-] Pl. no. 8918. 53 p. 31cm. (Edition Peters. Nr. 3097)

(Continued)
NN 8.64 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

GRIEG, EDVARD HAGERUP, 1843-1907. [SLÅTTER, OP. 72] Norwegische Bauerntänze... (Card 2)

1. Dances (Piano). 2. Dances, Norwegian. I. Halvorsen, Johan, 1864-1935, arr. Norwegische Bauerntänze.

Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola

*MYK

HALVORSEN, JOHAN, 1864-1935.
Sarabande con variazioni (thème de Händel) pour violon et alto. [Passacaglia für Violine und Bratsche (frei nach Händel)] Copenhague, W. Hansen [1900?] Pl. no. 12523, 11808. score (7, 3 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

(Continued)
NN R 1.72 w/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, DC2)

2.

HALVORSEN, JOHAN, 1864-1935. Sarabande con variazioni. (Card 2)

1. Violin and viola. 2. Viola and violin. I. Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola. II. Handel, Georg Friedrich, 1685-1750. III. Flonzaley quartet.

**MYK box

Halvorsen, Johan, 1864–

Passacaglia für Violine und Bratsche. Frei nach Händel, von Johan Halvorsen. Kopenhagen: W. Hansen, ca. 1930. Publ. pl. no. 11808. 3 parts. 30½cm. (Wilhelm Hansen Edition. No. 507.)

Score and 2 parts.
Caption-title.
Reprinted from plates of 1897?

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. December 21, 1933

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*MV

Halvorsen, Johan, 1864–
Rabnabryllaup uti Kraakjalund. Norwegische Volksweise für Streichorchester, bearbeitet von Johan Halvorsen. Partitur ... Christiania: C. Warmuth [1897]. Publ. pl. no 2177. 5 p. 4°.

Cover-title.
Full score.

Music Div.
1. Orchestra (String). 2. Title.
N. Y. P. L. September 25, 1916.

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*MYK

HALVORSEN, JOHAN, 1864-1935.

Sarabande con variazioni (thême de Händel) pour violon et alto, [Passacaglia für Violine und Bratsche (frei nach Händel)] Copenhague, W. Hansen [1900?] Pl. no. 12523, 11808. score (7, 3 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

(Continued)
NN R 1.72 w/A OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, DC2)
2.

HALVORSEN, JOHAN, 1864-1935. Sarabande con variazioni. (Card 2)

1. Violin and viola. 2. Viola and violin. I. Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola. II. Handel, Georg Friedrich, 1685-1759. III. Flonzaley quartet.

** MYK

Halvorsen, Johan, 1864–

...Sarabande con variazioni (thême de Händel) pour violon et alto, par Johan Halvorsen. Copenhague: W. Hansen, ca. 1930. Publ. pl. no. 12523. 3 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 508.)

Score and 2 parts.
Reprinted from plates of 1900, with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. December 21, 1933

Halvorsen, Johan, 1864-1935.
Scherzino.

See

Halvorsen, Johan, 1864-1935.
Mosaique.

MUSIC DIV.

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*MNZ

Halvorsen, Johan, 1864-
Skuldalsbruri gangar; danse pour violon du Hardanger, recueillie par J. Halvorsen. [Paris, n.d.] 1 l. obl.12°.

Facsimile of autograph.
Excerpt: Figaro illustré.

1. Autographs-Music- Halvorsen-Facsimiles 2 cards
Music Div.

Halvorsen, Johan, 1864-1935. **MTC

...Vasantasena. Suite für grosses Orchester aus der Musik zu dem altindischen Schauspiel Vasantasena, zur Concertaufführung bearbeitet von Johan Halvorsen. Partitur... Leipzig: C. F. Peters [cop. 1897]. Publ. pl. no. 8414. ii, 60 p. f°.

Full score.
On cover: Edition Peters. no. 2914.

MUSIC DIV.
161906A
DREXEL MUSICAL FUND.
1. Orchestra (Full)—Suites. 2. Title.
N. Y. P. L. October 21, 1924

Halvorsen, Johan, 1864-1935

Write on slip only words underlined and classmark — *MAA

Anker, Øyvind.
Knut Dale, Edv. Grieg, Johan Halvorsen.

(Norsk musikkgranskning. Årbok, Oslo, 1947. 1943-46, p.71-90. illus.)

a.e.: Dale, Knut, 1834-1921.
a.e.: Grieg, Edvard Hagerup, 1843-1907.

form 446a [ii 2-41 25m]
npc
MUSIC DIV.

Halvorsen, Johan, 1864–

*MTO

Grieg, Edvard Hagerup, 1843–1907.
Norwegischer Brautzug, von Edvard Grieg, Op. 19, Nr. 2, für Orchester gesetzt von Johan Halvorsen... Leipzig: C. F. Peters [1903]. Publ. pl. no. 8916. 25 p. f°.

Arranged for full orchestra.
Full score.
On cover: Edition Peters. No. 3096.

MUSIC DIV.
102579A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Misc. 2. Halvorsen, Johan, 1864– . 3. Title.
N. Y. P. L. August 18, 1923.

Halvorsen, Marion. Die Glückschmiede

*MS

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. VOCAL SCORE. GERMAN]
Die Glückschmiede, Operette in drei Akten von Marion Halvorsen. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1938] 115 p. 34cm.

1. Operas, Comic—Vocal scores. I. Halvorsen, Marion. Die Glücksschmiede. II. Title. III. Halvorsen, Marion.

NN X 7.56 s/B OC(1b)I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Halvorsen, Marion. Die Glückschmiede

*XML-405

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. LIBRETTO. GERMAN]
Die Glückschmiede; Operette in drei Akten von Marion Halvorsen. Musik von Richard Stauch. Berlin, E. Bote & G. Bock [c1938] 39 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 16,000)

I. Halvorsen, Marion. Die Glückschmiede. II. Title.
NN R 9.72 g/A OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

Halvtredsindstyve gamle Kaempevise Melodier harmonisk bearbeidede...

*MO (Danish)

Weyse, Christoph Ernst Friedrich, 1774–1842.
Halvtredsindstyve gamle Kaempevise Melodier harmonisk bearbeidede... af C. E. F. Weyse. Kjøbenhavn: C. C. Lose & Olsen, ca. 1840. 2 v. 35½ x 28cm.

Danish words; music for 1 voice with piano acc.
Title enclosed in ornamental border.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Danish. 2. Title.
N. Y. P. L. August 2, 1927

Halyard and capstan *MV
McKAY, GEORGE FREDERICK, 1899-

Halyard and capstan; a sea chantey suite for strings. Boston, C. C. Birchard, c1950. score (7 p.) 34cm. (HIS: Music of the Americas, no. 3)

Duration: about 5 min.
Movements. —Haul on the bowline. —Shallow brown. —Poor old man.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/B OC SL MUg, 1g, 2g, Ig (MUA4, MUI4, LC1, X1)

Ham, Marion Franklin, 1867-

*MP box

Huhn, Bruno Siegfried, 1871-1950.

O mother-heart. Song for voice and piano by Bruno Huhn. New York, G. Schirmer inc. [c1941]

Words by Marion Franklin Ham.

Printed for the Music Division.

1. Songs, U. S. I. Ham, Marion Franklin. II. Song index (1).
MUSIC DIV.
NN

Hamabdil

**MYL

Bantock, Sir Granville, 1868-1946.

Hamabdil; Hebrew melody for violoncello solo with pianoforte (or harp) accompaniment. London, Chester, c1919. 1 v. 34cm.

Score (5 p.) and violoncello part.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Violoncello and harp—Arr. I. Title.
NN 1.54 OC SL J, 1, 2, I MUg, 1g, 2g, Ig (LC1, X1)

...Hamadryad.

** MTA

Bedford, Herbert, 1867–
...Hamadryad; tone poem for orchestra. London: J. & W. Chester, Ltd., cop. 1930. Publ. pl. no. J. W. C. 70. 34 p. f°. (Chester library.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. September 15, 1931

The Hamadryads. NBL
See:
Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.1, p.43-76.

Composer
Music Div.

Hamagrefa

*MRDG

SHUR, YEKUTIEL.

Hamagrefa. Canata for mixed choir with bariton [sic] solo. Lyrics by Shimshon Melzer. Tel-Aviv, Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. score (60 p.) 24cm. (The Nissimov music library. no. 150)

In part with clapping or Arab drum ad lib.
(Continued)
NN* 5.68 v/A OC(1b*), I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SHUR, YEKUTIEL.

(Card 2)

Hebrew words, with transliteration.

1. Cantatas, Sacred—Keyboard acc. 2. Jewish music. 3. Music. I. Melzer, Shimshon, 1909- II. Title.

HAMAL, JAN NOEL—BIBL.—THEMATIC INDEXES

* EM A172 t. 11, fasc. 1

SMET, MONIQUE DE.
Jean-Noël Hamal (1709-1778), chanoine impérial et directeur de la musique de la Cathédrale Saint-Lambert de Liège; vie et œuvre. [Bruxelles, 1959] 336 p. facsims., music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe de beaux-arts. Mémoires. Collection in-8°. t. 11, fasc. 1)
"Catalogue thématique," p. [183]-207.

(Continued)
NN X 10.60 P/A OC(1bo)I (OS)II PC, 1, 2, II MU, 1, 2, Ig, II (LC1, X1, Z1)
2

SMET, MONIQUE DE. Jean-Noël Hamal (1709-1778) (Card 2)

"Six ouvertures da camera a quattro, opera prima (Paris, 1743)"; score (p. [291]-318); for 2 violins, viola and unrealized figured bass. Bibliography, p. [319]-327.

1. Hamal, Jan Noël, 1709-1778. 2. Hamal, Jan Noël--Bibl. 3. Hamal, Jan Noël--Bibl. --Thematic indexes. I. Hamal, Jan Noël, 1709-1778. Ouvertures da camera a quattro, op. 1. II. Series..

Hamal, Jan Noël, 1707-1778.

*ME

Sagher, Léon de, 1841-

... Les musiciens liégeois: Grétry—Gresnick—J. N. Hamal. Verviers [1883]

94 p., 1 l. 19cm. (Bibliothèque Gilon. [no. 125])

1. Grétry, André Ernest Modeste, 1741-1813. 2. Gresnick, Antoine Frédéric, 1755-1799. 3. Hamal, Jean Noël, 1709-1778.

12—106

Library of Congress ML390.S14 [41b1] MUSIC DIV.

HAMAL, JAN NOEL, 1709-1778

* EM A172 t. 11, fasc. 1

SMET, MONIQUE DE.

Jean-Noël Hamal (1709-1778), chanoine impérial et directeur de la musique de la Cathédrale Saint-Lambert de Liège; vie et œuvre. [Bruxelles, 1959] 336 p. facsims., music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe de beaux-arts. Mémoires. Collection in-8°. t. 11, fasc. 1)

"Catalogue thématique," p. [183]-207.

(Continued)

NN X 10.60 OC(1bo)I (OS)II PC, 1, 2, II MU, 1, 3, Ig, II (LC1, X1, Z1)

SMET, MONIQUE DE. Jean-Noël Hamal (1709-1778) (Card 2)

"Six ouvertures da camera a quattro, opera prima (Paris, 1743)"; score (p. [291]-318); for 2 violins, viola and unrealized figured bass. Bibliography, p. [319]-327.

1. Hamal, Jan Noël, 1709-1778. 2. Hamal, Jan Noël--Bibl. 3. Hamal, Jan Noël--Bibl. --Thematic indexes. I. Hamal, Jan Noël, 1709-1778. Ouvertures da camera a quattro, op. 1. II. Series..

HAMAL, JAN NOEL, 1709-1778

Copy only words underlined & classmark— * MA

SMET, MONIQUE DE.

La musique au pays de Liège au XVIIIe siècle. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 10, fasc. 1-2 (1956) p. 29-56)

[Pte] 1.

Bibliographical footnotes.

CONTENTS.--Jean-Noël Hamal.

1. Hamal, Jan Noel, 1709-1778.

NN R 7.57 c/ OI (MU)I, 2 (LC3, X1, Z1)

Hamal, Jan Noël, 1709-1778 Li voyèdje di Tchaufontainne.

Write on slip only words underlined and classmark — *MGA

Bragard, Roger.

Li voyedje di Tchaufontainne.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 48-59)

npc MUSIC DIV.

Form 400c [xi-4-48 25m]

Hamal, Jan Noël, 1709-1778. Li fiesse di Hoûte-s'i-ploût.

Write on slip words underlined below and class mark — * MZF

Vivario, Pierre Grégoire de.

Li fiesse di Hoûte-s'i-Ploût, ôpèra, musique di Monsieur, Hamal, paroles di Monsieur de Vivario. (In: Bailleux, F. Théâtre liégeois. Liége, 1854. 19cm. p. [61]-95.)

Libretto. Walloon words. First performed in 1757 in Liége.

777479A. 1. Drama, Walloon. I. Title. MUSIC DIV. N. Y. P. L. April 2, 1936

Hamal, Jan Noël, 1709-1778. Les hypocondes.

Write on slip words underlined below and class mark — * MZF

Harlez, Simon Joseph de, 1716-1781.

Les hypocondes, ôpèra, musique di Monsieur Hamal, paroles di Monsieur Simon de Harlez. (In: Bailleux, F. Théâtre liégeois. Liége, 1854. 19cm. p. [97]-155.)

Libretto. Walloon words. First performed in 1758 in Liége.

777479A. 1. Drama, Walloon. I. Title. MUSIC DIV. N. Y. P. L. April 2, 1936

Hamal, Jan Noël, 1709-1778. Li Ligeois ègagî.

Write on slip words underlined below and class mark — * MZF

Fabry, Jacques Joseph, 1722-1798.

Li Ligeois ègagî, ôpèra, musique di M. Hamal, paroles di M. de Fabry... (In: Bailleux, F. Théâtre liégeois. Liége, 1854. 19cm. p. [43]-60.)

Libretto. Walloon words. First performed in 1757 in Liége.

777479A. 1. Drama, Walloon. I. Title. MUSIC DIV. N. Y. P. L. April 2, 1936

Hamal, Jan Noël, 1709-1778. Ouvertures da camera a quattro, op. 1

* EM A172 t. 11, fasc. 1

SMET, MONIQUE DE.

Jean-Noël Hamal (1709-1778), chanoine impérial et directeur de la musique de la Cathédrale Saint-Lambert de Liège; vie et œuvre. [Bruxelles, 1959] 336 p. facsims., music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe de beaux-arts. Mémoires. Collection in-8°. t. 11, fasc. 1)

"Catalogue thématique," p. [183]-207.

(Continued)

NN X 10.60 OC(1bo)I (OS)II PC, 1, 2, II MU, 1, 3, Ig, II (LC1, X1, Z1)

SMET, MONIQUE DE. Jean-Noël Hamal (1709-1778) (Card 2)

"Six ouvertures da camera a quattro, opera prima (Paris, 1743)"; score (p. [291]-318); for 2 violins, viola and unrealized figured bass. Bibliography, p. [319]-327.

1. Hamal, Jan Noël, 1709-1778. 2. Hamal, Jan Noël--Bibl. 3. Hamal, Jan Noël--Bibl. --Thematic indexes. I. Hamal, Jan Noël, 1709-1778. Ouvertures da camera a quattro, op. 1. II. Series..

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*MS

HAMAL, JAN NOËL, 1709-1778.

[LI VOYÈGE DI CHAUDFONTAINE. VOCAL SCORE. WALLOON]

Voyège di Chaudfontaine; opera burless' à 3 actes. Paroles di S. de Harlez [et al.] Musique di Jihan-Noë Hamal. Partition réduite pour piano et chant précédée d'une notice sur J.-N. Hamal par L. Terry. Liège, Ve L. Muraille, 1858. 173 p. 28cm. (Anciennes oeuvres de l'école musicale liègeoise. no. 1)

1. Operas, Comic--Vocal scores. I. Anciennes oeuvres de l'école musicale liègeoise. II. Harlez, Simon Joseph de, 1716-1781. Voyège di Chaudfontaine.

NN R 8.71 b/ OC, II (OS)I SL (OAF1) MU, 1g, IIg (LC1, X1) [NSCM]

Hamal, Jan Noël, 1709-1778. Li voyège di Chaudfontaine.

Write on slip words underlined below and class mark — * MZF

Harlez, Simon Joseph de, 1716-1781, and others.

Li voyège di Chaudfontaine, ôpèra, musique di Monsieur Hamal, paroles di Messieurs Simon de Harlez, de Cartier de Marcienne, de Vivario et Fabry. (In: Bailleux, F. Théâtre liégeois. Liége, 1854. 19cm. p. [1]-42.)

Libretto. Walloon words. First performed in 1757 in Liége.

777479A. 1. Drama, Walloon. I. Title. MUSIC DIV. N. Y. P. L. April 2, 1936

Hämäläinen, Armi,

See

Klemetti, Armi (Hämäläinen), 1885-

NN 1.56 OC PC MU LC

D-19 6314

Hämäläinen, Jouki, 1881-

Laulu uudesta Sammosta; runoja [kirj.] Jouki Hämäläinen, Maria Mihejeva [ja] Tatjana Perttunen. Petroskoi, Karjalan ASNT:n Valtion Kustannusliike, 1959.

187 p. ports. 21 cm.

1. Poetry, Finnish--Collections. 2. Folk songs, Finnish. I. Mihejeva, Maria, 1884- . II. Perttunen, Tatjana, 1878- . III. Title.

NN*R 1.70 w/ OC, I, II PC, 1, 2, I, II, III SL MU/y, 2y, Iy, IIy (LC1, X1)

**MEC (Hamand, L.)

Hamand, Louis Arthur, 1873-

An organist remembers; an autobiography. St. Albans [Eng.] Campfield Press, 1949.

114 p. plates, ports. 19 cm.

ML416.H28A3 927.8 50-31359

Library of Congress [5] MUSIC DIV.

MW p.v.53

Hamann, Edith.

...Lilian Harvey; ein Leben für den Film. Berlin: H. Wendt G.m.b.H. [1937] 47 p. front., illus. (ports.) 18cm.

Portraits on covers.

1. Harvey, Lilian, 1907- MUSIC DIV. N. Y. P. L. May 28, 1940

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*MX box

Hamann, Erich, 1898-

[Quartet, strings, op. 39]

Streichquartett, op. 39. Wien, Verlag Doblinger [1964] 4 parts. 30 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Hamann, Erich, 1898-

[Trio, piano, violin & viola, op. 38]

Trio für Klavier, Violine und Viola. Op. 38. Wien, Verlag Doblinger [1964]

score (28 p.) and 2 parts. 30 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola).

NN 8.65 g/ OC(Ib*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined & Classmark-- *MEC (Mozart)

HAMANN, HEINZ WOLFGANG.

Mozarts Schülerkreis; Versuch einer chronologischen Ordnung. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p.115-139)

1. Mozart, Wolfgang Amadeus--As teacher.

NN R 2.69 1A OC(1bo) OI MU, 1 (LC1, X1)

Hamann, Johann Georg, 1730-1788.

Write on slip words underlined below and class mark — * EE K774. Heft 6

Müller-Blattau, Joseph Maria, 1895-

Hamann und Herder in ihren Beziehungen zur Musik, von Josef Müller-Blattau, mit einem Anhang ungedruckter Kantatendichtungen und Liedmelodien aus Herders Nachlass. Königsberg, Pr.: Gräfe und Unzer, 1931. 55 p. 23cm. (Königliche deutsche Gesellschaft, Königsberg. Schriften. Heft 6.)

Tunes of Lettish and Esthonian folk songs, p. 51-54. "Literatur-Nachweis," p. 55.

1. Hamann, Johann Georg, 1730-1788. 2. Herder, Johann Gottfried von, 1744-1803. I. Ser. MUSIC DIV. N. Y. P. L. October 30, 1937

Hamâsa

*MO (Arabian)

ABU TAMMĀM, HABĪB IBN AUS.
Hamâsa; oder, die ältesten arabischen Volkslieder, gesammelt von Abu Temmâm, übersetzt und erläutert von Friedrich Rückert. In 2 Teilen. Wiesbaden, M. Sändig [1969] 2 v. in 1. 21cm.

"Unveränderter Neudruck der Ausgabe von 1846."

1. Arabic music. 2. Folk songs, Arabic. I. Rückert, Friedrich, 1788-1866, ed. II. Title.
NN R 10.69 k/OC, I PC, 2, I, I (LC1, X1) II SL MUy, 1, 1y, Iy, II/ O, 2,

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*MP box

Hamblen, Bernard, 1877-
...Crying water (Miniahoton). Song. Words and music by Bernard Hamblen. New York, Enoch & sons [c1925]

With piano accompaniment.
First line: Hark! The wind is softly sighing.
At head of title: Duet for high and low voices.

MUSIC DIV.

Printed for the Music Division
1. Vocal duos, Secular (Mixed) —Keyboard acc. I. Song index (3).
N. Y. P. L. November 20, 1950

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*MYM box

HAMBLEN, BERNARD, 1877-
Reverie [for] viola and piano. New York, Boosey & Hawkes [c1952] 1 v. 31cm.

Score (5 p.) and part.

1. Viola and piano. I. Title.
NN R 2.58 m/OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

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*MG p. v. 282

HAMBERGER, ERICH
Das Geheimnis der Bogenführung. Wien, Victoria Verlag [c1950] 43 p. illus. 17cm.

1. Violin--Instruction, 1901- (In German) 2. Bow.
NN R 10.60 m/OC(Ibo) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MP box

Hamblen, Bernard, 1877-
Dusk in a garden. Words and music by Bernard Hamblen. New York, Harms inc. [c1930]

Song with piano accompaniment.

MUSIC DIV.
MD-Amer

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. July 10, 1947

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*MP box

Hamblen, Bernard, 1877-
...The road that brought you to me. Song. Words and music by Bernard Hamblen. New York, Chappell-Harms, inc. [c1919]

With piano accompaniment.
First line: I sometimes think, at the twilight hour.
Sung by Mr. John McCormack.

MUSIC DIV.
MD-Amer

Printed for the Music Division
1. Songs, English—U. S. composers. I. McCormack, John, 1884-1945. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MRH

HAMBLEN, BERNARD, 1877-
[The Babe of Bethlehem. Vocal score. English]
The Babe of Bethlehem; a Christmas cantata, for solo voices, chorus and organ... New York, Chappell-Harms [c1932] Pl. no. C.-H. 8178 51 p. 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. I. Title.
NN 8.53 OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

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*MP box

Hamblen, Bernard, 1877-
Little curly head. A song for low or medium voice. Words and music by Bernard Hamblen. New York, G. Schirmer, inc. [c1919]

With piano accompaniment.
First line: Little feet a-tapping.

MUSIC DIV.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hamblen, Bernard, 1877-
Roses of memory. Words and music by Bernard Hamblen. New York, C. Fischer [c1918]

Song with piano accompaniment.
First line: Dearest, for you there blooms.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hamblen, Bernard, 1877-
Beloved... Words and music by Bernard Hamblen. New York, Chappell & co., inc. [c1951, c1944]

With piano accompaniment.
First line: Beloved the stars are paling.

1. Songs, U.S. 2. Songs, Secular— 1870-

NN R 9.54 OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MP box

Hamblen, Bernard, 1877-
Love's tribute. Words and music by Bernard Hamblen. New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: I love the scent of roses.

MUSIC DIV.
MD-Amer

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hamblen, Bernard, 1877-
The silent lagoon. Words and music by Bernard Hamblen. New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: Row, row on the sleepy lagoon.

MUSIC DIV.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MR box

Hamblen, Bernard, 1877-
Cast thy burden. Sacred song. Words by Wesley Durham. Music by Bernard Hamblen. New York, Chappell & co., ltd. [c1917]

With piano accompaniment.
First line: Sometimes, the way is dark.

MUSIC DIV.

Printed for the Music Division
1. Sacred songs, U. S. I. Durham, Wesley. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MR box

HAMBLEN, BERNARD, 1877-
Mary's slumber-song... Words and music by Bernard Hamblen. New York, Chappell & co., inc. c1934.

With piano accompaniment.
First line: Sleep, little Lord Jesus.
From the Cantata "The heavenly Child."

1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Lullabies.
NN R 4.53 OC MUg, 1g. (MUA) 2, 3 (MUS2, LC1, X1)

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*MP box

Hamblen, Bernard, 1877-
Smile through your tears. Song. Words and music by Bernard Hamblen. New York, Chappell-Harms, inc. [c1919]

With piano accompaniment.
First line: Dear eyes, down-cast.

MUSIC DIV.
MD-Amer

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

HAMBLEN, BERNARD, 1877-
Come back in dreams. Words and music by Bernard Hamblen. New York, Chappell-Harms, c1926.

Song with piano accompaniment.
First line: Weary of the waiting and the longing, dear.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Dreams.
NN R 4.57 j/OC SL MUg, 1g (MUA) 2, 3 (MUS2, LC1, X1)

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*MR box

Hamblen, Bernard, 1877-
O, Light of all the world. Sacred song. Words and music by Bernard Hamblen. New York, Chappell-Harms, inc. [c1923]

With piano accompaniment.
First line: While o'erhead the storm-clouds gather.

MUSIC DIV.
MD-Amer

Printed for the Music Division
1. Songs, Sacred, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MR box

Hamblen, Bernard, 1877-
The two roads. Sacred song. Words and music by Bernard Hamblen. New York, Chappell & co., inc. [c1951, c1944]

With piano accompaniment.
First line: Which way, brother?

1. Sacred songs, U.S. 2. Songs, Sacred—1870-

NN R 10.54 OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MP box

Hamblen, Bernard, 1877-
Compassion. Song. Words and music by Bernard Hamblen. New York, Chappell & Co., inc. [c1944]

With piano accompaniment.
First line: A little act of kindness.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
MUSIC DIV.
NN

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*MP box

Hamblen, Bernard, 1877-
...Remembrance. Song. New York, J. Fischer & bro. [c1917]

With piano accompaniment.
First line: One thing I ask.
Words and music by Bernard Hamblen.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer

Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

AN (Hamblen, S.)

Hamblen, Oberia, 1905-
My brother Stuart Hamblen. Los Angeles, Cowman Publications [1950]
vi, 130 p. illus., ports. 20 cm.

1. Hamblen, Stuart, 1908- I. Title.
ML420.H117H3 927.8 MUSIC DIV. 50-10980
Library of Congress [2]

HAMBLEN, STUART, 1908- AN (Hamblen, S.)

Hamblen, Oberia, 1905-
My brother Stuart Hamblen. Los Angeles, Cowman Publications [1950]
vi, 180 p. illus., ports. 20 cm.

1. Hamblen, Stuart, 1908- I. Title. MUSIC DIV.
ML420.H117H3 927.8 50-10980
Library of Congress [2]

Hamblin, B. Harold, jt. au. *MP School
See:
McLaughlin, James M[atthew], and others.
New school music primer, by J. M. McLaughlin, B. H. Hamblin and H. A. Brick. Boston: Ginn & Co. [1913.] 3 p.l., 41 p. 8°.

1. Schools, Music for. 2. Primers. 3. Sight reading. 4. Hamblin, B. Harold, jt. au. 5. Brick, Helen A., jt. au.
N. Y. P. L. October 13, 1913.

QOV

Hambly, Wilfrid Dyson, 1886-
Tribal dancing and social development, by W. D. Hambly... with a preface by Charles Hose... London: H. F. & G. Witherby, 1926. 296 p. front., map, plates. 8°.
Bibliography, p. 281-292.
—— —New York: The Macmillan co., 1927.
Carnegie Corporation of New York
MUSIC DIV.

284371A. 1. Dancing. ~~2. Savages.~~ 2. Primitive 3. ~~Music, Primitive.~~ Music, Primitive. Exotic music 4. ~~Title.~~ Instruments.
N. Y. P. L. March 17, 1927

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*MGS (General)

HAMBLY, WILFRID DYSON, 1886-
Tribal dancing and social development, by W. D. Hambly. With a pref. by Charles Hose. London, H. F. & G. Witherby, 1926. 296 p. plates, map. 23cm.

Gift of Carmen Rooker Hawel.
Bibliography: p. 281-292.

1. Dancing, Primitive. 2. Music, Primitive. 3. Exotic music.
NN R 3.71 m/L OC PC, 1, 2 SL MU, 3 (DC2, LC1, X1)

Copy only words underlined & classmark— *MGZA

HAMBLY, WILFRID DYSON, 1886-
Zaklínací tance primitivních národů. [Přel. T. Vodička] Praha [J. Reimoser] 1934. 44 p. 18cm.
(Terpsichora. sv. 9)

"Tato studie je přeložena z knihy Tribal dancing and social development."
Bibliography, p. 43-44. Ga Forrardi Collection

1. Dancing, Primitive. 2. Dancing--Primitive dances. I. Series.
II. Vodička, T., ed. and tr. III. Vodička, T.
NN X 2.61 v/ OC, II, IIIbo (OS)I PC, 1, I, II MU, 2, I, II S, 1, I, II (LC1, X1)

**MEC (Hambourg)

Hambourg, Mark, 1879-
The eighth octave; tones and semi-tones concerning piano-playing, the Savage club and myself... London, Williams and Norgate, 1951. 164 p. illus. 22cm.

"Continues the record, begun in From piano to forte, of his life."
MUSIC DIV.

~~1. Musicians—Correspondence, reminiscences,~~ etc.
DREXEL MUSICAL FUND
NN Cards in Public Catalogue

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*MEC (HAMBOURG)

HAMBOURG, MARK, 1879-
From piano to forte; a thousand and one notes, by Mark Hambourg. London: Cassell & Co., Ltd. [, 1931.] 310 p. facsims., front., plates, ports. 4°.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

586139A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue
N. Y. P. L. May 4, 1932

C-11 7845

HAMBRÆUS, AXEL EDVARD, 1890-
Saitenspiel des Lebens [Aus dem Schwedischen übertragen von Günther Reubel und Thea Staedtler] München, Claudius Verlag [1961] 336 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Reubel, Günther, tr.
II. Staedtler, Thea, 1891- tr. III. Title. IV. Reubel, Günther.
NN R 6.61 p/ OC, I, II, IVbo PC, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

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*MFH

Hambræus, Bengt, 1928-
Codex Carminum Gallicorum; une étude sur le volume Musique vocale du manuscrit 87 de la Bibliothèque de l'Université d'Upsala. [Traduit du suédois par Dominique Birmann de Relles. Uppsala, Almqvist & Wiksells, 1961]
158 p. facsim., music. 28 cm. (Studia musicologica Upsaliensia, 6)
"Transcriptions en notation moderne": p. [75]-158.
Bibliography: p. 11-18.
(Continued)
NN 7.65 1/ OC, (OS)I PC, 1, 2, I SL MU, 1, 3, 4, 5g, 6g, I (LC1, X1)

HAMBRÆUS, BENGT, 1928- Codex Carminum Gallicorum... (Card 2)

1. Songs, French, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Manuscripts--Sweden--Upsala. 5. Vocal collections, Secular--To 1600. 6. Instrumental music--Collections--To 1600. I. Series.

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*MYD

HAMBRÆUS, BENGT, 1928-
Toccata i Ess, op. 7, no 1, för piano. 1947 [Revid. 1949] [1947?] 10 p. 35cm.

Reproduced from composer's ms.
Composer's presentation copy to Andor Földes.

1. Autographs (Music)--Hambræus, B.--Facsimiles.
2. Piano.
NN 3.59 1/ OC(1b) (OAFI) SL MUg, 1g, 2g (LC1, X1)

Hambraeus, Bengt, 1928- Copy only words underlined & classmark— * DK

WALLNER, BO., 1923-
Två tonsättare—en kollektivartikel: Bo Wallner frågar, Jan Carlstedt och Bengt Hambraeus svarar. (IN: Ord och bild. Stockholm. 26cm. årg. 69, häfte 2 (1960) p. 145-151. ports.)

1. Philosophy and aesthetics. I. Carlstedt, Jan, 1926- II. Hambræus, Bengt, 1928- i. Subs for main entry without date.
NN R 4.66 p/ OCs, Is, IIs OIs MU, 1s, Is, IIs (LC1, X1s[i])

Hambuch, W. *MP p.v.71
Kreutzer, Conradin, 1780-1849.
Wander-Lied[er] von Uhland, mit Begleitung des Forte-Piano. In Musik gesetzt von C. Kreutzer, und für die Guitarre eingerichtet von W. Hambuch. [Op. 34, no. 1-4.] Berlin: E.H.G. Christiani [, ca. 1820]. Publ. pl. no. 13-15, 24. 4 nos. in 1 v. obl. 8°.
German words; music for 1 voice with guitar and piano acc.
Each number has separate t.-p.
Contents: [no. 1.] Abreise. [no. 2.] In der Ferne. [no. 3.] Lebewohl. [no. 4.] Scheiden und Meiden.
479818 A. 1. Hambuch, W. MUSIC DIV

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*MYM box

Hamburg, Grigorii Semionovich, 1900-
...Aus dem "Hohen Lied;" zwei Fragmente für Viola und Klavier. Op. 5, No. 2. Moskau: Musiksektion des Staatsverlages; Wien [etc.,] Universal Edition A. G., 1928. Publ. pl. no. M. 7073 T; U. E. 9865. 1 v. 36cm.
Score and viola part.
Title-page in Russian and German.

MUSIC DIV.
1. Viola and piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1938

Hamburg. Bachfest, 1921.
See
Bachfest, Hamburg, 1921.

Music Div.

DREXEL 977

Hamburg. Bibliothek.
Katalog der musicalischen Handschriften. [Katalog der musikalischen Abtheilung der Stadtbibliothek. Gedruckte Werke]. [Hamburg?] n. d. 2 pm. f°.
The catalogues are in manuscript.

Libraries (Public), Germany: Hamburg.
Manuscripts.—Collections—Germany—Hamburg.

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*MCL

Hamburg. Bibliothek.
Die musik Hamburgs im zeitalter Seb. Bachs. Ausstellung anlässlich des neunten deutschen Bachfestes zu Hamburg, 3.–7. juni 1921, in gemeinschaft mit dem Hamburgischen staatsarchiv und dem Hamburgischen museum für kunst und gewerbe, veranstaltet von der Hamburger Staats- und universitäts-bibliothek. Hamburg, 1921.
vii, (1), 84 p. 5 port. (incl. front.) 25cm.
1. ~~Music~~—Hamburg. 2. Music—Bibl.—~~Catalogs~~. 3. ~~Music~~ printing. ~~4. Printing~~—Hist.—Hamburg. 5. Music—Exhibitions—~~Germany~~. I. Hamburg. Staatsarchiv. II. Hamburg, Museum für kunst und gewerbe. III. Hamburg. Bachfest, (Hamburg) 1921. ~~IV. Title.~~
1. Music in cities.—Hamburg.
Library of Congress ML283.8.H19H2 25-12233
——— ~~Copy 2.~~ MUSIC DIV.

Hamburg. Caecilien-Verein.
See
Caecilien-Verein, Hamburg.

Hamburg. Conservatorium der Musik *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 766 [v-19-63 lm]

Hamburg. Freie Akademie der Künste.
See
Freie Akademie der Künste, Hamburg.

NN 2,56 OS PC MU LC

Hamburg. Gesellschaft zur wissenschaftlichen Erforschung musikalischer Bewegungsprobleme.
See
Gesellschaft zur wissenschaftlichen Erforschung musikalischer Bewegungsprobleme, Hamburg.

SEP 17 1941
MUSIC DIV.

Hamburg. Internationaler musikwissenschaftlicher Kongress, 1956.

See

Gesellschaft für musikforschung. Internationaler Kongress, Hamburg, 1956.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Hamburg. Landesverband der Tonkünstler und Musiklehrer.

See

Landesverband der Tonkünstler und Musiklehrer, Hamburg.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MK (Hamburg)

Hamburg. Museum für hamburgische Geschichte.

...Verzeichnis der Sammlung alter Musikinstrumente. Im Auftrage der Museumsverwaltung, von Hans Schröder. Hamburg: Alster-Verlag, 1930. 95 p. 20 pl. 20½cm. (Hamburg. Museum für hamburgische Geschichte. [Katalog] [Nr.] 1.)

On cover: Museum für hamburgische Geschichte. I.

Cards in Public Catalogue Music Div.

Carnegie Corporation of New York.

601864A. 1. Musical instruments—Coll.—Germany—Hamburg I. Schroeder, Hans Fr. J., 1887- . II. Ser. N. Y. P. L. September 28, 1932

Hamburg Museum für Kunst und Gewerbe. *MCL

Hamburg. Bibliothek.

Die musik Hamburgs im zeitalter Seb. Bachs. Ausstellung anlässlich des neunten deutschen Bachfestes zu Hamburg, 3.-7. juni 1921, in gemeinschaft mit dem Hamburgischen staatsarchiv und dem Hamburgischen museum für kunst und gewerbe, veranstaltet von der Hamburger Staats- und universitäts-bibliothek. Hamburg, 1921.

vii, [1], 84 p. 5 port. (incl. front.) 25cm.

1. Music—Hamburg. 2. Music—Bibl.—Catalogs. 3. Music printing. 4. Printing—Hist.—Hamburg. 5. Music—Exhibitions. I. Hamburg. Staatsarchiv. II. Hamburg. Museum für kunst und gewerbe. III. Hamburg. Bachfest. 1921. IV. Title.

Library of Congress ML283.8.H19H2 25-12233

Copy 2. Music Div.

Hamburg. Öffentliche Bücherhalle.

*MCL (Hamburg)

OPER, Operette, Singspiel; ein Katalog der Hamburger Musikbücherei.

Hamburg. v. facsims. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"Herausgegeben von der Hamburger öffentlichen Bücherhallen."

1. Opera--Bibl. 2. Operas--Bibl.--Catalogs--Germany--Hamburg. I. Hamburger Musikbücherei. II. Hamburg. Öffentliche Bücherhalle.

NN 10.66 a/ (OD)II (ED)II OS,I,Ib+ CSR,I,II PC,1,I,II SL MU,2,I,II (UI,LC1,X1) [C]

Hamburg. Philharmonische Gesellschaft.

See

Philharmonische Gesellschaft, Hamburg.

MAR 22 1941 Music Div.

Hamburg. Rat.

See

Hamburg. Senat.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

Spencer Coll. Ger. 1745

Hamburg. Senat.

Wegen der höchstbeglückten Wahl und feyerlichst vollzogenen Krönung des...römischen Kaysers...Herrn Franciscus...auf Befehl eines Hoch-Edlen Raths der Stadt Hamburg angeordnete und mit einem auf der Alster aufgeworfenen Feuerwercke beschlossene Freudens-Bezeugungen. Hamburg, Gedruckt bey Conrad König, E. Hoch-Edlen und Hochweisen Raths Buchdrucker, 1745. 5 pts. in 1 v. fold. plate. 31cm. (f°.)

Account of the festivities, followed by texts of the Te Deum service, panegyric, oratorio and opera. For discussion of the latter, Hasse's "La Clemenza di Tito,"

(Continued)

NN R 8.61 (OC)I,II,IV ODt EDt SL MU,I,Iy,IIy,Vy R,I,2,I,II, IV,V SP,I,3,4,5,I,II,III,IV,V 8,I,2,I, II,IV,V (PRBI,I,PREI,RDI,RI I, RZI,LCI,XI,Z3)

Hamburg. Senat. Wegen der höchstbeglückten Wahl... 1745. (Card 2)

and the prologue and epilogue written for the occasion by F. Darbès (music by P. Scalabrini), cf. *Müller, E. H. Angelo und Pietro Mingotti. Dresden, 1917. p. 43-44 and Anhang 11, 40, 53, 108.*

Illustrations: large engraving of the fireworks display, by C. Fritzsch; a few engraved head- and tailpieces.

1. Francis I, emperor of Germany, 1708-1765. 2. Festivals—Germany—Hamburg. 3. Festival books, German, 18th cent. 4. Engravings, German. 5. Librettos—To 1800. I. Hasse, Johann Adolph, 1699-1783. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Fritzsch, Christian, 1695-1769, engr. IV. Title: Wegen der höchstbeglückten Wahl. V. Title: La clemenza di Tito. t. 1745.

Hamburg. Singakademie.

See

Singakademie, Hamburg.

1 - 1941 Music Div.

Hamburg. Staats- und Universitäts-Bibliothek.

See

Hamburg. Bibliothek.

JUN 29 1939 Music Div.

Hamburg. Staatsarchiv. *MCL

Hamburg. Bibliothek.

Die musik Hamburgs im zeitalter Seb. Bachs. Ausstellung anlässlich des neunten deutschen Bachfestes zu Hamburg, 3.-7. juni 1921, in gemeinschaft mit dem Hamburgischen staatsarchiv und dem Hamburgischen museum für kunst und gewerbe, veranstaltet von der Hamburger Staats- und universitäts-bibliothek. Hamburg, 1921.

vii, [1], 84 p. 5 port. (incl. front.) 25cm.

1. Music—Hamburg. 2. Music—Bibl.—Catalogs. 3. Music printing. 4. Printing—Hist.—Hamburg. 5. Music—Exhibitions. I. Hamburg. Staatsarchiv. II. Hamburg. Museum für kunst und gewerbe. III. Hamburg. Bachfest. 1921. IV. Title.

Library of Congress ML283.8.H19H2 25-12233

Copy 2. Music Div.

Hamburg, Stadt-Theater-Gesellschaft. *MFCB (Germany)

Chevalley, Heinrich, 1870-

Hundert jahre Hamburger stadt-theater, von Heinrich Chevalley. Hrsg. von der Hamburger stadt-theater-gesellschaft. Hamburg, Broschek & co., 1927.

4 p. l., 257, [1] p. front., illus. (facsims.) plates (1 col.), ports. 23½cm.

"Benutztes quellenmaterial": p. 256.

JUILLIARD FOUNDATION FUND

364495A 1. Hamburg. Stadt-theater. I. Hamburger stadt-theater-gesellschaft.

Library of Congress PN2656.H3C5 28-8391

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Hamburg. Stadtbibliothek.

See

Hamburg. Bibliothek.

JUN 29 1939 Music Div.

Hamburg. Telemann-Gesellschaft.

See

Hamburger Telemann-Gesellschaft.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Hamburg. Theatersammlung

See

Theatersammlung der Hansestadt Hamburg.

NN 10.59 08 PO MU T LC

Hamburg. Universität. Museum für hamburgische Geschichte.

See

Hamburg. Museum fur hamburgische Geschichte.

Music Div. H.D. 3/34

HAMBURG

For works about, see

GERMANY—HAMBURG

Music Div.

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*MBD

Hamburg-Amerika Linie.

[Programs of concerts given on S. S. Auguste Victoria, during a trip to the North Cape, July 4-24, 1901. With twenty colored views of Norway. Collected by the late Wm. Watson, jr., and presented to the New York Public Library by his sister Mrs. Joachim Andersen. New York, 1913. 22 nos. in 1 v. obl. 12.]

Music Div.

1. Programs. 2. Norway.—Views. N. Y. P. L. December 17, 1913.

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*MBD

Hamburg Amerikanische Packetfahrt Actiengesellschaft.

[Programs of concerts given on S. S. Auguste Victoria, during a trip to the North Cape, July 4-24, 1901. With twenty colored views of Norway. Collected by the late Wm. Watson, jr., and presented to the New York Public Library by his sister Mrs. Joachim Andersen. New York, 1913. 22 nos. in 1 v. obl. 12.]

Music Dept.

1. Programs. 2. Norway.—Views. N. Y. P. L. December 17, 1913.

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*MEC (Liszt)

Hamburger, Klára.

Liszt Ferenc. Budapest, Gondolat Kiadó, 1966.

433, [1] p. illus., facsim., ports. 18 cm. (Kis zenei könyvtár, 34)

Bibliography: p. 429-[434]

1. Liszt, Franz, 1811-1886.

NN * R 3.68 1/4 OC(1b*) PC,1 SL MU,1 (LC1,X1)

Hamburger, Michael, ed. and tr.
*MEC
(Beethoven)—M

Beethoven, Ludwig van, 1770-1827.
Beethoven; letters, journals and conversations, ed., tr. and introduced by Michael Hamburger. London, Thames and Hudson [1951] v, 281 p. illus., ports. 22cm.

I. Hamburger, Michael, ed. and tr.
MUSIC DIV.
NN

Hamburger, Michael, ed.
*MEC
(Beethoven)-M.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Beethoven; letters, journals and conversations, ed., tr. and introduced by Michael Hamburger. [New York] Pantheon books [1952] v, 285 p. ports. music. 21cm.

1. ed.
"Chronological table," p. 9-19.

I. Hamburger, Michael, ed. II. Beethoven, Ludwig van, 1770-1827. Letters, general. English (Hamburger)
NN R 11.52 OC, I, II PC, I, II SL MU, I, II (LC1, X1)

Hamburger, Paul
*ME

COSMAN, MILEIN.
Musical sketchbook. Texts by Paul Hamburger [et al.] Edited by Hans Keller and Donald Mitchell. Oxford, B. Cassirer [1957] 116 p. ports. 25cm.

1. Musicians. 2. Musicians--Iconography. I. Keller, Hans, 1919- , ed. II. Mitchell, Donald, 1925- , ed. III. Hamburger, Paul.
NN R 9.57 j/ OC(1bo)I, II, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (PRI 1, LC1, X1, Y1)

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*MYA

Hamburger, Povl, and M. Wøldike, eds.

Alte Orgelmusik; 54 Stücke für die Orgel manualiter zu spielen aus dem 17. Jahrhundert. Herausgegeben von Paul Hamburger und Mogens Wöldike. Deutsche Ausgabe von Fritz Jöde. Kopenhagen: W. Hansen [etc., etc., cop. 1931] Publ. pl. no. 21784a. 45 p. 30½cm.

Contains compositions by: Johann Christoph Bach, J. S. Bach, J. H. Buttstedt, D. Buxtehude, J. K. F. Fischer, G. Frescobaldi, J. J. Froberger, J. Krieger, J. Pachelbel, S. Scheidt, D. Strungk, A. N. Vetter, J. G. Walther, F. W. Zachow and 2 anonymous compositions.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Organ—Collections. 2. Chorale preludes—Organ. I. Wøldike, Mogens, 1897- , jt. ed. II. Jöde, Fritz, 1887-
N. Y. P. L. April 30, 1935

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*MG p.v.37

Hamburger, Povl.
Bibliografisk Fortegnelse over Thomas Laubs litterære og musikalske Arbejder, udarbejdet for Samfundet "Dansk Kirkesang" ved Povl Hamburger. København, 1932. 46 p. 21½cm.

Cards in Public Catalogue
MUSIC DIV.

804016A. 1. Laub, Thomas Linnemann, 1852–1927—Bibl. I. Samfundet "Dansk Kirkesang."
N. Y. P. L. March 4, 1936

HAMBURGER, POVL. Musikens historie. (Card 2)

Inserted in pockets in the above vols.

1. Music--Hist. and crit. 2. History and criticism (In Danish)

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*MF

HAMBURGER, POVL.
Musikens historie. København, Aschehoug, 1936-37. 2 v. music. 23cm.

Includes bibliographies.
CONTENTS.--1. del. Til 1750.--2. del. 1750 til nutiden.
——Eksempelsamling. [København] Aschehoug [1936-37] 2 v. music. 23cm.

(Continued)
NN * R 3.61 e/ OC PC, 1 SL MU, 2 (LC1, X1)
2

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*MI

HAMBURGER, POVL.
Studien zur Vokalpolyphonie. Kopenhagen, Nordisk, forlag A. Busck, 1956. 109 p. 26cm.

German translation by H. G. Lenz.
The first essay is based on his The ornamentations in the works of Palestrina appearing in Acta musicologica, v. 22.
CONTENTS.—Neues zum "Sprunggesetz."—Die Halbnotendissonanz in der Vokalpolyphonie.—Die Anwendung der Pause.—Nachtrag: Palestrinas Mantua-Messen.
1. Music--Theory--Hist., 16th cent. 2. Theory--Hist., 16th cent. 3. Palestrina, Giovanni Pierluigi da, 1525?-1594. 4. Embellishments, Vocal. 5. Pause.
NN* # 4.57 c/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Y1)

Copy only words underlined & Classmark-- *MA

HAMBURGER, POVL.
Studien zur Vokalpolyphonie II. (IN: Dansk aarbog for musikforskning. København. 25cm. 1965. p. [63]-89. music)

A continuation of his Studien zur Vokalpolyphonie. Kobenhagen, Nordiskforlag A. Busck, 1956.
1. Music--Theory--Hist., 16th cent. 2. Theory--Hist., 16th cent. 3. Embellishment, Vocal.
NN 8.66 r/ OC OI PC, 1 MU, 2, 3 (LC1, X1)

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*MEC
(Chaikovski)--C

Hamburger, Povl.
Tjajkovskij som symfoniker. Udg. af Folkeuniversitetsforeningen i København. [København] Rhodos [1962]

88 p. port., music. 20 cm. (Folkeuniversitetets bibliotek. Musik. Bind 1)
Bibliography: p. [89]; discography: p. [89]

1. Chaikovski, Piotr Il'ich. Symphonies. 2. Chaikovski, Piotr Il'ich--Symphonies. I. Series.
NN 5.65 e/ OC (OS)I PC, 2, I SL MU, 1, I S, 2 (LC1, X1)

Hamburger, Povl
*MA

Dansk Kirkesangs aarsskrift.
1945-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

København [1946- no. illus. (music.) 22cm.

Published by Samfundet "Dansk Kirkesang."
Editors: 19 Povl Hamburger and Harald Vilstrup.
1945/46 includes suppl. (music).

MUSIC DIV.

1. Church music—Denmark—Per. and soc. publ. I. Hamburger, Povl, . II. Samfundet "Dansk Kirkesang."
NN

Hamburger, Povl.
*MI

Høffding, Finn, 1899-
Indførelse i Palestrinastil. 2-stemmig kontrapunkt med eksempelstof og øvelser. København, Wilhelm Hansen, 1969.

167 p. 25 cm.
"Tilrettelagt på grundlag af Knud Jeppesens og Povl Hamburgers skrifter om vokalpolyfoni."
Includes musical examples.
1. Counterpoint. I. Jeppesen, Knud, 1892- II. Hamburger, Povl.
NN *R 11.70 d/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Hamburger, Povl ed. *MD

Panum, Hortense, 1856–1933.
... Illustreret musikleksikon. Nyudgave under redaktion af Povl Hamburger under medvirken af William Behrend, O. M. Sandvik [og] Jürgen Balzer. København, Aschehoug, 1940.

735 p. illus. (incl. ports., music) plates (incl. facsims.: music) diagrs. 26cm.

At head of title: Panum og Behrend.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Behrend, William, 1861- joint author. II. Hamburger, Povl, ed. III. Sandvik, Ole Mørk, 1875- IV. Balzer, Jürgen, 1906- V. Title.

Library of Congress ML100.P16 I 5 1940 41-23149
[2] MUSIC DIV. 780.3

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*MI

Hamburger, Povl.
Subdominante und Wechseldominante; eine entwicklungsgeschichtliche Untersuchung. Kopenhagen, Nyt nordisk forlag, 1955.

251 p. music. 26 cm.

Thesis—Københavns universitet.
Bibliography: p. [244]-249.

1. HARMONY--HIST. I. Subdominante und Wechseldominante
NN * 9.57 j/ OC PC, 1 SL MU, 1, I (LC1, X1)

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*MEC
(Laub)

HAMBURGER, POVL.
Thomas Laub, hans liv og gerning. København, Aschehoug, 1942. 160 p. illus., ports. 22cm.

Bibliographical references included in "Noter" (p. [153]-158)

1. Laub, Thomas Linnemann, 1852-1927.
NN 12.59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Hamburger Elb-Pavillon-Galopp
*MYD
box

LABITZKY, JOSEPH, 1802-1881.

Hamburger Elb-Pavillon-Galopp, Op.77. Leipzig, F.Hofmeister [184-] Pl. no.3478 11 p. 24x33cm. (HIS: Galoppen, Polkas und Quadrillen für das Pianoforte zu 4 Händen)

1. Galops (Piano 4 hands) I. Title.
NN R 6.63 c/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

NAFA

HAMBURGER Jahrbuch für Theater und Musik.
Hamburg, Broschek [etc.] v. illus. 21-23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Theatersammlung der Hansestadt Hamburg.
Editor: 1941- , P. T. Hoffmann.
Title varies: 1941, Hamburgisches Jahrbuch für Theater und Musik.

(Continued)
NN R 5.59 t/ (OC)II OS, I, Ib, III PC, 1, 2, I, II, III SLs MU, 3, I, II, III (T5) (LC1, X1) [C]
2

HAMBURGER Jahrbuch für Theater und Musik. (Cont.)

1. Stage--Yearbooks. 2. Opera--Germany--Hamburg. 3. Operas--Germany--Hamburg. I. Theatersammlung der Hansestadt Hamburg. II. Hoffmann, Paul Theodor, 1891- , ed. III. Title: Hamburgisches Jahrbuch für Theater und Musik.

Hamburger Jahrbuch für Theater und Musik. NAFA
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1941		In			On shelf		called Hamburgische Jahrbuch für Theater und Musik

LIBRARY HAS:
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form 338c [sl-1-57 35m]

Hamburger Jahrbuch für Theater und Musik. NAFA
(Cont.

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
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	1950		"			"	"	
	1951		"			"	"	

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MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T B
form 338c [sl-1-57 35m]

**MP
(German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959]

2 v. in 1. 32cm. (Edition Sikorski Nr. 545a-545b)

At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.

CONTENTS.--Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.—Bd. 2. Lieder, op. 30, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof-

(Continued)
NN 12.64 e/ OC, I, II, III, IV, V, VI, VIIb*, VIIIb*, IXbo (OAF6) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUD2, LC1, X1)
2

HAMBURGER Lieder. (Card 2)
mannathal, von R. Ihlenfeld. Drei Liedinge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.
Drexel Musical Fund.

1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- , Lieder, op.35. II. Poser, Hans, 1917- , Lieder, op.45. III. Klussmann, Ernst Gernot, 1901- , Gesänge (1959). IV. Roetscher, Konrad, , Lieder, op.39. V. Ihlenfeld, Eckhard, , Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yngve Jan, , Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

Hamburger Musikbücherei
*MCL
(Hmaburg)
OPER, Operette, Singspiel; ein Katalog der Hamburger Musikbücherei.
Hamburg. v. facsims.
21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von der Hamburger öffentlichen Bücherhallen."
1.Opera--Bibl. 2. Operas--Bibl.--Catalogs--Germany--Hamburg.
I. Hamburger Musikbücherei. II. Hamburger. Öffentliche Bücherhalle.
NN 10.66 a/(OD)II (ED)II OS,I,Ib+ CSR,I,II PC,I,I,II SL MU,2,I,II (UI,LC1,X1) [C]

Hamburger romanistische Studien. [Reihe]B. Ibero-amerikanische Reihe. Bd.24
E-10
1627
Lorenz, Erika.
Rubén Darío "bajo el divino imperio de la música;" Studie zur Bedeutung eines ästhetischen Prinzips. Hamburg, Kommissionsverlag: Cram, De Gruyter, 1956. 103 p. 23cm. (Hamburger romanistische Studien. ₍Reihe₎B. Ibero-amerikanische Reihe. Bd. 24)

Bibliography, p. 101-103.

1. Darío, Rubén, 1867-1916. 2. Music and poetry. 3. Poetry and music. I. Series.
NN*R X 3.58 OC(1bo) (OS)I PC,1,2,I SL MU,1,3,I (LC1,X1,Y1)

Hamburger Singakademie.
See
Singakademie, Hamburg.

Hamburger Telemann-Gesellschaft.
Veröffentlichungen.Heft 1
* MEC
(Telemann)
Valentin, Erich, 1906-
Telemann in seiner Zeit; Versuch eines geistesgeschichtlichen Porträts. Hamburg, H. Sikorski ₍1960₎
51 p. 24 cm. (Hamburger Telemann-Gesellschaft, Veröffentlichungen. Heft 1)
"Verzeichnis von Schallplatten mit Werken Georg Philipp Telemanns": p. 51.
Bibliography: p. 48.

1. Telemann, Georg Philipp, 1681-1767. I. Series.
NN* 12.61 g/ OC (OS)I PC, I,I SL MU,I,I (LC1, X1, Z1)

Hamburger Telemann-Gesellschaft.
Veröffentlichungen.Heft 2
* MHB
Barthe, Engelhard, 1906-
Takt und Tempo; Studien über die Zusammenhänge von Takt und Tempo. Mit einem Vorwort von Karl Grebe. Hamburg, Musikverlag H. Sikorski ₍1960₎
viii, 51 p. music. 24 cm. (Hamburger Telemann-Gesellschaft. Veröffentlichungen. Heft 2)
Bibliographical references included in "Anmerkungen" (p. 49-51)

1. Tempo. 2. Musical meter and rhythm. 3. Meter and rhythm, 1901- (In German) I. Series.
NN X 12.61 g/ OC (OS)I PC, I,2,I SL MU,I,3,I (LC1, X1)

MWEF
(Hamburg)
HAMBURGER Theater Almanach.
Hamburg, R. Hermes. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1948/49- , P. Möhring.

1. Stage--Germany--Hamburg--Yearbooks. 2. Opera--Germany--Hamburg. 3. Operas--Germany--Hamburg. I. Möhring, Paul, 1890- , ed.
NN S 12.58 g/(OC)I, Ib OS PC,I,2,I SLs MU,2,3,I
(T 4, LC1, X1) [C,I]

MWEF
(Hamburg)
Hamburger Theater Almanach.

	Period	Received	t.p.	i	To Bind'y	From Bind'y	NOTES Cont
1948/49		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

Hamburger Theaterbücherei. Bd.6
*MFCB
(Germany)
STEPHENSON, KURT.
Hamburgische Oper zwischen Barock und Romantik. Hamburg, J.P. Toth [1948] 178 p. illus., ports. 20cm. (Hamburger Theaterbücherei. Bd. 6)

1. Opera—Germany—Hamburg. 2. Operas—Germany—Hamburg. I. Series.
NN* 6.53 OC (OS)I PC,I, I SL MU,2,I T,I,I (LC1, X1)

Hamburger Theatersammlung.
See
Theatersammlung der Hansestadt Hamburg.

NN 10.59 OS PC MU T LC

Hamburger Tonkünstler-Verein e.V.
*MA
Die Musikwelt; Monatshefte für Oper und Konzert.
Jahrg. 1- (1927-) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Hamburg, 1927- 20-30cm.
v. illus. (ports.)
"Zeitschrift des Hamburger Tonkünstler-Vereins e. V."
Editor: 192 , H. Chevalley.
Ceased publication with Jahrg. 11, no. 5/6 (May, 1931).

MUSIC DIV.

1. Music—Per. and soc. publ. I. Chevalley, Heinrich, 1870- , editor. II. Hamburger Tonkuenstler-Verein e. V.
N. Y. P. L. September 21, 1932

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*MA
Hamburgische Musik-Zeitung...
2. Jahrg., No. 1-12, 14-37; 7 Oct., 1888 - 4. Aug., 1889.
3. Jahrg., No. 20-29, 12 Jan. - 16 März, 1890.
Hamburg: J.A. Böhme.

(Serie nur duplicated)
Periodicals

Music Div.

HAMBURGISCHES GESANGBUCH
*XML-782
RAMBACH, AUGUST JAKOB, 1777-1851.
Kurzgefasste Nachricht von den Verfassern der Lieder im Hamburgischen Gesangbuche. Hamburg, J.A. Meissner, 1843. viii, 38 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,938)

1. Hymn writers--Germany. 2. Hamburgisches Gesangbuch.
NNRX 6.72 g/ OC PC,1,2 SL MU,1,2 (MUF1, UM1, LC1, X1, ZA1) SL

Hamburgisches Gesangbuch
Mus. Res.
*MR
BACH, CARL PHILIPP EMANUEL, 1714-1788.

Neue Melodien zu einigen Liedern des neuen Hamburgischen Gesangbuchs, nebst einigen Berichtigungen, von Carl Philipp Emanuel Bach... [Hamburg] Im Verlag der Heroldschen Buchhandlung, und gedruckt bey G.F. Schniebes, 1787. 16 p. 22x29cm.

(Continued)
NNS1.66 m/ OC,I SL MUg, lg, Ig (LC1, X1, Z3)
2

BACH, CARL PHILIPP EMANUEL, 1714-1788. Neue Melodien zu einigen Liedern... (Card 2)
For solo voice and figured bass.
Wotquenne Nr. 203.

1. Sacred songs, German. I. Title: Hamburgisches Gesangbuch.

Hamburgisches Jahrbuch für Theater und Musik
MAFA
HAMBURGER Jahrbuch für Theater und Musik.
Hamburg, Broschek [etc.] v.
illus. 21-23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Theatersammlung der Hansestadt Hamburg.
Editor: 1941- , P.T. Hoffmann.
Title varies: 1941, Hamburgisches Jahrbuch für Theater und Musik.

(Continued)
NN R 5.59 t/ (OC)II OS, I, Ib, III PC, I, 2, I, II, III SLs MU, 3, I, II, III (T5) (LC1, X1) [C]
2

HAMBURGER Jahrbuch für Theater und Musik. (Cont.)

1. Stage--Yearbooks. 2. Opera--Germany--Hamburg. 3. Operas--Germany--Hamburg. I. Theatersammlung der Hansestadt Hamburg. II. Hoffmann, Paul Theodor, 1891- , ed. III. Title: Hamburgisches Jahrbuch für Theater und Musik.

Hamburgisches Museum für Kunst und Gewerbe.
See
Hamburg. Museum für Kunst und Gewerbe.

Music Div.

Hameiri, Avigdor, 1886-
*MP
box
LAVRY, MARC, 1903-
...Kinereth... This is my land... Tel Aviv, Edition "Negen" [c1949] Pl. no. 302. 8 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment. Words in Hebrew (by Avigdor Hameiri and D. Shim'oni) and transliterated Hebrew.

1. National music—Israel. 2. Songs, Hebrew. I. Hameiri, Avigdor, 1886- . II. Shimonowitsh, David, 1886-
NN R 11.52 OC, I, II SL J, I, 2, I, II MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1)

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*MX
Hamel, Eduard, b. 1811.
Quatuor pour le pianoforte, violon, viola et violoncelle, composé...par E. Hamel... Hambourg: A. Cranz, ca. 1836. 4 parts in 1 v. f°.

MUSIC DIV.

Piano —
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. June 30, 1927

Copy only words underlined & classmark— * MA
HAMEL, FRED, 1903-
Angewandte Musikwissenschaft? (IN: Musica [Cassel, Germany]. Kassel. 25cm. Jahrg. 7, Heft 5 (Mai, 1953). p. 207-211)

1. Musicology.
NN R X 10.53 OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark — *MD

Hamel, Fred, 1903-
Geschichte der Musik im europäischen Kulturkreis. (In: Das Atlantisbuch der musik. Berlin, 1934. p.101-394. illus.)

History and criticism.

npc MUSIC DIV.

form 100b [viii-3-13 25m]

Write on slip words underlined below and class mark — *MD

Hamel, Fred, 1903-
Historia de la musica.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 1, p.91-375. illus.)

History and criticism.

npc MUSIC DIV.

form 100b [viii-3-13 25m]

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*MEC (Rosenmüller)

Hamel, Fred, 1903 –
...Die Psalmkompositionen Johann Rosenmüllers. Strassburg: Heitz & Co., 1933. xvi, 126 p. incl. diagrs., tables. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 11.)

"Kompositionsverzeichnis," p. 117-126.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

680082A. 1. Rosenmüller, Johann, ca. 1620-1684. I. Ser.
N. Y. P. L. December 21, 1933

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*MEC (Bach)

HAMEL, FRED, 1903-
...Johann Sebastian Bach, geistige Welt... Göttingen, Deuerlichsche Verlagsbuchhandlung [1951] xi, 243 p. ports., facsims. 21cm.

Bibliography, p. 236-242.

1. Bach, Johann Sebastian, 1685-1750.

NN*R 12.52 OC PC,1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

Hamel, Fred, 1903-
Jugend und Musik. (IN: Musica [Cassel]. Kassel. 25cm Jahrg. 8, Heft 7 (Juli, 1954) p.[271]-273. illus.)

1. Youth movement—Germany. 2. Children's music—Germany.

NN R X 11.54 c/e OC OI MU, 1,2 (LC3, X1)

Write on slip words underlined below and class mark — *DF

Hamel, Fred, 1903-
Tod und Verklärung.

(Atlantis. Zürich, 1934. Jahrg.6, p.669-671.)

Composers.
Title.
Title: Last works.

MUSIC DIV.

Hamel, Fred, 1903- , ed.

*MD

Das Atlantisbuch der musik, herausgegeben von Fred Hamel und Martin Hürlimann. Unter mitarbeit zahlreicher fachgelehrter und künstler. Berlin [etc.] Atlantis-verlag [1934]
3 p. l., 9-1060 p. incl. illus. (incl. facsims., music) plates, ports., diagrs. 23cm.

"1.-10. tausend."
"Bücher und zeitschriften über musik, eine auswahl": p. [1004]-1008.

CONTENTS.—Musiklehre.—Geschichte der musik im europäischen kulturkreis.—Instrumentalmusik.—Zusammenspiel.—Gesang.—Musik und theater.—Die mechanisch-electrischen musikverfahren.—Musik und gesellschaft.—Musik der ausser-europäischen völker.—Organisation des musikbetriebs.

JUILLIARD FOUNDATION FUND.

1. Music. 2. Music—Hist. & crit. 3. Musicians. 4. Musical instruments. I. Hamel, Fred, ed. II. Hürlimann, Martin, 1897- joint ed.

35-17229

Library of Congress MT6.A88
Copyright A—Foreign 28427 MUSIC DIV.
[2] 780

Hamel, Fred, 1903- , ed.

*MD

Das ATLANTISBUCH der Musik, hrsg. von Fred Hamel und Martin Hürlimann. Unter Mitarbeit zahlreicher Fachgelehrter und Künstler [6. Ausg.] Zürich, Atlantis [1946] 932 p. illus., ports., facsims, music. 23cm.

"Bücher über Musik; eine Auswahl," p. 855-862.
CONTENTS. — Musiklehre. — Geschichte der Musik im europäischen Kulturkreis, von F. Hamel. — Neue und neueste Musik, von W. Tappolet. — Instrumentalmusik. — Zusammenspiel. — Gesang. -- Musik und Theater. — Musik und Kirche. — Klangübertragung, von W. Hardmeier. — Musik der

(Continued)

NN R X 8.57 p/B OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Das ATLANTISBUCH der Musik... (Cont.)

aussereuropäischen Völker, von F. Bose. — Musikwissenschaft und-Literatur.

1. Music—Hist. and crit. 2. History and criticism (In German)
I. Hamel, Fred, 1903- , ed. II. Hürlimann, Martin, 1897- , ed.

Hamel, Fred, 1903- , ed.

*MN
Lose 203

Rosenmüller, Johann, ca. 1620-1684.

Acht Begräbnislieder für den Leipziger Thomanerchor, von Johann Rosenmüller; herausgegeben von Fred Hamel.

Open score: cantus I-II, altus, tenor and bassus. German words.
Contents.—Valet- und Trostlied (zur Beisetzung Johanna Magdalena Tellers, Töchterlein des Archidiakons L. Abraham Teller, am 2. März 1649).—Letzter Abschied (zur Beisetzung des Ratsherrn Bartholomäus Hahn am 9. Mai 1650.—Valet- und Trostlied (zur Beisetzung Magda-

Music Div.

Rosenmüller, Johann, ca.1620-1684. Acht Begräbnislieder. (Card 2)

lena von der Burg, geb. Richter, am 19Februar 1652).—Letzte Ehre (zur Beisetzung des Kaufmanns Paul von Hensberg am 1.Juni 1652).—Melodia (zur Beisetzung Regina Boses, geb. Winckler, am 30.März 1654).—Melodia (zur Beisetzung des Professors Polycarpus Wirth am 1.Oktober 1654).—Letzte Ehre (zur Beisetzung des Ratsherrn Friedrich Conradt am 11.Oktober 1654).—Melodia (zur Beisetzung Clara Bekcers, geb. Winckler, am 29.November 1654).

Rosenmüller, Johann, ca.1620-1684. Acht Begräbnislieder. (Card 3)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmayer [1930?] 24cm. Nr. 203.)

Hamel, Fred, 1903- , ed. and tr.

*MR

Rosenmüller, Johann, d. 1684.
[Homo, Dei creatura]
Von den himmlischen Freuden (Homo, Dei creatura), Kantate für eine Bariton- oder Bass-Stimme mit Klavier-, Orgel- oder Cembalobegleitung. Nach dem überlieferten Fragment für den praktischen Gebrauch ergänzt und aus dem lateinischen Originaltext ins Deutsche übertragen von Fred Hamel. Kassel, Bärenreiter [1950] 7, [1] p. 34cm.

(Continued)

NN 10.54 m/P OC, I SL MUg, Ig, Ig (MUS6, LC1, X1)

Rosenmüller, Johann, d. 1684. (Homo, Dei creatura) Von den himmlischen Freuden... (Card 2)

Score: one voice and keyboard accompaniment (realised figured bass)
Edited from the ms. score (Ms. 18883, B6) in the Preussische Staatsbibliothek, Berlin.—cf. p.[8]
MOVEMENTS.—Sinfonia.—Arie "Höret, Menschen."—Rezitativ "Auf denn, Menschen."—Canzonetta "Diese Welt."—Concertato "Amen".

1. Scenas, etc., Sacred (1 voice)—Keyboard acc.
I. Hamel, Fred, 1903- , ed. and tr.

Hamel, Fred, 1903- ed.

*MN
Nagel 27-28

Rosenmüller, Johann, d. 1684.
[Lamentationes Jeremiae prophetae]

... Lamentationes Jeremiae prophetae <die Klagelieder des propheten Jeremias> ... Herausgegeben von Fred Hamel. Hannover, A. Nagel, 1929.
2 v. 31^{cm}. (Nagels musik-archiv. Nr. 27-28)
Vol. 1 for bass and tenor and v. 2 for soprano, with figured bass realized for piano.
CONTENTS.—hft. 1. Erste und zweite lektion zum karmittwoch, erste lektion zum gründonnerstag, für eine männerstimme mit generalbass. hft. 2. Zweite und dritte lektion zum gründonnerstag, dritte lektion zum karfreitag, für eine sopranostimme mit generalbass.
1. Songs with harpsichord—To 1800. I. Hamel, Fred, ed.

44-10032

Library of Congress M2.N25 nr. 27-28
[2] MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

Hamel, Fred, 1903- , ed.

* MN
Nagel 81

Rosenmüller, Johann, d. 1684.
[Psalm 134]
...Der 134. Psalm <Psalmus 133> für Alt-Solo <oder Mezzo, oder Bariton>, zwei Violinen und Generalbass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1932. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 81.)

Score (16 p., solo voice, violin I-II and organ or piano <realized figured bass>) voice part, and parts for violin I, II, and violoncello. Latin and German words.
First line: Ecce nunc benedicite Dominum (Auf, nun lobet Gott).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Latin—German composers. 2. Songs, Sacred, with various instruments. I. Bible. O.T. Psalms. CXXXIV. Latin. II. Hamel, Fred, 1903- ed. III. Ser.
N. Y. P. L. February 21, 1946

Hamel, Fred, 1903- , ed.

* MN
Nagel 59

Rosenmüller, Johann, d. 1684.
[Psalm 138]
...Der 138. Psalm <Psalmus 137> für vier Stimmen, zwei Violinen, Violoncello und General-bass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1930. 28 p. 31cm. (Nagels Musik-Archiv. Nr. 59.)

Score: SATB, violin I-II, violoncello, and organ (realized figured bass). Latin and German words.
First line: Confitebor tibi, Domine (Dank und Ehre sei dir Zebaoth).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Bible. O.T. Psalms. CXXXVIII. Latin. II. Hamel, Fred, 1903- ed. III. Ser.
N. Y. P. L. February 21, 1946

Hamel Fred 1903- ed

*MN
Nagel 61

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music, darinnen zu befinden allerhand sachen, mit drey und fünff violen, oder auch andern instrumenten zu spielen. 1654. Leipzig, bey dem autore und Henning Grossens sel. erben zu finden ... In praktischer neuausgabe für zwei violinen, violoncello und klavier (zwei violen oder dritte violine und viola, sowie kontrabass ad libit.) von Fred Hamel ... Hannover, A. Nagel, 1930-
v. 31^{cm}. (Nagels musik-archiv. Nr. 61)

"Suite I bis X in vier Heften."

(Continued on next card)

44-11452

[2] MUSIC DIV.

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music ... 1930-
(Card 2)

Score (violin 1, violin 2, violin 3 or viola 1, viola 2, violoncello and figured bass realized for piano or harpsichord) and parts, including double-bass ad libitum.

JUILLIARD FOUNDATION FUND

1. Chamber music—To 1800—Collections. I. Hamel, Fred, ed.

44-11452

Library of Congress M2.N25 nr. 61
[2]

Hamel, Margarete Luise.

See

Schick, Margarete Luise (Hamel), 1773-1809.

MUSIC DIV.

Hamel, Marie Pierre, 1786-1870.

* MKAC

...Nouveau manuel complet du facteur d'orgues; ou, Traité théorique et pratique de l'art de construire les orgues, contenant L'orgue de D. Bédos et tous les progrès et perfectionnements de la facture jusqu'à ce jour; précédé d'une notice historique sur l'orgue, et suivi d'une biographie des principaux facteurs d'orgues français et étrangers. Par M. Hamel. Ouvrage orné d'un atlas renfermant un grand nombre de planches ... Paris, Roret, 1849. 3 v. illus. 15cm. and atlas of 43 [i. e. 34] pl. 33 x 28cm. (Manuels-Roret.)

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1944

. . . Nouveau manuel complet du facteur d'orgues . . . (Card 2)

Half-title: Encyclopédie-Roret.
Title-page of v. 2 reads: "contenant l'ouvrage de D. Bédos."
"Ouvrages qui traitent de l'orgue," v. 1, p. xviii–xxiii.

Drexel 3362–5
——— ——— Second copy.

284480-3B. 1. Organ—Construction. I. Bedos de Celles, François, 1706–1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786–1870. III. Ser.
N. Y. P. L.
Card revised November 6, 1944

Hamel, Marie Pierre, 1786-1870.

*MKAC

. . . Nouveau manuel complet du facteur d'orgues. Nouv. éd. contenant L'orgue de dom Bédos de Celles et tous les perfectionnements de la facture jusqu'en 1849, précédé d'une Notice historique par M. Hamel, et complété par L'orgue moderne, traité technique, historique et philosophique, renfermant tous les progrès accomplis dans la construction de cet instrument depuis 1849 jusqu'en 1903 et suivi d'une biographie des principaux facteurs d'orgues français et étrangers, par Joseph Guédon. Ouvrage accompagné d'un atlas de 43 planches gravées sur acier et orné de 64 figures dans le texte. Paris, L. Mulo,

(Continued)

MUSIC DIV.
N. Y. P. L.
January 21, 1946

. . . Nouveau manuel complet du facteur d'orgues . . . (Card 2)

1903. xxxx, 517 p. illus. 28cm. and atlas of 43 [i. e. 37] pl. 32cm. (Encyclopédie Roret.)

"Dictionnaire des termes du facteur d'orgues," p. [469]–508.

224255-6B. 1. Organ—Construction. I. Bedos de Celles, François, 1706–1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786–1870. III. Guédon, Joseph. IV. Ser.
N. Y. P. L.
Card revised January 21, 1946

Hamel, Maurice, editor.

*MEC (Buffet)

Buffet, Eugénie, 1866–
. . . Ma vie, mes amours, mes aventures; confidences recueillies par Maurice Hamel. Paris, E. Figuière [°1930]

1 p. l., [7]–223, [1] p. 19cm.
no 250 of 350 copies printed; signed by author.

I. Hamel, Maurice, ed. II. Title.
Library of Congress ML420.B87 30-32517
Copyright A—Foreign 8035
[2] MUSIC DIV. 927.8

Hamel, Pierre Marie.
See
Hamel, Marie Pierre, 1786–1870.

MUSIC DIV.
N. Y. P. L.
November 27, 1929

Hamelberg (H. A. L.) *MO B-f

See Twee (De) volksliederen van Transvaal en Oranje-Vrijstaat. In noten- en cijferschrift voor school en huisgezin... Amsterdam, [1898?] 8°.

Music Div.

Copy only words underlined & Classmark-- *MO (English)

Hamer, Fred, ed.
Garners gay; English folk songs. London, E. F. D. S. Publications [1967]

80 p. illus., photos. 26 cm. (Folk song today, no. 2)

Unacc.

1. Folk songs, English. I. Series. II. Hamer, Fred. III. Title.
NN* 4. 72 e/J OC, IIbo (OS)I MU/g, Ig, Ig, III (LC1, X1)

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*MEC W33.6.H2

Hamer, Sam Hield, 1869-
The story of "The ring." A short analysis of the plot of Wagner's Ring of the Nibelung, with the principal musical "motives," by S. H. Hamer. With four coloured plates by Harry Rountree. New York: Dodd, Mead and Co., 1907. vi p., 1 l., 53(1) p., 4 col'd pl. sq. 8°.

Music Div.

1. ~~Analyses—Operas.~~ 2. Wagner, Richard, 1813-1883. "Ring of the Nibelung."
N. Y. P. L.
Cards in Public Catalog November 4, 1914.

HAMERIK, ASGER, 1843-1923

Copy only words underlined & classmark— *MA

HOVE, RICHARD.
Asger Hamerik, en dansk symphoniker. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 6, nr. 4 (dec. 1957) p. 105-111. port.)

1. Hamerik, Asger, 1843-1923.
NN R 12. 58 a/d OI (MU) (LC2, X1)

Hamerik, Asger, 1843-1923. Symphonie spirituelle.

Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Famous works for string orchestra; Symphonie spirituelle.

(Strad. London, 1949. 1949, Dec., p. 238-242.)

form 404c [xi-4-48 25m] npc MUSIC DIV.

Hamerik, Asger, 1843-1923.
Die Blutrache.

See

Hamerik, Asger, 1843-1923.
La vendetta.

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*MP (Danish)

HAMERIK, ASGER, 1843-1923.
[CHOR-SYMPHONIE. VOCAL SCORE. ENGLISH, DANISH & GERMAN]
Chor-Symphonie. Choral symphony. Für Orchester, Chor und Mezzo-Sopran solo. No. 7, op. 40. Offenbach a/M, J. André [190- ?] Pl. no. 16098. 65 p. 28cm.

1. Choral symphonies--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 3. 69 k/ OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MRH

Hamerik, Asger, 1843–1923.
Christliche Trilogie. Trilogie chrétienne. Christian trilogy. Für Bariton-Solo, Chor und Orchester, componirt von Asger Hamerik. Op. 31 . . . Klavierauszug mit Text . . . Leipzig: Breitkopf & Härtel [, 1883]. Publ. pl. no. 16139. 54 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe I. Geistliche Gesangwerke . . .

MUSIC DIV.

Juilliard Foundation Fund.

1. Cantatas, Sacred—Keyboard acc. 2. Title. 3. Title: Trilogie chrétienne. 4. Title: Christian trilogy.
N. Y. P. L.
May 20, 1927

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*MP (Scandinavian)

Hamerik, Asger, 1843–1923.
Erntetanz. Harvest dance. Höstdans. [Von] Asger Hamerik. Op. 37. Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20797. 43 p. 4°.

Vocal score German, English and Danish words precede and accompany score.
Caption-title. t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe IV. Koncert-Gesang und dramatische Werke.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choral music, Secular—Women—4 pt.—Keyboard acc.
~~1. Choruses—Women's voices.~~ 2. Title. 3. ~~Title: Harvest dance.~~ Harvest
4. Title: Höstdans.
N. Y. P. L.
May 20, 1927

Hamerik (Asger) 1843-1923. *MTC
Nordische Suite für Orchester. Op. 22. Partitur. Leipzig: Breitkopf & Härtel. [1873] 90 pp. 8°. Publ. pl. no. 13047
Full score.
With this is bound his: 2te Nordische Suite...Op. 23. Offenbach a/M. [,1875.]

Orchestra, full—Suites.

MUSIC DIV.

Hamerik (Asger) 1843-1923 *MTC
2te Nordische Suite für Orchester. Op. 23. [Partitur.] Offenbach a.M.: J. André [1875]. 123 pp. 8°. Publ. pl. no. 11766
Full score.
Bound with his: Nordische Suite...Op. 22. Leipzig[, 1873.]. 8°.

Orchestra, Full—Suites.

MUSIC DIV.

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*MTC

Hamerik, Asger, 1843–
3te Nordische Suite für Orchester, componirt von Asger Hamerik. Op. 24. Partitur . . . Offenbach: a/M.: J. André [1876]. Publ. pl. no. 11978. 120 p. 4°.

Full score.

MUSIC DIV.

126277A
1. Orchestra (Full).—Suites.
N. Y. P. L.
April 29, 1921.

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*MRDL

Hamerik, Asger, 1843– 1843-1923.
Requiem pour contralto solo, chœur, et orchestre [par] Asger Hamerik. Op. 34. Partition d'orchestre . . . Offenbach a/M.: J. André [1891]. Publ. pl. no. 13945. 133 p. f°.

Dedication at head of title.
Full score.

Requiems—Orch. acc.

Music div.

~~1. Requiems, with orchestra.—Full score.~~
N. Y. P. L.
July 28, 1917.

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*MTA

Hamerik, Asger, 1843– 1923.
Symphonie lyrique, nº. 3, E dur . . . pour orchestre, par Asger Hamerik. Op. 33. Partition d'orchestre . . . Offenbach, Main: J. André [1882]. Publ. pl. no. 13490. 2 p.l., 190 p. 4°.

Full score.

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
July 21, 1917.

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* ZB- 208
Film Reproduction

HAMERIK, ASGER, 1843-1923.
Symphonie majestueuse, Ut majeur, (dur, C major, no. 4.) Op. 35. Partition d'orchestre . . . Offenbach a/M., J. André [1891] Pl. no. 13946. score (183 p.) 27cm.

Film reproduction. Negative.

1. Symphonies. I. Title.
NN R 3. 67 p/ OCs SL MU/g, 1g, Ig (MUII, UM1, LC1s, X1s)

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*MV

HAMERIK, ASGER, 1843-1923.
[SYMPHONIE SPIRITUELLE]
Symphonie spirituelle, no. 6, op. 38. New York, E. F. Kalmus [196- ?] score (35 p.) 33cm.

Caption title.
For string orchestra.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 9. 71 m/ OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

*MMH

Hamerik, Asger, 1843-1923

Symphonie tragique, no. 2. C. moll...pour orchestre, par Asger Hamerik. Op. 32. Partition d'orchestre... Offenbach a/M.: J. André [1884]. Publ. pl. no. 13183. 2 p.l., 207 p. 4°.

Full score.

1. Orchestra (Full).—Symphonies. Music div.
N. Y. P. L. July 19, 1917.

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*MS

Hamerik, Asger, 1843-1923.

[La vendetta. With piano.]

...La vendetta. Die Blutrache; lyrisches Drama in fünf Scenen. Text und Musik von Asger Hamerik. Op. 20... Offenbach a/M.: J. André[, 1873]. Publ. pl. no. 11122. 71 p. 34cm.

Vocal score. German and Italian.
First performed in 1870 in Milan.
Illustrated t.-p.

691271A. 1. Operas—Piano and voice. Music div. BISPHAM BEQUEST.
N. Y. P. L. March 12, 1934

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*MI

Hamerik, Asger, 1843- 1923.

Theory of music, by Asger Hamerik ... Prepared ... by Elizabeth Ellen Starr ... Baltimore, Md. [Deutsch lithographing & printing co.] 1895.

4 p. l., 190 p. 27½cm.

"Prepared for the use of the students of the [Peabody institute] Conservatory."

1. Music—Theory. 19th cent. I. Starr, Elizabeth Ellen, ed. CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT40.H21S8 7-40487† Music div.
Cards on Public Catalogue (Copyright 1895: 32113)

Hamerik, Asger 1843-1923. Write on slip, class mark name, vol., page and year of magazine. *MA

Asger Hamerik dead.

(Musical Courier. New York, 1923. f°. Vol. LXXXVII. No. 5. p. 42).

Music div.

Hamerik, Ebbe, 1898. Write on slip only words underlined and classmark — *MA

Schiørring, Nils.

Ebbe Hamerik 50 aar.

(Dansk musiktidsskrift. København, 1948. årg. 23, no. 9, p. 205-206. illus.)

npc Music div.

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*MSP

HAMERIK, EBBE, 1898-

[DIONYSIA. ARR. FOR 2 PIANOS]

Dionysia; eine choreographische Musik. Klavier-Auszug für 2 Klaviere. Mainz, B. Schott's Söhne [c1927] score(120 p.) 31cm.

With superlinear instructions for dancing obliterated by ink.

1. Ballets (Piano). I. Title.
NN 4.69 1/OC (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

** MTC

Hamerik, Ebbe, 1898-1951.

...Orkester variationer over et gammel-dansk motiv... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc., c1934] 39 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 44.)

Score: orchestra.

Contents. — [Theme] — Pastorale. — Chaconne. — Bourrée. — Sicilienne. —Gavotte. — Menuet. — Gigue. — Sarabande. — Choral. — Valse. — Jazz. — Jazz encore. — Branle. — Modulation. — Fuguette. — Fugue.

457482B. 1. Orchestra. 2. Dances DREXEL MUSICAL FUND (Orchestra). I. Ser.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

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*MX

Hamerik, Ebbe, 1898-

[Quintet, flute, oboe, clarinet, horn & bassoon]

...Kvintet for fløjte, obo, klarinet, horn og fagot... København, Edition Dania, 1943. Pl.no. E.D.85. 21 p. 19cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 79)

Miniature score.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Ser.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

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*MS

Hamerik, Ebbe, 1898-

Stepan; opéra en 3 actes... Paroles danoises de... Fredrik Nygaard. Version française de Frank van der Stucken, Deutsch von Frank van der Stucken, English translation by Margaret W. Hamerik. Musique de... Ebbe Hamerik. Partition de piano et chant du compositeur... Bruxelles: Schott frères, cop. 1924. Publ. pl. no. S. F. 6608. 176 p. f°.

Vocal score. French, German and English.

Music div.

443450A. 1. Operas—Piano and voice. 2. Nygaard, Fredrik. 3. Van der Stucken, Frank Valentin, 1858- , translator. 4. Hamerik, Margaret (Williams), translator. 5. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1926

Hamerik, Margaret (Williams), 1867-1942, tr. *MS

Hamerik, Ebbe.

Stepan; opéra en 3 actes... Paroles danoises de... Fredrik Nygaard. Version française de Frank van der Stucken, Deutsch von Frank van der Stucken, English translation by Margaret W. Hamerik. Musique de... Ebbe Hamerik. Partition de piano et chant du compositeur... Bruxelles: Schott frères, cop. 1924. Publ. pl. no. S. F. 6608. 176 p. f°.

Vocal score. French, German and English.

Music div.

443450A. 1. Operas—Piano and voice. 2. Nygaard, Fredrik. 3. Van der Stucken, Frank Valentin, 1858- , translator. 4. Hamerik, Margaret (Williams), translator. 5. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1926

Hamerik, Margaret (Williams), translator *MFBR (Denmark)

Hammerich, Angul, 1848-

Mediæval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.

2 p. l., [iii]-viii, 124 p. xxi facsim. on 13 l. 33cm.

"Printed in 200 numbered copies. 30."
"Books of reference": p. [115]-116.

1. Music—Denmark—Hist. & crit. 2. Church music—Denmark—Hist. & crit. 3. Church music—Catholic church. I. Hamerik, Mrs. Margaret (Williams) tr. II. Title.
4. Music.—History, mediaeval.

Library of Congress M2.H22 14-14598

Hamerik, Margaret (Williams), 1867-1942, tr. *MI

Jeppesen, Knud, 1892-

The style of Palestrina and the dissonance, by Knud Jeppesen ... With an introduction by Edward J. Dent; translated into English by Margaret W. Hamerik. Copenhagen: Levin & Munksgaard, 1927. 272 p. illus. (music.) 4°.

"Accepted by the University of Vienna as inaugural dissertation, 1922."
Bibliographical footnotes.

Music div.

343731A. 1. Palestrina, Giovanni Pierluigi da, 1526?-1594. 2. Harmony. 3. Music—Hist., 16th-17th cent. 4. Hamerik, Margaret (Williams), translator.
N. Y. P. L. September 30, 1927

Hamerik, Margaret (Williams), 1867-1942. *MI

Jeppesen, Knud, 1892-

The style of Palestrina and the dissonance, by Knud Jeppesen. With an introduction by Edward J. Dent. 2. rev. and enl. ed.... Copenhagen, E. Munksgaard [etc., etc.] 1946. 306 p. illus. (music) 26cm.

Translated by M. W. Hamerick.

Music div.

385169B. 1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Harmony. I. Hamerik, Margaret (Williams), 1867-1942, tr.
N. Y. P. L. September 10, 1947

Hamerling, Robert, 1830-1889.
Aspasia

*MS

Karnauke, Kurt, 1866-1944.

[Aspasia. Vocal score. German]

Aspasia; Singspiel in zwei Akten [nach dem Romane Hamerlings] von Kurt Karnauke... Spremberg N.L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: F. Schwertner, Leipzig [ca.1940] 24 p. 31cm.

1. Operas, Comic— Vocal scores. I. Hamerling, Robert, 1830-1889. Aspasia. II. Title.
NN 12.52 OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

Hamerling, Robert, 1830-89. *MP (Eng.)

Mackenzie, Sir Alexander Campbell, 1847-

The bride; a cantata, translated from the German of R. Hamerling, composed by A. C. Mackenzie. Op. 25... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6143. 1 p.l., 46 p. 4°.

Dedication at head of title.
English words.
Vocal score.

—— A second copy. *MP Mus. dup

Music div.

1. Cantatas. 2. Hamerling, Robert, 1830-89. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 25, 1916.

Hamerling, Robert, 1830-89. *MP (Ger.)

Schmalstich, Clemens.

...Liebe im Schnee (Ballade von Robert Hamerling) für eine Singstimme mit Klavierbegleitung. Op. 42... Berlin: Hansa-Verlag [cop. 1913]. Publ. pl. no. H. V. 146. 13 p. f°.

German words with music for 1 voice with piano acc.

Music div.

1. Songs (German). 2. Hamerling, Robert, 1830-89. 3. Title.
N. Y. P. L. July 3, 1923.

Hamerling, Robert, 1830-1889. *MP (German)

Lassen, Eduard, 1830-1904.

...Sechs Lieder. Gedichte von Robert Hamerling. Für eine Singstimme mit Begleitung des Pianoforte, componirt von Eduard Lassen. Op. 59... Breslau: J. Hainauer[, 1877]. Publ. pl. no. J. 1877 H. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Trost. 2. An die Vögel. 3. Die beiden Wolken. 4. Die Lerchen. 5. O trockne diese Thränen nicht. 6. Lass die Rose schlummern.

Music div.

1. Songs, German. 2. Hamerling, Robert, 1830-1889.
N. Y. P. L. May 12, 1930

Hamerling, Robert, 1830-1889. *MP (German)

Herzogenberg, Heinrich, Freiherr von, 1843-1900.

Der Stern des Lied's (aus einer Dichtung von Rob. Hamerling). Ode für vierstimmigen Chor und Orchester, von Heinrich von Herzogenberg. Op. 55. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1887. Publ. pl. no. 1495. 39 p. 4°.

Vocal score. German words.

Music div.

1. Choruses, with orchestra—Vocal score. I. Hamerling, Robert, 1830-1889. II. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 8, 1931

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*ML

Hamill, S S.

Easy lessons in vocal culture and vocal expression, designed for the use of classes in grammar and high schools, academies and normal schools; by S. S. Hamill ... New York, Eaton & Mains; Cincinnati, Curts & Jennings [c1898]

198 p. illus. 18½cm.

1. ~~Voice~~. Singing—Instruction and study. ~~Culture~~ 2. Expression. Cards on Public Catalogue

Library of Congress PN4162.H3 12-5460
Copyright 1898: 15471 Music div.

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*MP (Scotch)

Hamilton, Adam.

The Scottish Orpheus; a collection of the most admired songs of Scotland, arranged for medium voices with pianoforte accompaniment, by Adam Hamilton... Edinburgh: Paterson & Sons [ca. 1900]. 215 p. 4°.

Music div.

95254A. 1. Songs, English. Composers — (Scottish).—Collections. 2. Folk songs (Scottish). 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1923.

HAMILTON, ALEXANDER, 1757-1804 Copy only words underlined & classmark— 7-APR (Virginia)

ALEXANDER HAMILTON; 1755-1804. (IN: William and Mary quarterly. Williamsburg. 24cm. ser. 3, v. 12, no. 2 (Apr., 1955) p. [187]-338. ports., music)

CONTENTS. —Life portraits of Alexander Hamilton, by H. MacNeill Bland and V.W. Northcott. —Hamilton's quarrel with Washington, 1781, by B. Mitchell. —Hamilton and Washington: The origins of the American party system, by J. Charles. —Hamilton on the Louisiana purchase: A newly identified editorial from the New-York evening post. —A note on certain of (Continued)

NN R 5.57 d/ OC OI PC, 1 AH, 1 (MU)/ (MUA4, MUS4: The drum. How stands the glass around. A soldier's song. Soldier's joy, LC2, X1)

ALEXANDER HAMILTON... (Card 2)

Hamilton's pseudonyms.—What was Hamilton's "favorite song"?—Was Alexander Hamilton a Christian statesman? by D. Adair and M. Harvey.—Trivia.
Bibliographical footnotes.

1. Hamilton, Alexander, 1757-1804.

Hamilton, Ann.

*MNZ-Amer.

Hutchinson, Hubbard, 1896-1934.
Nymph [by] Hubbard Hutchinson. [n. p., c1925] 3 l. 26½cm.

For 1 voice with piano acc.
Words by Ann Hamilton. First line: I am in a lost land.
Photostatic reproduction of autograph manuscript.

1. Songs, English—U. S. composers. 1. Hamilton, Ann. music div.
N. Y. P. L. December 29, 1942

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*MI

Hamilton, Anna (Heuermann).
Keyboard harmony and transposition; a practical course of keyboard work for every piano and organ student... By Anna Heuermann-Hamilton... Chicago: C. F. Summy Co., cop. 1916. 3 v. in 1. illus. (music.) 4°.

Contents: Preliminary studies in keyboard harmony and transposition. Keyboard harmony and transposition, v. 1-2.

Cards in Public Catalogue

MUSIC DIV.
334603A
1. Harmony. 2. Transposition (music).
N. Y. P. L. October 28, 1937

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*MHDC

Hamilton, Anna (Heuermann).
... Music foundation; a system of ear-training, sight-singing, and part-singing for public school and private music classes and junior music clubs, by Anna Heuermann Hamilton. Pupils' book... Contains 120 original exercises and songs, the words by Laura Rountree Smith, the music by Anna Heuermann Hamilton... Chicago:C.F.Summy Co. [cop.1920.] Publ.pl.no. C.F.S.Co.1925b. 21 p. 4°.

Music Div.
1 card only.
Not access.

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*MHDC

Hamilton, Anna (Heuermann).
...Music foundation; a system of ear-training, sight-singing and part-singing for public school and private music classes and junior music clubs, by Anna Heuermann Hamilton... Teachers' manual. Chicago, Ill.: C. F. Summy Co., cop. 1920. 48 p. illus. (music.) 8°.

Cards in Public Catalogue
Music Div.

1. School music—Instruction. 2. Sight-singing. 3. Title.
N. Y. P. L. September 24, 1920.

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*XML-38

HAMILTON, ANNA (HEUERMANN)
Program of American music from Mayflower days to the present, compiled for the use of Progressive series members. St. Louis, Art publication society [c1932] 15 p. illus., facsims. 26cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 693)
"Optional list, American music", p. 13-15.

(Continued)

NN R 3.69 e/A OCs (OS)Is PCs, 3, 4, 5, Is SL AH, I, I MU, I, 2, 5, I (MUFI, UMI, LCIs, XIs)

/2

HAMILTON, ANNA (HEUERMANN) Program of American music from Mayflower days to the present... (Card 2)

Program arranged for the celebration of the bicentennial anniversary of the birth of George Washington" ([4] p.) inserted.

1. Programs. 2. United States. 3. Concerts--Programs. 4. Music--U. S. 5. Washington, George, 1st pres. U. S.--Birthday celebrations, 1932. I. Art publication society, St. Louis.

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*OREB

Hamilton, Arthur Wedderburn Hartwig.
Haji's book of Malayan nursery rhymes, by A. W. Hamilton. Illustrated by Nora Hamerton; music by H. A. Courtney. Sydney [etc.] Australasian pub. co. [1947] 145 p. illus. 25cm.

Text in English and Malay.

MUSIC DIV.
437829B. 1. Children's rhymes. Nursery songs, Malay(s) from foreign languages. 2. Malay literature—Translations
N. Y. P. L. April 23, 1948

Hamilton, Baillie.

*MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
...On the mathematical theory of Mr. Baillie Hamilton's string-organ. By R. H. M. Bosanquet... [London? 1875?] 6 p. incl. tables. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for February, 1875.

MUSIC DIV.
863130A. 1. Music—Acoustics and physics. 2. Organ. 3. Hamilton, Baillie.
N. Y. P. L. January 6, 1937

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*MYD + box

Hamilton,Caroline.
Columbia quickstep [for piano]. Composed...by Mrs.Caroline Hamilton. Philadelphia:Lee & Walker [cop.1859]. Publ.pl.no.6951.3. 5 p. f°.

Portrait on cover.

One card only
Not access.

Hamilton,Christian. Love match

NCOF +

KAYE, MILTON.
[LOVE MATCH. LIBRETTO. ENGLISH]
Love match. Book and lyrics by Christian Hamilton. [New York, Studio duplicating service, 1968?] 68, 39 l. 30cm.

Typescript.

(Continued)

NN 4.69 l/ OC, I, IIIbo PC, 2y, IIy, IIy T, I, 3, I, II (LC1, 4, I, II (OAF1) SL MUy, 1y, X1)

2

KAYE, MILTON. [LOVE MATCH. LIBRETTO. ENGLISH]
Love match. (Card 2)

1. Musical comedies--Librettos. Love match. 2. Victoria, queen of Great Britain, 1819-1901. 3. Drama--Historical characters--Victoria, queen of England, 1819-1901. 4. Victoria, queen of Great Britain, 1819-1901--Drama. I. Hamilton, Christian. Love match. II. Title. III. Hamilton, Christian.

NCO p.v.484, no.2

Hamilton, Cicely Mary, 1875-
The child in Flanders; a nativity play in a prologue, five tableaux, and an epilogue, by Cicely Hamilton, music arranged by Theodore Flint ... London, S. French, ltd.; New York, S. French, °1922.

35, [1] p. illus. (incl. plan, music) 18½cm. (On cover: French's ~~acting edition, no. 390~~ international copyrighted... edition of the works of the best authors. no. 450.)

Flint, Theodore.
~~1. Miracle plays (Modern) Gt. Br.~~
2. Title.

Library of Congress PR6015.A44C5 1922 22-24470
Copyright D 62631 [3] MUSIC DIV.

NCO (Marriott)

Hamilton, Cicely Mary, 1875-
The Child in Flanders; a Nativity play in a prologue, five tableaux, and an epilogue, by Cicely Hamilton; music arranged by Theodore Flint... (In: Marriott, J. W., compiler. One-act plays of to-day, second series. London [, 1925]. 12°. p. [237-] 266.)

MUSIC DIV.
223956A. 1. Miracle plays, Modern—Gt. Br. 2. Title.
N. Y. P. L. March 6, 1926

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*MF

Hamilton, Clarence Grant, 1865-
Epochs in musical progress, by Clarence G. Hamilton... Fourth year of A study course in music understanding adopted by the National Federation of Music Clubs. Boston: O. Ditson Co. [, 1926.] 278 p. front. (facsim.), illus. (incl. music, ports.) 12°.

Each section followed by list of illustrative records and rolls.

Cards in Public Catalogue
MUSIC DIV.

271173A. 1. ~~Music~~—Hist. 2. National Federation of Musical Clubs. 3. Title. 4. Ser. [illegible]
N. Y. P. L. December 9, 1926

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*MHD

Hamilton, Clarence Grant, 1865-
Music appreciation, based upon methods of literary criticism, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1920]

396 p. illus. (incl. ports., music) 20cm. (*Lettered on cover:* The music students library)
"List of books to which reference is made": p. 7-8.
"The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled Typical piano pieces and songs, used as illustrations in Hamilton's music appreciation."—p. 4.

150984. 1. Music—Analysis, ~~interpretation~~, appreciation. 2. ~~Music—Manuals, text-books, etc.~~ I. Title. II. Series.
Cards in Public Catalogue 21—3301
Library of Congress MT6.H22 Music Div.
Copyright A 603994 [a21d3]

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*MHB

Hamilton, Clarence Grant, 1865-
Ornaments in classical and modern music, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1930]

3 p. l., 76 p. illus. (music) 17½cm. (The pocket music student)

CARNEGIE CORPORATION OF NEW YORK

1. Embellishment. (music). I. Title. II. Ser.
Cards in Public Catalogue 30-4308
Library of Congress MT80.H2
Copyright AA 33785 [3] MUSIC DIV.

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*MFB

Hamilton, Clarence Grant, 1865-1935.
Outlines of music history, by Clarence G. Hamilton ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1908]

xi, 292 p. front. (port.) illus. 20½cm. (The music students library)
"Reading list" at end of chapters.

1. ~~Music—Hist. & crit.~~ 1. History and criticism — Outlines, syllabi, etc. 8—7604
Library of Congress ML161.H21
Cards in Public Catalogue [45o1] MUSIC DIV.

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*MFB

Hamilton, Clarence Grant, 1865-
Outlines of music history, by Clarence G. Hamilton ... Rev. and enl. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1913]

xxxix, 308 p. front. (port.) illus. 20½cm. (The music students library)
"Reading list" at end of chapters.
"List of illustrative music": p. xi-xxviii.

1. ~~Music~~—Hist. & crit.icism—Outlines, syllabi, etc. 13-25410
Library of Congress ML161.H22
——— Copy 2.
Copyright A 357837 Music Dept

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*MFB

Hamilton, Clarence Grant, 1865-
Outlines of music history, by Clarence G. Hamilton ... Rev. and enl. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]

xxxix, 307 p. front. (port.) illus. 20½cm. (The Music students library)
"Reading list" at end of chapters.
"List of illustrative music": p. xi-xxviii.

Cards in Public Catalogue MUSIC DIV.
177755A 1. ~~Music~~—Hist. & crit. I. Series. outlines, syllabi, etc. 13—25410
Library of Congress ML161.H22
2. History and criticism—Chronology.
——— Copy 2.
Copyright A 357837 [a23e24i2]

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*MKD

Hamilton, Clarence Grant, 1865-
Piano music, its composers and characteristics, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1925]

3 p. l., 235 p. front., illus. (incl. ports., music) 20½cm.
"Books for further reading" at end of each chapter. "Compositions for study" at end of each chapter except the first.

Cards in Public Catalogue MUSIC DIV.
3. Analyses.
204802A. 1. Piano music—Hist. 2. Musicians. ~~3. Music—Analysis, interpretation, appreciation.~~ 25-11851
Library of Congress ML650.H16 1925
——— Copy 2.
Copyright A 829554 [2]

*MKD

Hamilton, Clarence G[rant], 1865-
Piano teaching; its principles and problems. Boston: O. Ditson Co. [cop. 1910.] v, 171 p. illus. 8°.

Bibliography, p. 163-165.

Piano—Methods. Music Dept.
1. Piano playing. ~~2. Teaching.~~ Piano. 3. ~~Technic.~~ Piano
N. Y. P. L. September 14, 1914.

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*MHF

Hamilton, Clarence G[rant].
Sound, and its relation to music. Boston: O. Ditson Co. [1912.] 4 p.l., 150 p. illus. 8°. (Music students library.)

1. Sound. 2. Acoustics. and physics 3. Ear. Music Dept.
N. Y. P. L. June 14, 1912.

Hamilton, Clarence Grant, 1865- , and others, editors.
~~The music students piano course.~~
See their
The school credit piano course.

Music Div.

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*MKD

Hamilton, Clarence Grant, 1865- , and others, editors.
The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton...John P. Marshall...Percy Goetschius ...Will Earhart...William Arms Fisher... Year 1-5. Boston: O. Ditson Co.[, cop. 1918-22.] 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books.
Cover-title.

Year 5. JUILLIARD FOUNDATION FUND
(Continued)

Music Dept
N. Y. P. L. October 10, 1928

Hamilton, Clarence Grant, 1865- , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— ——— Teacher's manual. Year 1-5. Boston: O. Ditson Co.[, cop. 1918-22.] 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877- , jt. editor. 3. Goetschius, Percy, 1853- , jt. editor. 4. Earhart, Will, 1871- , jt. editor. 5. Fisher, William Arms, 1861- , jt. editor. 6. Title. 7. Title: The music students piano course.
N. Y. P. L. October 10, 1928

Hamilton, Clayton Meeker, 1881 *MLD

Guilbert, Yvette, 1868-
How to sing a song; the art of dramatic and lyric interpretation, by Yvette Guilbert, with an introduction by Clayton Hamilton... New York: Macmillan Co., 1918. xix, 136 p., 1 l., 9 pl., 7 port. (incl. front.) illus. 8°.

Music div.
1. Singing.—Study and teaching. 2. Actors and acting. 3. Hamilton, Clayton Meeker, 1881- . 4. Title.
N. Y. P. L. December 31, 1918.

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*MKD

Hamilton, Clarence Grant, 1865-
What every piano pupil should know; a manual for piano students, by Clarence G. Hamilton ... Philadelphia, Pa., Theodore Presser co. [°1928]
8 p. l., 5-160 p. front., illus. (incl. music) plates, ports., diagrs. 20½cm.

Beethoven Assoc. Fund

~~1. Pianoforte—Instruction and study. 2. Pianoforte—Hist. & crit.~~
I. Title. 1 Piano playing 2 Piano—Hist 29-152
Library of Congress MT220.H18
———— ~~Copy 2.~~ Cards in Public Catalog.
Copyright A 3160 [3] MUSIC DIV.

Hamilton, Cosmo, 1879-1942. The beauty of Bath

NCOF
+

HAINES, HERBERT E., 1880-1923.
[THE BEAUTY OF BATH. LIBRETTO. ENGLISH]
The beauty of Bath; a new musical play in two acts, by Seymour Hicks and Cosmo Hamilton. Lyrics by Charles Taylor. [London] E. Dickins's typewriting office [1906?] 75, 59 l. 27cm.

Typescript; floor plans and cast added in ms.
Lime, dress and property plots (6 l., 34cm.) inserted.

(Continued)
NN R 5.65 e/B OCs, Is, IIs, IIIs MUys, 1ys, Iys, IIys, IIIys, IVys X1s) (OAF1s) PCs, Is, IIs, IIIs, IVs SLs Ts, 2s, Is, IIs, IIIs, IVs (LC1s, [I] 2

HAINES, HERBERT E., 1880-1923. [THE BEAUTY OF BATH. LIBRETTO. ENGLISH] The beauty of Bath... (Card 2)

Produced at the Aldwych theatre, London, March 19, 1906.

1. Musical comedies--Librettos. Beauty of Bath. 2. Musical Shows--England. I. Hicks, Sir Edward Seymour, 1871-1949. The beauty of Bath. II. Hamilton, Cosmo, 1879-1942. The beauty of Bath. III. Taylor, Charles H. IV. Title. 1. Subs for main entry without dates.

Hamilton, Cosmo, 1879-1942. The catch of the season *MS

HAINES, HERBERT E., 1880-1923.
[THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton; music by Herbert E. Haines, Evelyn Baker and W. T. Francis; lyrics by Chas. H. Taylor. New York, J. W. Stern, c1904. 108 p. 29cm.

(Continued)
NN 5.70 r/I OC, I, II, III, IV, V IVy, Vg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, B

HAINES, HERBERT E., 1880-1923. [THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH] The catch of the season... (Card 2)

Inserted at end: Cupid is the captain of the army. Words & music by Dave Reed, jr. N[ew] Y[ork] M. Witmark, c1905. For voice and piano.

1. Musical comedies. I. Baker, Evelyn. The catch of the season. II. Francis, W. T. The catch of the season. III. Hicks, Sir Edward Seymour, 1871-1949. The catch of the season. IV. Hamilton, Cosmo, 1879-1942. The catch of the season. V. Taylor, Charles H.

NCW

Hamilton, Cosmo, 1879 -
Discord & harmony; a romance in which is dramatized something of the characters, the work and the quarrels of Gilbert and Sullivan, by Cosmo Hamilton. London, Toronto, W. Heinemann ltd. [1938]
4 p. l., 239, [1] p. plates. 19½cm.
"First published March, 1938, reprinted March, 1938."

1. Gilbert, Sir William Schwenck, 1836-1911—Fiction. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Fiction. 3. ~~Musical~~ fiction. I. Title.
38-35746
Library of Congress PZ3.H1826Di MUSIC DIV.
[3]

Hamilton, Cosmo, 1879-1942. The Hoyden

NCOF
+

[RUBENS, PAUL ALFRED] 1875-1917.
[THE HOYDEN. LIBRETTO. ENGLISH]
The Hoyden [by Cosmo Hamilton, adapted from La sœur by Tristan Bernard, music by Paul Rubens. n.p., 190-?] 32, 25, 18 l. 28cm.

Typescript.
Promptbook.
Produced by Charles Dillingham and Charles Frohman at the Knickerbocker theatre, New York, Oct. 19, 1907.

(Continued)
NN X 12.58 m/ρ OC, I, II, III IIIy T, 2, I, II, III (LC1, X1) PC, I, II, III SL MUy, 1y, Iy, IIy,

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[RUBENS, PAUL ALFRED] 1875-1917. [THE HOYDEN. LIBRETTO. ENGLISH] The hoyden... (Card 2)

1. Musical comedies--Librettos. The hoyden. 2. Musical Shows--U. S. I. Hamilton, Cosmo, 1879-1942. The Hoyden. II. Bernard, Tristan, 1866-1947. La sœur. III. Title.

Hamilton, Cosmo, 1879-1942

NCOF p. v. 460
+

CUVILLIER, CHARLES.
[FLORA BELLA. LIBRETTO. ENGLISH]
Flora Bella; operetta in 3 acts, by Felix Dörmann; revised and adapted by Cosmo Hamilton. Music by Charles Cuvillier and Milton Schwarswald. [n.p., 1916?] 44 l. 33cm.

Typescript.
Produced at the Casino theatre, New York, Sept. 11, 1916.

(Continued)
NN** 10.60 g/I OC, I, II, III, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV IIIb PC, I, II, III, IV SL MUy, (MUL 1, LC1, X1, Z1) 2

CUVILLIER, CHARLES. [FLORA BELLA. LIBRETTO. ENGLISH] Flora Bella... (Card 2)

1. Drama--Types--Operette. I. Biedermann, Felix, 1870- . Flora Bella. II. Hamilton, Cosmo, 1879-1942. III. Schwarzwald, Milton, 1891- , Floro Bella. IV. Title.

Hamilton, Cosmo, 1879 - *MS

Stuart, Leslie, 1866-
The belle of Mayfair. A musical comedy. Book by Chas. H. E. Brookfield and Cosmo Hamilton. Music by Leslie Stuart. Vocal score... London: Francis, Day & Hunter, cop. 1906. Publ. pl. no. F. & D. 9385. 2 p.l., 209 p. 4°.

At head of title: Produced at the Vaudeville Theatre on April 11th 1906...
English words.
Vocal score.

Music Div.
1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Brookfield, Charles Hallam Elton, 1857-1913. 4. Hamilton, Cosmo. 5. Title.
N. Y. P. L. December 4, 1917.

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*MKA p. v. 1, no. 14

Hamilton (David), translator.

See Engel (David Hermann), Remarks on the state of the art of organ-building ... London, 1856. 8°.

Music Dept.

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*MRA

Hamilton, Edward, of Worcester, Mass.
The sanctus: a collection of sacred music, full and complete in every department; adapted to the worship of all Protestant denominations. By Edward Hamilton... Boston: Phillips, Sampson & Co. [cop. 1857.] 368 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue
NELSON

1. Hymns 2. Title.
N. Y. P. L. October 16, 1919.

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*MRA

HAMILTON, EDWARD, of Worcester, Mass.
The voice of praise; a collection of music for the choir, singing school, musical convention, and the social circle. [Boston, O. Ditson [c1862]
score (368 p.) 17 x 24cm.

For SATB.

1. Hymns. I. Title.
NN R 5.69 v/I OC SL MUg, Ig, Ig (LC1, X1)

HAMILTON, EMMA (LYON), LADY, 1761?-1815
Write on slip only words underlined and classmark: 3-MAA
+

Levinson, André.
La Divine lady et la ronde des statues.

(Figaro artistique, Paris, 1930. 1930, nov., p. 32-33. illus.)

MUSIC DIV.

*MRA

Hamilton, Edward, of Worcester, Mass., editor.
Songs of sacred praise; or, The American collection of psalm and hymn tunes, anthems, sentences and chants; for the use of choirs, congregations and singing schools, the greater portion of which is entirely new to the American public. Arranged and composed by Edward Hamilton. Boston: Phillips & Sampson, 1845. xxiv, 328 p. ob. 16°.

With autograph of the author.
Words with music for 4 voices.

Music div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. December 30, 1919.

Hamilton, Emma (Lyon), lady, 1761?-1815 —Drama.
*MS
Heger, Robert, 1886–
[Lady Hamilton. Piano-vocal score. German]
Lady Hamilton; Oper in drei Akten (sieben Bilder und ein Epilog) Klavierauszug mit Gesang von Anno Schmieden. Wien, Universal-Edition, ©1941.
350 p. port. 31 cm. (Universal-Edition, No. 11,157)
Reproduced from ms.
1. Operas—Vocal scores with piano. 2. Hamilton, Emma, lady, 1761?-1815—Drama. I. Title.
M1503.H455L3 1941 A 51-1791
New York. Public Libr. for Library of Congress
MUSIC DIV.

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*MO (U.S.) + box
Hamilton, George K.
National colonial anthem of the United States of America. Words and music by Geo.K.Hamilton. Ladleton, Ulster County, N.Y., cop.1922. 3 p. f°.
First line: "This wilderness was our abode."
Ports. on t.-p.
1.National music--U.S.
Song index
SEP 25 1928
MUSIC DIV.

Hamilton, Grace
*MP box
Grunn, Homer, 1880-
...When Maytime comes again... New York, G. Schirmer inc. [c1939]
Song with piano accompaniment.
First line: Beside the brook where we wandered in Maytime.
Words by Grace Hamilton.
Printed for the Music Division.
1. Songs, U. S. I. Hamilton, Grace.
II. Song index (2).
NN MUSIC DIV.

Hamilton, Henry, d.1918. The duchess of Dantzic
*MZ
[CARYLL, IVAN] 1861-1921.
[THE DUCHESS OF DANTZIC. LIBRETTO. ENGLISH]
The duchess of Dantzic. [192-?] 52 p. 23cm.
Imperfect: t. p. wanting; half-title.
"A romantic light opera in three acts, written by Henry Hamilton. Music by Ivan Caryll." Cf. vocal score (London, Chappell, c1903)
I. Hamilton, Henry, d. 1918. The duchess of Dantzic.
II. Title.
NN 6. 71 m/z OC, I (OAF 1) PC, I, II SL MUy, I/ (LC1, X1)

Hamilton, Henry, d. 1918. The school girl.
*MS
Stuart, Leslie, 1866–1928.
[The school girl. Vocal score]
The school girl; a musical play. Book by Henry Hamilton and Paul Potter. Lyrics by Charles H. Taylor. Music by Leslie Stuart... New York, T. B. Harms co. [etc., etc.] c1903. 200 p. 30cm.
"Produced by Charles Frohman at Daly's theatre, September 1st, 1904."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
325069B. 1. Musical comedies. I. Hamilton, Henry, d. 1918. The school girl. II. Potter, Paul Meredith, 1853-1921. The school girl. III. Taylor, Charles H. The school girl.
N. Y. P. L. March 29, 1946

Hamilton, Henry, translator. d. 1918.
*MS
Messager, André Charles Prosper, 1853–
The little Michus. A new and original musical play in three acts. By A. Vanloo and G. Duval. English version by Henry Hamilton. Lyrics by Percy Greenbank. Music by André Messager... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22484 L.M. 2 p.l., 248 p. [New ed.] 4°.
English words.
Vocal score.
Music div.
1. Operettas. 2. Vanloo, Albert, 1844– 3. Duval, Georges, 1847– 4. Hamilton, Henry, translator. 5. Greenbank, Percy, 1878– 6. Title.
N. Y. P. L. December 22, 1915.

Hamilton, Henry, d. 1918, translator.
*MS
Messager, André Charles Prosper, 1853–
Véronique. Comic opera in three acts. By A. Vanloo and G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. With alterations and additions by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22238. 250 p. new. ed. 4°.
Vocal score. English words.
First performed in 1898.
Music div.
192104A
KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Duval, Georges, 1847– . 5. Hamilton, Henry, d. 1918, translator. 6. Eldée, Lilian. 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. June 15, 1925

HAMILTON, IAIN, 1922-
Copy only words underlined & classmark-- *MA
MILNER, ANTHONY.
Some observations on the music of Iain Hamilton. (IN: The Musical times. London. 25cm. v. 97; no. 1361 (July, 1956) p. 346-349, music)
1. Hamilton, Iain, 1922-
NN R 8. 57 j/POI (MU)X (LC2, X1)

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*MTC
HAMILTON, IAIN, 1922-
[BARTHOLOMEW FAIR]
Overture, Bartholomew fair, op. 17. London, Schott; New York, Associated music publishers [c1958] miniature score (86 p.) 23cm. (Edition Schott. 10649)
Duration: 8 min.
1. Overtures. I. Title: Bartholomew fair.
NN 12. 70 c/c OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD
HAMILTON, IAIN, 1922-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [1960. Reduction for two pianos.] London, Schott; New York, Associated music publishers [c1963] score (64 p.) 30cm. (Edition Schott. 10774)
Duration: 23 min.
1. Concertos (Piano)--Piano acc.
NN 5. 64 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

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* MW
Hamilton, Iain, 1922-
[Concerto, trumpet, op. 37]
Concerto for jazz trumpet and orchestra, op. 37. London, Schott; New York, Associated Music Publishers [1959] miniature score (58 p.) 23 cm. (Edition [Schott, 10892)
Duration: 13 min.
1. Concertos (Trumpet) 2. Trumpet (Jazz) and orchestra.
NN 9. 62 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYA
HAMILTON, IAIN, 1922-
Fanfares and variants, for organ. London, Schott; New York, Associated music publishers [c1965] 12 p. 30cm. (Edition Schott. 10785)
1. Fanfares (Organ). 2. Organ.
NN 5. 66 a/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTC
HAMILTON, IAIN, 1922-
1912; a light overture, op. 38 [by] Iain Hamilton. London, Schott; New York, Associated Music Publishers [c1968] miniature score (37 p.) 23cm. (Edition Schott, 10846)
Duration: 6 min.
1. Overtures. I. Title.
NN* 11. 69 v/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD
HAMILTON, IAIN, 1922-
Nocturnes with cadenzas for piano. [London] Edition Schott [c1968] 11 p. 30cm. (Edition Schott. 10882)
1. Piano.
NN 1. 70 e/ OC SL MUg, 1g (LC1, X1)

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*MP (English)
HAMILTON, IAIN, 1922-
Nocturnal, for 11 solo voices. [London, Schott, 1963] miniature score (28 p.) 26cm. (Schott's contemporary choral music)
Cover title.
Duration: 6 min.
Words by John Donne.
First line: 'Tis the year's midnight.
1. Madrigals, English. 2. Choral music, Secular (Mixed, 11 pt.)--Unacc. I. Donne, John, 1573-1631.
NN * 5. 64 e/b OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

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*MYR
Hamilton, Iain, 1922-
[Nocturnes, clarinet & piano, op. 6]
...3 nocturnes for clarinet and piano, op. 6 (Edwin Evans memorial prize 1951)... London, Schott and co. [1951] Pl.no. S&Co 5599. 1 v. 31cm. (Schott edition. no. 10194)
Score (18 p.) and clarinet part.
1. Clarinet and piano.
NN 4.53 OC SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark-- *MA
Hamilton, Iain, 1922-
'O gin my love' [by] Iain Hamilton, op.20, no.3. (IN: Score. London. 25cm. no.9 (Sept., 1954) p.43-48)
Score: SATB and piano reduction "for rehearsal only."
1.Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R X 11.54 c/c OC OI MUg, 1g (LC2, X1)

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*MX
Hamilton, Iain, 1922-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.1]
String quartet no. 1, op. 5... London, Schott & co. [c1952] 44 p. 21cm. (Edition Schott. No. 10217)
Miniature score.
"Alfred Clements prize award 1950."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.55 f/ OC SL MUg, 1g, 2g (U 1, LC1, Z1, X1)

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*MYR
HAMILTON, IAIN, 1922-
Five scenes, for trumpet and piano. Bryn Mawr, Pa., T. Presser [c1969] 2 scores (13 p. each) 31cm.
1. Trumpet and piano.
NN 4.70 i/ OC SL MUg, 1g (LC1, X1)

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*MYK box
HAMILTON, IAIN, 1922-
[SERENATA, VIOLIN & CLARINET]
Serenata for violin and B-flat clarinet. Bryn Mawr, Pa., T. Presser co. [1971] score (8 p.) 31cm.
1. Clarinet and violin. 2. Violin and clarinet.
NN R 9. 71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MTA

HAMILTON, IAIN, 1922-

Sinfonia for two orchestras. London, Schott; New York, Associated music publishers [c1961] Miniature score (52 p.) 23cm. (Edition Schott. 10737)

Duration: 15 min.

1. Symphonies.
NN 4.70 r/A OC SL MUg, 1g (LC1, X1)

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*MYR

HAMILTON, IAIN, 1922-
[SONATA, FLUTE & PIANO]
Sonata for flautist and piano. Bryn Mawr, Pa., T. Presser [c1969] 2 scores (21 p. each) 31cm.

Duration: about 14 min.

1. Flute and piano.
NN 4.70 e/A OC (OAF1) SL MU, 1g (LC1, X1)

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*MYR

HAMILTON, IAIN, 1922-

Sonata notturna for horn and piano, 1965. London, Schott; New York, Associated music publishers [c1968] score (10 p.) and part. 29cm. (Edition Schott. 10971)

Part is in score format.

1. Horn and piano. I. Title.
NN 10.69 r/A OC SL MUg, 1g. 1g (MU1 1, LC1, X1)

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*MYM

Hamilton, Iain, 1922-
[SONATA, VIOLA & PIANO, OP.9]
Sonata for viola and piano. Op.9. London, Schott & co. [1954] 1 v. 32cm. (Edition Schott. 10263)

Score (29 p.) and viola part.
Duration: 20 min.
1. Viola and piano.

NN 6.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

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*MTA

HAMILTON, IAIN, 1922-
[SYMPHONY NO. 2]
Symphony no. 2, op. 10. [London] Schott [c1959] miniature score (152 p.) 23cm. (Edition Schott. 10575)

Duration: 30 min.

1. Symphonies.
NN 7.70 d/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

HAMILTON, IAIN, 1922-

Threnos: in time of war. [For] organ. Bryn Mawr, Pa., T. Presser [c1970] 16 p. 23 x 31cm.

CONTENTS.--Dawn.--Holocaust.--Elevation.--Purgatory and requiem.

1. Organ. I. Title. II. Title: In time of war.
NN 7.71 d/A OC SL MUg, 1g. 1g, IIg (MU1 2, LC1, X1)

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*MV

HAMILTON, IAIN, 1922-
[VARIATIONS, STRING ORCHESTRA, OP. 1]
Variations on an original theme for strings, op. 1. London, Schott [c1953] miniature score (38 p.) 23cm. (Edition Schott. no. 10218)

1. Orchestra, String.
NN 7.70 d/A OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL 2221.5

Hamilton (James) 1814-1867.
The psalter and hymn book : three lectures. *London: J. Nisbet & Co.*, 1865. vii, (1) 72 pp. 12°.

~~In Musical tracts.~~

Psalmody
Hymns—Hist. and crit.

Music Div.

Hamilton, James Alexander, 1785-1845 DREXEL 3497.1

See Czerny (Carl) Exercises in velocity... Boston, c18-?. f°

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

3497 Music Div.

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*MHD

Hamilton, James Alexander, 1785–1845.
Hamilton's catechism on the nature, invention, exposition, development and concatenation, of musical ideas, illustrated with examples from the most celebrated authors... London: R. Cocks and Co., 1838. ix, 74, 48 p. 24°.

Last 48 pages, music.

Cards in Public Catalogue

1807 A Catechisms.
1. ~~Music—Instruction and study.~~
N. Y. P. L.

Music Div.
January 27, 1921.

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*MKA

Hamilton (J. Alexander) 1785-1845
Catechism of the organ, with an historical introduction, and a description of nearly 250 organs. *London: R. Cocks & Co.*, n. d. viii, 333, 24 pp. 7. ed. 24°.

Organ—Catechisms

Music Div.

DREXEL. 3366

Hamilton (James Alexander) 1785-1845
. . . Catechism of the organ, with an historical introduction, and a . . . description of the principal organs . . . [3d ed.] rev., cor., and much enlarged, by Joseph Warren. *London: R. Cocks & Co.*, 1851. vi, 246 pp. 24°.

Organ—Catechisms

3366 Music Div.

DREXEL. 3559

Hamilton (James Alexander) 1785-1845
A catechism for the violoncello. *London: R. Cocks & Co.*, [18..?] iv, 68 pp. 24°.

violoncello—Liv.

3559 Music Div.

DREXEL 2815.1

Hamilton (James Alexander) 1785-1845
Hamilton's celebrated dictionary; comprising an explanation of 3,500 Italian, French, German, English, and other musical terms, phrases and abbreviations; also a copious list of musical characters . . . with an appendix, consisting of a reprint of John Tinctor's "Terminorum musicæ diffinitorium," the first musical dictionary known. Edited by John Bishop. *London: R. Cocks & Co.*, [1849.] viii, 208 pp.

Bd. with: Clarke (J.) A catechism of the rudiments of music. London, [1849?] [39. ed.] 24°.

Dictionaries

Music Div.

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*MD

Hamilton (James Alexander) 1785-1845
Hamilton's celebrated dictionary, comprising an explanation of 3500 It. Fr. Ger. Eng. and other musical terms, phrases and abbreviations...; with an appendix, consisting of a reprint of John Tinctor's "Terminorum musicæ diffinitorum", the first musical dictionary ed. by J. Bishop. London: [1849.] 16°

Dictionaries

DREXEL. 1060

Hamilton (James Alexander) 1785-1845
Hamilton's celebrated dictionary; comprising an explanation of 3500 Italian, French, German, English, and other musical terms . . . With an appendix, consisting of a reprint of John Tinctor's *Terminorum musicæ diffinitorium*, the first musical dictionary known. Edited by John Bishop. *London: R. Cocks & Co.*, [1849]. viii, 208 pp. 24°.

Dictionaries

1060 Music Div.

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*XML-444

HAMILTON, JAMES ALEXANDER, 1785-1845.
Complete catechism of counterpoint, melody, and composition, illustrated with extracts and examples from the theoretical works of Albrechtsberger. 3d ed., rev. and corr. by James Clarke. London, R. Cocks, 1847. vi, 76 p. music. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN. 10,221)

1. Counterpoint. I. Clarke, James, 1793-1859, ed.
NN R 5.72 m/A OCs, Is PCs, Is, Is SL MUs, Is, Is (MUF1, UM1, LCIs, XIs, ZA1)

DREXEL. 1061

Hamilton (James Alexander) 1785-1845
A dictionary of 2000 Italian, French, German, English, and other musical terms . . . *New York: E. J. Jaques*, 1842. 110 pp. 16°.

Dictionaries

1061 Music Div.

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*MD

Hamilton (James Alexander) 1785-1845
A dictionary of two thousand Italian, French, German, English, and other musical terms... New York: W. Hall & Son, 1868. 90 pp. 12°

Dictionaries FORD COLLECTION.

Music Div.

DREXEL 3720

Hamilton (James Alexander) 1785-1845
An introduction to choral singing . . . as adapted to church psalmody, hymns, chanting, etc. . . . explained . . . by way of question and answer . . . *London: D'Almaine & Co.*, [1848.] 10 ed. vi, 90 pp. 24°. (Library of musical knowledge, pt. 7.)

Choral music—Instruction and study.
Singing—Study and teaching.

Music Div.

DREXEL 2838

Hamilton (James Alexander) 1785-1845
A new musical grammar, in 3 parts: I. Notation. II. Harmony and counterpoint. III. Rhythm or melody. *London: R. Cocks & Co.*, 1848. 4. ed. viii, 279 pp. 24°.

Theory—Elementary works, English

Music Div.

*MHD
Hamilton (James Alexander) 1785-1845
A new musical grammar.
London. 1849.
12°

Manuals, textbooks, etc., English
Music Div.

DREXEL.3424
[Hamilton (James Alexander)] 1785-1845
The tuner's guide; containing a complete treatise on tuning the piano-forte, organ, melodeon, and seraphine; together with a specification of defects and their remedies. Boston: O. Ditson, [1852]. 72 pp. 12°.

Piano—Tuning
Organ—Tuning.
3424
Music Div.

DREXEL. 3434
Hamilton (James Alexander) translator
1785-1845
See Czerny (K.) Letters to a young lady, on the art of playing the pianoforte. New York, [18-]. 8°.
3434
Music Div.

DREXEL 2839
Hamilton (James Alexander) 1785-1845
A new theoretical and practical musical grammar... New York: Hewitt & Jaques, 1839. viii, 264 pp. 24°.

Theory—Elementary works, U.S.
Music Div.

DREXEL. 2217.1
Hamilton (James Alexander) translator
1785-1845
See Becher (Julius) A concise treatise on harmony. London, 1845. 8°
2217
Music Div.

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*MKD
Hamilton (James Alexander) translator
1785-1845
See Czerny (C.) Letters to a young lady on the art of playing the pianoforte... London, 1843. 3.ed. 8°
Music Div.

DREXEL 3721
Hamilton (James Alexander) 1785-1845
Practical catechism on singing, extracted from the best authorities... 7. edition, with an introduction, containing the rudiments of music. By John Bishop. London: R. Cocks & Co., [184-?] viii, iii-xii, 76, 52 pp. 24°.

Singing
Music Div.

DREXEL. 3031-34
Hamilton (James Alexander) translator
1785-1845
See Cherubini (M. L. Z. C. S.) A course of counterpoint and fugue. London, 1837. 8°.
———— London, 1841. 2.ed. 8°.
3031-34
Music Div.

Hamilton, James Alexander, 1785-1845, tr.
*MKD
Czerny, Karl, 1791-1857.
Letters to a young lady, on the art of playing the pianoforte, from the earliest rudiments to the highest state of cultivation: written as an appendix to every school for that instrument, by Charles Czerny. Translated by J. A. Hamilton... First American edition. New York: Firth, Pond & co. [etc., etc.] 1851. vi, 8-80 p. illus. (music.) 20cm.

MUSIC DIV.
70020B. 1. Piano—Instruction and study. I. Hamilton, James Alexander, 1785-1845, tr.
N. Y. P. L. September 17, 1940

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*MKD
Hamilton, James Alexander, 1785-1845.
Hamilton's practical introduction to the art of tuning the pianoforte; written for the use of persons desirous of tuning their own instruments, with a mathematical demonstration of the theory of equal temperament...a list of authors who have written on temperament...also...instructions for the maintenance and preservation of the pianoforte... New ed...enlarged and improved by Joseph Warren. London: R. Cocks & Co. [18—?] 3 p.l., 84 p. 24°.
On cover: 25. ed.
Bibliography, p. 49-53.

Cards in Public Catalogue
Piano
1. Tuning. 2. Warren, Joseph, 1804-81, editor.
N. Y. P. L.
Music Dept.
August 26, 1915

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*MI
Hamilton (James Alexander) translator
1785-1845
See Czerny (C.) Letters on thorough-bass London, n.d. 8°
Music Div.

Hamilton (James Alexander) translator.
1785-1845
See:
Czerny (Karl)
Letters to a young lady on the art of playing the pianoforte, from the earliest rudiments to the highest state of cultivation. Written as an appendix to every school for that instrument. Translated by J. A. Hamilton, New York: S.T. Gordon, 1868. 60p. 12°
Music Div.
Gift of Prof. F.R. Vilanova.

DREXEL 2815.2
Hamilton (James Alexander) 1785-1845
Hamilton's practical introduction to the art of tuning the pianoforte, written for the use of persons desirous of tuning their own instruments: with a mathematical demonstration of the theory of equal temperament... with... a list of authors who have written on temperament... Edited by Joseph Warren. London: R. Cocks & Co., 1853. 6. ed... enl. and imp. 2 p.l., 86 pp.
Bd. with: Clarke (J.) A catechism of the rudiments of music. London, [1849?] [39. ed.] 24°.

Warren (Joseph)
Tindoris (Jamus de)
Piano—Tuning.
Music Div.

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*MI
Hamilton (James Alexander) 1785-1845
A catechism of the rudiments of harmony and thorough bass. London: R. Cocks & Co., [184—?] vi, 88, 16 pp. 10 ed. 24°.

1. Thorough—bass—Catechisms
2. Harmony.
Music Div.
FORD COLLECTION.

Drexel 3040
Hamilton, James Alexander, 1785-1845, tr.

Czerny, Carl, 1791-1857.
A treatise on thorough-bass. Boston
12°.

Music div.

DREXEL.3446
Hamilton (James Alexander) 1785-1845
Primer and class-book for the pianoforte; containing a full explanation of the rudiments of musical notation... illustrated by numerous practical examples. London: D'Almaine & Co., [18..?]. 1l., 4 pp., 1l., 68 pp. 12°.

Piano playing
Notation—Manual
3446
Music Div.

DREXEL 3066
Hamilton (J[ames] A[lexander]) 1785-1845
A catechism of the rudiments of harmony and thorough bass. New York: Hewitt & Jaques, n.d. vi 87, 16 pp. 24°.

1. Thorough—bass—Catechisms
2. Harmony
Review of books in: Musical World Review v.1 no.36 p.421
Music Div.

DREXEL. 2824
Hamilton (James Alexander), editor
1785-1845
See Dibdin (Charles) Music epitomized by Dibdin. Twelfth edition, revised by J.A.H. London, 1840?, 12°.
2824
Music Div.

DREXEL 3065
Hamilton ([James Alexander]) 1785-1845
Hamilton's theoretical and practical catechism on melody, and rhythmical composition; illustrated by... extracts from... celebrated composers... London: D'Almaine & Co., [1848?] vi, 53 pp. 24°. (Library of musical knowledge, v. 10.)

Melody
Phrasing
Composit...
Music Div.

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*MI
Hamilton, James Alexander, 1785-1845
See Czerny (Charles) Letters on thorough bass... Vienna, [1840?] 8°.
Music Div.

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*MHD
Hamilton (James Alexander)
1785-1845
See:
Jousse, John, d. 1837.
A catechism of music. By J. J. With an addenda, containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys. By J. A. Hamilton... New York: S. T. Gordon & son, [1867.] 1 p.l., 5-8, 11-108 pp. 16°.

Incomplete.
Music Div.
Gift of Mrs. H. A. Clarkson

Hamilton, James Alexander, 1785-1845.

*MHD

Jousse, John, d.1837.
A catechism of music, by J. Jousse. Newly revised and edited, by Dr. Th. Baker, with an addendum containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys, by J. A. Hamilton and Albrechtsberger's forty-six modulations. New York: G. Schirmer, cop. 1891. 108 p. illus. (incl. music.) 16°.

Music .

339374A.
1. Music—Instruction and study. 2. Piano playing. 3. Baker, Theodore, 1851- , editor. 4. Hamilton, James Alexander, 1785-1845. 5. Albrechtsberger, Johann Georg, 1736-1809.
N. Y. P. L. November 9, 1927

Hamilton, James Alexander, 1785-1845, tr.

*MI

Reicha, Anton, 1770-1836.
A new theory of the resolution of discords, according to the modern system, by Ant. Reicha. Tr. by I. A. Hamilton... London, R. Cocks & co. [1830] Pl.no. 767. 5 p. 31cm.

Chapter 6, book 1, of his Traité de haute composition musicale.

1. Harmony. 2. Harmony, 1800-1900. I. Hamilton, James Alexander, 1785- 1845, tr.

NN 12.52 OC,I PC,1,I SL MU,2,I (LC1,X1)

Hamilton, James Alexander, 1785-1845, tr.

*MI

Reicha, Anton, 1770-1836.
Table of harmonic phrases, formed of 61 suspensions, invented by Ant. Reicha, and tr. by J. A. Hamilton ... London, R. Cocks & co. [1830] Pl.no. 768. 3 p. 31cm.

Excerpts from chap. 8, book 1. of his Traité de haute composition musicale.

1. Harmony. 2. Harmony—Charts, diagrams, etc. I. Hamilton, James Alexander, 1785-1845, tr.
NN 2.53 9/I PC,1,I SL MU,2,I (LC1,X1)

Hamilton, James Alexander, 1785-1845, tr.

*MLD

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
Wilhem's celebrated method of teaching singing in classes. Translated from the last French edition, by J. A. Hamilton... New-York: J. Winchester [n.d.] 69 p. 8°.

Hamilton, James Alexander, translator DREXEL 3773
1785-1845

See Wilhem (Guillaume Louis Bocquillon) Wilhem's celebrated method of teaching singing in classes. New York, c18-? 8°

3773 Music Div.

Write on slip words underlined below and class mark- STG

Hamilton, *Mrs.* Mary (Neal)
Music in eighteenth century Spain, by Mary Neal Hamilton. Urbana, The University of Illinois, 1937.
283 p. illus. (music) 26cm. ~~(Added t.-p.)~~ (Illinois. University. University of Illinois studies in language and literature, v 22 1-2)
On cover: University of Illinois bulletin. vol. xxxv, no. 8.
Bibliography: p. 248-251.
Appendices.—I. Instrumentalists.—II. Musical literature, theory, and methods.—III. Books and treatises on plain and Gregorian chant, etc.—IV. "La selva sin amor" of Lope de Vega.—V. The seguidilla and the Latin sequentia, by Sister Mary Loyola Hayde. Bibliography to appendix V (p. 269)
~~1. Music—Spain—Hist. & crit. I. Title.~~ 1. Spain, 18th cent. II. Ser.
[Full name: *Mrs.* Mary Hester (Neal) Hamilton]

Library of Congress ML315.3.H21M98 37—28147
~~Copy 2.~~ P25.I 8 vol. 22, no. 1-2 MUSIC DIV.
[38d2] (408.2) 780.946

Hamilton, Nancy. One for the money NCOF p.v. 446
+

LEWIS, MORGAN, 1906-
[ONE FOR THE MONEY. LIBRETTO. ENGLISH]
One for the money; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1939] 1 v. (various pagings) 29cm.
Typescript.
Produced by Gertrude Macy, Stanley Gilkey and Robert F. Cutler at the Booth theatre, N.Y., 4 Feb. 1939.
1. Musical Shows—U.S. 2. Musical comedies—Librettos. One for the money. II. Title. I. Hamilton, Nancy. One for the money. II. Title.
NN R X 5.60 s/3 OC, I (OAF1) I, II (LC1, X1) PC, I, II SL MUy, 2y, Iy, IIy T, 1, 2

Hamilton, Nancy. One for the money

*MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1b*)I, II, IV, V, VI, VII, VIII MUy, Iy, Iy, (LC1, X1) IV, V, VI, VII, VIII PC, I, II, III, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy

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LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

NCOI

[Hamilton, Nancy]
...The story of the opera. [n. p., 1944] 19 f. 28cm.

At head of title: Television script; Owens-Illinois glass co. Schenectady production. As telecast April 28, 1944.
"Sketch by Nancy Hamilton."

MUSIC DIV.

309396B. 1. Drama, Television. Operas—Drama [?] —American. I. Title.
N. Y. P. L. April 23, 1946

Hamilton, Nancy, Three to make ready NCOF p.v. 446
+

LEWIS, MORGAN, 1906-
[THREE TO MAKE READY. LIBRETTO. ENGLISH]
Three to make ready; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1946] 1 v. (various pagings) 29cm.
Typescript.
Produced by Stanley Gilkey and Barbara Payne at the Adelphi theatre, N.Y., 7 March 1946.
1. Musical comedies--Librettos. Three to make ready. 2. Musical Shows--U.S. I. Hamilton, Nancy. Three to make ready. II. Title.
NN R X 5.60 s/3 OC, I (OAF1) II (LC1, X1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, 1

Hamilton, Nancy. Three to make ready

*MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1b*)I, II, IV, V, VI, VII, VIII MUy, Iy, Iy, (LC1, X1) IV, V, VI, VII, VIII PC, I, II, III, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy

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LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

Hamilton, Nancy. Three to one

*MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1b*)I, II, IV, V, VI, VII, VIII MUy, Iy, Iy, (LC1, X1) IV, V, VI, VII, VIII PC, I, II, III, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy

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LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

Hamilton, Nancy. Two for the show NCOF
+

LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.
Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.
1. Musical comedies—Librettos. Two for the show. 2. Musical Shows—U. S. I. Hamilton, Nancy. Two for the show. II. Title.
NN Z 9.58 d/P OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Hamilton, Nancy. Two for the show NCOF
+

LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.
Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.
1. Musical comedies—Librettos. Two for the show. 2. Musical Shows—U. S. I. Hamilton, Nancy. Two for the show. II. Title.
NN Z 9.58 d/P OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Hamilton, Nancy. Two for the show

*MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1b*)I, II, IV, V, VI, VII, VIII MUy, Iy, Iy, (LC1, X1) IV, V, VI, VII, VIII PC, I, II, III, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy

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LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

Hamilton, Newburgh, fl. 1715-1743.

*MP (German)

Handel, Georg Friedrich, 1685-1759.
Alexander's feast; or, The power of musick. An ode wrote in honour of St. Cecilia by Mr: Dryden. Set to musick by Mr: Handel. With the recitativo's songs, symphonys and chorus's for voices & instruments. London: Printed for I. Walsh[, 1738?]. Publ. pl. no. 634. 158 p. f°.

First edition?
Full score. English words.
First performed in 1736.
Dryden's poem was added to and arranged by Newburgh Hamilton.
Publisher's plate number on t.-p. only.

Music Dept
Beethoven Assoc. Fund

475663A. I. Cantatas. I. Dryden, John, 1631-1700. II. Hamilton, Newburgh. III. Title.
N. Y. P. L. May 29, 1930

Hamilton, Newburgh, fl.1715-1748. Alexander's feast

Mus. Res.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. FULL SCORE. ENGLISH]
Alexander's feast: an ode on Saint Cecilia's Day. The words by Dryden; the musick composed in the year 1736, by G.F. Handel. [London? 1790] score (141, [2] p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 93, no. 13.

(Continued)
NN S 11.61 a/B OC, I, II, III (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. FULL SCORE. ENGLISH] Alexander's feast... (Card 2)

Arnold's edition, no. 65-67.
Poem by Dryden, with interpolations by N. Hamilton.

1. Cantatas, Secular--Orch. acc. 2. Cecilia, Saint. 3. Odes. I. Dryden, John, 1631-1700. Alexander's feast. II. Arnold, Samuel, 1740-1802. III. Hamilton, Newburgh, fl. 1715-1743. Alexander's feast.

Hamilton, Newburgh, fl. 1715-1743. *MP (German)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast. Composed by G. F. Handel. Arranged for the organ or piano forte, by Dr. John Clarke... Philadelphia: G. E. Blake, ca. 1850. 93 p. f°.

Vocal score. English words.
First performed in 1736.
Poem by Dryden, and added to and arranged by Newburgh Hamilton.

MUSIC DIV.

313127A. 1. Cantatas. 2. Dryden, John, 1631–1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Clarke, John, afterwards Clarke-Whitfield, 1770–1836, editor. 5. Title.
N. Y. P. L. September 26, 1927

Hamilton, Newburgh, fl. 1715-1743. *MP (Ger.)

Handel, Georg Friedrich, 1685–1759.
Das Alexanderfest (Timotheus, oder: Die Macht der Musik). Oratorium, von G. F. Händel. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 114 p. 8°. (Litolff's Bibliothek classischer Compositionen. Bd. 21.)

First performed in 1736.
Poem by Dryden arranged and added to by Newburgh Hamilton.
German and English, not German and Italian as stated in title.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Dryden, John, 1631–1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Title. 5. Title: Timotheus, oder: Die Macht der Musik.
N. Y. P. L. August 30, 1920.

Hamilton Newburgh, fl.1715-1743 *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PRAISE OF HARMONY]
Praise of Harmony, concert aria for tenor or soprano and piano. Text attributed to Newburgh Hamilton. Edited by William Horne. New York, Hargail music press, c1955. 7 p. 31cm. (Hargail classical anthology)

(Continued)

NN 5.60 s/// OC, I, II (OS)III (OAF1) SL MUg, 1g, IIg, IVg (MUS2, LC1, X1, Z1) [NSCM]

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY]... (Card 2)

Score: tenor or soprano and piano.
First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hamilton Newburgh, fl. 1715-1743. II. Horne, William, singer, ed. III. Hargail classical anthology. IV. Title.

Hamilton, Newburgh, fl. 1715-1743.

*MRHI +

Handel, Georg Friedrich, 1685–1759.
Samson, an oratorio, in complete score, first performed in the year 1742 [sic], the words by Milton. Composed by George Frederick Handel, to which is added an accompaniment, for the organ or piano forte, intended as a substitute for a band, arranged from the score, by J. Addison... London: Goulding & D'Almaine [, 1828]. 256 p. f°.

Full score, with piano reduction below.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the Nativity and Lines on a solemn musick.

MUSIC DIV.

497262A. 1. Oratorios—Full score. I. Milton, John, 1608–1674. II. Hamilton, Newburgh. III. Addison, John, 1766?–1844. IV. Title.
N. Y. P. L. January 19, 1931

Hamilton, Newburgh, fl. 1715-1743: Samson.

*MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio, Samson (composed in the year 1742). In vocal score, with a separate accompaniment for the organ or pianoforte arranged by Vincent Novello. Boston: O. Ditson & Co. [ca. 1870.] 220 p. 4°.

Vocal score. English words.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74. 3. Hamilton, Newburgh. 4. Title: Samson.
N. Y. P. L. February 21, 1921.

Hamilton, Newburgh, fl. 1715-1743: Samson.

*MRH

Handel, Georg Friedrich, 1685–1759.
Samson; Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [ca. 1870]. 136 p. 8°.

On cover: Litolff's Bibliothek classicher Compositionen. Bd. 19.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and On a solemn musick.
German and English.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608–74. 4. Title.
N. Y. P. L. August 20, 1920.

Hamilton, Newburgh, fl. 1715-1743. *MRH

Handel, Georg Friedrich, 1685–1759.
Samson; an oratorio. The words taken from Milton. Composed by Mr Handel, for the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1786.] Publ. pl. nos. 56–61. 96 p. ob. 8°.

First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.
Vocal score with figured bass; arias on 2 staves.
With this is bound his: Saul. London [ca. 1787]. Vocal score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608–74. 4. Title.
N. Y. P. L. April 27, 1920.

[Hamilton, Newburgh,] fl. 1715-1743. DREXEL. 5721
Samson, an oratorio, by G. F. Handel, with the music of the principal airs. [Libretto] London: G. H. Davidson, [18--]. 14pp. sq. 8°.

Libretto.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and Lines on a solemn musick.

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759...

Music Div.

Hamilton, Newburgh, fl. 1715-1743.

*KL

Milton, John. Poems. Samson Agonistes. 1770.
Samson, an oratorio: to be performed at the opening of the organ in St. John's church, Manchester, on Wednesday, August 29, 1770. Alter'd from the Samson Agonistes of Milton. Set to music by Mr. Handel. Manchester: Printed by J. Harrop [1770?] 16 p. 18½cm. (8°.)

Adapted by Newburgh Hamilton.
Without music.
Imperfect: some upper edges cropped.

MUSIC DIV.

46019B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715–1743.
N. Y. P. L. October 8, 1941

[Hamilton, Newburgh,] fl. 1715-1743. DREXEL. 5720.8
Samson. An oratorio... Set to musick by Mr. Handel. [Libretto] London: J. & R. Tonson & S. Draper, 1754. 24pp. sq. 8°.

Libretto. English words.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and Lines on a solemn musick.

Music D...

1. Librettos--Oratorios. 2. Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

Hamilton, Newburgh, fl. 1715-1743, supposed au.: Saul. *MRH

Handel, Georg Friedrich, 1685–1759.
Saul; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & Co [ca. 1787.] Publ. pl. no. 73–79. 112 p. ob. 8°.

First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Samson. London [ca. 1786]. Vocal score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Jennens, Charles, 1700–73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703–84, supposed au. 5. Title.
N. Y. P. L. April 27, 1920.

Hamilton, Newburgh, fl. 1715-1743, supposed au. Saul.

*MRH

Handel, Georg Friedrich, 1685–1759.
[Saul. Vocal score]
Saul; Oratorium von G. F. Händel mit untergelegtem deutschen Text von C. D. E. Im vollständigen Klavierauszug von J. F. Naue... Leipzig, F. Hofmeister [1820] Pl. nos. 758, 796. 2 v. in 1. 24 x 33cm.

Authorship of libretto variously attributed to Charles Jennes, Newburgh Hamilton and Thomas Morell.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

446232B. 1. Oratorios—Vocal scores. I. Hamilton, Newburgh, fl. 1715–1743, supposed au. Saul. II. Jennens, Charles, 1700–1773, supposed au. Saul. III. Morell, Thomas, 1703–1784, supposed au. Saul. IV. E., C. D., tr. V. Naue, Johann Friedrich, 1787–1858, arr.
N. Y. P. L. July 5, 1949

Hamilton, Newburgh, fl. 1715-1743, supposed au.: Saul. *MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, "Saul..." in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186–?] 1 p.l., viii, (1)4–159(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703–84, supposed au. 5. Novello, Vincent, 1781–1861. 6. Title.
N. Y. P. L. June 11, 1919.

Hamilton, Newburgh, fl. 1715-1743, supposed au.

*MRH

Handel, Georg Friedrich, 1685–1759.
[Saul. With piano.]
...Saul; an oratorio in vocal score, composed in the year 1738 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co. [, 1889?] Publ. pl. no. 8026. x, 157 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1934

Handel, Georg Friedrich, 1685–1759: [Saul. With piano.] ...Saul; an oratorio in vocal score... (Card 2)

Authorship of libretto variously attributed to Charles Jennens, Newburgh Hamilton, and Thomas Morell.
First performed in 1739.

BISPHAM BEQUEST.

709648A. 1. Oratorios—Vocal score. I. Hamilton, Newburgh, fl. 1715–1743, supposed author. II. Jennens, Charles, 1700–1773, supposed author. III. Morell, Thomas, 1703–1784, supposed author.
N. Y. P. L. July 17, 1934

Hamilton, Newburgh, fl. 1715-1743, supposed au.: Saul. DREXEL. 5720
[Jennens, Charles,] supposed au.
Saul, an oratorio... Set to musick by Mr. Handel... [Words by Charles Jennens] [Libretto] London, 1750. sq. 8°.

Libretto. English words.

5720 MUSIC D...

Hamilton, Newburgh, fl. 1715-1743, supposed au.

Write on slip words underlined and class mark — NCOA

[Jennens, Charles] 1700–1773, supposed au.
Saul. An oratorio. [London? 1780?] 6 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
Without the music by Handel.

MUSIC DIV.

244648B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715–1743, supposed au. II. Morell, Thomas, 1703–1784, supposed au. III. Title. IV. Ser.
N. Y. P. L. January 9, 1945

Mus. Res. *MZ (Attwood)

Hamilton (Ralph.)
Elphi Bey; or, The Arab's faith. A musical drama in three acts... From the first London edition of 1817. New York: D. Longworth, 1817. iv, 5-53 pp. 24°.

Without the music by Thomas Attwood.

Music Div.

Librettos

Hamilton, Robert: I'll lo'e thee Annie DREXEL. 4194
Andrews, Richard Hoffmann, 1803-1881, arranger.
I'll lo'e thee Annie, glee for three voices... words by ... Hamilton. [Saxon melody, arranged] by R. Andrews. London: W. Hawes, [18-?] 1 p.l., 7 pp. f°.

In: English glees, v. 1.

4194 Music Div.

Hamilton, Robert

*MP box

ANDREWS, RICHARD HOFFMANN, 1803-1881.

Tell me not of morning breaking: Tyrolienne. The words by Robert Hamilton. Arranged for 2 sopranos or soprano & tenor with symphonies and accompaniment by R. Andrews. London, Duff & Hodgson [18--] Pl. no. 641. score (5 p.) 33cm.

(Continued)

NN R 1. 63 g/ OC, I SL MUg, lg, 2g, lg (MUD 1, MUB 1, LC1, X1)

2

ANDREWS, RICHARD HOFFMANN, 1803-1881. Tell me not of morning breaking... (Card 2)

With piano acc.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hamilton, Robert.

Hamilton, Shelley, ed.

*MO(U.S.) (College-Amherst)

AMHERST COLLEGE.

Songs of Amherst college, edited and compiled by Norman Percy Foster [and] Shelley Hamilton. Elijah Roberts Williams, managing editor. Amherst, Mass., The editors, 1906. 151 p. 27cm.

Partly in close score, partly for voices and piano.

1. College songs--Amherst. I. Foster, Norman Percy, ed. II. Hamilton, Shelley, ed. III. Williams, Elijah Roberts, ed. IV. Foster, Norman Percy. V. Hamilton, Shelley. VI. Williams, Elijah Roberts.

NN R 5. 69 k/OC, I, II, III, IVbo, Vbo, VIbo OS SL MUg, lg, lg, Ilg, IIIg MUA(4), I, II, III (LC1, X1)

Hamilton (W. H.) DREXEL 4198

Hey down derry. Drinking chorus, song & glee, sung... in the opera of the Enterprise written by Col. Hamilton, composed by A. Clifton. Philadelphia: G. Willig, c1822. pp. 19-22. f°.

In: English part songs, v. 5.

See: Clifton, A

4198

Music Div.

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*MH

Hamilton, Wallace Field, 1894-

...Health hints for music students, by Wallace F. Hamilton... Boston: O. Ditson Co., cop. 1927. 81 p. incl. table. illus. 16°. (The pocket music student.)

Cards in Public Catalog.

Music Dept

1. ~~Hygiene~~. 2. ~~Music-Instruction~~ and study. 3. Title. 4. Ser.
I. Musicians – Diseases and hygiene.

N. Y. P. L. June 25, 1928

Hamilton, O. Schweizer Männerchor.

See

Schweizer Männerchor, Hamilton, O.

MUSIC DIV.

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*MO (U.S.) (College-Hamilton)

HAMILTON COLLEGE, Clinton, N.Y. Alumni council.

Hamilton college song book, compiled and edited by Norman J. Marsh. Sponsored by the Alumni council. Clinton, N.Y. [c1953] xvi, 140 p. 28cm.

Chiefly close score.

CONTENTS.--Songs of Hamilton.--Songs of fraternities and societies at Hamilton.--Songs of other colleges.--Songs of the Armed forces.--Old favorites.

1. College songs. 2. College songs--Hamilton. I. Marsh, Norman J., ed. II. Marsh, Norman J.

NN R 10.61 a/ (OC)I, IIbo OS (Ib+) SL MUg, lg, 2g, lg MUA, 1, 2, 1 (LC1, X1)

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*MO (U.S.) (College-Hamilton)

Hamilton College, Clinton, N. Y. General Assoc. for Undergraduate Activities.

Hamilton College songs... Compiled and published by Frederic P. Lee...and Wallace B. Johnson... Authorized and approved by the Executive Council of the General Association for Undergraduate Activities of Hamilton College as the official song book of the College. [New York City: The Biglow & Main Co., cop. 1916.] 96 p. 2. ed. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.

525887A. 1. College songs—Hamilton. I. Lee, Frederic Paddock, compiler. II. Johnson, Wallace Bradley, jt. compiler.

N. Y. P. L. June 12, 1931

NBH p.v.26

Hamilton Democratic glee club songster. Hamilton, O.: Democrat job rooms, 1884. 1 p.l., 36 p. 8°.

Words only.

1. Political music—U.S., 1884. 2. Songsters.

MUSIC DIV.

Hamlet

See also

Atherton, Percy Lee, 1871- and E.H. Abbott. Hamlet [operetta]

Chaikovski, Piotr Il'ich, 1840-1893. Hamlet [incidental music]

Schuster, Joseph, 1748-1812. Hamlet [opera]

Thomas, Ambroise, 1811-1896. Hamlet [opera]

Hignard, Jean Louis Aristide, 1822-1898 Hamlet (opera)

MUSIC DIV.

Hamlet

*MYD

BORGSTRØM, HJALMAR, 1864-1925.

[HAMLET. ARR. FOR 2 PIANOS]

Hamlet; symfonisk digtung for klaver og orkester. Symphonic poem for piano and orchestra. Kristiana, Norsk musik forlag; New York, G. Schirmer, c1916. 2 scores (31 p. each) 34cm.

Title also in German and French.

(Continued)

NN R 9. 70 w/I OC, I (OAF1) SL MUg, lg, 2g, IIg, IIIg (MU1 1, MUW1, LC1, X1)

2

BORGSTRØM, HJALMAR, 1864-1925. [HAMLET. ARR. FOR 2 PIANOS] Hamlet; symfonisk digtung for klaver og orkester. (Card 2)

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

...Hamlet.

*MTC

Chaikovski, Piotr Ilyich, 1840-1893.

...Hamlet; ouverture-fantaisie pour orchestre, par P. Tschaïkowsky. Op. 67. Partition d'orchestre... Paris: Mackar & Noël [1888]. Publ. pl. no. 16054. 99 p. 4°.

Full score.

Printed from the plates of P. Jurgenson, Moscow.

120418A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Hamlet. 3. Title.

N. Y. P. L. January 10, 1924.

MUSIC DIV.

Hamlet

*MTC

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.

[HAMLET (FANTASY-OVERTURE)]

Hamlet. Phantasie Ouverture, für grosses Orchester, Op. 67. Hamburg, D. Rahter; Moskau, P. Jürgenson [188-?] Pl. no. 16054 99 p. 28cm.

Score.

Issued from Jürgenson plates.

1. Overtures. I. Title.

NN 1. 57 a/ OC (OAF1) SL MUg, lg, ~~lg~~ (LC1, X1, MU1 1)

Hamlet

*MNZ-Amer.

[ENGEL, LEHMAN] 1910-

[HAMLET]

Hamlet [by William Shakespeare. 194-?] piano conductor (37 [i.e. 36] p.) and parts. 33cm.

Copyist's manuscript, in ink, with holograph (?) sketches, in pencil. Incidental music for the production by Maurice Evans.

For orchestra.

(Continued)

NNS 10. 70 d/OC, I, III (OAF1) SL MUg, lg, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1)

2

[ENGEL, LEHMAN] 1910- [HAMLET] Hamlet [by William Shakespeare. (Card 2)

1. Incidental music. 2. Orchestra--Parts. 3. Autographs (Music)--Engel, L. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Evans, Maurice, 1901- IV. Title.

Hamlet.

*MTC

Joachim, Joseph, 1831-1907.

...Ouvertuere zu Hamlet für Orchester. Op. 4. Partitur... Leipzig: Breitkopf & Härtel [1909]. Publ. pl. no. Part. B. 2106. 67 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.

AG807A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Hamlet. 3. Title: Hamlet.

N. Y. P. L. July 15, 1924

Hamlet

*MTA

LISZT, FRANZ, 1811-1886.

Hamlet; symphonische Dichtung Nr. 10 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl. no. 26548. viii p., miniature score (49 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 56)

Based on Shakespeare's play.

1. Symphonic poems. I. Shakespeare, William. Hamlet. II. Shakespeare, William. Plays. Hamlet. III. Title.

NN 5. 69 v/ OC, II SL MUg, lg, lg, IIIg (MUW 1, LC1, X1)

...Hamlet.

*MTA Amer.

MacDowell, Edward Alexander, 1861-1908.

...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22. Partitur... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2849 H. 63 p. 4°.

Full score.

First edition.

88994A

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William. 3. Title. 4. Title: Ophelia.

N. Y. P. L. May 14, 1923.

...Hamlet.

*MYD

MacDowell, Edward Alexander, 1861-1908.

...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22... Klavierauszug zu 4 Händen von Componisten... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2803 H. 27 p. f°.

Arranged for piano, 4 hands.

Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint.

90408A

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Shakespeare, William. 4. Title. 5. Title: Ophelia.

N. Y. P. L. May 29, 1923.

Hamlet.

*MTA + box

Nicholl, Horace Wadham, 1848-1922.

Hamlet. (Seelenstudie - A psychic sketch) für grosses Orchester, von W.H. Nicholl. Opus 14. Partitur... New York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E.S.& Co. 2049. 22 p. f°.

Full score.

MUSIC DIV.

Hamlet. *MYD + box

Nicholl, Horace Wadham, 1848-1922.
Hamlet. (Seelenstudie — A psychic sketch) für grosses Orchester, von H. W. Nicholl. Opus 14... Pianoforte zu 4 Händen... New York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E. S. & Co. 2050. 9 p. f°.

Arranged for piano, 4 hands.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano. 3. Title.
N. Y. P. L. MUSIC DIV. July 3, 1923.

Hamlet *MS

SEARLE, HUMPHREY, 1915-
[HAMLET. VOCAL SCORE. ENGLISH & GERMAN]
Hamlet; opera in 3 acts. Libretto by the composer, after William Shakespeare. German translation by Hans Keller and Paul Hamburger, after August Wilhelm von Schlegel. London, Faber; New York, G. Schirmer [1971, c1968] 310 p. 31cm.

Duration: about 2 hours, 30 min.
(Continued)
NN 11.71 e/b OC, I (OAF1) SL MUg, 1g, IIg, IIIg (MUW1, LC1, X1) 2

SEARLE, HUMPHREY, 1915- [HAMLET. VOCAL SCORE. ENGLISH & GERMAN] Hamlet; opera in 3 acts. (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

"Hamlet". ** MTC

Taneyev, Aleksandr Sergeyevich, 1850-1918
"Hamlet;" ouverture pour grand orchestre, composée par A. S. Tanéiew. Op. 31. Partition d'orchestre... Leipzig: J. H. Zimmermann, 1906. Publ. pl. no. Z. 4192. 67 p. f°.

Full score.

MUSIC DIV.
293311A DREXEL MUSICAL FUND.
1. Orchestra, Full—Overtures. 2. Shakespeare, William: Hamlet. 3. Title.
N. Y. P. L. March 8, 1937

Hamlet. *MTC

Woyrsch, Felix von, 1860–
Ouverture zu Shakespeares Hamlet für grosses Orchester, von Felix Woyrsch. Op. 56... Leipzig: F. E. C. Leuckart, cop. 1913. Publ. pl. no. F.E.C.L. 7057. 51 p. 34cm.

Full score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Overtures—Full score. I. Title: Hamlet.
N. Y. P. L. June 8, 1936

A Hamlet monologue

*MX—Amer.

JOSTEN, WERNER, 1885-
Canzona seria, a Hamlet monologue; for flute, oboe, clarinet, bassoon [and] piano. Philadelphia, H. Elkan [1957] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano,) flute, oboe, clarinet, bassoon). I. Title. II. Title: A Hamlet monologue.
NN 2.58 m/P OC SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI2, MUW1, LC1, X1)

Hamlet(Moving picture)

*MTA

WALTON, Sir WILLIAM, 1902-
[HAMLET. HAMLET AND OPHELIA]
Hamlet and Ophelia; a poem for orchestra. London, Oxford University Press [1968]
score (33 p.) 26 cm.
"This music was written for Sir Laurence Olivier's film production of Hamlet (1947) and has been adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 13-14 min.
(Continued)
NN * 3.69 d/a OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

WALTON, Sir WILLIAM, 1902- [HAMLET. HAMLET AND OPHELIA] Hamlet and Ophelia... (Card 2)

1. Symphonic poems. 2. Motion pictures. Hamlet. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr. III. Hamlet (Moving picture)

Hamlet(Moving picture) *MV box

WALTON, Sir WILLIAM, 1902-
[HAMLET. SELECTIONS]
Fanfare. Arr. by Malcolm Sargent. London, Oxford University Press [1965]
score (5 p.) 28cm.
Cover title.
(Continued)
NN*R 1.71 e/z OC, I, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

WALTON, Sir WILLIAM, 1902- [HAMLET. SELECTIONS] Fanfare. (Card 2)

For 3 trumpets, 4 horns, 3 trombones, tuba, kettledrums, side drum, and cymbals.
"This Fanfare is made up of ... isolated fanfares written ... for the 1947 film of Shakespeare's Hamlet. Sir Malcolm Sargent has grouped them into a single piece, which he has rescored."

1. Fanfares (Wind orchestra) 2. Motion pictures. Hamlet. I. Sargent, Sir Malcolm, 1895-1967. II. Shakespeare, William. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Hamlet (Moving picture)

Hamlet. Phantasie Ouverture *MTC

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[HAMLET (FANTASY-OVERTURE)]
Hamlet. Phantasie Ouverture, für grosses Orchester, Op. 67. Hamburg, D. Rahter; Moskau, P. Jürgenson [188-?] Pl. no. 16054 99 p. 28cm.

Score.
Issued from Jürgenson plates.

1. Overtures. I. Title.
NN 1.57 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Hamlet (Moving picture)

See

Walton, William Turner, 1902-
Hamlet.

MUSIC DIV.

Hamlin, George John, 1868-1923. *MEC (Hamlin)

Trott, Josephine, 1874-
George Hamlin, American singer, 1868-1923; a resumé of his career. Record compiled by Josephine Trott. Denver, Printed by Nelson, 1925.
53 p. incl. front., pl., ports. 20cm.
AUTHOR'S AUTOGRAPH

1. Hamlin, George John, 1868-1923. 25-19488
Library of Congress ML420.H12T7 Music Div.
[42b1] 927.8

Hamline studies in musicology. *MFBE

Křenek, Ernst, 1900- ed.
Hamline studies in musicology, edited by Ernst Krenek. Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY illus. (music) diagrs. 27½cm.
"The three papers of this volume have grown out of research assignments carried out by their authors in the course of their academic studies."—Pref.
Errata slip inserted. Beethoven Assoc. Fund
CONTENTS.—An analysis of the design of the "Caput" masses by Dufay and Okeghem in their metric and rhythmic aspects, by R. G. Harris.—A contribution to the problem of mode in mediaeval music, by Virginia Seay.—A study of linear design in Gregorian chant and music written in the twelve-tone technique, by Martha Johnson.
1. Music—Hist. & crit.—Medieval. I. Hamline university, St. Paul, Minn. School of fine arts. II. Title.
Library of Congress ML184.K7 46-5792
[7] MUSIC D 781

Hamline university, St. Paul. Fine arts, Division of.

See

Hamline university, St. Paul. Fine arts, School of.

MUSIC DIV.

Hamline university, St. Paul, Minn. Fine arts, School of. *MFBE

Křenek, Ernst, 1900- ed.
Hamline studies in musicology, edited by Ernst Krenek. Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY illus. (music) diagrs. 27½cm.
"The three papers of this volume have grown out of research assignments carried out by their authors in the course of their academic studies."—Pref.
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1. Music—Hist. & crit.—Medieval. I. Hamline university, St. Paul, Minn. School of fine arts. II. Title.
Library of Congress ML184.K7 46-5792
[7] MUSIC D 781

Hamlin's Wizard oil concert troupes. *MPW-Amer.

Humorous and sentimental songs as sung throughout the United States by Hamlin's Wizard oil concert troupes in their open air advertising concerts... [Chicago, Hamlins Wizard oil co., 1884?] 24 l. 23cm.

Words only.

MUSIC DIV.

HAMM, ADOLF, 1882-1938 **MEC (Hamm, A.)

Adolf Hamm, 1882-1938, Organist am Münster zu Basel; Erinnerungsschrift, unter Mitarbeit von Joseph Cron [et al.] hrsg. von Paul Sacher. Basel, Holbein-Verlag, 1942.
391 p. ports. 24 cm.
"Register der Werke": p. 310-378.

1. Hamm, Adolf, 1882-1938. I. Sacher, Paul, ed.
ML416.H3A6 49-39934*
Library of Congress [1] MUSIC DIV.

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*MRH box

Hamm, Ch.
Deux cantiques au saint Esprit [par] Ch. Hamm. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.933C. 4 p. 33cm.
(Le chant populaire à l'église et dans les confréries et patronages ...)
For unison chorus with organ accompaniment.
CONTENTS.—Esprit divin.—O saint Esprit (paroles du bienheureux de Montfort).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred (Women, 1 pt.)—Keyboard acc. 2. Pentecost. I. Schola cantorum, Paris. Le chant populaire. II. Grignon de Montfort, Louis Marie, 1673-1716. III. Song index (2).
N. Y. P. L. November 24, 1947

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*MP (U.S.) box

HAMM, CHARLES E.
Anyone lived in a pretty how town, by Charles Hamm. Words by E.E. Cummings. South Hadley, Mass., The Valley music press [c1956] [5] p. 28cm.

For voice and piano.

1. Songs, U.S.
NN R 6.71 e/EOC SL MUg, 1g MUA(2) (MUD1, LC1, X1)

---

* MEC (Dufay)—C

Hamm, Charles E.
A chronology of the works of Guillaume Dufay; based on a study of mensural practice, by Charles E. Hamm. Princeton, N. J., Princeton University Press, 1964.
xiii, 192 p. music, tables. 25 cm. (Princeton studies in music, no. 1)
"The Dufay works": p. 165-179.
Bibliography: p. 183-185.
1. Dufay, Guillaume, d. 1474. 2. Dufay, Guillaume--Bibl. I. Series.
NN R 5.65 g/y OC(lb*) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

*MFC

Hamm, Charles E.
Opera [by] Charles Hamm. Boston, Allyn and Bacon, 1966.
xii, 245 p. illus., music, ports. 24 cm.

1. Opera. 2. Operas.
NN*R 5.67 a/r OC PC, 1, SL MU,2 (LC1,X1)

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*MX-Amer.

HAMM, CHARLES E.
Round for unspecified instrumental or vocal ensemble. Champaign, Ill., Media press [c1969]
1 piece. 37cm. (Media press. Series I: Music for small groups. 1703)

"The score [is] a single strip of music."

1. Chamber music, 20th cent. 2. Canons.
NN 7.70 d/a OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Hamm, Charles E., ed.
*MRH

POWER, LIONEL, 15th cent.
[WORKS]
Complete works [of] Leonel Power. Edited by Charles Hamm. [Rome] American institute of musicology, 1969. score (1 v.) 36cm. (Corpus mensurabilis musicae. 50)

[Vol.] 1.
CONTENTS.--1. Motets.

1. Collected works, Musical. 1600. I. Hamm, Charles E., ed. II. Series. 2. Choral music, Sacred--To
NN 12.70 d/a OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hamm, Charles E., ed.
*MSI

STRAVINSKI, IGOR, 1882-
[Petroushka]
Petrushka, an authoritative score of the original version; backgrounds, analysis, essays, views, and comments. Edited by Charles Hamm. New York, W. W. Norton [1967]
miniature score (217 p.) 21 cm. (Norton critical scores)
CONTENTS.—The genesis of Petrushka, by C. Hamm.—The score
(Continued)
NN* R 3.69 1/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, DC2)
2

STRAVINSKI, IGOR, 1882- . [PETROUSHKA]
Petrushka, an authoritative score of the original version... (Card 2)

of Petrushka.—The music of the ballet, by C. Hamm.—Essays, views, and comments, by E. Sitwell [and others]

1. Ballets (Orchestra). I. Hamm, Charles E., ed.

Hamm (Johann Valentin) 1811-1875
*MTK
Ungarischer Sturm-Marsch für Orchester. [Separate orchestral parts.] Leipzig: Breitkopf & Härtel, c18--. 16 parts in 1 cover. ob. 16°.

1. Marches—Orchestra—1800—
2. Title
Music Div.

Hamm (Johann Valentin) 1811-1875
*MV box
Das Zigeunerfest in Ungarn. Marsch für Orchester componirt. [Arranged for military band.] Leipzig: Breitkopf & Härtel, c18--. 14 pts. in 1 cover. 4°

1. Band—Full score—Arr.—1800—
2. Marches—Orchestra—Arr.
3. Marches—Band
II. Band—Arr.—Parts
Music Div.

Hamm (Johann Valentin) 1811-1875
*MVR
Das Zigeunerfest in Ungarn. Marsch für Orchester componirt... [Separate orchestral parts.] Leipzig: Breitkopf & Härtel, c18--. 13 pts. in 1 cover. 4°

[illegible]
Marches—Orchestra—1800—
Title
Music Div.

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*MX
box

HAMM, JOHANN VALENTIN, 1811-1875
Zwiegespräch der Clarinette und der Oboe. Ausgabe für Clarinette und Oboe mit Pianoforte, oder 2 Violinen mit Pianoforte, oder Flöte und Violine mit Pianoforte. Mainz, B. Schott's Söhne [192-]
Pl. no. 24746. score (9 p.) and 2 parts. 34cm.

(Continued)
NN R 2.61 m/a OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)
2)

HAMM, JOHANN VALENTIN, 1811-1875. Zwiegespräch der Clarinette und der Oboe. (Card 2)

Originally with orchestra.
CONTENTS.--Introduction.--Polonaise.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet) 3. Piano in trios (Piano, 2 violins) 4. Piano in trios (Piano, flute, violin) I. Title.

Hamm, Robert A., joint author
*R-Music

HEARD, JOSEPH NORMAN, 1922-
Bookman's guide to Americana [by] J. Norman Heard. Compiled by Robert A. Hamm [5th ed.] Metuchen, N.J., Scarecrow Press, 1969. ix, 472 p. 22cm.

1. America--Bibl. 2. Prices, Books, 1969. 3. Prices, 1969. 4. Bibliography, U.S. I. Hamm, Robert A., joint author.
NN * S 12.69 1/a OC, I PC, 1, 2, I SL AH, 1, I E, 2, I MU, 3, 4, I (LC1, X1)

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*MEC
(Pepping)—C

HAMM, WALTER, 1926-
Studien über Ernst Peppings drei Klaviersonaten, 1937. Würzburg, K. Triltsch, 1955. viii, 43 p. 26cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 12)

Musical examples, 12 p. inserted.
Bibliography, p. viii.

1. Pepping, Ernst. Sonatas, piano. I. Series.
NN** X 3.56 p/a OC (1bo) (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

HAMMA, ALBERT
*MEC
(Berr, A.)

Berr, Albert.
Geigengeschichten; Erinnerungen und Notizen. Zürich, Atlantis Verlag [1949]
191 p. 20 cm. (Atlantis-Musikbücherei)

1. Musicians — Correspondence, reminiscences, etc. 2. Hamma, Albert. I. Title.
ML429.B4A3 927.8 50-27319
Library of Congress [1]
MUSIC DIV

** MRD

Hamma, Benjamin, 1831-
[Masses. (St. Francis) With organ.]
...Mass in honor of St. Francis of Assisi for S. A. T. & B. with organ or orchestra accompaniment. Composed by B. Hamma... New York: J. Fischer & Bro., cop. 1892. Publ. pl. no. J. F. & B. 465. 40 p. 26½cm. (Fischer's edition. no. 465.)

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.
691267A. 1. Masses, with orchestra—Vocal score.
N. Y. P. L. April 19, 1934

Hamma, Benjamin, 1831-

Battmann, Jacques Louis, 1818-1886.
Mass in E♭ for 2, 3 or 4 voices. Composed by J. L. Battmann, op. 366. Revised and arranged for four voices by B. Hamma. [New York.] J. Fischer & Bro., cop. 1894. Publ. pl. no. J. F. & B. 676-17, 676a-6. 6 parts in 1 v. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 676...
Vocal score, 4 parts for soprano and alto in score, and cornet part (in ms.).
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Hamma, Benjamin, 1831-
N. Y. P. L. March 26, 1918.

Hamma, Benjamin, 1831- arr. and ed.
*MRD

BREE, JEAN BERNARD VAN, 1801-1857.
[Masses. no. 1. Organ acc.]
Van Bree's Mass no. 1... Revised and arranged for mixed voices by B. Hamma. [New York] J. Fischer & bro., c1893. Publ. pl. no. J. F. & B. 593. 43 p. 27½cm. (Fischer edition: Masses. ser. 1.)

Latin words.
Caption-title.

1. Masses—Keyboard acc. I. Hamma, Benjamin, 1831- , arr. and ed.
MUSIC DIV.
N. Y. P. L. May 18, 1939

Hamma, Benjamin, 1831- , arranger
** MRD

Ett, Caspar, 1788-1847.
[Requiems. E♭ maj. With organ.]
...Caspar Ett's Requiem (text complete) for soprano and alto, or tenor and bass. Arranged by B. Hamma... New York: J. Fischer & Bro., cop. 1891. Publ. pl. no. J. F. & B. 393. 19 p. 29cm.

Latin words; music for 2 voices with organ acc.
Plates number on p. 2 only.

DREXEL MUSICAL FUND.
1. Requiems. I. Hamma, Benjamin, 1831- , arranger.
N. Y. P. L. June 29, 1934

Hamma, Benjamin, 1831- , arr.
*XML-273

LA HACHE, THEODOR VON.
[MASS IN HONOR OF THE BLESSED SACREMENT]
Mass in honor of the blessed sacrement. [Originally written for two voices by Theod. de La Hache. Rev. and arranged for 2, 3, or 4 voices by B. Hamma. New York, J. Fischer & bro. [c1892] score (24 p.) 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,910)
With organ acc.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr.
NN R 9.72 g/a OC, I (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1, Z A1)

Hamma, Benjamin, 1831- , arr.
*MRD

LA HACHE, THEODOR VON.
Mass in honor of the Blessed sacrament [by] Th. La Hache. Arranged for 2, 3 or 4 voices by B. Hamma. New York, J. Fischer [c1892] Pl. no. J.F.& B.488. score (24 p.) 29cm. (Fischer's edition. no.488)

For SATB and organ; originally for SA and organ.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr.
NN 4.70 t/a OC, I SL MUg, 1g, Ig (LC1, X1)

Hamma, Benjamin, 1831- , arr.
*MRD

LA HACHE, THEODOR VON.
[MISSA, ST. THERESA]
La Hache's Missa in hon. St. Theresa. Arr. for 4 voices (soprano, alto, tenor and bass) with organ or orchestra acc. by B. Hamma. New York, J. Fischer, c1891. score (40 p.) 29cm.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr. II. Title.
NN 5.69 k/a OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Hamma, Benjamin, 1831- , ed.
*MRD

Schmid, Franz Xaver.
[Masses. A maj. Organ acc.]
...Mass in A [major] for four voices, by F. X. Schmid... New-York: G. Schirmer, c1889. Publ. pl. no. 7659. 32 p. 26½cm. (G. Schirmer's edition.)

Latin words.
"Edited, revised and accompaniment adapted for organ by B. Hamma."
On cover: G. Schirmer's collection of masses and vespers.

1. Masses—Keyboard acc. I. Hamma, Benjamin, 1831- , ed.
Music Div.
N. Y. P. L. August 29, 1939

Hamma, Franz, 1835- , editor

** MRD

...Anthologia vocalis liturgica, prima-sexta... Torino: Sten editrice, 1921[-28]. 6 v. in 3. 12°. (Edizione Marcello Capra. n. 425, 785, 1141, 276, 201-202. Collezione diamante.)

Latin words; music for 3 and 4 voices; a few choruses for 5 and 6 voices.
v. 3, 3. ed., 1921; v. 4, 2. ed.
Title of v. 1-4 begins, Prima [secunda, etc.].
Contents: 1. HAMMA, F., editor. 100 cantica sacra ad tres voces aequales. 2. RAVANELLO, O., editor. CXXII cantus sacri tribus vocibus aequalibus. 3. PAGELLA, G., editor. LXIII cantus sacri... Ad chorum quatuor vocum. 4. PAGELLA, G., editor. LXVII cantus sacri... Ad chorum quatuor vocum. 5. ROSTAGNO, J. H., and G.

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1930

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*MRD

Hamma, Franz, 1835-
Missa Sursum corda für 4stimmigen Männerchor, componirt von Franz Hamma. Op. [8]... Partitur und Stimmen... Eichstätt: Krüll [187-?]. 5 parts in 1 v. f°.

At head of title: Sammlung ausgewählter, leicht ausführbarer Kirchen-Compositionen. Drittes Heft...
Opus number on t.-p. wrongly given as 9.
Latin words.
Score and 4 parts.

Music Div.
Music div.
1. Masses, a cappella.
N. Y. P. L. July 17, 1917.

...Anthologia vocalis liturgica... (Card 2)

D'ALESSI, editors. LIII cantus sacri quatuor paribus vocibus. 6. ROSTAGNO, J. H., and G. D'ALESSI, editors. LI cantus sacri quatuour paribus vocibus.

DREXEL MUSICAL FUND.

454477-9A. 1. Choruses, Unaccompanied—Sacred—Collections. 2. Catholic Church, Roman—Music for. 3. Hamma, Franz, 1835- , editor. 4. Ravanello, Oreste, 1871- , editor. 5. Pagella, Giovanni, 1872- , editor. 6. Rostagno, Giuseppe Ippolito, 1877- , editor. 7. Alessi, Giovanni d', editor.
N. Y. P. L. February 10, 1930

Hamma, Franz, 1835- , ed.

*ZB-371

PRIMA [-sexta] Anthologia vocalis liturgica. Torino, Sten, 1921-[28]; v.1: 1926. score (6 v.) 20cm. (Edizione Marcello Capra. N.425, 785, 1141, 276, 201-202)

Microfilm.
Vol. 1-4: Collezione diamante.
For 3-6 voices, unacc.; Latin words.
Edited by F. Hamma and others.

(Continued)
NN R 10.72 g/ OC, I (OS)II MUg, Ig, IIg, IIg (MUF1, UM1, LC1, [I], X1, Z1)

PRIMA [-sexta] Anthologia vocalis liturgica. (Card 2)

DREXEL MUSICAL FUND.

1. Choral music, Sacred--Collections--Unacc. I. Hamma, Franz, 1835- , ed. II. Catholic church, Roman. Liturgy and ritual. I. [title entry] Anthologia.

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*MKIC

HAMMA, FRIDOLIN, 1881-
German violin makers; a critical dictionary of German violin makers, with a series of plates illustrating characteristic and fine examples of their work. Translated by Walter Stewart. London, W. Reeves [c1961] xi, 49 p. 80 plates. 32cm.

1. Violin--Iconography. 2. Violin makers--Germany.
NN R 5.69 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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* MKKC

Hamma, Fridolin, 1881-
Meister deutscher Geigenbaukunst. [1. Aufl.] Stuttgart, Schuler-Verlag, 1948. 70 p. 66 plates, col. port. 30cm.

1. Violin—Construction. 2. Violin makers—Germany.
NN 6.54 OC PC, 2 SL MU, 1, 2 (LC1, X1)

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*MKK

Hamma, Fridolin, 1881-
Meisterwerke italienischer geigenbaukunst, ihre beschreibung und bisher erzielte preise, von Fridolin Hamma. Stuttgart, Hamma & co. [1938]

5 p. l., ix-xiii p., 1 l., 345 p., 2 l. incl. illus., plates (part col.) ports. 9 double diagr. 29½cm.

"Dieses buch, in 1200 handnumerierten exemplaren hergestellt, trägt die nummer 631."

JUILLIARD FOUNDATION FUND

1. Violin—Construction. ~~2. Violin makers. 3. Violin—[Prices]~~
2. Violin — Makers. 3. Violin — Values.
Cards in Public Catalogue
A C 38-3659
Title from Yale Univ. Sch. of Music. Printed by L. C. MUSIC DIV.
[3]

Copy only words underlined & classmark — *MA

Hamma, Fridolin, 1881-
"Zum Geigenkrieg." (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 6 (Juni, 1953). p. 232)

1. Instruments, Stringed, Bowed—Exhibitions—Switzerland—Zurich.
NN R X 9.53 OC OI MU, 1 (LC2, X1)

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*MFGG

HAMMER, HUBERT GABRIEL.
Die Allelujagesänge in der Choralüberlieferung der Abtei Altenberg; Beitrag zur Geschichte des Zisterzienserchorals. Köln, Arno Volk-Verlag, 1968. 251 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 76)

Bibliography: p. 246-251.

1. Alleluia. 2. Manuscripts--Collections--Germany--Altenberg. 3. Chant (Plain, Gregorian, etc.). 4. Music--Manuscripts--Bibl. I. Series. II. Altenberg, Germany (Cistercian abbey). Mss.
NN 6.69 k/ OC(1bo) (OS)I, II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

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* MGK

HAMMANN, VERA B.
The heavens heard him; a novel based on the life of Pietro Yon, 1886-1943. By Vera B. Hammann and Mario C. Yon. Foreword by Giovanni Martinelli. New York, Exposition press [c1963] 192 p. 21cm. (An Exposition-Banner book)

1. Yon, Pietro Alexander--Fiction. 2. Fiction. I. Yon, Mario C., joint author. II. Yon, Mario C. III. Title.
NN R 6.65 g/ OC(1bo)I, IIbo PC, 1, I, III SL MU, 1, 2, I, III (LC1, X1)

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*ML

HAMMAR, RAUHA.
Laulufysiologian täydennetyt perusteet. [Hämeenlinna] A.A. Karisto [1962] 288 p. port., music, 21cm.

1. Singing--Instruction, 1962. 2. Singing--Study and teaching. 3. Voice, 1962. 4. Voice.
NN R 4.64 f/ OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

HAMMARSKJOLD, DAG, 1905-1961

*MTO-Amer.

KAY, ULYSSES, 1917-

Markings; symphonic essay. A tribute to Dag Hammarskjöld, 1905-1961. By Ulysses Kay. [New York] Duchess music corp. [c1968] miniature score (93 p.) 23cm.
Duration: about 18 min.

1. Orchestra. 2. Hammarskjöld, Dag, 1905-1961. I. Title.
NN 2.69 v/ OC SL MUg, Ig, 2g Ig MUA(4) (MUI 1, LC1, X1)

E-10
2363

HAMMER, CARL, 1910- , ed.
Goethe after two centuries. Baton Rouge, Louisiana state university press [1952] xii, 118 p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series, no. 1)

CONTENTS. --Goethe, the natural philosopher, by L. A. Willoughby. --The eternal Goethe, by H. Rehder. --This was Goethe, by J. T. Krumpelmann. --Goethe as a theater director, by C. L. Shaver. --Goethe's utopia, by E. W. Voegelin. --Sociological aspects of Goethe's works,

(Continued)
NN* R X 3.58 1/ OC (OD)I (ED)I PC, 1, I SL MU, 2, I (LC1, X1)

HAMMER, CARL, 1910- , ed. Goethe after two centuries. (Card 2)

by R. Heberle. --Goethe's theory of color, by G. C. Jaffe. --The Goethe bicentennial in Frankfurt am Main, by J. T. Krumpelmann--Goethe and anatomy, by E. H. Behre. --Goethe and Shakespeare, by J. E. Uhler. --Goethe and Schweitzer, by L. A. Lenel. --Appendix A: Goethe bicentennial exhibit. --Appendix B. Musical program of Lieder and opera in commemoration of the 200th anniversary of Goethe's birth.

1. Goethe, Johann Wolfgang von --Addresses, celebrations, etc., 1949. 2. Goethe, Johann Wolfgang von. I. Series.

Hammer, Emanuel William, tr.

D-12
3213

BRACHVOGEL, ALBERT EMIL, 1824-1878.
Friedemann Bach; tr. by Emanuel W. Hammer. [1. ed.] New York, Pageant press [1959] 209 p. 22cm.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction. I. Hammer, Emanuel William, tr. II. Hammer, Emanuel William.
NN R 3.60 m/ OC, I, IIb+I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Hammer, Franz Xaver.
See
Hammer, Xaver, 1741-1817.

MUSIC DIV.
N. Y. P. L. February 28, 1929

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* MEC
(Mozart)

HAMMER, KARL, 1936-
W. A. Mozart; eine theologische Deutung; ein Beitrag zur theologischen Anthropologie. Zürich, EVZ-Verlag [1964] viii, 443 p. 23cm.

Diss. --Basel.
Vita.
Includes bibliography.

1. Mozart, Wolfgang Amadeus --Religion. 2. Mozart, Wolfgang Amadeus--Composition and style.
NN 8.65 p/ OC(1b+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Hammer, W , arr.

*MYL

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Concerto, violoncello. Arr. for violoncello & piano]
...Konzert für Violoncello und Orchester (nach op. 72). Klavierauszug von W. Hammer... Mainz, B. Schott's Söhne [c1940] Pl. no. B. S. S. 36376. 1 v. 30cm.

Score (57 p.) and violoncello part.
Transcribed by Gaspar Cassadó y Moreu from the piano pieces, op. 72.
Duration: 36 minutes.

1. Concertos (Violoncello)—Piano acc. I. Cassadó y Moreu, Gaspar, 1897- , arr. II. Hammer, W., arr. III. Chaĭkovski, Piotr Il'ich, 1840-1893. Morceaux, op. 72.
NN 2.53 OC, I, II SL MUg. Ig, Ig, IIg, IIIg S (LC1, X1)

Hammer, Konrad, joint ed.

MWET

MÜLLER, C. WOLFGANG, ed.
Narren, Henker, Komödianten; Geschichte und Funktion des politischen Kabaretts. Hrsg. von C. Wolfgang Müller und Konrad Hammer. [Bonn] Verlag Schaffende Jugend [1956] 145, [2] p. illus., ports. 23cm.

Bibliography, p. [147].

1. Cabarets. 2. Clubs, Political. 3. Music halls. I. Hammer, Konrad, joint ed. II. Müller, C. Wolfgang. III. Hammer, Konrad.
NN**R 12.56 g/ OC, I, IIbo, IIIbo PC, 1, 2, I SL E, 2, I MU, 3, I (T 5, LC1, X1, Y1)

Hammer, Ronald, arr.

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH]
La belle Hélène. Beautiful Helen; operetta in three acts and a prologue, from the original by H. Meilhac and L. Halévy. Music by Jacques Offenbach. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, °1961.

201 p. 28 cm.
"Amateur operatic version."

(Continued)
NN 12.65 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH] La belle Helene. (Card 2)

1. Operas, Comic--Vocal scores. I. Park, Philip James, 1907- . Beautiful Helen. II. Hammer, Ronald, arr. III. Title. IV. Title: Beautiful Helen.

Write on slip words underlined and class mark — *MYM

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. Arr. for viola d'amore & piano]
Sonate. Original: viola di gamba con violoncello. (Für Viola d'amour u. Klavier von Clemens Meyer.) [Von] Xaver Hammer. (In: Meyer, Clemens, ed. Alte Meister des Violaspiels. Leipzig [1925] p. 6-13 of score.)

Score (viola d'amore and piano) and viola d'amore part.
Composed in 1786 and listed as no. 3 (D major) in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin.

418679A. 1. Viola d'amore and piano —Arr.
N. Y. P. L. MUSIC DIV. March 30, 1945

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*MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. Arr. for viola da gamba & harpsichord]
Sonate D dur, Nr. 5, für Viola da Gamba und Cembalo, von Franz Xaver Hammer... Hrsg. von Christian Döbereiner... Ed. Schott Nr. 2307... Mainz, B. Schott's Söhne [etc., etc., 1935] Publ.pl.no. B.S.S.34099. 1 v. 30cm.

Score (10 p., viola da gamba and harpsichord, realized from the original violoncello as bass) and part.
Composed in 1786 and listed as no. 3 in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin. The third movement omitted from this edition.

(Continued)

N. Y. P. L. MUSIC DIV. April 25, 1945

Hammer, Xaver, 1741-1817. [Sonata. Viola da gamba & violoncello. no. [?] Arr. for viola da gamba & harpsichord]... (Card 2)

Incorrectly issued in covers of Cello-Bibliothek Nr. 80 (the edition for violoncello and piano) and with violoncello part from that edition.

JUILLIARD FOUNDATION FUND.
1. Viola da gamba and harpsichord —Arr. 2. Violoncello and piano—1874- ed. Arr. I. Döbereiner, Christian,
N. Y. P. L. Card revised April 25, 1945

Write on slip words underlined and class mark — *MYM

Hammer, Xaver, 1741-1817.
[Sonatas. Viola da gamba & violoncello. no. 2-4. Arr. for viola & piano]
Sonate No. 2-[4] Original: viola di gamba con violoncello. [Von] Xaver Hammer. (In: Meyer, Clemens, ed. Alte Meister des Violaspiels. Leipzig [1925] p. 14-39 of score.)

Score (viola and piano) and viola part.
No. 1, 4 and 2 of the Hammer sonatas as listed in the catalogue of the Grossherzogliche Regierungs-Bibliothek, Schwerin.

418679A. 1. Viola and piano—Arr.
N. Y. P. L. MUSIC DIV. April 2, 1945

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*MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 4]
Sonata à viola da gamba con violoncello [da] A. Hammer. [n. p., 19—?] 7 p. 27 x 35½cm.

In manuscript.
Viola da gamba and violoncello in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—cf. Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola da gamba and violoncello. ~~2. Sonatas—Viola da gamba and violoncello~~ 2. Violoncello—2 violoncellos—To 1800.
July 15, 1936

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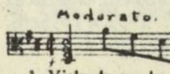
*MYL

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 4. Arr. for viola da gamba & piano]
Sonata a viola da gamba con basso, da A. Hammer. L'accompagnimento del pianoforte per E. van der Straeten. [n. p., 19—?] 11 p. 34cm.

In manuscript.
Viola da gamba and piano (realized from the bass) in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—cf. Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV.



CARNEGIE CORPORATION OF NEW YORK.
1. Viola da gamba and piano—Arr. 2. Sonatas—Viola da gamba and piano. 3. Violoncello and piano—To 1800. I. Straeten, Edmund Sebastian Joseph van der, 1855-
N. Y. P. L. (Over) July 14, 1936

Classmark *MYL

Hammer, Xaver, ~~4. 1820?~~ 1741-1817
[Sonata. Viola da gamba & violoncello. no.5. Arr. for viola da gamba & harpsichord]
Sonate, D dur, Nr. 5, für Viola da Gamba und Cembalo ... Hrsg. v. Christian Döbereiner... Mainz [1935]

TEMPORARY CARD

Permanent card removed by Date 1-26-46 IC

form 174 [viii-1-18 25m]

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*MIF

Hammer-Purgstall (Joseph, von) baron.
See Kiesewetter (R. G.) Die Musik der Araber... Leipzig, 1842. 4°.

Music Div.

Hammer, sickle and baton.

*MFBR (Russia)

Unger, Heinz, 1895-
Hammer, sickle and baton; the soviet memoirs of a musician, by Heinz Unger, written in collaboration with Naomi Walford. London, The Cresset press, ltd. [1939]
ix, 275 p. 22cm.

"An account of my everyday life and work in Russia, in the years between 1924 and 1937."—Introd.
"First published in 1939."

CARNEGIE CORPORATION OF NEW YORK

1. Russia—Descr. & trav.—1917- 2. Music—Russia. 3. Music and state—Russia. I. Walford, Naomi. II. Title.

Library of Congress DK267.U57 40—12585
[42e2] MUSIC DIV. 914.7

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*MRA

Hammerbacher, Johannes, , arr.
...Bayerisches Posaunen-Choralbuch; 160 Choralweisen nach Zahn sum neubearb. Gesangbuch für die Evangelisch-lutherische Kirche in Bayern... 2. verm. und verb. Aufl. ... München, Neubau-Verlag, 1946. 198 p. 19cm.

Tune-book for 4-5 trombones, without words.

MUSIC DIV.
532042B. 1. Hymns—Evangelisch-lutherische Kirche in Bayern r. d. Rh. 2. Trombone (4 trombones)—Arr. I. Zahn, Johannes, 1817-1895. Die melodien der deutschen evangelischen Kirchenlieder. II. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch zur gottesdienstlichen Gebrauch. III. Title.
NN

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*MR box

HAMMEREL, VICTOR.

The Prince of Peace is King. Easter song. Words by Edward J. Wheeler. Music by Victor Hammerel. New York, J. Fischer & bro. [c1901]

With piano accompaniment.
First line: Lift, O earth your myriad voices.
1. Sacred songs, U.S. 2. Songs, Sacred—1870- . 3. Easter. I. Wheeler, Edward J.
NN R 7.56 d/ OC(1bo) SL MUg, 1g (MUA)2, 3, 1 (MUS2, LC1, X1)

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*MFBR (Denmark)

Hammerich, Angul, 1848-
...Dansk Musikhistorie indtil ca. 1700. København: G. E. C. Gad, 1921. xii, 243 p. illus. (incl. facsims., music, ports.) 8°.

Cards in Public Catalogue

407144A

1. Music, Denmark.—History.
N. Y. P. L. MUSIC DIV. January 23, 1922.

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*MKA

Hammerich, Angul, 1848-1931.
...Et historisk Orgel paa Frederiksborg Slot. Af Angul Hammerich. [Kjøbenhavn, 1897] 20 p. illus. 30cm.

Caption-title.
Excerpt: Tidsskrift for Kunstindustri. Raekke 2, Bind 3, 1897.

Cards in Public Catalogue
MUSIC DIV.
799374A. 1. Organ—Hist.—Denmark—Frederiksborg.
N. Y. P. L. March 9, 1936

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*MEC

Hammerich, Angul, 1848-
J. P. E. Hartmann; biografiske Essays, tillige med en Studie over Melodien til "Kong Christian stod ved højen Mast," af Angul Hammerich. København: G. E. C. Gad, 1916. x p., 3 l., 5-183(1) p. fac., port. 8°.

"Fortegnelse over J. P. E. Hartmanns Værker," p. 97-107.

Cards in Public Catalogue
MUSIC DIV.

1. Hartmann, Johan Peter Emilius, 1805-1900. 2. Hartmann, Emma (Zinn), 1807-51.
N. Y. P. L. December 5, 1917.

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*MFBR (Denmark)

Hammerich, Angul, 1848-1931.
Musiken ved Christian den Fjerdes hof. Et bidrag til dansk musikhistorie, af Angul Hammerich. Kjøbenhavn, W. Hansen, 1892.
3 p. l., 258 p., 1 l. 1 illus. 21½cm.
"Node-tillæg": p. [227]-248.

1. ~~Music—Denmark. Hist. & crit.~~ 2. Christian IV, king of Denmark and Norway, 1577-1648.

Library of Congress ML311.8.K8H2 11-27725
Cards in Public Catalogue MUSIC DIV.

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*MFBR (Denmark)

Hammerich, Angul, 1848-
Mediæval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.
2 p. l., [iii]-viii, 124 p. XXI facsim. on 13 l. 33cm.
"Printed in 200 numbered copies. 30."
"Books of reference": p. [115]-116.

Cards in Public Catalogue
1. ~~Music—Denmark—Hist. & crit.~~ 2. Church music—Denmark—Hist. & crit. 3. Church music—~~Catholic church~~ I. Hamerik, Mrs. Margaret (Williams) tr. II. Title. 4. History and criticism, 1000-1450.

Library of Congress M2.H22 14-14598
MUSIC DIV.

Write on slip words underlined below and class mark —*MA

Hammerich, Angul, 1848-1931.
Eine historische Orgel auf Frederiksborg Schloss bei Kopenhagen.
(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.1, p.65-78. illus.)

Organ-Denmark-Copenhagen.

npc MUSIC DIV. only

form 149b [1-12-12 25m]

Hammerich, Angul, 1848-

*MFBR (Denmark)

Musikforeningen, Copenhagen.
Festskrift i anledning af Musikforeningens halvhundredaarsdag ... Kjøbenhavn, Udg. af Musikforeningen, 1886.
2 v. 23cm.

Label, "Kjøbenhavn, I kommission hos C. A. Reitzel, 1886," mounted over imprint on cover.
CONTENTS.—I. del. Koncerter og musikalske selskaber i ældre tid, af V. C. Ravn.—II. del. Musikforeningens historie 1836-1886, af Angul Hammerich.

1. Music—Denmark—Copenhagen. I. Ravn, Vilhelm Carl, 1838- II. Hammerich, Angul, 1848-

Library of Congress ML311.4.M8 5-19888
MUSIC DIV.

Hammerich, Angul, 1848- compiler.

*MK

Musikhistorisk Museum, Copenhagen.
Das Musikhistorische Museum zu Kopenhagen; beschreibender Katalog von Angul Hammerich, Deutsch von Erna Bobé ... Kopenhagen: Breitkopf & Härtel, 1911. 172 p. illus. (incl. facsims., music.) 4°.

MUSIC DIV.
1. Music—Museums. 2. Musical instruments—Collections. 3. Hammerich, Angul, 1848- , compiler. 4. Bobé, Erna, translator.
N. Y. P. L. September 30, 1927

Hammerich, Angul, 1848- compiler.

*MK

Musikhistorisk Museum, Copenhagen.
Musikhistorisk Museum. Beskrivende illustreret Katalog, af Angul Hammerich. København: Nielsen & Lydiche, 1909. xii, 151 p. illus. 4°.

MUSIC DIV.
459046. 1. Music—Museums. 2. Musical instruments—Collections. 3. Hammerich, Angul, 1848- , compiler.
N. Y. P. L. August 28, 1929

Hammerich, Asger.
See
Hamerik, Asger, 1843–

MUSIC DIV
N. Y. P. L. July 30, 1917.

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*MGD

Hammermann, Walter, 1884–
Johannes Brahms als Liedkomponist; eine theoretisch-ästhetische Stiluntersuchung… Von Walter Hammermann… Leipzig: Spamersche Buchdruckerei, 1912. 69 p. illus. (music), tables. 8°.

Dissertation, Leipzig, 1912.
"Lebenslauf," verso of last page.

Cards in Public catalog. Music div

JUILLIARD FOUNDATION FUND.
452906A. 1. Brahms, Johannes, 1833–1897. 2. Songs, German—Hist. and crit.
N. Y. P. L. January 23, 1930

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* MEC
(Bach)

Hammerschlag, János.
Wenn Bach ein Tagebuch geführt hätte … ⌊Auswahl der Dokumente und Zusammenstellung von János Hammerschlag, aus seinem Nachlass hrsg. von Ferenc Brodszky. Budapest, Litteratura ⌊1955⌋
170 p. illus. 17 cm.

1. Bach, Johann Sebastian, 1685-1750. I. Brodszky, Ferenc, ed. II. Brodszky, Ferenc.

NN * R 3.57 g/ OC(Ibo)I, (LC1, X1) Ibo PC, 1, I SL MU, 1, I

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*MN
G303
Heft 6

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WORKS, CHORAL. SELECTIONS]
Ausgewählte Kirchenmusik, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1964] score(89 p) facsims. 30cm. (Geistliche Chorwerk. Reihe 4. Das Chorwerk alter Meister. Heft 6)
The figured bass realized for keyboard instrument.
German words.
1. Choral music, Sacred—1600– I. Series.
NN 1.68 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Hammerschmidt, Andreas, 1612-1675. *MN DdT 40
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke. Hrsg. von H. Leichtentritt. Leipzig: Breitkopf & Härtel, 1910. xxiii(i), 122 p. f°. (Denkmäler deutscher Tonkunst. 1. Folge, Band 40.)
Bibliography, p. xiii-xxi.
Church music for from 1 to 12 voices and organ (realized basso continuo). Two compositions with 2 violins.
Contents.—Sei nun wieder zufrieden.—Kommet her zu mir.—Eile mich, Gott, zu erretten.—Herr Jesu Christ.—O frommer Gott.—Erwecke dich, Herr.—Wie der Hirsch schreiet.—Es danken dir.—Nun treten wir ins neue Jahr.

1. Anthems (German). 2. Songs, Sacred (German). 3. Leichtentritt, Hugo, editor. 1. Choral music, Sacred—1600–
N. Y. P. L. March 25, 1911.
(Continued on next card)

Hammerschmidt, Andreas. Ausgewählte Werke. (Card 2)

—O barmherziger Vater.—O süsser, O freundlicher.—Erbarm dich mein.—Wie lieblich sind deine Wohnungen.—Herr, wie lange.—Habe deine Lust an dem Herren.—Vater unser.—Ehre sei Gott in der Höhe.—Siehe, wie fein und lieblich.

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*MN
D390
Bd.40

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvii p., score (122 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 40)
(Continued)
NN R X 6.60 l/s OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 3

HAMMERSCHMIDT, ANDREAS, 1612-1675. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke… (Card 2)

For 1-12 voices and figured bass realized for organ.
Bibliography, p. [xiii]-xxi.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

D * MN
(Denkm. Öst.)

Hammerschmidt, Andreas, 1612–1675.
…Dialogi oder Gespräche einer gläubigen Seele mit Gott. Teil 1 Für Vocalstimmen mit Instrumentalbegleitung. Bearbeitet von A. W. Schmidt. Wien: Artaria & Co., 1901 ⌊v. port. f°. (Denkmäler der Tonkunst in Österreich. ⌊Bd. 16.⌋)

German words with music for 2 to 4 voices with basso continuo.
Contains facsim. of original t.-p.
Also numbered: Jahrg. 8¹.

Music div.
Choral music
DREXEL MUSICAL FUND.
1. Sacred music (Non-liturgical). 2. Schmidt, Anton Wilhelm, 1872– editor. 3. Title. 4. Series.
N. Y. P. L. December 21, 1921.

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* MN
E651
Bd. 49

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957. score (120 p.) 33cm. (Das Erbe deutscher Musik, Bd. 49. Abt. Kammermusik, Bd. 6)

1. Chamber music, 17th cent. 2. Viol. 3. Dances (Viols). I. Mönkemeyer, Helmut, ed. II. Das Erbe deutscher Musik. Bd. 49. III. Title.
NN S X 6.59 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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*MN
S420
Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft. 10)
For 2 violins, 2 violas (or 3 violins, viola) and (Continued)
NN 7.68 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss… (Card 2)

continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.—Paduan.—Galliard.—Ballet.—Mascharada.—Aria.—Courente.—Sarabande.

1. Chamber music, 17th cent.—Quintets. 2. Piano in quintents(Piano, 2 violins, 2 violas)—To 1800. 3.Suites(Orchestra)—To 1800. I. Series. II.Title.

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*MN
S420
Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft 10)

For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string (Continued)
NN R 2.69 v/ OCs (OS)Is (OAF1s) MUgs, Igs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) (MUI 1s) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss… (Card 2)

orchestra. Figured bass realized for harpsichord.
CONTENTS.--Paduan.--Galliard.--Ballet.--Mascharada.--Aria.--Courente.--Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title.

Hammerschmidt, Andreas, 1612-1675.
Es danken dir, Gott, die Völker.

See

Hammerschmidt, Andreas, 1612-1675.
Musicalische Andachten. Theil 3.

MUSIC DIV

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* MN
G313
no. 8

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[FEST- BUS- UND DANCK-LIEDER. SCHMÜCKET DAS FEST MIT MAIEN]
Schmücket das Fest mit Maien, 1658; geistliches Konzert für zwei mittlere Stimmen, fünfstimmigen gemischten Chor, fünf Instrumente und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1956] score (4 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 8)
(Continued)
NN 10.60 p/ OC, III, IIIb (OS)II (OAF1) MUg, 1g, Ig, IIg IIIg (LC1, X1) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [FEST- BUS- UND DANCK-LIEDER. SCHMUCKET DAS FEST MIT MAIEN] Schmücker das Fest mit Maien, 1658... (Card 2)

For solo voices (SS), chorus (SSATB), 3 violins, viola and figured bass realized for keyboard instrument; parts for chours, violins, viola and violoncello (or bassoon).
The text is by Georg Schirmer.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Title. II. Series. III. Schirmer, Georg.

Hammerschmidt, Andreas, 1612-1675
Geist- und weltliche Oden und Madrigalien

SEE HIS

Weltliche Oden oder Liebesgesange

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

form 185 [1x-25-55 5m]

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*MRH
box

Hammerschmidt, Andreas, 1612–1675.
⌊Motets.⌋ …O süsser, o freundlicher, o gütiger Herr Jesu Christe; geistliches Madrigal für vierstimmigen gemischten Chor oder Solostimmen und Basso continuo oder ohne Begleitung, von Andreas Hammerschmidt… (Aus "Musikalische Andachten," 2. Teil, 1641). Partitur… Hameln: H. Oppenheimer, 1927. Publ. pl. no. H. O. 2725. 9 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen… 3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 1.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1933

Hammerschmidt, Andreas, 1612–1675: ⌊Motets.⌋ …O süsser, o freundlicher, o gütiger Herr Jesu Christe… (Card 2)

German words; music for 4 mixed voices with harpsichord or organ (realized from basso continuo), ad lib.
"Bearbeitung von Richard Fricke."

JUILLIARD FOUNDATION FUND.
1. Motets. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1933

Mus. Res.
* MRH

Hammerschmidt, Andreas, 1612–1675.
⌊Musicalische Andachten. Theil 2.⌋
Musicalischer Andachten ander Theil; das ist: geistliche Madrigalien, mit 4. 5. und 6. Stimmen, sampt einem General-Bass, benebenst einer fünff- und sechsstimmigen Capella, so nach Beliebung gebraucht oder aussen gelassen kan werden, componirt von Andrea Hammerschmieden… Freybergk in Meissen: Gedruckt und verlegt durch G. Beuthern, 1650. 1 part. 19½ x 15½cm.
"Dritte Stimme" (alto and tenor) only.
First published in 1641.

Vocal collections—Keyboard acc.
MUSIC DIV.
1. Choral music, Sacred—Mixed. 2. Madrigals, German—To 1700. 3. Vocal collections—Keyboard acc.
N. Y. P. L. Revised April 21, 1937

Mus. Res.
*MRH

Hammerschmidt, Andreas, 1612–1675.
[Musicalische Andachten. Theil 3]
Musicalischer Andachten dritter Theil; das ist: geistliche Symphonien, mit 1. vnd 2. vocal Stimmen, zwey Violinen, sampt einem Violon, nebenst einem general Bass für die Orgel, Lauten, Spinet, &c., componirt von Andrea Hammerschmieden... Freybergk: Gedruckt vnd verlegt durch G. Beuthern, 1642. part 19½ x 12½cm.

Title in red and black.

4. Vocal collections—Instr. acc.

MUSIC DIV.

1. Choral music, Sacred—Men—1 pt—Instr. acc. 2. Choral music, Sacred—Women—1 pt—Instr. acc. 3. Choral music, Sacred—Men—2 pt—Instr. acc. ~~4. Vocal collections—Instr. acc.~~
N. Y. P. L. June 30, 1937

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*MR

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN. THEIL 3, NR. 11]
Es danken dir, Gott, die Völker [Psalm 67, 5-7] Solokantate für Tenor, zwei Violinen und Basso continuo, hrsg. von Pierre Pidoux. Kassel, Basel, Bärenreiter [1953] 1 v. 34cm. (Bärenreiter-Ausgabe 459)

Score: tenor, violin I-II and keyboard instrument (realized figured bass)
From his "Musicalischer Andachten III. Theil, 1642."

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble.
I. Pidoux, Pierre, 1905- ed.
NN 3.56 a/ OC, I SL MUg, 1g, 2g, 1g (U1, LC1, X2, Z1)

Mus. Res.
*MRH

Hammerschmidt, Andreas, 1612–1675.
[Musicalische Andachten. Theil 4]
Vierdter Theil Musicalischer Andachten; geistlicher Moteten und Concerten, mit 5, 6, 7, 8, 9, 10, 12 und mehr Stimmen, nebenst einem gedoppelten GeneralBass, componirt von Andrea Hammerschmieden... Freybergk in Meissen, Gedruckt und verlegt durch G. Beuthern, 1646. 1 v. 31cm.

Ten part-books: 2 to 12 voices (solo and/or chorus) with and without instruments.
Imperfect: last leaf (index) of first figured bass part (neundte Stimme) wanting.

MUSIC DIV.

1. Choral music, Sacred—1600– 2. Motets. I. Title: Musicalische Andachten.
N. Y. P. L. April 10, 1946

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*MN
G313
no. 2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE]
Halleluja! freuet euch, ihr Christen alle, 1646; geistliches Konzert dür drei Männerstimmen, fünfstimmigen gemischten Chor und Generalbass. Göttingen, Vandenhoeck & Ruprecht [1936?] score (8 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 2)

For solo voices (TTB) chorus (SSATB) and figured bass realized
(Continued)

NN X 12.60 p/ OC, I, Ibo (OS)III (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1)
2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE] Halleluja! (Card 2)

for keyboard instrument.
The text is by Christian Keimann.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Keimann, Christian, 1607-1662. II. Title. III. Series.

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*MRHI

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSIKALISCHE ANDACHTEN, TH. 4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. Edited by Leland A. Lillehaug. [Words: 1 Cor. 15: 54-57.] Saint Louis, Concordia pub. house [c1963] score (46 p.) 28cm.

For SSAATTBB, 2 violins (or 2 trumpets) and figured bass realized for piano or organ. German and English words.

(Continued)

NN 8.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)
2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [MUSIKALISCHE ANDACHTEN, TH. 4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. (Card 2)

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. German. II. Title. III. Title: Der Tod ist verschlungen.

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*MR

Hammerschmidt, Andreas, 1612-1675.
[Musicalische Gespräche über die Evangelia. Ich bin die Auferstehung]

I am the resurrection. Ich bin die Auferstehung. Edited by Harold Mueller. Saint Louis, Concordia Pub. House [1960]
score (28 p.) 28 cm.

For tenor solo and strings, with realization of the figured bass for keyboard instrument; English and German words.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Title: Musicalische Gespräche über die Evangelia
NN 5.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

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*MN
E651
Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESANGE]
Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 43. Abt. Oper und Sologesang, Bd. 5)

(Continued)

NN R 12.64 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)
2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643... (Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.
Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.

1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600. 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik. Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigalien.

Mus. Res. *MP
(Bohemian)

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE. TH. 3]
Dritter Theil geist- und weltlicher Oden und Madrigalien, mit 1. 2. 3. 4. und 5. Stimmen, nebenst dem Basso continuo, in die Music versetzet von Andreas Hammerschmieden. Leipzig, In Verlegung Heinrich Nerlichs; Gedruckt bey Timothei Hönens sel. Erben, 1649. 4 part-books. 20cm.

Part-books for erste, ander, dritte and vierdte Stimme.

1. Vocal collections--Instr. acc.
NN S 11.68 k/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

Hammerschmidt, Andreas, 1612-1675.

*MRH

Lendvai, Erwin, 1882– , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.[, pref. 1927– Publ. pl. no. G. H. 6928–9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

Hammerschmidt, Andreas, 1612-1675.

*MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 12, 1933

DREXEL 4520.1

Hammerschmidt (Andreas), 1612-1675.
See also Rist (J.) Neue musikalische Katechismus Andachten... Lüneburg, 1656. 8° (nar. 16°)
Bd. with his: Neue musikalische Lieder. Lüneburg, 1659.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Schuenemann, Georg.
Beiträge zur Biographie Hammerschmidt's.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p207-212.)

form 404b [11-13-31 25m] MUSIC DIV.

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*MEC p.v.22

Hammerschmidt, Bernhard.
Georg Gottfried Wagner. Beitrag zur Musikgeschichte der Stadt Plauen, von Bernh. Hammerschmidt. [Chemnitz, 1912.] p. 41–44, 69–72 incl. facsims. 8°.

Excerpt: Das Vogtland. Jahrg. 1, Heft 2–3. 1912/13.

Cards in pub. cat. MUSIC DIV.

457492A. 1. Wagner, Georg Gottfried, 1698–1756. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 18, 1930

Hammerschmidt, Wolfgang, ed.

MWEF
+
(Halle)

HALLE, Germany. LANDESTHEATER SACHSEN-ANHALT.
Landestheater Sachsen-Anhalt, 1945-1951; Festschrift zur Eröffnung des grossen Hauses am 31. März 1951. Hrsg. im Auftrage der Intendanz von Wolfgang Hammerschmidt [Halle, 1951] 1 v. illus. 30cm.

1. Theatres—Germany—Halle. I. Hammerschmidt, Wolfgang, ed. II. Title.

NN MUSIC DIV.

Hammershaimb, Venceslaus Ulricus, 1819-1909: Færøsk antologi.

*MKB

Grainger, Percy Aldridge, 1883–
..."Faðir og dóttir." "Father and daughter." "Vater und Tochter"... A Færoe island dancing ballad. The tune from Hjalmar Thuren's "Folkesangen paa Færøerne"... The words from V. U. Hammershaimb's "Færøsk antologi"... Set for five men's single voices, double mixed chorus, strings, brass, percussion, and mandoline and guitar band... By Percy Aldridge Grainger... [London: Schott & Co., cop. 1913.] Publ. pl.

(Continued)

MUSIC DIV
N. Y. P. L. January 9, 1928

Grainger, Percy Aldridge, 1883– : ..."Faðir og dóttir"...
(Continued)

no. 30. 37 p. f°. (His: Settings of dance-folksongs from the Færoe islands. nr. 1.)

Full score. Færøsk, English and German words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Thuren, Hjalmar Lauritz, 1873–1912: Folkesangen, paa Færøerne. 3. Hammershaimb, Venceslaus Ulricus, 1819–1909: Færøsk antologi. 4. Title. 5. Title: Father and daughter. 6. Title: Vater und Tochter.
N. Y. P. L. January 9, 1928

Hammersmith

*MTO

HOLST, GUSTAV, 1874-1934.
[HAMMERSMITH. ARR. FOR ORCHESTRA]
Hammersmith; a prelude and scherzo for orchestra, op. 52. London, New York, Boosey & Hawkes [1963; c1956] score (51 p.) 31cm.

Originally for band; arranged for orchestra by the composer.
Duration: 15 min.

1. Orchestra--Arr. I. Title.
NN 1.64 e/ OC (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)

The Hammersmith galop
*MYR
COLE, HUGO.
The Hammersmith galop, for trumpet (in B flat or C) and piano. London, Schott, c1952. 1 v. 31cm. (Schott's series for brass instruments and saxophone)
"Edition Schott 10238."
Score (6 p.) and part.
1. Trumpet and piano. I. Title.
NN 10.57 p/& OC (1bo) SL MUg. 1g. 1/8 (MUL LC1, X1)

HAMMERSTEIN, OSCAR, 1847-1919 *MEC p.v. 5
[Biographical clippings]
Music div.

HAMMERSTEIN, OSCAR, 1847-1919
*MFCB (U.S.)
CONE, JOHN FREDERICK.
Oscar Hammerstein's Manhattan opera company. Norman, University of Oklahoma press [1966] xvi, 399 p. illus., ports. 24cm.
Bibliography, p. 371-385.
1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Hammerstein, Oscar, 1847-1919.
NN R 12.66 r/c OC(1bo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Hammerstein, Oscar, 1847-1919 — Write on slip words underlined below and class mark — NBLA +
Hammerstein's plans for grand opera.
(Theatre. New York, 1906. 1906, Jan., p.108-109, vii. illus., ports.)
Opera-U.S.-N.Y.-New York.
MUSIC DIV.

Hammerstein, Oscar, 1847-1919
NAFR + (Hammerstein)
Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 3v. f°.
Music div
N. Y. P. L. April 9, 1935

Hammerstein, Oscar, 1847-1919 — Write on slip, class mark name, vol., page and year of magazine. *DA
Seldes, Gilbert Vivian, 1893-
Hammerstein, the extravagant.
(Harper's monthly mag. New York, 1932. v.165. July.)
MUSIC DIV.

HAMMERSTEIN, OSCAR, 1847-1919
*MEC (Hammerstein)
SHEEAN, VINCENT, 1899-
Oscar Hammerstein I; the life and exploits of an impresario. With a pref. by Oscar Hammerstein II. New York, Simon and Schuster, 1956. xi, 363 p. ports. 24cm.
1. Hammerstein, Oscar, 1847-1919. 2. Opera—U.S.—N.Y.—New York. 3. Operas—U.S.—N.Y.—New York.
NN**R 8.56 d/8 OC PC, 1, 2 SL MU, 1/3 (LC1, X1)

Hammerstein, Oscar, 1847-1919. *MGA
Van Vechten, Carl, 1880-
In the garret [by] Carl Van Vechten ... New York, A. A. Knopf, 1920.
347 p. 19½cm.
CONTENTS.—Variations on a theme by Havelock Ellis.—A note on Philip Thicknesse.—The folk songs of Iowa.—Isaac Albéniz.—The holy jumpers.—On the relative difficulties of depicting heaven and hell in music.—Sir Arthur Sullivan.—On the rewriting of masterpieces.—Oscar Hammerstein: an epitaph.—La tigresse.—In the theatres of the purlieus.
With autograph of author. Huneker Collection.
1. Music—Addresses, essays, lectures. I. Title. 20-926
Library of Congress ML60.V23
———— Copy 2. MUSIC DIV.
Copyright A 559350 [4]

Hammerstein, Oscar, 1847-1919. *MP + box
Cecelia and Amelia, "Once I loved the girl Cecelia". [Song] Words and music by Oscar Hammerstein, and sung...in "Sweet Marie." Music supplement of the New York Journal and American...Dec. 1, 1901. New York, 1901. 2 l. f°.
1 card only
Not access.
Music Div.

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*MP + box
Hammerstein, Oscar, 1847-1919.
... Santa Maria, my joy, my pride. [Song.] New York: Olympia Music Pub. Co., cop. 1896. 7 p. f°.
Words and music for 1 voice with piano acc.
At head of title: Gems from the romantic opera, Santa Maria... Book and music by Oscar Hammerstein.
1 card only.
Not access.
Music div

HAMMERSTEIN, OSCAR, 1895- BIBL.
9-MWES + (Rodgers, R.)
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II, 1919-1951. New York? 195—] 1 v. (unpaged). 30cm.
Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN X 7.58 m/& OC, 1, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II T, 1, 2, 3, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II... (Card 2)
1. Rodgers, Richard, 1902- --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895- --Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-

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HAMMERSTEIN, OSCAR, 1895-1960--BIBL.
*R-Phono.
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and /or Oscar Hammerstein II, 1919-1950. New York? 195-] 1 v. (unpaged) 29cm.
Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN S 12.66 r/& OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II MUP, I, II T, 1, 2, 3, I, II (LC1, X1)
2

RODGERS, RICHARD, 1902- [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures... (Card 2)
1. Rodgers, Richard, 1902- . --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895-1960--Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-1960.

Hammerstein, Oscar, 1895-1960
*R-Phono.
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and /or Oscar Hammerstein II, 1919-1950. New York? 195-] 1 v. (unpaged) 29cm.
Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN S 12.66 r/& OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II MUP, I, II T, 1, 2, 3, I, II (LC1, X1)
2

RODGERS, RICHARD, 1902- [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures... (Card 2)
1. Rodgers, Richard, 1902- . --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895-1960--Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-1960.

HAMMERSTEIN, OSCAR, 1895-1960
MWER
FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York, 1951. A-E, 498 p. 29cm.
"A first draft...subject to correction and revision."
Includes bibliographies.
———Supplement. [New York] 1959. 41 p. 23cm.
1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895-1960. 3. Musical comedies. 4. Musical comedy.
NN R 9.66 a/c OCs PCs, 1s, 2s, 4s SLs MUs, 1s, 2s, 3s Ts, 1s, 2s (LC1s, X1s)

HAMMERSTEIN, OSCAR, 1895-
*MFCB (U.S.)
[FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.
Typewritten. Title from the published edition of 1954.
1. Musical comedies. 2. Rodgers, Richard, 1902- 3. Hammerstein, Oscar, 1895- . 4. Hart, Lorenz, 1895-1943.
NN R X 5.59 c/& OC PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (MUA4s, LC1s, X1s)

HAMMERSTEIN, OSCAR, 1895-
*MEC (Rodgers)
TAYLOR, DEEMS, 1885-
Some enchanted evenings; the story of Rodgers and Hammerstein. [1. ed.] New York, Harper [1953] 244 p. illus. 24cm.
1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . I. Title.
NN*R 1.54 OC PC, 1, 2, I SL MU, 1, 2, I (MUA 4, T4, LC1, X1)

HAMMERSTEIN, OSCAR, 1895-1960
*MEC (Rodgers)
Green, Stanley.
The Rodgers and Hammerstein story. New York, J. Day Co. [1963]
187 p. illus. 22 cm.
Includes bibliography.
1. Rodgers, Richard, 1902- 2. Hammerstein, Oscar, 1895-1960.
NN*R 9.63 e/& OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HAMMERSTEIN, OSCAR, 1895-
*ME-AMER.
PARIS, LEONARD ALLEN, 1912-
Men and melodies. New York, Crowell [1954] 197 p. 21cm.
The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.
1. Musicians, American. 2. Musicians, U.S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895- . 6. Harbach, Otto, 1873- . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.
NN*R 8.55 g/ OC(1b*) PC, 1, 9 SL MU, 2, 3, 4, 5, 6, 7, 8 (T 7, LC1, X1, MUA 4)

HAMMERSTEIN, OSCAR, 1895-
MWER
RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . 3. Musical comedies.
NN * * R X 5. 56 t/, OC PC, 1, 2 SL MU, 1, 2, 3 (T4, LMB, LC1, X1, Z1)

HAMMERSTEIN, OSCAR, 1895-
*T-Desk
RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . 3. Musical comedies.
NN S X 4. 60 a/, OC PC, 1, 2. SL A, 1, 2 MU, 1, 2, 3 (T4, LC1, X1)

Hammerstein, Oscar, 1895- . Allegro
*MS
RODGERS, RICHARD, 1902-
[Allegro. Vocal score. English]
Allegro, a new musical play. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. Choreography by Agnes de Mille. Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1948] 237 p. 32cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Allegro. II. Sirmay, Albert, 1880- . ed. III. De Mille, Agnes. IV. Title: Allegro.
NN 11. 54 g/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUA 4, T 2, LC1, X1)

Hammerstein, Oscar, 1895- . Allegro
NCOF +
RODGERS, RICHARD, 1902-
[ALLEGRO. LIBRETTO. ENGLISH]
Allegro. Book and lyrics by Oscar Hammerstein. [New York, 1947] 69, 51 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct., 1947.

1. Musical comedies--Librettos. Allegro. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 8. 57 c/ OC, I PC, I, II SL MUy, Iy, IIy, IIIy (T6, LC1, X1)

Hammerstein, Oscar, 1895- . Allegro
NCOF p.v.292
[Rodgers, Richard, 1902-
[Allegro. Libretto. English]
"Allegro." [New York, 1947?] 61 f. 28cm.

Typescript.
Act one only. Book and lyrics by Oscar Hammerstein, 2d.
Produced October 10, 1947 at the Majestic theater, New York.

1. Musical comedies—Librettos. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, Iy, IIy, IIy T, I, II (LC1, X1)

Hammerstein, Oscar, 1895- . Allegro
NCOF +
RODGERS, RICHARD, 1902-
[ALLEGRO. LIBRETTO. ENGLISH]
Allegro. Book and lyrics by Oscar Hammerstein. [New York, Rialto service bureau, 1947] 69, 47 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct. 1947.

1. Musical comedies--Librettos. Allegro. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 9. 57 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIy (T6, LC1, X1)

Hammerstein, Oscar, 1895- . Allegro.
*MZ
Rodgers, Richard, 1902-
[Allegro. Libretto. English]
Allegro, a musical play. Book and lyrics by Oscar Hammerstein II. [1st ed.] New York, A. A. Knopf, 1948.
xiii, 157 p. 19 cm.

[1. Musical revues, comedies, etc.—Librettos] I. Hammerstein, Oscar, 1895- . Allegro.
ML50.R67A5 1949 782.8 48—6180*
Library of Congress [49e5] MUSIC DIV.

NCOF p.v.40 +
Hammerstein, Oscar, 1895–
American jubilee; lyrics and dialogues by Oscar Hammerstein, 2nd; music by Arthur Schwartz. Adapted from an idea conceived by Albert Johnson. [New York, 1940] 24 l. 28½cm.

Prompt-book, typewritten; original cast included.
Without music.
First New York production at the World's fair, May 11, 1940.

~~1. Drama, American. 2. Prompt-books. I. Johnson, Albert.~~ II. Title.
1. Librettos—Musical comedies.
N. Y. P. L. MUSIC DIV. December 4, 1940

Hammerstein, Oscar, 1895- . Carmen Jones.
*MZ
[Bizet, Georges] 1838–1875.
[Carmen Jones. Libretto. English]
Carmen Jones, by Oscar Hammerstein II; based on Meilhac and Halévy's adaptation of Prosper Merimée's Carmen. [The music by Bizet with new orchestral arrangements by Robert Russell Bennett] New York, A. A. Knopf, 1945. xix, 139 p. front., plates. 19cm.

MUSIC DIV.
309149B. 1. Negro in literature—1895- . Carmen Jones. Carmen. III. Meilhac, Henri, 1831- . Drama. I. Hammerstein, Oscar, II. Halévy, Ludovic, 1834-1908. 1897. Carmen. IV. Title.
N. Y. P. L. January 10, 1951

Hammerstein, Oscar, 1895- . Carousel.
*MS
Rodgers, Richard, 1902–
[Carousel. Piano-vocal score. English]
The Theatre guild presents Carousel, a musical play based on Ferenc Molnar's "Liliom" as adapted by Benjamin F. Glaser; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Vocal score (edited by Dr. Albert Sirmay) New York, Williamson music, inc.; T. B. Harms co., sole selling agent, °1945.
190 p. 30½.
Publisher's plate no.: 616.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895– . Carousel. II. Sirmay, Albert, ed.
46–17735
Library of Congress M1503.R684C3 1945
[2] MUSIC DIV.

Hammerstein, Oscar, 1895-1960. Carousel
NCOF +
RODGERS, RICHARD, 1902-
[CAROUSEL. LIBRETTO. ENGLISH]
Carousel; a new musical play, based on Ferenc Molnár's Liliom, as adapted by Benjamin F. Glaser. Book and lyrics by Oscar Hammerstein, 2nd. [1945] 1 v. (various pagings) 29cm.

Typescript.
Includes line plot, property plot, wardrobe plot and electric plot.
(Continued)
NN R 3. 72 w/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SL 2. MUys, Iys, IIys, IIys (MUA2s) Ts, Is, Is, IIs, IIIs (LC1s, [I], X1s)

RODGERS, RICHARD, 1902- . [CAROUSEL. LIBRETTO. ENGLISH] Carousel... (Card 2)

On t. p. in ink: This script used during the New Haven tryout.
Produced at the Majestic theatre, New York, April 19, 1945.

1. Musical comedies--Librettos. Carousel. I. Hammerstein, Oscar, 1895-1960. Carousel. II. Molnár, Ferenc, 1878-1952. Liliom. III. Title.
I. Subs. for *NCOF +

Hammerstein, Oscar, 1895- . Carousel
*MZ
Rodgers, Richard, 1902-
[Carousel. Libretto. English]
Carousel; a musical play by Richard Rodgers and Oscar Hammerstein II, based on Ferenc Molnár's Liliom (as adapted by Benjamin Glazer) Book and lyrics by Oscar Hammerstein II. New York, A.A. Knopf, 1946. xii, 178 p. plates. 19cm.

"First edition."
(Continued)
NN R 5.55 s/ OCs, I PCs, Is, IIs MUys, Iys, IIys, IIys (T4s, LC1, X1) SLs

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Rodgers, Richard, 1902- . [Carousel. Libretto. English] Carousel... (Card 2)

1. Musical comedies—Librettos. Carousel. I. Hammerstein, Oscar, 1895- Carousel. II. Title.

Hammerstein, Oscar, 1895- Children of dreams.
**MS
Romberg, Sigmund, 1887–
[Children of dreams. Vocal score]
Children of dreams; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon... [New York] Harms, inc., c1931. Publ. pl. no. 8567. 175 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
343981B. 1. Musical comedies. 2. Moving pictures. I. Hammerstein, Oscar, 1895- Children of dreams. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

Hammerstein, Oscar, 1895-1960.
Cinderella
* MS
RODGERS, RICHARD, 1902-
[CINDERELLA. VOCAL SCORE. ENGLISH]
Cinderella. Book and lyrics by Oscar Hammerstein II. New York, Williamson music [1962] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. Cinderella. II. Title.
NN 7.62 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIg MUA, I, I, II (LC1, X1)

Hammerstein, Oscar, 1895- The desert song.
*MS
Romberg, Sigmund, 1887–
[The desert song. Vocal score]
...The desert song; a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. Music by Sigmund Romberg... London, Chappell & co., ltd. [etc., etc.] c1927. Publ. pl. no. 29276. 208 p. 28cm.

First performed in 1926 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
325067B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- . The desert song. II. Hammerstein, Oscar, 1895- . The desert song. III. Mandel, Frank, 1884- . The desert song.
N. Y. P. L. April 9, 1946

Hammerstein, Oscar, 1895-
Flower drum song
NCOF +
RODGERS, RICHARD, 1902-
[FLOWER DRUM SONG. LIBRETTO. ENGLISH]
Flower drum song. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C.Y. Lee. [New York, Rialto mimeographing and typing service bureau, 1958] 50, 32 l. 30cm.

Typescript.
Includes original cast.
(Continued)
NN 5. 59 t/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RODGERS, RICHARD, 1902- . [FLOWER DRUM SONG. LIBRETTO. ENGLISH] Flower drum song. (Card 2)

1. Musical comedies--Librettos. Flower drum song. 2. Musical Shows--U.S. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph H., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.

Hammerstein, Oscar, 1895- . Flower drum song
* MZ
RODGERS, RICHARD, 1902-
[Flower drum song. Libretto. English]
Flower drum song; a musical play. Lyrics by Oscar Hammerstein 2d. Book by Oscar Hammerstein 2d and Joseph Fields, based on the novel by C.Y. Lee. New York, Farrar, Straus and Cudahy [c1959] 141 p. illus. 22cm.

1. Musical comedies—Librettos. Flower drum song. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph A., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.
NN * S 8. 59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIy, IIIy, IVy (LC1, X1)

Hammerstein, Oscar, 1895-1960. Hayfoot, strawfoot
*MS-Amer.
KERN, JEROME, 1885-1945.
[HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH]
Hayfoot, strawfoot. Words by Otto Harbach. New York, c1942. 14 pieces. 28cm.

Reproduced from copyist's ms.
Incomplete. Nos. 1,3,5,13 and 15 wanting. Some nos. issued in 2 parts, numbered with alphabetical subscripts, i.e. 9, 9a.
(Continued)
NN 7.68 e/ OC, I, II IIIg MUA(4), I, II (LC1, (OAF1) SL MUg, Ig, Ig, IIg, X1)

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 2)

Caption title.
Musical comedy; libretto by Harbach and Oscar Hammerstein II.
Acc. for 2 pianos.
Performed at Duke university, Durham, N.C., in 1943.
Gift of the director, Ed Menreth. (Continued)

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 3)

1. Musical comedies. I. Harbach, Otto, 1873-1963. Hayfoot, strawfoot. II. Hammerstein, Oscar, 1895-1960. Hayfoot, strawfoot. III. Title.

Hammerstein, Oscar- . The King and I *MS

RODGERS, RICHARD, 1902-
[THE KING AND I. VOCAL SCORE. ENGLISH]
The King and I, a new musical play. Book and lyrics by Oscar Hammerstein, 2nd. Based on "Anna and the King of Siam," by Margaret Landon... Vocal score (edited by Albert Sirmay). London, New York, Williamson music [c1951] 191 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/. OC, I, II, III (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Hammerstein, Oscar, 1895- . The King and I. *MZ

Rodgers, Richard, 1902–
[The King and I. Libretto. English]
The King and I. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [1951] 146 p. 2 pl. 21cm.

Based on the novel Anna and the King of Siam by Margaret Landon.

MUSIC DIV.
611224B. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Title.
N. Y. P. L. December 13, 1951

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*MP (U.S.)

Hammerstein, Oscar, 1895–
Lyrics. [Pref. by Richard Rodgers] New York, Simon and Schuster, 1949.
xv, 215 p. 22 cm.
"71 lyrics ... with a special section [p. 3-48] by the author on the writing of lyrics."

I. Title. 1. Songs, U.S.-Y. Cards in Public Catalogue
ML54.6.H35 781.62 49-50316*
Library of Congress [30] MUSIC DIV.

MWED

HAMMERSTEIN, OSCAR, 1895-1960.
Lyrics, by Oscar Hammerstein II. New York, Simon and Schuster, 1949. xv, 215 p. 22cm.

1. Songs, American.
NN R 7.70 w/, OC PC, 1 SL MUy, ly T (LC1, X1)

Hammerstein, Oscar, 1895- . NCOF
May wine

[Romberg, Sigmund] 1887–
[May wine. Libretto. English]
May wine; a new musical play by Frank Mandel and Oscar Hammerstein... [n. p., n. d.] 64, 55 f. 28cm.

Typescript.

MUSIC DIV.
580915B. I. Mandel, Frank, 1884- . II. Hammerstein, Oscar, 1895- . III. Title.
NN

Hammerstein, Oscar, 1895- . *MS
Me and Juliet

RODGERS, RICHARD, 1902-
[ME AND JULIET. VOCAL SCORE. ENGLISH]
Me and Juliet, a musical comedy. Book and lyrics by Oscar Hammerstein, 2nd... Vocal score (edited by Albert Sirmay). [New York, Williamson music, c1953] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Me and Juliet. II. Sirmay, Albert, 1880- , ed. III. Title.
NN 7.57 c/. OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg (MUA4, LC1, X1)

Hammerstein, Oscar, 1895- . Me and Juliet *MZ

Rodgers, Richard, 1902-
[Me and Juliet. Libretto. English]
Me and Juliet; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2d. New York, Random house [1953] 142 p. illus. 21cm.

1. Musical comedies—Librettos. Me and Juliet. I. Hammerstein, Oscar, 1895- . Me and Juliet. II. Title.
NN**R 12.53 OC, I PC, I, II SL MUy, ly, Iy, IIy (MUA 4, T 4, LC1, X1)

Hammerstein, Oscar, 1895- . Music in the air *MS

KERN, JEROME, 1885-1945.
[Music in the air. Vocal score. English]
Music in the air, a musical adventure in two acts. Book and lyrics by Oscar Hammerstein 2nd. Music by Jerome Kern... New York, T. B. Harms; sole selling agents: Harms inc., c1933. 216 p. 29cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Music in the air. II. Title: Music in the air.
NN R 9.55 g/, OC, I SL MUg, lg, Ig, IIg (MUA 4, T 2, LC1, X1)

Hammerstein, Oscar, 1895- **MS
The new moon

Romberg, Sigmund, 1887–
[The new moon. Vocal score]
The new moon; a musical romance... Music by Sigmund Romberg. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab... New York, Harms, inc., c1928. Publ. pl. no. 8268. 277 p. 29cm.

First performed in 1928 in New York.

MUSIC DIV.
DREXEL MUSICAL FUND.
344819B. 1. Musical comedies. I. Hammerstein, Oscar, 1895- . The new moon. II. Mandel, Frank, 1884- . The new moon. III. Schwab, Laurence, 1893- . The new moon.
N. Y. P. L. November 20, 1946

Hammerstein, Oscar, 1895- . The new moon *MS

ROMBERG, SIGMUND, 1887-1951.
[THE NEW MOON. VOCAL SCORE. ENGLISH]
The new moon, a romantic musical play. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab. London, Chappell; New York, Harms, c1928. Pl. no. 30040. 202 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The new moon. II. Mandel, Frank, 1884- . The new moon. III. Schwab, Laurence, 1893- . The new moon. IV. Title.
NN 8.57 d/, OC, I, II, III (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Write on slip words underlined and class mark —
NAFH

Hammerstein, Oscar, 1895–
Oklahoma; a musical comedy... Book by Oscar Hamerstein 2d; score by Richard Rodgers (Adapted from Lynn Riggs' "Green grow the lilacs.") (In: The Best plays of 1942/43. New York, 1943. p. 375-410. illus.)

Without music.
Excerpts with connecting summaries.

* T - Desk (Best)
——— ——— Second copy.

MUSIC DIV.
1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. / Librettos. Musical comedies. III. Rodgers, Richard, 1902- . Oklahoma—Librettos. Oklahoma!
N. Y. P. L. February 28, 1944

Hammerstein, Oscar, 1895- *MS-Amer.
Oklahoma!

Rodgers, Richard, 1902–
[Oklahoma! Piano-vocal score]

The Theatre guild presents Oklahoma! A musical play based on the play "Green grow the lilacs" by Lynn Riggs; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Orchestrations by Russell Bennett. Vocal score (edited by Albert Sirmay) [New York] Williamson music corp., Crawford music corp., sole selling agent, °1943.
208 p. 30cm.
Publisher's plate no.: C-523.

1. Musical revues, comedies, etc.—Vocal scores with piano acc. I. Hammerstein, Oscar, 1895– Oklahoma! II. Bennett, Robert Russell, 1894– III. Sirmay, Albert, ed.
Library of Congress M1503.R68405 44-22576
[3] MUSIC DIV. 782.8

Hammerstein, Oscar, 1895- . Oklahoma! NCOF

RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Green grow the lilacs; musical version. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. [New York] 194-?]
61, 53 l. 28cm.

Typescript.
Without music.
An early version, before either Away we go, or Oklahoma! was adopted as title.
Based on Lynn Riggs's Green grow the lilacs. (Continued)
NN** 5.54 OC, I, II, III PC, I, II, III, IV, V SL MUy, ly, Iy, IIy, IVy, Vy (T 7, LC1, X1)

RODGERS, RICHARD, 1902- . Green grow the lilacs... (Card 2)

Produced 31 March, 1943, at the St. James theater, New York.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Hammerstein, Oscar, 1895- . Oklahoma! III. Rodgers, Richard, 1902- . Oklahoma! IV. Title. V. Title: Oklahoma!

Hammerstein, Oscar, 1895- . NCOF
Oklahoma!

RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Green grow the lilacs; musical version. Book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto mimeographing and typing service, 1942?]
1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild as Oklahoma at the St. James theatre, (Continued)
NN X 1.58 v/, OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (T5, LC1, X1, C1, MUL1)

RODGERS, RICHARD, 1902- . [OKLAHOMA! LIBRETTO. ENGLISH] Green grow the lilacs... (Card 2)

N.Y., March 31, 1943.
Based on Green grow the lilacs, by Lynn Riggs.
Includes two versions of act 2, scene 3.

1. Musical comedies--Librettos. Oklahoma. I. Hammerstein, Oscar, 1895- . Oklahoma! II. Riggs, Lynn, 1899- . Green grow the lilacs. III. Title.

Hammerstein, Oscar, 1895-1960. Oklahoma NCOF

RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Oklahoma! A musical play. Book and lyrics by Oscar Hammerstein, 2nd. [New York, 1943] 2 v. 29cm.

Typescripts of 2 versions.
Based on "Green grow the lilacs," by Lynn Riggs.
Produced at the St. James theatre, New York, March 31, 1943.
1. Musical comedies--Librettos. Oklahoma! I. Riggs, Lyn, 1899-1954. Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895-1960. Oklahoma!
NN R 2.62 m/, OC, I, III PC, I, II SL MUys, Iys, IIys, IIIys. (T 6s, LC1s, X1s)

NBM

Hammerstein, Oscar, 1895–
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [°1943]
6 p. l., 3-146 p. front., plates. 21cm.
Without music.
"First printing."

[1. Musical revues, comedies, etc.—Librettos.] I. Rodgers, Richard, 1902– Oklahoma! II. Riggs, Lynn, 1899– Green grow the lilacs. III. Title. 1. Librettos — Musical comedies.
Library of Congress PS3515.A4345D4 1943 44-4905
ML50.R6704 1943 MUSIC DIV.
[44x7] 812.5

NCOF p.v.74

Hammerstein, Oscar, 1895–
Oklahoma! A musical play. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd... New York [1943] 37, 30 f. 28cm.

Reproduced from typewritten copy.
Based on "Green grow the lilacs," by Lynn Riggs.
Without music.
First produced at the St. James theatre, New York, March 31, 1943.

MUSIC DIV.
1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. / Librettos — Musical comedies. I. Rodgers, Richard, 1902-
N. Y. P. L. November 17, 1943

Hammerstein, Oscar, 1895- .Oklahoma!
*MZ
RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [c1943]
6 p. l., 3-146 p. front., plates. 21cm.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895- . Oklahoma.
NN* R X 8.54 OCs PCs, I, II, III SLs MUy, Iy, IIy, IIIy, IIIy (T6s, LC1s, X1s)

Hammerstein, Oscar, 1895- . Pipe dream
*MS
RODGERS, RICHARD, 1902-
[PIPE DREAM. VOCAL SCORE. ENGLISH]
Pipe dream, a musical play. Book and lyrics Oscar Hammerstein, 2nd. Based on the novel "Sweet Thursday," by John Steinbeck... Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1956] 232 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Pipe dream. II. Steinbeck, John, 1902- . Sweet Thursday. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN ?.5? t/, OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NCOF
+
RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream; based on Sweet Thursday, by John Steinbeck; music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto service bureau, 1955?] 2 v. 30cm.

Typescripts of 2 versions, one of which is promptbook.
Includes cast and light cues.
(Continued)
NN R 2. 62 m/B OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys (T5s) (LC1s, X1s)

RODGERS, RICHARD, 1902- . [PIPE DREAM. LIBRETTO. ENGLISH] Pipe dream... (Card 2)

Produced at the Sam S. Shubert theatre, New York, Nov. 30, 1955.

1. Musical comedies--Librettos. Pipe dream. I. Steinbeck, John, 1902- . Sweet Thursday. II. Hammerstein, Oscar, 1895-1960. Pipe dream. III. Title.

Hammerstein, Oscar, 1895- . Pipe dream
*MZ
RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II. Based on Sweet Thursday, by John Steinbeck. New York, Viking, 1956. 158 p. illus. 21cm.

1. Musical comedies—Librettos. Pipe dream. I. Steinbeck, John, 1902- . Sweet Thursday. II. Hammerstein, Oscar, 1895- . Pipe dream. III. Title.
NN ** R 8.56 p/p OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIy, IIIy (T5, LC1, X1)

Hammerstein, Oscar, 1895- . Queen o' hearts
NCOF
+
GENSLER, LEWIS E., 1896-
[QUEEN O' HEARTS. LIBRETTO. ENGLISH]
Queen o' hearts; a musical, whimsical comedy in two acts, by Frank Mandel & Oscar Hammerstein, 2nd. [Music by Lewis Gensler and Dudley Wilkinson. New York, 1922] 46, 41 l. 29cm.

Typescript.
First New York production at the George M. Cohan theatre, Oct. 10, 1922.
(Continued)
NN S X 3. 59 a/d OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IIIy, IVy (LC1, X1)

GENSLER, LEWIS E., 1896- . [QUEEN O' HEARTS. LIBRETTO. ENGLISH] Queen o' hearts; a musical, whimsical comedy in two acts... (Card 2)

1. Musical comedies--Librettos. Queen o' hearts. I. Mandel, Frank, 1884- . Queen o' hearts. II. Hammerstein, Oscar, 1895- . Queen o' hearts. III. Wilkinson, Dudley. Queen o' hearts. IV. Title.

Hammerstein, Oscar, 1895- . Rose Marie
NCOF
+
FRIML, RUDOLF, 1881-
[ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie [a musical comedy. Book by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and H. P. Stothart. n. p., n. d.] 2, 4, 49, 34 l. 29cm.

Typescript.
Promptbook; includes costume and light plots.
First New York production at the Imperial theatre, Sept. 2, 1924.
(Continued)
NN S 3. 59 a/d OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IIIy, IVy (LC1, X1)

FRIML, RUDOLF, 1881- [ROSE MARIE. LIBRETTO. ENGLISH] Rose Marie... (Card 2)

1. Musical comedies--Librettos. Rose Marie. I. Stothart, Herbert, 1885-1949. Rose Marie. II. Harbach, Otto, 1873- . Rose Marie. III. Hammerstein, Oscar, 1895- . Rose Marie. IV. Title.

Hammerstein, Oscar, 1895- Show boat.
*MS
Kern, Jerome David, 1885–1945.
[Show boat. Vocal score]
...Show boat, adapted from Edna Ferber's novel of the same name. Music by Jerome Kern. Book & lyrics by Oscar Hammerstein 2nd. [London, New York] Chappell, Harms [c1928] Publ. pl. no. 29678. 229 p. 28cm.

First performed in 1927 in New York.
Imperfect: t.-p. wanting; title from cover.

MUSIC DIV.
324871B. 1. Musical comedies. I. Hammerstein, Oscar, 1895- Show boat. II. Ferber, Edna, 1887- Show boat.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 20, 1946

Hammerstein, Oscar, 1895- . Show-boat
NCOF
+
KERN, JEROME, 1885-1945.
[SHOW-BOAT. LIBRETTO. ENGLISH]
Show-boat. Book and lyrics by Oscar Hammerstein II, based on the novel by Edna Ferber. [New York, 1927?] 1 v. (various pagings). 29cm.

Typescript.
Produced by Florenz Ziegfeld at the Ziegfeld theatre, N. Y., 27 December, 1927.
(Continued)
NN R X 8. 58 g//OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1s)

KERN, JEROME, 1885-1945. [SHOW-BOAT. LIBRETTO. ENGLISH] Show-boat. (Card 2)

1. MUSICAL COMEDIES--LIBRETTOS. SHOW-BOAT
2. MUSICAL SHOWS--U. S.
I. Hammerstein, Oscar, 1895- . Show-boat
II. Ferber, Edna, 1887- . Show-boat
III. Show-boat

Hammerstein, Oscar, 1895- . South Pacific
*MS
Rodgers, Richard, 1902-
[South Pacific. Vocal score. English]
South Pacific... Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's... "Tales of the South Pacific"... London, New York, Williamson music; sole selling agent: Chappell & co., New York [1951? c1949] 172 p. 29cm.
(Continued)
NN 10.55 d/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, Z1, LC1, X1)

Rodgers, Richard, 1902- . [South Pacific. Vocal score. English] South Pacific... (Card 2)

"Edited by Dr. Albert Sirmay."
At head of title: Theatre Royal, Drury Lane.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. South Pacific. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Sirmay, Albert, 1880- , ed. V. Title: South Pacific.

Hammerstein, Oscar, 1895- . South Pacific.
*MZ
Rodgers, Richard, 1902-
[South Pacific. Libretto. English]
South Pacific; a musical play, music by Richard Rodgers; lyrics by Oscar Hammerstein, 2nd; book of Oscar Hammerstein, 2nd, and Joshua Logan; adapted from James A. Michener's Pulitzer prize-winning Tales of the South Pacific. New York, Random House [1949]
170 p. illus. 21 cm.

[1. Musical revues, comedies, etc.—Librettos] I. Hammerstein, Oscar, 1895- South Pacific. II. Logan, Joshua. South Pacific.
ML50.R67S7 1949a 782.6 49—11556*
Library of Congress [50i7]
MUSIC DIV.

Hammerstein, Oscar, 1895- . South Pacific.
NCOF
+
Rodgers, Richard, 1902–
[South Pacific. Libretto. English]
South Pacific. [New York, 1949] 1 v. 28cm.

Music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd and Joshua Logan; book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's "Tales of the South Pacific."
Produced at the Majestic theatre, New York city, April 7, 1949.

MUSIC DIV.
512247B. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Title.
N. Y. P. L. January 6, 1950

Hammerstein, Oscar, 1895- .State fair
MFLM
RODGERS, RICHARD, 1902-
[STATE FAIR. LIBRETTO. ENGLISH]
State fair, by Oscar Hammerstein II. Lyrics by Oscar Hammerstein II. [n.p., Twentieth century-Fox film corp.] 1944. 2 v. 29cm.

Typescripts.
CONTENTS.--v.1. First draft continuity.--v.2. Revised final screenplay.
(Continued)
NN 5. 59 c/// OC, I PC, 1, I, II MUy, 2y, Iy, IIy SL T, 3, 4, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [STATE FAIR. LIBRETTO. ENGLISH] (Card 2.)

1. Moving picture plays--Texts and outlines.
2. Musical comedies--Librettos. State fair.
3. Cinema--Scripts.
4. Musical Shows--Cinema--U.S.
I. Hammerstein, Oscar, 1895- . State fair.
II. Title.

Hammerstein, Oscar, 1895- .Sunny
*MS
KERN, JEROME, 1885-1945.
[Sunny. Vocal score. English]
Sunny, a musical comedy in two acts. Book and lyrics Otto Harbach and Oscar Hammerstein. Music by Jerome Kern... London, Chappell & co.; New York, T. B. Harms, c1925, c1934. 171 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Sunny. II. Hammerstein, Oscar, 1895- . Sunny. III. Title: Sunny.
NN 11. 54 g/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

NCOF
+
Hammerstein, Oscar, 1895–
Very warm for May; a musical play. Book and lyrics by Oscar Hammerstein 2nd. Music by Jerome Kern. [New York, 1939] [100] f. 30cm.

Various paging.
Prompt-book, typewritten; property plot included.
Without the music.
First New York production at the Alvin theatre, Nov. 18, 1939.

MUSIC DIV.
49799B. 1. ~~Drama, American.~~ 2. ~~Prompt-books.~~ I. Title.
N. Y. P. L. September 25, 1940

Hammerstein, Oscar, 1895- Viennese nights.
**MS
Romberg, Sigmund, 1887–
[Viennese nights. Vocal score]
Viennese nights; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon. [New York] Harms, inc., c1930. Publ. pl. no. 8511. 171 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
344153B. 1. Musical comedies. 2. Moving pictures. I. Hammerstein, Oscar, 1895- Viennese nights. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

Hammerstein, Oscar, 1895-1960 *MP (French)

BIZET, GEORGES, 1838-1875.
[CARMEN JONES. SELECTIONS]
A collection of songs from Carmen Jones, by Oscar Hammerstein II. A musical play based on Bizet's opera Carmen. [New York] Williamson; sole selling agent: Chappell, New York [1944?] 27 p. 31cm.

For voice and piano.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Title: Carmen Jones.
NN 1.70 w/k OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Hammerstein, Oscar, 1895- *MFCB (U.S.)

[FACT book concerning the plays of Richard and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedy—Stories, plots, etc. 2. Musical comedies—Stories, plots, etc. I. Hammerstein, Oscar, 1895- II. Rodgers, Richard, 1902- III. Hart, Lorenz, 1895-1943.
NN X 5.57 p/POC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUA 4, LC1, X1)

Hammerstein, Oscar, 1895- jt. au. *MZ (Romberg)

Harbach, Otto Abels, 1873- , and others.
The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg... (Acting edition.) ... New York: S. French, 1932. 72 p. incl. diagrs. plates. 25cm.

Libretto. English words.
"Originally produced in England at the Theatre Royal, Drury Lane, London, on April 7th, 1927."

MUSIC DIV.
1. Drama, English. I. Hammerstein, Oscar, jt. au. II. Mandel, Frank, jt. au. III. Title.
N. Y. P. L. September 6, 1933

Hammerstein, Oscar, 1895- Motion picture Centennial summer

Kern, Jerome, 1885-1945.
All through the day. Words by Oscar Hammerstein. Music by Jerome Kern... New York, Williamson music, inc. [c1946]

First line: I sit alone in the golden daylight.
From the 20th Century-Fox picture Centennial summer, starring Jeanne Crain, Cornel Wilde, Linda Darnell [and] William Eythe.
Portrait of Jeanne Crain, Cornel Wilde, Linda Darnell and William Eythe on t.-p.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

Hammerstein, Oscar, 1895- , ed. *MP (U.S.)

KERN, JEROME, 1885-1945.
The Jerome Kern song book. The words and music of 50 of his best-loved songs; edited, with an introduction and text, by Oscar Hammerstein II; arrangements by Albert Sirmay. New York, Simon and Schuster, 1955. xiii, 224 p. illus., ports. 31cm.

1. Songs, U.S. I. Hammerstein, Oscar, 1895- , ed. II. Sirmay, Albert, 1880- , arranger.
NN R 1.56 s/o OC, I, II SL MUg, Ig, Ig, IIg (T2, LC1, X1, MUA4)

Hammerstein, Oscar, 1895-1960 *MP (U.S.)

RODGERS, RICHARD, 1902-
[COLLECTION]
The Rodgers and Hammerstein song book. The stories of the principal musical plays and commentary by Newman Levy. Arrangements by Albert Sirmay, with an introduction by Richard Rodgers and Oscar Hammerstein II. Illustrated by Frederick E. Banbery. New York, Simon and Schuster and Williamson Music [c1958] 255 p. illus (part col.) 32cm.
(Continued)
NN R 11.62 p/ OC, I, II, III 2, I, II, III (PRI1, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 1, 2

RODGERS, RICHARD, 1902- [COLLECTION] The Rodgers and Hammerstein song book. (Card 2)

1. Songs, U.S.--Collections. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- arr.

Hammerstein, Oscar, 1895- Musical comedy Allegro

Rodgers, Richard, 1902–
Come home... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

Hammerstein, Oscar, 1895- Musical comedy Allegro

Rodgers, Richard, 1902–
A fellow needs a girl... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

Hammerstein, Oscar, 1895- P. S. 1953 Ser. 1

RODGERS, RICHARD, 1902-
Happy Christmas, little friend. Music by Richard Rodgers. Words by Oscar Hammerstein... New York, Williamson music, inc. [c1953, c1952]

First line: The soft morning light of a pale winter sun.
"The official 1953 Christmas seal sale song."
1. Songs, U. S. 2. Songs, Popular—1890- . 3. Christmas. I. Hammerstein, Oscar, 1895-
NN 6.56 s/ MU, I, 1 (MUA)2, 3, I (MUS2, LC1, X1)

Hammerstein, Oscar, 1895- Musical comedy Carousel

Rodgers, Richard, 1902–
If I loved you... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: When I worked in the mill.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

Hammerstein, Oscar, 1895- Musical comedy Carousel

Rodgers, Richard, 1902–
June is bustin' out all over... Music by Richard Rodgers. Lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1945]

First line: March went out like a lion.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

Hammerstein, Oscar, 1895- P.S. 1951 Ser. 1

Rodgers, Richard, 1902-
Loneliness of evening. Music by Richard Rodgers, Words by Oscar Hammerstein. New York, Williamson music, inc. [c1951]

First line: I wake in the loneliness of evening.
Printed for the Music Division.
1. Songs, U. S. I. Hammerstein, Oscar, 1895- II. Song index (2).
NN MUSIC DIV.

Hammerstein, Oscar, 1895- Musical comedy Carousel

Rodgers, Richard, 1902–
Mister Snow... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: His name is Mister Snow.
Chorus: When I marry Mister Snow.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (3).
NN

Hammerstein, Oscar, 1895- Musical comedy Allegro

Rodgers, Richard, 1902–
Money isn't ev'rything... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

Hammerstein, OScar, 1895- 9-MWES + (Rodgers, R.)

RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II, 1919-1951. New York? 195—] 1 v. (unpaged). 30cm.

Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN X 7.58 m/ OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II T, 1, 2, 3, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II... (Card 2)

1. Rodgers, Richard, 1902- --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895- --Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-

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Hammerstein, Oscar, 1895- , joint author *MZ

RODGERS, RICHARD, 1902-
6 plays by Rodgers and Hammerstein. New York, Random house [1955] 527 p. 20cm.

CONTENTS.—Oklahoma!—Carousel.—Allegro.—South Pacific.—The King and I.—Me and Juliet.

1. Musical comedies—Librettos. I. Hammerstein, Oscar, 1895- , joint author.
NN * R 1.56 p/ OC, I PC, I SL MUy, Iy, Iy (LC1, X1)

Hammerstein, Oscar, 1895- joint author C-11 3038

RODGERS, RICHARD, 1902-
6 plays by Rodgers and Hammerstein. New York, Random house [1955] 527 p. 20cm.

CONTENTS.—Oklahoma!—Carousel.—Allegro.—South Pacific.—The King and I.—Me and Juliet.

1. Musical comedies--Librettos. I. Hammerstein, Oscar, 1895- , joint author.
NN R 12.59 a/ OC, I PC, I SL MUy, Iy, Iy (LC1, X1)

Hammerstein, Oscar, 1895- Musical comedy Allegro

Rodgers, Richard, 1902–
So far... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

First line: No keepsakes have we.
Chorus: We have nothing to remember.
From the musical play "Allegro."

MUSIC DIV
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (3).
N. Y. P. L. June 14, 1951

Hammerstein, Oscar, 1895-1960 *MP (U.S.)

RODGERS, RICHARD, 1902-
[SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. The stories of the principal musical plays, and commentary by Newman Levy. Arrangements by Albert Sirmay. With an introduction by Richard Rodgers and Oscar Hammerstein II. Illus. by Frederick E. Banbery. New York, Simon and Schuster and Williamson music [c1968] 320 p. 32cm.
(Continued)
NN R 3.69 v/OC, I, II, III SL MUA(4) I, II, III (PRI 1, LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg 2

RODGERS, RICHARD, 1902- [SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. (Card 2)

Rev. ed.
Includes songs from Flower drum song, and The sound of music.

1. Songs, U.S. 2. Musical comedies, 1895-1960. II. Levy, Newman, 1880- , arr. I. Hammerstein, Oscar, 1888- III. Sirmay, Albert,

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Hammerstein, Oscar, 1895-1960

*MS-Amer.

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2d; book by Howard Lindsay and Russel Crouse, suggested by The Trapp family singers by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson music [c1960] 206 p. 31cm.
(Continued)

NN R 6.70 v/, OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1) 2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH] The sound of music. (Card 2)

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Hammerstein, Oscar, 1895-1960

NCOF

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. LIBRETTO. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse. Suggested by The Trapp family singers, by Maria Augusta Trapp. [New York, 1959-60] 4 v. 30cm.

Typescript.
Title from final version.

NN 11.68 e/OC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy, Vy PC, I, II, III, IV, V (Continued) T. I, I, II, III, IV, V (LC1, X1) 2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. LIBRETTO. ENGLISH] The sound of music. (Card 2)

Produced at the Lunt-Fontanne theatre, Nov. 16, 1959.
Gift of the director, Vincent Donehue.
CONTENTS.--[v. 1] Rough draft (May 5 & June 4, 1959)--[v. 2] Working script, with cuts and changes (Oct. 4, 1959)--[v. 3] Revised working script, with director's notations (n.d.)--[v. 4] Final draft (Nov. 1, 1960)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Hammerstein, Oscar, 1895-1960

*MZ

Rodgers, Richard, 1902-
[The sound of music. Libretto. English]
The sound of music; a new musical play. Lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse. Suggested by The Trapp Family Singers, by Maria Augusta Trapp. New York, Random House [1960]
141 p. illus. 21 cm. (A Random house play)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889- . The sound of music. III. Crouse, Russel, 1893- . The sound of music. IV. Title. V. Trapp, Maria Augusta. The story of the Trapp family singers.

NN R 8.60 g/OC, I, II, III, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIy, IIIy, IVy, Vy (LC1, X1)

Hammerstein, Oscar, 1895-1960

*MP (U.S.)

RODGERS, RICHARD, 1902-
[STATE FAIR. SELECTIONS]
State fair, by Richard Rodgers & Oscar Hammerstein II. Vocal selection. New York, Williamson music [1962?] 30 p. 31cm.

For voice and piano.
Music by Rodgers; lyrics by Rodgers and Hammerstein.

NNR 1.70 r/OC, I, II (OAF1) SL II (MUD2, LC1, X1) (Continued) MUg, Ig, 2g, Ig, IIg MUA(4), I, II 2

RODGERS, RICHARD, 1902- . [STATE FAIR. SELECTIONS] State fair... (Card 2)

1. Songs, U.S. 2. Motion pictures. State fair. I. Hammerstein, Oscar, 1895-1960. II. State fair (Moving picture)

Hammerstein, Oscar, 1895-

Musical comedy Allegro

Rodgers, Richard, 1902-

You are never away... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.

1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L.

Printed for the Music Division
June 14, 1951

Hammerstein, Oscar, 1895-

Musical comedy Carousel

Rodgers, Richard, 1902-

You'll never walk alone... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: When you walk through a storm.
From the musical comedy Carousel.

MUSIC DIV.

1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

Printed for the Music Division

Hammerstein, Oscar, 1895-1960

*MP (U.S.)

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS]
The great waltz. New York, L. Feist, c1944. 27 p. 31cm.

For voice and piano.
Music of Johann Strauss II, adapted and arr. by Tiomkin; lyrics by Oscar Hammerstein II.
CONTENTS.--One day when we were young.--Tales from the (Continued)

NN 3.69 1/OC, I, II, III IIIg MUA(4), I, II, III (MUD1, (OAF1) SL MUg, Ig, 2g, Ig, IIg, LC1, X1) 2

TIOMKIN, DIMITRI. [THE GREAT WALTZ. SELECTIONS] The great waltz. (Card 2)

Vienna woods.--You and you.--I'm in love with Vienna.--There'll come a time.

1. Songs, U.S. 2. Motion pictures. The great waltz.
I. Strauss, Johann, 1825-1899. II. Hammerstein, Oscar, 1895-1960.
III. The great waltz (Moving picture).

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*MFBE

HAMMERSTEIN, REINHOLD.
Die Musik der Engel; Untersuchungen zur Musikanschauung des Mittelalters. Bern, Francke Verlag [1962] 303 p. illus. 24cm.

Includes bibliographies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music and literature. 3. Music in art. 4. History and criticism, 1000-1450. 5. Literature and music. 6. Iconography. I. Title.
NN R 6.64 a/OC(1bo) PC, 1, 2, 3, I(A)3 MU, 4, 5, 6, I (LC1, X1) SL

Desk-Rm 84

HAMMOND, C.S., AND COMPANY, INC.
Hammond's library world atlas. Maplewood, N.J., 1957 [c1956] 1-48, 48A-48Q, 49-312 p. illus., maps (part col.) 33cm.

"Completely revised edition."--Jacket.

1. Geography--Atlases, 1957.
NN * S 5.57 j/OC PC, 1 SL MP, 1 MU (LC1, X1)

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*MYD

Hammond, Fanny Reed.

Little study pieces in the classic forms for the pianoforte, by Fanny Reed Hammond... Philadelphia: T. Presser Co., cop. 1928. Publ. pl. no. H-30. 33 p. 31cm.

2. Children's music—Piano

MUSIC DIV.

1. Piano—Exercises and studies. ~~2. Children—Music.~~ I. Title.
N. Y. P. L.
April 11, 1934

Hammond, Fanny Reed, compiler

*MK

Skinner, Belle, d. 1928.
The Belle Skinner collection of old musical instruments, Holyoke, Massachusetts; a descriptive catalogue compiled under the direction of William Skinner. [Philadelphia: Beck Engraving Co.,] 1933. xi, 210 p. col'd front. (port.), illus. (part col'd, incl. port.) 28½cm.

Illustrations are mostly full page.
"These notes have been compiled by Fanny Reed Hammond and by the curator, Nils J. Ericsson."—Foreword.
"Catalogues of collections," p. 201-202.
"Bibliography," p. 193-197.

MUSIC DIV.

699567A. 1. Musical instruments—Collections. I. Skinner, William, 1857- . II. Hammond, Fanny Reed, compiler. III. Ericsson, Nils J., compiler.
N. Y. P. L.
May 14, 1934

Hammond, Frederick F., ed

*MFBE

ODINGTON, WALTER.
Summa de speculatione musicae; edidit Frederick F. Hammond. [n. p.] American Institute of musicology, 1970. 159 p. illus., 6 plates, music. 25cm. (Corpus scriptorum de musica. 14)

"Text and notes," p. 42-146.
Bibliography, p. 152-159.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Hammond, Frederick F., ed. III. Hammond, Frederick F.
NN 3.71 w/OC, II, IIIbo (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Hammond, H.E.D.

*MO

Sharp, Cecil James, 1859- , editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1-5. London: Novello & Co., Ltd., cop. 1908-12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.

Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond. Book 2. Folk-songs from the eastern counties, collected by R. V. Williams. Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.
(Continued)

N. Y. P. L.
July 2, 1924

Sharp, Cecil James, 1859- , editor: Folk-songs of England... (Continued)

Book 4. Folk-songs from various counties, collected by C. J. Sharp.
Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

JUILLIARD FOUNDATION FUND.

1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872- . 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874- . 7. Robins, Albert.
N. Y. P. L.
July 2, 1924

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*MP box

HAMMOND, HAROLD E

...A book a rose, a prairie. (Emily Dickinson)... Chicago Clayton F. Summy co. [c1920]

Song with piano accompaniment.
First line: There is no frigate like a book.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Books. 4. Roses. 5. Prairies. I. Dickinson, Emily, 1830-1886.

NN R 10.54 OC (1bo) SL MUg, 1g, Ig (MUA) 2, 3, 4, 5, I (MUS2, LC1, X1)

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*MEC (Hammond J.)

HAMMOND, JOAN, 1912-
A voice, a life; autobiography. London, V. Gollancz, 1970. 284 p. plates. 23cm.

Discography, p. [249]-256.

1. Hammond, Joan, 1912- --Discography. 2. Musicians--Correspondence, reminiscences, etc.
NN R 11.70 m/OC(1b+) PC, 2 SL MU MUP, 1 (LC1, X1)

HAMMOND, JOHN HENRY
Copy only words underlined & classmark—* MFM-Amer.
KOLODIN, IRVING, 1908-
Number one swing man. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 22cm. p. 67-86)
1. Hammond, John Henry.
NNR 6.60 p/ OC OI MU, I (MUA4, LC2, X1)

MLY
Hammond, Natalie Hays, 1905–
Anthology of pattern; pref. by George Boas. New York, W. Helburn, 1949.
1x, 181 p. illus. (part col.) 29 cm.
"References": p. 179–181.
[Form] Design 1. Signs and symbols. 2. Design. I. Title: Pattern of music.
AZ108.H3 704.945 49–3113*
Library of Congress [2] MUSIC DIV.

Hammond, Richard P., 1896-
Write on slip, class mark name, vol., page and year of magazine. *MA
Martens, Frederick H.
Richard Hammond seeks color of China in song. port.
(Musical America, New York, 1921 f°
v. 34, no. 19, p. 18)

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*MP box
Hammond, Richard P 1896–
Les cydalises. Op. 10, no. 3. By Richard P. Hammond. Words by Gerard De Nerval. [New York, Composer's music corp., c1919]
Song with piano accompaniment.
First line: Où sont nos amoureuses?
MUSIC DIV.
1. No subject. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 7, 1947

Write on slip words underlined below and class mark— *MEC (Paderewski)
Hammond, Richard P , 1896-
Dance.
For piano.
(In: Homage to Paderewski. New York [1942] p.26.)
MUSIC DIV.

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*MP + box
Hammond, Richard P., 1896-
Elizabethan love-songs. Opus 13. By Richard Hammond. no. 2,3,6-9,11,12,14, 15,17 New York:Composers' Music Corporation[1921] Publ.pl.nos.range.from C.M.C.203 to C.M.C.271 11 nos. f°.
English words with music for 1 voice with piano acc.
Contents:
2."Thou sent'st to me a heart was sound"
3.My fair a-field.
4.
cont'd

2
Hammond, Richard P., 1896-
Elizabethan love-songs
6."Whenas in silks my Julia goes."
7."In petticoat of green."
8."Dew sat on Julia's hair."
9."Pretty, twinkling, starry eyes."
11."Brown is my love, but graceful."
12.The impatient maid.
14."Sweet, be not proud of those two eyes."
15."To daisies, not to shut so soon."
17."Beware of love!"
GIFT OF PUBLISHER
1 card only
Not access.
no 1, 4, 5, 10, 13, 16, 18-20, lacking

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*MP + box
Hammond, Richard P., 1896-
Facimmela scetà! (Canzone napoletana) Versi e musica di R.Hammond... [New York?: the composer, cop.1917.] 3 p. f°.
Italian words.
1 card only.
Not access.
MUSIC DIV.

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*MYD
Hammond, Richard P. , 1896-
Gitanesques et scènes espagnoles. [For piano] Opus 3, [no.] 1, 4,5, 7. [New York: Composer's Music Corporation, cop.1918.] Publ.pl.nos.C.M.C.105-108. 4 nos. f°.
GIFT OF THE PUBLISHERS
1 card only
Not access.
MUSIC DIV.

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*MYD
Hammond, Richard P. , 1896-
[Piano pieces.] Op.2, no.1-4.
[New York: Composer's Music Corporation, cop.1919.] 4 nos. f°.
Contents: no.1.Ballad.
no.2.Berceuse.
no.3.From the mountains.
no.4.Minuette.
Gift of the publishers.
1 card only
Not access.
MUSIC DIV.

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*MYD
Hammond, Richard P. , 1896-
[Piano pieces.] Op.7, no.1-2.
[New York: Composer's Music Corporation, cop.1918.] Publ.pl.nos.C.M.C.117-118.
2 nos. f°.
Contents: no.1.An Arabian night.
no.2.Lanterns.
GIFT OF THE PUBLISHERS
1 card only
Not access.
MUSIC DIV.

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*MP + box
Hammond, Richard P. , 1896-
Six songs from Burns. Opus 8. Medium voice. [By] Richard P.Hammond. [New York: Composer's Music Corporation, cop.1918.] Publ.pl.no.C.M.C.119-124. 28 p. 4°.
Contents: Bonnie Lesley. Her flowing locks. Green grow the rashes, o. To Delia. My Eppie Adair. A drinking song.
GIFT OF THE PUBLISHERS
1 card only.
Not access.
Music Div.

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*MP + box
Hammond, Richard P. , 1896-
[Songs.] Op.10, no.1,2,3,4, 6, 9,10,11 [New York: Composer's Music Corporation, cop.1918-20.] Publ.pl.nos. C.M.C.125-127,129,130,151,158,159. 8 nos. f°.
Contents: no.1.Cancion andaluza.
no.2.Cradle song of the Virgin.
no.3.Les cydalises.
no.4.At a window.
no.6.There is a laddie.
(cont'd)
MUSIC DIV.

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*MP + box
Hammond, Richard P., 1896- [Songs] 2
no.9.Song of the East.
no.10.Maureen.
no.11.The twa corbies.
GIFT OF THE PUBLISHERS
1 card only
Not access.

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*MYD
Hammond, Richard P., 1896-
Suite d'un rêveur. Opus 4. For pianoforte, by Richard P. Hammond.
[New York: Composer's Music Corporation, cop.1917.] Publ.pl.nos. C.M.C.109-112. 18 p. f°.
GIFT OF THE PUBLISHERS
1 card only
Not access.
MUSIC DIV.

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*MP box
Hammond, Richard P 1896–
There is a laddie. Op. 10, no. 6. By Richard P. Hammond. Words by Albert Teodor Gellerstedt. [New York, Composer's music corp. c1919]
Song with piano accompaniment.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Gellerstedt, Albert Teodor, 1836–1914. II. Song index (1).
N. Y. P. L. Printed for the Music Division November 7, 1947

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*ZB-353
HAMMOND, RICHARD P., 1896-
Valses exotiques et valses conventionelles. Op. 6. [New York, Composer's music corp., c1918-19 (no.1, c1919)] 4 nos. 32cm.
Microfilm.
No.1-3, 5.
For piano.
CONTENTS.--1. La coquette.--2. Valse d'automne.--3. Le vent.--5. Polichinelle.
1. Waltzes (Piano).
NNR 8.72 g/ OCs SL MU, 1g (MUA2, MUF1, UM1, DC2, LC1, X1)

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*MP box
Hammond, William G , 1874–1945.
...Ballad of the bony fiddler. Cincinnati [etc.] J. Church co. [c1906]
With piano accompaniment. English and German words.
First line: The maiden sleeps in her chamber (Die Jungfrau schläft in der Kammer).
Poem from Homeward bound by Heine.
With autograph of composer.
MUSIC DIV.
1. Songs, German (U. S. composers). 2. Autographs (Signatures, etc.) —Hammond, W. G. I. Heine, Heinrich, 1797–1856. II. Song index (3).
N. Y. P. L. Printed for the Music Division November 22, 1950

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*MP box
Hammond, William G , 1874–1945.
Ballad of the mermaid (Lied der Wasserfee). [By] William G. Hammond. [Cincinnati, J. Church co., c1907.
Song with piano accompaniment. English and German words.
First line: The evening shades are falling (Der Abend kommt gezogen).
Poems from Heine's Homeward bound.
MUSIC DIV.
1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L. Printed for the Music Division November 20, 1950

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*MR box
Hammond, William G 1874–1945.
...Behold the Master passeth by... Cincinnati [etc.] J. Church co. [c1905]
With piano accompaniment.
At head of title: Sacred songs by William G. Hammond.
MUSIC DIV.
1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L. Printed for the Music Division November 7, 1947

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*MP box
Hammond, William G 1874–1945.
...Belovèd, when I gaze into thine eyes. Words by Gertrude Rogers... New York, G. Schirmer [c1911]
Song with piano accompaniment.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (1).
N. Y. P. L. Printed for the Music Division November 7, 1947

*MP box

Hammond, William G 1874–1945.

Cloud shadows. Song by Wm. G. Hammond. Cincinnati [etc.] J. Church co. [c1904]

With piano accompaniment.
First line: I wish I could ride on the shadows of clouds.
Words by Katherine Pyle.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Pyle, Katharine. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MR box

Hammond, William G , 1874–1945.

...Come see the place where Jesus lay. Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: Why seek ye the living among the dead?
At head of title: Easter songs by famous composers.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. 2. Easter. I. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box

Hammond, William G 1874–1945.

...Cupid's kiss. Words by Walter Learned. New York, G. Schirmer [c1911]

Song with piano accompaniment.
First line: 'Twas as she slept that Cupid came.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Learned, Walter, 1847–1915. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hammond, William G 1874–1945.

Deep as the depths of the great blue sea. Song. Words by William H. Gardner. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1904]

With piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Gardner, William Henry, 1865–1932. II. Song index (1).
N. Y. P. L. November 7, 1947

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*MR box

Hammond, William G 1874–1945.

...Father, in Thy mysterious presence kneeling... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
Words by Samuel Johnson.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Johnson, Samuel, 1709–1784. II. Song index (1).
N. Y. P. L. July 10, 1947

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*MR box

Hammond, William G , 1874–1945.

...Hail sacred day of earthly rest... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
Words by Godfrey Thring.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. I. Thring, Godfrey. II. Song index (1).
N. Y. P. L. October 28, 1948

Hammond, William G 1874-1945. *MP p.v.56,no.10.
I fain would outpour all my sorrows (Ich wollt', meine Schmerzen ergössen). [Song] Poem from Heine's Homeward bound. Translated by Emma Lazarus. [Music by] William G. Hammond. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16154. 5 p. f°.

For low voice.
Caption-title.
Title-page reads: Heine songs; The music by William G. Hammond...

132500A 1 card only

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*MP box

Hammond, William G , 1874–1945.

...I love my Jean... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: Of a' the airts the wind can blaw.
Words by Robert Burns.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Burns, Robert, 1759–1796. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box

Hammond, William G , 1874–1945.

...Ich hab' im Träume geweinet (In dreams I've wept, oh! so sadly). Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment. English and German words.
Words by Heine.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box

Hammond, William G , 1874–1945.

...Im Rhein (On the Rhine, the beautiful river) Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box

Hammond, William G , 1874–1945.

...Im wunderschoenen Monat Mai (The lovely month of May) ... Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

Hammond, William G, 1874-1945. *MP + box
...Little soldier boy, "Beyond the hilltop sinks the sun," [Song] Cincinnati: The J. Church Co. [cop. 1917.] Publ.pl.no. 17874. 5 p. f°.

At head of title: Two songs by William G. Hammond...

1 card only.
Not access.

Hammond, William G , 1874-1945. Messiah victorious... (Card 2)

1. Easter music—Cantatas. I. Farrar, James M. Messiah victorious. II. Title.

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*MP box

Hammond, William G 1874–1945.

Love's forebodings. Words by Herminie Templeton. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
First line: All the laughter and the play.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Kavanagh, Herminie (McGibney) Templeton, 1876–1933. II. Song index (2).
N. Y. P. L. July 10, 1947

Hammond, William G 1874-1945. *MP p.v.56,no.11.
Love's pleading ["Ah, love, I cannot help but say". Song]. Words by J.S. Hammond. Music by William G. Hammond... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16155. 5 p. f°.

For high voice.

132500A 1 card only

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*MP box

Hammond, William G 1874–1945.

Love's springtide. Words by Frank Dempster Sherman. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: My heart was winterbound.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Sherman, Frank Dempster, 1860–1916. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Hammond, William G , 1874–1945.

...Mein Kind, wir waren Kinder (Ballad of the children). Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment. English and German words.
Poem from Homeward bound by Heine.

—— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 22, 1950

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*MRH

Hammond, William G , 1874-1945.
[Messiah victorious. Vocal score. English]
...Messiah victorious; cantata for solo voices, quartette, chorus and organ. The words selected from the Holy Scripture and hymns of the Church by the Rev. James M. Farrar... The music composed by William G. Hammond. Cincinnati [etc.] J. Church co. [c1905] 71 p. Pl.No.14881 28cm.

HENRY HADLEY MEM. LIB.

(Continued)

NN 8.53 OC,I,Ib SL MUg,lg,Ig,IIg
(MUA 4,LC1,X1)

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*MP box

Hammond, William G , 1874–1945.

...My dearie... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: When I think on the happy days.
Words by Robert Burns.

—— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Burns, Robert, 1759–1796. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MR Box

Hammond, William G
The new Jerusalem. Sacred song by William G. Hammond. Cincinnati, John Church co. [c1903]

With piano accompaniment.
First line: I heard the sound of voices.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . 3. Jerusalem.
NN 10.55 s/ OC MUg,lg (MUA)2,3
(MUS2,LC1,X1)

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*MR box

Hammond, William G 1874–1945.

...O Holy Saviour, Friend unseen... Boston, O. Ditson co. [c1921]

Duet for alto and tenor with piano accompaniment.
Words by Charlotte Elliott.

MUSIC DIV.

Printed for the Music Division

1. Vocal duos, Sacred (Mixed)—Keyboard acc. I. Elliott, Charlotte, 1789–1871. II. Song index (1).
N. Y. P. L. November 3, 1950

*MR box

Hammond, William G 1874–1945.

...O Lord, Thy boundless love to me... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.

MUSIC DIV. MD-Amer

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L. November 7, 1947

*MP box

Hammond, William G 1874–1945.

...A song of autumn... Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: The tiny forest warbler sings.

MUSIC DIV. MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

*MKAC

HAMMOND ORGAN COMPANY.
When electrons sing: the story of the Hammond organ company. [Chicago? 196-?] 42 p. illus. 29cm.

1. Organ, Electronic. I. Title t. 196-

NN R 4.66 p/COS PC, 1, I SL MU, 1, I ST, 1t (LC1, X1)

*MR box

Hammond, William G 1874–1945.

...O Master, let me walk with Thee... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
Words by Rev. Washington Gladden.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Gladden, Washington, 1836–1918. II. Song index (1).
N. Y. P. L. July 10, 1947

*MP box

Hammond, William G 1874–1945.

...Song of the fountain. Cincinnati [etc.] J. Church co. [c1908]

With piano accompaniment.
First line: Into the sunshine full of light.
Words by James Russell Lowell.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Lowell, James Russell, 1819–1891. II. Song index (2).
N. Y. P. L. December 2, 1947

*MLD

HAMONIC, PAUL LOUIS MARIE, 1868-
Manuel du chanteur et du proffesseur de chant, par P. Hamonic et E. Schvartz. Paris, Fischbacher, 1888. 176 p. illus., music. 19cm.

1. Voice, 1800-1900. 2. Voice. 3. Singing--Instruction, 1800-1900. 4. Singing--Study and teaching. I. Schvartz, Émile, joint author.

NN R 11. 71 e/J OC(1b*), I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

*MP box

Hammond, William G , 1874–1945.

...The pipes of Gordon's men... New York, G. Schirmer [c1911]

Song with piano accompaniment.
First line: Home comes a lad with the bonnie hair.
Words by J. Scott Glasgow.
With autograph of composer.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Glasgow, J. Scott. II. Song index (2).
N. Y. P. L. October 28, 1948

*MP (U. S.)

Hammond, William G 1874-1945.

Song of the new world; cantata for male voices (with tenor or soprano solo). Poem by Angela Morgan... Music by William G. Hammond... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 827. 24 p. 26cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Morgan, Angela. Song of the new world. II. Title.
N. Y. P. L. September 30, 1941

*MBD

Hampden County Musical Association, Springfield, Mass.
Music festival... [Programmes] [no.] 1- 11 (1889-99)

Springfield, Mass., 1889- 99. 24cm.
11 nos. ports.

Programmes. 2. Festivals, Musical—U.S.—Mass.—Springfield
1. No subject
N. Y. P. L. March 11, 1937

*MP box

Hammond, William G , 1874–1945.

Recompense. Song by William G. Hammond. Cincinnati [etc.] J. Church co. [c1904]

With piano accompaniment.
First line: I sang a song for the whole world to hear.
Words by Kent Knowlton.

MUSIC DIV

Printed for the Music Division

1. Songs, U. S. I. Knowlton, Kent. II. Song index (2).
N. Y. P. L. October 28, 1948

*MR box

Hammond, William G 1874–1945.

...Thy Life was given for me... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
Words by Frances R. Havergal.

MUSIC DIV. MD-Amer

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. 2. Havergal, Frances Ridley, 1836–1879. II. Song index (1).
N. Y. P. L. July 10, 1947

...Hamnazeach.

*MRDG +

Wodak, M.
...Hamnazeach. [Wien, pref. 1898.] iv p., 1 l., 324 p. f°.

Transliterated Hebrew words; music for cantor and chorus.
Cover-title. t.-p. missing.

MUSIC DIV.
SCHIFF COLLECTION.

422281A. 1. Synagogue music. 2. Title.
N. Y. P. L. August 29, 1929

*MR box

Hammond, William G 1874–1945.

Shadows of the evening hour. Sacred song. By Wm. G. Hammond. [Cincinnati] J. Church co. [1906]

With piano accompaniment.
Words by Adelaide A. Proctor.

MUSIC DIV. MD-Amer

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Procter, Adelaide Ann, 1825–1864. II. Song index (1).
N. Y. P. L. July 10, 1947

*MR box

Hammond, William G 1874–1945.

...We would see Jesus... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.

MUSIC DIV. MD-Amer

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L. November 7, 1947

Hamoir, Th., composer. NHL p. 195 nos

Speelmans, D.
Een engelbewaarder. Blijspel met zang in één bedrijf. Koepletten van L. Stevens, muziek van T. Hamoir... Antwerpen: Gebr. Janssens, 1912. 35 p. 16°. (Vlaamsche tooneel-verzameling. Volgnummer 255.)

1. Drama (Flemish). 2. Stevens, Leopold. 3. Hamoir, Th., composer. 4. Title.
N. Y. P. L. May 8, 1914.

*MP box

Hammond, William G 1874–1945.

A shepherd song. Words by Lily Strickland. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
First line: A shepherd sat piping one morning fair.

MUSIC DIV. MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Strickland, Lily Teresa, 1887- II. Song index (2).
N. Y. P. L. July 10, 1947

*MP box

Hammond, William G , 1874–1945.

....Wenn ich in deine Augen seh (When into thine eyes I gaze) ... Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.

Printed for the Music Division

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. November 20, 1950

SB (Deutschen)

Hampe, Theodor, 1866–
...Die fahrenden Leute in der deutschen Vergangenheit... Jena: E. Diederich, 1924. 127 p. facsims., illus., plates. 2. ed. 4°. (Die deutschen Staende in Einzeldarstellungen. Bd. 10.)

197857A. 1. ~~Wayfaring life—Germany.~~ 2. ~~Trades, Itinerant—Germany.~~ 3. Minstrels. 4. Ser.
N. Y. P. L. August 31, 1925

*MP box

Hammond, William G 1874–1945.

Sleepy lan'. Lullaby. Words by Frank L. Stanton. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1915]

Song with piano accompaniment.
First line: Gwine off ter sleepy lan'.

MUSIC DIV.

Printed for the Music Division

1. Lullabies, Negro. I. Stanton, Frank Lebby, 1857–1927. II. Song index (2).
N. Y. P. L. November 3, 1950

HAMMOND ELECTRIC ORGAN

See

ORGAN, ELECTRONIC

Music div.

*MFFB (Germany)

Hampe, Theodor, 1866-
Volkslied und Kriegslied im alten Nürnberg. Von Dr. Theodor Hampe. Teil 1- [Nürnberg: J.L.Schrag, 1919- .] 1 v. 8°.

Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Heft 23, p.1-54 1919-
Caption-title.

JUILLIARD FOUNDATION FUND

1.Folk songs, German—Nuremberg. 2.War songs, German. 3.Music in cities—Nuremberg.

MUSIC DIV.

DREXEL 3993.+

Hampel (Johann J.).
Polonaise mélancolique pour le piano. *Prague : J. Hoffmann,* [18—]. 3 pp. f°.
Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prauge, [18—]. f°.

Music Div.

Piano—Polonaises

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*MG p.v.169

Hampel, Norbert, 1912–
...Deutschsprachige protestantische Kirchenmusik Schlesiens bis zum Einbruch der Monodie...von Norbert Hampel... Breslau, 1937. 81 p. 22½cm.

Inaugural-Dissertation — Breslau, 1937.
Lebenslauf.
"Verzeichnis sämtlicher für die vorliegende Arbeit in moderne Notenschrift (Partitur) übertragenen Sätze," p. 71–78.
"Literaturverzeichnis," p. 79–80.
CONTENTS.—Entwicklung der Reformation in Schlesien.—Die Denkmäler.—Das Trillersche Singebuch.—Der Kreis um Gregor Lange.—Thomas Elsbeth und Thomas Fritsch.—Bartholomäus Gesius.—Die Brüder Besler.

1. Church music—Germany—Silesia.
N. Y. P. L. Music Div. September 3, 1940

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*LYK

Hampeln, Carl von, 1765–1834.
...Concertante für vier Principal-Violinen mit Begleitung von 2 Violinen, Bratsche, Bass, 2 Oboen, 2 Clarinetten, 2 Fagotten u. 2 Hörnern, oder mit Pianoforte, componirt von C. von Hampeln. Op 17... Ausgabe mit Pianoforte... Offenbach ᵃM.: J. André [ca. 1871] Publ. pl. no. 4426. 5 parts. New ed., rev. f°.

Arranged for piano and 4 violins.
Piano part in score and 4 violin parts.

1. Concertos.—Violin and orchestra. 2. Violin.—Two (or more) violins.
N. Y. P. L. October 20, 1943
3. Concertos, Quadruple.

Der Hampelmann [operetta].
See
Stolz, Robert, 1880-
Der Hampelmann.

Music Div.

Los hampones

*MZ

GAITÁN DURÁN, JORGE.
[LOS HAMPONES. LIBRETTO. SPANISH]
Los hampones; opera en tres actos. [1.ed.] Bogotá, Ed. de la Revista Mito [1961] 45, 24 p. music. 20cm.

I. Title.
NN 10.63 p/ OC (OAF1) PC,1 SL MUy,/ (LC1,X1)

Hampshire musical society

Mus. Res.-Amer.
*MA

AMERICAN musical magazine. v. 1, no. 1-2; Oct. 1800-Jan. 1801. [Northampton, Mass.] 1 v. 18 x 25cm.

Lacking: v. 1, no. 1, Oct. 1800.
Published under the direction of the Hampshire musical society. -cf. Wolfe, Secular music in America, 1801-1825, v. 1, no. 119.

(Continued)
NN R 9.68 e/ OSs I,Ib+ PCs,ls,I SL MUs,2s,3g, MUA(4),I (Uls,LCls, Xls) (MUR1) CBR 2

AMERICAN musical magazine. (Cont.)

Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections. I. Hampshire musical society.

HAMPTON, LIONEL--DISCOGRAPHY

*MEC
(Hampton)--C

DEMEUSY, BERTRAND, comp.
Discography of Lionel Hampton, 1954-1958; compiled by Bertrand Demeusy [and] Otto Flückiger. Basel, Jazz-Publications, 1962. 29 p. illus. 22cm. (Jazz Publications. Booklet 6)

1. Hampton, Lionel--Discography. I. Flückiger, Otto, joint comp. II. Demeusy, Bertrand. III. Flückiger, Otto.
NN 8.64 a/ OC, I, IIb*, IIIb* PC,1,I SL MU,I,I MUP,1,I (LC1, X1)

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*MFM-Amer.

HAMPTON, LIONEL.
Lionel Hampton's swing book. Edited by Alice C. Browning. Drawings by William Carter and Gene Lang. Chicago, L.Hampton and Negro story press, c1946. 106 p. ports. 30cm.

1. Jazz. 2. Jazz musicians. 3. Jazz musicians--Iconography. 4. Jazz--Pictorial works. I. Browning, Alice C., ed. II. Browning, Alice C.
NN 1.70 v/ OC, I, IIbo PC,4, I SL MU,1,2,3,I (LC1,X1)

Hampton Normal and Agricultural Institute, Hampton, Va.

*MO (U.S.)
(Negro)

Fenner, Thomas Putnam.
Religious folk songs of the negro as sung on the plantations. Arranged by the musical directors of the Hampton Normal and Agricultural Institute from the original edition by Thomas P. Fenner. Hampton, Va.: The Institute Press, 1918. vi, 178 p. New ed. 8°.

With music, for 4 mixed voices.
Introduction to new edition signed Robert R. Moton.

Music div.

1. Negro songs. 2. Hampton Normal and Agricultural Institute, Hampton, Va. 3. Title.
N. Y. P. L. September 29, 1919.

Hampton Normal and Agricultural Institute, Hampton, Va.

*MO
(U.S.)

Dett, Robert Nathaniel, 1882– ed.
Religious folk-songs of the negro as sung at Hampton institute, edited by R. Nathaniel Dett ... Hampton, Va., Hampton institute press, 1927.
xxvii, 236, [1], ii, xiii p. 24cm.

JUILLIARD FOUNDATION FUND

"The arrangements ... are for unaccompanied choruses" - Foreword

326670A 1. Negro songs. I. Hampton, Va. Normal and agricultural institute. II. Title.
Library of Congress M1670.H3 1927 27-10635
——— Copy 2.
Copyright A 967375 [3]

Music Div.

Hampton students.

*MBD

The Hampton students grand matinée, Academy of Music, Saturday April 12th, 1873. Programme.
Hampton, Va.: 1873. 1 p.m. F°.

Music Div.

HAMSTER, COOKIE

Copy only words underlined & classmark—

*MA

FRIML, RALPH.
I saw Cookie spout them Blues: an important article on jazz history and one of its most colorful figures by the author of 'Mexicali honeymoon.' (IN: Down beat. Chicago. 28cm. v. 26 (1959) p. 92-93. illus.)

1. Hamster, Cookie. 2. Blues.
NN R 11.60 g/ (OC)Ib OI (MU)1,2 (LC3,X1)

Hamster, John Jacob.
See
Hamster, Cookie.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S
form 166 [ls-26-50 5m]

Hamsun, Knut, 1859- . Victoria.

Write on slip words underlined below and class mark —

*MN

Grimm, Friedrich Karl, 1902–
...Nordische Erzählung Nr. 1 ‹nach Knut Hamsums [sic] Erzählung "Viktoria"› für Bratsche oder Violine und Klavier. Opus 54. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 31cm. (Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik. Heft 7.)

Score (5 p.): viola and piano. Viola and violin part.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Viola and piano—1800– . 2. Violin and piano—1800– .
I. Ser. 3.
N. Y. P. L. December 15, 1938

Hamsun, Knut, 1859-1952

*MYL

JUON, PAUL, 1872-1940.
[MYSTERIEN. ARR. FOR VIOLONCELLO & PIANO]
Mysterien [nach Knut Hamsun. Tondichtung, für Violoncell und Orchester] Op. 59. Leipzig, F.E.C. Leuckart, c1928. 1 v. 34cm.

Score (19 p.) and part.

1. Violoncello and piano--Arr. I. Title. II. Hamsun, Knut, 1859-1952.
NN 3.59 m/ OC (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1) (MU1 1)

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*MP
box

Hamutana, Mari.
...Puhihuia (Plume of the Huia). Words and music by Mari Hamutana... Melbourne [etc.] Allan & co. pty. ltd. [1940] Publ. pl. no. B.3912. 6 p. 31cm.

For low voice with piano acc. English and Maori words.
Cover-title.
At head of title: ...A legend of New Zealand.
"Legend of Mt. Eden."

MUSIC DIV.

1. Songs, Maori.
N. Y. P. L. (Over) August 25, 1942

Write on slip words underlined below and class mark — *ME

Han, Gerard, 17th-18th cent.
De dostige.
(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.18-19 of second group of pages.)

Melody unaccompanied.
First line: Wel hem die dorst en hongert.
From: "Zedezangen en stigtelijke liederen... Op muzijk gestelt door G. Han...Gouda, bij L. Kloppenburg... 1708."

form 166b [1-11-12 25m]
MUSIC DIV.

Write on slip words underlined below and class mark — *ME

Han, Gerard, 17th-18th cent.
De zuivre van harten.
(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.19 of second group of pages.)

Melody unaccompanied.
First line: Reine harten vrij van list.
From "Zedezangen en stigtelijke liederen... Op muzijk gestelt door G. Han...Gouda, bij L. Kloppenburg... 1708."

MUSIC DIV.

Hanaford, Harry Prescott, ed.

MWER

WHO'S who in music and drama. 1914. New York, H. P. Hanaford. 560 p. ports. 21cm.

Includes index to Metropolitan premieres and complete record with casts for Metropolitan, Boston and Chicago grand opera companies for the 1910/11-1912/13 seasons.
Edited by D. Hines and H. P. Hanaford.
No more published?

(Continued)
NN R 2.69 e/ (OC)I,II OSs 2,3,I,II T,4,5,I,II (UIs,LCIs, CSR PCs,Is,2s,3s,I,II SL MUs, XIs) 2

WHO'S who in music and drama. (Cont.)

1. Dramatists, American. 2. Musicians, American. 3. Musicians, U.S. 4. Stage--Directories and year-books--U.S. 5. Stage--Biography. I. Hines, Dixie, ed. II. Hanaford, Harry Prescott, ed.

Hanau, Cesare.

*MS

Alfano, Franco, 1877–

Résurrection; tiré du roman de Léon Tolstoï, paroles de César Hanau, traduction française de M. Paul Ferrier, musique de Franco Alfano. Partition complète chant et piano... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 111092. 189 p. New ed. 4°.

Vocal score. French words.
First performed in 1904.

167456A MUSIC DIV.
1. Operas.—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Resurrection. 3. Hanau, Cesare. 4. Ferrier, Paul, 1843– , translator. 5. Title.
N. Y. P. L. December 6, 1924

Hanau, Cesare. La risurrezione

*MS

Alfano, Franco, 1876–

[La risurrezione. Vocal score. German]

Auferstehung; vier Bilder aus dem Leben Katjuschas nach dem Roman Leo Tolstoi's von Cesare Hanau. Deutsch von Alfred Brüggemann. Musik von Franco Alfano. Klavierauszug von Carlo Carignani... Mailand, G. Ricordi & c., c1907. Pl.no. 112050. 193 p. 4°.

First performed in 1904 in Turin.

MUSIC DIV.
170695A. 1. Operas—Vocal scores. I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Resurrection. II. Hanau, Cesare. La risurrezione. III. Brüggemann, Alfred, 1873– , tr. IV. Carignani, Carlo, 1857-1919, arr.
N. Y. P. L. Card revised January 29, 1952

Hanau, Cesare. Risurrezione

*MZ

ALFANO, FRANCO, 1876-1954.

[RISURREZIONE. LIBRETTO. ITALIAN]

Risurrezione; dramma in quattro atti (dal romanzo omonimo di Lev Nikolaevič Tolstoj) [di] Cesare Hanau. Ripristino. Milano, G. Ricordi, 1946 [c1904] 46 p. 19cm.

1. Hanau, Cesare. Risurrezione. II. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Resurrection. III. Title.
NN 4. 60 m/ OC, I, II (OAF I) PC, I, II, III MUy, Iy, IIy, IIIy (MUL I, LCI, XI) SL

Music Div.

Hanau, Cesare.

*MS

Zandonai, Riccardo, 1883–

Le grillon du foyer; comédie musicale en trois actes (d'après le conte de Ch. Dickens) par César Hanau, musique de Riccardo Zandonai. Version française de Maurice Vaucaire. Opéra complet pour chant et piano, réduit par Ugo Solazzi... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 113200. 223 p. 4°.

Vocal score. French words.
First performed in 1908.

170927A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Dickens, Charles, 1812-1870: The cricket on the hearth. 4. Hanau, Cesare. 5. Vaucaire, Maurice, 1863– , translator. 6. Solazzi, Ugo. 7. Title.
N. Y. P. L. October 31, 1924

Hanbury, William, 1725–1778

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Troubles of an eighteenth-century festival organizer.

(Monthly musical record. London, 1949. 1949, Oct., p.211-213; continued in subsequent numbers.)

Festivals-Gt.Br.-England.
England, 18th cent,
Hayes, William, 1706-1777

form 144c [11-25-48 25m] npc MUSIC D

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*MP + box

Hanby, Benjamin Russel, 1833-1867.

Darling Nelly Gray. Song and chorus, by B. R. Hanby. Boston: O. Ditson & Co.[, cop. 1856.] 5 p. f°.

English words; music for 1 voice with piano acc.

1. Songs, American. English — U.S. composers. Music div.
N. Y. P. L. March 6, 1929

Hanby, Benjamin Russel, 1833-1867

Please write on slip, name of journal or series, volume, page and year.

Galbreath (C. B.) IAA

Benjamin Russel Hanby. Author of "Darling Nelly Gray." (Song writers of Ohio)

(Ohio Archaeological and historical Quarterly, v. 14, no 2. p. 180-215 Columbus, 1905.)

Music Div.

Hanby, Benjamin Russell, 1833-1867.

*MEC (Hanby)

[Hanby, Brainerd Oaks] 1859?–

The remarkable life of a song writer, author of Darling Nelly Gray and other popular songs... [Mt. Vernon, Ind., 193–?] 52 p. 20cm.

Cover-title; caption-title reads: Life of Benjaman [sic] R. Hanby with comments concerning his family.

1. Hanby, Benjamin Russell, 1833-1867. I. Title. MUSIC DIV.
N. Y. P. L. July 19, 1943

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*MEC (Hanby)

[Hanby, Brainerd Oaks] 1859?–

The remarkable life of a song writer, author of Darling Nelly Gray and other popular songs... [Mt. Vernon, Ind., 193–?] 52 p. 20cm.

Cover-title; caption-title reads: Life of Benjaman [sic] R. Hanby with comments concerning his family.

1. Hanby, Benjamin Russell, 1833- 1867. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue July 19, 1943

Hance (J F) DREXEL. 5528

See Favorite march in The cataract of the Ganges. Arranged... by J. F. H. New York, cop. 1825. f°

5528

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*MYD + Box

Hance (J.F.)

Grand Austerlitz March, Arranged for the pianoforte by J. F. Hance. Boston: James L. Hewitt, c18-- 2 inside pages. F°.

Tr.
Piano—Marches Music Div.

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*MP + Box

Hance (J F)

O swiftly glides the bonny boat. A Scotch air, written by Johanna Bailie. Arranged for the pianoforte by J. F. Hance. New York: Dubois & Stodart, cop. 1824 3p. F°.

Gift of Mrs. Reemsen.

Songs, English—Scottish composers.
Wt.
Bailie, Johanna Music Div.

Hance (J F) *MYD + Box

See:
Rossini (Gioachino Antonio)
Overture to the opera "Otello", composed by Rossini, arranged as a duet for the piano forte. Revised by J. F. Hance. New York: E. Riley, c18-- 17p. F°.

Transfer from Circ. Dept

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*MP Box

Hanch, Richard B

Sweetest song of all. Ballad. Words and music by Richard B. Hanch. Baltimore, George Willig & co., c1896.

With piano accompaniment.
First line: I heard a song last night.
Chorus: 'Twas a song my mother used to sing.

1 Songs, U S. 2. Songs, Secular—1870–
NN 10 55 a/ OC MUg, 1g (MUA)2 (MUS3, LC1, X1)

Hanchett (Henry Granger.) M.

The art of the musician. A guide to the intelligent appreciation of music. New York: The Macmillan Co., 1905. viii, 1 l., 327 p. 8°.

Philosophy and esthetics Music Div.

Hanchett (Henry Granger) 1853– *MH p.v.2, no. 4

A course of four analytical piano recitals: studies in musical art. [Syllabus and programs] New York: School Board, 1902. 47 pp. 8°. (Department of Education. School Board for the Boroughs of Manhattan and the Bronx. Free lectures to the people.)

Piano music Music Div.
Music Dept.

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*MGA

Hanchett, Henry Granger, 1853–

Teaching as a science; an address read before the Music Teachers' National Assoc. at Buffalo, N. Y., July 1880, and other essays. By Henry G. Hanchett. New York: G. Schirmer, 1882. 31(1) p. 8°.

Contents: Preface. Teaching as a science. Germany's musical atmosphere. Music study in Germany and America. Does music refine? Critics and criticism.

Instruction and study—U.S. MUSIC DIV

1. ~~Music—Study and~~ teaching. 2. ~~Music~~—Essays.
N. Y. P. L. March 22, 1917.

DREXEL 4653

Hancock, Almira Russell.

Grand Te Deum laudamus in C. *New York: J. N. Pattison*, 188-. 9 pp. f°.

Te Deums Music Div.

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*MS

Hancock, Frank Roland.

[Below zero. With piano.]

Below zero; a musical comedy in two acts. Book and lyrics by E. L. McKinney. Music by F. R. Hancock. Additional lyrics by F. L. Allen. Additional music by C. D. Clifton. Conducted by C. D. Clifton. [Boston: White-Smith Music Pub. Co.,] cop. 1912. 68 p. 31½cm.

Vocal score. English words.
"Presented by the Hasty Pudding Club, 1912."

2. Musical comedies. MUSIC DIV.
698236A. 1. Operettas—Piano and voice. 2. ~~Operas, Comic—Piano and voice.~~ I. Clifton, Chalmers Dancy, 1889– : Below zero. II. McKinney, Edward Laurence: Below zero. III. Allen, Frederick Lewis, 1890– : Below zero. IV. Harvard University. Hasty Pudding Club.
N. Y. P. L. May 2, 1934

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*MS-Amer.

HANCOCK, FRANK ROLAND.

[PANAMANIA. VOCAL SCORE. ENGLISH]

Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.

(Continued)

NN 7.71 d/ OC, I, II, III, IV, VIIb+ (OS)V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUA2) (LC1, X1) 2

HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton. Panamania. III. Hollister, Paul Merrick, 1890- . Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

Hancock, George, 1851–
Piper, Towry.
Fiddles by living makers. George Hancock.
(Strad. London, 1919. 8°.
v.30; no.355, p.179–180)

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

Rogerson, Robert, 1722?–1799. *KD
An anthem, sacred to the memory of His Excellency John Hancock, esq; late governor and commander in chief of the Commonwealth of Massachusetts. By Dr. Robert Rogerson... Published according to Act of Congress. Boston: Printed, typographically, by Isaiah Thomas and Ebenezer T. Andrews, 1793. 8 p. ob. 4°.

With music.
Edges untrimmed.

Music div.
Bequest of Alexander Maitland.

1. Hancock, John, 1737–93.
N. Y. P. L. December 5, 1917.

Hancock, Richard

3-MAG
Birmingham, Eng. Museum and art gallery.
Catalogue of tsuba (Japanese sword-guards) in the permanent collection. With an introd. by Richard Hancock. [Birmingham, Eng., 194-?] 167 p. 32 plates 19cm.

Bibliography, p. 159-160.

1. Sword-guards, Japanese. I. Hancock, Richard.

NN**Z 8.54 (OC)I,Ibo OS PC,1,I SL A,1,I 0,1,Y (LC1,X1)

Hancock, Stephen

* C-3 p.v.1242
Smith, Dorothy Gladys, 1896–
I capture the castle; a romantic comedy, by Dodie Smith, adapted from her novel of the same name. London, French [1952] xi,100,[2] p. illus., music. 22cm. (French's acting edition. no. 97)

"The music by Stephen Hancock," reduced for piano, p. [103–104]

1. Drama, English. I. Title. II. Hancock, Stephen.
NN**R 11.57 OC,IIbo PC,1,I SL (MU)Ig (U1,LC1,X1)

Hancock (Tyre) *MFG
Church error, or, Instrumental music condemned. Dallas, Texas, the author, 1902.
72 pp. 8°.

Gift of Publ. Weekly

Church music, Instrumental. Music Div.

Hancock, Winfield Scott, 1824-1886. *MYD box

Le Baron.
Gen. Hancock's campaign march [by] Le Baron... Boston, O. Ditson & co. [etc., etc.] c1880. 5 p. port. 34cm.

For piano.

Music div.

1. Marches—Piano. 2. Hancock, Winfield Scott, 1824–1886.
N. Y. P. L. February 14, 1947

Hancock, Mrs. Winfield Scott.

See

Hancock, Almira Russell

Music div.

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*MSI
HAND, COLIN.
[THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH]
The king of the Golden river; a children's opera. Libretto by Edwin H. Alton, freely adapted from the story by John Ruskin. London, Novello [c1969] 53 p. 25cm.

"Designed for performance by children of between 9 and 13 years of age."

(Continued)
NN 6.70 1/4 OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

HAND, COLIN. [THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH] The king of the Golden river ... (Card 2)

Duration: about 45 min.

1. Children's operettas. I. Alton, Edwin H. The king of the Golden river. II. Ruskin, John, 1819-1900. The king of the Golden river. III. Title. IV. Alton, Edwin H.

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*MYR
HAND, COLIN.
[SONATA PICCOLA, OP. 63]
Sonata piccola, Op. 63; treble recorder or flute and harpsichord or piano. London, New York, Boosey & Hawkes [1968] score (20 p.). and part. 28cm.

1. Recorder and harpsichord. 2. Flute and piano.
NN * 3.69 k/1OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP (General)
Hand, Colin, ed.
Twelve unison songs with descant recorder and piano. London, Oxford University Press [1964]
score (58 p.) 26 cm. and 2 parts (voice: 26 cm.; recorder: 14 x 22 cm.)

1. Choral music, Secular (Women, 1 pt.)—Collections—Instr. acc. I. Hand, Colin.
NN * 10.67 1/ OC,Ib* SL MUg,1g (LC1,X1)

HAND, DORA, d.1877

Copy only words underlined & classmark— 1W
FORREST, EARLE R.
Dora Hand, the dance hall singer of old Dodge City. (IN: The Westerners. Los Angeles corral. Brand book. Los Angeles. 26cm. Book 7 (1957) p. 47-58. illus.)

1. Hand, Dora, d. 1877.
NN R 5.59 g/ (OC)Ib OI (RC)1 (AH)1 (MU)1 (LC2, X1)

DREXEL 53
Hand (Ferdinand)
Aesthetics of musical art; or, The beautiful in music. Translated from the German, by W. E. Lawson. Book I. *London: W. Reeves.* 1880. 1 v. s. ed. 8°.

Philosophy and esthetics Music Div. 53

DREXEL 54
Hand (Ferdinand)
Aesthetik der Tonkunst. *Leipzig, Jena: C. Hochhausen,* 1837–41. 2 v. 8°. 54-5
—— Another copy. unbd. 56-7

Philosophy and esthetics Music Div.

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* MKK
Hand (Louis Henry Byington)
How to make a fiddle. A practical instructor and guide in the art of constructing a good instrument, including repairing, finishing etc. Chicago: F. J. Drake & Co., [cop. 1903.] 100 p. 23 diag., 1 pl., 1 pl. 17°.

Music Div.

Violin - construction

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* MFFB (U.S.)
Hand, Wayland Debs, 1907–
...Songs of the Butte miners [by] Wayland D. Hand, Charles Cutts, Robert C. Wylder [and] Betty Wylder. [n. p., 1950] 49 p. 25cm.

"Reprinted from Western folklore. Volume IX, number 1, January, 1950."
Includes music of twelve songs.

539890B. 1. Miners—Songs, U. S.— Mont.—Butte. [w] MUSIC DIV.
N. Y. P. L. 2. Folk songs—U.S.—Mont.—Butte. [w] November 1, 1950

NFF p.v. 112
Hand, Wayland Debs, 1907–
... The schnaderhüpfel: an Alpine folk lyric ... by Wayland Debs Hand ... Chicago, Ill., 1936.
2 p. l., 81 p. 24cm.

Thesis (PH. D.)—University of Chicago, 1936.
Photolithographed.
"Private edition, distributed by the University of Chicago libraries."
Bibliography: p. 79–81.

1. Schnaderhüpfel. ~~2. German language—Dialects.~~ 37-1874

Library of Congress PT507.H26 1936
Univ. of Chicago Libr. MUSIC DIV.
~~——Copy 2.~~ [2] 831.04

HAND

See also

DACTYLION
PIANO--INSTRUCTION--HAND
TECHNICON
VIOLIN--INSTRUCTION--HAND

Music div.

HAND

*MKDM
Arnim, Anna Leffler.
...A complete course of wrist and finger gymnastics, by A. Leffler Arnim... For students of the piano, organ, violin and other instruments. London, Hutchings & Crowsley, 1894. 98 p. illus. 21cm.

3. ed.

MUSIC DIV.
730424A. 1. Hand. 2. Piano—Instruction and study. 3. Violin—Instruction and study.
N. Y. P. L. Card reprinted May 16, 1951

HAND.

*MKKM
Bachmann, Alberto Abraham, 1875–
Gymnastique à l'usage des violonistes pour le développement de la force de la main gauche, par Alberto Bachmann; précédée d'une étude anatomique de la main gauche par Philippe Lacroix. Paris, Fischbacher, 1914. 67, [4] p. illus. 8°.

Pages [27–71] are plates.

744104. 1. Violin—Instruction and study. 2. Hand. I. Lacroix, Philippe. Étude anatomique de la main. II. Title.
N. Y. P. L. Card reprinted May 16, 1951

Hand

*MHD
Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical... Paris, M.Eschig & cie., c19[17-21] Tome 1-3
3 v. illus.,plates,diagrs. 23-1/2-34cm.

Contains music.
Tome 2, copy 1917.
Contents.—1. Relaxation.—11. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—111. Étude supérieure du violoncelle.

MUSIC DIV.

Hand.

*MHB

Bornn, Carmen Marqués de, and R. W. Bornn.
Sistema coordinacion, autores Carmen Marqués de Bornn, Rafael Williston Bornn. Curso de calistenia relacionada con la interpretacion de la musica en los instrumentos de cuerda o de tecla ... ͺBarcelona, 1931?ͺ 98 f. incl. diagrs., tables. 36½cm.
Reproduced from typewritten copy.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
837582A. 1. Hand. 2. Gymnastics. I. Bornn, Rafael Williston, jt. au.
N. Y. P. L. October 2, 1936

DREXEL 2778

Urelé (Félix Levacher d')
De l'anatomie de la main considérée dans ses rapports avec l'exécution de la musique instrumentale; ou, Nouvelle méthode instrumentale raisonnée basée sur la connaissance de l'anatomie de la main de F. Levacher D'*** ... La partie anatomique, qui sert de base à cet ouvrage, a été élaborée sous les conseils de... Auzias-Turenne, et est approuvée et annotée par Cruveilhier... Elle est approuvée et exclusivement adoptée par Thalberg... [Paris: Mme Laude, 1846?] 1 p.l., 94 pp., il., 3 pl. 8°.
Music Div.

Hand list of missing English music books.

*MC

British museum. Dept. of printed books.
... Hand list of missing English music books. ͺLondon, 1946ͺ
1 p. l., 59 numb. l. 32½ x 20cm.
At head of title: British museum.
Reproduced from type-written copy.
1. Music, English—Bibl. I. Title.
46-17737
Library of Congress ML136.L8B78 MUSIC DIV.
ͺ2ͺ 027.542

HAND

*MGRZ

KOELSCH, ADOLF, 1879-1948.
Hände und was sie sagen, 64 Bilder, eingeleitet und erläutert von Adolf Koelsch. Zürich, Orell Füssli [c1929] 24 p, 64 p. of illus. illus. 20cm.
(Schaubücher. 11)
1. Hand.
NN R 2.64 g/b OC PC,1 SL MU,1 (LC1,X1)

HAND

Copy only words underlined & classmark—* MA

WOLF, WERNER.
Eine neue Klaviatur. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 2 (Feb. 1958) p. 24-27. illus.)
1. Piano--Construction. 2. Hand.
NN R 5.59 g/ OI (MU)1,2 (LC3,X1)

A hand of bridge

*MS-Amer.

BARBER, SAMUEL, 1910-
[A HAND OF BRIDGE. VOCAL SCORE. ENGLISH]
A hand of bridge; for four solo voices and chamber orchestra, Text by Gian Carlo Menotti. ͺOp. 35. Piano reduction by the composer, New York, G. Schirmer ͺ©1960ͺ
28 p. 30 cm.
Duration: about 9 min.
1. Operas, Comic--Vocal scores. I. Menotti, Gian Carlo, 1911- . A hand of bridge. II. Title.
NN 4.65 g/J OC,1 (OAF 1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Hand.

DREXEL 2741

Lesser (Stanislaus von) baron
Musikalische Gymnastik. Leipzig: Von Veit & Comp., 1877. 88 pp. 8°.
Music Div.

HAND-BELLS
SEE
BELLS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [x-11-51 10m]

HAND ORGAN
See
BARREL ORGAN
STREET ORGAN

Music div.

Hand

DREXEL 2733

Essay (An) on the chirogymnast: or, Finger exercises applied to the study of...all sorts of musical instruments. Patented 1842...[London]: M. Martin, [1843?] viii, 31 pp., 1 l. music, 5 pl. 3. ed. 8°.
Music Div.

HAND CLAPPERS

*MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952]
1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg,1g,2g,3g,4g,5g,6g,7g,8g,Ig (MUI4,Z1, LC1,X1)

Hand techniques in the art of drumming

*MKVM

EL-DABH, HALIM, 1921-
The derabucca; hand techniques in the art of drumming. [New York C.F. Peters c1965] A-D p. illus. 30cm. (Edition Peters. No. 6993)
1. Drum--Methods. I. Title. II. Title: Hand techniques in the art of drumming.
NN 5.66 r/c OC SL MU,1,I, II (LC1,X1)

Hand.

*MKK p.v.4, no.9

Shirley, Paul.
Right hand culture for violin, viola and cello players, by Paul Shirley. Explanatory drawings by Florence L. Spaulding... New York: C. Fischerͺ, cop. 1917ͺ. 30 p. illus., tables. 8°.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violin—Instruction and study. 2. Violoncello.
N. Y. P. L. October 17, 1928

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.—Bulerías.—Saeta.—Garrotín.

1. Chamber music, 20th cent.—Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

The handbell choir

*MKXM

Watson, Doris.
The handbell choir; a manual for church, school, and community groups. New York, H. W. Gray Co., ©1959.
108 p. illus. 23 cm.
1. Chimes and chiming. 2. Bells--Ringing. I. Title.
NN*R 5.60 l/ OC(1b*) PC,1,I SL MU,2,I (LC1,X1)

Hand.

*MG p.v.42

Ernst, Eduard.
Die gymnastik der hand, oder Vorschule der musik und der verschiedenen künste und gewerbe. Ein nützliches handbuch für eltern, erzieher, musiklehrer, sowie eine anleitung zur behandlung des händezitterns, schreibkrampfes und anderer handübel. Von Eduard Ernst. Mit 23 in den text gedruckten abbildungen. 2., verb. aufl. Leipzig, J. J. Weber, 1893.
xii, 54 p. illus. 14½cm.
1. Hand. 2. Gymnastics. MUSIC DIV
11-3526
Library of Congress MT221.E87

Hand culture.

* MRD

Flint, Anna Busch.
Hand culture; a system of double-note finger-training, by Anna Busch Flint... Philadelphia: T. Presser ͺcop. 1909ͺ. Publ. pl. no. 7906. 19 p. illus. f°.
MUSIC DIV.
HUNEKER COLLECTION.
1. Piano.—Exercises. 2. Title.
N. Y. P. L. September 21, 1921.

MUS. DIV.

The HANDBELL choir loft. v.1-date; Sept. 1958-date
Staten Island, N. Y. v. 28cm.

CURRENT IN MUSIC DIVISION
Four times a year.
Full title: A letter from the Handbell choir loft.
Editor: 1958-date, G. M. Watson.

*MA

1. Choirs. 2. Bells--Ringing. 3. Chimes and chiming.
4. Periodicals--U.S. I. Watson, George M.
II. Title: A Letter from the Handbell choir loft.
NN S 9.59 l/ (OC)I, Ibo GS, II PC, 1, 3, I, II MU, 1, 2, 4, I, II
P(1), 1, 3, II (U1, LC1, X1)

Hand.

DREXEL 2777

Urelé (Félix Levacher d')
De l'anatomie de la main considérée dans ses rapports avec l'exécution de la musique instrumentale; ou, Nouvelle méthode instrumentale raisonnée basée sur la connaissance de l'anatomie de la main de F. Lever D'***. La partie anatomique, qui sert de base à cet ouvrage, a été élaborée sous les conseils de... Auzias-Turenne, et est approuvée et annotée par Cruveilhier... elle est annotée et exclusivement adoptée par S. Thalberg. [Paris: Mme Laude, 1846?] 1 p.l., 94 pp., il., 3 pl. 8°.
Music Div.

Hand equalization studies

*MYD

KOSAKOFF, REUVEN.
Hand equalization studies; based on Etudes of Carl Czerny. Selected and edited by Stella Nahum and Lillian Reznikoff Wolfe. New York, J. Fischer [c1934] 39 p. illus. 32cm. (Fischer edition. no. 6850)
1. Piano--Studies and exercises. I. Czerny, Karl, 1791-1857. II. Title.
NN R 12.64 p/ OC, I SL MUg, Ig, IIg (LC1, X1)

A handbell handbill

*MYX

Parry, Scott Brink, arr.
A handbell handbill; or, Mastering the masters. A collection of classic favorites arr. for two and three-octave sets of tuned handbells. New York, H. W. Gray Co., ©1963.
31 p. 27 cm.
1. Bells. I. Title. II. Title: Mastering the masters.
NN 7.65 l/ OC SL MUg, Ig, IIg (LC1, X1)

HANDBELLS

SEE

BELLS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Handbook for Adeline addicts. *MP (U.S.)

Martin, Claude Trimble.

Handbook for Adeline addicts, which delves into barber shopping, that strange phenomenon, and touches up American balladry in spots that have been missed. By C. T. Martin; illustrated by C. W. Boram ... Cleveland, O., Schonberg press, 1932.

2 p. l., 7-98 p. illus. 20½cm.

On cover: A starter for cold voices and a critical survey of American balladry.
Includes music.

1. Ballads, American—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. I. Title.

Library of Congress ML3561.M18 33-829
Copyright A 58300 [3] [781.773] 784.30973

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*MC-Amer.

HANDBOOK of American sheet music; a catalog. no. 1- ; 1947-
Philadelphia. no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Compiler and publisher; 1947- , H. Dichter.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography (Music), U.S. 4. Title-pages--Specimens. I. Dichter, Harry, 1899-
NN R 1. 59 a/// (OC)I OS PC, 1, 1 SLs MU, 2, 3, 4, 1 (MUA4, U1, LC1, X1) [C]

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*MC-Amer.

Handbook of American sheet music; a catalog

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES (Cont.)
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2		1953					MR	1-6-61	
3		1966							Imprint date

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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T 8

Handbook of conducting. *MIC

Scherchen, Hermann, 1891–

Handbook of conducting, by Hermann Scherchen. Translated from the German by M. D. Calvocoressi. London, Oxford university press, H. Milford, 1933.

xiii, 243, [1] p. illus. (music) 22 x 17cm.

"Repertory of woodwind soli with accompanying orchestra": p. 98.

1. Conducting (Music) 2. Orchestra and orchestral music. I. Calvocoressi, Michel D., 1877- tr. II. Title.

Library of Congress MT85.S33L42 33-33439
[45n1] 781.6325 MUSIC DIV.

The handbook of Gilbert and Sullivan

*MEC (Sullivan)

MOORE, FRANK LEDLIE, comp.

The handbook of Gilbert and Sullivan. Introduction by Dorothy Raedler. London, A. Barker [1962] 264 p. illus., music, 24cm.

"First published in the United States of America under the title Crowell's handbook of Gilbert and Sullivan."
Bibliography, p. 262-264.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Shwenck, 1836-1911. 3. Operas, Comic--Stories, plots, etc. I. Title.
NN R 6.63 f/OC PCs, 1s, 2s, Is SL MU, 1s, 2s, 3s, Is (LC1s, X1s)

Handbook to music. *MGD

Myers, Charles A

Handbook to music; illus. by J. P. Little. Worcester [Eng.] Littlebury [1948]

205 p. ports. 23 cm.
Bibliography: p. 188-191.

1. Music—Analysis, appreciation. 2. Composers.

MT6.M97 780.1 48-24373*
Library of Congress [1] MUSIC DIV.

Handbook of musical statistics

See: Boston musical bureau. Handbook of musical statistics

Music Div.

C-10
4363

HANDBOOK on People's China. Peking, Foreign languages press, 1957. 235 p. col. illus. 20cm.

"Chinese national anthem (The march of the volunteers) Words by Tien Han, music by Nieh Erh" (unacc. melody), fold. leaf inserted. Free translation into English, p. [3]

1. China—Govt., 1912- 2. Economic history—China, 1945- 3. China—Economic history, 1945- 4. National music—China.

NN R 1. 58 p/POCs PCs, 1s, 2s SLs Es, 1s, 2s M/g, 4g (MUS 2: March of the volunteers. Arise, all ye.) Os, 1s, Is (LC1s, X1s)

DREXEL. 3445

Hand-Book for the piano-forte, being a letter to a young piano-forte player, with instructions for practicing, and hints for avoiding or correcting errors or inelegancies to which pupils are liable. Edited by an amateur. *New York: Wm. Hall,* 1850. 61 pp. 16°.

Piano—Method 3445 Music Div.

Scattered

Handbooks of church music; edited by Francis Burgess. London: Musical Opinion, 1922- 1 v. 4°.

*MKA
Sceats, G. The liturgical use of the organ. 1922.

MUSIC DIV.

Handbooks of church music. (Cont'd)
*MG p.v.14.
Shaw, M. The principles of English church music composition. 1921.

Handbooks of church music

*MFG

KENNARD, FRANCIS T.

The organization and training of parish choirs. [2. ed.] London, Musical opinion, 1925. 90 p. music 18cm. (Handbooks of church music)

1. Choral music. 2. Choirs, Boy. 3. Choral singing. 4. Boy choirs. I. Series.
NN X 10. 57 s/POC(Ibo) (OS)I PC, I, 2, I SL MU, 3, 4, I (LC1, X1, C1)

Handbooks for musicians, edited by Ernest Newman. London: Novello and Co., Ltd. [1914]-32. 5 v. 8°.

*MKFL
Borren, C. van den. The sources of keyboard music in England. [1914.]
*MI
Burgess, F. The teaching and accompaniment of plainsong. [1914.]
*MGD
Dolmetsch, A. The interpretation of the music of the XVIIth and XVIIIth centuries. [1915.]

Music Div. Music dept.

Handbooks for musicians. cont'd.
*MGD
Grace, H. The works of Bach. [1922.]

Music Div.

Handbooks for musicians. cont'd.

*MI
Shirlaw, M. The theory of harmony. [1917.]

Music Div.

Hand buch für Klavierquartettspieler.

*MKD

Altmann, Wilhelm, 1862–

Handbuch für Klavierquartettspieler; Wegweiser durch die Klavierquartette. Mit 237 Notenbeispielen. Von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 147 p. 19½cm.

"Notenbeispiele," 23 p. in pocket.

953829A. 1. Chamber-music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
N. Y. P. L. August 1, 1938

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*MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1- FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 6.61 s/a/ OCs, Is, IIs, IIIs, MUgs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs IVgs (LC1s, X1s)

2

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

Handbuch der deutschen evangelischen *MRH
Kirchenmusik, nach den Quellen hrsg.
von Konrad Ameln...

Bd.1. Der Altargesang.
T.1. Die einstimmigen Weisen.
T.2. Die mehrstimmigen Sätze.
T.3. Biblische Historien. Lief. 1
T.4. Dramatische Historien [und] Mottetische Historien. Lief. 1

Bd.2. Das gesungene Bibelwort.
T.1. Die a-cappella-Werke.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Handbuch der deutschen evangelischen *MRH
Kirchenmusik, nach den Quellen hrsg.
von Konrad Ameln...

Bd.3. Das Gemeindelied.
T.1. Das Kirchenjahr: die einstimmigen Weisen. Lief.1-5.
T.2. Das Kirchenjahr: die mehrstimmigen Sätze. Lief.1-7.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Handbuch der deutschen evangelischen Kirchenmusik *MN G313

GEISTLICHE Konzerte und Chorwerke. Göttingen, Vandenhoeck & Ruprecht.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Reprints of parts of various v. of Handbuch der deutschen evangelischen Kirchenmusik.

I. Handbuch der deutschen evangelischen Kirchenmusik.
NN 9.60 p/l (OC)I OS SL B MUg, Ig (U1, LC1, X1) [A, C]

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*MFGN

HANDBUCH zum evangelischen Kirchengesangbuch; hrsg. von Christhard Mahrenholz und Oskar Söhngen unter Mitarbeit von Otto Schlisske. Göttingen, Vandenhoeck & Ruprecht, 1956- 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN R 12.66 r/L OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1) [A, C]

2

HANDBUCH zum evangelischen Kirchengesangbuch... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Mahrenholz, Christhard, 1900- , ed. II. Söhngen, Oskar, 1900- , ed. III. Schlisske, Otto, ed.

Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T.1 Copy only words underlined & Classmark-- *MFGN

ARNOLD, FRIEDRICH JULIUS.
Wort- und Sachkonkordanz. Verzeichnis der Strophenanfänge. Die gottesdienstliche Verwendung der Lieder. Übersicht über den Strophenbau der Lieder. Von Friedrich Julius Arnold [et al.] 2. durchgesehne Aufl. Göttingen, Vandenhoeck & Ruprecht, 1956. xii, 264 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T.1)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Hymns--Indexes. I. Series.
NN R 1.67 l/r OC(Ibo)I PC, 1, I MU, 2, 3, I (LC1, X1)

Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T.2 Copy only words underlined & classmark-- *MFGN

KÖHLER, RUDOLF.
Die biblischen Quellen der Lieder. Göttingen, Vandenhoeck & Ruprecht, 1965. 604 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T. 2)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran. I. Series.
NN R 1.69 v/c OC, I PC, 2, 3, I MU, 1, 2, 3, I (LC1, X1)

Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T. 1 Copy only words underlined & Classmark--*MFGN

MICHAELIS, OTTO, 1875-1949.
Lebensbilder der Liederdichter und Melodisten. Unter Benutzung eines Manuskriptes von Otto Michaelis bearb. von Wilhelm Lueken. Göttingen, Vandenhoeck & Ruprecht, 1957. 300 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T.1)

1. Hymn writers--Germany. I. Lüken, Wilhelm, ed. II. Lüken, Wilhelm. III. Series.
NN R X 1.67 l/r OC, I, IIbo, III PC, 1, I, III MU, 1, I, III (LC1, X1)

Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T.2 Copy only words underlined & Classmark-- *MFGN

GABRIEL, PAUL, 1883-
Geschichte des Kirchenliedes; ein Abriss von Paul Gabriel. Geschichte der Melodien des evangelischen Kirchengesangbuchs; ein Abriss von Walter Blankenburg. Göttingen, Vandenhoeck & Ruprecht, 1957. 120 p. music. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T. 2)

(Continued)
NN R X 1.67 l/r OC, I, II (LC1, X1) PC, 1, 2, I, II MU, 3, 4, I, II

2

GABRIEL, PAUL, 1883- . Geschichte des Kirchenliedes... (Card 2)

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German. 4. Hymns--Lutheran churches. I. Blankenburg, Walter, 1903- . Geschichte der Melodien des evangelischen Kirchengesangbuchs. II. Series.

Handbuch zum evangelischen kirchengesangbuch. Bd.3 Copy only words underlined & Classmark *MFGN

LIEDERKUNDE. Göttingen, Vandenhoeck & Ruprecht, 1970. 1 v. 24cm. (Handbuch zum evangelischen kirchengesangbuch. Bd.3)

T.1.
CONTENTS.--T.1. Lied 1 bis 175.

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran--Hist. and crit. I. Series.
NN R 8.72 g/ OC, I PC, 3, I MU, 1, 2, I (LC1, X1)

Handbuch zum evangelischen Kirchengesangbuch. Sonderband Copy only words underlined & Classmark--*MFGN

KULP, JOHANNES, 1871-1955.
Die Lieder unserer Kirche; eine Handreichung zum evangelischen Kirchengesangbuch von Johannes Kulp. Bearb. und hrsg. von Arno Büchner und Siegfried Fornaçon. Göttingen, Vandenhoeck & Ruprecht, 1958. 642 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch.' Sonderband)

(Continued)
NN R 1.67 l/r OC, I, II, III, IIIb IVbo PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)

2

KULP, JOHANNES, 1871-1955. Die Lieder unserer Kirche... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Büchner, Arno, ed. II. Fornaçon, Siegfried, ed. III. Series. IV. Büchner, Arno.

Handbuch für Klavierquintettspieler. *MKD

Altmann, Wilhelm, 1862–
Handbuch für Klavierquintettspieler; Wegweiser durch die Klavierquintette...von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 178 p. 19½cm.

"Notenbeispiele," 26 p., in pocket.

MUSIC DIV.

905219A. 1. Chamber-music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 9, 1937

Drexel 978

Handbuch der musikalischen Litteratur, oder Allgemeines systematisch geordnetes Verzeichniss der bis zum Ende des Jahres 1815 gedruckten Musikalien, auch musikalischen Schriften und Abbildungen mit Anzeige der Verleger und Preise. Leipzig, A. Meysel, 1817. xii, 593 p. 8°.

Drexel 979-979.1
— Nachtrag 1-10. Leipzig, A. Meysel [etc.] 1818-27. 10 v. in 2. 8°.

Imprint varies.
Nachtrag 10 in photostatic reproduction. MUSIC DIV.

1. Bibliography (Music), 19th cent. I. Meysel, Anton, ed.

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*MC HOF 701

Handbuch der musikalischen litteratur, oder Allgemeines systematisch geordnetes verzeichniss der bis zum ende des jahres 1815 gedruckten musikalien, auch musikalischen schriften und abbildungen mit anzeige der verleger und preise. Leipzig, A. Meysel, 1817.
xii, 593 p. 22½cm.
C. F. Whistling, editor.
Imperfect: p. vii-x wanting.
——— 1.-10 Nachtrag. Leipzig, In commission bey A. Meysel [etc.] 1818-27.
v. in 19½cm. Publisher varies.
Nachtrag 1 bound with above. Nachtrag 2-10 bound in 1v.
C. F. Whistling, editor. Cards in Public Catalogue

~~1. Music—Bibl.~~ I. Whistling, Karl Friedrich, 1788-ca. 1870, ed.
1. Bibliography. 2. Bibliography (Music) 18-2061 Revised
Library of Congress ML113.H69
1. Bibliography, German. 4. Bibliography (Music), German. [r38b2] Revised-1938 MUSIC DIV.

DREXEL 980-'84.
Handbuch der musikalischen Literatur... Hrsg. von C. F. Whistling. Leipzig: C. F. Whistling, 1828. 2nd ed. 3v. 8°.
——— Ergänzungsband. 1-3. Leipzig: C. F. Whistling, 1829-39. 3v. 8°.
v. 2-3. by Ad. Hofmeister.

~~Autobiography~~ Whistling (C. F. (editor) Bibliography (Music) Music Div.
Hofmeister (Ad. (editor)

---

*MC HOF 703

... Handbuch der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister [1844]–45.
3 v. in 1. 28½cm. Imperfect v.2, t.p. wanting.
Title reads: C. F. Whistling's handbuch der musikalischen literatur ...
CONTENTS.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theoretischer werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.

(Continued on next card)
Cards in Public Catalogue 5—40824-5
[a37b1] MUSIC DIV
Revised 1937

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*MC

... Handbuch der musikalischen literatur ... [1844]–45. (Card 2)

——— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalischen auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise ... [4]-19 bd. oder 1.-16 ergänzungsbd. die vom januar 1844 bis ende ... 1940 neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852-1943
19 v. in 29 28½cm.

(Continued on next card)
5—40824-5
[a37b1]

... Handbuch der musikalischen literatur ... [1844]–45. (Card 3)
Title varies: Bd. 17-19: Hofmeisters Handbuch der musikliteratur...

Ergänzungsband 1 covers the years 1844–51; ergänzungsband 2, 1852–59; ergänzungsband 3, 1860–67. Beginning with ergänzungsband 4, covering the years 1868–73, a supplementary volume has been issued at the end of every six years. v. 17-19 are not called 14-16 Ergänzungsbd.
"Ergänzungsband" 1–3 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]
Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"

(Continued on next card)
5—40824-5
[a37b1]

... Handbuch der musikalischen literatur ... [1844]–45. (Card 4)

Editor: 1844–67, Adolph Hofmeister. ~~1868— Friedrich Hofmeister.~~
See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien", and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur".

~~1. Music—Bibl.~~ I. Hofmeister, Adolf Moritz, 1803–1870, ed.
II. Hofmeister, Friedrich, G.m.b.H., music publisher Leipzig. II. Whistling, Karl Friedrich, 1788-ca. 1870. 1. Bibliography, German. 2. Bibliography (Music), German. 3. Bibliography, 19th-20th cent. ~~5—40824-5~~
Library of Congress ML113.H71
4. Bibliography (Music), 19th-20th cent.
[a37b1]

Handbuch der Musikerziehung.

*MHD

Buecken, Ernst, 1884– , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., [cop. 1931.] 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: BUECKEN, E. Vorwort. KUEHN, W. Geschichte der Musikerziehung. WICKE, R. Psychologie und Musikerziehung. ROESELING, K. Die

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1933

Buecken, Ernst, 1884– , editor: Handbuch der Musikerziehung ... (Card 2)

Musikerziehung in der Volksschule. MIES, P. Die Musikerziehung in der höheren Schule. BRAUNFELS, W. Die Hochschule für Musik. BUECKEN, E. Die Musikerziehung auf der Universität. LEMACHER, H. Einzelunterricht — Arbeitsgemeinschaften. MUELLER, E. J. Die rhythmische Gymnastik auf der Schule. ROESELING, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

CARNEGIE CORPORATION OF NEW YORK.
587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883– . II. Wicke, Richard, 1884– . III. Roeseling, Karpar. IV. Mies, Paul, 1889– . V. Braunfels, Walter, 1882– . VI. Lemacher, Heinrich, 1891– . VII. Mueller, Edmund Joseph, 1874– . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1933

Handbuch der Musikerziehung

*MH

Fischer, Hans, 1899- , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.

Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136)—Musikalische Malerei (p. 429-461)

(Continued)

NN**R X 11.54 a/r OC, I, II, IIbo PC, 1, 4, I, II SL (A)7 MU, 2, 3, 4, 5, 6, I, II (LC1, X1)

Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study. 3. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

Handbuch der musikliteratur...

*MF (Kleine)

Aber, Adolf, 1893-
Handbuch der musikliteratur in systematisch-chronologischer anordnung, von Adolf Aber. Leipzig, Breitkopf & Härtel, 1922.

xx p., 696 numb. col., [2] p. 23cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. XIII)

Two columns to the page.

1. Music—Bibl. I. Title.

Beethoven Assoc. Fund

24-17702

Library of Congress ML113.A2 [2]

MUSIC DIV.

Handbuch der Musikliteratur in systematisch

* ZB-170 Film Reproduction

ABER, ADOLF, 1893-
Handbuch der Musikliteratur in systematisch-chronologischer Anordnung. Leipzig, Breitkopf & Härtel, 1922. xx p., 696 numb. col., [2] p. 23cm. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 13)

Film reproduction. Positive.
Two columns to the page.

1. Music--Bibl. 2. Bibliography. I. Title.

NN R 7.65 p/R OC PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

Handbuch der Musikliteratur in systematischchronologischer Anordnung

Copy only words underlined & classmark-- *MF

ABER, ADOLF, 1893-
Handbuch der Musikliteratur in systematisch-chronologischer Anordnung Hildesheim, G. Olms, 1967. xx p., 696 columns. 23cm. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 13)

1. Music--Bibl. 2. Bibliography. I. Title. II. Series. i. Subs for 1922 ed., *MF (Kleine)

NN R 8.67 p/A OCs (OS) II PCs, 1s, Is, II MUs, 2s, Is, II (LC1s, X1s)

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*MF

Handbuch der Musikwissenschaft herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1927-34] 13 v. illus. (incl. facsims., music), col'd plates, ports. (part col'd.) 30cm.

Each volume has special t.-p.
Issued in 81 Lieferungen.
Bd. 2, 6 and 13 also called Ergänzungsheft.
CONTENTS.—[Bd. 1] Besseler, Heinrich. Die Musik des Mittelalters und der Renaissance. [1931-34]—[Bd. 2] Blume, Friedrich. Die evangelische Kirchenmusik.

(Continued)

N. Y. P. L.

MUSIC DIV.
August 14, 1942

Handbuch der Musikwissenschaft... (Card 2)

[1931-34]—[Bd. 3] Bücken, Ernst. Geist und Form im musikalischen Kunstwerk. [c1929]—[Bd. 4] Bücken, Ernst. Die Musik des 19. Jahrhunderts bis zur Moderne. [1928-31?]—[Bd. 5] Bücken, Ernst. Die Musik des Rokokos und der Klassik. [1928]—[Bd. 6] Haas, R. M. Aufführungspraxis der Musik. [1931-32?]—[Bd. 7] Haas, R. M. Die Musik des Barocks. [1928]—[Bd. 8] Heinitz, Wilhelm. Instrumentenkunde. [1929]—[Bd. 9] Lachmann, Robert. Die Musik der aussereuropäischen Natur- und Kulturvölker. [c1929]—[Bd. 10] Mersmann, H. H. F. K. Die moderne Musik seit der Romantik. [1928]—[Bd. 11] Panov, Petŭr. Die altslavische Volks- und Kirchenmusik. [1930]—[Bd. 12] Sachs, Curt. Die Musik der Antike. [1928]—[Bd. 13] Ursprung, Otto. Die katholische Kirchenmusik. [1931-33]

~~1. Music~~ / History and criticism

N. Y. P. L. Cards in Public Catalogue

Card revised
August 14, 1942

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*R-Rm. 84

HANDBUCH der Musikwissenschaft hrsg. von Ernst Bücken. In Verbindung mit: Heinrich Besseler [et al.] Potsdam, Akademische Verlagsgesellschaft Athenaion [c1927-34] 13 v. in 10. illus. (incl. music), col. plates, ports. (part col.), facsims. 30cm.

[Bd. 8-9, 11-12] bound in 1 v.
Each volume also has a special t. p.
Includes bibliographies.

(Continued)

NN S 9.58 a/U OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

HANDBUCH der Musikwissenschaft hrsg. von Ernst Bückhen. (Card 2)

CONTENTS. —Bd. I] Besseler, H. Die Musik des Mittelalters und der Renaissance. —[Bd. 2] Blume, F. Die evangelische Kirchenmusik. —[Bd. 3] Bücken, E. Geist und Form im musikalischen Kunstwerk. —[Bd. 4] Bücken, E. Die Musik des 19. Jahrhunderts bis zur Moderne. —[Bd. 5] Bücken, E. Die Musik des Rokokos und der Klassik. —[Bd. 6] Haas, R. Aufführungspraxis der Musik. —[Bd. 7] Haas, R. Die Musik des Barocks. —[Bd. 8] Heinitz, W. Instrumentenkunde. —[Bd. 9] Lachmann, R. Die Musik der aussereuropäischen Natur- und Kulturvölker. —[Bd. 10] Mersmann, H. Die moderne

(Continued)

HANDBUCH der Musikwissenschaft hrsg. von Ernst Büchken. (Card 3)

Musik seit der Romantik. —[Bd. 11] Panóff, P. Die altslavische Volks- und Kirchenmusik. —[Bd. 12] Sachs, C. Die Musik der Antike. —[Bd. 13] Ursprung, O. Die katholische Kirchenmusik.

1. Music--Hist. and crit. 2. History and criticism (In German) 3. Iconography. I. Bücken, Ernst, 1884-1949, ed.

Handbuch der Reichskulturkammer.

EAS

Germany. Reichskulturkammer.
Handbuch der Reichskulturkammer. Herausgeber: Hans Hinkel. Bearbeitet von Gerichtsassessor Günther Gentz. Berlin: Deutscher Verlag für Politik und Wirtschaft GmbH., 1937. 351 p. illus. (charts.) 17½cm.

CONTENTS.—Reichskulturkammer.—Reichskammer der bildenden Künste.—Reichsmusikkammer. — Reichsschrifttumskammer. — Reichspressekammer. — Reichstheaterkammer.—Reichsfilmkammer.—Reichsrundfunkkammer.—Die Kulturpflege der Gemeinden und Gemeindeverbände.

MUSIC DIV.

940091A. 1. Germany—Civilization. 2. Censorship—Germany. 3. Art, German. 4. Music—Germany. 5. Stage—Germany, 20th cent. 6. Moving pictures—Germany. 7. Press—Germany. 8. Radio broadcasting—Germany. I. Gentz, Günther. II. Hinkel, Hans, 1901- , ed. III. Title.
N. Y. P. L.

November 10, 1938

Handbuch der Zementwaren- und Kunststeinindustrie.

VEOM

Probst, Erich, 1881- , ed.
Handbuch der Zementwaren- und Kunststeinindustrie. Praxis und Theorie der Fabrikation von Zementwaren jeder Art, Kunststein und Betonwerkstein, Terrazzo und Mosaik, Steinholz, Kalksandstein, Fassadenputz, Asbestzementschiefer, Gipsstein, Schwemmstein, Schlackenstein u. v. a. Hrsg. von E. Probst... 2. umgearb. und erw. Aufl. ... Halle a. S., C. Marhold, 1922. 546 p. illus. 22cm.

318234B. 1. Cement and concrete. 2. Stone, Artificial. I. Title.
N. Y. P. L.

January 29, 1946

Scattered

Handbuecher für Musikerziehung.
Bd. 5

Wolfenbüttel: G. Kallmeyer, cop. 1928. 8°.
1 v. illus. (music.)

Half-title.
Editor : Band 5, F. Joede.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Hist. and Crit.—Ger.
N. Y. P. L.

February 9, 1929

Handbücher für Musikerziehung. Bd. 3, T1

**MHD

JÖDE, FRITZ, 1887-
Elementarlehre der Musik, gegeben als Anweisungen im Notensingen. Wolfenbüttel, G. Kallmeyer, 1927. music. 22cm. (Handbücher für Musikerziehung. Bd. 3, T. 1)

Bd. 1. T. 1.
CONTENTS. —Bd. 1. Das Stufenreich. 1 pt.

Drexel Musical Fund.

1. School music--Germany. 2. Music--Instruction and study. 3. School music--Instruction. I. Series.
NN R 8.57 a/B OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Handbuecher für Musikerziehung. (Cont'd)
Contents:

*MH
Bd. 5. Joede, F. Das schaffende Kind in der Musik. [1928.]

Handbuecher der Musikerziehung

*MFRB (Germany)

Schuenemann, Georg, 1884-
...Geschichte der deutschen Schulmusik. Leipzig: F. Kistner & C. F. W. Siegel, 1928. 397 p. illus. (incl. music.) 8°. (Handbuecher der Musikerziehung.)

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

418812A. 1. School music—Germany. 2. Handbuecher der Musikerziehung.
N. Y. P. L.

July 10, 1929

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*MH

Handbücher der Musiklehre...hrsg. von Xaver Scharwenka. Bd. 1-6, 8-13. Leipzig: Breitkopf & Härtel, 1907-15. + 12 v. 8°.
A 3d ed. of [Bd.] 8. 1927.

Bd. 1. Below, C. Leitfaden der Pädagogik. 1907.
Bd. 2. Reimann, H. Kleines Handbuch der Musikgeschichte. 1908.
Bd. 3. Scharwenka, X. Methodik des Klavierspiels. 1907.
Bd. 4. Mengewein, C. Die Ausbildung des musikalischen Gehörs. Teil 1. 1908.
Bd. 5. Gruenberg, M. Methodik des Violinspiels. 1910.
Bd. 6. Gusinde, A. Übungsschule für musikalische Gehörbildung. 1911.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

MUSIC DIV.
Cards in Public Catalogue

N. Y. P. L.

March 23, 1916.

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*MH

Handbücher der Musiklehre... (Continued)

Bd. 8. Leichtentritt, H. Musikalische Formenlehre. 1911.
Bd. 9. Wetzel, H. Elementartheorie der Musik. 1911.
Bd. 10. Gruenberg, M. Führer durch die Literatur der Streichinstrumente. 1913.
Bd. 11. Eichberg, R. J. Pädagogik für Musiklehrer. 1914.
Bd. 12. Kracke, O. Akkordlehre und Modulation. 1914.
Bd. 13. Schmitz, E. Musikästhetik. 1915.

N. Y. P. L.

March 23, 1916.

Handbücher der Musiklehre. 14

Copy only words underlined & classmark-- *MH

THOMAS, KURT, 1904-
Lehrbuch der Chorleitung. Leipzig, Breitkopf & Härtel, 1936-37. 2 v. illus., music. (Handbücher der Musiklehre, 14, 16)

Bd. 1 is "Zweite, ergänzte Auflage."

1. Conducting (Music). 2. Conducting, Choral. I. Series. 14. II. Series. 16.
NN R 4.64 e/B OC (OS)I, IIs PCs, 1s, I, IIs MUs, 2s, I, IIs (LC1s, X1s)

Handbücher der Musiklehre.
~~Series~~. 16

Copy only words underlined & classmark-- *MH

THOMAS, KURT, 1904-
Lehrbuch der Chorleitung. Leipzig, Breitkopf & Härtel, 1936-37. 2 v. illus., music. (Handbücher der Musiklehre, 14, 16)

Bd. 1 is "Zweite, ergänzte Auflage."

1. Conducting (Music). 2. Conducting, Choral. I. Series. 14. II. Series. 16.
NN R 4.64 e/B OC (OS)I, IIs PCs, 1s, I, IIs MUs, 2s, I, IIs (LC1s, X1s)

Handbücher der Musiklehre.
Bd.17

Copy only words underlined & Classmark-- *MH

MARTIENSSEN, CARL ADOLF, 1881-1955.
Die Methodik des individuellen Klavierunterrichts. Leipzig, Breitkopf & Härtel, 1937. 90 p. 24cm. (Handbücher der Musiklehre. Bd. 17)

1. Piano--Instruction--Hist. I. Series.
NN 12.68 k/μ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

A handefull of pleasant delites.

NCI

Robinson, Clement, fl. 1566-1584.
A handefull of pleasant delites, by Clement Robinson and divers others. Edited by Arnold Kershaw... London: T. W. Laurie, Ltd., 1926. xii, 132 p. 12°.

Added, facsim. of original t.-p.
Some songs have tunes indicated.

MUSIC DIV.

324872A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. Kershaw, Arnold, editor. 4. Title.
N. Y. P. L. September 23, 1927

HANDEL, GEORG FRIEDRICH--BIBL.

*MEC (Handel)—C

ABRAHAM, GERALD, 1904- , ed.
Handel; a symposium. London, New York, Oxford university press, 1954. vi, 328 p. music. 23cm.

Contributions by G. Abraham, K. Dale, E. J. Dent, J. Herbage, J. Horton, B. Lam, A. Lewis, and P. Young.
"Catalogue of works, by William C. Smith," p. [275]-310.
"Bibliography," p. [313]-321.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich—Bibl. I. Smith, William Charles
NN** R X 7.54 OC, I PC, 1 SL MU, 1, 2, 1 (LC1, X1)

HANDEL, GEORG FRIEDRICH--BIBL.

*MEC (Handel)

BELL, A. CRAIG.
Chronological catalogue of Handel's works, by A. Craig Bell. Greenock, [Scot.] Grain-Aig press, 1969. ix, 68 p. 23cm.

1. Handel, Georg Friedrich—Bibl.
NN R 4.70 v/J OC PC, 1 SL MU, 1 (LC1, X1)

Handel, Georg Friedrich—Bibl.

*MCL

British museum. Printed books, Department of. King's music library.
...Catalogue of the King's music library, by William Barclay Squire... Part 1-3. London: Printed by order of the trustees, 1927-29. 3v. front. (port.), facsims. (music.) 4°, 8°.

Contents: Part 1. The Handel manuscripts. Part 2. Miscellaneous manuscripts. Part 3. Printed music and musical literature.

Music Dept

1. Music—Bibl. 2. Handel, Georg Friedrich, 1685-1759—Bibl. 3. Squire, William Barclay, 1855-1927.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 30, 1928

Handel, Georg Friedrich—Bibl.

*MCL

Cambridge university. Fitzwilliam museum.
...Commemorative exhibition of the two hundred and fiftieth anniversary of the births of George Frederick Handel, 1685-1759, and Johann Sebastian Bach, 1685-1750. [Cambridge: Printed by W. Lewis at the Univ. press] 1935. 4 l. 21½cm.

Catalogue.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935. 2. Handel, Georg Friedrich, 1685-1759—Bibl. 3. Music—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935.
N. Y. P. L. April 5, 1938

Handel, Georg Friedrich—Bibl.

*MCL

Cambridge University. *Fitzwilliam museum. Library.*
Catalogue of the music in the Fitzwilliam museum, Cambridge, by J. A. Fuller-Maitland ... and A. H. Mann ... London, C. J. Clay and sons, 1893.

1 p. l., [v]-vii, [1], 298 p. 22cm.

496 titles, with descriptive and bibliographical notes.
"Manuscripts and sketches by G. F. Handel": p. [157]-227.

CONTENTS.—pt. I. Manuscripts.—pt. II. Printed music.

JUILLIARD FOUNDATION FUND

1. Music—Bibl. 2. Music—Bibl.—Mss. 3. Handel, Georg Friedrich, 1685-1759—Bibl. I. Mann, Arthur Henry, 1850- II. Fuller-Maitland, John Alexander, 1856-

3-21273 Additions
MUSIC DIV.

Library of Congress ML136.C21M2

HANDEL, GEORG FRIEDRICH--BIBL.

* MEC (Handel)

HÄNDEL-JAHRBUCH. 1.- Jahrg.; 1928- Leipzig, Deutscher Verlag für Musik [etc.] v. music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. 1-6 are: Händel-Gesellschaft. Veröffentlichungen. Nr. 2-3, 5-6, 8-9.
Publication suspended between v. 6, 1933, and v. 7, 1955.
Vol. 7- also called [new ser.] v. 1-

(Continued)

NN R 1.58 g/ OS, Is, II PCs, Is, 2s, 3, Is, II SLs MUs, Is, 2, 3, 4, 5, Is, II (UIs, LCIs, XIs) [C]

HÄNDEL-JAHRBUCH. (Cont.)

Published 1928-33 by the Händel-Gesellschaft; 1955- , by the Georg-Friedrich-Händel-Gesellschaft.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Yearbooks. 3. Handel, Georg Friedrich--Bibl. 4. Handel, Georg Friedrich--Interpretation, performance, etc. 5. Analyses. I. Händel-Gesellschaft. II. Georg-Friedrich-Händel-Gesellschaft.

HANDEL, GEORG FRIEDRICH--BIBL.

Copy only words underlined & classmark— * GAA

HOPKINSON, CECIL.
Handel and France: editions published there during his lifetime. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 4 (Sessions 1953-54, 1954-55). p. [223]-248. facsims)

1. Handel, Georg Friedrich--Bibl. 2. Handel, Georg Friedrich--France. Editing and editions. 3. Handel, Georg Friedrich--France.
NN X 5.59 m/ OI (MU)X 2, 3 (LC4, X1)

Handel, Georg Friedrich—Bibl.

*MNB (Handel)

NEW YORK PUBLIC LIBRARY. Music Division.
Index to the vocal works of Georg Friedrich Händel. [New York] The New York Public Library, 1935. 129 p. 28½cm.

Typewritten.
Index to the vocal music in the Deutsche Händelgesellschaft edition of Handel's complete works.

782842A. 1. Handel, Georg Friedrich, 1685-1759—Bibl.

MUSIC DIV.

N. Y. P. L. September 13, 1935

Handel, Georg Friedrich—Bibl.

Write on slip words underlined below and class mark— NAA

Private libraries - A Handel collection.
(Times literary suppl. London, 1938. 1938. October 1, p. 632.)

MUSIC DIV

Handel, Georg Friedrich—Bibl.

*MEC (Handel)

REDWAY, VIRGINIA (LARKIN).
American Handel imprints to 1820, by Virginia Larkin Redway. [New York, 1935] 12 l. 28cm.

Typewritten.
Supplements her article in the Musical quarterly, April 1935.
With autograph of author.

790703A. 1. Handel, Georg Friedrich, 1685-1759—Bibl.

MUSIC DIV.

N. Y. P. L. September 17, 1935

HANDEL, GEORG FRIEDRICH--BIBL.

*MEC (Handel)-C

Sasse, Konrad.
Händel Bibliographie. Zusammengestellt unter Verwendung des im Händel-Jahrbuch 1933 von Kurt Taut veröffentlichten Verzeichnisses des Schrifttums über Georg Friedrich Händel. Abgeschlossen im Jahre 1961. Leipzig, Deutscher Verlag für Musik [1963]

352 p. 31 cm.

1. Handel, Georg Friedrich--Bibl. I. Title.
NN * R 6.67 l/ OC PC, 1, I SL MU, 1, I (LC1, X1)

HANDEL, GEORG FRIEDRICH--BIBL.

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NN R 3.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MEC (Handel)

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Schoelcher, Victor, 1804-1893.
List of music, sacred, secular, and instrumental, composed by George Frideric Handel.

(In: Schoelcher, V. The life of Handel. Boston, O. Ditson & Co. [1857] p. [480]-482)

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HANDEL, GEORG FRIEDRICH--BIBL.

Schoelcher, Victor, 1804-1893.
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George Frederic Handel, 1685-1759; catalogue of an exhibition held during the Edinburgh musical festival, 23 August-11 September 1948. [Edinburgh, 1948] 20 p. port. 19cm.

1. Handel, Georg Friedrich—Bibl. 2. Handel, Georg Friedrich—Exhibitions. t. 1948.
NN R 9.61 OD ED PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

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Write on slip words underlined below and class mark— *MA

Seiffert, M.
Die Gesamt-Ausgaben der Werke Händel's und Bach's und ihre Bedeutung für die Zukunst.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 1, p. 126-132.)

Bach, Johann Sebastian-Bibl.

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* R-Rm. 84

SMITH, WILLIAM CHARLES, 1881-
Handel, a descriptive catalogue of the early editions, by William C. Smith, assisted by Charles Humphries. London, Cassell [1960] xxi, 366 p. facsim. 26cm.

1. Handel, Georg Friedrich--Bibl. I. Humphries, Charles.
NN S 11.60 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)
[NSCM]

HANDEL, GEORG FRIEDRICH--BIBL.

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NN * S 3.71 b/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Handel, Georg Friedrich—Bibl.

* MEC (Handel) – C

[Squire, William Barclay] 1855-1927.
Handel in contemporary song-books. [London, 1913] p. [103]-111. 26cm.

Photostatic reproduction.
Signed: W. Barclay Squire.
Excerpt: The Musical antiquary. v. 4, Jan. 1913.
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N. Y. P. L. November 25, 1947

HANDEL, GEORG FRIEDRICH, 1685-1759

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ABEELE, BAUDOUIN VAN DEN.
Dissertations musicales. Anvers, Éditions Le Papegay, 1947. 81 p. 30cm.

CONTENTS.—Bach, évangéliste de la musique.—Le second visage de J.S. Bach.—L'œuvre peu connue d'un compositeur génial.—Chopin; ou, Le souffle de la poésie romantique.—Un essai sur l'art du portrait chez Couperin.

1. Music—Essays. 2. Essays. 3. Bach, Johann Sebastian, 1685-1750. 4. Handel, Georg Friedrich, 1685-1759. 5. Chopin, Frédéric, 1810-1849. 6. Couperin, François, ca. 1631-ca. 1701.

NN X 5.64 g/r OC(lbo) PC, 1 SL MU, 2, 3, 4, 5, 6 (LCl, Xl)

HANDEL, GEORG FRIEDRICH, 1685-1759

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ABRAHAM, GERALD, 1904- , ed.
Handel; a symposium. London, New York, Oxford university press, 1954. vi, 328 p. music. 23cm.

Contributions by G. Abraham, K. Dale, E. J. Dent, J. Herbage, J. Horton, B. Lam, A. Lewis, and P. Young.
"Catalogue of works, by William C. Smith," p. [275]-310.
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1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich—Bibl. I. Smith, William Charles

NN** R X 7.54 OC, I PC, I SL MU, 2, 1 (LCl, Xl)

Handel, George Friedrich, 1685-1759

Write on slip only words underlined and classmark— *MA

Antcliffe, Herbert.
Did Handel become English?

(Musical times. London, 1949. 1949, April, p. 111-112.)

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Music Div.

Form 100b [vi 39-18 25m]

HANDEL, GEORG FRIEDRICH, 1685-1759

Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT.
Essential differences between Bach and Handel. (In: The American organist. New York. 30cm. v. 40, no. 12 (Dec. 1957) p. 391-392)

1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759.

NN R 12.58 I/II OI (MU)1, 2 (LC3, X1)

Handel, Georg Friedrich, 1685-1759

Write on slip words underlined below and class mark— *MGA

Barclay-Squire, William.
Handel in 1745. (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p.423-433.

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Form 100b [viii 3-43 25m]

Handel, Georg Friedrich, 1685-1759

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bernhardt, Reinhold.
Der für die Sünden der Welt Gemarterte Jesus. Ein Handel-Partitur aus Joseph Haydns Besitz.
(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 249-252.)

Music Div.

Form 100a [viii-10-38 35m]

HÄNDEL, GEORG FRIEDRICH, 1685-1759

Copy only words underlined & classmark— *MA

BLUME, FRIEDRICH.
Händel, der Kosmopolit. (IN: Hausmusik. Kassel. 23cm. Jahrg. 23. Heft 3 (Mai/Juni, 1959) p. 69-73)

1. Händel, Georg Friedrich, 1685-1759.

NN R 3.60 a/P OI (MU)1 (LC2, X1)

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[Bobillier, Marie] 1858—1918.
... Hændel, par Michel Brenet [pseud.] biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens [°1912]

126, [2] p. incl. plates, ports., facsims. 20½cm. (Les musiciens célèbres)

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HANDEL, GEORG FRIEDRICH, 1685-1759.

DREXEL 1436

Bray (Mrs. Anna Eliza)
Handel: his life personal and professional. With thoughts on sacred music. A sketch. *London: Ward & Co.*, 1857. 2 p.l., 92 pp. 12°.

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Handel, Georg Friedrich, 1685-1759.

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Browne, James A.
Handel's trumpeter.

(MOnthly Musical Record. London, 1909. 8°. v.39, no.457, p.8-9.)

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Form 100 [v 10-26 20m]

Händel, Georg Friedrich, 1685-1759.

Write on slip words underlined and class mark— *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie von Georg Friedrich Händel ... [Zürich 1837]

1 p. l., 9 p. front. 28cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 25)

Engraved portrait of composer on t.-p.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1837.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

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Library of Congress ML5.N48 no. 25 [2] 44-30408

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Write on slip words underlined below and class mark— *MA

Buerkli, Georg.
Biographie von Georg Friedrich Händel.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1837. 4°. No. 25, p. 1-9. front., port.)

Music Div.

Form 100b [ii-13-31 25m]

HANDEL, GEORG FRIEDRICH, 1685-1759.

DREXEL 1439

Burney (Charles)
Nachricht von Georg Friedrich Händel's Lebensumständen und der ihm zu London im Mai und Jun. 1784 angestellten Gedächtnissfeyer. Aus dem Englischen übersetzt von J. J. Eschenburg. *Berlin: F. Nicolai*, 1785. 13 p.l., iii, 102 pp., sl., 1 plan, 1 pl. sq. 4°.

Music Div.

HANDEL, GEORG FRIEDRICH, 1685-1759

Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Bicentenario della morte di Giorgio Federico Händel. (IN: La Scala. Milano. 32cm. n. 115 (giugno, 1959) p. 18-[24]; 69-[70]. illus.)

French, English and German summaries.

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NN R 12.59 I/ OI (MU)1 (LC2, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759

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CHATWIN, R B
Handel and the clarinet. (IN: Galpin society. Journal. London. no. 3 (March, 1950). p. 3-8)

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1. Handel, Georg Friedrich, 1685-1759. 2. Clarinet.

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Cherbuliez, Antoine Élisée Adolphe, 1888-
Georg Friedrich Händel, Leben und Werk. Olten, O. Walter [1949]

389 p. illus., ports. 19 cm. (Musikerreihe, Bd. 5)

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Chorley (Henry F.)
Handel studies . . . no. 1 & 2. *London: Augener & Co.*, 1859. 2 pm. 8°.
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HANDEL, GEORG FRIEDRICH, 1685-1759

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CHRYSANDER, FRIEDRICH, 1826-1901.
G. F. Händel. Von Friedrich Chrysander... Leipzig, Breitkopf und Härtel, 1858-67. 3 v. in 2. 22cm.

"Only the first two vols. and half of the third, bringing the life down to 1740, appeared."—Baker, 4. ed., p. 208.

249441-2B. 1. Handel, Georg Friedrich, 1685-1759.

Card revised

NN

Music Div.

Handel, Georg Friedrich, 1685-1759

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(Handel)

Clark, Richard, 1780-1856.
Reminiscences of Handel, His Grace the Duke of Chandos, Powells the harpers, the Harmonious blacksmith, and others. With a list of the anthems composed at Cannons, by Handel, for the Duke of Chandos. And an appendix, containing some extracts from the wills of the Duke and the second Duchess of Chandos, and a copy of the will of G. F. Handel. By Richard Clark ... London, Pub. for the editor, 1836.

20 p. pl., facsim. 38cm.
~~"The harmonious blacksmith, a favorite air by Wagenseil with variations by G. F. Handel, newly arranged for the piano forte, organ or harp by Richard Clark"~~: [6] p., inserted after p. 14.
1. Händel, Georg Friedrich, 1685-1759.

Drexel 5771 ——— A second copy.

Library of Congress ML410.H13C4 10-22505

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CLARKE, ELIZA.
...Handel, by Eliza Clarke. London: Cassell & Co., Ltd., 1885. iv, 6-128 p. front. (port.) 19cm. (The world's workers.)

592359A. 1. Handel, Georg Friedrich, 1685-1759. I. Ser.

Music Div.

N. Y. P. L. September 16, 1932

Handel, Georg Friedrich, 1685-1759

Write on slip words underlined below and class mark— EAA

Cloeter, Hermine.
Johann Sebastian Bach und Georg Friedrich Händel im Wiener Musikleben.

(Deutsche Akademie, Munich. Mitteil. München, 1937. Jahrg. 12, p. 159-172.)

Bach, Johann Sebastian, 1685-1750.

Music Div.

Form 100b [ii 10-34 25m]

Handel, Georg Friedrich 1685-1759 *MYD

Coit, Lottie Ellsworth, 1886–
… The child Handel, by Lottie Ellsworth Coit … and Ruth Bampton … with directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., ©1945.

19 p. illus. (incl. port., facsim.) diagrs. 23½ x 28½cm. (Childhood days of famous composers)

Contains compositions by Händel in simple arrangement, principally for piano solo, and the story of his life.
"Suggested records": p. 19.

1. Händel, Georg Friedrich, 1685–1759. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902– joint author. II. Title.

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[3] Music Div. 927.8

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Colles, Henry Cope, 1879–
Voice and verse; a study in English song, by H. C. Colles. London: Oxford Univ. Press, 1928. xii, 167 p. illus. (music.) 8°.

Substance of a course of lectures delivered at Glasgow University, January–February, 1927.—*cf. Foreword.*
Contents: The nature of the case. The emergence of the vernacular. 'Stile rappresentativo.' Towards English opera. Henry Purcell—life and times. Purcell to-day. Handel in London. The oratorio. The British Renaissance. Open questions.

Music Div.

415152A. 1. Songs, English—Hist. 2. Purcell, Henry, 1658?–1695. 3. Handel, Georg Friedrich, 1685–1759. 4. Title.
N. Y. P. L. June 14, 1932

Write on slip only words underlined and classmark — *MAA

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Coopersmith, Jacob Maurice, 1903-
Some adventures in Händel research.

(American musicological society. Papers. Washington, 1937. 1937, p.11-23. illus.: music.)

Au. cd. Music Div.
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form 100c [xi-23-48 25m]

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Handel, Georg Friedrich, 1685-1759

Coopersmith, Jacob Maurice, 1903-
Program notes.

(International congress of musicology. Papers. New York, 1939. 1939, p.213-225. illus.)

Au. cd. npc Music Div.
form 100c [v-15-45 25m]

HANDEL, GEORG FRIEDRICH, 1685-1759. DREXEL 1450

[Cope (W.)]
Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London: W. Bulmer & Co., 1799. 4 p.l., iv, 64, 34 pp., 2 port. 4°

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Drexel 1451
—— Second copy. Extra illustrations and newspaper cutting collected by John Stafford Smith.

Write on slip only words underlined and classmark — Drexel 246.1

Handel, Georg Friedrich, 1685-1759.

Cristal, Maurice.
La musique religieuse pendent la semaine sainte à Paris.

(Chronique musicale. Paris, 1875. v.8, p.27-34. illus.: music.)

Church music.
npc Music Div.
form 100c [xi 23-48 25m]

Handel, Georg Friedrich, 1685-1759. *MA

Write on slip, class mark name, vol., page and year of magazine.

Davey, H.
The depreciation and appreciation of Handel.

(Musical Times, London, 1917. 4°. v.58, no.895, p.411.)

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Handel, Georg Friedrich, 1685-1759. *ME

Davey, Henry, 1853–
… Handel, by Henry Davey. New York, Frederick A. Stokes co [1913]

63 p. front., illus. (incl. ports., facsim.) 31½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]-63.

1. Händel, Georg Friedrich, 1685–1759.

A 15-2508

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept

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Davey, Henry, 1853–1929.
Handel, by Henry Davey. London: Murdoch [192–?] 28 p. illus. (incl. facsim.), port. 25cm. (On cover: The Mayfair biographies. [no. 9])

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52317B. 1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. September 12, 1941

HANDEL, GEORG FRIEDRICH, 1685-1759 *MEC (Bach)

Davison, Archibald T
Bach and Handel; the consummation of the baroque in music [by] Archibald T. Davison. Cambridge, Harvard univ. press, 1951. viii, 77 p. 22cm. [Virginia. University. Barbour-Page foundation. The Page-Barbour lectures. 1950]

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612311B. 1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. I. Ser.
NN

Handel, Georg Friedrich, 1685-1759. Write on slip only words underlined and classmark — *MA

Dean, Winton.
The abridgement of Handel.

(Monthly musical record. London, 1950. 1950, Sept., p. 178-182)

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form 100c [viii-8-50 25m]

Handel, Georg Friedrich, 1685-1759. *MEC (Handel)

Dent, Edward Joseph, 1876–
Handel. New York, A. A. Wyn [1948]
140 p. port. 19 cm. [Great musicians series]

1. Händel, Georg Friedrich, 1685–1759.
ML410.H13D4 1948 927.8 48–10968*
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DENT, EDWARD JOSEPH, 1876–
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Händel, Georg Friedrich, 1685-1759. *MG p.v.135

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… Händel in England. Gedächtnis-rede anlässlich der 250. geburtstagsfeier in Halle am 24. februar 1935, gehalten von Edward Dent … Halle (Saale) Max Niemeyer verlag, 1936.

17 p. 22cm. (Hallische universitätsreden. 68)

1. Händel, Georg Friedrich, 1685–1759. 2. Händel, George Friedrich, 1685–1759—Anniversaries, etc. 3. Music—England—History and criticism.

A C 37-2052

Michigan. Univ. Library for Library of Congress AC30.H18 no. 68
AS182.H18 no. 68
ML410.H13D38
[a39c2] Music Div. (082) 927.8

Handel, Georg Friedrich 1685-1759 Write on slip only words underlined and classmark — *MA

Dent, Edward Joseph, 1876-
Händel und die heutige Welt.

(Musica. (Cassel), Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 1, p. 24-25.)

Au. cd. npo Music Div.
form 100c [ii-2-47 25m]

HANDEL, GEORG FRIEDRICH, 1685-1759

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DEUTSCH, OTTO ERICH, 1883-
Handel; a documentary biography. New York, W. W. Norton [1955] xiv, 942 p. illus., ports., facsims. 24cm.

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1. Handel, Georg Friedrich, 1685-1759.

NN ** R 6.56 p/ OC PC, 1 SL MU, (LC1, X1)

Handel, Georg Friedrich, 1685-1759. Write on slip words underlined below and class mark — *MA

Dibdin, Charles, 1745-1814.
Dibdin on Handel.

(Monthly musical record. London, 1945. v.75, p.60-65.)

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form 100b [viii-8-43 26m]

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Dilthey, Wilhelm, 1833–1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
Contents.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.
"Händel," p.249-258.

657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music—Poetry. I. Misch, Georg, 1878– , editor. II. Nohl, Herman, 1879– , editor.
N. Y. P. L. August 28, 1933

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Dufflocq, Enrico Magni.
Bach, Haendel e Scarlatti.

(Emporium. Bergamo, 1935. v.81, p.308-315. ports.)

Scarlatti, Domenico, 1685-1757.
Bach, Johann Sebastian, 1685-1750.
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Handel, Georg Friedrich, 1685-1759. * ME

Ehinger, Hans.
… Klassiker der Musik: Bach, Händel, Haydn, Mozart, Beethoven; ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag, 1946. 211 p. ports. 19cm.

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375664B. 1. Bach, Johann Sebastian, 1685–1750. 2. Beethoven, Ludwig van, 1770–1827. 3. Handel, Georg Friedrich, 1685–1759. 4. Haydn, Joseph, 1732–1809. 5. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L. March 2, 1949

Handel, Georg Friedrich, 1685-1759. Write on slip words underlined below and class mark — *MA

Ellinger, Georg.
Händel's Admet und seine Quelle.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.201-224.)

Music Div.
form 100b [x-21-34 25m]

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Engel, Louis.
From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.

viii, 231 p. 13 port. (incl. front.) facsims. 22½cm.

CONTENTS.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies (Patti, Hofmann, Hegner)

1. Musicians. I. Huxley, Thomas Henry, 1825-1895. II. Herkomer, Hubert von, 1849- III. Title.

6-3231

Library of Congress ML385.E57 Music Div.

Handel, Georg Friedrich, 1685-1759 *MFCB (England)

Fassini, Sesto, ca. 1867-
... Il melodramma italiano a Londra nella prima metà del settecento. Torino [etc.] Fratelli Bocca, 1914.

4 p. l., 191 p. front. (port.) 24½cm.

"Fernando; melodrama di Girolamo Gigli e Paolo Rolli, composto da Carlo Arigoni" (without the music): p. [145]-161.

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1. Opera, Italian—Hist. & crit. 2. Opera—London. 3. Händel, Georg Friedrich, 1685-1759. 4. Rolli, Paolo Antonio, 1687-1765. I. Arrigoni, Carlo, d. ca. 1743. Fernando. II. Title.

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Handel, Georg Friedrich, 1685-1759.

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Fekete, Zoltan.
Händel und die Aufführungspraxis.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p. 286-288. illus.; music.)

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HANDEL, GEORG FRIEDRICH, 1685-1759 *MG p.v.244

Ficker, Rudolf von, 1886-
Johann Sebastian Bach; Erbe und Besinnung, Rede, gehalten anlässlich des 478. Stiftungstages der Ludwig-Maximilians-Universität zu München (Ingolstadt) am 1. Juli, 1950. Begrüssungsansprache Walther Gerlach. München, R. Oldenbourg, 1950. 20 p. 24cm. (Münchener Hochschulschriften. 10)

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CONTENTS.—Handel the man.—Finance and patronage in Handel's life.—The earliest editions of Messiah.—Some Handel portraits reconsidered.—Handel's failure in 1745.—Gustavus Waltz.—Acis and Galatea in the eighteenth century.—The earliest editions of the Water Music.

502615B. 1. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L.
MUSIC DIV. November 28, 1949

HANDEL, GEORG FRIEDRICH, 1685-1759.

Write on slip only words underlined and classmark — *MA

Smith, William C.
George III., Handel, and Mainwaring.

(Musical times. London, 1924. v. 65, p. 789-795. facsims., music)

form 446c [xiii-6-50 25m] Music Div.

Handel, Georg Friedrich, 1685-1759.

Write on slip words underlined below and class mark — *MA

Smith, William C.
Gustavus Waltz: was he Handel's cook?

(Musical opinion. London, 1937. 1937, Dec., p. 209-211; 1938, Jan., p. 306-307; Feb., p. 405-406; Mar., p. 501-502; Apr., p. 599-600.)

Waltz, Gustavus, 18th cent.

form 446b [i-13-42 25m] npc MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.

Write on slip words underlined below and class mark — *MA

Smith, William C.
Handel: the man.

(Musical opinion. London, 1939. 1939, Apr., p. 597.)

form 446b [i-13-42 25m] npc MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.

Write on slip only words underlined and classmark — *MA

Smith, William Charles.
Handeliana.

(Music and letters. London, 1950. 1950, April, p. 125-132)

Au.cd.

form 446c [xi-6-49 25m] npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH, 1685-1759

* MEC (Handel)

SMITH, WILLIAM CHARLES, 1881-
A Handelians notebook. London, A. & C. Black [1965] 179 p. port. 23cm.

Includes bibliography.

1. Handel, Georg Friedrich, 1685-1759. 2. Musicians--Correspondence, reminiscences, etc.
NN R 9.65 g/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759

Copy only words underlined & classmark — *MA

Smith, William C
More Handeliana. (IN: Music and letters. London. 25cm. v. 34, no. 1 (Jan., 1953) p. 11-24)

1. Handel, Georg Friedrich, 1685-1759.

NN 1.54 OI (MU)X (LC1, X1)

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*MG II

Statham, Henry Heathcote, 1839-
My thoughts on music and musicians, by H. Heathcote Statham... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.

1. Music—Esthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685-1759. 4. Bach, Johann Sebastian, 1685-1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Chopin, Fryderyk Franciszek, 1810-1849. 9. Liszt, Franz, 1811-1886. 10. Wagner, Richard, 1813-1883. 11. Bennett, Sir William Sterndale, 1816-1875. 12. Organ.

Author's autograph.

Music Cópt. 6-3691
JULIAN EDWARDS COLLECTION

Library of Congress ML390.S79

HANDEL, GEORG FRIEDRICH, 1685-1759

* MG p.v. 344

Steglich, Rudolf, 1886-
Georg Friedrich Händel. [n. p., 1960]
15 p. 21 cm. (Wilhelmshavener Vorträge; Schriftenreihe der Nordwestdeutschen Universitätsgesellschaft, Heft 25)

1. Handel, Georg Friedrich, 1685-1759.

NN R 2.86 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Handel)

HANDEL, GEORG FRIEDRICH, 1685-1759.

Streatfeild, Richard Alexander, 1866-1919.
Händel. With twelve illustrations. London: Methuen & Co., 1909.
xvii, 366 p., 1 facsim., 8 pl., 3 port. 8°.
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Music Div.

HANDEL, GEORG FRIEDRICH, 1685-1759.

Write on slip words underlined below and class mark — *MA

Streatfield, R. A.
Handel in Italy.

(Musical antiquary. London, 1909. 4°. v.1, p.1-14.)

form 446b [i-26-31 25m] MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Streatfeild, R.A.
Handel, Rolli, and the Italian opera in London in the eighteenth century.

(Musical Quarterly, New York, 1917. 8°. v.3, no.3, p.428-445.)

Music Div.

Handel (George Frederick)

* MEC (Handel)

Taylor (Sedley)
The indebtedness of Handel to works by other composers. A presentation of evidence. Cambridge, England: University Press, 1906. xiii, 196 p. 4°.

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*MEC (Handel)-C

TAYLOR, SEDLEY, 1834-1920.
The indebtedness of Handel to works by other composers. With a new foreword by Paul Henry Lang. New York, Johnson reprint corp., 1971. xii, [1], 196 p. music 25cm.

"First published in 1906."

1. Handel, Georg Friedrich, 1685-1759. I. Lang, Paul Henry, 1900- .
NN R 2.72 m/C OC, I PC, 1, I SL MU, 1, I (LC1, X1)

*ME

Thomson, Beatrice (Howell).
Four musicians; sketches of Handel, Bach, Haydn, Mozart, by Beatrice Leslie Thomson. London: The Sheldon Press[, 1929]. 124 p. front., ports. 16°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

436684A. 1. Handel, Georg Friedrich, 1685–1759. 2. Bach, Johann Sebastian, 1685–1750. 3. Haydn, Franz Joseph, 1732–1809. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. November 9, 1929

HANDEL, GEORG FRIEDRICH, 1685-1759. DREXEL 1452-3

Townsend (Horatio)
An account of the visit of Handel to Dublin: with incidental notices of his life and character . . . *Dublin: J. McGlashan*, 1852. 3 p.l., v, 132 pp. 8°.
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Handel, Georg Friedrich, 1685-1759. *ME

Three great musicians: Bach, Handel, Mozart. By Esther Meynell, Edward J. Dent, [and] J. E. Talbot. London: Duckworth, 1936. 136, [3]–142, [3]–144 p. 19cm.

"Handel" and "Mozart" have special title-pages.
Each biography also published separately.
"Bibliography" at end of each biography.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

881677A. 1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. 3. Mozart, Wolfgang Amadeus, 1756–1791. I. Meynell, Esther Hallam (Moore-house). Bach. II. Dent, Edward Joseph, 1876– . Handel. III. Talbot, J. E. Mozart.
N. Y. P. L. June 23, 1937

HANDEL, GEORG FRIEDRICH, 1685-1759 Copy only words underlined & classmark— *MA

VALENTIN, ERICH, 1906-
Georg Friedrich Händel; Hinweis und Empfehlung. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1959, Heft 6. p. 207-213)

1. Handel, Georg Friedrich, 1685-1759.
NN R X 6.60 m/ OC OI MU, I (LC1, X1)

Handel, Georg Friedrich, 1685-1759. *MEC (Handel) — C

Völsing, Erwin.
G. F. Händels englische Kirchenmusik, von Erwin Völsing. Leipzig, F. Kistner & C. F. W. Siegel, 1940. viii, 69 p. illus. (incl. music.) 26cm. (Staatliches Institut für deutsche Musikforschung, Berlin. Schriftenreihe. [Bd.] 6)

"Als Dissertation genehmigt von der Philosophischen Fakultät der Ludwigs-Universität zu Giessen."
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556598B. 1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. MUSIC DIV. January 15, 1951

HANDEL, GEORG FRIEDRICH, 1685-1759. *MEC (Handel)

Volbach (F.)
Georg Friedrich Handel. Berlin: "Harmonie", 1898. 3 p.l., 96 pp. 2 facs., 3 pl., 1 port. 4°. (Berühmte Musiker ... hrsg. von H. Reimann. v. 2.)

———— 2. verb. und verm. aufl. 1907. 95 p.

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Handel, Georg Friedrich, 1685-1759. *ME

Warren, Clarence Henry, 1895– , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

558637A. 1. Musicians. I. Title.
N. Y. P. L. MUSIC DIV. December 28, 1931

Handel, Georg Friedrich, 1685-1759 **MEC (Handel)

Weinstock, Herbert, 1905–
Handel, by Herbert Weinstock. New York, A. A. Knopf, 1946.

xv, [1], 326, xliii p., 1 l. front., 1 illus. (music) plates, ports., facsims. 24½cm.

"First edition."
"Letters of Handel not included in the text": p. 306–315.
Bibliography: p. 323–326.

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1. Händel, Georg Friedrich, 1685–1759.

46—6447
Library of Congress ML410.H13W27 MUSIC DIV.
[47q7] 927.8

Handel, Georg Friedrich, 1685-1759. *MEC (Handel)

Weissenborn, Bernhard, 1877–
... Das Händelhaus in Halle, die Geburtsstätte Georg Friedrich Händels. Von Dr. Bernhard Weissenborn. Im Auftrage des Oberbürgermeisters herausgegeben vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 30 p. front., illus. (plan), pl., ports. 24cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 3.)

1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. MUSIC DIV. April 28, 1939

Handel, Georg Friedrich, 1685-1759. *MEC (Handel)

Whittingham, Alfred, *d.* 1895.
... The life and works of Handel. By Alfred Whittingham. London, W. Reeves, 1882.

2 p. l., 70, ii p. 19cm. (Reeves' music primers. Biographical series, no. 2)

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Library of Congress ML410.H13W5 6—4733
[33b1]

Handel, Georg Friedrich, 1685-1759. *MEC (Handel)

Williams, Charles Francis Abdy, 1855–1923.
Handel, by C. F. Abdy Williams... London: J. M. Dent & Co., 1901. xi, 267 p. facsims. (music), front., illus. (music), plates, ports. 12°. (The master musicians.)

"Catalogue of [Handel's] works," p. 239–246.
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269530A. 1. Handel, Georg Friedrich, 1685–1759. 2. Ser.
N. Y. P. L. MUSIC DIV. December 3, 1926

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"Revised edition 1935."
"Catalogue of works," p. 240–248; "Bibliography," p. 259–261.

816451A. 1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. MUSIC DIV April 30, 1936

Handel, Georg Friedrich, 1685-1759. Write on slip words underlined below and class mark— *MA

Young, Percy M.
Friends of Handel.

(Monthly musical record. London, 1945. v.75, p.199-203.)

npc MUSIC DIV.

form 400b [viii-3-43 25m]

HANDEL, GEORG FRIEDRICH, 1685-1759 Copy only words underlined & classmark-- *MA

ZUM Händel-Gedenkjahr 1959. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 3 (März, 1959) p. 1-24. illus., music)

Pages also numbered 129-152, continuing the paging of the preceding number.

CONTENTS.--Erklärung des Zentralkomitees der Sozialistischen Einheitspartei Deutschlands.--Die Händel-Pflege in Halle in Vergangenheit und Gegenwart, von K. Sasse.--Händels Musik im Dorf und im Betrieb,
(Continued)

NN R 9.59 1/ OI (MU)I, 2 (LC3, X1)

ZUM Händel-Gedenkjahr 1959. (Card 2)

von W. Rackwitz.--Der Gesangsstil der Händel-Oper, von W.S. Schultze.--Zur Pflege der Händel-Opern in der DDR, von E. Rebling.--Ein neues Attentat auf Händel, von J. Rudolph.--Die Artikulierung und Verzierung der Händelschen Melodik, von T. Obermeier.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich. Operas.

Handel, Georg Friedrich, 1685-1759. AB

Zweig, Stefan, 1881–
The tide of fortune; twelve historical miniatures by Stefan Zweig, translated by Eden and Cedar Paul. New York, The Viking press, 1940.

viii, 285 p. 22cm.

Contents.—The head upon the rostrum: Cicero's death, December 7, 43 B. C.—The conquest of Byzantium, May 29, 1453.—Flight into immortality: Núñez de Balboa discovers the Pacific, September 25, 1513.—The Lord gave the word: Handel's Messiah, August 21, 1741.—The genius of one night: "The Marseillaise", April 25, 1792.—The decisive hour at Waterloo: Grouchy obeys orders, June 18, 1815.—The Marienbad elegy:

(Continued on next card)

40-27858
[30] MUSIC DIV.

Zweig, Stefan, 1881– The tide of fortune ... 1940.
(Card 2)

Contents—Continued.

Goethe's last love, September 5, 1823.—El Dorado: The gold of California, January 12, 1848.—First word across the Atlantic: Cyrus Field's cable, August 5, 1858.—Quest of the South pole; Scott reaches the Pole, January 16, 1912.—The sealed train: Lenin leaves Zürich, April 9, 1917.—Wilson's failure, March 15, 1919.

1. History—Addresses, essays, lectures. I. *Paul, Eden, 1865– tr. II. Paul, Cedar, joint tr. III. Title.

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Copyright [30] 833.91

Mus.Res. *MEC (Handel)

Coxe, William, 1747-1828.
Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London: Printed by W. Bulmer and co., sold by Cadell and Davies, E. Harding, Birchall, and J. Eaton, Salisbury, 1799. iv, 64, 34 p. ports. 26cm.

Music comprises: Duett from the oratorio of David's lamentation over Saul and Jonathan, Song from the opera of Medon, and Recitative and air from...Judith.
Imperfect: portrait of Handel wanting. MUSIC DIV.

HANDEL, GEORG FRIEDRICH--BACH, J.S. Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT.
Essential differences between Bach and Handel. (IN: Musical opinion. London. 29cm. v. 79, no. 948 (Sept. 1956) p. 715)

1. Bach, Johann Sebastian--Handel. 2. Handel, Georg Friedrich--Bach, J. S.
NN R 3.58 m/ OI (MU)1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH--BACH Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Comparing Handel with Bach. (IN: Music journal [New York]. New York. 30cm. v. 17, no. 4 (Apr.-May, 1959) p. 28-29, 82-83. ports.)

1. Handel, Georg Friedrich--Bach, J.S. 2. Bach, Johann Sebastian--Handel.
NN R 12.59 a/ OC OI MU, I, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH--CHANDOS *XML-302

CUMMINGS, WILLIAM HAYMAN, 1831-1915.
Handel, the duke of Chandos and The harmonious blacksmith. London, Musical news office, 1915. 31 p. illus., music. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 937)

1. Handel, Georg Friedrich--Chandos. 2. Chandos, James Brydges, 1st duke of, 1673-1744. 3. Handel, Georg Friedrich. Suite, harpsichord, v.1, no.5. Air.
NN R 9.72 g/L OCs PCs, 1, 2s, 3 SL MUs, 1, 2s, 3 (MUF1, UM1, LC1s, X1s, Z A1)

HANDEL, GEORG FRIEDRICH--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MA

STEGLICH, RUDOLF.
Händels schwieriger Enthusiasmus. (IN: Musica (Cassel) Kassel. 25cm. Jahrg. 10, Heft 9 (Sept., 1956) p. 598-602. music)

1. Handel, Georg Friedrich--Composition and style.
NN R 3.58 j/ OI (MU)1 (LC2, X1)

HANDEL, GEORG FRIEDRICH--COMPOSITION AND STYLE
*MEC (Handel)-C

TOBIN, JOHN.
Handel at work. London, Cassell [1964] 84 p. illus., facsims., music. 29cm.

"The principal manuscripts and where they may be seen," p. 80-82.

1. Handel, Georg Friedrich--Manuscripts. 2. Handel, Georg Friedrich--Composition and style. 3. Handel, Georg Friedrich--Manuscripts--Bibl.
NN R 6.64 e/B OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

HANDEL, GEORG FRIEDRICH.--COMPOSITION AND STYLE
Write on slip only words underlined and classmark -- *MA

Volbach, Fritz, 1861-1941.
Georg Friedr. Händel und die Eigenart seines Schaffens. Eine Studie.
(Die Musik. Berlin, 1906. v. 6. Heft 2, p. 67-89)

Form 164c [viii-8-58 25m] Music Div.

HANDEL, GEORG FRIEDRICH--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MAA

WOLFF, H.C.
Der Siciliano bei J.S. Bach und G. Fr. Haendel. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 301-308. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Composition and style. 2. Handel, Georg Friedrich--Composition and style. 3. Sicilianas.
NN 5.64 g/& OI (MU)1, 2, 3 (LC1, X1)

HANDEL, GEORG FRIEDRICH--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MGA

ZIMMERMAN, FRANKLIN.
Handel's Purcellian borrowings in his later operas and oratorios. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [20]-30. music)

Bibliographical footnotes.

1. Handel, Georg Friedrich--Composition and style. 2. Handel, Georg Friedrich--Influences. 3. Purcell, Henry, 1658?-1695.
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Handel, Georg Friedrich
Correspondence
Write on slip words underlined below and class mark-- *MEC (Engel, C.

Coopersmith, Jacob Maurice, 1903-
Four unpublished letters of Georg Friedrich Händel. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943 p. 60-66.)

To: Mrs. Francis Brerewood, Wm. Chetwynd, M.D. Michaëlsen, the South Sea Company.

Au.cd. Music Div.

Form 164b [i 12 12 25m]

HANDEL, GEORG FRIEDRICH--DRAMA
*Z-1187 Film Reproduction

NYS, PIERRE.
L'apothéose de Haendel; évocation musicale en six tableaux. [Bruxelle] Edition des Jeunesses musicales [c1949] 31 p. 22cm. (Jeunesses musicales de Belgique. 1)

Film reproduction. Negative.
Incidental music, selected from the works of Handel, indicated by title and references to phonograph records.

(Continued)
NN R X 8.62 e/m OC(1bo) (OS)II PC, 1, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, UM1, LC1, X1)

NYS, PIERRE. L'apothéose de Haendel... (Card 2)

1. Handel Georg Friedrich--Drama. 2. Melodrames--Librettos. 3. Drama, Belgian-French. I. Title. II. Jeunesses musicales, Belgium.

Handel, Georg Friedrich--Drama

NKM p.v.471, no.5

[Rohlfs de Sussex, Alphonse,] 1869-
...La vocation de Hændel; comédie en deux actes, avec musique et danse. Paris: A. Lesot, [1925?]. 71 p. 12°.

Author's pseud.: Jacques d'Ars, at head of title.

1. ~~Drama, French.~~ 2. Handel, Georg Friedrich, 1685-1759--~~Drama.~~ 3. ~~Title.~~
Music Div.
N. Y. P. L. August 31, 1926

HANDEL, GEORG FRIEDRICH, 1685-1759--DRAMA
NCOI +

YELLEN, SHERMAN.
A cry of angels; a new teleplay. Produced and directed by George Schaefer. Telecast December 15, 1963. New York, Compass productions, 1963. 2, 84, 30 l. 29cm.

Television script.
At head of title: Hallmark hall of fame.

(Continued)
NN 5.64 g/ OC(1bo) (OS)I PC, 1, 2, I, II SL MU, 2, 1, II T, 3, 4, I, II (LC1, X1)

2

YELLEN, SHERMAN. A cry of angels... (Card 2)

Includes cast and production credits.

1. Drama, Television, American. 2. Handel, Georg Friedrich, 1685-1759--Drama. 3. Television--Scripts. 4. Drama--Historical characters--Handel, George Friedrich. I. Hallmark hall of fame (Television program). II. Title.

HANDEL, GEORG FRIEDRICH--DRYDEN
*MEC (Handel)--C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)
NN R X 9.56 d/B OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)

Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).

1. Handel, Georg Friedrich--Dryden. 2. Handel, Georg Friedrich--Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

HANDEL, GEORG FRIEDRICH--MILTON
*MEC (Handel)--C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)
NN R X 9.56 d/B OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

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1. Handel, Georg Friedrich--Dryden. 2. Handel, Georg Friedrich--Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

HANDEL, GEORG FRIEDRICH--EDITING AND EDITIONS
Copy only words underlined & classmark-- *MA

BENNETT, R. STERNDALE.
Mendelssohn as editor of Handel. (IN: Monthly musical record. London. 22cm. v. 86, no. 975 (May-June, 1956) p. 83-94. music.)

Includes correspondance between Mendelssohn and William Sterndale Bennett.

1. Mendelssohn-Bartholdy, Felix--Handel. 2. Handel, Georg Friedrich--Mendelssohn. 3. Handel, Georg Friedrich--Editing and editions. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Bennett. English. II. Bennett, Sir William Sterndale, 1816-1875. Letters. Mendelssohn.
NN R 2.57 g/& OI (MU)1, 2, 3, I, II (LC6, X1)

HANDEL, GEORG, FRIEDRICH--EDITING AND EDITIONS
*MGD

FRANZ, ROBERT, 1815-1892.
[LETTER, HANSLICK, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen alterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik von Robert Franz. Leipzig, F.E.C. Leuckart, 1871. 40 p. music. 21cm.

1. Bach, Johann, Sebastian--Editing and editions. 2. Handel, Georg, Friedrich--Editing and editions. I. Hanslick, Eduard, 1825-1904.
NNR 4.68 v/& OC, I PC, 1, 2, I (OAF1) SL MU, 1, 2, I, (LC1, X1)

HANDEL, GEORG FRIEDRICH--EDITING AND EDITIONS
*XML-76

FRANZ, ROBERT, 1815-1892.
[LETTER, HANSLICK, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. Von Robert Franz. Leipzig, F.E.C. Leuckart, 1871. 40 p. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,725)

1. Bach, Johann Sebastian--Editing and editions. 2. Handel, Georg Friedrich--Editing and editions. I. Hanslick, Eduard, 1825-1904.
NN R 8.72 g/& OCs, I (OAF1) PCs, 1s, 2, I SL MUs, 1s, 2, I (MUF1, UM1, LC1s, X1s, Z A1)

HANDEL, GEORG FRIEDRICH--EDITING AND EDITIONS
Copy only words underlined & classmark-- *GAA

HOPKINSON, CECIL.
Handel and France: editions published there during his lifetime. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 4 (Sessions 1953-54, 1954-55. p. [223]-248. facsims)

1. Handel, Georg Friedrich--Bibl. 2. Handel, Georg Friedrich--Editing and editions. 3. Handel, Georg Friedrich--France.
NN X 5.59 m/B OI (MU)1, 2, 3 (LC4, X1)

HANDEL, GEORG FRIEDRICH--EDITING AND EDITIONS.
Write on slip only words underlined and classmark -- *MA

Krause, E.
Chrysander's Gesamt-Ausgabe der Werke Händel's.
(Monatshefte für Musik-Geschichte. Leipzig, 1904. v. 36, no. 3/4)

Form 164c [viii-8-58 25m] Music Div.

HANDEL, GEORG FRIEDRICH--EDITING AND EDITIONS
Copy only words underlined & classmark-- *MA

REDLICH, HANS F.
A new "oboe concerto" by Handel. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 409-410. music)

1. Handel, Georg Friedrich--Editing and editions. 2. Handel, Georg Friedrich. Concerti grossi (Walsh op. 3).
NN R 5.58 e/&OI (MU)1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH--EXHIBITIONS

* *MEC (Purcell)

British Museum.
Henry Purcell, 1659?-1695, George Frideric Handel, 1685-1759; catalogue of a commemorative exhibition. London, Trustees [of the British Museum] 1959.
47 p. illus. 25 cm.

Drexel Musical Fund

1. Purcell, Henry--Exhibitions. 2. Handel, Georg Friedrich--Exhibitions. 3. Music--Exhibitions--Gt. Br.--Eng.--London, 1959. 4. Exhibitions--Gt. Br.--Eng.--London, 1959. 5. Autographs (Music)--Facsimiles. 6. Autographs (Music)--Handel--Facsimiles. 7. Autographs (Letters)--Handel--Facsimiles.
NN 11.61 a/ OS PC, 1, 2, 3 SL MU, 1, 2, 4, 5g, 6g, 7 (LC1, X1)

HANDEL, GEORG FRIEDRICH--EXHIBITIONS

* MG p.v.289

Scotland. National library, Edinburgh.
George Frederic Handel, 1685-1759; catalogue of an exhibition held during the Edinburgh musical festival, 23 August - 11 September 1948. [Edinburgh, 1948] 20 p. port. 19cm.

1. Handel, Georg Friedrich--Bibl. 2. Handel, Georg Friedrich--Exhibitions. t. 1948.
NN R 9.61 OD EDt PC,1,2 SL MU,1,2 (LC1,X1,Z1)

HANDEL, GEORG FRIEDRICH--EXHIBITIONS--GERMANY--HALLE, 1958

* MEC (Handel)

HALLE, Germany. Händel-Haus.
Das Händel-Haus in Halle, Geburtshaus Georg Friedrich Händels; Geschichte und Führer durch die Ausstellungen [von] Konrad Sasse. Halle an der Saale, 1958. 157 p. illus., ports., facsim. 22cm.

1. Handel, Georg Friedrich--Exhibitions--Germany--Halle, 1958. 2. Handel, Georg Friedrich--Museums, monuments, etc. 3. Handel, Georg Friedrich--Instruments. I. Sasse, Konrad.
NN R 12.59 t/ (OC)I, Ibo OS(Ib) PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

HANDEL, GEORG FRIEDRICH--EXHIBITIONS--GT. BR.--ENG.--LONDON, 1951

* MG p.v.356

BRITISH MUSEUM.
Handel's Messiah; catalogue of an exhibition held May-July, 1951. Arranged in co-operation with London choral society. [London] Trustees of the British museum, 1951. 16 p. facsim., music. 14 x 21cm.

1. Handel, Georg Friedrich--Exhibitions--Gt. Br.--Eng.--London, 1951. 2. Handel, Georg Friedrich. Messiah. I. Choral society of London.
NN 11.66 p/c OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

HANDEL, GEORG FRIEDRICH--~~FAMILY AND ANCESTRY.~~ DREXEL 5291

Foerstemann (K. E.)
Georg Friedrich Händel's Stammbaum, nach Original-Quellen und authentischen Nachrichten aufgestellt und erläutert... Leipzig: Breitkopf & Hartel, 1844.
1 p.l., 12 pp., 3 folding tab. f°

Music Div.

HANDEL, GEORG FRIEDRICH--FAMILY AND ANCESTRY.

* MEC (Händel)

Halle, Germany. Stadtarchiv.
Georg Friedrich Händel; Abstammung und Jugendwelt. Festschrift zur 250. Wiederkehr des Geburtstages Georg Friedrich Händel, mit einem Geleitwort von Oberbürgermeister Dr. Dr. Johannes Wiedemann. Beiträge [von] Richard Braütigan, Rolf Hünicken [und] Walter Serauky. Herausgegeben vom Stadtarchiv Halle. Halle: Gebauer-Schwetschke Druckerei und Verlag A.-G., 1935. xvi, 135 p. front (port.), 2 geneal. tables. 24cm.

Bibliographical footnotes.

788654A. 1. Handel, Georg Friedrich, 1685-1759. I. Bräutigam, Richard. II. Hünicken, Rolf. III. Serauky, Walter.
N. Y. P. L. MUSIC DIV. January 14, 1936

HANDEL, GEORG FRIEDRICH--FAMILY AND ANCESTRY.

Write on slip only words underlined and classmark -- *MA

Werner, Th. W.
Ein Beitrag zur Kenntnis der Familie Händel.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 102-107.)

Handel family.

form 166c [1-3-47 25m] npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC. DREXEL 2216

[Bowley (Robert K.)]
Grand Handel musical festival at the Crystal Palace in 1857. A letter addressed to the members, subscribers, and assistants of the Sacred harmonic society. *London: Bradbury & Evans*, 1856. 27 pp. 8°.
In: Musical tracts.

Music Div.

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC.

Mus. Res. *MEC (Handel)

Burney, Charles, 1726-1814.
An account of the musical performances in Westminster-abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3d, and 5th, 1784. In commemoration of Handel. By Charles Burney ... London, Printed for the benefit of the musical fund, and sold by T. Payne and son [etc.] 1785.
[237] p. VIII pl. (incl. front., plan) 30½ x 24cm.
Various pagings.
"Sketch of the life of Handel": p. [1]-38.
"Chronological list of Handel's works": p. [42]-46.
The Fund for the support of decayed musicians and their families: p. 129-136.
Imperfect: 4 pl. (incl. front.) wanting.
1. Händel, Georg Friedrich, 1685-1759.

Library of Congress ML410.H13B9 4-9439
[820d1] MUSIC DIV Card rev. 1941

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC. Drexel 694

Burney, Charles, 1726-1814.
An account of the musical performances in Westminster-abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3d, and 5th, 1784. In commemoration of Handel. By Charles Burney ... London, Printed for the benefit of the musical fund, and sold by T. Payne and son [etc.] 1785.
[237] p. VIII pl. (incl. front., plan) 30 x 24cm.
Various pagings.
"Sketch of the life of Handel": p. [1]-38.
"Chronological list of Handel's works": p. [42]-46.
The Fund for the support of decayed musicians and their families: p. 129-136.
1. Händel, Georg Friedrich, 1685-1759.
Drexel 1438 Second copy. Imperfect: front wanting.
Drexel 1437 Dublin: Printed for Messrs. Moncrieffe, Jenkin, White, H. Whitestone, Burton, and Byrne, 1785. [24] p. 20½cm.
[820d1] Card rev. 1941

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC. DREXEL 1439

Burney (Charles)
Nachricht von Georg Friedrich Händel's Lebensumständen und der ihm zu London im Mai und Jun. 1784 angestellten Gedächtnissfeyer. Aus dem Englischen übersetzt von J. J. Eschenburg. *Berlin: F. Nicolai*, 1785. 13 p.l., lii, 102 pp., 1 l., 1 plan, 8 pl. sq. 4°.

Music Div.

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC.

Copy only words underlined & classmark -- * MA

Die GÖTTINGER Händelopern-Renaissance. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 9 (Sept., 1956) p. 585-591. illus.)

CONTENTS.--I. Von 1920 bis 1934 [von] R. Steglich.--II. 1934-1953 [von] U. Martin.

1. Handel, Georg Friedrich--Festivals, performances, etc. 2. Operas--Germany--Göttingen.
NN R 3.58 m/ OI (MU) 1,2 (LC3, X1)

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC.

*MEC (Handel)--C

Göttinger Händelgesellschaft
Die Göttinger Händel-Festspiele; Festschrift. Göttingen, 1953. 53 p. illus., ports. 28cm.

Contents.--Vom Wesen der Händel-Oper, von R. Gerber.--Zu den Libretti der Händelzeit, von E. Dahnk-Baroffio.--Ein Rückblick, dreissig Jahre Händelrenaissance, von H. Niedecken-Gebhard.--
(Continued)
NN**R 10.55 j/ (OC)I OS(Ib) PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Göttinger Händelgesellschaft. Die Göttinger Händel-Festspiele... (Card 2)

Das Szenische in den Göttinger Händel-Festspielen, von C. Niessen.--Die Göttinger Händel-Festspiele im Musikleben der Zeit, von U. Martin.--Chronik der Göttinger Händelfestspiele, von W. Meyerhoff.

1. Handel, Georg Friedrich--Festivals, performances, etc. 2. Handel, Georg Friedrich. Operas. I. Title.

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC.

Copy only words underlined & classmark -- *MA

HÄNDEL in heutiger Sicht. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 6 (Juni, 1959) p. 373-383. illus.)

1. Handel, Georg Friedrich--Festivals, performances, etc. 2. Handel, Georg Friedrich. Operas.
NN R 11.59 l/ OI (MU) 1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC.

* MEC (Handel)

HÄNDELFEST, Halle, Germany.
Festschrift.
[Halle, etc.] v. illus., ports, music. 15-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issues for 1957- lack title.
1954-, name of festival as: Händelfestspiele.
1. Handel, Georg Friedrich--Festivals, performances, etc.
NN R 11.59 g/ OSs PCs, 1s SLs MUs, 1s (UIs, LC1s, X1s)
[C]

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC.

*MEC (Handel)

HÄNDELFEST, Halle, Germany, 1952.
Festschrift. Hrsg. vom Händelfestkomitee 1952 [Halle, 1952] 94 p. illus., ports. 26cm.

1. Handel, Georg Friedrich--Festivals, performances, etc.
NN * R 12.56 j/ OS PC, 1 SL MU, 1 (LC1, X1)

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC.

*MEC (Handel)

HANDELFEST, Halle, Germany, 1954.
Festschrift. [Leipzig] Deutscher Verlag für Musik [1954] 88 p. illus., port., music. 26cm.

1. Handel, Georg Friedrich--Festivals, performances, etc.
NN ** R 12.56 j/ OS PC, 1 SL MU, 1 (LC1, X1)

HANDEL, GEROG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC. DREXEL 750

Handel Festival.
Great Handel festival, at the Crystal palace . . . 1857. *London: J. A. Novello*, [1857]. 2 p.l., 44 pp. sq. 8°.

Music Div.

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC. DREXEL 2216.3

Handel Festival, London.
The great triennial Handel festival at the Crystal Palace . . . [no. 1-4]. 1862, '65, '68, '7 . Programme[s] of arrangements. *London*, 1862-71. 4 pm. 8°.
~~In: Musical tracts.~~
~~------Another copy of [no. 1], 1862, in: Musical tracts.~~ Drexel. 2218.7

Music Div.

HANDEL, GEORG FRIEDRICH--FESTIVALS, PERFORMANCES, ETC. DREXEL 739

Handel Festival, London, 1859.
Festival at the Crystal palace . . . 1859, in commemoration of George Frederic Handel Born Feb. 24, 1685. Died Apr. 13, 1759; [1.]-5. triennial Handel Festival at the Crystal Palace . . . 1862, 65, 68, 71, 74. *London: R. K. Burt*, [1859-] 74. 8°.

Music Div.

HANDEL,GEORG FRIEDRICH-- DREXEL 738
FESTIVALS,PERFORMANCES,ETC.

Handel Festival, London, 1859.
Handel commemoration festival, Crystal palace . . . 1859. The whole of the music performed . . . in vocal score, with a separate accompaniment for the pianoforte by Vincent Novello. [London]: J. A. Novello, [1859]. v. p. 4°.

Music Div.

HANDEL,GEORG FRIEDRICH--FESTIVALS, *MBD
PERFORMANCES,ETC.

Handel Festival, London, 1868.
Crystal Palace. The third great triennial Handel-Festival, June 1868. Programme of arrangements.
London: R. Burt printer. 1868. 24 p. 8°.

MUSIC DIV.
Music Div.

HANDEL,GEORG FRIEDRICH-- DREXEL 740
FESTIVALS,PERFORMANCES,ETC.

Handel Festival, London, 1874.
Crystal Palace. The fifth triennial Handel festival, June . . . 1874. Programme of arrangements. Sydenham: Crystal Palace Co., 1874. 20 pp. 8°.

Music Div.

HANDEL,GEORG FRIEDRICH--FESTIVALS, *MP (Ger.)
PERFORMANCES,ETC.

Handel Festival, London, 1874.
[Fifth triennial Handel festival: Crystal Palace... 1874. The selection to be performed on... June 24th... London: Novello, Ewer & Co. [1874] 169 pp. nar. 4°.

Daly Collection

Music Div.

HANDEL,GEORG FRIEDRICH-- DREXEL 2206.
FESTIVALS,PERFORMANCES,ETC.

Handel Festival, London, 1874.
The fifth triennial Handel festival, June, 1874. [Programme of arrangements]. n. p. Crystal Palace press, [1874]. 20 pp. 8°.
No title-page.
~~In Musical pamphlets.~~

Music Div.

HANDEL,GEORG FRIEDRICH--FESTIVALS, *MBD
PERFORMANCES,ETC.
Handel Festival, London, 1883.
Eighth triennial Handel Festival at the Crystal Palace [London], June 18th, 20th, and 22nd, 1883... [Book of words... with names of performers] Sydenham: The Crystal Palace Co., 1883. 76 p. 8°.

1. Festivals, Gt.Br.: Eng.: London

NO OFF.CARD
2 cards only
Not access.

Music Div.

HANDEL,GEORG FRIEDRICH-- Write on slip words underlined below and class mark— *MA
FESTIVALS,PERFORMANCES,ETC.

Krause, Emil.
Chronologisches Verzeichnis der bisherigen Aufführungen von Handel's Werken in Fr. Chrysander's Bearbeitung.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.20-23.)

npc MUSIC DIV.
form 146b [viii-8-43 25m]

HANDEL,GEORG FRIEDRICH Write on slip only words underlined and classmark — *MA
--FESTIVALS,PERFORMANCES,ETC.

Leichtentritt, Hugo, 1874-
Handel festival in Halle revives interest in composer's youthful period.

(Musical Courier. New York, 1922. v. 84, no. 26, p. 36-37)

form 146c [viii-8-38 25m] MUSIC DIV.

HANDEL,GEORG FRIEDRICH-- DREXEL 1441
FESTIVALS,PERFORMANCES,ETC.

Macfarren (G. A.)
Centenary commemoration. 1859. A sketch of the life of Handel: with . . . notices of the works selected for each day's performance at the centenary festival in the Crystal palace. London: W. Mackenzie, [1859?] 2 p.l., 44 pp., 1 port. 4°.

Music Div.

HANDEL,GEORG FRIEDRICH-- Copy only words underlined & classmark— *MA
FESTIVALS,PERFORMANCES, ETC.
MARGRAF, HORST TANU.
Die hallische Aufführungspraxis der Händelopern [von] Horst-Tanu Margraf [und] Walther Siegmund-Schultze.
(IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 6 (Juni, 1956) p. 202-204)

1. Handel, Georg Friedrich. Operas. 2. Handel, Georg Friedrich--Festivals, performances, etc.
NN R 3.58 m/ OI (MU) 1, (LC3, X1)

HANDEL,GEORG FRIEDRICH-- DREXEL 750
FESTIVALS,PERFORMANCES,ETC.
Morell, Thomas.
Judas Maccabaeus: an oratorio, or sacred drama. The music composed in the year 1746. by G.F.Handel. With analytical remarks. [Libretto.] London: [Novello,] 1857. 44 p. 8°.

On cover: Great Handel Festival at the Crystal Palace, June 15th, 17th, and 19th, 1857. "Analytical remarks," signed W.Pole.

MUSIC DIV.

HANDEL, GEORG FRIEDRICH-- Write on slip only words underlined and classmark — *MA
FESTIVALS, PERFORMANCES, ETC.

Müller-Blattau, Joseph, 1895-
Händel-Opern-Festspiele in Göttingen. (Juli 1922) illus.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v. 43, p. 380-381)

form 146c [viii-8-38 25m] Music Div.

HANDEL, GEORG FRIEDRICH-- Copy only words underlined & classmark— *MA
FESTIVALS, PERFORMANCES, ETC.

SHAW, WATKINS.
A Handelian team of 'Messiah' singers: 1749 or 1750?
(IN: Monthly musical record. London. 22cm. v. 88, no. 989 (Sept.-Oct. 1958) p. 169-173)

1. Handel, Georg Friedrich. Messiah. 2. Handel, Georg Friedrich--Festivals, performances, etc.
NN R 5.59 1/3 OI (MU)1, (LC3, X1)

HANDEL, GEORG FRIEDRICH-- Write on slip only words underlined and classmark — *MA
FESTIVALS, PERFORMANCES, ETC.

Sibley, Churchill.
Handel at Cannons: a coming bi-centenary festival.

(Musical times. London, 1916. v. 57, p. 146-147)

form 146c [viii-8-38 25m] Music Div.

HANDEL,GEORG FIREDRICH-- Write on slip words underlined below and class mark — *MA
FESTIVALS,PERFORMANCES,ETC.

Steglich, Rudolf.
Über die gegenwärtige Krise der Händelpflege.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10, p.632-641.)

npc
form 146b [viii-8-43 25m] MUSIC DIV.

HANDEL,GEORG FRIEDRICH-- Write on slip words underlined below and class mark— *MA
FESTIVALS,PERFORMANCES,ETC.

Steglich, Rudolf.
Das Händelfest in Münster.

(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p.290-293.)

npc
form 146b [viii-8-43 25m] MUSIC DIV.

HANDEL,GEORG FRIEDRICH-- Write on slip words underlined and class mark — *MA
FESTIVALS,PERFORMANCES,ETC.

Steglich, Rudolf.
Viertes Händelfest in Karlsruhe.
(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Aug.-Sept., p.629-638. illus.: music)

npc
form 146c [v-15-45 25m] MUSIC DIV.

HANDEL,GEORG FRIEDRICH-- Write on slip only words underlined and classmark —*MA
FESTIVALS,PERFORMANCES,ETC.

Straeten, Edmund van der, 1855-1934.
The Handel festival at Halle; May 25 to 28.

(Musical Times. London, 1922. v. 63, p. 487-489. illus., ports.)

form 146c [viii-8-38 25m] MUSIC DIV.

HANDEL,GEORG FRIEDRICH-- DREXEL 805.
FESTIVALS,PERFORMANCES,ETC.
[Westminster Abbey].
Commemoration of Handel. 1.-[4.] performance. London, 1784. 22, 16, 25, 22 pp. sq. 8°.

Music Div.

HANDEL,GEORG FRIEDRICH-- DREXEL. 800.
FESTIVALS,PERFROMANCES,ETC.
Westminster Abbey.
Grand musical festival in Westminster Abbey. [Drexel 3141, 5-6. (1785-91)]
London, [1785-91] 5 v. sq. 8°.

Music Div.

Handel, Georg Friedrich ——— Fiction. NGL
FINDEISEN, KURT ARNOLD, 1883-
Gottes Orgel; Roman um Bach und Händel, von Kurt Arnold Findeisen... Berlin: R.Bong [1935] 323 p. 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.

781037A. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685-1750—Fiction. 3. Handel, Georg Friedrich, 1685-1759—Fiction. I. Title.

N. Y. P. L. MUSIC DIV. July 31, 1935

HANDEL,GEORG FRIEDRICH--FICTION
*MGK
FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich--Fiction. 2. Smith, John Christopher--Fiction. 3. Fiction (In German). I. Title.
NN R 6.65 g/ OC PC,1,2, I SL MU,1,2,3,I (LC1,X1)

HANDEL,GEORG FRIEDRICH,1685-1759--FICTION
D-11
8282
FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich, 1685-1759--Fiction. 2. Smith, John Christopher, 1712-1795--Fiction. 3. Fiction (In German). I. Title.
NN R 7.59 1/OC(1bo) PC,1,2, I SL MU,1,2,3,I (LC1,X1)

Handel, Georg Friedrich ---- Fiction
NGL
Ortner, Eugen, 1890–
... Georg Friedrich Händel; ein roman des barock. München, R. Piper & co. [°1942]
550, [2] p. 19½cm.
"1.-10. tausend."
"Literatur-nachweise": p. [552]

1. Händel, Georg Friedrich, 1685-1759—Fiction. 2. Musical fiction.
44-44035
Library of Congress ML3925.H15O7
[2] [833.91] 780.881
MUSIC DIV.

HANDEL,GEORG FRIEDRICH--FICTION
C-11
1965
TOEPEL-FREDERSDORFF, HANS, 1893-
Largo; das Leben G.F. Händels, erzählt von H.G. Waltershausen [pseud.] gezeichnet von K.J. Blisch. Stuttgart, Franckh [195?] 177 p. illus. 20cm. (Franckhs Musiker-Biographien für junge Menschen)

1. Handel, Georg Friedrich--Fiction. 2. Children's books.
NN R 6.59 g/ OC PC,1 SL MU,1,2 (RI 1,LC1,X1)

HANDEL,GEORG FRIEDRICH--FICTION
NGL
Wagner, Ehrenfried.
Tragödie in England; Roman um Georg Friedrich Händel. [2. unveränderte Aufl.] Dresden, VEB Verlag der Kunst, in Arbeitsgemeinschaft mit dem Dresdner Verlag [1952?] 391 p. port. 19cm.
Bibliography, p. 391.
1. Handel, Georg Friedrich—Fiction. 2. Fiction (In German). I. Title.
NN*R 10.53 OC (1bo) PC,1,I SL MU,1,2,I (LC1,X1)

Handel, Georg Friedrich ---- Fiction
NAS
Wheeler, Opal.
Handel at the court of kings, by Opal Wheeler, illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [1943]
135, [3] p. illus. 24 x 19cm.
A fictional life of Händel for children, with excerpts from his music arranged for the piano.
"First edition."

1. Händel, Georg Friedrich, 1685-1759—Fiction. 2. Music—Juvenile literature. I. Title.
[Full name: Opal (Wheeler) Macrae]
43-18640
Library of Congress ML3930.H25W55
[15] 927.8
MUSIC DIV.

HANDEL,GEORG FRIEDRICH--FICTION
*KP
(Corvinus)
Zweig, Stefan, 1881-1942.
...George Frederick Handel's resurrection. Auferstehung Georg Friedrich Händels. [London, Corvinus press] 1938. 40 l. illus. 29cm.
No. 19 of 30 copies printed, signed by the author.
"The title-page and initial letters...have been designed and arranged by Berthold Wolpe."
German and English on opposite pages.
Translated into English by Eden and Cedar Paul.

1. Handel, Georg Friedrich—Fiction. 2. Fiction. 3. Fiction (In German). I. Paul, Eden, 1865– tr. II. Paul, Cedar, tr.
NN R 10.60 OC,I,II PC,1,I,II SL MU,1,2,3 R,I,I,II (RI 1,RS1,LC1,X1)

Händel, Georg Friedrich ---- Fiction.
NGL
Zweig, Stefan, 1881-1942.
... Georg Friedrich Händels auferstehung, eine historische miniatur. Wien [etc.] H. Reichner, 1937.
2 p. l., 7-58, [1] p., 1 l. illus. 20½cm.
"Es wurden 850 numerierte exemplare gedruckt, von denen 800 stück zum verkauf gelangen... Nummer [...]"

1. Händel, Georg Friedrich, 1685-1759—Fiction. I. Title.
43-38765
Library of Congress ML410.H13Z9
[2] [833.91] 780.881
MUSIC DIV.

HANDEL,GEORG FRIEDRICH--FRANCE
Copy only words underlined & classmark-- *GAA
HOPKINSON, CECIL.
Handel and France: editions published there during his lifetime. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v.3,pt.4 (Sessions 1953-54, 1954-55. p. [223]-248. facsims)

1. Handel, Georg Friedrich--Bibl. Editing and editions. 3. Handel, Georg Friedrich--France. 2. Handel, Georg Friedrich--
NN X 5.59 m/ OI (MU)1,2,3 (LC4,X1)

HANDEL,GEORG FRIEDRICH--GOETHE
Copy only words underlined & classmark-- *MA
Godman, Stanley
Goethe and Handel (IN: Monthly musical record. London 22cm. v. 84, no. 960-962 (Oct.-Dec., 1954) p. 205-210, 238-241, 267-270. music)

Bibliographical footnotes.

1. Goethe, Johann Wolfgang von--Handel. 2. Handel, Georg Friedrich--Goethe. 3. Goethe, Johann Wolfgang von--Music and musicians--Handel.
NN R 3.55 d/e OI (PC 3 (MU)1,2 (LC3,X1)

HANDEL,GEORG. FRIEDRICH--HOMES AND HAUNTS
Copy only words underlined & classmark-- ZID
LUTNES, ROBERT W.
The homes of George Frederick Handel. (IN: Christmas. Minneapolis. 36cm. v.29 (1959) p.[13-17] illus.)

1. Handel, Georg. Friedrich--Homes and haunts.
NN R 5.60 m/ OI (MU)1 (LC2,X1)

Händel, Georg Friedrich ---- Iconography
Write on slip only words underlined and classmark — *MA
Coopersmith, J. M.
A list of portraits, sculptures, etc., of Georg Friedrich Händel.
(Music and letters. London,1932. v.13,p.156-167. illus.)

npc
MUSIC DIV.

HANDEL,GEORG FRIEDRICH--ICONOGRAPHY
*MEC
(Handel)
Friedenthal, Richard, 1896–
Georg Friedrich Händel in Selbstzeugnissen und Bilddokumenten. [Hamburg] Rowohlt [1959]
172 p. illus. 19 cm. (Rowohlts Monographien, 36)
Bibliography, p. 168-172.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Iconography.
NN* 10.64 e/ OC PC,1,2 SL MU,1,2 (LC1,X1)

HANDEL,GEORG FRIEDRICH--ICONOGRAPHY
*MEC
(Handel)
HAACKE, WALTER.
Georg Friedrich Händel; eine Schilderung seines Lebens. Königstein im Taunus, K.R. Langewiesche [1957?] 63 p. illus., ports, facsim., music, 21cm. (Langewiesche-Bücherei)

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Iconography.
NN X 8.58 g/ OC PC,1 SL MU,1,2 (LC1,X1,Y1)

Händel, Georg Friedrich ---- Iconography
*MEC
(Handel)
Halle, Germany. Städtisches Moritzburgmuseum.
Georg Friedrich Händel und seine Zeit; Gemälde und Stiche aus der Händelsammlung des Städtischen Moritzburgmuseums. Herausgegeben vom Städtischen Moritzburgmuseum der Händelstadt Halle. [Halle, 1938] 78 p. incl. plates, ports. 20cm.
"Geleitwort" signed Dr. Bernhard Grahmann.

1. Handel, Georg Friedrich, 1685-1759—Iconography. I. Grahmann, Bernhard
N. Y. P. L. December 15, 1939
MUSIC DIV.

HANDEL, GEORG FRIEDRICH--ICONOGRAPHY.
Write on slip only words underlined and classmark — *MA
The Handel portrait at Gopsall.
(Musical times. London, 1902. v. 43. p. 785-786)

Music Div.

HANDEL,GEORG FRIEDRICH--ICONOGRAPHY.
*MEC
(Handel)
Hitzig, Wilhelm, 1876–
Georg Friedrich Händel, 1685-1759; sein leben in bildern, von dr. Wilhelm Hitzig. Leipzig, Bibliographisches institut [1935]
2 p. l., 9-40, [3] p. 40 pl. (incl. ports., facsims. (incl. music)) on 20 l. 18cm. (Meyers bunte bändchen)

CARNEGIE CORPORATION OF NEW YORK
1. Händel, Georg Friedrich, 1685-1759.
[Full name: Friedrich Wilhelm Hitzig]
35-11164
Library of Congress ML410.H13H5
Copyright A—Foreign 28108
[3] 927.8
MUSIC DIV.

HANDEL,GEORG FRIEDRICH--ICONOGRAPHY.
DREXEL 1440
Memoir relating to the portrait of Handel by Francis Kyte, and containing proofs of its authenticity. *London: [H. Hetherington]*, 1829. 16 pp. f°.

Music Div.

Handel, Georg Friedrich ---- Iconography.
*MEC
(Handel)
Müller-Blattau, Joseph Maria, 1895–
Georg Friedrich Händel, von Joseph Müller-Blattau... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1933.] 160 p. illus. (incl. facsims., music, ports.), 8 pl. (1 col'd.) 29cm. (Die grossen Meister der Musik.)
"Händel's Testament vom 1. Juni, 1750," facsim., following p. 88.
"Werkverzeichnis," p. 159.
"Literaturverzeichnis," p. 159.

667358A. 1. Handel, Georg Friedrich, 1685-1759. I. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 11, 1933
MUSIC DIV.

HANDEL,GEORG FRIEDRICH--ICONOGRAPHY.
Write on slip only words underlined and classmark — *MA
(Musician. Philadelphia, 1903. v. 8. leaf between p. 444 & 445. facsims., port.)

Music Div.

HANDEL,GEORG FRIEDRICH--ICONOGRAPHY
*MEC
(Handel)
PETZOLDT, RICHARD, 1907-
Georg. Friedrich Händel; sein Leben in Bildern. Leipzig, Bibliographisches Institut, 1955. 48 p. illus., ports., facsim., music. 19cm.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Iconography. I. Bibliographisches Institut Aktiengesellschaft, Leipzig.
NN**R 11.55 g/ OC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

HANDEL,GEORG FRIEDRICH--ICONOGRAPHY *MEC
(Handel)
RACKWITZ, WERNER.
George Frideric Handel; a biography in pictures
[by] Werner Rackwitz [and] Helmut Steffens.
Leipzig, VEB edition [c1962] 191 p. (chiefly illus.)
ports.,facsims. 29cm.

1.Handel, Georg Friedrich--Iconography. I. Steffens,
Helmut, joint author. i. Subs for G- F-
Hande.
NN R 4.68 v/A OCs,Is PCs,ls,Is SLs MUs,ls,Is
(LCls,Xls) [i]

Write on slip words underlined below
and class mark — *MGA
HANDEL,GEORG FRIEDRICH
--ICONOGRAPHY.
Rolland,Romain,1866-
A portrait of Händel. (In his: A musical tour
through the land of the past. London,1922.
p.45-68.)

npc
form 166b [viii-5-43 25m] MUSIC DIV.

Write on slip only words under-
lined and classmark —*MA
HANDEL,GEORG FRIEDRICH
--ICONOGRAPHY.
Roubillac's statues of Handel.
(Musical Times. London, 1905. v. 46, p. 583-586)
illus.

form 166c [viii-8-56 25m] MUSIC DIV.

Write on slip only words under-
lined and classmark — MAA
HANDEL,GEORG FRIEDRICH--
ICONOGRAPHY.
Stevenson, R. A. M.
Handel and his portraits.
(Mag. of art. London, 1885. v. 8, p. 309-
316. ports.)

form 166c [viii-8-56 25m] Music Div.

HANDEL,GEORG FRIEDRICH-- Copy only words underlined
INFLUENCES & classmark-- *MGA
ZIMMERMAN, FRANKLIN.
Handel's Purcellian borrowings in his later operas and
oratorios. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto
Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New
York, 1963, 23cm. p. [20]-30. music)

Bibliographical footnotes.

1. Handel, Georg Friedrich-- Composition and style. 2. Handel,
Georg Friedrich--Influences. 3. Purcell, Henry, 1658?-1695.
NN 10.65 s/B OC OI MU, 1, 2, 3 (LC1, X1)

HANDEL, GEORG FRIEDRICH-- Write on slip only words under-
INSTRUMENTS lined and classmark — #MA
Deutsch, Otto Erich, 1883-
Burney, Handel and the barrel organ.
(Musical times. London,1949. 1949,July,p.227-
228.)

Au.cd.
npc
form 166c [vi-29-48 25m]

HANDEL,GEORG FRIEDRICH—INSTRUMENTS
Mus.Res. *MFIB
(Gt. Br.)
Farmer, Henry George, 1882-
Handel's kettledrums and other papers on
military music. [London] Hinrichsen [1950]
109 p. illus., music. 24cm.

"Only two hundred copies printed. N 114." signed
by the author.
1. Bands(Music) 2. Military music—Gt. Br. 3. Band
—Gt.Br. 4. Kettledrums. 5. Handel, Georg Friedrich
—Instruments (Kettledrums)
NN R X 3.55 a/ OCs PCs,1s,2s SLs MUs,2s,
3s,4s,5s (MUR3,LCls, Xls)

HANDEL,GEORG FRIEDRICH--INSTRUMENTS
*MEC
(Handel)
HALLE, Germany. Händel-Haus.
Das Händel-Haus in Halle, Geburtshaus Georg
Friedrich Händels; Geschichte und Führer durch die
Ausstellungen [von] Konrad Sasse. Halle an der Saale,
1958. 157 p. illus., ports., facsim. 22cm.

1. Handel, Georg Friedrich--Exhibitions--Germany--Halle, 1958.
2. Handel, Georg Friedrich--Museums, monuments, etc. 3. Handel, Georg
Friedrich--Instruments. I. Sasse, Konrad.
NN R 12.59 t/ (OC)I, Ibo OS(Ib) PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1,
X1)

HANDEL, GEORG FRIEDRICH-- Write on slip only words under-
INSTRUMENTS lined and classmark — *MA
Straeten, Edmond van der, 1826-1895.
Handel's use of uncommon instruments and
combinations.
(Musical times. London, 1926. v. 67, p. 607-
610)

form 166c [viii-8-50 25m] Music Div.

HANDEL,GEORG FRIEDRICH--
--INSTRUMENTS(KETTLEDRUMS)
Mus.Res. *MFIB
(Gt.Br.)
Farmer, Henry George.
Handel's kettledrums and other papers on military
music... [London] Hinrichsen [1950] 109 p.
illus., music. 24cm.

585752B. 1. Bands (Music). 2. Military music—
Great Britain. I. Title.
NN MUSIC DIV.

HANDEL,GEORGE FRIEDRICH--INSTRUMENTS
(KETTLE-DRUMS)
*MF18
(Gt.Br.)
FARMER, HENRY GEORGE, 1882-
Handel's kettledrums, and other papers on military
music. [London, Hinrichsen, c1965] 109 p. illus.
28cm. (Hinrichsen edition, no. H-164)

Bibliographical footnotes.

1. Bands (Music). 2. Military music--Gt.Br. 3. Band--Gt.Br. 4. Kettle-
drums. 5. Handel, George Friedrich--Instruments (Kettle-
drums).
NN R 6.66 a/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1)

HANDEL,GEORG FRIEDRICH-- Copy only words underlined
INSTRUMENTS (ORGAN) & classmark— *MA
SUMNER, WILLIAM LESLIE, 1904-
George Frederick Handel and the organ.
(IN: Organ. London. 25cm. v. 38, no. 152 (Apr., 1959) p. 171-179;
continued in subsequent numbers.)

Part 1-

1. Handel, Georg Friedrich-- Instruments (Organ).
NN R 12.59 t/ OC OI MU, I (LC2, X1, Z1)

HANDEL, GEORG FRIEDRICH--INSTRUMENTS (TRUMPET) *MKRO
Menke, Werner.
... History of the trumpet of Bach and Handel; a new point
of view and new instruments; forming a history of the trumpet
and its music, from its earliest use as an artistic instrument to
the middle of the eighteenth century. Special reference given
to its employment by Bach and Handel, and the correct mod-
ern performance of the old parts; including a description of
the new instrument invented by the author for this purpose ...
By Werner Menke. Englished by Gerald Abraham. London,
W. Reeves [1934]
xiii, [1], [3]-223, [11] p. illus. (incl. music) plates. 19cm.
(Continued on next card)
35-11198
[5] MUSIC DIV.

Menke, Werner. ... History of the trumpet of Bach and
Handel ... [1934] (Card 2)
At head of title: English and German text.
Added t.-p. in German.
"Music supplement": [6] p. at end.

CARNEGIE CORPORATION OF NEW YORK
1. Trumpet. 2. Bach, Johann Sebastian, 1685-1750. 3. Händel, Georg
Friedrich, 1685-1759. I. Abraham, Gerald Ernest Heal, 1904- tr.
35-11198
Library of Congress ML960.M4H5
[5] 788.1

HANDEL,GEORG FRIEDRICH--INTERPRETATION,
PERFORMANCE,ETC.
* MEC
(Handel)
HÄNDEL-JAHRBUCH. 1.- Jahrg.; 1928-
Leipzig, Deutscher Verlag für Musik [etc.] v.
music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. 1-6 are: Händel-Gesellschaft. Veröffentlichungen. Nr. 2-3,
5-6, 8-9.
Publication suspended between v. 6, 1933, and v. 7, 1955.
Vol. 7- also called [new ser.] v. 1-
(Continued)
NN R 1.58 g/ OSs, Is, II PCs, 1s, 2s, 3, Is, II SLs MUs,
1s, 2, 3, 4, 5, Is, II (U1s, LC1s, X1s) [C]

HÄNDEL-JAHRBUCH. (Cont.)

Published 1928-33 by the Händel-Gesellschaft; 1955- , by the
Georg-Friedrich-Händel-Gesellschaft.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--
Yearbooks. 3. Handel, Georg Friedrich--Bibl. 4. Handel, Georg
Friedrich--Interpretation, performance, etc. 5. Analyses.
I. Händel-Gesellschaft. II. Georg-Friedrich-Händel-
Gesellschaft.

HANDEL,GEORGE FRIEDRICH-- Copy only words underlined
ITALY & classmark— *MA
LUIN, E.J.
Historische Streiflichter: Händel in Italien.
(IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 7-8 (Juli-Aug.
1959) p. 528-530)

1. Handel, Georg Friedrich-- Italy.
NN R 12.59 t/ OI (MU)I (LC2, X1)

HANDEL,GEORG FRIEDRICH--
MANUSCRIPTS--BIBL.
*MEC
(Handel)—C
LARSEN, JENS PETER, 1902-
Handel's Messiah, origins, composition, sources.
Copenhagen, Munksgaard, 1957 336 p. facsims, music.
26cm.

"List of Handel manuscripts," p. [285]-303; biography, p. [325]-327.

1. Handel, Georg Friedrich. Messiah. 2. Handel, Georg Friedrich--
Manuscripts--Bibl.
NN 8.57 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

HANDEL,GEORG FRIEDRICH--MANUSCRIPTS--
BIBL.
*MEC
(Handel)-C
TOBIN, JOHN.
Handel at work. London, Cassell [1964] 84 p.
illus., facsims., music. 29cm.

"The principal manuscripts and where they may be seen," p. 80-82.

1. Handel, Georg Friedrich--Manuscripts. 2. Handel, Georg Friedrich--
Composition and style. 3. Handel, Georg Friedrich--
Manuscripts--Bibl.
NN R 6.64 e/ OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

HANDEL,GEORG FRIEDRICH—MANUSCRIPTS
*MG p.v.367
DUCK, LEONARD.
The Aylesford Handel manuscripts; a preliminary
check-list. [Manchester, Eng., 1965] 228-232 p.
22cm.
Electrostatic reproduction of article in the Manchester review,
Autumn, 1965.
1. Handel, Georg Friedrich--Manuscripts. 2. Libraries--Gt. Br.--Eng.--
Manchester. 3. Music--Bibl. 4. Manuscripts--Collections--Gt. Br.--
Eng.--Manchester. I. Manchester, Eng. Public free librar-
ies. II. Title. t. 1965
NN R 5.71 w/z OC (OD)It (ED)It PC, 1, 3, I, II SL MU, 1, 2,
4, I, II (LC1, X1)

HANDEL,GEORG FRIEDRICH-- Copy only words underlined
MANUSCRIPTS & classmark—
*MGA
FEDERHOFER, HELLMUT, 1911-
Unbehannte Kopien von Werhen Georg Friedrich
Händels und anderer Meister seiner Zeit. (IN: Gersten-
berg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80.
Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm.
p. [51]-65)

Bibliographical footnotes.

1. Handel, Georg Friedrich-- Manuscripts. 2. Manuscripts
(Music)--Collections--Austria --Gratz.
NN 10.65 s/B OC OI MU, 1, 2 (LC1, X1)

HANDEL, GEORG FRIEDRICH--MANUSCRIPTS
*MEC
(Handel)-C
King, Alexander Hyatt, 1911-
Handel and his autographs, by A. Hyatt King. London, British Museum, 1967.
32 p. front. (port.), 20 plates, table. 22 cm.
Bibliography: p. 31-32.
1. Handel, Georg Friedrich--Manuscripts. I. British museum. II. Title.
NN * 10.67 1/ OC PC, 1,I,II (OS)I SL MU,1, I,II (LC1,X1)

HANDEL, GEORG FRIEDRICH--MOZART
Copy only words underlined & classmark-- *MEC (Mozart)
FELLERER, KARL GUSTAV, 1902-
Mozart und Händel. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1953. p. 47-55. music.)
1. Mozart, Wolfgang Amadeus-- Handel. 2. Handel, Georg Friedrich--Mozart.
NN R X 2.57 p/P OC OI MU, 1,2 (LC3, X1)

Handel, Georg Friedrich
Poetry.
NCM
Ring, John, 1752-1821.
The commemoration of Handel, the second edition, and other poems: to which is added a Prospectus of a translation of Virgil, partly original, and partly altered from Dryden and Pitt, with specimens. By John Ring. London, Longman, Hurst, Rees, Orme, and Brown, 1819. viii, 166 p. 23cm.
MUSIC DIV.
342723B. 1. Handel, Georg Friedrich, 1685-1759—Poetry. 2. Virgil.
N. Y. P. L. October 23, 1946

Write on slip words underlined below and class mark— *MA
Handel, ... Manuscripts
Smith, William C.
Recently-discovered Handel manuscripts.
(Musical times. London, 1937. 1937, Apr., p. 312-315. illus.)
MUSIC DIV.
form 100b [xi-14-36 25m]

Handel, Georg Friedrich
Museums.
Write on slip words underlined below and class mark— *MA
A Handel museum.
(Musical opinion. London, 1937. v. 60, p. 954.)
Signed: H.B.
npc
MUSIC DIV.
form 100b [i-13-42 25m]

HANDEL, GEORG FRIEDRICH--SMITH
Copy only words underlined & classmark-- *MA
Hall, James S
John Christopher Smith; Handel's friend and secretary. (IN: Musical Times. London. 25cm. v. 96, no. 1345 (March, 1955) p. 132-134)
1. Smith, John Christopher, d. 1763. 2. Handel, Georg Friedrich--Smith.
NN R 4.55 s/ OC, 1b OI (MU)1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH—MANUSCRIPTS
Write on slip only words underlined and classmark: *MA
Straeten, E. van der.
A remarkable Handel collection: Christopher Smith's transcripts of Handel's works.
(Musical times. London, 1922. v. 63, p. 322-324)
Music div.
form 100d [viii-21-32 25m]

HANDEL, GEORG FRIEDRICH--MUSEUMS, MONUMENTS, ETC.
*MEC
(Handel)
HALLE, Germany. Händel-Haus.
Das Händel-Haus in Halle, Geburtshaus Georg Friedrich Händels; Geschichte und Führer durch die Ausstellungen [von] Konrad Sasse. Halle an der Saale, 1958. 157 p. illus., ports., facsim. 22cm.
1. Handel, Georg Friedrich--Exhibitions--Germany--Halle, 1958. 2. Handel, Georg Friedrich--Museums, monuments, etc. 3. Handel, Georg Friedrich--Instruments. I. Sasse, Konrad.
NN R 12.59 t/ (OC)I, Ibo OS(Ib) PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

HANDEL, GEORG FRIEDRICH --SWITZERLAND
Copy only words underlined & classmark— *MA
MÜLLER, SAMUEL F.
Georg Friedrich Händel und die Schweiz; zum 200. Todestag (14. April 1959). (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 4 (Apr., 1959) p. 138-140)
Bibliographical footnotes.
1. Handel, Georg Friedrich-- Switzerland.
NN R 10.59 t/ OI (MU)/ (LC2, X1)

Handel, Georg Friedrich
Manuscripts
Write on slip words underlined below and class mark— *MA
Streatfield, R. A.
The Granville collection of Handel manuscripts.
(Musical antiquary. London, 1911. 4°. v. 2, p. 208-224.)
Music.
MUSIC DIV.
form 100b [x-20-31 25m]

HANDEL, GEORG FRIEDRICH--MUSEUMS, MONUMENTS, ETC.
*MEC
(Handel)
HALLE. Germany. Händel-Haus.
Katalog zu den Sammlungen des Händel-Hauses in Halle. Halle an der Saale, 1961-66 4 v. illus., ports., facsims. 22cm.
T. 1-4.
CONTENTS.--T. 1. Handschriftensammlung.--T. 2. Bildsammlung Porträts.--T. 3. Bildsammlung Städte- und Gebäudedarstellungen.--T. 4. Bildsammlung Hogarth-Graphik--Darstellungen zur Geschichte, Händelpflege, und Musikkunde.
1. Handel, Georg Friedrich--Museums, monuments, etc. I. subs. for H-, G-. Händel-Haus.
NN R 6.72 n/ OSs PCs, 1s SLs MU, 1 (LC1s, [I], X1s)

HANDEL, GEORG FRIEDRICH--YEARBOOKS
* MEC
(Handel)
HÄNDEL-JAHRBUCH. 1.- Jahrg.; 1928- Leipzig, Deutscher Verlag für Musik [etc.] v. music. 22cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. 1-6 are: Händel-Gesellschaft. Veröffentlichungen. Nr. 2-3, 5-6, 8-9.
Publication suspended between v. 6, 1933, and v. 7, 1955.
Vol. 7- also called [new ser.] v. 1-
(Continued)
NN R. 1.58 g/ OSs, Is, II PCs, Is, 2s, 3, Is, II SLs MUs, Is, 2, 3, 4, 5, Is, II (UIs, LCIs, X1s) [C]

HANDEL, GEORG FRIEDRICH--MANUSCRIPTS
*MEC
(Handel)-C
TOBIN, JOHN.
Handel at work. London, Cassell [1964] 84 p. illus., facsims., music. 29cm.
"The principal manuscripts and where they may be seen," p. 80-82.
1. Handel, Georg Friedrich--Manuscripts. 2. Handel, Georg Friedrich--Composition and style. 3. Handel, Georg Friedrich--Manuscripts--Bibl.
NN R 6.64 e/ OC(Ibo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Handel, Georg Friedrich—Performances
See
Handel, Georg Friedrich—Festivals, performances, etc.
MUSIC DIV.

HÄNDEL-JAHRBUCH. (Cont.)
Published 1928-33 by the Händel-Gesellschaft; 1955- , by the Georg-Friedrich-Händel-Gesellschaft.
1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Yearbooks. 3. Handel, Georg Friedrich--Bibl. 4. Handel, Georg Friedrich--Interpretation, performance, etc. 5. Analyses. I. Händel-Gesellschaft. II. Georg-Friedrich-Händel-Gesellschaft.

HANDEL, GEORG FRIEDRICH-- MENDELSSOHN
Copy only words underlined & classmark-- * MA
BENNETT, R. STERNDALE.
Mendelssohn as editor of Handel. (IN: Monthly musical record. London. 22cm. v. 86, no. 975 (May-June, 1956) p. 83-94. music.)
Includes correspondance between Mendelssohn and William Sterndale Bennett.
1. Mendelssohn-Bartholdy, Felix--Handel. 2. Handel, Georg Friedrich--Mendelssohn. 3. Handel, Georg Friedrich--Editing and editions. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Bennett, English. II. Bennett, Sir William Sterndale, 1816-1875. Letters, Mendelssohn.
NN R 2.57 g/ OI (MU)1, 2, 3, I, II (LC6, X1)

HANDEL, GEORG FRIEDRICH--ORATORIOS
*MEC
(Handel)--C
DEAN, WINTON.
Handel's dramatic oratorios and masques. London, Oxford university press, 1959. xii, 694 p. illus., ports., facsims., music. 26cm.
Bibliographical footnotes.
1. Handel, Georg Friedrich--Oratorios. 2. Handel, Georg Friedrich--Masques. 3. Handel, Georg Friedrich. Oratorios. 4. Handel, Georg Friedrich. Masques.
NN S 5.60 1/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Händel, Georg Friedrich, 1685-1759. Acis and Galatea.
Write on slip words underlined below and class mark— MWA +
Bucchi, Valentino.
Aci e Galatea di Haendel; ;Didone od Enea di Purcell.
(Scenario. Milano, 1940. Anno 9, p. 165-167. illus.)
Purcell, Henry, 1658?-1695. Dido and Aneas.
MUSIC DIV.
form 100b [xi-13-39 25m]

HANDEL, GEORG FRIEDRICH--MILTON
Write on slip words underlined and classmark— RNA
MYERS, ROBERT MANSON.
Handel and Milton. (IN: Louisiana. Tulane university. New Orleans. English department. Tulane studies in English. New Orleans. vol. 3 (1952). p. 93 124)
1. Handel, Georg Friedrich, 1685-1759. 2. Milton, John. 3. Handel, Georg Friedrich— Milton.
NN R 1.53 OI (PC)1, 2 (MU) 2, 3 (LC2, X1)
Music Div.

HANDEL, GEORG FRIEDRICH--POETRY
DREXEL 2333
Handel receiving the laurel from Apollo. A poem by an unknown author, originally printed in . . . 1724. Edited by F. Chrysander. *Leipsic: Breitkopf & Härtel*, 1859. 16 pp. 8°.
~~In: Musical tracts.~~

Handel, Georg Friedrich, 1685-1759: Acis and Galatea
Write on slip, name, year, vol., page of magazine and class mark— *MA
Kilburn, N.
Additional accompaniments to Handel's "Acis."
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 3, p. 129-139.)
Music.
MUSIC DIV.
form 100a [xi-1-38 25m]

Handel, Georg Friedrich. Agrippina (1709).
Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
Handel's Agrippina (1709); problems of a practical edition.

(Music review. Cambridge, 1951. 1951, Feb., p. 14-23. illus.; music)

npc

form 406c [viii-6-50 25m] MUSIC DIV.

HANDEL, GEORG FRIEDRICH. ALCESTE

DREXEL 2058

Winterfeld, Carl Georg August Vivigens von.
Alceste, 1674, 1726, 1769, 1776, von Lulli Händel und Gluck. Berlin: E. Bote & G. Bock, 1851. 24 p. 8°.

Music Div.

HANDEL, GEORG FRIEDRICH. ALEXANDER BALUS
Write on slip only words underlined and classmark: *MA

Dean, Winton.
Handel's 'Alexander Balus'.

(Musical times. London, 1952. 1952, August, p. 351-353)

npc

form 406c [vi-22-51 25m] MUSIC DIV.

HANDEL, GEORG FRIEDRICH.
ALEXANDER BALUS.
Write on slip only words underlined and classmark — *MA

Stäglich, Rudolf.
Über Händels Alexander Balus.

(Zeitschrift für Musik. Leipzig, 1928. Jahrg. 95, p. 66-73. music)

form 406c [viii-6-50 25m]

Handel, Georg Friedrich. Alexander Balus.
Write on slip words underlined below and class mark — *MA

Westrup, J.A.
"Alexander Balus": a neglected oratorio.

(Musical opinion. London, 1940. 1940, Oct., p.5-6.)

npc

form 406b [i-13-45 25m] MUSIC DIV.

Händel, Georg Friedrich. L'Allegro.
Write on slip words underlined and class mark — *MA

Horton, John.
A neglected Händel cantata.

(Monthly musical record. London, 1945. 1945, Dec., p.227-230.)

npc

form 406c [i-15-45 25m] MUSIC DIV.

Handel, Georg Friedrich Ariodante.
Write on slip words underlined below and class mark — *MA

Roth, Herman.
Handels Ballettoper "Ariodante".

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p.159-167.)

npc

form 406b [viii-3-43 25m] MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. Cantatas.
Write on slip words underlined below and class mark — *MAA

Ford, Walter.
Handel's cantatas.

(Musical Assoc. Proc. Leeds, 1932. Session 58, p.33-42.)

form 406b [vi-6-33 25m] MUSIC DIV.

HANDEL, GEORG FRIEDRICH.
CANTATAS
Copy only words underlined & classmark— *MA

ZANETTI, EMILIA.
A proposito di tre sconosiute cantate inglese. (IN: La Rassegna musicale. Torino. 24cm. Anno 29, no. 2 (giugno, 1959) p. 129-142)

1. Handel, Georg Friedrich. Cantatas.
NN R 2.60 a/P OI (MU) (LC2, X1)

HANDEL, GEORG FRIEDRICH.
CHORAL MUSIC
Copy only words underlined & classmark— *MA

DEAN, WINTON.
The essential Handel. (IN: The Musical times. London. 25cm. v.100, no. 1394 (Apr., 1959) p. 192-194. illus.)

1. Handel, Georg Friedrich. Choral music.
NN 3.60 a/L OI (MU) (LC2, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759
CHORAL MUSIC
*MEC
(Handel)-C

DIETZ, HANNS BERTOLD.
Die Chorfuge bei G.F. Händel; ein Beitrag zur Kompositionstechnik des Barock. Tutzing, H. Schneider, 1961. 150 p. illus., music. 24cm.

Bibliography, p. 141-144.

1. Handel, Georg Friedrich, 1685-1759. Choral music. 2. Handel, Georg Friedrich--Choral music. 3. Fugues. 4. Fugue.
NN R 10.62 e/b OC (1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

HANDEL, GEORG FRIEDRICH.
CHORAL MUSIC
Write on slip, name, year, vol., page of magazine and class mark— *MA

Mansfield, Orlando A.
Some arrangements of Handel's choruses.

(Monthly musical record. London, 1928. 4°. v.58, p.263-265.)

form 406a [viii-10-28 25m] MUSIC DIV

HANDEL, GEORG FRIEDRICH. CHORAL MUSIC
*MEC
(Handel)-C

WIEBER, GEORG FRIEDRICH, 1927-
Die Chorfuge in Händels Werken. Frankfurt (Main), 1958. 235 p. music. 22cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
Bibliography, p. 178-183.

1. Handel, Georg Friedrich--Choral music. 2. Handel, Georg Friedrich. Choral music. 3. Fugues, Vocal.
NN 6.59 c/H OC (1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

HANDEL, GEORG FRIEDRICH. CHURCH MUSIC
Copy only words underlined & classmark— *MA

HUTCHINGS, ARTHUR.
Handel and the church. (IN: English church music. Croydon, Surrey. 22cm. v.29, no.2 (June, 1959) p.35-40)

1. Handel, Georg Friedrich. Church music.
NN R 8.59 1/J OI (MU) (LC2, X1)

HANDEL, GEORG FRIEDRICH.
CHURCH MUSIC
Copy only words underlined & classmark— * MA

NIEVERGELT, EDWIN.
Die Kirchenmusik von Georg Friedrich Händel. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 13, Nr. 2 (März/Apr., 1959) p. 34-46)

1. Handel, Georg Friedrich. Church music.
NN 12.59 p/J OI (MU) (LC2, X1)

Handel, Georg Friedrich, 1685-1759. Concerto, viola.
Write on slip only words underlined and classmark — *MAA

Casadesus, Henri.
Handel concerto en si mineur pour alto avec accompagnement d'orchestre.

(Music library assoc. Notes for the members. New Haven, 1934. no.1, p.9.)

npc

form 406c [vi-29-18 25m] MUSIC DIV.

HANDEL, GEORG FRIEDRICH. CONCERTI GROSSI (WALSH OP.3)
Copy only words underlined & classmark— *MA

REDLICH, HANS F.
A new "oboe concerto" by Handel. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 409-410. music)

1. Handel, Georg Friedrich--Editing and editions. 2. Handel, Georg Friedrich. Concerti grossi (Walsh op. 3).
NN R 5.58 e/r OI (MU) 1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH,
CONCERTI GROSSI, OP.6
Copy only words underlined & classmark— * MA

RAWLINSON, HAROLD.
Handels Twelve grand concertos, op. 6. (IN: The Strad. London. 25cm. v. 67, no. 802-803 (Feb. -Mar., 1957) p. 348-352, 386-390)

1. Handel, Georg Friedrich. Concerti grossi, op. 6.
NN R 4.58 1/J OI (MU) (LC2, X1)

HANDEL, GEORG FRIEDRICH.
CONCERTOS, ORGAN.
Write on slip only words underlined and classmark: *MA

Amerongen, Alex van.
Händels orgelconcerten.

(Mens en melodie. Utrecht, 1951. 1951, Sept., p. 278-279. illus.)

npc

form 406d [vi-22-51 25m] MUSIC DIV

HANDEL, GEORG FRIEDRICH,
CONCERTOS, ORGAN
Copy only words underlined & classmark— *MA

NIELSEN, NIELS KARL.
Handel's organ concertos reconsidered. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p.[3]-26. music)

Includes bibliographical notes.

1. Handel, Georg Friedrich. Concertos, Organ.
NN 10.65 1/J OI (MU) (LC1, X1)

Handel, Georg Friedrich. Dance music.
Write on slip, class mark name, vol., page and year of magazine. *MA

Roth, Herman.
Händels Ballettmusiken.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p.218-221.)

form 406 [viii-22-27 25m] MUSIC DIV

HANDEL, GEORG FRIEDRICH. DEBORA. Write on slip only words underlined and classmark: *MA

Ebel, Arnold.
G. Fr. Händels Oratorium "Debora". Zur Berliner Erstaufführung durch die Singakademie.

(Allgemeine Musik-Zeitung. Berlin, 1912. v. 39, p. 1144-1145)

Music Div.

HANDEL, GEORG FRIEDRICH. FUGUES *MKDM +

CZERNY, KARL, 1791-1857.
[Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen, oder: Die Fortschritte bis zur neuesten Zeit. Supplement (oder 4ter Theil) zur grossen Pianoforte-Schule, Op. 500. Wien, A. Diabelli u. Comp [1846?] Pl. no. D. & C. No. 8212. 191 p. music. 33cm.

"Verzeichnis der besten und brauchbarsten Werke aller bekannten Tonsetzer für das Pianoforte," p. 161-191. (Continued)

NN X 2.58 m/ OC,1 PC,1,2, I SL MU,1,2,3,4,5,1 (LC1, X1)

CZERNY, KARL, 1791-1857. [Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen... (Card 2)

Performance instructions for works by J. S. Bach (Fugues), Beethoven, Handel (Fugues) and other classical and 19th cent. composers.

1. Piano music--Analysis, interpretation. 2. Piano music--Bibl. 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Piano music. 5. Handel, Georg Friedrich. Fugues. I. Czerny, Karl, 1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen.

HANDEL, GEORG FRIEDRICH. FUNERAL ANTHEM Copy only words underlined & classmark— * MAA

LARSEN, JEN PETER, 1902-
Ein Händel-Requiem, die Trauerhymne für die Königin Caroline (1737) (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. [15]-23. music.)

Bibliographical footnotes.

1. Handel, Georg Friedrich. Funeral anthem.
NN R 5.61 p/° OI (MU) (LC2, X1)

HANDEL, GEORG FRIEDRICH. GIULIO CESARE. Write on slip only words underlined and classmark — *MA

Hughes, Gervase.
Handel's "Julius Caesar".

(Monthly musical record. London, 1929. v. 59, p. 362-363)

Music Div.

Write on slip words underlined below and class mark — *MA

Handel, Georg Friedrich, 1685-1759: Hallelujah chorus.

Martin, L. C.
"Sleepers, awake" and the "Hallelujah chorus".

(Musical Times. London, 1923. 4°. v.64, p.343-4.)

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: Herman von Balcke. Write on slip, name, year, vol., page of magazine and class mark— *DA

Leux, Irmgard.
Über die "verschollene" Händel-Oper "Hermann von Balcke."

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg.8, p.441-451.)

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. ISRAEL IN EGYPT. Write on slip only words underlined and classmark — *MA

Mendelssohn's Orgelbegleitung zu Israel in Aegypten.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. Bd. 2, p. 249-257. illus., music)

Mendelssohn-Bartholdy, Felix, 18

Music Div.

Handel, Georg Friedrich, 1685-1759: Jephta. Write on slip words underlined below and class mark— *MA

Heuss, Alfred.
Händel's Jephta in der Bearbeitung von H. Stephani.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.129-132.)

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: Judas Maccabaeus. Write on slip only words underlined and classmark — *MA

Bernhardt, Reinhold.
Van Swieten und seine Judas Maccabäus-Bearbeitung.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.513-544. illus.; music.)

Swieten, Gottfried, baron van, 1734-1803.

npc

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. JUDAS MACCHABAEUS Copy only words underlined & classmark— * MEC (Mozart)

HOLSCHNEIDER, ANDREAS.
Die "Judas-Macchabäus"-Bearbeitung des Österreichischen Nationalbibliothek. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 173-181)

Bibliographical footnotes.

1. Handel, Georg Friedrich. Judas Macchabaeus. 2. Mozart, Wolfgang Amadeus--Spurious works, etc.
NN R X 1.63 p/ OC (1bo) OI MU, 1,2 (LC3, X1)

HANDEL, GEORG FRIEDRICH. MASQUES *MEC (Handel)--C

DEAN, WINTON.
Handel's dramatic oratorios and masques. London, Oxford University Press, 1959. xii, 694 p. illus., ports., facsims., music. 26cm.

Bibliographical footnotes.

1. Handel, Georg Friedrich--Oratorios. 2. Handel, Georg Friedrich--Masques. 3. Handel, Georg Friedrich. Oratorios. 4. Handel, Georg Friedrich. Masques.
NN S 5.60 1/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Handel, Georg Friedrich, 1685-1759: Messiah. Write on slip, class mark name, vol., page and year of magazine. *MA

Armstrong, Thomas.
'The Messiah' accompaniments.

(Music & letters. London, 1928. 8°. v.9, Jan., p.18-28.)

Music.

MUSIC DIV.

Handel, Georg Friedrich, Messiah. Write on slip words underlined below and class mark — *MA

Ashworth, A. Hargreaves.
Handel's "Messiah".

(Musical opinion. London, 1940. 1940, July, p.437-438; Aug., p.479-480; Sept., p.522-523.)

npc

MUSIC DIV.

Handel, Georg Friedrich Messiah. Write on slip words underlined below and class mark — *MA

Ashworth, A. Hargreaves.
"Messiah" according to Handel.

(Musical opinion. London, 1942. 1942, Nov., p.43-44.)

npc

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: The Messiah. *MGD (Musical)

Bairstow, Edward C., 1874-
...Handel's oratorio 'The Messiah,' by Edward C. Bairstow. London: Oxford Univ. Press, 1928. 53 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 14.])

MUSIC DIV

1. Handel, Georg Friedrich, 1685-1759: The Messiah. 2. Ser.
N. Y. P. L. December 3, 1928

Handel, Georg F., 1685-1759. "Messiah." Write on slip, class mark name, vol., page and year of magazine. *MA

Baumgart, C. F.
Ein Falsum in Mozart's Messias-Partitur. Nachgewiesen von Dr. Baumgart.

(Niederrheinische Musik-Zeitung. Köln, 1862. 4°. v.10, no.5, p.35-37, no.6, p.44-46.)

Music Div.

Handel, Georg Friedrich, 1685-1759: Messiah. *MGD

Benson, J. Allanson.
Handel's Messiah: the oratorio & its history; a handbook of hints and aids to its public performance, with useful notes on each movement, as well as numerous references and much original information, by J. Allanson Benson. London: W. Reeves [1923]. 69 p. illus. (music.) 12°.

Music Div.

136557A

1. Handel, Georg Friedrich, 1685-1759: Messiah.
N. Y. P. L. Juilliard Foundation Fund. April 15, 1924.

Handel, Georg Friedrich, 1685-1759: Messiah. Write on slip, name, year, vol., page of magazine and class mark— *MA

Bernhardt, Reinhold.
W. A. Mozarts Messias-Bearbeitung und ihre Drucklegung in Leipzig, 1802-03.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg.12, p.21-45.)

Music Div.

Handel, Georg Friedrich, "The Messiah" 1685-1759. Write on slip, class mark name, vol., page and year of magazine. *MA

[Bobillier, Marie]
Le Messie et ses interprètes.

(Guide du Concert, Paris, 1910, 8°, Année 1, no. 1.)

Music Div.

HANDEL, GEORG FRIEDRICH. MESSIAH

*MG p.v.356

BRITISH MUSEUM.
Handel's Messiah; catalogue of an exhibition held May-July, 1951. Arranged in co-operation with London choral society. [London] Trustees of the British museum, 1951. 16 p. facsim., music. 14 x 21cm.

1. Handel, Georg Friedrich--Exhibitions--Gt. Br.--Eng.--London, 1951. 2. Handel, Georg Friedrich. Messiah. I. Choral society of London.
NN 11.66 p/ OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Handel, Georg Friedrich, 1685-1759: The Messiah. NBO

Cheney, *Mrs.* Elizabeth.
The lapidaries and Aunt Deborah hears "The Messiah," by Mrs. Elizabeth Cheney. New York, Eaton & Mains; Cincinnati, Jennings & Graham [c1900]
30 p. 18½cm.

1. Title. II. Title: Aunt Deborah hears "The Messiah".

Library of Congress PZ3.C415L 1-29667 Revised
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HANDEL, GEORG FRIEDRICH, MESSIAH. DREXEL. 2360

Crowdy (John)
A short commentary for the use of audiences on Handel's oratorio "The Messiah." With the full text of the words. *London: W. Reeves, [n.d.]* 30 pp. 12°.

Music Div.

Handel, Georg Friedrich, 1685-1759. "Messiah" — Write on slip, class mark name, vol., page and year of magazine. *MA

Culwick, James C.
The first performance of Handel's Messiah.
Monthly Musical Record. London, 1891. 4°.
v. 21, no. 246, p. 135)

Music Div.

Handel, Georg Friedrich Messiah. — Write on slip only words underlined and classmark — *MA

Cuming, Geoffrey.
The text of "Messiah."
(Music and letters. London, 1950. 1950, July, p. 226-230)

npc MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: Messiah — Write on slip, class mark name, vol., page and year of magazine. *MAA

Cummings, William H.
The mutilation of a masterpiece.
(Musical Assoc., London. Proc. London, 1904. 8°. Session 30, 1903-1904, p.113-127.)

Discussion, p.123-127.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: The Messiah. *MGD

Cusins, Sir William George, 1833-1893.
Handel's Messiah. An examination of the original and of some contemporary MSS. By W. G. Cusins... London: Augener & Co., 1874. 43 p. 8°.

MUSIC DIV.

1. Handel, Georg Friedrich, 1685-1759: The Messiah.
N. Y. P. L. March 19, 1917.

HANDEL, GEORG FRIEDRICH. MESSIAH — Write on slip only words underlined and classmark — *MA

E., F. G.
Handel's Messiah; some notes on its history and first performance. [Facsim. of autograph, etc., from last page; also portrait of C. Jennens, compiler of the Messiah]
(Musical times. London, 1902. v. 43, p. 713-718)

Music Div.

Handel, Georg Friedrich, 1685-1759. The Messiah *MGD p.v. 6

East, John.
Christmas eve: a dream. Or a review of the oratorio of The Messiah. By the Rev. John East... London: L. and G. Seeley, 1836. 36 p. 12°.

MUSIC DIV.

404415A. 1. Handel, Georg Friedrich, 1685-1759: The Messiah. 2. Title.
N. Y. P. L. March 6, 1929

HANDEL, GEORG FRIEDRICH. MESSIAH — Copy only words underlined & classmark — *MA

FARMER, J. P.
Handel's 'Messiah'. (IN: The Choir. London. 25cm. v. 48, no. 7, 10 (July, Oct. 1957) p. 132-134, 190-192. music)

His: A choirmaster's notes. 2-3.

1. Handel, Georg Friedrich. Messiah.

NN R 5.59 g/ OC OI MU, I (LC2, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH *MEC (Handel)-C

GRAVES, RICHARD MASSIE, 1860-
Your performance of Messiah; a guide for the amateur conductor. With a foreword by Sir Adrian Boult. London, Novello [1962]
46 p. illus. 22 cm.

1. Handel, Georg Friedrich. Messiah. I. Title
NN R 3.65 e/ OC PC, 1, I SL MU, 1, I (LC1, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH *MEC (Handel)-C

Herbage, Julian.
...Messiah... New York, Chanticleer press [c1948]
71 p. facsims., illus., ports. 23cm. (World of music)

564516B. 1. Handel, Georg Friedrich. Messiah.

NN MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. Messiah — Write on slip only words underlined and classmark — *MA

Herbage, Julian.
"The Messiah"; Handel's second thoughts.
(Musical times. London, 1948. 1948, Oct., p. 297-299. illus.; music.)

npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH. MESSIAH. DREXEL 2401

Hiller (Johann Adam)
Nachricht von der Aufführung des Händelschen Messias, in der Domkirche zu Berlin, den 19. May 1786. *Berlin: C. S. Spener, [1786]* 32 pp. sq. 8°.

Music Div.

HANDEL, GEORG FRIEDRICH. MESSIAH — Write on slip only words underlined and classmark: *MA

Kennedy, Michael.
A new interpretation of "Messiah."
(Hallé. Manchester, 1952. 1952, April, p. 15-18. illus.)

npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH. MESSIAH *MEC (Handel)-C

LARSEN, JENS PETER, 1902-
Handel's Messiah, origins, composition, sources. Copenhagen, Munksgaard, 1957 336 p. facsims, music. 25cm.

"List of Handel manuscripts," p. [285]-303; biography, p. [325]-327.

1. Handel, Georg Friedrich. Messiah. 2. Handel, Georg Friedrich--Manuscripts--Bibl.
NN S. 57 s/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

HANDEL, GEORG FRIEDRICH. MESSIAH — Copy only words underlined & classmark — *MA

Larsen, Jens Peter, 1902-
The text of Handel's Messiah. (IN: Musical quarterly. New York. 25cm. v. 40, no. 1 (Jan., 1954) p. 21-28)

1. Handel, Georg Friedrich. Messiah.

NN R X 3.54 OC OI MU, I (LC2, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH — Copy only words underlined & classmark — *MA

LEONARD, LAWRENCE.
G. F. Handel's "Messiah." (IN: Musical opinion. London. v. 76, no. 902 (Nov., 1952). p. 81-85. music)

1. Handel, Georg Friedrich. Messiah.

NN R 8.53 OI (MU) I (LC2, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH — Write on slip only words underlined and classmark: *MA

Loorij, Jack P.
Een interessante Messiah-uitvoering te Londen.
(Mens en melodie. Utrecht, 1952. 1952, Juni, p. 175-177. illus.)

npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH. MESSIAH. DREXEL 2393

Macfarren (Sir George Alexander)
Messiah; a sacred oratorio. The words selected from the holy Scriptures. The music composed in...1741, by G. F. Handel. With an analysis of the Oratorio, written ...for the Sacred harmonic society... *London: J. A. Novello, [1857]* 32 pp. sq. 8°.

Music Div.

Handel, Georg Friedrich. 1685-1759. "Messiah". — Write on slip, class mark name, vol., page and year of magazine. *MA

Mansfield, Orlando A.
The minuet in Handel's Messiah.
(Musical Quarterly, New York, 1919. 8°. v.5, no.1, p.90-99.)

Music Div.

Handel, Georg Friedrich, 1685-1759: Messiah. — Write on slip words underlined below and class mark — *MA

Mees, Arthur.
Vocal ornamentation in Handel's "Messiah".
(Musical America. New York, 1912. 1912, Dec. 28, p.30. port.)

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. MESSIAH
*ZB-190
Film Reproduction
Le MESSIE de G.-F. Haendel (1741). Paris, Au dépot de la Société coopérative des compositeurs de musique, 1912. 19 p. music. 28cm.
Film reproduction. Negative.
Bibliographical footnotes.
CONTENTS.--Haendel et le Messie, par R. Rolland.--Textes du Messie--Plan de l'oratorio, par F. Raugel.
1. Handel, Georg Friedrich. Messiah. I. Raugel, Félix, 1881- . II. Handel, Georg Friedrich, 1685-1759. Messiah. Libretto. French. III. Rolland, Romain, 1866-1944.
NN R 5.66 r/c OC, I, II, III PC, 1, I, III SL MU, 1, I, IIy, III
(MUF 1, UMI, LC1, X1)

Handel, Georg Friedrich. Messiah.
Write on slip only words underlined and classmark — *MA
Mies, Paul.
Zwei Stücke zur Weihnachtszeit.
(Zeitschrift für Musik. Regensburg, 1950. 1950, Dez., p. 633-634. illus.: music)
Bach, Johann Sebastian. Weihnachts Oratorium.
npc
Form 400c [viii-8-50 25m] MUSIC DIV.

Handel, Georg Friedrich. The Messiah.
*MEC (Handel)-C
Myers, Robert Manson.
Handel's Messiah, a touchstone of taste. New York, Macmillan Co., 1948.
xxii, 338 p. illus., ports., facsims. 22 cm.
"Select bibliography": p. 303-319.
1. Händel, Georg Friedrich, 1685-1759. The Messiah.
ML410.H13M97 783.3 48-1662*
Library of Congress [48h5] MUSIC DIV.

HANDEL, GEORG FRIEDRICH. MESSIAH
*MG p.v. 340
A PROPOS de l'exécution du Messie de Hændel au Cirque des Champs-Elysées, le 19 décembre 1873. Paris, Impr. centrale des chemins de fer A. Chaix & cie, 1873. 35 p. 19cm.
Signed: A. P.
1. Handel, Georg Friedrich. Messiah. I. P., A.
NN R X 6.66 r/I OC(lb)I PC, 1, I SL MU, 1, I (LC1, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH.
Write on slip only words underlined and classmark — *MA
Prout, Ebenezer.
Handel's Messiah. Preface to the new edition.
(Musical times. London, 1902. v. 43, p. 311, 380, 460, 528, 592, 655)
Music Div.
Form 400c [viii-8-50 25m]

HANDEL, GEORG FRIEDRICH. MESSIAH
Write on slip only words underlined and classmark — *MA
Prout, Ebenezer, 1835-1909.
Handel's wind parts to the Messiah.
(Monthly musical record. London, 1894. v. 24, p. 73-76)
Music Div.
Form 400c [viii-8-50 25m]

Handel Georg Friedrich, 1685-1759.
Write on slip, class mark *MA name, vol., page and year of magazine.
"The Messiah"
Prout, Ebenezer.
Robert Franz's edition of the Messiah.
(Monthly Musical Record. London, 1891. 4°. v. 21, no. 244, p. 73-77)
Music Div.

Handel, Georg Friedrich, 1685-1759, Messiah.
** MG p.v.2, no.27
Raugel, Félix, 1881-
...Note sur l'instrumentation du "Messie" de G. F. Haendel. Paris: Bureau d'édition de la "Schola," 1911. 7 p. 4°.
Bibliography, p. 7.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. June 25, 1924

Handel, Georg Friedrich, 1685-1759.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Messiah."
Robert Franz's edition of the "Messiah".
(Monthly Musical Record. London, 1891. 4°. v.21, no. 247, p.147-153)
Music Div.

Handel, Georg Friedrich.
*MG p.v.156
SALTER, SUMNER, 1856-
Appoggiaturas in the solos of Handel's Messiah, by Sumner Salter... N.Y.: H. W. Gray co. [1928?] 31 p. illus. (music.) 18½cm.
Cover-title.
1. Handel, Georg Friedrich, 1685-1759. The Messiah. 2. Embellishment (Music).
N. Y. P. L. MUSIC DIV. September 23, 1940

Handel, Georg F., 1685-1759.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Messiah."
Schaeffer, Julius.
Fälschungen in Mozart's "Messias"-Bearbeitung.
(Musikalisches Wochenblatt. Leipzig, 1881. 4°. v.12, no.43, p.504-507, no.44, p.517-518.)
Music Div.

Handel, Georg F., 1685-1759.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Messiah."
Schönfeld, Hermann
Mitteilungen über die Bearbeitung des Händel'schen Messias durch Johann Adam Hiller.
(Neue Zeitschrift für Musik. Leipzig, 1903. 4°. v.99, no.22, p.326-329.)

HANDEL, GEORG FRIEDRICH. MESSIAH.
Write on slip only words underlined and classmark — *MA
Seiffert, Max.
Die Verzierung des Sologesänge in Handel's "Messias".
(Caecilia. Amsterdam, 1907. v. 64, p. 1-20, 73-79, 130-139)
Music Div.
Form 400c [viii-8-50 25m]

Handel, Georg Friedrich, 1685-1758. Messiah
Write on slip, name, year, vol., page of magazine and class mark — *MA
Seiffert, Max.
Die Verzierung der Sologesänge in Händel's "Messias".
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.581-615.)
Music.
Form 400a [xi-7-33 25m] MUSIC DIV.

HANDEL, GEORG FRIEDRICH. MESSIAH
Copy only words underlined & classmark— * MA
SHAW, WATKINS.
Covent Garden performances of Messiah in 1749, 1752 and 1753; the evidence of a word-book considered.
(IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 2 (May 1958) p. [85]-93)
1. Handel, Georg Friedrich. Messiah.
NN R 6.59 p/b OI (MU)1 (LC2, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH
Copy only words underlined & classmark— *MA
SHAW, WATKINS.
A Handelian team of 'Messiah' singers: 1749 or 1750?
(IN: Monthly musical record. London. 22cm. v. 88, no. 989 (Sept.-Oct. 1958) p. 169-173)
1. Handel, Georg Friedrich. Messiah. 2. Handel, Georg Friedrich--Festivals, performances, etc.
NN R 5.59 1/j OI (MU)1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH
*MG p.v.234
Shaw, Harold Watkins, 1911-
Handel's Messiah; the story of a masterpiece ... London [1946] 32 p. music. 18cm. (Hinrichsen's miniature surveys)
1. Handel, Georg Friedrich. Messiah.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH
*MEC (Handel)-C
Shaw, Harold Watkins, 1911-
The story of Handel's Messiah, 1741-1784; a short popular history. London, Novello [1963]
79 p. music, 8 plates (ports., facsims., music) 22 cm.
1. Handel, Georg Friedrich. Messiah.
NN R 10.64 e/r OC PC, 1 SL MU, 1 (LC1, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH
*MEC (Handel)-C
SHAW, HAROLD WATKINS, 1911-
A textual and historical companion to Handel's Messiah. London, Novello [1965] 217 p., music (16 p.) illus., facsims. 23cm.
Bibliography, p. 211-212.
1. Handel, Georg Friedrich. Messiah.
NN R 5.66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

Handel, Georg Friedrich, 1685-1759.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Messiah."
S.[hedlock] J.S.
Handel's "Messiah." (An old vocal score.)
(Monthly Musical Record. London, 1909. 8°. v.39, no.466, p.221-222.)
Music Div.

Handel, Georg Friedrich, 1685-1759.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Messiah,"
Shedlock, J.S.
Mozart, Handel, and Johann Adam Hiller.
(Musical Times. London, 1918. 4°. v.59, no.906, p.370-371.)
Music Div.

Handel, Georg Friedrich, 1685-1759. Messiah.
Write on slip only words underlined and classmark — *MA

Simon's column.

(Musical opinion. London, 1950. 1950. May, p. 459-461)

Performance in St. Paul's Cathedral, London, from the original Handel manuscripts.

npc

HANDEL, GEORG FRIEDRICH. MESSIAH.
Write on slip only words underlined and classmark — *MA

Smith, William Charles.
The earliest editions of Handel's "Messiah".

(Musical times. London, 1925. November, 1925)

Handel, Georg Friedrich, 1685-1759. Messiah
Write on slip words underlined below and class mark — *MA

Smith, William C.
Handel's 'Messiah'. Recent discoveries of early editions.

(Musical times. London, 1941. 1941, Dec., p.427-428.)

npc

Handel, Georg Friedrich, 1685-1759: Messiah
Write on slip, class mark *MA name, vol., page and year of magazine.

Smith, William C.
The earliest editions of Handel's 'Messiah'. (New light on an old subject).

(Musical times. London, 1925. 4°. v.66, p.985-990.)

Handel, George Friedrich, 1685-1759
Write on slip, class mark *MA name, vol., page and year of magazine.
"Messiah"
Stewart, Humphrey J.
"The Messiah" fallacy.

(American Organist. New York, 1919. 8° v.2, no.3, p.100-101)

Handel Georg Friedrich, 1685- 1759.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Messiah."
The text of the "Messiah".

(Monthly Musical Record. London, 1891. 4°. v.21, no.245, 105-111).

Handel, Georg Friedrich, 1685-1759. The Messiah
Write on slip words underlined below and class mark — ZID +

Thompson, M. Burnette.
Handel's Messiah, an immortal classic in Christmas music.

(Christmas. Minneapolis, 1940. 1940, p.46-50. port.)

HANDEL, GEORG FRIEDRICH, 1685-1759. MESSIAH
Copy only words underlined & classmark— *MA

TOBIN, JOHN.
A 'Messiah' problem. (IN: Music and letters. London. 25cm. v.36, no.4 (Oct. 1955) p.357-364. music)

1. Handel, Georg Friedrich, 1685-1759. Messiah.
NN R 12.55 f/. OI (MU) (LC2, X1)

Handel, Georg Friedrich, 1685-1759. Messiah.
Write on slip only words underlined and classmark — *MA

Tobin, John.
"Messiah" restored; an apologia.

(Musical times. London, 1950. 1950. April, p. 133-134)

Handel, Georg Friedrich Messiah
Write on slip words underlined below and class mark — *MA

Westrup, J.A.
Interpretation in "Messiah".

(Musical opinion. London, 1940. 1940, Mar., p.247-248; Apr., p.294-295.)

npc

HANDEL, GEORG FRIEDRICH. MESSIAH
* MG p.v.219

Woodgate, Leslie, 1902–
The choral conductor. London, Ascherberg, Hopwood & Crew [1949] viii, 80 p. illus., music. 22cm.

"Works for chorus and orchestra," p. 52-56. "Selected British partsongs and folksong arrangements," p. 57-62.

1. Conducting, Choral. 2. Choral music—Bibl. 3. Conducting (Music). 4. Handel, Georg Friedrich. Messiah.
NN 6.54 OC PC, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

HANDEL, GEORG FRIEDRICH, MESSIAH
*MEC (Handel)—C

YOUNG, PERCY MARSHALL, 1912-
...Messiah; a study in interpretation... London, D. Dobson [1951] 72 p. music. 19cm. (Student's music library)

1. Handel, Georg Friedrich, Messiah. 2. Handel, Georg Friedrich, 1685-1759. Messiah.
NN R 2.53 OC PC, 2 SL MU, 1 (LC1, X1)

HANDEL, GEORG FRIEDRICH. MESSIAH. REJOICE
Copy only words underlined & classmark— *MA

HALL, JAMES S.
The 12/8 setting of "Rejoice..." (IN: Musical opinion. London. 29cm. v. 78, no. 929 (Feb., 1955) p. 277-279)

1. Handel, Georg Friedrich. Messiah. Rejoice.
NN R 3.55 g/ OI (MU) (LC2, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. OPERAS
*MPCB (U.S.)

Baroque opera at Smith College, 1926-1931; record of a pioneer venture in music: Monteverdi and Handel operas as performed under the direction of Werner Josten. New York, 1966.

x, 187 p. illus., facsims., ports. 31 cm.

"Reproduced by offset-lithography from the scrapbook covering these opera productions."

(Continued)

NN*R 3.68 a/ OC (OS)I PC, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)
2

BAROQUE opera at Smith College, 1926-1931... (Card 2)

1. Operas—U.S.—Mass.—Northampton. 2. Monteverdi, Claudio, 1567-1643. Operas. 3. Händel, Georg Friedrich, 1685-1759. Operas. 4. Fux, Johann Joseph, 1660-1741. Costanza e fortezza. 5. Opera—U.S.—Mass.—Northampton. I. Smith college.

HANDEL, GEORG FRIEDRICH. OPERAS.
Write on slip only words underlined and classmark — *MA

Crowder, C Fairfax.
Neglected treasures in Handel's operas.

(Music and letters. London, 1921. v. 2, p. 135-143)

HANDEL, GEORG FRIEDRICH. OPERAS
*MEC (Handel)-C 70-19

Dean, Winton.
Handel and the opera seria. Berkeley, University of California Press, 1969.

xi, 220 p. music, plan. 26 cm. (The Ernest Bloch lectures, 1)

1. Handel, Georg Friedrich. Operas. 2. Handel, Georg Friedrich--Operas. I. Series.
NN*R 9.70 m/ OC (OD)I (ED)I PC, 2, I SL MU, 1, I (LC1, X1)

HÄNDEL, GEORG FRIEDRICH. OPERAS
*MEC (Handel)—C

Eisenschmidt, Joachim.
...Die szenische Darstellung der Opern Georg Friedrich Händels auf der Londoner Bühne seiner Zeit...Im Auftrage des Oberbürgermeisters hrsg. vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer [1940?] 2 v. in 1. illus., ports. 25cm. (Schriftenreihe des Händelhauses in Halle. Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 5-6)

(Continued)

NN 11.52 OC, (Ibo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 1, 3, 6, 7, I T, 3, I (LC1, X1)

HANDEL, GEORG FRIEDRICH. OPERAS.
Write on slip only words underlined and classmark — *MA

Erckmann, Fritz.
Das Orchester in Händels Opern.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v. 42, p. 106-108)

Eisenschmidt, Joachim. ...Die szenische Darstellung der Opern Georg Friedrich Händels... (Card 2)

Preface to v. 2 dated 1940.
CONTENTS.—v. 1. Die Stellung Händels im Londoner Theaterleben und seine Theater.—v. 2, Der Darstellungsstil der Händeloper.

1. Händel, Georg Friedrich, 1685-1759. 2. Opera—Gt. Br.—Eng.—London. 3. Opera—Dramaturgy. 4. Händel, Georg Friedrich. Operas. 5. Operas—Gt. Br.—Eng.—London. 6. Operas—Dramaturgy. 7. Singers. I. Series.

HANDEL, GEORG FRIEDRICH. OPERAS
*MEC (Handel)—C

Göttinger Händelgesellschaft
Die Göttinger Händel-Festspiele; Festschrift. Göttingen, 1953. 53 p. illus., ports. 28cm.

Contents.—Vom Wesen der Händel-Oper, von R. Gerber.—Zu den Libretti der Händelzeit, von E. Dahnk-Baroffio.—Ein Rückblick, dreissig Jahre Händelrenaissance, von H. Niedecken-Gebhard.—
(Continued)

NN*R 10.55 j/ (OC)I OS(1b) PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Göttinger Händelgesellschaft. Die Göttinger Händel-Festspiele... (Card 2)

Das Szenische in den Göttinger Händel-Festspielen, von C. Niessen.—Die Göttinger Händel-Festspiele im Musikleben der Zeit, von U. Martin.—Chronik der Göttinger Händelfestspiele, von W.Meyerhoff.

1. Handel, Georg Friedrich—Festivals, performances, etc. 2. Handel, Georg Friedrich. Operas. I. Title.

HANDEL, GEORG FRIEDRICH. OPERAS
Copy only words underlined & classmark— *MA

HÄNDEL in heutiger Sicht. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 6 (Juni, 1959) p. 373-383. illus.)

1. Handel, Georg Friedrich--Festivals, performances, etc. 2. Handel, Georg Friedrich. Operas.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

HANDEL ,GEORG FRIEDRICH. OPERAS.
Write on slip only words underlined and classmark — *MA

Handel's operas.

(Monthly musical record. London, 1878. v. 8, p. 89-90)

form 100c [viii-8-50 25m] Music Div.

HANDEL,GEORG FRIEDRICH. OPERAS
Copy only words underlined & classmark— *MA

MARGRAF, HORST TANU.
Die hallische Aufführungspraxis der Händelopern [von] Horst-Tanu Margraf [und] Walther Siegmund-Schultze. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 6 (Juni, 1956) p. 202-204)

1. Handel, Georg Friedrich. Operas. 2. Handel, Georg Friedrich--Festivals, performances, etc.
NN R 3.58 m/ OI (MU)1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH. OPERAS
* ZB-62
Film Reproduction

POLADIAN, SIRVART.
Handel as an opera composer. [Ithaca, N.Y.] 1946[c1959] 461 l. music.

Film reproduction. Positive.
Thesis: Cornell university.
Vita.
Bibliography: leaves [427]-461.
1. Handel, Georg Friedrich--Operas. 2. Handel, Georg Friedrich. Operas.
NN S 9.59 g/ OC PC, 1 SL MU, 2 (UM 1, LC1, X1)

HANDEL, GEORG FRIEDRICH. OPERAS
Copy only words underlined & classmark— *MA

REDLICH, HANS FERDINAND, 1903-
Händels Kampf um die Oper. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 3 (Heft) 14 (1958/59) p. 161-163. music)

1. Handel, Georg Friedrich. Operas.
NN 10.59 t/ OI (MU)1 (LC2, X1)

HANDEL, GEORG FRIEDRICH. OPERAS
Copy only words underlined & classmark— *MA

RÜCKERT, HEINZ.
Worauf beruht der Erfolg der Halleschen Händel-Oper? (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 10-12)

Pages also numbered p. 202-204, continuing the paging of the preceding number.

1. Handel, Georg Friedrich. Operas. 2. Operas--Germany--Halle.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

HANDEL, GEORG FRIEDRICH. OPERAS
Copy only words underlined & classmark — *MA

Siegmund-Schultze, Walther.
Die Wiedergewinnung der Händelschen Oper — eine nationale Aufgabe (Zu den Aufführungen anlässlich der Händel-Feste in Halle und Göttingen). (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 8 (Aug., 1953) p. 18-19, 22. illus.)

1. Handel, Georg Friedrich. Operas.
NN R 4.54 OI (MU)1 (LC2, X1)

HANDEL, GEORG FRIEDRICH. OPERAS
Copy only words underlined & classmark— *MA

TRUMPFF, GUSTAV ADOLF.
Händel: Opern heute. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 4 (Apr., 1959) p. 202-207. illus.)

1. Handel, Georg Friedrich. Operas.
NN R 8.59 1/ OI (MU)1 (LC2, X1)

HANDEL, GEORG FRIEDRICH. OPERAS
*MEC
(Handel)--C

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Händel-Oper auf der modernen Bühne; ein Beitrag zu Geschichte und Praxis der Opern-Bearbeitung und -Inszenierung in der Zeit von 1920 bis 1956. Leipzig, Deutscher Verlag für Musik, 1957. 64 p., 99 plates. 26cm.

Bibliographical footnotes.
1. Handel, Georg Friedrich--Operas. 2. Handel, Georg Friedrich. Operas. 3. Opera--Dramaturgy. 4. Operas--Dramaturgy.
NN X 9.59 1/ OC PC, 1, 3 SL MU, 2, 4 (T3, LC1, X1)

HANDEL, GEORG FRIEDRICH. OPERAS
Copy only words underlined & classmark-- *MA

ZUM Händel-Gedenkjahr 1959. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 3 (März, 1959) p. 1-24. illus., music)

Pages also numbered 129-152, continuing the paging of the preceding number.
CONTENTS.--Erklärung des Zentralkomitees der Sozialistischen Einheitspartei Deutschlands.--Die Händel-Pflege in Halle in Vergangenheit und Gegenwart, von K. Sasse.--Händels Musik im Dorf und im Betrieb, (Continued)
NN R 9.59 1/ OI (MU)1, 2 (LC3, X1)

ZUM Händel-Gedenkjahr 1959. (Card 2)

von W. Rackwitz.--Der Gesangsstil der Händel-Oper, von W.S. Schultze. --Zur Pflege der Händel-Opern in der DDR, von E. Rebling.--Ein neues Attentat auf Händel, von J. Rudolph.--Die Artikulierung und Verzierung der Händelschen Melodik, von T. Obermeier.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich. Operas.

Handel, Georg Friedrich. Oratorios (Occasional oratorio)
Write on slip words underlined below and class mark — *MA

Müller-Blattau, J. M.
Matthäuspassion und Gelegenheits-Oratorium zu ihrer Erneurung anlässl.des Feierjahres.

(Deutsche Musikkultur. Kassel, 1936. Jahrg. 1, p. 24-35. illus. (music)

Bach, Johann Sebastian, 1685-1750. Matthäus Passion.

form 100b [xi-10-36 25m] MUSIC DIV.

HANDEL, GEORG FRIEDRICH, ORATORIOS
Copy only words underlined & classmark— *MA

ABRAHAM, GERALD.
A new approach to Handel. (IN: Score; a music magazine. London. 25cm. no. 26 (Jan. 1960) p. 46-51)

1. Handel, Georg Friedrich. Oratorios.
NN R 6.60 c/ OI (MU)1 (LC2, X1)

HANDEL, GEORG FRIEDRICH. ORATORIOS.
Write on slip only words underlined and classmark: *MA

Ameln, Konrad.
Händels Oratorien in unserer Zeit.

(Musica [Cassel] Kassel, 1951. 1951, Dez., p. 500-502)

form 100d [vi 12-31 25m] npc MUSIC DIV.

Handel, Georg Friedrich. Oratorios.
Write on slip words underlined below and class mark — RNA

Bredenförder, Elisabeth.
Die Texte der Händel-Oratorien; eine religionsgeschichtliche und literarsoziologische Studie, von Elisabeth Bredenförder. Leipzig: B. Tauchnitz, 1934. 71 p. 23½cm. (Kölner anglistische Arbeiten. Bd. 19.)

"Bibliographie," p. 68-71.

1. Handel, Georg Friedrich, 1685-1759. 2. Librettos. I. Ser.
N. Y. P. L. MUSIC DIV. January 31, 1935

Handel, Georg Friedrich. Oratorios
Write on slip, class mark *MA name, vol., page and year of magazine.

Chrysander, Friedrich.
Handel's biblical oratorios from an historical point of view.

(Monthly musical record. London, 1926. 8°. v. 56, p. 260-262. continued.)

form 100 [iv 12 26 25m] MUSIC DIV.

HANDEL, GEORG FRIEDRICH. ORATORIOS
*MEC
(Handel)—C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)
NN R X 9.56 d/ OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)

Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).

1. Handel, Georg Friedrich—Dryden. 2. Handel, Georg Friedrich—Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

Handel, Georg Friedrich Oratorios
Write on slip only words underlined and classmark — *MA

Stephani, Hermann.
Zur Neufassung der Oratorien Händels.

(Musik. Berlin, 1942. 1942, Dez., p. 80-81.)

form 100c [iv 8-37 25m] npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH. ORATORIOS.
**MEC
(Handel)--C

Young, Percy Marshall, 1912-
The oratorios of Handel. London, D. Dobson [1949]
244 p. illus., ports., music. 22 cm.

Drexel Musical fund.

1. Händel, Georg Friedrich, 1685-1759. Oratorios. I. Title.
ML410.H13Y63 783.3 50-4579
Library of Congress [3] MUSIC DIV.

Handel, Georg Friedrich
Orchestra music

Write on slip only words underlined and classmark — *MA

Chrysander, Friedrich, 1826-1901.
Händel's Instrumentalkompositionen für grosses Orchester.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1887. v.3, p.1-25; continued in subsequent numbers. illus.:music.)

Au.cd.

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MUSIC DIV.

HANDEL, GEORG FRIEDRICH.
ORCHESTRA MUSIC

Write on slip only words underlined and class mark — *MA

Chrysander, Friedrich.
Händel's Instrumentalkompositionen für grosses Orchester.

(Vierteljahrschrift für Musikwissenschaft. Leipzig, 1887. Jahrg. 3, p.1-25, 157-188, 451-462. illus., music.)

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. ORCHESTRA MUSIC

*ZB-241

COOPERSMITH, JACOB MAURICE, 1903-
An investigation of Georg Friedrich Händel's orchestral style. [by] J. M. Coopersmith. [Cambridge, Mass.] 1932. iv, 187 l. music.

Microfilm.
Thesis--Harvard.
Bibliography, leaves [182]-187.

1. Handel, Georg Friedrich. Orchestra music. 2. Handel, Georg Friedrich--Orchestra music.

NN R 9.71 w/OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Handel, Georg Friedrich Orlando.

**MEC
(Handel)

Weinstock, Herbert, 1905-
Handel, by Herbert Weinstock. New York, A. A. Knopf, 1946.

xv, [1], 326, xliii p., 1 l. front., 1 illus. (music) plates, ports., facsims. $24\frac{1}{2}$cm.

"First edition."
"Letters of Handel not included in the text": p. 308-315.
Bibliography: p. 323-326.

DREXEL MUSICAL FUND

1. Händel, Georg Friedrich, 1685-1759.

46-6447

Library of Congress ML410.H13W27 MUSIC DIV.

[47q7] 927.8

Handel, Georg Friedrich,
Ottone.

Write on slip only words underlined and classmark — **MGA

Spitz, Charlotte.
Die Opern "Ottone" von G.F. Händel, London, 1722 und "Teofane" von A. Lotti, Dresden, 1719; ein Stilvergleich.

(Festschrift zum 50. Geburtstag Adolf Sandbergen, München, 1918, p.265-271.)

Lotti, Antonio, d.1740. Teofane.

npc

MUSIC DIV.

Handel, Georg Friedrich,
1685-1759.
"Passion music."

Write on slip, class mark name, vol., page and year of magazine. *MA

Prout, Ebenezer,
Handel's "Passion music."

(Monthly Musical Record. London, 1873. 8°.
v.3, p.15-17,
p.27-29
p.55-56.)

Music Div.

Handel, Georg Friedrich, 1685-1759: Piano music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, Dr. Eaglefield.
The clavier music of Handel.

(The Monthly Musical Record. London, 1915. 4° v.45., no.538, p.281-283.)

Music Div.

HANDEL, GEORG FRIEDRICH.
PIANO MUSIC.

Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
Händel: Allemande (XIV. Suite). (In his: Der Tonwille. Wien, 1923. Jahrg.2, Heft 4, p.8-9.)

Music.

MUSIC DIV.

Handel, George Friedrich
Piano music

Write on slip, name, year, vol., page of magazine and class mark — *MA

Seiffert, Max.
Zu Händels Klavierwerken.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899. 8°. Jahrg.1, p.131-141.)

Music.

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. RODELINDA

Copy only words underlined & classmark — * MA

DAHNK-BAROFFIO, EMILIE.
Nicola Hayms Anteil an Händels Rodelinde-Libretto. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 295-300)

1. Haym, Niccolò Francesco, 1679-1730. 2. Handel, Georg Friedrich. Rodelinda.

NN R 9.54 OI (MU)1, 2 (LC3, X1)

Handel, Georg Friedrich
Rodelinda

Write on slip words underlined below and class mark — *MA

Hagen, Oskar.
Die Bearbeitung der Händelschen Rodelinde und ihre Uraufführung am 26. Juni 1920 in Göttingen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.725-732.)

MUSIC DIV.

Handel, Georg Friedrich 16 . Rodelinda

**MFC

Hagen, Oskar.
Die deutsche Uraufführung von G. Fr. Händels Musikdrama Rodelinde, im Göttinger Stadt-Theater am 26. Juni 1920, veranstaltet vom Universitätsbund. Von Oskar Hagen... Göttingen: R. Kuhnhardt, 1920. 15 p. front. (ports.), illus. 8°.

Cover-title.
"Sonderabdruck aus den 'Mitteilungen des Universitätsbundes Göttingen,' Jahrgang 2, Heft 1."
With this is bound his: Händels Musikdrama "Rodelinde" und seine Bearbeitung.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Handel, Georg Friedrich, 1685-1759: Rodelinde.
N. Y. P. L. November 16, 1923.

HANDEL, GEORG FRIEDRICH.
RODELINDA.

Write on slip only words underlined and classmark — **MFC

Hagen, Oskar Frank Leonard, 1888-
Händels Musikdrama "Rodelinde" und seine Bearbeitung, von Dr. Oskar Hagen. Göttingen, R. Kuhnhardt [1920?] 4 l. 16°.

Bound with: Hagen, O.F.L. Die deutsche Uraufführung von G. Fr. Händels Musikdrama Rodelinde.

Music Div.

Handel, Georg Friedrich, 1685-1759
"Rodelinde"

Write on slip, class mark name, vol., page and year of magazine. *MA

Ohlekopf, Richard
Georg Friedrich Handel: "Rodelinde". Musikdrama in drei Aufzügen von N. Haym. Uraufführung in Göttingen.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920,
v. 41, no. 22, p.350)

Music Div.

Händel, Georg Friedrich
Rodelinde

Write on slip words underlined below and class mark — *MA

Steglich, Rudolf.
Händels Oper Rodelinde und ihre neue Göttinger Bühnenfassung.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.518-534.)

Music.

MUSIC DIV.

HANDEL, GEORG FRIEDRICH.
SALOMO

Copy only words underlined & classmark— * MA

RUDOLPH, JOHANNA.
Salomo und Sarastro; zur Aufführung des Oratoriums "Salomo" während der hallischen Händelfestspiele. (IN: Musik und Gesellschaft, Berlin. 30cm. Jahr 6, Heft 6 (Juni, 1956) p. 204-207. port.)

1. Handel, Georg Friedrich. Salomo.

NN R 3.58 h/OI (MU)1 (LC2, X1)

Handel, Georg Friedrich, Samson.

*MFG p.v.3

Voigt, Woldemar, 1850-1928?
Händels Samson und Bachs Matthäus-passion. Ein vortrag, gehalten von prof. W. Voigt. Göttingen, Vandenhoeck & Ruprecht, 1885.

31, [1] p. $22\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND

1. Händel, Georg Friedrich, 1685-1759. Samson. 2. Bach, Johann Sebastian, 1685-1750. Matthäuspassion.

13-33636

Library of Congress ML410.H13V5 MUSIC DIV.

Händel, Georg Friedrich
Saul

Write on slip, name, year, vol., page of magazine and class mark — *MA

Händel's Orgelbegleitung zu Saul, und die neueste englische Ausgabe dieses Oratoriums.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1863. 8°. Bd.1, p.408-428.)

Music.

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. SAUL

Copy only words underlined & classmark — * MA

MATTHES, RENÉ.
Notwendige Korrekturen zur Chrysanderschen Bearbeitung von Händels "Saul." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 5 (Mai, 1956) p. 208-210. music.)

1. Chrysander, Friedrich, 1826-1901. 2. Handel, Georg Friedrich. Saul.

NN R 2.57 g/OI (MU)1, 1 (LC3, X1)

Händel, Georg Friedrich
Saul.

Write on slip words underlined in red. *MA

Prout, Ebenezer, 1835-1909.
Urio's "Te deum", and Handel's use thereof.

(Monthly Musical Record. London, 1871. 8°. v. 1. p. 139-141.)

MUSIC DIV.

Handel, George Friedrich, 1685-1759: Dettingen Te Deum
Urio

Handel, Georg Friedrich, 1685-1759
"Saul"

Write on slip, class mark name, vol., page and year of magazine. *MA

Rolland, Romain.
Saül.

(Guide du Concert, Paris, 1911, 8°
Année 1, p. 426-428.)

Music Div.

Handel, Georg Friedrich. Semele
Write on slip, class mark name, vol., page and year of magazine. *MA

Squire, W. Barclay.
Handel's 'Semele'.

(Musical times. London, 1925. 4°. v.66, p.137-139.)

Music.

Handel, Georg Friedrich. [illegible]
Write on slip words underlined below and class mark — *R-MA

Steglich, Rudolf.
Händels "Xerxes" und die Göttinger Händel-Opern-Festspiele 1924.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 21-33. illus., incl. music)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Handel, Georg Friedrich, 1685-1759: Sleepers, awake.

Martin, L. C.
"Sleepers, awake" and the "Hallelujah chorus".

(Musical Times. London, 1923. 4°. v.64, p.343-4.)

MUSIC DIV.

Handel, Georg Friedrich. Solos for a German flute
Write on slip words underlined below and class mark — *MA

In the time of Handel.

(Musical opinion. London, 1939. 1939, Sept., p.1020.)

npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH. SONATAS, VIOLIN
Copy only words underlined & classmark — *MA

Pook, Wilfrid J.
Notes on the violin sonatas of G. F. Handel. (IN: Strad. London. 25cm. v.65, no.774 (Oct., 1954) p.186-196)

Advertising matter interspersed.

1. Handel, Georg Friedrich. Sonatas, Violin.

NN R 11.54 f/e OI (MU)1 (LC2, X1)

Handel, Georg Friedrich, 1685-1759. Sonatas. Op. 1, no.14. Violin & piano.
Write on slip, class mark name, vol., page and year of magazine. *MA

S., J.W.
An analysis of a Handel sonata [in A major for violin].

(The Violinist. Chicago, 1913. 8°. v.14, no.5, p.17-18, 32.)

Music Div.

HANDEL, GEORG FRIEDRICH. SONATAS, VIOLA DA GAMBA.
Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
Zum 48. Band der Händel-Ausgabe.

(I.M.G. Sammelbände. Leipzig, 1902. Jahrg. 4, p. 170-172)

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. SONGS
Write on slip, class mark name, vol., page and year of magazine. *MA

Friedlander, Arthur M.
Two patriotic songs by Handel.

(Musical times. London, 1925. 4°. v.66, p.416-419.)

Music.

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. SONGS
Copy only words underlined & classmark — *MA

Siegmund-Schultze, Walter.
Zwei "Massenlieder" von Georg Friedrich Händel. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr. 4, Heft 6 (Juni, 1954) p. 7-8. music.)

The songs discussed are Stand round my brave boys, and, From scourging rebellion and baffling proud France.

1. Handel, Georg Friedrich. Songs.

NN R 9.54 OI (MU)1 (MUS2, LC2, X1)

Handel, Georg Friedrich. Songs.
*MEC (Handel) - C

[Squire, William Barclay] 1855-1927.
Handel in contemporary song-books. [London, 1913] p. [103]-111. 26cm.

Photostatic reproduction.
Signed: W. Barclay Squire.
Excerpt: The Musical antiquary. v. 4, Jan. 1913.
Includes music.

1. Handel, Georg Friedrich—Bibl.
N. Y. P. L. MUSIC DIV. November 25, 1947

Handel, Georg Friedrich. Songs.
Write on slip words underlined below and class mark — *MA

Squire, W. Barclay.
Handel in contemporary song-books.

(Musical antiquary. London, 1913. 4°. v.4, p.103-111.)

MUSIC DIV.

Handel, Georg Friedrich. Still I adore you.
Write on slip words underlined below and class mark — *MA

Squire, Wm. Barclay.
Handel's 'Song in eight parts.'

(Musical antiquary. London, 1913. 4°. v.4, p.223-224.)

Adaptation of the air "Pena tiranna" from Amadigi to English words "Still I adore you".

MUSIC DIV.

HANDEL, GEORG FRIEDRICH. SUITE, HARPSICHORD, V.1, NO.5. AIR
*XML-302

CUMMINGS, WILLIAM HAYMAN, 1831-1915.
Handel, the duke of Chandos and The harmonious blacksmith. London, Musical news office, 1915. 31 p. illus., music. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,937)

1. Handel, Georg Friedrich--Chandos. 2. Chandos, James Brydges, 1st duke of, 1673-1744. 3. Handel, Georg Friedrich. Suite, harpsichord, v.1, no.5, Air.
NN R 9.72 g/l OCs PCs, 1, 2s, 3 LC1s, X1s, Z A1) SL MUs, 1, 2s, 3 (MUF1, UM1,

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Handel, Georg Friedrich. Tamerlan.
Write on slip words underlined below and class mark — *MA

Roth, Herman.
Zur Karlsruher Einrichtung von Händels Tamerlan.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.380-382.)

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: Dettingen Te Deum.
Write on slip, class mark name, vol., page and year of magazine. *MA

Prout, Ebenezer,
Urio's "TeDeum," and Handel's use therof.

(Monthly Musical Record. London, 1871. 8°. v.1. p.139-141.)

x Urio, F.A.

Handel, Georg Friedrich. Te Deum.
Write on slip words underlined below and class mark — *MA

Robinson, P.
A recently discovered important "Uria" ms.

(Union musicologique. Bull. La Haye, 1926. Année 6, p.1-10.)

Urio, Francesco Antonio, b.1660.

npc MUSIC DIV.

HANDEL, GEORG FRIEDRICH, THEODORA
Copy only words underlined & classmark — *MA

Crankshaw, Geoffrey.
Handel's favourite oratorio. (IN: Musical opinion. London. 29cm. v.77, no.923 (Aug., 1954) p.643)

1. Handel, Georg Friedrich. Theodora.

NN R 11.54 c/e OI (MU)1 (LC2, X1)

Handel, Georg Friedrich, 1685-1759. "The Triumph of Time."
Write on slip, class mark name, vol., page and year of magazine. *MA

Prout, Ebenezer.
Graun's Passion Oratorio, and Handel's knowledge of it.

(Monthly Musical Record. London, 1894. 4°. v.24, no.281, p.98-99, no.282, p.121-123.)

x Graun, Karl H. "Passion Oratorio."

Music Div.

HANDEL, GEORG FRIEDRICH. THE TRIUMPH OF TIME AND TRUTH
Copy only words underlined & classmark — *MA

JONG, W C DE.
Handels laatste oratorium " The triumph of time and truth." (IN: Mens en melodie. Utrecht. Jaarg. 8, nr. 2 (Feb., 1953). p. 36-40. illus.)

1. Handel, Georg Friedrich. The triumph of time and truth.

NN R 4.53 OI (MU)1 (LC2, X1)

Handel, Georg Friedrich. Water music.
Write on slip words underlined below and class mark — *MA

Michael, Wolfgang.
Die Entstehung der Wassermusik von Haendel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.4, p.581-585.)

MUSIC DIV.

Handel, Georg Friedrich. Water music.
Write on slip words underlined below and class mark — *MA

Smith, William C.
The earliest editions of Handel's "water music"

(Musical quar. New York, 1939. v.25, p.60-75.)

npc MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in *MRHI.
Edited by Friedrich Chrysander. Bd. 1–18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131–136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]

[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]

[Bd. 3] Acis and Galatea, pastoral. [1859]

[Bd. 4] Herakles, Oratorium. [1859]

[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]

[Bd. 7] Semele, Oratorium. [1860]

[Bd. 8] Theodore, Oratorium. [1860]

[Bd. 9] Passion nach dem Evang. Johannes. [1860]

[Bd. 10] Samson, Oratorium. [1861]

[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]

[Bd. 13] Saul, Oratorium. [1862]

[Bd. 14] Krönungshymnen für König Georg II. [1863]

[Bd. 15] Passion, nach C. H. Brockes. [1863]

[Bd. 16] Israel in Aegypten, Oratorium. [1863]

[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in *MRHI]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in *MRHI]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, Bb maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard.—Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 14)

[Bd. 49] [German, Italian and English songs and airs, not published]—*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1–38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39–72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1–15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16–28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 15)

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 16)

[Bd. 59] Il pastor fido, opera (versione prima) [1876]

[Bd. 60] Teseo, Opera. [1874]

[Bd. 61] Silla, Opera. [1875]

[Bd. 62] Amadigi, Opera. [1874]

[Bd. 63] Radamisto, Opera. [1875]

[Bd. 64] Muzio Scevola, Opera. Atto terzo. [1874]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 17)

[Bd. 65] Floridante, Opera. [1876]

[Bd. 66] Ottone, Opera. [1881]

[Bd. 67] Flavio, Opera. [1875]

[Bd. 68] Giulio Cesare, Opera. [1875]

[Bd. 69] Tamerlane, Opera. [1876]

[Bd. 70] Rodelinda, Opera. [1876]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 18)

[Bd. 71] Scipione, Opera. [1877]

[Bd. 72] Alessandro, Opera. [1877]

[Bd. 73] Admeto, Opera. [1877]

[Bd. 74] Riccardo, Opera. [1877]

[Bd. 75] Siroe, Opera. [1878]

[Bd. 76] Tolomeo, Opera. [1878]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 19)

[Bd. 77] Lotario, Opera. [1879]

[Bd. 78] Partenope, Opera. [1879]

[Bd. 79] Poro, Opera. [1880]

[Bd. 80] Ezio, Opera. [1880]

[Bd. 81] Sosarme, Opera. [1880]

[Bd. 82] Orlando, Opera. [1881]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 20)

[Bd. 83] Arianna, Opera. [1881]

[Bd. 84] Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. [1890]

[Bd. 85] Ariodante, Opera. [1881]

[Bd. 86] Alcina, Opera. [1868]

[Bd. 87] Atalanta, Opera. [1882]

[Bd. 88] Giustino, Opera. [1883]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 21)

[Bd. 89] Arminio, Opera. [1882]

[Bd. 90] Berenice, Opera. [1883]

[Bd. 91] Faramondo, Opera. [1884]

[Bd. 92] Serse, Opera. [1884]

[Bd. 93] Imeneo, Opera. [1885]

[Bd. 94] Deidamia, Opera. [1885]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888-1902. Pl.no. HW: S.1-HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826-1901, ed. III. Dommer, Arrey von, 1828-1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823-1894. V. Gervinus, Georg Gottfried, 1805-1871, tr. VI. Prout, Ebenezer, 1835-1909. VII. Richter, Ernst Friedrich Eduard, 1808-1879. VIII. Rietz, Julius, 1812-1877.

Card revised

NN

** MNB

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS (BÄRENREITER)]
Hallische Händel-Ausgabe. Im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955-
v. facsims. 28-33cm. (Bärenreiter-Ausgabe)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Drexel Musical Fund

1. Collected works, Musical. I. Georg-Friedrich-Händel-Gesellschaft. II. Schneider, Max, 1875- , ed. III. Steglich, Rudolf, 1886- , ed.

NN R. 4. 61 g/R OCs, IIs, IIIs (OS)Is (OAF Is) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, XIs)

**MNB

HANDEL,GEORG FRIEDRICH,1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser.I:Oratorien und grosse Kantaten.

CONTENTS

Bd.1. Das Alexander-Fest; oder, Die Macht der Musik. Ode zu Ehren der Heiligen Cäcilia von J.Dryden. Neu ins Deutsche übertragen und hrsg. von K.Ameln. 2v. [Full score & Vocal score]

Bd.2. Passion nach dem Evangelisten Johannes. [Full score]

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR (Cont.)

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. I: Oratorien und grosse Kantaten

Bd.1 Das Alexander-Fest; oder, Die Macht der Musik. Ode zu Ehren der heiligen Cäcilia von John Dryden. Neu ins Deutsche übertragen und hrsg. von Konrad Ameln. 2 v. [Full score & Vocal score]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-6-56 10m]

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. I: Oratorien und grosse Kantaten.

Bd.2. Passion nach dem Evangelisten Johannes. [Full score]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iv-7-65 10m]

**MNB.

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. I: Oratorien und grosse Kantaten.

[Bd. 6] Ode für den Geburtstag der Königin Anna. [Full score]

Bd. 7. Passion nach Barthold Heinrich Brockes.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-10-61 30m]

**MNB

HANDEL, GEORG FRIEDRICH,1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
SER.I :Oratorien und grosse Kantaten.

CONTENTS

Bd.13. Saul; Oratorium in drei Akten,hrsg. von P.M. Young [Full score]

Bd.16. L'allegro, il penseroso ed il moderator [Full score]

Bd.17. The Messiah [Full score]

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR (Cont.)

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. I: Oratorien und grosse Kantaten.

Bd. 13. Saul; Oratorium in drei Akten, hrsg. von Percy M. Young. [Full score]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-10-61 30m]

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. I: Oratorien und grosse Kantaten.

Bd.16. L'allegro, il penseroso ed il moderato. [Full score]

Bd.17. The Messiah. [Full score]

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [viii-10-58 50m]

**MNB

Handel, Georg Friedrich, 1685-1759. [Works (Bärenreiter)] Hallische Händel-Ausgabe...
Ser.I. Oratorien und grosse Kantaten.

CONTENTS

Bd.17. The Messiah [Full score]

Bd.17. Klavierauszug von M. Schneider, 1972.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

**MNB

HANDEL, GEORG FRIEDRICH,1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser.I: Oratorien und grosse Kantaten.

CONTENTS

Bd.28. Susanna,oratorium in dreit Akten, hrsg.von.B.Rose.

Bd.31. Die Wahl des Herakles, hrsg. von.W.Siegmund-Schultze. [Full score and vocal score]

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR (Cont.)

form 195b

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. I: Oratorien und grosse Kantaten

Bd. 31. Die Wahl des Herakles, hrsg. von Walther Siegmund-Schultze [Full score & Vocal score]

form 195 [iii-30-63 50m]

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS BÄRENREITER)] Hallische-Händel-Ausgabe...
Ser.II:Opern. [Full and vocal scores]

[Bd.1] Ezio, Oper in 3 Akten. [Vocal score only]

[Bd.14] Julius Caesar, Oper in drei Akten [Vocal score only]

[Bd.32] Ariodante, Oper in drei Akten (Vocal score only)

Bd.39. Serse, opera in tre atti. 2 v.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser.III: Kirchenmusik.

Bd.1. Dixit Dominus. 2 v. (full score & vocal score)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-6-56 10m]

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. IV: Instrumentalmusik.

Bd. 1. Klavierwerke I: Die acht grossen Suiten, hrsg. von Rudolf Steglich.

Bd. 2. Orgelkonzerte I: Sechs Konzerte für Orgel oder Cembalo, Streicher, Holzbläser und Basso Continuo, Op.4, Nr. 1-6. Hrsg. von Karl Matthaei.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xii-8-56 10m]

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. IV: Instrumentalmusik. (Card 2)

Bd. 3. Elf Sonaten für Flöte und bezifferten Bass, hrsg. von Hans-Peter Schmitz [Score: flute and harpsichord, and part (flute and figured bass)]

Bd. 4. Sechs Sonaten für Violine und bezifferten Bass, hrsg. von Johann Philipp Hinnenthal. [Score: violin and harpsichord, and part (violin and figured bass)]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xii-8-56 10m]

**MNB

HANDEL,GEORG FRIEDRICH,1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe... (Cont.)
Ser.IV:Instrumentalmusik.

Bd.10. Sieben Sonaten für zwei violinen und basso continuo opus 5. [Full score and 4 pts. (1st violin, 2d violin, optional viola,continuo)] 2v.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MNB

HANDEL, GEORG FRIEDRICH,1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. IV: Instrumentalmusik.

CONTENTS

Bd.11. Sechs Concerti Grossi Opus 3,hrsg.von F.Hudson. [Score]

Bd.12. Acht Concerti, hrsg. von F.Hudson. [Score]

Bd.13.Wassermusik. Feuerwerksmusik,hrsg.von H.F.Redlich [Score]

Bd.14. Zwölf Concerti grossi Opus 6,hrsg. von.A.Hoffmann und H.F.Redlich. [Score]

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

2

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. IV: Instrumentalmusik.

Bd.11. Sechs Concerti Grossi Opus 3, hrsg. von Frederick Hudson. [Score]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xii-17-56 5m]

**MNB

Handel, Georg Friedrich, 1685-1759. [WORKS (BÄRENREITER)] Hallische Händel-Ausgabe...
Ser. IV: Instrumentalmusik.

Bd. 13. Wassermusik; Feuerwerksmusik. Hrsg. von Hans Ferdinand Redlich. [Score]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-10-61 30m]

Mus. Res.
*MN p.v.23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. ARR. FOR VIOLIN & CONTINUO]
Sonatas or chamber aires for a German flute, violin or harpsicord, being the most celebrated songs & ariets collected out of all the late operas compos'd by Mr. Handel. Vol. III. London, Printed for and sold by I. Walsh [1736?-1737?] 5 v. 31cm.

(Continued)

NN S 4. 69 d/M OC (OAFI) SL MUg, Ig, 2g (MURI) (LCI, XI, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. . ARR FOR VIOLIN & CONTINUO] Sonatas or chamber aires for a German flute...

Parts 1-5; complete in 7 parts.
For treble instrument and figured bass.
Part I is no. 549; pt. 2-5 are no. 592.
For description, cf. Smith, W C. Handel, a descriptive catalogue of the early editions.

1. Violin and piano--Arr. 2. Flute and piano--Arr.

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*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[WORKS, VOCAL. SELECTIONS]
45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. High. New York, International Music Co. [c1959] 3 v. in 1. 28cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Kagen, Sergius, ed.
NN 6.62 m/5 OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS]
6 italienische Arien [für] Soprano, Violino [und] Pianoforte, oder Soprano und Pianoforte. [Hrsg. von Hans Gál.] New York, Edition Peters & Hinrichsen edition [c1958] 2 v. in 1 and part. 31cm. (Hinrichsen edition. No. 1759)

With realization of the general bass.

(Continued)
NN 4.65 e/5 OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS7, LC1, [I], X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS] 6 italienische Arien... (Card 2)

CONTENTS.--1. Quell'amor ("Teseo"). Al furor ("Arminio"). Benchè mi sia ("Ottone").--2. Il mio crudel martoro ("Ariodante"). Se il timore (Deidahmia). Ne men con l'ombre ("Serse").

1. Arias--Collections. 2. Songs, with violin. I. Gál, Hans, 1890- , ed. 1. [Title] Sechs.

Mus. Res.
*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO]
Sonatas or Chamber aires for a German flute, violin or harpsichord; being the most celebrated songs & ariets collected out of all the late operas compos'd by M^r. Handel. Vol. IV. London, Printed for and sold by I. Walsh [ca. 1739-ca. 1741 or later] 5 no. in 1 v. 32cm.

(Continued)
NN S 1.63 a/4 OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, MURI, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO] Sonatas or Chamber aires for a German flute, violin or harpsichord... (Card 2)

Parts 1-5 (complete in 7 parts).
Smith, W.C. Handel; a descriptive catalogue of the early editions (London, 1960). p. 320-323 (nos. 2, 4-5, 9-10).
For treble instrument and figured bass.
1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Handel, Georg Friedrich, 1685-1759. Sonatas or Chamber aires.

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*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Sechs Arien; für Violine mit Klavierbegleitung hrsg. von Carl Flesch. Klavierbegleitung von Bruno Eisner. Berlin, Ries & Erler; für U.S.A.: C. Fischer, New York [1927] score (6 v.) and part. 30-34cm.

CONTENTS.--1. Gebet (Verleih uns, Herr, zu schirmen uns heut vor
(Continued)
NN 12.63 e//OC, I (OAF1) SL MUg, lg, Ig (MUS11, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & PIANO] Sechs Arien... (Card 2)

aller Sünd, aus Te Deum)--2. Pastorale (Am klaren Bach im stillen Tal klagt der Hirt, aus Salomon)--3. Lamento (Wer ruft die Seel' zurück vom Tod, aus Esther)--4. Jubal's Harf' (O, hätt' ich Jubal's Harf' und Mirjam's süssen Ton, aus Josua)--5. Aria (Er weidet seine Herde, ein guter Hirte, aus Messias)--6. Marsch (Hier perlt der Nektar schäumend, aus Die Wahl des Herakles)

1. Violin and piano--Arr. I. Flesch, Karl, 1873-1944, arr.

Mus. Res.
*MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, HARPSICHORD. SELECTIONS]
A third set of lessons for the harpsichord. Composed by G.F. Handel. [London? ca. 1793] 20 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 238.
Arnold's edition, no. 130-131.

(Continued)
NN S X 12 61 m/4 OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1, Z3, MURI)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, HARPSICHORD. SELECTIONS] A third set of lessons for the harpsichord. (Card 2)

CONTENTS.--No. 1. Allemande. Courante. Sarabande. Gigue.--No. 2. Allemande. Courante. Sarabanda. Gigue.--Lesson no. 3.--No. 4. Capriccio. Minuet.--No. 5. Fantasia.--No. 6. Chaconne. Menuet. Allegro.

Beethoven Association Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Arnold, Samuel, 1740-1802.

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*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Five short pieces for string orchestra. Selected, arranged and edited by Thomas F. Dunhill. London, Oxford university press [c1927] score (5 p.) 32cm. (Oxford orchestral series, no. 034)

CONTENTS.--March.--Andante pastorale.--Minuet I.--Minuet II.--Gavotte.

1. Orchestra--To 1800.
NN 1.65 e/5 OC (OAF1) SL MUg, lg (LC1, X1)

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*MYO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Händel-Buch für Gitarre; 46 Solostücke von Georg Friedrich Händel, hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1957] 36 p. 31cm. (Edition Sikorski. Nr. 374)

1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891- , arr.
NN 1.60 1/b OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]
Polonaise, arietta, and passacaglia. Transcribed for symphonic orchestra by Hamilton Harty. [n. p.] Boosey; sole selling agents: Boosey & Hawkes, London [1932, score (24 p.) 33cm.

(Continued)
NN *5.71 m/6 OC, I (OAF 1) SL MUg, lg, 2g, Ig (DC2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR ORCHESTRA] Polonaise, arietta, and passacaglia. (Card 2)

Excerpts from the suite for orchestra arr. by Harty.
The Polonaise is from Händel's Concerto grosso, op. 6, no. 3, the Arietta from act 2 and the Passacaglia from the overture of Rodrigo.

1. Suites (Orchestra) 2. Orchestra--Arr. I. Harty, Sir Hamilton, 1879-1941, arr.

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*ZB-200
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO]
G. Fr. Händel und J. S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo). Hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne [c1940] score (15 p.) 19 x 28cm. (Edition Schott 2570)

(Continued)
NN R 12.66 r/A OC, I, II (OAF2) SL MUg, lg, Ig, IIg (MUFI, UMI, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO] G. Fr. Händel und J.S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo)... (Card 2)

Film reproduction. Negative.
For 2 recorders and piano or harpsichord.
1. Piano in trios (Piano, 2 recorders)--Arr. I. Bach, Johann Sebastian, 1685-1750. Works, Harpsichord. Selections. Arr. for 2 recorders & piano. II. Hillemann, Willi, ed.

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*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.]
Concertino for trumpet and strings. Arranged by A. W. Benoy. London, Oxford unversity press [c1961] score (16 p.) and 7 parts. 31cm. (Music for amateur orchestras)

For trumpet and strings with optional piano, or for trumpet and piano. Parts for trumpet, violins 1-3, viola, violoncello (and bass) and piano.
Duration: 11 min., 30 sec.

(Continued)
NN 4.64 p/3 OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.] Concertino for trumpet and strings... (Card 2)

MOVEMENTS.--Adagio ("Sorge nel petto" from Rinaldo)--Minuet (from Suite no. 10 for keyboard)--Sarabande (from Suite no. 16 for keyboard)--Finale ("Si spietatä" from Julius Caesar)

1. Trumpet and string orchestra--Arr. 2. Trumpet and piano--Arr. I. Benoy, A.W., arr. II. Music for amateur orchestra. III. Benoy, A.W.

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Suite in D major, for trumpet, strings & basso continuo (two oboes & bassoon ad lib.) [Edited by Edward H. Tarr] London, Musica rara [1969] score (12 p.) and 6 parts. 30cm.

Originally published as: The famous water piece [sic] composed by Mr. Handel. [London, D. Wright, 1733].

(Continued)
NN 2.70 v/1 OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS INSTRUMENTAL. SELECTIONS] Suite in D major... (Card 2)

"A spurious work of five items only, the first (Overture) being from Handel's 'Water music.'"--cf. W.C. Smith. Handel; a descriptive catalogue. p. 257.
Nos. 2-3 have not been identified as by Handel.
Originally for unspecified instruments.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, 2 violins, viola)--1800. 3. Piano in quintets (Piano, 2 oboes, trumpet, viola)--To 1800. 4. Instrumental music, 5-part--To 1800. I. Tarr, Edward H., ed. II. Handel, Georg Friedrich, 1685-1759. Water music. Overture. III. Tarr, Edward H.

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*MYA
box

Handel, Georg Friedrich, 1685-1759.
[Collection. Arr. for organ (Best)]
Handel album, containing extracts from instrumental music by Handel, now rarely performed. The curtain tunes, marches, and other incidental music from the Italian operas, selections from the sonatas for stringed instruments, organ and harpsichord music, oboe concertos, grand concertos, Water and Fire music &c. Arranged from the scores for the organ by W. T. Best. Book 4 London, Augener & Co.; New York, G. Schirmer [c1880 1 v. obl.8°.

I. Best, William Thomas, 1826-1897, arr.

Handel, Georg Friedrich, 1685-1759.
Collection. Arr. for 3 clarinets *MX

Rosenthal, Karl August, arr.

Clarinet trios, 18th century. Also suitable for saxophone trio or violin trio. New York, E. H. Morris & co. [c1946] 24 p. 31cm.

Score: 3 clarinets (or 3 saxophones or 3 violins)
Contents.—Alla breve from Sonata a tre no. 6 for two oboes and bassoon; Menuett from Concerto grosso no. 5, by G. F. Handel.—Air (Duet) from Cantata no. 128; Anglaise from French suite no. 3, by J. S. Bach.—
(Continued)

NN 1.54 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 2)

Gigue "La babet" from Pièces de clavecin, book 1, 1713; Gavotte "Les moissonneurs" from Pieces de clavecin, book 2, 1717, by F. Couperin—Rigaudon from Nouvelles suites de pièces de clavecin, book 2, 1724; Menuett from Nouvelles suites de pièces de clavecin, book 3, 1736, by J. P. Rameau.—Allegro from Sonata a tre, op. 1, no. 1, 1681, by A. Corelli.—
(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 3)

Sonata no. 55 for clavicembalo, by D. Scarlatti.

1. Clarinet in trios (3 clarinets)—Collections—To 1800. 2. Saxophone in trios (3 saxaphones)—Collections—To 1800. 3. Violin in trios (3 violins)—Collections—To 1800. I. Bach, Johann Sebastian, 1685-1750. Collection. Arr. for 3 clarinets. II. Corelli, Arcangelo, 1653-1713. Sonate da chiesa,
(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 4)

op. 1, no. 1. Allegro. III. Couperin, François, 1668-1733. Pièces de clavecin. Selections. IV. Handel, Georg Friedrich, 1685-1759. Collection. Arr. for 3 clarinets. V. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. VI. Scarlatti, Domenico, 1685-1757. Sonata, Harpsichord, C maj.

[Collection, keyboard (Squire)]

Handel, Georg Friedrich, 1685-1759. *MYF
Stuecke für Clavicembalo. Pieces for harpsichord. Von... G. F. Händel. Herausgegeben von...W. Barclay Squire [und] J. A. Fuller-Maitland... Mainz: B. Schott's Söhne[, 1928]. Publ. pl. nos. 32079-32080. 2 v. in 1. f°.

MUSIC DIV.

1. Harpsichord. 2. Piano. 3. Squire, William Barclay, 1855-1927, editor. 4. Fuller-Maitland, John Alexander, 1856- , jt. editor.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 17, 1929

[Collection, keyboard (Buonamici)]

Handel, Georg Friedrich, 1685-1759. *MYD
...Handel album; a collection of twenty-two favorite pieces for the piano, edited and fingered by G. Buonamici. With a biographical sketch of G. F. Handel by Philip Hale. New York: G. Schirmer, cop. 1895. Publ. pl. no. 11873. 44 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 43.)

MUSIC DIV.

161086A. 1. Piano. 2. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. November 10, 1924

Handel, Georg Friedrich, 1685-1759. **MYD
[Collection, keyboard (Bauer)]
A set of Handel pieces, selected and transcribed for the piano by Harold Bauer... New York, G. Schirmer, inc., c1939. Publ. pl. no. 38516. 31 p. 30cm.

CONTENTS.—Prelude (from Suite in G major)—Allemande (from Suite in G major)—Sarabande (from Suite in G minor)—Courante (from Suite in Bb)—Piece (from Trois pièces pour clavecin)—Air varié (from Suite in E major)

MUSIC DIV

1. Piano—To 1800. I. Bauer, Harold, 1873- ed.
DREXEL MUSICAL FUND.
N. Y. P. L. April 30, 1946

[Collection, keyboard (Bischoff)]

*MYD
Handel, Georg Friedrich, 1685-1759.
Ausgewählte Claviercompositionen, von G. F. Händel... Für den Unterricht bearbeitet von Dr Hans Bischoff. Leipzig: Steingräber [ca. 1880]. Publ. pl. no. 133. 65 p. f°.

On cover: Edition Steingräber. Nr. 210.
Contents: Zwei Sätze aus der F-dur-Suite. Suite, D-moll. Fuge, Sarabande und Gigue aus der E-moll-Suite. Variationen, E-dur. Fuge aus der Fis-moll-Suite. Sarabande und Passacaille aus der G-moll-Suite. Suite, F-moll. Variationen, B-dur. Chaconne, G-dur. Menuett mit Variationen. Gigue, G-moll. Capriccio, G-moll. Fantasia. Chaconne, F-dur. Capriccio, F-dur. Fuga, A-moll.

MUSIC DIV.
HUNEKER COLLECTION.

1. Piano. 2. Bischoff, Hans, 1852-89, editor.
N. Y. P. L. September 22, 1921.

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*MYD
Handel, Georg Friedrich, 1685-1759.
[Collection, keyboard (Köhler)]
Compositions pour piano, par G. F. Händel; revues et doigtées par Louis Köhler. Cah. 1- Leipzig, C. F. Peters [1878?] Pl.nos. 3009 (6134), 3019 (6134) v. 30cm. (Edition Peters. No. 4a

Reissue of the 1868 edition, printed from the plates of the first edition (1846).

(Over)

Drexel 5560
Handel, Georg Friedrich, 1685-1759.
[Collection, keyboard (Litolff)
...Compositions pour piano de Händel. vol. I [-III] Braunschweig, H. Litolff [etc., etc., 18 3 v. in 1. f°. (Collection Litolff. Vol. 363)

Also paged continuously (127 p.)

1. Suites (Piano)

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*MYD box
Handel, Georg Friedrich, 1685-1760.
[Collection, keyboard (Litolff)]
...Compositions pour piano à 2 mains. No. Braunschweig & New York, H. Litolff [etc., etc., 1872?] Pl.nos. 2824. nos. in v. f°.

Contents.—

No.6. Six grandes fugues.

MUSIC DIV.
(Over)

[Collection, keyboard (Pauer)]

Handel, Georg Friedrich, 1685-1759. *MYD
...Handel album; short pieces for the pianoforte (30 solos, 6 duets). Selected, arranged for small hands, fingered & revised by E. Pauer... London: Augener & Co. [1880.] Publ. pl. no. 347. 12 p.l., 83 p. front. (port.), illus. f°.

"George Frederic Handel," first 11 leaves.
At head of title: Augener & Co's edition, 8303.

MUSIC DIV.

92698A. 1. Piano. 2. Piano—4 hds.—Arr. 3. Pauer, Ernst, 1826-1905, editor.
N. Y. P. L. July 5, 1923.

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*MYD
Handel, Georg Friedrich, 1685-1759.
[Collection, keyboard (Peters)]
Compositions pour piano, par G. F. Händel.
Cah. 1- Leipzig & Berlin, C.F.Peters, Bureau de musique [186-?] Pl.nos. 3009, 3019 v. f°.

Reprinted from plates of 1846. Earlier than the Köhler edition of 1868.
Cahier I, suites I-VIII (31, 31, 61 p.)

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. *MYD
[Collection, keyboard (Peters II)]
Händel-Album. Sammlung beliebter Stücke für Pianoforte solo, von G. F. Händel. Leipzig, C. F. Peters [1878] Publ. pl. no. 6134(3009,3019,3899,3900,3965). 43 p. 30cm. [Edition Peters. No. 1821]

1. Piano—To 1800.
MUSIC DIV.
N. Y. P. L. May 8, 1946

[Collection, keyboard (Ruthardt)]

Handel, Georg Friedrich, 1685-1759. *MYD
Kompositionen für Klavier, von G. F. Händel. Heft 1-4... Herausgegeben von Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1888 – ca. 1894]. Publ. pl. nos. 7903-7905, 7192. 4 v. in 1. f°.

On cover: Edition Peters. No. 4a-d.
Contents: Heft 1. Suite I-VIII. Heft 2. Suite IX-XVI. Heft 3. Leçons, chaconne, pièces, fugues. Heft 5. Fughettes.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. May 20, 1929

Handel (Georg Friedrich) 1685-1759. Collection. Keyboard *MYD
See
Lenz, W)
Les classiques de l'enfance (Classics for the young) Transcriptions très-faciles pour les petites mains des oeuvres des grands maîtres par W. Lenz. v.
Braunschweig, Henry Litolff, [18-] F°.

v. 3. Handel. Piano solo. v. 4. Haydn. Piano solo.
v. 5. Various composers. Piano duets.
Music Div.
Gift of Mrs. A. R. van Hoevenberg.

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*MR
Handel, Georg Friedrich, 1685-1750.
[Collection, vocal (Clementi)]
...A selected collection of the most esteemed songs, duets & trios, in score. Also arranged with a separate accompaniment for the piano forte. Carefully compiled from the works of G. F. Handel. v. 1- London, Printed by Clementi, Banger, Hyde, Collard & Davis [180] v. port. (v. 1) 37cm.

Score, including figured bass.
At head of title: In two volumes.

MUSIC DIV

1. Vocal collections, Sacred—Secular—Instr. acc. 2. Vocal collections, Instr. acc. 3. Arias—Collections.
NN

Write on slip words underlined below and class mark—
** MN
Handel, Georg Friedrich, 1685-1759.
..."Ach Herr, mich armen Sünder." Kantate für 4 Soli, Chor, Orchester, Cembalo und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28167. 41 p. f°. (Organum. Reihe 1, Nr. 12.)

Full score. German words.

MUSIC DIV.

1. Cantatas, Sacred. I. Title. II. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. September 16, 1931

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* MSI
HANDEL, GEORG FRIEDRICH, 1685-1759.
[Acis and Galatea. Full score. English & German]
Acis and Galatea; a masque. New York, Broude bros. [ca. 1946] Pl. no. B.B. 15. x, 132 p. 28cm.

Libretto (p. vii-x) by John Gay.

1. Masks. 2. Serenatas, Vocal. I. Gay, John, 1685-1732. Acis and Galatea. II. Title.

NN R 2.54 OC,I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

DREXEL. 4902
Handel (Georg Friedrich)
Acis and Galatea. A serenata composed ... in ... 1720 by G. F. H. n.p., c17-?
103 pp. f°

Complete vocal and instrumental score.

1. Serenatas.
2. Masks
Music Div.

DREXEL. 4903
Handel (Georg Friedrich)
Acis and Galatea. A serenata composed for the Duke of Chandois in the year 1720 by G. Fr. Händel. Neu bearbeitet und instrumentirt von Wolfgang Amadeus Mozart. (Partitur.) n.p. c18-? 2p.l., 161 f. ob. 8°

Manuscript copy. Contains notes by Sonnleithner and v. Mosel.

1. Serenatas.
2. Masks
Music Div.

*MP
(German)

Handel, Georg Friedrich, 1685–1759.
Acis and Galatea, a serenata. The music composed in the year 1721, by G. F. Handel. In complete vocal score, with accompaniments for the organ or pianoforte. Newly revised. London: Boosey and Co. [187–?] 1 p.l., 78 p. sq. 4°.

Text by John Gay.
English words.
Vocal score.

Music div.

Serenatas (Operas)
1. Masques. 2. Gay, John, 1685–1732. 3. Title.
N. Y. P. L. 2. Masks.
JULIAN EDWARDS COLL.
April 25, 1916.

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*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. ARR. FOR SSA & STRING ORCHESTRA]
Acis and Galatea; a serenata. Arranged by Arnold Goldsbrough for female voices, strings and piano. London, Oxford university press[c1959] vocal score(78 p.) 26cm.

Originally for SATTB and orchestra.
Libretto by John Gay. Cf. Grove.
Duration: 50 min.

1. Serenatas, Vocal. 2. Choral music, Secular (Women, 3 pt.) --Keyboard acc. I. Gay, John, 1685-1732. Acis and Galatea. II. Goldsbrough, Arnold, arr.
NN 9.69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MS

Handel, Georg Friedrich, 1685–1759.
[Acis and Galatea. With piano.]
...Acis and Galatea; a serenata in vocal score, composed in the year 1720 by G. F. Handel. Edited by Joseph Barnby... London: Novello, Ewer and Co.[, 1886.] 103 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.
Text by John Gay.
First performed in 1721 at Cannons.

MUSIC DIV.

708619A. 1. Serenatas, Vocal. I. Barnby, Sir Joseph, 1838–1896, editor. II. Gay, John, 1685–1732: Acis and Galatea. III. Title.
N. Y. P. L. 2. Masks.
July 17, 1934

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*MP
(German)

Handel, Georg Friedrich, 1685–1759.
...Handel's serenata, Acis and Galatea, (composed in the year 1735,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1859.] 1 p.l., ii, (1)108–189(1) p. 4°.

Vocal score. English words.
Text by John Gay.
At head of title: Novello's centenary edition.

Music Div.

Masks.
1. Masques. 2. Gay, John, 1685–1732. 3. Novello, Vincent, 1781–1861. 4. Title: Acis and Galatea.
2. Serenatas, Vocal.
N. Y. P. L.
November 29, 1920.

DREXEL 4285

[Acis and Galatea]

Handel (Georg Friedrich)
Songs out of the celebrated masque of Acis & Galatea, composed by Mr. Hendel. (In: Songs (The) & dances in The negromancer; or Harlequin Dr. Faustus. Dublin, [17—]. f°. l. 14–17.)

Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.

1. Serenatas,
Songs.
Music Div.

9-* MNB

Handel, Georg Friedrich, 1685–1759.
[Acis and Galatea. Selections]
Acis and Galatea, a serenade, with the recitatives, songs & symphonys, compos'd by Mr Handel. London, Printed for J. Walsh [ca. 1725] [40] p. 34cm.

Skeleton score, including figured bass.
Words by John Gay.
First performed in 1721.
Reissue of the 1721? edition (*cf British museum. Cat. of King's music library, part 3; Eitner. Quellen-Lexikon.*) Imprint of the original edition with the name of J. Hare scraped from the plate, but still partly visible.
Various paging.

OFF. CAT.
M.D.

599687B. 1. Operas—Full scores. I. Gay, John, 1685–1732. Acis and Galatea.
N. Y. P. L. 3
December 20. 1951

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*MP
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. HEART, THE SEAT OF SOFT DELIGHT]
Herz, der Liebe süsser Born, Arie aus "Acis und Galathea," für Sopran, 2 Alt-Blockflöten in -f und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck Verlag [c1950] score (6 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2017)

English and German words.
The parts for soprano voice-keyboard instrument, flute I, II, and bass instrument.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. I. Hillemann, Willi, ed.
NN R 5.62 e/f OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Handel, Georg Friedrich, 1685-1759. Acis and Galatea.

NCO p.v.805

[Gay, John] 1685–1732.
Acis and Galatea. A serenata. [London: Printed for J. Wenman, 1778?] 3 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by Handel.
"A song for St. Cecilia's day," by John Dryden, p. 3.

NCOA(Theatrical)
—— ——Second copy. (In: Theatrical magazine, v.2.)

MUSIC DIV.

1. Drama, English. I. Dryden, John, 1631–1700. II. Title.
N. Y. P. L.
October 4, 1940

Drexel 6003, no.3

Handel, Georg Friedrich, 1685–1759.
The address to Sylvia. ["Blest with my Sylvia."] Set by M^r. Handel... [London?, ca. 1750.] 1 l. f°.

English words adapted to the music of Lascia la spina from Handel's opera Il trionfo del tempo.
Music on 2 staves, voice with figured bass. Also for common and German flute.
Enclosed in ornamental engraved border.

Songs, English — German composers.

MUSIC DIV.

1. Songs (English).
N. Y. P. L.
October 6, 1924

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Admeto. Un lampo è la speranza]
Un lampo e la speranza, in Admetus. [By] Mr Handel.

In manuscript.
Arranged for harpsichord. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.108-109.)

31607 5A.

form 400b [viii-6-35 25m]
MUSIC DIV.

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* MS p.v.6, no.4

Handel, Georg Friedrich, 1685–1759.
Opera of Admetus, by Mr. Handel. [London: I. Walsh?, 175–?] 36 p. f°.

Full score. Italian words.
First performed in 1727.
Text an altered version of Aurelio Aureli's "L'Antigona delusa da Alceste." — *Lib. of Congress. Catalogue of opera librettos.*
t.-p. in MS.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353613A. 1. Operas—Full score. 2. Aureli, Aurelio. 3. Title: Admetus.
N. Y. P. L.
June 12, 1928

DREXEL. 4904

Handel (Georg Friedrich)
Admetus, an opera, compos'd by Mr. Handel. London: J. Cluer, [1727]
3 p.l., 127 pp. 4°

Vocal and instrumental score.

Operas — Full score
4904
Music Div.

Mus. Res.
*MSI

HANDEL, GEORG FRIEDRICH, 1685-1759
[AGRIPPINA. FULL SCORE. ITALIAN]
Agrippina; opera in tre atti, rappresentata al Teatro di Venizzia nell'anno 1709. La musica del Sig^r G.F. Handel. [London] ca.1795] 174 p. facsim. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 7.

(Continued)

NN S 11.61 m/B OC, I, Ib, II (OAF 1) SL MUg, Ig, Ig, IIg
(MUR 1, LC1, X1, Z3)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [AGRIPPINA. FULL SCORE. ITALIAN] Agrippina... (Card 2)

Libretto by Vincenzo Grimani.
Arnold's edition, no. 146-149.
Facsimile of a fragment of the score inaccurately described as an exact copy of Handel's handwriting, p. 174.

Beethoven Association Fund

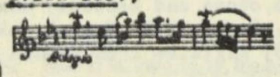
1. Operas--Full scores. I. Grimani, Vincenzo, Agrippina. II. Arnold, Samuel, 1740-1802.

Write on slip words underlined below and class mark — Mus. Res.
*MN

Handel, Georg Friedrich, 1685-1759.
[Agrippina. Overture. Arr. for keyboard]
Overture. [By] Mr Handel.

In manuscript.
For harpsichord.
Mutilated: 1 leaf torn off.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.182-185.)



316075A.

form 400b [viii-6-35 25m]
Music Div.

DREXEL 5115

Handel (Georg Friedrich)
Air varié, de G. F. Händel. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 41.])

"The harmonious blacksmith."

Harmonious (The) blacksmith.

Violin and piano — To 1800
Music Div.

Mus. Res.
Drexel 5856

[Handel, Georg Friedrich] 1685-1759.
[Airs, overtures and other pieces for the harpsichord, in the autograph of John Christopher Smith (Handel's amanuensis), with autograph notes by Charles Wesley (1757-1834) and D^r. Rimbault]
[London? 17--] 110 p. obl. 4°.

Manuscript.
From the collection of Princess Amelia of England.

1. Autographs (Music) — Smith, J.C.
MUSIC DIV.

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*MSI +

Handel (Georg Friedrich) 1685-1759: Alceste
Alcides, an English opera, in score.
n.p., n.d. f°

The opera was never performed; part of the music Handel afterwards used in the Choice of Hercules.

Operas. Full score
Music Div.

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* MTO +

Handel, Georg Friedrich, 1685–1759.
[Alceste. Selections, Instr.]
...Instrumental pieces from Alceste for trumpet, 2 oboes, bassoons, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 107. 12 p. 38½cm.

Full score, in black line print.
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 46.
Music composed for T. G. Smollett's play, now lost, of the same name. — *cf. pref.*

MUSIC DIV.

999378A. 1. Orchestra—Full score—To 1800. 2. Incidental music. I. Smollett, Tobias George, 1721–1771. Alceste. II. New York public library. Music division.
N. Y. P. L.
(Over)
December 7, 1939

Handel, Georg Friedrich, 1685-1759.
Alcides.

See

Handel, Georg Friedrich, 1685-1759.
Alceste.

Music Div.

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* MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALCINA. BALLO (ACT 1)]
"Il ballo," from the opera "Alcina." Edited and arranged for strings, with optional wood wind, by W.G. Whittaker. London, Oxford university press [c1927] score (6 p.) 32cm. (Oxford orchestral series. no.031)

For string orchestra with optional oboe and piano.

1. Dances (Orchestra)--To 1800.
NN 1.65 e/S OC (OAF1) SL MUg, 1g (LC1, X1)

*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALCINA. MOVEMENTS]
Suite of dances from the opera "Alcina," Edited and arranged for strings, with optional wood wind, by W.G. Whittaker. London, Oxford university press [c1927] score (14 p.) 32cm.

1. Dances (Orchestra)--To 1800.
NN 1.65 e/g OC (OAF1) SL MU/, 1g (LC1, X1)

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*MTC

Handel, Georg Friedrich, 1685–1759.
[Alcina. Selections, Instr.]
...Festmusik in B-dur; Ouvertüre und Tänze aus der Oper Alcina (1735) für 2 Violinen (Oboen), Viola, Violoncello (Kontrabass) und Klavier (Continuo), herausgegeben von Adolf Hoffmann... Wolfenbüttel [etc.] G. Kallmeyer, 1937. 14 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 1.)

Score (including realized basso continuo).
CONTENTS.—Overture.—Musette.—Gavotte.—Sarabande.—Menuett.—<Gavotte>.—Menuett.

Music Div.
1. Orchestra—Full score—To 1800. I. Ser.
CARNEGIE CORP. OF NEW YORK.
2. Suites—Orchestra—To 1800.
N. Y. P. L. August 9, 1938

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685-1759.
[Alcina. Torna mi a vagheggiar]
Torna mi a vagheggiar. In Alcina. [By] Mr Handel.

In manuscript.
Score: Violin (and oboe) and figured bass. Without words.
Transposed to D major.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.228-229.)

316075A.
Music Div.

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*MP box

Handel, Georg Friedrich, 1685–1759.
[Alcina. Verdi prati]
Vales enchanting. Verdi prati. From Alcina (1735) by G. F. Handel. English words by Henry S. Leigh. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. J. W. 9421E. 4 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Antonio Marchi.
Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3... "List 75C."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Marchi, Antonio. II. Garcia, Albert, ed.
N. Y. P. L. October 15, 1940

DREXEL 4811

Handel (Georg Friedrich) 1685-1759. [Alessandro]
The favorite song sung by Sigr Pacchiarotti, in the opera Alessandro nell' Indie, composed by ... Handel.
London: Longman & Broderip, [17-?]
4 pp. f°

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685-1759.
[Alessandro. Overture]
Overture. in Alexander. [By] Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.187-190.)

316075A.
Music Div.

DREXEL 4911

Handel (Georg Friedrich) 1685-1759. [Alessandro]
The favourite songs in Roxana; or, Alexander in India. Compos'd by Mr. Handel
London: I. Walsh, [17-]. pp. 17-209. f°

Paging not consecutive.
Includes 2 arias from Siroe, 1 aria from Admeto.

4911

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*MP + box

Handel, Georg Friedrich, 1685–1759. [Alessandro; Lusinghe più care]
...Lusinghe più care; aria from "Alexander," Music by G. F. Händel... London: E. Ashdown, Ltd. [, 188–?] Publ. pl. no. E. A. 16876. 7 p. f°.

Italian words with music for 1 voice with piano acc.
At head of title: Gemme d'antichità. Raccolta di pezzi vocali. Composti dai più celebri maestri antichi. no...125.

Music Div.
KREHBIEL COLLECTION.
~~1. Songs, arias, etc., with orchestra~~ ~~—Vocal score.~~ 2. Title.
N. Y. P. L. August 13, 1925

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685-1759.
[Alessandro. Lusinghe più care]
Lusinghe più care. In Alexander. [By] Mr Handel.

In manuscript.
For 1 voice with piano acc. Italian words.
Last 4 measures wanting.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.170-172.)

316075A.
Music Div.

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS]
Ouvertüren und Tänze aus den Opern Alexander, Berenice und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 65)

(Continued)
NN X 7.60 g/// OC, I, II, III 2g, Ig, IIg, IIIg, IVg (LC1, X1) (OS)IV (OAF 3) SL MU/g, 1g,

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HANDEL, GEORGE FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS] Ouvertüren und Tänze aus den Opern Alexander... (Card 2)

Continuo realized for keyboard instrument.
Preface signed: Adolf Hoffmann.

1. Overtures--To 1800. 2. Dances (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Berenice. Selections. II. Handel, Georg Friedrich, 1685-1759. Theodora. Selections. III. Hoffmann, Adolf, ed. IV. Series.

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[ALEXANDER BALUS. FULL SCORE. ENGLISH]
Alexander Balus, an oratorio in score; composed in the year 1747 by G.F. Handel. [London] ca. 1795] score (210 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 89, no. 5.
Libretto by Thomas Morell.

(Continued)
NN S 12.61 p/g OC. I. II (MUR1, LC1, X1, Z3) (OAF1) SL MU/g. 1g. Ig. IIg. IIIg

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HANDEL, GEORG FRIEDRICH, 1685-1759 [ALEXANDER BALUS. FULL SCORE. ENGLISH] Alexander Balus... (Card 2)

Arnold's edition, no. 160-164.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784. Alexander Balus. II. Arnold, Samuel, 1740-1802. III. Title.

Handel, Georg Friedrich, 1685-1759.
Alexander in India.

See

Handel, Georg Friedrich, 1685-1759.
Alessandro.

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*MP (German)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast; or, The power of musick. An ode wrote in honour of St. Cecilia by Mr: Dryden. Set to musick by Mr: Handel. With the recitativo's songs, symphonys and chorus's for voices & instruments. London: Printed for I. Walsh [, 1738?]. Publ. pl. no. 634. 158 p. f°.

First edition?
Full score. English words.
First performed in 1736.
Dryden's poem was added to and arranged by Newburgh Hamilton.
Publisher's plate number on t.-p. only.

Music Dept
Beethoven Assoc Fund
475663A. 1. Cantatas, Secular—Keyboard acc. I. Dryden, John, 1631-1700. II. Hamilton, Newburgh. III. Title. 2. Odes.
N. Y. P. L. May 29, 1930

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. FULL SCORE. ENGLISH]
Alexander's feast; an ode on Saint Cecilia's Day. The words by Dryden; the musick composed in the year 1736, by G.F. Handel. [London? 1790] score (141, [2] p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 93, no. 13.

(Continued)
NN S 11.61 a/g OC. I, II, III (OAF1) SL MU/g, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. FULL SCORE. ENGLISH] Alexander's feast... (Card 2)

Arnold's edition, no. 65-67.
Poem by Dryden, with interpolations by N. Hamilton.

1. Cantatas, Secular--Orch. acc. 2. Cecilia, Saint. 3. Odes. I. Dryden, John, 1631-1700. Alexander's feast. II. Arnold, Samuel, 1740-1802. III. Hamilton, Newburgh, fl. 1715-1743. Alexander's feast.

Mus. Res. *MP (German)

Handel, Georg Friedrich, 1685–1759.
[Alexander's feast. Full score. German]
Alexanders Fest; oder, Die Gewalt der Musik. Eine grosse Cantate aus dem Englischen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G. F. Händel, mit neuer Bearbeitung von W. A. Mozart... Leipzig, A. Kühnel [1813]. Pl.nos. 1049, 1089. 2 v. in 1. 34cm.

Score includes piano reduction.

Music Div.
447012B. 1. Cantatas, Secular—Orch. acc. I. Dryden, John, 1631-1700. Alexander's feast. II. Ramler, Karl Wilhelm, 1725-1798, tr. III. Mozart, Wolfgang Amadeus, 1756-1791, ed. IV. Title.
N. Y. P. L. December 18, 1951

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*MP (Ger.)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast; ode in vocal score, composed in the year 1736 by G. F. Handel. Edited, and the organ or pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [18—?] 1 p.l., iv, (1)4–101(1) p. 8°.

At head of title: Novello's original octavo edition.
Poem by Dryden.
Vocal score.

Music div.
1. Cantatas, Secular—Keyboard acc. 2. Novello, Vincent, 1781-1861, editor. 3. Dryden, John, 1631-1700. 4. Title. 2. Odes.
N. Y. P. L. January 11, 1916

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*MP (German)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast. Composed by G. F. Handel. Arranged for the organ or piano forte, by Dr. John Clarke... Philadelphia: G. E. Blake [, ca. 1850]. 93 p. f°.

Vocal score. English words.
First performed in 1736.
Poem by Dryden, and added to and arranged by Newburgh Hamilton.

Music Div.
313127A. 1. Cantatas, Secular—Keyboard acc. 2. Dryden, John, 1631-1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Clarke, John, afterwards Clarke-Whitfield, 1770-1836, editor. 5. Title.
N. Y. P. L. September 26, 1927

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*MP (Ger.)

Handel, Georg Friedrich, 1685–1759.
Das Alexanderfest (Timotheus, oder: Die Macht der Musik). Oratorium, von G. F. Händel. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 114 p. 8°. (Litolff's Bibliothek classischer Compositionen. Bd. 21.)

First performed in 1736.
Poem by Dryden arranged and added to by Newburgh Hamilton.
German and English, not German and Italian as stated in title.
Vocal score.

Music Div.
1. Cantatas, Secular—Keyboard acc. 2. Dryden, John, 1631-1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Title. 5. Title: Timotheus, oder: Die Macht der Musik. 2. Odes
N. Y. P. L. August 30, 1920.

Mus. Res. *MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. SELECTIONS]
The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786]
22,13 p. 25x35cm.

(Continued)

NN S 10.67 g/ OC,I,II, III SL (OAF 2) MUg,lg, 2g,3g,Ig,IIg,IIIg (MUR 1,LC1,X1,Z3) 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 2)

At head of title: Harrison's edition, corrected by Dr. Arnold.
With figured bass.
Parts 11 and 12 of The songs of Handel, v. 1, numbered at the bottom of the pages.

(Continued)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 3)

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. 3. Odes. I. Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English. II. Dryden, John, 1631-1700. Alexander's feast. III. Dryden, John, 1631-1700. Song for St. Cecilia's day.

Handel, Georg Friedrich, 1685-1759

NCI p.v.56
No. 7

Dryden, John, 1631-1700.
Alexander's feast; or, The power of music. Written by Mr. Dryden. As it is performed at the theatres royal. The music composed by Mr. Handel. London, J. Barker [173-?] 10 p. 23cm.

Without music.

581137. 1. No subject.
N. Y. P. L.

MUSIC DIV.
Card revised
August 8, 1945

Handel, George Friedrich, 1685-1759
Alexander's feast

Write on slip words underlined and class mark —
NCOA

Dryden, John, 1631-1700.
Alexander's feast; or, The power of music. In honour of St. Cecilia. Written by Mr. Dryden. [London? 1779?] 3 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. No subject. I. Ser.
N. Y. P. L.

MUSIC DIV.
January 4, 1945

Handel, Georg Friedrich, 1685-1759.
Alexander's feast. Concerto

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso, C major (concerto from Alexander's feast) Edited by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg miniature scores [c1965] ix p., miniature score (39 p.) facsim. 19cm. (Edition Eulenburg. no. 383)

First performed in his oratorio Alexander's feast.

(Continued)

NN 9.69 r/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO GROSSO, C MAJ.] Concerto grosso... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Schroeder, Felix, ed. II. Handel, Georg Friedrich, 1685-1759. Alexander's feast. Concerto.

Mus. Res. * MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH]
L'Allegro, il pensieroso, ed il moderato; the words taken from Milton; the musick composed in the year 1739. By G. F. Handel. [London] ca. 1795]
score (149 p.) 35cm.

(Continued)

NN S 11.61 p/ OC, I, II, III, I/V IVg (MUR1, LC1, X1, Z3) (OAF1) SL MUg, lg, lg, IIg, IIIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH] L'Allegro... (Card 2)

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 96,- no. 15.
Libretto adapted, and the third part written, by C. Jennens.
Aronold's edition, no. 150-153.

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. I. Milton, John. Poems. Minor. L'Allegro. II. Milton, John. Poems, Minor. Il penseroso. III. Jennens, Charles, 1700-1773. L'Allegro, il pensieroso ed il moderato. IV. Arnold, Samuel, 1740-1802.

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*MP
(German)

Handel, Georg Friedrich, 1685-1759.
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [introd. 1871]. Publ. pl. no. F. E. C. L. 2317. 230 p. front. (port.) f°.
Full score. German and English.
Text arranged from Milton's poems by Charles Jennens, the author of the third part, Il moderato.

~~1. Cantatas.~~ 1. Cantatas, Secular — Orch. acc. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Title. 5. Odes.
N. Y. P. L.

MUSIC DIV.
June 12, 1925

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*MP
(German)

Handel, Georg Friedrich, 1685-1759.
...Handel's L'allegro, Il penseroso, ed Il moderato, (composed in the year 1740,) including the additional songs composed in the year 1741; with an accompaniment for the organ or pianoforte by William Henry Monk... London: J. A. Novello[, 1861]. vii, 134 p. 4°.
Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's centenary edition.

186735A. 1. Cantatas, Secular—Keyboard acc. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Monk, William Henry, 1823-1889. 5. Title. 6. Odes.
N. Y. P. L.

Music div.
June 10, 1925

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*MP
(German)

Handel, Georg Friedrich, 1685-1759.
... L'allegro, Il pensieroso ed Il moderato, composed in the year 1740, by G.F.Handel. Edited and the pianoforte accompaniment arranged by William Henry Monk... London: Novello, Ewer and Co. [,ca.1876.] vii, 134 p. 4°.

Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by

Music Div.

Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's original octavo edition.
Defective copy.

KREHBIEL COLLECTION

Music Div.

1 card only.
Not access.

Mus. Res. * MP
(German)

[HANDEL, GEORG FRIEDRICH] 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. BUT O SAD VIRGIN]
But O sad virgin. [London] Printed for J. Bland [ca. 1785] score (3 p.) 34cm.

For voice, violoncello and figured bass.
Caption title.

1. Songs, English--German composers. 2. Songs, with violoncello.
NN S 3.66 p/c OC (OAF1) SL MUg, lg, 2g (MUD1, MUS1, MUR1, LC1, X1, Z3)

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*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. SWEET BIRD]

Nachtigallenarie; Rezitativ und Szene aus L'allegro, il pensieroso ed il moderato. Für Sopran, obligate Flöte und Continuo. [Eingerichtet von Hans-Jakob Seydel] München, Verlag F. E. C. Leuckart [°1958] score (11 p.) and 2 parts. 31cm.

Parts for flute and violoncello.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Seydel, Hans Jakob, ed. II. Seydel, Hans Jakob.
NN 4.60 a/ OC, I, IIbo (OAF1) SL MUg, lg, lg (MUD1, LC1, MUS2,

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* MP
(German)

Handel, Georg Friedrich, 1685-1759.
[L'allegro, Il pensieroso ed Il moderato. With piano.]
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig: F. E. C. Leuckart[, 1872]. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.

Vocal score. German and English words.

(Continued)

N. Y. P. L.

MUSIC DIV.
September 6, 1934

Handel, Georg Friedrich, 1685-1759: [L'allegro, Il pensieroso ed Il moderato. With piano.] L'allegro... (Card 2)

Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.

718834A. 1. Cantatas, Secular—Keyboard acc. I. Franz, Robert, 1815-1892. II. Jennens, Charles, 1700-1773: L'allegro, Il pensieroso ed Il moderato. III. Milton, John, 1608-1674: L'allegro. IV. Milton, John, 1608-1674: Il penseroso. V. Title. 2. Odes.
N. Y. P. L.

September 6, 1934

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*ZB-132
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. In three parts. Set to musick by Mr. Handel. London, Printed for J. and R. Tonson, 1741. 20 p. 23cm.

Film reproduction. Positive.
Libretto by Charles Jennens, adapted from Milton's L'Allegro and his Il Penseroso; the text of Il Moderato is by Jennens.

(Continued)

NN R 9.63 e/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. (Card 2)

1. Oratorios--Librettos. I. Jennens, Charles, 1700-1773. L'Allegro, il penseroso ed il moderato. II. Milton, John. Poems, Minor. L'Allegro. III. Milton, John. Poems, Minor. Il Penseroso.

DREXEL 5720.

Handel, Georg Friedrich, 1685-1759.
~~See:~~
Allegro (L') ed il penseroso. By Milton. And a Song for St. Cecilia's day. By Dryden. Set to musick by George Frederick Handel. [Libretto.] London: J. & R. Tonson & S. Draper, 1754. 20 p. sq. 8°.

x. Allegro etc.

Music Div.

Handel (George Frederick): L'allegro. *NCG
See
MILTON ([John])-Poetical works: L'Allegro and Il Penseroso.
L'allegro, ed Il penseroso. As performed at Ranelagh-House, June the thirteenth, Mr. Beard's night. The words from Milton. Set to music by G. F. Handel... London: J. and R. Tonson, 1759. 21 p 8°.

p. 19-20 wanting.

Music Div.

* ZB-198
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN]
Frohsinn und Schwermut; weltliches Oratorium in drei Teilen nach der Dichtung des John Milton eingerichtet von Karl Jennens. Übertragung des Textes ins Deutsche und musikalische Bearbeitung von Helmut Bornefeld. Kassel, Bärenreiter-Verlag, 1947. 46 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.66 p/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MU, 1y, Iy, IIy, IIIy IVy (UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN] Frohsinn und Schwermut... (Card 2)

The libretto, by Charles Jennens, is adapted from Milton's L'allegro and his Il penseroso; the text of Il moderato is by Jennens.

1. Cantatas, Secular--Librettos. I. Milton, John. Minor poems. L'allegro. II. Milton, John. Minor poems. Il penseroso. III. Jennens, Charles, 1700-1773. L'allegro, Il penseroso ed Il moderato. IV. Title.

Handel, George Friedrich, 1685-1759. L'allegro, ed Il penseroso.

Write on slip words underlined and class mark—
NCOA

[Milton, John] Poems. Minor. L'allegro. 1779?
L'allegro, ed Il penseroso. [London? 1779?] 2 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. No subject. I. Ser.
N. Y. P. L.
Music Div.
March 21, 1945

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*MX
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALMIRA. CHACONNE]
Chaconne aus der Oper Almira; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen; Sole agents for USA: C. F. Peters, New York [c1965] score(7 p.) and part. 19x27cm.

For 2 recorders and continuo realized for keyboard instrument. The part is for 2 recorders in score.

(Continued)

NN R 9.69 r/A OC (OAF 1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. CHACONNE] Chaconne aus der Oper Almira... (Card 2)

1. Chaconnes (Trios). 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

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*MTC

Handel, Georg Friedrich, 1685-1759.
[Almira. Selections]

Ouverture und Tänze aus der Oper Almira. Für zwei Violinen (Oboen), Viola (Violine III), Violoncello (Bass, Fagott), und Basso continuo. Hrsg. von Gotthold Frotscher. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1966]
score (31 p.) 30 cm. (Pegasus-Ausgabe)

(Continued)

NN* 1.66 r/. OC SL (OAF 1) MUr, 1r, 2r (DC2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. SELECTIONS] Ouverture und Tänze aus der Oper Almira. (Card 2)

For orchestra: unfigured bass realized for keyboard instrument.

1. Suites (Orchestra)--To 1800. 2. Dances (Orchestra)--To 1800.

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* MP
+
(German)

Handel, Georg Friedrich, 1685-1759.

...Alt-Arien aus Opern und Oratorien für eine Singstimme mit Klavierbegleitung. Bearbeitet von Otto Dresel... Leipzig: Breitkopf & Härtel [1935?] Publ. pl. no. 16177. 51 p. 30½cm. (Edition Breitkopf. Nr. 1339.)

Arias for alto with piano acc. English or Italian words, with German translation.
Reprinted from plates of 1883.
CONTENTS.—Flavio: O amor! nel mio penar; Chi può mirare.—Samson: Return, Oh God of hosts!—Scipione: Generoso chi sol brama.—Floridante: Se dolce m'era già.—

(Continued)

N. Y. P. L.
Music Div.
February 13, 1936

Handel, Georg Friedrich, 1685-1759. ...Alt-Arien aus Opern und Oratorien... (Card 2)

Rodelinda: Dove sei.—Tamerlano: Bella Asteria!—Teseo: Più non cerca libertà.—Ottone: Ah! tu non sai.—Amadigi: Pena tiranna.—Scipione: Son pellegrino.—Alcina: La bocca vaga.

793829A. 1. No subject. I. Dresel, Otto, 1826-1890, ed.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 13, 1936

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* MP
box

Handel, Georg Friedrich, 1685-1759.
[Amadigi. Gioje, venite in sen]
Joys, make my breast your home. Gioje, venite in sen. (Siciliana.) From Amadigi (1715). English translation by Dr. Ernest Walker. [London: J. Williams ltd., 1936?] Publ. pl. no. J. W. 13586B. 5 p. 31cm.

For soprano with piano acc. English and Italian words.
Words supposedly by J. J. Heidegger.
"Edited, with rules of pronounciation, breathing and expression marks by Albert Garcia."

(Continued)

N. Y. P. L.
(Over)
MUSIC DIV
October 15, 1940

Handel, Georg Friedrich, 1685-1759. [Amadigi. Gioje, venite in sen] Joys, make my breast your home. [1936?] (Card 2)

Reprinted from plates of ca. 1902.
Caption-title; t.-p. reads: G. F. Handel. Selected arias. Series 2...
"List 75B N."

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Heidegger, John James, 1666-1749, supposed au. II. Garcia, Albert, ed.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
October 15, 1940

Handel, Georg Friedrich, 1685-1759.
Amaryllis

* MTC

BEECHAM, Sir THOMAS, bart., 1879-1961.
[AMARYLLIS]
Amaryllis; suite for orchestra, arranged by Sir Thomas Beecham. New York, Boosey & Hawkes [c1943] score (67 p.) 31cm.

Compiled and arranged from various works by Handel.

1. Suites (Orchestra) I. Handel, Georg Friedrich, 1685-1759. Amaryllis. II. Title.

NN 2.64 p/r OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN]
Donna, che in ciel. Herrin, du strahlst im Himmel. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [c1959] score (38 p.) 31cm. (Polyphonia sacra)

Edited from a copyist's ms. in the Bischöfliche Santini-Bibliothek, Münster.

(Continued)

NN 10.66 g/r OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN] Donna, che in ciel. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Mary, Virgin (Purification). I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel. IV. Title: Aniversario della liberatione di Roma dal terremoto.

Handel, Georg Friedrich, 1685-1759.
ANTHEM OVERTURES. See his
OVERTURES. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 196a [iv-29-66 30m]

Handel, Georg Friedrich, 1685-1759
ANTHEM FOR THE VICTORY OF DETTINGEN See his
DETTINGEN ANTHEM

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 195 [ix-25-58 8m]

Handel, Georg Friedrich, 1685-1759
ANTHEM FOR THE WEDDING OF FREDERICK, PRINCE OF WALES See his
WEDDING ANTHEM FOR THE PRINCE OF WALES

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 195 [xi-15-60 15m]

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*MRHI
+

Handel, Georg Friedrich.
[Anthems.] [12] Anthems in score, composed at Cannons for the Duke of Chados, between...1718 and 1720. n.p., n.d. 12 vols. in 3. f°.

Anthems
Choral music, Sacred-Mixed
Music Div.

Handel, Georg Friedrich, 1685-1759
ANTHEMS FOR THE CORONATION OF GEORGE II See his
CORONATION ANTHEMS

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 195 [ix-25-58 8m]

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* MRH

Handel, Georg Friedrich, 1685-1759. [Anthem...funeral of...Queen Caroline]
...Trauerhymne auf den Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearbeitet von Max Seiffert. Funeral anthem on the death of the Queen Caroline... Leipzig: Breitkopf & Härtel[, 1928]. Publ. pl. no. H. G. 1. 78 p. 4°. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1.)

Vocal score. German and English.

463785A. 1. Anthems. 2. Funerals—Music for. 3. Caroline, queen consort of George II, 1683-1737. 4. Seiffert, Max, 1868- , arranger.
N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
March 19, 1930

Handel, Georg Friedrich, 1685-1759: Apollo turn'd stroller.
NCO p.v.195

[Oldmixon, Sir John] d. 1818.

Apollo turn'd stroller; or, Thereby hangs a tale. A musical pasticcio. In two parts. As performed, with the most unbounded applause, at the Royalty-Theatre. London, S. Bladon, 1787.

2 p. l., 28 p. 21½cm.

~~[Longe, F.~~ Collection of plays. v. 102, no. 2]
Without the music (by Händel and others)

I. Händel, Georg Friedrich, 1685-1759. II. ~~London. Royalty theatre.~~ III. Title. Librettos—Pasticcios

25-27830

Library of Congress PR1241.L6 vol. 102
Music Div
Revised - 1932

*MH (Germ)

Handel, (Georg Friedrich)
Apollo's feast; or, The harmony of ye opera stage... collection of ... songs out of the latest opera's ... by Mr. Handel... with their symphonys for voices and instruments... London: I. Walsh, c1735?
2 p.l., 231 pp., 1 pl. f°.

Opera (Selections)
Songs-Collections
Gift of S. P. Avery, Esq.

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*MN
G385 v.2

Handel, Georg Friedrich, 1685-1759.

Aria nell'opera: "Alcina" di G.F.Haendel (Londra 1736)...

For mezzo-soprano with piano accompaniment.
First line: Verdi prati (Vertes prairies).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.33.)

form 1006 [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYK

Handel, Georg Friedrich, 1685-1759.

Aria & Rondinella...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 1, p.14-17 of score.)

Score (violin and piano) and violin part.

form 1006 [1-12-42 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Handel, Georg Friedrich, 1685-1759: Aria

Prunières, Henry.
Un manuscrit inédit et autographie de Haendel?

(Revue musicale. Paris, 1924. 4°. Année 6, Dec.1, p.191-196. facsims.)

Supplement: Aria per cembalo e canto 7 p. following p.196.
Music.

form 166 [vii-22-27 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Arianna. Nel pugnar...]
[Aria] in Ariadne. [By] Mr Handel.

In manuscript.
Arranged for harpsichord. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.222-226.)

316075A.

form 1005 [viii-6-35 25m] MUSIC DIV.

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*XML-342

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIANNA. LIBRETTO. GERMAN]
Ariadne; Oper in drei Akten. Text von Francis Colman. Übersetzung mit einer Einführung von Emilie Dahnk-Baroffio. Textbuch. Kassel, Bärenreiter-Verlag, 1940. 31 p. 20cm. (Veröffentlichungen der Göttinger Händelgesellschaft)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2395)

(Continued)

NN R 1.72 m/ɓ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIANNA. LIBRETTO. GERMAN] Ariadne. (Card 2)

I. Colman, Francis, d. 1733. Arianna. II. Dahnk-Baroffio, Emilie, ed. and tr. III. Title.

Handel, Georg Friedrich, 1685-1759.
[Arias. Collections.]

SEE

Handel, Georg Friedrich, 1685-1759.
[Songs. Collections.]

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*ZB-232

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIAS. SELECTIONS]
12 Sopran-Arien aus verschiedenen Opern mit Begleitung des Pianoforte bearb. von Robert Franz. Leipzig, F. Kistner [pref. 1869] Pl.no.3436-3439. 4 v.

Microfilm (negative) of copy in the Boston public library.
For voice and piano; originally with orchestra.

(Continued)

NN R 5. 72 c/ɉ OC1, II (OAF1) MUg, 1g, 2g, Ig (MUF1, UM1, MUS12, LC1, X1) SL

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIAS. SELECTIONS] 12 sopran-Arien aus verschiedenen Opern... (Card 2)

CONTENTS.--Heft 1. Cara sposa (Radamisto). Mio bel tesoro (Alcina). Mio caro béne (Rodelinda).--Heft 2. Il vostro maggio (Rinaldo). Menti eterne (Lotario). Ritorna, o caro (Rodelinda).--Heft 3. Sommi Dei (Radamisto). Spera, sí (Admeto). Sí t'amo, o cara (Muzio Scevola).--Heft 4. S'ei non mi vuole amar (Tamerlano). Vanne, sorella ingrata (Radamisto). Ah, non son io che parlo (Ezio).

1. Songs, Italian (German composers). 2. Arias--Collections. I. Franz, Robert, 1815-1892, ed. I. [Title] Zwölf.

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*MX
box

HANDEL, GEORG FRIEDRICH, 1685-1759.

Two arias; for 2 oboes, 2 horns and bassoon. 1st ed. London, Musica rara [c1958] 5 parts. 31cm.

Edited from ms. in the Royal library of the British museum.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800.
NN R 1. 70 e/ɓOC SL MUg, 1g, 2g (LC1, X1)

Handel, Georg Friedrich, 1685-1759.
Eight arias for bass or baritone.

See

Handel, Georg Friedrich, 1685-1759.
Operas. Selections.

MUSIC DIV.

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*ZB-108
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIODANTE. SELECTIONS]
Tänze und Spielstücke aus der Oper "Ariodante." Wolfenbüttel, G. Kallmeyer [c1942] score (35 p.) 31cm. (Georg Friedrich Händel in Neuausgaben für Sing- und Spielgemeinschaften, Heft 4)

Film reproduction. Negative.
For orchestra, with general bass realized for keyboard instrument.

1. Orchestra--To 1800. 2. Dances (Orchestra)--To 1800. I. Title: Ariodante.
NN R 8. 62 e/ɓ OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, MUI1, UM1, LC1, X1)

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*MP
(German)

Handel, Georg Friedrich, 1685–1759.

...Armida abbandonata; cantata for soprano solo, 2 violins and basso continuo with a sinfonia from Orlando for 2 oboes, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN101. 13 p. 39cm.

Score, including blank staff for realization of basso continuo.
Black line print.
Preface signed: Hans T. David.

MUSIC DIV.

320409B. 1. Scenas, etc., Secular—1 voice—Instr. acc. I. Handel, Georg Friedrich, 1685–1759. Orlando. Sinfonia (Act 3). II. David, Hans Theodore, 1902– ed. III. New York public library. Music division. IV. Title.
N. Y. P. L. September 20, 1945

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*MRH

Handel, Georg Friedrich, 1685–1759.
[As pants the hart for cooling streams. Vocal score. English]

As longs the hart for flowing streams (Psalm 42). (Chandos anthem no. 6, for four-part chorus of mixed voices with soprano, alto, tenor and bass soli, and piano (or organ) acc. Edited by Samuel Adler. New York, G. Schirmer [1969]
54 p. 27 cm.
Acc. originally for orchestra.
The 3d and 4th sections are from the 4th setting. Cf. Preface.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Adler, Samuel, 1928- , ed. II. Bible. O.T. Psalms. XLII. English. III. Title. IV. Title: As pants the hart.
NN* 8. 70 d/Z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MRH

Händel, Georg Friedrich, 1685–1759.
[ATHALIA. VOCAL SCORE. ENGLISH]

Athalia: an oratorio or sacred drama. The words by Samuel Humphreys, the music by Handel. Edited by Anthony Lewis. London, Oxford University Press [1967]
219 p. 26 cm.
Libretto based on Racine's Athalie.

(Continued)

NN * 2.68 1/ₒOC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ATHALIA. VOCAL SCORE. ENGLISH] Athalia... (Card 2)

Duration: about 2 hrs.

1. Oratorios--Keyboard acc. I. Humphreys, Samuel, 1698?-1738. Athalia. II. Racine, Jean Baptiste, 1639-1699. Athalie.

DREXEL. 4755-4756

Handel (Georg Friedrich)
Athalia, an oratorio or sacred drama in score; [the text in English.] The music composed in ... 1733. Edited by Samuel Arnold. [London? 1788?] 2 p.l., 192 pp., 1 pl. f°.

— Another copy. Plate wanting. Pages 96-129 mutilated.

Oratorios: Full score 4755
Music Div.

Drexel 4687

Handel, Georg Friedrich, 1685-1759.
Fuge von Händel. [4 voices]. (Halleluja). pp. 4-12.
(In: Koenigl. Akad. der Künste. - Berlin... Auswahl vorzügl. Musik-Werke... Berlin: 1835-41. 8°. no. 4.)

From "Athalia."

Fugues - Vocal.

Music Div.

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*MTC
+

Handel, Georg Friedrich, 1685–1759.
[Athalia. Sinfonia]
...Sinfonia to Athalia for 2 oboes, bassoons, strings, and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 105. 11 p. 36½ x 29½cm.

Full score (including figured bass). Includes blank staff for realization of bass.
See his: Werke (Deutsche Händelgesellschaft). Bd. 5.
Preface signed: Hans T. David.
Black line print.

MUSIC DIV.

987631A. 1. Overtures—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 23, 1940

DREXEL. 5720

Handel (Georg Friedrich)
See Athalia. An oratorio... [Libretto.] London, 1756. sq. 8°.

Music Div.

*MP
+
(German)

Handel, Georg Friedrich, 1685–1759.

...Ausgewählte Arien für Sopran mit Begleitung von obligaten Instrumenten und Cembalo; bearbeitet von Max Seiffert. Ausgewählt und verdeutscht van Hans Joachim Moser. Leipzig: Breitkopf & Härtel ⌊cop. 1934⌋ Pub. pl. no. H. G. 10. 4 parts in 1 v. 30½cm. (Händel-Gesellschaft. Veröffentlichungen. Nr. 10.)

Score: 1 voice with accompaniment of violin I-II in unison, harpsichord and violoncello (and bass). Aria 6 uses also oboe I-II in unison with violin I-II. Violoncello

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1936

Handel, Georg Friedrich, 1685–1759. ...Ausgewählte Arien für Sopran... (Card 2)

doubles bass. Parts for soprano, violin I-II and violoncello. Italian and German words.

CONTENTS.—Arie der Laodice (Siroe): Or mi perdo di speranza.—Aria der Berenice (Scipione): Bella notte senza stelle.—Arie der Tusnelda (Arminio): E vil segno d'un debole amore.—Arie der Deidamia (Deidamia): Nasconde l'usignol.—Arie der Ginevra (Ariodante): Il mio crudel martoro crescer non può di più.—Arie der Tusnelda (Arminio): Và, combatti ancor da forte.

BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Seiffert, Max, 1868– , ed. II. Moser, Hans Joachim, 1889– , comp. III. Ser.

N. Y. P. L. October 21, 1936

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[BELSHAZZAR. FULL SCORE. ENGLISH]

Belshazzar; a sacred oratorio in score. Composed in the year 1743 by G.F. Handel. [London, 1790] 219 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 99, no. 7.

(Continued)

NN S 11. 61 m/B OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [BELSHAZZAR. FULL SCORE. ENGLISH] Belshazzar... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 68-72.
Imperfect: p. 219 (Contents) wanting.

Beethoven Association Fund

1. Oratorios--Full score. I. Jennens, Charles, 1700-1773. Belshazzar. II. Arnold, Samuel, 1740-1802.

DREXEL 5720.9

Handel, Georg Friedrich, 1685-1759: Belshazzar
[Jennens, Charles.]

Belshazzar; an oratorio... Musick by Mr. Handel. [Words by Charles Jennens.] London: J. Watts, 1745. 32 p. sq. 8°.

Libretto. English words.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: Belshazzar

*MZ
(Handel)

⌊Jennens, Charles,⌋ 1700–1773.

...Belshazzar. An oratorio, composed in the year 1744. By G. F. Handel... ⌊London:⌋ Novello & Co.⌊, 1885.⌋ v, 16 p. sq. 8°.

Libretto. English words.
At head of title: Sacred Harmonic Society.

MUSIC DIV.

1. Librettos—Oratorios. 2. Handel, Georg Friedrich, 1685–1759. 3. Title. 4. Sacred Harmonic Society, London

N. Y. P. L. February 17, 1928

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[BERENICE. OVERTURE]

Ouvertüre zur Oper "Berenice," für Orchester herausgegeben von Walter Biegger. [Zürich, Hug, c1949] score (8 p.) 31cm.

Title in German, French and English.

1. Overtures--To 1800. I. Biegger, Walter, ed. II. Biegger, Walter.

NN 7.60 1/A OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Handel, Georg Friedrich, 1685-1759.
Berenice. Selections

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS]

Ouvertüren und Tänze aus den Opern Alexander, Berenice und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 55)

(Continued)

NN X 7.60 g//P OC, I, II, III (OS)IV (OAF 3) SL MUg, Ig, 2g, I/g, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS] Ouvertüren und Tänze aus den Opern Alexander... (Card 2)

Continuo realized for keyboard instrument.
Preface signed: Adolf Hoffmann.

1. Overtures--To 1800. 2. Dances (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Berenice. Selections. II. Handel, Georg Friedrich, 1685-1759. Theodora. Selections. III. Hoffmann, Adolf, ed. IV. Series.

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*MRH

Handel, Georg Friedrich, 1685–1759.

...Blessed are they that consider the poor; Foundling hospital anthem no. 16. Composed by G. F. Handel, edited by Wilhelm Gericke... New York: Novello, Ewer & Co., cop. 1905. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred—Keyboard acc. 2. Gericke, Wilhelm, 1845– , editor. 3. Title.

N. Y. P. L. June 13, 1925

Handel.Georg Friedrich,1685-
1759. Cantatas.Selections

Mus. Res. *MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL. SELECTIONS]

Thirteen chamber duetto's and twelve cantatas; composed by G.F. Handel. [London, 1797] score (92, 58 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 180, no. 7.

(Continued)

NN S 12.61m/A OC, I, II (OAF 2) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 25, MUR 1, LC1, X1, Z3)

4

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 2)

The duets for 2 voices and figured bass; the cantatas for 1 voice and figured bass. Italian words.
Arnold's edition, no. 176-179.
Issued with t.p. for each part.

CONTENTS.--[Duets] Sono liete, fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor, gioie mi porge. Và, speme infida. A

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 3)

mirarvi io son intento. Quando in calma. Tacete, ohimè. Conservate, raddoppoate. Tanti strali al sen. Langue, geme. Caro autor. Se tu non lasci amore. --[Cantatas] Dimmi o mio cor. Stanco di più soffrire. Sento là che ristretto. Fra pensieri quel pensiero. Filli adorata. Quando sperasti, o core. Sei pur bella. Ninfe e pastori. Care selve. Solitudini care. E partirai, mia vita? Oh numi eterni.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 4)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Handel, Georg Friedrich, 1685-
1759. Cantatas.Selections Mus. Res. *MP
(German)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[TRIOS, VOCAL]

Two trios and four cantatas, in score. Composed by G.F. Handel. [London, ca. 1797] score (77 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 180, no. 6.

Trios for 3 mixed voices and figured bass; cantatas for 1-2 voices and instruments.

(Continued)

NN S 11. 61 m//OC, I, II (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 6, MUR 1, LC1, X1, Z3)

2

HANDEL, GEORGE FRIEDRICH, 1685-1759. [TRIOS, VOCAL] Two trios and four cantatas... (Card 2)

Arnold's edition, no. 174-176.

CONTENTS.--[Trios] Se tu non lasci amore. Quel fior che all'alba ride.--[Cantatas] Cecilia volgi un sgardo. Carco sempre di gloria. Crudel tiranno Amor. Trà le fiamme.

Beethoven Association Fund.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. 3. Cantatas, Secular--Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Handel, Georg Friedrich, 1685–1757.
A CANTICLE OF PRAISE. See his

TE DEUM, D MAJ.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

DREXEL 4336

Handel (Georg Friedrich)

Cantique de Händel, avec paroles françaises de X. [Vocal score, with piano accompaniment] (In: Sainte Cecile. n. p., 1838–39. Année 1838, 1. semestre, pp. 153–160.)

Music Div.

Write on slip words underlined below and class mark — *MKD
+

Handel, Georg Friedrich, 1685-1759.

Capriccio. [In G] 1720.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.340-343.)

For keyboard instrument.
"From a...ms. volume in the hand-writing of Smith... Many of the pieces (including the one now published for the first time) are unknown."

form 100b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined in red.

Handel, Georg Friedrich, 1685-1759.

Capriccio [G major]

For harpsichord or piano.

From his: Airs, overtures and other pieces for the harpsichord, in the autograph of John Christopher Smith. Ms. (Drexel 5856), New York Public Library. p. 116-118.

*MYD
+

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.3, p.34-37.)

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Thirteen celebrated Italian duets.

See

Handel, Georg Friedrich, 1685-1759.
Tacete, ohimè, tacete.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759
CHAMBER DUETS See his

DUOS, VOCAL

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 195 [viii-16-61 25m]

DREXEL. 4906

Handel (Georg Friedrich)
The choice of Hercules, set to music by Mr. Handel. The complete score.
London: W. Randall, c17--. 1 p.l., 85 pp. f°.

The Walsh edition? published by his successor.

Oratorios--Full score

4906 Music Div.

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*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO A DUE CORI NO. 1. ARR. FOR WIND ORCHESTRA]
Music for two wind bands [by] George Frideric Handel. Arranged for contemporary winds by William A. Schaefer. New York, Seesaw music corp. [c1970] score (78 p.) 29 x 36cm.

Originally for 2 choirs of 2 horns, 2 oboes, bassoon and strings.

1. Orchestra, wind--Arr. 2. Concertos (Wind orchestra) I. Schaefer, William A., arr.

NN 5.71 e/2 OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

Chamber duets and trios [edited by Henry Smart] London, Printed for The Handel society by Cramer, Beale, & co., 1852. score (192 p.) 39cm. (The works of Handel)

Unfigured bass realized for piano; Italian words.

NN 1.61 m/OC, II, III (OS)I (Continued)
(MUS 15, LC1, X1) SL MUg, lg, 2g, lg, IIg, IIIg

3

DREXEL 4169.6

Handel (Georg Friedrich)
The choice of Hercules. [By W. Duncombe]. Set to musick by Mr. Handel. *London: I. Walsh,* [1751].
a p.l., 41 pp. f°.
~~Bd. with: Arne (Thomas Augustine) Vocal melody ... London, [1740]. f°.~~

Oratorios--Full score

Duncombe, Wm.

Music Div.

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*MX

Handel, Georg Friedrich, 1685-1759, supposed composer.

...Concerti a 4: Nr. 1 in D moll für Flöte oder Violine (oder 2 Violinen), obligates Violoncello und Basso continuo... Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo ... Herausgegeben von Fritz Zobeley... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 33910, B. S. S. 33912. 2 no. in 1 v. 30½cm. (Antiqua.)

Scores (14, 11 p.) including realized figured bass.

(Continued)

N. Y. P. L. March 10, 1937

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 2)

CONTENTS.--1. Duettos: Sono liete fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor gioje mi porge. Va, speme infida. A mirarvi io son intento. Quando in calma ride il mare. Tacete, ohimé, tacete. Conservate raddoppiate. Tante strali al sen. Langue, geme, sospira e. Caro autor di mia doglia. Se tu non lasci amore. --Trios: Se tu non lasci amore. Quel fior che al albaride.

(Continued)

DREXEL. 5460

Handel (Georg Friedrich)
Twelve choruses selected from the celebrated oratorios of Handel. Arranged for the harmonium by Edward F. Rimbault.
London: Chappell & Co., c18--. 1 p.l., 40 pp. 4°

Harmonium (2)
Rimbault, Edw Francis

5460 Music Div.

Handel, Georg Friedrich, 1685-1759, supposed composer. ... Concerti a 4... (Card 2)

"The two trio sonatas in D major and D minor...are now published for the first time. The manuscripts were found in the music library of Count Schönborn in Wiesentheid-Unterfranken (Bavaria)... The mss. ...are not in Handel's own handwriting ... No doubt the works were enlarged into concertos by the addition of a leading part for violoncello."
"Execution with several instruments (string band) is possible."
"Edition Schott Nr. 2317...2318."

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Quartets—To 1800. 6. Piano—violoncello—To 1800. 7. Concertos—Piano, 2 violins and—Orchestra—Full score. I. Zobeley, Fritz, ed.

N. Y. P. L. March 10, 1937

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 3)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel society, London (1843-1848) II. Handel, Georg Friedrich, 1685-1759. Italian duets and trios. III. Smart, Henry Thomas, 1813-1879, ed.

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*MN
K168
Heft 2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[COELESTIS DUM SPIRAT AURA. LATIN]
Coelestis dum spirat aura; Kantate für Sopran, 2 Violinen und Basso Continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score (14 p.) and 3 parts. 30cm. (Die Kantate, 2)
"Erstmals im Druck veröffentlicht."
The parts are instrumental; includes realization of the general bass for keyboard instrument.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.
NN 4.63 s/ OC, I (OS)II (OAF1) MUg, lg, IIg (MUS1, LC1, X1)

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*MV

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. C maj.]
Concertante in nine parts for two violins and a violoncello obligati, composed in the year 1738. By G.F. Handel. [London, ca.1790] 45 p. f°.

Full score.
Nos. 98-99 of Handel's works edited by Samuel Arnold.
Bound with his: [Concerti grossi. Op.6, no.1-12] Twelve grand concertos. [London, ca.1790]

1. Concerti grossi--Full score--To 1800.

Handel, Georg Friedrich, 1685-1759
CHAMBER TRIOS See his

TRIOS, VOCAL

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 195 [viii-16-61 25m]

Handel, Georg Friedrich, 1685-1759.
Compositions pour piano.

See

Handel, Georg Friedrich, 1685-1759.
Collection, keyboard (Köhler).

MUSIC DIV.

Mus. Res.
*MX

HANDEL, GEORG FRIEDRICH, 1685-1759
[CONCERTI GROSSI, OP. 3]
Concertos (commonly called the Hautboy concertos) for two violins, two hautboys, two German flutes, two tenors, two bassoons, two violoncellos, and a basso continuo. Chiefly composed at Cannons in the year 1720, and published about the year 1729 by G.F. Handel. [London? ca. 1796] score (100 p.) 35cm.

(Continued)
NN S II.61 g/B OC, I (OAF 1) SL MUg, lg, lg (LC1, X1, Z3, MUR 1)

2

Write on slip words underlined in red.
*MI

Handel, G. F.

The choice of Hercules, in score, composed ... 1745. n.p., n.d. f°.

Bound with his alcides.

Music Div.

Opera--Full score

Handel, Georg Friedrich, 1685-1759.
Comus.
*NCG

MILTON, JOHN. Poems, Minor. Comus. 1815.
Milton's Comus: a masque, in two acts, as revived at the Theatre-Royal, Covent-Garden, Friday, April 28, 1815. The original music by Handel and Arne, with some additions by Bishop; the overture by Cherubini. The dances by Mr. Ware. London: J.Miller, 1815. 29 p. 20cm.

Without music.

NCO p.v.180
—— —— Second copy.

MUSIC DIV.

1. No subject. Revised

N. Y. P. L. June 29, 1936

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 3] Concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 222, no. 9.
Arnold's edition, no. 172-174.

Beethoven Association Fund

1. Concerti grossi--To 1800. I. Arnold, Samuel, 1740-1802

DREXEL. 4905

Handel (Georg Friedrich)
The choice of Hercules, in score; Composed in the year, 1745. By G. F. Handel.
n.p., c17--. 80 pp. f°

Bd. with his: An ode or serenata for the birth day of Queen Ann... n.p., c17--. f°

Oratorios--Full score

4905 Music Div.

Handel, Georg Friedrich, 1685-1759. Comus.
*NCG

MILTON, JOHN. Poems, Minor. Comus. 1815.
Milton's Comus: a masque, in two acts, as revived at the Theatre-Royal, Covent-Garden, Friday, April 28, 1815.
The original music by Handel and Arne, with some additions by Bishop; the overture by Cherubini. The dances by Mr. Ware. London: J.Miller, 1815. 29 p. 20cm.

Without music.

NCO p.v.180
—— —— Second copy.

MUSIC DIV.

1. No subject. Revised

N. Y. P. L. June 29, 1936

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.1. Selection]
...Fragment du 1er. concerto. Partition... Paris: Durand, Schoenewerk & Cie. [, 1876.] Publ. pl. no. D. S. et Cie. 2239. 11 p. 4°.

Score.
Arrangement for orchestra of the 2nd movement of Concerto no. 1, of his Concerti grossi (Handel. Werke. v. 21, p. 3).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert...Handel.

MUSIC DIV

455217A. 1. Orchestra, Full--Misc. Score--To 1800. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.

N. Y. P. L. January 23, 1930

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.4. Selections]
...Andante et Menuet du 4e. concerto. Partition... Paris: Durand, Schœnewerk & Cie., 1876. Publ. pl. no. D. S. et Cie. 2241. 11 p. 4°.

Score.
Arrangement for string orchestra and oboe of the Andante and Allegro in Concerto no. 4, of his Concerti grossi (Handel. Werke. v. 21, p. 39, 44).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

Full score—To 1800

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger. — orchestra—To 1800.
N. Y. P. L. MUSIC DIV. January 24, 1930

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.5. Allegro]
Fragment du Ve. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2243. 15 p. 4°.

Score.
Arrangement for string orchestra and 2 oboes of the 5th movement of Concerto no. 5, of his Concerti grossi (Handel. Werke. v. 21, p. 50).
Caption-title.

7*MTO p.v.3
---- ---orchestra parts.

Full score—To 1800

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger. — orchestra—To 1800.
N. Y. P. L. MUSIC DIV. January 24, 1930

Handel, Georg Friedrich, 1685-1759. *MYA
[Concerti grossi. Op.3, no.6. Arr.for organ]
Concerto (D-dur) von G. F. Händel, für die Orgel eingerichtet von Fr. Lux... Mainz: B. Schott's Söhne [ca. 1877]. Publ. pl. no. 22011. 1 p.l., 11 p. f°.

Arranged for organ solo.

1. Organ. 2. Concertos—Organ and orchestra. 3. Lux, Friedrich, 1820-95.
N. Y. P. L. January 29, 1918

Handel, Georg Friedrich, 1685-1759. *MW
[Concerti grossi. Op.6, no.1-12]
Twelve grand concertos, in score, composed in the year, 1737. By G. F. Handel. [London, ca.1790]
220 p. f°.

Full score.
Nos. 60-64 of Handel's works edited by Samuel Arnold.
With this is bound his: Concertante in nine parts.

1. Concerti grossi—Full score—To 1800.

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 1]
...Concerto grosso. Opus 6, Nr. 1. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11050. 20 p. 33½cm. (Edition Peters. Nr. 4420.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

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*MTO
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 1]
Concerto grosso für 2 Violinen, Violoncello, Streichorchester und Cembalo, op. 6, no. 1, Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(32 p.) 31cm. (Concertino)

Edition Schott. 5976.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Concertino; Werke für Schul- und Liebhaber-Orchester.
NN 4.70 l/ OC (OS)I SL [NSCM] (OAF1) MU g, 1g, 2g (LC1, X1)

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 3]
...Concerto grosso. Opus 6, Nr. 3. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11052. 20 p. 33½cm. (Edition Peters. Nr. 4422.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 2]
...Concerto grosso. Opus 6, Nr. 2. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11051. 20 p. 33½cm. (Edition Peters. Nr. 4421.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

Handel, Georg Friedrich, 1685-1759. **MX
[Concerti grossi. Op.6, no.2]
Zweites Concerto grosso in F dur, von G. F. Händel; auf Grund von Chrysanders Ausgabe der Deutschen Händelgesellschaft, für die Akademischen Orchesterconcerte in Leipzig, eingerichtet von Hermann Kretzschmar. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 944. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score.

1. Concerti grossi. 2. Kretzschmar, Hermann, 1848-1924, editor.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. June 15, 1925

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 4]
...Concerto grosso. Opus 6, Nr. 4. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11053. 19 p. 33½cm. (Edition Peters. Nr. 4423.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 5]
...Concerto grosso. Opus 6, Nr. 5. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11054. 26 p. 33½cm. (Edition Peters. Nr. 4424.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 6]
...Concerto grosso. Opus 6, Nr. 6. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11055. 26 p. 33½cm. (Edition Peters. Nr. 4425.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

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*MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 6]
Concert G-moll für Streichorchester, 2 obligate Violinen und obligates Violoncell, von G.F. Händel. Für die Aufführungen in den Gewandhaus-Concerten und zum Gebr.auch beim Conservatorium der Musik zu Leipzig genau bezeichnet und mit einer Schluss-Cadenz versehen von Ferdinand David. Berlin, N. Simrock; sole agents for the United States of (Continued)
NN 9.71 e/ OC, I (OAF1) SL MU g, 1g, 2g, 1g (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 6. NO. 6] Concert G-moll für Streichorchester... (Card 2)

America: T.B. Harms, New York [192-?] Pl. no. 20516. score (23 p.) 34cm.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. David, Ferdinand, 1810-1873, ed.

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.6, no.6. Musette]
...Musette du 6e. concerto. Partition... Paris: Durand, Schœnewerk & Cie., 1876. Publ. pl. no. D. S. et Cie. 2245. 19 p. 4°.

Score.
Arrangement for string orchestra and 2 oboes of the Musette in Concerto no. 6, of his Twelve grand concertos (Handel. Werke. v. 30, p. 79).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

Full score—To 1800

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger. — orchestra—To 1800.
N. Y. P. L. MUSIC DIV. January 24, 1930

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 7]
...Concerto grosso. Opus 6, Nr. 7. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11056. 15 p. 33½cm. (Edition Peters. Nr. 4426.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

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*MTO
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 7]
Concerto grosso für Violinen, Streichorchester und Cembalo, op. 6, No. 7. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (27 p.) 31cm. (Concertino)

Edition Schott. 5977.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN 5.70 d/ OC (OAF1) SL MU g, 2g (LC1, X1)

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*MW
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA]
Concerto for string quartet and orchestra. After the Concerto grosso, op. 6, no. 7 by G.F. Handel. [Freely transcribed by] Arnold Schoenberg. New York, G. Schirmer [c1963; c1935] score(89 p.). 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 113)
(Continued)
NN 6.69 k/ OC, I (OAF1) SL MU g, 1g, 2g, 3g, 1g (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA] Concerto for string quartet & orchestra. (Card 2)

Duration: about 27 min.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). I. Schönberg, Arnold, 1874-1951, arr.

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.6, no.7. Hornpipe]
Musette du VIIe. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2247. 7 p. 4°.

Score.
Arrangement for string orchestra of the Hornpipe in Concerto no. 6, of his Twelve grand concertos (Handel. Werke. v. 30, p. 104).
Caption-title.

Full score—To 1800

455217A. 1. Orchestra, String. 2. Gevaert, François Auguste, baron, 1828-1908, arranger. — Hornpipe—Orchestra.
N. Y. P. L. MUSIC DIV. January 23, 1930

Handel, Georg Friedrich, 1685-1759. *MX
[Concerti grossi. Op. 6, no. 8]
...Concerto grosso. Opus 6, Nr. 8. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11057. 16 p. 33½cm. (Edition Peters. Nr. 4427.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 2, 1936

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✦

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 9]
...Concerto grosso. Opus 6, Nr. 9. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11058. 22 p. 33½cm. (Edition Peters. Nr. 4428.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

Juilliard Foundation Fund. Music Div.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900– , ed.
N. Y. P. L. April 2, 1936

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HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 10]
Konzert D moll, für Streichorchester, 2 obligate Violinen und obligates Violoncell von G.F. Händel. Für den Konzertvortrag bearb. und genau bezeichnet von Gustav F. Kogel. Leipzig, C.F. Peters [188-?] Pl. no. 7772. score (23 p.) 34cm. (Edition Peters. No. 2694)

"Komponiert 1739."

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Kogel, Gustav Friedrich, 1849-1921, ed.
NN 8.71 m/ OC, I (OAF1) SL MUg, Ig, 2g, I (LC1, X1)

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Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 10]
...Concerto grosso. Opus 6, Nr. 10. Für Streichorchester ... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11059. 23 p. 33½cm. (Edition Peters. Nr. 4429.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

Music Div. Juilliard Foundation Fund.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900– , ed.
N. Y. P. L. April 2, 1936

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*MX
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Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 11]
...Concerto grosso. Opus 6, Nr. 11. Für Streichorchester ... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11157. 20 p. 33½cm. (Edition Peters. Nr. 4430.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

Music Div. Juilliard Foundation Fund.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900– , ed.
N. Y. P. L. April 2, 1936

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*MX
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Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 12]
...Concerto grosso. Opus 6, Nr. 12. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11060. 20 p. 33½cm. (Edition Peters. Nr. 4431.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487–1800).

Music Div. Juilliard Foundation Fund.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900– , ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.6, no.12. Larghetto]
Air varié du XIIe. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2249. 5 p. 4°.

Score.
Arrangement for string orchestra (quartet) of the Larghetto in Concerto no. 12, of his Twelve grand concertos (Handel. Werke. v. 30, p. 176).
Caption-title.

7*MTO p.v.3
------ ---orchestra parts.

Music Div.
455217A. 1. Orchestra, ~~String.~~ Full score—To 1800. 2. Gevaert, François Auguste, baron, 1828–1908, arranger.
N. Y. P. L. January 21, 1930

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*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP.6. NO.12. LARGHETTO]
Larghetto, from Concerto grosso in B minor, for strings. Edited by Michele Esposito. London, Oxford university press [c1927] score (3 p.) 32cm. (Oxford orchestral series. no.043)

1. Orchestra--To 1800.
NN 1.65 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MW
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Handel, Georg Friedrich, 1685–1759.

Concerto grosso [by] G. F. Händel. [New York, 1933.] 24 p. 39cm.

Score, in a black and white direct positive contact print.
Arranged from the 3d organ concerto, Op. 4, no. 3, the 6th trio sonata of Op. 2, and the 2d solo sonata of Op. 1, by Sydney Beck.
Caption-title.

Music Div.
Carnegie Corporation of New York.
1. ~~Concertos~~—Concerti grossi. I. Beck, Sydney, 1906– , arranger.
N. Y. P. L. January 9, 1934

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso, C major (concerto from Alexander's feast) Edited by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg miniature scores [c1965] ix p., miniature score (39 p.) facsim. 19cm. (Edition Eulenburg. no. 383)

First performed in his oratorio Alexander's feast.

(Continued)
NN 9.69 r/A OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO GROSSO, C MAJ.] Concerto grosso... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Schroeder, Felix, ed. II. Handel, Georg Friedrich, 1685-1759. Alexander's feast. Concerto.

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*MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso C-dur aus dem Alexanderfest, 1736. Concerto grosso in C major from Alexander's feast. Für 2 Solo-Violinen, Violoncello, Streicher und Generalbass (2 Violinen (2 Oboen ad lib.), Viola (oder Vl, III), Violoncello/Kontrabass) Wolfenbüttel, Möseler Verlag [c1968] score(30 p.) 30cm. (Corona; Werke für Kammerorchester. Nr. 99)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series.
NN 6.69 k/A OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, FLUTE, D MAJ.]
Konzert für Flöte, Streichorchester und Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 31)

MOVEMENTS. --Aria 1 (Largo). --Aria 2 (Poco allegro). --Aria 3 (Largo). --Aria 4 (Pastorella).

1. Flute and orchestra--To 1800. 2. Concertos (Flute)--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p/P OC. II (OS)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 1]
Konzert, B-dur, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 66)

For oboe and string orchestra, with figured bass realized for harpsichord.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/P OC, II (OS)I LC1) (OAF1) SL MUg, Ig, 2g, Ig, IIg (X1,

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*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO.2]
Concerto grosso, B-dur, für Oboe, 2 Violinen und Streichorchester; 2 Violinen, Violoncello (Kontrabass) Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 72)

(Continued)
NN 4.65 e/ OC (OS)I (OAF1) X1) SL MUg, Ig, 2g, 3g, Ig (LC1, d.c. 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, OBOE, NO.2] Concerto grosso, B-dur... (Card 2)

Concertino: Oboe, 2 violins.
Figured bass realized for keyboard instrument.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Concerti grossi--To 1800. I. Series.

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HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO.3]
Konzert, g-moll, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb), Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 75)

For oboe and string orchestra, with figured bass realized for keyboard instrument.
1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--To 1800. I. Series.
NN 3.65 c/ OC (OS)I (LC1, X1) (OAF1) SL MUg, Ig, 2g, Ig

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685–1759, supposed composer.
[Concertos. Oboe. E♭ maj.]
...Konzert Es-dur für Solo-Oboe, Streichorchester und Cembalo von Georg Friedrich Händel... Für den Vortrag eingerichtet und zum erstenmal herausgegeben von Fritz Stein. Braunschweig: H. Litolff [1935] Publ. pl. no. 14429. 7 parts in 1 v. 30cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 4.)

Full score (18 p.) including realized basso continuo. Oboe, 4 string, and harpsichord (including solo oboe) parts.

(Continued)
Music Div.
N. Y. P. L. June 11, 1937

Handel, Georg Friedrich, 1685–1759, supposed composer. [Concertos. Oboe. E♭ maj.] ...Konzert Es-dur für Solo-Oboe ... (Card 2)

His: Concerto à 5—Hautbois, violino primo, violino secundo, viola et basso continuo. Mauuscript, Upsala university library.—cf. Vorwort.

Carnegie Corp. of New York.
1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879– , ed. II. Ser.
N. Y. P. L. June 11, 1937

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, D MIN.]
Concertos &c. for the organ, in score. Now first published, 1797. Composed by G.F. Handel. [London] 1797] score (80 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the first editions, p. 232.
Arnold's edition, no. 124-128.

(Continued)
NNS12.61m/ OC, I, II, III IIIg (LC1, X1, Z3) (MUR 1) (OAF 3) SL MUg, Ig, 2g, Ig, IIg, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, D MIN.] Concertos &c. for the organ... (Card 2)

CONTENTS. --Concerto for the organ [in D minor]. --Full concerto II [Concerto a due cori, no. 1]. --Concerto organo [in F major].

Beethoven Association Fund
1. Concertos (Organ)--To 1800. 2. Concertos (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1. II. Handel, Georg Friedrich, 1685-1759. [Concerto, Organ, F maj. III. Arnold, Samuel, 1740-1802.

Handel, Georg Friedrich, 1685-1759.
Concerto, Organ, F maj.
Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, D MIN.]
Concertos &c. for the organ, in score. Now first published, 1797. Composed by G.F. Handel. [London] 1797] score (80 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the first editions, p. 232.
Arnold's edition, no. 124-128.

(Continued)
NNS12.61m/ OC, I, II, III IIIg (LC1, X1, Z3) (MUR 1) (OAF 3) SL MUg, Ig, 2g, Ig, IIg. 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, D MIN.] Concertos &c. for the organ... (Card 2)

CONTENTS.--Concerto for the organ [in D minor].--Full concerto II [Concerto a due cori, no. 1].--Concerto organo [in F major].

Beethoven Association Fund

1. Concertos (Organ)--To 1800. 2. Concertos (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1. II. Handel, Georg Friedrich, 1685-1759. [Concerto, Organ, F maj. III. Arnold, Samuel, 1740-1802.

Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.4]
Six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca. 1793] score (1 v.(various pagings)) port. 35cm.

(Continued)

NN S 7.61 e//OC, I (OAF1) SL MU/g, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.4] Six concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 228, no. 22.
Arnold's edition, no. 121-124.
Imperfect: portrait wanting.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

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HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 4]
Orgelkonzerte. Hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1941] score (1 v.) 31cm.

Vol. 6.

1. Concertos (Organ)--To 1800. I. Walcha, Helmut, 1907- , ed.
NN 10.67 c/ OC, I (OAF1) SL MU/g, 1g, Ig (LC1, X1)

Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 4]
Six concertos for the harpsicord or organ. Compos'd by Mr. Handel. These six concertos were publish'd by Mr. Walsh from my own copy corrected by my self, and to him only I have given my right therein. George Frideric Handel. London, Printed for & sold by I. Walsh [ca. 1739] 47 p. 30cm.

(Continued)

NN S 1.71 e/ OC (OAF1) SL MU/g, 1g, 2g (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 4] Six concertos for the harpsicord or organ. (Card 2)

Part for organ or harpsichord only, with instrumental cues.
Probably item no. 3, as listed in Smith, W.C. Handel; a descriptive catalogue. [1960] p. 225.
Page [19] is blank.

1. Concertos (Organ)--To 1800--Parts (Solo) 2. Concertos (Piano)--To 1800--Parts (Solo)

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*MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.4, no.1-6. Arr.for organ solo]
Handel's six organ concertos; edited by W. T. Best... London[etc.] J.A.Novello [1859] Publ.pl. no. 2738. 99 p. sq.f°.

12446. 1.Concertos--Organ--Arr.for organ solo. 2. Organ--Arr. I.Best, William Thomas, 1826-1897,ed.

Music Div.

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* MN
Nagel 136

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6]
Konzert B-dur, op. 4, nr. 6, Klavier (Cembalo oder Orgel), zwei Violinen und Violoncello oder kleines Orchester; hrsg. von Willi Hillemann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, Nr. 136)
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Piano quartets (Piano, 2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed. II. Series.
NN 12.60 g/ OC, I (OS)II (OAF 1) MU/g, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MYA box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)]
Cadenza for the keyboard concerto in B-flat major, op. 4, no. 6, by G. F. Handel [by] Wanda Landowska. 2d movement. New York, Broude Bros. [°1959]
[3] p. 31 cm.
For organ or piano.

(Continued)

NN * R 10.67 1/ OC, I (OAF1) SL MU/g, 1g, 2g, 3g, Ig (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, OP.4, NO.6. LARGHETTO. CADENZA (LANDOWSKA)] Cadenza for the keyboard concerto in B-flat major... (Card 2)

1. Cadenzas (Organ). 2. Organ. 3. Piano. I. Landowska, Wanda, 1881-1959.

Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
A second set of six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca. 1793] score (184 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 232, no. 8.

(Continued)

NN S 7.61 e//OC, I (OAF1) SL MU/g, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.7] A second set of six concertos... (Card 2)

Arnold's edition, no. 124-128.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

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HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
Orgelkonzerte, hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1940-43; v.1: c1943] score (6 v.in 1) 31cm. (Edition Schott 3832-3337)

Vol. 1-3,5-6 are electrostatic reproduction, The New York public library.
1. Concertos (Organ)--To 1800. I. Walcha, Helmut, 1907- , ed.
NN 10.67 e/ OC, I (OAF1) SL MU/g, 1g, Ig (LC1, X1)

Drexel 3848.3

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.1-6]
A third set of six concertos for the harpsicord or organ compos'd by Mr. Handel. London: Printed for I. Walsh [1760] 50 p. f°.

Organ score (including instrumental accompaniment arranged for organ).

1.Concertos--Organ--Arr. for organ solo. 2.Organ--Arr.

Music Div.

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*MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.1. Arr.for organ solo]
Concert (Op. 7, N°. I. B.-dur), von G. F. Händel. Bearbeitet von B. Sulze. Mainz: B. Schott's Söhne [1880?]. Publ. pl. no. 23121. 9. 23 p. f°.

Caption-title.
t.-p. reads: Kompositionen und Bearbeitungen für die Orgel von B. Sulze... Nr. 9.
Arranged for organ solo.

Music Dept

1. ~~Organ~~. 2. ~~Concertos.—Organ and orchestra~~. 3. Sulze, B.
N. Y. P. L. February 25, 1918.
Organ—Arr. 2.Concertos—Organ—Arr. for organ solo

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*MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.2-3. Arr.for organ solo]
Conzerte für Orgel und Orchester, von G. F. Händel. Für Orgel allein bearbeitet von S. de Lange. N°. 1. In A-dur. (Op. 7, n°. 2)... N°. 2. In B-dur. (Op. 7, n°. 3)... Mainz: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22375. 2 parts in 1 v. f°.

Dedication at head of title.
Arranged for organ solo.

Music Dept

1. ~~Organ~~. Organ-Arr 2. ~~Concertos.—Organ and orchestra~~. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 25, 1918.
Concertos—Organ—Arr. for organ alone

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*MW

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.3]
Ninth organ concerto with orchestral accompaniment... [By] G. F. Handel. Edited and arranged by W. T. Best. London: Augener & C°. [ca. 1885.] Publ. pl. no. 7070. 9 parts in 1 v. ob. 8°.

At head of title: As performed at the Handel Bi-centenary Festival, Crystal Palace, 1885.
Augener's & Co.'s edition. no. 6762.
Organ, violino I and II, viola, violoncello e contra basso, oboe I and II, and fagotto, in parts.

Music Dept.

1. ~~Concertos.~~—Organ and orchestra—To 1800. 2. Best, William Thomas, 1826-97, editor. 2. Concertos—Organ—Parts—To 1800.
N. Y. P. L. September 9, 1918.

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*MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.4. Arr.for organ solo]
Concert [in D minor] (Op. 7, n°. 4.) für die Orgel mit Orchesterbegleitung, von G. F. Händel, für die Orgel allein bearbeitet von S. de Lange, jr... Weimar: T. F. A. Kühn [ca. 1870]. Publ. pl. no. K. 301 W. 17 p. ob. 8°.

Dedication at head of title.
Arranged for organ solo.

Music Dept.

1. Organ. 2. Concertos.—Organ and ~~orchestra~~. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 21, 1918.
1. Concertos—Organ—Arr. for organ solo.
2. Organ—Arr.

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*ZB-312

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO]
Orgelkonzerte. Hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1942] 2 v. 23 x 31cm. (Edition Schott 3811-3812)

Microfilm.
[Bd. 5-6]

(Continued)

NN R 3.72 m/ OC, I (OAF1) SL MU/g, 1g, 2g, Ig (MUR1, UM1, LC1, X1) 2a

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HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO] Orgelkonzerte. (Card 2)

Acc. arr. for piano or organ.
CONTENTS.--[Bd. 5] No. 11, g moll, op. 7, [no.] 5.--[Bd. 6] No. 12, B dur, op. 7, [no.] 6.

1. Concertos (Organ)--Piano acc. 2. Concertos (Organ)--Organ acc. I. Walcha, Helmuth, 1907- , arr.

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*MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN. ARR. FOR ORGAN SOLO]
Seize concertos pour grand orgue, arrangés, doigtés, annotés par Marcel Dupré. Paris, S. Bornemann, c1942. 1 v. 27 x 35cm.

Vol. 3.
CONTENTS.—v. 3. no. 13 (Fa maj.). no. 14 (La maj.). no. 15 (Ré min.). no. 16. (Fa maj.).
1. Concertos (Organ)--Arr. for organ solo. I. Dupré, Marcel, 1886- , arr.
NN 11.64 a/ OC, I SL MU/g, 1g, Ig (LC1, X1, Z1)

*MN
T149
no. 33

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, 1740. NO. 1.]
Concerto for organ in F: "The cuckoo and the nightingale." [With notes on its history and performance. Edited by Gordon Phillips.] New York, Peters [c1962] 14 p. 23x31cm. (Tallis to Wesley. no. 33)

(Continued)

NN R 8.68 s/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Is, IIg, IIIg (LC1, X1)

3

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*MTO

Handel, Georg Friedrich, 1685-1759.
[Concertos. Wind, strings, tymp. & pf. (Fireworks) D maj.]
...Concerto für Orchester mit Orgel...bearbeitet von... Hamilton Harty... Wien: Universal-Edition A. G., c1934. Publ. pl. no. U. E. 10587. 30 p. 30½cm.

Full score.
"This concerto is the second of three concertos for orchestra by Handel, all of which are based upon the same general thematic material... In the present transcription... certain details have been incorporated which, in the original score appear only in Nr. 1 or in Nr. 3 of the three concertos."—*Verso of t.-p.*
Last two movements reversed in this edition.
Performance: 10 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concertos—Orchestra—Full score—To 1800. I. Harty, Hamilton, 1880-
N. Y. P. L. July 13, 1937

Mus. Res. *MN
C695

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CORONATION ANTHEMS. ZADOCK THE PRIEST]
Handels celebrated coronation anthem, set for the voice and harpsichord in a manner never before printed... London, Printed for William Randall [ca. 1775] 6 p. 34cm. (IN: [Collection of 18th century English sheet music. London?, ca. 1765-ca. 1795] no. 53)

Originally for mixed chorus and orchestra.

1. Sacred songs, English (German composers)
NN S 4.66 a/ OC OI (OAF1) MUg, Ig (MUS1, MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 2)

Hinrichsen edition. No. 1685c.
"Set 3."
"Reprinted here as it appeared in the 1740 edition with the addition of indications for orch. and org. based on an edition published... in 1764."
Smith, W. C. Handel, a descriptive catalogue of the first editions, p. 229.

(Continued)

Handel, Georg Friedrich, 1685-1759.
Concerto a due cori, no.1.

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, D MIN.]
Concertos &c. for the organ, in score. Now first published, 1797. Composed by G.F. Handel. [London? 1797] score (80 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the first editions, p. 232.
Arnold's edition, no. 124-128.

(Continued)

NNS12.61m/ OC, I, II, III (OAF 3) SL MUg, Ig, 2g, Is, IIg, IIIg (LC1, X1, Z3) (MUR 1)

2

Handel, Georg Friedrich, 1685-1759.
THE CUCKOO AND THE NIGHTINGALE. See his
CONCERTOS, ORGAN, 1740. NO. 1.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 108 [ix-18-60 5m]

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 3)

1. Organ--To 1800. 2. Concertos (Organ)--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: The cuckoo and the nightingale.

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, D MIN.] Concertos &c. for the organ... (Card 2)

CONTENTS.--Concerto for the organ [in D minor].--Full concerto II [Concerto a due cori, no. 1].--Concerto organo [in F major].

Beethoven Association Fund

1. Concertos (Organ)--To 1800. 2. Concertos (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1. II. Handel, Georg Friedrich, 1685-1759. [Concerto, Organ, F maj.] III. Arnold, Samuel, 1740-1802.

Write on slip words underlined below and class mark—

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
[Da sete ardente afflitto. Piano acc.]
...Da sete ardente afflitto (Gejagt von Durstesqualen)... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28939. 14 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 4.)

For soprano and piano (realized basso continuo). Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 39-43.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc.
N. Y. P. L. October 7, 1940

(Over)

Handel, Georg Friedrich, 1685-1759.
Concerto. Piano, A maj.

** MYD

BEECHAM, Sir THOMAS, bart., 1879-1961.
[CONCERTO, PIANO, A MAJ. ARR. FOR 2 PIANOS]
Concerto in A major for pianoforte and orchestra in four movements [by] Handel-Beecham. The orchestra arranged for a second piano. New York, Mills music, c1947. score (62 p.) port. 31cm.

Compiled and arranged from various works by Handel.

DREXEL MUSICAL FUND

1. Concertos (Piano)--Piano acc. I. Handel, Georg Friedrich, 1685-1759. Concerto. Piano, A maj.
NN R. 64 p/ OC. I (OAF1) SL MUg, Ig, Is (LC1, X1)

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[CORONATION ANTHEMS]
Anthem. For the coronation of George II^D. Composed in the year 1727 by G.F. Handel. [London? ca. 1795-96] score (4 v. in 1) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 152, no. 9-12.
With orchestra accompaniment.

(Continued)

NN S 11.61 g/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Is (MUS 4, MUR 1, LC1, X1, Z3, MUG 1)

2

Handel, George Friedrich, 1685-1759 Daphnis and Amary lis

Write on slip words underlined and class mark—

NCOA

[Harris, James] 1709-1780.
Daphnis and Amaryllis. [London? 1779?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
The author's Spring, with a new title.
Without the music by Handel.

MUSIC DIV.

244647B. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

Handel, Georg Friedrich, 1685-1759.

**MX

[Concertos, Double. no.2]
Konzert in F dur für zwei Bläserchöre und Streichorchester (Concerto a due cori), von G. F. Händel. Für den Konzertvortrag bearbeitet und genau bezeichnet, von Gustav F. Kogel. Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1746. 26 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

197178A
DREXEL MUSICAL FUND.

1. ~~Concertos~~—Concerti grossi. 2. Kogel, Gustav Friedrich, 1849-1921, editor.
N. Y. P. L. June 23, 1925

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS] Anthem. (Card 2)

Arnold's edition, no. 157-159, 171-172.
List of subscribers: [2] p. at end of v. 3.
CONTENTS.—[1] Let thy hand be strenghtened [sic].—[2] Zadock the priest.—[3] My heart is inditing.—[4] The king shall rejoice.

Beethoven Association Fund

1. Anthems. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. 3. Coronations--Gt. Br., 1727. I. Arnold, Samuel, 1740-1802.

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*MP
box

Handel, Georg Friedrich, 1685-1759.

Dear Adonis; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17730. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum. — *cf. Foreword.*

(Continued)

MUSIC DIV
N. Y. P. L. October 15, 1940

(Over)

Handel, Georg Friedrich, 1685-1759
CONCERTO, VIOLIN, B-FLAT MAJ. See his
SONATA, VIOLIN & ORCHESTRA, B-FLAT MAJ.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 108 [xi-18-60 15m]

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*MRH

Händel, Georg Friedrich, 1685-1759.
[Coronation anthems. Let thy hand be strengthened]

Coronation anthem, no. 4; Let thy hand be strengthened, for five-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. Text: Psalm 89: 13, 14 (paraphrased). New York, G. Schirmer [1967] score (24 p.) 27cm.
Acc. originally for orchestra.

(Continued)

NN * 12.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

Handel, Georg Friedrich, 1685-1759. Dear Adonis... [c1938] (Card 2)

"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata p. [3]

JUILLIARD FOUNDATION FUND.

1. Songs, English—German composers. I. Hughes, John, 1677-1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L. October 15, 1940

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*MTO

Handel, Georg Friedrich, 1685-1759.
[Concertos. Wind, strings & piano. F maj. (1715)]
...Konzert, F-dur, in zwei Sätzen (um 1715). Allegro moderato. Alla hornpipe. Für Streichorchester, Oboen, Fagott, Hörner und Klavier... Leipzig: C. F. Kahnt [1917] Publ. pl. no. C. F. K. N. 7793. 15 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Schering, Arnold, 1877- ed.
N. Y. P. L. June 10, 1936

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS. LET THY HAND BE STRENGTHENED] Coronation anthem, no.4... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Anthems. I. Bibl. O.T. Psalms. LXXXIX. English. 1967. II. Title. III. Title: Let thy hand be strengthened.

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*MRHI

Handel, Georg Friedrich, 1685-1759.
Deborah; an oratorio. Composed by Mr Handel, with his additional quintetto. For the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 130-136. 115 p. ob. 8°.

First performed in 1733.
Libretto by Samuel Humphreys.
English words.
Partly in full, partly in vocal score with figured bass; arias on 2 staves.
With this is bound his: Joshua. London [ca. 1788]. Vocal score.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Title.
N. Y. P. L. April 27, 1920.

*MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, "Deborah," (composed in the year 1733,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [186-?] 1 p.l., iv, (1)4-171(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1733.
Libretto by Samuel Humphreys.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Novello, Vincent, 1781-1861. 4. Title.
N. Y. P. L. June 13, 1919.

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[DEBORAH. FULL SCORE. ENGLISH]
Deborah, a sacred oratorio, in score. Composed in the year 1733. By G.F. Handel. [London] ca.1794-95] 272, [3] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.103, no.10.
Libretto by Samuel Humphreys.

NN S II. 61 m/B OC, I, II (MLR I, LCI, XI, Z3) (Continued) (OAF I) SL MUg, Ig, Ig, IIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DEBORAH. FULL SCORE. ENGLISH] Deborah... (Card 2)

Arnold's edition, no.140-146.
List of subscribers, p.[274-276]
Without frontispiece.

Beethoven Association Fund

1. Oratorios--Full scores. I. Humphreys, Samuel, 1698?-1738. Deborah II. Arnold, Samuel, 1740-1802.

Handel, George Friedrich 1685 1759. Deborah

Write on slip words underlined and class mark— NCOA

[Humphreys, Samuel] 1698?-1738.
Deborah. A sacred drama. [London? 1779?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser. Music Div.
N. Y. P. L. January 4, 1945

Handel (Georg Friedrich) DREXEL. 5720.17

See Oratorio (An)... Compos'd by Mr. Handel [Words by... Humphreys.] [Libretto.] London, 1738. sq. 8°

A form of "Deborah"?

Music Div.

Handel (Georg Friedrich) DREXEL. 5720.5

See: Deborah. An oratorio... by Mr. Handel. [Libretto.] London, 1744. sq. 8°

Music Div.

Handel, Georg Friedrich, 1685-1759.
DER FÜR DIE SÜNDEN DER WELT GEMARTERTE UND STERBENDE JESUS. See his PASSION (CA. 1716).

1.[Title] Der

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN ANTHEM]
Anthem. For the victory at Dettingen. Composed in the year 1743 by G.F. Handel. [London?] ca. 1795] score (44 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154.
Arnold's edition, no. 156-157.

NN S X II. 61 g/B OC, I (OAF I) (Continued) SL MUg, Ig, 2g, 3g, Ig (MUG I, MUS 2, MUR I, LCI, XI, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN ANTHEM] Anthem. (Card 2)

Without the engraved illustration.
First line: The king shall rejoice in thy strength.

Beethoven Association Fund

1. Anthems. 2. Choral music Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Arnold, Samuel, 1740-1802.

[Dettingen Te Deum]

*MRDI

Handel (Georg Friedrich)
Te Deum composed... 1743 for the victory at Dettingen. [Full score.] n.p., n.d. f°.

Choral music. Sacred - Mixed - 5 pt. - Orch. acc.
Te Deum.

Music Div.

Handel (Georg Friedrich) 1685-1759 *MRDI

Dettingen Te Deum (Handel's grand) adapted for the organ, harpsichord or piano forte by Mr. Billington. London: Longman & Broderip, [1790] 1 p.l., 46 pp. f°.

Full score.

1. Te Deums.
I. Billington, Thomas, ca.1754-1832, arranger.

Music Div.

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*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum for the celebration of the victory at Dettingen June 27th, 1743. Edited and with a foreword by Arthur D. Walker. London, E. Eulenburg; New York, Edition Eulenburg [c1970] xviii p., miniature score (153 p.) 19cm. (Edition Eulenburg. No. 965)

For SSATB and orchestra, with continuo.

NN R 5. 71 e/z OC, I, IIbo (LC1, X1) (Continued) (OAF1) SL MUg, 1g, 2g, 3g, Ig 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN] Te deum for the celebration of the victory at Dettingen... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Walker, Arthur D., ed. II. Walker, Arthur D.

DREXEL 4597.1

Handel (Georg Friedrich)
Grand Dettingen Te Deum in score. For voices and instruments, as perform'd at the cathedral-church of St. Paul. v. iv. *London: H. Wright,* [18—?] 91 pp. f°.
English text.

Te Deums.

Music Div.

[Dettingen Te Deum]

*MRDI

Handel, Georg Friedrich.
Te Deum, zur Feier des Sieges bei Dettingen, von Georg Friedrich Händel; instrumentirt von Felix Mendelssohn-Bartholdy. Partitur. Leipzig: F. Kistner [187-?]. 2 p.l., 3-140 p. f°.

2. Choral music, Sacred - Mixed - 5 pt. - Orch. acc.

Music Dept.

1. Te Deum. ~~2. Sacred music.~~ ~~Liturgical~~ 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. October 29, 1912.

[Dettingen Te Deum]

*MRDI

Handel, Georg Friedrich, 1685-1759.
...Te Deum laudamus, zur Feier des Sieges bei Dettingen am 27. Juni, 1743, von G. F. Händel, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters [1913]. Publ. pl. no. 9757. 138 p. f°. (Edition Peters. no. 3337.)

Full score. German words.
Cover-title: Dettinger Te Deum.
On cover: Edition Peters. No. 3337.

Music Div.

Juilliard Foundation Fund.

522036A. 1. Te Deums. I. Straube, Karl, 1873- , editor. II. Title: Dettinger Te Deum.
N. Y. P. L. May 6, 1931

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*MHDE p.v. 2

Handel (Georg Friedrich)
Dettingen Te deum; the words by Ambrose of Milan, A.D. 373... Edited in the Tonic sol-fa notation by J. Curwen.
London: Tonic sol-fa Agency, [c18-] 2 p.l., 43 pp. sq. 12°.

Te deums
Tonic sol fa

Music Div.

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*MRD

Handel, Georg Friedrich, 1685-1759.
...The Dettingen "Te Deum." By George Frederick Handel. In complete vocal score. With accompaniment for the organ or pianoforte by Dr. John Clarke... London: Boosey & Co. [186-?]. 62 p. 4°.

Vocal score. English words.

Music Div.

10567A

1. Te Deums. 2. Clarke, John, 1770-1836. afterwards Clarke-Whitfield, 1770-1836.
N. Y. P. L. October 11, 1922.

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*MRD

Handel, Georg Friedrich, 1685-1759.
Dettingen (The) Te Deum, composed in the year 1743 and a grand jubilate, composed in the year 1713 by G. F. Handel. Arranged for the organ or piano forte by Dr. John Clarke of Cambridge. [With artistic title page engravings.] Philadelphia: Geo. E. Blake, [17-?] 94 p. F°.

Miscellaneous chorus with accomp't of organ. Solis and trios.

Jubilates
Te Deums
J. Clarke, John

Music Div.

Handel (Georg Friedrich) DREXEL. 738

The Dettingen Te Deum, and selection from oratorios Belshazzar, Saul, Samson, Judas Maccabaeus], in vocal score, with a separate accompaniment for the pianoforte, by V. Novello. 150 pp. (In: Handel Festival. Handel commemoration festival, Crystal palace... 1859. [London, 1859]. 4°.

Te Deums
~~Oratorios~~

Music Div.

[Dettingen Te Deum]

*MRD

Handel, Georg Friedrich, 1685-1759.
The Te Deum, composed for the victory at Dettingen, by G. F. Handel. London: J. Hart [ca. 1840]. 1 p.l., 53 p. ob. 12°. (The choral harmonist. no. 1-5.)

Vocal score. English words.
~~Binder's title: Choral harmonist.~~
With this is bound: Mozart, W.A. O thou who dwellest. [London: ca. 1840]

Music Div.

DOANE COLLECTION.

1. Te Deums.
N. Y. P. L. December 31, 1930.

*MRD

Handel, Georg Friedrich, 1685–1759.
...Handel's Dettingen "Te Deum," (composed in the year 1743.) In vocal score, with a separate accompaniment for the organ or piano-forte. Arranged by Vincent Novello. Cincinnati: J. Church & Co., 1873. 70 p. 8°.

Vocal score. English words.
At head of title: Church & Co.'s festival edition.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Te Deums. Novello, Vincent, 1781–1861.
N. Y. P. L. July 10, 1925

Handel, Georg Friedrich, 1685-1759: Dettingen Te Deum — DREXEL 2224.4

Musical Fund Society of Philadelphia.
The words of the Dettingen Te Deum of Handel, and of a miscellaneous act of vocal and instrumental music, as performed by the Musical fund society... December 29, 1824. With notes... *Philadelphia: the society*, 1824. 19, (1) pp. 8°.

1. Musical tracts.

Music Div.

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*MP
(German)

Handel, Georg Friedrich, 1685–1759.
...Neun deutsche Arien; bearbeitet und herausgegeben von Herman Roth. Studien-Ausgabe. Leipzig: Breitkopf & Härtel [1931] xxiv, 83 p. Publ. pl. no. 30118. 18½cm. (Edition Breitkopf. Nr. 5480.)

Score: soprano (or tenor) with accompaniment of 1 melody instrument and keyboard instrument (realized from figured bass).
Words by B. H. Brockes.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambraflocken.—Süsse Stille, sanfte Quelle.—Singe,

(Continued)

N. Y. P. L. MUSIC DIV. November 19, 1936

Handel, Georg Friedrich, 1685–1759. ...Neun deutsche Arien ... (Card 2)

Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.

JUILLIARD FOUNDATION FUND.
848098A. 1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. II. Roth, Herman, 1882– , ed.
N. Y. P. L. November 19, 1936

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*MRH

Handel, Georg Friedrich, 1685–1759.
...Dixit Dominus; being the opening movement for soli and a five-part chorus of a setting of psalm CX. in Latin, composed... by George Frederick Handel. With an accompaniment for the pianoforte or organ arranged from the score by Sedley Taylor... London: Novello, Ewer and Co. [pref. 1894] Publ. pl. no. 8210. 17 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

Bible. O.T. Psalms. CX. Latin.
Choral music, Sacred - Mixed - 5pt. - Keyboard acc.
1. Anthems. 2. Psalms. 3. Taylor, Sedley.
MUSIC DIV.
N. Y. P. L. May 27, 1921.

Write on slip words underlined below and class mark —
*MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[Dolce mio ben. Piano acc.]
...Dolce mio ben (Lass, teures Herz)... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 29036. 15 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 3.)

For soprano and piano (realized basso continuo). Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 62-67.

MUSIC DIV
1. Scenas, etc., Secular—1 voice—Keyboard acc.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) October 7, 1940

Handel, Georg Friedrich, 1685-1759.
DONNA, CHE IN CIEL. See his
ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198

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*MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[Duetti e terzetti. no. 15–20]
...Sechs Duette für Sopran und Alt mit Klavierbegleitung von Johannes Brahms. Leipzig: C. F. Peters [192–?] Publ. pl. no. 6455. 1 v. 30½ and 27cm. (On cover: Edition Peters. No. 2070.)

Score: soprano I-II or soprano and contralto and piano (realized basso continuo). 2 voice parts. Italian and German words.
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 32.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1941

Handel, Georg Friedrich, 1685–1759. [Duetti e terzetti. no. 15–20] ...Sechs Duette für Sopran...[1881] (Card 2)

Reprinted from plates of 1881.
CONTENTS.—Quel fior che all'alba ride.—Nò, di voi non vo' fidarmi [Sopran I-II]—Nò, di voi non vo' fidarmi [Sopran und Alt]—Beato in ver chi può.—Fronda leggiera e mobile.—Ahi, nelle sorti umane.

JUILLIARD FOUNDATION FUND.
76927B. 1. Vocal duos, Secular—Women—Keyboard acc. I. Brahms, Johannes, 1833–1897.
N. Y. P. L. January 14, 1941

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*MNZ
+

Handel, Georg Friedrich, 1685–1759.
Duetto "Quel fior ch'all' alba ride," di G. F. Handel. [München: Drei Masken Verlag, 1923.] 4 l. obl. 4°.

Facsimile of autograph manuscript.
Caption-title.
Italian words; music for 2 soprano voices with figured bass.
Colophon: The autograph score of G. F. Handel's Duetto "Quel fior ch' all' alba ride" was reproduced in facsimile for the first time in the year 1923 by the Drei Masken Verlag A.-G. in Munich. The manuscript — in possession of the Royal private library — is published by permission of H. M. King George the Fifth. Printed by Sinsel & Co. in Leipzig.

1. Vocal duos, Secular — Women — Keyboard acc.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
404536A. 1. Vocal music—Duets. 2. Facsimiles. 3. Title: "Quel fior ch'all' alba ride."
2. Autographs — Music — Handel — Facsimiles
N. Y. P. L. April 15, 1929

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*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL]
Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuoausarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-54; v. 1, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)

NN 8.63 a/k OC, I, II, III (OAF2) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUS44, LCI, XI)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.
Includes 3 versions of Duetto 1 ("Teurer Quell meiner Sorgen").
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901, ed. III. Ochs, Gerd, 1903- , ed.

Mus. Res. *MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL. SELECTIONS]
Thirteen chamber duetto's and twelve cantatas; composed by G.F. Handel. [London] 1797] score (92, 58 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 180, no. 7.

(Continued)

NNS12161m A/OC, I, II (OAF 2) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 25, MUR I, LCI, XI, Z3)
4

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 2)

The duets for 2 voices and figured bass; the cantatas for 1 voice and figured bass. Italian words.
Arnold's edition, no. 176-179.
Issued with t.p. for each part.
CONTENTS.--[Duets] Sono liete, fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor, gioie mi porge. Va, speme infida. A

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 3)

mirarvi io son intento. Quando in calma. Tacete, ohimè. Conservate, raddoppoate. Tanti strali al sen. Langue, geme. Caro autor. Se tu non lasci amore.--[Cantatas] Dimmi o mio cor. Stanco di più soffrire. Sento là che ristretto. Fra pensieri quel pensiero. Filli adorata. Quando sperasti, o core. Sei pur bella. Ninfe e pastori. Care selve. Solitudini care. E partirai, mia vita? Oh numi eterni.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 4)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Write on slip words underlined below and class mark —
*MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[E partirai, mia vita. Piano acc.]
...E partirai, mia vita? (Wie, du enteilst, mein Leben?)... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28937. 16 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 1.)

For soprano and piano (realized figured bass). Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 76–85.

1. Scenas, etc., Secular—1 voice—Keyboard acc.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) October 7, 1940

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*MNZ

Handel, Georg Friedrich, 1685–1759.
[Esther. Full score. English]
Esther; an oratorio or sacred drama, the musick as it was composed for the Most Noble James, duke of Chandos, by George Frederic Handel in the year MDCCXX. And perform'd by the children of His Majesty's chapel on Wednesday the 23d of February MDCCXXXI. [1731?] 234 p. 24 x 31cm.

"The original ms. (not in the hand of Handel)...done to commemorate the first private performance...given on Handel's birthday, the 23rd of February 1731, at the house

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1951

Handel, Georg Friedrich, 1685–1759. [Esther. Full score. English] [1731?] (Card 2)

of Mr. Bernard Gates, in James Street, Westminster... Bound in contemporary full red morocco, elaborately tooled on the front and back covers, by the old English binders, Eliot and Chapman. This ms. has been compared with the printed version of Esther, published in 1882, and shows a slight difference between this ms. and the version of the printed work," first leaf of two leaves inserted (typewritten).

601263B. 1. Oratorios—Full scores. 2. Manuscripts (Music)—Handel, G. F.
N. Y. P. L. November 15, 1951

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ESTHER. FULL SCORE. ENGLISH]
Esther; a sacred oratorio in score. Composed in the year 1720 by G.F. Handel. [London] ca. 1794] score (185 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 108, no. 9.
Libretto probably by A. Pope, assisted by J. Arbuthnot, based on Racine's Esther; additional words by Samuel Humphreys.

(Continued)

NN S X 11.61 a/k OC, I, II, III, IV, V (OAF 1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUR I, LCI, XI, Z3)
3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ESTHER. FULL SCORE. ENGLISH] Esther... (Card 2)

Arnold's edition, no. 135-139.

Beethoven Association Fund
1. Oratorios--Full scores. I. Pope, Alexander, 1688-1744, supposed author. Esther. II. Arbuthnot, John, 1667-1735. III. Racine, Jean Baptiste, 1639-1699. Esther. IV. Arnold, Samuel, 1740-1802. V. Humphreys, Samuel, 1698?-1738. Esther.

*MRHT

Handel, Georg Friedrich, 1685-1759.
Esther; an oratorio in score. Composed by Mr Handel, for the voice, harpsichord, and violin. London: Harrison & Co. [ca. 1787.] Publ. pl. nos. 88-91. 69 p. ob. 8°.

First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words.
Vocal score.
Bound with his: Israel in Egypt. London [ca. 1787].

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Racine, Jean Baptiste, 1639-99: Esther. 4. Title.
N. Y. P. L. January 17, 1920.

Handel, G. F. Drexel 4689
Father, to thy throne we bend. [4 voices.] (In: Bangor Cathedral collections ... Chester, 1848. fo. pp. 1-5.)

1. Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Music Div.

HANDEL GEORG FRIEDRICH, 1685-1759. [FIREWORKS MUSIC] The musick for the royal fireworks. (Card 2)

1. Suites (Orchestra)--To 1800. I. Cudworth, C. L., ed. II. Title. III. Title: Fireworks music.

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*MRH

Handel, Georg Friedrich, 1685-1759.
. . . Esther; an oratorio, in vocal score, composed in the year 1720 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Charles Lucas... London: Novello, Ewer and Co. [1874.] viii, 144 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Vocal score. 2. Lucas, Charles, 1808-69, editor. 3. Humphreys, Samuel, 1698?-1738. 4. Racine, Jean Baptiste, 1639-99: Esther. 5. Title.
N. Y. P. L. June 11, 1919.

Handel, Georg Friedrich, 1685-1759.
Fest-Oratorium.
See
Handel, Georg Friedrich, 1685-1759.
Occasional oratorio.

Music Div.

Write on slip words underlined below and class mark — **MN

Handel, Georg Friedrich, 1685-1759.
. . . Deutsche Arie für Sopran "Flammende Rose" (1729) (B. H. Brockes), mit Begleitung der Violine, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1924]. Publ. pl. no. 27901. 10 p. f°. (Organum. Reihe 2, Nr. 4.)

German words; music for S. with acc. of violin, violoncello, contrabass and cembalo, in score.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Flammende Rose. III. Ser.
N. Y. P. L. September 22, 1931

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*MRHT

Handel, Georg Friedrich, 1685-1759.
Harfen-Arie aus dem Oratorium Esther, von G. F. Händel, zu unterlegten Worten aus Psalm 149 and 150 für Sopran-Solo und gemischten Chor mit Begleitung von Streich-Instrumenten, Harfe und Orgel frei bearbeitet von Max Peters. Op. 39. Partitur... Hameln: H. Oppenheimer [, 1912]. Publ. pl. no. H. O. 1419. 7 p. f°.

Score. German words.
Originally composed in the oratorio for soprano solo with acc. of oboe, 2 violins and bass, the words beginning: Tune your harps to cheerful strains.

Music Div.
JUILLIARD FOUNDATION FUND

~~1. Oratorios—Selections.~~ 2. Songs, arias, etc., with various ~~instruments.~~ 3. Chamber music, with voices. 4. Psalms. I. Peters, Max, 1849- , arranger. II. Title.
N. Y. P. L. July 7, 1933

Write on slip words underlined below and class mark — *MTO +

Handel, Georg Friedrich, 1685-1759.
Festliche Einzugsmusik (Auszugs-)[musik] 1737. [Von]Georg Friedrich Händel...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p.24-25.)

Music Div.

Handel, Georg Friedrich, 1685-1759
FUGUES FACILES See his
KLEINE FUGEN

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759
[ESTHER. OVERTURE]
Overture-Esther (1720); arr. by Adam Carse. [London] Augener, c1939. score (12 p.) 32cm. (Eighteenth century overtures)

For orchestra.

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.
NN 8.60 m/ OC, I (OAF I) SL MUg, Ig, Ig (MUI 1, LCI, XI)

Handel, Georg Friedrich, 1685-1759.
DER FÜR DIE SÜNDEN DER WELT GEMARTERTE UND STERBENDE JESUS. see his
PASSION (CA. 1716)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mus. Res.
*MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntarys for the organ or harpsichord. Compos'd by G. F. Handel. [London] ca. 1793] 16 p. 35cm.

Smith, W. E. Handel, a descriptive catalogue of the early editions, p. 236, no. 6.
Arnold's edition, no. 131.

(Continued)
NN S X 12.61 m/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig (LCI, XI, Z 3, MURI) 2

Handel, George Friedrich, 1685-1759 Esther.

Write on slip words underlined and class mark — NCOA

[Humphreys, Samuel] 1698?-1738.
Esther, an oratorio. [London? 1780?] 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

Music Div.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

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*MX

Handel (Georg Friedrich)
The musick for the Royal Fireworks, performed ... 1749. Score, n.p., n.d. f°

Bd. w. his Six sonatas.

Orchestra — Full score — To 1800

Music Div.

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntarys for the organ or harpsichord. (Card 2)

Beethoven Association Fund.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. 3. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Handel (Georg Friedrich) DREXEL. 5720.c
See Esther. An oratorio: with new additions ... Libretto. London, 1757. sq. 8°

Music Div.

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*MV

Handel, Georg Friedrich, 1685-1759.
[Firework-music]
The royal fireworks music, by George Frederick Handel. Arranged as a concerto grosso for symphonic band by Harvey A. Sartorius... New York: Music press [c1941] 20 p. illus. 30cm. (On cover: Music press band series.)

Piano conductor score.

Music Div.

1. Concerti grossi—Score—To 1800. 2. Orchestra, Wind—Score—Arr. I. Sartorius, Harvey, arr. II. Title: Firework music.
N. Y. P. L. July 19, 1943

Copy only words underlined and classmark — *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Fugues, keyboard, 1735]
Fugue no. 1, G minor. Fugue no. 2, G. Fugue no. 3, B♭. Fugue no. 4, B minor. Fugue no. 5, A minor. Fugue no. 6, C minor. [Norman Hennefield editor] New York, The Liturgical music press [1947] 36 p. 23 x 31cm. (Masterpieces of organ music. Folio 49-50)

See his: Werke. (Deutsche Händelgesellschaft). Bd. 2.

1. Fugues (Organ)--To 1800. I. Ser.
NN R 7.54 OC MUg, Ig (UI, LC1, X1)

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*MYD
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FANTASIA, HARPSICHORD, SD COLLECTION, NO. 4]
Fantasia in C major [by] G.F. Händel. Boston, A.P. Schmidt [c1888] Pl.no. APS &Co 1768 7 p. 36cm.

At head of title: Classical pieces for the pianoforte, edited by Arthur Foote.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Foote, Arthur William, 1853-1937, arr.
NNR 4.71 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LCI, XI)

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FIREWORKS MUSIC]
The musick for the royal fireworks. Edited from the original ms. and with foreword by Charles Cudworth. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1958] miniature score (57 p.) 19cm. (Edition Eulenburg. no. 1307)

"Composed 1749 for the celebration of the Peace of Aix-la-Chapelle."
MOVEMENTS. --Ouverture. --Bourrée. --La paix. --La réjouissance. --Menuet I. --Menuet II.

(Continued)
NN 12.64 c/e OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUG1, MUI4, LC1, X1) 2

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*MN
T149
no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 12, 19)

Hinrichsen edition, 1685.

(Continued)
NNR 3.65 e/ OC, I, IIs (OS) IIIs, IVs (OAF1s) MUg, 1gs, 2gs, 3gs, Ig, IIgs, IIIgs, IVg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries,... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard, Selections II. Phillips, Cordon, 1908- , ed. III. Series, no. 12. IV. Series, no. 19.

DREXEL 5507

Handel (G. F.) [FUGUES. Organ. (1735) no 1-6]
Six fugues pour le clavecin par G. F. Haendel. (1735.) 1p.l., pp. 168-185.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 4.)

Music Div.

Write on slip words underlined below and class mark — *MYA

Handel, Georg Friedrich, 1685-1759.
[Fugues. Organ. (1735) no. 5]
Fuga.

(In: Schweizer, Hertha. A brief compendium of early organ music (ca. 1600-ca. 1850). New York, c1943. p. 61-65.)

1. Fugues—Organ—To 1800.

form 466b [1-12-42 25m] MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. [Fugues. Piano. E min.] *MYA

Kunz, Konrad Max, 1812-1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

149642A

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736-1809. 7. Bach, Carl Philipp Emanuel, 1714-88. 8. Bach, Johann Christian, 1735-82. 9. Bach, Johann Sebastian, 1685-1750. 10. Clementi, Muzio, 1752-1832. 11. Handel, Georg Friedrich, 1685-1759. 12. Hummel, Johann Nepomuk, 1778-1837. 13. Martini, Giovanni Battista, 1706-84. 14. Sechter, Simon, 1788-1867. 15. Telemann, Georg Michael, 1748-1831.
N. Y. P. L. August 12, 1924

Not any of the 6 organ fugues 1735 or the 6 easy fugues (voluntaries) for piano.

DREXEL 5520

[Ha]ndel (Georg Friedrich)
Fuge (in E moll) für das Piano-forte von G. F. Händel. Mit Bezeichnung des Fingersatzes von J. N. Hummel. Von Fr. Liszt in seinem 5ten Concert zu Wien vorgetragen.
Wien: T. Haslinger, [18--]. 1pp. f°

Piano.-Fugues 5520 Music Div.

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM]
Anthem. For the funeral of Queen Caroline. Composed in the year 1737 by G. F. Handel. [London] ca. 1795] score (81 p.) 35cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 154, no. 7.

(Continued)

NN SX 12. 61 m/ OC, I (OAF 1) (MUG 1, LCl, X1, Z3, MUS 1, SL MUg, 1g, 2g, 3g, 4g, Ig MUR 1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUNERAL ANTHEM] Anthem. For the funeral of Queen Caroline. (Card 2)

With orchestra accompaniment.
Arnold's edition, no. 155-156.
First line: The ways of Zion do mourn.

Beethoven Association Fund

1. Anthems. 2. Choral music. Sacred (Mixed, 4 pt.)--Orch. acc. 3. Funeral music--Anthems. 4. Caroline, queen consort of George II king of Great Britain, 1683-1737. I. Arnold, Samuel, 1740-1802.

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*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM. VOCAL SCORE. ENGLISH & GERMAN]
Trauerhymne auf den Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearb. von Max Seiffert. Funeral anthem on the death of the Queen Karoline, for solo-quarteto, mixed chorus and orchestra. Leipzig, Breitkopf & Härtel [1928] 78 p. 27cm. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Funeral music--Cantatas. 4. Caroline, queen consort of George II, 1683-1737. I. Seiffert, Max, 1868- arr. II. Title: Trauerhymne. III. Ser.

NN R 2. 60 p/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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*MTC

Händel, Georg Friedrich, 1685-1759.
[FUNERAL ANTHEM. SELECTIONS. ARR. FOR ORCHESTRA]

Lamentation. Suite II [composed and arr. by] Zoltán Fekete. [Op. 4] Score. Wien, Universal-Edition, °1948.
58 p. 31 cm.

Duration: about 21 minutes.

1. Suites (orchestra). 2. Funeral music (Orchestra). I. Fekete, Zoltán, arr. II. Title.

NN 3. 60 a/3 OC, I (OAFl) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LCl, X1)

Handel, Georg Friedrich, 1685-1759 [Gavottes.] *MP box

Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793.
"To luby mój." (C'est mon ami.) Śpiew Kr. Maryi Antoniny. Gawot, przez G. F. Händla.. Warszawa: Rajchman i Frendler [, 1886]. Publ. pl. nos. R. 111-112 F. p. [242-] 247. f°.

"To luby mój" is a song for 1 voice with piano acc., Polish and French words; "Gawot" is for piano.
Supplement no. 135 to: Echo.

I. Handel, Georg Friedrich, 1685-1759. [Gavottes] 2 cards. MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Gelegenheits-Oratorium.

See

Handel, Georg Friedrich, 1685-1759.
Occasional oratorio.

MUSIC DIV.

DREXEL. 5720

Handel (Georg Friedrich)
~~See~~ Gideon, a new oratorio... by Handel. [Libretto.] London, [1769?] sq. 8°

5720 Music Div.

[Giulio Cesare] DREXEL. 4907

Handel (Georg Friedrich)
Julius Caesar: an opera. Compos'd by G. Frederick Handel... London: Cluer, [17--]. 2p.l., 118 pp. 8°

Ital. words.

Operas—Full score

4907 Music Div.

DREXEL. 4909

Handel (Georg Friedrich)
Giulio Cesare. Opera in 3 atti rappresentata al Teatro del Re nel mercato del fieno [Haymarket] a Londra nell' anno 1723. La musica del Signor G. F. H...
n.p. [17--] 1p. l., 3-170 pp. f°

pp. 1 (2) Transferred to end of book.

Operas—Full score 4909 Music Div.

[Giulio Cesare] *MS

Handel, Georg Friedrich, 1685-1759.
...Julius Caesar; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and revised for the German Händel Society, by Oskar Hagen. English translation, by Bayard Quincy Morgan. Leipzig: C. F. Peters [, cop. 1926]. Publ. pl. no. 10340°. 143 p. 4°.

Vocal score. English words.
First performed in 1724.
On cover: Peters edition. no. 3783°.

MUSIC DIV.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679-1730. 3. Hagen, Oskar, 1888- , editor. 4. Morgan, Bayard Quincy, 1883- , translator. 5. Title.
N. Y. P. L. September 26, 1927

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Giulio Cesare. Overture]
Overture in Julius Cesar. [By] Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca. 1770] 24 x 31cm. p. 245-248.)

316075A.

form 466b [viii-6-35 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Giulio Cesare. Non è si vago]
Non è si vago e bello. In Julius Cesar. [By] Mr Handel.

In manuscript.
Arranged for harpsichord. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca. 1770] 24 x 31cm. p. 104-105.)

316075A.

form 466b [viii-6-35 25m] MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. The gods go a-begging *MSP

BEECHAM, Sir THOMAS, bart., 1879-1961.
[THE GODS GO A-BEGGING. ARR. FOR PIANO]
The gods go a-begging; ballet suite by Handel, arranged by Sir Thomas Beecham. Piano solo. London, J. B. Cramer; New York, E. Schuberth, c1929. 28 p. 31cm.

"Culled from various operas of Handel with one exception, the 'Hornpipe' which is a movement from one of the 'Concerti Grossi'."

1. Ballets (Piano)--Suites, etc. 2. Suites (Piano) I. Handel, Georg Friedrich, 1685-1759. The gods go a-begging. II. Title.

NN 2. 64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYD box

Handel, Georg Friedrich, 1685-1759.
The grand Hailstone chorus, composed by Handel, arranged for the piano forte, by T. Haigh... London: G. Walker & Son [182-?]. 3 p. f°.

Caption-title.

MUSIC DIV.

DOANE COLLECTION.

~~1. Piano.~~ 2. Haigh, Thomas, 1769-1808. 2. Title: Hailstone chorus.
N. Y. P. L. March 9, 1922.

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* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.

Grave and Allegro, for two treble recorders and harpsichord or piano with cello (bassoon or viola da gamba) ad lib. Edited and arranged by Thurston Dart. London, Schott, c1951. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 30)

Caption title.
Originally for 2 violins and unfigured bass.

(Continued)

NN R X 8. 63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. Grave and Allegro... (Card 2)

"These movements from Fitzwilliam museum MS 30 H 11 are all that has survived of a sonata Handel wrote in Italy while he was still a young man; they have not been published before."
MOVEMENTS. --Grave (D min.)--Allegro (F maj.)

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Dart, Thurston, 1921- , arr.

Drexel 6003, no.7

Handel, Georg Friedrich, 1685–1759.
Guardian angels [The forsaken nymph], set by Mr Handel. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1750?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English—German composers. 2. Title. 3. Title: The forsaken nymph.
N. Y. P. L. April 29, 1927

Handel, Georg Friedrich, 1685-1759.
Händel-Album.

See

Handel, Georg Friedrich, 1685-1759.
Piano. Collection. (Peters II)

MUSIC DIV.

DREXEL. 4735

Handel (Georg Friedrich)
The harmonious blacksmith, with variations for the piano forte... London: Paine & Hopkins, [18-?]. 3 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-?]. f°.

Music Div.

Piano (c)
Title
4735

Handel, Georg Friedrich, 1685-1759.
Hear me! ye winds and waves!

See

Handel, Georg Friedrich, 1685-1759.
Scipione. Tutta raccolta ancor.

MUSIC DIV.

DREXEL. 4735

Handel (Georg Friedrich)
Heaven anticipated: a sacred ode... from Watts's sermons... Music by... Handel. Arranged for voice & piano forte... also for... 4 voices by R. Taylor. London: Metzler & Son, [18-?]. 3 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-?]. f°.

Choral music, Sacred—(Mixed 4 pt.)—Keyboard acc.
4735
Music Div.

DREXEL. 4908

Handel (Georg Friedrich)
Hercules. An oratorio in score composed in the year 1744. By G. F. Handel. n.p., [17-?] 1 p.l., 248 pp. f°

Oratorios—Full score
4908
Music Div.

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*MP (Gen.)

Handel, Georg Friedrich, 1685–1759.
Hercules; an oratorio, composed in the year 1744 by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout... London: Novello, Ewer and Co. [1878?] x p., 1 l., 222 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Broughton.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Broughton, Thomas, 1704–74. 3. Prout, Ebenezer, 1835–1909, editor. 4. Title.
N. Y. P. L. April 26, 1916.

Handel, Georg Friedrich, 1685-1759.
HERRIN, DU STRAHLST IM HIMMEL. See his

ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [1s-26-50 6m]

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*MR

Handel, Georg Friedrich, 1685–1759.
[I will magnify Thee: Ev'ry day will I give thanks]
...Tag für Tag sei Lob und Dank; Arie für mittlere Singstimme, zwei Melodieinstrumente und Orgel, von Georg Friedrich Händel. Leipzig: C. Merseburger [1935] 3 parts in 1 v. 25cm. (Deutsche Kirchengesänge. Heft 3.)

Score (9 p.): medium voice, violin I (oboe, flute or trumpet), violin II and keyboard instrument. Violin I–II parts. Transposed to C major from original key of E major. German words.
From no. 5 (first setting) of his Chandos anthems, composed 1716–19.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 34.*
Edited by Adolf Strube.

MUSIC DIV.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, English—German composers. I. Strube, Adolf, 1894– , ed.
N. Y. P. L. December 16, 1936

Handel, Georg Friedrich, 1685-1759.
If guiltless blood be your intent.

See

Handel, Georg Friedrich, 1685-1759.
Susanna. If guiltless blood be your intent.

MUSIC DIV.

Mus. Res.
* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759

Israel in Babylon. An oratorio. As perform'd at the Theatre Royal in Covent-Garden. The musick selected from the works compos'd by Mr. Handel, London, Printed for I. Walsh [1765] 46 p. 24x33cm.

With keyboard accompaniment (figured bass).
Page 38 blank.

(Continued)

NN S 10.60 g/ OC, I SL MUg, lg, lg, llg (MUR 1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. Israel in Babylon. (Card 2)

Compiled by E. Toms. --cf. British union-catalogue of early music.

1. Oratorios--Vocal scores. I. Toms, Edward. II. Title.

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[ISRAEL IN EGYPT. FULL SCORE. ENGLISH]
Israel in Egypt, a sacred oratorio, in score. Composed in the year 1738 by G. F. Handel. [London] ca. 1791] 282 p. 35cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 109, no. 4.

(Continued)

NN S 11.61 m/B OC, I (OAF 1) SL MUg, lg, lg (LC1, X1, Z3) (MUR 1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ISRAEL IN EGYPT. FULL SCORE. ENGLISH] Israel in Egypt... (Card 2)

Libretto compiled from the Bible and the Prayer Book version of the Psalms, probably by the composer.
Arnold's edition, no. 92-98.
Without frontispiece.

Beethoven Association Fund

1. Oratorios--Full Scores. I. Arnold, Samuel, 1740-1802.

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*MRHI

Handel, Georg Friedrich, 1685–1759.
Israel in Egypt; an oratorio in score. Composed by Mr. Handel, for the voice, harpsichord, and violin. London: Harrison & Co. [ca. 1787.] Publ. pl. nos. 99–108. 155 p. ob. 8°.

t.-p. mutilated.
First performed in 1739.
The compiler of the words is not known.
English words.
With strings, voices and bc.
With this is bound his: Esther. London [ca. 1787]. Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L. January 14, 1920.

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* MRHI +

Handel, Georg Friedrich.
Israel in Egypt; an oratorio composed in the year 1738 by G. F. Handel. Edited by Felix Mendelssohn Bartholdy. London: London Sacred Music Warehouse [1844]. vii(i), 393 p. f°.

full score.

Music Dept.

1. Oratories.—Organ or piano and voice. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. December 6, 1912.

DREXEL. 738

Handel (Georg Friedrich)
Handel's oratorio, "Israel in Egypt", (composed in the year 1738,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by V. Novello. 1 p.l., iii, 172 pp., 1 l. (In: Handel Festival. Handel commemoration festival, Crystal palace... 1859. [London, 1859]. 4°.

Music Div.

Oratorios—Organ or piano & voice
738

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Israel in Egypt: a sacred oratorio, composed by George Frederick Handel. In complete vocal score with accompaniment for the organ or pianoforte by Dr. John Clarke. Newly revised [ed.] London: Boosey & Co. [, ca.1870.] 103 p. 4°.

Vocal score. English words.
At head of title: Boosey & Co.'s edition.
First performed in 1739.
The compiler of the words is not known.

MUSIC DIV.

DREXEL. 4764

Handel (Georg Friedrich)
Israel in Egypt, an oratorio, composed, in the year 1738. A new edition, with an accompaniment for the pianoforte or organ, arranged by John Bishop. London: R. Cocks & Co., [1856]. 2 p.l., iii-xi, 2 l., 163(1) pp. 8° (Hand-book for the oratorios.)
vocal score

Music Div.

Oratorios
Bishop, John

Handel, Georg Friedrich, 1685-1759. *MRH
...Israel in Egypt; a sacred oratorio in vocal score, composed in the year 1738 by G.F.Handel. Edited, and the pianoforte accompaniment arranged, by Felix Mendelssohn-Bartholdy... New York: O.Ditson and Co[ca.1875 1 p.l.,iii,175(1) p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1739.
The compiler of the words is not known.
At head of title: Novello's original octavo edition.
1 card only
Not access.

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* MRH

Handel, [Georg Friedrich.]
Handel's oratorio, Israel in Egypt...In vocal score, with a separate accompaniment for the organ or piano forte, arranged by V. Novello. London: J. A. Novello [185-]. 2 p.l., 177 p., 1 pl. f°.

Music Div.

1. Oratorios.—Organ or piano and voice. 2. Novello, Vincent, composer. 3. Title.
N. Y. P. L. April 24, 1914.

*MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio, "Israel in Egypt," (composed in the year 1738,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: J. A. Novello ⌊ca. 1860⌋. 1 p.l., iii, 172 p., 1 l. 4°.

At head of title: Novello's centenary edition.
The compiler of the words is not known.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Novello, Vincent, 1781–1861. 3. Title: Israel in Egypt.
N. Y. P. L. March 26, 1917.

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*MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's sacred oratorio, "Israel in Egypt," (composed in the year 1738). In vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. ⌊186–?⌋ 1 p.l., iii, 172 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1739.
The compiler of the words is not known.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861. 3. Title: "Israel in Egypt."
N. Y. P. L. June 11, 1919.

DREXEL. 4765

Handel (Georg Friedrich)
Handel's oratorio, "Israel in Egypt," (composed in ... 1738), in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. London: Novello, Ewer & Co., c1866.
Novello's pocket ed. 3 p.l., 183 pp., 1 l. 8°

Music Div.

Oratorios
Novello, V.

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*MRH

Handel, Georg Friedrich, 1685–1759.
...Israel in Egypt; a sacred oratorio in vocal score, composed in the year 1738 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Felix Mendelssohn Bartholdy... London: Novello, Ewer and Co. ⌊ca. 1875.⌋ 1 p.l., iii, 175(1) p. 8°

At head of title: Novello's original octavo edition.
First performed in 1739.
The compiler of the words is not known.
English words precede and accompany score.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, editor. 3. Title.
N. Y. P. L. October 11, 1920.

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*MRH

Handel, Georg Friedrich
Israel in Egypt. A sacred oratorio. Music by G. F. Handel. Vocal score, edited and the pianoforte accompaniment arranged by Felix Mendelssohn Bartholdy. New York: G. Schirmer, ⌊cop. 1900⌋ 2 l., 192 p. 8°

Gift of Richard E. Helbig.

Tit.
Oratorios - Piano & voice

Music Div.

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*MRH

Handel, Georg Friedrich, 1685–1759.
Israel in Egypten; Oratorium von G. F. Haendel. Uebersetzung und Clavierauszug von K. Breidenstein. Mit englischem und deutschem Texte... Bonn: N. Simrock ⌊pref. 1826⌋. Publ. pl. no. 2388. 2 p.l., 168 p. ob. 4°.

With autograph of George J. Webb.
The compiler of the words is not known.
English and German.
Vocal score.

Music Dept.

DOANE COLLECTION

1. Oratorios.—Piano and voice. 2. Breidenstein, Heinrich Karl, 1796–1876.
N. Y. P. L. April 23, 1919.

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*MRH

Handel, Georg Friedrich, 1685–1759.
⌊Israel in Egypt. With piano.⌋
...Israel in Egypten... Bearbeitung nach der original Partitur... Leipzig, etc.: C. F. Peters ⌊1865⌋. Publ. pl. no. 4463. 167 p. 26½cm.

Vocal score. German words.
"Klavierauszug von F. Brissler."
At head of title: Oratorien, Messen und andere Kirchenmusik im Klavierauszuge mit Text.
Manuscript interpolations.

Music div.

728702A. 1. Oratorios—Vocal score. I. Brissler, Friedrich Ferdinand, 1818–1893, arranger.
N. Y. P. L. November 21, 1934

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*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ISRAEL IN EGYPT. VOCAL SCORE. GERMAN]
Israel in Egypten; Oratorium in 2 Teilen von G.F. Händel. Klavierauszug von F. Brissler. Leipzig, C.F. Peters [1882?] Pl. no. 6663. 168 p. 27cm.

Text from the Bible and Prayer-book version of the Psalms. Cf. Grove.

1. Oratorios--Vocal scores.
NN R 3.70 w/L OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL. 5721

Handel (Georg Friedrich) 1685-1759.
See Israel in Egypt, a sacred oratorio... libretto; music of the principal airs. London, c18--. sq. 8°

Libretto.
~~The compiler of the words is unknown.~~

Music Div.

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*MA

Handel Georg Friedrich.
1685-1759.

Write on slip, class mark name, vol., page and year of magazine.

"Israel in Egypt"
The sources of Israel in Egypt. [Two letters]

(Monthly Musical Record. London1894. 4°. v.24, no. 282, p.127)

Music Div.

Mus. Res.
*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ISRAEL IN EGYPT. HE GAVE THEM HAILSTONES FOR RAIN. ARR. FOR PIANO]
Handel's grand hailstone chorus, adapted for the piano forte by T. Haigh... London, Printed & sold by Preston & son [179-?] 3 p. 33cm.

Caption title.

1. Piano--Arr. I. Haigh, Thomas, 1769-1808, arr.
NN S X 1.62 e/L OC, I (OAF1) SL MUg, 1g, Ig (MUI2, MUR1, LC1, X1, Z3)

Handel, Georg Friedrich, 1685-1759
ITALIAN DUETS See his

DUOS, VOCAL

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
OAF
form 193 [viii-16-61 20m]

Handel,Georg Friedrich,1685-1759.
Italian duets and trios

*MF
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

Chamber duets and trios [edited by Henry Smart] London, Printed for The Handel society by Cramer, Beale, & co., 1852. score (192 p.) 30cm. (The works of Handel)

Unfigured bass realized for piano; Italian words.

(Continued)

NN 1.61 m/L OC, II, III (OS)I (MUS 15, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg 3

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 2)

CONTENTS.--1. Duettos: Sono liete fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor gioje mi porge. Va, speme infida. A mirarvi io son intento. Quando in calma ride il mare. Tacete, ohimé, tacete. Conservate raddoppiate. Tante strali al sen. Langue, geme, sospira e. Caro autor di mia doglia. Se tu non lasci amore.--Trios: Se tu non lasci amore. Quel fior che al albaride.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 3)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel society, London (1843-1848) II. Handel, Georg Friedrich, 1685-1759. Italian duets and trios. III. Smart, Henry Thomas, 1813-1879, ed.

Handel, Georg Friedrich, 1685-1759
ITALIAN TRIOS See his

TRIOS, VOCAL

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
OAF
form 193 [viii-16-61 20m]

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[JEPHTHA. FULL SCORE. ENGLISH]
Jephtha, a sacred oratorio, in score. Composed in the year 1751. by G.F. Handel. [London? ca. 1792] 290, [1] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early works, p.110, no. 7.

(Continued)

NN S 11.61 m/B OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JEPHTHA. FULL SCORE. ENGLISH] Jephtha... (Card 2)

Libretto by Thomas Morell.
Arnold's edition, no. 116-121.

Beethoven Association Fund

1. Oratorios--Full Scores. I. Morell, Thomas, 1703-1784. Jephtha. II. Arnold, Samuel, 1740-1802.

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*MR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. IN GENTLE MURMURS]
In gentle murmurs, from the oratorio of Jephthah. Arranged from the original score by Henry R. Bishop. London, D'Almaine [184-] 5 p. 34cm. (D'Almaine & co.'s edition of Handel's songs. vol. 6)

Caption title.
For voice with keyboard acc.; originally with orchestra.
Also paged 83-87 p.

1. Sacred songs, English (German composers). I. Bishop, Sir Henry Rowley, 1786-1855, arr.
NN R 10.62 e/B OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MRHI

Handel (Georg Friedrich)
Das Autograph des Oratoriums "Jephtha". Fest-Ausgabe der deutschen Händel-Gesellschaft zur zweiten Säcularfeier am 23 Feb. 1885 ⌊hrsg. von F. Chrysander⌋ n.p. auf Bergedorf b. Hamburg, 1885. 268 p. obl. 8°

1. Autographs - Music - Handel - Facsimiles.
2. Oratorios

Music Div.

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. FULL SCORE. ENGLISH]
Jephtha; an oratorio, in score, composed by Mr. Handel. With his additional quintetto... London, Printed for Willm. Randall [1770] 208 p. 38cm.

"Many of the pages are from plates as used in Walsh's editions, but with extra bass figurings, and with the original pagination and singers' names cleaned off." Cf. Smith, W.C. Handel, a descriptive

(Continued)

NN S 8.70 v/B OC (OAF1) SL MUg, 1g, Ig (MUR 1, LC1, X1, Z4) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JEPHTHA. FULL SCORE. ENGLISH] Jephtha... (Card 2)

catalogue of the early works, p. 109-110, no. 3.
The frontispiece is a portrait engraved by Houbraken.

Nathan Broder Memorial Fund.

I. Oratorios--Full scores. I. Title.

Music Reserve *MRH

Handel, Georg Friedrich, 1685-1759.
Jephthah; an oratorio. Composed by Mr Handel, with his additional quintetto. For the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 114-119. 94 p., 1 l. ob. 8°.

First performed in 1752.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Judas Maccabeus. London [ca. 1785]. Vocal score.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Title.
N. Y. P. L. April 27, 1920.

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Jephta; Oratorium für Soli, gemischten Chor und Orchester. Text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander. Neue Bearbeitung von Hermann Stephani. Klavierauszug mit Text von Walther Wiegert... Text deutsch und englisch. Leipzig: F. E. C. Leuckart [cop. 1912]. Publ. pl. no. F. E. C. L. 7054. vii, 198 p. 4°.

Vocal score. German and English.
First performed in 1752.

MUSIC DIV.

16979A ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703-1784, translator. 3. Gervinus, H., 1826-1901, translator. 4. Chrysander, Friedrich, 1826-1901, translator. 5. Stephani, Hermann, 1877- , editor. 6. Wiegert, Walther. 7. Title.
N. Y. P. L. December 20, 1924

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, Jephtha, (composed in the year 1751,) in vocal score, with a separate accompaniment for the organ or pianoforte. Arranged by Vincent Novello... London: Novello, Ewer and Co. [ca. 1859.] 1 p.l., vii, (1)4-195(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1752.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861. 4. Title.
N. Y. P. L. June 13, 1919.

Handel (Georg Friedrich) *MHDE p.v. 2
Jeptha (The oratorio of) Tonic sol-fa edition, edited by J. Curwen.
London: Tonic sol-fa Agency [18-] x, 118 pp. sq. 16°.

Tonic sol-fa music
Oratorios

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. SELECTIONS. ARR. FOR ORCHESTRA]
Jephta. Suite 1 [composed and arr. by] Zoltán Fekete. [Op. 9] Score. Wien, Universal-Edition, ©1948.
60 p. 31 cm.

Duration: about 18 minutes.

1. Suites (Orchestra) I. Fekete, Zoltán, arr.

NN 2.60 m/ OC, I (OAF I) SL MUg. lg, lg (LCl, Xl)

Handel (Georg Friedrich) DREXEL. 5720.11

~~See~~ Jephtha, an oratorio... Set to musick by Mr. Handel... [Libretto.] London, [17-?]. sq. 8°.

5720 Music Div.

[Handel], Georg Friedrich, 1685-1759: *MZ (Handel)
[Morell (Thomas)] Jephtha.
Jephtha, an oratorio; or, Sacred drama... [In verse. By T. Morell.] Set to music by Mr. Handel. London: G. Corrall, [175-?]
23p. sq. 8°

Libretto.

MUSIC DIV.

Handel, George Friedrich, 1685-1759. Jephtha. Write on slip words underlined and class mark— NCOA

[Morell, Thomas] 1703-1784.
Jephtha. A sacred drama. [London? 1780?] 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

244648B. 1. Oratorio. I. Title. I. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1945

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH]
Joseph, a sacred oratorio in score. Composed in the year 1746 by G. F. Handel. [London? ca. 1792] score (214 p.) 35cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 111, no. 5.
Libretto by James Miller.

(Continued)

NN S 11.61 p/B OC. I. II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUR1, LC1, X1, Z3) 2

Handel, Georg Friedrich, 1685-1759. Write on slip words underlined and class mark— NCOA

[Miller, James] 1706-1744.
Joseph and his brethren. A sacred drama. [London, 1781?] 6 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by Handel.

1. Oratorio. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 8, 1945

HANDEL, GEORG FRIEDRICH, 1685-1759 [JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH] Joseph, a sacred oratorio in score. (Card 2)

Arnold's edition, no. 107-111.
Without frontispiece.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Miller, James, 1706-1744. Joseph and his brethern. II. Arnold, Samuel, 1740-1802. III. Title.

Handel (Georg Friedrich) DREXEL. 5720.13

~~See~~ Joseph and his brethren... A sacred drama... by Mr. Handel. [Libretto.] London, 1747. sq. 8°

5720 Music Div.

[Joseph] DREXEL. 4741
Handel (Georg Friedrich)
Choruses, 'O God! who in thy heavenly hand', and 'O Lord! we trust alone in Thee'. From the oratorio of Joseph. n.p., [18-?]. pp. 124-125. f°.

In: Sacred music.

4741 Music Div.

Handel (Georg Friedrich) DREXEL. 4757
Joshua, a sacred oratorio, in score; composed in... 1747. [The text in English.] edited by Samuel Arnold. [London? 1789?] 169(1) pp., 1 l. f°.

Oratorios—Full score 4757 Music Div.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Joshua; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 120-124. 83 p. ob. 8°.

First performed in 1748.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Deborah. London [ca. 1788]. Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Title.
N. Y. P. L. April 27, 1920.

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Joshua; an oratorio, in vocal score, composed in the year 1747 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [185-?] 1 p.l., vii(i), (1)4-152 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1748.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. June 13, 1919.

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*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. VOCAL SCORE. ENGLISH & GERMAN]
Josua [von] Händel. [Klavier-Auszug von Julius Stern] Leipzig, C.F. Peters [1886?] Pl. no. 4503. 154 p. 26cm.

Oratorio.
Libretto by Thomas Morell. _cf. Grove.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua.
NN R 3.70 w/t OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. VOCAL SCORE. GERMAN]
Josua; Oratorium in 3 Theilen. Klavierauszug von Julius Stern. Leipzig, C.F. Peters [ca. 1880] Pl. no. 6151. 140 p. 28cm.

Libretto by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua. II. Stern, Julius, 1820-1883, arr.

NN R 1.64 p/ OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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* MRH

Handel, Georg Friedrich, 1685-1759.
[Joshua. With piano.]
...Joshua; an oratorio in vocal score, composed in the year 1747 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co. [, 1889.] Publ. pl. no. 8027. viii, 153 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1748.
Libretto by Thomas Morell.
At head of title: Novello's original octavo edition.

MUSIC DIV

708618A. 1. Oratorios—Vocal score. I. Morell, Thomas, 1703-1784. II. Title.
N. Y. P. L. June 29, 1934

Mus. Res.
*MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. SELECTIONS]
Joshua; an oratorio set to musick by Mr. Handel. London, Printed for I. Walsh [1748?] score(66 p.) 33cm.

Words by Thomas Morell.
Contains the overture, arias and duets; orchestra acc.

Beethoven Association Fund

1. Vocal collections, Sacred--Orch. acc. I. Morell, Thomas, 1703-1784. Joshua.
NN S 1.69 1/ OC, I (OAF1) SL MUg, lg, lg (MUR1, LC1, X1)

Mus. Res.
* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. SELECTIONS]
The overture and songs in Joshua; an oratorio, for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison & co. [1786] 31 p. 25x35cm.

At head of title: Harrison's edition, corrected
(Continued)
NN S 10.67 g/4 OC,I (OAF 1) SL Mg,lg,Ig (LC1,X1,23)
1

HANDEL, GEORG FRIEDRICH, 1685-1759. [JOSHUA. SELECTIONS] The overture and songs in Joshua... (Card 2)

by Dr. Arnold.
Contains the introduction,march, songs, duets and trio (See the conqu'ring hero comes) with figured bass.
Parts 19 and 20 of The songs of Handel (v. 2), numbered at the bottom of the pages.
Text by Thomas Morell.
1. Oratorios—Vocal scores. I. Morell, Thomas, 1703-1784. Joshua.

DREXEL. 4741
[Joshua]
Handel (Georg Friedrich)
Air: 'Awful, pleasing Being,' from the Oratorio of Joshua. n.p., [18--]. pp. 114-116. f°.

In: Sacred music.

~~Oratorios—Selections~~
4741
Music Div.

[Joshua]
*MR
+box
Handel, Georg Friedrich, 1685-1759.
Oh had I Jubal's lyre, composed by G.F.Handel. [Sacred song.] London: Printed for G:Shade [ca.1820]. 3 p. f°.

Words with music for 1 voice with piano acc.
Caption-title.

DOANE COLLECTION
Music Div.
1 card only
Not access.

DREXEL. 4741
[Joshua]
Handel (Georg Friedrich)
Air, 'Shall I in Mamre's fertile plain.' From the oratorio of Joshua. n.p., [18--]. pp. 142-143. f°.

In: Sacred music.

~~Oratorios—Selections~~
4741
Music Div.

DREXEL. 5720/4
Handel (Georg Friedrich)

~~See~~ Joshua. A sacred drama... musick by Mr. Handel. [Libretto.] London, 1754. sq. 8°.

5720
Music Div.

Handel, George Friedrich, 1685-1759 Joshua.

Write on slip words underlined and class mark —
NCOA

[Morell, Thomas] 1703-1784.
Joshua. A sacred drama. [London? 1879?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV
January 4, 1941

Handel, Georg Friedrich, 1685-1759.
Joys, make my breast your home.

See

Handel, Georg Friedrich, 1685-1759.
Amadigi. Gioje, venite in sen.

MUSIC DIV.

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*MRD
Handel (Georg Friedrich)
A grand Jubilate composed... 1713 for the Peace of Utrecht. [Full score.] n.p., n.d. f°.

Appended Symphony to the Jubilate.

Bd. w. his Dettingen Te Deum.

Jubilates
Music Div.

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* MR
(German)

Handel, Georg Friedrich, 1685-1759.
Jubilate, von Georg Friedrich Händel, bearbeitet von Robert Franz. Partitur... Halle: H. Karmrodt[, introd. 1868]. Publ. pl. no. 75. 89 p. f°.

Full score. German and English.

Choral music, Sacred-Mixed-4 pt.-Orch. acc.
Music Div.
1. Jubilates. 2. ~~Choruses, with orchestra—Full score.~~ 3. Franz, Robert, 1815-1892, editor.
N. Y. P. L.
June 13, 1925

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*MRD

Handel, Georg Friedrich, 1685-1759.
Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the piano-forte arranged by Robert Franz. Cincinnati, O.: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., 1880. 42 p. 4°.

At head of title: 1880. Festival edition.
English words.
Vocal score.

Choral music, Sacred-Keyboard acc.
Music div.
1. Jubilates. 2. ~~Choruses, with orchestra.—Vocal score.~~ 3. Franz, Robert, 1815-92.
N. Y. P. L.
December 5, 1916.

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* MRD

Handel, Georg Friedrich, 1685-1759.
...Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the pianoforte arranged by W. T. Best... London: Novello, Ewer and Co. [1874.] 1 p.l., 40 p., 1 l. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Choral music, Sacred-Choral-Keyboard acc.
Music Div.
1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Jubilates. 3. Best, William Thomas, 1826-97.
N. Y. P. L.
November 23, 1920.

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*MRHI

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus, an oratorio, in complete score, composed by George Frederick Handel, to which is added an accompaniment for the organ or piano forte, intended as a substitute for a band, arranged from the score by J. Addison. London: D'Almaine & Co. [183-?] Publ. pl. nos. 4308-4401. 1 p.l., 223 p. f°.

First performed in 1747.
Libretto by Thomas Morell.
English words.
Full score.

Mus.

DOANE COLLECTION.
1. Oratorios, with orchestra.—Full score. 2. Morell, Thomas, 1703-84. 3. Addison, John, 1766?-1844. 4. Title.
N. Y. P. L.
May 7, 1920.

Mus. Res. * MRHI

HANDEL. GEORG FRIEDRICH. 1685-1759.
[JUDAS MACCHABAEUS. FULL SCORE. ENGLISH]
Judas Macchabaeus; a sacred oratorio in score, with all the additional alterations. Composed in the year 1746 by G.F. Handel. [London? 1789] score (195 p.) 39cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 116, no. 11.
Libretto by T. Morell.
(Continued)
NN S 11.61 p/B OC, I, II (OAF1) SL MUg, lg, Ig, IIg (MUR1, LC1, X1, Z3)
2

HANDEL, GEORG FRIEDRICH. 1685-1759. [JUDAS MACCHABAEUS. FULL SCORE. ENGLISH] Judas Macchabaeus... (Card 2)

Arnold's edition, no. 39-43.

BEETHOVEN ASSOCIATION FUND

1. Oratorios—Full scores. I. Morell, Thomas, 1703-1784. Judas Macchabaeus. II. Arnold, Samuel, 1740-1802.

DREXEL. 4758
Handel (Georg Friedrich)
Judas Macchabæus, an oratorio in score ... with his, [i.e. Handel's,] additional alterations. [Text in English.] London: W. Randall, [1786?] 3 p.l., 208 pp. f°.

Oratorios—Full score
, Title
4758
Music Div.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus: a sacred oratorio, composed by George Frederick Handel, in complete vocal score with accompaniment for the organ or pianoforte by Dr. John Clarke. Newly revised. London: Boosey and Sons [185-?]. 111(1) p. sq. 4°.

At head of title: Boosey & Sons' edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 4. Title.
N. Y. P. L.
July 31, 1917.

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* MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus. Composed by G.F. Handel, arranged for the organ or piano forte, by Dr. John Clarke... London: Published by J. Surman [for Clementi, Collard & Collard, ca. 1829]. 2-187 p. f°.

Vocal score. English words.
First performed in 1747.
Libretto by Thomas Morell.
t.-p. engraved.

Music Div.
12080A. 1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Clarke, John, afterwards Clarke-Whitfield, 1770-1836. 4. Title.
N. Y. P. L.
June 16, 1921.

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* MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus; an oratorio. The music by G. F. Handel, words by the Rev. Thos. Morell... New concert edition by Frank Van der Stucken. Vocal score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20750. viii, 201 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1747.
On cover: G. Schirmer's collection of oratorios and cantatas.

35072A
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Van der Stucken, Frank Valentin, 1858- , editor. 4. Title.
N. Y. P. L.
December 2, 1921.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabeus; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the choruses in score. London: Harrison & Co [ca. 1785.] Publ. pl. nos. 12-16. 94 p., 1 l. ob. 8°.

First performed in 1747.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
With this is bound his: Jephthah. London [ca. 1788]. Vocal score.

DOANE COLLECTION.
1. Oratorios~~, with orchestra~~.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Title.
N. Y. P. L.
April 27, 1920.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio, "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1860.] 1 p.l., vi, 182 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Mus. Div.
1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861. 4. Title: Judas Maccabæus.
N. Y. P. L.
March 29, 1917.

*MRH

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [187-?] 1 p.l., 4, (1)4-186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Organ, or piano, and voice. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. May 1, 1916.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus; an oratorio in vocal score, composed in the year 1746 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello and Co., Ltd. [190-?] 1 p.l., 4, (1)4-186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Reprinted from plates of 187-?
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. July 13, 1917.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio, Judas Maccabæus, (composed in the year 1746) in vocal score. Novello's revised edition. Boston: O. Ditson & Co. [186-?] 186 p. 4°.

Libretto by Thomas Morell.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Title: Judas Maccabæus.
N. Y. P. L. August 8, 1917.

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*MRH

Handel, Georg Friedrich, 1685-1759.
[Judas Macchabaeus. With piano.]
Judas Maccabäus. Oratorium, von Georg Friedrich Händel... Übereinstimmend mit der Ausgabe der Deutschen Händelgesellschaft... Leipzig: J. Rieter-Biedermann [, ca. 1870]. Publ. pl. no. 505 H. W. 22. 195 p. 27cm.

Vocal score. English and German words.
First performed in 1747.
Libretto by Thomas Morell.

(Over)
Music div.

718833A. 1. Oratorios—Vocal score. 2. Maccabees. I. Morell, Thomas, 1703-1784: Judas Maccabæus.
N. Y. P. L. August 6, 1934

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Judas Makkabäus; vaterländisches Oratorium in der Neubearbeitung von Hermann Stephani. Klavierauszug... [Eisleben: H. Stephani, 1918.] viii, 134 p. 4°.

Vocal score. German words.
First performed in 1747.
"Urtext von Thomas Morell. Unter teilweiser Benutzung der Übersetzung von H. Gervinus."

Music div.

170703A
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Stephani, Hermann, 1877- , editor. 3. Morell, Thomas, 1703-1784. 4. Gervinus, H., translator. 5. Title.
N. Y. P. L. December 18, 1924

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*MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabäus. Oratorium, von G. F. Händel. Klavier-Auszug nach der Neugestaltung von Friedrich Chrysander. [Leipzig: Breitkopf & Härtel,] 1906. Publ. pl. no. H. W. 22. 151 p. 4°.

Vocal score. German words.
First performed in 1747.
Libretto by Thomas Morell.

Music div.

170702A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Morell, Thomas, 1703-1784. 3. Chrysander, Friedrich, 1826-1901. 4. Title.
N. Y. P. L. December 18, 1924

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*MRH

Handel, Georg Friedrich, 1685-1759.
Judas Maccabaeus; Oratorium von G.F. HHndel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig:H.Litolff [186-?]. 234 p. 4°.

Vocal score. German and English.
First performed in 1747.
Words by Thomas Morell.
On cover: Litolff's Bibliothek. Classischer Compositionen.

1 card only.
Not access.
Music div.

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*MRH

Handel, Georg Friedrich, 1685-1759.
[Judas Maccabaeus. Vocal score. Italian]
Gli oppressi liberati; o sia, Giuda Maccabeo. Oratorio sacro, posta in musica nell' anno 1746 da G. F. Handel. Tradotto in versi italiani e ridotto per il piano-forte dal B.L.C. [n. p.] 1840. 207 p. illus. 35cm.

With piano accompaniment. Overture and march arranged for piano, 4 hands.
Libretto by Thomas Morrell.
Imperfect: p. 135-138 partly torn away.

1. Oratorios—Vocal scores. I. Morrell, Thomas, 1703-1784. Judas Maccabaeus. II. C., B. L., arr. III. Handel, Georg Friedrich, 1685-1759. Gli oppressi liberati. IV. Title. V. Title: Giuda Maccabeo.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIIg, IVg, Vg (LC1, X1)

Judas Maccabaeus *MN p.v.67,no.28
Handel, Georg Friedrich, 1685-1759.
O lovely peace; duett, from Judas Maccabeus. Composed by G.F.Handel, arranged for the piano forte or organ by P.K.Moran. New York: Firth & Hall, cop.1831. 5 p. f°.

Caption-title.
For S. and A., with pf. acc.

2 cds. only
no off. cd.

1.Moran,Peter K.,fl.1825, arranger
Music Div.
648799

Mus.Res.*MR box

[HANDEL, GEORG FRIEDRICH] 1685-1759.
[JUDAS MACCABEUS. SO SHALL THE LUTE.]
So shall the lute. [London] Printed for A. Bland & Weller [179-?] [3] p. 34cm.

Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Sacred songs, English. I. Title. II. Title: Judas Maccabeus.
NN S 10.67 e/k OC,I (OAP1) SL MUg,Ig,Ig, IIg (MUS1,MUR1,LC1, X1,Z3)

Handel, Georg Friedrich, 1685-1759. *MZ (Handel)
Judas Macchabaeus, a sacred drama; [By Dr. Thomas Morell] ... music... by G.F. Handel, Esq. [Libretto]. London: J. Watts, n.d. 20pp. 12°

Libretto. English words.

Music Div.

Handel (Georg Friedrich) DREXEL 5720.15

See Judas Macchabaus... by Mr. Handel. Libretto. London. n.d. sq. 8°

Handel (Georg Friedrich) *MZ
Judas Maccabaus; a sacred oratorio, by Dr. Morell... set to music in 1741, by G.F. Handel. Text only. Bury St. Edmunds. n.d. 12°

Libretto (on. by composer)

Music Div.

Handel, George Friedrich, 1685-1759.
Judas Macchabæus
Write on slip words underlined and class mark— NCOA

[Morell, Thomas], 1703-1784.
Judas Macchabæus. A sacred drama. [London? 1778?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Ser.
N. Y. P. L. Music January 5, 1943

Handel, Georg Friedrich, 1685-1759 *MZ (Handel)
Judas Macchabaeus.
[Morell, Thomas.]
Judas Macchabaeus, a sacred drama; as it is performed at the Theatre-Royal in Covent-Garden. The music composed by George Frederick Handel,esq. London:Printed for the Administrator of J.Watts [,1778?]. 20 p. 8°.

Libretto. English words.

Music Div.

Handel, Georg Friedrich, 1685-1759. Judas Maccabaeus DREXEL 750
Morell, Thomas, D.D.
Judas Maccabaeus: an oratorio, or sacred drama. The music composed in the year 1746, by G.F. Handel. With analytical remarks. [Libretto.] London: [Novello], 1857. 44pp. 8°.

Music Div.

Handel, Georg Friedrich, 1685-1759. Judas Maccabeus DREXEL 750
Morell (Thomas)
Judas Maccabæus: an oratorio, or sacred drama. The music composed in the year 1746, by G. F. Handel. With analytical remarks. [Libretto]. London: [Novello], 1857. 44 pp. 8°.
On cover: Great Handel Festival,at the Crystal Palace,June 15th,17th,and 19th,1857. "Anayltical remarks," signed W.Pole.

Music Div.

Handel, Georg Friedrich, 1685-1759. Judas Maccabæus. *MZ (Handel)
[Morell, Thomas.]
Judas Maccabæus; an oratorio by George Frederick Handel. New York: Cherouny Prtg. and Pub. Co., 1885. 22 p., 1 port. 12°. (Standard text series. no. 2.)

Libretto, by Thomas Morell. English words.

Music Div.

~~1. Maccabees—Drama. 2. Oratorios.~~ ~~3. Title. I. Morell, Thomas, author.~~
N. Y. P. L. September 14, 1912.

Handel, Georg Friedrich, 1685-1759
Julius Caesar

SEE

Handel, Georg Friedrich, 1685-1759
[Giulio Cesare]

Music Div.

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*MS

Handel, Georg Friedrich, 1685-1759.
[Jupiter in Argos. Vocal score]
Perseus and Andromeda; an operatic masque, by Albert G. Latham. The music by G. F. Handel. London: Oxford univ. press [c1935] 41 p. 25½cm.

English words.
On cover: The music taken from a hitherto unpublished opera entitled Jupiter in Argos by G. F. Handel; transcribed and prepared by Julian Herbage and Ralph Greaves under the supervision of Adrian Boult.
"Summary of plot," leaf preceding score.
Portrait of Handel by Baltasar Denner on cover.

Music div.
CARNEGIE CORP. OF NEW YORK.
1. Masks. 2. Operas—Vocal score. I. Boult, Adrian Cedric, 1889- . II. Greaves, Ralph, ed. III. Herbage, Julian, ed. IV. Latham, Albert George, 1864- . Perseus and Andromeda.
N. Y. P. L. February 8, 1938
(Over)

Handel, Georg Friedrich, 1685-1759.
Kammertrio. No. 23.

See

Handel, Georg Friedrich, 1685-1759.
Sonatas. Violin, violoncello & piano. G min.

Music Div.

*MP
+
(German)

Handel, Georg Friedrich, 1685-1759.

...Vier Kantaten für eine Sopranstimme und Generalbass. Four cantatas for soprano voice and thoroughbass. Mit selbständiger Klavierbegleitung bearbeitet von...Herman Mulder. Mit italienischem Originaltext und deutscher Textfassung von ...Hans-Joachim Moser... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28937-28939, 29036. 4 no. in 1 v. 31½cm.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. October 10, 1940

Handel, Georg Friedrich, 1685-1759. ...Vier Kantaten... [1937] (Card 2)

For soprano and piano (realized basso continuo). Italian and German words.
CONTENTS.—E partirai, mia vita?—Lungi dal mio bel nume.—Dolce mio ben.—Da sete ardente afflitto.

1. No subject. I. Mulder, Herman, 1889- , tr. II. Moser, Hans Joachim,

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 10, 1940

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*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN]
Six little fugues, compiled, revised and edited by Marion Bauer for piano solo. New York, A. Templeton [195- , c1940] 15 p. 31cm.

1. Fugues (Piano). I. Bauer, Marion, 1889-1955, ed.
NN X 72.61 a/// OC, I (OAP1) SL MU/, Ig, Ig (LC1, X1)

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]
Six little fugues; transcribed for woodwind quintette (flute, oboe, B♭ clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)

Score (10, 12 p.) and 5 parts.

(Continued)

NN X 4.59 1/ OC, I (OAP1) SL MU/, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUI2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE-FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

MUSIC DIV.

Manuscript Division

Handel, George Frederick, 1685-1759.
[Languia di bocca lusinghiera.]
Cantata. Fragment. A.D. 9 p. 4to. Crushed levant morocco.

Autograph ms.
Italian words; music for soprano with basso continuo (unrealized) and oboe and violin acc.
Attached is a letter from J. C. Cowell to Lady Augusta, August 31, 1872, saying that the music to which she refers is at Buckingham Palace.
See next card.

Autographs—Music—Handel

-2-
Bookplates of Frederick Locker and Christian Archibald Herter.
Herter Collection.

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*MYL
+Box

Handel, Georg Friedrich, 1685-1759.
Larghetto in B minor [by] G.F. Händel, transcribed [for violoncello and piano] by Willem Willeke. New York: C. Fischer, cop. 1916. Publ. pl. no. 19593-4. 2 parts in 1 v. f°.

Caption-title.
Cover-title reads: Willem Willeke. Concert transcriptions...
Violoncello and piano in score and violoncello part.

Gift of publisher
Two cards only
Not access.

x Willeke, Willem. MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne [, 1899- cop. 1911]. Publ. pl. no. 26505-510, 26622-627, 29388 parts in / v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Etudes. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Handel, Georg Friedrich, 1685-1759.
Largo.

See

Handel, Georg Friedrich, 1685-1759.
Serse. Ombra mai fu.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Leaflets green and tender.

See

Handel, Georg Friedrich, 1685-1759.
Serse. Ombra mai fu.

MUSIC DIV.

Drexel 6003, no.8

Handel, Georg Friedrich, 1685-1759.
Let me wander, set by Mr Handle [sic. 11. 8°. London? 17—?].

English words; music on 2 staves (instruments or voice).
From his L'allegro, il penseroso, ed il moderato, composed in 1740.
Words by Milton.
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English—German composers. 2. Milton, John, 1608-1674. 3. Title.
N. Y. P. L. May 3, 1927

DREXEL 4728.

Handel (G. F.)
Let the righteous be glad. (Solo for a soprano [or tenor.])
(In: Stevens (R.J.S.) Sacred music...
London: [18-]. f°. v. 2, p. 10-15.)

~~1. Anthems.~~
Songs, Sacred, English—German Composers.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
LET THY HAND BE STRENGTHENED. See his

CORONATION ANTHEMS. LET THY HAND BE STRENGTHENED.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 184a [iv-28-66 8m]

Handel, Georg Friedrich. Letters.

Write on slip words underlined below and class mark — *MEC (Engel, C.

Coopersmith, Jacob Maurice, 1903-
Four unpublished letters of Georg Friedrich Händel. (In: Reese, Gustave, 1899- , A birthday offering to [Carl Engel.] New York, 1943. p.60-66.)

To: Mrs. Francis Brerewood, Wm. Chetwynd, M.D. Michaelsen, the South Sea company.

Au.cd.

Handel, Georg Friedrich, 1685-1759. Letters, General (Müller).

*MEC (Handel)

HANDEL, GEORG FRIEDRICH, 1685-1759.
The letters and writings of George Frideric Handel; edited by Erich H. Müller... London: Cassel and Co., Ltd. [1935] viii, 98 p. 19½cm.

"Sources," p. 93-94.

780208A. 1. Musicians—Correspondence, reminiscences, etc. I. Müller, Erich Hermann, 1892- , ed.

N. Y. P. L. MUSIC DIV. July 30, 1935

Write on slip only words underlined and classmark: *MA

Handel, Georg Friedrich, 1685-1759.
[Letters, Telemann]
Zwei Briefe Händels zu Telemann.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.9. p.543-544)

In French, dated 1750, 1754.

I. Telemann, Georg Philipp, 1681-1767. Letters. Music div. Handel.

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*MEC (Handel)

HANDEL, GEORG FRIEDRICH, 1685-1759.
The letters and writings of George Frideric Handel; edited by Erich H. Müller... London: Cassel and Co., Ltd. [1935] viii, 98 p. 19½cm.

"Sources," p. 93-94.

780208A. 1. Musicians—Correspondence, reminiscences, etc. I. Müller, Erich Hermann, 1892- , ed. II. Handel, Georg Friedrich, 1685-1759. Letters, General (Müller).

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. July 30, 1935

Händel, Georg Friedrich, 1685-1759. Letters (Müller von Asow. 1949)

**MEC (Handel)— L

MAINWARING, JOHN, d. 1807.
Georg Friedrich Händel; Biographie von John Mainwaring. Briefe und Schriften, hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Müller von Asow. Lindau im Bodensee, Frisch & Perneder [1949] 219 p. illus., ports., facsims. 21cm.

"Übersetzt von Johann Mattheson."

DREXEL MUSICAL FUND.

1. Handel, George Friedrich, 1685-1759. 2. Musicians—Correspondence, reminiscences, etc. I. Handel, Georg Friedrich, 1685-1759. Letters (Müller von Asow. 1949). II. Müller von Asow, Hedwig, ed. III. Müller, Erich Hermann, 1892- , ed.
NN*R X 6.54 OCs, I, IIs, III PCs, 1, 2s, I, IIs, III SLs MUs, 1, 2, IIs, III (Z Is, LCIs, XIs)

Handel, Georg Friedrich, 1685-1759
LITTLE FUGUES See his

KLEINE FUGEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 24m]

Handel, Georg Friedrich, 1685-1759
LOOK DOWN, HARMONIOUS SAINT See his

PRAISE OF HARMONY

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Form 144 [xiii-14-61 15m]

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*MR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION]
The Lord is my light and my salvation; solo from the ninth anthem composed for the Duke of Chandos. Arranged from the original score by Henry R. Bishop. London, D'Almaine, 1840. 5 p. 34cm. (D'Almaine & co.'s edition of Handel's songs, vol. 5)

(Continued)

NN R 10.62 e/ OC, I, II (OAF1) SL MUg, lg, lg, IIg (MUS1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION]
The Lord is my light and my salvation... (Card 2)

Caption title.
For voice and keyboard instrument. Originally with orchestra.
Also paged 109-113 p.
From no. 10 of the Chandos anthems in the Händelgesellschaft ed.

1. Sacred songs, English (German composers). I. Bishop, Sir Henry Rowley, 1786-1855, arr. II. Bible. O.T. Psalms. XXVII. English.

Drexel 4700

Handel, George Frederick.
The Lord is righteous. Anthem. Adapted from Handel by Edw. F. Rimbault. 4 l. (In: Choir (The). [Anthems, songs, etc. London, 1868-69.] 4°. no. 125.)

Anthems.
Vocal music, Sacred–Mixed–4pt.–Keyboard acc.

Music Div.

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*MR
box

Handel, Georg Friedrich, 1685-1759.
...Lord, remember David... Boston: O.Ditson [,1854?]. 5 p. f°.

Words and music for 1 voice with piano acc.
First line: And the men of Judah anointed David king.
At head of title: Songs and duetts by Handel...

song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MT

Handel, Georg Friedrich, 1685-1759.
[Lotario. Overture. Excerpt]
Air, in ye overture of Lotharius. [By] Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.145.)

316075A.

Form 400b [xiii-6-35 25m]

Write on slip words underlined below and class mark— *MP
(German)

Handel, Georg Friedrich, 1685-1759.
[Lungi dal mio bel nume. Piano acc.]
...Lungi dal mio bel nume (Einsam und fern dem Holden) ... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28938. 20 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 2.)

For soprano and piano (realized figured bass). Italian and German words. See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 110-121.

MUSIC DIV.

1. Scenas, etc., Secular—1 voice— Keyboard acc. Carnegie Corp. of New York. (Over)
N. Y. P. L. October 7, 1940

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*MP
(English)

Handel, Georg Friedrich, 1685-1759.
[Lucrezia. Keyboard acc.]
Lucrezia; Solokantate für Sopran und Klavier, von Georg Friedrich Händel. Für den praktischen Gebrauch bearbeitet von Arnold Schering... Leipzig: F. Kistner & C. F. W. Siegel [1923] Publ. pl. no. 16886. 18 p. 33cm.

For soprano with piano (realized figured bass) acc. Italian words. German translation precedes music.
First line: O Numi eterni! (O ewige Götter!)

MUSIC DIV.
Carnegie Corp. of New York.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Schering, Arnold, 1877- , ed. II. Title.
N. Y. P. L. June 14, 1937

Handel, Georg Friedrich, 1685-1759.
Marches for five wind instruments.

See

Handel, Georg Friedrich, 1685-1759.
Sinfonie diverse.

Music Div.

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*MN
Nagel 108

Handel, Georg Friedrich, 1685-1759.
[Marches. Collection]
...Zwölf Märsche für Streichorchester mit Bläsern nach Belieben. Klavierpartitur. Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1934. 15 p. 31½cm. (Nagels Musik-Archiv. Nr. 108.)

Close score: trumpet I-IV, trombone I-III, flute I-II, percussion, violin I-II or oboe I-II, viola, bass and organ.
Contents.—Kreuzrittermarsch aus der Oper "Rinaldo."—Marsch der Neapolitaner aus der Oper "Partenope."—Marsch aus der Triosonate, Werk 5, Nr. 2—Marsch aus

(Continued)

MUSIC DIV.

N. Y. P. L. September 21, 1936

Handel, Georg Friedrich, 1685-1759. [Marches. Collection] ... Zwölf Märsche... (Card 2)

der Ouvertüre des "Gelegenheitsoratoriums."—Marsch der Perser aus der Oper "Floridante."—Siegesmarsch aus dem Oratorium "Judas Maccabäus."—Rejouissance aus der "Feuerwerksmusik."—Marsch aus dem Ballett der Oper "Il pastor fido."—Festlicher Empfangsmarsch aus der Oper "Deidamia."—Sarazenenmarsch aus der Oper "Rinaldo."—Römischer Triumphmarsch aus der Oper "Ezio."—Trauermarsch aus dem Oratorium "Saul."

Carnegie Corporation of New York.

1. Orchestra—Full score—To 1800. ~~2. Orchestra, String—Full score~~ —To 1800. 3. Marches—Orchestra. I. Steglich, Rudolf, 1886- , ed. II. Ser.
N. Y. P. L. September 21, 1936

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*MV
box

Handel, Georg Friedrich, 1685-1759.

Masque-suite. (Curwen edition 90788.) Six dance movements by G. F. Handel selected from the full score of a rare and unknown work, edited and arranged for string orchestra by Thomas F. Dunhill. London [etc.] J. Curwen & sons ltd., c1925. 11 p. 31cm.

Full score.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1940

Handel, Georg Friedrich, 1685-1759. Masque-suite. c1925. (Card 2)

From the collection entitled "Masque" (Arnold's edition of Handel's works, no. 159-160). Five of the movements from the second version of Pastor fido (H. G. LXXXIV) and the Gavotte from the Royal music collection mss. R.M. 18.c.4 and R.M. 19.d.11.—cf. Brit. Mus. Cat. of music. Accessions. Part 31.
Contents.—Prelude & Pastorale.—Rigaudon.—Sarabande.—Gavotte.—Minuet.—Gigue.

1. Orchestra, String—Full score. 2. Suites—Orchestra—To 1800. I. Dunhill, Thomas Frederick, 1877- , ed. II. Title.
N. Y. P. L. October 14, 1940

Drexel 6003, no.9

Handel, Georg Friedrich, 1685-1759.
Matchless Clarinda ("When I survey Clarinda's charms."), set by Mr Handel. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
"The words made by Mr. B. to a favourite minuet of Mr. Handel's."—Brit. Mus. cat. of printed music.
First published, 1725?
Mounted excerpt with headpiece.

German composers.
MUSIC DIV.

205217A. 1. Songs, English. 2. Title. 3. Title: When I survey Clarinda's charms.
N. Y. P. L. April 29, 1927

Write on slip words underlined below and class mark— ** MN

Handel, Georg Friedrich, 1685-1759.
...Meine Seele hört; deutsche Arie für Sopran mit Begleitung von Flöte oder Violine, Cembalo mit Violoncell und Bass... Leipzig: F. Kistner & C. F. W. Siegel [1939] Publ. pl. no. 29467. 1 v. 31cm. (Organum. Reihe 2, Nr. 20.)

Score (8 p.): soprano solo, flute or violin, violoncello (and bass) and harpsichord (realized basso continuo). Flute and violoncello parts. Violoncello and bass double bass of harpsichord.
Words by B. H. Brockes.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) April 10, 1940

Handel, Georg Friedrich, 1685-1759. ...Meine Seele hört...
(Card 2)

"Bearbeitet von Max Seiffert."
Performance: 7 minutes.

DREXEL MUSICAL FUND.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Brockes, Barthold Heinrich, 1680-1747. Irdisches Vergnügen in Gott. II. Seiffert, Max, 1868- , ed.
N. Y. P. L. April 10, 1940

Drexel 6003, no.10

Handel, Georg Friedrich, 1685-1759.
The melancholly nymph ("Twas when the seas were roaring"), set by Mr Handle [sic. London? 17—?]. 1 l. 8°.

Sung in John Gay's The what d'ye call it; music attributed to Handel.
English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1725?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

German composers.
205217A. 1. Songs, English. 2. Gay, John, 1685-1732: The what d'ye call it. 3. Title. 4. Title: "Twas when the seas were roaring."
N. Y. P. L. May 3, 1927

[Messiah. Full score] *MRHI

Handel (Georg Friedrich)
Das Autograph des Oratoriums "Messias" für die deutsche Händel-gesellschaft herausgegeben von F. Chrysander. Hamburg: 1892. obl. 8°.

1. Autographs – Music – Handel – Facsimiles.
2. Oratorios

Music Div.

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
F. G. Händel's Oratorium Der Messias nach W. A. Mozart's Bearbeitung. Partitur. Leipzig, Bei Breitkopf und Härtel [1803] 108, 95, 48 p. 28 x 37cm.

First edition of the score with Mozart's revision of the orchestration.—cf. Köchel (K. 572).

(Continued)

NN S 9.61 g/B OC, I, II (LC1, X1) (OAF 1) SL MUg, lg, lg, IIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] F. G. Händel's Oratorium Der Messias nach W. A. Mozart's Bearbeitung. (Card 2)

Words selected from Holy Scripture by Charles Jennens.

1. Oratorios--Full scores. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Jennens, Charles, 1700-1773. Messiah.

DREXEL. 4766

Handel (Georg Friedrich)
[Messiah. Full score]
Fac-simile of the autograph score of Messiah, an oratorio composed in ... 1741... executed in photo-lithography by V. Brooks, Day & Son, from the original ... at Buckingham Palace. London: Sacred harmonic soc., 1868. 138 l. 4°.

[illegible]
Oratorios – Full score [illegible]
Autographs – Music – Handel – Facsimiles.

Music Div.

*MRHI

Handel, Georg Friedrich, 1685–1759. [Messiah. Full score]
The Messiah, an oratorio, composed in the year 1741; by George Frederic Handel. London: Printed for the Handel Soc., by Cramer, Beale & Co., 1850. 3 p.l., (i)iv-xiv, 593 p. f°. (His: Works.)

Preface signed by the editor, Edward F. Rimbault.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Jennens, Charles, 1700–73. 3. Rimbault, Edward Francis, 1816–76, editor. 4. Title.
N. Y. P. L. April 26, 1916.

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* * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
Messiah; an oratorio. [New Brunswick, N.J.] Rutgers University Press [sole sales agents: J. Fischer, Glen Rock, N.J., c1959] score (1 v.) 31cm. (Documents of the musical past, no. 6)

Part 2.
Libretto compiled by C.Jennens from the Old and New Testament.
(Continued)

NN X 2, 61 B/ OC, I (OS)II (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] Messiah, .. (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Series.

MUS. RES. *MRHI

Handel, Georg Friedrich, 1685–1759. [Messiah. Full score]
Messiah; a sacred oratorio in score, with all the additional alterations, composed in the year 1741. By G. F. Handel. Dr Arnold's edition. London: Goulding & Co [181–? or 182–?] 219 p. f°.

First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

Music div.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~—Full score. 2. Jennens, Charles, 1700–73. 3. Arnold, Samuel, 1740–1802. 4. Title.
N. Y. P. L. April 27, 1920.

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*MRHI

Handel, Georg Friedrich, 1685–1759. [Messiah. Full score]
Der Messias. Oratorium von G. F. Händel. Unter Zugrundelgung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz. Partitur... Leipzig: F. Kistner[, 1885]. Publ. pl. no. 6300. v, 335 p. f°.

Full score. German and English.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

Music div.

ARTHUR MEES COLLECTION.

192685A. 1. Oratorios—Full score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Title.
N. Y. P. L. June 30, 1925

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*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1965] 283 p. 37cm.

"For use with the performing material (vocal score and orchestral parts) prepared by the same editor."
1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Shaw, Harold Watkins, 1911- , ed.
NN R 6. 66 r/d OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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*ZB-255

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE. ENGLISH]
Das Autograph des Oratoriums "Messias" von G.F. Händel. Für die Deutsche Händelgesellschaft hrsg. von Friedrich Chrysander. Hamburg, Gedruckt bei Strumper, 1892. xv p., facsim.: 330 p.

Microfilm.
Chrysander's preface is in German and English.
(Continued)

NNR 12. 69 r/L OC, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LCI, XI)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE. ENGLISH] Das Autograph des Oratoriums "Messias" von G.F. Händel... (Card 2)

On target title: Deutsche Händelgesellschaft. v. 96.

1. Autographs (Music)-- Handel, G.F.--Facsimiles. I. Chrysander, Friedrich, 1826-1901, ed.

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*MRHI

Handel, Georg Friedrich, 1685–1759. [Messiah. Full score] +
Der Messias; Oratorium, von G. F. Händel, mit hinzugefügter Instrumentirung von W. A. Mozart. Partitur. Leipzig: C. F. Peters [1867]. Publ. pl. no. 4548. 267 p. 4°.

Full score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

——— A second copy.
Manuscript annotations for phrasing, tempi, etc.

Music div.

ARTHUR MEES COLLECTION.

1. Oratorios—Full score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Title.
N. Y. P. L. November 10, 1924

DREXEL. 4767

Handel (Georg Friedrich) [Messiah. Full score]
Messiah, an oratorio in score as it was originally perform'd .. added his additional alterations. Eng. text. London: Randall & Abell, [178?] 3 p.l., 188, 35 pp. f°.

Music Div.

Oratorios – Full score 4767

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* MRH

Handel [George Frederick] [Messiah. Vocal score]
The Messiah. Sacred oratorio by G.F. Handel in complete vocal score. With accompaniment for the organ or pianoforte by Dr. John Clarke (of Cambridge) Newly revised and edited by George F. Harris.
London: Boosey and Co., [18–] 151 p. nar. 8°.

VILLANOVA COLLECTION. Music Div.

Oratorios – Organ or pianoforte & voice

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*MRH

Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
The Messiah; oratorio by George Frederick Handel, composed in 1741, in complete vocal score, with accompaniment for the organ or pianoforte by Dr. John Clarke. London: Boosey & Co. [187–?] 111(1) p. 4°.

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

1. Oratorios.—Organ, or piano, and voice. 2. Jennens, Charles, 1700–73. 3. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. 4. Title.
N. Y. P. L. December 1, 1916.

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* MRH

Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
...Handel's sacred oratorio, The Messiah (composed in the year 1741.) In vocal score, with a separate accompaniment for the organ or piano-forte. Edited by V. Novello. Cincinnati: The J. Church Co. [189–?] 300 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861, editor. 3. Jennens, Charles, 1700–73. 4. Title: The Messiah.
N. Y. P. L. January 9, 1923.

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*MRH

Handel (Georg Friedrich) [Messiah. Vocal score]
Messiah, a sacred oratorio... A new ed. with all the altered pieces, and an accomp. for the organ or pianoforte... arrg. by John Bishop. [Vocal score.] London: R. Cocks & Co., [1852] sq. f°.

Oratorios

Music Div.

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* MRH

Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
The Messiah, a grand oratorio, composed by G. F. Handel. In this edition the vocal parts are complete, & the instrumental (including those added by Mozart) are compressed, and arranged as an accompaniment for the organ, or piano forte, by J. Addison ... London: D'Almaine & Co.[, ca. 1835.] 3, 168 p. obl. 12°.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

Music div.

558462A. 1. Oratorios—Vocal score. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. II. Jennens, Charles, 1700–1773. III. Addison, John, 1766?–1844, arranger. IV. Title.
N. Y. P. L. December 7, 1931

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* MRH

Handel (Georg Friedrich) [Messiah. Vocal score]
The Messiah... [vocal score] arranged for the pianoforte or organ by Dr. John Clarke, of Cambridge. London: G. H. Davidson, [18—]. 2 p.l., 228 pp. 4°.

Oratorios – Organ or piano and voice Music Div.

DREXEL. 4770

Handel (Georg Friedrich) [Messiah. Vocal score]
Handel's sacred oratorio, the Messiah ... in vocal score, with a separate accompaniment for the organ... Edited by V. Novello. Boston: O. Ditson & Co., [18..] [4], 3–182 pp., 1 l. 4°.

Music Div.

4770

Oratorios
Novello, V.

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* MRH

Handel (Georg Friedrich) [Messiah. Vocal score]
Messiah (The) sacred oratorio in vocal score, composed in the year 1741 by G. F. Handel. Edited with pianoforte accompaniment arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best. Boston: O. Ditson & Co., [18–] 4 p.l., 208 pp. nar. 4°. (Novello's original octavo ed.)

Music Div.

Gift of Dr. Van der Weyde

Oratorios – Organ or piano & voice

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* MRH

Handel, Georg Friedrich, 1685–1759.
[Messiah. Vocal score]
The Messiah; an oratorio composed in the year 1741, by George Frideric Handel, carefully edited with the accompaniments revised by Percy Goetschius... Boston: O. Ditson Co., cop. 1909. Publ. pl. no. 67341. vii, 208 p. 27cm.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

[Over]

Music div.

700312A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700–1773. II. Goetschius, Percy, 1853– , editor.
N. Y. P. L. June 12, 1934

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* MRH

Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
The Messiah; an oratorio, composed in the year 1741, by George Frederick Handel. In this edition the vocal parts are given complete, and the most important of the instrumental parts (including those added by Mozart,) contained in an accompaniment newly arranged for the piano forte, or organ, by John Bishop ... From the latest London edition. New York: Firth & Hall[, ca. 1845]. vi, 188 p. f°.

Vocal score. English words.
First performed in 1742.

(Continued)

Music div.

N. Y. P. L. September 27, 1927

Handel, Georg Friedrich, 1685–1759: The Messiah; an oratorio ... (Continued)

Words selected from Holy Scripture by Charles Jennens.
"Sketch of the life of Handel," p. [v]–vi.

Music Div.

341850A. 1. Oratorios—Vocal score. 2. Bishop, John, 1817–1890, editor. 3. Jennens, Charles, 1700–1773. 4. Title.
N. Y. P. L. September 27, 1927

* MRH
HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE.]
Messiah, an oratorio. Edited from the original sources by J. M. Coopersmith. New York, C. Fischer, c1947. xxi, 248 p. facsims. 28cm.

Includes every known variant of the separate excerpts.

1. Oratorios--Vocal scores. I. Coopersmith, Jacob Maurice, 1903- , ed. II. Title.
NN X II. 57 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
The Messiah; an oratorio. Composed by M^r. Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & C° [1785?] Publ. pl. nos. 2–6. 1 p.l., 4–89 p. ob. 8°.

First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

MUSIC DIV.
DOANE COLLECTION.
1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Title.
N. Y. P. L. January 13, 1920.

Mus. Res.
*MRH
HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE.]
The overture and songs in the Messiah, an oratorio; for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 32 p. 25x35cm.

At head of title: Harrison's edition, corrected by Dr. Arnold.

(Continued)
NN S 10.67 g/ OC X1, Z3, MUR 1) (OAF1) SL MUg, Ig (LC1,

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. VOCAL SCORE.] The overture and songs in the Messiah, an oratorio... (Card 2)

Contains overture, recitatives and songs, with figured bass.
Parts 1 and 2 of The songs of Handel (v. 1), numbered at the bottom of the pages.

1. Oratorios--Vocal scores.

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* MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
Der Messias. Oratorium, von G. F. Händel. Unter Zugrundelegung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz... Clavierauszug von Otto Dresel ... Leipzig: F. Kistner [1885]. Publ. pl. no. 6303. 267 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.
KREHBIEL COLLECTION.
161084A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Dresel, Otto, 1826–1890. 6. Title.
N. Y. P. L. November 10, 1924

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* MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
Der Messias (The Messiah); Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [ca. 1870]. 214 p. 2. ed. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Title.
N. Y. P. L. January 8, 1921.

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*MRH
HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE.] ..
The Messiah. An oratorio. Composed by Mr. Handel, for the voice, organ and violin; with the chorusses in score. From the London edition. Boston, Printed by J. Loring [ca. 1845] 144 p. 31cm.

The words compiled and adapted from the Bible and Prayer Book by Charles Jennens. --cf. Grove., 5. ed.
"Published under the patronage and inspection of the Handel and Haydn society."

(Continued)
NN X 4.58 e/I OC, II (OS)I LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg (MUA2,

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HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. VOCAL SCORE. ENGLISH] The Messiah. (Card 2)

"Subscribers' names," p. [2].

1. Oratorios--Vocal scores. I. Handel and Haydn society, Boston. II. Jennens, Charles, 1700-1773.

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*MRH
Handel (Georg Friedrich) [Messiah. Vocal score]
... The Messiah, in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. London: J. A. Novello, n.d.
8°.

Oratorios

Music Div.

DREXEL. 738
Handel (Georg Friedrich) [Messiah. Vocal score]
Handel's sacred oratorio "The Messiah", (composed in the year 1741,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by V. Novello. 1 p.l., 182 pp., 1 l. (In: Handel Festival. Handel commemoration festival, Crystal palace ... 1859. [London, 1859]. 4°.

Oratorios — Organ acc. ... 738
Music Div.

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*MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
The Messiah; a sacred oratorio in vocal score, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [187–?] 1 p.l., iv, (1)8–196 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Jennens, Charles, 1700–73. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. May 1, 1916.

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* MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
...Handel's sacred oratorio, The Messiah (composed in the year 1741) in vocal score; edited with pianoforte accompaniment arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best... London: Novello and Co., Ltd. [187–?] 208 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Novello's original octavo edition.

36121A
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Best, William Thomas, 1826–97, editor. 3. Jennens, Charles, 1700–73.
N. Y. P. L. December 3, 1921.

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*MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
...The Messiah; a sacred oratorio, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment largely re-written, by Ebenezer Prout... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8332. vi p., 1 l., 209 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.
1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Prout, Ebenezer, 1835–1909, editor. 4. Title.
N. Y. P. L. October 28, 1919.

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* MRH
HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE]
Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1959] x, 255 p. 26cm.
(Novello's original octave edition)

1. Oratorios--Vocal scores. I. Jennens, Charles, 1700-1773. II. Shaw, Watkins, ed.
NN 5.60 p/ OC, I, II SL MUg, Ig, Ig, II (LC1, X1)

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* MRH
Handel, Georg Friedrich, 1685–1759.
[Messiah. Vocal score]
...Messias... Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 4454. 179 p. 26½cm.

Vocal score. German and English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Oratorien von G. F. Händel im Klavierauszuge mit Text nach der Original-Partitur bearbeitet von Julius Stern.
"Mit Benutzung der Mozartschen Instrumentirung."

MUSIC DIV.
718832A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700–1773: Messiah. II. Stern, Julius, 1820–1883.
N. Y. P. L. October 8, 1934

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*MRH
Handel, Georg Friedrich, 1685–1759.
[Messiah. Vocal score]
... Der Messias; The Messiah. Oratorium; An oratorio. Nach dem autograph und den stimmen des Findling-hospitals zu London revidiert und herausgegeben ... Revised and edited from the autograph score and the parts at the Foundlings hospital in London ... von Arnold Schering und Kurt Soldan. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters [°1940]
4 p. l., 204 p., 1 l. 27cm.

At head of title: G. F. Händel.
Words in German and English.

(Continued on next card)
41-23874
[2]
MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. ... Der Messias ... [°1940] (Card 2)

Composed in 1741; first performed in 1742. Selection of words from the Old and New Testament attributed to Charles Jennens, but, according to Newman Flower, the compilation was actually made by Jennen's secretary, Pooley.
On cover: Edition Peters nr. 4501.
Publisher's plate no.: 11425.

1. Oratorios—Vocal scores~~, Pianoforte accompaniment~~. I. °Schering, Arnold, 1877–1941, ed. II. Soldan, Kurt, 1891- joint ed. ~~III. Title. IV. Title: The Messiah.~~

41-23874
Library of Congress M2003.H14M361
[2] 783.8

DREXEL 4769
Handel (Georg Friedrich) [Messiah. Vocal score]
The Messiah. Oratorio composed in 1741. In complete vocal score, with accompaniment for the ... pianoforte by J. Clarke. New York: W. A. Pond & Co., [1809?] 111 (1) pp. 4°.

Oratorios
... (Solo)

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* MRH
Handel, Georg Friedrich, 1685–1759.
[Messiah. Vocal score]
...Le Messie; oratorio... Traduction française de Félix Raugel... Paris: Procure générale, cop. 1928. Publ. pl. no. P. 4200 G. 148 p. 32½cm.

Vocal score. French words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
684756A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700–1773. II. Raugel, Félix, 1881- , translator.
N. Y. P. L. January 11, 1934

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*MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
The Messiah; sacred oratorio. Music by G. F. Handel. Vocal score. Edited and arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best. New York: G. Schirmer [1883]. Publ. pl. no. 3280. vii, 206 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Best, William Thomas, 1826–97. 4. Title.
N. Y. P. L. February 21, 1920.

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* MRH
Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
...The Messiah; oratorio. Edited by T. Tertius Noble, revised according to Händel's original score by Max Spicker. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22945. xi, 252 p. facsim. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

88997A
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Spicker, Max, 1858–1912. 3. Noble, Thomas Tertius, 1867- , editor. 4. Jennens, Charles, 1700–73. 5. Title.
N. Y. P. L. May 8, 1923.

*MRH

Handel, Georg Friedrich, 1685–1759. [Messiah. Vocal score]
...Der Messias... Bonn: N. Simrock [ca. 1855]. Publ. pl. no. 5793. 168 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
Title begins: Händel's Oratorien im Clavierauszug mit deutschem und englischem Texte.

MUSIC DIV.
161083A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700–1773. 3. Title.
N. Y. P. L. November 10, 1924

[Messiah]
*MR + box

Handel, Georg Friedrich, 1685-1759.
Comfort ye my people, sung by Mr Braham in the Messiah. Composed by G.F.Handel. London:Printed for G: Shade [ca.1820]. 3 p. f°.

Words with music for 1 voice with piano acc.
Caption-title.

DOANE COLLECTION

Music Div.

1 card only.
Not access.

Title

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*MN p.v. 76

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. PASTORAL SYMPHONY. ARR. FOR PIANO 4 HDS]
Sinfonia pastorale de l'oratorio: Der Messias von Händel, pour le piano à 4 mains, par Charles Czerny. Op. 581. Bonn, N. Simrock [183-?] Pl.no. 3779. 11 p. 32cm.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

DREXEL. 4768

Handel (Georg Friedrich) [Messiah. Vocal score]
The Messiah; an oratorio... vocal parts... complete, and... most... of the instrumental parts, including those added by Mozart, contained in an accompaniment... arranged for the... organ, by J. Bishop. From... London edition. Boston: Wilkins, Carter, & Co., 1846. 188 pp. f°.

Oratorios–Organ... 4768

[Messiah]
Handel (Georg Friedrich) DREXEL 5992

Hallelujah chorus. [From the "Messiah." By Handel. n.p., c18--. pp. 24-31. obl. 8°.

No title-page.
Oratorios – Selections
~~Choruses~~

5992 Music Div.

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*MX box

Handel, Georg Friedrich, 1685–1759.
[Messiah. Pifa (Pastoral symphony)]
...Weihnachts-Pastorale aus dem "Messias." Für 3 Violinen, Viola, Violoncello (Kontrabass) und Klavier oder Orgel (oder für 2 Violinen und Klavier)... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8717. 7 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 45.
"Für den praktischen Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Misc.—To 1800. 3. Piano—Quintets. 2. Piano—Quintets—Trios—Piano and 2 violins—To 1800. 4. Violin—Quintets—Misc.—To 1800. 5. Viola—Quintets—To 1800. I. Schering, Arnold, 1877– , ed.
N. Y. P. L. (Over) July 31, 1936

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*MRH

HANDEL, GEORG FRIEDRICH, 1685-1789.
[MESSIAH. VOCAL SCORE (ORGAN REDUCTION ONLY)]
Messiah. Organ reduction by Richard T. Gore. St. Louis, Mo., Concordia pub. house [c1958] 1 v. illus. 31cm.

Vol. 1.
Reduction for organ of the orchestra accompaniment which "can be used with any edition of the vocal score." Includes the vocal line, with English words, in abbreviated form.
1. Organ--Arr. I. Gore, Richard, 1908- , arranger.
NN 8.59 m/4 OC, I (OAF 1) SL MUg, I, Ig (LC1, X1)

[Messiah]
Drexel 4699

Handel, Georg Friedrich, 1685-1759.
Anthem composed by Mr. Handel. ["Hallelujah chorus" from The Messiah.]
(In: Cathedral (The) magazine... London, [17--]. 4°. v. 3, pp. 76-84.)

Anthems. Music Div.

[Messiah]
Drexel 4699

Handel, Georg Friedrich, 1685-1759.
There were shepherds abiding in the field. Anthem for Christmas-day taken out of the Messiah... by Mr. Handel.
(In: Cathedral (The) magazine... London, [17--]. 4°. v.1, pp. 117-122.)

Anthems - Christmas. Music Div.

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*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE (ORGAN REDUCTION ONLY)]
Messiah; organ score. The vocal parts, with organ either as the sole accompaniment or together with such parts of a full orchestra as may be available; adapted by Marmaduke P. Conway. [London, New York, Peters & Hinrichsen, c1958] 128 p. facsim. 26x36cm. (Edition Peters 45012)
For use with all current Messiah editions. Includes the vocal line (in small notes).
1. Organ--Arr. I. Conway, Marmaduke P. 1885- arr.
NN 10.61 c/B OC, I SL MUg, Ig, Ig (LC1, X1)

[Messiah]
Handel (Georg Friedrich) DREXEL. 3727

"Hallelujah!" chorus from Handel's oratorio of "the Messiah," transposed one tone lower, and marked for children's voices in the tutti passages.
(In: Hopkins (C. J.) A method for teaching Orpheon singing classes. New York, c. cop. 1865. pp. 56-64.)

3727 Music Div.

DREXEL 4336
[Messiah]

Handel (Georg Friedrich)
Fragments du messie. [Piano and voice]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 121–165.)

Oratorios – Selections Music Div.

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*MNZ

Händel, Georg Friedrich, 1685–1759.
[The Messiah. Selections]

Selection from Messiah, an oratorio [by] G. F. Handel. [Cambridge, Eng., W. Heffer & sons, ltd., 1945]
cover-title, 28 facsim., [4] p. 20½ x 32cm. (The Harrow replicas, no. 8)
"Händel's 'Messiah'" (p. [1]–[2] at end) signed: O. E. D. [i. e. Otto Erich Deutsch] "Printed... by the Chiswick press in London."
"A further note" (p. [2]–[4] at end) signed: Henry Havergal.
"Facsimile reproductions, from the original manuscript, of the arias 'Every valley,' 'How beautiful are the feet,' 'I know that my Redeemer liveth,' and the 'Hallelujah' chorus."—Dust jacket.
1. Autographs — Music — Handel, G. F. — Facsimiles. I. Deutsch, Otto Erich, 1883– ed. II. Havergal, Henry MacLeod, 1902– joint ed. III. Ser.
Harvard univ. Library for Library of Congress A 46-3331
ML96.5.H156
[2]† MUSIC DIV.

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*MN + Nagel 104

Handel, Georg Friedrich, 1685–1759.
[Messiah: And lo! The angel.]
...Weihnachtsarie: "Und siehe! Der Engel des Herrn kam über sie." "But lo! The angel of the Lord came upon them." Für eine Sopranstimme und Basso continuo; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 104.)

German and English words; music for soprano with harpsichord or organ (realized from figured bass), in score. Violoncello part.
"Für die Messias-Aufführung in London nachkomponiert."

MUSIC DIV.
1. Christmas — Songs.
~~1. Christmas—Music. 2. Songs, arias, etc., with piano.~~ CARNEGIE CORPORATION OF NEW YORK. I. Steglich, Rudolf, 1886– , editor. II. Ser.
N. Y. P. L. (Over) August 30, 1934

[Messiah]
*MB 607

Händel (Georg Friedrich)
... The Messiah. [Text and programme at the 1st public meeting of the Newcastle and Gateshead Amateur Choral Society, Oct. 31, 1827]. Newcastle: 1827. 1°

Music Div.

Librettos

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*MYD box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO]
The Messiah; "But who may abide the day." Air for bass. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)
(Continued)
NN R 10.66 r/c OC, I (OS)III (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) [NSCM]
2

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*MR box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. HE SHALL FEED HIS FLOCK]
He shall feed his flock, from the oratorio of Messiah. Arranged from the original score by Henry R. Bishop. London, D'Almaine, 1837. Pl. no. 10369. 6 p. 34cm. (D'Almaine & co.'s edition of Handel's songs)

Caption title.
(Continued)
NN R 10.62 e/w OC, I (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1)
2

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*MZ

Handel, Georg Friedrich, 1685–1759.
[Messiah. Libretto. English]
...Book of words of the "Messiah" (Handel)... [London, 1913]

At head of title: The Royal society of musicians of Great Britain.
"Containing also a historical account of the rise and progress of the society, names of subscribers...etc."

MUSIC DIV.
1. Oratorios—Librettos.
N. Y. P. L. December 8, 1947

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO]
The Messiah; "But who may abide the day."
(Card 2)

Progressive series compositions, no. 628.
Gift of Leonard S. Saxe.

I. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: But who may abide the day. III. Educational adaptations for the pianoforte. Sacred music, Series of.

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. HE SHALL FEED HIS FLOCK] He shall feed his flock...
(Card 2)

For voice and piano; originally with orchestra. Includes the recitative.
Also paged 85-90 p.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bishop, Sir Henry Rowley, 1786-1855, arr.

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*MG p.v. 293

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. LIBRETTO. GERMAN]
Der Messias. Nach der Bearbeitung von Wolfgang Amadeus Mozart. Textbuch. Wiesbaden, Breitkopf & Härtel [n.d.] 8 p. 16cm. (Breitkopf & Härtels Text-bibliothek, Nr. 31)
Cover title.
1. Oratorios--Librettos. I. Title.
NN R 8.61 s/B OC PC, I SL MUy, Iy (LC1, X1)

DREXEL. 5721.

Handel (Georg Friedrich): The Messiah.

[Jennens, Charles.]

Messiah (The)... oratorio... Libretto, with... music of the principal airs. London, [1850?] sq. 8°.

Libretto. English words.
Words selected from Holy Scripture by Charles Jennens.

5721 MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: The Messiah. *MZ (Handel)

[Jennens, Charles,] 1700-1773.
Messiah, an oratorio: as it is performed at the Theatre-Royal in Covent-Garden. Set to musick by Mr. Handel. Majora canamus... Worcester: R. Lewis, 1758. 16 p. 8°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

Music Div.

1. Oratorio. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
N. Y. P. L. July 15, 1927

Handel, Georg Friedrich, 1685-1759: The Messiah. *MZ (Handel)

[Jennens, Charles,] 1700-1773.
Messiah, an oratorio. Set to music by Mr. Handel. Majora canamus... Worcester: R. Lewis, 1776. 16 p. sq. 8°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

Music Div.

1. Oratorio. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
N. Y. P. L. June 22, 1927

Handel, Georg Friedrich, 1685-1759: The Messiah. DREXEL 5721.

[Jennens, Charles.]
...Messiah...oratorio [by Handel]. Performed in St. Margaret's Church, Westminster... 1792, for the Royal Society of Musicians, and their distressed families. [London: The soc.? 1792?] 25 p. sq. 8°.

Libretto. English words.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759: The Messiah. *MZ (Handel)

[Jennens, Charles,] 1700-1773.
The Messiah; a sacred oratorio, composed by Handel, as performed by the New-York Sacred Music Society. With notes, critical and explanatory. New-York: Printed for the society, 1834. 8-16 p. 12°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

465602A. 1. Oratorio. 2. Handel, Georg Friedrich, 1685-1759. 3. New York Sacred Music Society. 4. Title.
N. Y. P. L. April 18, 1930

Handel, Georg Friedrich, 1685-1759: The Messiah. *MZ (Handel)

[Jennens, Charles,] 1700-1773.
The Messiah; a sacred oratorio. Words selected from the Holy Scriptures [by Charles Jennens]. The music composed in the year 1741, by George Frederick Handel. New-York: Taylor & Hulsen [187-?]. 15 p. 4°.

Cover-title.
Libretto.

1. Librettos--Oratorios.
~~1. Oratorio. 2. Jennens, Charles, 1700-73, compiler. 3. Title.~~
2. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. December 27, 1915

Handel, George Friedrich, 1685-1759 Messiah

Write on slip words underlined and class mark — NCOA

[Jennens, Charles] 1700-1773.
Messiah. An oratorio... [London? 1778?] 3 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.
The words selected from Scripture by C. Jennens; set to music by Handel.
Without the music.

244646B. 1. Oratorio. I. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1943

Handel, Georg Friedrich, 1685-1759.
Messiah. Libretto. French

*ZB-190
Film Reproduction

Le MESSIE de G.-F. Haendel (1741). Paris, Au dépot de la Société coopérative des compositeurs de musique, 1912. 19 p. music. 28cm.

Film reproduction. Negative.
Bibliographical footnotes.
CONTENTS.--Haendel et le Messie, par R. Rolland.--Textes du Messie--Plan de l'oratorio, par F. Raugel.
I. Handel, Georg Friedrich. Messiah. I. Raugel, Félix, 1881- . II. Handel, Georg Friedrich, 1685-1759. Messiah. Libretto. French. III. Rolland, Romain, 1866-1944.
NN R 5.66 r/c OC, I, II, III PC, I, I, III SL MU, I, I, IIy, III (MUF I, UMI, LCI, XI)

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*MN
Mus.For.1.

Handel, Georg Friedrich, 1685-1759.

Minuet.

For piano.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.15. Musikalische Formen in historischen Reihen. Bd.1.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MX

Handel, Georg Friedrich, 1685-1759.

The music in the Alchymist... n.p., n.d. 8 p. f°.

Score: violin I-II, oboe I-II and keyboard instrument (figured bass).
Contains 9 numbers, no.1, 3-9 being the overture and dances from act 1 of his Rodrigo.
Bound with: Handel, G. F. Six sonatas.

Drexel 4906.1
—— —— Second copy. Music Div.

1. Piano—Trios—Piano and 2 violins—To 1800. 2. Oboe—Trios—To 1800.

Handel, Georg Friedrich, 1685-1759. My heart

*MRA

Newton, James Williams, 18th – 19th cent.
Psalmody improved: in a collection of psalm tunes and anthems, for two, three, and four voices; to which is added, a celebrated anthem, by G. F. Handel... Designed for the use of country choirs, and the amusement of vocal performers. By James Williams Newton... Ipswich: Printed for the author, 1775. xii p., 2 l., 164 p. 21cm.

English words; A. and T. in C clefs; bass figured.
Title of Handel's anthem: My heart is inditing [from Psalm 45].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

612786A. 1. Bible. O. T.: Psalms, Metrical. Newton. 1775. 2. Anthems. I. Handel, Georg Friedrich, 1685-1759. II. Title.
N. Y. P. L. May 29, 1933

Handel, Georg Friedrich, 1685-1759.
Nell dolce dell'oblio.

See

Handel, Georg Friedrich, 1685-1759.
Pensieri notturni di Filli.

MUSIC DIV.

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*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[NO SE EMENDERÁ JAMÁS]
No se emenderá jamás; Spanische Kantate für Sopran, Gitarre und Viola da Gamba [von] Georg Friedrich Händel. Hrsg. und bearb. von Siegfried Behrend. Spanish cantata for soprano, guitar and viola da gamba. Edited and arranged by [Siegfried Behrend] Hamburg, H. Sikorski [c1960] score (11 p.) 32cm. (Edition Sikorski. Nr. 575)

1. Scenas, etc., Secular (1 voice)--Instr. acc.
NN 3.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL 4728.

Handel (G. F.)
O magnify the Lord. (Solo for a soprano.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 2, p. 84-87.)

1. Anthems.
Songs, Sacred, English - German Composers.
Music Div.

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*MRH

Handel, Georg Friedrich, 1685-1759.
...O praise the Lord with one consent; sixth Chandos anthem, composed by G. F. Handel. The pianoforte arrangement from the score with additional accompaniments by E. Silas... London: Novello, Ewer and Co. [1878.] 1 p.l., 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas, (Sacred)—Keyboard acc. 2. Silas, Eduard, 1827-1909. 3. Title.
N. Y. P. L. November 9, 1920.

DREXEL. 4741

Handel (Georg Friedrich)
Solo,—'O magnify the Lord.' n.p., [18--]. pp. 162-164. f°.

In: Sacred music

Oratorios - Selections
Music Div.
4741

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Hymne: O preist den Herrn mit einem Mund (Psalm 135), für Sopran-, Alt-, Tenor- und Bass-Solo, gemischten Chor und Orchester, bearbeitet von Max Seiffert. Klavierauszug von Karl Päsler. Anthem IX: O praise the Lord with one consent... Leipzig: Breitkopf & Härtel [, 1930]. Publ. pl. no. H. G. 4. 67 p. 4°. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 4.)

Vocal score. German and English.

Music Div.

BEETHOVEN ASSOCIATION FUND.

566738A. 1. Anthems. I. Seiffert, Max, 1868- , editor. II. Paesler, Karl August Philipp, 1863- , arranger. III. Title: O preist den Herrn mit einem Mund. IV. Title: O praise the Lord with one consent. V. Ser.
N. Y. P. L. January 23, 1933

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*MN
K168
Heft 1

HANDEL, GEORG FRIEDRICH, 1685-1759.
[O QUALIS DE COELO SONUS. LATIN]
O qualis de coelo sonus. Kantate für Sopran, 2 violinen und Basso continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score(16 p.) and 3 parts. 30cm. (Die Kantate, 1)

"Erstmals im Druck veröffentlicht."

(Continued)

NN 5.63 f/tOC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg
(MUS1, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [O QUALIS DE COELO SONUS. LATIN] O qualis de coelo sonus. (Card 2)

The parts are instrumental; with realization of the figured bass for keyboard instrument.
"Für das Pfingstfest geschrieben."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Pentecost. I. Ewerhart, Rudolf, ed. II. Series.

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. FULL SCORE. ENGLISH]
The occasional oratorio, in score. Composed in the year 1745 by G.F. Handel. [London? ca. 1791] score (270 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.130, no. 6.

(Continued)

NN S 11.61 p/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. FULL SCORE. ENGLISH]
(Card 2)

Libretto, in part adapted from Milton, Spenser and others, attributed to Thomas Morell.
Arnold's edition, no. 99-105.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784
The occasional oratorio. II. Arnold, Samuel, 1740-1802.

*MRH

Handel, Georg Friedrich, 1685-1759.
[Occasional oratorio. Vocal score]
...Fest-Oratorium <"Gelegenheits-Oratorium" von 1746>; bearbeitet und herausgegeben von Fritz Stein... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30721. 179 p. 27cm. (Edition Breitkopf. Nr. 5640.)

Vocal score, with instrumental cues. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
874187A. 1. Oratorios—Vocal score. I. Stein, Fritz Wilhelm, 1879- , ed.
N. Y. P. L. (Over) May 6, 1937

DREXEL. 5720.16

Handel (Georg Friedrich)

~~See~~ Occasional (A new) oratorio... Set... by Mr. Handel. [Libretto.] London, 1746. sq. 8°

5720

Write on slip words underlined and class mark— NCOA

Handel, Georg Friedrich, 1685-1759.
An occasional oratorio. Written by George Frederick Handel ... [London, 1781?] 3 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without music.

~~1. Oratorio.~~ 1. Librettos—Oratorios MUSIC DIV.
N. Y. P. L. January 8, 1945

Mus. Res. *MYD box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. OVERTURE. ARR. FOR PIANO]
Overture to the Occasional oratorio. London, Printed & sold at A. Bland & Weller's music warehouse [ca. 1800] 4 p. 33cm.

Caption title.

1. Overtures--Arr. for piano.
NN R 1.68 r/L OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on St. Cecilia's day; the words by Dryden. Set to musick in the year 1736 by G. F. Handel. [London? ca. 1792] score (74 p.) 34cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 132, no. 6.
Arnold's edition, no. 105- 106.

(Continued)

NN S 11.61 p/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on St Cecilia's day... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. 2. Odes 3. Cecilia, Saint. I. Dryden, John, 1631-1700. Ode for St. Cecilia's day. II. Arnold, Samuel, 1740-1802.

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*MP (German)

Handel, Georg Friedrich, 1685-1759.
...Ode on St. Cecilia's day in vocal score. Composed in the year 1739 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [, 187-?] p. [195-]245. 4°.

Vocal score. English words.
Poem by Dryden.
At head of title: Novello's original octavo edition.

7. Odes.
6. Songs, Sacred, English—German composers MUSIC DIV.
~~1. Odes.~~ 2. Cantatas, Secular—Keyboard acc. 3. Dryden, John, 1631-1700. 4. Novello, Vincent, 1781-1861, editor. 5. ~~Title: St. Cecilia's day, Ode on~~ Cecilia, Saint KREHBIEL COLLECTION.
N. Y. P. L. August 14, 1925

DREXEL. 4906.2

Handel (Georg Friedrich)

Ode for St Cecilia's day: the words by Mr. Dryden, set to music by Mr. Handel. London: W. Randall, [17-]. 2 p.l., 71 pp. f° (The complete score)

~~Bd. with his: The choice of Hercules... London, [17-]. f°~~

Music Div.

4906.2

[1.] Cantatas, Secular—Mixed—4 pt.—Orch. acc.

Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English Mus. Res. *MP (German)
HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. SELECTIONS]
The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 22,13 p. 25x35cm.

(Continued)

NN S 10.67 g/A OC, I, II, 2g, 3g, 1g, IIg, IIIg III SL (OAF 2) MUg, 1g, (MUR 1, LC1, X1, Z3)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 2)

At head of title: Harrison's edition, corrected by Dr. Arnold.
With figured bass.
Parts 11 and 12 of The songs of Handel, v. 1, numbered at the bottom of the pages.

(Continued)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 3)

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. 3. Odes. I. Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English. II. Dryden, John, 1631-1700. Alexander's feast. III. Dryden, John, 1631-1700. Song for St. Cecilia's day.

DREXEL. 4905

Handel (Georg Friedrich)

An ode or serenata for the birth day of Queen Ann. Composed in the year 1713. [For 4 voices and orchestra.] n.p. [17-]. 44 pp. f°

Music Div.

Choral music, Secular—Mixed—4 pt.—Orch. acc.

Handel, Georg Friedrich, 1685-1759.
[Operas. Arias.]

SEE

Handel, Georg Friedrich, 1685-1759.
[Songs. Collections.]

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*MP (German)

Händel, Georg Friedrich, 1685-1759.
[Operas. Selections, ~~arranged~~]

... Eight arias for bass or baritone, with piano accompaniment. Edited by Ernst Victor Wolff. New York, Music press, inc. [1944]

cover-title, 52 p. 30½cm. [Music press editions. Vocal series, ed. by E. V. Wolff]
At head of title: George Frederick Handel.
Italian or German words, with English translations by Holger E. Hagen.

CARNEGIE CORPORATION OF NEW YORK

~~1. Operas—To 1800—Excerpts—Vocal scores with piano—Collections.~~
I. Wolff, Ernst Victor, 1889- ed. II. Hagen, Holger Edward, 1915- tr. 1. Arias — Collections.

45-12257

Library of Congress M1507.H2W58

(Over) [2] MUSIC DIV.

Mus. Res. *MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ORATORIOS. SELECTIONS]
[Collection of songs from oratorios. London? 177-?-181-?] 23 nos. 26-35cm.

CONTENTS.--The smiling dawn.--Song in the oratorio of Judas Maccabeus.--Song in the oratorio of Susanna.--Song in the oratorio of Esther.--Song.--For unto us.--How beautifull are the feet.--But thou

(Continued)

NN 10.68 v/L OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ORATORIOS. SELECTIONS] [Collection of songs from oratorios. (Card 2)
didst not.--O lovely peace, with plenty crown'd.--Comfort ye, my people.--Ye men of Gaza.--Shall I in Mamres.--Angels ever bright and fair.--Lord to thee each night and day.--Avfull pleasing being.--Let the bright seraphim.--Oh, had I Jubal's lyre.--Lord, remember David.--I know that my redeemer.--Holy, holy Lord.--But bright Cecilia rais'd the wonder high.--Pious orgies, pious airs.--The advice.
1. Sacred songs, English (German composers)

Handel, Georg Friedrich, 1685-1759. Operas. Selections. *MTC

Beecham, Sir Thomas, bart., 1879-
[The great elopement. Suite 1-2]
...The great elopement, suite no. 1[-2]... New York, Mills music, inc., c1948. 2 v. in 1. 22cm.

Miniature full scores.
From the ballet by Beecham, the music selected and re-scored from Handel's operas. — cf. p. [2]
CONTENTS—Suite 1. The pump room. The plot. The Linleys. Hunting dance. Love scene. Quarrel. Sarabande. Beau Nash. Menuetto. Hornpipe.—Suite 2. March. The exquisites. Second love scene. The weary flunkies. Serenade. Interlude. Gigue.

MUSIC DIV.

501113B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Handel, Georg Friedrich, 1685-1759. Operas. Selections. II. Title.
N. Y. P. L. September 15, 1950

Handel, Georg Friedrich, 1685-1759. Gli oppressi liberati *MRH
Handel, Georg Friedrich, 1685-1759.
[Judas Maccabaeus. Vocal score. Italian]
Gli oppressi liberati; o sia, Giuda Maccabeo. Oratorio sacro, posta in musica nell' anno 1746 da G. F. Handel. Tradotto in versi italiani e ridotto per il piano-forte dal B.L.C. [n. p.] 1840. 207 p. illus. 35cm.

With piano accompaniment. Overture and march arranged for piano, 4 hands.
Libretto by Thomas Morrell.
Imperfect: p. 135-138 partly torn away.

1. Oratorios—Vocal scores. I. Morrell, Thomas, 1703-1784. II. C., B. L., arr. III. Handel, Georg Friedrich, 1685-1759. Judas Maccabaeus. IV. Title. Gli oppressi liberati. V. Title: Giuda Maccabeo.
NN R 5.53 OC, I, II, III SL (LC1, X1) MUg, Ig, Ig, IIg, ~~IIIg~~, IVg, Vg

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*MN p.v. 75

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ORATORIOS. SELECTIONS. ARR. FOR PIANO 4 HDS]
Sechs grosse Chöre von Händel, für's Piano-Forte zu 4 Händen arrangirt von C. Czerny. Bonn, N. Simrock [183-?] Pl.no. 3413-3418. 6 nos. 32cm.

Arrangements of choruses from The Messiah, Israel in Egypt and Samson.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MZ

Handel (Georg Friedrich)

The sacred oratorios, as set to music by Geo. F. Handel. Part I... [and The miscellaneous pieces... Part II.] [Librettos, edited by T. Heptinstall.] London: T. Heptinstall, 1799. 2 v. 16°

Binder's title of v.2: "Handel's miscellaneous pieces".

Music Div.

Librettos FORD EXCHANGE

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*MZ

Handel (Georg Friedrich)

The sacred oratorios, as set to music by Geo. F. Handel. Part I... [and The miscellaneous pieces... Part II.] [Librettos, edited by T. Heptinstall.] London: T. Heptinstall, 1799. 2 v. in 1. 16°

Librettos—Oratorios Music Div.

*MTC

Handel, Georg Friedrich, 1685-1759.
[Orlando. Overture]
...Overture to Orlando for oboes, bassoons <ad lib.>, 3 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 106. 7 p. 38½cm.

Full score (including basso continuo). Score includes blank staff for realization of basso continuo.
Preface signed: Hans T. David.
Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

986956A. 1. Overtures—Full score —To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. January 4, 1940

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*MV

Handel (Georg Friedrich) 1685-1759
Ouverturen, in Partitur, mit einem Vorwort von C. J. Becker. 1. u. 2. Lieferung. Leipzig: J. Hofmeister, n.d. 2 v. in 1. f°

Contents:
1. Lief. Esther. Aetius. Porus, Parthenope.
2. Lief. Lotharius. Siroe. Alexander. Admet.

1. Orchestra, Small.

Drexel 5434-5441

Handel, Georg Friedrich, 1685-1759.
XXIV overtures for violins &c. [1.& 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1& 2.horn (or 3.violin) with basso continuo] in eight parts as they were perform'd at King's theatre in the operas of:

Esther	Parthenope	Alexander
AEtius	Lotharius	Admetus
Porus	Siroe	Admetus 2d.
Scipio	Julius Caesar	Pastor Fido
Rodelinda	Radamistus	Otho
Tamerlane	Amadis	Muzio Scaevola

(Continued)

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*MP (German)

Handel, Georg Friedrich. 1685-1759 Orlando. Sinfonia (Act 3)
Handel, Georg Friedrich, 1685-1759.
...Armida abbandonàta; cantata for soprano solo, 2 violins and basso continuo with a sinfonia from Orlando for 2 oboes, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN101. 13 p. 39cm.

Score, including blank staff for realization of basso continuo.
Black line print.
Preface signed: Hans T. David.

320409B. 1. Scenas, etc., Secular—1 voice—Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Orlando. Sinfonia (Act 3). II. David, Hans Theodore, 1902- ed. III. New York public library. Music division. IV. Title.
N. Y. P. L. September 20, 1945

DREXEL 5606

Handel (Georg Friedrich),
Handel's overtures from all his operas and oratorios set for the harpsicord or organ...
London: J. Walsh, c17- ? v.p. f°

Overtures—Organ
Oratorios—Selections
Organ music
Overtures—Arr. for piano

Handel, Georg Friedrich, 1685-1759: XXIV overtures for violins &c... (Card 2)

Aggripina	Water Musick	Floridant
Acis & Galatea	Theseus	Rinaldo

Compos'd by Mr. Handel. London: I.Walsh, [17-?]
2.ed. 8 v. f.
With this is bound his: A second set of XXIV overtures for violins &c. London [17-]
1.Chamber music, 18th cent.—Octets. 2. Viola—Octets. 3.Oboe—Octets—To 1800. 4.Horn,French—Octets. 5.Violin—Octets.

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*MSI

Handel, Georg Friedrich, 1685-1759.
Otho; an opera as it was perform'd at the Kings Theatre for the Royal accademy [sic], compos'd by Mr. Handel. Published by the author. London: Printed and sold by I. Walsh [172-?]. 2 p.l., (1)92 p. f°.

Also known under title: Ottone.
Libretto by N. F. Haym.
First performed in 1723.
Italian words.
Full score.

1. Operas.—Full score. 2. Haym, Niccolò Francesco, 1679-1730. 3. Title. 4. Title: Ottone.
JULIAN EDWARDS COLL.
N. Y. P. L. April 28, 1916.

DREXEL 56061

Handel (Georg Friedrich)
Handel's overtures. Arranged for the piano forte, with an accompaniment ad libitum, for a flute or violin, by J. Mazzinghi. London: Goulding, Phipps & D'Almaine, c17- ? 48 pp. f°

Piano part missing.
Overtures—Piano
Overtures—Arr. for flute and piano
Overtures—Arr. for violin and piano
Mazzinghi (Jos)

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*MTO

Handel, Georg Friedrich, 1685-1759.
Arie aus "Othone" von G. F. Händel, für Orchester bearbeitet von Robert Franz. ms. [187-?] 9 parts. f°.

Full score and 8 string and wind parts.

1. Orchestra—Full score—Arr. 2. Manuscripts. 3. Franz, Robert, 1815-1892. 4. Title: Othone.
ARTHUR MEES COLLECTION.
N. Y. P. L. September 9, 1925

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*MZ
M831
Heft 8-9

Handel, Georg Friedrich, 1685-1759.
[Overtures. Selections]
Acht Psalm-Ouvertüren, für Oboe (C-Blockflöte, Violine) 2 Violinen und Bass. Eight anthem overtures, for hautboy (soprano or tenor recorder, violin) 2 violins, and bass. [Edited by Helmut Mönkemeyer] Zürich, Musikverlag zum Pelikan [1962]
score (2 v.) 30 cm. (Musica instrumentalis, Heft 8-9)

NN* 3.68 c/k OC (OS)I (MUI 2, LC1, X1) (OAF1) MUg, 1g, 1g, IIg, IIIg

2

Handel, Georg Friedrich, 1685-1759: A second set... (Card 2)

Alexander's Feast	Ptolomy	Arminius
Berenice	Ariadne	Alcina
Orestes	Pastor Fido 2d.	Ariodante
Flavius	Atalanta	Orlando
Richard the 1st.	Justin	Sosarmes

Composed by Mr.Handel. London: I.Walsh, [17-?]
8 v. f.
Bound with his: XXIV overtures for violins &c. London [17-?]
1.Chamber music, 18th cent. 2.Violin—Octets. 3.Horn, French—Octets. 4.Viola—Octets. 5.Oboe—Octets.—To 1800

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Ottone. Overture]
Overture in Otho [by] Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.165-168.)

316075A.

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS] Acht Psalm-Ouvertüren... (Card 2)

Pelikan Edition, 748-749.
Contains the overtures to no. 1-5, 7, and 10-11 of the Chandos anthems.

1. Overtures--To 1800. I. Series. II. Title: Psalm-Ouvertüren. III. Title: Anthem overtures.

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* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
12 Sinfonien für Streichorchester und Klavier (General bass) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (28 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 29)

From various operas and oratorios.
For string orchestra and piano (realized general bass)
CONTENTS.--Atalanta.--Faramondo.--Giustino.--Orlando.--Jephta.--Ariadne.--Debora.--Passion.--Joseph.--Arminio.

1. Orchestra--Collections--To 1800. 2. Overtures--Collections--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/k OC. II (OS)I (LC1, X1) (OAF1) SL MUg. 1g. 2g. Ig. IIg

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Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Ottone. Vinto è l'amor]
Vinto è l'amor, in Otho. [By] Mr Handel.

In manuscript.
Arranged for harpsichord. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.102-103.)

316075A.

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
Drei Ouvertüren für Oboe (Flöte), 2 Violinen, Violoncello und Generalbass. Sinfonia pastorale, für 2 Violinen (Blockflöten), Violoncello (Blockflöte) und Generalbass. Wolfenbüttel, Möseler [c1971]
score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 108)

(Continued)

NN 4.72 w/k OC, II (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

2

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*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION (ca. 1716) VOCAL SCORE. ENGLISH]
The Passion of Christ (1716) for soloists, mixed chorus, and orchestra or organ. Edited [and translated] by Denys Darlow. [London] Oxford University Press [1965]
70 p. 25 cm.
Cover title.
Text by B. H. Brockes.
Abridged.
Duration: 45 min.

(Continued)

NN* 5.68 v/k OC,I SL IIg (LC1,X1) (OAF1) MUg,1g,2g,Ig

2

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*MV

Handel (Georg Friedrich) 1685-1759
Overtures from all his operas and oratorios for violins etc., in eight parts: violino 1° and 2°, violoncello and bassoon, tenor, basso continuo hautboy 1° and 2°. London: J. Walsh, n.d. 7 v. f°

1. Orchestra, Small

HANDEL, GEORG FRIEDRICH, 1685-1759. [OVERTURES. SELECTIONS] Drei Ouvertüren für Oboe (Flöte), 2 Violinen, Violoncello und Generalbass. (Card 2)

Title also in French and English.
Figured bass realized for keyboard instrument.
The overtures are from the Chandos anthems (no. 7, 9a and 2); the sinfonia from Messiah.

1. Overtures--To 1800. I. Series. II. Handel, Georg Friedrich, 1685-1759. Messiah. Sinfonia pastorale.

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION (ca. 1716) VOCAL SCORE. ENGLISH] The Passion of Christ... (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Brockes, Barthold Heinrich, 1680-1747. Der für die Sünden der Welt gemarterte und sterbende Jesu. II. Title.

Handel, Georg Friedrich, 1685-1759. Passion *MRH
Wonderlich, Elvera, ed.
Chorale collection, including 156 chorales by J.S. Bach, 4 chorales by K.H. Graun, 4 chorales by G.F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales. 3. ed. New York, Appleton-Century-Crofts. [1948] xiv,253 p. music. 29cm. (Eastman school of music series)

Score: 4 mixed voices. English words; most of the German chorales have also the original words. (Continued)
NN*R X 3.55 J/OC,I, I,III,IV (OS)V SL MUg,1g, 2g,1g,IIg,IIIg,IVg (U1,1 ,X1)

Wonderlich, Elvera, ed. Chorale collection... (Card 2)

1. Hymns—Lutheran churches. 2. Choral music, sacred—Collections. I. Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) II. Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales. III. Handel, Georg Friedrich, 1685-1759. Passion. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Chorales. V. Eastman school of music series.

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* MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]
Passion nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester (1704); hrsg. von Harald Heilmann. The Passion according to Saint John, for solo voices, chorus and orchestra. English version by Reginald Snell. Berlin, Merseburger; sole selling agents for America and Canada: C.F. Peters, New York [c1958] 111 p. 33cm. (Edition Merseburger 503)
(Continued)
NN 4.59 g/ OC,I,IIbo (OAF 1) SL MUg,1g,2g,1g (LC1,X1)

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*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Passion nach dem Evangelisten Johannes. Vocal score. English]
A selection from the Passion of our Lord according to St. John. Composed by G. F. Handel. Edited by J. Michael Diack. Foreword by Sir. Walford Davies... London, Paterson's publications [c1932] 63 p. 28cm.

"The first English edition."
Duration: one hour.
Includes 3 chorales from another Passion by Handel, and "Behold the Lamb of God" from Messiah.
(Continued)
NN R 4.53 OC,II SL MUg. 1g,2g,1g,IIg (LC1,X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN] Passion nach dem Evangelisten Johannes ... (Card 2)

1. Passion music. 2. Oratorios--Full scores. I. Heilmann, Harald, ed. II. Heilmann, Harald.

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* MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]
Passion (1704) nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester. Hrsg. von Felix Schroeder. Passion (1704) according to Saint John, for solo voices, chorus, and orchestra. The English text rev. and translated by Laurence Swinyard. Score and continuo part. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for the British Commonwealth of Nations, Novello, London [°1957]
condensed score (81 p.) facsim. 31 cm.
1. Passion music. 2. Oratorios--Full scores. I. Schroeder, Felix, ed.
NN 1.60 g/ OC,I SL MUg,1g, 2g,1g (LC1,X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [Passion nach dem Evangelisten Johannes. Vocal score. English] A selection from the Passion of our Lord according to St. John. (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Handel, Georg Friedrich, 1685-1759. A selection from the Passion of our Lord according to St. John. II. Diack, John Michael, 1869- , ed.

Handel, Georg Friedrich, 1685-1759. [Passion (ca. 1716)] *K
The passion of Christ, set to music by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1878.] xvi, 176 p. 4°.

At head of title: Novello's original octavo edition.
"Composed in Germany about 1716, to a poem by B. H. Brockes... The work was published for the first time by the German Handel Society in 1863."—*Pref.*
English words.
Vocal score.

Music Div.
1. Passion music. 2. Brockes, Barthold Heinrich, 1680-1747. 3. Prout, Ebenezer, 1835-1909, editor. 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. March 29, 1917.

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*MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Il pastor fido. Selections]
14 [i. e. Vierzehn] Instrumentalstücke aus Il pastor fido. Hrsg. und bearb. von Gotthold Frotscher. 14 instrumental pieces from Il pastor fido. Edited and arr. by [Gotthold Frotscher] Hamburg, H. Sikorski [°1965]
score (31 p.) and 11 parts. 32cm.
For orchestra; unfigured bass realized for keyboard instrument.
(Continued)
NN * 6.68 a/OC,I SL (OAF1) MUg,1g,2g,1g, IIg (MU1 1,LC1,X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [IL PASTOR FIDO. SELECTIONS] 14 [i.e. Vierzehn] (Card 2)

1. Orchestra--To 1800. 2. Orchestra--To 1800 (Parts) I. Frotscher, Gotthold, 1897- ed. II. Title: Il pastor fido.

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* MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[IL PASTOR FIDO. SUITE]
The faithful shepherd (Il pastor fido); suite for orchestra, arranged by Sir Thomas Beecham. [London] Boosey & Hawkes [c1941] score (75 p.) 30cm.

Duration: 24-25 min.

1. Suites (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961. The faithful shepherd. II. Title: The faithful shepherd (Suite)
NN 2. 64p/B OC,I (OAF1) SL MUg,1g,1g,IIg (MU12,LC1, X1)

Write on slip words underlined below and class mark— ** MN

Handel, Georg Friedrich, 1685-1759.

...Pastorella, vagha bella (Hirtin meine, kleine, feine); Kantate für Sopran (Tenor), obligates Cembalo und Violoncello. Mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser...Erstausgabe... Leipzig: F. Kistner & C. F. W. Siegel [1933] Publ. pl. no. 28800. 2 parts in 1 v. 31cm. (Organum. Reihe 2, Nr. 18.)

Score (16 p.): soprano (or tenor), harpsichord and violoncello. Violoncello part. Italian and German words.

(Continued)

N. Y. P. L. December 16, 1936

Handel, Georg Friedrich, 1685-1759. ...Pastorella... (Card 2)

Edited from a ms. in the possession of the Musikbibliothek Peters, Leipzig.—*cf. Vorwort.*
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.
1. Cantatas, Secular—Instr. acc. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 16, 1936

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*MP (German)

Handel, Georg Friedrich, 1685-1759.
[Pensieri notturni di Filli. Instr. acc.]
..."Nell dolce dell' oblio." Gedanken an Phyllis ("Im seligen Vergessen"). Kantate für Sopran, Flöte (oder Blockflöte) und Klavier (oder Cembalo) <Violoncello ad libitum>. Herausgegeben von Kurt Schlenger. Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11630. 1 v. 31cm.

(Continued)

Music Div.
N. Y. P. L. (Over) May 19, 1941

Handel, Georg Friedrich, 1685-1759. [Pensieri notturni di Filli. Instr. acc.] ..."Nell dolce dell' oblio"... [1935] (Card 2)

Score (11 p.): soprano, flute or recorder, violoncello ad lib., and piano or harpsichord (realized basso continuo). 2 parts: soprano and flute (scored together) and violoncello. Includes duplicate soprano and flute part. Violoncello doubles bass. Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 52b, p. 30-33; Brit. mus. cat. of manuscript music. v. 2, p. 641.
"Nach dem Italienisch verdeutscht von Hans Bernhoff."

Carnegie Corp. of New York.
1. Scenas, etc., Secular—1 voice—Instr. acc. I. Schlenger, Kurt, 1909- , ed.
N. Y. P. L. May 19 1941

Handel, Georg Friedrich, 1685-1759.
Perseus and Andromeda.

See

Handel, Georg Friedrich, 1685-1759.
Jupiter in Argos.

DEC 20 1937 Music Div

Handel, Georg Friedrich, 1685-1759.
POLONAISE, ARIETTA AND PASSACAGLIA. see his
WORKS. SELECTIONS. ARR. FOR ORCHESTRA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Write on slip words underlined below and class mark— *MN +

Handel, Georg Friedrich, 1685-1759.
[Poro. Selections, Vocal]
Son confusa [and, Ogni moto più leggiero] in Porus. [By] Mr Handel.

In manuscript.
Arranged for harpsichord. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.210-211.)

316075A. Music Div

Handel (Georg Friedrich) DREXEL. 5607
Pow'rful guardian. By Mr. Handel.
Voice and harpsichord or piano, n.p. 17-? 2ff. f°
Pasted on front fly-leaves of volume.
Songs, English, German composers. Music Div.
5607

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*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PRAISE OF HARMONY]
Praise of Harmony, concert aria for tenor or soprano and piano. Text attributed to Newburgh Hamilton. Edited by William Horne. New York, Hargail music press, c1955. 7 p. 31cm. (Hargail classical anthology)
(Continued)
NN 5.60 s/ OC,I,II (OS)III (OAF1) SL MUg,1g,1g,IIg,IVg (MUS2,LC1,X1,Z1) [NSCM] 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY]... (Card 2)

Score: tenor or soprano and piano.
First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hamilton Newburgh, fl. 1715-1743. II. Horne, William, singer, ed. III. Hargail classical anthology. IV. Title.

* MP
(German)

Händel, Georg Friedrich, 1685–1759.
[PRAISE OF HARMONY]

Look down, harmonious Saint; cantata for solo tenor and strings. Edited with realization of the continuo by Denis Stevens. ⌊University Park, Pa., Pennsylvania State University Press, 1963⌋

score (22 p.) 28 cm. (The Penn State music series)

(Continued)

NN L.64 g/ OC.I (OS)II (MUS 2, LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIIg [NSCM] 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY] Look down, harmonious Saint... (Card 2)

First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Stevens, Denis, 1922- ed. II. Penn state music series. III. Title.

Write on slip words underlined below and class mark — ** MN

Handel, Georg Friedrich, 1685–1759.

. . . Konzert-Arie für Sopran (Tenor): "Preis der Tonkunst," mit Begleitung von Streichorchester und Cembalo (Komp. ca. 1739/40). Cembalo-Partitur . . . Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28318. 14 p. f°. (Organum. Reihe 2, Nr. 11.)

Score. German and English.
"Eine Festmusik zum Cäcilientag (22. Nov.)."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with various instruments. I. Title: Preis der Tonkunst. II. Ser.

N. Y. P. L. September 16, 1931

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*MYD box

HANDEL, GEORG FRIEDRICH, 1685-1759.

Prelude and sonatina (virtually unpublished) for the pianoforte. Critically edited and arranged from the original manuscript by Jack Werner. London, J. Williams; New York, Mills music [c1958] 3 p. 31cm. (Berners edition)

"Transcribed from the original MSS in the British Museum."

Duration: 1 minute, 45 seconds.
1. Piano. I. Werner, Jack, ed.
NN R 5. 59 c/ OC,I SL MUg, Ig, Ig (LC1, X1)

DREXEL 4728.

Handel (G. F.)
Psalm 144, virse 2. Solo, for a tenor. (Every day will I give thanks unto thee.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 1, p. 22-25.)

1. Bible. O.T. Psalms. CXLIV. English
~~1. Psalms (Individual)~~

Music Div.

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*MRH

[H]andel (Georg, Friedrich)
Der hundertste Psalm. Im Clavier-Auszuge von I. H. Clasing. Hamburg: A. Cranz, [18-?] 36 pp. ob.4°

Vocal score with piano

Bible. O.T. Psalms. C. German.

Van der Weyde collection

I. Clasing, Johann Heinrich, 1779-1829

Music Div.

Handel, Georg Friedrich, 1685-1759.
PSALM-OUVERTUREN. See his

OVERTURES. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8

form 1986 [ii-10-48 25m]

DREXEL. 4910

Handel (Georg Friedrich)
Il Radamisto. Opera... composita dal Sig.re Georgio Frederico Handel. London: The author [1720?] 2 p. l., 121 pp. f°

With this is bound his: Arie aggiunte di Radamisto - London [17-]

Operas - Full score

4910

Music Div.

DREXEL. 4910 I

Handel (Georg Friedrich)
Arie aggiunte di Radamisto, opera composita del Sig.re Geargio Fredrico Handel. London: The author, [17-]. 1 p. l., 38 pp. f°

~~Bd. with his: Il Radamisto. Opera... London, [1720?] f°~~

Operas ... Full score.

4910

Music Div.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Radamisto. Overture]
Overture, in Radimistus. [By] Sig^{r} Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.197-199.)

316075A.

form 100b [viii-6-35 25m] MUSIC DIV.

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* MNZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RADAMISTO. ALZO AL VOLO DI MA FAMA]

Alzo al volo di mia fama. Faksimile nach dem Autograph. Arie aus der Oper Radamisto. Leipzig, Deutscher Verlag für Musik [1959] facsim. (9[1]p.), [4] p. 28 x 33cm.

"Nachwort" ([4] p.) signed: Walther Siegmund-Schultze.
Facsimile of the composer's ms. in the Deutsche Staatsbibliothek, Berlin.

1. Autographs (Music)--Handel, G.F. --Facsimiles. I. Siegmund-Schultze, Walther, ed.

NN S 10.60 p/ OC, Ib (OAF1) LC1, X1) SL MUg, Ig, Ig (MUF1, MUR1,

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Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Radamisto. Dolce bene]
Dolce bene, in Radamistus. [By] Mr Handel.

In manuscript.
Arranged for harpsichord. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.126-127.)

316075A.

form 100b [viii-6-35 25m] MUSIC DIV.

DREXEL. 4763

Handel (Georg Friedrich)
Redemption, a sacred oratorio in score ... formed into a regular drama; by S. Arnold... [English text.] London: R. Birchall, [1788?] 315 (1) pp. f°.

Oratorios - Full score
(Arnold, Samuel)

4763

Music Div.

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*MZ (Handel)

Handel, Georg Friedrich, 1685-1759: Redemption.
Arnold, Samuel, compiler.
Redemption: a sacred oratorio selected from the great and favourite works of Mr. Handel, by S. Arnold... London: J. Bell, 1792. 16 p. 8°.

Libretto.

MUSIC D.

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[LA RESURREZIONE. FULL SCORE. ITALIAN]
La Resurrezione; oratorio sacro in partizione. Composto da G.F. Handel. [London? ca. 1796] score (105 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 133, no. 1.
Libretto by C.S. Capece.

(Continued)

NN S 11.61 g/ OC, I, Ib, II IIIg (LC1, X1, Z3, MUR 1) (OAF 1) SL MUg, Ig, Ig, IIg. 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [LA RESURREZIONE. FULL SCORE. ITALIAN] La Resurrezione... (Card 2)

Arnold's edition, no. 169-171.

Beethoven Association Fund

1. Oratorios--Full scores. I. Capece, Carlo Sigismondo, 1652-1719. La Resurrezione. II. Arnold, Samuel, 1740-1802. III. Title.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Riccardo primo. Di notte il pellegrino]
Di notte il pellegrino, in Rich^{d} ye 1th. [By] Mr Handel.

In manuscript.
Score: violin and figured bass. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.230-231.)

316075A.

form 100b [viii-6-35 25m] MUSIC DIV.

Mus. Res.
*MN p.v. 8

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RINALDO. SKELETON SCORE. ITALIAN]
Arie dell' opera di Rinaldo. Composta dal Signor Handel... London, Printed for J: Walsh & J: Hare [ca. 1714]

Italian words by Giacomo Rossi, from a sketch, after Tasso by Aaron Hill. cf. Loewenberg.

(Continued)

NN S 1.62 s/ OC, I, II, III (MUR1, LC1, X1, Z3) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RINALDO. SKELETON SCORE. ITALIAN] Arie dell'opera di Rinaldo. (Card 2)

1. Operas--Full scores. I. Rossi, Giacomo, 18th cent. Rinaldo. II. Hill, Aaron, 1685-1750. Rinaldo. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata.

DREXEL. 4911

Handel (Georg Friedrich) [RINALDO]
The additional favourite songs in the opera of Rinaldo as they are perform'd at the Kings Theatre in the Hay-market. Compos'd by Mr. Handel. London: I. Walsh [17-]. v.p. f°

Bd. with his: The favourite songs in Roxana... London, [17-]. f°

Operas -- Selections

4911

Music Div.

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* MP box

Handel, Georg Friedrich, 1685–1759.
⌊Rinaldo. Lascia ch'io pianga⌋
Vainly, I sorrow. Lascia ch'io pianga. From Rinaldo (1711) by G. F. Handel. English words by M. C. Gillington. Edited by Albert Garcia. ⌊London: J. Williams ltd.⌋ c1935. Publ. pl. no. J. W. 9421D. 5 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Giacomo Rossi.
First line of recitative: Armida, most relentless.

(Continued)

N. Y. P. L. MUSIC DIV. October 11, 1940

(Over)

Handel, Georg Friedrich, 1685-1759. [Rinaldo. Lascia ch'io pianga] Vainly, I sorrow... c1935. (Card 2)

Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Rossi, Giacomo. II. Garcia, Albert, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 15, 1940

Manuscript Division

Handel, Georg Friedrich, 1685-1759.
[Rinaldo. Lascia ch'io pianga]
Nel Rinaldo. Aria.

Manuscript, in the handwriting of Henriette Sontag, Countess Rossi. 2 l.

1. Autographs (Music)—Sontag, H.

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685-1759.
[Rinaldo. Vo' far guerra]
[Aria: Vo' far guerra, in the opera of Rinaldo, by Handel]

In manuscript.
Arranged for harpsichord. Without words.
From: Suits of the most celebrated lessons collected and fitted to the harpsicord or spinnet by Mr Wm Babell. London: Printed for I. Walsh [1714?]—cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 48, p. viii, 230.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca. 1770] 24 x 31cm. p. 128-139.)

316075A.

MUSIC DIV.

DREXEL. 4911

Handel (Georg Friedrich)
Rodelinda. An opera compos'd by Mr Handel. London: J. Cluer, c17–?, 2 p.l., 106 pp. 4°.

Bd. with his: The favourite songs in Roxana... London, c17–1. f°

Operas—Full score

Music Div.

4911

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*MS

Handel, Georg Friedrich, 1685-1759.
...Rodelinda; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and newly edited for the German stage on the basis of the score of the German Händel Society, by Oskar Hagen, translated from the German, by Bayard Quincy Morgan... Leipzig: C. F. Peters [, 1927]. Publ. pl. no. 10349. 108 p. 4°.

Vocal score. English words.
First performed in 1725.
On cover: Peters edition, no. 3784a.

342077A

Music div.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679–1730. 3. Hagen, Oskar, 1888–1957, editor. 4. Morgan, Bayard Quincy, 1883– , translator. 5. Title.
N. Y. P. L. September 30, 1927

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685-1759.
[Rodelinda. Overture]
Overture in Rodelinda [by] Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca. 1770] 24 x 31cm. p. 141-144.)

316075A.

MUSIC DIV.

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*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODELINDA. LIBRETTO. GERMAN]
Rodelinde. Oper in 3 Aufzügen; Text von Nicola Haym. Auf Grund der Partitur der Deutschen Händelgesellschaft übersetzt und für die moderne Bühne eingerichtet von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 32 p. 19cm.

"Text by A. Salvi, altered by N. F. Haym." cf. Loewenberg.

(Continued)

NN 9.64 e/J OC, I, II, III, Vb Ib, IIb, IIIb, IVb (MU1I, LC1, X1) (OAF1) PC, I, II, III, IV SL MUb, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RODELINDA. LIBRETTO. GERMAN] Rodelinde. (Card 2)

I. Salvi, Antonio, Rodelinda. II. Haym, Niccolò Francesco, 1679-1730, Rodelinda. III. Hagen, Oscar Frank Leonard, 1888- , ed. IV. Title. V. Salvi, Antonio.

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODRIGO. OVERTURE]

Suite für Streichorchester aus seiner Oper Rodrigo. Suite for string orchestra from his opera Rodrigo. Hrsg. und bezeichnet von Hermann Müller. Zürich, Hug [Vorwort 1946] Pl. no. G. H. 9188.

score (12 p.) 31 cm.
Title in German, French and English.
CONTENTS.—Ouvertüre.—Gigue.—Sarabande.—Matelot.—Menuet.—Bourrée.—Air.—Menuet.

1. Suites (Orchestra)—To 1800. 2. Overtures—To 1800. I. Mueller, Hermann, 1868- , ed. II. Title: Rodrigo.
NN 9.60 l/J OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1I, LC1, X1)

Handel, Georg Friedrich, 1685-1759.
Roxana.

See

Handel, Georg Friedrich, 1685-1759.
Alessandro.

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*MRHI

Handel, Georg Friedrich, 1685-1759.
[Salve Regina. Full score.]
...Salve Regina; Kantate für Sopransolo, Streicher und Orgel, bearbeitet von Max Seiffert... Leipzig: Breitkopf & Härtel [cop. 1932] Publ. pl. no. H. G. 7. 3 parts in 1 v. 27cm. (Haendel-Gesellschaft. Veröffentlichungen. Nr. 7.)

Score (including realized basso continuo), and violin and violoncello parts. Latin words.
Title also in English.

Scores — Sacred — Voice — Orch. acc. — 1700–
MUSIC DIV.
1. Cantatas, Solo. I. Seiffert, Max, 1868– . Handbk. III. Ser. Salve Regina
N. Y. P. L. February 7, 1935

DREXEL. 4759

Handel (Georg Friedrich)
Samson, a sacred oratorio in score; the words taken from Milton, the music composed in... 1742. Edited by S. Arnold, London, 1788?, 216 pp. f°.

Music Div.

Oratorios—Full score

4759

DREXEL. 4760

Handel (Georg Friedrich)
Samson, an oratorio as it was originally compos'd... the words taken from Milton. London: W. Randall, 1788?, 2 p.l., 186, 20 pp., 1 port. f°.

Music Div.

Oratorios—Full score 4760 Milton

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*MRHI

Handel, Georg Friedrich, 1685-1759.
Samson, an oratorio, in complete score, first performed in the year 1742 [sic], the words by Milton. Composed by George Frederick Handel, to which is added an accompaniment, for the organ or piano forte, intended as a substitute for a band, arranged from the score, by J. Addison... London: Goulding & D'Almaine [, 1828]. 256 p. f°.

Full score, with piano reduction below.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the Nativity and Lines on a solemn musick.

MUSIC DIV.

497262A. 1. Oratorios—Full score. I. Milton, John, 1608-1674. II. Hamilton, Newburgh. III. Addison, John, 1766?–1844. IV. Title.
N. Y. P. L. January 19, 1931

MRH

Handel (Georg Friedrich)
Samson, an oratorio . . . [vocal score] arranged for the pianoforte or organ by Dr. John Clarke of Cambridge.
London: G. H. Davidson, [18—]. 188 pp. 4°.

Oratorios—Organ or piano and voice

Music Div.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio, Samson (composed in the year 1742). In vocal score, with a separate accompaniment for the organ or pianoforte arranged by Vincent Novello. Boston: O. Ditson & Co. [ca. 1870.] 220 p. 4°.

Vocal score. English words.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Milton, John, 1608-74. 3. Hamilton, Newburgh. 4. Title: Samson.
N. Y. P. L. February 21, 1921.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Samson; an oratorio. The words taken from Milton. Composed by Mr Handel, for the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1786.] Publ. pl. nos. 56-61. 96 p. ob. 8°.

First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.
Vocal score with figured bass; arias on 2 staves.
With this is bound his: Saul. London [ca. 1787]. Vocal score.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608-74. 4. Title.
N. Y. P. L. April 27, 1920.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Samson; Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [186-?]. 136 p. 4°.

Vocal score. German and English.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.
On cover: Litolff's Bibliothek. Classischer Compositionen.
1 card only.
Not access.

MUSIC DIV

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*MRH

Handel, Georg Friedrich, 1685-1759.
Samson; Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [ca. 1870]. 136 p. 8°.

On cover: Litolff's Bibliothek classischer Compositionen. Bd. 19.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and On a solemn musick.
German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608-74. 4. Title.
N. Y. P. L. August 20, 1920.

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*MRH

Handel, [Georg Friedrich].
Handel's oratorio, Samson (composed in the year 1742,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by V. Novello. London: Novello & Co. [1857.] 1 p.l., iii, viii, 219(1) p. 4°.

At head of title: Novello's centenary ed.

Music Dept.

1. Oratorios.—Vocal score. ~~Piano and voice.~~ 2. Novello, Vincent, composer. 3. Title.
N. Y. P. L. April 24, 1914.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Samson; an oratorio. Music by G. F. Handel... (The pianoforte accompaniment revised from the edition of the German Handel Society)... New York: G. Schirmer [, 1900?]. Publ. pl. no. 15055. xi, 191 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and Lines on a solemn musick.

361887A.

MUSIC DIV

Handel (George Friedrich) *MDE p.v 2
Samson, an oratorio... edited in the Tonic sol-fa notation by J. Curwen.
London: Tonic sol-fa Agency, [18-]
2 p.l., x, 170 pp. sq. 16°.

Tonic sol-fa music
Oratorios

Music Div.

Handel, Georg Friedrich, 1685-1759. Samson. Selections

*MR

JOHNSON, ARTEMAS NIXON, b. 1817.
The Handel collection of church music. To which is added a full and complete elementary course, a cantata for singing schools entitled The storm king, and an abridged arrangement of Handel's oratorio of Samson. By A.N. Johnson. Boston, A.N. Johnson, 1854. score (367 p.) 16 x 26cm.

Chiefly for 4 voices, with the bass voice figured.

(Continued)

NN R 12.69 w/1 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

JOHNSON, ARTEMAS NIXON, b. 1817. The Handel collection of church music. (Card 2)

1. Vocal collections, Sacred--Keyboard acc. 2. Vocal collections, Sacred--Unacc. I. Handel, Georg Friedrich, 1685-1759. Samson. Selections. II. Title.

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*XML-352

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SAMSON AGONISTES. LIBRETTO. ENGLISH]
Samson; an oratorio. Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to music by Mr. Handel. [London? 1743?] 32 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2405)

1. Oratorios--Librettos. I. Milton, John. Poems. Samson Agonistes. I. Subs. for [1743?]
NN R 2.72 w/OC, I (OAF1) PC, I SL MUy, Iy, Iy (MUF1) (UM1, LC1, (I), X1)

Handel (Georg Friedrich): Samson. DREXEL. 5720.2
[Hamilton, Newburgh.]
Samson. An oratorio... by Mr. Handel. (Libretto.) London, 1754. sq. 8°

Libretto. English words.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and Lines on a solemn musick.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759 Samson

*KL

Milton, John. Poems. Samson Agonistes. 1770.
Samson, an oratorio: to be performed at the opening of the organ in St. John's church, Manchester, on Wednesday, August 29, 1770. Alter'd from the Samson Agonistes of Milton. Set to music by Mr. Handel. Manchester: Printed by J. Harrop [1770?] 16 p. 18½cm. (8°.)

Adapted by Newburgh Hamilton.
Without music.
Imperfect: some upper edges cropped.

46019B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715-1743. MUSIC DIV.
N. Y. P. L. October 8, 1941

Handel (Georg Friedrich) 1685-1759: Samson DREXEL. 5721
[Hamilton, Newburgh.]
Samson, an oratorio... with the music of the principal airs. (Libretto.) London, [18--]. sq. 8°

Libretto. English words.

5721 Music Div.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Saul, composed by G. F. Handel; arranged for the organ or piano forte, by Dr. John Clarke of Cambridge. Philadelphia: G. E. Blake [ca. 1820]. 1 p.l., 171 p. f°.

Illustrated t.-p.
Vocal score.

Music div.

1. Oratorios.—Organ, or piano, and voice. 2. Clarke-Whitfield, John, 1770-1836. 3. Title.
N. Y. P. L. October 23, 1916.

Mus. Res.
*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SAUL. VOCAL SCORE. ENGLISH]
The overture and songs in Saul; an oratorio, for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 49 p. 25x35cm.

At head of title: Harrison's edition corrected by Dr. Arnold.

(Continued)

NN S 10.67 g/ OC, I (OAF 1) SL MUg, 1g, Ig (MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SAUL. VOCAL SCORE. ENGLISH] The overture and songs in Saul... (Card 2)

Contains the overture, sinfonias, march, songs, duets, etc. With figured bass.
Parts 13-15 of The songs of Handel (v. 2), numbered at the bottom of the pages.
Text by Charles Jennens.
1. Oratorios--Vocal scores. I. Jennens, Charles, 1700-1773. Saul.

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*MRH

Handel, Georg Friedrich, 1685-1759.
Saul; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & Co [ca. 1787.] Publ. pl. no. 73-79. 112 p. ob. 8°.

First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Samson. London [ca. 1786]. Vocal score.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Vocal score. 2. Jennens, Charles, 1700-73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703-84, supposed au. 5. Title.
N. Y. P. L. April 27, 1920.

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*MRH

Händel, Georg Friedrich, 1685-1759.
[Saul. Vocal score]
Saul; Oratorium von G. F. Händel mit untergelegtem deutschen Text von C. D. E. Im vollständigen Klavierauszug von J. F. Naue... Leipzig, F. Hofmeister [1820] Pl. nos. 758, 796. 2 v. in 1. 24 x 33cm.

Authorship of libretto variously attributed to Charles Jennes, Newburgh Hamilton and Thomas Morell.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

446232B. 1. Oratorios—Vocal scores. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. Saul. II. Jennens, Charles, 1700-1773, supposed au. Saul. III. Morell, Thomas, 1703-1784, supposed au. Saul. IV. E., C. D., tr. V. Naue, Johann Friedrich, 1787-1858, arr.
N. Y. P. L. July 5, 1949

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, "Saul..." in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186-?] 1 p.l., viii, (1)4-159(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700-73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703-84, supposed au. 5. Novello, Vincent, 1781-1861. 6. Title.
N. Y. P. L. June 11, 1919.

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*MRH

Handel, Georg Friedrich, 1685-1759.
[Saul. With piano.]
...Saul; an oratorio in vocal score, composed in the year 1738 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co., [1889?] Publ. pl. no. 8026. x, 157 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.

(Continued)

(Over)

N. Y. P. L. MUSIC DIV. July 17, 1934

Handel, Georg Friedrich, 1685-1759: [Saul. With piano.] ...Saul; an oratorio in vocal score... (Card 2)

Authorship of libretto variously attributed to Charles Jennens, Newburgh Hamilton, and Thomas Morell.
First performed in 1739.

BISPHAM BEQUEST.

709648A. 1. Oratorios—Vocal score. I. Hamilton, Newburgh, fl. 1715-1743, supposed author. II. Jennens, Charles, 1700-1773, supposed author. III. Morell, Thomas, 1703-1784, supposed author.
N. Y. P. L. July 17, 1934

Scipione

*MP
box

Handel, Georg Friedrich, 1685-1759.
...Hear me! ye winds and waves! (Tutta raccolta ancor). [By] Handel. Air from the opera "Scipio." Recitative from "Julius Caesar," with English translation by Theo. Marzials. Arranged by A. L... London: Boosey & Co., Ltd., cop. 1895. Publ. pl. no. H. 1233. 7 p. f°.

For low voice in G minor, with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Marzials, Theophilus Julius Henry, 1850- , translator. 3. L., A., arranger. 4. Title.
N. Y. P. L. July 15, 1929

Handel (Georg Friedrich): Saul DREXEL. 5720.10
[Jennens, Charles,] supposed au.
Saul, an oratorio... by Mr. Handel... (Libretto.) London, 1750. sq. 8°

Libretto. English words.

5720 MUSIC DIV.

Handel, George Friedrich 1685-1759: Saul.

Write on slip words underlined and class mark—

NCOA

[Jennens, Charles], 1700-1773, supposed au.
Saul. An oratorio. [London? 1780?] 6 p. 22cm.
(Theatrical magazine. v. 4.)

Caption-title.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
Without the music by Handel.

MUSIC DIV.

244648B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. II. Morell, Thomas, 1703-1784, supposed au. III. Title. IV. Ser.
N. Y. P. L. January 9, 1945

HANDEL, GEORG FRIEDRICH, 1685-1759. [SAUL. FULL SCORE. ENGLISH] Saul... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 111-116, 117 (Contents).

Beethoven Association Fund

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Saul. II. Arnold, Samuel, 1740-1802.

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[SAUL. FULL SCORE. ENGLISH]
Saul, a sacred oratorio, in score. Composed in the year 1740. By G.F. Handel. [London], ca. 1792] 252, [1] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early works, p.140, no. 9.

(Continued)

NN S 11.61 m/B OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1, Z3, MUR1) 2

Write on slip words underlined below and class mark— *MN

Handel, Georg Friedrich, 1685-1759.
[Scipione. Overture. Excerpt]
Minuet. From ye overture of Scipio. By Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.99.)

316075A. 1.Minuets—Piano.

Handel, Georg Friedrich, 1685-1759. A selection from the Passion of our Lord according to St. John *MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Passion nach dem Evangelisten Johannes. Vocal score. English]
A selection from the Passion of our Lord according to St. John. Composed by G. F. Handel. Edited by J. Michael Diack. Foreword by Sir. Walford Davies... London, Paterson's publications [c1932] 63 p. 28cm.

"The first English edition."
Duration: one hour.
Includes 3 chorales from another Passion by Handel, and "Behold the Lamb of God" from Messiah.

(Continued)

NN R 4.53 OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [Passion nach dem Evangelisten Johannes. Vocal score. English] A selection from the Passion of our Lord according to St. John. (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Handel, Georg Friedrich, 1685-1759. A selection from the Passion of our Lord according to St. John. II. Diack, John Michael, 1869- , ed.

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*MP (Serse)

Handel, Georg Friedrich, 1685–1759.
Semele; a dramatick performance in score, the words altered from Congreve, the musick composed in the year 1743, by G. F. Handel. [London? 17—?] Publ. pl. no. 24–28. 191 p. f°.

English words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Congreve, William, 1670–1729. 3. Title.
N. Y. P. L. April 25, 1916.

[Han]del (Georg Friedrich) *(Ge...)
[Semele]
Slumber Song arranged for voice with piano acc. from the oratorio Semele by G. F. Handel.
Boston: O. Ditson Co., [cop. 1881] 14-16 p. f°.
(Song Classics.)

~~Oratorios—Selections~~
Lullabies.

Handel (Georg Friedrich): DREXEL. 5720.
Semele.
See Semele... [Drama for music.] Set... by Mr. Handel. [Libretto.] London, 1762. sq. 8°.

5720 Music Div.

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*MS

Handel, Georg Friedrich, 1685–1759.
...Xerxes, oder; Der verliebte König (Serse). Heitere Oper in drei Akten, Musik von Georg Friedrich Händel. Musikalische Einrichtung auf Grund der Partitur der Deutschen Händelgesellschaft, freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Klavier-Auszug von V. Ernst Wolff. Leipzig: C. F. Peters[, cop. 1924]. Publ. pl. no. 10422. 107 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1931

Handel, Georg Friedrich, 1685–1759: ...Xerxes, oder; Der verliebte König (Serse)... (Card 2)

Vocal score. German words.
First performed in 1738.
Librettist unknown.
Opera first known as Sersa.
On cover: Edition Peters. No. 3792.

JUILLIARD FOUNDATION FUND.

521781A. 1. Operas—Piano and voice. I. Wolff, Victor Ernst, 1889– , arranger. II. Hagen, Oscar Frank Leonard, 1888– , editor. III. Title.
N. Y. P. L. May 7, 1931

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*MP box

Handel, Georg Friedrich, 1685–1759.
[Serse. Ombra mai fu]
Leaflets green and tender. Ombra mai fu. (Commonly known as Handel's Largo.) From Serse (1738) by G. F. Handel. English words by M. C. Gillington. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. 9421B. 4 p. 31cm.

For 1 voice with piano acc. English and Italian words.
First line of aria: Ne'er were such leaves (Ombra mai fu).
Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Garcia, Albert, ed. (Over)
N. Y. P. L. October 10, 1940

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*MTO

Handel, Georg Friedrich, 1685–1759.
[Serse. Ombra mai fu]
Largo, di Giorgio Federico Händel; orchestrazione di Bernardino Molinari... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123003. 9 p. 20cm.

Miniature full score.
Autographed presentation copy from Bernardino Molinari to Ossip Gabrilowitsch.

MUSIC DIV.

1. Orchestra—Score—Arr. 2. Autographs—Signatures, etc.—Molinari. I. Molinari, Bernardino, 1880– arr.
N. Y. P. L. August 28, 1946

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*MTO p.v.3

Handel, Georg Friedrich, 1685–1759. [Serse. Ombra mai fu]
Largo pour instruments à cordes et hautbois solo. [Par] Haendel. [Paris:] Durand, Schœnewerk et Cie.[, 1879?] Publ. pl. no. D. S. 2598. 5 p. 4°.

Score.
Arrangement for string orchestra and oboe of the Largo in Concerto no. 2, of his Concerti grossi (Handel. Werke. v. 21, p. 18).
Caption-title.

MUSIC DIV.

455217A. 1. Orchestra, String. 2. Oboe.
N. Y. P. L. January 20, 1930

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*MX box

Handel, Georg Friedrich, 1685–1759. [Serse. Ombra mai fu]
Largo (aria), von Georg Friedrich Händel... [Für] Violine, Violoncell und Klavier (Harfe)... Berlin: C. Simon[, ca. 1890]. Publ. pl. nos. C. S. 1491, 1489, 1726. 3 parts. f°.

Piano (or harp) part in score and violin and violoncello parts.
Übertragen von Aug. Reinhard."

MUSIC DIV.
NICHOLL COLLECTION.

185302

~~1. Trios—Piano, violin and violoncello.~~ 2. Piano—Trios—Piano, violin and violoncello.—Arr. 2. Reinhard, August, 1831–1912. 3. Harp—Trios—Arr.
N. Y. P. L. June 15, 1925

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*MYH box

Handel, Georg Friedrich, 1685–1759. [Serse. Ombra mai fu]
Largo [by] Georg Friedrich Händel... Transcribed for harp by Carlos Salzedo. [New York:] Composers' Music Corporation, 1923. Publ. pl. no. 785. 3 p. f°.

Caption-title.
t.-p. reads: Carlos Salzedo. Popular transcriptions for the harp...

MUSIC DIV.

1. Harp. 2. Salzedo, Carlos, 1885–
N. Y. P. L. January 13, 1925

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*MX box

Handel (Georg Friedrich) [Serse. Ombra mai fu]
Largo. Arrangement für Solo-Violine, Ripien-Violinen, Violen, Harfe (oder Clavier) und Orgel von J. Hellmesberger und L. A. Zellner. [Partition and separate music for the string- and percussion-instruments.] Hamburg: Aug. Cranz. [18–] 1 l., 3 broadsides, 7 p. f°.

Music Div.

Chamber music

Transfer from Circ. Dept

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. SELECTIONS]
Xerxes; Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper für 2 Violinen, Viola, Violoncello und Klavier (Generalbass) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (23 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 35)

Includes Italian words for the arias.

1. Orchestra--To 1800. 2. Orchestra--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN X 4.60 a/ OC, II (OS)I (OAF1) SL MUG, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. LIBRETTO. GERMAN]
Xerxes; oder, Der verliebte König (Serse); heitere Oper in drei Akten (fünf Bildern). Musikalische Einrichtung auf Grund der Partitur der Deutschen Händelgesellschaft; freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 35 p. 19cm.
"Text altered from an earlier libretto by N. Minato." cf. Loewenberg.

I. Minato, Niccolò, conte, 17th cent.--Serse. II. Hagen, Oscar Frank Leonard, 1888- ed.
NN 2.60 m/ OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL 1)

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*MYK box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. OMBRA MAI FU. ARR. FOR VIOLIN & PIANO]
Célèbre largo, extrait de l'opera Xercès. [Transcription pour violon par P. Sarasate] Paris, A. Durand [189-?] Pl.no. D.S. 4382. score (3 p.) and part. 32cm.

1. Violin and piano--Arr. I. Sarasate, Pablo de, 1844-1908, arr.
NN R 1.68 p/& OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Handel, Georg Friedrich, 1685-1759.
A set of Handel pieces.

See

Handel, Georg Friedrich, 1685-1759.
Piano. Collection. (Bauer)

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759
SHORT FUGUES See his

KLEINE FUGEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 20m]

Handel (Georg Friedrich) DREXEL. 4737
Since I have placed my trust in God... [Anthem for 4 voices.] n.p., [17–?] f°.
(In: Arnold (S) Harke the herald angels sing... n.p., [17–?] f°. pp. 17-19.)

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Anthems

4737 Music Div.

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*MX

Handel, Georg Friedrich, 1685–1759.
[Sinfonie diverse. Marches]
...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. [1947] 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)

MUSIC DIV.
NN

Handel, Georg Friedrich, 1685–1759. [Sinfonie diverse. Marches]
...Marches for five wind instruments... (Card 2)

CONTENTS.—[March in D major (transposed to B♭ major)]—[March in F]

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)—To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)—To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)—To 1800. 5. Instrumental music, 5-part—To 1800. 6. Marches (Quintets)—To 1800. I. Beck, Sydney, 1906– , ed.
NN

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Siroe. Overture. Excerpt]
Jigg. From ye overture in Siroe. [By] Mr Handel.

In manuscript.
Arranged for harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.116-117.)

316075A. 1.Jigs—Piano.

Music Div.

Form 109b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Siroe. Sgombra dell' anima]
Sgombra dell' anima. In Siroe.

In manuscript.
Arranged for harpsichord. Without words.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.218-219.)

316075A.

Music Div.

Form 109b [viii-6-35 25m]

Handel, Georg Friedrich, 1685-1759.
SO SHALL THE LUTE. See his

JUDAS MACCABEUS. SO SHALL THE LUTE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

Form 194a [iv-29-64 30m]

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*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[LA SOLITUDINE]
La solitudine; Solokantate für Alt und Basso continuo. Hrsg. von Malcolm Boyd. Erstausg. Cantata for alto solo and basso continuo. 1st. ed. Kassel, Bärenreiter [1970] score (11 p.) and 2 parts. 30cm.

Figured bass realized for keyboard instrument.
Italian and German words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Title.
NN 8.71 m/J OC (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SOLOMON. FULL SCORE. ENGLISH]
Solomon; a sacred oratorio in score, with all the additional alterations. Composed in the year 1749 by G.F. Handel. [London] ca. 1790] score (344 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 143, no. 5.
Libretto attributed to T. Morell.
Arnold's edition, no. 85-92.

(Continued)

NN S 11.61 p/B OC. I, II (OAF1) SL MUg, 1g, 1g, IIg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SOLOMON. FULL SCORE. ENGLISH] Solomon; a sacred oratorio in score. (Card 2)

Engraved frontispiece (View of Handel's monument in Westminster Abbey).

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784, supposed author. Solomon. II. Arnold, Samuel, 1740-1802.

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*MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, "Solomon," (composed in the year 1749,) in vocal score, with separate accompaniment for organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186–?] 1 p.l., vii, (1)4–218 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1749.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861. 4. Title.
N. Y. P. L. June 13, 1919.

DREXEL. 4771

Handel (Georg Friedrich) [Solomon]
Salomon: grosses oratorium in drei Abtheilungen von G. F. Händel. Mit frei übersetztem deutschen Texte, im Clavierauszuge von F. X. Gleichauf... Bonn: N. Simrock, 18.., 1 p.l., 170 pp. ob.4°.

Gleichauf, Franz Xaver
Oratorios

Mus. Div.

, Handel, Georg Friedrich, 1685-1759. Solomon. Overture Arr. for string quartet
Copy only words underlined & classmark— *MA

HESS, WILLY, 1906-
Beethovens Abschrift einer Handel-Fuge. (IN: Osterreichische Musikzeitschrift, Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p. 511-516. facsims.)

1. Beethoven, Ludwig van,--Manuscripts. 2. Autographs (Music)--Beethoven, L.--Facsimiles. I. Handel, Georg Friedrich, 1685-1759. Solomon. Overture Arr. for string quartet.
NN R 9.60 c/ OC OI MU, 1, 2g, 1g (LC4, X1)

DREXEL. 5720.22

Handel (Georg Friedrich)

~~See~~ Solomon. An oratorio: With alterations and additions... Set to musick by... Handel. Libretto. London, 1759. sq. 8°.

5720 Music Div.

Handel, George Friedrich, 1685-1759. Solomon.

Write on slip words underlined and class mark — NCOA

[Morell, Thomas] 1703–1784.
Solomon. An oratorio. [London? 1779?] 4 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L.

Music Div. January 4, 1945

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*MYK

Handel, Georg Friedrich, 1685–1759.
Sonata in A for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1898. Publ. pl. no. 13493. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 416. Georg Friedrich Haendel.
Violin and piano in score and violin part.

To 1800

Music Div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73. 4. Schradieck, Henry, 1846-1918, editor.
N. Y. P. L. April 16, 1918.

Handel, Georg Friedrich, 1685-1759.
Sonatas or Chamber aires

Mus. Res. *MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO]
Sonatas or Chamber aires for a German flute, violin or harpsichord; being the most celebrated songs & ariets collected out of all the late operas compos'd by Mr. Handel. Vol. IV. London, Printed for and sold by I. Walsh [ca. 1739-ca. 1741 or later] 5 no. in 1 v. 32cm.

(Continued)

NN S 1.63 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, MUR1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL SELECTIONS. ARR. FOR VIOLIN & CONTINUO] Sonatas or Chamber aires for a German flute, violin or harpsichord... (Card 2)

Parts 1-5 (complete in 7 parts).
Smith, W.C. Handel; a descriptive catalogue of the early editions (London, 1960), p. 320-323 (nos. 2, 4-5, 9-10).
For treble instrument and figured bass.

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Handel, Georg Friedrich, 1685-1759. Sonatas or Chamber aires.

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*MX

Handel, Georg Friedrich, 1685-1759.
[Sonata, 2 clarinets & horn, D maj.]
...Sonata in D major for 2 clarinets and horn or 3 clarinets in B♭... Edited for practical performance by J.M. Coopersmith and Jan La Rue... New York, Mercury music corp. [c1950] Pl.no.W-73. 1 v. 31cm. (The Mercury wind instrument library)

Score (16 p.) and parts for clarinet I, II, III, and horn.

(Continued)

NN Music Div.

Handel, Georg Friedrich, 1685-1759. [Sonata, 2 clarinets & horn, D maj.] (Card 2)

"Published for the first time." Edited from the autograph at the Fitzwilliam museum.

1. Chamber music, 18th cent.—Trios. 2. Clarinet in trios (2 clarinets, horn)—To 1800. 3. Clarinet (3 clarinets)—To 1800. I. Coopersmith, Jacob Maurice, 1903- , ed. II. LaRue, Jan, ed.

NN

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*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, FLUTE & CONTINUO (1730)]
Drei Sonaten für Blockflöte und Cembalo (Klavier) Nach den Querflötensonaten eingerichtet und hrsg. von Waldemar Woehl. For recorder and harpsichord (piano) Wilhelmshaven, Heinrichshofen's Verlag [c1963] score (22 p.) and 2 parts. 31cm.

(Continued)

NN R 8.66 l/ OCs (OAFls) SLs MUgs, 1gs, 2gs (LCls, [1] X1s) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, FLUTE & CONTINUO (1730)] Drei Sonaten für Blockflöte und Cembalo... (Card 2)

Pref. in German and English.
Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
I. Subs for Händel.

Mus. Res. *MN p.v. 23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1]
Solos for a German flute, a hoboy or violin with a thorough bass for the harpsichord or bass violin compos'd by Mr. Handel. [London] Printed and sold by Iohn Walsh [ca.1733] 63 p. 31cm.

(Continued)

NN 4.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1) (LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1] Solos for a German flute... (Card 2)

Imperfect; p. 53-54 wanting.
"No. 407."
"This is more correct than the former edition."

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800.
3. Violin and piano--To 1800.

Mus. Res. *MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1]
Twelve sonatas or solo's for the German flute, hautboy and violin. Published about the year 1724. Composed by G.F. Handel. [London] ca. 1794] score (44 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 243, no. 4.

(Continued)

NN S X 12. 61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, Z3, MUR1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1]
Twelve sonatas or solo's for the German flute...
(Card 2)

No. 1, 5, 9 for recorder; no. 2, 4, 7, 11 for flute; no. 3, 10, 12 for violin; no. 6, 8 for oboe; with figured bass.
Arnold's edition, no. 139-140.

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

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*MYK

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 3, 10, 12-15. Violin & piano]
...Sechs Sonaten für Violine und Basso continuo; nach dem Urtext (alten Drucken und Autograph) neu herausgegeben und für Violine und Cembalo (Klavier) bearbeitet von Herman Roth ... Braunschweig: H. Litolff [cop. 1935] 4 parts in 1 v. 30½cm. (Collection Litolff. No. 2806a-b.)

Scores (46, 41 p.) including realized figured bass. Violin part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsichord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published in 1724 by Witvogel, Amsterdam. — cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

870724A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Roth, Herman, 1882- , ed.
N. Y. P. L. April 13, 1937

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*MN
F57
Nr. 5

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1. NO.6]
Sonate, g-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 5)

(Continued)
NN 9.63 e/B OC, I, II (OS)III (OAF1) MU/g, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.1. Flute & piano]
Traversa solo. [By] Mr Handel.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.45-49.)

316075A.

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*MYK

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.3. Violin & piano]
Sonata in A for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck. New York: G.Schirmer, cop.1898. Publ.pl.no. 13493. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v.416. Georg Friedrich Haendel.
Violin and piano in score and violin part.

dd

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1. NO.6] Sonate, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

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*MN
Nagel 122

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 2, 4, 7, 11. Flute & piano]
...4 Original-Sonaten für 1 Altblockflöte und Cembalo <Klavier>; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1935. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 122.)

Score (24 p.) including realized figured bass. 2 parts. Violoncello doubles bass.
From his "XV solos for a German flute, hoboy or violin with a thorough bass for the harpsichord or bass violin. Opera prima" first published ca. 1724 by Witvogel, Amsterdam. — cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Recorder and harpsichord~~—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Rodemann, Albert, ed. II. Ser.
N. Y. P. L. September 21, 1936

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.3. Violin & piano]
Violino solo. [By] Mr Handel.

In manuscript.
Score: violin and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.40-44.)

316075A.

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*MYR

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 6]
Sonate en sol mineur pour hautbois & piano [par] Haendel. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [1971] score (6 p.) and part. 32cm. (Collection Pierre Pierlot)

1. Oboe and piano--To 1800.
NN R 12.71 w/OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MYR

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.2. Flute & piano]
...Sonata g-moll für Alt-Blockflöte in-f'-und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 11.)

Score (including realized figured bass) and flute and basso continuo parts.
See: Handel. Werke. Ausgabe der Deutschen Händelgesellschaft. Bd. 27.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. ~~2. Sonatas—Flute and piano.~~ I. Mönkemeyer, Helmut. II. Ser. 3. Recorder and harpsichord—To 1800
N. Y. P. L. January 24, 1935

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.4. Flute & piano]
Flauto solo. [By] Mr Handel.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.76-81.)

316075A.

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.7. Flute & piano]
Flauto solo. [By] Mr Handel.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.10-16.)

316075A.

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.2. Flute & piano]
Flauto solo. [By] Mr Handel.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.26-30.)

316075A.

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*MYR

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 4. Flute & piano]
Sonata, A-moll, für Alt-Blockflöte in =f'= und Basso continuo [von] Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 14.)

Score (including realized figured bass) and flute and bass parts.
First published ca. 1724 in Amsterdam. — cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Recorder and piano. 3. Sonatas—Flute and piano—To 1800. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. March 13, 1936

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*MYR

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 7. Flute & piano]
Sonata C-dur für Alt-Blockflöte in -f'- und Basso continuo. [Von] Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 13.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. — cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.
Caption-title.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 10, 1936

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*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 3, ARR. FOR TRUMPET & ORGAN]
Sonate en la majeur [par] Georg Friedrich Haendel. [Paris] G. Billaudot [c1970] score (10 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for violin and continuo.

1. Trumpet and organ--Arr. I. Collection Marie-Claire Alain.
NN 12.71 w/OC (OS)I (OAF1) SL MU/g, 1g (LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.5. Flute & piano]
Traversa solo. [By] Mr Handel.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.36-39.)

316075A.

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*MN
F57
Nr. 4

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1. NO.8]
Sonate, c-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 4)

(Continued)
NN 9.63 e/B OC, I, II (OS)III (OAF1) MU/g, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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*MYK

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op. 1, no. 3, 10, 12-15. Violin & piano]
Sonaten für Violine und Pianoforte, von G. F. Händel. Hrsg. von Hans Sitt. Neu rev. Ausg. Leipzig: C. F. Peters [ca. 1900] Publ. pl. no. 7321-7322. 2 v. in 1. 29cm.

Score (27, 27 p.): violin and piano (realized figured bass). Violin part.
Reprinted from plates of 1889.

MUSIC DIV

237744B. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Sitt, Hans, 1850-1922, ed.
N. Y. P. L. October 15, 1943

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.8. Oboe & piano]
Hoboy solo. [By] Mr Handel.

In manuscript.
Score: oboe and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.5-9.)

316075A. 1.Oboe and piano--To 1800.

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1. NO.8] Sonate, c-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

*MYR
box

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 8]
Sonate en ut mineur pour hautbois & piano [par] Haendel. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [1971] score (6 p.) and part. 32cm. (Collection Pierre Pierlot)

1. Oboe and piano--To 1800.
NN R 12. 71 w/JOC (OAF1) SL MUg. 1g (LC1, X1)

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.9. Flute & piano]
Traverse solo. [By] Mr Handel.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.17-25.)

316075A.
MUSIC DIV.
form 466b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.11. Flute & piano]
Flauto solo. [By] Mr Handel.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.31-35.)

316075A.
MUSIC DIV.
form 466b [viii-6-35 25m]

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*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 11. Flute & piano]
...Sonata F-dur für Alt-Blockflöte in -f'- und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 12.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. — *cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano.
I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 7, 1936

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*MYR
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Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 11. Flute & piano]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21567, P. 1278 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin (or flute) part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published

(Continued)
MUSIC DIV.
N. Y. P. L. June 15, 1936

Handel, Georg Friedrich, 1685–1759. [Sonatas. Op. 1, no. 11. Flute & piano] ...Sonate en fa majeur... (Card 2)

in 1724 by Witvogel, Amsterdam. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1278."
With reproduction of t.-p. of an early edition of his Op. 2, included here by mistake and probably intended for Panthéon no. 1283.

CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. June 15, 1936

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*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1. NO. 12. ARR. FOR TRUMPET & ORGAN]
Sonate en fa majeur [par] Georg Friedrich Haendel. [Transcription, adaptation et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c1970] score (13 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for violin and continuo.
1. Trumpet and organ--arr. I. Alain, Marie Claire, arr.
NN 7.71 e/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK
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Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 12. Violin & piano]
Sonata [F dur, von] G. F. Händel. Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne [1910] Publ. pl. no. 28586. 2 parts in 1 v. 30½cm. (Kammer-Sonaten. Heft 4.)

Score (including realized basso continuo) and violin part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published in 1724 by Witvogel, Amsterdam. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*
Caption-title.
"Edition Schott...2144[4]."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 15, 1936

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*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1. NO.13]
Sonata no. 4 in D for violin and piano. Edited by Leopold Auer and Carl Friedberg. New York, C. Fischer [c1919] score (13 p.) and part. 31cm. (Carl Fischer's music library edition. No. 875)

Piano part realized from a figured bass.

1. Violin and piano--To 1800.
NN 1.68 1/ OC (OAF1) SL MUg,1g (LC1,X1)

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*MYK
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Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 14. Violin & piano]
Sonate [A dur] von Georg Friedrich Händel... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11215. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 2.)

Score (including realized basso continuo) and violin part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735] first published in 1724 by Witvogel, Amsterdam. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To. 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. June 15, 1936

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*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1. SELECTIONS]
Six sonatas for violin and piano, by G.F.Handel. Edited by Adolfo Betti. New York, G.Schirmer, c1935. score(51 p.) and part. 31cm. (Schirmer's library of musical classics. v.1545)

Figured bass realized for piano.
CONTENTS.--no. 3, A maj.--no. 10, G min.--no. 12, F maj.--no. 13, D maj.--no. 14, A maj.--no. 15, E maj.

1. Violin and piano--To 1800.
NN 6.69 k/J OC (OAF1) SL MUg, 1g (LC1, X1)

Handel,Georg Friedrich,1685-1759,
supposed composer, Sonata,Flute & continuo,D maj. *MYR
[QUANTZ, JOHANN JOACHIM] 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate für Flöte (Oboe, Geige) und Generalbass [von] Georg Friedrich Händel [i.e. Johann Joachim Quantz] Hrsg. von W. Hinnenthal. Kassel, Barenreiter-Verlag, 1935. score (7 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 928)

(Continued)
NN R 11.63 e/J OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

[QUANTZ, JOHANN JOACHIM] 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate für Flöte (Oboe, Geige) und Generalbass... (Card 2)

Unfigured bass realized for harpsichord (piano); includes part for violoncello (viola da gamba).

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

Handel,Georg Friedrich,1685-1759,
supposed composer.Sonata,flute & continuo,D maj.

**MN
H823
no. 3

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate D-dur für Flöte (Oboe/Violine) und Basso continuo, hrsg. von Joh. Philipp Hinnenthal, Sonata in D major for flute (oboe/violin) and basso continuo, edited by Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1961] score (7 p.) and 2 parts. 29cm. (Hortus musicus, 3)

(Continued)
NN 1.64 e/J OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate D-dur... (Card 2)

Figured bass realized for harpsichord (piano); includes part for bass (violoncello or viola da gamba)
Erroneously attributed to Händel in an earlier ed.

Drexel Musical Fund.
1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series. III. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

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*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano; study version by Georges Barrère... Boston, The Boston music co. [1944] Publ. pl. no. B.M.Co.10260–B.M.Co.10261. 2 v in 1. port. 30cm.

Score (35, 36 p., flute and piano (realized basso continuo)) and flute part.
See his: Werke (Deutsche Händelgesellschaft). Bd. 27, 48.
Contains nos. 1[b]–2, 5, 7, 11, 9 and 4 from Op. 1, and the first of his 3 sonatas as published by Walsh about 1730 in Six solos, four for a German flute and a bass and two for a violin...by Mr. Handel, Sigr. Geminiani, Sigr. Somis, Sigr. Brivio.

MUSIC DIV.
296338B. 1. Flute and piano—To 1800. I. Barrère, Georges, 1876-1944, ed.
N. Y. P. L. April 30, 1946

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* MYR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO]
Sonata in B flat, arranged from the figured bass by Thurston Dart and Walter Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 20.)
Caption title.

(Continued)
NN R 8.63 p/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO] Sonata in B flat... (Card 2)

"Edited from Handel's autograph ms. in the Fitzwilliam museum, Cambridge (30 H 11)."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Dart, Thurston, 1921- , arr. II. Bergmann, Walter, 1902- , arr.

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Handel, Georg Friedrich, 1685–1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
...Sonate [B dur] für Oboe und Geige (oder zwei Geigen) mit Generalbass; herausgegeben von W. Hinnenthal... Kassel: Bärenreiter-Verlag, 1935. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 929.)

Score (12 p.): oboe or violin, violin and harpsichord (realized basso continuo).
3 parts: oboe or violin, violin II and bass (violoncello or viola da gamba).
"Von der vorliegende Trio-Sonate...bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei...Abschriften... Dass es sich bei der vorliegenden Trio-Sonate um ein echtes Händel-Werk handelt, steht m. E. ausser Zweifel."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Trios. 2. ~~Oboe—Trios—To 1800.~~ 3. Piano—Trios—Piano and 2 violins—To 1800. 4. ~~Sonatas—Trios—~~ To 1800. I. Hinnenthal, W., ed.
N. Y. P. L. (over) May 6, 1937

**MN
H823
no.15

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Violine), Violine und Basso continuo; hrsg. von Joh. Ph. Hinnenthal. Trio sonata in B flat major for oboe (violin), violin and basso continuo; edited by Joh. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1962] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 15)

(Continued)
NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

"Von der vorliegenden Trio-Sonate...bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei sehr gut erhaltene Abschriften. Die eine ist auf lose Blätter geschrieben und trägt die Bezeichnung 'Sonata a 3, 1 hautbois, 1 violino con basso continuo ex B dell Sig. Händell.' Die zweite Abschrift befindet sich in Orchester-Stimmbüchern unter der Bezeichnung 'Sonata'; eine Komponisten-Angabe fehlt hier."

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 3)

The unfigured bass is realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, Oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 OBOES & CONTINUO, NO. 3]
Trio sonata in E flat major; no. 3 of six sonatas for two hoboys with a thorough bass for harpsichord. Two oboes (violins, flutes), keyboard, violoncello or bassoon ad lib. Edited by Paul Boepple. New York, Music press [c1944] score (16 p.) 31cm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes) I. Boepple, Paul, 1896- , ed.

NN X 8. 60 m/ OC, I (OAF I) (LCl, XI) SL MUg, Ig, 2g, Ig

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*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo (Fitzwilliam)]
...The Fitzwilliam sonatas, by G. F. Handel, from the autograph mss in the Fitzwilliam museum, Cambridge... Ed. by Thurston Dart. London, Schott & co. ltd. [1948] Pl.no. S.&co.ltd. 5217. 1 v. facsim. 31cm.

Score, treble recorder and harpsichord or piano (realized figured bass) with viola da gamba or violoncello ad lib. (21 p.) and parts for recorder and violoncello.
"First edition." — *Pref.*
Sonata I, Bb maj.; Sonata II, D min.; Sonata III, D min.

MUSIC DIV.

612534B. 1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. I. Dart, Thurston, 1921– , ed.
NN

**MN
H823
no. 112

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.]
Sonata, C-dur, für Viola da gamba (oder Viola) und Cembalo. Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [1960] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 112)

For viola da gamba (or viola) and harpsichord; includes part for violoncello.

(Continued)

NN 6. 63 e/βOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.] Sonata, C-dur... (Card 2)

Drexel Musical Fund.

1. Harpsichord and viola da gamba--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Violoncello and piano--To 1800. 4. Viola and piano--To 1800. I. Längin, Folkmar, 1907- , ed. II. Series.

Handel, Georg Friedrich, 1685-1759.
SONATA, VIOLIN & CONTINUO, NO.4, D MAJ. see his SONATAS, OP.1. NO.13.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 165b

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HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLIN & ORCHESTRA, B FLAT MAJ.]
Konzert, B-dur, für Violine und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1962] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 74)

For solo violin and strings or for solo violin, 2 oboes and strings.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 9. 62 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LCl, XI)

Mus. Res.
*MN p. v. 23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
VI Sonates à deux violons, deux haubois ou deux flûtes traversières & basse continue composées par G. F. Handel, second ouvrage. [London] Printed and sold by John Walsh [ca. 1733] 1 part. 31cm.

Part for 1st violin only.

(Continued)

NN S 4. 69 d/ OC (OAF1) SL MUg, Ig (MUR1) (LCl, XI, Z3) [I]

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2] VI Sonates à deux violons... (Card 2)

"No. 408."
"This is more correct than the former edition."

1. Chamber music, 18th cent.--Trios. I. [Title] Six

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO.1]
Trio sonata in C minor, for treble recorder, violin and piano (or harpsichord) (with viola da gamba or violoncello ad lib.) Continuo setting by H. Monkemeyer. London, Schott [c1947] score (15 p.) and 3 parts. 31cm. (Original music for recorders)

(Continued)

NN X 8. 60 m/ OC, I, IIIbo (OS)II (OAF 1) SL MUg, Ig, 2g, Ig (LCl, XI) [NSCM]

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 1] Trio sonata in C minor... (Card 2)

Edition Schott 3656A.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin) I. Monkemeyer, H., ed. II. Original music for recorders. III. Monkemeyer, H.

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*ZB-99
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine), Violine und Cembalo (Klavier), Violoncello (Gambe) ad lib., hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [Vorwort 1939] score (1 v.) 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 10. 62 j/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUF1, UM1, LCl, X1)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F ... (Card 2)

Film reproduction. Negative.
Edition Schott 3656.
[No. 1].
For recorder (flute, oboe or violin), violin and figured bass realized for harpsichord or piano; violoncello (viola da gamba) ad lib.
CONTENTS.--1. C moll.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, oboe, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

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*MN
Nagel 150

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5]
Trio für Alt-Blockflöte, Violine und Basso Continuo; hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 150)

Originally for 2 violins, 2 oboes or 2 recorders and continuo.
Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN R 5. 65 e/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs Igs, IIgs (LC1s, X1s)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin). 3. Piano in trios (Piano, 2 violins). I. Rodemann, Albert, ed. II. Series.

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*MX

Handel, Georg Friedrich, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS]
Four trio sonatas, for flute (oboe), violin, and piano. Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1967]
score (50 p.) and 3 parts. 31 cm. (Schirmer's library of musical classics, v. 1858)

(Continued)

NN* 4.68 a/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS] Four trio sonatas. (Card 2)

Includes part for violoncello.
CONTENTS.—C minor [no. 1]—F major [no. 5]—Bb major [no. 4]—G minor [no. 6]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. I. Moyse, Louis, ed.

Handel, Georg Friedrich, 1685-1759. Sonata, 2 violins & continuo, op.5, no.1

*MN
Nagel 225

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 7]
Zwei Triosonaten für zwei Violinen und Basso continuo, op. V/7, 1. Hrsg. von Siegfried Flesch. Two trio sonatas for two violins and basso continuo. Edited by [Siegfried Flesch] Kassel, Nagels Verlag [1970, c1967] score (24 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 225)

(Continued)

NN 7. 71 b/ OC, II (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 7] Zwei Triosonaten für zwei Violinen und Basso continuo... (Card 2)

"Separate edition based on Hallische Händel-Ausgabe (Critical complete edition) issued by the Geog-Friedrich-Händel-Gesellschaft, series IV, volume 10/2."
Figured bass realized for keyboard instrument; part for continuo instrument included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Handel, Georg Friedrich, 1685-1759. Sonata, 2 violins & continuo, op. 5, no. 1.

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*MN
Nagel 225

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 7]
Zwei Triosonaten für zwei Violinen und Basso continuo, op. V/7, 1. Hrsg. von Siegfried Flesch. Two trio sonatas for two violins and basso continuo. Edited by [Siegfried Flesch] Kassel, Nagels Verlag [1970, c1967] score (24 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 225)

(Continued)

NN 7. 71 b/ OC, II (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 7] Zwei Triosonaten für zwei Violinen und Basso continuo... (Card 2)

"Separate edition based on Hallische Händel-Ausgabe (Critical complete edition) issued by the Geog-Friedrich-Händel-Gesellschaft, series IV, volume 10/2."

Figured bass realized for keyboard instrument; part for continuo instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Handel, Georg Friedrich, 1685-1759. Sonata, 2 violins & continuo, op. 5, no. 1.

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO. SELECTIONS]
2 Suiten nach Händel'schen original Compositionen für 2 Violinen und Violoncell. Hrsg. von Gustav Jensen. London, Augener [1880?] Pl. no. 8012. 3 parts. 35cm.

Chiefly from the composer's op. 5; the figured bass is unrealized.
From the collection of the Flonzaley quartet.

1. Violin in trios (2 violins, violoncello)--Arr. I. Jensen, Gustav, 1843-1895, ed. II. Flonzaley quartet. I. [Title] Zwei.
NN R 1. 72 w/ OC1, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

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*MX

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 violins & piano. Op. 5, no. 1]
...Trio-Sonate, A dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [ca. 1928] Publ. pl. no. 12613. 4 parts in 1 v. 31cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 17.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] —*cf. Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487–1800).*

(Continued)

Music div.
N. Y. P. L. July 14, 1936

Handel, Georg Friedrich, 1685–1759. [Sonatas. 2 violins & piano. Op. 5, no. 1] ...Trio-Sonate... (Card 2)

On cover: Elite Edition. No. 609 (S.)
"E[dition] S[imrock]...746."
"Copyright 1910."

Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flutes—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 14, 1936

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*MV

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 vln & piano. Op. 5, no. 5. Arr. for str. orch. & pf.]
...Suite in G-moll; für Streichorchester und Cembalo bearbeitet von Eduard Martini... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1902. 19 p. 32cm. (Musikschätze der Vergangenheit.)

Score (including realized figured bass). "Die kleingedruckte Violastimme hat der Bearbeiter hinzugefügt."
From his: Seven sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] —*cf. Pref.; Brit. Mus. Cat. of printed music (1487–1800).* Music div.

Carnegie Corporation of New York
1. Orchestra, String—Full score—Arr. 2. Chamber music, 18th cent.—Trios. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. I. Martini, Eduard, ed. ~~Flute—Quartets—To 1800.~~ 6. Viola—Quartets—To 1800. 5. Flute—Trios—To 1800.
N. Y. P. L. (Over) June 12, 1936

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*MX

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 violins & piano. Op. 5, no. 7]
...Trio-Sonate in B dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate... Trio-sonata... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13184. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 23.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

Music div.
N. Y. P. L. July 14, 1936

Handel, Georg Friedrich, 1685–1759. [Sonatas. 2 violins & piano. Op. 5, no. 7] ...Trio-Sonate... (Card 2)

From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] —*cf. Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487–1800).*
On cover: Edition Simrock. No. 752.
Reprinted from plates of 1913.
"Copyright 1929 by N. Simrock... Copyright 1929 assigned to Associated Music Publishers Inc., New York."

Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L. July 14, 1936

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*MYK

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Vln & orch. B♭ maj.]
...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... Eingerichtet und herausgegeben von Hans David ... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34292. 2 parts in 1 v. 30½cm. (Edition Schott. No. 2450.)

Score (12 p.): violin and keyboard instrument (realized basso continuo). Violin part. Includes tutti passages to be played by solo violin when accompanied by keyboard instrument only.—*cf. p. [3] of violin part.*

(Continued)

Music div.
N. Y. P. L. April 14, 1937

Handel, Georg Friedrich, 1685–1759. [Sonatas. Vln & orch. B♭ maj.] ...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... (Card 2)

His: Sonata à 5. Ms., 1710.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 21, p. iv.*

Carnegie Corp. of New York.
1. Concertos—Violin—Piano acc.—~~Arr. for~~ violin and piano—Arr. 2. ~~Sonatas—Violin and orchestra~~ 3. Concertos—Violin—Full score. 4. Sonatas—Violin and orchestra—To 1800. I. David, Hans Theodor, 1902-
N. Y. P. L. April 14, 1937

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*MX

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Violin, violoncello & piano. G min.]
...Kammertrio Nr. 23; bearbeitet von Max Seiffert... Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. K. M. 1960. 3 parts in 1 v. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1960.)

Score (14 p.) including realized basso continuo. 2 parts.
"Hier erstmalig im Druck; es fehlt noch in der Gesamtausgabe. Quelle hierfür ist eine Stimmenabschrift... Besitztum der Kgl. Bibliothek in Kopenhagen (Ms. Fol. C I 25)."

(Continued)

Music div.
N. Y. P. L. (Over) April 30, 1937

Handel, Georg Friedrich, 1685–1759. [Sonatas. Violin, violoncello & piano. G min.] ...Kammertrio Nr. 23... (Card 2)

Cover-title: t.-p. reads: G. F. Händels Kammermusik. Trois... Auf Grund von Fr. Chrysanders Gesamtausgabe... 23.
At head of title: ...G. F. Händels Werke für Kammermusik.

Carnegie Corp. of New York.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868- , ed.
N. Y. P. L. April 30, 1937

1.
Handel (Georg Friedrich) DREXEL. 5478.

Sonatas, or chamber aires, for a German flute, violin, or harpsicord... the most celebrated songs and ariets... of all the late operas and oratorios compos'd by... Handel Vol. V... London: I. Walsh, [17-?] 1 p.l., pp. 26–48. f°

~~Bd. with: Roseingrave (Thomas) Voluntarys~~ 5478

Music Div.
See next card

2.

~~tarys and fugues made on purpose for the organ... London, [17-?] f°~~

~~Contains airs from "Judas Maccabaeus."~~

~~Oratorios—Selections.~~

Music Div.

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*MX
MVG RKS

Handel (Georg Friedrich)
Six sonatas for two violins, two hautboys or two German flutes, and a violoncello; first published at Amsterdam 1731. [Score] n.p., n.d. f°

With this are bound his: Seven sonatas or trios, The celebrated Water musick, The musick for the Royal fireworks, The music in The alchymist.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). ~~2. Trios—Two violins and violoncello.~~
3. Flute—Trios
4. Oboe—Trios

Music div.

Handel (Georg Friedrich) DREXEL. 5250.1

Six sonatas for two violins, two hautboys, or two German flutes, & a violoncello. First published at Amsterdam 1731. [London? 17-?] 60pp. f°

[In score]

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 3. Flute—Trios.
4. Oboe—Trios

Music Div.

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*MX

Handel (Georg Friedrich)
Seven sonatas or trios for two violins, or two German flutes and a violoncello, composed and published in... 1739. [Score] n.p., n.d. f° Op. V

Bd. w. his Six sonatas.

Music Div.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). Flute—Trios

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[Sonatas]
Handel (Georg Friedrich) DREXEL. 5250

Seven sonatas or trios for two violins or two German flutes and a violoncello. Composed and published in the year 1739. [London? 17-?] 59 pp. f°

In score Op. V

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 3. Flute—Trios

Music Div.

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*MYD

Handel, Georg Friedrich, 1685–1759.
Sonate für zwei Violinen und Bass von Georg Friedr. Händel. Op. 2. No. 8 der Händel-Ausgabe. Für zwei Violinen mit Begleitung des Pianoforte eingerichtet...von Richard Barth... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1288. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.
BOEKELMAN COLLECTION.
1. Chamber music, 18th cent.—Trios. ~~1. Violin.—Two violins and piano.~~ ~~2. Violin.—Sonatas.~~ 2. Violin—Trios—Two violins and basso continuo (piano) 3. Barth, Richard, 1850-
N. Y. P. L. November 30, 1918.

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*MN
Nagel 3

Handel, Georg Friedrich, 1685-1759.
[Sonatinas. Piano. D min.]
...Erster Satz einer Sonatina in d-moll.

(In: Werner, T.G.W. Deutsche Klaviermusik. Hannover: A.Nagel, 1927. 31cm. p.15.)

Music div.

Write on slip words underlined below and class mark — *MGA

Handel, Georg Friedrich, 1685-1759.

A song made for the Gentlemen Volunteers of the city of London.

(In: Riemann-Festschrift. Leipzig, 1909. p.430-431)

Score: 1 voice and figured bass.
First line: Stand round my brave boys.

Song index
form 466b [1-12-42 25m]
Music div.

Write on slip words underlined below and class mark — *MGA

Handel, Georg Friedrich, 1685-1759.

A song on the victory over the Rebels by His Royal Highness the Duke of Cumberland. The words by Mr. Lockman. Set by Mr. Handel.

(Riemann-Festschrift. Leipzig, 1909. p.432-433.)

Score: 1 voice and unfigured bass.
First line: From scourging rebellion.

form 466b [1-12-42 25m]
Music div.

*MP (German)

Handel, Georg Friedrich, 1685–1759. [Songs. (Best)]
Handel's opera songs. A collection of fifty-two songs, selected from Handel's Italian operas, with Italian and English words, the latter by M. X. Hayes. Edited, with a pianoforte accompaniment arranged from the score, by W. T. Best. London: Boosey and Co. [pref. 1880.] 228 p. 4°.

English and Italian words with music for 1 voice with piano acc.

Music div.

110682A

1. Operas—Selections. 2. Hayes, Maria Ximena, translator. 3. Best, William Thomas, 1826–1897. KREHBIEL COLLECTION.
N. Y. P. L. December 18, 1924

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*MRH

Handel, Georg Friedrich, 1685–1759. [Songs. (Corfe)]
The beauties of Handel, in [three] volumes, consisting of upwards of one hundred of his most favorite songs, duetts, & trios, selected from the various works of this great master, arranged with a separate accompaniment for the pianoforte, and figured from the M.S. scores of the author, by Jos. Corfe... London: Preston [ca. 1800]. 3 v. ob. 4°.

Dedication at head of title.
With book-plate of A. S. Saxon.
t.-p. of v. 1 and 2 state "in two volumes;" that of v. 3, "in three volumes."
English words with music.

Music Div.

1. Oratorios—Selections. 2. Operas.—Selections. 3. Corfe, Joseph, 1740–1820. 4. Title.
N. Y. P. L. July 28, 1917.

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*MRH

Handel, Georg Friedrich, 1685–1759. [Songs. (Davy)]
The beauties of Handel, arranged by John Davy... v. [1–2.] London: T. Williams[, ca. 1820]. 208 p. front. (v. 2.) 4°.

English words; music for 1 voice with piano acc. One selection for 3 voices. Contains selections from his oratorios, operas and anthems.

Music Div

338521A

1. Oratorios—Selections. 2. Operas—Selections. 3. Davy, John, 1763–1824, editor.
N. Y. P. L. October 27, 1927

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*MP (German)

Handel, Georg Friedrich, 1685–1759.
[Songs. (Dresel)]
Sopran-Arien aus Opern und Oratorien für eine Singstimme mit Klavierbegleitung. Bearbeitet von Otto Dresel... Leipzig: Breitkopf & Härtel [1935?] Publ. pl. no. 16175. 55 p. 30½cm. (Edition Breitkopf. Nr. 1338.)

Arias for soprano with piano acc. English or Italian words, with German translation.
Reprinted from plates of 1883.

(Continued)

Music Div.

N. Y. P. L. February 13, 1936

Handel, Georg Friedrich, 1685–1759. ...Sopran-Arien aus Opern und Oratorien... (Card 2)

Contents.—Josua: Oh! had I Jubal's lyre.—Siroe: Mi lagnerò tacendo.—Partenope: Qual farfalletta.—Semele: Oh, sleep! why dost thou leave me?—Theodora: Angels, ever bright and fair.—Alexander Balus: Subtle love with fancy viewing.—Justin. Mio dolce amato sposo.—Julius Caesar: Piangerò la sorte mia.—Judas Maccabäus: Come ever smiling liberty.—Alexander's feast: Softly sweet in Lydian measure.—Acis and Galathea: As when the dove laments her love.—Rodrigo: Così m'alletti.

793830A. 1. No subject. I. Dresel, Otto, 1826–1890, ed. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 13, 1936

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*MP box

Handel, Georg Friedrich, 1685–1759. [Songs. (Franz)]
...12 Alt-Arien aus verschiedenen Opern mit Begleitung des Pianoforte, bearbeitet von Robert Franz... Heft – Leipzig: F. Kistner[, ca. 1870]. Publ. pl. nos. 3470–3471. 1 v. f°.

Vocal score. Italian and German.
Contents.
Heft 2, no. 4. Pupille sdegnose; aus Muzio Scevola. no. 5. Un disprezzato affetto; aus Othone. no. 6. Son confusa pastorella; aus Poro.

Music Div.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Operas—Selections. 3. Franz, Robert, 1815–1892, editor.
N. Y. P. L. June 13, 1925

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*MP (German)

Handel, Georg Friedrich, 1685-1759.
[Songs. (Gervinus)]
Sammlung von Gesängen aus Händel's Opern und Oratorien mit Clavierbegleitung versehen von Frau Victorie Gervinus. Leipzig: c1877?. 7 v. in 4. nar. 4°.

Music Div.

I. Gervinus, Victori[e]

DREXEL 4262

Handel (Georg Friedrich) [Songs. (Marella)]
Chosen songs from Handel's oratorios... [selected] for the cetra and harpsichord by Sigr. Marella. n. p., n. d., 157 pp., sl. sq. 4°.

Oratorios—Selections

Music Div.

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*MP (German)

Handel, Georg Friedrich, 1685–1759. [Songs. (Prout)]
Songs and airs by George Frideric Handel, edited by Ebenezer Prout... v. 1–2 Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L—1077–1116. 2 v. port. f°. (Musicians library.)

English with seven songs English and Italian.
"George Frideric Handel," v. 1, p. vii–xvii.
Contents: v. 1. For high voice.
v. 2. For low voice.

—— —— Second copy of v.1–

Music div.

1. Songs, (English) German composers. 2. Prout, Ebenezer, 1835–1909, editor. 3. Series.
N. Y. P. L. March 27, 1916.

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*MR

Handel, Georg Friedrich, 1685–1759. [Songs. (Randegger)]
Twelve songs for a tenor voice from the oratorios, composed by G. F. Handel. Edited, with marks for phrasing, expression, and breathing, by Alberto Randegger... London: Novello, Ewer and Co. [190–?] 1891 Publ. pl. no. 9094. 2 p.l., 79 p. 4°.

At head of title: Novello's concert edition.

Music Div

Oratorios—Selections

1. Sacred music. 2. Songs (English). 3. Randegger, Alberto, 1832–1911, editor.
N. Y. P. L. June 6, 1916.

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*MR

Handel, Georg Friedrich, 1685–1759. [Songs. (Randegger)]
...Twelve songs for a soprano voice from the oratorios, composed by G. F. Handel. Edited with marks for phrasing, expression and breathing, by Alberto Randegger... London: Novello and Co., Ltd. [1891.] Publ. pl. no. 9087. 78 p. 4°.

English words with music for 1 voice with piano acc.
At head of title: Novello's concert edition.

Music Div.

1. Oratorios—Selections. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Randegger, Alberto, 1832–1911, editor.
N. Y. P. L. April 11, 1922.

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*MR

Handel, Georg Friedrich, 1685–1759. [Songs. (Randegger)]
...Twelve songs for a baritone or bass voice from the oratorios, composed by G. F. Handel. Edited with marks for phrasing, expression, and breathing, by Alberto Randegger... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 9108. 97 p. 4°.

English words with music for 1 voice with piano acc.
At head of title: Novello's concert edition.

590261A

Music Div.

1. Oratorios—Selections. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Randegger, Alberto, 1832–1911, editor.
N. Y. P. L. April 11, 1922.

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*MR

Handel, Georg Friedrich, 1685–1759. [Songs. (Randegger)]
...Twelve songs for a contralto voice from the oratorios, composed by G. F. Handel. Edited, wtih marks for phrasing, expression, and breathing, by Alberto Randegger... London: Novello and Co., Ltd. [1891.] Publ. pl. no. 9092. 2 p.l., 67 p. 4°.

At head of title: Novello's concert edition.
English words, with music.

Music Div.

1. Sacred music (Non-liturgical). 2. Collections. 2. Oratorios—Selections. 3. Randegger, Alberto, 1832–1911, editor.
N. Y. P. L. July 7, 1919.

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*MR

Handel, Georg Friedrich, 1685–1759.
[Songs. (Walsh)]
Handel's songs selected from his oratorios, for the harpsicord, voice, hoboy, or German flute... v.2 London: Printed for I. Walsh [ca. 1755] 1v. 22 x 31cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
Imperfect: some pages in v. 2 wanting; supplied from other copies.

Music Div.

1. Songs, Sacred, English. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
N. Y. P. L. August 19, 1943

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*MR

Handel, Georg Friedrich, 1685–1759.
[Songs. (Walsh)]
Handel's songs, selected from his oratorios, for the harpsichord, voice, hautboy, or German flute... London: Printed by H. Wright [179–?] 5 v. 25 x 32½cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
First published by J. Walsh, London, ca. 1749–ca. 1755.

Music Div.

DOANE COLLECTION.

793777–81. 1. Songs, Sacred, English—German composers. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
Card revised
N. Y. P. L. August 14, 1943

Mus. Res.
*MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONGS. SELECTIONS (WALSH)]
Handel's songs. Selected from his latest oratorios. For the harpsichord, voice, hoboy or German flute... London, Printed for I. Walsh [1749] 1 v. 24 x 32cm.
Vol. 1
For voice, flute or oboe and figured bass.
(Continued)

NN S 12.67 e/ OC (OAP1) SL MUR, 1R, 2R, 3R (MUR1) (LC1, X1, Z3)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONGS. SELECTIONS (WALSH)] Handel's songs. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Sacred songs, with flute. 2. Sacred songs, with oboe. 3. Sacred songs, English (German composers)

DREXEL. 4912

Handel (Georg Friedrich)
Sosarme. Opera in 3 atti rappresentata al Teatro del Re nel mercato del fieno [Hay-market] a Londra nell' anno 1732. La musica del... G. F. Handel. n. p., [17–?] 116 pp. f°

Operas—Full score.

4912

Music Div.

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*MSI +

Handel (Georg Friedrich)
Sosarme, opera in tre atti, rappresentata al Teatro del Re nel mercato del fieno a Londra nell' anno 1732. n. p., n.d. f°

Operas, full score

Music Div.

Write on slip words underlined below and class mark—
**MN

Handel, Georg Friedrich, 1685–1759.
...Deutsche Arie für Sopran (Tenor) "Süsse Stille" (1729) (B. H. Brockes), mit Begleitung der Flöte, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: K. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27903. 6 p. f°. (Organum. Reihe 2, Nr. 5.)

German words; music for S. (or T.) with acc. of flute, violoncello, contrabass and cembalo, in score.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. II. Title: Suesse Stille. III. Ser.
N. Y. P. L. September 22, 1931

Handel, Georg Friedrich, 1685-1759.
Suite in G-moll (2 violins & piano).

See

Handel, Georg Friedrich, 1685-1759.
Sonatas. 2 vln & piano. Op.5, no.5. Arr. for str.orch. & pf.

Music Div.

Mus. Res.
*MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 1]
Lessons for the harpsichord, first published in the year 1720. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 251, no. 12.

(Continued)

NN S X 12. 61 m/ OC, I SL MUg, 1g, 2g, Ig (MUR 1, LCl, XI, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 1] Lessons for the harpsichord... (Card 2)

Arnold's edition, no. 128-129.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, V.1, NO.1. GIGUE]
Gigue. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.148-149.)

316075A. 1.Jigs—Piano.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.1, no.3. PRESTO]
Lesson. By Mr Handel.

In manuscript.
An early version of the Presto in no.3 of his: Suites de pièces pour le clavecin... Premier volume. London: Printed for the author [1720]—cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd.2, p.[iii] 21, Bd. 48, p.vii, 191.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.113-115.)

316075A.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.1, no.4. ALLEMANDE]
Allemande. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.140.)

316075A. 1.Allemandes—Piano.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.1, no.5. AIR]
Ciacona. [By] Mr Handel.

In manuscript.
Known as The harmonious blacksmith.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.178-181.)

316075A.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.1, no.5. ALLEMANDE]
Allemande. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x131cm. p.174-175.)

316075A. 1.Allemandes—Piano.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.1, no.5. COURANTE]
Courante. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.176-177.)

316075A. 1.Courantes—Piano.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.1, no.7. ANDANTE]
Andante. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-1770] 24 x 31cm. p.156-157.)

316075A.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
SUITE, HARPSICHORD, v.1, no.7. GIGUE]
Gigue. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-1770] 24 x 31cm. p.164.)

316075A. 1.Jigs—Piano.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.1, no.7. OVERTURE]
Overture. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca.1730-ca.1770] 24 x 31cm. p.159-161.)

316075A.

MUSIC DIV.

DREXEL 5507

Handel Georg Friedrich, 1685-1759
[SUITES, HARPSICHORD, v.2]
Suites de pièces pour le clavecin... par G.F. Haendel. Deuxième livre. (1733)
1 p.l., pp. 70-137.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v.4.)

Music Div.

Mus. Res.
*MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 2]
A second set of lessons for the harpsichord. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel; a descriptive catalogue of the early editions, p. 251, no. 13.

(Continued)

NN S X 12. 61 m/ OC, I SL (MUR 1) MUg, 1g, 2g, Ig (LCl, XI, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 2] A second set of lessons for the harpsichord. (Card 2)

Arnold's edition, no. 129-130.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

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*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, V.2. NO.2]
Suite in G major for the harpsichord by George Frederick Handel, transcribed for piano by Arthur Whiting. New York, G.Schirmer [c1921] 25 p. 31cm.

1. Suites (Piano)--To 1800. I. Whiting, Arthur Battelle, 1861-1936, ed.
NN 6.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD +

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITE, HARPSICHORD, v.2, no.6. GIGUE]
Jigg for piano solo from Suites de pièces pour le clavecin [1733] composed by G.F.Handel; fingered and revised by Norah Drewett De Kresz... London: Oxford Univ. Press [1936] 10 p. 31cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Jigs—Piano. I. De Kresz, Norah (Drewett), 1882- , ed.

MUSIC DIV.

N. Y. P. L. April 7, 19 7

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[SUITE, HARPSICHORD, v.2, no.7. ALLEMANDE]
Allmand. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.150-151.)

316075A. 1.Allemandes—Piano.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Suite, harpsichord, v.2, no. 9

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATA, ORGAN, S. 565. ARR. FOR PIANO]
Toccata e Fuga [von] J.S. Bach; Chaconne [von] G.F. Händel. [Bearbeitung von] Emanuel Moor und Winifred Christie. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 18 p. 31cm. (Universal-Edition. Nr. 10. 776)

(Continued)

NN 1. 60 m/ OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LCl, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [TOCCATA, ORGAN, S. 565. ARR. FOR PIANO] Toccata e Fuga [von] J.S. Bach... (Card 2)

For the Moor double keyboard piano.
The Chaconne is expanded by means of register changes and octave doublings; several variations omitted.

1. Piano, Double keyboard. I. Handel, Georg Friedrich, 1685-1759. Suite, harpsichord, v. 2, no. 9. II. Moor, Emanuel, 1862-1931, arr. III. Christie, Winifred, arr.

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*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITE, 2 HARPSICHORDS, C MIN.]
Suite by G.F. Handel. Arr. [by] Thurston Dart. London, Oxford university press [c1950] 2 scores (16 p. each) 31cm. (The Two-piano series)

"The part printed here as Piano I... may be found in volume XLVIII of the complete edition of Händel's works... the whole of Piano II is by the editor."

1. Suites (2 pianos)--To 1800. I. Dart, Thurston, 1921- , ed. II. Series.
NN 9. 69 v/ OC, I (OS)II (OAF1) MUg, 1g, Ig (LCl, XI)

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*MN
Nagel 3

Handel, Georg Friedrich, 1685-1759.
[Suites. Piano. G min.]
...Erster Satz einer Suite in g-moll.

(In: Werner, T.G.W. Deutsche Klaviermusik. Hannover: A.Nagel, 1927. 31cm. p.16-17.)

MUSIC DIV.

Handel (Georg Friedrich) DREXEL 5855

Suites de pièces pour le clavecin. Composées par G. F. Handel. Premier volume. London: The author, cop. 1720. 2 p.l., (1) 94 pp. obl. 8°.

Harpsichord...
Suites - Piano
Piano 5855

DREXEL 5507

Handel (G. F.)

Suites des pièces pour le clavecin... par G. F. Haendel. Premier livre. (1720) 1 p.l., pp. 2-64.

(In: Trésor (de) des pianistes... Paris, 1861-67. f° v.4.)

Music Div.

[Handel (Georg Friedrich)] DREXEL 5868.6

See [Suite (Sarabande; gigue...)]... [London? 17--] obl. 4°.

Ms. note: "Handell's easy con°." [(doubtful)]

5868 Music Div.

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUSANNA. FULL SCORE. ENGLISH]
Susanna; a sacred oratorio in score. Composed in the year 1743, by G.F. Handel. [London? ca. 1793] score (205 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 144, no. 4.
Author of libretto unknown.

(Continued)

NN S 11.61 a/ OC, I (OAFI) SL MU/g. lg, lg, IIg (MURI, LCI, XI, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUSANNA. FULL SCORE. ENGLISH] Susanna... (Card 2)

Arnold's edition, no. 131-135.
Without frontispiece.

1. Oratorios--Full scores. I. Arnold, Samuel, 1740-1802. II. Title.

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*MRH

Handel, Georg Friedrich, 1685-1759.
...Susanna, an oratorio, in vocal score, with a separate accompaniment for the organ or pianoforte. Composed in the year 1743 by G. F. Handel... London: Novello, Ewer and Co. [1874.] 1 p.l., vii, 194 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1749.
Author of the libretto is not known.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 11, 1919.

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*MYD (MacDowell)

Handel, Georg Friedrich, 1685-1759.
Aria from Haendel's Susanna. Transc. by Albert Lavignac. Edited by E. A. MacDowell. [Boston: A. P. Schmidt,] cop. 1894. Publ. pl. no. P. L. J. 317. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
"Copyright, 1894, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell... no. 15.

91979A Music Div.

1. Piano. 2. Lavignac, Albert, 1846-1916. 3. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 9, 1923.

Drexel 4736

Handel, Georg Friedrich, 1685-1759.
[Susanna. If guiltless blood]
If guiltless blood be your intent. From... Handel's oratorio of Susanna. Arranged by W. H. Callcott. London: Leader & Cook [18] 6 p. f°.

Bound with: Brown, A.H. Teach me, O Lord... London [18] f°.

I. Callcott, William Hutchins, 1807-1882, arr. song index (Over)

Handel (Georg Friedrich) DREXEL 5720.

~~See~~ Susanna; an oratorio. With alterations... [Libretto.] London, 1759. sq. 8°.

5720

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 71]
Sinfonia no. 71. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; alleinauslieferung: Universal Edition [1967]
score (53 p.) 34 cm.
Duration: about 21 min.

1. Symphonies--To 1800. I. Landon, H.C.Robbins, ed.

NN* 10.69 r/A OC, I (OAFI) SL MU/g. lg, lg (LCI, XI)

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*MP (Italian)

Handel, Georg Friedrich, 1685-1759.
Tacete, ohimè, tacete... Duetto da camera per soprano e basso (baritono)... Parole italiane e tedesche... Realizzazione di... Herman Roth. Stuttgart: Edition Euterpe G.m.b.H., cop. 1932. Publ. pl. no. E. 53 E. 20 p. 32cm.

Score (including realized basso continuo). Italian and German words.
Italian words by Abate Ortensio Mauro.
No. 10 of his: Thirteen celebrated Italian duets with the harpsichord or organ. London: W. Randall, 1775.
Cover-title.

Juilliard Foundation Fund Music Div.

Duets, Secular-Mixed-Keyboard acc.
1. Vocal music—Duets. I. Mauro, Ortensio: Tacete, ohimè, tacete.
II. Roth, Herman, 1882- , arranger.
N. Y. P. L. January 23, 1934

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, A MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1720 by G.F. Handel. [London? 1788] score (31 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/ OC, I (OAFI) MU/g. lg, 2g, lg (MURI, LCI, XI, Z3) A 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, A MAJ. FULL SCORE. ENGLISH] Te Deum in score... (Card 2)

"A modification of the Te Deum in B flat major (Chandos)." —cf. Smith.
Arnold's edition, no. 20.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 7 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

A

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1719 by G.F. Handel. [London? 1788] score (88 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/ OC, I (OAFI) MU/g. lg, 2g, lg (LCI, XI, MURI, Z3) B 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH] Te Deum in score ... (Card 2)

Arnold's edition, no. 14-15.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

B

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. FULL SCORE. ENGLISH]
A short Te Deum in score, composed for Her late Majesty Queen Caroline in the year 1737 by G.F. Handel. [London? 1788] score (23 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/ OC, I (OAFI) MU/g. lg, 2g, lg (LCI, MURI, XI, Z3) D 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, D MAJ. FULL SCORE. ENGLISH] A short Te Deum in score... (Card 2)

Arnold's edition, no. 13.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

D

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*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. VOCAL SCORE. ENGLISH]
A canticle of praise; a sacred anthem for solo voices, mixed chorus, and piano or organ. Edited by Don Smithers. New York, G. Schirmer, 1963. 40 p. port. 27cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Smithers, Don, ed. II. Title. III. Smithers, Don.

NN* 2.64 f/B OC, I, IIIbo (OAFI) SL MU/g. lg, 2g, lg, IIg (LCI, XI)

Handel, Georg Friedrich, 1685-1759
TE DEUM, D MAJ., FOR THE PEACE OF UTRECHT
See his
UTRECHT TE DEUM

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)
form 186 [viii-16-61 30m]

Handel, Georg Friedrich, 1685-1759.
TE DEUM FOR THE CELEBRATION OF THE VICTORY AT DETTINGEN. See his
DETTINGEN TE DEUM.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Handel, Georg Friedrich, 1685-1759.
TE DEUM, ZUR FEIER DES SIEGES BEI DETTINGEN.
See his
DETTINGEN TE DEUM.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DREXEL 4728.

Handel (G. F.)
Solo for a soprano. (Tears are my daily food)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 1, p. 58-61.)

1. Anthems.
Songs, Sacred, English.—German composers

Music Div.

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*MSI

Handel (Georg Friedrich)
Teseo, opera in cinque atti, rappresentata al Teatro del Re nel mercato del fieno a Londra nell' anno 1713. Partitura., n.p., n.d. f°.

Operas. Full score

Music Div.

DREXEL. 4913

Handel (Georg Friedrich)
Teseo. Opera in 5 atti rappresentata al Teatro del Re nel mercato del fieno [Haymarket] a Londra nell' anno 1713. La musica del ... G. F. Handel. n.p., [17-?], 159 pp. f°.

Operas—Full score.

4913

Music Div.

DREXEL. 4741

Handel, Georg Friedrich, 1685-1759.
...Thee will I love, O Lord, my strength...
(In: The sacred musical guest. [n.p., 18- .] p.49.)

1. Sentences.

MUSIC DIV.

Mus. Res.
*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THEODORA. VOCAL SCORE. ENGLISH]
The overture and songs in Theodora, an oratorio. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison & co. [1787] 31 p. 25x35cm.

At head of title: Harrison's edition, corrected by Dr. Arnold.

(Continued)

NN S 10.67 g/ OC,I (OAF 1) SL MUg,1g,Ig (MUR 1,LC1,X1,Z3)

2.

HANDEL, GEORG FRIEDRICH, 1685-1759. [THEODORA. VOCAL SCORE. ENGLISH] The overture and songs in Theodora, an oratorio. (Card 2)

Contains the overture, songs, duets, etc. With figured bass.

Parts 52 and 53 and part of 54 of The songs of Handel (v. 4), numbered at the bottom of the pages.
Text by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Theodora.

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*XML-633

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THEODORA. VOCAL SCORE. ENGLISH]
Theodora: an oratorio, in vocal score, with a separate accompaniment for the organ or pianoforte. Composed in the year 1749, by G.F. Handel. London, Novello, Ewer [1873] 173 p. 26cm. (Novello's original octavo edition)

(Continued)

NNR 5.72 b/ OC,I (OAF 1) SL MUg,1g,Ig (MUF 1,UM1,LC1,X1,ZA1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THEODORA. VOCAL SCORE. ENGLISH] Theodora: an oratorio, in vocal score... (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,668)
Introduction by G.A. Macfarren.
Libretto by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Theodora.

DREXEL. 4761

Handel (Georg Friedrich)
Theodora, an oratorio in score. Composed in ... 1750. [The text in English. Edited by S. Arnold.], London, 1788?, 192 pp. f°.

— Another copy. Page 192 mutilated.

Oratorios—Full score

Music Div.

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*MTC

Handel, Georg Friedrich, 1685-1759.
[Theodora. Overture]
...Ouverture zu "Theodora" (1749). Für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1927] Publ. pl. no. 8938. 11 p. 34cm. (Perlen alter Kammermusik.)

Score.
"Für den prakt. Gebrauch bearb. von A. Schering."

1. Overtures—Full score.—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.

Carnegie Corporation of New York.
June 15, 1936

Handel, Georg Friedrich, 1685- 1759.
Theodora. Selections

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS]
Ouvertüren und Tänze aus den Opern Alexander, Berenice und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 55)

(Continued)

NN X 7.60 g// OC, I, II, III (OS)IV (OAF 3) SL MUg, Ig, 2g, 4g, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS] Ouvertüren und Tänze aus den Opern Alexander... (Card 2)

Continuo realized for keyboard instrument.
Preface signed: Adolf Hoffmann.

1. Overtures--To 1800. 2. Dances (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Berenice. Selections. II. Handel, Georg Friedrich, 1685-1759. Theodora. Selections. III. Hoffmann, Adolf, ed. IV. Series.

MN

Handel (Georg Friedrich)
Angels ever bright and fair. *New York: S. T. Gordon,* [18—]. 5 pp. f°. (Gems of sacred song.)
In: Poillon's collection of music, v. 6.

[from Theodora]

~~Oratorios—Selections~~
Songs, Sacred, English—German composers

Music Div.

DREXEL. 5720

Handel (Georg Friedrich)
~~See~~ Theodora. An oratorio ... by Mr. Handel. [Libretto.] London, 1750. sq. 8°.

5720

Music Div.

Handel, (George Friedrich, 1685-1759. Theodora.

Write on slip words underlined and class mark — NCOA

[Morell, Thomas, 1703-1784.
Theodora, an oratorio. [London, 1780?] 5 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L.

Music Div.
January 5, 1945

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*MP
box

Handel, Georg Friedrich, 1685-1759.

Transporting joy; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. [c1938] Publ. pl. no. 17731. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum.—*cf. Foreword.*
"A reproduction of a page of the musical manuscript," p. [10]
Complete text of cantata, p. [3]

Music Div.

1. Songs, English—German composers. I. Hughes, John, 1677-1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L.

Juilliard Foundation Fund.
October 15, 1940

(over)

Handel, Georg Friedrich, 1685-1759.
Trauerhymne. SEE HIS

Funeral anthem.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 196 [iii-18-38 5m]

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TRIO SONATA, 2 FLUTES & CONTINUO, E MIN.]
Triosonate e-Moll für 2 Querflöten und Basso continuo [von] Georg Friedrich Händel. Hrsg. von Frank Nagel; Generalbassaussetzung von Winfried Radecke. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (16 p.) and 2 parts. 31cm. (Il Flauto traverso)

Edition Schott. 5892.
Edited from a ms. in the British museum.
Figured bass realized for keyboard instrument; part for violoncello included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN 1.72 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Handel, Georg Friedrich, 1685-1759.
Trios.

See also

Handel, Georg Friedrich, 1685-1759.
Sonatas.

Music Div.

[Trios]

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
Two celebrated Italian trios accompanied with the harpsichord or organ never before printed, composed by the late Mr. Handel ... London: Printed for R. Birchall, [178-?]. 19 p. f°.

Italian words, with music for 3 mixed voices; basso continuo for harpsichord or organ.

1. ~~Vocal music—Trios.~~ Vocal trios, Secular—Mixed—Keyboard acc.
N. Y. P. L.

Music Div.
June 22, 1925

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.]
Trio für Violine, Oboe und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 r/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

1

HANDEL, GEORG FRIEDRICH, 1685-1759. [TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.] Trio für Violine, Oboe und Basso continuo... (Card 2)

Edition Schott 5370.
The figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.
Edited from ms. in the Archives du Lot-et-Garonne at Agen. "Published here for the first time."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Kolneder, Walter, 1910- , ed.

Mus. Res. *MP (German)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[TRIOS, VOCAL]
Two trios and four cantatas, in score. Composed by G.F. Handel. [London] ca.1797] score (77 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.180, no. 6.
Trios for 3 mixed voices and figured bass; cantatas for 1-2 voices and instruments.

(Continued)
NN S 11. 61 m/OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 6, MUR 1, LC1, X1, Z3)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [TRIOS, VOCAL] Two trios and four cantatas... (Card 2)

Arnold's edition, no. 174-176.
CONTENTS.--[Trios] Se tu non lasci amore. Quel fior che all'alba ride.--[Cantatas] Cecilia volgi un sgardo. Carco sempre di gloria. Crudel tiranno Amor. Trà le fiamme.

Beethoven Association Fund.
1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. 3. Cantatas, Secular--Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Handel, Georg Friedrich, 1685-1759.
Trios, Vocal

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL]
Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuoausarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-54; v.1, Duetto 1A, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)
NN 8.63 a/OC, I, II, III (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS44, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.
Includes 3 versions of Duetto 1 ("Teurer Quell meiner Sorgen").
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901, ed. III. Ochs, Gerd, 1903- , ed.

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*MX

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[TRIO-SONATA, 2 FLUTES & CONTINUO, G MIN.]
Trio-sonata in G minor, attributed to G. F. Händel, for 2 flutes (or oboes, treble recorders, violins) and continuo. Edited by John A. Parkinson. [London, Oxford University Press, 1969] score (15 p.) and 3 parts. 31cm.

(Continued)
NN * 5. 71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [TRIO-SONATA, 2 FLUTES & CONTINUO, G MIN.] Trio-sonata in G minor... (Card 2)

Edited from ms. 200 in the Royal College of Music.
Figured bass realized for keyboard instrument.
Duration: 11 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

Handel (Georg Friedrich) DREXEL. 5030
The triumph of time and truth. An oratorio in score; composed in the year 1751 by G.F.H. [London? 17--] 199 pp. f°

Oratorios — Full score

5030 Music Div.

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*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN]
Triumph von Zeit und Wahrheit. The triumph of time and truth. Weltliches Oratorium. Bearb. und hrsg. von Alfred Rahlwes. Leipzig, F.E.C. Leuckert [c1937] 129 p. 27cm.
After Morell's English translation of the original Italian text of Cardinal Panfili and the German translation of Gervinus.
The original three acts arranged into two, otherwise basically the

(Continued)
NN **X 7. 56 j/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN] Triumph von Zeit und Wahrheit. (Card 2)

version as in his Werke (Deutsche Händelgesellschaft).

1. Oratorios—Vocal scores. I. Rahlwes, Alfred, 1878- , ed. II. Morell, Thomas, 1703-1784, tr. III. Gervinus, Georg Gottfried, 1805-1871, tr. IV. Title. V. Title: The triumph of time and truth.

Handel, Georg Friedrich, 1685-1759

Write on slip words underlined and class mark— NCOA

[Pamphili, Benedetto] cardinal.
The triumph of time and truth. An oratorio. [London, 1780?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Translated by Thomas Morell.
Without the music by Handel.

1. Oratorio. I. Morell, Thomas, 1703–1784, tr. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. January 8, 1945

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*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum laudamus. Utrechter Tedeum, 1713. Wir preisen Dich, O Gott, für Soli, Chor und Orchester. Hrsg. von Adam Adrio und Gottfried Grote. We praise Thee, O God, for solo voices, chorus and orchestra. Berlin, Merseburger [c1958] 95 p. 33cm. (Edition Merseburger 505)

The figured bass realized for organ.
1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Adrio, Adam, 1901- , ed. II. Grote Gottfried, ed.
NN R 7.63 f/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH]
A grand Te Deum composed in the year 1713 for the Peace of Utrech [sic] by G.F. Handel. [London? 1788] 48 p. 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 158, no.8.
For solo voices, chorus and orchestra.

(Continued)
NN S 7.63 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MURI)

c 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. FULL SCORE. ENGLISH] A grand Te Deum composed in the 1713... (Card 2)

Arnold's edition, no. 15-16.
With this is bound his: Te Deum, B flat maj. (London, 1788). Te Deum, A maj. (London, 1788) Te Deum, D maj. (London, 1788).

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

c

**MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum laudamus, Utrecht Tedeum 1713; Wir preisen dich, o Gott, für Soli, Chor und Orchester, hrsg. von Adam Adrio und Gottfried Grote. We praise thee, O God; for solo voices, chorus, and orchestra. Berlin, Merseburger [c1958] 91 p. 33cm. (Edition Merseburger 505)

DREXEL MUSICAL FUND
1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Title: Utrecht Tedeum.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G.F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 23 x 33cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 f/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Drexel 4588

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G. F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 27 x 34cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Handel, Georg Friedrich, 1685-1759.
Vainly, I sorrow.

See

Handel, Georg Friedrich, 1685-1759.
Rinaldo. Lascia ch'io pianga.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Vales enchanting.

See

Handel, Georg Friedrich, 1685-1759.
Alcina. Verdi prati.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Venus and Adonis.

See

Handel, Georg Friedrich, 1685-1759.
Dear Adonis.
Transporting joy.

MUSIC DIV.

Handel (Georg Friedrich) DREXEL. 5809-5813
The vocal works composed by G. F. Handel, arranged [with an accompaniment] for the organ or piano-forte, by Dr. John Clarke [afterward Clarke-Whitfeld] of Cambridge. v.1-5. Philadelphia: G. E. Blake, [cop1823]. 5 v. f°

Vocal music
Clarke, John afterwards Clarke-Whitfeld

5809-5813 Music Div.

Copy only words underlined & classmark— *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[VOLUNTARIES, KEYBOARD]
Fugue no. 7, G. Fugue no. 8, B flat. Fugue no. 9, A minor. Fugue no. 10, A minor. Fugue no. 11, C minor. Ernest White, editor. New York, Liturgical music press [c1952] 32 p. 23 x 31cm. (Masterpieces of organ music, Folio 69-70)

1. Fugues (Organ)--To 1800. I. Series. II. White, Ernest, ed.
NN 9.61 e/p OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard. Selections

*MN T149 no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley, no. 12, 19)

Hinrichsen edition, 1685.

(Continued)
NNR 3.65 e/- OCs, I, IIs (OS) IIIs, IV (OAF1s) MUgs, 1gs, 2gs, 3gs, Ig, IIgs, IIIgs, IVg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard. Selections II. Phillips, Gordon, 1908- , ed. III. Series. no. 12. IV. Series. no. 19.

DREXEL 4728.

Handel (G. F.)
Wash me thoroughly from my wickedness. (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 2, p. 68-71.)

1. Anthems.
Vocal duos, Sacred _Mixed _Keyboard acc.

Music Div.

Mus Res *MX

Handel (Georg Friedrich)
The celebrated Water Musik in score, composed... 1216. n.p., n.d.
f°

Bd. w. his Six sonatas

Orchestra, full – Suites

Music Div.

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*MNB Grainger Free Settings

Handel, Georg Friedrich, 1685–1759. [Water Music]
...Hornpipe, from the "Water music," by George Frederick Handel. Freely arranged for piano by Percy Grainger... [New York: G. Schirmer, Inc.,] cop. 1923. Publ. pl. no. 31209. 5 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 2.)

Caption-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—Transcriptions. 2. Title. 3. Ser.
N. Y. P. L. December 3, 1928

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*ZB-218

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. ARR. FOR HARPSICHORD]
Handel's celebrated Water musick compleat. Set for the harpsicord. To which is added, two favourite minuets, with variations for the harpsicord by Geminiani. London, Printed for I. Walsh [1743] 27 p.

Film reproduction of the copy in the British
(Continued)
NN R 6.68 e/J OC, I IIg (MUR1, UM1, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig (MUF1) 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 2)

museum. Positive.
"With additional top centre pagination 64-66 from Handel's 'XXIV Overtures fitted to the harpsicord' (1730, &c) on pp. 2-4, and bottom centre pagination 23-25 from 'Six overtures to the harpsicord... Fourth collection', &c. (1730) also on pp. 2-4"--Cf. Smith, W. C. Handel; a descriptive catalogue of the early editions. p. 255.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 3)

Caption title, p. 20: Two celebrated minuets... by Francesco Geminiani.
The Water music was originally for orchestra.

1. Harpsichord--Arr. 2. Piano--Arr. I. Geminiani, Francesco, 1687-1762. II. Title: Water music.

Handel, Georg Friedrich, 1685-1759.
Water music. Overture

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Suite in D major, for trumpet, strings & basso continuo (two oboes & bassoon ad lib.) [Edited by Edward H. Tarr] London, Musica rara [1969] score (12 p.) and 6 parts. 30cm.

Originally published as: The famous water piece [sic] composed by Mr. Handel. [London, D. Wright, 1733].

(Continued)
NN 2.70 v/L OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS INSTRUMENTAL. SELECTIONS] Suite in D major... (Card 2)

"A spurious work of five items only, the first (Overture) being from Handel's 'Water music.'"--cf. W.C. Smith, Handel; a descriptive catalogue. p. 257.
Nos. 2-3 have not been identified as by Handel.
Originally for unspecified instruments.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, 2 violins, viola)--1800. 3. Piano in quintets (Piano, 2 oboes, trumpet, viola)--To 1800. 4. Instrumental music, 5-part--To 1800. I. Tarr, Edward H., ed. II. Handel, Georg Friedrich, 1685-1759. Water music. Overture. III. Tarr, Edward H.

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*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS]
Suite-sérénade. Reconstitution par Fernand Oubradous. Paris, Éditions musicales Transatlantiques [1965] score (48 p.) 23cm. (Collection Fernand Oubradous)

For orchestra.
1. Suites (Orchestra) I. Oubradous, Fernand, 1903- arr.
NN* 5.69 v/L OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MTC

Handel, Georg Friedrich, 1685–1759.
[Water music. Selections]
Suite from the Water music [by] (Handel)... Arranged for orchestra by Hamilton Harty... London: Murdoch, Murdoch & co. [c1922] Publ. pl. no. M. M. & co. 259. 28 p. 35½cm.

Full score.
CONTENTS.—Allegro.—Air.—Bourrée.—Horn pipe.—Andante.—Allegro deciso.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Harty, Hamilton, 1880- , arr. II. Title: Water music.
N. Y. P. L. September 2, 1938

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*MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS. ARR. FOR ORGAN]
Suite from Water music. [Freely arranged for the modern organ by Carl McKinley.] New York, J. Fischer [c1926] 19 p. 24 x 32cm. ([Anthologia antiqua. Book 3])

1. Suites (Orchestra)--Arr. for organ. 2. Organ--Arr. I. McKinley, Carl, 1895- , arr. II. Series. III. Title: Water music.
NN 3.66 a/c OC, I (OS) II SL MUg, 1g, 2g, Ig, IIg, IIIg (OAF1, MUI 1, LC1, X1)

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WEDDING ANTHEM FOR THE PRINCE OF WALES]
Anthem. For the wedding of Frederick, prince of Wales, and the Princess of Saxa-Gotha. Composed in the year 1736 by G.F. Handel. [London] 1795] score (87 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 156.

(Continued)
NN 8 II. 61 m/ OC, 4b, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, MUS 2, MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WEDDING ANTHEM FOR THE PRINCE OF WALES] Anthem. (Card 2)

Arnold's edition, no. 143-164.
Imperfect: p. [86] -87 (Contents) wanting.
First line: Sing unto God, ye kingdoms of the earth.

Beethoven Association Fund

1. Wedding music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Frederick Louis, prince of Wales, 1707-1751. 4. Augusta, consort of Frederick Louis, prince of Wales, 1719-1772. I. Arnold, Samuel, 1740-1802.

Handel, Georg Friedrich, 1685-1759.
Weihnachts-Pastorale.

See

Handel, Georg Friedrich, 1685-1759.
Messiah. Pifa (Pastoral symphony).

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Weihnachtsarie.

See

Handel, Georg Friedrich, 1685-1759.
[Messiah: And lo! The angel.]

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
Xerxes.

See

Handel, Georg Friedrich, 1685-1759.
Serse.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759.
ZADOCK THE PRIEST. See his

CORONATION ANTHEMS. ZADOCK THE PRIEST.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iv-7-65 10m]

Handel, Georg Friedrich, 1685-1759. Zadock The Priest

*MRH

Bach, Johann Sebastian, 1685–1750.
...A strong castle is our Lord, (Ein' feste Burg.) A sacred cantata, composed by J. S. Bach; and Zadock the priest, by Handel. Cincinnati: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., cop. 1879. 41 p. 4°.

Vocal score. English words.
At head of title: 1880. Festival edition.

Music Div.

1. Cantatas (Sacred). 2. Choruses, with orchestra.—Vocal score. 3. Handel, Georg Friedrich, 1685–1759. 4. Title. 5. Title: Ein' feste Burg. 6. Title: Zadock the priest.
N. Y. P. L. November 23, 1920.

Write on slip words underlined below and class mark — **** MN**

Handel, Georg Friedrich, 1685–1759.
...Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen" (1729), mit Begleitung der Violine, Violoncell oder Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28308. 9 p. f°. (Organum. Reihe 2, Nr. 10.)

German words; music for S. with acc. of violin, violoncello (or contrabass) and cembalo, in score.
Poem by B. H. Brockes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. II. Title: Das zitternde Glänzen der spielenden Wellen. III. Ser.
N. Y. P. L. September 22, 1931

**MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.

Zwölf Fantasien und vier Stücke für Cembalo (Klavier). Aus dem Nachlass von H.G. Nägeli hrsg. von Georg Walter. Zürich, Hug [pref. 1942] 35 p. 19 x 28cm.

For harpsichord or piano.
Some of the compositions are by Handel and other may be by him.— cf. Grove, 5th ed.

Drexel Musical Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Walter, Georg, ed.
NN 12 61 e/, OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

Handel, Georg Friedrich, 1685-1759.

*MX box

Baillot, Pierre Marie François de Sales, 1771–1842.
...Air varié [d'Haendel] pour violon solo avec acct de second violon et violoncelle; recueilli par Henry Expert. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. 4582. 3 parts. f°.

Arranged for two violons and violoncello.
Violin I and II and bass (or violoncello) parts.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and bass. 2. Trios—Two violins and violoncello. I. Handel, Georg Friedrich, 1685–1759. II. Expert, Henry, 1863– , arranger.
N. Y. P. L. February 9, 1932

Handel, Georg Friedrich, 1685-1759. *MYD +box

Brahms, Johannes, 1833–1897.
Variationen und Fuge über ein Thema von Händel für das Pianoforte, componirt von Johannes Brahms. Op. 24... Berlin: N. Simrock, G.m.b.H., cop. 1909. Publ. pl. no. 9006 (V. A. 112). 23 p. f°.

Cover-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen ...
Reprinted from plates of ca. 1888.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Piano—Variations. 2. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. August 31, 1926

Handel, Georg Friedrich, 1685-1759. *MYD

Brahms, Johannes, 1833–1897.
...Variations and fugue on a theme by Händel. Variationen und Fuge über ein Thema von Händel. Op. 24. For pianoforte solo, revised by Ad. Ruthardt... London: Breitkopf & Härtel [191–?]. Publ. pl. no. E. P. E. 4094. 25 p. f°.

On cover: English popular edition. no. 4094.

MUSIC DIV.

1. Piano.—Variations. 2. Handel, Georg Friedrich, 1685–1759. 3. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 30, 1919.

Handel, Georg Friedrich, 1685-1759. *MN Hausmusik 7

Dietze, Prinus, 1873–
[Chaconnes. Violin & violoncello. (Handel)]
...Ciacona nach einem Thema von G. Fr. Händel für Violine und Violoncello, von Prinus Dietze. ... In dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit einem empfehlenden Hinweis ausgezeichnet. Braunschweig: H. Litolff [1933] Publ. pl. no. Collection Litolff No. 2782. 9 p. 30½cm. (Hausmusik der Zeit. Heft 7.)

Score.
——— Second copy.
In pocket.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and violoncello—1800– 2. Chaconnes—Violin and violoncello. 3. Folias—Violin and violoncello. I. Handel, Georg Friedrich, 1685–1759. II. Ser.
N. Y. P. L. September 24, 1936

Handel, Georg Friedrich, 1685-1759. *MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Handel, Georg Friedrich, 1685-1759. ** MYK box

Halvorsen, Johan, 1864–

Passacaglia für Violine und Bratsche. Frei nach Händel, von Johan Halvorsen. Kopenhagen: W. Hansen, ca. 1930. Publ. pl. no. 11808. 3 parts. 30½cm. (Wilhelm Hansen Edition. No. 507.)

Score and 2 parts.
Caption-title.
Reprinted from plates of 1897?

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. December 21, 1933

Handel, Georg Friedrich, 1685-1759 *MYK

HALVORSEN, JOHAN, 1864-1935.

Sarabande con variazioni (thême de Händel) pour violon et alto. [Passacaglia für Violine und Bratsche (frei nach Händel)] Copenhague, W. Hansen [1900?] Pl. no. 12523, 11808. score (7, 3 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

(Continued)

NN R 1. 72 w/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, DC2) 2.

HALVORSEN, JOHAN, 1864-1935. Sarabande con variazioni. (Card 2)

1. Violin and viola. 2. Viola and violin. I. Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola. II. Handel, Georg Friedrich, 1685-1759. III. Flonzaley quartet.

Handel, Georg Friedrich, 1685-1759. ** MYK

Halvorsen, Johan, 1864–

...Sarabande con variazioni (thême de Händel) pour violon et alto, par Johan Halvorsen. Copenhague: W. Hansen, ca. 1930. Publ. pl. no. 12523. 3 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 508.)

Score and 2 parts.
Reprinted from plates of 1900, with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and viola. 2. Viola and violin. I. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. December 21, 1933

Handel, Georg Friedrich, 1685-1759. *MP (U. S.)

Lefebvre, Channing, 1895–

...Seven caricatures... New York: G. Ricordi & co., inc. [c1927] 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

MUSIC DIV
N. Y. P. L. October 2, 1942

Lefebvre, Channing, 1895– . ...Seven caricatures... (Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

HENRY HADLEY MEM. LIB.

1. Parodies. 2. Choral music, Secular—Men—1600– . I. Title.
N. Y. P. L. October 2, 1942

Handel, Georg Friedrich, See *MYD FBox

Moscheles, Ignaz,
Hommage à Haendel: A grand duet for two performers on the piano-forte, composed ... by I. Moscheles: Op. 92. London: [ ] 25p. f°.

Music Div.
VILANOVA COLLECTION

Handel, Georg Friedrich, See

Moscheles, Ignaz,
Hommage à Handel. Grand duo pour deux pianofortes composé et dédié à Monsieur Charles Czerny par I. Moscheles. Oeuvre 92. Leipzig: Fr. Kistner, c1838? f°.

2 copies.

Music Div.
Transfer from Circ. Dept

Händel, Georg Friedrich, 1685-1759. Mus. Res. *MPPB (England)

Purcell and Handel in Bickham's Musical entertainer. [London, Printed by the Chiswick press, 1942]

cover-title, 25 facsim. (incl. music) on 18 l., [2] p. illus. 28½[cm]. (The Harrow replicas, no. 2)

Imprint on label mounted on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.
"Includes facsimiles, reduced in size, of the title-page to the first volume and fourteen songs by, or in some way connected with, Purcell and Handel ... copied from the original in the Paul Hirsch library at Cambridge."—p. [1] at end.

CARNEGIE CORPORATION OF NEW YORK

1. Songs (High voice) with harpsichord—To 1800. I. Bickham, George, d. 1758, engr. II. Purcell, Henry, 1658 or 9–1695. III. Händel, Georg Friedrich, 1685–1759.

44-49879

Library of Congress M1619.M927 [2] MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. *MTC

Schumann, Georg Alfred, 1866–

...Variationen und Gigue über ein Thema von Händel, für grosses Orchester, von Georg Schumann. Op. 72... Berlin-Lichterfelde: Schlesinger'sche Buch- u. Musikhandlung, 1925. Publ. pl. no. S. 10472. 118 p. 33½cm.

Full score.
Publisher's plate number on p. 3 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

720215A. 1. Orchestra—Full score. 2. Gigues—Orchestra. I. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. September 11, 1934

Handel, Georg Friedrich, 1685-1759. Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]–146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, I, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MUR1, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685–1759. II. Leclair, Jean Marie, 1697–1764. III. Fago, Nicola, 1676–1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

Handel, Georg Friedrich, 1685-1759 + box

Thomson, César, 1857–
Passacaglia nach Händel für Violine mit Orchester oder Clavierbegleitung, von César Thomson... Lüttich (Belgien): Veuve L. Muraille, cop. 1894. Pub. pl. no. C. 10[a] T. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Handel, Georg Friedrich, 1685–1759. 3. Title.
N. Y. P. L. October 16, 1919

Handel, Georg Friedrich, 1685-1759

**MYD

TIPPETT, MICHAEL, 1905-

Fantasia for piano and orchestra on a theme of Handel. Two pianos, 4 hands. London, Schott; New York, Associated music publishers [c1942] 36 p. 31cm. (Schott edition 10122)

Score: piano I-II

1. Piano (2 pianos)—Arr. I. Handel, Georg Friedrich, 1685-1759.

NN 1.57 p/ OC, I SL MUg, 1g, Ig (MUL1, LC1, X1)

Handel, Georg Friedrich
See:
Volkmann, Robert Friedrich
Variationen über ein Thema von Händel für Pianoforte von R. Volkmann. Op. 26 auf zwei Pianoforte eingerichtet von Carl Thern. Pest, Gustav Heckenast, c18-- 2 pts. f°.

*MYD

Music Div.

Transfer from Circ. Dept

Handel Commemoration Festival, London, 1859.
See
Handel Festival, London, 1859.

Music Div.

Handel Festival, London, 1874. *MP(Ger.)
[Fifth triennial Händel festival. Crystal Palace... 1874. The selection to be performed on... June 24th... London: Novello, Ewer & Co. [1874] 16 pp. nar. 4°.

Handel, Georg Friedrich.

Daly Collection

Music Div.

Handel, Georg Friedrich, 1685-1759.
*MYD
Volkmann, Robert, 1815–1883.
...Variationen über ein Thema von Händel [Werk 26]; herausgegeben von Walther Lampe. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1927]. Publ. pl. no. 913. 19 p. f°.

For piano.
On cover: Edition Cotta, No. 913, neue Folge... Instruktive Ausgabe.

Music Div.

1. Piano—Variations. I. Handel, Georg Friedrich, 1685–1759. II. Lampe, Walther, 1872– , editor.
N. Y. P. L.
Juilliard Foundation Fund.
December 16, 1931

DREXEL 2216.3

Handel Festival, London.
The great triennial Handel festival at the Crystal Palace ... [no. 1-4]. 1862, '65, '68, '71. Programme[s] of arrangements. London, 1862-71. 4 pm. 8°.
In: Musical tracts.

——— Another copy of [no. 1] 1862, in: Musical tracts. Drexel. 2218.8

Festivals

Music Div.

DREXEL 2206.5

Handel Festival, London, 1874.
The fifth triennial Handel festival, June, 1874. [Programme of arrangements]. n. p. Crystal Palace press, [1874]. 20 pp. 8°.
No title-page.
In: Musical pamphlets.

Festivals
Programmes

Music Div.

Handel, Georg Friedrich, 1685-1759
* MTC
WOHLGEMUTH, GERHARD, 1920-
[HÄNDEL-METAMORPHOSEN]
Händel-Metamorphosen; Variationen über eine Sarabande von Händel, für Orchester. 1958. Leipzig, Edition Peters [c1962] score (85 p.) 31cm. (Edition Peters. Nr. 4977a)

Duration: about 16 min.

1. Orchestra. I. Handel, Georg Friedrich, 1685-1759. II. Title.
NN 3.66 p/c OC, I (OAFI) SI. MUg, Ig, Ig, IIg (MUII, LCI, XI)

Handel Festival, London, 1857. DREXEL 750
Morell, Thomas.
Judas Maccabaeus: an oratorio, or sacred drama. The music composed in the year 1746, by G.F.Handel. With analytical remarks. [Libretto.] London: [Novello,] 1857. 44 p. 8°.

On cover: Great Handel Festival at the Crystal Palace, June 15th, 17th, and 19th, 1857. "Analytical remarks," signed W.Pole.

Music Div.

Handel Festival, London, 1883. *MBD
Eighth triennial Handel Festival at the Crystal Palace [London], June 18th, 20th, and 22nd, 1883... [Book of words... with names of performers] Sydenham: The Crystal Palace Co., 1883. 76 p. 8°.

1. Festivals, Gt. Br.: Eng.: London
NO OFF. CD.
2 cards only.
Not access.

Music Div.

Write on slip only words underlined and classmark— *MA

Werner, Th. W.
Ein Beitrag zur Kenntnis der Familie Händel.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 102-107.)

Handel Georg. Friedrich, 1685-1759.

npc

DREXEL 730

Handel Festival, London, 1859.
Festival at the Crystal palace ... 1859, in commemoration of George Frederic Handel Born Feb. 24, 1685. Died Apr. 13, 1759; [1.]—5. triennial Handel Festival at the Crystal Palace ... 1862, 65, 68, 71, 74. London: R. K. Burt, [1859—] 74. 8°.

Festivals – Gr. Br. – London
Handel (Georg Friedrich)

737

Music Div.

Händel-Gesellschaft.
Deutsches Händelfest.
See its
Händelfest... Fest- und Programm-Buch...

Music Div.

Handel Bibliographie
*MFC (Handel)-C
Sasse, Konrad.
Händel Bibliographie. Zusammengestellt unter Verwendung des im Händel-Jahrbuch 1933 von Kurt Taut veröffentlichten Verzeichnisses des Schrifttums über Georg Friedrich Händel. Abgeschlossen im Jahre 1961. Leipzig, Deutscher Verlag für Musik [1963]
332 p. 21 cm.

1. Handel, Georg Friedrich—Bibl. I. Title.
NN * R 6.67 1/r OC PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL 738

Handel Festival, London, 1859.
Handel commemoration festival, Crystal palace ... 1859. The whole of the music performed ... in vocal score, with a separate accompaniment for the pianoforte by Vincent Novello. [London]: J. A. Novello, [1859]. v. p. 4°.

Festivals – Gr. Br. – London
Handel (Georg Friedrich)

738

Music Div.

Haendel-Gesellschaft. *MBD
Händelfest...Fest- und Programm-Buch...
[Nr.] 1- (1925- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Leipzig, 1925- 8°.
no.
1925-1925 cover-title. title reads: Deutsches Händelfest.
Nr. 1 lacks numbering.

1. Programmes. 2. Festivals-Germany.
I. Musical festivals.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
April 29, 1930

The Handel collection of church music
*MR
JOHNSON, ARTEMAS NIXON, b. 1817.
The Handel collection of church music. To which is added a full and complete elementary course, a cantata for singing schools entitled The storm king, and an abridged arrangement of Handel's oratorio of Samson. By A.N. Johnson. Boston, A.N. Johnson, 1854. score (367 p.) 16 x 25cm.

Chiefly for 4 voices, with the bass voice figured.

(Continued)
NN R 12.69 w/A OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

Handel Festival, London, 1868. *MBD
Crystal Palace. The third great triennial Handel-Festival, June, 1868. Programme of arrangements. [London: R. Burt, printer.], 1868. 24 p. 8°.

Handel, George Friedrich.
P 179336

Music Div.

Handel-Jahrbuch.
See
Haendel-Jahrbuch

Music Div.

JOHNSON, ARTEMAS NIXON, b. 1817. The Handel collection of church music. (Card 2)

1. Vocal collections, Sacred--Keyboard acc. 2. Vocal collections, Sacred--Unacc. I. Handel, Georg Friedrich, 1685-1759. Samson. Selections. II. Title.

DREXEL 740

Handel Festival, London, 1874.
Crystal Palace. The fifth triennial Handel festival, June ... 1874. Programme of arrangements. Sydenham: Crystal Palace Co., 1874. 20 pp. 8°.

Festivals – Gr. Br. – London
Handel (Georg Friedrich)

740

Music Div.

Handel and Haydn Society. Please write on slip, name of journal or series, volume, page and year. *MA
Downes, Olin.
Handel and Haydn Society observes its centennial.
(Musical America. v.21, no.25, p.1, 4&5. New York, 1915.)

Mus. Courier v 70 no. 17 p. 28-31

Music Div.

Handel and Haydn society, Boston

*MFSB (U.S.)

Handel and Haydn Society, Boston.
Commemorative record of the Handel and Haydn Society of Boston, 1815–1903; presented to the patrons of the concert given in Symphony Hall, Boston, Mass., Sunday, March 8, 1903, in aid of the Permanent Building Fund. [Boston:] Handel and Haydn Soc. [1903.] 84 p. illus. (incl. facsims., ports.) 4°.

"Prepared and arranged by Fred P. Bacon and Edward O. Skelton."

Music div.
KREHBIEL COLLECTION.

102344A. 1. Music.—Assoc., etc., U. S.: Mass.: Boston. 2. Bacon, Fred P., editor. 3. Skelton, Edward Oliver, editor.
N. Y. P. L. October 29, 1923.

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*MA
Handel and Haydn Society
Write on slip, class mark name, vol., page and year of magazine.

Historical sketches of American musical societies. The Boston Handel and Haydn Society.

(American Musical Journal. New York, 1834. 4°. v.1. p.40)

Music Div.

Handel and Haydn society, Boston

*MFSB (U.S.)

Handel and Haydn society, Boston.
History of the Handel and Haydn society, of Boston, Massachusetts... Boston: A. Mudge & son, printers, 1883–1934. 2 v. in 3. fronts. (v. 2), illus. (music), plates, ports., tables. 22½cm.

Vol. 1 originally published in 5 nos., v. 2 in 3 nos.
Imprint varies.
CONTENTS.—v. 1. From the foundation of the society through its seventy-fifth season: 1815–1890. By C. C. Perkins and J. S. Dwight.—v. 2, no. 1–2. From May 26, 1890, to May 25, 1903, by W. F. Bradbury. no. 3. From May 25, 1903, to May 1, 1933, by Courtenay Guild.

Music div.

1. Music—Assoc. and org.—U. S.—Mass.—Boston. I. Perkins, Charles Callahan, 1823–1886. II. Dwight, John Sullivan, 1813–1893. III. Bradbury, William Frothingham, 1829–1914. IV. Guild, Courtenay, 1863–
N. Y. P. L. Revised January 17, 1939

HANDEL AND HAYDN SOCIETY, BOSTON

* MFSB (U.S.)

Johnson, Harold Earle.
Hallelujah, amen! The story of the Handel and Haydn Society of Boston, by H. Earle Johnson. Boston, B. Humphries [1965]
256 p. illus., facsims., ports. 22 cm.
Bibliographical references included in "Notes" (p. 244–248)

1. Handel and Haydn Society, Boston. I. Title.

NN*R 8/c OC PC, 1, I SL MU, I, I (LC1, X1)

Handel and Haydn Society, Boston

*MNX–Amer.

[Mueller, F. F.
Memorandum book in ms. of F. F. Müller, organist of the Handel and Haydn Society, Boston. 1854.] 12°.

Inserted: Regulations and conditions of the Handel and Haydn Society's solo school. 1854.

169856A. 1. Handel and Haydn Society, Boston. 2. Manuscripts.
N. Y. P. L. February 11, 1925

Handel and Haydn Society, Boston.

* MG p.v.7, no.4

Upham, Jabez Baxter.
Address before the members of the Handel and Haydn Society, at their forty-ninth annual meeting, held in Chickering's Hall, May 30, 1864, by J. Baxter Upham...president of the society... Boston: J. E. Farwell and Co., 1864. 18 p. 8°.

With autograph of author.

Music Div.

1. Handel and Haydn Society, Boston.
N. Y. P. L. January 31, 1925

Handel and Haydn Society, Boston *MG p.v.7, no.5

Upham (JABEZ BAXTER)
Inaugural address at the musical festival, of the Handel and Haydn Society, on its fiftieth anniversary, May 23, 1865, at the Boston Music Hall... *Boston: J. E. Farwell & Co.*, 1865. 24 pp. 8°.

Music Div.

Handel and Haydn society, Boston

*MFSB (U.S.)

Winthrop, Robert Charles, 1809–1894.
Address at the opening of the grand musical festival, at the Boston Music hall, May 21, 1857. By Hon. Robert C. Winthrop. Boston, T. R. Marvin, 1857. 24cm.

Music Div.
DUYCKINCK COLLECTION.

1. Handel and Haydn society, Boston.
N. Y. P. L. Card revised August 23, 1944

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent modern composers. Harmonized for three and four voices, with a figured base for the organ or piano forte. Second edition, with additions and improvements. [Boston:] Richardson and Lord, 1823. xxi(i) p., 1 l., (1)26–337(1) p., 1 l. ob. 24°.

Edited by Lowell Mason.
Words and music.

Cards in Public Catalogue
COGSWELL
Music div.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. January 11, 1918.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent modern composers. Harmonized for three and four voices, with a figured base for the organ or piano forte... Fifth edition, with additions and improvements. [Boston:] Richardson and Lord, 1827. xxi(i) p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

Edited by Lowell Mason.
Words and music.

Cards in Public Catalogue
Music Div.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. January 11, 1918.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with... extracts from the works of... eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Sixth edition, with additions and improvements. Boston: Richardson and Lord, 1828. xxi(1)24–357(1) p., 1 l. ob. 24°.
Edited by Lowell Mason.
Music Div.
1. Hymns. I. Mason, Lowell, 1792–1872, ed.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Seventh edition, with additions and improvements. Boston: Richardson and Lord, 1829. xxi(i), (1)24–357(1) p., 1 l. ob. 24°.

Edited by Lowell Mason.
Words and music.

Cards in Public Catalogue Music div.
COGSWELL

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. January 11, 1918.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of ... eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Eighth edition, with additions and improvements. Boston: Richardson and Lord, 1829. xxi(1),(1)24–357(1) p..1 l. ob.24°.
Edited by Lowell Mason.
Words with music for 4 voices.
One card only Music Div.
Not access.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by Lowell Mason. Ninth edition, with additions and improvements. Boston: Richardson, Lord & Holbrook, 1830. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

Words with music for 4 voices.

Cards in Public Catalogue Music Div.
DOANE COLLECTION.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. October 17, 1919.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by Lowell Mason. Tenth edition, with additions and improvements. Boston: Richardson, Lord and Holbrook, 1831. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

Words and music.

Cards in Public Catalogue
Music div.

1. Hymns 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. January 11, 1918.

Drexel 4446

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by

(Continued)

Cards in Public Catalogue
Music div.

N. Y. P. L. January 11, 1918.

Handel and Haydn Society, Boston: The Boston Handel and Haydn Society collection of church music... (Continued)

Lowell Mason. Thirteenth edition, with additions and improvements Buffalo: O. G. Steele, 1833. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

t.-p. and p. i–vi wanting.
Cover-title.
Words and music.

1. Hymns 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. January 11, 1918.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... By Lowell Mason. Fourteenth edition, with additions and improvements. Boston: Carter, Hendee & Co., 1834. xxii p., 1 l., (1)26–357 (1) p., 1 l. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue
Music Div.
DOANE COLLECTION.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. November 14, 1919.

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*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c. Together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... By Lowell Mason. Sixteenth edition, with additions and im-

Music Div.

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provements. Boston: J.H.Wilkins & R.B. Carter, 1836. xxii, 26–357 p. obl. 24°.

Words and music.

JUILLIARD FOUNDATION FUND

DREXEL 4447

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... By Lowell Mason. Eighteenth edition, with additions and improvements. Boston: J. H. Wilkins & R. B. Carter, 1838. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

*MRA Words and music. A second copy.

Music div.
Cards in Public Catalogue

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. January 11, 1918.

*MRH

HANDEL AND HAYDN SOCIETY, Boston.
The Boston Handel and Haydn society collection of sacred music. Consisting of songs, duetts, trios, choruses, anthems, & c., selected from the works of the most celebrated authors. Arranged for the organ or piano forte. Boston, Handel and Haydn society, 1821-27. 3 v. 26 x 32cm.
For SATB and piano or organ.

1. Choral music, Sacred--Collections--Keyboard acc.
NN 9. 69 k/cc OSs SLs MUgs, lgs (LC1s, X1s)

DREXEL 4690

~~Boston~~ Handel and Haydn Society, Boston.
Collection of sacred music: consisting of songs, duetts... anthems, &c... arranged for the organ or piano forte. v. 1. *Boston: Handel & Haydn Soc.*, 1821. 192 pp. ob. 8°.
Title-page mutilated.

Choral music, Sacred—Mixed 4pt. Keyboard acc. Collections
Anthems
~~Oratorios~~
Sacred music
Music Div.

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*MRH

~~Boston~~ (The) Handel and Haydn Society, Boston.
Boston (The) Handel and Haydn Society collection of sacred music: consisting of songs, duetts, trios, chorusses, anthems etc. Selected from the works of the most celebrated authors. Arranged for the organ or piano forte by the H. and H. Sy. vol. 1 & 2. Boston: Handel & Haydn Soc.

Choral music, Sacred, Mixed. Collections
Music Div.

Handel and Haydn society, Boston

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE]
The Messiah. An oratorio. Composed by Mr. Handel, for the voice, organ and violin; with the chorusses in score. From the London edition. Boston, Printed by J. Loring [ca. 1845] 144 p. 31cm.

The words compiled and adapted from the Bible and Prayer Book by Charles Jennens, —cf. Grove., 5. ed.
"Published under the patronage and inspection of the Handel and Haydn society."

(Continued)

NN X 4. 58 e/J OC, II (OS)I (OAF1) SL MUg, 1g, 1lg, IIg (MUA2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. VOCAL SCORE. ENGLISH] The Messiah. (Card 2)

"Subscribers' names," p. [2].

1. Oratorios--Vocal scores. I. Handel and Haydn society, Boston. II. Jennens, Charles, 1700-1773.

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*MRA

Handel and Haydn Society, Boston.
The Massachusetts collection of psalmody; by the Boston Handel and Haydn Society: consisting of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many original pieces, and others selected from the works of distinguished composers... Intended for public worship or for private devotion. Edited by George James Webb... Boston: J. H. Wilkins and R. B. Carter, 1840. xxxv, 319 p. ob. 16°.
Words with music for 4 voices.

(Continued)

Cards in Public Catalogue
MUSIC DIV.
DOANE COLLECTION.
N. Y. P. L.
July 15, 1930.

Handel and Haydn Society, Boston: The Massachusetts collection of psalmody... (Continued)

Drexel 4485 — A second copy.

Music Div.

1 Hymns 2. Webb, George James, 1803-87, editor. 3. Title.
N. Y. P. L.
July 15, 1930.

Handel and Haydn society, Boston

* MRH

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.
[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH]
Hymn of the night, a sacred work. The words [translated] by William Ball. From the London copy. Boston, Printed for the Handel and Haydn society by Kidder & Wright, 1837. 63 p. 23x30cm.

For solo voices (STB), chorus (SATB) and piano.
Words by Lamartine.

(Continued)

NN R X 7. 58 m/ OC, I, II (OS)III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 1, LC1, X1)

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858. [HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH] Hymn of the night, a sacred work. (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Ball, William, 1785-1869, tr. II. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Hymne de la nuit. III. Handel and Haydn society, Boston IV. Title.

Handel and Haydn Society, Boston. *MRH

Old Colony collection of anthems. Selected and published under the particular patronage and direction of the Old Colony Musical Society in Plymouth County, and the Handel and Haydn Society in Boston. v. 1– Boston: J. Loring [cop. 1818 1 v. ob. 8°.
Words with music for 1 to 8 voices, some with b.c.

MUSIC DIV.

1. Anthems. 2. Old Colony Musical Society, Boston. Society. 3. Handel and Haydn
N. Y. P. L.
January 21, 1920.

Handel and Haydn Society, Boston. *MRH

Old colony collection of anthems. Selected and published under the particular patronage and direction of the Handel and Haydn Society in Boston. v. 2 Boston: J. Loring [cop. 1819]. 1 v. ob. 8°.
English words with music for solos and chorus. Voices in score with piano acc. or bass for organ.

MUSIC DIV.
DOANE COLLECTION.

1. Anthems. 2. Handel and Haydn Society, Boston.
N. Y. P. L.
May 5, 1920.

~~Boston~~ Handel and Haydn Society, See: *MRH
Boston.
Old colony collection of anthems. Selected from the works of the most celebrated authors, and arranged for the organ and piano forte, by the Boston Handel and Haydn Society.
Boston: J. Loring, 1823. 206 pp. 3. ed. obl. 8°

Music Div.

Gift of S. P. Avery.

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*MG p.v.158.

Handel and Haydn Society.
Act of incorporation and by-laws of the... society; instituted April, 1815. Incorporated February, 1816. *Boston: Dutton & Wentworth*, 1847. 19 pp. 12°.

Drexel 652..
— — 1847. 19 p.

Music Div.

~~Societies U. S. Mass. Boston~~

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*MAA

Handel and Haydn Society, Boston.
Act of incorporation and by-laws of the Handel and Haydn Society, with the trust deed creating a permanent fund, a complete list of the officers and members of the society, from its formation, and an abstract from the catalogue of the society's library. Instituted April, 1815. — Incorporated February, 1816. Boston: E. L. Balch, 1867. 82 p. 16°.

Cards in Public Catalog.

~~1. Music—Assoc. and org.—U. S.—Mass.—Boston.~~
MUSIC DIV.
N. Y. P. L.
May 11, 1931

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*MG p.v.119

Handel and Haydn Society
Charter. By-laws. Deed of trust.
Boston: A. Mudge & Son, Printers, 1888. 17 pp. 16°.

~~1. Societies — U.S. — Mass. — Boston.~~

Cards in Public Catalogue
MUSIC DIV.

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* MFSB (U.S.)

Handel and Haydn Society, Boston.
Commemorative record of the Handel and Haydn Society of Boston, 1815–1903; presented to the patrons of the concert given in Symphony Hall, Boston, Mass., Sunday, March 8, 1903, in aid of the Permanent Building Fund. [Boston:] Handel and Haydn Soc. [1903.] 84 p. illus. (incl. facsims., ports.) 4°.
"Prepared and arranged by Fred P. Bacon and Edward O. Skelton."

Cards in Public Catalogue
Music div.
KREHBIEL COLLECTION.

102344A. 1. ~~Music—Assoc., etc.,~~ U. S.: Mass.: Boston. 2. Bacon, Fred P., editor. 3. Skelton, Edward Oliver, editor.
N. Y. P. L. 1. Handel and Haydn society, Boston.
October 29, 1923.

DREXEL 751

Handel and Haydn Society.
Grand musical festival by the Handel and Haydn society, in commemoration of their fiftieth anniversary, May... 1865. *Boston: E. L. Balch*, 1865. 12 pp. 8°.
*MRA — Another copy

~~Societies U. S. Mass. Boston~~
Festivals
751
Music Div.

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*MFSB (U.S.)

Handel and Haydn society, Boston.
History of the Handel and Haydn society, of Boston, Massachusetts... Boston: A. Mudge & son, printers, 1883–1934. 2 v. in 3. fronts. (v. 2), illus. (music), plates, ports., tables. 22½cm.

Vol. 1 originally published in 5 nos., v. 2 in 3 nos.
Imprint varies.
CONTENTS.—v. 1. From the foundation of the society through its seventy-fifth season: 1815–1890. By C. C. Perkins and J. S. Dwight.—v. 2, no. 1–2. From May 26, 1890, to May 25, 1903, by W. F. Bradbury. no. 3. From May 25, 1903, to May 1, 1933, by Courtenay Guild.

Music Div.
Cards in Public Catalogue

~~1. Societies — U. S. — Mass.—Boston.~~ I. Perkins, Charles Callahan, 1823–1886. II. Dwight, John Sullivan, 1813–1893. III. Bradbury, William Frothingham, 1829–1914. IV. Guild, Courtenay, 1863– 1. Handel and Haydn society, Boston.
N. Y. P. L.
Revised
January 17, 1939

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*MAR

Handel and Haydn Society
List of concerts, Seasons 1-75: 1815 1890
[Boston, 1890.] 23 pp. 8°.

~~Societies~~
Concerts
Music Div.

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* MAA

Handel and Haydn Society, Boston.
Report at their annual meeting.
[no.] 52 (1867)
Boston: Rockwell & Rollins, 1867. 8°.
1 no.

Cards in Public Catalogue

~~Societies~~
~~1. Music—Assoc., etc.—U. S.—Mass.—Boston.~~
MUSIC DIV.
N. Y. P. L.
September 29, 1927

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* MAA

Handel and Haydn Society
Triennial festival. no. 1-5
Boston music hall... 1868-1880
Programs... notes, historical and descriptive...
Boston, 1868-1880 8°

Music Div.

DREXEL 752

Handel and Haydn Society.
Words of the oratorios, and programmes of the symphony concerts, performed at the great musical festival of May 1868, together with the names of the assisting artists . . those comprising the grand orchestra . . . the ladies and gentlemen composing the . . . chorus, the officers of the society, and the subscribers to the guarantee fund.
Boston: B. L. Balch, 1868. 24 pp. 8°.
[Same] 1874 with historical & descriptive notes of the principal choral works. Rand, Avery & Co. 1874
Festivals 39 pp. 752 Music Div.

Handel and Haydn society, ~~Brooklyn~~.
Annual announcement.
no. /
[Brooklyn?] n.d. 8°. *MAA

1. No subject.

d.d. MUSIC DIV.

Handel and Haydn society, Newark, N.J.
See
Newark Handel and Haydn society, Newark, N.J.

MUSIC DIV.

DREXEL 5721.8

Handel and Haydn Society, Philadelphia
[Thomson, James.]
Seasons (The): by ... Haydn, as performed by the ... Society ... 1866 ... Philadelphia, 1866. 8°

Librettto. English words.

Music Div.

Handel and his autographs

*MEC (Handel)-C

King, Alexander Hyatt, 1911-
Handel and his autographs [by] A. Hyatt King. London, British Museum, 1967.
32 p. front. (port.), 20 plates, table. 22 cm.
Bibliography: p. 31-32.

1. Handel, Georg Friedrich—Manuscripts. I. British museum. II. Title.
NN * 10.67 1/ OC PC, I, II (LC1, X1) 1, I, II (OS)I SL MU, 1,

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Handel and his orbit

*MEC Handel

Robinson, Percy, 1863-
Handel and his orbit, by P. Robinson ... London [etc.] Sherratt & Hughes, 1908.
xi, 223 p. 23cm.

1. Händel, Georg Friedrich, 1685-1759. 2. Music—Hist. ~~& crit.~~—Modern. I. Title.

12-24611

Library of Congress ML410.H13R5 Music Div.

DREXEL 5313.6

Handel receiving the laurel from Apollo. A poem by an unknown author, originally printed in . . . 1734. Edited by F. Chrysander. *Leipsic: Breitkopf & Härtel*, 1859. 16 pp. 8°.
In: Musical tracts.

Poetry, English.
Chrysander, Friedrich
Handel (Georg Friedrich)

Music Div.

Handel society of Dartmouth college.
See
Dartmouth college. Handel society.

MUSIC DIV.

Handel society, London (1843-1848)

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
Chamber duets and trios [edited by Henry Smart] London, Printed for The Handel society by Cramer, Beale, & co., 1852. score (192 p.) 39cm. (The works of Handel)

Unfigured bass realized for piano; Italian words.

(Continued)
NN 1.61 m/ OC, II, III (OS)I (MUS 15, LC1, X1) SL MUg, 1g, 2g, 3g, IIg, IIIg

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HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 2)

CONTENTS.--1. Duettos: Sono liete fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor gioje mi porge. Va, speme infida. A mirarvi io son intento. Quando in calma ride il mare. Tacete, ohimè, tacete. Conservate raddoppiate. Tante strali al sen. Langue, geme, sospira e. Caro autor di mia doglia. Se tu non lasci amore.--Trios: Se tu non lasci amore. Quel fior che al albaride.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 3)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel society, London (1843-1848) II. Handel, Georg Friedrich, 1685-1759. Italian duets and trios. III. Smart, Henry Thomas, 1813-1879, ed.

Handel in the Strand.

*MNB

Grainger, Percy Aldridge, 1883-
...Clog dance: "Handel in the Strand." To be played to, or without, clog dancing... For three-some: fiddle, bass-fiddle ('cello) and piano, or four-some: fiddle, middle-fiddle (viola), bass-fiddle...and piano. By Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 4 parts. f°. (His: Room-music tit-bits. nr. 2.)

Score and 3 string parts.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Quartets—Piano, violin, viola and violoncello. 3. Title. 4. Title: Handel in the Strand.
N. Y. P. L. February 14, 1929

Handel in the Strand

*MYD box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[HANDEL IN THE STRAND. ARR. FOR PIANO]
Handel in the Strand; clog dance: piano solo. London, Schott [1930] 7 p. 31cm. (HIS: Room-music tit-bits, nr. 2)

Cover title.
Originally for piano and 2 or more strings.

1. Piano--Arr. 2. Tap dancing. I. Title.
NN*R 6.70 t/OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, DC2, LC1, X1)

A handful of pleasant delights

* MP (English)

Robinson, Clement, fl. 1566-1584.
A handful of pleasant delights (1584) by Clement Robinson and divers others. Edited by Hyder E. Rollins. New York, Dover Publications [1965]
xix, 145 p. facsim. 22 cm.
"An unabridged and unaltered republication of the work published ... in 1924."

1. Poetry, English--Collections. 2. Songs, English--Collections. I. Rollins, Hyder Edward, 1889-1958, ed. II. Title.
NN* 1.67 g/ OC, I PC, 1, 2, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

HANDHARMONIKA
See
ACCORDION

Music div.

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*MEC (Handel)

HANDELFEST, Halle, Germany, 1954.
Festschrift. [Leipzig] Deutscher Verlag für Musik [1954] 88 p. illus., port., music. 26cm.

1. Handel, Georg Friedrich--Festivals, performances, etc.
NN * * R 12.56 J/ OS PC, 1 SL MU, 1 (LC1, X1)

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*MYD

HANDKE, ROBERT ERNST, 1867-
Figuralstudien für Klavier, in Form von Satzbildern, Kadenzen und Improvisationen. Leipzig, M. Hesses Verlag [Einführung 1907] 88 p. 32cm.

For piano.

1. Piano--Studies and exercises. I. Title.
NN R 11.62 c/ OC SL MUg, 1g, Ig (LC1, X1)

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*MI

Handke, Robert Ernst, 1867-
Musikalische Stillehre für Lehrerseminare und kirchenmusikalische Anstalten. Ein Handbuch für Lehrer und Schüler, von Robert Handke... Meissen: H. W. Schlimpert, 1905. 259, vii p. illus. (music.) 8°.

Cards in Public Catalogue

Music Div.

1. Harmony. 2. ~~Musical~~ form. 3. Church music.
N. Y. P. L. September 23, 1927

HANDL, JACOB, known as GALLUS, 1550-1591

Write on slip only words underlined and classmark: *MAA

Naylor, Edward W.
Jacob Handl (Gallus).

(Royal Musical Assoc. Proceedings. London, 1908-09. Session 35, p. 15-37)

Music div.

Write on slip words underlined below and class mark— *MA

Handl, Jacob, known as Gallus, 1550-1591

Naylor, Edward W.
Jacob Handl (Gallus) as romanticist.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 42-54.)

Music.

MUSIC DIV.

Write on slip words underlined below and class mark— **MN (Denkm. Ost.)

Handl, Jacob, known as Gallus, 1550-1591.

Pisk, Paul.
Das Parodieverfahren in den Messen des Jacobus Gallus.

(Studien zur Musikwissenschaft. Leipzig, 1918. 4°. Heft 5, p. 35-48.)

Music.

MUSIC DIV.

HANDL, JACOB, KNOWN AS GALLUS, 1550-1591

*QL

SKERJANC, LUCIJAN MARIJA, 1900-
Kompozicijska tehnika Jakoba Petelina-Gallusa. Ljubljana, 1963. 426 p. port., music. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Serija za glasbeno umetnost. 19)

Summary in German.
Bibliography, p. [405]-408.

(Continued)

NN R 11.64 e/ OC, PC, 1, SL MU, 1, St, 1s (LC1, X1) 2

SKERJANC, LUCIJAN MARIJA, 1900-
Kompozicijska tehnika Jakoba Petelina-Gallusa. (Card 2)

1. Handl, Jacob, known as Gallus, 1550-1591.

DREXEL 4324.1

Handl (Jacob) known as Gallus, 1550-1591.
Ab Oriente venerunt Magi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 77-79.)

Motets - To 1600.
Epiphany (Music for)
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*MRH
box

Handl, Jacob, known as Gallus, 1550-1591.

...Adoramus te Jesu Christe; motet for eight voices for Passiontide & Holy Cross day (Sept 14th), by Jacob Händl. Tomus secundus Musici operis, Prague, 1587... London: J. & W. Chester, ltd. [c1930] Publ. pl. no. H. B. C. 26. 6 p. 27½cm. (Latin church music of the polyphonic schools. no. 15.)

Open score: double chorus (S. A. T. B. and S. A. T. B.).

Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—8 pt—To 1600. I. Title. II. Ser.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. August 15, 1938

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*MRH
box

HANDL, JACOB, known as GALLUS, 1550-1591.

Austeilung der Palmzweige. Nach den gleichstimmigen Sätzen von J. Handl für vier gemischte Stimmen bearb. von Johannes Hafner. Altötting, A. Coppenrath [1957] [4] p. 28cm.

Caption title.
For SATB.

(Continued)

NN R 3.66 a/ OC SL MU, 1g, 2g (LC1, MUS2, X1) 2

HANDL, JACOB, known as GALLUS, 1550-1591.
Austeilung der Palmzweige. (Card 2)

CONTENTS.—Pueri Hebraeorum, portantes ramos.—Pueri Hebraeorum, vestimenta prosternebant.

1. Lent--Holy Week--Palm Sunday. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600.

DREXEL 4325.1

Handl (Jacob) known as Gallus, 1550-1591.
Christus factus est pro nobis obediens [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69, sq. 4°. Annus 1, v. 4, pp. 290-291)

Sung in the office of "Tenebrae."
Lent - Holy Week - Tenebrae
Christus factus est... obediens

Music Div.

Write on slip words underlined below and class mark—
*MRH

Handl, Jacob, known as Gallus, 1550-1591.

...All they from Saba shall come. (Omnes de Saba venient.) [By] Jacob Handl. London [etc.] Bosworth & co., c1907. 5 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 3.)

Score: SATTB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 6, Teil 1, p. 163-164.
"Motet. For Epiphany."

1. Epiphany—Motets. I. Ser.

N. Y. P. L. (Over) MUSIC DIV. June 8, 1943

DREXEL 4324.2

Handl (Jacob) known as Gallus, 1550-1591.
Ascendens Christus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 172-174.)

Ascension Day (Music for)
Motets - To 1600.
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

Write on slip words underlined below and class mark—
*MRH

Handl, Jacob, known as Gallus, 1550-1591.

...Behold thou shalt conceive. (Ecce concipies.) [By] Jacob Handl... London [etc.] Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 1.)

Score: SATB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 6, Teil 1, p. 59.
"Motet. For Christmas and Lady day."

1. Christmas—Motets. 2. Mary, Virgin—Annunciation. I. Ser.

N. Y. P. L. MUSIC DIV. June 8, 1943

DREXEL 4325.1

Handl (Jacob) known as Gallus, 1550-1591.
Benedictus. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 274-282.)

Benedictus (Latin)

Music Div.

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*MRI
Lose 253

Handl, Jacob, known as Gallus, 1550-1591.

Christ ist erstanden [von] Jacob Handl...(aus dem 2.Teil des "Opus musicum," 1587).

Six-part music in open score. German words. "Jöde. Chorbuch. 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 253 [p.4-9])

1. Choral music, Sacred—Mixed—6 pt—To 1600. 2. Easter—Choral music.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

Handl, Jacob, known as Gallus, 1550-1591.

Berühmte Mottete "Ecce quomodo moritur justus."

Close score: 4 parts. Superlinear Latin words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 20-21.)

form 406b [viii-6-35 25m]

Music D.

DREXEL 4324.1

Handl (Jacob) known as Gallus, 1550-1591.
De coelo veniet Dominator Dominus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 22-25.)

Advent (Music for)
Motets - To 1600.
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

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*MRD

Handl, Jacob, known as Gallus, 1550-1591.
[DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes, hrsg. von Friedrich Noack. Rodenkirchen-Köln, P.J. Tonger [c1953] 31 p. 31cm.

Score: TTBB, descant (boy's voices) ad lib. and piano reduction.
Chorus no. 9 of De Passione Domini nostri Jesus Christi, which is part 1 of his Secundus tomus

(Continued)

NN 6.55 g/ OC, I SL MU, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1, Z1)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes... (Card 2)

musici operis, Pragae, 1587.—cf. Denkmäler der Tonkunst in Österreich. Bd. 24.
Duration: about 22 min.
Contents.—Passio Domini nostri Jesu Christi. Unseres Heilandes Jesu Christi Leiden.—Apprehendit ergo eum Pilatus. Da befahl Pilatus Jesum zu binden.—Orabat autem Jesus. Dann betet' aber Jesus.

(Continued)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes... (Card 3)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Choral music, Sacred (Men, 4 pt.)—To 1600.
3. Passion music. 4. Descants. I. Noack, Friedrich, 1890- , ed.

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*MRH
box

HANDL, JACOB, known as GALLUS, 1550-1591.

Dies sanctificatus illuxit nobis. Transcription et annotations d'Anita Cartier. Paris, Les éditions ouvrières, c1960. score (4 p.) 28cm. (Lumen Christi; collection de musique religieuse et liturgique)

Répertoire de la Chanterie Sainte-Anne.

(Continued)

NN R 5.68 e/ OC (OS)I II, III SL MU, 1g, 2g (LC1, X1) [NSCM] 2

HANDL, JACOB, known as GALLUS, 1550-1591. Dies sanctificatus illuxit nobis. (Card 2)

Chants religieux polyphoniques des XVe et XVIe siècles.
Caption title.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt)—To 1600. 2. Motets.—To 1600. I. Lumen Christi; collection de musique religieuse et liturgique. II. Repertoire de la Chanterie Ste. Anne. III. Chants religieux polyphoniques des XV. et XVI. siècles.

Mus. Res.
*MRI

Handl, Jacob, known as Gallus, 1550-1591.

Dominus Jesus, in qua nocte, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.8 of each vol.)

Music Div.

DREXEL 4324.3

Handl (Jacob), known as Gallus, 1550-1591.
Domum tuam Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 526-530)

Motets - To 1600.

Drexel 4323.3

Music Div.

*MRH
box

Handl, Jacob, known as Gallus, 1550-1591.

Ecce concipies; motet for four voices for Advent and for the feast of the Annunciation of the Blessed Virgin Mary (March 25) by Jacob Händl (Tomus primus Musici operis, Prague 1586) London, J. & W. Chester [c1934] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 30)

(Continued)

NN R 8.55 d/5 OC SL MUg,1g,2g,3g (U1,LC1,X1)

Handl, Jacob, known as Gallus, 1550-1591.
Ecce concipies... (Card 2)

Score: SATB and piano reduction for rehearsal only.
Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
2. Advent--Motets. 3. Mary, Virgin (Annunciation).
I. Ser.

DREXEL 43241

Handl (Jacob known as Gallus) 1550-1591.
Ecce concipies, et paries filium. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 6-8.)

Motets - To 1600.
Advent, Music for
Choral music, Sacred (Mixed 4 pt. - To 1600.

Music Div.

DREXEL 43251

Handl (Jacob known as Gallus, 1550-1591.
Ecce quomodo moritur justus. Responsorium VI. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 151-153.)

Responses
Lent - Holy week - Tenebrae

Music Div.

DREXEL 43241

Handl (Jacob known as Gallus, 1550-1591.
Egredietur virga de radice Jesse. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 18-22.)

Advent - Music for
Motets - To 1600.
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

Write on slip words underlined below and class mark— *MRH

Handl, Jacob, known as Gallus, 1550–1591.

...I ascend unto my Father. Ascendo ad Patrem meum. [By] Jacob Handl. Leipzig: Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 6.)

Score: SSATBB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 15, Teil 1, p. 114-115. "Motet. For Ascensiontide."

1. Ascension day. I. Ser.
N. Y. P. L.

MUSIC DIV.
June 8, 1943

(Over)

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*MRH
box

Handl, Jacob, known as Gallus, 1550-1591.

In nomine Jesu; motet for five voices by Jacob Händl (Tomus quartus Musici operis, Prague 1590) London, J. & W. Chester [c1935] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 32)

Score: SAATB. Latin words, with English translation.

(Continued)

NN 8.55 d/5 OC SL MUg, 1g,2g,3g (U1,LC1,X1)

Handl, Jacob, known as Gallus, 1550-1591.
In nomine Jesu... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
2. Holy name, Feast of. 3. Motets--To 1600.
I. Ser.

DREXEL 43242

Handl (Jacob known as Gallus) 1550-1591.
In nomine Jesu omne genu flectatur. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 287-289.)

Holy Name (Festival of)
Motets - To 1600.
Choral music, Sacred (Mixed 4 pt. - To 1600.

Music Div.

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*MRH
box

HANDL, JACOB, known as Gallus, 1550-1591.

Jubilate Deo; Psaume 99. Restitution et annotations d'Anita Cartier. Paris, Les éditions ouvrieres, c1960. score (4 p.) 28cm. (Lumen Christi; collection de musique religieuse et liturgique)

Répertoire de la Chanterie Sainte-Anne.

(Continued)

NN R 5.68 e/4 OC,I SL MUg,1g,2g,Ig (LC1,X1)

2

HANDL, JACOB, known as Gallus, 1550-1591. Jubilate Deo... (Card 2)

Caption title.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
2. Jubilate Deo. I. Bible. O.T. Psalms. C. Latin.

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* * MN
DTÖ
94/95

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu acht und sieben Stimmen; bearb. von Paul Amadeus Pisk. Wien, Österreichischer Bundesverlag, 1959. viiip., score (158 p.) 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 94/95)

For unacc. chorus (7-8 part).

(Continued)

NN R X 9.60 g/P OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

3

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen... (Card 2)

"Drei der Messen sind den bei Georg Nigrinus in Prag im Jahre 1580 gedruckten vier Büchern entnommen, die Messen Maria Magdalena und Iam non dicam handschriftlich in Dresden und Wrocław (Breslau) überliefert, von den zwei letztgenannten allerdings nur das Kyrie und das Gloria."

CONTENTS. — Einleitung. — Missa ad imitationem Pater noster, 8 vocum. — Missa canonica, 4 (8) vocum. — Missa super

(Continued)

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen... (Card 3)

Undique flammatis, 7 vocum. — Anhang: Orgel-Intavolierung der Missa canonica. — Revisionsbericht.

1. Masses--To 1600. I. Pisk, Paul Amadeus, 1893- , ed.
II. Series.

**MN
DTÖ
Bd. 119

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu vier bis sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1969. vi p., score (108 p.) 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 119.)

For 4-6 voices, unacc.

Drexel Musical Fund

1. Masses--To 1600. I. Series. II. Pisk, Paul Amadeus, 1893- , ed.
NN 4. 70 m/, OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

**MN
DTÖ
Bd. 117

HANDL, JACOB, known as Gallus, 1550-1591.
[MASSES. SELECTIONS]
Drei Messen zu sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1967. vi p., score (97 p.). 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 117)

For 6 voices, unacc.

(Continued)

NN 3. 69 k/z OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

2

HANDL, JACOB, known as Gallus, 1550-1591. [MASSES. SELECTIONS] Drei Messen zu sechs Stimmen... (Card 2)

CONTENTS.--Missa super Elisabeth Zachariae.--Missa super Dorium.--Missa super Locutus est Dominus ad Moysen dicens.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series. II. Pisk, Paul Amadeus, 1893- ed.

Write on slip words underlined below and class mark— **MN (Denkm.Öst.)

Handl, Jacob, *known as* Gallus, 1550–1591.

... Sechs messen. Bearbeitet von Paul Amadeus Pisk. Wien, Universal-edition a. g., 1935.

4 p. l., 80 p. 35cm. (Denkmäler der tonkunst in Österreich. [XLII. jahrg., 1. t. (bd. 78)])

At head of title: Jacob Handl (Gallus, 1550–1591)
From his collection of sixteen masses, published at Prague in 1580.
For from 4 to 8 voices, unaccompanied.
Latin text only.

CONTENTS. — Einleitung. — Missa super "Elisabethae impletum est tempus" (8 voices)—Missa super "Casta novenarum" (8 voices)—

(Continued on next card)

A C 38–2342

[4]

MUSIC DIV

Handl, Jacob, *known as* Gallus, 1550–1591. ... Sechs messen ... 1935. (Card 2)

CONTENTS—Continued.

Missa super "Im mayen" (5 voices)—Missa super "Ich stund an einem morgen" (5 voices)—Missa super "Ob ich schon arm und elend bin" (4 voices)—Missa super "Un gay bergier" (4 voices)—I. V. B. (Jost V. Brand) "Ob ich schon arm und elend bin" (part-song, 4 voices)—Tabulatur super "Im mayen".—Tabulatur super "Ob ich schon arm und elend bin".—Tabulatur super "Un gay bergier".—Revisionsbericht.

DREXEL MUSICAL FUND

~~1. [Masses: Early: Scores]~~ I. Pisk, Paul Amadeus, 1893- ed.
1. Masses — To 1600. II. Ser.

Cards in Public Catalogue

A C 38–2342

Yale univ. School of music. for Library of Congress

Library
[M2.D36 bd. 78]

[4] (780.821)

DREXEL 43251

Handl (Jacob known as Gallus) 1550-1591.
Miserere. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 213-226.)

Misereres

Music Div.

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*MRH

HANDL, JACOB, known as Gallus, 1550-1591.
[MORALIA]
Moralia. Uredil in uvod napisal Dragotin Cvetko. [Ljubljana, Slovenska matica, 1968] xxiv p., score (445 p.) facsims. 33cm.

At head of title: Jacobus Gallus Carniolus (Jacobus Handl)
For 5-8 voices, unacc., Latin words.
Introd. and critical notes in Slovenian and French.
1. Choral music, Sacred-- To 1600. I. Cvetko, Dragotin, ed. II. Title.
NN R 9.69 w/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

*MRH

HANDL, JACOB, known as Gallus, 1550-1591.
[MORALIA]
The Moralia of 1596. Edited by Allen B. Skei. Madison, A-R editions, 1970. score (2 v. in 1) facsims. (incl. music) 29cm. (Recent researches in the music of the Renaissance. v. 7-8)

For 5-8 voices, unacc.; Latin words. Words printed also as text with English translations: v. 1, p. 15-22.
1. Choral music, Sacred--To 1600. I. Skei, Allen B., ed. II. Skei, Allen B.
NN 8.70 v/z OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

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*MRH

Handl, Jacob, known as Gallus, 1550–1591.
...Ausgewaehlte Motetten. 2. Reihe, bearbeitet von J. Mitterer... Leipzig: Breitkopf & Härtel, 1910. Publ. pl. nos. 26494–26498. 5 v. in 1. 4°. (Meisterwerke deutscher Tonkunst.)

Latin words with music for 5 to 6 voices with piano reduction.
Contents: 1. Omnes de Saba. 2. Peccantem me. 3. O vos omnes. 4. Adoramus te. 5. Pater noster.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Mitterer, Julius, editor. 3. Ser.
N. Y. P. L. August 10, 1925

DREXEL 43241

Handl (Jacob) known as Gallus, 1550-1591.
Obsecro Domine... [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 8-11.)

Advent – Music for
Motets – To 1600.
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

D*MN

D*M.
(Denkm. Öst.)

Handl, Jacob, known as Gallus, 1550–1591.
...Opus musicum. Motettenwerk für das ganze Kirchenjahr ... Hrsg. von Emil Bezecny und Josef Mantuani. Wien: Artaria & Co., 1899–1919. 6 v. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 12, 24, 30], 40, 48, 51–52.)

Latin words with music for 4 to 24 voices.
Contains facsimiles of original title-pages of tomus 1, 3, 4.
Also numbered: [Jahrg.] 6^1, 12^1, 15^1, 20^1, 24, 26.
"Bibliographie der Werke von Gallus," Theil 2, p. v–xvi.
Contents: Theil 1. Adventsonntag bis zum Sonntag Septuagesima.

(Continued)

Music div.

N. Y. P. L. December 21, 1921.

Handl, Jacob, called Gallus, 1550–1591: ...Opus musicum. Motettenwerk für das ganze Kirchenjahr... (Continued)

Theil 2. Vom Sonntag Septuagesima bis zur Karwoche (mit Ausschlusz der Lamentationen.
Theil 3. Von der Karwoche (Lamentationen) bis zum Dreifaltigkeitsfest (exklusive).
Theil 4. Enthaltend das dritte Buch des Opus musicum: Vom Dreifaltigkeitsfest bis zum Advent (exklusive).
Theil 5. Enthaltend den ersten Teil des IV. Buches vom Opus musicum; Gesänge für die Feste der Heiligen.
Theil 6. Enthaltend den zweiten und letzten Teil des IV. Buches vom Opus musicum: Gesänge für die Feste der Heiligen.

DREXEL MUSICAL FUND.

1. Motets. 2. Bezecny, Emil, 1868– , editor. 3. Mantuani, Josef, 1860– , jt. editor. 4. Series.
Choral music, Sacred – Mixed – To 1600.
N. Y. P. L. December 21, 1921.

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*MN
Lose 252

Handl, Jacob, known as Gallus, 1550-1591.

Recessit pastor noster [von] Jacob Handl...(aus dem "2.Teil des Opus musicum," 1587).

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 252 [p.12-13])

1.Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

DREXEL 43251

Handl (Jacob) known as Gallus, 1550-1591.
Recessit pastor noster. Responsorium IV. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 144-149.)

Responses
Lent-Holy week-Tenebrae.

DREXEL 43243

Handl (Jacob) known as Gallus, 1550-1591.
Regali ex progenie. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 368-370)

Nativity B. V. Mary
Motets – To 1600.
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

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*MRC
box

Handl, Jacob, known as Gallus, 1550-1591

Resonat in laudibus; Christmas carol for four voices by Jacob Händl. Tomus primus Musici operis, Prague 1586. London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 48)

Score: SATB and piano reduction for rehearsal
(Continued)
NN R 10.55 j/ OC,II, IIbo SL MUg,lg,2g,IIg (MUS2,U1,LC1,X1)

Handl, Jacob, known as Gallus, 1550-1591
Resonat in laudibus... (Card 2)

only. Latin and English words.
English words by Annie D. Scott, with first line: Joyful hearts to heaven raise.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
2. Carols, Latin. I. Ser. II. Scott, Annie D

Write on slip words underlined below and class mark —
*MRH

Handl, Jacob, known as Gallus, 1550–1591.

...The righteous perisheth. (Ecce quomodo moritur justus.) [By] Jacob Handl... London [etc.] Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 10.)

Score: SATB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 12, Teil 1, p. 171–172.
"Motet. For All Saints day."

MUSIC DIV.

1. All Saints day. I. Ser.
N. Y. P. L. June 8, 1943
(Over)

DREXEL 43251

Handl (Jacob) known as Gallus, 1550-1591.
Te Deum. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 424-439)

For two choirs. Latin text

Te Deums.

Music Div.

DREXEL 43241

Handl (Jacob) known as Gallus, 1550-1591.
Vespere autem Sabbati. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 132-134.)

Easter Even (Music for)
Motets – To 1600.
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

DREXEL 43251

Handl (Jacob) known as Gallus, 1550-1591.
Sepulto Domino signatum est monumentum. Responsorium IX. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 157-160.)

Responses
Lent-Holy week-Tenebrae.

Music Div.

Handl, Jacob, known as Gallus, 1550-1591.
** MRH

Leichtentritt, Hugo, 1874– , editor.
Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag[, cop. 1913]. Publ. pl. nos. 1905–1908. 4 v. in 1. 4°.

German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045–2048.
Contents: Heft 1. Sechs Chöre a cappella: MAHU. Christ ist erstanden. ARNOLD VON BRUCK. Pater noster; Ave Maria; Da pacem, Domine. AICHINGER. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: PALESTRINA. Pueri

(Continued)

Music div.

N. Y. P. L. October 22, 1926

Leichtentritt, Hugo, 1874– , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebräeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: VITTORIA. O regem coeli. AGOSTINI. Adoramus. LASSO. Adoramus. GALLUS. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: SCHÜTZ. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.

1. Choruses—Women's voices [Sacred]. 2. Mahu, Stephan, fl. 1538–1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564–1628. 5. Palestrina, Giovanni Pierluigi da, 1526?–1594. 6. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 7. Agostini, Paolo, ca. 1593–1629. 8. Lasso, Orlando di, 1532?–1594. 9. Handl, Jacob, known as Gallus, 1550–1591. 10. Schuetz, Heinrich, 1585–1672.
N. Y. P. L. October 22, 1926

Handl, Jacob, known as Gallus, 1550-1591.
*MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

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*MP
(U. S.)

HANDLEY, HENRY KIMBALL, 1871-1937.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 6 pieces. 31-36cm.

CONTENTS.--Fill a glass with golden wine (W. E. Henley)--A Hong Kong romance.--I plucked a quill from Cupid's wing (A. Boucicault)--Jolly Roger (E. W. Mumford)--Stille, träumende Frühlingsnacht (O. J. Bierbaum)--When I go away from you (A. Lowell)
1. Songs, U. S.
NN 7.71 b/& OC (OAF1) SL MUg. 1g MUA(2) (MUD 5, LC1, X1)

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*MP
box

Handley, John J.
...Irene's lullaby; Sleep, baby, sleep; words and music by John J. Handley...of McNish, Johnson & Slavin's minstrels... Chicago: National Music Co.[, cop. 1885.] 3 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

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*MGYB
(Inglesby)

Handley-Taylor, Geoffrey.
Mona Inglesby, ballerina and choreographer. With a foreword by Nicolai Serguéeff. Decorations by Menena Joy Schwabe. London, Vawser & Wiles [1947]

71 p. illus., ports. 24 cm.

471-220-1

1. Inglesby, Mona, 1918–
Cards in Public Catalogue
GV1785.I 55H3 927.933 48-14244*
MUSIC DIV
Library of Congress [1]

Handoshkin, Ivan Yevstaf'yevich.

See

Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.

MUSIC DIV.

Handrick, Willy, joint author
*MEC (Liszt)

WEILGUNY, HEDWIG.
Franz Liszt; Biographie in Bildern [von] Hedwig Weilguny [und] Willy Handrick. [Weimar] Volksverlag Weimar, 1958. 175 p. (chiefly illus.) 28cm.

1. Liszt, Franz--Iconography. I. Handrick, Willy, joint author.
NN*R 12.60 1/ OCs, Is PCs, 1s, Is SLs MUs, 1s, (LC1s, X1s)

Handrick, Willy
*MEC (Liszt)

WEILGUNY, HEDWIG.
Franz Liszt; Biographie in Bildern [von] Hedwig Weilguny [und] Willy Handrick. Leipzig, Deutscher Verlag für Musik, 1961. 177 p. (chiefly illus.) 29cm.

1. Liszt, Franz--Iconography. I. Handrick, Willy.
NN R 10.62 e/B OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Handrick, Willy, joint author
*MEC (Liszt)

Weilguny, Hedwig.
Franz Liszt. Biographie in Bildern. [Von] Hedwig Weilguny [und] Willy Handrick. Leipzig, Deutscher Verlag für Musik, 1967.
167 p. 31 cm.
Bibliography: p. 162-[163]

1. Liszt, Franz--Iconography. I. Handrick, Willy, joint author.
NN*R 7.69 w/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Hands across the border
*MYD

Reisfeld, Bert, 1906-
Hands across the border, by Bert Reisfeld; a suite in four movements for piano ... New York, N. Y., Bregman, Vocco & Conn, inc. [1943]
22 p. 30½ x 23cm.
Portrait on p. [2] of cover.
Publisher's plate nos.: 507-508, 510.
Based upon South American themes and rhythms.
CONTENTS.—Gaucho dance.—Habanera.—Peruvian landscape.—Catchua.
1. Suites (Piano) I. Title.
44-3057
Library of Congress M24.R33H3
[2] 786.4

HANDSCHIN, JACQUES, 1886-1955
Copy only words underlined & classmark— *MA

GEERING, ARNOLD.
Jacques Handschin in memoriam. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 5-7)

1. Handschin, Jacques, 1886-1955.
NN R 3.59 a/ OI (MU) (LC2, X1)

HANDSCHIN, JACQUES. DER TONCHARAKTER
Write on slip only words underlined and classmark: *MA

Wiora, Walter.
Der tonale Logos.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 1, p. 1-35; continued in subsequent numbers)

Au.ed.
npc MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
Eine alte Neumenschrift.
(Acta musicologica. København, 1950. v. 22, fasc. 3-4, p. 69-97)

Manuscripts, 9th cent.
Neumes [w]
npc MUSIC DIV.

Write on slip words underlined below and class mark- *MG

Handschin, Jacques, 1886-
Angelomontana polyphonica.
(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1928. 8°. Bd. 3, p. 64-96.)
Music, 26 p. at end of volume.

Choral music, Medieval
History and criticism 1000-1450 [g]
History and criticism 1000-1450 [w]
Manuscripts, 14th cent.
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Anselmi's treatise on music annotated by Gafori.
(Musica disciplina. Rome, 1948. v. 2, fasc. 1-2, p. 123-140. illus.; music.)

Anselmo di Parma, Georgio, 15th cent.
Gaffurio, Franchino, 1451-1522.
Manuscripts, 15th cent.
Theory-Hist., Medieval.
npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
"Antiochien, jene herrliche Griechenstadt."
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 193-204.)

Greece.
Organ.
npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Aus der alten Musiktheorie.
(Acta musicologica. København, 1942. vol. 14, p. 1-27; continued in subsequent numbers.)

Theory to 1500.
Theory-Hist., Mediaeval.
Organum [w].
Notation, Mediaeval.
Instruments, Mediaeval.
npc

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*MA

Handschin, Jacques, 1886-
... Camille Saint-Saëns, von Jacques Handschin. Zürich, Orell Füssli [1930]
38 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 118)

1. *Saint-Saëns, Camille, 1835-1921.
42-33488
Library of Congress ML5.N48 no. 118
[2] MUSIC DIV.

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*MEC (Saint-Saëns)

Handschin, Jacques, 1886-
...Camille Saint-Saëns, von Jacques Handschin. Zürich: Art. Institut Orell Füssli [, 1930]. 33 p. front. (port.) 26½cm.
At head of title: Hundertundachtzehntes Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich auf das Jahr 1930.

1. Saint-Saëns, Charles Camille, 1835-1921.
MUSIC DIV

Write on slip words underlined and classmark— *MA

HANDSCHIN, JACQUES, 1886-
Le chant ecclésiastique russe. (IN: Acta musicologica. Basel. vol. 24 (1952). p. 3-32. music.)

1. Church music—Russia.
NN R 12.52 OC OI MU,1 (LC2, X1)

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*XML-308

HANDSCHIN, JACQUES, 1886-1955.
[Collection of reprints of articles. v.p., 19--]
10 pams. 19-27cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,943)
CONTENTS.--[1] Angelomontana polyphonica.--[2] Die europäische Rolle der russischen Musik.--[3] Der Geist des Mittelalters in der Musik.--[4] Die Grundlagen des A cappella-Stils.--[5] Die Musikanschauung des Johannes Scotus (Erigena)--[6] Die Rolle der Nationen in der
(Continued)
NN R 9.72 g/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, Z A1)
2

HANDSCHIN, JACQUES, 1886-1955. [Collection of reprints of articles... (Card 2)

mittelalterlichen Musikgeschichte.--[7] Ueber Musikwissenschaft.--[8] Ueber Voraussetzungen, sowie Früh- und Hochblüte der mittelalterlichen Mehrstimmigkeit.--[9] Zur Frage der melodischen Paraphrasierung im Mittelalter.--[10] Zur Musikästhetik des 19. Jahrhunderts.

1. History and criticism (In German). 2. Music--Hist. and crit.

Copy only words underlined & classmark— *MA

Handschin, Jacques, 1886-
Conductus-Spicilegien. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, Heft 2 (1952) p. [101]-119)
Bibliographical footnotes.

1. Conductus.
NN X 9.54 OC OI MU,1 (LC2, X1)

Write on slip only words underlined and classmark: *MD

Handschin, Jacques, 1886-
De differentes conceptions de Bach.
(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. Bd. 4, p. 7-35)
"Appendice: À propos de differentes interpretations de l'Art de la fugue," p. 27-35.

Bach, Johann Sebastian--Critics
Bach, Johann Sebastian. Kunst der Fuge
Music div.

Write on slip words underlined below and class mark— *MA

Handschin, Jacques, 1886-
Erfordensia.
(Acta musicologica. Basiliae, 1934. v. 6, p. 97-110.)

History and criticism, 1000-1450.
Manuscripts, 14th cent.
Theory-Hist., Medieval.
Libraries-Germany-Erfurt.
npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Les etudes sur le XVe siècle musical de Ch. van den Borren.
(Revue belge de musicologie. Bruxelles, 1946-1947. v. 1, fasc. 2-4, p. 93-99.)

Borren, Charles van den, 1874-
History and criticism, 1000-1450.
npc

Write on slip only words underlined and classmark — *MD

Handschin, Jacques, 1886-
Exotische Musik.
(Musica aeterna. Zürich, 1948. Bd. 1, p. 125-128.)

Exotic music.
npc MUSIC DIV.

*MGA

HANDSCHIN, JACQUES, 1886-1955.
Gedenkschrift Jacques Handschin; Aufsätze und Bibliographie. [Hrsg. von der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft. Zusammengestellt von Hans Oesch] Bern, P. Haupt [1957] 397 p. port. 23cm.

Bibliography, p. 9-21.
1. Music--Essays. 2. Essays. I. Oesch, Hans, ed. II. Schweizerische musikforschende Gesellschaft. Ortsgruppe Basel. III. Oesch, Hans.
NN R 12.57 e/ OC, I, IIIbo (OS) II, IIb+ PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1, Y1)

Write on slip only words underlined and classmark — *MD

Handschin, Jacques, 1886-
Geschichte der Musik.

(Musica aeterna. Zürich, 1948. Bd.1, p.37-123. illus.; music.)

History and criticism.

npc

form 400d [vi-28-48 25m] MUSIC DIV.

Copy only words underlined & classmark — *MD

Handschin, Jacques, 1886-
Histoire de la musique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 43-128. illus., ports., facsims., music)

1. History and criticism (In French). I. Series.

NN R X 5.54 OC, I MU, 1 (LC2, X1)

Write on slip words underlined and class mark- *MA

Handschin, Jacques, 1886-
... Igor Strawinski, versuch einer einführung, von Jacques Handschin. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1933.

38 p. front. (port.) facsim. (music) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 121)

"Zur literatur": p. 36.
"Chronologische übersicht über Strawinskis schaffen": p. 37-38.

1. Stravinskiĭ, Igor' Fedorovich, 1882-

Library of Congress ML5.N48 no. 121 42-33487
[2] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
J.S. Bach et le XIXme siècle.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 157-164)

Bach, Johann Sebastian, 1685-1750.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Handschin, Jacques, 1886-
Ein mittelalterlicher Beitrag zur Lehre von der Sphärenharmonie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p.193-208. illus.)

Theory-Hist., Medieval.
Spheres, Music of the.

npc

form 400b [ii-11-28 25m] MUSIC DIV.

Write on slip words underlined below and class mark— RAA

Handschin, Jacques, 1886-
Die Modaltheorie und Carl Appels Ausgabe der Gesaenge von Bernart de Ventadorn.

(Medium aevum. Oxford, 1935. v.4, p.69-82.)

Modes.

npc

D

form 400b [iii-25-41 25m] MUSIC DIV.

Copy only words underlined & classmark— * MAA

HANDSCHIN, JACQUES, 1886-
Musicologie et musique. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 9-22)

1. Musicology. I. Series.

NN R X 12.53 OC (OS) I MU, 1 (LC2, X1)

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
Musicologie et musique.

(Revue internationale de musique. Bruxelles, 1950-51. 1950-51, hiver, p. 220-232)

Musicology.

npc

form 400d [vi-22-51 25m] MUSIC DIV.

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* MF

HANDSCHIN, JACQUES, 1886-1955.
Musikgeschichte im Überblick. Luzern, Räber [c1948] 432 p. illus., music, 24cm. (Aulos-Bücher, [Bd. 2])

Bibliography, p. 396-417.

1. Music—Hist. and crit. 2. History and criticism (In German).
I. Series.
NN**R 5.56 g/ OC (OS)I PC, 1, I SL MU, 2, I (U 1, LC1, X1)

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*MF

HANDSCHIN, JACQUES, 1886-1955.
Musikgeschichte im Überblick. [2., ergänzte Aufl., hrsg. von Franz Brenn] Luzern, Räber [1964] 442 p. illus., music. 23cm.

Includes bibliography.

1. Music--Hist. and crit. 2. History and criticism (In German) I. Brenn, Franz, ed.
NN*R 8.67 a/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark — *MD

Handschin, Jacques, 1886-
La musique exotique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. I. p. 129-132)

1. Exotic music. I. Series.

NN R X 5.54 OC, I MU, 1 (LC2, X1)

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
La musique paysanne russe.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juli, p. 289-299. illus.; music)

Russia.
Folk songs, Russian.

npc

form 400d [vi-22-51 25m] MUSIC DIV.

Write on slip words underlined and class mark- *MA

Handschin, Jacques, 1886-
... Mussorgski. Versuch einer einführung, von dr. J. Handschin ... Zürich, Orell Füssli [1924]

86 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 112)

1. Musorgskiĭ, Modest Petrovich, 1839-1881.

Library of Congress ML5.N48 no. 112 42-33486
[2] MUSIC DIV.

Write on slip only words underlined and classmark — *MD

Handschin, Jacques, 1886-
Orgel, Orgelbau und Orgelspiel.

(Musica aeterna. Zürich, 1948. Bd.1, p.329-337. illus.)

Organ.

npc

form 400c [vi-28-48 25m] MUSIC DIV.

Write on slip words underlined and class mark — *MAA

Handschin, Jacques, 1886-
Peripheres.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg. 2, p.24-32.)

Includes music.

History and criticism, 1000-1450.
Title.

npc

form 400c [v-15-45 25m] MUSIC DIV.

Copy only words underlined & classmark— * MAA

HANDSCHIN, JACQUES, 1886-1955.
La question du chant "vieux-romain." (IN: Congresso iternazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 245-255)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)

NN R 5.64 g/ OC (I)I MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MG

Handschin, Jacques, 1886-
Die Rolle der Nationen in der mittelalterlichen Musikgeschichte.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1931. 8°. Bd.5, p.1-42.)

~~Music — Hist., Medieval.~~
Hist. & crit - Early Chr
" " -Med.

form 400b [ii-12-31 25m] MUSIC DIV.

Copy only words underlined & classmark— *MF

HANDSCHIN, JACQUES, 1886-1955.
Sur quelques tropaires grecs traduits en Latin. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2(1954) p. [27]-60. music)

1. Tropes.
NN R 3.61 e//OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
The "Timaeus" scale.

(Musica disciplina. Rome, 1950. v. 4. fasc. 1, p. 3-42. illus.)

Title.
Greek music.
Intervals and scales.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

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*MHF

Handschin, Jacques, 1886-
Der Toncharakter, eine Einführung in die Tonpsychologie. Zürich, Atlantis [1948]

xvi, 436 p. music. 23 cm.

1. ~~Music~~—Acoustics and physics. 2. ~~Musical~~ Intervals and scales. 3. ~~Music~~—Psychology. I. Title.

ML3807.H3 781.1 49-848*
Library of Congress [2] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
Ueber Estampie und Sequenz.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1929. Jahrg. 12, p. 1-20, continued in subsequent issues. music)

Estampidas
Sequences, Liturgical
History and criticism, 1000-1450

Music div.

Write on slip words underlined and class mark — *MAA

Handschin, Jacques, 1886-
Über das Studium der Musikwissenschaft.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1936. Jahrg. 3, p. 15-18, 36-39.)

Musicology.

npc

MUSIC DIV.

Copy only words underlined & classmark— *MA

Handschin, Jacques, 1886-
Überlegungen zu Bachs geschichtlicher Stellung. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 12 (Dez., 1954) p. [443]-445)

1. Bach, Johann Sebastian, 1685-1750. 2. History and criticism, 1600-1750.

NN**R 7.55 d/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark -- * MAA

HANDSCHIN, JACQUES, 1886-
Eine umstrittene Stelle bei Guilelmus Monachus. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 145-149, 228. music)

1. Guilelmus Monachus, 15th cent. I. Series.

NN R X 12.53 OC (OS) I MU, 1 (LC2, X1)

Copy only words underlined & classmark — *MA

Handschin, Jacques, 1886-
Zur Frage der Conductus-Rhythmik. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952) p. 113-130. music)

Bibliographical footnotes.

1. Conductus. 2. Meter and rhythm--Hist.

NN R X 5.54 OC OI MU, 1, 2 (LC3, X1)

Write on slip words underlined below and class mark— *MA

Handschin, Jacques, 1886-
Das Weihnachts-Mysterium von Rouen als musikgeschichtliche Quelle.

(Acta musicologica. Lipsiae, 1935. v. 7, p. 97-110.

Miracle plays-France-Rouen.
History and criticism, 1450-1600.

npc

MUSIC DIV.

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*MFGL

Handschin, Jacques, 1886-
Das Zeremonienwerk Kaiser Konstantins und die sangbare Dichtung, von Jacques Handschin... Basel, 1942. 111 p. 25cm. (Basel (City). Universität. Rektoratsprogramm. 1940-41.)

MUSIC DIV.

504706B. 1. Constantine VII, Porphyrogenitus, emperor of the East, 905-959. De cerimoniis aulæ Byzantinæ. ~~2. Liturgy—Eastern orthodox church—Hist. and commentary. 3. Church music—Eastern orthodox church. I. Ser.~~ 2. Byzantine music I. Title.
N. Y. P. L. April 17, 1950

Cards in Public Catalogue

Copy only words underlined & classmark — *MA

Handschin, Jacques, 1886-
Zur Frage der Conductus-Rhythmik. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952). p. 113-130. music)

1. Conductus. 2. Meter and rhythm, to 1800-

NN R X 11.53 OC OI MU, 1, 2 (LC3, X1)

Die handschriftliche Überlieferung der ältesten Instrumentalmusik *MFI

Schrade, Leo, 1903-1964.
Die handschriftliche Überlieferung der ältesten Instrumentalmusik. 2., erg. Aufl. hrsg. und mit einem Nachwort versehen von Hans Joachim Marx. Tutzing, H. Schneider, 1968.

128 p. 24 cm.

1. Instrumental music, Medieval. 2. Notation. 3. Tablature. 4. Manuscripts. 5. Instrumental music. 6. Musical notation. 7. Tablature (Musical notation). 8. Music--Manuscripts. I. Marx, Hans Joachim, ed. II. Title.
NN*R 10.69 v/A OC, I PC, 5, 6, 7, 8, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Handtke, Robert Ernst.
See
Handke, Robert Ernst, 1867-

MUSIC DIV.

N. Y. P. L. September 19, 1927

Handwerkslieder aus alter Zeit.

*MO (German)

Berg, Helmuth, and K. Hering.
Handwerkslieder aus alter Zeit [von] Helmuth Berg und Konrad Hering... [Hamburg:] Deutscher Baugewerksbund, 1927. 79 p. incl. plates. 16°. (Bauabend; Schriften für das Jungvolk vom Bau. Nr. 9.)

German words with tunes.

MUSIC DIV.

1. Folk songs, German. 2. Labor—Poetry and songs. 3. Hering, Konrad, jt. au. 4. Title.
N. Y. P. L. January 6, 1928

HANDWRITING

MAS +

Ammann, Robert.
Die Handschrift der Künstler. Bern, H. Huber [1953] 166 p., incl. 88 plates (chiefly facsims.) 31cm.

Bibliography, p. 161-163.

1. Artists--Handwriting. 2. Handwriting. 3. Handwriting--Specimens.

NN**R X 3.54 OC(1bo) PC, 1 SL A, 1 MU, 2, 3g (LC1, X1)

HANDWRITING

*M

DRÜE, ELISABETH (SCHURFF) 1932-
Ausdruckspsychologische Untersuchungen des Klavierspiels; unter besonderer Berücksichtigung der Methoden der Graphologie. Bonn, 1961. 283 p. illus., music. 21cm.

Inaug.-Diss.--Bonn.
Vita.
Bibliography, p. 232-243.

1. Music--Psychology. 2. Psychology. 3. Handwriting--Character in. 4. Handwriting, interpretation. 5. Piano music--Analysis.
NN * 4.64 e/ OC(1b*) PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

Handwriting.

Write on slip only words underlined and classmark — *MA

Eimert, Herbert.
Gibt es eine Graphologie der Notenschrift?

(Musikleben. Mainz, 1950. 1950, Feb., p. 38-40. illus.: music)

Autographs.

npc

MUSIC DIV.

Handwriting

**ME

Magnat, Gustave Eugène, 1883-
Portraits de quelques musiciens. Préf. d'Alfred Cortot. Lausanne, Foetisch [1948]

114 p. facsims. 23 cm.

CONTENTS.—Monteverdi.—Jean-Sébastien Bach.—Mozart.—Beethoven.—Richard Wagner.—Debussy.—Ravel.

DREXEL MUSICAL FUND

1. Monteverdi, Claudio, 1567-1643. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Wagner, Richard, 1813-1883. 6. Debussy, Claude, 1862-1918. 7. Ravel, Maurice, 1875-1937. 8. Graphology. I. Title.

MUSIC DIV.
A 49-5262*

Oregon. Univ. Library for Library of Congress [1]

Handwriting.

Write on slip only words underlined and classmark — *MA

Racek, Fritz.
Die Künstlerpersönlichkeit im Spiegel der Notenhandschrift.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 269-278. illus.: music.)

Autographs [w].
Notation-Writing.

npc

MUSIC DIV.

HANDWRITING

*ME

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. Princeton, N.J. Princeton university press, 1955. 2 v. illus., facsims. 29cm.

Bibliography, v.1, p. 41-43.
CONTENTS. v.1. [Text]—v. 2. [Musical autographs]

1. Autographs—Facsimiles. 2. Musical notation. 3. Autographs (Music)—Collections—Facsimiles. 4. Notation. 5. Handwriting.
NN * S 6.58 p/ OC (1bo) PC, 1, 2 SL MU, 3g, 4, 5 (LC1, X1, Y1)

HANDWRITING

*R-Music

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. New York, Dover Publications [1965] 2 v. illus., facsims., music, port. 28cm.

"Enlarged and corrected republication of the work first published by Princeton University Press, Princeton, N.J., in 1955."
Bibliography, v.1, p. 41-43.
CONTENTS. -v.1 [Text] -v.2. [Illustrations]
1. Autographs--Facsimiles. 2. Musical notation. 3. Autographs (Music)--Collections--Facsimiles. 4. Notation. 5. Handwriting.
NN S 3.66 a/ OC PC, 1, 2 SL MU, 3g, 4, 5 (LC1, X1)

HANDWRITING—SPECIMENS

See also

AUTOGRAPHS

MUSIC DIV.

Handwriting—Specimens.

*MC

Eitner, Robert, 1832-1905.
Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.

"Monatshefte für Musikgesch. 16. Jahrg., no. 1. Beilage."

MUSIC DIV.

312764B. 1. Paleography. 2. Handwriting—Specimens. I. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. January 18, 1946

HANDWRITING--SPECIMENS

*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Studien beim Lesen von Handschriften. Ausgezogen von Rob. Eitner. [Leipzig, Breitkopf und Härtel, 1884] 8 p. 22cm.

Film reproduction. Positive.
Caption title.
"Monatshefte für Musikgesch. 16. Jahrg., no.1. Beilage."
1. Paleography. 2. Handwriting--Specimens. I. Monatshefte für Musikgeschichte. Supplement.
NN R 10.61 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

HANDWRITING--SPECIMENS

MAS +

Ammann, Robert.
Die Handschrift der Künstler. Bern, H. Huber [1953] 166 p., incl. 88 plates (chiefly facsims.) 31cm.

Bibliography, p. 161-163.

1. Artists--Handwriting. 2. Handwriting. 3. Handwriting--Specimens.

NN**R X 3.54 OC(1bo) PC,1 SL A,1 MU,2,3g (LC1,X1)

QOA (Bernice)

Handy, Edward Smith Craighill, 1892- and J. L. Winne.
Music in the Marquesas islands, by E. S. Craighill Handy and Jane Lathrop Winne... Honolulu, Hawaii: The Museum, 1925. 51 p. illus. (music.) 4°. (Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History, Honolulu. Bull. no. 17.)

1 ~~Primitive music~~-Marquesas islands. ~~1. Music—Marquesas islands.~~ 2. Folk songs, Marquesan. 3. Winne, Jane Lathrop, jt. au. 4. Ser.
N. Y. P. L. MUSIC DIV October 1, 1928

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*MFFB (Marquesas islands)

HANDY, EDWARD SMITH CRAIGHILL, 1892-
Music in the Marquesas Islands, by E.S. Craighill Handy and Jane Lathrop Winne. Honolulu, Published by the Museum, 1925. New York, Kraus reprint co., 1971. 51 p. 23cm. (Bernice P. Bishop museum, Honolulu. Bulletin. 17)

~~1. Music--Marquesas islands.~~ ~~2. Folk songs, Marquesan.~~
3. Marquesas islands. I. Winne, Jane Lathrop, joint author.
NN S 2.72 e/b OC,I PC,1,2, I SL MU,2y,3,I (LC1,X1)

Handy, George P.

*MP +box

Edwards, Julian, 1855–1910.
Three little chums. Song. Words by Geo. P. Handy. Music by Julian Edwards. Cincinnati: The J. Church Co.,[cop. 1894.] Publ. pl. no. 9964. 7 p. f°.

With piano acc.
t.-p. illustrated.

1. Songs, American. 2. Handy, George P. 3. Title.
N. Y. P. L. MUSIC DIV. January 8, 1929

Handy, William Christopher, 1873-

*ME-Amer.

Ewen, David, 1907–
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]

4 p. l., 218 p. incl. ports. ports. 21cm.

Bibliography: p. 209–210. "Some recommended recordings": p. 211–218.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 [30] 44-9506 MUSIC DIV. 927.8

HANDY, WILLIAM CHRISTOPHER 1873-1958

Copy only words underlined & classmark— IAA

FOX, Mrs. JESSE W.
Beale street and the blues. (IN: West Tennessee historical society. Papers. Memphis. 25cm. v. 13 (1959) p. 128-147)

Bibliographical footnotes.

1. Blues. 2. Handy, William Christopher, 1873-1958. I. Title.

NN 6.60 g/ OI (MU)1,2,1 (MUA 4, LC4, X1)

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*MO (U.S.) (Negro)

Handy, William Christopher, 1873- ed.
Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.

4 p. l., 180 p. incl. 4 pl. front., illus. (incl. music) plates. 30cm.

Music: p. 49–180. by Handy, Williams, Nash, Gershwin, Kern, Berlin, and others.
"References": p. 39–40.

Music div.

2027694A. 1. Negro songs. 2. Jazz music.—Songs I. Niles, Abbe. II. ~~Covarrubias, Miguel, illus.~~ III. Title. IV. Gershwin, George. V. Nash, Will. VI. Williams, Spencer.

Library of Congress M1670.H33B4 26-14497
Copyright A 891600 [4]

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*MO (U.S.) (Negro)

Handy, William Christopher, 1873- , ed.
...Collection of blues. Words and music complete... New York City: Robbins-Engel, Inc., cop. 1925. Publ. pl. no. B F 8-36. 36 p. f°.

English words; music for 1 voice with piano acc.
Contents: Aunt Hagar's blues. Beale street blues. Darktown reveille. Joe Turner blues. Ole Miss blues. St. Louis blues. Sundown blues. The basement blues. Yellow dog blues.

Cards in Public Catalog.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Jazz music.—Songs 3. Title: Blues.
N. Y. P. L. January 7, 1928

Write on slip words underlined below and class mark— *LA

Handy, William Christopher, 1873-
The birth of the blues.

(Victor record rev. Camden,1941. 1941,Sept., p.12-14,16. illus.,ports.)

Jazz
Blues.

MUSIC DIV.

form 406b [iii-32-41 25m]

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*MEC (Handy)

Handy, William Christopher, 1873–
Father of the blues; an autobiography by W. C. Handy, edited by Arna Bontemps, with a foreword by Abbe Niles. New York, The Macmillan company, 1941.

xiv p., 2 l., 317 p. front., pl., port. 22cm.

"Published June, 1941. First printing."
Includes music.
"Compositions, arrangements and books by W. C. Handy": p. 305–308.

~~1. Jazz music.~~ I. Bontemps, Arna ~~Wendell~~, 1902- ed. II. Title.
1. Musicians—Correspondence, reminiscences, etc.

Library of Congress ML410.H18B6 [30] 41-12162 MUSIC DIV. 927.8
Cards in Public Catalogue

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*MTK-Amer.

HANDY, WILLIAM CHRISTOPHER, 1873-1958.
Golden brown blues; fox-trot, by W. C. Handy and Langston Hughes. Arranged by Millard G. Thomas. New York, W. C. Handy [c1926] 16 parts. 28cm.

At head of title: Handy's handy hits.
For orchestra; originally a song. Without the words by Hughes.
1. Fox trots (Orchestra) 2. Orchestra--Arr. 3. Blues. I. Thomas, Millard, arr. II. Title.
NN 9.69 r/I OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

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*MG p.v.185

Handy, William Christopher, 1873–
Negro authors and composers of the United States, by W. C. Handy. New York, N. Y., Handy brothers music co., inc. [1938?]

cover-title, 24 p. illus. (port.) 28cm.

Bibliography: p. 24.

~~1. Negro musicians.~~ I. Title. 1. Negroes [w]

Library of Congress Cards in Public Catalogue ML3556.H23N3 [39c2] 38—19429 MUSIC DIV. 780.973

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*ME-Amer.

Handy, William Christopher, 1873–
Negro authors and composers of the United States, by W. C. Handy. New York, N. Y., Handy brothers music co., inc. [1938?]

cover-title, 24 p. illus. (port.) 28cm.

Bibliography: p. 24.

~~1. Negro musicians. I. Title.~~ 1. Negroes—Bibl. 2. Negroes—Music—Bibl.

Library of Congress Cards in Public Catalogue ML3556.H23N3 [39c2] 38—19429 MUSIC DIV. 780.973

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*ZB-98
Film Reproduction

HANDY, WILLIAM CHRISTOPHER, 1873-1958, arr.
Second collection of 37 spirituals [for mixed voices, male voices (ensemble) and vocal solos, with piano accompaniment] New York, Handy bros., c1938. score(139 p.) 27cm.

Film reproduction. Negative.
1. Negroes--Songs. 2. Choral music, Sacred--Collections--Keyboard acc.
NN R 8.62 c/N OC SL MUg, 1g, 2g MUA, 1, 2, (MUF1, UM1, LC1, X1)

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*MP (U.S.)

HANDY, WILLIAM CHRISTOPHER, 1873-1958.
[SONGS. SELECTIONS]
W.C. Handy's blues folio, including the original arrangement of St. Louis blues. Words and music complete with guitar chords. New York, Robbins music corp. [193-?] Pl. no. B.F.8. 36 p. 36cm.

1. Songs, U.S. 2. Blues--Songs.
NN 7.71 e/L OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

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*MO (U.S.) (Negro)

Handy, William Christopher, 1873- , ed.
A treasury of the blues; complete words and music of 67 great songs from Memphis blues to the present day. Ed. by W. C. Handy, with an historical and critical text by Abbe Niles, with pictures by Miguel Covarrubias. [New York] Pub. by C. Boni, distributed by Simon and Schuster [c1949] 258 p. illus. 29cm.

With piano accompaniment.

1. Negro songs. 2. Jazz music. Songs. 3. Negroes—Songs. 4. Blues—Songs. 5. Songs, U. S.—Collections. I. Niles, Abbe, 1894- . II. Title.
NN R 3.53 OC, I PC, 1, 2, I, II SL MUg, 3g, 4g, 5g, Ig, IIg (MUA4, LC1, X1)

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*MP (U.S.)

Handy, William Christopher, 1873- ed.
Unsung Americans sung, edited by W. C. Handy. [New York? 1944]

236 p. incl. front., illus. (ports.) 28cm.

Principally biographical sketches of prominent Negroes, with music written about them. The music is for solo voice or mixed chorus, with piano accompaniment.
Bibliography: p. 235–236.

~~1. Negroes—Songs and music. I. Title.~~ 1. Songs, English—U.S.—Collections.

Library of Congress Cards in Public Catalogue M1650.5N4H [45b3] 44—40185 Music div. 784.8

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*MO(U.S.) (Negro)

HANDY, WILLIAM CHRISTOPHER, 1873-1958, ed.
W.C. Handy's collection of Negro spirituals for mixed voices, male voices, also vocal solos with piano accompaniment. New York, Handy bros. music co. [c1938] piano-vocal score (116 p.) 26cm.

1. Negroes--Songs.
NN 7.70 m/A OC SL MUg, 1g MUA(4) (MUS32, LC1, X1)

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*MPW-Amer.

Handy Andy's budget of songs. [New York, W. H. Murphy, 185-?]

[96] p. 11½cm.

Irregularly paged.
Title from cover. Title-page wanting?
Running title: Popular songs.
Without music. Part of the tunes indicated by title.

SECOND COPY
Imperfect: cover-title wanting.
CARNEGIE CORPORATION OF NEW YORK
Third copy.
Imperfect: cover-title wanting.
~~I. Title: Popular songs.~~ 1. Songs, English—U.S. composers—Collections, 19th cent. 2. Negro minstrels—Songs Collections.

Library of Congress M1628.H19 [38b1] Cards in Public Catalogue 18—22995 MUSIC DIV

The handyman.

*MSP

Byng, George W.
...The handyman. Produced at the Alhambra Theatre... 24th September 1900. Composed by Geo. W. Byng... London: The National Music Pub. Co. [1900.] 32 p. 4°.

Arranged for piano, 2 hands.
Cover-title.
At head of title: Pianoforte score of the nautical ballet.

MUSIC DIV.

1. Ballets.—Piano. 2. Title.
N. Y. P. L. September 7, 1922.

Copy only words underlined & classmark— *OAA

HANEBERG, DANIEL BONIFACIUS VON, bp., 1816-1876, ed. and tr.
Drei nestorianische Kirchenlieder. (IN: Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig. 22cm. Bd. 3, Heft 2-3 (1849) p. [231]-242)

Text in Syriac and German.

1. Syriac literature—Poetry. 2. Nestorians. 3. Hymns—Nestorians.

NN R X 10.54 OC OI PC, 1, 2 MU, 3 O, 1, 2 (LC4, X1)

Hanedans.

*MTK
+

Nielsen, Carl, 1865–1931.
[Maskarade. Hanedans]
... Hahnentanz aus der Oper "Maskarade." Hanedans. Dance of cocks. Für Orchester von Carl Nielsen... Kjøbenhavn: W. Hansen [etc., etc.] 1914. Publ. pl. no. 14789. 27 p. 30½cm. (Wilhelm Hansen Edition. No. 1642.)

Full score.

MUSIC DIV.

1. Orchestra—Full score—1800– . 2. Dances, 20th cent. I. Title. II. Title: Hanedans.
N. Y. P. L. September 24, 1934

Hanedans

*MTK

NIELSEN, CARL, 1865-1931.
[MASKARADE. HANEDANS]
Dance of cocks. Hanedans. From the opera, Masquerade. København, W. Hansen [1948] miniature score (27 p.) 19cm. (Wilhelm Hansen edition. Nr. 1642b)

For orchestra.
1. Dances (Orchestra). I. Title. II. Title: Hanedans. III. Title: Maskarade. IV. Title: Masquerade.
III 11.67 a/KOC (OAF1) IVg (MU1 2, SC2, LC1, SL MUg, lg, Ig, IIg, IIIg, X1)

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*MP
(U.S.)

HANEMANN, HENRY WILLIAM, 1895-
Soft boiled ballads; a collection of heart-wrecking songs. [New York] Harms, c1931. illus. 31cm.

For piano with interlinear words; includes chord symbols for ukulele.
CONTENTS.—Never hit your grandma with a shovel.—Put away the moustache cup.—Just a frowsy little dump.—The bootlegger's child.—Don't put your foot in my face, dear.—The slug in the slot machine.—
(Continued)
NN 12.64 a/KOC(Ibo) SL MUg, lg, lg MUA, I, I (LC1, MUS1, X1) 2

HANEMANN, HENRY WILLIAM, 1895- . Soft boiled ballads... (Card 2)

It's on the right finger.—Before you ask me to believe.—I'll be back.—You told me.

1. Songs, U.S. I. Title.

DREXEL 753 – 754

Hanemann (M[oritz]) 1808–1875.
Zur Erinnerung an den 7. März 1845, 47. Seinen lieben Collegen... [Berlin? 1845–47]. 2 pm. 8°.

Orchestra—Hist. and crit.
Music in cities—Berlin 53-4

MUSIC DIV.

Drexel 1782

Hanemann (Moritz) 1808–1875.
Felix Fistel, ein Künstler und Virtuose unserer Zeit. Ein musikalischer Hohlspiegel. Berlin: Nicolai, 1846. 2 p.l., 148 pp. 1 pl. 8°.
———— Another copy; plate lacking. 1402

Music Div.

Fiction
Title

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*MEC

Hanemann, Moritz, 1808–1875.
Aus der Musikerwelt. Leben und Schriften eines Königlich preussischen Kammer-Musikus. Von Moritz Hanemann. Berlin: O. Gülker & Co., 1875. iv, 383(1) p. pl. 8°.

Music div.
BOEKELMAN COLLECTION.

1. Music.—Anecdotes, facetiae, satire, etc. 2. Musicians.—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. June 23, 1919.

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*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[ALLELUJA, DER TOD IST VERSCHLUNGEN]
Alleluja, der Tod ist verschlungen. Kantate für drei Singstimmen, zwei Violinen, Fagott und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1002)

For SSB, 2 violins, bassoon and figured bass realized for keyboard instrument.
(Continued)
NN 1.65 e/KOC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

HANFF, JOHANN NICOLAUS, 1630-1706. [ALLELUJA, DER TOD IST VERSCHLUNGEN] Alleluja, der Tod ist verschlungen. (Card 2)

Words by Johann Olearius.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Olearius, Johann Gottfried, 1635-1711. III. Title.

Write on slip words underlined below and class mark— *MYD
+

Hanff, Johann Nicolaus, 1630-1706.

Auf meinen Lieben Gott trau' ich.

(In: Rummel, W.M. Piano adaptations from the organ. [London, 1930?-] Issued with: Bach, J.S. [Piano. Collections] Adaptations. [London, 1930?])

form 100b [x-28-31 25m] MUSIC DIV.

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*MYA

HANFF, JOHANN NICOLAUS, 1630-1706.
[CHORALE PRELUDES]
O God, from Heaven looking forth [and other works] Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 17 p. 23 x 31cm. (Masterpieces of organ music. Folio 61)

"The six chorale settings in this folio are the only ones extant."
(Continued)
NN 1.62 e/KOC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1, MU12) 2

HANFF, JOHANN NICOLAUS, 1630-1706. [CHORALE PRELUDES] O God, from Heaven looking forth... (Card 2)

CONTENTS.--O God, from heaven looking forth (Ach Gott, vom Himmel sieh darein)--From my dear God (Auf meinen lieben Gott)-- A mighty fortress is our God (Ein feste Burg ist unser Gott)--Hear my cry, O God (Erbarm dich mein, O Herre Gott)--Aid for the praise of God's goodness (Helft mir Gott's Güte preisen)--If God had not been on our side (Wär Gott nicht mit uns diese Zeit)

1. Chorale preludes (Organ). 2. Organ--To 1800. I. Series. II. White, Ernest, ed.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD
+

Hanff, Johann Nicolaus, 1630-1706.

Ein feste Burg ist unser Gott.

(In: Rummel, W.M. Piano adaptations from the organ. [London, 1930?-] Issued with: Bach, J.S. [Piano. Collections] Adaptations. [London, 1930?])

form 100b [x-28-31 25m] MUSIC DIV.

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*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[GOTT SEI UNS GNÄDIG]
Gott sei uns gnädig; Psalm 67. Kantate für vier Singstimmen, fünf Streichinstrumente und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1001)

For SATB, 2 violins, 2 violas (or 3 violins and viola) and figured bass
(Continued)
NN 1.65 e/KOC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1)

HANFF, JOHANN NICOLAUS, 1630-1706. [GOTT SEI UNS GNÄDIG] Gott sei uns gnädig; Psalm 67. (Card 2)

realized for organ with violoncello or double bass.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Bible. O.T. Psalms. LXVII. German. III. Title.

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*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[WOHLAUF MEIN HERZ]
Wohlauf mein Herz; Solokantate für Alt und Tenor, zwei Violinen, Fagott (oder Violoncello) und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (20 p.) 30cm. (Edition Merseburger 1003)

For solo voices (AT), 2 violins, bassoon (or violoncello) and figured
(Continued)
NN 1.65 e/KOC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUS1, LC1, X1) 2

HANFF, JOHANN NICOLAUS, 1630-1706. [WOHLAUF MEIN HERZ] Wohlauf mein Herz... (Card 2)

bass realized for keyboard instrument.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Title.

Hanff, Johann Nicolaus, 1630-1706.

*MFG

Schilling, Hans, 1908–
Tobias Eniccelius, Friedrich Meister, Nikolaus Hanff; ein Beitrag zur Geschichte der evangelischen Frühkantate in Schleswig-Holstein... von Hans Schilling. Kiel, 1934. 80, 8 p. 23cm.

Inaugural-Dissertation—Kiel, 1934.
Lebenslauf.
Music, 8 p. at end.
"Literaturverzeichnis," p. 5.

MUSIC DIV.

1. Eniccelius, Tobias, 17th cent. d. 1697. 2. Meister, Johann Friedrich, 1630-1706. 3. Hanff, Johann Nicolaus, 1630–1706. 4. Cantata.
N. Y. P. L. September 20, 1938

Hanff, Nikolaus.
See
Hanff, Johann Nicolaus, 1630-1706.

MUSIC DIV.
AUG 6 1936

Hanighen, Bernard D., 1908– .

NCOF
+

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]
Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.
(Continued)
NN X 4.59 t/4 OC, I, II, III, IV, VI (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy O, II, III, IV, V T, 2, 3, 1, II, III, IV, V, VI (LC1, X1, MUL1)

SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N.Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

Hanka,Erika. Festa romantica *MSP
PICCIOLI, GIUSEPPE, 1905-
[FESTA ROMANTICA. ARR. FOR PIANO]
Festa romantica (Romantisches Fest); balletto in un atto. Soggetto di Erika Hanka. Riduzione per pianoforte. Milano, Edizioni Curci [c1943] 42 p. 30cm.

Originally for orchestra.

1. Ballets (Piano) I. Hanka, Erika. Festa romantica. II. Title. III. Title: Romantisches Fest.
NN X 5.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

Hanka,Erika. Der Golem *MS
BURT, FRANCIS, 1926-
[DER GOLEM. ARR. FOR PIANO]
Der Golem; Ballett in einem Bild von Erika Hanka und Francis Burt. Eingerichtet von Ivonne Georgi. Klavierauszug vom Komponisten. Ausg. nur für Bühnenzwecke. Ballet in one act by [Erika Hanka and Francis Burt] Arr. by [Ivonne Georgi] Piano reduction by the composer. [Wien] Universal Edition [c1963] 83 p. 31cm. (Universal Edition, Nr. 13853)

Duration: about 35 min.

1. Ballets (Piano). I. Hanka, Erika. Der Golem. II. Title. 1. Subs for main entry without date.
NN R 2.66 /C OC, Is (OAFIs) SL MUgs, Igs, Igs, Igs (DC 2, LC1s, [I]X1s, MUIs)

Hanka,Erika. Homerische Symphonie *MSP
BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE. ARR. FOR 2 PIANOS]
Homerische Symphonie. Handlung nach Szenen aus der Odyssee, von Erika Hanka. Klavierauszug. Homeric symphony; suite adapted from scenes of the Odyssey, by [Erika Hanka] Hamburg, H. Sikorski [c1952] score (197 p.) 31cm. (Editon Sikorski. Nr. 193)

With superlinear descriptive text.

1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Hanka, Erika. Homerische Symphonie. II. Homer. Odyssey. III. Title.
NN 2.66p /c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1, DC2)

Hanka,Erika. Der Mohr von Venedig *MSP
BLACHER, BORIS, 1903-
[DER MOHR VON VENEDIG. ARR. FOR PIANO]
Der Mohr von Venedig; Ballett, von Erika Hanka. Op. 50. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1955] 64 p. 31cm.

Originally for orchestra.
Superlinear German text.
Duration: 70 min.

1. Ballets (Piano). I. Hanka, Erika. Der Mohr von Venedig. II. Title. III. Hanka, Erika.
NN 11.58 p// OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Hanke, Hans, editor *MYD +
Feibel, Fred.

Improvisations on an original theme, by Fred Feibel. New York: C. Williams Music Pub. Co., cop. 1933. Publ. pl. no. 14. 15 p. 30½cm.

For piano.
Cover-title.
"Edited by Hans Hanke."

1. Piano. I. Hanke, Hans, editor.
N. Y. P. L. MUSIC DIV. October 23, 1934

Hanke,Hans,ed. *MYD
FEIBEL, FRED.

Improvisations on an original theme [Edited by Hans Hanke] New York, C. Williams music pub. co. [1933] 15 p. 31cm.

For piano.
Composer's autographed presentation copy to the editor.

1. Piano. 2. Autographs (Signatures, etc.)--Feibel, F. I. Hanke, Hans, ed.
NN 4.57 t/ OC SL MUg, 1g, 2, Ig (MUA4, LC1, X1)

Hanke, Karl, 1754-1835. Write on slip words underlined below and class mark—*MA

Einstein, Alfred.
Ein Schüler Glück's.

(Acta musicologica. København, 1938. v. 10, p. 48-50.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

form 406b [11-25-41 25m] MUSIC DIV

HANKE, ROLAND *MYR box

Romanze, für Waldhorn-Solo in F, oder Violoncello, mit Klavierbegleitung. Leipzig, F. Hofmeister [194-] Pl. no. 10891. 1 v. 32cm.

Score (5 p.) and parts for horn and violoncello.

1. Horn and piano. 2. Violoncello and piano.
NN R 12.58 g/ OC(Ibo) SL MUg, Ig, 2g (LC1, X1)

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*MEC (Liszt)
HANKISS, JANOS.
Le journal de Liszt, reconstitué à l'aide des documents de l'époque par János Hankiss. [Traduit du hongrois par György Kassai] Budapest, Éditions Corvina [1960] 199 p. illus. 17cm.

1. Liszt, Franz, 1811-1886.
NN R 5.66 r/c OC PC, I SL MU, I (LC1, X1)

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*MEC (Liszt)
Hankiss, János.
Wenn Liszt ein Tagebuch geführt hätte. [Aus dem Ungarischen übertragen von F. Brodszky. Budapest] Litteratura [1957]
221 p. illus. 17 cm. ("Wenn--"-Bücher)

1. Liszt, Franz, 1811-1886. I. "Wenn..."-Bücher.
NN * R 11.61 e/ OC (OS)I PC, 1 SI. MU, 1 (LC1, X1) [5, NSCM]

Hankiss, János, ed. *MEC (Liszt)-L
LISZT, FRANZ, 1811-1886.
[LETTERS. GENERAL (HANKISS)]
Liszt Ferenc, válogatott írásai; válogatta, fordította, kísérő tanulmányokkal és jegyzetekkel ellátta Hankiss János. Budapest, Zeneműkiadó vállalat, 1959. 2 v. (1197 p.) ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Hankiss, János, ed.
NN R 1.62 p// OC, I (OAF1) PC, 1, I SL MU, I (LC1, X1)

DREXEL 3543

Hanks (J. F.)
A complete system for the violin. With a supplement, containing...the celebrated treatise on the violin, by J. A. Otto. *Boston: J. P. Jewett & Co.*, 1846. 101, (2) pp. sq. 4°.

Violin playing-Methods
Violin—Collections
Violin—& Violins—Collections
Music Div

Hanlein, Paul, 1626-1686. Songs *MN M902. v. 3
FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the (Continued)
NN R X 7.57 d/ OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek.—cf. Einleitung.
CONTENTS.—Kindermann, J. E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano]—Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

Hanley,Edwin,ed. *MN C703 no. 1
SCARLATTI, ALESSANDRO, 1660-1725.
[PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM]
Passio D. N. Jesu Christi secundum Johannem; ed. by Edwin Hanley. [New Haven] Dept. of music, Graduate school, Yale university, 1955. vii p., score (136 p.) facsim. 28cm. (Collegium musicum. no. 1)

(Continued)
NN R X 2.61 s/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM] Passio D. N. Jesu Christi secundum Johannem... (Card 2)

With instrumental accompaniment; figured bass realized for keyboard instrument.

1. Passion music. 2. Oratorios--Full scores. I. Hanley, Edwin, ed. II. Series. III. Hanley, Edwin.

Hanley,James,1901- ,ed. *MEC (Shalyapin)
SHALYAPIN, FIODOR IVANOVICH, 1873-1938.
Chaliapin; an autobiography, as told to Maxim Gorky. With supplementary correspondence and notes, translated from the Russian, compiled and edited by Nina Froud and James Hanley. London, Macdonald, [1968, c1967] 320 p. plates. 24cm.
1. Musicians--Correspondence, reminiscences, etc. I. Gorki, Maksim, 1868-1936. II. Froud, Nina, ed. III. Hanley, James, 1901- ,ed.
NN R 2.68 a/ OC, I, II, III PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

NCOF +
HANLEY, JAMES F , 1892-1942.
[Big boy. Libretto. English]
"Big boy" [by Harold Atteridge; lyrics by Buddy G. De Sylva; music by James F. Hanley and Joseph Meyer. New York, 1924?] 81 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Jan. 7, 1925.
—— —— Another issue. New York, Folsom, 1924. 40, 31 l. 31cm. (Continued)
NN ** 4.55 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

HANLEY, JAMES F , 1892-1942. [Big boy. Libretto. [English] "Big boy" (Card 2)

"A play for Al Jolson."

1. Musical comedy—Librettos. Big boy. I. Meyer, Joseph, 1894- Big boy. II. Atteridge Harold Richard, 1886-1938. Big boy. III. De Sylva, George Gard, 1895-1950. IV. Title.

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*MP + box
Hanley, James F., 1892-1942, ~~and E. Dowling~~.
Little log cabin of dreams. Words and music by James F. Hanley and Eddie Dowling. New York: Harms, Inc. [, cop. 1927.] Publ. pl. no. S.129. 6 p. f°.

With piano and ukulele acc.
First line: "All my life like a vagabond."

1. Dowling, Eddie, jt. au.
Song index
SEP 7 - 1929 MUSIC DIV.

NCOF p.v.423
+

HANLEY, JAMES F., 1892-1942.
[SIDEWALKS OF NEW YORK. LIBRETTO. ENGLISH]
Sidewalks of New York; a play with music, by Eddie Dowling and James F. Hanley. [New York, Rosenfield, 1927?] 62, 26 l. 28cm.

Typescript.
Produced at the Knickerbocker theatre, New York, Oct. 3, 1927.
1. Musical comedies--Librettos. Sidewalks of New York. 2. Musical Shows--U.S. I. Dowling, Eddie, 1891- . Sidewalks of New York. II. Title.
NN R 6.60 l/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

NCOF
+

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H. I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.
(Continued)
NN** 3.58 g/ OC, I, II, III, IV, V, VI, VIIIbo PC, I, II, III, IV, V, VI MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

Hanmer, Ronald. The beggar student
*MS
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH]
The beggar student; operetta in 3 acts. Libretto by F. Zell and R. Genée. New book and lyrics by Christopher Hassall. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1962] 202 p. 28cm.

"Amateur operatic version."
(Continued)
NN*4.64 f/ OC, I, II, III, IV, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH] The beggar student... (Card 2)

1. Operas, Amateur--Vocal scores. I. Hassall, Christopher Vernon, 1912- The beggar student. II. Walzel, Camillo, 1829-1895. Der Bettelstudent. III. Genée, Rudolf, 1824-1914. Der Bettelstudent. IV. Hanmer, Ronald. The beggar student. V. Hanmer, Ronald.

Hanmer, Ronald, Arr.
*MS
Novello, Ivor, 1893-1951.
[VALLEY OF SONG. VOCAL SCORE. ENGLISH]
Valley of song; a musical romance in three acts. Lyrics by Christopher Hassall. Book by Phil Park. Music adapted and arr., and additional material composed by Ronald Hanmer. London, P. Maurice Music Co., °1963.
191 p. 28 cm.

1. Musical comedies. I. Hassall, Christopher Vernon, 1912-1963. II. Park, Phillip James, 1907- Valley of song. III. Hanmer, Ronald, arr. IV. Park, Phillip James, 1907-
NN 11.64 c/ OC, I, II, III, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Hanmer, Ronald, arr.
*MS
Offenbach, Jacques, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. ENGLISH]
Orpheus in the underworld; comic operetta in 3 acts, from the original by Hector Crémieux and Ludovic Halévy. New book and lyrics by Phil Park. Music by Jacques Offenbach. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, 1966.
217 p. 28cm.
(Continued)
NN * 2.08 l/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. VOCAL SCORE. ENGLISH] Orpheus in the underworld... (Card 2)

"Amateur operatic version."

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Park, Philip James, 1907- . Orpheus in the underworld. IV. Hanmer, Ronald, arr. V. Title.

Hanmer, Ronald, arr.
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. ENGLISH]
La vie parisienne; operetta in three acts. Original libretto by H. Meilhac and L. Halévy. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1967]
233 p. 28 cm.
(Continued)
NN* 5.68 v/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [LA VIE PARISIENNE. VOCAL SCORE. ENGLISH] La vie parisienne... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne. III. Park, Philip James, 1907- . La vie parisienne. IV. Hanmer, Ronald, arr.

*MV-Amer.
HANNA, JAMES.
Essay, for band [1956] Hattiesburg, Miss., Tritone press [c1961] score (16 p.) 39cm. (Music in manuscript series)

Duration: about 6 min., 30 sec.

1. Band. I. Title.
NN 3.64 g/ OC (1bo) SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

*MX-Amer.
HANNA, JAMES.
Suite for brass [1960] [Hattiesburg, Miss.] Tritone press [c1961] score (20 p.) 36cm. (Music in manuscript series)

For 4 trumpets, 2 horns, 2 trombones, baritone and tuba.
MOVEMENTS. —Fanfare. —Fugue. —Aria. —Finale and Chorale.
1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (4 trumpets, 2 horns, 2 trombones, baritone, tuba). 3. Suites (Decets)
NN 3.64 g/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

* MP
(U.S.)
HANNA, JAMES.
War; a cycle of 6 songs for low voice (Walt Whitman) Hattiesburg, Miss., Tritone press [c1962] [14] p. 36cm. (Music in manuscript series)

With keyboard accompaniment.
At end: January 2, 1954. Revised November 6, 1955. Revised December 13, 1955. Arrangement for low voice November 1, 1958.
(Continued)
NN 3.64 p/ OC, I SL MUg, 1g, 2g, Ig MUA (4) I (MUD1, MUS6, LC1, X1)
2

HANNA, JAMES. War; a cycle of 6 songs for low voice... (Card 2)

CONTENTS.--Too long, America.--An army corps on the march.--Look down, fair moon.--The bravest soldiers.--Turn, O liberty.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892.

*MGRZ
HANNA, MARGARET TOLSTED.
Flying aptitude and ability in dance and sports; the relation of scores on certain flying aptitude tests and in a rhythm test to the dance and sports ability of three groups of girls. New York, 1943. 41 l. 29cm.

Thesis (A.M.)—New York university.

1. Physical education—Tests and measurements. 2. Dancers—Anatomy. 3. Prognostic tests. 4. Dancers.
NN **R X 8.57 p/ OC (1bo) PC, 1, 3, 4 SL MD, 2 (LC1, X1)

*F
(Bergens)
Hannaas, Torleiv, 1874–
...Hardingfela. Av Torleiv Hannaas... English summary. [Bergen: A/S J. Grieg, 1919.] 37 p. illus. 8°. (Bergens Museum, Bergen, Norway. Bergens Museums aarbok. 1916–17. Historisk-antikvarisk række, nr. 1.)

MUSIC DIV.
1. Violin. —Hist. & crit. 2. Series.
N. Y. P. L.
May 28, 1923.

*MO
(Irish)
Hannagan, Margaret, and S. Clandillon, editors.
"Londubh an Chairn"; being songs of the Irish Gaels in staff and sol-fa with English metrical translations, edited by Maighréad Ní Annagáin agus Séamus de Clanndiolúin. London, New York [etc.] Pub. for the Carnegie United Kingdom trust by the Oxford university press, H. Milford, 1927.
xii, 36, [155] p. 28½cm.

Cards in Public Catalog.
1. Folk-songs, Irish. I. Clandillon, Seamus, joint ed. II. Carnegie United Kingdom trust. III. Title. IV. Title: Songs of the Irish Gaels.
28-14500
Library of Congress M1744.H2
[2]
MUSIC DIV.

*MGD
Hannam, William Simpson.
Notes on the church cantatas of John Sebastian Bach [by] William S. Hannam. London, Oxford university press, H. Milford, 1928.
3 p. l., 128 p. 19cm.

Beethoven Assoc. Fund
Cards in Public Catalog.
399252A 1. Bach, Johann Sebastian, 1685-1750 — Cantatas. ~~Kirchenkantaten. I. Title.~~ 1. Cantata.
28-19467
Library of Congress ML410.B1H2
[2]
MUSIC DIV.

Hannam-Clark, Theodore, jt. au.
* MFSB
(England)
Williams, Charles Lee, 1853– , and others.
Annals of the Three Choirs of Gloucester, Hereford and Worcester. Continuation of history of progress from 1895 to 1930 (with full index), by C. Lee Williams, H. Godwin Chance and T. Hannam-Clark... Gloucester: Minchin & Gibbs[, 1931]. 116 p. incl. plates, ports. illus. (music.) 21½cm.

MUSIC DIV.
621248A. 1. Musical festivals. I. Chance, Harry Godwin, jt. au. II. Hannam-Clark, Theodore, jt. au. III. Three Choirs' Music Meetings.
N. Y. P. L.
April 4, 1933

Hannay, James Owen, 1865- . The mermaid.
* MS
Nicholson, Sydney Hugo, 1875–
[The mermaid. With piano.]
The mermaid... A romantic light opera in two acts. Book by George Birmingham [pseud.] Music by Sydney H. Nicholson ... London [etc.] J. Curwen & Sons Ltd., cop. 1928. Publ. pl. no. 3677. vi, 167 p. 28½cm. (Curwen edition 3677.)

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
743026A. 1. Operas, Comic—Piano and voice. I. Hannay, James Owen, 1865- . The mermaid.
N. Y. P. L.
February 4, 1935

*MYT-Amer.
HANNAY, ROGER.
Marshall's medium message; improvisation for 5 performers (4 players and girl-announcer) Champaign, Ill., Media press, c1970. 1 sheet, 5 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
(Continued)
NN 8.71 b/ OC (1bo) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)
2

HANNAY, ROGER. Marshall's medium message... (Card 2)

For speaker, piano and percussion.
Duration: about 9 min.

1. Percussion and piano. 2. Chance, Music of. I. Title.

Hanneles Himmelfahrt *MS

Graener, Paul, 1872-1944.
[HANNELES HIMMELFAHRT. VOCAL SCORE. GERMAN]
Hanneles Himmelfahrt, Oper in 2 Akten von Paul Graener. Text nach der Dichtung von Gerhart Hauptmann. Bearb. von Georg Gräner. Berlin, E. Bote & G. Bock [c1927] 89 p. 32cm.

1. Operas—Vocal scores. I. Hauptmann, Gerhart, 1862-1946. Hanneles Himmelfahrt. II. Gräner, Georg, 1876- , ed. III. Title: Hanneles Himmelfahrt.
NN R 10.56 /b OCs, Is IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

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*MZ

HANNELL, ROBERT, 1925-
[ESTHER. LIBRETTO. GERMAN]
Esther; Oper in 6 Bildern (2 Akten) nach der gleichnamigen Novelle von Bruno Apitz von Gunther Deicke. [Berlin, 1966] [7] p. 31cm.
Electrostatic reproduction by The New York public library.
"Neue sozialistische Dramatik. 32...Beilage zu "Theater der Zeit" 6/66".
I. Apitz, Bruno. Esther. II. Deicke, Gunther. Esther. III. Title.
NN 4.70 v/ OC(1b+), I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1) (LC1, X1) (OAF1)

Hannemann, Carl, 1890 - , ed. *MP (German)

Lobeda-Singebuch für Männerchor... Herausgegeben von Carl Hannemann...unter Mitarbeit von Erwin Lendvai und Walter Rein... Hamburg: Hanseatische Verlagsanstalt [cop. 1931-33] 2 v. fronts., illus. 19cm.

Music for 1 to 6 men's voices, unacc. Some numbers with instrumental accompaniment.
Bd. 1, 3. Auflage.
CONTENTS.—Bd. 1. Volkslieder und volkstümliche Gesänge.—Bd. 2. Alte und neue Gesänge für Männerchor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
758593A-94A. 1. Choral music—Secular—Men—Collections. 2. Choral music—Sacred—Men—Collections. 3. Folk songs—~~Collections.~~ I. Lendvai, Erwin, 1882- , jt. ed. II. Rein, Walter, 1893- , jt. ed. III. Title.
N. Y. P. L. April 15, 1936

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*MP (German)

Hannemann, Carl, 1890- *ed.*
Neues singebuch für männerchor, in verbindung mit dem Amt Feierabend der NS gemeinschaft Kraft durch freude herausgegeben von Carl Hannemann, unter mitarbeit von Walter Rein und Ernst Lothar von Knorr. Hamburg, Hanseatische verlagsanstalt [1940]
174 p. 18½cm.
Score: men's chorus, principally unaccompanied.
"Nachfolger ... der Lobeda-singebücher für männerchor band 1 und 2."—Vorwort.
~~1. Choruses, Secular (Men's voices), Unaccompanied.~~ I. Rein, Walter, 1893- joint ed. II. Knorr, Ernst Lothar ~~Karl~~ von, 1896- joint ed. III. ~~Nationalsozialistische gemeinschaft "Kraft durch freude." Amt Feierabend.~~ 1. Choral music, Secular (Men) - Collections. III. Deutsche Arbeitsfront NS-Gemeinschaft "Kraft durch Freude" Amt Feierabend. 46-32828
Library of Congress M1580.H28N4
[2] MUSIC DIV.

Hannemann, Carl, 1890- , arranger

* MRH

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. VOCAL SCORE. GERMAN]
Die Pilger; Oratorium. In der Neugestaltung von Carl Grau; Klavierauszug von C. Hannemann. Bergedorf, Chrysander Verlag, 1929. 62 p. 28cm.
Imprint covered by label mounted on t. p. H. Moeck Verlag, Celle [c1957]

1. Oratorios—Vocal scores. I. Grau, Theodor, 1886- , ed. II. Hannemann, Carl, 1890- , arranger. III. Title.
NN R 1.60 m//OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Hannemann, Carl, 1890- , ed. *MO (German)

Reichsverband der gemischten Chöre Deutschlands e. V.

Der Volkschor; Liederbuch des Reichsverbandes der gemischten Chöre Deutschlands. Unter Mitarbeit des Musikausschusses des Reichsverbandes herausgegeben von Carl Hannemann. Hamburg: Hanseatische Verlagsanstalt [1935] 2 v. in 1. 18½cm.

Music for 1 to 5 mixed voices, mostly unacc. Some numbers with instrumental acc.
Based on the Lobeda-Singebuch edited by Hannemann, Lendvai and Rein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
806841A. 1. Choral music, Secular—Mixed—4 pt.—Collections. I. Hannemann, Carl, ed. II. Title.
N. Y. P. L. April 10, 1936

Hannemann, Carl, 1890- , joint ed.

*MP (German)

SCHMIDT, OTTO, director of the N. S. Gemeinschaft "Kraft durch Freude," ed.
Ehelich zu Werden, dienet der Erden; Lieder zur Hochzeit, hrsg. von NSDAP. [Bearb. von Otto Schmidt und Karl Hannemann] [Frankfurt am Main, A. Osterrieth, 193-?] 63 p. 16 x 20cm.

Unaccompanied melodies.
1. Songs, German--Collections. 2. Wedding music--Songs, German. I. Nationalsozialistische deutsche Arbeiterpartei. II. Hannemann, Carl, 1890- , joint ed. III. Title.
NN 4.65 a/B OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

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* MYR

HANNEMANN, JOHANNES.
[CONCERTO DA CAMERA, D MAJ. ARR. FOR OBOE & PIANO]
Concerto da camera (Kammerkonzert) in D-Dur, für Solo-Oboe und Orchester. Ausg. für Oboe und Klavier. Leipzig, Kistner & Siegel [c1941] 1 v. 31cm.

Score (24 p.) and part.
Duration: 20 min.

1. Concertos (Oboe)--Piano acc.
NN 8.58 m/J OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Hannemann, Robert, editor. * MKD

Armellino, Giorgio.
...Der Klavierstimmer; enthaltend eine kurzgefasste Beschreibung des Klaviers, die Lehre von der Stimmung und der Technik des Stimmens, nebst einer Anweisung zur Ausbesserung, Erneuerung, Behandlung und Beurteilung des Instrumentes, zum Selbstunterricht für angehende Stimmer [sic] sowie für alle Klavierbesitzer... Siebente erweiterte Auflage von Rob. Hannemann ... Leipzig: B. F. Voigt, 1920. viii, 70 p. illus. (incl. music), tables. 8°. (Die Werkstatt. Bd. 32.)

Music div.
131834A
1. Tuning. 2. Hannemann, Robert, editor. 3. Series.
N. Y. P. L. May 21, 1924.

Hannemann (Robert) * MKD
See:
Bluethner (Julius) and Gretschel (H.)
Der Pianofortebau. Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem Kurzen Abriss der musikalischen Akustik. Dritte... Auflage hrsg. von R. Hannemann. Mit 116 Textabbildungen. Leipzig: B.F. Voigt, 1909. viii, 169 (1) p. 4°.

Music Div.

Hannemann, Robert, ed.

*ZB-153
Film Reproduction

BLUETHNER, JULIUS FERDINAND, 1824-1910.
Der Pianofortebau; Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik [von] Julius Blüthner und H. Gretschel. Vierte, vollständig neubearbeitete Auflage, hrsg. von Rob. Hannemann. Leipzig, B.F. Voigt, 1921. viii, 214 p. diagrs., illus. (incl. music.) 24cm. (Die Werkstatt, Bd. 36)

(Continued)
NN R 6.64 e/ OC, I, II, III (OS)IV PCs, 1, 2, I, II, III, IV SL MUs, 2, 3, I, II, III, IV (UM1, LC1, X1, MUF1)
2

BLUETHNER, JULIUS FERDINAND, 1824-1910. Der Pianofortebau... (Card 2)

Film reproduction. Positive.
Teil 1, Geschichte des Pianofortes, and Teil 4, Kurzer Abriss der musikalischen Akustik, edited by W. Niemann.
1. and 2. editions published under title: Lehrbuch der Pianofortebaues.

1. Piano--Hist. 2. Piano--Construction. 3. Piano. I. Gretschel, Heinrich Friedrich, 1830-1892, joint author. II. Hannemann, Robert, ed. III. Niemann, Walter, 1876-1953, ed. IV. Series.

Die Hanni weint--der Hansi lacht

*ZB-93
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
[JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN]
Die Hanni weint--der Hansi lacht; Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Jeanne qui pleure et Jean qui rit. Berlin, E. Bote & G. Bock, [1885?] Pl. no. 12937. 56 p. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen)

(Continued)
NN R X 4.62 a/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1)
2

OFFENBACH, JACQUES, 1819-1880. [JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN] Die Hanni weint--der Hansi lacht... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Jeanne, qui pleure et Jean qui rit. II. Tréfeu, Etienne, 1821-1903. Jeanne qui pleure et Jean qui rit. III. Title.

Die Hanni weint—der Hansi lacht. * MS

Offenbach, Jacques, 1819–1880.
Die Hanni weint — der Hansi lacht. (Jeanne qui pleure et Jean qui rit.) Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text.

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1924

Offenbach, Jacques, 1819–1880: Die Hanni weint — der Hansi lacht. (Continued)
Berlin: E. Bote & G. Boch [1885?]. Publ. pl. no. 12937. 56 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German and French.
First performed in 1864.

161216A. JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–1899. 4. Tréfeu, Étienne, 1821–1903. 5. Title. 6. Title: Jeanne qui pleure et Jean qui rit.
N. Y. P. L. October 20, 1924

HANNIBAL * MSP

MARENCO, ROMUALDO, 1841-1907.
[ANNIBALE. SELECTIONS. ARR. FOR PIANO]
Annibale; ballo storico in un prologo e nove quadri del coreografo Giovanni Pogna. Libretto di Ferdinando Fontana. Rappresentato al Teatro dal Verme in Milano nel carnevale 1887-88. Milano, G. Ricordi [1888?] Pl. no. 52735/52820. 5 pts. in 1 v. 35cm.

Without the libretto.

(Continued)
NN R X 7.57 g/P OC, I, II, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

MARENCO, ROMUALDO, 1841-1907. [ANNIBALE. SELECTIONS. ARR. FOR PIANO] Annibale... (Card 2)

CONTENTS.—Quadro 3: Discesa dalle Alpi; gran marcia.—Quadro 5: Danza della coppa d'oro.—Quadro 6: Danza della favorita e amorini.—Quadro 9: Trionfo di Scipione.—Quadro 10: I baccanali; galop finale.

1. Ballets (Piano)--Suites, etc. 2. Hannibal. I. Pogna, Giovanni. Annibale. II. Fontana, Ferdinando, 1850-1919. Annibale. III. Title. IV. Pogna, Giovanni.

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*MEC (Sibelius)

Hannikainen, Ilmari, 1892–
Sibelius and the development of Finnish music. With a pref. by Toivo Haapanen. Tr. by Aulis Nopsanen. London, Hinrichsen Edition [1948]
47 p. illus., ports., map, music. 22 cm.
Bibliography: p. 47.

1. Sibelius, Jean, 1865– 2. ~~Composers,~~ Musicians, Finnish. I. Nopsanen, Aulis, tr. ~~II. Title.~~
ML410.S54H3 927.8 49—21933*
Library of Congress [1968] MUSIC DIV.

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*MO (Finnish)

Hannikainen, Väinö, 1900-

Karjalaisia kansanlauluja Kiihtelysvaarasta. Karelische Volkslieder aus Kiihtelyswaara. Deutsch von V. Arti. Op. 79... Helsinki, V. Hannikainen [1943?] 1 v. 31cm.

Ser. 2.
For one voice with piano accompaniment. Finnish words with German translation.
(Continued)
NN 1.54 OC PC, 1 SL MUg, 1g, 2g (MUS 9, LC1, X1)

Hannikainen, Väinö, 1900- . Karjalaisia kansanlauluja Kiihtelysvaarasta... (Card 2)

Contents.—Marjassa "Muistatko, muinoin."—Känellä heliällä "Lintu lauloi oksalla."—Kultani on kaukana.—Aamusella kun herään.—Pikkuset lintuset.—Soi maailma säveleitä "Mull' on heili sorja ja hoikka."

1. Folk songs, Finnish. 2. Songs, Finnish.

Hanno, Andreas Meyer.

See

Meyer-Hanno, Andreas.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 106a [vii-15-60 20m]

Hanno, Louise von.

*MP (Scandinavian)

Lund, Hanna, 1877-

Rallarviser, samlet av Hanna Lund, melodiene ved Louise von Hanno. Oslo: Tiden norsk forlag, 1933. 165 p. 19½cm.

Norwegian words; tunes for 40 songs unacc.
"Om rallarvisen... bearbeidelse av utgiverens artikkel 'Rallarvisen' i 'Norvegica,' Oslo, 1933." — p. 119–[143]

MUSIC DIV.

821703A. 1. Labor—Poetry and songs, Norwegian. 2. Songs, Norwegian. I. Hanno, Louise von. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1936

Hannoversche volkslieder mit bildern und weisen.

*MO(German) (Landschaftliche)

Alpers, Paul, 1887- comp.

Hannoversche volkslieder mit bildern und weisen, hrsg. mit unterstützung des Deutschen volksliedarchivs von Paul Alpers. Bilder von Karl Reinecke-Altenau. Frankfurt a. M., M. Diesterweg, 1927.

127, [1] p. illus. 18cm. [Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 11. hft.]

Part of the songs in Low German.
"Musikalische Sätze von Reinhard Heyden."

376459A 1. Folk-songs, German—Hanover. 2. Folk-songs, Low German. I. Title.

JUILLIARD FOUNDATION FUND.

Library of Congress M1736.A45 27-19034
[2] MUSIC DIV.

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*MFGM

Hannum, Harold Byron.

Music and worship. Nashville, Southern Pub. Association [1969]

128 p. 22 cm.

Includes 10 hymns in close score.
Bibliography: p. 121-123.

1. Church music--Protestant churches.
NN*R 3.70 v/- OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MKD +

Hanon, Charles Louis, 1820–1900.

...Le pianiste virtuose en 60 exercices calculés pour acquérir l'agilité, l'indépendence, la force et la plus parfaite égalité des doigts ainsi que la souplesse des poignets. Par C. L. Hanon... Boulogne s/r Mer: A. Schotte & cie., 1926. Publ. pl. no. C. L. H. 79 p. front. (port.) 34½cm.

On cover: Nouvelle édition revue et augmentée par Alph. Schotte.
"Copyright 1923."

MUSIC DIV.

696353A. 1. Piano—Exercises and studies. I. Schotte, Alphonse, editor.
N. Y. P. L. April 23, 1934

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*MKD

Hanon, Charles Louis, 1820–1900.

The virtuoso pianist, in sixty exercises for the acquirement of agility, independence, strength, and perfect evenness in the fingers as well as suppleness of the wrist, by C. L. Hanon... Translated from the French by Dr. Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15538. 1 p.l., 115 p. f°.

Music div.

1. Piano.—Exercises. 2. Baker, Theodore, 1851- , translator. 3. Title.
N. Y. P. L. October 23, 1916.

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*MKD

Hanon, Charles Louis, 1820–1900.

..The virtuoso pianist; 60 exercises for acquiring execution, flexibility, strength, and perfect equality of the fingers, as well as suppleness of the wrist, by C. L. Hanon. From the latest European edition; edited and revised by W. Safonoff. Philadelphia, Pa.: T. Presser Co., cop. 1912. Publ. pl. no. H. V. P. 115. 117 p. f°.

At head of title: Presser collection, no. 152.

MUSIC DIV.

25247A HUNEKER COLLECTION.

1. Piano.—Exercises. 2. Safonov, Vassili Ilyich, 1852- , editor. 3. Title.
N. Y. P. L. September 13, 1921.

Hanon, Charles Louis, 1820-1900: The virtuoso pianist.

*MKD

Eisenberg, Jacob.

...Etudes for the development of the principles of weight and relaxation in piano playing. Based on Hanon, book 1, The virtuoso pianist. Companion or practice book to Weight and relaxation method for the pianoforte, by Jacob Eisenberg. New York City: Fermont Pub. Co. [1923.] 48 p. f°.

121882A

1. Piano.—Exercises. 2. Hanon, Charles Louis, 1820-1900: The virtuoso pianist.
N. Y. P. L. January 15, 1924.

Hanot, François, 1697-1770.

*MYK

Bouvet, Charles, 1858- , compiler and editor.

Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

Hanover, Crown prince of

See George V. King of Hanover

Music Div.

2222

Hanover(City).Kestner museum

*XML-305

BOLTE, JOHANNES, 1858-1937.

Italienische Volkslieder aus der Sammlung Hermann Kestners. [Berlin, 1902] 57-65 p. music, 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 940)
"Aus der Zeitschrift des Vereins für Volkskunde in Berlin. Heft 1. 1902."
Includes bibliographical notes.

1. Folk songs, Italian. I. Hanover (City). Kestner museum.
NN R 9.72 g/L OCs (OS)Is PC, 1, I SL MUs, 1s, Is (MUF1, UM1, LC1s, X1s, ZA1)

Hanover (City). Kulturamt

*MFBR (Germany)

SIEVERS, HEINRICH, 1908-

Die Musik in Hannover; die musikalischen Strömungen in Niedersachsen vom Mittelalter bis zur Gegenwart unter besonderer Berücksichtigung der Musikgeschichte der Landeshauptstadt Hannover. Hannover, Sponholtz Druckerei und Verlagsanstalt [1961] 168 p. (p. 168 blank) illus.(part col.), ports.(part col.), facsims, music. 30cm.

(Continued)

NN R 4.64 f/N OC (OD)III, IIIt, IIIb+ (ED)IIt, IIIt (OS)I, Ib+ PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

3

SIEVERS, HEINRICH, 1908- . Die Musik in Hannover... (Card 2)

"Herausgegeben anlässlich des 325 jährigen Jubiläums des Opernhausorchesters von der Gesellschaft der Freunde des Opernhausorchesters in Verbindung mit dem Niedersächsischen Kultusministerium und dem Kulturamt der Hauptstadt Hannover."

Phonodisc, issued with above, in *LMY 135.

"Die Mitglieder des Hannoverschen Hof- und Opernorchesters 1636-1961, von Hans Schrewe und Friedrich Schmidt"; p. 129-166.

(Continued)

SIEVERS, HEINRICH, 1908- . Die Musik in Hannover... (Card 3)

Bibliography, p. 125-127.

1. Music--Germany--Hanover. 2. Germany--Hanover. 3. Orchestra and orchestral music--Germany--Hanover. 4. Orchestra--Germany--Hanover. I. Gesellschaft der Freunde des Operhausorchesters, Hanover. II. Saxony, Lower. Kultusminister. III. Hanover (City). Kulturamt. t. 1961

Hanover (City). Landestheater.

See

Landestheater Hannover GmbH.

NN 7.55 OS PC MU LC

Hanover (city),Germany. Preussisches Staatstheater.

See

Hanover (city),Germany. Staedtische Buehnen.

Music Div.

Music Dept.

Hanover (City). Städtische Bühnen.

See also

Landestheater Hannover GmbH.

NN 7.55 OS PC MU LC

Hanover, Germany (City). Städtische Bühnen.

*MFCB (Germany)

[Bauer, Karl,] editor.

75 Jahre Opernhaus, Hannover, 1852–1927. [Hannover: Städtische Bühnen, 1927.] 122 p. facsim. (incl. music), plates. 8°.

"Bearbeiter: Dr. Karl Bauer," p. [vi.]
Plates mostly printed on both sides.
Contents: Frerking, J. Fünfundsiebzig Jahre Opernhaus. Pfahl, A. Vom Hoftheater zu Städtischen Bühnen. Grabenhorst, K. Der Lavesbau. Sarter, E. Das Bühnenbild im Wandel der Zeit. Voss, K. 75 Jahre im Spiegel der öffentlichen Mei-

(Continued)

MUSIC DIV

N. Y. P. L. August 16, 1928

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*MFCB (Germany)

[Bauer, Karl], editor: 75 Jahre Opernhaus, Hannover... (Cont'd)

nung. Winckelmann, H. Die Oper und ihr "Regisseur." Georgi, Y. Tanzregie. Altman, G. Die Regie des Schauspiels. Werner, T. W. Hans von Bülow. Erinnerungen und Anekdoten. Aus dem Archiv.

JUILLIARD FOUNDATION FUND.

361282A. 1. Opera—Germany—Hanover. 2. Opera houses—Germany—Hanover. 3. Hanover (city) Staedtische Buehnen. 4. Title.
N. Y. P. L. August 16, 1928

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*MFCB (Germany)

Hanover (City). Verkehrs- und Presseamt.

100 [i.e. Einhundert] Jahre Opernhaus 1852/1952. [Herausgeber: Städtisches Verkehrs- und Presseamt und Landestheater Hannover. Hannover, 1953] 124 p. illus., plans. 21cm.

Cover-title.
Contents.—Mein Glückwunsch zum 100. Geburts-

(Continued)

NN ** 11.55 d/+ ODt EDt (OS)I PC, 1, 2, I SL A, 1 MU, 1, I (T3, LC1, X1)

Hanover (City). Verkehrs- und Presseamt.
100 [i.e. Einhundert] Jahre Opernhaus
1852/1952. (Card 2)

tag, von K. Ehrhardt.--Kulturwille in Hannover, von G. Lindemann.--Das Opernhaus als Bauwerk, von R. Hillebrecht.--Theater in Hannover, von J. Frerking.--Hannoversche Operndramaturgie 1945-52, von W. Hapke.--Kurzer Abriss über das Schauspiel 1945-52, von K. Streibing.--Das "Hoftheater auf Aktien" (1818-1837), von H. Rahlfs.
(Continued)

Hanover (City). Verkehrs- und Presseamt.
100 [i.e. Einhundert] Jahre Opernhaus
1852/1952. (Card 3)

1. Opera houses--Germany--Hanover. 2. Theatres --Germany--Hanover. I. Landestheater Hannover G.m.b.H. t. 1953.

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*MPCB
(Germany)

HANOVER (CITY). VERKEHRS- UND PRESSEAMT.
Opernhaus Hannover; zur Eröffnung nach dem Wiederaufbau im Jahre 1950. [Hannover, 1950] 68 p. illus. (part col.) 21cm.

1. Opera houses--Germany--Hanover. I. 1950.

NN** 5.53 OD1 ED1 PC,1 SL MU,1 (LC1,X1)

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*MN

Hanover Square, a magazine of pianoforte and vocal music, edited by [Edward Hugh] Lindsay Sloper. 1 vol., [1868] London, Ashdown & Parry, [1868] 1 vol. 4°

Rare Collection
Periodical

Music Div.

Hanow, Kurt, tr.
**MP
Prokof'yev, Sergeĭ Sergeyevich, 1891- (Russian)
[The ugly duckling]
...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil [c1922] Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Scenas, etc., Secular (1 voice) —Keyboard acc. 2. Songs, Russian. I. Andersen, Hans Christian, 1805-1875. II. Burness, Robert, tr. III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860-1930, ed. VI. Song index (3). Card reprinted
N. Y. P. L. June 21, 1951

Hanow, Kurt, translator.
**MP
(Russian)
Prokofyev, Sergyeĭ, 1891-
...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou: A. Gutheil[, cop. 1922]. Publ. pl. no. A. 10315 G. 29 p. f°.

Russian, French, German and English words; music for 1 voice with piano acc.
Russian and French t.-p. and cover-title.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Songs, Russian. 2. Andersen, Hans Christian, 1805-1875: Den grimme Ælling. 3. Janacopulos, Véra, translator. 4. Hanow, Kurt, translator. 5. Burness, Robert, translator. 6. Schneider, F. H., editor, 7. Title.
N. Y. P. L. August 30, 1929

Hanquet, Robert, jt. comp.
* MP
(School)
ERNST, PAUL, comp.
Tioulï; anthologie de chants recueillis par P. Ernst et R. Hanquet, et le Choeur des Landes. Preface de E. Closson. Louvain, Amitié Étudiante, 1952. 414 p. illus. 16cm.

For 1-4 voices.
1. School songbooks, Belgian. I. Hanquet, Robert, jt. comp. II. Title. III. Ernst, Paul. IV. Hanquet, Robert.
NN 8.64 g/J OC, I, IIIb+, IVb+ SL MUg, Ig, Ig, IIg (LC1, X1)

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*C-5 p.v.224
Hanrahan, Gene Z.
The Communist struggle in Malaya. With an introd. by Victor Purcell. New York, International secretariat, Institute of Pacific relations, 1954. xii, 146 p. 28cm.

Bibliography, p. 143-146.

1. Malay peninsula--Hist. 2. Bolshevism--Malay peninsula. I. Institute of Pacific relations.
NN*R X 1.56 OC(1bo) (OS)I PC,1,2,I SL E,2,I,O,1,2,I (LC1,X1)

K-10
4225
Bd. 15
HANRIEDER, NORBERT, 1842-1913.
Der oberösterreichische Bauernkrieg; voksmundartliches Epos. Linz, Im Selbstverlag der Herausgeber als Mitglieder des Stelzhamer-Bundes, 1907. 218 p. illus., music. 21cm. (Aus da Hoamát. Bd. 15)

Includes five songs for voice and piano by Hans Schnopfhagen.
1. Peasants' revolt--Upper Austria, 1626--Poetry. 2. German language--Dialects--Austria--Upper Austria--Texts. 3. Songs, German. I. Series. II. Schnopfhagen, Hans, 1845-1908.
NN R 9.64 j/L OC, II, IIb (OS)I PC, 1, 2, I MUg, 3g, IIg (LC1, X1)

Hans, Lio, pseud.
See
Scheidl-Hutterstrasser, Lili, 1882-1942.

Music div.

Hans Blasen i Paeretraeet
** MP
(Danish)
Clemmensen, Niels, 1900-1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.--Altmuligmanden Buskerud præsenterer sig.--Bombastus, O Bombastus.--Cervantes' farvel.--Chinatown.--Da vi jordede kyperen Carolus Kaneel.--De fire dværge.--Dithyrambe.--En ubesmykket vise om Hr. Kunzes kompagni.--En vise om
(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.--14 mand og "Hera."--Hans Blasen i Pæretræet.--Landgangsvalsen.--Polangins børn i Pensa.--Rosvald og "Rosa."--Styrmand Anderssons hjemkomst.--Søfolk.--Tanker om genopstandelsen.--Tolv himmelblaa matroser.--To raad til min pige.--Tre talentfulde søstre.--Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND
494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MU21, LC1, X1)

Hans Brinker
NCOI
+
MARTIN, HUGH, 1914-
[HANS BRINKER. LIBRETTO. ENGLISH]
Mary Mapes Dodge's Hans Brinker; or, The silver skates; a television play, by Sally Benson. Music & lyrics by Hugh Martin. [n.p., 1958] 51, 47, 27 l. 28cm.

Typescript.
A Milberg production (in association with Showcase productions, inc.) for the Hallmark hall of fame.
1. Television scripts, American. I. Benson, Sally, 1900- II. Dodge, Mary (Mapes), 1831-1905. Hans Brinker. III. Title: Hans Brinker. IV. Hallmark hall of fame (Television program).
NN X 1.59 t/ OC, I, II (OS)IV (OAF1) PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, (LC1, X1) (OAF1), I, II, III, IV (MUL1, LC1, X1)

Hans Christian Andersen (Moving picture)
*MYD-Amer.
LOESSER, FRANK, 1910-1969.
[HANS CHRISTIAN ANDERSEN. SELECTIONS. ARR. FOR PIANO]
Piano selection from Hans Christian Andersen--and the dancer. [Arr. by Felton Rapley] London, E.H. Morris; New York, Bedford music corp. [c1952] 11 p. 28cm.

Duration: 6 min.
1. Piano--Arr. 2. Motion pictures. Hans Christian Andersen. I. Hans Christian Andersen (Moving picture).
NN 1.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

Hans Gregors komische Oper, Berlin.
See
Berlin. Komische Oper.

Music Div.

Hans Heiling (Opera)
See
Marschner, Heinrich August, 1795-1861. Hans Heiling.

Music Div.

E-10
9898
HANS HENRIK HOLM, dikting og gransking gjennom 25 år. [Tresnitt av Hans Gerhard Sørensen, heilsidesteikningar av Frøydis Haavardsholm, Kåre Espolin Johnson og Hans Gerhard Sørensen; framsidevignett av Håkon Stenstadvold] Oslo, S. Kildahls boktr., 1958. xx, 163 p. illus., port. 24cm.

Cover title: Hans Henrik Holm og det bygdenorske...
"Bibliofilutgåve med eit tillegg prenta i 200 eks pl."
(Continued)
NN 3.60 g/J OC PC, 1, 2 SL MU, 2 (PRI 4, PRW 1, LC1, X1)
2

HANS HENRIK HOLM, dikting og gransking gjennom 25 år. (Card 2)

Includes bibliography listing Holm's works, the composers who have set his poems to music, and everything that has been written about Hans Henrik Holm.

1. Holm, Hans Henrik, 1896- . 2. Holm, Hans Henrik, 1896- --Bibl.

Hans, le joueur de flûte [opera].
See
Ganne, Louis Gaston, 1862-
Hans, le joueur de flûte...

Music Div.

Hans' kingdom
*MS
OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. HM 1235. 303 p. 28cm.

Cover illustrated by Karel Svolinský.
1. Operas--Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.
NN OC, I, II, IIb, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VHg (PRB11) S, 1, I, II, III, V (LC1, Z1, X1)

Hans im Märchenland
*MZ
NUSSIO, OTMAR, 1902-
[HANS IM MÄRCHENLAND. LIBRETTO. GERMAN]
Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern), von Wilhelm Reinking und Karlheinz Gutheim. Wien, Universal Edition [c1949] 105 p. 21cm.

1. Children's operettas. I. Reinking, Wilhelm, 1898- . Hans im Märchenland. II. Gutheim, Karlheinz. Hans im Märchenland. III. Title.
I. Subs for N- , O-
NN R 12.65 e/B OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, 1ys, Iys, IIys, IIIys (LC1s, [i], X1s)

Hans Max Giesbrecht von der Humpenburg

*MZ p.v.22
Kotzebue, August Friedrich Ferdinand von, 1761-1819.
Opern-almanach für das jahr 1815[-1817] Von August von Kotzebue. Leipzig, P. G. Kummer, 1815-17.
1 v. fronts. 12½cm.
Consists entirely of opera librettos by Kotzebue.
CONTENTS.—[1. jahrg.] Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit. Der käficht.—2. jahrg. Die Brillen-insel. Der Kiffhäuser berg. Alfred. Der hölzerne säbel, oder Die heerschau.
CARNEGIE CORPORATION OF NEW YORK
[31c1] 10-13624
Library of Congress ML49.K82 MUSIC DIV.

Hans Sachs
*MEC W33. 7. Z2
ZADEMACK, FRANZ, , ed.
Die Meistersinger von Nürnberg; Richard Wagners Dichtung und ihre Quellen, hrsg. von Franz Zademack. Berlin, Dom-Verlag [1921] 334 p. illus., port., facsim. 18cm. (Der Domschatz. Bd. 6)
CONTENTS.—Hans Sachs, von Ludwig Franz Deinhardstein.—Salvator Rosa, von Ludwig Franz Deinhardstein.—Die Meistersinger von Nürnberg, von Richard Wagner.—Auszüge Wagners aus Wagenseils Buch Von der Meistersinger holdseligen Kunst. ..
(Continued)
NN R 1.53 OC (1b) I, II, III PC, I, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

Hans Wiener und Sohn.
NGB p.v.61
[Kaan, Eduard] b. 1826.
...Hans Wiener und Sohn; oder, Millionenschwindel. Original-Zeitbild mit Gesang in drei Acten und sechs Bildern, von Eduard Dorn [pseud.] Musik vom Kapellmeister Carl Millöcker... Wien, F. Kratz, 1872. 60 p. 22cm.
Without the music.
MUSIC DIV.
483954. 1. Drama, German. I. Title.
N. Y. P. L. Card revised June 28, 1948

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*MEC (Pfitzner)
Hans Pfitzner, ein Bild in Widmungen, anlässlich seines 75. Geburtstages im Auftrag seiner Freunde und Verehrer hrsg. von Walter Abendroth. Leipzig, Heling [1944] 126 p. ports. 22cm.
1. Pfitzner, Hans, 1869-1949. I. Abendroth, Walter, 1896- , ed.
NN*R 5.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

ZADEMACK, FRANZ, , ed. Die Meistersinger von Nürnberg... (Card 2)
1. Wagner, Richard. Die Meistersinger von Nürnberg. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. II. Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs. III. Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa. IV. Title: Hans Sachs. V. Title: Salvator Rosa.

Hans Wiener und Sohn [operetta]
see
Millöcker, Karl, 1842-1899.
Hans Wiener und Sohn.
Music Div.

Hans Pfitzner-Gesellschaft
*MCH (Pfitzner)
GROHE, HELMUT.
Hans Pfitzner; Verzeichnis sämtlicher im Druck erschienenen Werke. Im Auftrag der Hans-Pfitzner-Gesellschaft, zusammengestellt von Helmut Grohe. München, F.E.C. Leuckart [1960] 24 p. 21cm.
1. Pfitzner, Hans--Bibl. I. Hans Pfitzner-Gesellschaft.
NN 10.61 e/$ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Hans Sachs [opera]
see
Lortzing, Gustav Albert, 1801-1851.
Hans Sachs.
Music Div.

Hans Worst.
NAFH p.v.264
VELDE, ANTON VAN DE.
Hans Worst; spel in drie kapittels, door Anton Van de Velde. Antwerpen: Vlaamsche boekcentrale [193-] 93 p. 20½cm.
Cover illustrated in colors.
Includes music and words of incidental songs.
1. Drama, Dutch. 2. Faust—Drama. 3. Hanswurst—Drama. I. Title.
MUSIC DIV.
N. Y. P. L. March 17, 1941

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*MAA
HANS PFITZNER-GESELLSCHAFT.
Mitteilungen. l- Folge; Dez. 1954- München. v. illus. 21cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual, Dec. 1954- May, 1961; semiannual (irregular), July, 1962.
1. Pfitzner, Hans. 2. Periodicals--Germany.
NN S 9.71 d/$ OS; CSR PC, 1s SL MU, 1s, 2s Pr(2s), ls (Ul, LC1, X1) [C]

Hans, il suonatore di flauto
*MS
Ganne, Louis, 1862-1923.
[Hans, le joueur de flûte. Vocal score. Italian]
Hans, il suonatore di flauto; opera comica in tre atti di M. Vaucaire e G. Mitchell. Traduzione italiana di Carlo Zangarini. Musica di Luigi Ganne... Milano [etc.] G. Ricordi & c.; New York, Boosey & co. [1908] c1907. Pl. no. 112130. 231 p. port. 27cm.
1. Operas, Comic—Vocal scores. I. Vaucaire, Maurice, 1863- . Hans, le joueur de flûte. II. Mitchell, Georges, pseud. Hans, le joueur de flûte. III. Zangarini, Carlo, 1874- , tr. IV. Title.
NN 9.53 OC, I, II, III SL MU, 1g, Ig, IIg, IIIg, IV (LC1, X1)

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*MX
HANSCHKE, HANS GERHARD.
Variationen über ein Kinderlied, für Flöte oder Altblockflöte f, Violine, Viola oder 2. Violine und Violoncello (auch für Klavier mit einem Melodie-Instrument ausführbar) Mainz, B. Schott's Söhne [c1948] 1 v. 28cm. (Edition Schott 3917)
Score: flute (or recorder) and piano (8 p.), and parts for flute (or recorder), violin I, violin II) viola, violoncello).
1. Flute in quartets (Flute, violin, viola, and violoncello). 2. Chamber music, 20th cent.--Quartets. 3. Instrumental music, 2-part.
NN 7.58 g/$ OC(1bo) SL MU, 1g, 2g, 3g (LC1, X1)

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*MCH (Pfitzner)
Hans Pfitzner-Verein für deutsche Tonkunst, Munich.
Hans Pfitzner; Verzeichnis sämtlicher erschienener Werke, herausgegeben vom Hans Pfitzner-Verein für deutsche Tonkunst, e. V. Mit einem Vorwort "Hans Pfitzner und die absolute Musik" von Alexander Berrsche. München: O. Halbreiter, 1926. 41 p. front. (port.) 8°.
Bibliography, p. 41.
Cards in Public Catalogue
1. Pfitzner, Hans Erich, 1869- . 2. Berrsche, Alexander.
N. Y. P. L. Music Dept. January 20, 1928

DREXEL 1367
Hans von Bulow. A biographical sketch. His visits to America. *New York: Cushing & Bardua*, 1875. 10 pp. 8°.
Buelow (Hans Guido von) 1367
Music (History of) - U. S.
Music Div.

Hanseaten-Fahrt
*MP (German)
Gerster, Ottmar, 1897-
[Hanseaten-Fahrt. Vocal score. German]
Hanseaten-Fahrt; Ballade für vierstimmigen Männerchor, Sopran- und Bariton-Solo, einen Sprecher und Orchester. Dichtung von Albert Höpner. Klavierauszug. Mainz, B. Schott's Söhne [1942]
52 p. 28 cm. (Edition Schott 3001)
For narrator, soprano, baritone, chorus (TTBB) and orchestra.
Duration: 40 minutes.
1. CANTATAS, SECULAR--KEYBOARD ACC.
I. Höpner, Albert. Hanseaten-Fahrt II. Hanseaten-Fahrt
III. Höpner, Albert
NN® 12.58 g/$ OC, I, IIIb® (OAF I) SL MU, 1g, Ig, IIg (LC1, X1)

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*MCH (Pfitzner)
Hans Pfitzner-Verein für deutsche Tonkunst.
Hans Pfitzner; Verzeichnis sämtlicher erschienenen Werke, hrsg. vom Hans Pfitzner-Verein für deutsche Tonkunst, e. V. Mit einem Vorwort "Hans Pfitzner und die absolute Musik" von Alexander Berrsche. München: O. Halbreiter, 1919. 33 p. front. (port.) 8°.
"Pfitzner-Literatur," last page.
Cards in Public Catalogue
82957A MUSIC DIV.
1. Pfitzner, Hans Erich, 1869- . 2. Berrsche, Alexander.
N. Y. P. L. March 21, 1923.

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*MEC p.v.17, no.3
Hans von Bulow; a biographical sketch. His visit to America. New York: G. F. Nesbitt & Co., 1875. 10 p. 8°.
Cards in Public Catalogue
Music Div.
1. Buelow, Hans Guido von, 1830-94. 2. United States, 19th cent.
N. Y. P. L. January 31, 1918.

Copy only words underlined & Classmark-- *MAA
HANSELL, SVEN HOSTRUP.
A provisional list of electronic music compositions. [Urbana, Ill.] 1966. 116 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 11)
1. Electronic music--Bibl. I. Series. t. 1966.
NN 6.71 w/$ OC (OD)I (ED)I PC, 1, I MU, 1, I MUP, 1 ST, It (LC1, X1)

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*MCH (Pfitzner)
[Hans Pfitzner-Verein für deutsche Tonkunst, Munich]
Hans Pfitzner; Verzeichnis sämtlicher erschienenen Werke. Mit einem Vorwort "Hans Pfitzner und die absolute Musik" von Alexander Berrsche. Leipzig: F. E. C. Leuckart, 1938. 40 p. 21½cm.
"Pfitzner-Literatur (chronologisch geordnet)," p. 39.
Cards in Public Catalog MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Pfitzner, Hans Erich, 1869-1883- --Bibl. I. Berrsche, Alexander, thematic indexes.
N. Y. P. L. December 13, 1938

Hans von Schweinichen
*MS
Kárnauke, Kurt, 1866-1944.
[Hans von Schweinichen. Vocal score. German]
Hans von Schweinichen; Musikalisches Lustspiel in zwei Akten ... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: Leipzig, F. Schwertner [ca. 1940] 11 p. 31cm.
1. Operas, Comic—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

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*ZB-286
HANSELL, SVEN HOSTRUP.
The solo cantatas, motets and antiphons of Johann Adolf Hasse. Urbana, Ill. 1966 [c1967] xvii, 729 l. illus., facsims., music.
Microfilm.
Thesis—University of Illinois.
"Seven selected works of Johann Adolf Hasse": leaves 560-729. For voice and orchestra; Italian
(Continued)
NN R 9.70 v/$ OC, I PC, 2 SL MU, 1, Ig (MUF 1, UM1, LC1, X1)
2

HANSELL, SVEN HOSTRUP. The solo cantatas... (Card 2)

and Latin words.
Vita.
Bibliography: leaves 372-410.

1. Hasse, Johann Adolph. Vocal music. 2. Hasse, Johann Adolph—Vocal music. I. Hasse, Johann Adolph, 1699-1783. Works, vocal. Selections.

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*MCH (Hasse)

HANSELL, SVEN HOSTRUP.
Works for solo voice of Johann Adolph Hasse, 1699-1783. Detroit, Information coordinators, 1968. viii, 110 p. 23cm. (Detroit studies in music bibliography, 12)

"A thematic catalogue": p. 29-101.

1. Hasse, Johann Adolph. Vocal music. 2. Hasse, Johann Adolph--Bibl. --Thematic indexes. 3. Hasse, Johann Adolph--Vocal music. 4. Hasse, Johann Adolph--Bibl. I. Series.
NN 11.68 e/A OC(lbo) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Hansell, Sven Hostrup, ed.

*MP (German)

Hasse, Johann Adolph, 1699-1783.
[Cantatas. Selections]
Cantates, pour une voix de femme et orchestre. Édition par Sven H. Hansell. Paris, Heugel, °1968.
xv p., score (152 p.) 31 cm. (Le pupitre, 11)
Italian texts by Metastasio.
Figured bass realized for harpsichord.
Includes preface in French, English, and German by the editor.

(Continued)
NN*R 2.70 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [CANTATAS. SELECTIONS] Cantates, pour une voix de femme et orchestre. (Card 2)
CONTENTS.—Il nome.—La gelosia.—L'aurora.—La scusa.

1. Scenas, etc., Secular (1 voice)-Orch. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Hansell, Sven Hostrup, ed.

Hansell, W. E., jt. au.

**MFSB (England)

Legge, Robin Humphrey, 1862- and W. E. Hansell.
Annals of the Norfolk & Norwich triennial musical festivals. MDCCCXXIV: MDCCCXCIII. By Robin H. Legge & W. E. Hansell ... London [etc.] Jarrold and sons, 1896.
xiv p., 1 l., 290 p. front., plates, ports., facsims. 29cm.
"The impression for sale is limited to one hundred copies demy folio, and two hundred and fifty demy quarto. ~~No. 104 demy quarto.~~"

DREXEL MUSICAL FUND Music Div.

17612A
1. Norwich, Eng. Musical festival. I. Hansell, W. E., joint author.

22-900
Library of Congress ML38.N67L3 Music Div.

Hansen, Barry, ed.

*MC

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February, (Continued)
NN 7.70 v/ (OC)I,II ODt EDt PC,1,6,I,II SL MU,1,2,4,I,II MUP,3,5,I,II (LC1, X1) 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed.

Hansen, Barry, ed.

*MC

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February 1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous (Continued)
NN R 2.72 e/A (OC)I, II OS PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1) 2.

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles. The John Edwards memorial foundation. (Card 2)

materials.--Tapes.--Discs.

1. Cataloguing of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed.

Hansen, Barry, ed.

*R-Phono

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] l. 28cm.

"First edition, June, 1965. Revised, February, 1966. Revised, March, 1968."
(Continued)
NNS 7.70 v/v (OC)I,II, IIIbo,IVbo ODt EDt PC,1,6,I,II SL MU,1, 2,4,I,II MUP,3,5,I, II (LC1,X1) 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph of records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed. III. Vernon, Mary. IV. Hansen, Barry. t. 1968.

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*ZB-142 Film Reproduction

Hansen, Chadwick Clarke.
The ages of jazz; a study of jazz in its cultural context. Minneapolis, 1956. iii, 209 l.

Film reproduction. Positive.
Thesis—University of Minnesota.
Bibliographical references included in notes.

1. Jazz. I. Title.
NN R 3.64 OC(1b*) PC,1,I SL MU,1,I (MUF1,UM1,LC1,X1)

Copy only words underlined & classmark-- TB

HANSEN, DEIRDRE D.
The life and work of Benjamin Tyamzashe; a contemporary Xhosa composer. Grahamstown, 1968. vii, 33 p. port., music. 24cm. (Rhodes university, Grahamstown, Union of South Africa. Institute of social and economic research. Occasional papers, no. 11)

"A digest of the thesis submitted ... for the degree of Master of music of Rhodes university in 1968."

(Continued)
NN 8.69 v/A OC(1bo) 1bo (OS)I PC,1,2,I SL E,I MU,1,3 (LC1, X1) 2

HANSEN, DEIRDRE D. The life and work of Benjamin Tyamzashe... (Card 2)

Includes bibliographical notes.

1. Tyamzashe, Benjamin, 1890- . 2. Music--African tribes--Kafirs. 3. African tribes--Bantus. I. Series.

DREXEL 4110

Hansen (E. R.)
Analization; or, What are mortals made of? A... comic song . . . arranged for the piano forte, by E. R. Hansen. Boston: J. Ashton, [1831]. sl. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

HANSEN, ELSE MARIE JUUL

*XMT-35

BRANDT, MOGENS.
Else Marie og Hans Kurt. København, C. Andersen, 1945. 87 p. illus., ports. 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2904)

1. Hansen, Else Marie Juul. 2. Kurt, Hans, 1909- .
NNRX 2.72 d/OC PC,1,2 SL MU,1,2 T,1,2 (UM1,LC1, X1)

Hansen, Gottfred Matthison-.
See
Matthison-Hansen, Gottfred, 1832-1909.

MUSIC DIV.
N. Y. P. L. August 25, 1933.

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*MG p.v.50

Hansen, Gustav.
Gedanken zu einer Neuorientierung des Musikerziehungswesens von Gustav Hansen... Ein neuer Beitrag zur Grundlegung musikalischer Gemeinkultur. [Leipzig: Druck: H. Günther & Co.] 1933. 32 p. incl. mounted port. 23cm.

Cards in Public Catalogue

Music Div.
804354A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. March 31, 1936

Hansen, Hans Matthison-.
See
Matthison-Hansen, Hans, 1807-1890.

Music div.
N. Y. P. L. April 16, 1917.

*MG p.v.11, no.10

Hansen, Hans Niels, b. 1808.
De musicæ in corpus humanum vi. Dissertatio inauguralis psychologico-medica quam...die XX. m. Augusti a. MDCCC-XXXIII... publice defendet, scriptor Joannes Nicolaus Hansen... Berolini: Typis Nietackianis, 1833. 37 p. 4°.

Dissertation, Berlin.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Music—Physical~~ effects of music, Medical, physiological etc. 2. Title.
N. Y. P. L. September 28, 1926

Hansen, Helge Anton.

See

Rosvaenge, Helge, 1897-

NN 6.58 OC PC MU LC

Write on slip words underlined below and class mark — NFF

Hansen, Helmut.
...Die Fahne besiegt den Tod! Die Kantate von Tod und Leben, von Helmut Hansen. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1938?] 20 p. 19cm. (Junges Volk; Reihe: Fahrt und Feier. Heft 12.)

Without music.

MUSIC DIV.

1. Libretto—Cantata. 1. Poetry, German. I. Title. 2. National music—Germany. II. Ser.
N. Y. P. L. August 12, 1940

Hansen, J., choreographer.

*MSP

Duvernoy, Alphonse, 1842-1907.
[Bacchus. Piano solo]
...Bacchus; ballet en trois actes et cinq tableaux de MM. Georges Hartmann & J. Hansen (d'après un poème de Mermet). Musique de Alphonse Duvernoy... Paris: Heugel et cie., c1902. Publ. pl. no. H. et cie. 21208. 150 p. 28½cm.

At head of title: Académie nationale de musique.
First performed in 1902 in Paris.

MUSIC DIV.

191054B. 1. Ballets—Piano. Bacchus. II. Hansen, J., choreographer. III. Mermet, Auguste, 1810-1889. I. Hartmann, Georges, d. 1900.
N. Y. P. L. October 2, 1942

Hansen, J., choreographer. Die Rebe.

*MSP

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Die Rebe. Piano solo]
Die Rebe (La vigne); Ballet in 3 Acten (fünf Bildern) von Taglioni, Grandmougin und Hansen. Musik von Anton Rubinstein. Vollständiger Clavierauszug vom Componisten... Leipzig, B. Senff [1883] Publ. pl. no. 1591. 168 p. 27cm.

With superlinear descriptive text.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315767B. 1. Ballets—Piano. I. Taglioni, Paul, 1808-1884. Die Rebe. II. Grandmougin, Charles Jean, 1850- 1930. Die Rebe. III. Hansen, J., choreographer. Die Rebe.
N. Y. P. L. December 28, 1945

Hansen, J., choreographer.

*MGT M

Thomas, Ambroise, 1811-1896.
[La tempête. Arr. for piano]
...Ballet fantastique La tempête en 3 actes et 6 tableaux de MM. Jules Barbier et J. Hansen (d'après Shakespeare), musique de Ambroise Thomas... Paris: H. Heugel [1889] Publ. pl. no. H. 8550. 169 p. plate. 28½cm.

At head of title: Académie nationale de musique... Partition piano réduite d'après l'orchestre par M. Édouard Mangin.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra, Juin 1889."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

845705A. 1. Ballets—Piano. I. Barbier, Jules, 1825-1901. La tempête. II. Hansen, J., choreographer. III. Mangin, Édouard, 1837-1907, arr. IV. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 16, 1936

Write on slip only words underlined and classmark — BTE p.v.201, no.1

Hansen, J P.

Brevet til Emma, digtet af faders krigskammerat F. V. Nielsen medens de laa i fangenskab i Kosel. Musik af J. P. Hansen.

(In: [Olsen, Jens] Den gamle klokker i Farum. København, 1928. p.[161]-164)

With music (for piano).
First line: Her nede ved Slien.
1. Songs, Danish. 2. Schleswig-Holstein war, 1864. I. Nielsen, F. V. II. Song index (2).

form 400c [21-4-49 25m] MUSIC DIV.

Hansen, Johannes Nicolaj.

See

Hansen, Nicolaj, 1855-1932.

Music Div.

Hansen, Johannes Nicolaus.
See
Hansen, Hans Niels, b. 1808.

MUSIC DIV

N. Y. P. L. March 17, 1925

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*MFBR (Denmark)

Hansen, Laurits.
Spillemanden og hans betydning i dansk folkeliv; gamle musikerslaegter. København, C. Erichsen, 1953. 201,[7]p. illus., ports. 24cm.

"Laur. Hansens tidligere litteraere arbejder," p. [208]

1. Music—Denmark. 2. Denmark. 3. Musicians, Danish.
NN* X 4.54 OC PC, 1 SL MU,2,3 (LC1,X1)

MWES
(Hansen, M.)

HANSEN, MAX, 1899-
Det måste vara underbart... Stockholm, Bonnier [1955] 161 p. illus. 23cm.

I. Title.

NN * R 11.56 d/ OC (1b*) PC, I SL MU, I (T2, LC1, X1, Y1)

Hansen, Nicolaj, 1855-1932, arr.

*MS

Börresen, Hakon, 1876-
[Kaddara. Vocal score]
Kaddara; Folkelivsbilleder fra Grønland, af C. M. Norman-Hansen... Musik af Hakon Børresen; Klaverudtog af Nicolaj Hansen. København: W. Hansen [etc., etc.] c1921. 190 p. 30½cm.

Danish words.
First performed in 1921 in Copenhagen.

MUSIC DIV.

180614B. 1. Operas—Vocal score. I. Norman-Hansen, Carl Martin, 1861- . Kaddara. II. Hansen, Nicolaj, 1855-1932, arr.
N. Y. P. L. June 16, 1942

Hansen, Nicolaj, 1855-1932, arr.

*MYK

Halvorsen, Johan, 1864-1935.
...Andante religioso pour violon solo avec orchester [sic] par Johan Halvorsen... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 13292. 1 v. 33cm. (Wilhelm Hansen édition. [no. 966])

Score (13 p.): violin and piano (or organ or harmonium). Violin part.
"Bearbejdet for Violin med Piano eller Orgel af Nicolaj Hansen."
Reprinted from plates of 1903.

MUSIC DIV.

1. Violin and piano—Arr. 2. Violin and organ—Arr. I. Hansen, Nicolaj, 1855-1932, arr.
N. Y. P. L. December 3, 1941

Hansen, Nicolaj, 1855-1932, arr.

*MYK

Frøhlich, Johannes Frederik, 1806-1860.
[Valdemar. Riberhus-Marsch. Arr. for violin and piano]
...Riberhus-Marsch af Balletten "Valdemar" af J. F. Frølich. Arrangeret for Violin og Piano af Nicolaj Hansen. København: W. Hansen [etc., n.d.] Publ. pl. no. 17077. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1980.)

Score (3 p.) and violin part.

MUSIC DIV.

1. Violin and piano—Arr. 2. Marches—Violin and piano. I. Hansen, Nicolaj, 1855-1932, arr. II. Title.
N. Y. P. L. September 22, 1936

Hansen, Nicolaj, 1855-1932, arr.

*MX

Hartmann, Johan Peter Emilius, 1805-1900.
[Liden Kirsten. Overture. Arr. for strings, pf. & harmonium]
...Klein' Kirsten. — Little Kirsten. — Liden Kirsten. Ouverture... København: W. Hansen [etc., etc., 1905] Publ. pl. no. 13619. 6 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1489.)

Score (21 p.): violin, violoncello, piano and harmonium. Violin, violoncello, harmonium, and ad libitum violin II and viola parts.
"Arr. af Nicolaj Hansen."

MUSIC DIV.

1. Overtures—Arr. for sextet. I. Hansen, Nicolaj, 1855-1932, arr. II. Title.
N. Y. P. L. September 24, 1936

Hansen, Nicolaj, 1855-1932, arranger

*MYK

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[LIDEN KIRSTEN. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Liden Kirsten. Opera af J. P. E. Hartmann. Potpourri ved Nicolaj Hansen. [Kjøbenhavn, W. Hansen [189-] Pl. no. 11762. 33cm.

Score (13 p.) and part.

1. Violin and piano—Arr. I. Hansen, Nicolaj, 1855-1932, arranger. II. Title.
NN 1.58 p/P OC, I SL MUg, Ig, IIg (MUI 1, LC1, Z1, X1)

Hansen, O.A., tr.

*ME

Kappel, Vagn.
...Contemporary Danish composers against the background of Danish musical life and history, by Vagn Kappel. [Copenhagen] Det Danske selskab, 1948. 110 p. illus., ports. 21cm. (Danes of the present and past)

Translated by O. A. Hansen.
"Danish music associations," p. 29-36. "List of records of Danish music," p. 95-108.

MUSIC DIV.

499903B. 1. Musicians, Danish. 2. Phonograph records—Selected lists. I. Hansen, O. A., tr. II. Det Danske selskab.
N. Y. P. L. February 14, 1952

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*MFBL

Hansen, Peter S
An introduction to twentieth century music. Boston, Allyn and Bacon, 1961.

378 p. illus. 23 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Music--Analysis, interpretation, appreciation. 4. Analysis.
NN R 1.63 g/ OC(1b*) PC,1,3 SL MU,2,4 (LC1, X1)

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*MFBL

Hansen, Peter S.
An introduction to twentieth century music [by] Peter S. Hansen. 2d ed. Boston, Allyn and Bacon, 1967.

x, 420 p. music, ports. 23 cm.
"Selected readings" at end of each chapter.
Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Analyses. 4. Musicians.
NN*R 5.67 a/OC(1b*) PC,1,4 SL MU,2,3,4 (LC1,X1)

NISA +

Hansen, Stephan.
Lidt om Klaverets Historie. (Frem. København, 1905. f°. Aargang 8, Nr. 21, p. 1-7. illus.)

Music Div.

1. Piano.—History.
N. Y. P. L. June 5, 1912

Bound with * MEC (Rist)

Hansen, Theodor, of Lunden, Schleswig-Holstein.
Johann Rist. Zur Erinnerung an seinen 200jährigen Todestag, den 31. August 1867, und zur Begrüssung der Mitglieder des 14. evangelischen Kirchentages in Kiel 3-6. September 1867. Von Dr. Theodor Hansen... Kiel: Schwerssche Buchhandlung, 1867. 24 p. 8°.

Bound with his: Johann Rist und seine Zeit. Halle, 1872.

MUSIC DIV.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND.

1. Rist, Johann, 1607-1667.
N. Y. P. L. February 3, 1930

*MEC (Rist)

Hansen, Theodor, of Lunden, Schleswig-Holstein.
Johann Rist und seine zeit. Aus den quellen dargestellt, von dr. Theodor Hansen. Halle, Buchhandlung des Waisenhauses, 1872.

xvi, 368 p. fold. geneal. tab. 22½cm.
With this is bound his: Johann Rist, zur Erinnerung an seinen 200 jährigen Todestag. Kiel, 1867.

JUILLIARD FOUNDATION FUND

1. Rist, Johannes, 1607-1667. 2. Rist family.
Cards in Public Catalog. 22-7970
Library of Congress ML2829.2.H16 MUSIC DIV.

Hansen, Wilhelm ed. NFGN

Goethe, Johann Wolfgang von. Egmont. German. 1939.
Goethes Egmont-handschrift. Herausgegeben im auftrage der Deutsch-niederländischen gesellschaft von Wilhelm Hansen. Mit dem faksimile einer niederschrift Beethovens aus seiner Egmontmusik. Berlin, Maximilian-verlag (Max Staercke) [1939]

2 v. 29cm.

Collation: v. 1, text (editor's introduction): 2 p. l., 7-25, [1] p. fold. facsim. (music); v. 2, facsim. ([166] p.) 1 l.
"Ms. germ. fol. 534" appears at head of title on first page of manuscript facsimile.

(Continued on next card)
A C 40-1175
[2]
MUSIC DIV.

Goethe, Johann Wolfgang von. Egmont. German. 1939. Goethes Egmont-handschrift ... [1939] (Card 2)

"Diese öffentliche ausgabe ... wurde im september 1939 mit genehmigung der Preussischen staatsbibliothek ... in einer numerierten auflage von 400 exemplaren hergestellt ... Dieses exemplar trägt die nummer 215."
"Schrifttum über Goethes 'Egmont' und Beethovens Egmontmusik": v. 1, p. 25.

1. Beethoven, Ludwig van, 1770-1827. II. Berlin. Preussische staatsbibliothek. Mss. (Germ. fol. 534) III. Deutsch-niederländische gesellschaft. IV. Hansen, Wilhelm, ed. V. Title.

A C 40-1175
Rochester. Univ. Library for Library of Congress PT1915.E1 1939 [2]

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*XML-177

HANSEN, WILHELM, firm, music publishers.
Katalog. Kjøbenhavn, 1886. 224 p. 23cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,823)

1. Bibliography--Catalogs, --Bibl. Publishers'--Denmark. 2. Music
NN R 8.72 g/L OS PC, 2 SL ZA1) MU, 1 (MUF1, UM1, LC1, X1,

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*MCP FILM REPRODUCTION

Hansen, Wilhelm, firm, music publishers.
Verzeichniss des Musikalien-Verlages von Wilhelm Hansen in Leipzig. [Kopenhagen] 1889. 53 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

*ZB-36
——— Nachtrag 1. 1894. 20 p.

Film reproduction. 35mm. Reduction 12. Positive.
(Continued)
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogs November 15, 1946

Hansen, Wilhelm, firm, music publishers. Verzeichniss des Musikalien-Verlages von Wilhelm Hansen... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

348720B. 1. Music—Bibliography — Catalogue, Publishers'—Germany
N. Y. P. L. November 15, 1946

Write on slip only words underlined and classmark — *MA

Der Hansenbau am Karlsplatz.

(Austria Musik Kurier. Wien, 1949-1950. 1949, Dez.-1950, Jan., p. 11-13. illus.)

Signed: M.

Music centers-- Austria--Vienna.
Concert halls-- Austria--Vienna.
npc
form 499c [11-1-48 25m] MUSIC DIV.

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*MRC p.v.2.

Hanser, Adolf T ed.
The Christmas song book, containing seventy of the best Christmas songs, compiled and edited by Adolf T.Hanser... Buffalo, N.Y.: The Sotarion Pub.Co.[,cop.1919.] 62 p. 10.ed.,enl. 8°.

English words; music for 4 voices.

1.Carols.

MUSIC DIV.

Hansewick, Y.de. Quand la cloche sonnera *MSI

BACHELET, ALFRED, 1864-1943.
[QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH]
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne. Paris, Heugel [1922] Pl.no.H.28,297 440 p. 36cm.

Caption title.
1st edition.

(Continued)
NN S 12.68 1A OC, I, II SL X1) (OAF1) MUg, Ig, Ig, IIg (LC1, 2

BACHELET, ALFRED, 1864-1943. [QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH] Quand la cloche sonnera...; (Card 2)

For date and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect copy: t.p. wanting?

1. Operas--Full scores. I. Hansewick, Y. de. Quand la cloche sonnera. II. Wattyne, Pierre de. Quand la cloche sonnera.

Hansewick, Y. de. **MS

Bachelet, Alfred.
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne, musique de Alfred Bachelet. Partition, chant et piano... Paris: Heugel [cop. 1922]. Publ. pl. no. 27889. 201 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur la scène du Théâtre national de l'Opéra-comique le 6 novembre 1922."
Prélude and scene I also have pl. nos. H28093, 28094.

MUSIC DIV.
98024A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Hansewick, Y. de. 3. Wattyne, Pierre de. 4. Title.
N. Y. P. L. August 14, 1923.

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*MKDC

Hansing, Siegfried.
Das Pianoforte in seinen akustischen Anlagen. 2. verb. und erweiterte Aufl., revidiert vom Verfasser. [Stuttgart?] Hrsg. von Freunden Siegfried Hansings, 1950. vii,244 p. illus. 21cm.

1. Piano—Construction.

NN** 4 55 3/L OC(1bo) PC,1 SL MU,1 (LC1,X1)

Hansische Festmusik für grosses Orchester. *MTO
Uldall, Hans, 1903–

Hansische Festmusik für grosses Orchester, von Hans Uldall Mainz, B. Schott's Söhne [c1941] Pl.no. B.S.S. 36187. 34 p. 34cm. (Edition Schott 2956)

Full score.
Duration: about 10 minutes.

MUSIC DIV.
559848B. 1. Orchestra. I. Title.
N. Y. P. L. August 13, 1951

Hansl, Eva Elise (vom Baur), jt. au. *ME

Kaufmann, *Mrs.* Helen (Loeb) ,and E.E.(vom B.)Hansl
Artists in music of today, by Helen L. Kaufmann and Eva vB. Hansl; with fifty full page drawings by Louis Lupas. New York, Grosset & Dunlap [°1933]

4 p. l., 12-111 p. incl. ports. 30½cm.

"The choice has been limited to pianists, violinists, singers, and conductors."—Foreword.

1. Musicians. 2. Musicians—Portraits. I. Hansl, Mrs. Eva Elise (vom Baur) joint author. II. Lupas, Louis, illus. III. Title.

[*Full name:* Mrs. Helen Babette (Loeb) Kaufmann]

33—35396
Library of Congress ML394.K21
——— ——— Copy 2. MUSIC DIV.
Copyright A 67015 [34d3] 927.8

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*ME

Hansl, *Mrs.* Eva Elise (vom Baur), and H.L.Kaufmann.
Minute sketches of great composers, by Eva vB. Hansl and Helen L. Kaufmann; with 74 full-page portraits by Samuel Nisenson. New York, Grosset & Dunlap [°1932]

159 p. illus. (incl. ports.) 26cm.
Bibliography: p. 158-159.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. I. *Kaufmann, Mrs. Helen (Loeb) joint author. II. Nisenson, Samuel, illus. III. Title. ~~Musicians—Iconography~~
~~2. Iconography—Portraits.—~~ Cards in Public Catalogs 32—24837
Library of Congress Collections. ML390.H265 MUSIC DIV.
——— ——— Copy 2.
Copyright A 55139 [32d3] 927.8

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*ZB-186
Film Reproduction

HANSLER, GEORGE E.
Stylistic characteristics and trends in the choral music of five twentieth-century British composers. A study of the choral works of Benjamin Britten, Gerald Finzi, Constant Lambert, Michael Tippett and William Walton. [New York] 1957. 721 l.

Film reproduction. Positive.
Thesis--New York university.

(Continued)
NN R 12.65 1/L OC(1bo) PC, 3,4 SL MU,1,2,3 (UM1,LC1, X1, MUF 1) 2

HANSLER, GEORGE E. Stylistic characteristics and trends in the choral music of five twentieth-century British composers. (Card 2)

Bibliography, leaves [716]-721.

1. Choral music, 20th cent. 2. Choral music, English. 3. Musicians, English. 4. Choral music--Hist. and crit.

Hanslick, Eduard, 1825-1904. *MEC (Hanslick)

Deas, Stewart, 1903–
In defence of Hanslick, by Stewart Deas. London, Williams & Norgate ltd. [1940]

3 p. l., 114 p. 19cm.
"First published in Great Britain, 1940."
Bibliography: p. 112.

MUSIC DIV.
1. Hanslick, Eduard, 1825-1904. 2. Musical criticism. I. Title.
[*Full name:* James Stewart Deas]
A 41-3172
New York. Public library for Library of Congress ML423.H25D3 [3] 927.8

Hanslick, Eduard, 1825-1904.
Write on slip words underlined below and class mark — *MA

Graener, Georg.
Hanslick und die Seinen.

(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg.57, p.275-277.)

form 499b [2-19-31 25m] MUSIC DIV.

Hanslick, Eduard, 1825-1904
Write on slip words underlined below and class mark — *MA

Hill, Ralph.
On Hanslick and Wagner.

(Chesterian. London, 1931. 12°. N.S. v.12, p.188-193.)

Wagner, Richard, 1813-1883.

form 499b [2-26-31 25m] MUSIC DIV.

Hanslick (Eduard) 1825-1904 DREXEL 66

Hostinsky (Ottokar)
Das Musikalische-Schöne und das Gesammtkunstwerk vom Standpuncte der formalen Aesthetik. *Leipzig: Breitkopf & Härtel,* 1877. 3 p.l., 160 pp. 8°.

Music Div.

HANSLICK, EDUARD, 1825-1904. Write on slip only words underlined and classmark: *MA

Mila, Massimo.
Verdi e Hanslick.

(Rassegna musicale. Roma, 1951. 1951, luglio, p. 212-224)

Verdi, Giuseppe, 1813-1901.

npc

Varges, Kurt, 1903- *MGD
Der musikkritiker, Hugo Wolf, von Kurt Varges. Magdeburg, Trommler-verlag, g. m. b. h. [1934]
127 p. 24cm.
Wolf, as music critic, is contrasted with Hanslick.
"Literatur-verzeichnis": p. 124-126.

1. Wolf, Hugo, 1860-1903. 2. Hanslick, Eduard, 1825-1904. 3. Musical criticism.

Library of Congress ML410.W8V3 35-11233 780.072

HANSLICK, EDUARD, 1825-1904 *MEC (Hanslick)

WILHELMER, AMBROS.
Der junge Hanslick; sein "Intermezzo" in Klagenfurt 1850-1852. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1959. 78 p. illus., ports. 24cm. (Kärntner Museumsschriften. 20)

Bibliographical footnotes.

1. Hanslick, Eduard, 1825-1904. I. Series.
NN X 11.60 m/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

HANSLICK, EDUARD--WAGNER Copy only words underlined & classmark-- *MA

CORTE, ANDREA DELLA, 1883-
Le critiche di Eduard Hanslick alle opere di Riccardo Wagner. (IN: La Rassegna musicale. Roma. 24cm. anno 29, n.1 (1959) p.12-26)

1. Hanslick, Eduard--Wagner. 2. Wagner, Richard--Hanslick.
NN R 12.59 t/ OC OI MU, 2 (LC3, X1)

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*MG p.v.18

Schäfke, Rudolf.
... Eduard Hanslick und die musikästhetik, von Rudolf Schäfke. Leipzig, Breitkopf & Härtel, 1922.
2 p. l., 73, [1] p. 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 1. hft.)
The author's inaugural dissertation, Göttingen.
"Literaturverzeichnis": p. [71]-73.

JUILLIARD FOUNDATION FUND

1. Hanslick, Eduard, 1825-1904. Vom musikalisch-schönen. 2. Music—Philosophy and esthetics.

Library of Congress ML3847.S28 24-28620

HANSLICK, EDUARD, 1825-1904. VOM MUSIKALISCH-SCHÖNEN Copy only words underlined & classmark -- *MA

Riemer, Otto.
Musikästhetik, nicht gefragt? Zur Zentenar-Erinnerung an Hanslicks Buch "Vom Musikalisch-Schönen" (1854). (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 5 (Mai, 1954) p. [175]-178)

Bibliographical footnotes.

1. Hanslick, Eduard, 1825-1904. Vom Musikalisch-Schönen. 2. Philosophy and aesthetics.
NN R 7.54 OI (MU)1, 2 (LC3, X1)

Hanslick, Eduard, 1825-1904. Vom Musikalisch-Schönen. *M

SEIDL, ARTHUR, 1863-1928.
Vom Musikalisch-Erhabenen. Prolegomena zur Aesthetik der Tonkunst, von Dr. Arthur Seidl. Leipzig: C.F. Kahnt Nachfolger, 1887. 132 p. illus. (music.) 22½cm.

Bibliographical footnotes.

864480A. 1. Music—Philosophy and aesthetics. I. Title.

N. Y. P. L. Music Div. February 9, 1937

Hanslick, Eduard, 1825-1904: Vom Musikalisch-Schönen. *M p.v.3

Stade, Friedrich Ludwig Rudolf, 1844-
Vom Musikalisch-Schönen. Mit Bezug auf Dr. E. Hanslicks gleichnamige Schrift, von F. Stade... Leipzig: C. F. Kahnt Nachfolger, 1904. 48 p. 2. ed. 8°.

428721A. 1. Music—Philosophy and esthetics. 2. Hanslick, Eduard, 1825-1904: Vom Musikalisch-Schönen.
N. Y. P. L. Music Div. September 20, 1929

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*MGD

Hanslick, Eduard, 1825-1904.
Am ende des jahrhunderts. [1895-1899.] ... Musikalische kritiken und schilderungen von Eduard Hanslick. 2. Aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1899.
vi, 452 p. 21½cm. (His Moderne oper, VIII. t.)
Abteilung XXV, no. 1 of a series issued by the Allgemeiner verein für deutsche litteratur.

1. Opera—Hist. ~~& crit. 2. Music—Hist. & crit.—Modern.~~ 1. Ser.

Library of Congress Cards in Public Catalogue ML3880.H28 4—5582 Music Dept

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*MFBR (Austria)

Hanslick, Eduard, 1825-1904.
Aus dem Concert-Saal. Kritiken und Schilderungen aus 20 Jahren des Wiener Musiklebens, 1848-1868. Nebst einem Anhang: Musikalische Reisebriefe aus England, Frankreich u. d. Schweiz, von Eduard Hanslick. Wien: W. Braumüller, 1897. xvi, 604 p. 2. ed., rev. & enl. 8°.
1. ed., 1870, issued as Teil 2 of his: Geschichte des Concertwesens in Wien.

Music Div.

1. ~~Music~~—Austria—Vienna. 2. ~~Music—Criticism.~~ 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. Concerts—Austria—Vienna. 1848-1868. May 8, 1923

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*MEC

Hanslick (Eduard)
Aus meinem Leben. *Berlin: Allgem. Verein für Deutsche Litteratur*, 1894. 2 v. 12°.

1. Musicians.—Correspondence, reminiscences, etc.
2. Opera.—History

Music Div.

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*MGD

Hanslick, Eduard, 1825-1904.
Aus neuer und neuester Zeit... Musikalische Kritiken und Schilderungen, von Eduard Hanslick. Berlin: Allgemeiner Verein für deutsche Literatur, 1900. 377 p. 2. ed. 12°. (His: Moderne Oper. Teil 9.)

Cards in Public Catalogue

63453A. 1. Opera.—History. 2. Title. 3. Ser.
N. Y. P. L. Music Div. November 22, 1922.

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*MGD

Hanslick, Eduard, 1825-1904.
Aus neuer und neuester zeit ... Musikalische kritiken und schilderungen von Eduard Hanslick. 3. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1900.
3 p. l., 377 p. 21½cm. (His Moderne oper, IX. t.)
Abteilung XXVI, no. 4 of a series issued by the Allgemeiner verein für deutsche litteratur.

101870A ~~1. Opera—Hist. & crit.~~ ~~2. Music—Hist. & crit.—Modern.~~ 3. Title. 2. Ser.

Library of Congress Cards in pub. cat. ML3880.H29 [a23d1] 4—5583 Music Div. KREHBIEL COLLECTION

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*MGD

Hanslick, Eduard, 1825-1904.
Aus dem Opernleben der Gegenwart... Neue Kritiken und Studien, von Eduard Hanslick... Berlin: Allgemeiner Verein für deutsche Litteratur, 1889. iv, 379 p. 3. ed. 12°. (His: Moderne Oper. Theil 3.)
Serie 8, no. 2, of a series issued by the Allgemeiner Verein für deutsche Litteratur.

42292. 1. Opera—Hist. 2. Ser. Cards in pub. cat. Music Dept
N. Y. P. L. March 5, 1930

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*MGD

Hanslick, Eduard, 1825-1904.
Aus dem tagebuche eines musikers ... Kritiken und schilderungen von Eduard Hanslick. 3. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1892.
v, 360 p. 20cm. (His Moderne oper, VI. th.)
Abteilung XVII, no. 1 of a series issued by the Allgemeiner verein für deutsche litteratur.

1. Opera—Hist. ~~& crit. 2. Music—Hist. & crit.—Modern.~~ I. Ser.
2. United States — ~~Biography~~.

Library of Congress Cards in Public Catalogue ML3880.H26 [a25c1] 4—5580 Music Dept

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*M

Hanslick, Eduard, 1825-1904
Beatrice and Benedick.
(In Grey, Robin. Studies in music...p.324-332.)

Berlioz, Hector

Music Div.

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*M

Hanslick, Eduard, 1825-1904.
The beautiful in music; a contribution to the revisal of musical æsthetics, by Dr. Eduard Hanslick ... 7th ed., enl. and rev. (Leipzig, 1885), tr. by Gustav Cohen ... London, Novello and company, limited; New York, Novello, Ewer and co., 1891.
174 p., 1 l. illus. (music) 19½cm. Cards in Public Catalogue
Translation of his Vom musikalisch-schönen. Krehbiel Collection

1745A 1. ~~Music~~—Philosophy and esthetics. I. Cohen, Gustav, tr. II. Title. ~~Translation of: Vom musikalisch-schönen.~~

Library of Congress ML3847.H3 17-17457 Music Div.

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*M

HANSLICK, EDUARD, 1825-1904.
The beautiful in music; translated by Gustav Cohen. Edited, with an introd. by Morris Weitz. New York, Liberal arts press [1957] xiv, 127 p. 21cm. (The library of liberal arts no. 45)
Translation of Vom musikalisch-Schönen.
Bibliography, p. xiii.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
I. Subs for main entry: H-, Edward, 1825-1904.
NN R 4.65 p/ OCs PC, 1s SLs MUs, 2s (LC1s, [I] X1s)

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*MGD

Hanslick, Eduard, 1825-1904.
Concerte, componisten und virtuosen der letzten fünfzehn jahre. 1870-1885. Kritiken von Eduard Hanslick. 4. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1896.
xvi, 447 p. 22cm.

44616A ~~1. Music—Hist. & crit.—Modern.~~ 2. ~~Music~~—Austria—Vienna. ~~1. Title.~~
3 Hist. & Crit.

Library of Congress Cards in Public Catalogue ML60.H205 [a22c1] 5—10250 Music Div.

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*M

Hanslick, Eduard, 1825-1904.
Del bello nella musica. Saggio di riforma dell' estetica musicale, per Edoardo Hanslick... Tradotto dal tedesco sulla sesta edizione da Luigi Torchi... Milano: Ricordi [1883?]. Publ. pl. no. 48483. vii, 131(1) p. 8°.

Cards in Public Catalogue

Music Div.

1. ~~Music~~—Philosophy and esthetics. 2. Torchi, Luigi, 1858- , translator.
N. Y. P. L. December 21, 1916.

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*MFBR (Austria) *M (Austr)

Hanslick, Eduard, 1825-1904.
Geschichte des concertwesens in Wien. Von Eduard Hanslick. Wien, W. Braumüller, 1869-70.
2 v. 22½cm.
Vol. 2 has also special t.-p.: Aus dem concertsaal. Kritiken und schilderungen aus den letzten 20 jahren des Wiener musiklebens, nebst einem anhang: Musikalische reisebriefe aus England, Frankreich und der Schweiz...

DREXEL Vol. 1
A Second Copy of Bd. 1.
*MFBR (Austria)
A Second Copy of Bd. 2. KREHBIEL COLLECTION
~~Subject entries: Music—Austria—Vienna.~~ 1. Austria, Vienna.
2. Concerts. Cards in Public Catalog.

Library of Congress, no. ML370.V66. Music Dept

*MGD

Hanslick, Eduard, 1825–1904.
Fuenf Jahre Musik <1891–1895>... Kritiken von Eduard Hanslick. Berlin: Allgemeiner Verein für deutsche Litteratur, 1896. vii, 402 p. 12°. (His: Moderne Oper. Teil 7.)

Abteilung 22, no. 1 of a series issued by the Allgemeiner Verein für deutsche Litteratur.

3. Philosophy and esthetics. Cards in pub. cat. Music Dept
42294. 1. Opera—Hist. 2. Ser.
N. Y. P. L. March 5, 1930

DREXEL 3993.3

Hanslick (Eduard) 1825–1904
Fünf Lieder von Robert Zimmermann für eine Sopran oder Tenor Stimme, mit Begleitung des Pianoforte von E. Hanslick. Op. 8. *Prag: J. Hoffmann*, [18—] 13 pp. f°.

~~Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. —Prague, [18—]. f°.~~

1. Songs, German—Austrian composers
2. Zimmermann, Robert MUSIC DIV.

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*MGD

Hanslick (Eduard).
~~Die~~ Moderne Oper. v.[1]-9 Berlin: Allgemeiner Verein für deutsche Literatur, 1875-1900 9v. 12° & 8°.

v.[1]. Die moderne Oper; kritiken und studien, 1875.
v. 2. Musikalische stationen, 1885.
v. 3. Aus dem Opern leben der Gegenwart, 1889. 3.ed.
v. 4. Musikalisches Skizzenbuch. 1888.
Cancel when print. cd. B filed.

-2- *MGD

Hanslick (Eduard). Die moderne Oper... cont'd

v.5. Musikalisches und Litterarisches. 3.ed. 1890.
v.6. Aus dem Tagebuche eines Musikers, 3.ed. 1892.
v.7. Fünf Jahre Musik [1891-1895.] 1896.
v. 8. Am Ende des Jahrhunderts, 2.ed. 1899.
v.9. Aus neuer und neuester Zeit... 2 ed. 1900.
v.9. Aus neuer und neuester zeit... 3 ed. 1900.

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Hanslick, Eduard, 1825–1904.
Die moderne oper. Kritiken und studien von Eduard Hanslick. [2. unverändte Aufl.] Berlin, A. Hofmann & co., 1875.
viii p., 1 l., 341, [1] p. 20½cm. (*His* [Moderne oper. 1. th.])
Abteilung I, no. 7 of a series issued by the Allgemeiner verein für deutsche litteratur.

Cards in Public Catalog.
1. Opera—Hist. ~~& crit. 2. Music—Hist. & crit.—Modern.~~ I. ser.
Library of Congress ML3880.H21 4—5575 Music Dept
[a25c1]

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*MGD

Hanslick, Eduard, 1825–1904.
Die moderne Oper. Kritiken und Studien von Eduard Hanslick... Berlin: Allgemeiner Verein für deutsche Literatur, 1885. viii, 341 p. illus. (music) 12°. ([His: Moderne Oper. Theil 1.])

Serie 1, no. 7, of a series issued by the Allgemeiner Verein für deutsche Literatur.

Cards in Public Catalogue MUSIC DIV.
3. Strauss, Johann, 1825-1899.
32843A. 1. Opera.—History. 2. Title. 3. Ser.
N. Y. P. L. January 10, 1922.

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*MFBI

HANSLICK, EDUARD, 1825-1904.
Music criticisms, 1846-99. Translated and edited by Henry Pleasants. [Rev. ed.] Baltimore, Penguin Books [1963, c1950] 312 p. 20cm. (Peregrine books, Y32)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. I. Peregrine books.
NN 11.64 e/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Write on slip words underlined below and class mark— FHD

Hanslick, Eduard, 1825-1904.
Musik.

(In: Vienna. Gemeinderat. Wien, 1848-1888... Wien, 1888. v.2, p.301-342.)

1. Austria—Vienna.

form 100b [III-25-41 25m] MUSIC DIV

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HANSLICK, EDUARD, 1825-1904.
Vom Musikalisch-Schönen. Ein Beitrag zur Revision der Aesthetik der Tonkunst. 7. vermehrte und verb. Aufl. Leipzig, J. A. Barth, 1885. xiii, 196 p. 18cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN** X 5.53 OC PC,1 SL MU,2 (LC1, X1)

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*MGD

Hanslick, Eduard, 1825–1904.
Musikalische Stationen... Von Eduard Hanslick... Berlin: Allgemeiner Verein für deutsche Literatur, 1885. vi, 361 p. 12°. (His: Moderne Oper. Theil 2.)

Serie 5, no. 1 of a series issued by the Allgemeiner Verein für deutsche Litteratur.

Cards in pub. cat. Music Dept
Astor 21615. 1. Opera—Hist. 2. Ser.
N. Y. P. L. March 5, 1930

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*MGD

Hanslick, Eduard, 1825–1904.
Musikalisches und litterarisches ... Kritiken und schilderungen von Eduard Hanslick. 3. Aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1890.
iv, 359, [1] p. 21cm. (*His* Moderne oper, v. th.)
Abtheilung xv, no. 1 of a series issued by the Allgemeiner verein für deutsche litteratur.

1. Opera—Hist. ~~& crit. 2. Music—Hist. & crit.—Modern.~~ I. Ser.
2. Philosophy and esthetics. Cards in Public Catalogue
Library of Congress ML60.H25 4—5579 Music Dept
[a27e1]

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*MGD

Hanslick, Eduard, 1825–1904.
Musikalisches skizzenbuch ... Neue kritiken und schilderungen von Eduard Hanslick. Berlin, Allgemeiner verein für deutsche literatur, 1888.
viii, 335, [1] p. 20cm. (*His* Moderne oper, iv. th.)
Abteilung XII, no. 4 of a series issued by the Allgemeiner verein für deutsche litteratur.

Cards in Public Catalogue MUSIC DIV.
72451A 1. Opera—Hist. ~~& crit. 2. Music, Hist. & crit. (Modern.)~~ 2. Title. 3. Title.
Library of Congress ML3880.H24 4—5578
[a22d1]

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*MGA

Hanslick, Eduard, 1825–1904.
Suite. Aufsätze über musik und musiker, von Eduard Hanslick ... Wien und Teschen, K. Prochaska [1884]
3 p. l., 291 p. 17cm. (Salon-bibliothek)
CONTENTS.—Aus dem leben und der correspondenz von Franz Hauser.—Zwei Wiener kapellmeister: Johann Herbeck (October, 1877) Heinrich Esser (1872).—Hector Berlioz in seinen briefen und memoiren (1882)—Die zwischenactmusik, ihre beurtheilung durch Lessing und die schriftsteller unserer zeit.—"Contre la musique" (1881)—Beethoven in Wien (Zur feier der enthüllung des Beethoven-denkmals am 1. mai 1880)—Zwei neu aufgefundene cantaten von Beethoven (Mai 1884)—Ein brief über die "Clavierseuche."—Das Hamburger musikfest (1878)—Musikalisches aus der Schweiz (1881)—Die musikalischen festlichkeiten in Brüssel (Fünfzigjähriges jubiläum der belgischen unabhängigkeit 1880)—Das leben Chopins (1877)—Giuseppe Verdi. Zur geschichte seines lebens, insbesondere seiner jugendzeit (1878)
1. ~~Music—Addresses,~~ Essays, ~~lectures.~~ I. Title.
III. Belgium, Brussels
IV. Esser, Heinrich.
V. Herbeck, Johann F.
Library of Congress ML60.H3
VI. Verdi, F. G. F.
Cards in Public Catalogue 5-7957 MUSIC DIV.

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*MFBR
(Austria)

Hanslick, Eduard, 1825–1904.
Vienna's golden years of music, 1850–1900... Tr. and ed. by Henry Pleasants III. New York, Simon and Schuster [1950] xxvi, 341 p. illus. 22cm.

MUSIC DIV.

3. Patti, Adelina, 1843-1919. 4. Lehmann, Lilli, 1848-1929.
574051B. 1. Musicians. 2. Concerts—Austria—Vienna, 1850-1900. I. Pleasants, Henry, ed. II. Title.
N. Y. P. L. Cards in Public Catalogue January 8, 1952

DREXEL, .58

Hanslick (Eduard) 1825-1904
Vom Musikalisch-Schönen. Ein Beitrag zur Revision der Aesthetik der Tonkunst. *Leipzig: R. Weigel*, 1865. 140 pp. 3. ed. 12°.
——— ——— *Leipzig: J. A. Barth*, 1876. x, 1l., 138 pp. 5.ed. 12°.

Philosophy and esthetics 58 Music Div.

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*M

Hanslick (Eduard) 1825-1904
Vom Musikalisch-Schönen.
Leipzig: 1876.
8°

Philosophy and esthetics

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*M

Hanslick, Eduard, 1825–1904.
Vom Musikalisch-Schönen. Ein Beitrag zur Revision der Ästhetik der Tonkunst. 16. Aufl. (Unveränderter Nachdruk der 15. Aufl.) Wiesbaden, Breitkopf u. Härtel, 1966.
vi, 174 p. 18 cm.
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN * 6.68 1/ OC PC,1,1 SL MU,2,1 (LC1, X1)

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Hanslick, Eduard, 1825–1904.
Zur Geschichte des Concertwesens in Wien, von Dr. Eduard Hanslick. [Wien, 1864.] [141] p. 8°.
Various paging.
Excerpt: Oesterreichische Revue. Jahrg. 2, Bd. 4–6, 8, 1864.
Issued in 1869–70, much elaborated and enlarged, as his Geschichte des Concertwesens in Wien.
Caption-title.
With autograph of author.

Cards in Public Catalogue Music div.
449064A. 1. ~~Music~~—Austria—Vienna. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1939

Hanslick, Eduard, 1825-1904. *M

Billroth, Theodor, 1829–1894.
Wer ist musikalisch? Nachgelassene schrift von Theodor Billroth. Herausgegeben von Eduard Hanslick. 4. aufl. Berlin, Gebrüder Paetel, 1912.
viii, 245, [1] p. 19½cm.
The first three chapters appeared originally in the Deutsche rundschau.
CONTENTS.—Ueber den rhythmus als ein wesentliches, mit unserem organismus innig verbundenes element des musikalischen.—Ueber die beziehungen von tonhöhe, tonklang und tonstärke zu unserem organismus.—Die entwicklung des musikalischen zur "tonkunst".—In welcher weise wirkt die musik auf uns ein?—Musik in verbindung mit andern künsten. (Musik mit aufgezwungenen assoziationen)—Die sinne und die künste.—Wer ist musikalisch?
1. Music—Psychology. I. Hanslick, Eduard, 1825–1904, ed. II. Title.
[Full name: Christian Albert Theodor Billroth]
Library of Congress ML3838.B59 3-22442 Revised MUSIC DIV.
[r33b2] 781.1

Hanslick, Eduard, 1825-1904
*MGD

FRANZ, ROBERT, 1815-1892.
[LETTER, HANSLICK, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen alterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik von Robert Franz. Leipzig, F.E.C. Leuckart, 1871. 40 p. music. 21cm.

1. Bach, Johann, Sebastian—Editing and editions. 2. Handel, Georg, Friedrich—Editing and editions. I. Hanslick, Eduard, 1825-1904.
NNR 4.68 v/ OC, I PC, 1, 2, I (OAF1) SL MU, 1, 2, I (LC1, X1)

Hanslick, Eduard, 1825-1904
*XML-76

FRANZ, ROBERT, 1815-1892.
[LETTER, HANSLICK, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. Von Robert Franz. Leipzig, F.E.C. Leuckart, 1871. 40 p. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,725)
1. Bach, Johann Sebastian--Editing and editions. 2. Handel, Georg Friedrich--Editing and editions. I. Hanslick, Eduard, 1825-1904.
NN R 8.72 g/ OCs, I (OAF1) PCs, 1s, 2, I SL MUs, 1s, 2, I (MUF1, UM1, LC1s, X1s, Z A1)

*MKD
+
Hansmann, Richard.
Theoretical and practical piano-forte school for the Jankó key-board, edited...by Richard Hansmann. Theoretisch praktische Clavier-Schule, System Jankó... Wien: Rebay & Robitschek [1889]. Publ. pl. no. R. R. 1375. 29 p. f°.
Text in German and English.
MUSIC DIV.
BOEKELMAN COLLECTION.
1. ~~Jankó keyboard.~~ Piano, Double-keyboard—Methods. Jankó, Paul von, 1856-1919.
N. Y. P. L. September 6, 1931.

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*MS
+
Hansmann, Viktor, 1871-1909.
[Enoch Arden. With piano.]
...Enoch Arden; Oper in einem Aufzug, frei nach Tennyson bearbeitet von C. W. Marschner, componirt von Victor Hansmann... Leipzig: M. Oberdörffer, 1894. Publ. pl. no. M. O. 1242. 132 p. 31cm.
Vocal score. German words.
First performed in 1897 in Berlin.
MUSIC DIV.
BISPHAM BEQUEST.
691269A. 1. Operas—Piano and voice. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Enoch Arden. II. Marschner, Carl Wilhelm, 1864- : Enoch Arden.
N. Y. P. L. April 6, 1934

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* ZM-25
Film Reproduction
HANSOM, JOSEPH.
Lectures on architecture; with reference to the proposed Metropolitan music hall. London, Barth [189-?] 23 p. 21cm.
Film reproduction. Negative.
1. Concert halls--Gt. Br.--England. 2. Concert halls--Buildings and equipment.
NN R 2.61 p/ OC PC, 1, 2 SL A 1 MU, 1, 2 (UM1, LC1, X1)

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*MS
Hanson, Carl Fredrik, 1849-
Fridthjof and Ingeborg; opera in three acts... Dramatized from...Tegner's Fridthjof's saga, by...Anna Cronjelm Wallberg. Music by Charles F. Hanson... Worcester, Mass.: C. F. Hanson & Sons, cop. 1898. 138 p. illus., port. 4°.
Vocal score. English and Swedish.
First performed in 1898.
785822A MUSIC DIV.
1. Operas.—Piano and voice. 2. Wallberg, Anna Cronhjelm, editor. 3. Tegnér, Esaias, 1782-1846: Frithiofs saga. 4. Title.
N. Y. P. L. January 9, 1933.

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*MS
HANSON, CARL FREDRIK, 1849-
[GIPSY QUEEN. VOCAL SCORE. ENGLISH]
Gipsy Queen, operetta in two acts. Libretto by Arthur W. French [Rev. ed.] Boston, O. Ditson, c1890, c1879. 83 p. 18 x 27cm.
"A revised and abridged edition of Tyrolean Queen..."
1. Operas, Comic--Vocal scores. I. French, Arthur W. Gipsy Queen. II. Hanson, Carl Fredrik, 1849- . Tyrolien Queen. III. Title.
NN X 4.61 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg MUA, 1, I, II, III (LC1, X1)

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*MO
(Scandinavian)
HANSON, CARL FREDRIK, 1849- , arr.
Lays of Sweden and Norway. [Worcester, Mass., C.F. Hanson, 1888?] close score (56 p.) 30cm.
Caption title.
Some are for voice and piano. Words in the original and English.
1.Folk songs, Scandinavian. 2.Choral music,Secular--Collections--Unacc. 3.Songs,Scandinavian. I.Title.
NN 4.70 v/ OC,I SL MUg, 1g,2g,3g,Ig (LC1,X1)

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* MS
HANSON, CARL FREDRIK, 1849-
[TYROLIEN QUEEN. VOCAL SCORE. ENGLISH]
Tyrolien queen, operetta in four acts. Libretto by Arthur W. French. Boston, O. Ditson, c1879. 160 p. 18 x 27cm.
1. Operas, Comic—Vocal scores. I. French, Arthur W. Tyrolien queen. II. Title. III. French, Arthur W.
NN X 2.57 p/ OC, I, IIIbo (OAF 1) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

Hanson, Carl Fredrik, 1849- . Tyrolien Queen
*MS
HANSON, CARL FREDRIK, 1849-
[GIPSY QUEEN. VOCAL SCORE. ENGLISH]
Gipsy Queen, operetta in two acts. Libretto by Arthur W. French [Rev. ed.] Boston, O. Ditson, c1890, c1879. 83 p. 18 x 27cm.
"A revised and abridged edition of Tyrolean Queen..."
1. Operas, Comic--Vocal scores. I. French, Arthur W. Gipsy Queen. II. Hanson, Carl Fredrik, 1849- . Tyrolien Queen. III. Title.
NN X 4.61 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg MUA, 1, I, II, III (LC1, X1)

Hanson, Elisabeth M., joint author
* MEC
(Prokof'yev)
HANSON, LAWRENCE.
Prokofiev, the prodigal son. An introduction to his life and work in three movements [by] Lawrence and Elisabeth Hanson. London, Cassell [1964] 243 p. illus., ports. 22cm.
"Catalogue of works," p. 225-229.
Bibliography, p. 231-232.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. I. Hanson, Elisabeth M., joint author.
NN R 6.64 p/ OC, I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Hanson, Elisabeth M., joint author
*MEC
(Chaĭkovski)
HANSON, LAWRENCE.
Tchaikovsky; a new study of the man and his music. By Lawrence and Elisabeth Hanson. London, Cassell [1965] 332 p. illus., ports. 23cm.
"Catalogue of works," p. 307-312.
Bibliography, p. 313-318.
1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. I. Hanson, Elisabeth M., joint author.
NN R 6.65 e/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Hanson, Elisabeth M., joint author
*MEC
(Chaĭkovskiĭ)
Hanson, Lawrence.
Tchaikovsky: the man behind the music, by Lawrence and Elisabeth Hanson. New York, Dodd, Mead [1966]
xiv, 385 p. illus., facsims. (music) ports. 24 cm.
Bibliography: p. 369-373.
1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. I. Hanson, Elisabeth M., joint author.
NN*R 11.66 1/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Hanson, Howard— Bibl.
Write on slip only words underlined and classmark — *MA
Watanabe, Ruth.
Howard Hanson's autographs in the Sibley music library.
(Music library association. Notes. Washington, 1950. 1950, March, p. 240-242)
Rochester university, Rochester, N.Y. Eastman school of music. Sibley musical library. Libraries, College and university--U.S.--N.Y.--Rochester.
npo
MUSIC DIV.
form 400c [xi-4-49 25m]

Hanson, Howard, 1896-
Write on slip words underlined below and class mark — *MA
Alter, Martha.
Howard Hanson.
(Modern music. New York, 1941. v.18, p.84-89. illus.)
"The music of Howard Hanson", p.89.
npo
MUSIC DIV.
form 400b [viii-3-43 35m]

Hanson, Howard, 1896 -
Write on slip words underlined below and class mark — *MFBR
Royce, Edward.
Howard Hanson. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.97-100.)
npo
MUSIC DIV.
form 400b [viii-3-43 25m]

HANSON, HOWARD. MERRY MOUNT.
Write on slip only words underlined and classmark: *MA
Bonvicini, Renzo.
Cosi cosi americana.
(La Scala. Milano, 1951. 1951, agosto, p. 18-19. illus.)
npo
MUSIC DIV.
form 400d [xi-22-51 25m]

HANSON, HOWARD. MERRY MOUNT
Write on slip words underlined below and class mark — *LA
Goldberg, Isaac, 1887-1938.
...Roy Harris's symphony: 1933—Again Americanism in music—Merry Mount & American opera—Old form and new, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 354-357.)
At head of title: Music in the air.
MUSIC DIV.
1. Harris, Roy, 1898- Symphony: 1933. 2. Hanson, Howard H., 1896- : Merry Mount.
N. Y. P. L. March 30, 1939

Write on slip words underlined below and class mark — *MA
Hanson, Howard, 1896-
American procession at Rochester.
(Modern music. New York, 1936. 1936, Mar.-Apr., p.22-28.)
United States, 20th cent.
npo
MUSIC DIV. only
form 400b [i-12-12 25m]

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* MRH
HANSON, HOWARD, 1896-
[THE CHERUBIC HYMN. PIANO ACC.]
The Cherubic hymn, for chorus of mixed voices, op. 37. Text from the Greek Catholic liturgy of Saint John Chrysostom, arranged for use in English by Stephen A. Hurlbut. New York, C. Fischer, c1950. 27 p. 27cm.
Score: SATB and piano. Originally with orchestra.
First line: It is meet and right to hymn Thee.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Chrysostom, John, Saint, d. 407. II. Hurlbut, Stephen Augustus, tr. III. Title.
NN 4.58 1/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1)

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* MV---Amer.
HANSON, HOWARD, 1896-
Chorale and alleluia [original composition for band, 1954] New York, C. Fischer [c1955, c1954] 23 p. 31cm. (A Carl Fischer band edition)
Score.
Duration: about 5 min.
1. Band.
NN X 12.58 d/ OC SL MUg, lg (MUA4, MUI 1, LC1, X1)

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*MV--Amer.
HANSON, HOWARD, 1896-
Chorale and alleluia [for symphonic band. 1954] New York, C. Fischer, c1955, c1954. 16 p. 31cm.
Condensed score.
Duration: about 5 min.
1. Band.
NN 5.59 1/ OC SL MUg, lg (MUA4, MUII, LC1, X1)

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*MYD
+box
Hanson, Howard , 1896-
Clog dance [for piano] by Howard H. Hanson. New York: Composers' Music Corporation [1922]. Publ.pl.no.760. 6 p. f°.
1 card only.
Not access.
MUSIC DIV.

* MYA

HANSON, HOWARD, 1896-

Concerto for organ, strings and harp, op. 22, no. 3. New York, C. Fischer, c1947. 38 p. 31cm.

Score: organ and piano.

1. Concertos (Organ)--Piano acc.

NN 12.56 g/6 OC SL MUg. lg (MUA 4, LC1, X1)

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* MYD

HANSON, HOWARD, 1896-

[CONCERTO, PIANO, OP. 36. ARR. FOR 2 PIANOS]

Concerto for piano and orchestra, Op. 36. Rochester, N.Y., Eastman school of music; C. Fischer, New York, sole agents [c1952] 1 v. 31cm. (American composers' edition)

Two scores, piano I-II (56 p. each)

1. Concertos (Piano)--Piano acc.

NN X 2.57 g/4 OC (OAF 1) SL MUg, lg. (MUA 4, LC1, X1)

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* MYD box

Hanson, Howard, 1896-

Dance of the warriors [by] Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27447. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1882- , ed. III. Title.

N. Y. P. L. August 29, 1950

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* MYD box

Hanson, Howard, 1896-

Enchantment [by] Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27413. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.

N. Y. P. L. August 29, 1950

Write on slip words underlined below and class mark — *LVM (General)

Hanson, Howard, 1896-

Fanfare for the Signal corps...

(In: Ten fanfares by ten composers. New York [1944] p. 21-23.)

form 194b [1-12 12 25m] MUSIC DIV.

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* MG p.v.270

Hanson, Howard, 1896-

El florecimiento de la musica norteamericana. Madrid, 1954. 47 p. 19cm. (Coleccion "Estados Unidos.")

1. United States, 20th cent. 2. Music—U.S.

NN R X 7.59 OC PC,2 SL MU,1 (LC1,X1)

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*MYD-Amer.

HANSON, HOWARD, 1896-

For the first time, for piano. New York, C. Fischer, 1970. 31 p. 31cm.

Suite.

1. Suites (Piano). I. Title.

NN 6.70 d/a OC SL MUg. lg, lg MUA(4) (MUI 1, LC1, X1)

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*MI

Hanson, Howard, 1896-

Harmonic materials of modern music; resources of the tempered scale. New York, Appleton-Century-Crofts [1960]

381 p. illus. 24 cm.

1. Harmony. 2. Musical intervals and scales. 3. Harmony, 1901- 4. Intervals and scales, 1901- 5. Composition (Music). 6. Composition, 1901-

NN*R 5.60 l/// OC PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

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*MRH

HANSON, HOWARD, 1896-

How excellent Thy name, for chorus of mixed voices with organ. Text from Psalms: VIII, 1, 3-6. New York, C. Fischer [c1956, c1953] 11 p. 26cm.

Score: SATB and organ.
First line: O Lord, our Lord, how excellent Thy name.
Duration: 4 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. VIII. English.

NN X 2.57 j/b OC, I (OAF1) SL MUg. lg. lg (MUA4, MUS2, LC1, X1)

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* MRH

HANSON, HOWARD, 1896-

Hymn for the pioneers (Sanbrytarhymn), New Sweden tercentenary hymn (1638-1938) Swedish text by E. W. Olson. New York, J. Fischer [c1938] 12 p. 27cm.

Score: mens chorus (TTBB) and piano reduction; English and Swedish words.
First line: O Thou who in the ages past. O Gud, som med Din starkhets hand.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Olson, Ernest Wilhelm, 1870- .

NN 1.58 v/l OC, I SL MUg, lg. lg (MUG1, MUS4, LC1, X1)

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*MP (U.S.)

Hanson, Howard, 1896-

[Lament for Beowulf. Piano acc.]

The lament for Beowulf, from the Anglo-Saxon epic. Translation by William Morris and A. J. Wyatt. For chorus of mixed voices and orchestra [by] Howard Hanson. Opus 25. Boston: C. C. Birchard & co. [c1925] 44 p. 27cm.

Score: SATB and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226175B. 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Beowulf. II. Morris, William, 1834–1896, tr. III. Wyatt, Alfred John, 1858- , tr. IV. Title.

N. Y. P. L. August 16, 1943

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*MTA Amer.

Hanson, Howard , 1896-

...Lux aeterna; symphonic poem for full orchestra with viola obligato[, by] Howard Hanson. Op. 24. Full score... New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. S. P. A. M. 3. 48 p. f°.

At head of title: Published by the Society for the Publication of American Music, 1927.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560330A. 1. Orchestra, Full—Symphonic poems. I. Society for the Publication of American Music. II. Title.

N. Y. P. L. December 16, 1931

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* MV - Amer.

Hanson, Howard, 1896-

...March carillon [by] Howard Hanson, Op. 19, no. 2. Arr. by Erik W. G. Leidzén. [Philadelphia: T. Presser co.] c1940. 1 v. in box. 32cm.

Conductor score (4 p.) and band parts.

Music Div.
HENRY HADLEY MEM. LIB.

221480B. 1. Band—Parts—Arr. 2. Marches—Band—1800- I. Leidzén, Erik W. G., arr.

N. Y. P. L. April 23, 1943

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*MS — Amer

Hanson, Howard, 1896-

[Merry Mount. Vocal score]

Merry Mount; opera in three acts of six scenes. Libretto by Richard L. Stokes. Music by Howard Hanson. New York, Harms inc., c1933. Publ. pl. no. S.452. 275 p. 29cm.

First performed in 1934 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

320835B. 1. Operas—Vocal score. I. Stokes, Richard Leroy, 1882- Merry Mount.

N. Y. P. L. September 20, 1945

Hanson, Howard , 1896- : Merry Mount.

NBM

Stokes, Richard Leroy, 1882-

Merry Mount; a dramatic poem for music in three acts of six scenes, by Richard L. Stokes; illustrated by Horace Raymond Bishop. New York, Farrar & Rinehart, incorporated [°1932]

x, 133 p. illus. 21½cm.

Without the music (by Howard Hanson)

*MZ (Hanson) A Second Copy

1. Massachusetts—Hist.—Colonial period.—Drama. I. *Hanson, Howard, 1896- II. Title.

32-4364

Library of Congress PS3537.T646M4 1932
——— Copy 2. ——— ML50.H25M4 1932
Copyright D pub. 14095 [3] MUSIC DIV. [782.1] 812.5

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* MZ

Hanson, Howard, 1896-

[Merry Mount. Libretto. English]

Merry Mount; opera in four acts and five scenes. Libretto by Richard L. Stokes. Music by Howard Hanson. New York, Harms, inc., c1933. 19 p.

MUSIC DIV.

N. Y. P. L. (Over) December 29, 1947

Hanson, Howard, , 1896- : *MZ
Merry Mount: (Hanson)

STOKES, RICHARD LEROY, 1882- :

Merry Mount; opera in four acts of five scenes. Libretto by Richard L. Stokes. Music by Howard Hanson. New York: Harms, Inc., cop. 1933. 19 p. 24½cm.

Libretto. English words.

JUILLIARD FOUNDATION FUND.

1. ~~Drama, American~~. I. Title.

MUSIC DIV

N. Y. P. L. February 21, 1934

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* MTC - Amer.

Hanson, Howard , 1896-

Merry Mount suite, by Howard Hanson... New York: Harms, inc. [c1938] Publ. pl. no. S. 698. 87 p. 35cm.

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

23826B. 1. Suites—Orchestra—1800-

N. Y. P. L. (Over) January 19, 1940

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*MYD box

Hanson, Howard, 1896-

Three miniatures [for piano] by Howard Hanson. I. Reminiscence. II. Lullaby. III. Longing. New York: Composers' Music Corporation [1923]. Publ.pl.no. 370. 8 p. f°.

1 card only.
Not access. MUSIC DIV

Copy only words underlined & classmark— ILH

HANSON, HOWARD, 1896-

Music in American life. (IN: Kennecott lecture series. Tucson, Ariz. 23cm. no. 1 (1955-56) p. [93]-109)

1. Music--U.S. 2. United States, 20th cent.

NN R 11.59 a/// OC OI PC, 1 MU, 2 (LC3, X1)

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*MG p.v.237

Hanson, Howard, 1896-

...Music in contemporary American civilization: development of the creative art, the decades of maturation, obstacles to progress. Lincoln, Univ. of Nebraska, 1951. 50 p. 20cm. (Montgomery lectureship on contemporary civilization.)

1. Music—U.S. 2. United States. 20th cent. 3. Society and music. I. Ser.

NN R 4.53 OC PC,1 SL MU,2,3 (LC1,X1)

Hanson, Howard, 1896-
NORDIC SYMPHONY See his
SYMPHONY NO.1

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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*MTA
Hanson, Howard , 1896-
Pan and the priest; symphonic poem, by Howard Hanson. Opus 26. Boston: C. C. Birchard & Co., cop. 1927. 72 p. f°.

Full score.
On cover: Birchard edition.
*MTA—Amer.
— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557125A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. November 18, 1931

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* MYR
HANSON, HOWARD, 1896-
[PASTORALE, OBOE, STRINGS & HARP. ARR. FOR OBOE & PIANO]
Pastorale for oboe and piano, op. 38. New York, C. Fischer [c1952] 1v. 31cm.

Score (9 p.) and part.
"Composed for the Chopin centennial, UNESCO, Paris, 1949."

1. Oboe and piano.
NN 3.57 g/ OC (OAF I) SL MUg, lg (MUA 4, MUGI, MUII, LC1, X1)

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*MX Amer.
Hanson, Howard , 1896-
...Quartet in one movement. Opus 23. [Boston: C. C. Birchard & Co., cop. 1927.] 32 p. f°.

Score.
Cover-title.
At head of title: Birchard edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 21, 1931

Hanson, Howard, 1896-
ROMANTIC SYMPHONY See his
SYMPHONY NO.2

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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*MYA-Amer.
box
HANSON, HOWARD, 1896-
[SCANDINAVIAN SUITE. VERMELAND. ARR. FOR ORGAN]
Vermeland. [Arranged for organ by Warren D. Allen] Boston, White-Smith music pub. co. [c1926] 5p. 31cm.

Originally for piano.

1. Organ--Arr. I. Allen, Warren Dwight, 1885- , arr. II. Title.
NN R 11.70 m/ OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1)(MUI 1)

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* MW-Amer.
HANSON, HOWARD, 1896-
[SERENADE, OP. 35]
Serenade, for solo flute, harp and string orchestra, op. 35. New York, C. Fischer, c1948. 14 p. 31cm.
(Carl Fischer academic string orchestra series 11)

Score.

1. Harp, flute and string orchestra. I. Carl Fischer academic string orchestra series.
NN 12.56 g/ OC (OS)I SL MUg, lg (MUA 4, MUI 1, Z1, LC1, X1) [NSCM]

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* MYR
HANSON, HOWARD.
[SERENADE, OP. 35. ARR. FOR FLUTE & PIANO]
Serenade for flute and piano, op. 35. New York, C. Fischer [c1948] 1v. 31cm.

Score (10 p.) and flute part. Originally for flute, harp and string orchestra.

1. Flute and piano—Arr.

NN 8.56 g/ OC SL MUg, lg (MUA 4, MUI 1, LC1, X1, Z1)

Hanson, Howard, 1896-
SINFONIA SACRA. see his
SYMPHONY NO. 5.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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* MP
(U. S.)
HANSON, HOWARD, 1896-
[SONG OF DEMOCRACY. VOCAL SCORE. ENGLISH]
Song of democracy, for chorus of mixed voices with piano. Poem by Walt Whitman. [Op. 44] New York, C. Fischer, c1957. 32 p. 27cm.

For SSATB and piano. Originally with orchestra.
First line: An old man's thought of school.
Duration: 12 min.
1. Choral music, Secular (Mixed, 5 pt.)--Piano acc. I. Whitman, Walt, 1819-1892. II. Title.
NN* X 8.57 c/OC, I (OAFI) SL MUg, lg, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

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*MP
(U. S.)
HANSON, HOWARD, 1896-
[SONG OF HUMAN RIGHTS. VOCAL SCORE. ENGLISH]
Song of human rights; for chorus of mixed voices with piano. Text from the Preamble of the Universal declaration of human rights. [Op. 49] New York, Carl Fischer, 1963. score (26 p.) 27cm.

Acc. originally for orchestra.
Duration: 12 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. United Nations. General assembly. Universal declaration of human rights. II. Title. t.1963
NN 5.64 a/ OC (OD)It (ED)It (OAFI) SL MUg, lg, Ig, IIg MUA(4) (LC1, X1)

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*MP
(U. S.)
Hanson, Howard , 1896-
Songs from "Drum taps" (Walt Whitman) for chorus, baritone solo & orchestra...by Howard Hanson... New York: J. Fischer & bro. [c1935] 52 p. 27½cm. (Fischer edition. no. 6925.)

With piano acc.
Performance: 18 minutes.
CONTENTS.—Beat! Beat! Drums! [S. A. T. B.]—By the bivouac's fitful flame [baritone solo and S. A. T. B.]—To thee, old cause [S. S. A. A. T. T. B. B.]

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 3. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Title: Drum taps.
N. Y. P. L. June 4, 1942
(Over)

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*MTA
(AMER.)
Hanson, Howard , 1896-
...Symphony no. 1 in E minor, "Nordic" [by] Howard Hanson. [Op. 21.] [Rome:] Amer. Acad. in Rome, 1929. 99 p. f°. (Amer. Acad. in Rome. Dept. of Music. Publ. v. 1.)

Full score.
"Printed for the American Academy in Rome, by C. G. Röder, G.m.b.H., Leipzig."
*MTA—Amer.
— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
568550A. 1. Orchestra, Full—Symphonies. I. Title: Nordic symphony. II. Ser.
N. Y. P. L. February 24, 1932

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*MTA-AMER
HANSON, HOWARD, 1896-
[SYMPHONY NO.1]
Symphony no. 1, in E minor, "Nordic," op. 21. New York, C. Fischer [1948; c1929] miniature score (99 p.) 27cm. (Carl Fischer study score series. No. 1)

1948 copyright date covered by label.
Duration: 28 min.

1. Symphonies. I. Title: Nordic symphony.
NN X 5.61 e/POC (OAFI) SL MUg, lg, Ig MUA, I, I (MUII, LC1, X1)

Write on slip words underlined below and class mark — *MTO-Amer.
Hanson, Howard, 1896-
[symphony no. 1, ... Movt. 1. Selection]
Symphony no. 2, Romantic. Excerpt from first movement... Op.30. Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.23-29.)

Piano conductor.

MUSIC DIV.

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* MV-Amer.
HANSON, HOWARD, 1896-
[SYMPHONY NO. 1. 2nd MOVT. ARR. FOR BAND]
Second movement [from] Nordic symphony no. 1. Arranged for band by Joseph E. Maddy. [Boston, C. C. Birchard, c1938] score (18 p.) 34cm. (Birchard edition)

HENRY HADLEY MEM. LIB.

1. Band--Arr. 2. Symphonies (Band) I. Maddy, Joseph Edgar, 1891- , arr.
NN R 6.61 p/OC, I (OAFI) SL MUg, lg, 2g, Ig MUA, 1, 2, I (LC1, X1)

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*MTA
Hanson, Howard 1896-
[SYMPHONY NO.2]
...Symphony no. II "Romantic." Opus 30. By Howard Hanson. Boston: Published by C. C. Birchard & Co. for the Eastman School of Music of the University of Rochester, New York [cop. 1932] 132 p. 36cm.

Full score.
On cover: Eastman School publication.
*MTA—Amer.
— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
739807A. 1. Symphonies—Full score. I. Rochester University, Rochester, N. Y. Eastman School of Music.
N. Y. P. L. June 10, 1935

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*MTA
HANSON, HOWARD, 1896-
[SYMPHONY NO.2]
Symphony no.2 "Romantic". Op. 30. New York, C. Fischer c1948 [c1932] miniature score (132 p.) 27cm.
(Carl Fischer study score series. No. 2)

1948 copyright date covered by blank label.
Duration: 25 min.

1. Symphonies. I. Title: Romantic symphony.
NN X 5.61 e/POC (OAFI) SL MUg, lg, Ig MUA, I, I (LC1, X1, MUII)

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*MTA - Amer.
Hanson, Howard, 1896-
[Symphony no. 3]
...Symphony no. III, by Howard Hanson. Boston, C. C. Birchard & co. [c1941] 168 p. 35cm. (American composers' edition.)

Full score.
"Published...for the Eastman school of music of the university of Rochester."
"Written in commemoration of the 300th anniversary of the first Swedish settlement...Delaware in 1638."
Performance time: 36 minutes.

MUSIC DIV.
267889B. 1. Symphonies—Score—1800- . 2. United States—Delaware (). I. Rochester university, Rochester, N. Y. Eastman school of music.
N. Y. P. L. June 28, 1944

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*MTA-Amer.
HANSON, HOWARD, 1896-
[SYMPHONY NO. 5]
Sinfonia sacra; symphony no. V. Rochester, N.Y. Eastman school of music; sole agents: C. Fischer, New York [c1955] score (47 p.) 31cm. (American composers' edition)

1. Symphonies.
NN 9.71 d/ OC (OAFI) SL MUg, lg (MUA2) (LC1, X1)

Write on slip words underlined below and class mark — *MA
Hanson, Howard, 1896-
Twenty years' growth in America.
(Modern music. New York, 1942. v.20, p.95-101.)

United States, 20th cent.

MUSIC DIV. only
npo

Hanson, Howard, 1896-
VERMELAND. see his

SCANDINAVIAN SUITE. VERMELAND.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T S CSR

form 188b

Hanson, Howard, 1896- , arr.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Missa Papae Marcelli. Selections]
...Missa Papae Marcelli: Kyrie, Gloria, Credo. Transcribed for chorus...and orchestra by Howard Hanson. New York, N. Y.: J. Fischer & bro. [c1937] Publ. pl. no. J. F. & B. 7236. 38 p. 27cm.

Score: S. S. A. T. B. B. or S. A. T. T. B. B. and piano. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Masses—To 1600. I. Hanson, Howard H., 1896- , arr.
N. Y. P. L. August 25, 1942

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*MEC
(Prokof'yev)

HANSON, LAWRENCE.
Prokofiev, the prodigal son. An introduction to his life and work in three movements [by] Lawrence and Elisabeth Hanson. London, Cassell [1964] 243 p. illus., ports. 22cm.

"Catalogue of works," p. 225-229.
Bibliography, p. 231-232.
1. Prokof'yev, Sergeĭ Sergeye- vich, 1891-1953. I. Hanson, Elisabeth M., joint author.
NN R 6.64 p/ OC, I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Chaĭkovskiĭ)

Hanson, Lawrence.
Tchaikovsky: the man behind the music, by Lawrence and Elisabeth Hanson. New York, Dodd, Mead [1966]
xiv, 385 p. illus., facsims. (music) ports. 24 cm.
Bibliography: p. 360-373.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. I. Hanson, Elisabeth M., joint author.
NN*R 11.66 1/ OC, I PC, 1 I SL MU, 1, I (LC1, X1)

Hanssen, Haavard, jt. au.

*MEC
(Anderssen, F.)

Bakke, Arnt.
...Fridthjov Anderssen, mennesket og musikeren. Bodø, H. Sundem, 1947. 170 p. illus. (incl. music). 23cm.

At head of title: Arnt Bakke og Haavard Hanssen.
"Fortegnelse over Fridthjov Anderssens komposisjoner," p. 168-[171]

MUSIC DIV.
461519B. 1. Anderssen, Fridthjov, 1876-1937. I. Hanssen, Haavard, jt. au.
N. Y. P. L. January 31, 1949

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*MD

Hanssen, Johannes.
Praktisk musikkhåndbok... Oslo, E. G. Mortensen, 1949. 140 p. facsims., illus., ports. 22cm.

527992B. 1. ~~Music~~—Dictionaries. 2. Musicians, Norwegian.
Norwegian.

NN Cards in Public Catalogue

MUSIC DIV.

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*MTK

HANSSEN, JOHANNES.
Valdres-marsj. Partitur. Oslo, Norsk musikforlag [c1947] 20 p. 34cm.

Score: orchestra.

1. Orchestra. 2. Marches (Orchestra). I. Title.
NN R 3.60 a/ OCs SLs MUs, lgs, 2g, lgs (MU1 ls, LC1s, X1s)

Hansson, Olafur.

See

Olafur Hansson.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

form 155 [ai-13-55 15m]

Hansson, Sven G. joint ed.

*MP
(Swedish)

HILDEMAN, KARL IVAR, ed.
Politisk rimdans. En viskavalkad genom svensk historia från Karl Knutsson till Karl Gerhard; sammanställd av Karl-Ivar Hildeman, Sven G. Hansson [och] Bengt R. Jonsson. Stockholm, Natur och kultur [1960] viii, 205 p. illus., music. 23cm.

Includes unacc. melodies for some songs.
1. Songs, Political--Sweden. 2. Satire, Political--Sweden. 3. Political music--Sweden. I. Hansson, Sven G., joint ed. II. Jonsson, Bengt R., joint ed. III. Title. IV. Jonsson, Bengt R.
NN R 8.60 g/ OC, I, II, IVbo PC, 1, 2, I, II, III SL E, 2, I, II
MUy, 3y, Iy, IIy, IIIy (LC1, X1)

Hanstein, Adalbert von, 1861-1904. Der Musikant

*MP
(German)

BERGER, WILHELM, 1861-1911.

Der Musikant (Adalbert von Hanstein) Op. 96, Nr. 3. [n.p., c1909] score (28 p.) 35cm.

For baritone and orchestra.
Copyist's manuscript.
Stamped on cover: D. Rahter, Leipzig.
First line: Rumdaradei! Rumdaradei, Tanz!
1. Songs, with orchestra. 2. Songs (German).
3. Manuscripts (Music)-- Berger, W. I. Hanstein, Adalbert von, 1861-1904. Der Musikant.
NN 11.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS2, LC1, X1)

D-11
8252

Hanstein, Wolfram von, 1899-
Ole Bornemann Bull; der grosse Geiger des Nordens. Roman. Köln, Voco [195-?]
307 p. 21cm.

1. BULL, OLE BORNEMANN, 1810-1880—FICTION
2. FICTION (IN GERMAN)

NN R 7.59 t/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MFBR
(Bohemia

Hantich, Henri, 1855-
La musique tchèque, par Henri Hantich. Préface par Jules Combarieu... Paris: Librairie Nilsson [1908]. 24, 36 p. illus. (incl. facsims., music), ports. f°.

"Supplément musical," last 36 pages, includes 6 national Bohemian songs.

Cards in Public Catalogue

MUSIC DIV.
11499A 1. Music, Bohemian. 2. Musicians JUILLIARD FOUNDATION FUND.
N. Y. P. L. Bohemia (Music in). (Bohemian). over-
October 15, 1923.

HANUKKAH

*MRDG

ADLER, HUGO CHAYIM.

The joy of dedication; a Chanukkah poem, for mixed chorus, unison children's chorus or solo voice, with organ or piano accompaniment. Text by Alexander M. Schindler. New York, Transcontinental music corp., 1954. 16 p. 27cm. (Transcontinental choral library, no. 798)

Score.
"Based on Ibn Gabirol's Sh'ney Zeytim."
First line: God and Lord, all adored.
(Continued)
NN X 4.58 p/ OC, I, II SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg
(MUS 2, LC1, X1, Z1)

ADLER, HUGO CHAYIM. The joy of dedication...
(Card 2)

1. Hanukkah. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
I. Schindler, Alexander M. II. Gabirol, Solomon ibn, 1021?-1069?
III. Title.

HANUKKAH

*MP
(Jewish)

ARONIN, BEN.

Latkeh ditties, by Ben Aronin. Piano arrangements by Max Janowski. Chicago, Music dept., Board of Jewish education [c1951] 9 p. 28cm.

"The melodies...are, with the exception of 'Tzena tzena,' well known folk songs."
With piano accompaniment.
CONTENTS. —Each Hanukkah we glorify. —Who will deny. —Oh listen to an epic song. —Israel reborn.
1. National music—Israel. 2. Songs, Jewish. 3. Chanuccah. I. Janowski, Max, arr. II. Jewish education committee, Chicago. III. Title.
NN X 6.53 OC, I, Ib (OS)II SL J, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MUS 4, LC1, X1)

HANUKKAH

*MP
(Jewish)

Coopersmith, Harry, *comp.*

שירון לחנכה Hanukah songster for choral groups, compiled by Harry Coopersmith. [New York] The Jewish education committee of New York [°1940]
27 p. 26½cm.
On cover: Hanukkah songster.
Vol. 2 published under title: שירון לקהלות Jewish choral book.
Two and three part compositions, unaccompanied. Hebrew or Yiddish words, with transliteration and English translation.
1. Jews—Hymns. I. Jewish education committee of New York. II. Title: Hanukkah songster.

Library of Congress M2144.C651 42-15258
[2] MUSIC DIV.
783.9

HANUKKAH

*PKB

[Harari, Hayyim] 1883- , ed.
...ספר החנכה. תל-אביב: הוצאת הלשכה הראשית של הקרן הקימת לישראל וחברת „אמנות" בע"מ, תרצ"ח.
Tel-Aviv: Jewish national fund and "Omanuth," 1938. 16, 448 p. illus., plates, ports. 24½cm. (מועדים. כרך א.)

Tunes with Hebrew words.

MUSIC DIV.

SCHIFF COLLECTION.
944648A. 1. Hanukkah. I. Title.
N. Y. P. L. June 2, 1939

HANUKKAH

*MYD

Hirsch, A., and A. Arndt.
חנוכה Präludium über מעוז צור ישועתי (Moos zur Jeschuosi) für Pianoforte, componirt von A. Hirsch & A. Arndt. Frankfurt am Main: Der Componisten, n. d. 2 l. f°.

MUSIC DIV.
SCHIFF COLLECTION.
312173A. 1. Piano—Preludes. 2. ~~Synagogue music~~. 3. Arndt, Albert, jt. au. Hanukkah Chanuccah.
N. Y. P. L. September 26, 1927

HANUKKAH

*MX
box

KATZ, ERICH, 1900-

Suite of Jewish folk tunes (Chanukah melodies) for three recorders (or other instruments). [New York] Omega music edition [c1955] 7 p. 25cm.

Score: recorder I-III.
CONTENTS. —1. Who can retell. —2. Song of thanksgiving (Al Hanisim) —3. Candle song—4. Dreydl song ("S'vivon")
(Continued)
NN 10.59 1/ OC SL J MUg, 1g, 2g, 3g, 4g, 5g (MU4, LC1, X1)

KATZ, ERICH, 1900- . Suite of Jewish folk tunes...
(Card 2)

1. Recorder in trios (3 recorders). 2. Suites (3 recorders). 3. Folk songs, Jewish (Instrumental settings). 4. Chamber music, 20th cent.--Trios. 5. Hanukkah.

HANUKKAH

*PBM p.v. 847

LOUVISH, MISHA, ed.
Chanukah highlights, a handbook for teachers and youth leaders. Jerusalem, Jewish National Fund, Youth Dept. [1959] 96 p. illus. 23cm. (JNF festival series)

Songs for Chanukah (chiefly unacc. melodies with Hebrew and English words): p. 87-93.
Bibliography, p. 95.
(Continued)
NN R 5.64 e/ OC (OS)I PC, 1, 2, I, II SL J, 1, 3, I, II MUg, 1g, I, II (LC1, X1)

2

LOUVISH, MISHA, ed. Chanukah highlights...
(Card 2)

1. Hanukkah. 2. School entertainment--Jews. 3. School entertainment. I. Jewish national fund. Youth dept. II. Title.

HANUKKAH

*PBM p.v.807

LOUVISH, MISHA, ed.
Chanukah highlights; a handbook for teachers and youth leaders. Jerusalem, Youth dept., Jewish national fund [1953] 96 p. illus. 23cm. (JNF festival series)

Includes music.
Bibliography, p. 95.

1. HANUKKAH 2. SCHOOL ENTERTAINMENT--JEWS
3. SCHOOL ENTERTAINMENT I. Jewish national fund
II. Chanukah highlights III. Louvish, Misha

NN••R X 8.57 1/1 OC,IIIbo (OS)I PC,1,2,I,II SL J,1,3,I,II,IIIbo (MU) 1g (LC1,X1)

HANUKKAH

*MP (Jewish)

Newman, Louis Israel, 1893–
Ein bereirah: No alternative; a Maccabean cantata... New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

"Music for Ein bereirah," p. 17–30.

1. Chanuccah. 2. Israel. 3. Cantatas, Secular—Keyboard acc. I. Title. II. Title: No alternative.
NN R 5.53 OC SL J, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HANUKKAH

*PBM p.v.264

SEGAL, SAMUEL MICHAEL, 1904–
Treasure Chanukah, a fantasy by Samuel Michael Segal. New York: Hebrew pub. co., 1935. 16 p. 20cm.

Incidental song, p. [2]

881840A. 1. Chanuccah plays. I. Title.

MUSIC DIV.

N. Y. P. L. April 14, 1937

HANUKKAH

*MX tbox

Zilberts, Zavel.
די חנוכה ליכט.
Chanuka lights. Words by M. Rosenfeld. Music by Savel Zilberts... New York: J. P. Katz, cop. 1922. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Chanuccah—Songs. 3. Rosenfeld, Morris, 1862–1923.
N. Y. P. L. March 18, 1927

Hanukkah songster.

*MP (Jewish)

Coopersmith, Harry, comp.
שירון לחנכה Hanukah songster for choral groups, compiled by Harry Coopersmith. [New York] The Jewish education committee of New York [°1940]
27 p. 26½cm.
On cover: Hanukkah songster.
Vol. 2 published under title: שירון לפסח Jewish choral book.
Two and three part compositions, unaccompanied. Hebrew or Yiddish words, with transliteration and English translation.

1. Jews—Hymns. I. Jewish education committee of New York. II. Title: Hanukkah songster.

Library of Congress M2144.C651 42-15258
MUSIC DIV.
[2] 783.9

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*ZAN-*M22
Film Reproduction
sv. 13

HANUŠ, JAN, 1915–
[FANTASIA, STRING QUARTET, OP. 6]
Fantasie pro smyčcový kvartet (dvoje housle, viola a violoncello), op. 6, 1939. Praha, Hudební matice umělecké besedy, 1946. miniature score (32 p.) 20cm. (Sbírka kapesních partitur, sv. 13)

Film Reproduction. Negative.

(Continued)
NN R X 2.84 f/b OC(1b+) (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

HANUŠ, JAN, 1915– [FANTASIA, STRING QUARTET, OP. 6] Fantasie pro smyčcový kvartet... (Card 2)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

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*ZB-312

HANUŠ, JAN, 1915–

Karpatské requiem; melodram na báseň Jana Mareše s doprovodem orchestru. Op. 17. Klavírní výtah upravil skladatel. [1. vyd.] Praha, Hsvo-Umělecké soubory, 1945. 7 p. 30cm.

Microfilm.
With piano acc.

1. Melodrames--Keyboard acc. 2. Requiems--Keyboard acc. I. Mareš, Jan.
NN R 3.72 m/c OC,I SL MUg, 1g, 2g, Ig S MUD1, MUF1, UM1, LC1, X1)

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* MTC

HANUŠ, JAN, 1915–
[OTHELLO. SUITE, NO. 2]
Othello; 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963. 12 p. miniature score (204 p.) 19cm. (Kapesní partitury, sv. 46)

Pref. by Karel Šrom in Czech, Russian, German, English, and French.
Duration: about 22 min., 30 sec.
CONTENTS.—Desdemona's dance in the storm.--Carnival scene.--Night songs.--Venetian bacchanalia.--Othello's death.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Shakespeare, William. Othello. II. Title.
NN 3.66 g/c OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, MU1 6, MUW1)

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*MTA

HANUŠ, JAN, 1915–

Petr a Lucie; symfonická fantasie (Romain Rolland). Op. 35. [1. vyd.] Praha, Panton, 1961. miniature score (71 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 19 min.

1. Symphonic poems. I. Rolland, Romain, 1866–1944. Pierre et Luce. II. Title.
NN 7.69 k/b OC, I SL MUg, 1g, Ig, IIg S (LC1, X1)

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*MX

HANUŠ, JAN, 1915–

Suita drammatica; meditace 1959 na motivy Aischylova Promethea, op. 46. [Per] quartetto d'archi. Revisione di Dušan Pandula. [1. vyd.] Praha, Panton, 1960. miniature score (56 p.) 19cm.

For string quartet.
Introd. in Czech, Russian, German, English and French.
Duration: about 23 min.

(Continued)
NN 7.69 v/b OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

HANUŠ, JAN, 1915– Suita drammatica... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Aeschylus. Prometheus.

Hanuš, Stanislav, 1885– Housle starého německého mistra.

** MX +

Vycpálek, Ladislav, 1882–
...Sonata in D (Chvála houslí) ve formě variací pro housle, klavír a mezzosoprán (Op. 19. 1928). Sonate in D (Lob der Geige) in Variationenform für Geige, Klavier und Mezzosopran. Praha: Hudební matice umělecké besedy [etc., etc.] 1929. Publ. pl. no. H. M. 448. 2 parts in 1 v. 33½cm.

Score (39 p.): mezzo-soprano, violin and piano. Violin part.
"Prstoklady upravil prof. Karel Hoffmann."
"Úprava básně Stanislava Hanuše: 'Housle starého německého mistra.'"

(Continued)

MUSIC DIV.
N. Y. P. L. January 11, 1937

Vycpálek, Ladislav, 1882– ...Sonata in D (Chvála houslí) ve formě variací pro housle... (Card 2)

"Deutsch von Friedrich Adler."
"Na vydání skladby přispělo Ministerstvo školství a národní osvěty a Česká akademie věd a umění."

DREXEL MUSICAL FUND.

1. Piano—Trios—Misc.—1800– . 2. Violin—Trios—Misc.—1800– . 3. Chamber music, with voices. 4. Chamber music, 20th cent.—Trios. 5. Sonatas—Trios—1800– . I. Hanuš, Stanislav, 1885– . Housle starého německého mistra. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. January 11, 1937

Hanuš, Stanislav, 1885–

*MP (Czecho-Slovak)

Kapr, Jan.
...Krystal; cyklus písní pro tenor a klavír na slova Stanislava Hanuše. Praha, Hudební matice umělecké besedy, 1947. Pl.no. H.M. 975. 22 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Krystal.—Hudbo.—Živote.—Půlnoc.—Raněný.

MUSIC DIV.

610102B. 1. Songs, Bohemian. 2. Song cycles. I. Hanuš, Stanislav, 1885– . II. Song index (5).
NN

~~VFQ p.v.2~~
Drexel-2215.1

[Hanway, Jonas] 1712–1786.
Thoughts on the use and advantages of music, and other amusements most in esteem in the polite world, and the means of improving them to make our proper happiness and our pleasures but one object. In nine letters. In answer to a letter relating to modern musical entertainments, &c. London, J. Dodsley, 1765.

Drexel 115
A Second Copy 2 p. l., 116 p. front. 20½cm.
DREXEL MUSICAL FUND
VFQ p.v.2
A third copy.

1. Music and morals. 2. ~~Amusements~~ Ethics. 3. Sunday. I. Title.

18-4318 Revised
Library of Congress ML60.H18
~~Copy 2.~~ [r22c2] Revised - 1933 MUSIC DIV.

Happ, Jessie Glen (Cowgill), jt. compiler.

NBH

Kappa Kappa Gamma.
Songs of the Kappa Kappa Gamma fraternity. Compiled by Susan Goldsmith Kelly... [and] Jessie Cougill... edited and published by Chi Chapter. Minneapolis: Harrison & Smith, printers, 1889. 115 p. 4°.

Tunes indicated.

Music Dept

465171A. 1. College songs. I. Fay, Susan Goldsmith (Kelly), compiler. II. Happ, Jessie Glen (Cowgill), jt. compiler.
N. Y. P. L. June 2, 1930

Happening!

*MYD-Amer. box

RAPHLING, SAM.

Happening! for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 6 p. 31cm.

1. Piano. I. Title.
NN R 7.71 m/c OC SL MUg, 1g, Ig (MUA 2, MU1 1, LC1, X1)

HAPPENINGS (ENTERTAINMENTS)

*M

BECKER, JÜRGEN, ed.
Happenings. Fluxus. Pop art. Nouveau réalisme. Eine Dokumentation. Hrsg. von Jürgen Becker und Wolf Vostell. (Reinbek b. Hamburg) Rowohlt [1965] 470 p. with illus. 21cm. (Rowohlt-Paperback, 45)

1. Happenings (Entertainments). I. Vostell, Wolf, joint ed.
NN 8.69 v/c OC, I PC, 1, I SL A, 1, I MU, 1, I T, 1, I (LC1, X1)

The happenings of a musical life... D*MEC

Jordan, Jules, 1850–
The happenings of a musical life, by Jules Jordan ... Providence, R. I., Palmer press, 1922.
195 p. front., plates, ports., facsims. 23½cm.

509491

1. Musicians—Correspondence, reminiscences, etc. I. Title.

22-5068
Library of Congress ML410.J78
~~Copy 2.~~
Copyright A 654750 [2] MUSIC DIV.

The happiest girl in the world
NCOF
DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E. Y. Harburg, music by Jacques Offenbach, story by E. Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 83 l. 29cm.

Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.
(Continued)
NN 2.66 a/β OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, 3, I, II, III, IV, V, VI (LC1, X1)
2

DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)

Produced at the Martin Beck theatre, N. Y., 3 April, 1961.

1. Musical comedies--Librettos. The happiest girl in the world. 2. Musical shows--U.S.--1961. 3. Drama--Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

Happold, frederick crossfield, 1893-
The finding of the King
*MS
BROOME, R. R.

Das Spiel vom Königssuchen; ein Weihnachtsingspiel von F. C. Happold. Deutsche Übertragung v. Hans Steffens. Nürnberg, Glock und Lutz-Verlag, 1949. Piano conductors (26 p.) 21cm. (Nürnberger Spiele. [nr.] 23)

1. Christmas plays. I. Happold, Frederick Crossfield, 1893- . The finding of the King. II. Series.
NN 1.66 a/ OC(1bo)I (OS)II (PC)II SL MUg, Ig, Ig (LC1, X1)

The happy day [musical comedy]
See
Jones, Sidney, 1869-1946.
The happy day

MUSIC DIV.

Happy days
NCOF p.v.418
Hubbell, Raymond, 1879-1954.
[Happy Days. Libretto. English]
Happy days; a super musical spectacle in three acts. Book and lyrics by R. H. Burnside. [New York? 1919?] 1 v. (various pagings) 31cm.

Typescript.
Lyrics and stage directions only.
Produced at the Hippodrome theatre, New York, Aug. 23, 1919.

1. Musical comedies—Librettos. Happy days. 2. Musical Shows—U. S. I. Burnside, R. H. Happy days. II. Title.
NN R X 9.59 OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Happy end
*MS
WEILL, KURT, 1900-1950.
[HAPPY END. VOCAL SCORE. ENGLISH & GERMAN]
Happy end; Komödie mit Musik in 3 Akten von Dorothy Lane. Songtexte von Bertolt Brecht; English translation by Michael Geliot. [Musik von] Kurt Weill. [Wien] Universal Edition [1966, c1958] 103 p. 31cm. (Universal Edition. Nr. 11685)

1. Musical comedies. Happy end. I. Lane, Dorothy. Happy end. II. Brecht, Bertolt, 1898- 1956. III. Title. IV. Lane, Dorothy.
NN 4.69 1/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

The happy ending
Write on slip only words underlined and classmark — *MA

Blom, Eric.
The happy ending.
(Monthly musical record. London, 1940. v. 70, p. 81-87.)

Operas.

npc
MUSIC DIV.

Happy families.
See
Dunhill, Thomas Frederick, 1877-

Music Div.

... The happy forest.
*MTA
Bax, Arnold Edward Trevor, 1883–
... The happy forest; nature poem for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co., cop. 1925. Publ. pl. no. M. M. & Co. 392. 43 p. f°.

MUSIC DIV.
1. Orchestra, Full—Symphonic poems. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 3, 1930

Happy heart.
** MTC
Carse, Adam von Ahn, 1878–
... Happy heart; overture for orchestra... London, Augener ltd. [c1941] Publ. pl. no. 17917. 42 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Overtures (Orchestra). I. Title.
N. Y. P. L. June 29, 1949

Happy hours
*MP (U.S.)
KINGSBURY, HOWARD.
Happy hours; a collection of songs for schools, academies, and the home circle by Howard Kingsbury, assisted by Alfred A. Graley. New York, Taintor bros., 1868. close score (188 p.) 14 x 18cm.

"Elements of music": p. [3]-14.
1. Songs, U.S.--Collections. I. Graley, Alfred A. II. Title.
NN R 12.68 e/ OC(Ibo), I, Ibo SL MUg, Ig, Ig, IIg MUA(4), I (MUS100, LC1, X1)

Happy hunting
*MZ
KARR, HAROLD.
[HAPPY HUNTING. LIBRETTO. ENGLISH]
Happy hunting; a new musical comedy. Book by Howard Lindsay and Russel Crouse. Lyrics by Matt Dubey. New York, Random House [c1957] 178 p. photos. 21cm.

1. Musical comedies—Librettos. Happy hunting. I. Lindsay, Howard, 1889- Happy hunting. II. Crouse, Russel, 1893- . Happy hunting. III. Dubey, Matt. IV. Title.
NN*S 7.57 p/ OC (1bo)I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Happy hunting
*MYD-Amer.
KARR, HAROLD.
[HAPPY HUNTING. SELECTIONS. ARR. FOR PIANO]
Piano selection [from] Happy hunting. Lyrics by Matt Dubey; book by Howard Lindsay and Russel Crouse. New York, Chappell [c1957] 13 p. 31cm.

1. Piano--Arr. 2. Musical comedies. I. Title: Happy hunting.
NN 1.70 v/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

The happy hypocrite
NCOF p.v.452
Leigh, Rowland, 1902–
The happy hypocrite; synopsis of a ballet in 7 scenes, based on the story by Max Beerbohm. [New York? n. d.] 19 l. 30cm.

Typescript.

1. Ballet. The happy hypocrite. 2. Ballet—Stories, Plots, etc. I. Beerbohm, Sir Max, 1872– . The happy hypocrite. II. Title.
NN R X 4.61 OC, I, II PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Happy Jack
*MS—AMER.
HADLEY, HENRY KIMBALL, 1871-1937.
[HAPPY JACK. VOCAL SCORE. ENGLISH]
Happy Jack, an operetta in two acts for mixed voices. Libretto by Samuel F. Batchelder. Music by Henry Hadley. Boston, C.C. Birchard & co. [c1927] 94 p. 29cm.

Known also under title: The royal road to learning.
1. Operas, Comic—Vocal scores. I. Batchelder, Samuel Francis, 1870-1927. Happy Jack. II. Title: Happy Jack. III. Title: The royal road to learning.
NN X 2.56 j/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Happy Jack
*MZ
Hadley, Henry Kimball, 1871-1937.
[HAPPY JACK. LIBRETTO. ENGLISH]
Happy Jack: or, The royal road to learning. An operetta in two acts. Libretto by Samuel F. Batchelder, Music by Henry Hadley. Boston, C. C. Birchard [c1927] 37 p. 23cm.
I. Batchelder, Samuel Francis, 1870-1927. Happy Jack. II. Title: Happy Jack. III. Title: The royal road to learning.
NN X 11.55 f/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUA 4) (MUL 1, LC1, Z1, X1)

The happy plain.
*MYD
Bax, Arnold Edward Trevor, 1883–
... Moy mell (The happy plain); an Irish tone-poem for two pianofortes (four hands). London: J. & W. Chester, Ltd., cop. 1918. Publ. pl. no. J. & W. C. 2903. 21 p. f°. (Chester library.)

Piano I and II in score.
——— ——— Second copy.
Bound with above.

MUSIC DIV.
1. Piano—Two pianos, 4 hands.
CARNEGIE CORPORATION OF NEW YORK.
I. Title. II. Title: The happy plain.
N. Y. P. L. May 27, 1932

The happy pianist.
*MK p.v.7
Grundy, Enid.
The happy pianist, by Enid Grundy. London: Oxford Univ. Press, 1927. viii, 76 p. illus. (music.) 12°.

"Helpful books," p. 62-66.

MUSIC DEPT.
415667A. 1. Piano playing. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 12, 1929

The happy prince.
*MS
Lehmann, Liza, 1862-1918.
The happy prince; a story by Oscar Wilde, with incidental music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23793. 20 p. f°.

For piano.

MUSIC DIV.
1. Melodrames—Piano and voice. 2. Wilde, Oscar, 1856-1900. 3. Title.
N. Y. P. L. July 11, 1927

The happy prince
* MS
WILLIAMSON, MALCOLM.
[THE HAPPY PRINCE. VOCAL SCORE. ENGLISH]
The happy prince; opera in one act. Libretto by the composer after the story by Oscar Wilde. London, J. Weinberger [1965]
68 p. 28 cm.
Duration: 40 min.

1. Operas--Vocal scores. I. Wilde, Oscar, 1854-1900. The happy prince. II. Title.
NN* 6.66 g/ OC(Ib*)I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X 1)

The happy soldier
*MYR
Lehrer, Irmgard, comp.
The happy soldier; early American patriotic music ... Compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.

3 v. 15 x 23ᶜᵐ.
Publisher's plate nos.: B. M. co. 10019-B. M. co. 10021.
Without the words of the songs.

CONTENTS.—book I. To arms. Marches for two alto recorders.—book II. Hail victory. Songs and dances for two alto recorders.—book III. Spires of laurel. Songs and marches for alto recorder and piano.

Beethoven Assoc. Fund
1. Recorder music—2 recorders. 2. Recorder and piano music. I. Title.
44-31008
Library of Congress M288.L5112
(2)
MUSIC DIV.

*MP (U.S.)

HAPPY times! Sing along with Mitch. 15 happy songs (with extra songsheet lyrics) as recorded by Mitch Miller and the gang on Columbia records. Edited by Robert C. Haring. New York, Shapiro, Bernstein, 1961. 40 p. 31cm.

For voice and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911- . II. Haring, Robert C., 1896- , ed.

NN 3.65 c/ OC, I, II SL MUg, 1g, 2g, 1g, 11g MUA(4)I, II (LC1, X1)

Happy voices. *MRA

American Tract Society, New York.
Happy voices. New hymns and tunes, with many popular and sterling old ones, for the home circle and Sabbath-schools. New York: The soc. [c1865] 176 p. 12 1/2 x 17cm.

Close score; 4 mixed voices. English words.
Preface signed: W[illiam] W[ilberforce] R[and]
——— Second copy.

MUSIC DIV.

Happyland

NCOF

DE KOVEN, REGINALD, 1861-1920.
[HAPPYLAND. LIBRETTO. ENGLISH]
Happyland, by Frederic Ranken; music by Reginald De Koven. [New York? c1904] 69, 62 l. 27cm.

Typescript.
Prompt-book
Without the music.
Title changed from Elysia.

(Continued)

NN **S. 56 s/s OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, T6, LC1, X1)

DE KOVEN, REGINALD, 1861-1920. [HAPPYLAND. LIBRETTO. ENGLISH] Happyland... (Card 2)

Includes original cast.
Produced at the Lyric theatre, New York, Oct. 2, 1905.

1. Prompt-books. I. Ranken, Frederic. Happyland. II. De Koven, Reginald, 1861-1920. Elysia. III. Title: Elysia. IV. Title: Happyland.

Happyland [opera]
see
De Koven, Reginald, 1861-1920.
Happyland.

Music Div.

HAPSBURG, HOUSE OF

*MFBR (Austria)

Federhofer, Hellmut, 1911-
Musikpflege und Musiker am Grazer Habsburgerhof der Erzherzöge Karl und Ferdinand von Innerösterreich, 1564-1619. Mainz, Schott's Söhne [1967]
308 p. 25 cm. (Edition Schott, 5519)
"Abkürzungen und Literatur": p. 13-21.

1. Austria--Gratz. 2. Music--Austria--Gratz. 3. Hapsburg, House of 4. Musicians, Austrian.

NN* R 9. 68 p/, OC PC, 2, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

HAPSBURG, HOUSE OF

Write on slip only words underlined and classmark — *MA

Somerset, H. V. F.
The Habsburg emperors as musicians.
(Music and letters. London, 1949. 1949, July, p. 204-215.)

Kings and rulers.

form 190c [vi 29 14 25m] npc MUSIC DIV.

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*MYD

HARA, HIROSHI.
[ÉTUDES, PIANO]
21 Études. [Tokyo] Ongaku no tomo edition [c1967] 69 p. 30cm.

Title also in Japanese.
For piano.

1. Piano. I. [Title] Vingt-et-un. NN 2.71 b/ OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

HARA, HIROSHI.
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano. [Tokyo] Ongaku no tomo edition [1966?] score (29 p.) 26cm.

Title also in Japanese.

1. Violin and piano.
NN 2.71 b/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MX

HARA, HIROSHI.
[Trio, strings]
Trio à cordes. [Tokyo, Ongaku-no-Tomo Sha Corp., 1965]
score (31 p.) 26 cm. (Contemporary Japanese music series, 33)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 4. 71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MGS (Balinese)

HARA, JEANETTE G.
A description, with illustrations, of the Balinese dance "legong." Illus. by Makoto Hara. [New York] 1950. iii, 40 l. illus. 28cm.

Thesis--New York university.

1. Dancing--Bali.

NN** X 1.56 j/ OC (1bo) PC, 1 SL MU, 1 O, 1 (LC1, X1)

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*QM

HARACHUN, V., ed.
Спеунік. Мінск, Дзярж. выд-ва БССР, рэд. муз. літ-ры, 1962. 122 p. music. 21cm.

Includes unacc. melodies for 1-2 voices.
Title transliterated: Spewnik.

1. Songs, White Russian. I. Traskowskaya, L., joint ed.
II. Traskowskaya, L.
NN R 3.65 c/ OC(1bo)I, IIbo SL MUg, 1g, Ig S(1bo)1, I, IIbo (LCR1, LC1, X1)

Harald Haarfager

*MZ

Wille, Rudolf.
[Königsballade. Libretto. German]
Königsballade (Herald Haarfager); Oper in 3 Akten, von Rudolf Wille. Text von Otto Emmerich Groh. Nach dem gleichnamigen Roman von O. E. Groh... Wien [etc.] c1939. 53 p. 20cm. (Universal-Edition, Nr. 11102)

I. Groh, Otto Emmerich, 1905- Königsballade.
II. Title: Königsballade. III. Title: Harald Haarfager.
NN OC, I PC, I, II, III SL MU, I, II, III (MU1, LC1, X1)

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*MYD

Haraldsted, Leif, arr.
Ballet music from the Royal theatre, Copenhagen. Balletmusik af Det kgl. teaters repertoire. Selected, arranged and adapted, in part, by Leif Haraldsted. København, W. Hansen [1950-51] c1939, c1950.

For piano.
Book 1, 1951, c1939.
Music by A. Adam, Borodin, Chaikovski, Chopin, (Continued)

NN 10.54 OC (OD)Ii (LC1, X1) SL MUg, 1g, 2g, Ig

Haraldsted, Leif, arr. Ballet music from the Royal theatre, Copenhagen. (Card 2)

B. Christensen, Czerny-Riisager, Delibes, A. Enna, Franck, Gade, J. Glaser, Gounod, J. P. E. Hartmann, F. Henriques, V. Holm, Kuhlau, Jens Lolle, H. S. Løvenskjold, H. C. Lumbye, H. S. Paulli, E. Reesen, Schumann, J. Strauss, J. S. Svendsen, and Weber.

1. Ballets (Piano)--Suites, etc. 2. Dances (Piano)--Collections. I. Copenhagen. Det Kongelige teater og kapel. i. 1950.

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*MP (Danish)

[HARALDSTED, LEIF] comp.
Danish national music; national songs, morning and evening songs, folk songs and the most popular Danish music to operas and plays. English translations by Evelyn Heepe and Charles Bratli. Dansk nationalmusik; fædrelandssange morgen- og aftensange, folkeviser og den mest populære danske dramatiske musik. København, W. Hansen [etc., etc.] c1939. Pl. no. 24975. 51 p. 30cm.

Songs with Danish and English words, and piano music.

1. Songs, Danish--Collections. 2. Folk songs, Danish. I. Title.
NN 2.53 OC (1b) SL MUg, 1g, 2g, Ig (LC1, X1)

HARANT, KRISTOF, 1564-1621

Copy only words underlined & Classmark-- *QVA

Racek, Jan.
Kryštof Harant z Polžic a jeho doba. 1. vyd. Brno, Univ. J. E. Purkyně, 1970. 1 v. music, plates. 26cm. (Brno. Czechoslovakia. Universita. Filozofická fakulta. Spisy. čís. 149)
Díl 1.
Summary in German.
Includes bibliographical references.
CONTENTS. --I. díl. Doba, prostředí a situace.
1. Harant, Kryštof, 1564-1621. I. Series.
NN* 3. 72 w/ OC (OS)I PC, 1, I MU, I S, 1, I (LC1, X1)

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*MRH

HARANT, KRIŠTOF, 1564-1621.
[WORKS]
Opera musica. Editor Jiří Berkovec. Praha, Státní nakladatelství Krásné literatury, hudby a umění, 1956. 85 p. illus., port., facsims. 26cm.

For 5-6 voices unaccompanied; alto part only of the fragments.
CONTENTS. --Qui confidunt in Domino--Maria Kron (German and Czech words)--Missa quinis vocibus super Dolorosi martyr--Fragmenty: Dejž tobě Pán Bůh štěstí. Psallite Domino in Cythara. Dies est laetitiae.
(Continued)
NN 2.59 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUS7)

HARANT, KRIŠTOF, 1564-1621. [WORKS] Opera musica. (Card 2)

Qui vult venire.

1. Motets--To 1600. 2. Masses--Unacc. 3. Masses--To 1600. 4. Choral music, Sacred. 5. Collected works. I. Berkovec, Jiří, ed.

Harant, Kristof, 1564-1621. Vi confidunt in Dominum

Spencer Coll. Ger. 1608

Harant, Kryštof, 1564-1621.
Putowánj, aneb Cesta z králowstwj Českého do města Benátek: odtud po mori do země Swaté, země Jůdské, a dále do Egypta a welikého města Kairu: potom na horu Oreb, Synai a swaté panny Kateřiny, w pusté Arabij ležjcý... Od... pana Krystoffa Haranta z Polžic a z Bedružic, a na Peżce, &c. ... léta 1598. sstiastně wykonaná, y také pěknými figůrami ozdobená... [w Praze, Wytištěno w dědice M. Danyele Adama z Welesławjna] 1608. 2 v. in 1. illus., port. 23cm. (4°)

(Continued)

NN R 5.64 OC SL J, 1, 2 (MU)1, 2 S, 1, 2, 3 (PRBI 1, PRE1, RD1, RI 1, O J R, 1, 2, 3 S, 1, 2, 3 SP, 1, 2, 3, 4, I RZ1, LC1, X1) -2-

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Harant, Kryštof, 1564-1621. Putowánj... 1608. (Card 2)

Graesse, III, 209. Tobolka: Knihopis Československých tisků, II, 2903.
Includes (v. 1, p. 400-405) the author's motet in six parts "Vi confidunt in Dominum."
Illustrations: engraved portrait of the author by Aeg. Sadeler, woodcut title vignette and numerous woodcuts in text, including full-page views of Jerusalem, Cairo, Alexandria, Mount Sinai, etc.
Binding, contemporary, of vellum.

1. Pilgrimages--Palestine. 2. Palestine--Descr. and trav., 1500-1800. 3. Levant--Descr. and trav. 4. Wood engravings, Czechoslovakian. I. Sadeler, Gilles, 1570-1629. II. Harant, Kryštof, 1564-1621. Vi confidunt in Dominum.

Harant z Polžic, Krištof

See

Harant, Krištof, 1564-1621.

NN 3.54 OC PC S LC MU R SP 8 JO

MAB

Harap, Louis, 1904-
Social roots of the arts. New York, International Publishers [1949]

192 p. 21 cm.

"Reference notes": p. 182-188.

1.Society and music. I.Title:Ideology and music.
1. Art and society. I. Title.

N72.H28 701.1 49-10955*

Library of Congress [12] MUSIC DIV.

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*PKB

[Harari, Hayyim] 1883- , ed.
...ספר החנכה. תל-אביב: הוצאת הלשכה הראשית של הקרן הקימת לישראל וחברת „אמנות" בע"ם, תרצ"ח.
Tel-Aviv: Jewish national fund and "Omanuth," 1938. 16, 448 p. illus., plates, ports. 24½cm. (מועדים. כרך א.)

Tunes with Hebrew words.

MUSIC DIV.

SCHIFF COLLECTION.

944648A. 1. Hanukkah. I. Title.
N. Y. P. L. June 2, 1939

Haraschin, Stanisław *QPZ

Bronowicz-Chylińska, Teresa.
Przewodnik koncertowy. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]

772 p. 18 cm.

At head of title: Teresa Chylińska, Stanisław Haraschin, Bogusław Schäffer.
Includes biographical notices.

1.Orchestra and orchestral music--Appreciation.
2. Orchestra music--Analysis, appreciation.
I. Haraschin,Stanisław. II. Schäffer,Bogusław.
III. Title.
NN*R 4.67 a/c OC,I,II, III PC,1,I,II,III SL
MU,2,I,II,III S,1,I,II III (LC1,X1)

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*MRC

Harasowski, Adam, *arr.*
Polish Christmas carols. Najpiękniejsze polskie kolendy. Foreword by Zygmunt Nowakowski. Arrangements from traditional Polish airs and drawings by Adam Harasowski. Glasgow, Scotland, Książnica polska [1940-42]

2 v. in 1 illus. 31cm.

For solo voice with piano accompaniment. Polish and English words.
On t.-p. of v. 2: English words by Captain Jan Śliwiński partly from the Śliwiński-Percy Gordon collection of Christmas carols from Poland.
Vol. 1, 3d ed.

1. Carols, Polish. I. Śliwinski, Jan, tr.

A 46-513

Cards in Public Catalogue MUSIC DIV.

New York. Public library for Library of Congress [2]

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* MP (Polish)

HARASOWSKI, ADAM, ed.
Złota księga pieśni Polskiej; album najbardziej znanych pieśni. The golden book of Polish songs; a collection of best known Polish songs (130 for voice and piano, and 20 for 4 parts choir). English translations by A. Harasowski, J. Sliwinski and Joanna Davies. Foreword by Zygmunt Nowakowski. London, Alma book co. [c1955] 191 p. illus. 29cm.

(Continued)

NN R 12.58 g/ OC SL MUg, lg, 2g, Ig, IIg S, 1, I, II (LC1, X1)

HARASOWSKI, ADAM, ed. Złota księga pieśni Polskiej... (Card 2)

Polish and English words.
Includes patriotic songs.

1. Songs, Polish--Collections. 2. National music--Poland.
I. Title: The golden book of Polish songs. II. Title.

Harasowski, Adam *Q p.v.641

Kowalski, Adam, 1896-
... Kierunek: Wisła! Wiersze i pieśni 1939-1942, układ chóralny Adama Harasowskiego. Glasgow, Książnica polska, 1943.

64 p. illus. 24½cm. [Biblioteczka Zespółu literackiego "Odwet" 1. Samoda, brygady strzelców. 3]

At head of title: Zespół literacki "Odwet."
"Pieśni, w układzie na chór męski" (with accompaniment): p. [47]-60.

1. World war, 1939- —Poetry. 2. World war, 1939- —Songs and music, Polish. I. Harasowski, Adam. II. Zespół literacki "Odwet." III. Title.

A 44-5341

New York. Public library for Library of Congress D745.7.P6K6 [2]† MUSIC DIV.

Harašta, Milan, 1919-1946 Write on slip only words underlined and classmark — *MA

Barvík, Miroslav.
In memoriam Milana Harašty.

(Tempo; hudební měsíčník. Praze,1946. v.19, no.2-3,p.59-61.)

5/a D

npo

form 400c [xi-29-48 25m] MUSIC DIV.

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*ZAN-*Q 457
Film Reproduction
nr. 5

HARASYMCZUK, ROMAN WŁODZIMIERZ
Tance huculśkie. Lwów, Nakł. Tow. ludoznawczego, 1939. viii, 303, 56 p. illus., maps. (Prace etnograficzne. nr. 5)

Film reproduction. Positive.
Bibliography, p. 289-295.
Includes unaccompanied melodies.

1. Dancing--Ruthenia. I. Series.
NN R 8.65 l/B OC(lbo) (OS)I PC, 1, I MU, 1 S, 1, I (UM1, LC1, X1)

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*QPH

Harasymowicz, Jerzy.
Pastorałki polskie. [Wyd. 1.] Kraków, Polskie Wydawn. Muzyczne, 1966.

52 p. illus. 26 cm.

1. Christmas--Poetry, songs, hymns, etc., Polish.
2. Christmas music--Songs, Polish. I. Title.
NN* 3.68 a/ OC PC,1 SL MUy,2y S,1,I (LC1,X1)

HARASZTI,EMIL,1885-1958 Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
Emile Haraszti (1885-1958). (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 2 (April/Juni, 1959) p. 48-50)

Bibliographical footnotes.

1. Haraszti, Emil, 1885-1958.
NN R 2.60 a/B OI (MU) (LC2, X1)

**MEC (Bartók)-C

Haraszti, Emil, 1885-
Béla Bartók, his life and works, by Emil Haraszti ... Paris, The Lyrebird press, Louise B. M. Dyer [©1938]

8 p. l., 9-108, [1] p. incl. front. (port.) illus. (music) 32 x 24cm.

363 copies printed. "Three copies on imperial Japanese paper marked A to C, ten copies marked a to j for the author, three hundred copies on oiseau-lyre paper numbered 1 to 300 and fifty copies not for sale numbered I to L ... No. 25."
Translated by Miss Dorothy Swainson in collaboration with the author. cf. Pref.
Bibliography: p. 101.
"List of works": p. 103-[104]

DREXEL MUSICAL FUND

1. Bartók, Béla, 1881- I. Swainson, Dorothy, tr.

39-14718

Library of Congress ML410.B26H2 MUSIC DIV.

Copyright A ad int. 24767 [41c1] 927.8

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*MEC (Berlioz)-C

HARASZTI, EMIL, 1885-
Berlioz et la Marche hongroise d'après des documents inédits, avec six lettres de Berlioz. Paris, Revue musicale [1946] 127 p. illus., port., music. 26cm.

At head of title: Un centenaire romantique, 1846-1946.
Bibliographical footnotes.
"Cahier des illustrations, supplément" ([15] p.) inserted.

1. Berlioz, Hector. La damnation de Faust. Marche hongroise. I. Berlioz, Hector, 1803-1869. Letters, General (Haraszti).
II. Revue musicale.
NN * 5.64 e/B OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Write on slip only words underlined and classmark: *MA

Haraszti, Emil, 1885-
Franz Liszt - author despite himself; the history of a mystification.

(Musical Quarterly. New York,1947. 1947, Oct., p. 490-516. ports.)

Translated by John A. Gutman.

Liszt, Franz--As author. Music div.

form 100d [vi-22-51 25m]

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*MEC (Liszt)

Haraszti, Emil, 1885-1958.
Franz Liszt [par] Émile Haraszti. Paris, Éditions A. et J. Picard et Cie, 1967.

306 p. plates. 24 cm.
Bibliographical footnotes.

1. Liszt, Franz, 1811-1886.
NN * R 6.68 l/B OC PC,1 SL MU,1 (LC1, X1)

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*MFBR (Hungary)

Haraszti, Emil, 1885-
...La musique hongroise, par Émile Haraszti... Paris: H. Laurens, 1933. 126 p. incl. facsims., plates. illus. (incl. music.) 20½cm. (Les musiciens célèbres.)

"Bibliographie," p. 125-126.

Cards in Public Catalogue MUSIC DIV

JUILLIARD FOUNDATION FUND.

681304A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Ser.
N. Y. P. L. January 16, 1934

Copy only words underlined & classmark — *MA

Haraszti, Emil, 1885-
Les origines de l'orchestration de Franz Liszt. (IN: Revue de musicologie. Paris. 25cm. Année 34, nouv. sér., no. 103-104 (déc., 1952). p. [81]-100. music)

1.Liszt,Franz—Orchestration.

NN R X 7.53 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— *MA

Haraszti, Emil, 1885-
Un romantique déguisé en tzigane. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, no. fasc. 1-4 (1953) p. 26-39,69-94. music)

Bibliographical footnotes.

1. Liszt, Franz—Hungary.

NN R X 10.54 OCs OIs MUs, 1s (LC2s,X1s)

Copy only words underlined & classmark— *MA

HARASZTI, EMIL, 1885-
La technique des improvisateurs de langue vulgaire et de latin au quattrocento. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 12-31)

Bibliographical footnotes.

1. Improvisation. 2. Italy, 15th cent. 3. Minstrels, Italian.

NN R 2.57 j/B OC OI MU, 1, 2, 3 (LC4, X1)

Write only words underlined & classmark—
Mus.-Res. *MRA

HARASZTI, ZOLTÁN, 1892-
The enigma of the Bay Psalm book. [Chicago] The University of Chicago press [1956] xiii, 143 p. port., facsims. 20cm.

Issued in slipcase with: Bible, O.T. Psalms, English, 1640. Bay Psalm book Reprint. The Bay Psalm book; a facsimile reprint. [Chicago, 1956]
Bibliographical references included in "Notes," p. 119-139.
1. Bible. O.T. Psalms, English, 1640. Bay Psalm book.
NN S 7.59 c/B OC PC, 1 MU, 1 (MUR1, LC1, X1)

Haraszti,Zoltan,1892-

Mus. Res. *MRA

BIBLE. O.T. Psalms. English. 1640. Bay Psalm book. Reprint.

The Bay Psalm book; a facsimile reprint of the first edition of 1640. [Chicago] University of Chicago press. [1956] 2 p. l., facsim. (148 l.), 1 l. 20cm.

See: Sabin 66428. See: Evans 4.

"Made from an original copy of the Prince collection in the Boston public library... [with some] pages from the second copy of the Prince collection."

(Continued)

NN S 7.59 c/ OC, I PC, 1, I SL MUy, 2y, Iy (MUF1, LC1, X1)

BIBLE. O.T. Psalms. English. 1640. Bay Psalm book. Reprint. The Bay Psalm book... (Card 2)

--" Notes on the reproduction," signed: Zoltán Haraszti, leaf 1[a] at end.

Title page of original: The Whole Booke Of Psalmes Faithfully Translated into English Metre... Imprinted 1640.

Accompanied in slipcase by: Haraszti, Zoltán, The enigma of the Bay Psalm book. [Chicago, 1956]

1. Bible. O.T. Psalms, Metrical --Bay Psalm book, 1640. 2. Bible. O.T. Psalms, Metrical Bay Psalm book. 1640. (repr. 1956) I. Haraszti, Zoltán, 1892-

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Haraucourt, Edmond, 1857- . Aliénor

*MS

HUBAY, JENŐ, 1858-1937.

[ALIÉNOR. VOCAL SCORE. FRENCH & GERMAN]

Aliénor, opéra en quatre actes et un epilogue. Poème d'Edmond Haraucourt. Op. 28. Paris, Durdilly [189-] Pl. no. D. 4465. 207 p. 32cm.

Text by A. Váradi (translated from a French libretto by E. Haraucourt)--cf. Loewenberg.

1. Operas--Vocal scores. I. Haraucourt, Edmond, 1857- . Aliénor. II. Váradi, Antal, 1854-1923. Aliénor. III. Title.

NN 5.57 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Haraucourt, Edmond, 1857- *MS

Hillemacher, Paul Joseph Guillaume, 1852- , and L. J. E. Hillemacher.

Circé; poème lyrique en trois actes de Edmond Haraucourt, musique de P. L. Hillemacher. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 11,364. 4 p.l., 296 p. 4°.

First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Haraucourt, Edmond, 1857- . 3. Hillemacher, Lucien Joseph Edouard, 1860-1909, jt. composer. 4. Title.

N. Y. P. L. March 20, 1919.

Haraucourt,Edmond,1857-

** MP
(French)

Delannoy, Marcel, 1898-

...Deux pièces, pour chant et piano... Paris, Heugel [c1927] Pl.no. H.29646-29647. 2 v. in 1. 36cm.

For one voice with piano accompaniment.

CONTENTS.—Le miroir "L'odeur de vous." (Edmond Haraucourt)—Premier chagrin "Nous marchions tous les deux." (Comtesse de Noailles)

DREXEL MUSICAL FUND

1. Songs, French. I. Haraucourt, Edmond, 1857- . II. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933.

NN 12.52 OC SL MUg, Ig, IIg (LC1, X1)

Haraucourt Edmond 1857- *MSI

Fauré, Gabriel Urbain, 1845-

Shylock; comédie en 3 actes de Edmond Haraucourt (d'après Shakspeare), musique de scène de Gabriel Fauré. Op. 57. Partition d'orchestre... Paris: J. Hamelle [189-?] Publ. pl. no. J. 4111 H. 1 p.l., 87 p. 4°.

Full score.

Music div.

1. Incidental music. 2. Haraucourt, Edmond, 1857- . 3. Title.

N. Y. P. L. October 7, 1916.

Haraucourt,Edmond,1857-1941

*MP
box

LARA, ISADORE DE, 1858-1935.

Rondel de l'adieu. Farewell rondel. [Words by Edmond Haraucourt; English version by Dr. Th. Baker] New York, G. Schirmer [c1896] 5p. 33cm.

For low voice and piano.

(Continued)

NN R 9.60 m//OC SL MUg, Ig, Ig (MUD 1, MUS4, LC1, X1)

2

LARA, ISADORE DE, 1858-1935. Rondel de l'adieu. (Card 2)

First line: Partir, c'est mourir (To part, 'tis to die).

1. Songs, French (English composers). I. Haraucourt, Edmond, 1857-1941.

Harawi,chant d'amour et de mort

*MP
(French)

Messiaen, Olivier,1908-

Harawi, chant d'amour et de mort. Pour chant et piano. Paris, A. Leduc [1949, c1948] 100 p. 34cm.

Contents.—La ville qui dormait, toi.—Bonjour toi, colombe verte.—Montagnes.—Doundou tchil.—L'amour de Piroutcha.—Répétition planétaire.—Adieu.—Syllabes.—L'escalier redit.—Amour oiseau d'étoile.—Katchikatchi les étoiles.—Dans le noir.

541766B. 1. Song cycles. 2. Songs, French. I. Title. II.Song index (13).

NN MUSIC DIV.

Harba Lorifa

*MP
(Netherlands)

MAESSEN, ANTOON.

Harba Lorifa! een volksliederen-fantasie voor "community singing" en (school) orkest. [Amsterdam, Donemus, c1964] miniature score (33 p.) 25cm.

For unison chorus and orchestra.
Duration: 11 min.

1. Choral music, Secular (Women, 1 pt.) —Orch. acc. I. Title.

NN 11.67 p/OC SL MUg, Ig, Ig (LC1, X1)

Harba Lorifa alla quodlibet

*MP
(Netherlands)

MAESSEN, ANTOON.

Harba Lorifa alla quodlibet (versie II); een volksliederen-fantasie voor gemengd koor en orkest. [Amsterdam, Donemus c1964] miniature score (37 p.) 25cm.

For chorus (SATB) and orchestra.
Duration: 11 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

NN 12.65 s/ OC SL MUg, Ig, Ig (LC1, X1)

HARBACH,OTTO,1873-

*ME-AMER

PARIS, LEONARD ALLEN, 1912-

Men and melodies. New York, Crowell [1954] 197 p. 21cm.

The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.

1. Musicians, American. 2. Musicians, U.S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895- . 6. Harbach, Otto, 1873- . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.

NN*R 8.55 g/ OC(Ib*) PC, I, 9 SL MU, 2, 3, 4, 5, ~~6~~, 7, 8 (T 7, LC1, X1, MUA 4)

NCOF p.v.87
+

Harbach, Otto ~~Abele~~, 1873-

Betty Lee; a musical comedy . . . Books and lyrics by Otto Harbach. Music by Louis Hirsch and Con Conrad. Additional lyrics by Irving Caesar. Founded on a farce "Going some" by Rex Beach and Paul Armstrong. [n. p., n. d.] 30, 38, 34 f. 29cm.

Typescript.
Without music.

MUSIC DIV.

~~1. Drama, American.~~ I. Caesar, Irving, 1895- ~~II. Armstrong, Paul, 1869-1915. Going some. III. Beach, Rex Ellingwood, 1872- . Going some.~~ IV. Title. II. Hirsch, Louis Achille, 1881-1924. III. Conrad, Con, 1889?-1938.

1. Musical comedies--Librettos.

N. Y. P. L. May 17, 1944

Harbach, Otto ~~Abels~~, 1873- The cat and the fiddle.

*MS

Kern, Jerome, 1885–1945.

[The cat and the fiddle. Vocal score]

..."The cat and the fiddle," a musical love story. By Jerome Kern and Otto Harbach... New York, T. B. Harms co., c1932. Publ. pl. no. T.B.H.co.334. 179 p. 30cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325418B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- The cat and the fiddle.

N. Y. P. L. April 9, 1946

Harbach, Otto Abels, 1873-

*MSP

Kern, Jerome David, 1885–

[The cat and the fiddle.] Selection... [from] The cat and the fiddle; a musical love story, by Jerome Kern and Otto Harbach. New York: T. B. Harms Co.[, cop. 1931.] Publ. pl. no. T. B. H. Co. 335. 13 p. 30cm.

Arranged for piano, 2 hands.

Contents: I watch the love parade. The night was made for love. Poor Pierrot. She didn't say "Yes." Try to forget.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Operas—Piano. 2. Operas, Comic—Piano. I. Harbach, Otto Abels, 1873- . II. Title: The cat and the fiddle.

N. Y. P. L. April 28, 1933

Harbach,Otto,1873- . Criss cross

NCOF
+

[KERN, JEROME] 1885-1945.

[CRISS CROSS. LIBRETTO. ENGLISH]

Criss cross [by Otto Harbach and Ann Caldwell, lyrics by Anne Caldwell. n.p., n.d.] 1 v. 30cm.

Typescript; includes cast of characters, scene and costume plots. Produced by Charles Dillingham at the Globe theatre, Oct. 12, 1926.

1. Musical comedies--Librettos. Criss cross. 2. Musical Shows--U.S. I. Harbach, Otto, 1873- . Criss cross. II. Caldwell, Anne, 1867-1936. Criss cross. III. Title.

NN 10.59 a/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Harbach, Otto,1873- . Sunny

*MS

KERN, JEROME, 1885-1945.

[Sunny. Vocal score. English]

Sunny, a musical comedy in two acts. Book and lyrics Otto Harbach and Oscar Hammerstein. Music by Jerome Kern... London, Chappell & co.; New York, T.B. Harms, c1925, c1934. 171 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Sunny. II. Hammerstein, Oscar, 1895- . Sunny. III. Title: Sunny.

NN 11.54 g/ OC, I, II SL MUg, Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

Harbach,Otto,1873-

Musical comedy
Blue kitten

Friml, Rudolf, 1881-

Cutie... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Dearie, dearie, don't you recall?
From the musical comedy The blue kitten.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).

NN

Harbach,Otto,1873-

Musical comedy
Blue kitten

Friml, Rudolf, 1881-

Daddy... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: I love you, yes, I do.
Chorus: You'll always be my darling daddy.
From the musical comedy The blue kitten.

MUSIC DIV

Printed for the Music Division

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (3).

NN

Harbach, Otto Abels, 1873- The desert song.

*MS

Romberg, Sigmund, 1887-

[The desert song. Vocal score]

...The desert song; a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. Music by Sigmund Romberg... London, Chappell & co., ltd. [etc., etc.] c1927. Publ. pl. no. 29276. 208 p. 28cm.

First performed in 1926 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325067B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- The desert song. II. Hammerstein, Oscar, 1895- The desert song. III. Mandel, Frank, 1884- The desert song.

N. Y. P. L. April 9, 1946

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*MZ
(Romberg)

Harbach, Otto ~~Abels~~, 1873- , and others.

The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg... (Acting edition.) ... New York: S. French, 1932. 72 p. incl. diagrs. plates. 25cm.

Libretto. English words.

"Originally produced in England at the Theatre Royal, Drury Lane, London, on April 7th, 1927."

MUSIC DIV.

~~1. Drama, English.~~ I. Hammerstein, Oscar, jt. au. II. Mandel, Frank, jt. au. III. Title. : The desert song. IV. Romberg, Sigmund, 1887- 1. Librettos.

N. Y. P. L. September 6, 1933

Harbach, Otto Abels, 1873- Doctor De Luxe.

*MS

Hoschna, Karl L 1876-1911.
[Doctor De Luxe. Vocal score]
...Doctor De Luxe. Play by Otto Hauerbach. Music by Karl Hoschna... New York [etc.] M. Witmark & sons, c1911.
84 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324874B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- Doctor De Luxe.
N. Y. P. L. March 29, 1946

Harbach, Otto Abels, 1873- See: *MS
Friml, Rudolf.
The firefly; a comedy-opera in three acts. The book & lyrics by O. Hauerbach, the music by R. Friml. Vocal score. New York: G. Schirmer, Inc. [1912.] 3 p.l., 181 p. f°.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Hauerbach, Otto. 4. Title.
N. Y. P. L. August 14, 1913.

NCOF +

Harbach, Otto Abels, 1873-
"The firefly;" an opera comedy in three acts, by Otto Hauerbach. Score by Rudolph Friml. [n. p., 191-] 10 parts in 1 v. 30cm.
Typewritten.
Prompt-book and sides for nine characters.
Cut version.
Without music.
First produced at the Lyric theatre, New York, Dec. 2, 1912.
—— —— Redpath version. 30,40 p.
Uncut version.

MUSIC DIV.
819713A. 1. Drama, American. ~~2. Prompt-books. I. Title.~~
N. Y. P. L. Librettos. Friml, R. The firefly. August 27, 1937

Harbach, Otto Abels 1873 - The girl of my dreams.

*MS

Hoschna, Karl L 1876-1911.
[The girl of my dreams. Vocal score]
...The girl of my dreams. Book by Wilbur D. Nesbit and Otto Hauerbach. Music by Karl Hoschna... New York, M. Witmark & sons [etc., etc.] c1910. 87 p. 29cm.
First performed in 1911 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324876B. 1. Musical comedies. I. Nesbit, Wilbur Dick, 1871-1927. The girl of my dreams. II. Harbach, Otto Abels, 1873- The girl of my dreams.
N. Y. P. L. April 9, 1946

Harbach, Otto Abels, 1873- , Going up.

*MS

Hirsch, Louis Achille, 1881-1924.
[Going up. Vocal score]
...Going up. A musical comedy in three acts...(founded on James Montgomery's comedy "The aviator.") Book by James Montgomery and Otto Harbach. Lyrics by Otto Harbach. Music by Louis A. Hirsch. Produced by William J. Wilson... [New York: M. Witmark & sons, c1917-18] 78 p. 28cm.
English words.
At head of title: (Produced May 22nd 1918), Gaiety theatre, London.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
751222A. 1. Musical comedies. I. Montgomery, James, 1882- , and O. Harbach. Going up. II. Harbach, Otto Abels, 1873- . Going up. III. Montgomery, James, 1882- . The aviator.
N. Y. P. L. June 18, 1937

Harbach, Otto, 1873-1963
Going up

*MS-Amer.

HIRSCH, LOUIS ACHILLE, 1881-1924.
[GOING UP. VOCAL SCORE. ENGLISH]
Going up; the musical play. Book by Otto Harbach and James Montgomery. Lyrics by Otto Harbach. Music by Louis A. Hirsch. New York, M. Witmark [c1918] 114 p. 28cm.

1. Musical comedies. 2. Aviation. I. Harbach, Otto, 1873-1963. Going up. II. Montgomery, James, 1882- . Going up. III. Title.
NN 6.69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(4)I, II (LC1, X1)

Harbach, Otto, 1873-1963. Hayfoot, strawfoot

*MS-Amer.

KERN, JEROME, 1885-1945.
[HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH]
Hayfoot, strawfoot. Words by Otto Harbach. New York, c1942. 14 pieces. 28cm.

Reproduced from copyist's ms.
Incomplete. Nos. 1,3,5,13 and 15 wanting. Some nos. issued in 2 parts, numbered with alphabetical subscripts, i.e. 9, 9a.
(Continued)
NN 7.68 e/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg IIIg MUA(4), I, II (LC1, X1) 3

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 2)

Caption title.
Musical comedy; libretto by Harbach and Oscar Hammerstein II.
Acc. for 2 pianos.
Performed at Duke university, Durham, N.C., in 1943.
Gift of the director, Ed Menreth.
(Continued)

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 3)

1. Musical comedies. I. Harbach, Otto, 1873-1963. Hayfoot, strawfoot. II. Hammerstein, Oscar, 1895-1960. Hayfoot, strawfoot. III. Title.

Harbach, Otto Abels, 1873- . High jinks.

*MS

Friml, Rudolf, 1881-
[High jinks. Vocal score]
High jinks; a musical farce in three acts. The music by Rudolf Friml. The book and lyrics by Otto Hauerbach... New York, G. Schirmer (inc.) [1916?] Publ. pl. no. 24456 (27124, 27126-27127, 27132). 164 p. 30cm.
First performed in 1913 in Syracuse.
On cover: As produced at the Adelphi theatre, London... With additional numbers by Howard Talbot.
Copyright 1914.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324883B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- High jinks. II. Talbot, Howard, 1865-1928.
N. Y. P. L. April 9, 1946

Harbach, Otto, 1873-1963. High jinks

*MS

FRIML, RUDOLF, 1881-
[HIGH JINKS. VOCAL SCORE. ENGLISH]
High jinks, a musical farce. By Otto Hauerbach and Rudolf Friml. New York, G. Schirmer [c1913] 140 p. 31cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. High jinks. II. Title.
NN 5.69 v/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Harbach, Otto Abels, 1873- Katinka.

*MS

Friml, Rudolf, 1881-
[Katinka. Vocal score]
The musical play, Katinka, in three acts... The book and lyrics by Otto Hauerbach. The music by Rudolf Friml... New York, G. Schirmer, inc. [c1916] Publ. pl. no. 26335. 191 p. 30cm.
"Produced for the first time at the Park theatre, Morristown, N. J., December 2nd, 1915."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324870B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- Katinka.
N. Y. P. L. April 9, 1946

Harbach, Otto Abels 1873 - *MS

Hoschna, Karl L.
Madame Sherry, a three act French vaudeville... Lyrics by Otto Hauerbach. Music by Karl L. Hoschna... New York: M. Witmark & Sons, cop. 1910. 3 p.l., 11-103 p. 4°.
Title begins: Messrs. H. H. Frazee and George W. Lederer's presentation of...Lina Abarbanell in Madame Sherry.
Vocal score.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Vaudevilles. 3. Hauerbach, Otto Abel, 1873- . 4. Title: Madame Sherry.
N. Y. P. L. July 13, 1915.

NCOF +

[Harbach, Otto Abels, 1873- , and W. C. Duncan]
Molly darling. [n. p., 1922?] 10 parts in 1 v. 30cm.
Cover-title.
Typewritten.
Musical comedy. Book by Otto Harbach and W. C. Duncan. Music by Tom Johnstone.
Lyrics only for eight characters and two choruses. Without music.
First New York production at the Liberty theatre, Sept. 1, 1922.

MUSIC DIV.
819735A. 1. Songs, American. I. Duncan, William Cary, 1874- , jt. au. II. Title. 1. No subject.
N. Y. P. L. November 12, 1937

Harbach, Otto, 1873-1963. Nina Rosa

*MS-Amer.

ROMBERG, SIGMUND, 1887-1951.
[NINA ROSA. VOCAL SCORE. ENGLISH]
Nina Rosa; a romantic operetta in two acts by Otto Harbach. Lyrics by Irving Caesar; music by Sigmund Romberg. London, Chappell; New York, Harms, c1934. 153 p. 28cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. Nina Rosa. II. Caesar, Irving, 1895- . III. Title.
NN 6.70 r/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Harbach, Otto, 1873- . No, No, Nanette

*MS

Youmans, Vincent, 1898-1946.
[No, No, Nanette. Vocal score. English]
No, No, Nanette, a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. Music by Vincent Youmans... London, Chappell & co; New York, Harms, c1925. 104 p. 29cm.
At head of title: The Palace theatre, London.
(Continued)
NN 10.55 s. OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4, T2, LC1, X1, Z1)

Youmans, Vincent, 1898-1946. [No, No, Nanette. Vocal score. English] No, No, Nanette... (Card 2)

1. Musical comedies. I. Harbach, Otto, 1873- No, No, Nanette. II. Mandel, Frank, 1884- No, No, Nanette. III. Caesar, Irving, 1895- IV. Title: No, No, Nanette.

Harbach, Otto, 1873-1963. No, no, Nanette

*MS-Amer.

YOUMANS, VINCENT, 1898-1946.
[NO, NO, NANETTE. VOCAL SCORE. ENGLISH]
No, no, Nanette; a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. New York, Harms [c1925] 1 v. (various pagings) 32cm.

Made-up volume of printed music and manuscript, in ink.
Musical numbers only.
1. Musical comedies. I. Harbach, Otto, 1873-1963. No, no, Nanette. II. Caesar, Irving, 1895- . No, no, Nanette. III. Title.
NN 6.71 b/OC, I, II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUA2, LC1, X1) SL

NCOF +

[Harbach, Otto Abels, 1873- , and F. Mandel]
"The O'Brien girl." [n. p., 1921?] 17 parts in 1 v. 30cm.
Cover-title.
Typewritten.
Prompt-book, with sides and lyrics for seven characters and two choruses.
Musical comedy by O. A. Harbach and F. Mandel. Without the music by Louis Hirsch.
First New York production at the Liberty theatre, Oct. 3, 1921.

MUSIC DIV.
819730A. ~~1. Drama, American.~~ 2. Prompt-books. I. Mandel, Frank, 1884- , jt. au. ~~II. Title.~~ 1. Librettos. Hirsch, L. The O'Brien girl.
N. Y. P. L. August 19, 1937

Harbach, Otto, 1873- . Oh! Please

NCOF +

YOUMANS, VINCENT, 1896-1946.
[OH! PLEASE. LIBRETTO. ENGLISH]
Oh! Please, libretto, [by] Anne Caldwell and Otto Harbach; founded on a story by Maurice Hennequin and Pierre Veber. [n.p., 1926?] 35, 23 l. 29cm.

Typescript.
Prompt-book.
Produced at the Fulton theatre, New York, Dec. 17, 1926, starring Beatrice Lillie.
(Continued)
NN ** 9.57 g/OC, I, II, III, IV (OAF1) PC, I, II, III, IV, VI SL MUy, Iy, IIy, IIIy, IVy, VIy (T 9, LC1, X1)

YOUMANS, VINCENT, 1896-1946. [OH! PLEASE. LIBRETTO. ENGLISH] Oh! Please, libretto... (Card 2)

1. Musical comedies--Librettos. Oh! please. 2. Prompt-books. I. Caldwell, Anne, 1867-1936. Oh! please. II. Harbach, Otto, 1873- Oh! please. III. Hennequin, Maurice, 1863-1926. IV. Veber, Pierre Eugène, 1869- . V. Lillie, Beatrice, 1898- . VI. Title.

Harbach, Otto, 1873- Roberta

*MS

Kern, Jerome, 1885-1945.
[Roberta. Vocal Score. English]
Roberta, a musical comedy in two acts adapted from the novel by Alice Duer Miller. Book and lyrics by Otto Harbach. Music by Jerome Kern... New York, T. B. Harms, c1933, c1950. 99 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Roberta. II. Miller, Alice (Duer) 1874-1942. Gowns by Roberta. III. Title: Roberta.
NN 11.54 f/ OC,I,II SL MUg,1g,Jg,IIg,IIIg (MUA 4,T 2,LC1,X1)

Harbach, Otto, 1873- . Rose Marie

NCOF +

FRIML, RUDOLF, 1881-
[ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie [a musical comedy. Book by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and H. P. Stothart. n. p., n. d.] 2, 4, 49, 34 l. 29cm.

Typescript.
Promptbook; includes costume and light plots.
First New York production at the Imperial theatre, Sept. 2, 1924.

(Continued)

NN S 3.59 s/d OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

FRIML, RUDOLF, 1881- [ROSE MARIE. LIBRETTO. ENGLISH] Rose Marie... (Card 2)

1. Musical comedies--Librettos. Rose Marie. I. Stothart, Herbert, 1885-1949. Rose Marie. II. Harbach, Otto, 1873- . Rose Marie. III. Hammerstein, Oscar, 1895- . Rose Marie. IV. Title.

Harbach, Otto Abels, 1873- Three twins *MS

Hoschna, Karl L.
Chas. Dickson's musical adaptation of Mrs. Pacheco's comedy "Incog," Three twins... lyrics by O. A. Hauerbach, music by Karl L. Hoschna. New York: M. Witmark & Sons, cop. 1908. 3 p.l., (1)11-113 p. sq. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Dickson, Charles Doblin, editor. 3. Pacheco, Mrs. R. 4. Hauerbach, Otto Abel, 1873- . 5. Title: Three twins.
N. Y. P. L. July 9, 1915.

Harbach, Otto Abels 1873- You're in love.

*MS

Friml, Rudolf, 1881–
[You're in love. Vocal score]
You're in love; a musical play in two acts. The book and lyrics by Otto Hauerbach and Edward Clark. The music by Rudolf Friml. New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27369. 118 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., November 29th, 1916."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
324882B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- You're in love. II. Clark, Edward. You're in love.
N. Y. P. L. April 9, 1946

Harbach, Otto, 1873- Musical comedy Blue kitten

Friml, Rudolf, 1881–

Smoke rings... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: When I see smoke-rings curling.
From the musical comedy The blue kitten.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).
NN

Harbach, Otto, 1873- Musical comedy Blue kitten

Friml, Rudolf, 1881–

Madeleine... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: Where the woodland breezes blowing.
From the musical comedy The blue kitten.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (2).
NN

Harbach, Otto, 1873- Musical comedy Blue kitten

Friml, Rudolf, 1881–

When I waltz with you... Book & lyrics by Otto Harbach & Wm. Carey Duncan. Music by Rudolf Friml... New York, Harms inc. [c1922]

First line: After all the noisy guests have gone.
Chorus: Heav'n my dear was very near.
From the musical comedy The blue kitten.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Harbach, Otto, 1873- . II. Duncan, William Carey, 1874-1945. III. Song index (3).
NN

Harbach, Otto, 1873-1963

NCOF +

HOSCHNA, KARL L., 1876-1911.
[THE WALL STREET GIRL. LIBRETTO. ENGLISH]
The Wall street girl; musical comedy by Margaret Mayo & Edgar Selwyn. Lyrics by Otto Hauerbach; music by Karl Hoschna. [n. p., 1908] 40, 41, 19 l. 27cm.

Typescript.

(Continued)

NN R 6.70 e/g OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

2

HOSCHNA, KARL L., 1876-1911. [THE WALL STREET GIRL. LIBRETTO. ENGLISH] The Wall street girl... (Card 2)

1. Musical comedies. Librettos. The Wall street girl. I. Mayo, Margaret, 1882-1951. The Wall street girl. II. Selwyn, Edgar, 1875-1944. The Wall street girl. III. Harbach, Otto, 1873-1963. IV. Title.

Harbach, Otto Abels, 1873-

P. S. 1952 ser. 2

HOWARD, JOHN TASKER, 1890-

In the lanes of the seven seas; a lullaby. Words by Otto Harbach. New York, Robbins music corp. [c1952]

First line: Baby, your dreamboat is waiting.
Chorus: Sleepy head, there's your dreamboat.

1. Lullabies, U. S. 2. Songs, U. S. 3. Songs, Popular--1890- . 4. Lullabies. I. Harbach, Otto Abels, 1873- .
NN 2.58 m/ OC MUg, 1g, 2g, Jg (MUA)3, 4, 1 (MUS3, LC1, X1)

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

Don't ask me not to sing... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: Why was I born.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

The night was made for love... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (1).

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

I watch the love parade... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: Deux par deux.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

A new love is old... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: She brings you a new smile.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

One moment alone... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: The breeze kissed your hair.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

Poor Pierrot... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (1).

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

She didn't say "yes"... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (1).

Harbach, Otto, 1873- Musical comedy Cat and the fiddle

Kern, Jerome, 1885–1945.

Try to forget... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: The night that you met me.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).

Harbach, Otto Abels, 1873- jt. au.

NCOF +

Mandel, Frank, 1884– , and O. A. Harbach.
"Mary;" a musical comedy in two acts, by Frank Mandel, Otto Harbach and Louis Hirsch. [New York: Amer. play co. inc., agent, 1920?] 21 parts in 1 v. 30cm.

Typewritten.
Prompt-book for cut version, and sides and lyrics for eight characters and two choruses.
Without the music by Louis Hirsch.
First New York production at the Knickerbocker theatre, Oct. 18, 1920.

MUSIC DIV.

892364A. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873- , jt. au. II. Title.
N. Y. P. L. September 9, 1937

Harbach, Otto Abels, 1873- jt. au.

NCOF +

Mandel, Frank, 1884–
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1943

Mandel, Frank, 1884- . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873- , jt. au. II. Caesar, Irving, 1895- . III. Nyitray, Emil, 1882?-1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L. March 31, 1942

Harbauer, Hans ELY (Weiden)

Weiden, Germany.
...Weiden-Opf., Max Reger-stadt. Herausgegeben von der stadt Weiden Bayreuth, Gauverlag Bayerische ostmark g. m. b. h. [c1939] 128 p. incl. front., illus. (incl. ports., maps, facsims. (incl. music)) 23 x 22cm. (Städte der Bayerischen ostmark)

"Zur erinnerung an die 1. Max-Reger-feier vom 4.-6. juni 1939 in Weiden. Überreicht von dem oberbürgermeister der stadt Weiden. Hans Harbauer." —*Card mounted on recto of leaf preceding t.-p.*
"1. auflage, 1.-5. tausend."

1. Weiden, German (Bavaria)—Hist. 2. Weiden, Germany (Bavaria)—Views. 3. Reger, Max, 1873-1916. I. Harbauer, Hans. i. 1939.
NN*R 5.54 (OC) I ODi EDi PC, 1, 2, 3, I SL MU, 3, I (LC1, X1)

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*MFPB (Germany)

Harbeck, Hans, 1887-
Die druckerei Kayser, 1833-1933, versuch einer chronik von Hans Harbeck. Hamburg, C. Kayser [1933]

56 p. plates (incl. mounted ports., facsims.) 23½cm.

"Bibliographischer anhang": p. 52-56.

1. Kayser, Conrad, firm, printers, Hamburg. 2. Printing, ~~Hist.—Hamburg.~~

Cards in Public Catalogue
Library of Congress Z232.K23H2 [2] 34-2584 Music Div. 655.43515

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* MP (U. S.)

Harbin, Elvin Oscar, 1885-
Parodology; songs for fun and fellowship. A collection of stunt and pep songs for camps, parties, worship and pep occasions, by E. O. Harbin... Nashville, Tenn.: Cokesbury Press, 1930. 108 p. 8°.

Tunes given or indicated. English words.
Contains 423 songs.

Music Div.

Cards in Public Catalogue
573565A. 1. Comic songs ~~Songs—Collections.~~ 2. Songs, ~~American~~—Collections. 3. Camps — Songs I. Title.
Carnegie Corporation of New York.
N. Y. P. L. May 27, 1932

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*MS-Amer.

HARBISON, ELMORE HARRIS, 1907-1964.
[NAPOLEON PASSES. VOCAL SCORE. ENGLISH]
Napoleon passes; a Russian rhapsody in two acts. Book and dialogue by Frank A. Baker, jr. [and] Austin P. Leland, assisted by David Burnham [and others]. Words to the songs by David Burnham [and others]. Music by E. Harris Harbison; additional music by Deford Swann [and others] Piano score arranged by Robert M. Crawford. [Cincinnati]
(Continued)
NN 5.70 v/ OC, I, Ibo, II, IIbo (OS) III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg MUA(4) I, II, III (LC1, X1) 2

HARBISON, ELMORE HARRIS, 1907-1964. [NAPOLEON PASSES. VOCAL SCORE. ENGLISH] Napoleon passes... (Card 2)

J. Church, c1927. 77 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1. College operas, revues, etc.--Princeton. I. Baker, Frank A. Napoleon passes. II. Leland, Austin P. Napoleon passes. III. Princeton university. Triangle club. IV. Title.

Harbison, Elmore Harris, 1907- . Samarkand * MS

SANFORD, HERBERT C.
[SAMARKAND. VOCAL SCORE. ENGLISH]
Samarkand, a comic opera in two acts. Book by Samuel Carter III, Music by Herbert C. Sanford. Lyrics by Samuel Carter III. Score arranged and orchestrated by Robert M. Crawford. Cincinnati, John Church co., c1926. 88 p. 32cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)
NN X 12.55 g/ OC, I, III (OS) II SL MU g, 1g, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

SANFORD, HERBERT C. [SAMARKAND. VOCAL SCORE. ENGLISH] Samarkand, a comic opera... (Card 2)

Additional music by E. H. Harbison and others.

1. College operas, revues, etc.—Princeton. I. Carter, Samuel, III. Samarkand. II. Princeton university. Triangle club. III. Crawford, Robert, M., 1899- , arranger. IV. Harbison, Elmore Harris, 1907- . Samarkand. V. Title: Samarkand.

Harboe, Rolf * MP (U. S.)

Otterström, Thorvald, 1868-

Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no.P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS II, LC1, X1)

Otterström, Thorvald, 1868- . Aftensange. (Card 2)

Contents.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U. S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864-1943. V. Title. VI. Title: Evening songs.

Harburg, Edgar Y., 1896- . Finian's rainbow *MS

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. VOCAL SCORE. ENGLISH]
Finian's rainbow, a new musical; lyrics by E. Y. Harburg, music by Burton Lane. Book by E. Y. Harburg and Fred Saidy. Vocal score. London, Chappell; New York, Crawford Music Corp., c1947. [6], 133 p. 28cm.

At head of title: The Palace Theatre, London.
1. Musical comedies. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Harburg, Edgar Y., 1896- Finian's rainbow
Copy only words underlined & classmark— NBLA

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire. (IN: Theatre arts magazine. New York, 1949. 1949, January, p. 56-75. 1 illus.)

Written by E. Y. Harburg and Fred Saidy.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.

NN R 11.56 d/ OC, I, II PC, I, II, III MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Harburg, Edgar Y., 1896- . Finian's rainbow NCOF

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow; a new musical. Book by E. Y. Harburg and Fred Saidy... Music by Burton Lane. [New York, 1947?] 45, 26 f. 28cm.

At head of title: Opened Jan. 10, 1947, at Forty-sixth street theatre...
Typescript.
1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/p OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Harburg, Edgar Y., 1896- . Finian's rainbow NBM

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire by E. Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Harburg, Edgar Y., 1896- . The happiest girl in the world NCOF

DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E. Y. Harburg, music by Jacques Offenbach, story by E. Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 33 l. 29cm.

Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.
(Continued)
NN 2.66 a/β OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, 3, I, II, III, IV, V, VI (LC1, X1) 2

DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)

Produced at the Martin Beck theatre, N. Y., 3 April, 1961.

1. Musical comedies--Librettos. The happiest girl in the world. 2. Musical shows--U.S.--1961. 3. Drama--Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

Harburg, Edgar Y., 1896- . Jamaica *MP (U. S.)

ARLEN, HAROLD.
[JAMAICA. SELECTIONS]
Vocal selections from Jamaica. Lyrics by E. Y. Harburg. [Book by E. Y. Harburg and Fred Saidy] New York, Harwin music corp. [Sole selling agent: E. H. Morris, New York] c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Harburg, Edgar Y., 1896- . Jamaica. II. Saidy, Fred. Jamaica. III. Title: Jamaica.
NN 6.71 w/β OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD 1) (LC1, X1)

Harburg, Edgar Y., 1896- *MS-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS]
[Songs, choruses and ballets from the musical comedy, Bloomer girl. n.p., 1944] various pieces. 31-34cm.

In part reproduced from copyist's ms., in part ms., in pencil.
Lyrics by E. Y. Harburg; choral arrangements by L. Leonardi.

1. Musical comedies. I. Harburg, Edgar Y., 1896-
NN 7.68 a/ OC, I SL (OAF1) MUg, 1g, Ig MUA(4), I (MUF1, LC1, X1)

Harburg, Edgar Y., 1896- *MP (U. S.)

ARLEN, HAROLD.
[THE WIZARD OF OZ. SELECTIONS]
The Wizard of Oz; vocal selections. Lyrics by E. Y. Harburg. Musical arrangements by David Nelson. New York, L. Feist, 1968. 40 p. illus. 31cm.

For voice and piano.
From the motion picture version of the book by L. F. Baum.

1. Motion pictures. The wizard of Oz. 2. Songs, U. S. I. Harburg, Edgar Y., 1896- . II. Baum, Lyman Frank, 1856-1919. The wonderful wizard of Oz. III. The wizard of Oz (Moving picture).
NN 12.69 k/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I, II, III (LC1, X1)

Harburg, Edgar Y., 1896- *ZC-7

LANE, BURTON, 1912-
[HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH]
Hold on to your hats; a musical comedy in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [Lyrics by E. Y. Harburg. New York, 1940] 2, 73, 40 l.

Film Reproduction. Negative. Original discarded.
Typescript.
Produced at the Shubert theatre, New York, Sept. 11, 1940.
(Continued)
NN R 11.68 e/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy IVy, Vy (T6, LC1, X1, UM1) (OAF1) 2

LANE, BURTON, 1912- [HOLD ON TO YOUR HATS LIBRETTO. ENGLISH] Hold on to your hats... (Card 2)

1. Musical comedies--Librettos. Hold on to your hats. I. Harburg, E. Y. II. Brooks, Matt, 1907- . Hold on to your hats. III. Davis, Eddie. Hold on to your hats. IV. Bolton, Guy Reginald, 1881- . Hold on to your hats. V. Title.

Harburger, Walter, 1888 — Write on slip, class mark *MA name, vol., page and year of magazine.

Auerbach, Felix.
Walter Harburgers neue Musiktheorie auf metalogischer Grundlage.
(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 108-115.)

Theory
form 166 [vi-22-27 25m]
Music Div.

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*M

Harburger, Walter, 1888–
Form und Ausdrucksmittel in der Musik, von Walter Harburger... Stuttgart: J. Engelhorns Nachf., 1926. 224 p. diagrs., illus. (music.) nar. 12°. (Musikalische Volksbücher.)

Cards in Public Catalogue
Music Div.
302875A. 1. ~~Music~~—Philosophy and esthetics. 2. ~~Musical~~ form. 3. Title.
N. Y. P. L. June 22, 1927

** M

Harburger, Walter, 1888–
Die Metalogik. Die musikalische Logik; Geometrie der Empfindungen, von W. Harburger... München: Musarion Verlag, 1919. xv, 336 p. diagrs., table. 8°.

Added t.-p. reads: Die Metalogik. Logik des überbegreiflichen Denkens, Begründung einer exakten Phänomenologie.
Cover-title reads: Die Metalogik. Die Logik in der Musik als exakte Phänomenologie, begründet von W. Harburger.

Cards in Public Catalogue
Music Div.
102619A DREXEL MUSICAL FUND.
1. ~~Music~~—Theory. 2. ~~Music~~—Philosophy and esthetics. 3. Title.
N. Y. P. L. August 24, 1923.

Harcadelt, Jacob.
See
Arcadelt, Jacob, ca. 1514-ca. 1570.

Music Div.

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* MTO

Harcourt, Eugène d', 1865–1918.
Aubade à ma fiancée[, par] Eugène d'Harcourt. Partition d'orchestre.. Paris: Costallat & Cie.[, ca. 1900.] Publ. pl. no. C. & C. 436. 15 p. 4°.

Full score.
With autograph of composer.

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—~~Misc.~~ score—1800– 2. Title.
N. Y. P. L. July 1, 1927

** MTA

Harcourt, Eugène d', 1865–1918.
Symphonie néo-classique, par Eugène d'Harcourt. Partition d'orchestre... Paris: F. Durdilly, cop. 1907. 121 p. f°.

Full score.
With autograph of composer.

Music Div.
145040A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 1, 1924

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* MS

Harcourt, Eugène d', 1865–1918.
[Le Tasse. Vocal score]
Le Tasse; opéra en 4 actes et 8 tableaux de Jules et Pierre Barbier. Musique de Eugène d'Harcourt... Paris: F. Durdilly, C. Hayet, successeur, c1912. 314 p. col'd illus. 31cm.

French words.
First performed in 1903 in Monte Carlo.
"Copyright by A. Choudens 1903."

Music Div.
202451B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544-1595. I. Barbier, Jules, 1825-1901. Le Tasse. II. Barbier, Pierre, 1854– . Le Tasse.
N. Y. P. L. (Over) January 29, 1943

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*MEC
(Beethoven)—CO

Harcourt, Eugène d', 1865–1918.
...Aperçu analytique de la première [-cinquième] symphonie de Beethoven, par Eugène d'Harcourt. Paris: Fischbacher [1898]. 5 v. in 1. illus. (music.) 8°.

At head of title: Concerts d'Harcourt.

Second copy

Cards in Public Catalogue
Music Div.
62146A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827.—Symphonies 2. ~~Analyses of~~ Beethoven. Symphonies.
N. Y. P. L. September 5, 1922.

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*MNZ
(Harcourt)

HARCOURT, EUGENE D', 1865-1918.
[MASS, E MAJ. VOCAL SCORE]
Messe en mi majeur à 4 voix (soli et choeurs) avec accompagnement d'orchestre ou d'orgue (reduction de l'orchestre) composée par Eugène d'Harcourt. [1876?] 103 p. 22 x 30cm.

Holograph, in ink, with pagination in pencil and corrections in colored pencil.
Listed as missing, in MGG.

1. Autographs (Music)--Harcourt, E. d'.
2. Masses--Keyboard acc.
NN S 4.71 b/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

**MFBR
(Italy)

Harcourt, Eugène d', 1865–1918
... La musique actuelle en Italie; conservatoires, concerts, théâtres, musique religieuse, avec 55 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succr) [1907]

2 p. l., [vii]-viii p., 1 l., 300 p. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, I)

Drexel Musical Fund
Cards in Public Catalogue
Music Div.
~~1. Music—Italy. 2. Theaters—Italy.~~
1. Italy, 20th Cent. 2. Academies, etc., Italy.
Library of Congress ML290.5.H18

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*MFBR
(Scandinavia)

Harcourt, Eugène d', 1865–1918.
... La musique actuelle dans les états scandinaves; conservatoires, concerts, théâtres, avec 25 portraits, vues et plans hors texte et deux médaillons, par Eugène d'Harcourt. Suivie d'un projet de salle populaire de concerts à Paris ... Paris, F. Durdilly (C. Hayet, succr) [etc., 1910]

154 p., 1 l. incl. illus., plates (1 double) ports., plans (partly double) $19\frac{1}{2}$cm. (Mission du gouvernement français ... III)
"Errata, addenda: La musique actuelle en Italie (volume I de la Mission)": p. [143]-144. "La musique actuelle en Allemagne et Autriche-Hongrie (volume II de la Mission)": p. 144-145.
1. Music—Scandinavia. 2. ~~Theaters—Scandinavia.~~ Denmark—Copenhagen. 3. Sweden—Stockholm.
44332A Cards in Public Catalogue 11-11299
Library of Congress ML310.H18 Music Div.

**MFBR
(Germany)

Harcourt, Eugène d', 1865–1918.
... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, concerts, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succr) [etc., 1908]

3 p. l., [3]-565 p., 1 l. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, II)

1. Music—Germany, 20th cent. 2. Music—Austria, 20th cent. 3. ~~Music—Budapest.~~ ~~4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.~~
3. Hungary—Budapest. 4. Bohemia—Prague. 5. Conservatories—Austria. 6. Conservatories—Germany. 7. Conservatories—Bohemia.
Library of Congress ML275.5.H18 9-21903
[a41b1] Drexel musical fund
Cards in Public Catalog Music Div.

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* MGD p.v.4, no.4

Harcourt, Eugène d', 1865–1918.
Quelques remarques sur l'exécution du Tannhaeuser de Richard Wagner à l'Opéra de Paris (mai 1895), par Eugène d'Harcourt. Paris: Fischbacher, 1895. 37 p. 12°.

Cards in Public Catalog.
Music Div.
1. Wagner, Richard, 1813-1883: Tannhaeuser.
N. Y. P. L. June 6, 1928

Harcourt, Eugène d', 1855-1918. — Write on slip, class mark *MA name, vol., page and year of magazine.

Count Eugène d'Harcourt dies suddenly in Switzerland. Port.
(Musical Courier. N.Y., 1918. f°. v.76, no.11, p.9.)

Music Div.
form 6** [vi-14-18 ...]

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* MO
(Canadian)

HARCOURT, MARGUERITE (BÉCLARD) D', ed.
Chansons folkloriques françaises au Canada, leur langue musicale [par] Marguerite et Raoul d'Harcourt. Québec, Presses universitaires Laval, 1956. xii, 449 p. map, music. 24cm.

With music (unaccompanied melodies).

1. Folk songs, Canadian-French. I. Harcourt, Raoul d', joint ed.
NN ** 1.58 v/ OC, I PC, 1, I SL MUg, 1, 1g, Ig (LC1, X1, Y1)

** MX

Harcourt, Marguerite (Béclard) d'.
...En regardant Watteau; suite en quintette, pour flûte, violon, alto, violoncelle et harpe. [Paris] Salabert [c1942] 1 v. 35cm.

Parts for flute, violin, viola, violoncello, and harp.
Movements.--Le parc.—Les amants.—L'indifférent.—La songeuse.—Les danseurs rustiques.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 3g, Ig (MU15, LC1, X1)

Harcourt, Marguerite (Béclard) d'.

* MO
(Canadian)

Barbeau, Charles Marius, 1883– , comp.
...Alouette! Nouveau recueil de chansons populaires avec mélodies, choisies dans le répertoire du Musée national du Canada. Montréal, Les editions Lumen [c1946] 213 p. 20cm. (Collection humanitas.)

Words and unaccompanied melodies.
Annotated.
"Analyses musicales par Marguerite Béclard d'Harcourt, Paris," p. 211-213.

Music Div.
468837B. 1. Folk songs, Canadian-French. I. Harcourt, Marguerite (Béclard) d'. II. Title.
N. Y. P. L. June 13, 1949

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*MO
(Canadian)

HARCOURT, MARGUERITE (BÉCLARD) D', arranger.
Chansons populaires du vieux Québec, pour chant et piano. [Recueillies et notées par Marius Barbeau. Harmonisées par M. Béclard d'Harcourt] Paris, P. Schneider [c1938] viii, 71 p. 33cm.

For voice and piano.

1. Folk songs, Canadian--French. I. Barbeau, Charles Marius, 1883- II. Title.
NN 5.57 a/POC, I SL MUg, Ig, Ig, IIg (LC1, X1)

**MYK

HARCOURT, MARGUERITE (BÉCLARD) d'.
...Deux dances créoles, pour violin & harpe (ou piano)... Paris, Salabert [c1942] 1 v. 34cm.

Score (11 p.) and violin part.
CONTENTS. —Habanera. —Chacarera.

DREXEL MUSICAL FUND.
1. Violin and harp. 2. Dances (Violin and harp). 3. Dances, Creole. 4. Habaneras (Violin and harp).
NN 2.53 OC SL MUg, 1g, 2g, 3g, 4g (MU1; Chacarera, LC1, X1)

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* MO (South America)
box

Harcourt, Marguerite (Béclard) d'.
...Trois chants des Andes, avec accompagnement de piano, par M. Béclard-d'Harcourt... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120128. 8 p. f°.

Indian dialect and French, or Spanish and French, words; music for 1 voice with piano acc.
Contents: 1. Yaravi (Huancavelica, Pérou). 2. Desde Lima vengo... (Cochabamba, Bolivie). 3. El baile de mi sombrero (Cuenca, Équateur).

Cards in Public Catalog.
Music Div.
Juilliard Foundation Fund.
1. ~~Music~~—Indian-American—Peru. 2. ~~Music~~—Indian-American—Bolivia. 3. ~~Music~~—Indian-American—Ecuador.
N. Y. P. L. May 19, 1931

**MP
(French)

HARCOURT, MARGUERITE (BÉCLARD) d'.
...Deux mélodies, pour voix moyenne, avec accompagnement de flûte, hautbois, clarinette, basson, cor et contrebasse... Paris, Salabert [c1942] 8 p. 34cm.

Songs for medium voice arranged with piano accompaniment.
CONTENTS. — Hélène "L'âcre vapeur d'un soir de bataille" (Albert Samain)— Le pilleur de raisin "Ce hérisson" (poète grec)

DREXEL MUSICAL FUND.
1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

*MO (So. Amer.)

Harcourt, Marguerite (Béclard) d'.
...Mélodies populaires indiennes: Équateur, Pérou, Bolivie. Milano: G. Ricordi & C., 1923. Publ. pl. no. 118966. xiii, 127 p. illus. f°.

Indian dialect and French words with music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.
1. Music (Indian-American)—Ecuador, Peru. 3. Music (Indian-American)—Bolivia. 2. Music (Indian-American)—S.A. S.A.
N. Y. P. L. February 15, 1924.

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*MFBR (Indian-American)

HARCOURT, MARGUERITE (BÉCLARD) D'.
La musique des Aymara sur les hauts plateaux boliviens [par] Marguerite et Raoul d'Harcourt. D'après les enregistrements sonores de Louis Girault. Paris, Société des américanistes, 1959. 133 p. illus., map. 28cm.

Includes unacc. melodies.

(Continued)

NN 5.63 e/ OC, I (OS)II PC, 2, I, II SL AH, 2, I, II MU, 1, 1g, I, II (LC1, X1) 2

HARCOURT, MARGUERITE (BÉCLARD) D'. La musique des Aymara sur les hauts plateaux boliviens... (Card 2)

"Publié avec le concours du Centre national de la recherche scientifique."

1. Indians, S.A.--Aymara. 2. Music, Indian-American--Aymara. I. Harcourt, Raoul d', joint author. II. Société des américanistes de Paris.

Harcourt, Marguerite (Béclard) d', jt au. **MFBQ (Indian-American)

Harcourt, Raoul d', and M. B. d'Harcourt.
...La musique des Incas et ses survivances... Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.

Bibliography, (v. 1,) p. (545-)556.
(v. 1) contains text; (v. 2,) 39 plates.

MUSIC DIV.

254+58 A-59 A DREXEL MUSICAL FUND.
1. Music—Indian-American—Inca. 2. Music, Primitive. 3. Musical instruments, Primitive. 4. Harcourt, Marguerite Béclard d', jt. au. 5. Title.
N. Y. P. L. July 14, 1926

Harcourt, Marguerite (Béclard) d'

Write on slip words underlined and class mark— *MD

Harcourt, Raoul d'.
La musique indienne chez les anciens civilisés d'Amérique, par Raoul et Marguerite d'Harcourt.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris (1913)-31. 29½cm. 1. ptie. (v. 5, (1922) p. (3337)-3371. illus. (incl. music))
Bibliographical foot-notes.
CONTENTS.—1. ptie. Les instruments de musique des Mexicains et des Péruviens. Place que tenait la musique chez ces peuples, par Raoul d'Harcourt.—2. ptie. Le folklore musical de la région andine équateur, Pérou, Bolivie, par Marguerite Béclard-d'Harcourt.
1. Musical instruments, Primitive. 2. Indians of Mexico—Music. 3. Indians of South America—Music. 4. Folk music—South America. I. Harcourt, Marguerite (Béclard) d'.
A 44-2449
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
MUSIC DIV.

Harcourt, Marguerite (Béclard) d'. *MS

Musorgski, Modest Petrovich, 1839-1881.
La Khovanchtchina; drame musical populaire en cinq actes, de M. P. Moussorgsky. Terminé et orchestré par N. A. Rimsky-Korsakow, réduction pour piano et chant conforme à la partition d'orchestre; traduction française de R. et M. d'Harcourt. Partition pour chant et piano... St. Pétersbourg: W. Bessel & Cie, cop. 1910. Publ. pl. no. 6720. 2 p.l., 202 p., front. (port.) f°.

Dedication at head of title.
Libretto by Musorgski.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Harcourt, R. d', translator. 4. Harcourt, M. d', jt. translator. 5. Title.
N. Y. P. L. September 25, 1918.

Harcourt, Marguerite (Béclard) d', tr.

*MZ

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. LIBRETTO. FRENCH]
La Khovanchtchina, drame musicale populaire en cinq actes de M. P. Moussorgsky; terminé et orchestré par N. A. Rimsky-Korsakow. Traduction française de R. et M. d'Harcourt. St. Pétersbourg, W. Bessel; Leipzig, New York, Breitkopf & Härtel [c1910] 61 p. port., facsim. 19cm.
I. Harcourt, Raoul d', tr. II. Harcourt, Marguerite (Béclard) d', tr.

NN 2.57 j/ OC, I, II PC, I, II SL MUy, Iy, IIy (LC1, X1)

HARCOURT, RAOUL D'. LA MUSIQUE DES INCAS ET SES SURVIVANCES *MFBR (Indian-American)

Moreno, Segundo Luis, 1882-
La música de los Incas; rectificación a la obra intitulada La musique des Incas et ses survivances por Raúl y Margarita d'Harcourt. Quito, Editorial Casa de la Cultura Ecuatoriana, 1957.

179 p. music. 22 cm.

1. HARCOURT, RAOUL D'. LA MUSIQUE DES INCAS ET SES SURVIVANCES
2. INDIANS, S. A. --INCA
3. MUSIC, INDIAN-AMERICAN--INCA

NN * 8.58 d/ OC PC, 1, 3 SL AH, 3 MU, 1, 2, 2g (MUC 2, LC1, X1)

**MFBQ (Indian-American)

Harcourt, Raoul d', and M. B. d'Harcourt.
...La musique des Incas et ses survivances... Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.

Bibliography, (v. 1,) p. (545-)556.
(v. 1) contains text; (v. 2,) 39 plates. Vol. 1 includes tunes of 204 songs and dances, in whole or in part, the songs with words in original language and French translation.

MUSIC DIV

254+58 A-59 A DREXEL MUSICAL FUND.
~~1. Music—Indian-American—Inca.~~ ~~2. Music, Primitive.~~ ~~3. Musical instruments, Primitive.~~ 4. Harcourt, Marguerite Béclard d', jt. au. ~~5. Title.~~
N. Y. P. L. July 14, 1926
(Over)

Write on slip words underlined and class mark— *MD

Harcourt, Raoul d'.
La musique indienne chez les anciens civilisés d'Amérique, par Raoul et Marguerite d'Harcourt.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris (1913)-31. 29½cm. 1. ptie. (v. 5, (1922) p. (3337)-3371. illus. (incl. music))
Bibliographical foot-notes.
CONTENTS.—1. ptie. Les instruments de musique des Mexicains et des Péruviens. Place que tenait la musique chez ces peuples, par Raoul d'Harcourt.—2. ptie. Le folklore musical de la région andine équateur, Pérou, Bolivie, par Marguerite Béclard-d'Harcourt.
~~1. Musical instruments, Primitive.~~ 1. Indians—~~Mexico—Music.~~ Peru. 2. Indians— ~~America—Music.~~ 4. ~~Folk music—South America.~~ I. Harcourt, Marguerite (Béclard) d'. 3. Indians—Bolivia. 4. Instruments, Indian-American.
A 44-2449
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
MUSIC DIV.

Harcourt, Raoul d', joint ed.

*MO (Canadian)

HARCOURT, MARGUERITE (BÉCLARD) D', ed.
Chansons folkloriques françaises au Canada, leur langue musicale [par] Marguerite et Raoul d'Harcourt. Québec, Presses universitaires Laval, 1956. xii, 449 p. map, music. 24cm.

With music (unaccompanied melodies).

1. Folk songs, Canadian-French. I. Harcourt, Raoul d', joint ed.
NN ** 1.58 v/ OC, I PC, 1, I SL MUg, 1, 1g, I (LC1, X1, Y1)

Harcourt, Raoul d', translator. *MRH

Musorgski, Modest Petrovich, 1839-1881.
...Josua, Chor für gemischte Stimmen mit Orch.-Begleitung (nach einem hebräisch. Thema). Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6696. 17 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Harcourt, Raoul d', translator. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. March 10, 1925

Harcourt, Raoul d', translator.

Musorgski, Modest Petrovich, 1839-1881.
La Khovanchtchina; drame musical populaire en cinq actes, de M. P. Moussorgsky. Terminé et orchestré par N. A. Rimsky-Korsakow, réduction pour piano et chant conforme à la partition d'orchestre; traduction française de R. et M. d'Harcourt. Partition pour chant et piano... St. Pétersbourg: W. Bessel & Cie, cop. 1910. Publ. pl. no. 6720. 2 p.l., 202 p., front. (port.) f°.

Dedication at head of title.
Libretto by Musorgski.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Harcourt, R. d', translator. 4. Harcourt, M. d', jt. translator. 5. Title.
N. Y. P. L. September 25, 1918.

Harcourt, Raoul d', tr.

*MZ

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. LIBRETTO. FRENCH]
La Khovanchtchina, drame musicale populaire en cinq actes de M. P. Moussorgsky; terminé et orchestré par N. A. Rimsky-Korsakow. Traduction française de R. et M. d'Harcourt. St. Pétersbourg, W. Bessel; Leipzig, New York, Breitkopf & Härtel [c1910] 61 p. port., facsim. 19cm.
I. Harcourt, Raoul d', tr. II. Harcourt, Marguerite (Béclard) d', tr.

NN 2.57 j/ OC, I, II PC, I, II SL MUy, Iy, IIy (LC1, X1)

Harcourt, Raoul d', translator. *MS

Musorgski, Modest Petrovich, 1839-1881.
...Le mariage; comédie musicale, paroles de N. Gogol, édition rédigée par N. Rimsky-Korsakov, traduction française de Raoul d'Harcourt... St. Petersbourg: W. Bessel & Cie, cop. 1911. Publ. pl. no. 5967. 3 p.l., 5-64 p. front. (port.) f°.

t.-p. in French and Russian.
"Moussorgsky in 1868 made an experiment in what he described as 'opera dialogue.' He attempted to set to music, just as it stood, the prose text of Gogol's comedy, 'The matchmaker.' He abandoned the idea after completing the first act." —*Grove's Dict. of music and musicians.*
Russian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 4. Harcourt, Raoul d', translator. 5. Title.
N. Y. P. L. April 2 1919.

Harcourt, Raoul d', tr. *MP

Musorgski, Modest Petrovich, 1839-1881.
...Chor aus der unvollendeten Oper "Salambo", für Frauenstimmen m. Orchesterbegleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6698. 9 p. f°.

Vocal score. French and German.
Libretto by the composer based on Flaubert's Salammbô.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 3.

JUILLIARD FOUNDATION FUND
MUSIC DIV

1. Choruses, with orchestra—Vocal score. 2. Choruses, Women's voices. 3. Flaubert, Gustave, 1821-1880: Salammbô. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 5. Harcourt, Raoul d', translator. 6. Lippold, Max, translator. 7. Title: Salambo.
N. Y. P. L. March 17, 1925

Harcourt, Raoul d', translator. *MP

Musorgski, Modest Petrovich, 1839-1881.
...Chor aus der Tragödie "Odipus" (Tempelszene), f. gem. Stimmen m. Orch.-Begleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6697. 13 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 2.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Sophocles. Œdipus Tyrannus. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 4. Harcourt, Raoul d', translator. 5. Lippold, Max, translator. 6. Title: Œdipus.
N. Y. P. L. March 10, 1925

Harcourt, Raoul d', joint author

*MFBR (Indian-American)

HARCOURT, MARGUERITE (BÉCLARD) D'.
La musique des Aymara sur les hauts plateaux boliviens [par] Marguerite et Raoul d'Harcourt. D'après les enregistrements sonores de Louis Girault. Paris, Société des américanistes, 1959. 133 p. illus., map. 28cm.

Includes unacc. melodies.

(Continued)

NN 5.63 e/ OC, I (OS)II PC, 2, I, II SL AH, 2, I, II MU, 1, 1g, I, II (LC1, X1) 2

HARCOURT, MARGUERITE (BÉCLARD) D'. La musique des Aymara sur les hauts plateaux boliviens... (Card 2)

"Publié avec le concours du Centre national de la recherche scientifique."

1. Indians, S.A.--Aymara. 2. Music, Indian-American--Aymara. I. Harcourt, Raoul d', joint author. II. Société des américanistes de Paris.

Harcourt-Williams, E.

See

William, E. Harcourt, 1880-

OC OD ED OS PSL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T
form 185 [sl-18-60 15m]

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*MEC (Ödmann, A.)

Hård-Ödmann, Alma.
Arvid Ödmann; minnesblad, samlade af Alma Hård-Ödmann ... Stockholm, H. Geber (1915) 255 p. illus. 20cm.

Pages 243-244 wanting.

1. Ödmann, Arvid, 1850-1914.
NN 6.54 OC PC, 1 SL MU, 1 (LC1, X1)

HARDANGER

For works about, see

NORWAY—HARDANGER

MUSIC DIV.

Hardanger

** MYD

Bax, Sir Arnold Edward Trevor, 1883-

...Hardanger, for two pianos, by Arnold Bax... London, Murdoch, Murdoch & co. [etc., etc., c1929, Pl.no. M.M.&co. 508. 11 p. 31cm.

Score, piano I-II.

DREXEL MUSICAL FUND

1. Piano (2 pianos). I. Title.

N. Y. P. L.

MUSIC DIV.

HARDANGER FIDDLE

Copy only words underlined & classmark— *MAA

BJØRNDAL, ARNE.

The hardanger fiddle; the tradition, music forms, and style. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 13-15)

1. Hardanger fiddle. 2. Norway.

NN R 12.57 v/ₐ OI (MU)1/2 (X1, LC3)

HARDANGER FIDDLE

Copy only words underlined & classmark— *MA

BJÖRNDAL, ARNE.

Hardingfela 300 år. (IN: Nordisk musikkultur. København. Nr. 1 (1952). p. 8-10. illus.)

1. Hardanger fiddle.

NN R 5.53 OI (MU)1/ (LC2, X1)

HARDANGER FIDDLE

*MKK

Bjørndal, Arne, 1882-1965.

—og fela ho lét. Norsk spelemannstradisjon. [Av] Arne Bjørndal og Brynjulf Alver. Bergen, Universitetsforlaget, 1966.

298 p. 7 plates, illus., ports, maps, music. 25 cm.

Summary in English.
Bibliography: p. 298-213.

(Continued)

NN R 8.67 1/ₐOC,I,IIb* PC,1,I SL MU,1,I (LC1, X1) 2

BJØRNDAL, ARNE, 1882-1965. —og fela ho lét.
(Card 2)

1. Hardanger fiddle. I. Alver, Brynjulf, 1924- , joint author. II. Alver, Brynjulf, 1924-

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HARDANGER FIDDLE

Write on slip words underlined below and class mark — *MA

Bolgen, Kaare.

The Hardanger fiddle, the strangest member of the violin family.

(Violins and violinists. Chicago, 1942. v.4, p.230-233, 259, 284-287. illus.)

Instruments, Norwegian.
Title.

MUSIC DIV.

npc

HARDANGER FIDDLE

Copy only words underlined & classmark— *MA

CLUNEGLAS-DAVIES, DILYS.

Hardanger fiddler; reflections on a visit to Norway. (IN: The Choir. London. 25cm. v.47, no. 8 (Aug. 1956) p.155-157)

1. Hardanger fiddle.

NN R 8.57 1/P OI (MU)1/ (LC2, X1)

HARDANGER FIDDLE

*MEC (Haugerud)

Fjalestad, Olav.

Torkjell Haugerud. Minneskrift. Redaktør: Olav Fjalestad. Utgj. i samband med avdukingi av monument over Torkjell Haugerud 7. aug. 1966. Bø i Telemark, 1966.

70 p. illus., ports. 21 cm.

Supplement with t. p.: Avdukingi av monumentet for Torkjell Haugerud, inserted.

(Continued)

NN * 2.68 c/ₐ OC(1b*) 1b* PC,1,3 SL MU,1,2 (LC1, X1)

FJALESTAD, OLAV. Torkjell Haugerud.
(Card 2)

PARTIAL CONTENTS.—Ætterunur at Torkjell Haugerud, av J. Hvitsand.—Torkjell Haugerud, av O. Kielland. Der leikar dei nordmenn, av G. Tveit.—Hardingfela som inspirasjonskelde for kunstnarne, av H. J. Sandsdalen.—Folkemusikken og spelemenn i Valdres, av H. Hegge.

1. Haugerud, Torkjell, 1876-1954. 2. Hardanger fiddle. 3. Fiddle.

HARDANGER FIDDLE

Copy only words underlined & classmark— 3-MAA

LØCHEN, LEIF.

To "Isakfeler" (IN: By og bygd Oslo. 24cm. Årgang 6 (1948-49) p 97-108. illus)

Bibliography. p. 108.

1. Hardanger fiddle

NN R3.56 p/ₐ OI (MU) 1/ (LC2, X1)

HARDANGER FIDDLE

8
*MGS
(Norwegian)

NORSK Folkemusikk. Serie 1: Hardingfeleslåttar.

Redaktør: Olav Gurvin; redaksjonsnemnd: Arne Bjørndal, Eivind Groven [og] Truls Ørpen. Oslo, Universitetsforlaget, 1958-67. 5 v. illus. and phonodiscs (6 s. 7 in. 45 rpm.) in pockets. 32cm. (Norsk folkemusikkinstitutt. Publikasjon. nr. 1,3-6)

For Hardanger fiddle unacc.

(Continued)

NN S 6.69 v/ₐ OCs, Is (OS)IIs, IIIgs (MUP 1, LC1s, X1s, DC2s) IIIs SLs MUgs, Igs, 2gs, Igs, IIgs, 2

NORSK Folkemusikk. Serie 1: Hardingfeleslåttar.
(Card 2)

Added t.p., in English.

CONTENTS.--Bd.1. Gangarar (Hallingar, Vosserullar) i 6/8 takt.--Bd. 2. Gangarar (Hallingar, Vosserullar) i 6/8 takt.--Bd.3. Hallingar (Gangarar, Vosserullar) i 2/4 takt.--Bd. 5. Springarar i 3/4 takt.

1. Hardanger fiddle. 2. Dancing--Norway--Hardanger. I. Gurvin, Olav, 1893- , ed. II. Series: nr. 1. III. Series: nr. 3-6.

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*MYD-Amer.
box

HARDCASTLE, ARTHUR ERNEST, 1886-

Prelude [by Arthur Hardcastle. 193-] [1]l. 34cm.

Copyist's ms., in ink.
Caption title.
For piano.
Verso of leaf has caption title: Moments (no. 6): Tenderness [by] D. Rudhyar, 1924.

1. Piano. 2. Manuscripts (Music) --Hardcastle, A. E. 3. Manuscripts (Music)--Rudhyar, D. Moments. Tenderness. I. Rudhyar, Dane, 1895-

NN R 11.63 [AOC, I (OAF1) SL (MUI2, LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4)I

Hardcastle, Arthur Ernest, 1886- Prelude, piano, no. 4.

*MN
N511 v.6

Donovan, Richard, 1891-
[Suite, piano]

Suite for piano. 1. Prelude. 2. Hornpipe. 3. Air. 4. Jig. By Richard Donovan. Prelude nº 4, by Arthur E. Hardcastle. [San Francisco, 1933]

19 p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 6, no. 3])

"Biographical notes" in English and German: p. 18, 19.

1. Suites - Piano (1902). Hardcastle, Arthur Ernest, 1886- Prelude, piano, no. 4. I. Ser.

[Full name: Richard Frank Donovan]

A C 37-2668

New York. Public library for Library of Congress

M1.N55 vol. 6, no. 3 [r44c2]†

MUSIC 9a. (780.821)

Hardebeck, Carl Gilbert, 1869-1945.

Write on slip only words underlined and classmark — ZMTB

O'Boyle, Seán.

Hardebeck.

(Capuchin annual. Dublin, 1948. 1948, p.80-87.)

npc

MUSIC DIV.

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*MO
(Irish)

[Hardebeck, Carl Gilbert,] 1869- , arranger.

"Gems of melody." Part 1[-3]... A collection of traditional Irish melodies, with accompaniments for piano or harp. Gaelic and English words... Dublin: Pigott & Co., Ltd.[, 191-?, Publ. pl. nos. P. & Co. 201, C. G. H. 4-5. 3 v. in 1. f°.

Voice part in staff and tonic sol-fa notation.
Title of part 3 varies slightly, and imprint reads: Published by Carl G. Hardebeck... Belfast.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish. 2. Title.

N. Y. P. L.

July 10, 1929

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*MO
(Irish)

Hardebeck, Carl Gilbert, 1869-

...Amhrainini do'n aos óg gléasta i gcóir piano, ag Carl Hardebeck. Nursery rhymes (arranged for voice and piano)... Baile Atha Cliath: Brún agus ó Noláin, Teor[, 192-?]. 10 p. 4°.

Irish words; music for 3 and 4 voices (staff and tonic sol-fa notation).
At head of title: Scoil Chathardha an Cheoil Corcaigh (Municipal School of Music, Cork).

MUSIC DIV

Choral music, Secular - Collections.

JUILLIARD FOUNDATION FUND.

1. Songs, Irish. 2. Nursery songs. 3. Cork, Ireland. Municipal School of Music.

N. Y. P. L.

October 3, 1928

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*MEC
(Debussy)-C

HARDECK, ERWIN.

Untersuchungen zu den Klavierliedern Claude Debussys. Regensburg, G.Bosse, 1967. v,244 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd.44)

Bibliography, p. 230-242.

"Notenbeispielen," 20 p. at end.

1. Debussy, Claude—Songs. 2. Debussy, Claude. Songs. 3. Debussy, Claude--Composition and style. I. Series.

NN 9.67 p/R OC(1bo) (OS)I PC,1,3,I SL MU, 2,3,I (LC1,X1)

Hardee (Thomas S) DREXEL. 5527

Morning dream mazourka pour le piano. New Orleans: P. P. Werlein. c cop. 1857, 5 pp. f°

—Mazurkas—Piano

5527

Music Div.

Hardegg, Julius von, Graf.

See

Egghard, Julius, pseud. of Graf Julius von Hardegg, 1834-1867.

Music Div.

Hardelot, Guy d', pseud.
See
Rhodes, Helen (Guy), 1846?-1936.

MUSIC DIV.
N. Y. P. L. March 18, 1931.

Hardeman, N. B. *MFG

Boswell, Ira Matthews, 1866–
Boswell-Hardeman discussion on instrumental music in the worship, conducted in the Ryman auditorium, Nashville, Tenn., May 31 to June 5, 1923. Nashville, Tenn., Gospel advocate company, 1924.
239 p. ports. 23½cm.

Music div.
1-4396 A · 1. Music in churches. I. Hardeman, N. B. II. Title.
24-15687
Library of Congress ML3001.B6
——— Copy 2.
Copyright A 793797 [2]

HARDENBERG, FRIEDRICH LEOPOLD, FREIHERR VON, 1772-1801. HEINRICH VON OFTERDINGEN *MEC (Hardenberg)

BUS, ANTONIUS JOHANNES MARIA.
Der Mythus der Musik, in Novalis Heinrich von Ofterdingen. Alkmaar, H. Coster, 1947. 165 p. 25cm.

Academisch proefschrift--Amsterdam.
Bibliography, p. 162-165.

1. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. Heinrich von Ofterdingen. 2. Music in fiction. 3. Literature--Musical allusions. I. Title.
NN** X 4.53 OC(lbo) PC, 1,2,1 SL MU, ~~1~~, 3,1 (LC1, X1)

Hardenberg, Friedrich Leopold, Freiherr von, 1722-1801. *MP (German)
Bode, Rudolf, 1881–

Lieder nach verschiedenen Dichtern... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2239. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Die Stadt. Meeresstrand. Über die Heide. Immensee. (Theodor Storm)—Maria. Nachtgesang. (Novalis)—Scheideblick (Nicolaus Lenau)—Das Ende des Festes (C. F. Meyer)

1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1722-1801. II. Lenau, Nicolaus, 1802-1850. III. Meyer, Conrad Ferdinand, 1825-1898. IV. Storm, Theodor, 1817-1888.
NN 2.54 OC SL MUg, Ig, ~~Ig~~, IIg, IIIg, IVg (MUS8, LC1, X1)

Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801 *MX

CASTIGLIONI, NICCOLO, 1932-

Elegia per 19 strumenti e 1 voce. [Milano, Suvini Zerboni] 1957. score (25 p.) 34cm.

Photocopy of holograph.
For 19 instruments and solo voice ("quasi parlando")
German words, by Novalis [pseud.]
1. Autographs (Music)--Castiglioni, N.--Facsimiles. 2. Chamber music, with voices. 3. Chamber orchestra. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
NN X 9.60 l/A OC, I SL MUg, Ig, 2g, 3g, 4g, IIg (MUD1, MU11, LC1, X1)

Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801 *MP (German)
Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, Vbo SL MUg, Ig, Ig, IIg, IIIg, ~~IIIg~~, IVg, Vg, VIg, VIIg, VIIIg, IXg, (MUS21, Z9, LC1, X1)

Hermann, Paul, 1904- Wenn der Abend kommt,
(Card 2)

Contents.—Wenn der Abend kommt-"Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neigt (M. Mell)—Alt-Berliner Wiegenlied "Nach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied. *MP box
Marx, Joseph, 1882–
[Marienlied. With piano.]
...Marienlied (Novalis)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 258 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Ich sehe dich in tausend Bildern.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 17.

MUSIC DIV.
1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied.
N. Y. P. L. March 12, 1934 Revised

Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied. *MP box
Marx, Joseph, 1882–
[Marienlied. With orch.]
Marienlied. Song of Mary. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6559. 8 p. 30½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Novalis, pseud. of Freiherr Friedrich Leopold von Hardenberg.
First line: Ich sehe dich in tausend Bildern (From thousand paintings though I know thee).

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Songs, Sacred. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied.
N. Y. P. L. January 21, 1934

Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. *MP + (German)

Messner, Joseph, 1893–

...Das Leben; symphonisches Chorwerk für Sopransolo, Frauenchor, Streichorchester, Harfe und Klavier. Nach Gedichten von Novalis [pseud.] Op. 13... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 7676. 56 p. 33½cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Orch. acc. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
N. Y. P. L. February 2, 1939

Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801 * MR box

REGER, MAX, 1873-1916.
[GEISTLICHE LIEDER, OP. 105]
Zwei geistliche Lieder, für eine mittlere Singstimme mit Orgel, Harmonium oder Pianofortebegleitung. Op.105. Leipzig, F.E.C. Leuckart [c1908] Pl. no. F.E.C.L. 6135-6136. 5 p. 29cm.

For one voice with keyboard accompaniment; German and English words. English translation by John Bernhoff.
(Continued)
NN R X 4.57 g/ OC, I, II SL MUg, ~~Ig~~, ~~IIg~~, IIg (MUS 2, LC1, X1, Z3)

REGER, MAX, 1873-1916. [GEISTLICHE LIEDER, OP. 105]
Zwei geistliche Lieder... (Card 2)

CONTENTS.—Nr. 1. Ich sehe dich in tausend Bildern (Novalis)—Nr. 2. Meine Seele ist still zu Gott (Psalm 62)

1. Sacred songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Bible. O.T. Psalms. LXII. German.

Harder, Augustin, 1775-1813. Geh aus mein Herz. *131 Lose 247
Stutte, Willy.

Sommerlied (Text von P. Gerhardt). Mel. von Harder. Satz von Willy Stutte.

Close score: three 2-part choruses. German words. First line: Geh aus, mein Herz, und suche Freud.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 247 [p.2])

Music Div.

Harder, Augustin, 1775-1813.
* MG p.v.135
Gelber, Lucy, 1904–
Die Liederkomponisten August Harder, Friedrich Heinrich Himmel, Friedrich Franz Hurka, Carl Gottlieb Hering; ein Beitrag zur Geschichte des musikalischen Liedes zu Anfang des 19. Jahrhunderts...von Lucy Gelber... Berlin: F. Wiener, 1936. 90, xxxx p. incl. tables. 22½cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 88–90; music, 40 p. at end.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Harder, Augustin, 1775-1813. 2. Himmel, Friedrich Heinrich, 1765-1814. 3. Hurka, Friedrich Franz, 1762-1805. 4. Hering, Carl Gottlieb, 1766-1853. 5. Songs, German—Hist. and crit., 19th cent.
N. Y. P. L. October 11, 1939

Harder, B. S.
* MS
Wulffius, Arthur.
Gabina; Musikdrama in 3 Aufzügen. Dichtung von Robert Overweg, Musik von Arthur Wulffius. Klavierauszug mit Text ... Leipzig: Leipziger Bühnenverlag E. Schultz [cop. 1914]. Publ. pl. no. L. 88 B. 195 p. f°.

Vocal score. German words.
"Klavierauszug von B. S. Harder."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1-3-39 A
1. Operas.—Piano and voice. 2. Overweg, Robert, 1877– 3. Harder, B. S. 4. Title.
N. Y. P. L. April 10, 1924.

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*MYA + box.
Harder, Erwin Emil, 1883-
Beings without a language; organ solo, by Erwin E. Harder... Chicago: E.E. Harder [cop.1919]. 2 l. f°.

1 card only.
Not access.
Music Div.

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*MYR +
Harder, Erwin Emil, 1883–
[Concertos. Clarinet. no. 1. Arr. for clar. & pf.]
Concerto no. 1 (in G minor). Solo for B♭ clarinet with piano accompaniment, by Erwin E. Harder. (American clarinet concerto)... Chicago, Ill., U. S. A.: E. E. Harder [c1931] 1 v. 30½cm.

Score (23 p.): clarinet and piano. Clarinet part.
Cover-title.

1. Concertos—Clarinet—Piano acc.
N. Y. P. L. MUSIC DIV November 17, 1939

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*MYD box
Harder, Erwin Emil, 1883-
Devil fish music [for] piano. Part II. [By] E.E. Harder. Chicago: The composer, cop.1922. 1 l. f°.

MUSIC DIV

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*MQ
Harder, Erwin Emil, 1883 –
The first clarinet; or, Chautauqua chit-chat, telling the trials and tribulations of thirty merry music makers on tour of the Chautauquas, from Terre Haute to Texarkana, summer of 1912, by Erwin E. Harder, clarinet soloist. [Chicago: the author, cop. 1913.] 63 p., front. (port.) 12°.

Cards in Public Catalogue
Music Dept
1. No subject. 2. Title.
N. Y. P. L. November 22, 1915.

Harder, E[rwin] E[mil, 1883-] [Op.4] *MYD + box
A fish story (in four parts)
Part I In the trough of the sea
Part II The sea nymph.
[for Piano] [by] E.E.Harder. Op.4.
Chicago: the author, cop.1915.
Parts III & IV not printed
One card only
Not accessioned.
Music Div.

Harder, Erwin E., 1883- *MYD + box
Manila; a Philippine serenade.
Melancholy lover [for the piano], by E.E.Harder... Chicago, Ill.: the composer [cop.1913]. 3 p. f°.
Gift of the composer.
1 card only
Not access.
Music Div.

Harder, Erwin Emil, 1883- *MZ
Owondlo; libretto. Grand operatic phantasmagoria (in opera & pantomime). Words and music by Erwin E. Harder. Chicago: Lyon & Healy [cop. 1920]. 31 p. 8°.
Libretto. English words.
Typewritten.
Cards in Public Catalogue
Music Div.
Librettos.
1. Drama (American). 2. Title.
N. Y. P. L. December 1, 1921.

Harder, E[rwin] E[mil, 1883- *MYD + box
Flying hopes. One minute valse [for piano] by E.E.Harder
Chicago: the author, cop.1913. 3 p. f°.
Only one card
not acc.
Music Div.

Harder, Erwin E. 1883- *MZ
Merman & mermaid; grand operatic phantasmagoria (in opera and pantomime)... Words and music by Erwin E. Harder ... Chicago: [Mayer & Miller Co.,] cop. 1914. 16 l. 8°.
Cards in Public Catalogue
Libretto
1. Drama (American). 2. Title.
N. Y. P. L. Music Dept. November 10, 1915.

Harder, Erwin Emil, 1883- *MYD + box
Symphony II. 1st & 2nd movement. Largo and Allegretto, for piano or orchestral score... Chicago: The composer, cop.1925. 4 l. f°.
Arranged for piano, 2 hands.
Music Div.

Harder, Erwin Emil, 1883- *MYD + box
Fox river idyll; piano novelette, by Erwin E.Harder. Chicago, Ill.: E.E.Harder [,1926]. 3 p. f°.
1 card.
Music Div.

Harder, Erwin Emil, 1883-
Music from the lost planet
See
Harder, Erwin Emil, 1883-
From distant worlds

Harder, Erwin Emil, 1883- *MYD + box
To mother. [For] piano [by] E.E. Harder. Chicago: The composer, cop. 1922. 1 l. f°.
Caption-title.
Music Div.

Harder, Erwin Emil, 1883- *MYD
...From distant worlds, and Fish stories, for piano and organ [by] Harder. Chicago: The composer[, 1926?]. 48 p. facsim. f°.
With autograph of author.
At head of title: Volume no. 1.
His Music from the lost planet, for piano, Chicago c1928, 1 p. tipped in.
Music Div.
(OVER)
1. Piano. 2. Organ. 3. Title.
N. Y. P. L. April 11, 1927

Harder, E[rwin] E[mil, 1883- [Op.2] *MYK + box
Nanita, a Mexican serenade by E.E.Harder [Op.2] Solo for violin [and piano]
Chicago: the author, cop.1913. 5 p. f°.
Only one card
not acc.
Music Div.

Harder, Erwin Emil, 1883- *MX + box
Trio one, for two clarinets and trombone or bassoon, bass clarinet, cello, or baritone. [By] Erwin E. Harder. Chicago: The composer, 1921. 4 parts. 4°.
Separate parts for clarinet I and II, bass clarinet and trombone.
With autograph of composer.
Music Div.
1. Chamber music, coll. ord.—Trios. 2. Trios—Wind instruments. 2. Clarinet + Trios. 3. Bassoon—Trios 4. Trombone—Trios
N. Y. P. L. March 28, 1922.

Harder, Erwin Emil, 1883- *MYD + box
Impressions of the Dells, Wisconsin river; piano suite [by] Erwin E.Harder... Chicago, Ill.: E.E.Harder [,1926]. 12 p. f°.
t.-p., illustrated.
Autograph of author.
Contents: In Witches Gulch. The Demon's Anvil. Mirror lake. The Devil's Elbow.
1 card.
Music Div.

Harder, Erwin E[mil], 1883- *MYA + box
"O beautiful night;" organ solo, by Erwin E.Harder. Chicago: the composer [cop.1919]. 2 l. f°.
With autograph of composer.
1 card only.
Not access.
Music Div.

Harder, Erwin Emil, 1883- *MYD
Tropical episodes - fairy dances and characteristic pieces for the piano. vol.2. By Erwin E.Harder... Chicago: The composer [,cop.1927]. 1 v. f°.
Music Div.

Harder, Erwin E., 1883- *MGL
Jokes, episodes and poems. no.2. By Erwin E.Harder... [St.Louis: the author, cop.1921.] 25 p. front., plates. 12°.
Music in Ms., 2 p.
no.1, lacking.
1 card only.
Not access.
Music Div.

Harder, Erwin E[mil], 1883- *MYD Harder + Box
Ocean's bottom (The depths of mystery). Grand operatic phantasmagoria. (Part I) Owondlo. Revised merman and mermaid. Words & music by Erwin E.Harder... Chicago: Lyon & Healy [cop.1916]. 7 p. f°.
Part 1:6. Largo for piano.
not cat. not acc.
Music Div.
only card made

Harder, H. Stäblein-
See
Stäblein-Harder, H.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
563

Harder, Erwin Emil, 1883- *MYD + box
Little andantine; piano solo or accompaniment for violin or clarinet solo, by Erwin E.Harder. Chicago: the composer [cop.1921]. 2 l. f°.
Gift of the composer.
1 card only
Not access.
Music Div.

Harder, Erwin E., 1883- : Owondlo *MYA + box
Symphonic poem, no.2; solo for organ. Music to the "Vapor world" of part 1 "Owondlo" (phantasmagoria), by Erwin E.Harder. Chicago: the composer [cop.1919]. 13 p. f°.
With autograph of composer.
1 card only.
Not access.
Music Div.

Harder, Hanna Stäblein-
See
Stäblein-Harder, Hanna
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

MFD
(Walther von der Vogelweide)

Harder, Hermann, 1901-
Walther von der Vogelweide, der Sänger des Reiches; sein Leben in seinen Werken. Leipzig, P. Reclam jun. [1943]
197 p. 20 cm.
"Gedichte Walthers in der Ursprache": p. 172-197.

1. Walther von der Vogelweide, 12th cent.
PT1671.H3 A F 47-6751*
California Univ. Libr. for Library of Congress [1]† MUSIC DIV.

Harder, Johann, ed.
*MN
Rahter 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Concerto per violino, orchestra di strumenti ad arco e "continuo." (Joh. Harder.) Leipzig, D. Rahter [1932] score (15 p.) 31cm. (Rahter's Kammer-Orchester. No. 10)

Unfigured bass realized for harpsichord.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Harder, Johann, ed. II. Series.
NN R 3.64 a/b OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig/IIg (LC1, X1)

Harder, Johann, editor.
*MN
Rahter 9

Telemann, Georg Philipp, 1681-1767.
...Presto, flauto (violino solo), 2 violini, viola, (3° violino) violoncello e continuo. (Joh. Harder.) Leipzig: D. Rahter, [1932]. Publ. pl. no. 4470. 7 p. 31cm. (Rahter's Kammer-Orchester. No. 9.)
Score (including realized basso continuo).
MUSIC DIV.

1. Chamber music, 18th cent.—2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Piano—Quintets—Misc. I. Harder, Johann, editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 14, 1934

Harder, Johann, Arr.
*MYD

WAGNER, RICHARD, 1813-1883.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Sämtliche Opern und Musikdramen für Klavier; mit unterlegtem Text, Motiven und Inhaltsangabe, gekürzt und leicht gefasst von Joh. Harder. Hamburg, Hansa [c1914] 2 v. 33cm.

With interlinear German words.

(Continued)
NN R 2.69 d/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [OPERAS. SELECTIONS. ARR. FOR PIANO] Sämtliche Opern und Musikdramen für Klavier... (Card 2)

CONTENTS.--[Bd.] 1. Rienzi. Lohengrin. Tristan und Isolde. Das Rheingold. Die Walküre. Parsifal.--[Bd. 2] Der fliegende Holländer. Tannhäuser. Die Meistersinger von Nürnberg. Siegfried. Götterdämmerung.

1. Piano--Arr. I. Harder, Johann, arr.

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*IX p.v.9, no.11

Harder, Knud.
...Streich-Quartett in B dur. Op. 4... Partitur... Bremen: Schweers & Haake, cop. 1908. Publ. pl. no. S. H. 1176. 46 p. 2. ed. rev. 12°.
Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 25, 1919.

Harder, Paul.
* MHD
Basic materials in music theory; a programed course. Boston, Allyn and Bacon, 1965.
ix, 238 p. illus., music. 25 cm.

1. Music--Theory, 1901- . 2. Theory, 1901-
NN 11.65 g/ OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

Harder, Paul, joint author
*MI

REED, H. OWEN, 1910-
Basic contrapuntal technique; an introduction to linear style through creative writing. [By] H. Owen Reed [and] Paul Harder. New York, Mills music [c1964] xii, 123 p. illus. 28cm.

------Workbook. New York, Mills music, c1964. 80 p. 28cm.

1. Counterpoint. I. Harder, Paul, joint author. II. Harder, Paul.
NN R 7.66 r/ OC, I, IIbo PC, I, I SL MU, I, I (LC1, X1)

Hardey, Bill
*MP
(U.S.)

Frey, Hugo, ed.
Bill Hardey's songs of the gay nineties and other old favorites, edited by Hugo Frey ... New York, Robbins music corporation, °1942.
96 p. 22½cm.
With piano accompaniment.

1. Songs (Collections) I. Hardey, Bill. II. Title. III. Title: Songs of the gay nineties.
Library of Congress M1629.F89B5 42-24783
[3] MUSIC DIV. 784.8

Hardie, Matthew, 1754-1826.
*MFFB
(Scotland)

Glen, John, 1833-1904.
Early Scottish melodies: including examples from mss. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, etc., written and arranged by John Glen ... Edinburgh, J. & R. Glen, 1900.
xvi, 271, [1] p., 1 l. front. (port.) illus. (music) facsim. 27½cm.
No. 121.
"Bibliography of manuscripts and printed works in chronological order: p. xi-xvi.

1. Ballads, Scottish. 2. Songs, Scottish. 3. Folk-songs, Scottish. I. Title.
Library of Congress ML3655.G55 2-12203
[31d1] MUSIC DIV. Revised

Hardin, Frank A.
* MRA

Elderkin, George D., editor.
The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.
Words with music for 4 voices.
MUSIC DIV.

78820A. 1. Hymns (Occasional).—Revivals. 2. McCabe, Charles Cardwell, bishop, 1836-1906. 3. Sweney, John Robson, 1837-99. 4. Kirkpatrick, William James, 1838- . 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.
N. Y. P. L. May 9, 1923.

Hardin, Frank A., jt. editor
* MRA

Elderkin, George D., and others, editors.
The finest of the wheat. no. 2. Hymns new and old for missionary and revival meetings and Sabbath-schools. Edited by Geo. D. Elderkin, C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1894.] 232 p. 38. ed. 12°.
Words with music for 4 voices.
Music Div.

1. Hymns. 2. McCabe, Charles Cardwell, bishop, 1836-1906, jt. editor. 3. Sweney, John Robson, 1837-99, jt. editor. 4. Kirkpatrick, William James, 1838- , jt. editor. 5. Hardin, Frank A., jt. editor. 6. Title.
N. Y. P. L. November 26, 1919.

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*MEC
(Schumann, C.)

Harding, Bertita (Leonard)
Concerto, the glowing story of Clara Schumann. [1st ed.] Indianapolis, Bobbs-Merrill [1961]
288 p. illus. 24 cm.
Includes bibliographies.

1. Schumann, Clara Josephine (Wieck) 1819-1896.
NN * R 8.62 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
M25.H2

Harding, Bertita (Leonard)
Magic fire; scenes around Richard Wagner. [1. ed.] Indianapolis, Bobbs-Merrill [1953] 451 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Wilhelmine (Planer), 1809-1866. 3. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 4. Wagner, Cosima (Liszt), 1837-1930. I. Title.
NN R 1.54 OC PO, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, Z1, X1)

Harding, Buster, ed.
*MYD

Basie, Count, 1906-
Count Basie's Boogie woogie styles, a folio of original compositions for piano as played by Count Basie ... Edited by Buster Harding. New York, N. Y., Bregman, Vocco and Conn, inc. [1944]
17 p. 30½cm. HENRY HADLEY MEM. LIB
CONTENTS.—Jumpin' at the woodside, by Count Basie.—Swingin' the blues, by Count Basie and Ed. Durham.—Basie boogie, by Count Basie and Milton Ebbins.—Red bank boogie, by Count Basie and Buck Clayton.—Rockabye Basie, by Count Basie, Shad Collins and Lester Young.—Blues boogie, by Count Basie and Buster Harding.—T. C. boogie woogie, by Count Basie and Buster Harding.—Beaver junction, by Harry Edison.
1. Piano music—Jazz, ragtime, etc. I. Harding, Buster, ed. II. Title: Boogie woogie styles.
Library of Congress M22.B26H3 46-1765
[2] MUSIC DIV.

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*MYD

HARDING, FRANK.
Harding's collection of 200 jigs and reels for violin or pianoforte. New York, Richmond [192-] 63 p. 35cm.

"Copyright 1891 by Frank Harding."

1. Jigs (Piano).
NN X 4.57 d/ OC SL MUg. Ig (MUA4, LC1, X1)

Harding, George, 1884-
*MKR

Bennett, Mrs. Irene.
Craft and music; the making and playing of bamboo pipes and recorders (flûte à bec) by Irene Bennett ... with a chapter on the preservation and decoration of bamboo pipes by George Harding ... Foreword by Sir Adrian Boult ... Leicester, The Dryad press [1938]
viii, 64 p., 1 l. illus. (incl. music) 2 pl. on 1 l. 21½cm.
"Bibliography of bamboo pipe music": p. 11-13. "A bibliography for the recorders": p. 34-35. JUILLIARD FOUNDATION FUND
1. Shepherd's pipe. 2. Recorder (Musical instrument) I. Harding, George, 1889- II. Title.
Library of Congress MT740.B47C7 38-39314
[3] MUSIC DIV. 788.9

Harding, George J., jt. au.
* MG p.v.174

Mahaffy, William G.
...Mary Hallock Greenewalt, plaintiff-appellant, v. Stanley company of America, defendant-appellee. Appeal from the District court of the United States for the District of Delaware. Brief for plaintiff-appellant. William G. Mahaffy, Busser & Harding, solicitors for appellant... Philadelphia: International [1931?] 68 p. 27cm.
Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.
MUSIC DIV.

1. Music of colors—Patents. I. Busser, Frank S., jt. au. II. Harding, George J., jt. au. III. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. IV. Stanley company of America, inc., defendant.
N. Y. P. L. September 12, 1940

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*MEC
(Beethoven)—CP

Harding, Henry Alfred, 1855-
... Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas, with a description of the form of each movement for the use of students, by H. A. Harding ... [6th thousand] London & New York, Novello, Ewer and co. [1889]
iv, 67 p. 28 x 21½cm. (Novello, Ewer and co.'s music primers. Ed. by Sir John Stainer. [34])
—— [1895]
Cards in Public Catalogs
1. Beethoven, Ludwig van, ~~1770-1827.~~ Sonatas, Piano ~~2. Analyses. Sonatas. Beethoven~~
Library of Congress MT75.H31 8-17345
MUSIC DIV.

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*MEC
(Beethoven)-CP

Harding, Henry Alfred, 1855-
...Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas, with a description of the form of each movement for the use of students, by H. A. Harding... London: Novello and Co., Ltd. [pref. 1901.] iv, 67 p. [New ed.] 4°. (Novello's music primers and educational series. [no. 34.])
At head of title: Tenth thousand.

~~2. Analyses. Sonatas. Beethoven~~ HUNEKER COLLECTION.
1. Beethoven, Ludwig van, ~~1770-~~ Sonatas, 1827.— Piano
N. Y. P. L. October 24, 1921.

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*MEC
(Beethoven)—CP

HARDING, HENRY ALFRED, 1855-1930.
Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas, with a description of the form of each movement for the use of students. London, Novello; New York, H.W. Gray [pref. 1901] 67 p. 28cm. (Novello's music primers and educational series. [no.34])

At head of title: Fourteenth thousand.
(Continued)
NN R 5.68 a/ OC PC, 2 SL MU, 1 (LC1, X1) 2

HARDING, HENRY ALFRED, 1855-1930. Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas... (Card 2)

1. Beethoven, Ludwig van. Sonatas. Piano.
2. Beethoven, Ludwig van--Sonatas, Piano.

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*MEC (Beethoven) — CP

Harding, Henry Alfred, 1855-1930.
...Three hundred & fifty questions on the form and tonality of Beethoven's pianoforte sonatas, forming an appendix to "Analysis of form," by H. A. Harding... London: Novello and co., ltd. [1899] 22 p. 22cm. (Novello's music primers and educational series [no. 57])

182472B. 1. Beethoven, Ludwig van. Sonatas. 2. ~~Musical~~ Form. I. Ser.
N. Y. P. L. MUSIC DIV. August 10, 1942

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*MP box

HARDING, J.

There be none of Beauty's daughters. The poetry by Lord Byron. London, J. A. Novello [184-?] Pl. no. 1182. 5 p. 33cm.

For voice and piano.

1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788-1824.
NN R 5.64 a/B OC(1b)I SL MUg, lg, lg (LC1, MUDI, MUS1, X1)

Harding, Jacob, early 17th cent.: Galliards.a

**MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.
N. Y. P. L. May 7, 1931

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*MEC (Massenet)

HARDING, JAMES.
Massenet. London, J. M. Dent [1970] 229 p. plates, music. 26cm.

Bibliography: p. 200-202.

1. Massenet, Jules, 1842-1912.
NN R 8.70 L/OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Saint-Saëns)

HARDING, JAMES.
Saint-Saëns and his circle. London, Chapman & Hall [1965] xvi, 255 p. ports., facsim. 23cm.

Bibliography, p. 226-229.
List of works, p. 230-245.

1. Saint-Saëns, Camille, 1835-1921.
NN R 6.65 1/[OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

Harding, Kenneth
ENIGMA See his
SCHERZO, VIOLIN & VIOLA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 186 [xl-16-66 15m]

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*MYK

Harding, Kenneth.
[Scherzo, violin & viola]
Scherzo; [Enigma] For violin and viola. London, Chester [1950]
score (7 p.) 31 cm.

Cover title.
Duration: 4 minutes.

1. VIOLIN AND VIOLA 2. VIOLA AND VIOLIN I. Enigma
NN* 3, 58 g/r OC(1bo) (OAF 1) SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

Harding, Minna L. Yanki San

*MS

SPAULDING, V. M.
[YANKI SAN. VOCAL SCORE. ENGLISH]
Yanki San, operetta. Words and lyrics by M. L. Harding. Music by V. M. and C. R. Spaulding. Cincinnati, Willis music co. [c1919] 80 p. 27cm.

1. Operas, Comic--Vocal scores. I. Spaulding, C. R. Yanki San. II. Harding, Minna L. Yanki San. III. Title. IV. Spaulding, C. R. V. Harding, Minna L.
NN 4 59 m/L OC(1b*)I, II, IIb*, IVb* (OAF 1) SL MUg, lg, lg, IIg, IIIg (MUA4, LC1, X1)

Harding, Newman: The little grey pedlar.

NCO p.v.571

De Camera, Madeleine.
The grey pedlar; a fantasy in two acts. Words and music by Madeleine de Camera. London: Blackie & Son, Ltd., 1928. 95 p. 12°.

An adaptation of Newman Harding's "The little grey pedlar."
"Special musical numbers," p. 79-95.

Music div.

408914A. 1. Drama, English. 2. Harding, Newman: The little grey pedlar. 3. Title.
N. Y. P. L. May 3, 1929

Harding, Richard, pseud.
See
Treharne, Bryceson, 1879-

MUSIC DIV.

Harding, Rosamond Evelyn Mary, 1898- , editor.

*MYD

Giustini, Lodovico, fl. 1736.
[Sonatas. Piano.]
Twelve piano-forte sonatas of L. Giustini di Pistoja; first published in 1732, and now edited in facsimile by Rosamond E. M. Harding... Cambridge: University Press, 1933. xxi, 71 p. 16½ x 24cm.

"Probably the earliest music for the pianoforte of which an exact date is known." — *Pref.*
Title vignette.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

667259A. 1. Piano—Sonatas. 2. Facsimiles. I. Harding, Rosamond E. M., editor.
N. Y. P. L. September 29, 1933

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*MGA

Harding, Rosamond Evelyn Mary, 1898–
Origins of musical time and expression, by Rosamond E. M. Harding... London [etc.] Oxford univ. press, 1938. xi, 115 p. illus. (music), 26 pl. (incl. facsims.) 23cm.

"The contents of this book consist for the most part of papers which are too long and technical for insertion in the usual musical periodical."
"Bibliography," p. 31-35, 84; also in footnotes.
CONTENTS.—The metronome and its precursors.—Studies in the imitation of musical instruments by other instruments and by voices.—The pitch-pipe in England.—On the origin and history of the forte and piano; the crescendo and diminuendo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

970730A. 1. Metronome. ~~2. Musical~~ 2. Instruments. 3. Pitch-pipe. I. Title.
N. Y. P. L. Cards in Public Catalogue November 29, 1938

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*MKD

Harding, Rosamond Evelyn Mary, 1898–
The piano-forte; its history traced to the great exhibition of 1851, by Rosamond E. M. Harding... Cambridge: Univ. Press, 1933. xviii, 432 p. incl. diagrs. front., illus. (incl. music), plates, port. 24cm.

Illustrated t.-p.
"Bibliography," p. 311-316. "A list of patents," p. 317-358. "Prices of piano-fortes," p. 376-384. "A list of pianoforte makers in London and its environs from 1760 to 1851," p. 385-409.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

664407A. 1. Piano—Hist. and crit. 2. Piano making.
N. Y. P. L. September 25, 1933

Harding, Rosamond Evelyn Mary, 1898- , ed.

*MYF

Radino, Giovanni Maria, 16th cent.
[Intavolatura di balli d'arpicordo]
Il primo libro d'intavolatura di balli d'arpicordo... Facsimile with transcription by Rosamond E. M. Harding... Cambridge [Eng.] W. Heffer & sons [1949] v, 75 p. facsims. 26cm.

Facsimile of the original ed. (Venetia, G. Vincenti, 1592) and transcription in modern notation.

Music Div.

543283B. 1. Lute—To 1800. 2. Harpsichord—To 1800. 3. Tablature (g). 4. Dances (Harpsichord)—To 1800. I. Harding, Rosamond Evelyn Mary, 1898- , ed.
NN

HARDINGFELE
See
HARDANGER FIDDLE

Music div.

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*MGS (General)

Harding's all-round collection of jigs, reels and country dances for piano, violin, flute or mandolin. New York: Harding's Music House [cop. 1905]. 63 p. f°.

Cover-title.

1. Dancing, Social, 19th cent. [g]
2. Jigs—Piano.
66663A
~~1. Dances (Irish). 2. Dances (Scotch).~~

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. October 10, 1922.

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*MGS (General)

Harding's collection of jigs, reels, &c. no. 1–8. New York: E. H. Harding [ca. 1880]. Publ. pl. nos. 1270–1275, 1678–1679. 32 p. f°.

Arranged for piano.

2. Dancing, Social, 19th cent. [g]
1. Jigs—Piano.
~~1. Dances (Irish). 2. Dances (Scotch).~~

Music Div.
N. Y. P. L. October 25, 1920.

Hardinsburg joys

*MX-Amer. box

KEYES, NELSON, 1928-
Hardinsburg joys; for brass quintet. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) and 5 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN R 10.68 v/L OC(1b+) (OS)I SL MUg, 1g, Ig, IIg
MUA(4), I (LC1, X1) (MU1 1) 2

KEYES, NELSON, 1928- Hardinsburg joys... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For 2 trumpets, horn, trombone and tuba.
Duration: about 4 min.

1. School music--Chamber music.
I. Composers in public schools program.
II. Title.

Hardinsburg quartet

*MX-Amer.

KEYES, NELSON, 1928-
Hardinsburg quartet; for 2 violins, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 034-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/L OC (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4), I
(MU1 1, LC1, X1, Z1) 2

KEYS, NELSON, 1928- Hardinsburg quartet ...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Composers in public schools program. II. Title.

Hardman, F W de Massi-
See
Massi-Hardman, F. W. de

Music Div.

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*MKAC

Hardmeyer, Willy.
Einführung in die schweizerische Orgelbaukunst. Zürich, Hug [1947]
80 p. illus. 25 cm.
Bibliography: p. 73-74.

1. ORGAN—CONSTRUCTION 2. ORGAN—SWITZERLAND

NN * 3.58 p/j OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MKAC

HARDMEYER, WILLY.
Einführung in die schweizerische Orgelbaukunst. 2., neubearb. Aufl. Zürich, Hug [1957] 77 p. illus. 24cm.

Bibliography, p. 71-72.

1. Organ--Switzerland. 2. Organ--Construction.
3. Organ--Iconography.
NN 8.58 a/j OC(1bo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1, Y1)

Hardörfer, Anton, 1890- ed.

*MRH

Lasso, Orlando di, 1532?-1594.
[Teutsche Geistliche Psalmen. Selections]
...Sieben Chöre mit 3 Stimmen (2 Frauen- und eine Männerstimme) aus Deutsche geistliche Psalmen mit dreien Stimmen 1588 (nach Ulenborgs Psalter um 1582). Für den heutigen Chorgebrauch hrsg. von Anton Hardörfer. Hamburg, Hanseatische Verlagsanstalt [1936] 12 p. 25cm. (Lobeda-Chorblätter. 9.)
Score: SAT.

(Continued)

MUSIC DIV.
N. Y. P. L. December 8, 1947

Lasso, Orlando, di, 1532?-1594. [Teutsche Geistliche Psalmen. Selections] ...Sieben Chöre mit 3 Stimmen... (Card 2)

CONTENTS.—Die Welt und all ihr Reichetum.—O Herr, ich klag es dir.—Ich will Gott unaufhörlich preisen.—Wie ein Hirsch.—Wir haben, Herr.—Gott ist——.—Der starke Gott.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Hardörfer, Anton, 1890- ed. II. Song index (7).
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 8, 1947

Write on slip words underlined below and class mark — *MR

Hardouin, 17th-18th cent.

"Cessez beaux lieux de me plaire."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.58.)

Music Div.

form 196b [iii-4-55 25m]

Hardouin, Henri, 1727-1808.

*MEC
(Hardouin)

Leflon, Jean.
...Henri Hardouin et la musique du chapitre de Reims au XVIIIe siècle. Ouvrage orné de six gravures. Reims: Librairie Matot [1934] iii, 123 p. 6 pl. (incl. facsim., port.) 23cm.
Biographical and bibliographical footnotes.

MUSIC DIV.

778724A. 1. Hardouin, Henri, 1727-1808. 2. Church music—France—Reims.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 8, 1935

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*MG p.v.231

Hardouin, Pierre.
Le grand orgue de Saint-Gervais à Paris. Paris, Floury, 1949. 16 p. illus. 24cm.

1. Organ—Hist.—France—Paris. 2. Organ—France—Paris.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Hardt, Ernst, 1876- Ninon von Lenclos.

*MS

Eulambio, Michele, 1881–
Ninon von Lenclos; Drama in einem Akt von Ernst Hardt. Musik von Michele A. Eulambio. [Berlin, A. Stahl, c1912] 116 p. 30cm.
Performed in 1912 in Leipzig.
Reproduced from manuscript copy. Title from printed label mounted on cover.
Copyright date changed in manuscript from 1904 to 1912.

MUSIC DIV.

314550B. 1. Operas—Vocal score. 2. Lenclos, Anne, called Ninon de, 1620-1705. I. Hardt, Ernst, 1876- Ninon von Lenclos.
N. Y. P. L. December 17, 1945

Hardt, Bruno, pseud.
See
Wradatsch, Bruno.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194 [iii-5-53 5m]

Hardt, Ernst, 1876-1947. Ninon von Lenclos

*MS

EULAMBIO, MICHELE, 1881-
[NINON VON LENCLOS. VOCAL SCORE. GERMAN]
Ninon von Lenclos; Oper in einem Akt, nach dem gleichnamigen Drama von Ernst Hardt. Klavier-Auszug vom Komponisten, eingerichtet von Johannes Doebber. Berlin, A. Stahl, c1912. 107 p. port. 31cm.

1. Operas--Vocal scores. I. Hardt, Ernst, 1876-1947. Ninon von Lenclos. II. Doebber, Johannes, 1866-1921, arranger. III. Title.
NN X 5.67 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Hardt, Ernst, 1876-

**MS

Graener, Paul, 1873–
Schirin und Gertraude; heitere Oper in vier Akten, von Paul Graener. [Op. 51.] Klavierauszug von Joh. Doebber... Berlin: Musikverlag "Eos," G.m.b.H., [cop. 1920.] Publ. pl. no. 135. 230 p. f°.
Vocal score. German words.
First performed in 1920.
"Dichtung von Ernst Hardt."
Stamped on t.-p.: Verlagseigentum der Universal-Edition [No. 7292].

Music div.

1. Operas—Piano and voice. 2. Hardt, Ernst, 1876- . 3. Doebber, Johannes, 1866-1921, arranger. 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. July 15, 1929

Hardt-Warden, Bruno, pseud.
See
Wradatsch, Bruno.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194 [iii-5-53 5m]

Harduijn, Justus de.
See
Harduyn, Justus de, 1582-1641.

NN 9.53 OC PC E MU LC

Harduwijn, Justus de.
See
Harduyn, Justus de, 1582-1641.

NN 9.53 OC PC E MU LC

HARDUYN, JUSTUS DE. GODDELICKE LOF-SANGHEN
Copy only words underlined & classmark— RM

ROMBAUTS, E.
Justus de Harduyn's Goddelicke lof-san-ghen als liedboek der Contra-Reformatie. (IN: Feestbundel H. J. van de Wijer. Leuven, 1944. 26cm. v. 2. p. [247] - 268)

Bibliographical footnotes.

1. Harduyn, Justus de--Goddelicke lof-sanghen. 2. Harduyn, Justus de. Goddelicke lof-sanghen. 3. Goddelicke lof-sanghen. 4. Hymns, Dutch--Hist. and crit. 5. Hymns, Dutch.
NN R 4.58 m/ O1 (PC)1, 3, 4 (MU)2, 3, 5 (LC5, X1)

Harduyn, Justus de, 1582-1641

*MR
box

Meulemans, Arthur, 1884–
Clachte van Maria benevens het Kruis (Justus de Harduyn 1582–1641) Harmonisatie van Arthur Meulemans... Brussel, "De Hulst" uitgave [1948?] Pl.no. RG. 17555. 2 l. 19cm. (Singhet scone. 4)
For one voice with piano accompaniment.
First line: Schoon boven alle schoone.

1. Sacred songs, Dutch. 2. Mary, Virgin. I. Harduyn, Justus de, 1582-1641.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, X1)

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*MEC
(Deller)

HARDWICK, JOHN MICHAEL DRINKROW.
Alfred Deller, a singularity of voice, by Michael and Mollie Hardwick; with a foreword by Sir Michael Tippett. Illustrated by John Ward. London, Cassell [1968] xi, 204 p. illus. 22cm.

Discography: p. 181-190.

1. Deller, Alfred. I. Hardwick, Mollie, joint author.
NN R 8.68 l/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Hardwick, Mollie, joint author

*MEC
(Deller)

HARDWICK, JOHN MICHAEL DRINKROW.
Alfred Deller, a singularity of voice, by Michael and Mollie Hardwick; with a foreword by Sir Michael Tippett. Illustrated by John Ward. London, Cassell [1968] xi, 204 p. illus. 22cm.

Discography: p. 181-190.

1. Deller, Alfred. I. Hardwick, Mollie, joint author.
NN R 8.68 l/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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* MYA

HARDY, EDWARD, 1883-
Twenty-five melodic studies (pedal scales and trio playing) for organ. [Boston, A. P. Schmidt, c1924] 17 p. 31cm. (Schmidt's educational series. no. 313)

Cover title.
Imperfect: t. p. wanting.

1. Organ—Studies and exercises.
NN X 8.58 d/j OC(1b) SL MU, lg (MUA4, LC1, X1)

*MRH

Hardy, Daniel, jr.
A Thanksgiving anthem. By Daniel Hardy, jun., A. M. Boston, Printed by Manning & Loring, for the author, 1808.
32 p. 13 x 22cm.
Author's presentation copy to Eliphalet Pearson, LL.D.

Second Copy

1. Title. 1 Anthems. 2 Choral music. Sacred—Mixed. bpt.—Unacc. 3 Thanksgiving day, 1791.
7—23378
Library of Congress M2002.4.H208 MUSIC DIV.
[37b1]

Write on slip words underlined below and class mark— *MA

Enschedé, J.W.
Gheeraert le Hardy, organist te Reimerswaal (1568)
(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam,1908. Deel 8,p.8-10.)

Organists- Netherlands
MUSIC DIV.

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*MH

HARDY, GORDON.
Music literature; a workbook for analysis [by] Gordon Hardy and Arnold Fish. New York, Dodd, Mead, 1964.
1 v. 31cm.

Vol. 1.
"The music (complete works or movements whenever possible) is organized in large units."
CONTENTS.--1. Homophony.

1. Music--Theory, 20th cent. 2. Theory, 1901- . I. Fish, Arnold, joint author. II. Title.
NN 4.65 e/ OC(1b*)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Hardy, Joseph, musician. *MYK

Viotti, Giovanni Battista, 1753–1824.
[Sonatas, Violin. Op. 4, no. 1.]... 1ère sonate pour violon et piano; réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 62 R. 2 parts in 1 v. 34½cm.
Violin and piano (realized from basso continuo) in score, and violin part.
With reproduction of original t.-p. of Op. 4: Six sonates pour violon et basse... Paris: Chez le Sr Sieber[, ca. 1792].
Cover-title.
At head of title: Viotti.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano). I. Kaiser, Henri Charles, musician. basso continuo (harpsichord or 1861– . II. Hardy, Joseph,
N. Y. P. L. August 7, 1933

Hardy, Joseph, musician, editor. *MYK

Viotti, Giovanni Battista, 1753–1824.
[Sonatas. Violin & piano. Livre 2, no. 1.]
...7ème sonate pour violon et piano; 1ère du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 63 R. 2 parts in 1 v. 34½cm.
Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753–1824: [Sonatas. Violin & piano. Livre 2, no. 1.] ...7ème sonate pour violon et piano... (Card 2)
With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Sonatas. 2. Violin and piano). 3. Violin. I. Kaiser, Henri Joseph, musician, editor. basso continuo (harpsichord or Charles, 1861– . II. Hardy,
N. Y. P. L. October 13, 1933

Hardy, Joseph, musician, editor *MYK

Viotti, Giovanni Battista, 1753–1824.
[Sonatas. Violin & piano. Livre 2, no. 5.]
...11ème sonate pour violon et piano; 5ème du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 64 R. 2 parts in 1 v. 34½cm.
Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753–1824: [Sonatas. Violin & piano. Livre 2, no. 5.] ...11ème sonate pour violon et piano... (Card 2)
With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Sonatas. 2. Violin and piano). 3. Violin. I. Kaiser, Henri Joseph, musician, editor. basso continuo (harpsichord or Charles, 1861– . II. Hardy,
N. Y. P. L. October 13, 1933

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*MEC (Kreutzer)

Hardy, Joseph, musician.
... Rodolphe Kreutzer; sa jeunesse à Versailles 1766–1789, avec un portrait inédit de Rodolphe Kreutzer et trois fac-similés d'autographes ... Paris, Fischbacher, 1910.
70 p., 1 l. front. (port.) facsims. 25½cm.
Extrait de la Revue de l'histoire de Versailles.

1. Kreutzer, Rodolphe, 1766–1831. Cards in Public Catalogue
11–12404
Library of Congress ML410.K86H2 Music Dept.

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*MP (English)

Hardy, T Maskell, 1861-
...The songs from Shakespeare's plays...set to the old tunes, with notes on the songs and music. Edited and arranged by T. Maskell Hardy. Pianoforte edition... London [etc.] J. Curwen & Sons Ltd. [1932?] Publ. pl. no. 6335–6336. 2 v. in 1. 26cm. (Curwen edition.)
English words; songs mostly for 1 voice with piano acc.; some for 2 or 3 voices or chorus.
Paged continuously.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. No subject. I. Shakespeare, William. Poems. Songs. 1. Songs, English—Collections.
N. Y. P. L. October 24, 1933

Hardy,T.Maskell,1861-
*NCS
Shakespeare, William. Plays. Cymbeline. 1908.
...Cymbeline, illustrated by Helen Stratton; with songs set to music by T. Maskell Hardy. New York, Duffield & co., 1908. 70 p. illus. 19cm.
At head of title: The Lamb Shakespeare for the young.
"Based on Lamb's tales; with passages and scenes inserted from the play."
"Song arranged for home and school singing: Hail! hark! the lark," music by Schubert, p. 65–70.

MUSIC DIV.
484281. I. Lamb, Charles, 1775–1847. 1834. II. Lamb, Mary Ann, 1764–1847. Card revised
N. Y. P. L. September 24, 1951

Hardy,T.Maskell,1861-
*NCS
Shakespeare, William. Plays. Midsummer night's dream. 1908.
...A midsummer night's dream, illustrated by Helen Stratton; with songs set to music by T. Maskell Hardy. New York, Duffield & company, 1908. iv, 68 p., 1 l. illus. (incl. front., pl.) 19cm. (Half-title: The Lamb Shakespeare for the young...)
[The Shakespeare library. III]
Series title also at head of t.-p.
Illus. t.-p.
"Songs arranged for home and school singing: I. I know a bank. II. You spotted snakes" (p. 49–68)

481332B. I. Lamb, Charles, 1775–1847. III. Hardy, T. Maskell. 1834. II. Lamb, Mary Ann, 1764–1861– Card revised
NN* R 1.53 OC, I, II, III PC, I, II, III SL (MU) HF (MUW2, PRI1, LC1, X1)

Hardy,T.Maskell,1861-
*NCS
Shakespeare, William. Plays. The tempest. 1907.
...The tempest, illustrated by Helen Stratton; with songs set to music by T. Maskell Hardy. New York, Duffield & company, 1907. 65 p. illus. (incl. front.) 19cm. (Half-title: The Lamb Shakespeare for the young...under the...editorship of...T. Gollancz)
The Shakespeare library. III.
Series title also at head of t.-p.
Illus. t.-p.
Based on Lamb's tales; with passages and scenes inserted from the plays.
"Songs arranged for home and school singing. I. Come unto these yellow sands. II. Full fathom five. III. Where the bee sucks." (p. [53]–65)

481289B. I. Lamb, Charles, 1775–1847. III. Hardy, T. Maskell, 1834. II. Lamb, Mary Ann, 1764–1861– Card revised
NN* R 1.53 OC, I, II, III PC, I, II, III SL (MU) HT (MUW3, PRI1, LC1, X1)

Hardy, T. Maskell, 1861- , ed. *NDD

Shakespeare, William. Selections.
... An evening with Shakespeare; an entertainment of readings, tableaux, and songs set to the old tunes; arranged by T. Maskell Hardy. New York, Duffield & co., 1909.
ix, 118, [2] p. front., plates, diagrs. 19cm. (... Lamb Shakespeare for the young. [Extra volume])
[The Shakespeare library. III]
Illustrated t.-p.

1. Shakespeare, William—Music. I. Hardy, T. Maskell, ed. II. Title.
9—8773
Library of Congress PR2877.L6 vol. 12 MUSIC DIV.
——— ——— Another issue (with imprint: New York, Duffield & company, 1909)
[31b2]

Hardy, T. Maskell, comp.

SHAKESPEARE (William) - Single plays: Cymbeline. Cymbeline. Illus. by Helen Stratton; with songs set to music by T. Maskell Hardy. New York: Duffield & Co., 1908. 70 p. 12°. (The Lamb Shakespeare for the young.)

Music Div.

Hardy, Thomas, 1840–1928 — Bibl. Write on slip only words underlined and classmark— *MA

Weber, Carl J.
Thomas Hardy music, with a bibliography.
(Music and letters. Sussex,1940. 1940,April, p.172-178.)

npc MUSIC DIV.

Hardy, Thomas, 1840–1928. Write on slip, class mark *MA name, vol., page and year of magazine.
Davis, F. Hadland
The music of Thomas Hardy.
(Musical Times, London, 1921 8° v. 62, no. 938, p. 255-258)

Music Div.

Hardy, Thomas, 1840–1928.
*MEC (Hardy)
Colby college, Waterville, Me. Library.
Hardy music at Colby; a check-list compiled with an introduction, by Carl J. Weber. Waterville, Me., Colby college library, 1945.
22, [2] p. 19cm. (Colby college monograph no. 13)
"Two hundred copies of this book have been printed for the library of Colby college."

1. Hardy, Thomas, 1840–1928—Songs and music. 2. Music—Bibl. I. Weber, Carl Jefferson, 1894– II. Title.
45–4848
Library of Congress ML80.H24C6 MUSIC DIV. 781.9781
[4]

HARDY,THOMAS,1840-1928

Copy only words underlined & classmark— *MA

FOSS, HUBERT.
Thomas Hardy and music. (IN: Music 1951. Harmondsworth, Middlesex. p. 100-110)

1. Hardy, Thomas, 1840-1928.
NN R 1.53 OI (PC)I (MU)I X (LC1, X1)

Hardy, Thomas, 1840–1928. Write on slip only words underlined and classmark — *MA

Grew, Eva Mary.
Thomas Hardy as musician.
(Music and letters. Sussex,1940. 1940,April, p.120-142.)

npc MUSIC DIV.

Hardy, Thomas, 1840–1928 Write on slip words underlined below and class mark— *MA

Sherman, Elna.
Music in Thomas Hardy's life and work.
(Musical quar. New York,1940. v.26,p.419-445. plates.)

npo MUSIC DIV.

Hardy, Thomas, 1840-1928
Write on slip only words underlined and classmark — *MA

Sherman, Elna.
Thomas Hardy, lyricist, symphonist.

(Music and letters. Sussex, 1940. 1940, April, p.143-171. illus. (music.)

npc
MUSIC DIV.

Hardy, Thomas, 1840-1928.
Write on slip, class mark name, vol., page and year of magazine. *MA

Smith, Alexander Brent.

The place of art in the works of Thomas Hardy.

(Music & Letters. London, 1921. 8°. v.2, no.4, p.369-372.)

Music Div.

Hardy, Thomas, 1840-1928
Write on slip words underlined below and class mark — *MA

Titman, Lily
Thomas Hardy as Violinist

(The Strad... London, 1940. v.51, no.602, p.43-45.)

Music Div.

Hardy, Thomas, 1840-1928. The three strangers.
** MTK

Gardiner, Henry Balfour, 1877–

...Shepherd Fennel's dance, by H. Balfour Gardiner... London, Hawkes & son [etc., etc., c1912] Publ. pl. no. H.&S.4809. 35 p. 33cm.

Full score.
Inspired by an episode in Thomas Hardy's The three strangers. — *cf. Note.*

MUSIC DIV.
DREXEL MUSICAL FUND.
374237B. 1. Dances—Orchestra. I. Hardy, Thomas, 1840-1928. The three strangers. II. Title.
N. Y. P. L. January 20, 1947

Hardy, Thomas, 1840-1928.
** MP box

Bax, Sir Arnold Edward Trevor, 1883–

The market girl; song. Words by Thomas Hardy. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.296. 7 p. 31cm.

With piano accompaniment.
First line: Nobody took any notice of her.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Song index (2).
N. Y. P. L. April 19, 1950

Hardy, Thomas, 1840-1928.
* MP box

Bax, Sir Arnold Edward Trevor, 1883–

Carrey Clavel; song. Words by Thomas Hardy. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.427. 7 p. 31cm.

With piano accompaniment.
First line: You turn your back.

MUSIC DIV.
1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Song index (2).
N. Y. P. L. November 1, 1950

Hardy, Thomas, 1840-1928
* * MP box

BAX, SIR ARNOLD EDWARD TREVOR, 1883-1953.
[ON THE BRIDGE]
On the bridge. Words by Thomas Hardy. Music by Arnold Bax. London, Murdoch, Murdoch & co. [c1926] 10 p. 32cm.

For one voice with piano accompaniment.
First line: Sitting on the bridge.
DREXEL MUSICAL FUND
1. Songs, English. I. Hardy, Thomas, 1840-1928.
NN R 4.56 g/b OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z2)

Hardy, Thomas, 1840-1928
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[QUEEN OF CORNWALL. SKETCHES]
Queen of Cornwall. [Words by] Thomas Hardy. [193-?] 21 p. 32cm.

Holograph, in pencil.

1. Autographs (Music)—Becker, J.J. I. Hardy, Thomas, 1840-1928. II. Title.
NN 10.69 k/ OC, I (OAP1) SL MUg, 1g, 1g, IIg MUA(4) (MUB1, LC1, X1)

Hardy, Thomas, 1840-1928
*MP (English)

BRITTEN, BENJAMIN, 1913-

Winter words, op.52 [1953] Lyrics and ballads of Thomas Hardy for high voice and piano. London, New York, Boosey & co., sole selling agents: Boosey & Hawkes [c1954] 33 p. 31cm.

Duration: 19 1/2 min.

(Continued)

NN 8.56 a/ OC, I SL MUg, 1g, 2g, IIg, IIg (MUS10, LC1, X1, Z1)

BRITTEN, BENJAMIN, 1913- . Winter words...
(Card 2)

CONTENTS. —At day-close in November. —Midnight on the Great Western. —Wagtail and baby. —The little old table. —The choirmaster's burial. —Proud songsters. —At the railway station. —Before life and after.

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Title.

Hardy, Thomas, 1840-1928. Tess of the D'Urbervilles.
* MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy) di Luigi Illica, musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte... Milano: G. Ricordi e C., cop. 1907. Publ. pl. no. 111380. 375 p. 4°.

Vocal score. Italian words.

Music div.
1. Operas—Piano and voice. 2. Hardy, Thomas, 1840- : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857-1919. 4. Title.
N. Y. P. L. November 3, 1924

Hardy, Thomas, 1840-1928: Tess of the D'Urbervilles
*MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy), di Luigi Illica. Musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 111380. 2 p.l., 335 p. New ed. 4°.

Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Hardy, Thomas, 1840- : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857- . 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 30, 1919.

Hardy, Thomas, 1840-1928
*MP (English)

FINZI, GERALD, 1901-

...Before and after summer; ten songs for baritone and piano. Words by Thomas Hardy. Music by Gerald Finzi... London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B.&H.16845 55 p. 31cm.

CONTENTS. —Childhood among the ferns. "I sat one sprinkling day." —Before and after summer. "Looking forward to Spring." —The self-unseeing "Here is the ancient floor." —Overlooking the river "The swallows flew in the curves of an eight." —Channel firing "That night your great guns, unawares." —In the mind's eye "That was

(Continued)

NN 1.53 OC, I SL MUg, 1g, 2g, IIg (MUS20, LC1, X1)

FINZI, GERALD, 1901- . ...Before and after summer... (Card 2)

once her casement." —The too short time "Nine leaves a minute." —Epeisodia "Past the hills the peep." —Amabel "I marked her ruined hues." —He abjures love "At last I put off love."

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.

Hardy, Thomas, 1840-1928.
* MP (English)

Finzi, Gerald, 1901–

By footpath and stile, for baritone solo with accompaniment of string quartet. (Curwen edition 902902.) Poems by Thomas Hardy. Music by Gerald Finzi (1921-1922)... London [etc.] J. Curwen & sons ltd., c1925. 27 p. 30½cm.

CONTENTS.—Paying calls.—Where the picnic was.—The oxen.—The master and the leaves.—Voices from things growing in a churchyard.—Exeunt omnes.

Music Div.
1. Song cycles. 2. Songs, English. 3. Songs, with various instruments. I. Hardy, Thomas, 1840-1928. II. Title.
N. Y. P. L. June 10, 1940

Hardy, Thomas, 1840-1928
**MP (English)

FINZI, GERALD, 1901-

Budmouth dears. The words, by Thomas Hardy, set to music, by Gerald Finzi. [London] Oxford univ. press [c1933] 6 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: When we lay where Budmouth Beach is.

DREXEL MUSICAL FUND
1. Songs, English. I. Hardy, Thomas, 1840-1928.
NN OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

Hardy, Thomas, 1840-1928
**MP (English)

FINZI, GERALD, 1901-

Ditty. The words by Thomas Hardy, set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 7 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Beneath a knap where flown nestlings play.

DREXEL MUSICAL FUND
1. Songs, English. I. Hardy, Thomas, 1840-1928.
NN OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

Hardy, Thomas, 1840-1928.
**MP (English)

FINZI, GERALD, 1901-

...Earth and air and rain; ten songs for baritone and piano. Words by Thomas Hardy, Music by Gerald Finzi... London, New York [etc.] Boosey & Hawkes [c1936] Pl. no. H. 14537. 55 p. 31cm. (Winthrop Rogers Edition)

CONTENTS. —Summer schemes. —When I set out for Lyonnesse. —Waiting both. —The phantom. —So I have fared. —Rollicum-Rorum. —To Lizbie Browne. —The clock of the years. —In a churchyard. —Proud songsters.

DREXEL MUSICAL FUND
NN OC, I SL MU, 1, II (MUS 10) (LC1, X1) (Continued)

FINZI, GERALD, 1901- . ...Earth and air and rain... (Card 2)

1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

NN OC, I SL MU, 1, II (MUS 10) (LC1, X1)

Hardy, Thomas, 1840-1928
*MP (English)

FINZI, GERALD, 1901-

Her temple. The words by Thomas Hardy. Set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 3 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Dear, think not that they will forget you.

DREXEL MUSICAL FUND
1. Songs, English. I. Hardy, Thomas, 1840-1928.
NN R 9.60 s/ OC, Is SL MUg, 1gs, 1gs (MUD1, MUS2s) (LC1s, X1s)

Hardy, Thomas, 1840-1928
* MP (English)

Finzi, Gerald, 1901-1956.

I said to love; six songs for low voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [°1958] 23 p. 31 cm.

Duration: about 18 min.

CONTENTS.—I need not go.—At Middle-field Gate in February.—Two lips.—In five-score summers (Meditation)—For life I had never cared greatly.—I said to love.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.
NN 7.60 g/ OC SL MUg, 1g, 2g, 1g, IIg (MUD 1, MUS 6, LC1, X1)

Hardy, Thomas, 1840-1928

*MP (English)

FINZI, GERALD, 1901-

The sigh. The words by Thomas Hardy, set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 4 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Little head against my shoulder.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN OC SL MUg, 1g, Ig (MUS2, LC1, X1)

Hardy, Thomas, 1840-1928

*MP (English)

FINZI, GERALD, 1901-1956.

Till earth outwears; seven songs for high voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [c1958] 23 p. 31cm.

Duration: about 14 min.

(Continued)

NN 7.60 l/OC SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS8, LC1, X1)

2)

FINZI, GERALD, 1901-1956. Till earth outwears...
(Card 2)

CONTENTS.--Let me enjoy the earth.--In years defaced.--The market-girl.--I look into my glass.--It never looks like summer.--At a lunar eclipse.--Life laughs onward.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

Hardy, Thomas, 1840-1928

*MP English)

Finzi, Gerald, 1901-

A young man's exhortation; ten songs for tenor and piano. Words by Thomas Hardy. Music by Gerald Finzi. London, Oxford univ. press [c1933] 40 p. 31cm.

CONTENTS.—Part 1. A young man's exhortation. Ditty. Budmouth dears. Her temple. The comet at Yell'ham.—Part 2. Shortening days. The sigh. Former beauties. Transformations. The dance continued.

MUSIC DIV.

389660B. 1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Song index (10).
N. Y. P. L. November 19, 1947

Hardy, Thomas, 1840-1928.

*MP box

Fleming, Robert, *musician.*

The oxen. The words by Thomas Hardy. Set to music by Robert Fleming ... [London] Oxford university press [c1945] cover-title, 4 p. 31cm.

For solo voice with piano accompaniment.
First line: Christmas eve, and twelve of the clock.
Text of the poem on p. [2] of cover.

DREXEL MUSICAL FUND

1. Songs (Medium voice) with piano. 2. Christmas music. I. Hardy, Thomas, 1840-1928. The oxen.

A 47-2630

New York. Public library for Library of Congress [2] MUSIC DIV.

Hardy, Thomas, 1840-1928.

*MP (English)

Foss, Hubert James, 1899-

Seven poems by Thomas Hardy set to music for baritone, male-voice chorus and piano, by Hubert J. Foss. [London] Oxford univ. press, 1925. 42 p. 31cm.

CONTENTS.—The sleep-worker.—The sergeant's song.—Night in the old home.—Hap.—The dark-eyed gentleman.—To life.—Friends beyond.

MUSIC DIV.

1. Songs, English. 2. Choral music, Secular—Men—4 pt.—Key-board acc. I. Hardy, Thomas, 1840-1928.
N. Y. P. L. June 28, 1944

Hardy, Thomas, 1840-1928.

** MTA

Holst, Gustav Theodore, 1874-

...Egdon Heath (homage to Thomas Hardy) for orchestra, by Gustav Holst. (Op. 47.)... Full score... London: Novello and Co., Ltd. [, cop. 1928.] Publ. pl. no. 15348. 25 p. f°.

At head of title: Composed for the New York Symphony Orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

510287A. 1. Orchestra, Full—Symphonic poems. 2. Hardy, Thomas, 1840-1928. I. Title.
N. Y. P. L. January 21, 1931

Hardy, Thomas, 1840-1928

*MP (English)

IRELAND, JOHN, 1879-1962.
[POEMS (HARDY)]

Five poems by Thomas Hardy. Set to music for baritone voice and piano by John Ireland. [London] Oxford university press [c1927] 16 p. 29cm.

CONTENTS.--Beckon to me to come.--In my sage moments.--It was what you bore with you.--The tragedy of that moment.--Dear, think not that they will forget you.

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.

NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Hardy, Thomas, 1840-1928

Write on slip words underlined below and class mark— CO (Dorset)

Lane, Edgar

Sounds of joyance. To words from "The Dynasts" selected by Thomas Hardy. On the occasion of the visit to Dorchester of H.R.H. the Prince of Wales.

For mixed voices with piano acc.

(The Dorset year-book. London, 1935. 29th year. p.49-54.)

form 400b [x-24-24 25m]

Hardy, Thomas, 1840-1928

*MP box

O'Brien, Katharine E

When I set out for Lyonnesse: secular chorus for treble voices, accompanied (S.S.A.) [Words by] Thomas Hardy. [Music by] Katharine E. O'Brien. [Chicago] Hall & McCreary, c1947. 7 p. 26cm. (Hall & McCreary choral octavos. no. 2092)

Score: SSA and piano.
1. Choral music, Secular (Women, 3 pt.—Keyboard acc. I. Hardy, Thomas, 1840-1928.
NN R X 11.54 m/ OC(1bo) SL MUg, 1g, Ig (MUA4, MUS1, U1, LC1, X1)

Hardy Ivamy, Edward Richard.

See

Ivamy, Edward Richard Hardy.

NN 5.56 OC PC E MU LC

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*MO (U.S.)

Hare, Maud (Cuney) 1874-1936, editor.

Six Creole folk-songs, with original Creole and translated English text, by Maud Cuney Hare. Six songs for medium voice with piano accompaniment. New York: C. Fischer [cop. 1921]. Publ. pl. no. 21859. 24 p. f°.

Contents: 1. Aurore Pradère. 2. Gardé piti mulet là (Musieu Bainjo). 3. Belle Layotte. 4. Quand mo-té jeune (Bal fini). 5. Aïne, dé, trois, Caroline 6. Dialogue d'amour.

MUSIC DIV.

Creole music
1. ~~Folk-songs (Creole).~~ 2. Folk songs, U. S.: Louisiana. 3. Folk songs, U.S., French.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1924

Write on slip words underlined and class mark— *MFF

Hare, Maud (Cuney), 1874-1936.
Negro music in Porto Rico. (In: Jones, Max, ed. Folk; review of people's music. London, 1945. Pt.1, p.30-41.)

Negroes-Music-Puerto Rico.
Puerto Rico.

npc MUSIC DIV.

form 400b [v-15-45 25m]

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*MFBR (U.S.-Negro)

Hare, ~~Mrs.~~ Maud (Cuney) 1874-1936.

Negro musicians and their music, by Maud Cuney-Hare. Washington, D. C., The Associated publishers, inc. [c1936]

xii, 439 p. plates, ports., facsim. 21cm.

Includes music.
Bibliography: p. 419-423.

~~1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Folk-songs, African. 5. Music—Africa.~~ 1. Negroes. 2. Negroes--Music.

Library of Congress ML3556.H3N4 36-11223

Cards in Public Catalogue

——— Copy 2. ——— MUSIC DIV.

Copyright A 98913 [3] 780.96

L-10
9878
no.37

HARE, P.J.

Our credulous countryman; inaugural lecture delivered on Tuesday, 19th November, 1968. [Edinburgh 1968] 15 p. plates. 23cm. (Edinburgh university. Inaugural lecture. no. 37)

Cover title.

1. Turner, Daniel, 1667-1741. I. Series.
NN 9.69 v/A OC(1bo)(OS)I PC, 1, I (LC1, X1)

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*MI

Haren, Georg.

Thematisches modulieren, von Georg Haren ... Leipzig, C. Merseburger [c1931]

208 p. 24cm.

Exercises.

CONTENTS.—1. t. Modulation durch umdeutung.—2. t. Modulationen von moll nach moll oder dur.

JUILLIARD FOUNDATION FUND

1. Modulation. ~~I. Title.~~

Library of Congress MT52.H2 32-7567 MUSIC DIV.

——— Copy 2. ———

Copyright E—Foreign 19701 [3]

Cards in Public Catalogue 781.3

Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

*MGN

KOBBÉ, GUSTAV, 1857-1918.

Complete opera book, edited and rev. by the Earl of Harewood. New York, G.P. Putnam [1954] xiv, 1262 p. plates, ports., music. 22cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

NN R 4.70 l/A OCs. Is PCs, 1s, Is SL MUs, 2s, Is (LC1s, X1s)

Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

*R-Music

KOBBÉ, GUSTAV, 1857-1918.

Complete opera book. Edited and rev. by the Earl of Harewood. London, New York, Putnam [1963] xvi, 1262 p. 40 plates (incl. ports.) music. 22cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed. II. Title.

NN S 10.65 e/A OC, I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Harewood, George Henry Hubert Lascelles, 7th. earl of, 1923- , ed.

*MA

OPERA. v. 1-date; Feb. 1950-date London, Rolls house pub. co. [etc.] v. illus. 25cm.

CURRENT IN MUSIC DIVISION

Bimonthly, Feb.-June, 1950; monthly, Aug. 1950-date (not issued Oct. 1950).

Began publication in this form in Feb. 1950. Previously published as part of Ballet and opera (cataloged under Ballet, which see).

(Continued)

NN** R 9.56 p/ (OC)Is OSs PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is Ps(1s), 1s, 2s (U1s, LC1s, X1s)

OPERA. (Cont.)

Founded by the Earl of Harewood and edited by him until 1953.

1. Opera--Per. and soc. publ. 2. Opera--Gt. Br. 3. Operas--Per. and soc. publ. 4. Operas--Gt. Br. 5. Periodicals--Gt. Br. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

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*MP (Children)

HAREWOOD, MARIA DONATA (STEIN) LASCELLES, countess of, ed.

Classical songs for children, edited by the Countess of Harewood and Ronald Duncan. Arrangements by Percy Young. [London] A. Blond [c1964] 263 p. illus. 27cm.

Contains songs and arias by European composers from the 16th to 20th century.

1. Children's music--Songs. I. Duncan, Ronald Frederick Henry, 1914- joint ed. II. Young, Percy Marshall, 1912- arr.

NN R 4.69 v/A OC, I, II SL MUg, Ig, IIg (LC1, X1)

Harewood, Marion

see

Harewood, Maria Donata (Stein) Lascelles, countess of.

OD ED OS PC SL A AH DC E G J MP MR MS
MU P O P PCP PR R *R RC S SP ST T S CSR

Die Harfe mit dreizehn Saiten

C-11
7801

MOSER, HANS JOACHIM, 1889-
Die Harfe mit dreizehn Saiten. Stuttgart, J.F. Steinkopf [1961] 307 p. 20cm.

Short stories.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 5.61 OC PC, 1, I SL MU, 2, I (LC1, X1)

Harfen-Arie aus dem Oratorium Esther.

*MRHI

Handel, Georg Friedrich, 1685–1759.
Harfen-Arie aus dem Oratorium Esther, von G. F. Händel, zu unterlegten Worten aus Psalm 149 and 150 für Sopran-Solo und gemischten Chor mit Begleitung von Streich-Instrumenten, Harfe und Orgel frei bearbeitet von Max Peters. Op. 39. Partitur... Hameln: H. Oppenheimer, 1912. Publ. pl. no. H. O. 1419. 7 p. f°.

Score. German words.
Originally composed in the oratorio for soprano solo with acc. of oboe, 2 violins and bass, the words beginning: Tune your harps to cheerful strains.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Oratorios—Selections. 2. Songs, arias, etc., with various instruments. 3. Chamber music, with voices. 4. Psalms. I. Peters, Max, 1849- , arranger. II. Title.
N. Y. P. L. July 7, 1932

Harfenlieder.

*MYL

Wichern, Caroline, 1836–1906.

Harfenlieder; Volksweisen aus Wales für Violoncello und Klavier, bearbeitet von Caroline Wichern. Nachgelassenes Werk ... Berlin-Gross Lichterfelde: C. F. Vieweg G.m.b.H. 1909, Publ. pl. no. 841. 2 parts in v 1. 32cm.

Score and violoncello part.
Hirtenlied not included in this edition.
CONTENTS.—Kriegslied.—Erinnerung.—Klage.—Schwanengesang.—Nachklang.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Folk songs, Welsh. I. Title.
N. Y. P. L. May 27, 1936

Harford, Francis J

See

Harford, J Francis.

NN 12.54 OC MU LC

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*MFFB
(India)

Harford, Frederick Kill, 1832–1906.
On the good that may result to England and India from the establishment of "God save the Queen" as a national anthem in Her Majesty's Eastern empire, by the Rev. Frederick K. Harford ... London: R. Bentley and son, 1883. 23 p., 3 l. 37½cm.

Autographed presentation copy of "Le Marquis de Leuville" to the Antiquarian society.
Includes "specimens of translations of the 1st verse of the national anthem" in Hindustani, Bengali, Sanskrit and Guzerati, "supplementary stanzas for India," and list of persons (3 l. at end) favoring the proposal.

MUSIC DIV.

153182B. ~~1. Songs, National—Gt. Br.~~ 2. National music—India. [Sr]
I. Title: God save the Queen. 1. National music—Great Britain. [Sr]
N. Y. P. L. Cards in Public Catalogue March 10, 1942

Harford, J Francis, ed.

*MP
(General)

Gerhardt, Elena, 1883- , ed.
The hundred best short songs, selected by Elena Gerhardt, Sir George Henschel [and] J. Francis Harford. Foreword by H. Plunket Greene. London, Paterson; New York, C. Fischer [c1930] 4 v. in 2. ports. 29cm.

With piano accompaniment. English words.
Books 1-2 for soprano, mezzo-soprano or tenor; books 3-4 for contralto, baritone or bass.
(Continued)

NN 10.54 OC, I, II, IIb SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Gerhardt, Elena, 1883- , ed. The hundred best short songs... (Card 2)

1. Songs—Collections. I. Henschel, Sir George, 1850-1934, ed. II. Harford, J Francis, ed. III. Title.

Harford, Vida, tr.

*MSI

BERG, ALBAN, 1885-1935.
[WOZZECK. FULL SCORE. ENGLISH & GERMAN]
Georg Buechners Wozzeck, Oper in 3 Akten (15 Szenen) von Alban Berg. Op. 7. Nach den hinterlassenen endgültigen Korrekturen des Komponisten revidiert von H.E. Apostel (1955). Wien, Universal Edition [c1955] x, 5-486 p. facsim. 27cm.

Miniature score.
English text by Vida Harford and Eric Blackall.
(Continued)

NN 4.56 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BERG, ALBAN, 1885-1935. [WOZZECK. FULL SCORE. ENGLISH & GERMAN] Georg Buechners Wozzeck. (Card 2)

Added t.p. in English.
"Glossary," 12 p. in pocket.

1. Operas—Full scores. I. Buechner, Georg, 1813-1837. Wozzeck. II. Apostel, Hans Erich, 1901- , ed. III. Harford, Vida, tr. IV. Blackall, Eric Albert, tr.

Harford, Vida, , tr.

**MZ

Berg, Alban, 1885-1935.
[Wozzeck. Libretto. English]
...Georg Büchner's Wozzeck. Opera in 3 acts (15 scenes) English translation by Eric Blackall and Vida Harford... London, A. A. Kalmus [etc., etc., c1952] 37 p. 20cm.

DREXEL MUSICAL FUND

I. Büchner, Georg, 1813-1837. Wozzeck. II. Blackall, Eric Albert, tr. III. Harford, Vida, tr.

NN OC, I, II, III PC, I, II, III SL MU, I, II, III (LC1, Z1, X1)

Hargens, Charles William, 1918- , joint ed.

*ML

Heaton, Wallace, 1914- , ed.
An interdisciplinary index of studies in physics, medicine, and music related to the human voice. Edited by Wallace Heaton and C. W. Hargens. Bryn Mawr, Pa., T. Presser Co. 1968,

ix, 61 p. illus. 29 cm.

1. Voice--Bibl. I. Hargens, Charles William, 1918- , joint ed. II. Heaton, Wallace, 1914- . III. Hargens, Charles William, 1918-
NN*R 11.69 OC, I, IIb*, IIIb* PC, I, I SL MU, I, I (LC1, X1)

DREXEL 3848, 46.

Hargrave (Henry)
Five concertos: the principal part for the bassoon or violoncello, composed and set for the harpsichord or violin by... Hargrave. *London: the author* [ca. 1765] 18 pp. f°.

~~Bd. with: [Arne (T. A.)] [Judith.] [London? 1764?]~~

Piano (or violin) reduction, with instrumental cues, in score. Third and fifth concertos for bassoon with oboe obligato.

1. Concertos - Bassoon - Arr. for piano, 2 hands.
2. " " - Violoncello - " " " " "
3. Harpsichord — To 1800.

MUSIC DIV.

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*ME

Hargrave, Mary, 1859-1918.
The earlier French musicians (1632–1834), by Mary Hargrave. London: K, Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Etienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

4. Boieldieu, F. A.
5. Cherubini, L.
6. Gretry, A. E. M. 9. Méhul, E. N.
7. Lesueur, J. F. 10 Rameau, J. P.
8. Lully, J. B. de.

Cards in Public Catalogue

1. Musicians (French). 2. Series. 3. Harpsichord (lit.)
N. Y. P. L. Music div. January 11, 1918.
Harpsichord music - Hist. & Cr.

DREXEL 4733

Hargreaves (George)
The earth is the Lord's. [Anthem]. *n. p.*, [18—]. 9 pp. f°.
In: Anthems. V. 2.

Anthems
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

Music Div.

DREXEL 4733

Hargreaves (George)
"Let God arise." [Anthem]. The words taken from the 68th psalm. Composed by G. Hargreaves. *n. p.*, [18—]. 9 pp. f°.
In: Anthems. V. 2.

Bible. O.T. Psalms. LXVIII. English.
Anthems
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

Music Div.

DREXEL 4194

Hargreaves (George)
The pirate's serenade. Glee for three voices: the poetry by Sir W. Scott, composed by . . . Hargreaves. *London: W. Hawes*, [18—] 1 p.l., 5 pp. f°.
In: English glees, v. 1.

Glees

Music Div.

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*MS

Hargreaves, *Sir* Gerald de la Pryme, 1881-
[Atalanta. Piano-vocal score. English]

Atalanta, a story of Atlantis. A fantasy with music. With music and illus. by the author. London, New York, Hutchinson [1949?]

216 p. col. plates. 26 cm.

Contains the libretto (p. 13-121), a synopsis for a film scenario (p. 123-126) and the musical numbers (p. [127]-216)

1. Operas—Vocal scores. I. Title.
M1503.H26A8 1949 782.1 49-28585*

Cards in Public Catalogue

Library of Congress [5] MUSIC DIV.

Harhorëy Lailah

*MYK
box

RAPOPORT, EDA, 1900-

Thoughts in the night [Harhorëy Lailah] for violin or violoncello and piano. New York, Transcontinental music corp. [c1946] 1 v. 31cm.

Score (6 p.) and parts for violin and violoncello.
Based on the poem by Chaim Nachman Bialik.

1. Violin and piano. 2. Violoncello and piano. I. Title. II. Title: Harhorëy Lailah.
NN R 3.58 OC SL I, II MUg, Ig, 2g, Ig, IIg (MUA4, MU1 2, LC1, X1)

Harian publications, Greenlawn, N.Y.

*L

STANTON, HERBERT.
Harian's guide to only the best in recorded music. [Greenlawn, N.Y., Harian publications, 1953] 59 p. 22cm.

Cover title.

1. Discography, U.S. 2. Phonograph records--Selected lists. 3. Discography--Selected lists. I. Harian publications, Greenlawn, N.Y. II. Title.
NN I.58 OC(Ibo)II (OS)I PC, 2, I, II SL MU, I, I, II MUP, 3, I, II (LC1, X1)

Harian's guide to only the best in recorded music

*L

STANTON, HERBERT.
Harian's guide to only the best in recorded music. [Greenlawn, N.Y., Harian publications, 1953] 59 p. 22cm.

Cover title.

1. Discography, U.S. 2. Phonograph records--Selected lists. 3. Discography--Selected lists. I. Harian publications, Greenlawn, N.Y. II. Title.
NN I.58 OC(Ibo)II (OS)I PC, 2, I, II SL MU, I, I, II MUP, 3, I, II (LC1, X1)

*MEC
(Esterházy)

HARICH, JOHANN.
Esterházy-Musikgeschichte im Spiegel der zeitgenössischen Textbücher; Festgabe anläslich der 150. Wiederkehr des Todestages von Joseph Haydn. Eisenstadt, 1959. 92 p. illus. 24cm. (Burgenländische Forschungen. Heft 39)

1. Esterházy family. 2. Chapels, Music--Hungary. 3. Opera. 4. Operas, 18th-19th cent. I. Series.
NN X 2.60 1/ω OC(1bo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Harich, Susanna
*MP
(German)

Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC,Vbo SL ~~IIIg,~~ IVg,Vg,VIg,VIIg, MUg,lg,Ig,IIg,IIIg, VIIIg,IXg, (MUS21,29, LC1,X1)

Hermann, Paul, 1904- Wenn der Abend kommt, (Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (H. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neigt (M.Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich". (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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AN
(Hoffmann)

Harich, Walther, 1883-
E. T. A. Hoffmann; das Leben eines Künstlers, dargestellt von Walther Harich... Berlin: E. Reiss [pref. 1920]. 2 v. 8°.

Card in Public Catalogue
MUSIC DIV.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
N. Y. P. L.
October 17, 1921.

Copy only words underlined & classmark-- *MAD
(Germany)

HARICH-SCHNEIDER, ETA, 1897-
Die frühesten erhaltenen Quellen der Kagura-Lieder. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p. [113]-126)

Includes music.
(Continued)
NN 11.67 g/ OC OI MU,1,2 O,2,3 (DC 2, LC1,X1)

2

HARICH-SCHNEIDER, ETA, 1897- . Die frühesten erhaltenen Quellen der Kagura-Lieder. (Card 2)

Bibliographical notes.

1. Japan. 2. Dancing—Japan. 3. Music—Japan.

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*OAC p.v. 547

Harich-Schneider, Eta.
Gendai ongaku to Nihon no sakkyokuka. [Translated into Japanese by Hidewa Yoshida.] Tokyo, Sōgensha, 1950. 174 p. port.,illus.(music) 19 cm.

吉田秀和譯。現代音樂と日本の作曲家。

1. Japan, 20th cent.

MUSIC DIV.

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*MKFM

Harich-Schneider, Eta, 1897-
The harpsichord; an introduction to technique, style and the historical sources. Kassel, Bärenreiter-Verlag; St. Louis, Concordia pub. house [1954] 70 p. illus. 23cm.

"Musical examples" (22 p.) inserted at end.
Bibliography, p. 68-70.
1. Harpsichord—Instruction.
NN ** 2.55 d/ OC PC,1 SL MU,1 (LC1,X1)

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*MKFM

HARICH-SCHNEIDER, ETA, 1897-
...Kleine Schule des Cembalospiels. Kassel [etc.] Bärenreiter-Verlag, 1952. 80 p. illus. 24cm.

"Notenbeilage" (22 p.) bound in at end.
Bibliography, p. 78-80.

1. Harpsichord—Instruction and study. I. Title.
NN R 1.53 OC PC,1,I SL MU,1,I (LC1,X1)

Write on slip words underlined and classmark→ *OSA

HARICH-SCHNEIDER, ETA, 1897-
Koromogae, one of the saibara of Japanese court music. (IN: Monumenta Nipponica. Tokyo. v. 8, no. 1/2 (1952). p. 398-406. music.)

1. Music—Japan. 2. Japan. I. Title.
NN R 11.52 OC OI PC,1 MU,2, I O,1 (LC2,X1)

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*MKFM

Harich-Schneider, Eta, 1897-
Die Kunst des Cembalo-Spiels; nach den vorhandenen Quellen dargestellt und erläutert, mit einer Notenbeilage. Kassel, Bärenreiter-Verlag [c1939] 236 p.,music (20 p.) illus.,plates, music. 24cm.

Bibliography, p.222-231.

J.S.Billings Mem. Coll.
1.Harpsichord—Instruction.
NN** R 10.54 OC PC,1 SL MU,1 (LC1,X1)

Copy only words underlined & classmark— *MA

HARICH-SCHNEIDER, ETA, 1897-
The present condition of Japanese court music. (IN: The Musical quarterly. New York. v. 39, no. 1 (Jan., 1953). p. 49-74. illus., music.)

1. Japan, 20th cent.
NN R 2.53 OC OI MU,1 (LC2,X1)

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*MFBR
(Japan)

HARICH-SCHNEIDER, ETA, 1897-
The rhythmical patterns in gagaku and bugaku. Leiden, E.J. Brill, 1954. 109 p. illus., music. 28cm. (Ethno-musicologica, v. 3)

Bibliography, p. [108]-109.

1. Music—Japan. 2. Japan. I. Series. II. Title: Gagaku and bugaku.
NN** X 4.55 g/ OC (OS)I PC,1,I,II SL MU,2, I,II O,1,I,II (U1,LC1,X1)

Copy only words underlined & classmark— *MAD
(Germany)

HARICH-SCHNEIDER, ETA, 1897-
Saibara. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 7 (1962) p. [63]-73)

Includes music.

1. Songs, Japanese.
NN R 8.65 p/ OC OI MU,1, Ig O,1 (LC1,X1)

Copy only words underlined & classmark— *MA

HARICH-SCHNEIDER, ETA, 1897-
Über die Angleichung nachschlagender Sechzehntel an Triolen. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1(Jan./März, 1959) p. 35-59. music)

Bibliographical footnotes.

1. Theory--Hist. 2. Embellishment.
NN R X 9.59 1/ OC OI MU,1, 2 (LC3,X1)

Harich-Schneider, Eta, 1897-
*MKFM

Santa María, Tomás de, d. 1570.
Wie mit aller Vollkommenheit und Meisterschaft das Klavichord zu spielen sei, 1565. Übersetzung von Eta Harich-Schneider und Ricard Boadella. Mit Einleitung und Anmerkungen herausgegeben von Eta Harich-Schneider. Leipzig: Kistner & Siegel, 1937. 74 p. illus. (music.) 21½cm.

His: Libro llamado Arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes, Valladolid, 1565.—*cf. p. 3.*
Cover-title: Anmut und Kunst beim Clavichordspiel.

MUSIC DIV.

945138A. 1. Clavichord. I. Harich-Schneider, Eta, 1897- , tr. II. Boadella, Ricard, tr. III. Title. IV. Title: Libro llamado arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes.

Carnegie Corp. of New York.
N. Y. P. L.
July 14, 1938

Haricli, Hariclea

See

Darclée, Hariclea

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
R •R RC S SP ST T 8

Form 193 [ii-7-65 10m]

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*MP
(U.S.)

HARING, ROBERT C., 1896- , ed.
Top pop hits; a collection of popular standard song hits, vocal, piano and guitar. Words and music with guitar diagrams and chords included. New York, Shapiro, Bernstein, c1963. 72 p. 31cm.

1.Songs, U.S.--Collections. I.Title. 1. Sub. for H-,R-,C., comp.
NN R 6.69 v/ OCs SLs MUgs, Igs, Igs MUA(4s) (LC1s,[I],X1s)

Haring, Robert C., 1896- ,ed.
*MIB

ELDRIDGE, ROY.
Short cut to good ad-libbing; a new concise method in the art of improvisation. Edited by Bob Haring. New York, Little jazz music publications, c1948. 54 p. 31cm.

1. Improvisation. 2. Instruments, Wind--Methods (Jazz). I. Haring, Robert C., 1896- , ed.
NN 10.69 v/1 OC,I SL MUg, Ig,2,Ig (LC1,X1)

Haring, Robert C., 1896- , ed.

*MP
(U.S.)

HAPPY times! Sing along with Mitch. 15 happy songs (with extra songsheet lyrics) as recorded by Mitch Miller and the gang on Columbia records. Edited by Robert C. Haring. New York, Shapiro, Bernstein, 1961. 40 p. 31cm.

For voice and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911- . II. Haring, Robert C., 1896- , ed.

NN 3.65 c/4 OC, I, II SL MUg. 1g, 2g, 1g, IIg MUA(4)I, II (LC1, X1)

Haring, Robert C., 1896- , ed.

*MP
(U.S.)

HAPPY times! Sing along with Mitch. 15 happy songs (with extra songsheet lyrics) as recorded by Mitch Miller and the gang on Columbia records. Edited by Robert C. Haring. New York, Shapiro, Bernstein, 1961. 40 p. 31cm.

For voice and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911- . II. Haring, Robert C., 1896- , ed.

NN 3.65 c/4 OC, I, II SL MUg. 1g, 2g, 1g, IIg MUA(4)I, II (LC1, X1)

Haring, Robert C., 1896- , joint ed. *MP
(U.S.)

SHAPIRO, ELLIOTT, 1895- , ed.
Shapiro-Bernstein TV song production book; suggestions for television and radio presentations. Sketches by Dick Rogers; edited by Elliott Shapiro and Robert C. Haring. New York, Shapiro, Bernstein, c1952. 199 p. 31cm.

Unacc. melodies, with chord symbols for guitar.
(Continued)

NN 5.70 v/4 OC, I, II SL MUA(4), I, II (MUS 75, MUg, 1g, 2g, 3g, Ig, IIg LC1, X1) 2

SHAPIRO, ELLIOTT, 1895- , ed. Shapiro-Bernstein TV song production book... (Card 2)

1. Songs, U.S.--Collections. 2. Television music. 3. Radio music--Songs, U.S. I. Haring, Robert C., 1896- , joint ed. II. Rogers, Dick, 1912- .

Haring, Robert C., 1896- , arr.

*MTK-Amer.

WILLIAMS, SPENCER, 1889-
I ain't got nobody, and nobody cares for me; fox-trot by Spencer Williams and Roger Graham. [A Bob Haring arrangement] New York, Triangle music pub. co. [1928, c1925-28] 21 parts. 30cm.

Music by Williams; lyrics by Graham.
Some parts include interlinear words.

(Continued)

NN 4.69 1/J OC, I SL MUg. (MUD1, MU1 1, LC1, X1, 1g, 2g, 3g, Ig MUA(4), I DC2) 2

WILLIAMS, SPENCER, 1889- . I ain't got nobody... (Card 2) n

"Artist copy" (3 p. 27cm.) for voice and piano.

1. Fox-trots (Orchestra)--Parts. 2. Fox trots, Vocal. 3. Orchestra--Arr. (Parts). I. Haring, Robert C., 1896- , arr.

Haringer, Jakob, ~~1883~~ 1898-1948

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[SONGS, OP. 48]
Three songs, op. 48 [1933] Hillsdale, N.Y. Bomart music publications [c1952] 14 p. 31cm. (International contemporary series)

For low voice with piano accompaniment.
Text by Jakob Haringer.
CONTENTS. —Sommermüd "Wenn du schon glaubst." — Tot "Ist alles eins." —Mädchenlied "Es leuchtet so schön."

1. Songs, German. I. Haringer, Jakob, 1883-
NN 8.56 p/4 OC, I SL MUg, 1g. Ig (MUS6, LC1, X1, Z8)

Haringer, Jakob, ~~1883~~ 1898-1948

*MP
(German)

Schönberg, Arnold, 1874-1951.

Three songs [1933]...[for] low voice... Hillsdale, N. Y., Bomart music publ. [1952] Pl. no. bmp 1/7 14 p. 30cm.

With piano accompaniment. Words by Jakob Haringer.
Contents.—Sommermüd "Wenn du schon glaubst."—

(Continued)

NN R 6.53 OC, I SL MUg, 1g, Ig (MUS 6, (LC1, X1)

Schönberg, Arnold, 1874-1951. Three songs ... [for] low voice... (Card 2)

Tot "Ist alles eins, was liegt daran."—Mädchenlied "Es leuchtet so schön die Sonne."

1. Songs, German. I. Haringer, Jakob, 1883-

DREXEL 4732

Harington (Henry) 1727-1816.
The Eloi, or, Death of Christ; a sacred dirge for passion week, arranged for three voices, with... accompaniment. n. p., [18—]. pp. 119-122. f°.
In: Anthems. v. 1.

Passion music
Anthems.
Choral music, Sacred—Mixed—3pt.—Keyboard acc.
Music Div.

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*MP
(English)

Harington, Henry, 1727-1816.
A favorite collection of songs, glees, elegies & canons, for one, two, three, four, and five voices: composed by Mr. Harrington... London: Longman and Broderip, [1780?]. 28 p. f°.

Vocal duos, Secular—Men—Keyboard acc.
Choral music, Secular—Mixed

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

475659A. 1. Glees. 2. Canons. ~~3. Vocal music—Duets. 4. Vocal music—Quartets.~~
N. Y. P. L. May 27, 1930

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*MP
box

HARINGTON, HENRY, 1727-1816.
How sweet in the woodlands; a favorite duet. [London] Printed and sold by H. Andrews [180-?] 3 p. 34cm.

Caption title.
For 2 voices and piano, parts for 2 flutes (in score) printed at end.

1. Vocal duos, Secular (Women) --Keyboard acc. 2. Piano in trios (Piano, 2 flutes)--Arr.
NN R 12.61 p/// OC SL MUg, 1g, 2g (MUS1, LC1, X1) (MU11)

DREXEL 4196

Harington, Henry, 1727-1816.
The laughing catch. [A trio, with piano accompaniment.] n. p., n. d. 1 p. f°.
(In English part songs.)
2 copies

Catches
Music Div.

Write on slip words underlined below and class mark — A

Harington, Henry, 1727-1816.

The prayer of Mary queen of Scots before her execution.

([Seward, William] Anecdotes of distinguished persons. London, 1798. v. 1, 7 p. following p. 164.)

Air with figured bass, and three-part chorus. Latin words.

Mary, queen of Scots, 1542-1587.

Music Div.

Write on slip words underlined below and class mark — A

Harington, Henry, 1727-1816.

The prayer of Mary, queen of Scots, before her execution.

([Seward, William] 1747-1799. Anecdotes of distinguished persons... 5th ed. London, 1804. v. 1. 8 p. following p. 156.)

For solo voice and 3-part chorus with figured bass. Latin words.
1. Prayers.

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*MP
box

[HARINGTON, HENRY] 1727-1816.
What shall we sing; a celebrated glee for three voices. Arranged with an accompt. for the piano forte by I. A. Parrin. London, Printed for G. Walker [1811?] score (4 p.) 34cm.

Caption title.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees. I. Parrin, I. A., arr. II. Parrin, I. A. III. Title.
NN R II. 86 r/4 OC, I, IIbo, III SL MUg, 1g, 2g, Ig, IIIg (MUS1, LC1, X1)

Harington, Sir John, 1561-1612, tr.

*MP
box

MENNIN, PETER, 1923-
Bought locks; for three-part chorus of women's voices with piano accompaniment. From the Latin of Martial. Translated by Sir John Harington. New York, C. Fischer, c1949. 9 p. 27cm. (Sigma Alpha Iota. Modern music series)

Score: SSA and piano.

(Continued)

NN R 4. 58 a/4 OC, I, II SL MUg. 1g, Ig, IIg (MUA4, LC1, X1, Z1)

MENNIN, PETER, 1923- . Bought locks. (Card 2)

First line: The golden hair that Gulla wears.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Martial. II. Harington, Sir John, 1561-1612, tr.

Hark, the bonny Christ Church bells

*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.
Hark, the bonny Christ Church bells; arranged as a rondo for the piano forte, with or without additional keys. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 34cm.

"Butler's Rondo no. 1."

1. Piano. I. Title.
NN R X 3. 62 a/B OC SL MUg. 1g, Ig (MU1 1, LC1, X1)

Hark, Hark, from the woodlands

Mus. Res. *MP
box

A FAVORITE hunting song. [n.p., ca. 1793] [1] l. 32cm.

Caption title.
Numbered p. 6.
For voice and unfigured bass, realized in part for keyboard instrument.
This song appeared in Moller & Capron's Monthly numbers. Philadelphia. no. 1 (1793). p. 6. cf. Sonneck, O. G. A bibliography of early secular American music.
First line: Hark, hark, from the woodlands.

1. Hunting--Songs, English. I. Title: Hark, hark, from the woodlands.
NN R 10.67 r/ OC, I SL MUg, 1g, Ig (MUS2, MUR1, LC1, X1, Z3)

Hark, hark, the lark.

*MSI

Cooke, Benjamin, 1734-1793.
...Glee. Hark, hark, the lark. By Dr. Cooke. 3 l. ob. 8°.

Words with music for 4 voices.
Ms., paper. ca. 1810.
Bound with: P. Guglielmi Resta ò cara è calma intanto.

Music Div.

1. Glees. 2. Title: Hark, hark, the lark.
N. Y. P. L. December 30, 1920.

Hark! hark! the lark See: *MN (Wa-wan)
Loomis (Harvey Worthington)
Two songs: Hark! hark! the lark, and O'er the sea, with In the moon shower, a recitation with obbligato for voice violin and piano. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 17 pp. f°
(Wa-wan series of American compositions. v. 1, no. 3, 2)
1 leaf (violin part) laid in. Music Div.
Words of the first song by Shakespeare, those of the second by L. Tieck

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Harkarvy, Benjamin. Het laatste Bericht

*MSI

KETTING, OTTO.
[HET LAATSTE BERICHT]
Het laatste Bericht; ballet. Choreografie: Benjamin Harkarvy. [Amsterdam, Donemus, 1962] miniature score (86 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 36 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Ballets (Orchestra). 2. Autographs (Music)--Ketting, O--Facsimiles. I. Harkarvy, Benjamin. Het laatste Bericht. II. Title. III. Harkarvy, Benjamin.
NN 12.64 c/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MP box

Harker, F Flaxington, 1876–1936.

... "It was a lover and his lass." Part-song for two-part chorus of women's voices [by] F. Flaxington Harker. Op. 40, no. 1. Words by William Shakespeare. [New York] G. Schirmer, inc., c1915. Publ. pl. no. 25677. 7 p. 26cm. (G. S. 8vo choruses. no. 6143.)

Score: soprano, alto and piano.
Caption-title.
"G. Schirmer's secular choruses. Women's voices."

Music Div.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it. (Over)
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 3, 1941

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*MRH

Harker, F Flaxington, 1876–
[The star of Bethlehem. With organ.]
...The star of Bethlehem; a Christmas cantata for soli, chorus and organ. [Op. 42.] Words selected and approved by the Rev. Rodney Rush Swope... New York: G. Schirmer, cop. 1910. Publ. pl. no. 18082. iv, 47 p. 26½cm.

Vocal score. English words precede and accompany score.
Illustrated t.-p.

2. Christmas — Cantatas.
MUSIC DIV.
691263A. 1. Cantatas, Sacred.—Keyboard acc. ~~2. Christmas—Music.~~ I. Swope, Rodney Rush: The star of Bethlehem. II. Title.
N. Y. P. L. May 2, 1934

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*MLD

Harker (W.)
Elements of vocal music: or, A collection of the established principles and best usages of composition...
London: G. Henderson, 1845. 1 p.l., 33 pp. 4°.

Drexel 3722
—— Second copy.

Singing
Music Div.

Harkness house for ballet arts, New York *MGYB (Berman)
FORUM GALLERY, New York.
Eugene Berman: Ballet, opera and theatre designs. Forum gallery, October 5th to October 22nd, 1966. Harkness house for ballet arts, Gallery of the dance, October 5th to November 30th, 1966. [New York, 1966] [8] p. illus. 26cm.

Catalogue.

(Continued)
NN 7.71 m/c OS(1b+)I PC, 1, 2, I SL MU, 1, 3, Y T, 1, 4, I (DC 2, LC1, X1)
2

FORUM GALLERY, New York. Eugene Berman: Ballet, opera and theatre designs. (Card 2)

"Opera designs--Porum gallery," p. [5]-[6]; "Ballet designs--Harkness house for ballet arts," p. [7]-[8]

1. Berman, Eugene, 1899- . 2. Stage scenery, 20th cent. 3. Operas--Production. 4. Scenery--Design. I. Harkness house for ballet arts, New York.

Harlacher, August, tr.
*MS

Rendano, Alfonso, 1853–1931.
[Consuelo. Vocal score]
Consuelo; dramma lirico in un prologo e tre atti di Francesco Cimmino. Deutsch von August Harlacher. Musica di Alfonso Rendano... Stuttgart: Luckhardt (J. Feuchtinger), 1903. Publ. pl. no. J. F. 1894. 352 p. 31cm.

Italian and German words.
First performed in 1902 in Turin.

MUSIC DIV.

235291B. 1. Operas—Vocal score. I. Cimmino, Francesco, 1864– Consuelo. II. Harlacher, August, tr.
N. Y. P. L. August 30, 1943

NBO

[Harland, Henry] 1861–1905.
As it was written; a Jewish musician's story, by Sidney Luska [*pseud.*] New York, Cassell & co. [°1885]
1 p. l., 253 p. 17½cm.

351431A 1. Title. ~~3. Musical novels~~ 2. Fiction. Music Dept.
Library of Congress PZ3.H227A 7—1912
[a21c1]

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*MS

Harland, Frances.
The white totem; a pageant (an operetta in pantomime). Story by Pauline Mills, music by Frances Harland... Adapted... from the story by Emma-Lindsay Squier. Chicago: C. F. Summy Co. [, 1930.] Publ. pl. no. C. F. S. Co. 2773. 34 p. 4°.

Vocal score.

MUSIC DIV.
1. Pantomimes—~~English.~~ 2. Pa— ~~geants—U. S.~~ 3. ~~Indian American~~ I. Squier, Emma-Lindsay, 1893– : ~~The white totem.~~ II. Mills, Pauline. III. Title.
N. Y. P. L. July 24, 1931

HARLEBEKE
For works about, see
BELGIUM—HARLEBEKE

Music Div.

Harlekinade *MSP

Blacher, Boris, 1903-
[Harlekinade. Arr. for piano]
Harlekinade (Kaleidoskop) Ballett. Op. 13. Klavierauszug vom Komponisten. Berlin, B. Bote & G. Bock; New York, Assoc. music publishers [c1939] 50 p. 35cm.

With instrumental cues.
Duration: about 20 min.

(Continued)
NN X 12.54 a/ OC SL MUg, 1g, Ig, IIg (LC1, X1)

Blacher, Boris, 1903- [Harlekinade. Arr. for piano] Harlekinade... (Card 2)

"Anhang" (p. 43-50) contains two dances (Step, Tango) which with nos. 2-8 form a second version of the ballet performed at the Staatsoper, Berlin, under the title Kaleidoskop.—cf. p. [2]

1. Ballets (Piano). I. Title: Harlekinade. II. Title: Kaleidoskop.

... Harlekins Reigen.
*MTO

Busoni, Ferruccio Benvenuto, 1866–
...Harlekins Reigen. Rondò arlecchinesco, Rondeau arlequinesque. Für Orchester. [Op. 46.]... Partitur... Leipzig: Breitkopf & Härtel [cop. 1917]. Publ. pl. no. Part. B. 2449. 47 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
144207A
1. Orchestra (Full).—Misc. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. July 1, 1934

Harlekins statue
*MYD box

CASORTI, AUGUST.

Harlekins statue: pantomime af Casorti. Kjøbenhavn, W. Hansen [188-?] Pl. no. 672. 5 p. 34cm.

For piano, with instructions for pantomime.
CONTENTS.--Columbine og Harlekin.--Pjerrot.--Cassander indbildt syg.--Pjerrot.--Spadseretouren.--Harlekin som Statue.--Pjerrot som statue.

1. Pantomimes. 2. Piano. I. Title.
NN R 8.70 v/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1, (MU1 8)

Harlequin [opera]
see
Le Sage, Alain René, 1668–1747.
Harlequin.

Music Div.

Harlequin
*MZ

Strauss, Johann, 1825–1899.
[Come to the ball. Libretto. English.
Come to the ball; or, Harlequin, a new libretto by A. P. Herbert and Reginald Arkell for the music of Die Fledermaus by Johann Strauss. London, E. Benn [1951] 95 p. 20cm.

I. Herbert, Sir. Alan Patrick, 1890– . Come to the ball. II. Arkell, Reginald, 1882– . Come to the ball. III. Title. IV. Title: Harlequin. V. Strauss, Johann, 1825–1899. Die Fledermaus.
NN*R 8.53 OC, I, II, V PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Harlequin Doctor Faustus
NCP

An exact description of the two fam'd entertainments of Harlequin Doctor Faustus; with the grand masque of the heathen deities: and The necromancer, or, Harlequin Doctor Faustus. As now perform'd, in grotesque characters, at both theatres... London: T. Payne [1724] 36 p. 18½cm.

MUSIC DIV.
193628B. 1. Pantomimes, English. 2. Faust. I. Title: Harlequin Doctor Faustus. II. Title: The necromancer.
N. Y. P. L. March 25, 1943

NCO p.v.913

Harlequin and the flying chest; or, Malek and the Princess Schirine. A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue. With a description of the business of each scene, as first performed at the Theatre Royal, Drury lane... Dec. 26, 1823. The overture and music composed by Mr. T. Cooke... 2. ed. London: The theatre [etc.] 1823. 24 p. 18cm.

Christmas
MUSIC DIV.
177397B. 1. Pantomimes. ~~English.~~
N. Y. P. L. May 26, 1943

Harlequin-Free-Mason (Comic opera)

See

Dibdin, Charles, 1745-1814.
Harlequin-Free-mason

MUSIC DIV.

Harlequin Gulliver.
NCO p.v.913

...Grand Christmas comic pantomime for 1864–5, entitled Harlequin Gulliver, and his wife; or, The three kings, the seven cyclops, and the fairy fauns of the Living Waters... [Liverpool, 1864] 31 p. 18cm.

At head of title: New Adelphi theatre...Liverpool.
"The new overtures and appropriate music composed, arranged, and selected by Mr. Northhouse."

MUSIC DIV.
177397B. 1. Pantomimes, English. I. Title: Harlequin Gulliver.
N. Y. P. L. June 3, 1943

Harlequin Hogarth

Write on slip words underlined below and class mark — NCO

|Morton, John Maddison| 1811-1891.
Harlequin Hogarth; or, The two London 'prentices. A new grand comic Christmas pantomime... London: T. H. Lacy |1852| 22 p. 17½cm. (In: Lacy's acting edition of plays. v. 5.)

"First performed at the Theatre Royal, Drury Lane, Friday, December 26, 1851."
Without the music by B. Isaacson.

32935. 1. Pantomime, English. I. Title.
N. Y. P. L. Revised September 30, 1936

Mus. Res.
* MZ p.v.6

|Harlequin-Hydaspes. Libretto. English|
Harlequin-Hydaspes: or, The Greshamite. A mock-opera. As it is perform'd at the theatre in Lincoln's-Inn-Fields. London, Printed, and sold by J. Roberts, 1719. |iii|-vii, 55 p. 20cm.

Attributed to Mrs. Aubert.
Without the music. Most of the songs with Italian translation.
"Principally intended as a burlesque upon the famous opera of Hydaspes... But the inventor being a foreigner...was forc'd to call in another gentleman to his assistance; who having in his eye the present humorous dispute between some members of the Faculty, could not but think it an excellent incident to enliven...the design." — Pref.

MUSIC DIV.
1. L'Idaspe fedele (Hydaspes). 2. Gresham college, London. I. Aubert, Mrs., supposed author. II. Title: The Greshamite.
N. Y. P. L. Cards in Public Catalog Card revised February 23, 1950

Harlequin and Mother Goose.

Fairburn, John. NCO p.v.919
...Fairburn's description of the popular and comic new pantomime, called Harlequin and Mother Goose, or The golden egg, now performing...at the Theatre Royal, Covent Garden: wherein is fully described the transformations, scenes, &c., also the songs. To which is added a critique on the performance & performers, by a gander of the garden... London, J. Fairburn |1806| 35 p. col. front. 18cm.

At head of title: Second edition, with additions.
"This pantomime is invented by Mr. T. Dibdin." — p. 29.
Without the music by W. H. Ware.

MUSIC DIV
227682B. 1. Pantomimes, English. Harlequin and Mother Goose. I. Dibdin, Thomas John, 1771-1841. II. Title: Harlequin and Mother Goose.
N. Y. P. L. April 18, 1944

Harlequin & Mother Gosse

*MYR

WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. ARR. FOR FLUTE]
The much admir'd pantomime of Harlequin & Mother Goose. Adapted for the flute, flageolet or violin. Composed by W. Ware. London, W. Hodsoll [180-?] 54 p. 19x26cm.

Tunes for 1-2 instruments, in part with words.

1. Flute--Arr. 2. Flageolet--Arr. 3. Violin--Arr. 4. Pantomimes. I. Title: Harlequin & Mother Goose.
NN 5.71 m/8 OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Harlequin & Mother Goose

Mus. Res.
* MYD

WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. OVERTURE. ARR. FOR PIANO]
The much admir'd overture to the new pantomime call'd Harlequin & Mother Goose, performed...at the Theatre royal Covent garden. Composed by W. Ware. London, Printed and sold by W. Hodsoll [180-] 5 p. 33cm.

1. Overtures--Arr. for piano. I. Title: Harlequin & Mother Goose.
NN 8.57 c/6 OC (OAFl) SL MUg, Ig, Ig (MUI 1, MUR 1, LC1, X1, Z3)

Harlequin and Oberon

Mus. Res. *MP box

[REEVE, WILLIAM] 1757-1815.
[HARLEQUIN AND OBERON. WE ARE THREE FRIARS]
We are three friars. From Harlequin & Oberon. Harmonized as a glee for three voices... London, Printed for G. Walker [1796?] score (3 p.) 34cm.

Caption title.

1. Vocal trios, Secular (Mixed)--Unacc. 2. Glees. I. Title. II. Title: Harlequin and Oberon.
NN R 11.66 r/6 OC, I, II (OAFl) SL MUg, 1g, 2g, Ig, IIg (MUS1, MUR1, LC1, X1, Z3)

Harlequin old man of the sea

*MZ

CHAPMAN, GEORGE R.
[SINBAD THE SAILOR. LIBRETTO. ENGLISH]
Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor; or, Harlequin old man of the sea and the Princess Prettypearl. Written expressly for this theatre by John F. McArdle [The music arranged, selected and composed by G.R. Chapman] Bristol, Printed by

(Continued)
NN 3.70 l/6 OC, I PC, 2, I, II, III (OAFl) SL MUy, ly, IIy, IIIy (LC1, X1, MUL1) 2

CHAPMAN, GEORGE R. [SINBAD THE SAILOR. LIBRETTO. ENGLISH] Book of the words of the grand comic Christmas pantomime entitled Sinbad the sailor... (Card 2)

C. T. Jefferies [1879] 49 p. 19cm.

At head of title: New theatre royal, Bristol.

1. Pantomimes--Librettos. Sinbad the sailor. 2. Pantomimes, English. I. MacArdle, John Francis, 1842-1883. Sinbad the sailor. II. Title. III. Title: Harlequin old man of the sea.

Harlequin & Padmanaba

Mus. Res.
* MYD

WARE, WILLIAM HENRY.
[HARLEQUIN & PADMANABA. OVERTURE. ARR. FOR PIANO]
The much admired overture to the new pantomime of Harlequin & Padmanaba; or, The golden [fish] as performed at the Theatre royal Covent garden. Composed & arranged for the piano forte, by W.H. Ware. London, Printed & sold by W. Hodsoll [1810?] 6 p. 33cm.

1. Overtures--Arr. for piano. I. Title: Harlequin & Padmanaba. II. Title: The golden fish.
NN 8.57 c/6 OC (OAFl) SL MUg, Ig, IIg (MUI 2, MURI, LC1, X1, Z3)

Harlequin plough boy

Mus. Res.
*MN p. v. 6

WARE, WILLIAM HENRY.
[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]
The overture to The golden farmer; or Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodlands & The flaxen headed plough boy. As performed at the Royal Circus. Composed by W. Ware... London, Engraved, printed & sold by Goulding & Co. [180-?] 7 p. 33cm.

1. Overtures--Arr. for piano. I. Title. II. Title: Harlequin plough boy.
NN 8.62 e/6 OC (OAFl) SL MURI MUg, Ig, Ig, IIg (MUI6, LC1, X1)

Harlequin plough boy

Mus. Res. *MYD

WARE, WILLIAM HENRY.
[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]
The overture to the Golden farmer; or, Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodland & the Flaxen-headed plough boy. As performed at the Royal circus. Composed by W. Ware. London, Engraved, printed and sold by E. Riley [1802?] 7 p. 32cm.

1. Overtures--Arr. for piano. I. Title: The golden farmer. II. Title: Harlequin plough boy.
NN 8.57 a/6 OC (OAFl) SL MUg, Ig, Ig, IIg (LC1, X1, Z3)

Harlequin Prince Cherrytop

*XM-2819

NEW and gorgeous pantomime, entitled Harlequin Prince Cherrytop and the good fairy Fairfuck; or, The frig, the fuck and the fairy. Oxford, University press, 1879. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 028)
At head of title: Theatre royal, Olymprick.

1. Pantomimes, English. 2. Pantomimes--Librettos. Harlequin Prince Cherrytop. I. Title: Harlequin Prince Cherrytop. II. Title: The frig, the fuck and the fairy.
NN R 9.72 g/6 OC, I, II PC, 1, 2, DC2, LC1, X1, Z A1) II SL MUy, 2y, Iy, IIy (T4, UM1,

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Harlequin quadrilles. [Piano]
Boston: W. H. Oakes, c18--. 1 p.l., 5 pp. f°.

DREXEL 5538

Quadrilles — Piano.

5538 Music Div.

Harlequin and Quixotte [opera]

See

Reeve, William, 1757-1815.
Harlequin and Quixotte.

Music Div.

Harlequin and the spiteful fairy

*XML-619

BETJEMANN.
[THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. A pantomime written by Gilbert Arthur À Beckett and C. H. Ross. The music composed and selected by Mr. Betjemann and M. Hervé. London, Printed by J. Miles [187-] 34 p. 22cm.

(Continued)
NN R 5.72 b/6 OC(Ibo)I, II, III, IVbo (OAF 1) PC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, Vy, VIy (UM1, LC1, X1, ZA1) (MUL 1) 2

BETJEMANN. [THE SLEEPING BEAUTY. LIBRETTO. ENGLISH] The sleeping beauty; or, Harlequin and the spiteful fairy. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 275)
"First performed at Covent garden Theatre...1870... Published and sold in the theatre."

1. Hervé, Florimond Ronger, called, 1825-1892. The sleeping beauty. II. À Beckett, Gilbert Arthur, 1837-1891. The sleeping beauty. III. Ross, C.H. The sleeping beauty. IV. Ross, C. H.. V. Title. VI. Title: Harlequin and the spiteful fairy.

Harlequin Tom Tom the piper's son

*MZ

TULLY, JAMES HOWARD, 1814-1868.
[HARLEQUIN TOM, TOM THE PIPER'S SON. POPE JOAN AND LITTLE BO-PEEP. LIBRETTO. ENGLISH]
Harlequin Tom Tom the piper's son, Pope Joan and Little Bo-Peep; or, Old Daddy Long Legs and the pig that went to market and the pig that stayed home. [The music composed and arranged by J.H Tully] London, Printed by Nowell's (late Peel's) steam machine [1866?] 16 p. 22cm.

(Continued)
NN 3.70 l/6 OC PC, 2, I SL (OAFl) MUy, ly, Iy (LC1, X1) 2

TULLY, JAMES HOWARD, 1814-1868. [HARLEQUIN TOM, TOM THE PIPER'S SON, POPE JOAN AND LITTLE BO-PEEP. LIBRETTO. ENGLISH] Harlequin Tom Tom the piper's son... (Card 2)

On cover: Astley's pantomime, 1865-6.

1. Pantomimes--Librettos. Harlequin Tom, Tom the piper's son, Pope Joan and Little Bo-Peep. 2. Pantomimes, English. I. Title.

HARLEQUINADES

See

COMMEDIA DELL' ARTE
PANTOMIMES

Music div.

Harlequin's invasion

Mus. Res. *MP box

[BOYCE, WILLIAM] 1710-1779.
[HARLEQUIN'S INVASION. COME CHEER UP, MY LADS]
Old England forever. A loyal song, sung by Mr. Incledon in Harlequin's museum; or, Mother Shipton triumphant. [London] Printed by Longman and Broderip [ca. 1790] 4 p. 31cm.

Caption title.

(Continued)
NN R 10.67 r/6 OC, I, II, IIIg, IVg, Vg (MUS2, MUR1, (OAFl) SL MUg, 1g, Ig, IIg, LC1, X1, Z3) 1

[BOYCE, WILLIAM] 1710-1779. [HARLEQUIN'S INVASION. COME CHEER UP, MY LADS] Old England forever. (Card 2)

For voice and unfigured bass; acc. originally for orchestra. Part for flute printed on p. 4.
First line: Come cheer up, my lads.

1. Songs, English. I. Title. II. Title: Come cheer up, my lads. III. Title: Harlequin's museum. IV. Title: Mother Shipton triumphant. V. Title: Harlequin's invasion.

Harlequin's museum
Mus. Res. *MP box

[BOYCE, WILLIAM] 1710-1779.
[HARLEQUIN'S INVASION. COME CHEER UP, MY LADS]
Old England forever. A loyal song, sung by Mr. Incledon in Harlequin's museum; or, Mother Shipton triumphant. [London] Printed by Longman and Broderip [ca.1790] 4 p. 31cm.

Caption title.

(Continued)

NN R 10.67 t/4 OC, I, II IIIb, IVg, Vg (MUS2, MUR1, (OAF1) SL MUg, Ig, IIg, LC1, X1, Z3)

[BOYCE, WILLIAM] 1710-1779. [HARLEQUIN'S INVASION. COME CHEER UP, MY LADS] Old England forever. (Card 2)

For voice and unfigured bass; acc. originally for orchestra. Part for flute printed on p. 4.
First line: Come cheer up, my lads.

1. Songs, English. I. Title. II. Title: Come cheer up, my lads. III. Title: Harlequin's museum. IV. Title: Mother Shipton triumphant. V. Title: Harlequin's invasion.

Harlequin's opera
Mus. Res. *MS

RALPH, JAMES, d. 1762.
The fashionable lady; or, Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr. Ralph. London, J. Watts, 1730. 4 p.l., 94 p. 20cm.

With music (melodies of the songs, unaccompanied).

1. Ballad operas. The fashionable lady. 2. Drama, English. I. Title. II. Title: Harlequin's opera.

NN S II.63 a/ OC PC, 2, I, II SL MUg, Ig, Ic, IIg (MUR1, LC1, X1)

NGB p.v.494

Harless, Herm.
...Erntefest; Jugendspiel mit Gesang und Reigen in 8 Szenen, von H. Harless. Leipzig: A. Strauch [1914] 16 p. 22½cm. (Jugend- und Volksbühne. Heft 237.)

Tunes, words and directions for the dances, p. 15-16.

~~1. Drama, German.~~ I. Title.
MUSIC DIV.
N. Y. P. L. October 17, 1938

Write on slip words underlined below and class mark — *MZF

Harlez, Simon Joseph de, 1716-1781.
Les hypocondes, ôpérâ, musique di Monsieur Hamal, paroles di Monsieur Simon de Harlez. (In: Bailleux, F. Théâtre liégois. Liége, 1854. 19cm. p. [97]-155.)

Libretto. Walloon words.
First performed in 1758 in Liége.

(Over) Cards in Public Catalogue

777479A. 1. Drama, Walloon. I. Title. 1. Librettos. Hamal, J.N.
MUSIC DIV.
N. Y. P. L. Les hypocondes. I. Hamal, Jean Noël, 1709-1778. Les hypocondes. April 2, 1936

Write on slip words underlined below and class mark — *MZF

Harlez, Simon Joseph de, 1716-1781, and others.
Li voyège di Chaudfontaine, ôpérâ, musique di Monsieur Hamal, paroles di Messieurs Simon de Harlez, de Cartier de Marcienne, de Vivario et Fabry. (In: Bailleux, F. Théâtre liégeois. Liége, 1854. 19cm. p. [1]-42.)

Libretto. Walloon words.
First performed in 1757 in Liége.

(Over) Cards in Public Catalogue

777479A. 1. Drama, Walloon. I. Title.
MUSIC DIV.
N. Y. P. L. 1. Librettos. Hamal, Jean Noël, 1709-1778. Li voyège di Chaudfontaine. I. Hamal, Jean Noël, 1709-1778. Li voyège di Chaudfontaine. April 2, 1936

Harlez, Simon Joseph de, 1716-1781.
Voyège di Chaudfontaine
*MS

HAMAL, JAN NOËL, 1709-1778.
[LI VOYÈGE DI CHAUDFONTAINE. VOCAL SCORE. WALLOON]
Voyège di Chaudfontaine; opera burless' è 3 actes. Paroles di S. de Harlez [et al.] Musique di Jiban-Noë Hamal. Partition réduite pour piano et chant précédée d'une notice sur J.-N. Hamal par L. Terry. Liège, Ve L. Muraille, 1858. 173 p. 28cm. (Anciennes oeuvres de l'école musicale liégeoise. no. 1)

1. Operas, Comic--Vocal scores. I. Anciennes oeuvres de l'école musicale liégeoise. II. Harlez, Simon Joseph de, 1716-1781. Voyège di Chaudfontaine.

NN R 6.71 b/ OC, II (OS)I SL (OAF1) MUg, Ig, IIg (LC1, X1) [NSCM]

Harline, Leigh. Sancho Panza
*KP (Grabhorn)

CASE, ALEXANDER T.
Sancho Panza. A Grove play. Book and lyrics by Alexander T. Case; music by Leigh Harline; directed by Thomas J. Tyrrell. The sixtieth Grove play of the Bohemian club as performed by its members in the Bohemian grove on the night of July 31, 1965. [San Francisco, Printed at the Grabhorn press, 1965] 6 p.l., (1) 4-55 p., 1 l., 1 double fold. 25cm. (Bohemian club, San Francisco. Grove play. 60)

(Continued)

NN R 7.70 l/ OC, IIIbo (OS)I PC, 1, I, V SL MU, IIb, IV, V R, 1, I, V (RI 1, RS1, LC1, X1)

CASE, ALEXANDER T. Sancho Panza. 1965. (Card 2)

"Note on the music," on leaf following p. 55.
"Grove plays of the past" listed at end on folded leaf.

1. Drama, American. I. Series. II. Harline, Leigh. Sancho Panza. III. Harline, Leigh. IV. Bohemian club, San Francisco. Grove play. V. Title.

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*MS Amer.

Harling, W. Franke, 1887 -
..."Deep river;" a native opera with jazz. Music by Frank Harling, book and lyrics by Laurence Stallings, staged by Mr. Hopkins... New York: L. Feist, Inc., 1926. Publ. pl. no. 5887. 19 p. f°.

Vocal score. English words.
First performed in 1926.
Title begins: Vocal gems...
Contents: Ashes and fire. Soft in de moonlight. Dis is de day. De old clay road. Serenade Creole. Po' lil' black chile. Cherokee rose. Love lasts a day. Two little stars.

MUSIC DIV.
1. Operas—Vocal score. 2. ~~American~~ music—~~Operas~~. 3. Stallings, Laurence. 4. Title.
N. Y. P. L. July 1, 1927

NCOF

Harling, W Franke, 1887-
[Deep river. Libretto. English]
Deep river. Book by Lawrence Stallings, music by W. Franke Harling. [New York, Rialto Service bureau, 1926] 38, 3, 21 l. 30cm.

Typescript.
Produced at the Imperial theatre, New York, Oct. 4, 1926. Designed by Robert Edmond Jones.
(Continued)

NN ** X 4.55 s/ OC, I PC, I, II SL ~~RUf~~, ly, Iy, IIy (T4, LC1, X1)

Harling, W Franke, 1887- . [Deep river. Libretto. English] Deep river. (Card 2)

1. Musical comedies--Librettos. Deep river. I. Stallings, Lawrence, 1894- . Deep river. II. Title.

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*MP (U.S.)

Harling, W. Franke, 1887 -
The divan of Hafiz; four Persian love lyrics by Richard Le Gallienne, set for voice and pianoforte, by W. Franke-Harling. Op. 15... Boston, Mass.: The Boston Music Co., cop. 1912. Publ. pl. no. B. M. Co. 3226. 18 p. f°.

For high voice.
Contents: 1. Heart, have you heard the news? 2. Oh, love! The beauty of the moon is thine. 3. Wind of the east. 4. Love, if for nothing else.

MUSIC DIV.
1. Songs—Song cycles. 2. Songs, English—U.S. composers. ~~American~~. 3. Hāfiz, Muhammad Shams al-Dīn, d. 1388. 3. Le Gallienne, Richard, 1866— , translator. 4. Title.
N. Y. P. L. March 10, 1925

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*MP box

Harling, W Franke, 1887-
...Good bye, sweet rose. Op. 14, no. 16. Boston, Boston music co. [c1914]

First line: Sweet rose, good-bye, your day is nearly ended.
Words by Alfred H. Hyatt.
At head of title: Songs with pianoforte accompaniment by W. Franke Harling.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Hyatt, Alfred H. II. Song index (2).
N. Y. P. L. Printed for the Music Division July 10, 1947

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*MS Amer.

Harling, W. Franke, 1887 -
A light from St. Agnes; a lyric tragedy in one act. Libretto from the play by Minnie Maddern Fiske, music by W. Franke Harling. Premiere presentation Chicago Civic Opera Co... Season 1925-6 (Auditorium Theatre, Chicago)... New York: R. L. Huntzinger, Inc., 1925. 157 p. 4°.

Vocal score. English words.

MUSIC DIV.
257587A
1. Operas—Piano and voice. 1865- . 3. Title. JUILLIARD FOUNDATION FUND. 2. Fiske, Minnie Maddern (Davey),
N. Y. P. L. August 31, 1926

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*MP (U.S.)

Harling, W. Franke, 1887 -
The miracle of time; symphonic ballad for double chorus, tenor solo and orchestra, children's chorus (ad lib), music by W. Franke Harling, words anon... Newark, N. J.: Festival Pub. Co., cop. 1916. 57 p. 4°.

Vocal score. English words.
"Prize composition of the New Jersey Tri-City Music Festivals, Paterson, Newark and Jersey City."

MUSIC DIV.
Secular—Keyboard acc.
1. Cantatas. 2. Title. KREHBIEL COLLECTION.
N. Y. P. L. May 20, 1927

Harling, W. Franke: Paris bound.
NBM

Barry, Philip, 1896-
Paris bound, a comedy, by Philip Barry. New York: S.French, 1929. 5 p.l., 3-193 p. 12°.

"Musical score for Paris bound [composed by W.Franke Harling] : p.[183-] 193.

Music div.

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*MP box

Harling, W Franke, 1887-
Twilight. Verses by James Montgomery. Set to music by W. Franke-Harling... Boston, The Boston music co. [etc., etc., c1908]

Song with piano accompaniment.
First line: I love thee, twilight.

N. Y. P. L. Printed for the Music Division
MUSIC DIV. June 6, 1945

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*MP (U.S.)

HARLING, W. FRANKE, 1887-
[THE TWO ANGELS. VOCAL SCORE. ENGLISH]
The two angels, symphonic ballad for chorus of men's voices with orchestra or piano acc. To a poem by John Greenleaf Whittier. Boston, Boston music co. [c1914] 42 p. 27cm. (Boston Music co. edition of oratorios, cantatas & choruses)

For chorus (TTBB) and piano.

(Continued)

NN 12.59 l/ OC, I (OAF1) SL MUg, Ig, Ig (MUA4, MUD1, MUS2, LC1, X1)

HARLING, W. FRANKE, 1887- [THE TWO ANGELS. VOCAL SCORE. ENGLISH] The two angels... (Card 2)

First line: God call'd the nearest angels.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892.

Harlow, Alvin Fay, 1875- joint ed.
TPR

BOTKIN, BENJAMIN ALBERT, 1901- , ed.
A treasury of railroad folklore; the stories, tall tales, traditions, ballads, and songs of the American railroad man. Edited by B. A. Botkin and Alvin F. Harlow. New York, Crown publishers [1953] xiv, 530 p. illus. 22cm. [Folklore series]

Includes melodies with words.

1. Railways--Anecdotes, facetiae, satire, etc. 2. Railways. I. Folklore series. II. Harlow, Alvin Fay, 1875- , joint ed. III. Title.

NN * R 2.54 OC, II (OS) I PC, 1, II, III SL MU, 2g, II, III (U1, LC1, X1) [NSCM]

* MP
(Sea)

Harlow, Frederick Pease.
Chanteying aboard American ships. Barre, Mass., Barre Gazette, 1962.
xiii, 250 p. illus. 28 cm.
Includes unacc. melodies.

1. Sea songs, U.S. 2. Sea songs, American I. Title.
NN R 8.62 p/$_{j}$ OC PC, 2 SL MU, 1, 1g, Ig (LC1, X1)

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* MS

Harlow, Lewis Augustus, and others.
The late Mr. Kidd; a musical comedy in three acts. Book by Walter Barton Leach, jr... Music by Lewis Augustus Harlow ...Malcolm Howard Dill...Henry Edgar Scott, jr... Lyrics by William Harris Cary, jr...Winslow Alvan Duerr...Harry Kay Behn, jr... Presented by the Pi Eta Society of Harvard University, 1921. [Cambridge, Mass.:] Pi Eta Soc., 1921. 54 p. f°.
Vocal score. English words.
MUSIC DIV.
2. Musical revues
1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Dill, Malcolm Howard, jt. au. 4. Scott, Henry Edgar, jt. au. 5. Leach, William Barton. 6. Title.
N. Y. P. L. April 26, 1922.

Harlow, Lewis Augustus, and others:
The late Mr. Kidd.
XMZ
(Harlow)

Leach, William Barton.
The Pi eta society of Harvard university presents The late Mr. Kidd, musical play in three acts, by W. B. Leach, jr., '21. First public performance at the Pi eta theatre, Cambridge, March 15, 1921 ... [Cambridge?] °1921.
43 p. 23½ cm.
Music by L.A. Harlow and others.
MUSIC DIV.
21-16178
Library of Congress PS3523.E12L3 1921
Copyright D 57477 [2]

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*MFBG

HARMAN, ALEC.
Late Rennaissance and Baroque music (c.1525-c.1750). by Alec Harman and Anthony Milner. [London] Barrie & Rockliff [1959] ix, 330 p. illus., music. 23cm.
(Man and his music. v. 2)
"Recommended books," p. 310.
1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. I. Milner, Anthony, 1925- , joint author. II. Series.
NN R X 3.60 l/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

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* MFBE

HARMAN, ALEC.
Mediæval and early Renaissance music (up to c.1525) London, Rockliff [1958] xii, 268 p. illus., facsims., music. 23cm. (Man and his music. 1)
"Recommended books", p. 236. "Recommended music." p. 237-257.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance. 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Series.
NN R X 11.58 p/P OC (1b*) (OS)I PC. 1, 2, I SL MU, 3, 4, I (LC1, X1)

Harman, Alec
*MCL

DURHAM CATHEDRAL. Library.
A catalogue of the printed music and books on music in Durham cathedral library, by R. Alec Harman. London, New York, Oxford university press, 1968. xv, 136 p. 23cm.
1. Libraries--Gt. Br.--Eng.--Durham. 2. Libraries, Music--Gt. Br.--Eng.--Durham. I. Harman, Alec.
NN R 7.68 a/ (OC)I OS PC, 2, I SL MU, I, 1 (LC1, XI)

Harman, Alec
* MF

MAN and his music; the story of musical experience in the West [by] Alec Harman with Anthony Milner [and] Wilfrid Mellers. London, Barrie and Rockliff [1962] xvi, 1204 p. illus., facsim., music. 23cm
Bibliography, p. 1101-1156.
1. Music--Hist. and crit. 2. History and criticism. I. Mellers, Wilfrid Howard, 1914- II. Milner, Anthony, 1925- III. Harman, Alec.
NN R 10.62 p/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Harman, Alec ,ed.
*MHD

MORLEY, THOMAS, 1557-1603?
... A plain and easy introduction to practical music, ed. by R. Alec Harman... London, J. M. Dent & sons [1952] xxix, 325 p. facsim., music. 24cm.
1. Music—Theory, 1901- 2. Theory, 1901- . I. Harman, R. Alec, ed. II. Title.
NN R 3.53 OC, I, Ib PC, 1, I, II SL MU, 2, I, II (LC1, XI)

Harman, Alec, ed.
*MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS]
Ten four-part motets for the church's year. Edited and translated by Alec Harman. London, Oxford University Press, Music Dept. [1964] score (106 p.) 23cm.
Includes optional keyboard reduction.
Latin and English words.
(Continued)
NN 5.65 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, MUS10, XI)
2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS] Ten four-part motets for the church's year. (Card 2)
CONTENTS.—Ave, Maria.—Dies sanctificatus.—Tribus miraculis.—Ad Te levavi oculos meos.—Nos autem gloriari oportet.—Haec dies quam fecit Dominus.—O Rex gloriae.—Loquebantur variis Apostoli.—Benedicta sit Sancta Trinitas.—Salvator mundi.
1. Motets—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
I. Harman, Alec, ed.

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* MNZ--Amer.

HARMAN, CARTER.
Piano piece. 1940. [4] p. 35cm.
Holograph, in ink.
Ray Lev Collection.
1. Autographs (Music)--Harman, C. 2. Piano.
NN S X 1.61 p/P OC (1bo) SL MUg, 1g, 2g MUA, 1, 2 (MUR1, LC1, X1)

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* MF

HARMAN, CARTER.
A popular history of music. [New York, Dell pub. co., 1961, c1956] 352 p. illus., music. 17cm. (Laurel edition)
Bibliography, p. [333]-335.
1. History and criticism. 2. Music--Hist. and crit.
NN 10.62 p/ OC PC, 2 SL MU, 1 (LC1, X1)

NC1D

Harman, Henry Elliot, 1866-
The history of famous songs and poems, by Henry E. Harman, LITT. D. Brief stories of famous songs and poems, how they were written and why. Atlanta, Ga., Industrial press publishing co. [°1925]
3 p. l., [9]-197 p. 24 cm.
Songs, English — U.S. composers — Hist. and crit.
MUSIC DIV.
236945A. 1. Songs, English—Hist. & crit. ~~I. Title.~~ II. Title: Famous songs and poems. 2. Songs, American—Hist. & crit.
25—12739
Library of Congress ML2500.H23
——— Copy 2.
Copyright A 829996 [a25c2]

Harman, R. Alec.
See
Harman, Alec.

1C.62 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*ZB-315

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en trois actes de Paul Creyssel et Lucien Kahm. Paris, M. Eschig. c1929. 129 p. 31cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NN R 3.72 m/ OC(Ibo)I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUFI, UMI, LC1, X1)

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*ZB-360

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en 3 actes de Paul Creyssel et Lucien Kahm. Musique de Marcel Harmand. Paris, M. Eschig, c1929. 129 p. 31cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NNR 9.72 b/ OC(Ibo)I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Harmath, Imre. Dinasztia
* ZB-207
Film Reproduction

BRODSZKY, MIKLÓS.
[DINASZTIA. VOCAL SCORE. HUNGARIAN]
Dinasztia; operett 3 fevonásban, 20 képben. Szövegét írta: Vári Pál. Verseit: Harmath Imre. Budapest, A. Marton, c1938. 101 p. 35cm.
Film reproduction. Negative.
1. Operas, Comic--Vocal scores. I. Vári, Pál. Dinasztia. II. Harmath, Imre. Dinasztia III. Title. IV. Vári, Pál V. Harmath, Imre.
NN R 1.67 p/OC (1bo)I, II, IVbo, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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* MNZ – Amer.
(MsE)

Harmati, Sandor, 1892–1936.
Elysian idyll [by] Sandor Harmati. [Omaha, 1929] 2 l. 32½cm.
Autograph manuscript, signed.
For piano.
MUSIC DIV.
1. Piano—1800- 2. Autographs—Music—Harmati, S. I. Title.
N. Y. P. L. June 4, 1942

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*MTC–Amer.
+

HARMATI, SANDOR, 1892–1936.
Prelude to a melodrama, by Sandor Harmati. For orchestra. [Boston] Published by C. C. Birchard & co. for Juillard musical foundation [c1934] 55 p. 35cm. (On cover: Juillard edition.)
Full score.
Henry Hadley Mem. Lib.
23827B. 1. Overtures—Full score—1800—
MUSIC DIV.
N. Y. P. L. November 24, 1939

Harmersbach, Alexander Spitzmüller, Freiherr von.
See
Spitzmüller, Alexander, Freiherr von Harmersbach, 1894-

NN 4.59 OC MU LC

Harmistoun, J., arr.
*MYD-Amer.

MUSIC from The black crook. Cincinnati, J. L. Peters, 1867. Pl. no. 277. 1 no. 36cm.
[No. 1]
Arranged by J. Harmistoun.
For piano; originally for orchestra.
CONTENTS.--[1] Golden realm waltz.
1. Waltzes (Piano) I. Harmistoun, J., arr. II. Title: The black crook. III. Harmistoun, J.
NN 5.71 m/ OC, I, IIIbo SL MUg, Ig, Ig, IIg MUA(2), I (MUI 1, DC2, LC1, X1)

Harmochord.
See also
Harmonichord.

MUSIC DIV.

Mus. Res. -Amer.
* MRA

Harmon, Joel, 1773–1833.
The Columbian sacred minstrel, containing an introduction to psalmody, and a set of tunes suited to the various metres sung in the different churches in the United States. Likewise several anthems, odes and set pieces, designed for the use of worshiping assemblies and singing societies. Being an original composition of airs, consisting of three, four, five and six parts. By Joel Harmon... Northampton (Ms.): Printed for the author, 1809. 1 l., xvi, 17–79 p. 13 x 22cm.

Music for 3 to 6 voices

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

653627A. 1. Hymns. I. Title. — U. United States, Post-Revolution, to 1830 — Music.
N. Y. P. L. August 7, 1933

Harmonia Americana.

Mus. Res. -Amer.
*MRA

Holyoke, Samuel, 1762-1820.

Harmonia Americana. Containing a concise introduction to the grounds of music. With a variety of airs, suitable for divine worship, and the use of musical societies. Consisting of three and four parts. By Samuel Holyoke... Printed at Boston, typographically. By Isaiah Thomas and Ebenezer T. Andrews, 1791. 119(1) p. 13 x 23cm.

English words; music for 3 or 4 voices in score.

MUSIC DIV.

WESLEY WEYMAN COLL.

689088A. 1. Hymns, American. I. Title.
N. Y. P. L. February 8, 1935

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*MP
(English)

Harmonia Anglicana. Or, English harmony reviv'd. A collection of two, three & four part songs and dialogues, set to musick by the most eminent masters. Viz. Mr. Handel, Henr. Purcell, Dr. Green, Leveridge, Welden, Lampe, and Carey &c. The whole carefully corected. London: Printed for & sold by J: Walsh, ca. 1740. 72 p. f°.

Many of the songs also for flute.
Miscellaneous collection of songs excerpted from publications in most part by Walsh, and gathered together under this title. Each separately paged; inclusive pagination added in manuscript.

Music Div.

Voc. duets, Secular—Mixed—Keyboard acc. Choruses. Trios.
BEETHOVEN ASSOCIATION FUND.

475660A. 1. ~~Vocal music—Duets~~ ~~music—Quartets~~. 2. ~~Vocal music—Trios~~. 3. ~~Vocal~~
N. Y. P. L. May 29, 1930

Harmonia artificiosa-ariosa

**MN
DTÖ 92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin 1-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.
(Continued)

NN X 3.68 a/ OC, II, III, Vbo (OS)I (OAFI) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LCl, XI)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."
Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

Harmonia coelestis

Mus. Res. - Amer.
* MRA

Benjamin, Jonathan.

Harmonia cœlestis: a collection of church music, in two, three, and four parts. With words adapted to each, comprehending not only the metres in common use, but the particular metres, in the Hartford collection of hymns; — the tunes correctly figured for the organ and harpsichord. — With an intoduction [sic] to music. Chiefly collected from the greatest masters in Europe, and never before printed in America. By Jonathan Benjamin. Northamp-

(Continued)

N. Y. P. L. January 31, 1946

Benjamin, Jonathan. Harmonia cœlestis... (Card 2)

ton: Printed, typographically, by Andrew Wright, for Oliver D. & I. Cooke, Booksellers, Hartford. — Sept. 1799. 79 p. 14 x 24cm.

Evans 35179.

CARNEGIE CORP. OF NEW YORK.

321180B. 1. Hymns. I. Title.
N. Y. P. L. January 31, 1946

Harmonia festi, or a collection of canons.

*MP
(English)

Alcock, John, 1715-1806.
Harmonia festi, or a collection of canons; cheerful & serious glees, & catches: for four & five voices, in score, never before publish'd, composed by John Alcock... Lichfield: Printed for the author, 1791. iv, 59 p. obl. 4°.

MUSIC DIV.

231513A
1. Glees. 2. Rounds. 3. Title.
N. Y. P. L. January 4, 1926

Write on slip words underlined below and class mark— *MA

The harmonia. Creator of the modal system of ancient Greek music.

Schlesinger, Kathleen.
The harmonia. Creator of the modal system of ancient Greek music.

(Music review. London, 1944. v.5, p.7-39, 119-141.)

Au.cd. npc MUSIC DIV.

Form 1866 [ii-13-12 25m]

Harmonia sacra.

*MRD

Davies, Rev. Edward, and J. A. Baxter, compilers.
Harmonia sacra, a collection of introductory sentences, chants, Jubilate, Nunc dimittis, responses, sanctuses, doxologies, &c., with two hundred psalm & hymn tunes, adapted to a selection of psalms and hymns, compiled by the Rev[d]. Edward Davies...& the Rev[d]. J. A. Baxter... Arranged for four voices and piano forte or organ ...by John A. Baxter... The whole carefully revised by Vincent Novello... London: J. A. Novello, 1840. Publ. pl. no. 613. 4 p.l., 8, li, 170 p., 2 l. 4°.

Added t.-p. reads: Baxter's Harmonia sacra, in two parts...
Paging continuous.
Words and music.

(Continued)

Music Div.

N. Y. P. L. August 20, 1919.

Davies, Rev. E., and J. A. Baxter, compilers: Harmonia sacra...
(Continued)

Contents: Part I. A collection of introductory sentences, chants, responses, sanctuses, &c. with a Jubilate, Gloria in excelsis, and Nunc dimittis, selected by... John A. Baxter...to which are prefixed Observations on the proper method of chanting... The whole carefully revised by Vincent Novello.
Part 2. A collection of two hundred and eight psalm and hymn tunes...compiled by...Edw. Davies...and...John A. Baxter... Arranged for four voices, and piano forte and organ by Vincent Novello.
Words and music.

Music Div.

1. Sacred music (Liturgical).—Col- lections. 2. Baxter, John Alexander, jt. compiler. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. August 20, 1919.

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*MRA

Harmonia sacra; or, A compilation of psalm and hymn tunes, collected from the most celebrated European masters, as published in the different London editions by Thomas Butts; to which are added several... pieces from Green & Handel. Andover: Flagg & Gould, 1816. xii, 13-243 pp. sq. 8°.

Gift of J.J. Whittle, Esq.

Music Div.

Butts, Thomas, ed.
Hymns

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*MRA

Harmonia (The) sacra: a new collection of anthems, choruses, trios, duets, solos, and chants, original and selected, from the most eminent composers, and adapted to the opening and closing of public worship, dedications... and other similar occasions and for singing societies... To which is added the episcopal church service. By E.L. White and J.E. Gould. Boston: O. Ditson & Co., [cop. 1851] 351 pp. ob. 16°.

Music Div.

Ford Collection

Choral music, Sacred—Collections
I. White, Edward L. II. Gould, John Edgar.

Harmonia sacra

DREXEL 4724

Playford (Henry) b.1657, ed.
Harmonia sacra: or, Divine hymns and dialogues: with a thorow-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by...masters of the last and present age. The words by...learned and pious persons. *The Savoy, [London]: H. Playford*, 1688-93. 2 v. in 1. f°.

——— Two divine hymns: being a suppliment ... *London: H. Playford*, 1700. 8 pp. f°.

For 1-3 voices, with bass (part figured)
Preface signed: Henry Playford.
Edited in part by Henry Purcell. —cf. Pref.

Music Div.

Harmonia sacra

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ Composed by the best masters of the last and present age. The words by several learned and pious persons.. London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates 32cm.
(Continued)

NN R 3.55 3/ OCs, I SLs MUgs, lgs, 2g, 3g, ~~Ig~~, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LCl, Xl, Z3)

Playford, Henry, b. 1657, ed Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G Carissimi, J. Church, J. Clarke, W Croft, P. Humphreys, R. King, M Locke, D. Purcell, H Purcell, W Turner and J. Weldon.
(Continued)

Playford, Henry, b 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred—Collections 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent I. Title: Harmonia sacra II. Blow, John, 1649-1708 III. Carissimi, Giacomo, 1605-1674. IV Church, John, 1675-1751. V. Clarke, Jeremiah, ca 1670-1707 VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra..
(Card 4)

X. Purcell, Daniel, ca. 1660-1717 XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736

Harmonia sacra

*MRH

PLAYFORD, HENRY, b. 1657.
Harmonia sacra. First published London, 1726. Ridgewood, N.J., Gregg press, 1966. facsim.: score (2 v. in 1). 32cm.

Reproduction of the 3d ed.
"With a through-bass for the theorbo-lute, bass-viol, harpsichord, or organ." Partly figured.
1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title.
NN R 12.66 r/ OC SL MUg, lg, 2g, 3g, Ig (LCl, Xl)

Harmonia sacra.

* MRH

Purcell, Henry, 1658?–1695.
Harmonia sacra; or, Select anthems in score for one, two, and three voices. Compos'd by the late M[r]. Henry Purcell. London: Printed for I. Walsh [1730?]. 34 p. f°.

Contains six anthems, the first line of each being: Blessed is he. I was glad. O give thanks. My song shall be alway. Thy way, O God. They that go down to the sea.

JUILLIARD FOUNDATION FUND.

1. Anthems. 2. Title.
N. Y. P. L. October 20, 1923.

Harmonia Sacred Music Society, Philadelphia DREXEL 5721.6

[Lidley, or Liddell.]

The creation. The words of Haydn's grand oratorio... With critical and explanatory notes. Philadelphia:Harmonia Sacred Music Soc.[,1855]. 16 p. 8°.

Libretto. English words.

Harmonia Sacred Music Society, Philadelphia. DREXEL. 5721.7

Meignen (Leopold) d 1873

Libretto of The deluge: a sacred cantata... words... and music... by L. M... [Libretto.] Philadelphia, 1856. 8°.

Libretto.

LENOX OFF CARD

Music Div.

DREXEL. 5721

Harmonia Sacred Music Society, of Philadelphia.

Libretto of The deluge: a sacred cantata... words... and music... by Leopold Meignen... performed by the Society... April, 1856. Philadelphia: Inquirer Printing Office, 1856. 11 pp. 8°.

1. Societies, U.S. Pa. Philadelphia + Meignen, Leopold
Music in cities - Philadelphia 5721.
Deluge (The) A sacred cantata

Music Div.

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*MG p.v.73

Harmonia Society, Dayton, Ohio.

Die Gesellschaft Harmonia. Ihren lieben Freunden und Gönnern zur freundlichen Rückerinnerung an die Vergnügungs-Saison, 1898-99.

[Dayton, O.: Druck der Daytoner Volks-Zeitung, 1899] 56 p. illus. 4°.

Gift of Daytoner Volks. Zeitung.

Cards in Public Catalogue

Music Div.

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*MG p.v.120

Harmonia Dayton, Ohio.

Zur Erinnerung an das 25jährige Jubiläum der Gesellschaft Harmonia am 1. November 1886.

[Dayton, O.: Druck der Dayton Volks-Zeitung, [1886.] 20 p. 16°.

Gift of Dayton Volks-Zeitung.

Music Div.

Harmoniae, Philos, pseud.

See

McNemar, Richard, 1770-1839.

OC OD ED OS PC SL A AH E G J MP MR MS M/O MUP O P
PR R *R RC S SP ST T 8

form 105

Harmoniae perfecta

*MRA

[Gawthorn, Nathaniel,] fl. 1730.

Harmoniæ perfecta: a compleat collection of psalm tunes, in four parts, the three upper parts being transposed into the treble cliff; fitted to all the various measures now in use: taken from the most eminent masters, chiefly from Mr. Ravenscroft. To which is added, A dialogue upon death: with several psalm tunes, hymns, and anthems, never before publish'd: with An introduction to psalmody, and a table directing to each particular tune contain'd in this book... London: Printed by W. Pearson, 1730. xxii p., 1 l., 272 p. tables. 12°.

(Continued)

MUSIC DIV.

N.Y.P.L. June 12, 1931

[Gawthorn, Nathaniel,] fl. 1730: Harmoniæ perfecta... (Card 2)

Without words. The additional hymns and anthems have English words, with music for 2 and 3 voices.

Preface signed: Nathaniel Gawthorn.

Includes a setting of Addison's paraphrase of the 23rd psalm by Henry Carey, p. 228; and an anthem by F. Hicks, p. 258.

JUILLIARD FOUNDATION FUND.

526768A. 1. Psalmody. I. Ravenscroft, Thomas, 1592?-1635?: The whole booke of psalmes. II. Carey, Henry, d. 1743. III. Hicks, F. IV. Title.

N.Y.P.L. June 12, 1931

Harmoniae sacrae.

Mus. Res. *MRH

Staden, Johann, 1581-1634.

...Harmoniae sacræ, pro festis præcipvis totivs anni, à 4. 5. 6. 7. & 8. voc. Quibus sub finem adjectæ sunt aliquot novæ inventionis Italicæ cantiones, unius, duarum, 3. 4. & 5. voc. cum partiturâ ad organum: Recens in lucem editæ à Johanne Staden... Norimbergæ [P. Kauffmann, 1616] 20 l. 18½cm.

Imperfect: t.-p. mutilated; printer and date supplied from Katalog der Musikabteilung der oeffentlichen Bibliothek der Universität Basel und der in ihr enthaltenen Schweizerischen Musikbibliothek. Bd. 1.

Tenor part only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

967181A. 1. Choral music, Sacred—Mixed—1600— . I. Title.

N.Y.P.L. November 9, 1938

HARMONIC ANALYSIS

See

ANALYSIS

HARMONY

Music Div.

Harmonic analysis.

*MI

Cutter, Benjamin, 1857-1910.

Harmonic analysis; a course in the analysis of the chords and of the non-harmonic tones to be found in music, classic and modern, by Benjamin Cutter. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1902]

xi, 130 p. 20½cm.

With music.

MUSIC DIV.

298817 A 1. Harmony. I. Title.

Library of Congress MT50.C994 2-27409

Copyright C 44042 (a19s26g1)

Harmonic analysis.

*MI

Schwartz, George Foss, 1872—

Harmonic analysis, by George Foss Schwartz ... Boston, R. G. Badger; [etc., etc., 1917]

v, 36 p. illus. (music) 19cm. $1.00

MUSIC DIV.

299261A 1. Harmony. I. Title.

Library of Congress MT50.S396 17-17415

Copyright A 455660

Harmonic aspects of classic form.

Write on slip only words underlined and classmark — *MAA

Ratner, Leonard.

Harmonic aspects of classic form.

(American musicological society. Journal. Princeton,1949. 1949,Fall,p.159-168. illus.: music.)

Form.

form 100c [11-29-48 25m]

npc

MUSIC DIV.

Harmonic companion, and guide to social worship.

Mus.Res.-Amer. *MRA

Law, Andrew, 1748-1821.

Harmonic companion, and guide to social worship: being a choice selection of tunes, adapted to the various psalms and hymns, used by the different societies in the United States; together with the principles of music, and easy lessons for learners. By Andrew Law. Printed upon the author's new plan. Third edition. Philadelphia: Printed for the author, by R. & W. Carr, cop. 1807. 114 p. obl. 24°.

Music for 4 voices. Patent notes without staff.

MUSIC DIV.

352113A

JUILLIARD FOUNDATION FUND.

1. Hymns. 2. Title.

N.Y.P.L. February 8, 1928

Harmonic dictation.

*MHD

White, Bernice , and V. Jones.

Harmonic dictation, by Bernice White ... and Vincent Jones ... New York, Boston [etc.] American book company [1932]

139 p. 25cm.

Includes music.

1. Musical dictation. 2. Ear training. 3. Harmony. 4. Sight-singing. 5. Music—Manuals, text-books, etc. I. *Jones, Vincent, 1894- joint author. II. Title.

Library of Congress MT35.W5 32-10311

———— Copy 2. ————

MUSIC DIV.

Copyright A 50098 [3] 781.24

The harmonic minstrelsey.

Mus.Res.-Amer. *MRA

Janes, Walter, 1779-1827.

The harmonic minstrelsey. Containing a new collection of sacred music — in three and four parts, comprising variety in stile, tune, time and measure; and well proportioned to all the different metres and keys commonly used in churches. Together, with a number of set-pieces, choruses and anthems, appropriate to ordinations, dedications, thanksgivings, &c. — chiefly original. To which is prefixed — the necessary rules for learners. The whole being calculated and designed for the use of schools and public worship. By Walter Janes... Dedham[, Mass.]: Printed by H. Mann, 1807. 103 p. obl. 24°.

394528A. 1. Hymns. 2. Title.

Music Dept

N.Y.P.L. January 18, 1929

Harmonic music readers.

See

Ripley, Frederic Herbert, 1854- , and T. Tapper.

Music Div.

Harmonic plurisignificance

*MI

Schutte, John W

Harmonic plurisignificance; a reference book of similar chords on different degrees in major and minor keys, legitimate and altered for analytical theory and modulation... [Woodbridge, N. J., E. Schutte, 1950] 44 p. 26cm.

1. Musical intervals and scales. 2. Intervals and scales. 3. Modulation. I. Title.

NN R 5.53 OC PC,1,I SL MU,2,3,I (LC1,X1)

Harmonic Society of New York

*MAA

Concert under ... auspices of Rainbow Circle of King's daughters. At the North Presbyterian Church ... April 14th. 1896. [Program. New York, 1896] 3 pp. 12°.

Programs

Music Div.

Harmonic technic, Manual of.

*MI

Tweedy, Donald Nichols, 1890-

Manual of harmonic technic based on the practice of J. S. Bach, by Donald Tweedy. Published for the Eastman school of music of the University of Rochester. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1928]

xix, 307 p. 22½cm.

Contains music.

"The chorales of Bach": p. 291-301.

399489 A 1. Harmony. 2. Bach, Johann Sebastian, 1685-1750. I. Rochester. University. Eastman school of music. II. Title: Harmonic technic.

Library of Congress MT50.T97M2 28-30344

———— Copy 2.

MUSIC DIV.

Copyright A 2014 [3]

The harmonic theories of Paul Hindemith in relation to his practice as a composer of chamber music

*ZB-69 Film Reproduction

LANDAU, VICTOR.

The harmonic theories of Paul Hindemith in relation to his practice as a composer of chamber music. [New York] 1957 [c1958] xi, 325 l. illus. (music), tables.

Film reproduction. Positive.

Thesis—New York University.

Bibliography: leaves 304-309.

(Continued)

NN R 1.61 g/OC(lb*) PC, 2,3,I SL MU,1,2,I (MUF 1, UM,1,LC1,X1)

LANDAU, VICTOR. The harmonic theories of Paul Hindemith in relation to his practice as a composer... (Card 2)

1. Hindemith, Paul. Chamber music. 2. Hindemith, Paul--Composition and style. 3. Hindemith, Paul--Chamber music. I. Title.

Harmonic trumpet

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
William Shaw's "Harmonic trumpet." (IN: Galpin society. Journal. London. 22cm. no. 13 (July 1960) p. 7-13)

Bibliography included in "Notes," p. 13.

1. Trumpet. 2. Shaw, William. I. Title: Harmonic trumpet.
NN R 3.62 a/ OI (MU)1, 2, I (LC4, X1)

HARMONICA, GLASS

See

GLASS HARMONICA

Music Div.

HARMONICA, MOUTH

See

MOUTH HARMONICA

Music Div.

L'harmonica calculateur

*MG p.v.63

Pilate, Constant Léon Maximilien, 1850–
...L'harmonica calculateur. [Paris: En vente à la librairie Hachette, 1931] 14 p. incl. tables. pl. 23½cm.

At head of title: ...Entretiens phonarithmiques.

Music Div

Carnegie Corporation of New York.

804351A. 1. Music—Acoustics and physics. I. Title. II. Title: Entretiens phonarithmiques.
N. Y. P. L. March 31, 1936

Harmonica Bill, pseud.
See
Perry, Sam A., 1885?-

Music Div.

Harmonica, Hand

See

ACCORDION

Mus.Div.

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*MA

HARMONICA news. v.1-date; summer, 1951-date
Cranleigh, Surrey, J. J. Black. v.
illus., ports., music. 25-29cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular), summer, 1951-Nov. 1952/Feb. 1953; bimonthly, Apr./May-Aug./Sept. 1953; monthly, Oct. 1953-date
Vol. 2, no. 2-date also numbered continuously, Series no. 6-date
(Continued)

NN R 12.59 1/4 OS, I, Ib, II PCs, 1, I SL MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

2

HARMONICA news. (Cont.)

Issued by the National harmonica league (summer, 1951-Feb. 1953, as the National harmonica song bands league). Absorbed its Review, Jan. 1956. (Not in the library.)

1. Mouth harmonica--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. National harmonica league. II. National harmonica league. Review.

The harmonica player

*MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. The harmonica-player. Arr. for 2 pianos]
The harmonica player. From "Alley tunes: three scenes from the South... New York, G. Schirmer [c1936] Pl. no. 36899. 7,7 p. 30cm.

Two scores for piano I-II.
Originally for orchestra.

1. Piano (2 pianos)— Arr. I. Guion, David Wendel, 1895- The harmonica player. II. Title. III. Title: Alley tunes.
NN 2.53 OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Harmonice musices odhecaton.

*MN

[Petrucci, Ottaviano dei,] 1466–1539, compiler.
...Harmonice musices odhecaton. Milano: Bollettino bibliografico musicale, 1932. 1 l., facsim.: 103 f. 18 x 25cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

French, Italian or Latin words indicated. For S. A. T. B.
Facsimile of the original May 15, 1501 edition.

Music Div.

718674A. 1. Songs, French. 2. Choruses, Unaccompanied. 3. Motets. 4. Facsimiles. I. Ser.
N. Y. P. L. December 6, 1934

Harmonice Musices Odhecaton

*MX

Petrucci, Ottaviano dei, 1466-1539.
[Harmonice Musices Odhecaton. Canti C. La mor de moy;] La mor de moy. [New York, 1934] 6 p. 27½cm.

Photostatic reproduction of ms.
Four instruments (or voices) and piano reduction, in score. Without words.
An anonymous composition scored by Gustave Reese.
From: Harmonice Musices Odhecaton. [Impressum Venetiis, per Octavianum Petrutium, 1503 <i.e. 1504>] —cf. Reese. *The first printed collection of part-music.* (*Musical quarterly. Jan., 1934.*)

Music Div.

743137A. 1. Chamber music, 16th cent.—Quartets. 2. Music for instruments or voices, 4-part. 3. Autographs—Music—Facsimiles. I. Reese, Gustave, 1899– II. Title.
N. Y. P. L. October 11, 1935

Harmonice Musices Odhecaton A.

Mus. Res. *MN P497

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [Venice, 1504] 103, [1] l. 18 x 23cm.

Colophon, sig. N8ª: Impssum Uenetijs per Octauianū Petrutiū Forosempronien sem 1504 die 25 Maij. Cū priuilegio inuictissimi Domini Uenetiarum q nullus possit cantum Figuratum imprimere sub pena in ipso priuilegio contenta.
(Continued)

NN R 9.72 g/ OC SL B MUg, 1g, 2g, 3g, Ig, IIg R, 2, I, II (RD1, RI 1, RZ1, LC1, X1, Z4)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. 1504. (Card 2)

Sartori, C.: Bibl. delle opere musicali stampate da O. Petrucci, no. 14, p. 77-81. Reese, G.: The first printed collection of part-music (the Odhecaton), (IN: Musical quarterly, v. 20, 1934, p. 39). Lesure, F.: Recueils imprimés, XVIe-XVIIe siècles, (IN: Répertoire international des sources musicales, p. 92).

Petrucci's dedication to G. Donato dated: Venetiis decimo octauo. cal. iunias. Salutis ano. MDI. [i.e. May 15, 1501]
Third edition of the Odhecaton A.
Signatures: A-N8.
(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504]
(Card 3)

Printer-compiler's device with initials O.P.F. [Octavianus Petrutius Forosempronensis]--cf. Kristeller: Buchdruckerzeichen, 259. Small part of device missing from lower left hand corner.

Leaf 2b: Alphabetical index of 98 three- and four-part compositions with the incipits of song-texts, mostly secular, underneath the part. Parts on confronting pages.

Leaf 3ª only with staves, foliation and signature mark Aiii.

Leaf 84 erroneously numbered 48.
(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504]
(Card 4)

The two dedications in roman, the index of songs and other texts in gothic type. The incipit of each song begins with a large calligraphic initial, except on leaves 23b and 41b. With foliation and signature marks.
The head of some calligraphic intials shaved.
Bound in vellum, with leather thong ties.

The Otto Kinkeldey Memorial Fund.

1. Choral music, Secular--Collections, Medieval. 2. Songs, --Collections--To 1600. 3. Instrumental or vocal music --Collections--To 1800. I. Title. II. Title: Odhecaton.

Harmonices mundi libri v.

Drexel 2669

Kepler, Johann, 1571-1630.
Ioannis Keppleri Harmonices mvndi libri v. Qvorvm primus geometricvs, de figurarum regularium, quæ proportiones harmonicas constituunt, ortu & demonstrationibus. Secundus architectonicvs, seu ex geometria figvrata, de figurarum regularium congruentia in plano vel solido: Tertius propriè harmonicvs, de proportionum harmonicarum ortu ex figuris; deque naturâ & differentiis rerum ad cantum pertinentium, contra veteres: Quartus metaphysicvs, psychologicvs & astrologicvs, de harmoniarum mentali essentiâ earumque generibus in mundo; præsertim de harmonia radiorum, ex corporibus
(Continued on next card)

3-OMM
Second Copy
31½cm.
Imperfect: 3 plates wanting.

22-13574 Revised

[r33b2]

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 2)
cœlestibus in terram descendentibus, eiusque effectu in natura seu anima sublunari & humana: Quintus astronomicvs & metaphysicvs, de harmoniis absolutissimis motuum cœlestium, ortuque eccentricitatum ex proportionibus harmonicis. Appendix habet comparationem huius operis cum Harmonices Cl. Ptolemæi libro III. cumque Roberti de Fluctibus, dicti Flud. medici oxoniensis speculationibus harmonicis, operi de Macrocosmo & microcosmo insertis. [*ornament*] ... Lincii Austriæ,
(Continued on next card)

22-13574 Revised

[r33b2]

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 3)
sumptibus Godofredi Tampachii excudebat Ioannes Plancvs. 1619.

4 p. l., 66 (*i. e.* 64), 255 p. illus. (music) 4 pl., diagrs. 30½-31½cm.
Books 1-2 are paged continuously, as are books 3-5. Books 1, 4 and 5 have special title-pages, included in the paging.
~~L.-C. has another issue of same date, with fuller title, and different ornament on t.-p., and with 2 full-page plates which are wanting in the present copy. The present copy has 1 plate (facing p. 286) which is wanting in the other issue. Two typographical errors in the other issue (p. 171, 1st line, and p. 205, catch-word) are corrected in this.~~
1. Solar system. 2. Geometry—Early works to 1800. 3. Music. I. Ptolemaeus, Claudius. II. Fludd, Robert, 1574-1637. III. Title: Harmonices mundi libri v.

22-13574 Revised

Library of Congress [r33b2]

HARMONICHORD

See also

HARMOCHORD

Music Div.

Harmonichord

Lefébure-Wely (Louis-James-Alfred)
Caprice original pour deux harmonicordes, par Lef. Wely.
(Separate music for harm. secondo)
Paris: Régnier-Canaux, [18..] 10, 10 p. f°.

n.t.p.

Harmonici concenti in aere Veneto

* MG p.v. 338

GIAZOTTO, REMO, 1910-
Harmonici concenti in aere Veneto. Roma, De Santis, 1954. 42 p. 26cm.

Includes 8 sonnets about Italian musicians attributed by the editor to Gerolamo Fenaruolo; found in the collection Nuove rime di diversi eccellenti auttori, Padova, 1546.

1. Musicians, Italian--Venice. 2. Italy, 16th cent. 3. Sonnets, Italian. 4. Musicians in literature. 5. Literature--Musical allusions. I. Fenaruolo, Girolamo, supposed author. Sonetti. II. Title.
NN R X 5.66 g/d OC, I, Ib PC, 1, 3, 4, I SL MU, 1, 2, 5, I, II (LC1, X1)

Harmonick Club Boston *MG p.v. 2 no. 10

Whitman (Z. G.)
An address... before the Harmonick Club ... on ... their first anniversary, December 21, 1808
Boston: J. Cushing, 1809. 20 pp. 8°.

Music Dept.

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*MA

The Harmonicon. v. 1-10, v. 11, pt. 1-2; Jan. 1823-Sept. 1833.
London, W. Pinnock [etc.] 1823-[33]
11 v. in 14. illus., plates, ports. 28cm. monthly.

Vols. 1-7, 9-11 issued in 2 parts each: pt. 1, Essays, criticisms, biography ...; pt. 2, Vocal and instrumental music.
Title varies: 1823-27, The Harmonicon.
1828-33, The Harmonicon, a journal of music.
William Ayrton, editor.
No more published.
Jan., 1823-Dec., 1827 numbered continuously no. 1-60; Jan., 1828-Dec., 1832 called [n.s.] no. 1-60.

1. Music—Period. I. Ayrton, William, 1777-1858, ed.
I. Periodicals—Gt. Br.

Library of Congress Cards in Public Catalogue ML5.H2 [28f1] 1-26473 BASIC DIV. Revised-1935

The Harmonicon. (cont'd)
Covers and advertising matter for v.4, no. 37- v. [10] no.60 (Jan., 1826-Dec., 1832) are separtely bound in 1 v.

Wanting.

v.1, no.8, p.115-6	(Aug., 1823)
v.2, no.14, p.15-18, 21-32	(Feb., 1824)
v.3, no.27, p.39-48	(March, 1825)
v.3, no.29, p.89-90	(May, 1825)
v.3, no.31, p.119-26	(July, 1825)

The Harmonicon. (cont'd)

Wanting: (cont'd)

v.3, no.33, p.145-52	(Sept., 1825)
v.4, no.45, p.175-180	(Sept. 1826)
v.5, no.1, p.7-14	(Jan., 1827)
v.5, no.7, p.149-50	(July, 1827)
v.5, no.9, p.195-6	(Sept., 1827)
v.5, no.10, p.199-200	(Oct., 1827)
[n.s.] v.[8] no.26, p.59-66	(Feb., 1830)
" v.[10] no.49, p.7-8	(Jan., 1832)

The Harmonicon. (cont'd)

Wanting:

[n.s.] v.[11] no.51, p.67-8	(March, 1832)
v.[11] no.54, p.143-4	(June, 1832)
" v.[11] no.56, p.187-8	(Aug., 1832)

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* MA

The HARMONICON. (Cont.)

INDEXES:
Vols. 1-10, 1823-32. 1 v. (Photocopies of: Indexes to annual vols., 1823-29; "New musical works," 1829-32; Advertisements, 1826-31)

ALSO INDEXED IN RIPM.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Ayrton, William, 1777-1858, ed.
NN 8.66 g/d (OC)I OS PC, I, I SL MU, 2, I (UI, LC1, X1)
[K]

Drexel 305-317

INDEXED IN RIPM.

The Harmonicon. v. 1-10, v. 11, pt. 1-2; Jan. 1823-Sept. 1833.
London, W. Pinnock [etc.] 1823-[33]
11 v. in 14. illus., plates, ports. 28cm. monthly.

Vols. 1-7, 9-11 issued in 2 parts each: pt. 1, Essays, criticisms, biography ...; pt. 2, Vocal and instrumental music.
Title varies: 1823-27, The Harmonicon.
1828-33, The Harmonicon, a journal of music.
William Ayrton, editor.
No more published.
Jan., 1823-Dec., 1827 numbered continuously no. 1-60; Jan., 1828-Dec., 1832 called [n.s.] no. 1-60.
Various pages supplied by photostat.

1. Music—Period. I. Ayrton, William, 1777-1858, ed.
I. Periodicals—Gt. Br.

Library of Congress Cards in Public Catalogue ML5.H2 [28f1] 1-26473 BASIC DIV. Revised-1935

The Harmonicon (cont.)

Drexel 318-325 A second copy of v.1-9 (1823-1831)
Uncollated

Drexel 326-335 A third copy of v.1, 3-5, 7, 9^1-2 (1823, 1825-1827, 1829, 1831)
Uncollated

Harmonicorvm instrvmentorvm libri IV.

Drexel 3326

Mersenne, Marin, 1588-1648.
Harmonicorvm instrvmentorvm libri IV. In qvibvs fvse satis agitvr de monochordis, variisq. citharis, barbitis, lyris, tubis, clauichordiis, fistulis, tibiis, serpente, cornubus, organis, campanis, cymbalis, atque tympanis. Authore F. Marino Mersenno... Lvtetiæ Parisiorvm, Sumptibus Gvillielmi Bavdry, 1636. 168 p. incl. diagrs., tables. illus. (incl. music.) 36½cm.

Imperfect: t.-p. wanting; supplied by photostatic reproduction.
A continuation of his: Harmonicorvm libri.
Pages 148-149 numbered 145-147. Duplicate engraving pasted over illustration on p. 160 which was originally engraved upside down.
Bound with his: ...Harmonicorvm libri... Lvtetiæ Parisiorvm, 1636. 36½cm.

1. Musical instruments, 16th—17th cent. I. Title.
N. Y. P. L. Revised December 29, 1936

Harmonicorvm libri.

Drexel 3328

Mersenne, Marin, 1588-1648.
F. Marini Mersenni... Harmonicorvm libri... Lvtetiæ Parisiorvm, P. Ballardi typographi regij characteribus harmonicis. Sumptibus Gvillielmi Bavdry, 1636. 2 p.l., 184 [i. e. 186] p. incl. diagrs., tables. illus. (music), pl. 36½cm.

Title vignette.
Binding, contemporary, of leather, gilt, with arms of Charles de Montchal, archbishop of Toulouse.
Many pages wrongly numbered.
With this is bound his: Harmonicorvm instrvmentorvm libri IV. Lvtetiæ Parisiorvm, 1636.

1. Music—Acoustics and physics. 2. Music—Theory, 16th—17th cent.
I. Title.
N. Y. P. L. Revised December 31, 1936

Harmonicorvm libri XII.

Mus. Reserve * MH

Mersenne, Marin, 1588-1648.
Harmonicorvm libri XII. In qvibvs agitvr de sonorvm natvra, cavsis, et effectibvs: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbisque totius harmonicis instrumentis. Authore F. M. Mersenno minimo... Editio avcta. Lvtetiæ Parisiorvm, Sumptibus Gvillelmi Bavdry, 1648. 15 p.l., 184 [i. e. 186] p., 2 l., 168 p. 36cm.

Title printed in red and black.
Title vignette.
Many pages wrongly numbered.

(Continued)

N. Y. P. L. December 22, 1936

Mersenne, Marin, 1588-1648. Harmonicorvm libri XII... (Card 2)

Consists of the same (?) sheets as his Harmonicorvm libri (in 8 books) and Harmonicorvm instrvmentorvm libri IV, first published in 2 vol. in Paris, 1635-36, now bound in a single vol. together with new material comprising a second dedication, Liber novvs prælvsorivs (4 p.), and 2 l. of supplementary text paged 125, 132, 153 and 160. Special title-pages dated 1636 for Harmonicorvm libri and Harmonicorvm instrvmentorvm libri IV.

854413A. 1. Music—Acoustics and physics. 2. Music—Theory, 16th—17th cent. 3. Musical instruments, 16th—17th cent. I. Title.
N. Y. P. L. Revised December 22, 1936

Harmonics

DREXEL 2911

Biddle (Horace P.)
The musical scale. Boston: O. Ditson & Co., 1867.
105 pp. 12°.

Music Div.

DREXEL 2914

Blein (François-Ange-Alexandre) Baron.
Principes de mélodie et d'harmonie, déduits de la théorie des vibrations... Paris: Bachelier, 1832. xv, 100 pp., 1 l., 3 folded tab., 1 l. music. 8°.

Music Div.

Harmonics

* MKK

Blumenthal, Joseph von, 1782-1850.
Abhandlung über die Eigenthümlichkeit des Flageolet sons harmoniques oder sons flûtés als Anleitung zur practischen Ausübung desselben auf der Violine, verfasst... von Jos. v. Blumenthal. 43ste. Werk... Wien: A. Diabelli und Comp., [ca. 1829.] Publ. pl. no. D. et C. No. 3032. 24 p. diagr. f°.

Music Div.
Juilliard Foundation Fund.

1. Violin. 2. Harmonics.
N. Y. P. L. March 7, 1928

Harmonics

* MHF

Camiolo, Arcangelo.
Esthétique musicale; essai sur les lois psychologiques de l'intonation et de l'harmonie expliqués [sic] par les comparaisons des mouvements et des rithmes [sic] vibratiores per [sic] le docteur Arcangelo Camiolo... Caltanissetta: Tip. ospizio prov. di beneficenza, 1913. xvi, 297 p. front. (port.), illus. 24cm.

First published in 1878.

Carnegie Corporation of New York.

643944A. 1. Musical temperament, and physics. I. Title. 2. Harmony. 3. Music—Acoustics
N. Y. P. L. August 16, 1933

HARMONICS

Copy only words underlined & classmark-- *MA

EIBNER, FRANZ.
Die Obertonreihe als Erscheinung und als Idee. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 3 (März, 1958) p. 171-175)

1. Harmonics.
NN R 5.59 c/d OI (MU)I (LC2, X1)

DREXEL 2935

Griesbach (John Henry)
Analysis of musical sounds with illustrative figures of the ratios of vibrations of musical intervals and their compounds.—Temperament.—Harmonic vibration.—Resultant sounds, &c. &c. [London]: The Author, [18—] 7 p.l., 88 ff., 1 l., 1 pl. f°.

Music Div.

HARMONICS

*XML-583

HARMONIES on the violin. [n.d.] 7 l. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 038)
Typescript of an article which "appeared in the Westminster review for January, 1833," and was reprinted in the Musical cabinet, Nov., 1841, p. 67-68.
Caption title.
At end: Copied and presented to N.Y. public library by John B. Uhle.

1. Harmonics. 2. Violin.
NNR 9.72 b/d OC SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

HARMONICS

* M

KAYSER, HANS, 1891-
Ein harmonikaler Teilungs-Kanon; Analyse einer geometrischen Figur im Bauhüttenbuch Villard de Honnecourt. Zürich, Occident-Verlag, 1946. 41 p. illus. 27cm. (Harmonikale Studien, Heft 1)

1. Harmonics. 2. Villard de Honnecourt, 13th cent. Bauhüttenbuch.
I. Series.
NN X 1.61 p/d OC (OS)I PC, 2, I SL A, 2 MU, 1, 2 (LC1, X1)

HARMONICS

*M

KAYSER, HANS, 1891-
Vom Klang der Welt; ein Vortragszyklus zur Einführung in die Harmonik. Zürich, Occidentverlag, 1946. 179 p. illus., music. 24cm.

"Dieser Vortragszyklus... wurde im Winter 1935/36 in der Berner Schulwarte gehalten."

1. Harmony. 2. Symbolism of numbers. 3. Cosmology. 4. Harmonics. t. 1946
NN R 10.62 a/ OC PC, 1, 2, 3, 4 SL MU, ST, 3t (LC1, X1)

Harmonics *MI

Paillard-Fernel (G).
Des sources naturelles de la musique. Recherches et déductions dans la théorie musicale et les harmoniques. Paris: Fischbacher, 1903. 202 pp. 4°.

Music Div.

Harmonics DREXEL 2280

Tappert (Wilhelm)
Der übermässige Dreiklang. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 115-144.)

Music Div.

Harmonics DREXEL 2942

Keeble (John)
The theory of harmonics; or, An illustration of the Grecian harmonica... London: the author. 1784. 3 p.l., 204, xxiii (i) pp., 21 l. 4°.

Music Div.

Harmonics.

*MG p.v.63

Pilate, Constant Léon Maximilien, 1850–
...L'harmonica calculateur. [Paris: En vente à la librairie Hachette, 1931] 14 p. incl. tables. pl. 23½cm.

At head of title: ...Entretiens phonarithmiques.

Music Div.

804351A. 1. Music—Acoustics and physics. I. Title. II. Title: Entretiens phonarithmiques.
N. Y. P. L.
Carnegie Corporation of New York.
March 31, 1936

Harmonics DREXEL 2892

Trajetta (Philipo)
An introduction to the art and science of music, written for the American conservatorio of Philadelphia. Philadelphia: I. Ashmead & Co., 1829. 68 pp., 16 tab. 8°.

Music Div.

Harmonics DREXEL 2681

Lippius (Joannes)
Synopsis musicæ novæ omnino veræ atque methodicæ universæ, in omnis sophiæ prægustum Παρέργως inventæ disputatæ & propositæ omnibus philomusis à J. Lippio. Argentorati: P. Ledertz, 1612. 79 l. 8° (24°.)

Music Div.

Harmonics DREXEL 2703.1

[Rameau ([Jean Philippe])]
Lettre à M. d'Alembert, sur ses opinions en musique, insérées dans les articles Fondamental & Gamme de l'Encyclopédie. n. p., n. d. 14 pp. 4°.
Bd. with his Code de musique pratique. Paris, 1760. 4°.

Music Div.

Harmonics DREXEL 2718

Vincent (Heinrich Josef)
Kein Generalbass mehr! Dafür: der Geist der Einheit (I.) in der musikalischen Progression. Ein Beitrag zur Musikwissenschaft. Wien: Wallishausser, 1860. viii, 66 pp. 8°.

Music Div.

Harmonics Drexel 2954

Marsh, John.
A short introduction to the theory of harmonics; or, The philosophy of musical sounds.... London: D'Almaine & Co. [,18-?] 2 p.l., 26 p., 5 pl. 4°.

MUSIC DIV.

HARMONICS

*MFBC

REISER, THEO.
Das Geheimnis der Pythagoreischen Tetraktys. Heidelberg, L. Schneider, 1967. 71 p. illus., plates, music. 26cm. (Harmonikale Studien. Heft 3)

1. Greece. 2. Pythagoras and the Pythagorean school. 3. Music--Greece. 4. Harmonics. I. Series.
NN 9.68 e/L OC(1bo) (OS)I PC,2,3,I SL MU, 1,4,I (LC1,X1)

Harmonics.

*MKK

Waller, Stefan.
...A vonóshangszerek üveghangjai. Die Flageolettöne der Streichinstrumente. The harmonics of the stringed instruments. Les sons harmoniques des instruments à corde [sic] [Rész] 1- Budapest: Edition Harmonia [1936 Publ. pl. no. H. 1033 1 no. 25½ x 20½cm.

Music tables of violin, viola, violoncello and double bass harmonics.

Explanatory text in Hungarian, German, English and French.

Music Div.

1. Violin—Instruction and study. 2. Viola—Instruction and study. 3. Violoncello—Instruction and study. 4. Double bass—Instruction and study. 5. Harmonics.
N. Y. P. L.
December 10, 1936

Harmonics Drexel 2953

Marsh, John.
A short introduction to the theory of harmonics; or, The philosophy of musical sounds... Chichester: W.Mason [,1809]. 3 p.l., 5-24 p., 3 l., 5 pl. 8°.

MUSIC DIV.

Harmonics DREXEL 2765

Sacchi (Giovenale)
Juvenalis Sacci... Specimen theoriæ musicæ. Bononiæ: Instituti Scientiarum, 1788. 62 pp., 1 l., 1 diagr. 4°.

Music Div.

Harmonics.

*MHB

Wartisch, Otto, 1893–
Studien zur Harmonik des musikalischen Impressionismus ...vorgelegt von Otto Wartisch... Kaiserslautern: E. Rohr, 1930. 105 p. illus. (music.) 8°.

Dissertation, Erlangen, 1928.
Curriculum vitae, p. 105.
Bibliography, p. 4-6.

544457A. 1. Impressionism [music]. 2. Musical temperament.
N. Y. P. L.
September 29, 1931

Harmonics DREXEL 2962

Odier (Louis)
Epistola physiologica inauguralis de elementariis musicæ sensationibus... Edinburgi: Apud Balfour, Auld, & Smellie, 1770. 49 pp. 4°. (12°.)

Music Div.

HARMONICS

Copy only words underlined & classmark— *MAA

SANKEY, STUART.
On the notation of harmonics for the double bass. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 1 (autumn, 1956) p. 9-10) illus.)

1. Double bass. 2. Harmonics. 3. Notation.
NN R 4.58 a/JOI (MU)1, 2, 3 (LC4, X1)

Harmonics.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Woolhouse, W.S.B.
On harmonics.
(Monthly Musical Record. London, 1871. 8°. v.1, p.115-116.)

Music Div.

Harmonics. DREXEL 2949

Macdonald (John)
A treatise on the harmonic system arising from the vibrations of the aliquot divisions of strings according to the gradual progress of the notes... London: the author, 1822. xiv, 42, 23 pp., 5 pl. f°.

Music Div.

Harmonics. DREXEL 2280

Tappert (Wilhelm)
Die alterirten Akkorde. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 145-178.)

Music Div.

Harmonics. *MH

Smith, Robert, 1689-1768.
Harmonics, or the philosophy of musical sounds. By Robert Smith... Cambridge, Printed by J. Bentham, and sold by W. Thurlbourn; [etc., etc.] 1749.
xv, [1], 292, [13] p. xxv fold. pl., tables. 20½cm.
Doane Collection.

1. Music—Acoustics & physics. 2. Musical temperament.
Library of Congress ML3805.A2S6
Music Dept.

Harmonics — DREXEL 2999-3001

Woolhouse (W[esley] S. B.)
Essay on musical intervals, harmonics, and the temperament of the musical scale, &c. *London: J. Souter*, 1835. xii, 84 pp. 12°.
——— Another copy.
——— Another copy.

Music Div.

Harmonie Damen-Chor, Philadelphia.
See
Harmonie Gesangverein, Philadelphia. Damen-Chor.

Music Div.

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*MAA p.v. 1

Harmonie Gesangverein, Philadelphia.
Zum 50sten Stiftungsfest (Golden Jubilee) 14ten Januar 1905, Academy of Music, Harmonie Halle, Philadelphia.
Philadelphia: Eureka Printing House, c1905. 16 l. 36 p. illus. 8°.
Contains: Huch (C.F.) „Kurze Geschichte des Gesangvereins Harmonie." p. 1-25.

Gift of the Society.

Cards in Public Catalog

Harmonics. — Drexel 2976

Smith, Robert, 1689-1768.
Harmonics, or The philosophy of musical sounds. By Robert Smith ... 2d ed., much improved and augm. London, Printed for T. and J. Merrill, Cambridge, 1759.
xx, 280, [12] p., 1 l. xxix fold. pl. (incl. diagrs.) tables (1 fold.) 21cm.
——— A postscript to Dr. Smith's Harmonics, upon the changeable harpsichord: which being supplied with all the useful flat and sharp sounds and tuned in the best manner, is made as harmonious as possible: and yet the execution of music upon this perfect instrument is the same as upon the common harpsichord. London, Printed for T. and J. Merrill, Cambridge; [etc., etc.] 1762.
12 p. 21cm. With his Harmonics. 2d ed. London, 1759.
1. Music—Acoustics and physics. 2. Musical temperament.
Drexel Coll. 9-7859-60
Library of Congress ML3805.A2S62

Music Div.

... Die Harmonie in der Ehe. — *MP box

Haydn, Franz Joseph, 1732-1809.
...Die Harmonie in der Ehe. Die Beredsamkeit. Für gemischten Chor a cappella. Partitur (Eugen Thomas). [Wien:] Universal-Edition[, 1912]. Publ. pl. no. U. E. 2714. 14 p. 4°.
German words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.'"

Music Div.

BEETHOVEN ASSOCIATION FUND.
1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863-1922, editor. 3. Wiener a cappella-Chor. 4. Title. 5. Title: Die Beredsamkeit.
N. Y. P. L. September 9, 1939

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*MAA p.v. 1

Harmonie Gesangverein, Philadelphia. Damen-Chor.
Harmonie Damenchor. Zum 50sten Stiftungsfest (Golden Jubilee) 28sten April, 1907...
Philadelphia, Pa.: Eureka Printing House, c1907. 10 l. illus. 8°.

Gift of C. F. Huch.

Music Div.

Cards in Public Catalog.

... Harmonie — *MP

Mulder, Richard.
...Harmonie. Lied für eine Singstimme mit Begleitung des Pianoforte, componirt von Richard Mulder. Op. 49... Offenbach a/M.: J. André [1871]. Publ. pl. no. 10737. 7 p. f°.
German and English words with music for 1 voice with piano acc.
For low voice.

Music Div.

1. Songs (German). 2. Title.
N. Y. P. L. October 13, 1922.

"Harmonie" Fulenbach, Switzerland.
See
Harmonie-Musikgesellschaft Fulenbach, Switzerland.

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E C J MP MR MS MU O P
form 104a [xii-16-55 16m]

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*MG p.v. 54

Harmonie Gesangverein, Philadelphia

Albrecht, Walter.
Geschichte des Vereins „Liederkranz" ... von der Gruendung in 1855 bis zum Goldenen Jubilaeum im Februar 1905.
Philadelphia, Pa.: Heymann Print, 1905. 15 l., 7 pl., 7 port. 8°.

Music Div.

Gift of the Society.

1. Harmonie Gesangverein, Philadelphia.

"Harmonie," Flensburg, Germany.
See
Harmonie-Gesellschaft, Flensburg, Germany.

NN 4.56 OS PC MU LC

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*MAA p.v. 2

Harmonie Gesangverein, Baltimore.
Festschrift zum fünfzigjährigen Jubiläum ... 4. Juli 1903. Baltimore, Md.: Druck von C. W. Schneidereith & Söhnen, 1903. 32 p., 1 pl. 8°.

Gift of Karl A. M. Scholtz.

Music Div.

Cards in Public Catalog.

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*MFSB (Germany)

HARMONIE-GESELLSCHAFT, Flensburg, Germany.
150 [i. e. Hundertfünfzig] Jahre Harmonie-Gesellschaft in Flensburg 1804-1954. Für die Mitglieder der Gesellschaft dargestellt von Klaus Witt. Flensburg, 1954. 86 p. illus. 24cm.

1. Witt, Arthur Nicolaus, 1890-

NN **R X 1.58 s/ (OC)I OS (lb) PC, I SL MU, I (LC1, X1, Z1)

"Harmonie", San Carlos Sud, Argentine.
See
Gesangverein "Harmonie" in San Carlos Sud, Argentine.

Music Div.

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*MAA

Harmonie, Gesangverein, Baltimore.
Wiener Maennergesangverein.
Konzert im Dienste der Wohlthätigkeit am 11. Mai 1907 in der Lyric, Baltimore. Unter den Auspizien des Gesangvereins „Harmonie". [Programm.] Baltimore: Schneidereith & Sohnen, 1907. 15 l. illus. 8°.

Music Div.

L'harmonie au moyen-âge. — *MFRE

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'harmonie au moyen âge. "Orientis partibus" à trois parties, par M. E. de Coussemaker... Paris: Librairie archéologique de V. Didron, 1856. 7 p. facsims. (music.) 4°.
Repr.: Annales archéologiques. v. 16, Sept.-Oct., 1856.

Music Div.

413131A. 1. Music—Theory, Mediaeval. 2. Title. 3. Title: "Orientis partibus."
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 5, 1929

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*MG

Harmonie-Album. Band 5 Berlin: Harmonie [ca. 1901]
1 v. f°.
German words with music.

(Continued)

Music Div.

N. Y. P. L. May 23, 1919.

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*MG p.v. 43

Harmonie Gesangverein, Philadelphia
Constitution und Nebengesetze...
Philadelphia: Druck von Leo Heyman, 1897. 24 p. 24°
German and English.

Gift of C.F. Huch.

Music Div.

Cards in Public Catalog.

HARMONIE "OEFENING BAART KUNST.", RAVENSTEIN — D-16 1556

RAVENSTEIN 600 jaar, 1360-1960 [feestgids. Ravenstein, 1960] 20 p. ports. 23cm.
Also commemorates the 70th anniversary of the Harmonie Oefening baart Kunst.

1. Ravenstein, Netherlands--Hist. 2. Harmonie "Oefening baart Kunst.", Ravenstein.
NN R 6.66 r/ OC, 2b+ PC, 1, 2 SL MU, 2 (LC1, X1)

Harmonie-Album. (Continued)
Band 5. Deutsche Chansons. Brettl-Vorträge mit Klavierbegleitung von Oscar Straus, Bogumil Zepler, V. Hollaender, Frank Wedekind, James Rothstein, u. a.

Music Div.

1. Songs (German)—Collections. 19th cent. 2. Title: Deutsche Chansons.
N. Y. P. L. May 23, 1919.

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*MG p.v.

Harmonie Gesangverein, Philadelphia.
Geschichte des Gesangvereins Harmonie. Gegründet am 6. März 1855. Herausgegeben von Wm. Regenspurger.
Philadelphia: W. Regenspurger, 1882.
8 p., 8°.

Gift of R. E. Helbig.

Cards in Public Catalog. Music Div.

Harmonie van Roermond.
See
Koninklijke harmonie van Roermond.

NN 12.55 OS PC MU LC

Harmonie theorico-pratique

*MI

Blainville, Charles Henri, 1711-1769.
Harmonie theorico-pratique, divisée en six parties: la première traite de la bass-fondamentale; la seconde, de la composition à 2 & à 3 parties; la troisième, à 4 & à 5 parties; la quatrième, de l'harmonie figurée; la cinquième, de la modulation; la sixième, des genres de musique diatonique, cromatique, enharmonique. Paris: J. B. C. Ballard, 1746. iv, 55 p. illus. (music.) 21½ x 30cm.

Dedication signed: Blainville.
Caption-title: Règles de composition.

MUSIC DIV.
Carnegie Corporation of New York.

638365A. 1. Harmony. I. Title.
N. Y. P. L. May 11, 1933

Harmonie vniverselle

*XBK-187
Microcopy

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, où il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Paris, S. Cramoisy, 1636-37. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54. 30 cards. 7 1/2 x 12 1/2 cm.
(Continued)

NN R 11.62 p/ OC, I PC, 1, 3, II SL MU, 2, 4, lg, II (MUF1, LC1, X1) 2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle ... (Card 2)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 3 v. in 1. illus., port., diagrs., music, tables. 36cm.
"Requiem à cinq parties, composé par Iacques Mauduit": v. 3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627 Requiem à cinq parties. II. Title

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Harmonie universelle

*ZB-187
Film Reproduction

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, où il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Par F. Marin Mersenne... A Paris, Chez Sebastien Cramoisy, 1636-[37] 2 v. in 3 illus., port., diagrs., music, tables. 36cm.
(Continued)

NN R 3.66 l/ OC, I (OAF1) PC, 1, 3, II SL MU, 2, 4, lg, II (UM1, LC1, X1, MUF 1) 2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle... (Card 2)

Film reproduction of copy in Metropolitan museum of Art, New York. Positive.
Many irregularities in paging.
"Requiem à cinq parties, composé par Jacques Mauduit," v. 3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627. Requiem à cinq parties. II. Title.

Die Harmonie der Welt

*MG p. v. 277

BAYERISCHE AKADEMIE DER SCHÖNEN KÜNSTE, Münich.
Die Harmonie der Welt; Kepler, Hindemith. Zur Uraufführung der Oper am 11. August 1957 in München. [München, 1957] 46 p. illus., port., facsims., music. 21cm.

CONTENTS--Im Schatten der Erde: Johannes Keplers Lebensweg, von F. Hammer.--Kepler unter Wallenstein, von R. Huch.--Harmonice mundi, von W. Gerlach.--Schlusshymnus aus dem Mysterium cosmographicum, von J. Kepler.--Hindemiths Oper "Die Harmonie der Welt," von W. Gerstenberg.
(Continued)

NN R 5.60 s/ OS (OAF1) SL PC, 1, 2, I MU, 1, 2, I (LC1, X1) 2

BAYERISCHE AKADEMIE DER SCHÖNEN KÜNSTE, Münich. Die Harmonie der Welt... (Card 2)

1. Kepler, Johann, 1571-1630. 2. Hindemith, Paul. Die Harmonie der Welt. I. Title.

Die Harmonie der Welt

*MTA

HINDEMITH, PAUL, 1895-1963.
[DIE HARMONIE DER WELT (SYMPHONY)]
Symphonie "Die Harmonie der Welt" für grosses Orchester. 1951. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [1952] miniature score (121 p.) 19cm. (Edition Schott 4061)

"Geschrieben für Paul Sacher und das Basler Kammerorchester zum fünfundzwanzigsten Geburtstag des Orchesters."
MOVEMENTS.--Musica instrumentalis.--Musica humana.--Musica mundana.

1. Symphonies. I. Title: Die Harmonie der Welt.
NN 3.64 p/ OC (OAF1) SL MUg, lg, lg (MUG1, MUI4, LC1, X1)

Harmonielehre.

7-*MI

Schenker, Heinrich.
Neue musikalische Theorien und Phantasien. Band 1- Stuttgart: J. G. Cotta, 1906- v. 8°. (Nr.6866-69)
Bd.2 have imprint: Universal-Edition, A.G., 1922-
Band 1. Harmonielehre. "von einem Künstler."
Band 2. Kontrapunkt: Halbband 1. Cantus firmus und zweistimmiger Satz. Halbband 2. Drei- und mehrstimmiger Satz. Übergänge zum freien Satz.-Bd.3. Der freie Satz.
--- --- A second copy of Bd.1. Bequest of Nelson Shipman.
--- --- Anhang: Figurentafeln [to v.3] Wien: Universal-Edition [c1935] 1v. 23 x 30cm. (Nr.6869a)

Music Dept.

1. Music.—Theory. 2. Title. 3. Title: Harmonielehre.
N. Y. P. L. May 24, 1915.

Harmonielehre.

*MI

Weigl, Bruno, 1881-
Harmonielehre, von Bruno Weigl... Mainz: B. Schott's Söhne, 1925. 2 v. illus. (music), tables. 22½cm.

Each v. has special t.-p.
Contents: 1. Die Lehre von der Harmonik der diatonischen, der ganztonigen und der chromatischen Tonreihe. 2. Musterbeispiele zur Lehre von der Harmonik.

MUSIC DIV.
Carnegie Corporation of New York.

640115-16A. 1. Harmony. I. Title.
N. Y. P. L. June 22, 1933

HARMONIE-MUSIKGESELLSCHAFT FULENBACH, SWITZERLAND

*MFSB (Switzerland)

[Wyss, August]
125 Jahre Harmonie-Musikgesellschaft Fulenbach, 1820-1945. [Solothurn, pref. 1946] 87 p. illus., ports. 21cm.

"Vorwort" signed: August Wyss.
Bibliography, p. 4.

1. Harmonie-Musikgesellschaft Fulenbach, Switzerland.

MUSIC DIV.
NYPL

Die Harmonie der Welt

*MS

Hindemith, Paul, 1895-
[DIE HARMONIE DER WELT (OPERA) VOCAL SCORE. GERMAN]
Die Harmonie der Welt; Oper in fünf Aufzügen. Text und Musik von Paul Hindemith, 1956/57. Klavierauszug. Mainz, B. Schott's Söhne [°1957]
440 p. 31 cm. (Edition Schott, 4925)

1. OPERAS--VOCAL SCORES
I. Die Harmonie der Welt
NN 7.58 g/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

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*XML-583

HARMONIES on the violin. [n.d.] 7 l. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 038)
Typescript of an article which "appeared in the Westminster review for January, 1833," and was reprinted in the Musical cabinet, Nov., 1841, p. 67-68.
Caption title.
At end: Copied and presented to N.Y. public library by John S. Uhle.

1. Harmonics. 2. Violin.
NNR 9.72 b/ OC SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

Harmoniemesse

Mus. Res. *MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 12]
Messe à 4 voix, avec accompagnement de 2 violons, viola et basse, flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timpales [sic] et orgue. Composée par Joseph Haydn. No. VI... Leipsic, Breitkopf et Härtel [1808] score (128 p.) 23x36cm.
(Continued)

NN S 1.66 m/ OC (OAF 1) SL MUg, lg, lg (MUR 1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 12] Messe à 4 voix, avec accompagnement de 2 violons, viola et basse,... (Card 2)

Includes separate score (p. 127-128) for trumpt I-II and kettledrums as alternative for, or in addition to, horn I-II in the Kyrie, Gloria and Et incarnatus.
First edition of his so-called Harmoniemesse. Without original cover.

J. S. Billings Mem. Coll.

1. Masses--Orch. acc. I. Title: Harmoniemesse

Harmoniemesse

*MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 12. VOCAL SCORE]
Missa solemnis, in B flat (Harmoniemesse), for four-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. New York, G. Schirmer [°1966]
140 p. 27 cm.

1. Masses—Keyboard acc. I. Title: Harmoniemesse.
NN 9.67 g/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

HARMONIEN, BERGEN, NORWAY

*MFSB (Norway)

Berg, Adolph, 1869-
...Musikselskabet Harmonien, 1765-1945... Bergen, J. Grieg [1949] 2 v. illus. 28cm.

Vol. 1 by Adolph Berg and Olav Mosby; v. 2 by Olav Mosby.
"Benyttet litteratur," v. 1, p. 432-433; v. 2, p. 311.

MUSIC DIV.

1. Harmonien, Bergen, Norway. I. Mosby, Olav, 1896- , jt. au.
NN

HARMONIEN, BERGEN, NORWAY

*MFSB (Norway)

FASTING, KÅRE, 1907-
Musikselskabet "Harmonien" gjennom to hundre år 1765-1965. [Bergen, J. Griegs boktrykkeri, 1965] 374 p. illus., facsims., ports. 26cm.

1. Harmonien, Bergen, Norway.
NN R 2.67 r/ OC PC, 1 SL MU, 1 (LC1, X1)

Harmonies

*M

Émery, Léon.
Harmonies; initiation à l'esthétique musicale. Lyon, Les Cahiers libres [1959]
151 p. 26 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN 7.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Harmonies of Florence

*MYA

BINGHAM, SETH, 1882-
[HARMONIES OF FLORENCE]
Harmonies of Florence, for organ [op. 27] New York, H. W. Gray co., agents for Novello [c1947] 30 p. 31cm.

Copyright 1929 by G. Schirmer.
CONTENTS.—Florentine chimes.—Primavera.—Savonarola.—Twilight at Fiesole.—March of the Medici.

1. Organ. I. Title.
NN X 12.58 d/ OC SL MUg, lg, lg (MUA4, MUI 6, LC1, X1)

Harmonies poétiques et religieuses pour le piano.

*MYD

Liszt, Franz, 1811-1886.
Harmonies poëtiques et religieuses pour le piano, par F. Liszt ... Leipzig: F. Kistner [, 1853]. Publ. pl. nos. 1885-1891. 7 v. in 1. f°.

1. ed.
Contents: Liv. 1, no. 1. Invocation. no. 2. Ave Maria. Liv. 2, no. 3. Bénédiction de Dieu dans la solitude. Liv. 3, no. 4. Pensée des morts. Liv. 4, no. 5. Pater noster. no. 6. Hymne de l'enfant à son réveil. Liv. 5, no. 7. Funérailles. Liv. 6, no. 8. Miserere (d'après Palestrina). no. 9. Andante lagrimoso. Liv. 7, no. 10. Cantique d'amour.

270700A

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. December 17, 1926

Harmonies of tones and colours developed by evolution *MHB +

Hughes, Mrs. F. J.
Harmonies of tones and colours developed by evolution, by F. J. Hughes... London: M. Ward & Co., 1883. 3 p.l., (1) 6–51(1) p., 21 pl. (part. col'd) f°.

Explanatory letterpress on verso of plates.
Photograph of author inserted.

——— Supplement to Harmonies of tones and colours, developed by evolution, by F. J. Hughes. London: M. Ward & Co., Ltd., 1885. 4 p., 2 l., 4 p., 4 pl. f°.

Bound with above.

——— ——— A second copy.

Color and music
1. ~~Music of colors.~~ 2. Title.
N. Y. P. L. MUSIC DIV. December 20, 1915.

Harmoniflute — Methods DREXEL 3582.1

Mayermarix ( ) [accordion]
Méthode pour l'harmoniflute, avec explication et description de l'instrument. *Paris: Mayermarix,* [18—?] 6. ed. 4 p.l., 5–19, (3) pp. 4°.

MUSIC DIV.

Die Harmonik Joh. Sebastian Bachs. *MEC (Bach)—C

Zulauf, Max.
Die Harmonik Joh. Sebastian Bachs, von Dr. Max Zulauf... Bern: Stämpfli & Cie., 1927. viii, 186 p. illus. (music.) 8°.

Bibliography, p. v.

377357A MUSIC DIV.
1. Bach, Johann Sebastian, 1685–1750. 2. Harmony. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 3, 1928

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*MA

Die HARMONIKA. 1.- Jahrg.; 1963-
Wien. v. illus.,music. 24cm.

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Supersedes Das Akkordeon and Der Dreiklang (Österreichischer Harmonikaverband). (The latter not in the library.)

(Continued)
NN S 11.67 r/4 OS,I,II 1,2,I P(2),1,I (U1, CSR,I PC,1,I SL MU, LC1,X1) 2

Die HARMONIKA. (Cont.)

"Mitteilungen des Harmonikaverbandes Österreichs."

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Harmonikaverband Österreichs. II. Der Dreiklang (Österreichischer Harmonikaverband).

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*MYZ

HARMONIKA-ANFANG. [Mainz, B.Schott's Söhne, 1939?] Pl.no.B.S.S.35692. 1 v. 17 x 26cm. (Schott's Harmonika-Reihe. Heft 28)

Bd.2.
At head of title: Diatonische Handharmonika (System Helbling).
For accordion.
Bd.2: Schöne Lieder und Tänze leicht gesetzt von Karl Kühn.

1. Dances (Accordion) 2. Dances, German.
3. Accordion. I. Kühn, Karl.
NN 4.70 r/4 OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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*MA

HARMONIKA-JAHRBUCH. 1950-
Trossingen, Württ., M. Hohner. - v. illus., ports. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Yearbooks for 1950-53 have subtitle: Musik-Taschenbuch für den Harmonikafreund.
Editor: 1950- , A. Fett.

1. Music--Almanacs, yearbooks, etc. 2. Accordion--Per. and soc. publ. 3. Almanacs, yearbooks, etc.--Germany.
I. Fett, Armin, ed.
NN* 2.60 1/4(OC)I OS PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Harmonika-Jahrbuch. *MA

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1950		2/2/60			Rec'd Bd	2/29/60	
	1951		2/2/60			Rec'd Bd.	2/29/60	
	1953		2/2/60			Rec'd. Bd	2/29/60	
	1954		2/2/60			Rec'd Bd	2/29/60	
	1955		2/2/60			Rec'd Bd.	2/29/60	6. Jahrg.

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Harmonika-Jahrbuch. *MA

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1957		2/2/60			Rec'd. Bd.	2/29/60	8. Jahrg.
	1958		2/2/60			Rec'd Bd.	2/29/60	9. Jahrg.

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Harmonikale Studien. Heft 3

*MPBC

REISER, THEO.
Das Geheimnis der Pythagoreischen Tetraktys. Heidelberg, L. Schneider, 1967. 71 p. illus., plates.,music. 26cm. (Harmonikale Studien. Heft 3)

1. Greece. 2. Pythagoras and the Pythagorean school. 3. Music--Greece. 4. Harmonics. I. Series.

NN 9.68 e/4 OC(1bo) (OS)I PC,2,3,I SL MU, 1,4,I (LC1,X1)

Harmonikaverband Österreichs.

See also

Akkordeonverband Österreichs.

1/OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O R PCP PR R *R RC S SP ST T S CSR
form 133b

Harmonikaverband Osterreichs

*MA

Die HARMONIKA. 1.- Jahrg.; 1963-
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Die HARMONIKA. (Cont.)

"Mitteilungen des Harmonikaverbandes Österreichs."

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Harmonikaverband Österreichs. II. Der Dreiklang (Österreichischer Harmonikaverband).

DREXEL 5115

~~Harmonious (The) blacksmith~~

Handel (Georg F.)
Air varié, de G. F. Händel. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon...
Braunschweig, [18-]. f°. [No. 44.])

"The harmonious blacksmith"

Music Div.

DREXEL. 4735

Harmonious Blacksmith

Handel (G. F.)
The harmonious blacksmith, with variations for the piano forte... London: Paine & Hopkins, [18-]. 3 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-]. f°

Music Div.

The harmonious companion Mus. Res. *MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUR1, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659–1726. II. Patrick, John, 1632–1695. III. Ravenscroft, Thomas 1592?–1635? IV. Tate, Nahum, 1652–1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Harmonious meeting

* MFBR (England)

MELLERS, WILFRID HOWARD, 1914-
Harmonious meeting; a study of the relationship between English music, poetry and theatre, c. 1600-1900. London, D. Dobson [1965] 317 p. illus., facsims. (music) 23cm.

Discography, p. 309-311
1. Music--Gt. Br.--Hist. and crit. 2. Music and language. 3. Opera--Gt. Br.--England. 4. England. 5. Language and music. 6. Operas--England. 7. Drama-- Music in. I. Title.
NN R 6.65 g/5 OC PC,1,2, 3,I SL MU,4,5,6,T,7,I (LC1,X1)

Harmonisation *MM

George, Max.
Nouveau traite de composition musical libre. Harmonisation, par Max George... Paris: A. Grelot,1894. vi*,xxx,2*,292 p. incl.diagrs. illus. (music), col'd plate. 28cm.

680086A. MUSIC DIV.

Harmonische Freude musikalischer Freunde, erster und anderer Teil *MN DDT 46–47

Erlebach, Philipp Heinrich, 1657–1714.
Harmonische Freude musikalischer Freunde, erster und anderer Teil; hrsg. von Otto Kinkeldey. Ausführung des Basso continuo von Otto Schmidt. Leipzig: Breitkopf & Härtel, 1914. Publ. pl. no. D. D. T. xlvi, xlvii. lviii, 260 p., 1 l. f°. (Denkmäler deutscher Tonkunst. 1. Folge. Bd. 46–47.)

Composer's name at head of title.

MUSIC DIV.
1. Songs (German). 2. Kinkeldey, Otto, 1878– , editor. 3. Schmidt, Otto. 4. Title. 5. Series.
N. Y. P. L. September 7, 1915.

Harmonische Freude musikalischer Freunde *MN D390 Bd. 46-47

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 46-47)

(Continued)
NN R 4.61 a/5 OCs. Is. IIs. IIIs (OS)V (OAFls) MUgs. Igs. 2gs. Igs. IIgs. IIIgs. IVgs. Vgs (LCls. Xls) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde... (Card 2)

For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.

1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

Det Harmoniske selskab, Bergen, Norway.
See
Harmonien, Bergen, Norway.

MUSIC DIV.

Les harmonistes du 14. siècle

DREXEL. 1771

Coussemaker (Charles Edmond Henri de)
Les harmonistes du 14. siècle. [*Lille: Lefèvre-Ducrocq*], 1869. 16 pp. 4°.
Bd. w. his Harmonistes des 12. et 13. siècles.

Harmonische Seelenlust(1733)

*MYA

KAUFFMANN, GEORG FRIEDRICH, 1679-1735.
Harmonische Seelenlust (1733); Präludien über die bekanntesten Choräle für Orgel, hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1951] 150 p. 25 x 33cm.
(Bärenreiter-Ausgabe 1924)

Chorale preludes for organ.

1. Chorale preludes (Organ)--To 1800. I. Pidoux, Pierre, 1905- , ed. II. Title.

NN X 3.54 OC, I SL MUg, 1g. 1g, IIg (U1, LC1, X1)

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*MYA

*MS

The harmonist: being a collection of tunes from the most approved authors; adapted to every variety of metre in the Methodist hymn-book. And, for particular occasions, a selection of anthems, pieces, and sentences. New-York: G. Lane & P. P. Sandford, 1841. xiv p., 1 l., 383 p. New ed., rev. and enl. ob. 16°.

Publication date on cover, 1837.
This edition compiled by a committee, consisting of G. P. Disosway, D. Ayres, W. C. Brown, S. Ashmead. Prepared for the press by W. C. Brown.
Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
DOANE COLLECTION.

1. Hymns
N. Y. P. L. May 19, 1930.

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*MP
(English)

Harmonists, London.
The poetry of various glees, songs, &c. as performed at the Harmonists. London, Printed at the Philanthropic reform, 1798. viii, 6-115 p. mounted front. 21cm.

On leaf following t.-p.: Presented to the Harmonists, by George Fryer.
With this is bound: Harmonists, London. The poetry of various glees, songs, &c. as performed at the Harmonists. London, 1813.

342988B. 1. Songs, English— Collections. I. Fryer, George.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Harmonischer Lieder-Schatz

Mus. Res.
*MRA

KÖNIG, JOHANN BALTHASAR, 1691-1758.
Harmonischer Lieder-Schatz, oder Allgemeines Evangelisches Choral-Buch, welches di Melodien derer so wohl alten als neuen biss hieher eingeführten Gesänge unsers Teutschlandes in sich hält; auch durch eine besondere Einrichtung dergestalt verfasset ist, dass diejenige Lieder, so man nicht zu singen gewusst, nunmehro mit ihren behörigen Melodien gesungen, und mit der Orgel oder Clavier accompagnirt werden können.
(Continued)

NN S 9.60 LA/ OC(1bG) SL MUg, 1g, 1g (MUR1, LC1, X1, Z3)

3

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*MRA-Amer.

The HARMONIST; being a collection of tunes from the most approved authors, adapted to every variety of metre in the Methodist hymn book, and for particular occasions a selection of anthems, pieces and sentences. [New] ed., rev. and greatly enl. New York, T. Mason & G. Lane, 1837. xiv p., score (384 p.) 16 x 24cm.

For 4 voices, unacc.

1. Hymns--Methodist Episcopal church.
NN R 6.70 rA/ OC SL MUg, 1g MUA(4) (LC1, X1)

Write on slip only words underlined and classmark—
*MP
(English)

Harmonists, London.
The poetry of various glees, songs, &c. as performed at the Harmonists. London, Printed by the Philanthropic soc., 1813. vii, 64 p. 21cm.

Bound with: Harmonists, London. The poetry of various glees, songs, &c. as performed at the Harmonists. London, 1798.

1. Songs, English—Collections.
N. Y. P. L. November 15, 1946

KÖNIG, JOHANN BALTHASAR, 1691-1758.
Harmonischer Lieder-Schatz... (Card 2)

Ferner finden sich darinnen die Melodien derer Hundert und Funfzig Psalmen Davids, wie solche in denen Gemeinden der Reformirten Kirche gesungen werden, benebst denen Frantzösischen Liedern, so viel deren biss itzo bekannt worden; zum Lobe Gottes und Beförderung der Andacht aufs sorgfältigste zusammen getragen, anbey durchgehends mit einem modernen General-Bass versehen, und samt einem Vorbericht in dieser bequemen Form ans Licht gestellet, von Johann Balthasar König...
(Continued)

Mus. Res.
*MP
(English)

The HARMONIST; a select collection of ancient and modern glees, catches, canons, epigrams &c. Most respectfully inscribed to the gentlemen of the catch and glee clubs of Great Britain & Ireland by...the editor. London, Printed & sold by C. Wheatstone [180-?] 6 v. 23cm.

(Continued)

NN S 6.61 p/ OC SL MUg, 1g. 2g, 3g (MUR1, LC1, X1)

2

The harmonist's companion.

*KD

Belknap, Daniel, 1771–1815.
The harmonist's companion. Containing a number of airs suitable for divine worship: together with An anthem for Easter, and a masonic ode. Never before published. Composed by Daniel Belknap... Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, Oct. 1797. 31(1) p. ob. 8°.

With copyright notice.
In original wrappers.

1. Church music. 2. Freemasonry.— Poetry, songs, etc. 3. Title.
N. Y. P. L. October 23, 1917.

KÖNIG, JOHANN BALTHASAR, 1691-1758.
Harmonischer Lieder-Schatz... (Card 3)

Franckfurt am Mayn, auf Kosten des Autoris, 1738. [143], 548, [4] p. 20 x 25cm.

Tune-book; melodies with figured bass.
5 additional tunes in ms. on rear flyleaf.

1. Hymns, German. I. Title.

The HARMONIST... (Cont.)

Vol. 1-6.
For 2-5 voices, chiefly unaccompanied.
All vols. numbered Vol. 1 on t.p.; correct vol. numbering included in index to each vol.
"This work is a continuation of the Essex Harmony with a corrected edition of a few pieces contain'd in that work."--v.1, p.80.
"The Editor respectfully informs the numerous admirers of this work, that a seventh volume is in preparation and will be speedily published."--v.6, p. [80].

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections.

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*MP
(English)

The Harmonist's preceptor; or, Universal vocalist, containing all the new songs.
[no.] 29, 32, 34

London: John Fairburn [18] 3 nos. 19-20cm.

Running title: no. 29, 32, 34 Fairburn's collection of songs.

1. Songs, English -- Collections, 19th cent. [y]

Cards in Public Catalogue MUSIC DIV.

Harmonisches Chor- und Figural Gesang-Buch.

Mus. Res.
*MRA

Erhardi, Laurentius, 1598–166–?
Harmonisches Chor- und Figural Gesang-Buch, Augspurgischer Confession: worinnen die Psalmen und geistliche Lieder, vornemlich Herrn D. Martin Luthers, und andere Gottseligen Lehrer begriffen, mehrern Theils mit Underlegung dess lateinischen Texts und beneben dem jenigen Choral, so in... Sachsen, wie auch an andern Evangelischen Orten im H. Röm. Reich zu singen gebräuchlich, mit 2. 3. 4. 5. und 6. Stimmen, in simplici & fracto Contrapuncto, nach den gewöhnlichen Tonis musicis gerichtet. Bene-

(Continued)

N. Y. P. L. June 5, 1933

DREXEL 336.1-336.4

Harmonist (The); or musical cabinet: a collection of classical and popular music... adapted... for the voice... piano forte [etc.] *London*, 1853. 2 v. in 4.
Drexel 336.5-336.8
....Second copy
Bound in 2 v.

Dances-collections

336

Music Div.

The Harmonist's preceptor... (Cont'd)
At head of title: no. 29, 32, 34 Fairburn's edition.

Erhardi, Laurentius, 1598–166–?: Harmonisches Chor- und Figural Gesang-Buch... (Card 2)

ben einem nützlichen Unterricht nothwendiger musicalischer Sachen... Itzo zum Ersten mahl für studierende Jugend und alle Liebhaber der löblichen Music, auss bewehrten Authoribus colligirt und zusammen getragen, von M. Laurentio Erhardi... Franckfurt am Mäyn: M. Kempffer, 1659. 811 p., 32 l. 19cm.

Latin or German words; music for 2 to 6 voices, mostly with figured bass.

JUILLIARD FOUNDATION FUND.
592501A. 1. Hymns, Denominational —Lutheran Church. 2. Hymns, German. I. Title.
N. Y. P. L. June 5, 1933

Les harmonistes des 12. et 13. siècles.

DREXEL. 1771

Coussemaker (Charles Edmond Henri de)
Les harmonistes des 12. et 13. siècles. [*Lille: Lefèbvre-Ducrocq*], 1864. 12 pp. 4°.

MUSIC DIV.

HARMONIUM
See also
PHYSHARMONICA
REGAL

Music Div.

Harmonium Bibl. DREXEL 2213.13 – 2213.14

Rimbault (Edward F.)
The harmonium: its uses and capabilities . . . *London: Chappell & Co.*, 1857. 40 pp. 8°.
~~In: Musical tracts.~~
———Another copy.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Harmonium.

Allihn, M.
Das Harmonium und der Harmoniumspieler.

(Zeitschrift für Instrumentenbau. Leipzig, 1903. v. 23, p. 694-696, 730-73?, 761-763.)

Music Div.

form 449b [x-18-33 25m]

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*MKD

Harmonium

Allihn, Max.
Die Hausinstrumente Klavier und Harmonium, ihr Bau, ihre Stimmung, Pflege und Besserung. Zur Unterweisung des Besitzers dargestellt. Quedlinburg: C. F. Vieweg [18] 212 p. illus. 12°.

Music Div.

Write on slip words underlined below and class mark — *MA

Harmonium

Allihn, M.
Ein neues Harmonium aus Th. Mannborg's Werkstatt.

(Zeitschrift für Instrumentenbau. Leipzig, 1902. Jahrg. 23, p. 111-112.)

Music Div.

form 449b [x-13-33 25m]

Harmonium. *MKC

Bie, Oskar, 1864–
... Klavier, orgel und harmonium, das wesen der tasteninstrumente, von prof. dr. Oskar Bie ... mit einer abbildung im text. Leipzig, B. G. Teubner, 1910.
2 p.l., 116 p. illus. 18½cm. (Aus natur und geisteswelt, sammlung wissenschaftlich-gemeinverständlicher darstellungen. 325. bdchen.) M. 1.25

1. Pianoforte. 2. Organ.

10-27221

Library of Congress ML549.B5 MUSIC DIV.
© Sept. 24, 1910; 2c. Oct. 28, 1910; A—Foreign 1863; B. G. Teubner, Leipzig, Germany.

Revised-1942

Harmonium.

*MKA

Buckley, P. Kevin.
The orchestral and cinema organist; a popular treatise on the use of the organ and harmonium in cinema, hotel, and other bands; with a simple introduction to the study of harmony, by P. Kevin Buckley... London: Hawkes & Son, cop. 1923. 40 p. illus. (music.) 8°.

"Books suggested for reference and study," last leaf.

MUSIC DIV

165031A

1. Organ. 2. Harmonium. 3. Moving pictures.—Musical accompaniment. 4. Title.

Juilliard Foundation Fund.

N. Y. P. L. December 6, 1924

Harmonium.

*MKA

Cellier, Alexandre. 1883–
L'orgue moderne; les jeux de l'orgue, le mécanisme et les combinaisons, exemples de registration, registration ancienne, l'orgue et l'orchestre esthétique, etc., suivi d'un supplément sur l'orgue expressif ou harmonium, par Alexandre Cellier... Préface de Louis Vierne... Paris: Delagrave, 1925. front., illus. (incl. music), plates. 4. ed., rev. 12°.

Bibliography, p. 111-112.

MUSIC DIV.

361819A. 1. Organ. 2. Harmonium.

Juilliard Foundation Fund.

N. Y. P. L. July 5, 1928

HARMONIUM

*MG p.v. 306

[EARL, S.G.]
Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [n.d.] 30 p. illus. 19cm.

1. Harmonium I. E.S.G. II. Title.

NN R 7.68 p/R OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

d.d.

HARMONIUM

**MG p.v. 4

[EARL, S.G.]
Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [193-?] 30 p. illus. 19cm.

DREXEL MUSICAL FUND

1. Harmonium. I. E., S.G. II. Musical opinion and musical trade review. III. Title. t. 193-

NN 3.68 v/-OC, I, III (OS)II PC, 1, I, II, III SL MU, 1, I, II, III ST, 1t, I, II, III (LC1, X1)

HARMONIUM

*MKEC

FESPERMAN, JOHN.
A Snetzler chamber organ of 1761. Washington [D. C.] Smithsonian institution press, 1970. 56 p. illus., plates. 19cm. (Smithsonian Institution. Smithsonian studies in history and technology. no. 8)

Bibliography, p. 53-56.

1. Harmonium. I. Series.

NN 12.71 w/OC (OS)I PC, 1, I SL (AH)I MU, 1 (ST)I (LC1, X1)

Write on slip words underlined below and class mark — *MA

Harmonium

Gleichman,
Bernhard Eschenbach, der eigentliche Erfinder des Harmoniums.

(Zeitschrift für Instrumentenbau. Leipzig, 1905. v. 25, p. 315-316.)

Music Div.

form 449b [x-13-33 25m]

Harmonium. *MKE

Guinedot, Edmond.
... L'harmonium; son histoire, son mécanisme, son emploi. Lyon [etc.] Librairie catholique Emmanuel Vitte, 1931.
82 p. 17½cm.
"Il existe d'excellentes méthodes. En voici quelques-unes": p. 29-30.
"Ouvrages à consulter": p. 31.

1. Reed-organ. I. Title.

A 33-107

Title from N. Y. Pub. Libr. Printed by L. C.
[3]

MUSIC DIV.

HARMONIUM

*ZB-200
Film Reproduction

HALL, KING, 1845-1895.
The harmonium. London, Novello, Ewer; Boston, Ditson [1880] 70 p. illus., diagrs. 28cm. (Novello, Ewer and co.'s music primers. [no. 4])

Film reproduction. Negative.
Exercises, Studies for blowing and Thirteen original pieces, p. 36-70.

1. Harmonium.

NN R 12.66 r/L OCs PCs, Is SL MUs, Is, Ig (MUFI, UMI, LCIs, XIs)

Harmonium. *MKE

Hartmann, L[udwig].
Das Harmonium; umfassend die Geschichte, das Wesen, den Bau und die Behandlung des Druck- und Saugwindharmoniums, nebst einer Abhandlung über das Harmoniumspiel. Hrsg. von L. Hartmann. Leipzig: B. F. Voigt, 1913. viii, 82 p., 6 pl. illus. 8°.

Bibliography, p. vii-viii.

Music Dept.

1. Harmonium.

N. Y. P. L. January 4, 1913.

Harmonium. DREXEL. 3401

Hiles (John)
A catechism for the harmonium . . . followed by some particulars of the American organ, and the Mustel organ . . . *London: Brewer & Co.*, 1877. xvi, 132, 27 pp. 16°.

Music Div.

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*MKA p.v. 1, no. 9

Harmonium

Mason, Henry Lowell.
The history and development of the american cabinet organ. n.p., [1902?] 6 f ob.8°.

Gift of the author.

Music Div.

Harmonium. Write on slip words underlined and class mark. *MD

Mustel, Alphonse, 1873–
L'orgue-harmonium, par Alphonse Mustel ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29cm. 2. ptie. [v. 2] (1926) p. [1375]–1400 incl. illus., tables, diagrs.)

1. Reed-organ—Hist. 2. Reed-organ—Construction.

A 44-2471

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]†

MUSIC DIV.

Harmonium. *MKE

Riehm, Wilhelm, b. 1836.
Das harmonium, sein bau und seine behandlung. Von W. Riehm ... 3., verm. aufl. Mit 14 figurentafeln ... Berlin, C. Simon, 1897.
viii, 96 p. xiv diagr. on 3 fold. pl. 23½cm.
Includes advertising matter.

1. Reed-organ. I. Title.

[Full name: Wilhelm August Riehm]

Library of Congress ML597.R55 6-9876 Revised
[r33b2]

MUSIC DIV 786.9

Harmonium. DREXEL 2213.13 – 2213.14

Rimbault (Edward F.)
The harmonium: its uses and capabilities . . . *London: Chappell & Co.*, 1857. 40 pp. 8°.
~~In: Musical tracts.~~
———Another copy.

Music Div.

Harmonium. *MIB

Schrock, F. Adolf
... Praktischer ratgeber zum arrangieren von harmoniumstimmen für salon-orchester (zweispiel-harmonium, druckluftsystem) verfasst von F. A. Schrock. Berlin, Carl Simon musikverlag, °1914.
19 p. 15½ x 23cm. M. 0.60
At head of title: Collection Carl Simon, nr. 1614.

1. Instrumentation and orchestration. 2. Reed-organ.

Library of Congress MT70.S35 14-5495
Copyright A—Foreign 9733

MUSIC DIV

HARMONIUM

Copy only words underlined & classmark— *MA

FRISCHMANN, MAXIMILIAN.
Über die wahre Art des Harmonium zu spielen. (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez.-Feb. 1960-61) p. 73-76. music)

1. Harmonium.

NN R 2.62 m/P OI (MU)I (LC2, XI)

HARMONIUM, BICHROMATIC
See
BICHROMATIC HARMONIUM

MUSIC DIV.

Harmonium—Methods *MKEM

Battmann, Jacques Louis, 1818–1886.
...Méthode d'orgue harmonium; contenant toutes les explications nécessaires pour la parfaite connaissance de l'instrument. 50 leçons progressives pouvant servir pour les différentes parties des offices divins, une méthode abrégée et élémentaire pour apprendre à accompagner le plain-chant, 1°. avec la mélodie à la partie supérieure, 2°. avec la mélodie à la basse, et enfin quelques

(Continued)

N. Y. P. L. December 21, 1922.

Harmonium—Methods *MKEM

Dulcken, Ferdinand Quentin, 1837–1902.
Liszt organ method composed & arranged with the intention of demonstrating in progressive order the tone colors of the different stops, & combinations of stops, of the Liszt organ, by Ferdinand Quentin Dulcken. Boston: Mason & Hamlin Organ & Piano C°., cop. 1891. 76 p. ob. 8°.

44723A. 1. Harmonium.
N. Y. P. L. May 19, 1922.

Harmonium—Catalogues. *MKA p.v. 1

Needham (E.P.) & Son.
[Catalogue of organs] New York, [c18-] 30 p. 8°

Music Dept

Battmann, Jacques Louis, 1818–1886: ...Méthode d'orgue harmonium... (Continued)

conseils pratiques et élémentaires pour apprendre à accompagner les cantiques, motets, etc^a. Par J. L. Battmann. Op: 78... Paris: H. Lemoine & Cie. [187–?] Publ. pl. no. 5676. H. L. 115 p. f°.

Printed from the plates of P. S. Fleury with pl. no. P. S. F. 220.

68061A. 1. Harmonium.
N. Y. P. L. December 21, 1922.

Harmonium—Methods *MKEM

Fischer, Carl, Inc., New York.

Carl Fischer's new and revised edition of celebrated tutors. Organ (harmonium). Augmented edition, with appendix. New York: C. Fischer, cop. 1912. Publ. pl. no. 15292–117. 119(1) p. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the harmonium.

Music div.

1. Harmonium.
N. Y. P. L. February 18, 1916.

Harmonium—Construction. Write on slip words underlined below and class mark— *MA

Gamble, A. C.
The reed organ.

(Musical opinion. London, 1931. v.54, April, p.653–654. diagr.)

form 406b [1-28-31 25m] MUSIC DIV.

HARMONIUM--METHODS

*MKEM

BENDA, ERNST FELIX.
Harmonium-Schule. Mainz, B. Schott's Sohne [18--] Pl. no. 09127/29. 23 p. 34cm. (Edition Schott No. 09127/29)

Einzel-Ausgabe.
Includes music.

1. Harmonium--Methods. 2. Harmonium.
NN 1.64 f/ OC(1bo) PC, 1 SL MU, 1, 2g (LC1, X1)

Harmonium—Methods. DREXEL 5846

Getze (J. A.)
New and improved school for the parlor-organ . . . especially arranged for the intelligent advancement of learners. *New York: S. T. Gordon & Son*, 1876. 144 pp. obl. 8°.

Music Div.

Harmonium—Construction. Write on slip words underlined below... *MD

Mustel, Alphonse, 1873–
L'orgue-harmonium, par Alphonse Mustel ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29[cm]. 2. ptie, [v. 2] (1926) p. [1375]–1400 incl. illus., tables, diagrs.)

1. Reed-organ—Hist. 2. Reed-organ—Construction.
A 14-2471

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]† MUSIC DIV.

Harmonium—Methods

* MKEM

Bristow, George Frederick, 1825–1898.

Geo. F. Bristow's new and improved method for the reed or cabinet organ. New York, R. A. Saalfield [c1887] 140 p. 24 x 30cm.

MUSIC DIV.

359097B. 1. Harmonium—Methods.
N. Y. P. L. December 24, 1946

Harmonium—Methods DREXEL 3405

Green (JOHN B.)
Concise instructions for the seraphine and melodeon; to which is added a choice selection of favorite airs and voluntaries . . . arranged . . . by E. L. White. *New York: S. C. Jollie*, 1850. 39 pp. obl. 8°.

Harmonium—Construction. *MKA

Smith, Hermann.
The making of sound in the organ and in the orchestra. An analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of 'displacement-rods. New York: C. Scribner's Sons, 1911. 2 p.l., vii-xviii p., 1 l., 372 p., 3 pl. illus. 12°.

Music Dept

1. Sound. 2. Organ building. 3. Orchestra. 4. Reed organ pipes. 5. Wind-instruments.
N. Y. P. L. January 4, 1912.

HARMONIUM--METHODS

*MKEM

CARHART'S melodeon instructor; presenting in a series of nearly two hundred popular studies a complete and progressive method of instruction for the melodeon and reed instruments generally; together with a choice selection of the most admired songs, polkas, waltzes, &c. By T. E. Gurney. New York, Firth, Pond [c1850] 100 p. illus. 29cm.

1. Harmonium--Methods. 2. Harmonium--Collections.
I. Gurney, T. E.
NN R 4.66 1/ c OC, I, Ibo SL MU, I, 2g, I (LC1, X1)

HARMONIUM--METHODS

* MKEM

HOWE, ELIAS, 1820-1895.
Howe's seraphine and melodeon instructor: containing new and complete instructions, and a large collection of popular and fashionable music, consisting of songs, quick-steps, waltzes, dances, &. Compiled by Elias Howe. Boston, Published and sold by Elias Howe [c1847] 55 p. 17x26cm.

1. Harmonium--Methods. 2. Harmonium--Collections. I. Title: Seraphine and melodeon instructor. I. [Title] Seraphine.
NN 8.60 g/ OC PC, I SL MU, I, 2g, I (LC1, X1)

Harmonium—Methods. *MKEM

Archer, Frederic, 1838–1901.
...Method for American reed-organ... New York: G. Schirmer, cop. 1889. x, 43 p. diagrs. f°. (G. Schirmer's edition of standard instruction books.)

MUSIC DIV.

47769A. 1. Organ.—Methods.
N. Y. P. L. June 23, 1922.

Harmonium—Methods *MKEM

Clarke, William Horatio, 1840–1913.
Clarke's new method for reed organs, a comprehensive system of instruction, and an improvement on all other methods for the simplicity and progressive character of its studies, exercises, scales, voluntaries, and recreative pieces... To which is added instructions in the use and combinations of draw stops in reed and pipe organs. By William H. Clarke. Boston: O. Ditson & Co., cop. 1869. 164 p. illus. ob. 8°.

86303A. 1. Harmonium. MUSIC DIV.
N. Y. P. L. May 18, 1923.

Harmonium—Methods *MKEM

Karg-Elert, Sigfrid, 1879–
Die Kunst des Registrierens; ein Hand- und Nachschlagebuch für Spieler aller Harmoniumsysteme, verfasst von Sigfrid Karg-Elert. Op. 91. Teil 1– Berlin: C. Simon, cop. 1911– Publ. pl. no. C. S. 3323. 1v. diagrs., illus. (music.) f°.

Contents: Tiel 1. Das Druckluftsystem.

(Continued)

MUSIC DIV.
N. Y. P. L. November 11, 1929

Harmonium—Methods *MKEM

Argenti, Giovanni.

...Nuovo metodo teorico pratico...per lo studio dell' harmonium nei seminari, case religiose e scuole ceciliane. (Secondo le norme della costituzione apostolica "Divini cultus sanctitatem" di Pio XI)... v. 1– Padova: G. Zanibon [c1937– Publ. pl. no. G. 3226 Z.–3227 Z v. 31cm.

At head of title: ...Giovanni Argenti. D. Romano Ballarin.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harmonium—Methods. I. Ballarin, Romano, jt. au.
N. Y. P. L. November 17, 1939

HARMONIUM--METHODS

*ZB-315

CLARK, FREDERICK SCOTSON, 1840-1883.
A method for the harmonium, by F. Scotson Clark. London, G. Emery [1858] 31 p. 35cm.

Microfilm.

1. Harmonium--Methods.
NN R 3.72 w/ OCs SL MUs, 1s (MUF1, UM1, LC1s, X1s)

Karg-Elert, Sigfrid, 1879– : Die Kunst des Registrierens... (Card 2)

——— Beiheft zum I. Teil... Sechsundzwangzigstes Kapitel. Registrier-Schlüssel; Registriervorschläge für die im 16. Kapitel gegebenen 109 Notenbeispiele Nr. 492 bis 601... Anschliessend hierzu Das grosse Autoren-Verzeichnis (Allgemein-übersicht) der 1099 Notenbeispiele und Zitate. Berlin: C. Simon, [1913]. 79 p. 8°.

Music Div.

1. Harmonium. 2. Title.
N. Y. P. L. November 11, 1929

Harmonium — Methods *MKB

Lefébure-Wély (Louis James Alfred)
Méthode pour l'harmonium. Paris: S. Richault. [18–]. 1 p.l., 25 pp. f°

Music Div.

Gift of Mrs. H. Draper.

Harmonium — Methods *MKEM

Mach (E.)
School for the parlor organ, melodeon and harmonium ... [San Francisco: Sherman & Hyde, cop. 1876.] 144 pp. 8°.

Music Div.

Harmonium — Methods DREXEL 3378

Prince (George A.) and Company.
Prince & Co.'s illustrated catalogue of improved patent prize medal organs and melodeons . . . Manufactory . . . Buffalo, N. Y. *Buffalo: G. A. Prince & Co.*, 1875. 52 pp. 8°.
Title-page wanting; title taken from cover.

Music Div.

Harmonium — Methods *MKEM

Protze, Hermann.
. . . Mason & Hamlin-Harmonium-Schule. Ausführlicher Lehrgang von den ersten Anfängen bis zur vollendeten Ausbildung nebst einer Auswahl von Uebungs- und Vortragsstücken, von Hermann Protze. Op. 22... Anhang: Sechs Stücke für Harmonium und Klavier... Leipzig: Breitkopf & Härtel, cop. 1898. xxv, 186 p. illus. ob. 8°.
At head of title: Method for the Mason & Hamlin organ...
Text in German, English and French.

616504A

1. Harmonium.
N. Y. P. L. Music Div. August 7, 1922.

Harmonium — Methods DREXEL 3404

Vasseur, Léon, 1844-1917.
Méthode d'orgue expressif ou harmonium illustrée de vignettes représentant les différentes parties de l'instrument et la pose de l'exécutant. Op. 13. *Paris: A. Ikelmer & Cie.*, [18—] 31 (1) pp. 4°.

Music Div.

Harmonium — Methods DREXEL 3497.16-3497.17

Whittingham (Alfred)
Companion to all instruction books for keyed instruments. The major and minor scales in octaves, sixths and thirds (or tenths)...for the pianoforte, organ or harmonium... *London: W. Reeves*, [18—]. 1 p.l., 5 (1) pp. f°.
———— *London*, [18—] 2. ed. 1 p.l., 12 pp. f°.

Music Div.

Harmonium — Methods *MKD

Wright, William C.
The golden monitor. For the piano-forte and cabinet organ, designed as a thorough, practical text-book... By William C. Wright... Augusta, Ga., New Haven, Conn. [etc.,] W. C. Wright, °1890.
ix, 10-142 p. 17½cm.

Music Div.

1. Pianoforte—Instruction and study. 2. Organ—Instruction and study.

Library of Congress MT220.W95 8-25251†
(Copyright 1890: 843)

HARMONIUM MUSIC--BIBL. *MG p.v.267

Lochner, Martin.
The organist's handbook, a guide to Lutheran service playing on small pipe-organ, reed-organ, or piano. St. Louis, Mo., Concordia pub. house, 1937. 36 p. music. 23cm.
"Music for the pipe organ," p. 27-35; "Music for the reed-organ and piano," 35-36.

1. Church music—Lutheran churches. 2. Organ—Instruction, 1901- . 3. Organ music—Bibl. 4. Harmonium music—Bibl.
NN R X 11.58 OC(1bo) PC,1 SL MU,1,2,3,4 (LC1,X1)

Harmonium — Music — Bibl. Write on slip words underlined below and class mark— *QVA

Prague. Knihovna.
...Seznam hudebnin. [Část] 1- Praha: Nákladem obce pražské, 19 nos. 25cm. (Its: Spisy Knihovny hlavního města Prahy. Číslo)

Contents.—
[Část] 2. Klavírní výtahy hudby scénické. Melodram. Harmonium. Libretta.—[Část] 3. Partitury. Komorní hudba ve hlasech.—[Část] 4. Housle.

Music Div.

1. Music—Bibl. 2. Harmonium music—Bibl. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. 5. Violin music—Bibl. I. Ser.
N. Y. P. L. February 15, 1937

Harmonium — Music — Bibl. *MKEM

Zorgman, Willem.
Overzicht van harmonium-literatuur ten dienste van het onderwijs naar moeilijkheid gerangschikt, door Willem Zorgman ... Benevens een Opgave van orgelstukken voor kerkelijk gebruik, zonder, of met heel eenvoudige pedaalpartij. Rotterdam: J. de Heer & Zn.[, 1931.] 52 p. 20cm.
Advertising matter interspersed.

Music Div.
Juilliard Foundation Fund.

1. Harmonium—Bibl.
N. Y. P. L. February 6, 1934

Harmonium — Music. Write on slip words underlined below and class mark— *MA

Sceats, Godfrey.
Karg-Elert's music for the harmonium.

(Musical opinion. London, 1937-38 1937, June, p.823; Aug., p.980-981; Oct., p.59; 1938, Jan., p.347-348.)

Karg-Elert, Sigfrid, 1877-1933.

npc Music Div.

Harmonium — Tuning *LHB

Blanchet, A.
La musique et l'accord des instruments mis à la portée des aveugles et des instituteurs. Paris: L. Hachette & cie., 1865. 154, 177-180 pp. 11 pl. 8°.

Music Div.

Harmonium — Tuning. DREXEL 2219.4

Kemp (R. A.)
Concise instructions for tuning and regulating the Alexandre harmoniums with one and three stops. *London: Chappell & Co.*, [186–?]. 1 p.l., 9 pp. sq. 8°.
~~In Musical tracts.~~

Music Div.

Harmonium — Tuning. DREXEL. 3402

Kemp (R. A.)
Concise instructions for tuning and regulating the Alexandre harmoniums with one and three stops. *London: Chappell & Co.*, [1860?] 1 l., 9 pp. 8°.

Bd. with his Directions... London, 1869.
—— Another copy.

Music Div.

Harmonium — Tuning. DREXEL. 3403

Kemp (R. A.)
Directions for tuning and regulating the Alexandre harmonium. *London: Chappell & Co.*, 1869. 41 pp., 7 pl. 8°.

Music Div.

Harmonium — Tuning. DREXEL 2207

Rimbault (Edward Francis)
Chappell & Co.'s practical directions upon the art of tuning the pianoforte . . . and a description of Kemp's . . . amateur tuner's assistant; also, directions for tuning the harmonium. *London: Chappell & Co.*, [1865?] 38 pp. 12°.
~~In Musical pamphlets.~~

Music Div.

Harmonium — Tuning. DREXEL. 3420 —21

Rimbault (Edward Francis)
. . . Practical directions upon the art of tuning the pianoforte . . . and a description of Kemp's newly invented amateur tuner's assistant; also directions for tuning the harmonium. *London: Chappell & Co.*, [18 . . ?] 38 pp. 12°.
———Another copy.

Music Div.

HARMONIUM--COLLECTIONS--TO 1800 *MYA

REINHARD, AUGUST, 1831-1912, ed.
Caecilia; Sammlung von Choralvorspielen aus alter und neuer Zeit für Orgel oder Harmonium, zum gottesdienstlichen Gebrauche. Op. 54. Wiesbaden, Breitkopf & Härtel [1963] 143 p. 31cm. (Edition Breitkopf, Nr. 5887)

Chorale preludes, for organ or reed organ.

1. Chorale preludes (Organ)--Collections--To 1800. 2. Chorale preludes (Organ)--Collections. 3. Harmonium--Collections--To 1800. 4. Harmonium--Collections. I. Title.
NN 3.64 e/f OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

HARMONIUM--COLLECTIONS *MYA

ALPHENAAR, GERARD, ed.
Chapel voluntaries for organ, harmonium or piano (with Hammond organ registration), edited and compiled by Gerard Alphenaar. New York, E. B. Marks [c1947-48] 6 v. in 1. 31cm.

Book 1-6.
Book 6, Christmas music.
Most of the pieces were originally for piano or orchestra.

1. Organ—Collections. 2. Christmas music (Organ). 3. Harmonium—Collections. I. Title. II. Alphenaar, Gerard.
NN 1.57 p/// OC, Ibo SL MUg, 1g, 2g, 3g (LC1, X1)

Harmonium — Collections D *MYB

...Antologia sesta (pastorale); raccolta di 60 composizioni pastorali per armonio o per pianoforte... Torino: S. T. E. N. [1903?] Publ. pl. no. M. 420 C. 120 p. 4°.
At head of title: Edizione Marcello Capra. n. 420.
Contents: Parte 1. 20 pezzi di autori moderni. Parte 2. 15 Noëls francesi, ridotti per armonio da A. Quartero. Parte 3. 25 pezzi pastorali di buoni autori dei tempi passati.

804251A
Drexel Musical Fund.

1. Harmonium. 2. Piano.
N. Y. P. L. January 16, 1923.

HARMONIUM--COLLECTIONS *MYA

L'ARPA davidica; 36 composizioni per organo od harmonium di vari autori. [Torino, L. Chenna, 1948] 60 p. 31cm. (Edizioni Chenna, n. 433)

1. Organ--Collections. 2. Harmonium--Collections.
NN 12.70 m/A OC SL MUg, 1g, 2g (LC1, X1)

Harmonium—Collections

D*MYD

Bossi, Renzo, 1883–
...Raccolta di dodici piccoli pezzi a due ed a tre parti per pianoforte od armonio... Op. 1. Torino: S. T. E. N. [ca. 1905.] Publ. pl. no. M. 1075 C. 26 p. 4°.

At head of title: Edizione Marcello Capra. n. 1075.

1. Piano. 2. Harmonium. DREXEL MUSICAL FUND.
N. Y. P. L. January 16, 1923.

DREXEL. 5459

Harmonium — Collections

Frélon (L. F. A.)
50 marches célèbres pour orgue-expressif... Tous ces morceaux transcrits pour l'orgue-expressif à 1 jeu peuvent être exécutés sur les instruments à 4 jeux et sur l'orgue à tuyaux. Paris: A. Ikelmer & Cie, c18–. 2 p.l., 63 pp. f°

Harmonium — Collections

Bound with *MYB

Micko, Vincenz.
...Estey-Cottage-Orgel-Album; 54 berühmte Stücke übertragen von Vinz. Micko... Braunschweig: H. Litolff[, 1889]. Publ. pl. no. Collection Litolff No. 1894. 57 p. f°.

Bound with his: The Estey-organ school. Braunschweig[, ca. 1877].

Music Dept.

435433A. 1. Harmonium. 2. Title.
N. Y. P. L. November 20, 1929

DREXEL. 5473

— Collections

Chappell's 50 sacred melodies for the harmonium. Arranged by Edward F. Rimbault. Ser. 1-3. London: Chappell & Co., c18–. 3 pms. 4°

DREXEL. 5460

— Collections

Handel (G. F.)
Twelve choruses selected from the celebrated oratorios of Handel. Arranged for the harmonium by Edward F. Rimbault. London: Chappell & Co., c18–. 1 p.l., 40 pp. 4°

Harmonium — Collections

*MYB

Micko, Vincenz.
...The Estey-organ school, with a selections of pieces especially arranged for it; by Vinz. Micko. Edited by Dr. Westbrook... Braunschweig: H. Litolff[, ca. 1877]. Publ. pl. no. Collection Litolff No. 880. 57 p. f°.

With this is bound his: Estey-Cottage-Orgel Album. Braunschweig, ca. 1890.

Music Dept.

435432A. 1. Harmonium. 2. Westbrook, William Joseph, 1831-1894, editor. 3. Title.
N. Y. P. L. November 20, 1929

DREXEL. 5456

— Collections

Chopin (F. F.)
Morceaux célèbres de Fr. Chopin transcrits pour harmonium par Jos. Löw. Braunschweig: H. Litolff, c18–. 43 pp. f°

Harmonium — Collections

**MYA

Hendriks, Christiaan Frederik, 1861–1923, compiler.
Nederlandsche muziek van 1600 tot heden voor orgel of harmonium, gerangschikt in chronologische volgorde door C. F. Hendriks, jr. Amsterdam: Seyffardt's Muziekhandel, cop. 1924. Publ. pl. no. 291. 94 p. facsims. (music), port. f°.

"Levensbeschrijvingen," p. 18-25.

MUSIC DIV.

251535A. 1. Organ. 2. Harmonium. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 28, 1926

HARMONIUM--COLLECTIONS

*MYA

MOORTGAT, ALFONS, ed.
Hondered gemakkelijke stukken, voor orgel of harmonium. Cent pièces faciles, pour orgue ou harmonium. Bruxelles, Schott Frères [c1922] 85 p. 23 x31cm.

For organ or harmonium.

1. Organ--Collections. 2. Harmonium--Collections.
NN X 10. 59 g/f OC SL MUg, lg, 1f (LC1, X1)

HARMONIUM--COLLECTIONS

*MKEM

CARHART'S melodeon instructor; presenting in a series of nearly two hundred popular studies a complete and progressive method of instruction for the melodeon and reed instruments generally; together with a choice selection of the most admired songs, polkas, waltzes, &c. By T.E. Gurney. New York, Firth, Pond [c1850] 100 p. illus. 29cm.

1. Harmonium--Methods. 2. Harmonium--Collections.
I. Gurney, T. E.
NN R 4.66 l/ c OC, I, Ibo SL MU, I, 2b, I (LC1, X1)

HARMONIUM--COLLECTIONS

*MKEM

HOWE, ELIAS, 1820-1895.
Howe's seraphine and melodeon instructor: containing new and complete instructions, and a large collection of popular and fashionable music, consisting of songs, quick-steps, waltzes, dances, &. Compiled by Elias Howe. Boston, Published and sold by Elias Howe [c1847] 56 p. 17x26cm.

1. Harmonium--Methods. 2. Harmonium--Collections. I. Title: Seraphine and melodeon instructor. I. [Title] Seraphine.
NN 8.60 g/ OC PC, I SL MU, I, 2b, I (LC1, X1)

HARMONIUM--COLLECTIONS

*MYA

MOORTGAT, ALFONS, ed.
Kerkstemmen; 75 orgel-of harmoniumstukken. 2e druk. Voix du sanctuaire; 75 pièces pour orgue ou harmonium. 2e edition. Bruxelles, Schott Frères [c1925] 93 p. 31cm.

For organ or harmonium.

1. Organ--Collections. 2. Harmonium--Collections.
NN X 10. 59 m/f OC SL MUg, lg, 2f (LC1, X1) (MU1 2)

DREXEL. 5499

— Collections

Davidson's collection of 100 hymns, voluntaries, preludes, interludes, and fugues, by Rink, Mozart, Beethoven, and other celebrated writers of organ music, properly arranged for the harmonium by W. Wilson. London: Davidson, c18–. 80 pp. ob. 16°

Harmonium — Collections

*MYB Jansen

Jansen (G. F.)
Harmonium-Album. 100 transcriptions de morceaux classiques par F. G. Jansen. Braunschweig: H. Litolff, c18–? 94 pp. f°

Gift of Dr. Van der Weyde

HARMONIUM--COLLECTIONS

*MYB

PICCHI, LUIGI, ed.
Antologia di pezzi moderni, per armonio; 37 composizioni originali e caratteristiche raccolte, ordinate e diteggiate da Luigi Picchi. [Milano, New York] Ricordi [1959] 97 p. 24 x 32cm.

1. Harmonium--Collections.
NN 8.71 d/ OC SL MUg, 1b (LC1, X1)

Harmonium — collections

*MRH

Échos du monde religieux. v. 1–7... Paris: A. Durand & fils[, ca. 1860–ca. 1901]. Publ. pl. nos. range from D. & F. 251 to D. & F. 5860. 7 v. 4°.

v. 1-3, 5 contain music for solos and chorus, with piano or organ acc.; v. 4, liturgical plain-chant; v. 5, hymns, v. 7, music for harmonium or organ. v. 1-6 have Latin words.

For full contents see back cover of v.1

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Sacred music—Collections. 2. Sacred music, Liturgical—Collections. 3. Catholic Church, Roman—Music for. 4. Plainsong. 5. Hymns, French. 6. Harmonium. 7. Organ.
N. Y. P. L. August 13, 1929

Harmonium — Collections

*MYB

Lyon, Richard, editor.
Lyon's eclectic organist, a progressive series of studies, recreations and instructions for the cabinet organ... Arrangements from Beethoven, Mozart, Handel...and others, not before published for the organ. Embracing a complete set of voluntaries, offertories for special services, weddings and special occasions... Edited by Richard Lyon. Cincinnati, O.: The Newhall & Evans Music Co. [cop. 1884.] 117(1), 4-29 p. 4°.

MUSIC DIV.

1. Harmonium. DOANE COLLECTION.
N. Y. P. L. April 24, 1930.

Harmonium — Collections.

*MYA

Praeludia; 157 Vor-, Zwischen- und Nachspiele zeitgenössischer Komponisten in allen Dur-, Moll- und Kirchentonarten für Orgel (oder Harmonium). 157 préludes, interludes et postludes... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34523. 102 p. 22½ x 30½cm. (Edition Schott. Nr. 2550.)

Contains compositions by Lajos Bárdos, Ettore Desderi, Hans Gebhard, Josef Haas, Hugo Herrmann, J. B. Hilber, Karl Höller, Hans Humpert, Hermann Köbele, Hans Lang, Flor Peeters, Adolf Pfanner, Kaspar Roeseling, Hermann Schroeder, Leo Sölwer, Alfred Toepler, Georg Trexler, Heinrich Weber and Heinrich Wismeyer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

874536A. 1. Organ—1800— —Collections. 2. Harmonium—Collections.
N. Y. P. L. May 24, 1937

Harmonium — Collections

*MYB

Farmer (Henry)
Select voluntaries for organ, American organ or harmonium. Arranged from the works of great masters by H. F.
London: Joseph Williams, c18–? 31 pp. Q°

Harmonium — Collections

*MYB

[Meyer, Louis,] editor.
Concordia for melodeon or piano. no. 1-9. Arranged by L. M. Philadelphia: L. Meyer, cop. 1867. 1 p.l., 108 p., 1 l. ob. 16°.

Music Dept.

1. Melodeon. 2. Piano. 3. Title.
N. Y. P. L. September 5, 1918.

HARMONIUM--COLLECTIONS

*MYB

Les PREMIERS échos du jeune organiste; pièces très faciles pour harmonium à l'usage du service divin. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1951] 38 p. 32cm. (Bibliothèque de l'organiste. Sér. 1)

1. Harmonium--Collections.
NN 6.65 p/ OC SL MUg, 1b (LC1, X1)

Harmonium—Collections

**MYA

Raugel, Félix, 1881-
Les maitres français de l'orgue aux XVIIème et XVIIIème siècles. Recueil de 50 pièces d'orgue ou harmonium choisies et publiées avec des indications de registration, par Félix Raugel... Préface de Ch. M. Widor... Paris: Éditions de la Schola cantorum, ca. 1927. Publ. pl. nos. range from S. 501.C to S. 576 C. 97 p. f°.

Illustrated title-page.

(Continued)

N. Y. P. L. Music Div. June 21, 1929

HARMONIUM--COLLECTIONS *MYA

RAUGEL, FÉLIX, 1881- , comp.
Les maîtres français de l'orgue aux XVIme, XVIIme et XVIIIme siècles; choisies et registrées par Félix Raugel et préfacées par Ch.-M. Widor. Paris, Editions de la Schola cantorum [1926] 1 v. 27cm.
[Vol.]2.
CONTENTS.--2. 50 pieces pour orgue ou harmonium.

1.Organ--Collections. 2. Harmonium-Collections.
NN 6.61.c/OC SL MUg,1g 2g (LC1,X1)

Raugel, Félix, 1881- : Les maitres français de l'orgue...
(Card 2)

Contains compositions by: C. Balbastre, J. Boyvin, J. C. de Chambonnières, J. F. Dandrieu, L. C. D'Aquin, H. Du Mont, N. Gigault, N. de Grigny, G. Jullien, G. Lasceux, N. LeBègue, Mésangeau, Monard, G. G. Nivers, A. Raison, E. Richard, L. Séjan and N. Siret.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Harmonium. 3. Boyvin, Jacques, 1653?-1706. 4. Jullien, Gilles, 1663-1703. 5. Nivers, Guillaume Gabriel, 1617-1714. 6. Title.
N. Y. P. L. June 21, 1929

HARMONIUM--COLLECTIONS *MYA

RAUGEL, FÉLIX, 1881- , ed.
Quarante-six pièces pour orgue ou harmonium d'anciens auteurs français et étrangers, choisis et publiés avec indications de registration. Paris, Philippo [192-] 107 p. 28cm.

A companion to his Les organistes, 1923, in the collection Les musiciens célèbres.
1. Organ--Collections--To 1800. 2. Harmonium--Collections.
I. Raugel, Félix, 1881- . Les organistes.
NN 11.69 1/OC, I SL MUg, 1g, 2g, 1g (LC1,X1)

Harmonium—Collections. *MYA

Recreations for the cabinet organ, harmonium and melodeon: consisting of selections and arrangements of the most popular themes from Auber, Beethoven, Bellini, Donizetti, Handel, Mozart, Rossini, Spohr and others, in six numbers. New York: Mason Brothers, c18-- 96 p. 6 nos. sq. f°.

Music Div.

Harmonium—Collections *MYB

Recreations for the cabinet organ, harmonium and melodeon... selections and arrangements of the most popular themes from Auber, Beethoven, Bellini... Spohr and others. In six numbers. New York: Mason Bros, c1863. 96 pp. ob. 8°

DREXEL 5470
--- ----- A second copy.
DREXEL 5471
--- ----- A third copy.

HARMONIUM--COLLECTIONS *MYA

REINHARD, AUGUST, 1831-1912, ed.
Caecilia; Sammlung von Choralvorspielen aus alter und neuer Zeit für Orgel oder Harmonium, zum gottesdienstlichen Gebrauche. Op. 54. Wiesbaden, Breitkopf & Härtel [1963] 143 p. 31cm. (Edition Breitkopf, Nr.5887)

Chorale preludes, for organ or reed organ.
1. Chorale preludes (Organ)--Collections--To 1800. 2. Chorale preludes (Organ)--Collections. 3. Harmonium--Collections--To 1800. 4. Harmonium--Collections. I. Title.
NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

HARMONIUM--COLLECTIONS *MYB

RUBARDT, PAUL, 1892- , ed.
Spielstücke des 17. und 18. Jahrhunderts für die Hausorgel ohne Pedal. Hrsg. von Paul Rubardt. Leipzig, F. Portius [Vorwort 1940] 2 v. in 1. 24 x 31cm.

CONTENTS.--Bd. 1. Leipziger Hausmusik des 17. Jahrhunderts: 14 Präludien und Toccaten von Christian Michael.--Bd. 2. Vierzehn Orgelstücke deutscher und italienischer Meister.
1. Harmonium--Collections. I. Michael, Christian Rogier, 1575?-1637. Präludien und Toccaten. II. Title.
NN R X 11.61 e/ OC SLs MUgs, 1gs, 1gs (LC1s, X1s)

HARMONIUM--COLLECTIONS *MYA

SCHUITEMA, S., ed.
Oude meesters (Old masters). Hilversum, Harmonia-uitgave [194-] Pl. no. H.U.574, 559-0. 2 v. in 1. 31cm.

For organ.
Preface signed: S. Schuitema.
Compositions by J. S. Bach, J. F. Baustetter, G. Böhm, D. Buxtehude, J. H. Fiocco, K. H. Graun, G. F. Kaufmann, J. Pachelbel, J. P. Sweelinck, J. G. Walther and F. W. Zachau.
1. Organ--Collections--To 1800. 2. Harmonium--Collections. I. Title. II. Schuitema, S.
NN 12.58 1/OC, I,IIbo SL MUg, 1g, 2g, 1g (LC1, X1)

Harmonium—Collections

Seeger, Carl.
Sacred evenings at home. A selection of classical and miscellaneous pieces for melodeon or harmonium. Arranged by C. Seeger. Op. 15. Set. Philadelphia: G. André & Co., c18-- 29 p. nar. 4°.

Harmonium—Collections. *MYA

Sudds, W. F.
The parlor organ treasury, containing the most popular waltzes, marches, polkas... Including a choice collection of miscellaneous compositions. Arranged...for the reed organ, by W. F. Sudds. n. p., cop. 1882. 151(1) p. 4°.

1. Organ. 2. Collections.—Organ music.
N. Y. P. L. Music Dept. May 27, 1913.

HARMONIUM--COLLECTIONS *MYA

TREVISIOL, MARIO, ed.
Hora mystica, raccolta di 25 composizioni per organo od harmonium. Padova, G. Zanibon, c1960. 55 p. 32cm.

"For the liturgical requirements of the sacred services."

1. Organ--Collections. 2. Harmonium--Collections. I. Title. II. Trevisiol, Mario.
NN 1.63 e/ OC, IIbo SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

Harmonium—Collections

*MYB

Westbrook, William Joseph, 1831-1894, arranger.
...Album allemand. (German album.) 42 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag, ca. 1877. Publ. pl. no. 10909. 55 p. f°.

At head of title: Collection Litolff (No. 1013).

1. Harmonium. 2. Title.
N. Y. P. L. Music Div. August 31, 1928

Harmonium—Collections

*MYB

Westbrook, William Joseph, 1831-1894, arranger.
...Album français. (French album.) 37 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag, ca. 1877. Publ. pl. no. 11067. 51 p. f°.

At head of title: Collection Litolff (No. 1015).

1. Harmonium. 2. Title.
N. Y. P. L. Music Div. August 31, 1928

Harmonium—Collections

*MYB

Westbrook, William Joseph, 1831-1894, arranger.
...Album italien. (Italian album.) 30 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag, ca. 1877. Publ. pl. no. 10893. 59 p. f°.

At head of title: Collection Litolff (No. 1016).

1. Harmonium. 2. Title.
N. Y. P. L. Music Div. August 31, 1928

HARMONIUM--COLLECTIONS *MYB

WHITE, EDWARD L., arr.
The seraphine: a collection of choice opera airs, marches, waltzes, polkas, &c., &c. Arranged expressly for the melodeon, seraphine and reed organ. Boston, O. Ditson, c1850. 31 p. 20 x 27cm.

1. Harmonium--Collections. I. Title.
NN 4.70 v/ OC SL MUg, 1g, 1g (LC1,X1)

Harmonium—Collections.

*MYA

Zundel, John, 1815-1882, ed.
The amateur organist, a collection of opening and closing voluntaries, selected and arranged from the works of Handel, Haydn, Beethoven...and others, together with original compositions by the editor, the whole prepared with especial reference to the wants of beginners, and forming an excellent course of study for the organ or melodeon. By John Zundel... Boston, O. Ditson & co. [etc., etc., ca. 1872] 64 p. 25 x 30cm.

Copyright 1853.

Music Div.

349194B. 1. Organ—Collections. 2. Harmonium—Collections. I. Title.
N. Y. P. L. November 19, 1946

HARMONIUM--TO 1800 *MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
Pièces faciles [pour] orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [196-?] 47 p. 32cm. (Bibliothèque de l'organiste. Sér. 3)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harmonium--To 1800.
NN 6.65 1/ OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

HARMONIUM *MYA

ARGENTI, GIOVANNI.
[WORKS, ORGAN. SELECTION]
22 composizioni per organo od armonio di Argenti G. e Garbelotto A. Padova, G. Zanibon, c1948. 46 p. 32cm.

1. Organ. 2. Harmonium. I. Garbelotto, Antonio. Works, organ. Selection. I. [Title] Ventidue.
NN 8.71 d/ OCI,II (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

HARMONIUM *MYA

ARNALDI, ANTONIO.
Benedicamus Domino; 10 pezzi facili e caratteristici per organo od armonio, op. 24. Padova, G. Zanibon, c1937. 22 p. 32cm. (Edizioni Zanibon. 3240)

1. Organ. 2. Harmonium. I. Title.
NN 6.71 m/ OC(Ibo) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

HARMONIUM *MYA

BATISTE, ÉDOUARD, 1820-1876
Fifty voluntaries for reed or pipe organ. Op. 24, 25. Rev. and edited by John White. New York, G. Schirmer, c1902. Pl.no. 16783. 92 p. 24 x 31cm.

1. Organ. 2. Harmonium. I. White, John, 1855-1902, ed.
NN R 11.70 d/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

*MYA
+

Batiste, Édouard, 1820–1876.

...152 versets, antiennes et préludes non difficiles et soigneusement doigtés. Dans tous les tons majeurs et mineurs. Pour orgue ou harmonium. Suite aux Cinquante pièces d'orgue, œuvres 24 et 25. Par Édouard Batiste... Œuv: 34... Paris: S. Richault [187–?] Publ. pl. no. E. B. 1. 77 p. 35cm.

For organ or harmonium.

1. Organ—1800– . 2. Harmonium. I. Title.
N. Y. P. L. August 24, 1939

HARMONIUM

*MKEM
+

BENDA, ERNST FELIX.
Harmonium-Schule. Mainz, B. Schott's Sohne [18--] Pl. no. 09127/29. 23 p. 34cm. (Edition Schott No. 09127/29)

Einzel-Ausgabe.
Includes music.

1. Harmonium--Methods. 2. Harmonium.
NN 1.64 f/ OC(1bo) PC, 1 SL MU, 1, 2g (LC1, X1)

Harmonium.

*MYB
box

Bossi, Marco Enrico, 1861–1925.

...Piccola raccolta di pezzi per armonio... Padova: G. Zanibon, c1925. Publ. pl. no. G. 1589 Z. 15 p. 30cm. (Edizioni Zanibon.)

For harmonium.
At head of title: ... (Opera postuma.)
CONTENTS.—Preludio.—Ave Maria.—Canzone nordica.—Postludio.

1. Harmonium.
N. Y. P. L. MUSIC DIV February 11, 1941

Harmonium

**MYB
+box

Bréville, Pierre Onfroy de, 1861–
...Suite brève pour orgue (ped. ad libitum) ou harmonium [par] P. de Bréville... [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] Publ. pl. no. S. 602. C. 11 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 2.)

Caption-title.

DREXEL MUSICAL FUND.
1. Organ. 2. Harmonium.
N. Y. P. L. September 20, 1922.

HARMONIUM

*MYA

CAUDANA, FEDERICO, 1878-
[WORKS, ORGAN. SELECTIONS]
Concentus ecclesiae; composizioni per organo od armonio. Bergamo, Carrara, c1956. 1v. port. 31cm. (Edizioni Carrara. 2450)

Vol. 1.

1. Organ. 2. Harmonium.
NN 11.70 m/-/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARMONIUM

*MYA

COSTANTINI, MARIO.

Servite Domino in laetitia; 20 pezzi melodici per organo od armonio, op.15. Padova, G. Zanibon, c1942. 28 p. 32cm. (Edizioni Zanibon. n.3457)

1. Organ. 2. Harmonium. I. Title.
NN 7.71 b/-/OC(1bo) SL MUg. 1g, 2g, 1g (MU1 1, LC1, X1)

HARMONIUM

*MN
O683
no.4

COURTONNE, MARCEL.
[OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. Orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 29 p. 32cm. (Organistes contemporains. 4)

CONTENTS.--Offertoire sur "Venez, Divin Messie"--Variations sur "Il est né, le Divin Enfant"--Offertoire sur "Dans cette étable"--Offertoire sur "En cette nuit"--Rapsodie sur "Retentissez, musique angélique"--Offertoire sur "Le Fils du Roi de gloire."

(Continued)

NN X 6.66 p/-/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (MUI6, LC1, X1)
2

COURTONNE, MARCEL. [OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. (Card 2)

1. Christmas music--Offertories. 2. Christmas music (Organ). 3. Organ. 4. Harmonium. I. Series.

Harmonium (c)

* MYB
+Box

Endel, Louis,
Gouttes de Rosee Bagatelles pour orgue mélodium, par L. Engel. Op.30. Paris: Alexandre, [18–] 5p. f°.

MUSIC DIV.

HARMONIUM

*MYA

FINO, GIOCONDO, 1867-1950.

Cantantibus organis; 5 pezzi su temi Gregoriani per organo od armonio. II. ed. Padova, G. Zanibon, c1940. 16 p. 32cm. (Edizioni Zanibon. n. 1173)

CONTENTS.--Introito.--Offertorio.--Elevazione.--Comunione.--Postludio.
1. Organ. 2. Harmonium.
NN 7.71 e/-/ OC SL MUg, 1g, 2g (LC1, X1)

Harmonium.

*MYA

Franck, César Auguste, 1822–1890.

...L'organiste; recueil de pièces pour orgue ou harmonium ... Paris: Enoch & cie. [189–?] Publ. pl. no. E. F. & C. 1830. 115 p. 28cm.

For organ or harmonium.
Reprinted from plates of Enoch frères et Costallat of 1891 (?).
"59 pièces composées spécialement pour l'orgue-harmonium."

MUSIC DIV.
40351B. 1. Organ—1800– . 2. Harmonium. I. Title.
N. Y. P. L. September 30, 1940

HARMONIUM

*MYA

FRANCK, CÉSAR, 1822-1890.
[L'ORGANISTE]
Pièces pour orgue ou harmonium (L'organiste, 2. vol.) Revu, doigté et annoté par Charles Tournemire. Paris, Enoch [c1905] Pl.no. E. &C. 5767. 1 v. 28cm.

Vol. 2.

1. Organ. 2. Harmonium.
NN 7.71 d/-/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harmonium

* MYB
+Box

Franck, César Auguste,
Quasi Marcia pour harmonium par César Franck. [Op.22] Paris: A. Graff, [18–] 5p. f°.

HARMONIUM

*MYA

GOLLER, VINZENZ, 1873-1953.

Jubilemus; venti pezzi per organo od armonio [di] Vincenzo Goller. Bergamo, Edizioni musicali Carrara [1948] 31 p. 31cm. (Edizioni Carrara. n. 2106)

For organ or harmonium.

1. Organ. 2. Harmonium.
NN 11.70 e/z OC SL MUg, 1g, 2g (LC1, X1)

HARMONIUM

*MYA

GOLLER, VINZENZ, 1873-1953.
[SONATINA, ORGAN]
Sonatina in tre tempi per organo od harmonium. Bergamo, Edizioni Carrara [1954] 8 p. 31cm. (Edizioni Carrara. n. 2342)

1. Organ. 2. Harmonium.
NN 11.70 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harmonium

*MYA

Guilmant, Alexandre, 1837–1911.

...Noëls, offertoires, élévations, communions, etc., composés pour orgue, (ou harmonium) sur des mélodies anciennes. Par Alexandre Guilmant... [Op. 60] livr. 1–4. Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1890] Publ.pl.no. A.G.38. 2 v. 35cm.

Reprinted from plates of the first edition, 1886.
CONTENTS.

(Continued)

MUSIC DIV
N. Y. P. L. March 25, 1947

Guilmant, Alexandre, 1837–1911. ...Noëls, offertoires, élévations, communions, etc. ... (Continued)

livr. 2. Introduction et variations sur un ancien noël polonais: Accourez bergers fidèles.—Élévation (no. 4) sur le noël carcassonnais: Écoute, Michel.—Noël languedocien (communion no. 2).—Offertoire (no. 4) sur le noël: Nuit sombre.

livr. 3. Deux variations sur: Puer nobis nascitur.—Antienne (no. 1): noël "Que de sang dans la Judée."—Offertoire (no. 5) sur trois noëls.—Noël brabançon (élévation no. 5).—Communion (no. 3) sur le noël languedocien: D'où viens-tu bergère.

livr. 4. Offertoire (no. 6) sur un noël espagnol.—Élévation (no. 6): deux noëls.—Chant du roi René, noël provençal.—Élévation (no. 7) sur le noël: O jour, ton divin flambeau.

1. Organ. 2. Harmonium. 3. Christmas—Organ. 4. Offertories. 5. Elevations. 6. Communions.
N. Y. P. L. March 25, 1947

HARMONIUM

*MYA

HOLLÓSY, KORNÉL, 1890-

Concento battesimale in tre tempi per organo od armonio [di] Cornelio di Hollósy Bergamo, Carrara, 1942. 12 p. 31cm.

For organ or harmonium.
CONTENTS.--Ingredere in templum Dei.--Ego te baptizo.--Vade in pacem et Dominus sit tecum.

1. Organ. 2. Harmonium. 3. Baptism.
NN 9.71 e/-/OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARMONIUM

*MYA

KARG-ELERT, SIGFRID, 1877-1933.
[SONATA, HARMONIUM, NO. 2]
Zweite Sonate, B moll für Harmonium, op. 46. Berlin, C. Simon [c1913] 37 p. 34cm. (Collection Carl Simon. Nr. 1601)

1. Harmonium. I. Collection Carl Simon.
NN 7.71 e/-/ OC (OS)I, (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

HARMONIUM

*ZB-200
Film Reproduction

HALL, KING, 1845-1895.
The harmonium. London, Novello, Ewer; Boston, Ditson [1880] 70 p. illus., diagrs. 28cm. (Novello, Ewer and co.'s music primers. [no. 4])

Film reproduction. Negative.
Exercises, Studies for blowing and Thirteen original pieces, p. 36-70.

1. Harmonium.
NN R 12.66 r/L OCs PCs, 1s SL MUs, 1s, 1s (MUF1, UM1, LC1s, X1s)

HARMONIUM

* MYA

LANGLAIS, JEAN, 1907-
[PETITES PIECES, ORGAN]
Douze petites pièces pour orgue et harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [196-?] 12 p. 28cm.

1. Organ. 2. Harmonium.
NN 11.64 g/-/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Harmonium. DREXEL 5842

Lefébure-Wély (L. J. A.)
Douze morceaux faciles, composés pour le petit-orgue, ou orgue expressif, par A. Lefébure-Wély. Paris: Nicou-Choron et Canaux, c18--? 15 pp. obl. 4°.

Harmonium *MYB + Box

Leybach, Ignace Xavier, 1817-1891.
Harmonie du soir. Caprice pour harmonium ou orgue expressif par I. Leybach. Mayence: B. Schott fils, c18--? 7p. f°.

F. F. MÜLLER COLLECTION

HARMONIUM *MYA

MARIANI, CARLO.
[PEZZI FACILI. ORGAN]
Pezzi facili per organo od armonio. Bergamo, Carrara, c1958. 28 p. 31cm. (Edizioni Carrara. 2499)

1. Organ. 2. Harmonium.
NN 11.70 e/ℓ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARMONIUM *MYA

MARTORELL, ANTONIO.
Ore serene; 15 pezzi per organo o armonium pel servizio liturgico. [di] A. Martorell. Roma, 1953. 36 p. 32cm.

1. Organ. 2. Harmonium.
NN 11.70 d/ℓ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

Harmonium *MYB + Box

Miné, Jacques Claude Adolphe, 1796-1854
Versets-Preludes (Brefs) pour harmonium et autres orgues à registres. Composés ... par A. Miné. 3me livraison. Nos 1-14. Paris: Regnier Canaux, c18--? 7p. obl. 4°.

Harmonium. ** MG p.v.1, no.7

Moellendorff, Willi.
...Musik mit Vierteltönen...Erfahrungen am bichromatischen Harmonium von Willi Möllendorff. Leipzig: F. E. C. Leuckart, 1917. 58 p. diagr., illus. (music.) 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harmony. 2. Harmonium. 3. Title.
N. Y. P. L. March 10, 1924.

Harmonium. DREXEL 5842 c

Neukomm (S.)
37 morceaux pour l'orgue expressif... ou l'orgue ordinaire, ou... le piano forte... par ... Sigismond Neukomm 3. livre.
Paris: Nicou-Choron & Canaux, c18--?
1 p.l., 13 pp. obl. 4°.

Harmonium *MYB

Nicholl, Horace Wadham, 1848-1922.
Sechs kurze melodische Stücke für Harmonium, von Horace Wadham Nicholl. Opus 43... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. no. 8766. 19 p. f°.

On cover: Edition Peters. no. 3037.

MUSIC DIV.
Gift of Mrs. Horace Wadham Nicholl

1. Harmonium.
N. Y. P. L. May 22, 1923.

HARMONIUM *MYA box

Nielsen, Carl, 1865-1931.
[Preludes, organ]
...To efterladte præludier for orgel eller harmonium... København, Skandinavisk musikforlag [c1947] Pl.no. 5439. 3 p. 23 x 31cm.

For organ or harmonium.

1. Organ. 2. Harmonium.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

HARMONIUM *MYA

Nielsen, Carl, 1865-1931.
...29 smaa præludier for orgel eller harmonium. Op. 51... København, Skandinavisk musikforlag [c1930] Pl.no. S.B.M.752. 23 p. 23 x 31cm.

For organ or harmonium.

1. Organ. 2. Harmonium.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

HARMONIUM *MYA

PICCHI, LUIGI.
[WORKS, ORGAN. SELECTIONS]
Composizioni per organo eseguibili anche all' harmonium. Bergamo, Carrara [1953-54]. 2 v. in 1. port. 31cm. (Edizioni Carrara. 1554, 2314)

1. Organ. 2. Harmonium. i. subs. for P. Luigi
NN R 5.72 b/ℓ OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s, [i], X1s)

Harmonium. *MYB box

Quartero, Antonio.
...Riduzione dell' aria tradizionale del XII secolo: Noël! Noël! per armonio od organo oppure pianoforte... Torino: STEN, 1931. Publ. pl. no. M. 618 C. 1 p. 29cm. (Edizione Marcello Capra. n. 618.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harmonium. 2. Organ. 3. Piano. 4. Carols, French. I. Title: Noël! Noël!
N. Y. P. L. July 21, 1933

Harmonium. ** MYA

Raasted, Niels Otto, 1888-
...18 smaa præludier for orgel eller harmonium (uden pedal). 18 kleine Präludien... København, Skandinavisk og Borups musikforlag [etc., etc., pref. 1925] Pl.no. H.B.9693. 15 p. 24 x 31cm.

For organ or harmonium.
4. oplag.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Harmonium.
N. Y. P. L. February 27, 1950

HARMONIUM *MYA

RAMELLA, GIUSEPPE, 1873-1940.
Hora liturgica a quattro pastorali; dodici pezzi per organo eseguibili anche all'harmonium. Bergamo, Edizioni Carrara, c1957. 35 p. port. 31cm. (Edizioni Carrara. n. 2473)

1. Organ. 2. Harmonium.
NN 10.70 e/ℓ OC SL MUg, 1g, 2g (LC1, X1)

HARMONIUM * MYA

RENARD, GEORGES.
Messe basse, en forme de suite liturgique. [Six petites pièces] pour harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 11 p. 33cm. (Bibliothèque de l'organiste. Deuxième série)

MOVEMENTS.--Prélude-Carillon (a l'Introït)--Offertoire.--Cantabile.--Prière (après l'Élévation)--Pastorale (a l'Agnus Dei)--Sortie.
(Continued)

NN 6.64 g/ℓ OC(1bo) (OS)I, II SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM] 2

RENARD, GEORGES. Messe basse... (Card 2)

1. Masses, Instrumental. 2. Harmonium. I. Schola cantorum, Paris. II. Bibliothèque de l'organiste.

Harmonium *MYB + Box

Saint-Saens (Charles Camille)
Méditation dans Barcarolle, pour harmonium par C. St.-Saens. Op. 7, Nos. 1 & 2. Paris: E. Girod, c18--? 2 pts. f°.

HARMONIUM *MYA

Schilling, Hans Ludwig.
Vom Himmel hoch...; kleine Suite für Orgelpositiv, Cembalo oder Harmonium, 1962. Wiesbaden, Breitkopf & Härtel [1964]
9 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6433)

For organ, harpsichord or harmonium.

1. Suites (Organ). 2. Suites (Piano). 3. Harpsichord.
4. Harmonium. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

HARMONIUM *MYA

SOMMA, BONAVENTURA, 1893-
Dirigatur, Domine, oratio mea, sicut incensum in conspectu tuo; momenti spirituali per organo od armonio. Roma, Casimiri-Capra [c1956] 33 p. 31cm.

1. Organ. 2. Harmonium. I. Title.
NN 7.71 e/ℓ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARMONIUM *MYB box

TARQUINI, ANGELO M.
Voci del cuore; composizioni facili e melodiche per harmonium [o] organo. Op. 126 (1953) Torino, Stamperia musicale Flli Amprimo, 1953. 1 v. 31cm.

Fasc. 1.
CONTENTS.--Fasc. 1. Grande largo. Preghiera. Meditazione. Il canto dell'esule.
1. Harmonium. 2. Organ. I. Title.
NN R 7.71 c/ℓ OC(1bo) SL MUg, 1g, 2g (LC1, MUI 1, X1)

Harmonium. *MYA

Telemann, Georg Philipp, 1681-1767.
[Variirte Choräle. Selections]
...Zwölf leichte Choralvorspiele für Orgel manualiter oder Klavier (Harmonium); herausgegeben von Hermann Keller... Leipzig: C. F. Peters [1936] Publ. pl. no. 11307. 24 p. 23 x 30½cm. (Edition Peters. Nr. 4239.)

For organ, with superlinear words.
See: Schaefer-Schmuck. Georg Philipp Telemann als Klavierkomponist.

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681–1767. ⌊Variirte Choräle. Selections⌋ ...Zwölf leichte Choralvorspiele... (Card 2)

CONTENTS.—Ach, wir armen Sünder.—Allein Gott in der Höh sei Ehr.—Christ lag in Todesbanden.—Christ lag in Todesbanden <alio modo>.—Christus, der uns selig macht.—Herr Jesu Christ, dich zu uns wend.—Herzlich tut mich verlangen.—Komm, heiliger Geist, Herre Gott.—O Lamm Gottes, unschuldig.—Schmücke dich, o liebe Seele.—Vater unser im Himmelreich.—Vater unser im Himmelreich <alio modo>.

CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Chorale preludes—Organ. 3. Piano—To 1800. 4. Harmonium. I. Keller, Hermann, 1885– , ed.

N. Y. P. L. September 8, 1937

HARMONIUM

*MYA

Thomas, Juan María, 1896-

Rosetón, doce piezas en mi para órgano (pedal ad libitum) ó harmonium. San Sebastian, Erviti [194-?] 46 p. 23 x 31cm.

For organ or harmonium.

Contents.—Entrada.—Ofertorio de Sta. Clotilde.—Cancion triste.—Arabesco.—Imprecación.—Berceuse.—Lamentación.—Gavotta.—Meditación fúnebre.— (Continued)

NN X ?.55 j/ OC SL MUg, 1g, ~~2g~~, Ig (MUI 13, LC1, X1)

Thomas, Juan María, 1896- Rosetón... (Card 2)

Villancico.—Letania.—Toccatina diafónica.

1. Organ. 2. Harmonium. I. Title: Rosetón.

Harmonium.

*MYD

Tournemire, Charles, 1870–

Variæ preces, op. 21, pour harmonium... Lyon: Janin frères, cop. 1904. Publ. pl. no. J. F. 680. 2 p.l., 3–63 p. 4°.

Composer's name at head of title.

MUSIC DIV.

1. Harmonium.

N. Y. P. L. July 17, 1917.

HARMONIUM

* MYA

UGARTE, JUAN MARIA DE.

Laus Deo, 20 pièces pour orgue ou harmonium [1930] Paris, Editions M. Senart [1931] 34 p. 35cm.

1. Organ. 2. Harmonium. I. Title.

NN X 12.56 g/# OC(lbo) SL MUg, lg, ~~2g~~, lg (LCl, Xl, MUI l)

HARMONIUM

* MN
O683
no. 6

VIERNE, LOUIS, 1870-1937.
[MASS, ORGAN]

Messe bass [pour] orgue on harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1951] 27 p. 32cm. (Organistes contemporains, 6)

1. Masses, Instrumental. 2. Organ. 3. Harmonium I. Series.

NN X 6.66 p/ OC (OS)I (OAF1) MUg, 1g, 2g, ~~3g~~, Ig (LC1, X1)

HARMONIUM

*MYA

VIERNE, LOUIS, 1870-1937.
[PIÈCES EN STYLE LIBRE]

24 pièces en style libre, pour orgue on harmonium. Paris, Durand; Philadelphia, Elkan-Vogel [c1914] 2 v. 35cm.

1. Organ 2. Harmonium. I [Title] Vingt-quatre.

NN R 6.71 e/ OC1s (OAF1s) SLs MUgs, 1gs, ~~2gs~~ (LC1s, X1s)

Harmonium

*MYA

Zundel, John, 1815–1882.

Four hundred and forty-four new interludes and voluntaries for the organ, melodeon, or harmonium. By John Zundel... New York: S. T. Gordon, 1864. 104, (1)4 p. ob. 12°.

Music div.

1. Organ. 2. Melodeon. 3. Harmonium.

N. Y. P. L. November 26, 1917.

Harmonium

DREXEL. 5500

Zundel (J.)

Two hundred and fifty easy voluntaries and interludes for the organ, melodeon, seraphine, etc. Boston: O. Ditson & Co., c1851.?, 88 pp. ob. 12°.

HARMONIUM--ARR.

*MYA

DUMONT, HENRI, 1610-1684.
[WORKS, KEYBOARD. ARR. FOR ORGAN]

L'œuvre pour clavier. Pour orgue sans pédale ou harmonium. [Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, c1956. 23 p. illus. 32cm. (Les Grandes heures de l'orgue)

Arranged for organ or harmonium.

1. Organ--Arr. 2. Harmonium--Arr. I. Bonfils, Jean, ed. II. Litaize, Gaston, 1909- ed. III. Series. IV. Bonfils, Jean.

NN X 6.63 a/B OC, I, II, IVbo (OS)III (OAF1) SL MUg, lg, ~~2g~~, Ig, IIg, IIIg (LC1, X1)

Harmonium—Arr.

*MYB
+

ELLIOTT, JAMES WILLIAM, 1833–1915, arr.

The cabinet organ treasury. A series of select pieces, arranged by J. W. Elliott... Boston: O. Ditson co. [etc., etc., 185–?] Publ. pl. no. range from 11274–11391. 151 p. 34½cm.

Arranged for harmonium.

17827B. 1. Harmonium—Arr. I. Title.

MUSIC DIV.

N. Y. P. L. December 4, 1939

Harmonium — Arr.

*MYD
+ Box

Gounod, Charles François, 1818–1893.

Méditation sur le premier prélude de J. S. Bach, composée par Ch. Gounod. Transcriptions pour...harmonium ou piano... Mayence: Les fils de B. Schott ⌊1879⌋. Publ. pl. no. 22626. 1 p.l., 5 p. f°.

Arranged for harmonium or piano.

MUSIC DIV.

1. Harmonium. 2. Piano. 3. Bach, Johann Sebastian, 1685–1750.

N. Y. P. L. November 28, 1919.

Harmonium — Arr.

*MYB
+ Box

Engel ⌊Louis⌋

Grande Fantaisie sur Don Pasquale, opéra de G. Donizetti, pour harmonium, par L. Engel.

Vienne: C. A. Spina, c18–? 9p. f°.

Harmonium — Arr.

*MYB
+

Matthison-Hansen, Hans, 1807–1890.

Dronning Dagmar; Fantasie für Orgel von H. Matthison-Hansen. Ausgabe für Harmonium von L. Birkedal-Barfod. Kjøbenhavn: W. Hansen ⌊etc., etc., 1909?⌋ Publ. pl. no. 14286. 7 p. 34½cm.

MUSIC DIV.

1. Harmonium—Arr. I. Birkedal-Barfod, Ludvig, 1850– , arr. II. Title.

N. Y. P. L. October 7, 1936

Harmonium — Arr.

* MYD

Sulzer, Salomon, 1804–1890.

67 Gesänge für den israelitischen Gottesdienst aus dem Werke "Schir Zion," von S. Sulzer. Für Klavier oder Harmonium bearbeitet und hrsg. von Joseph Sulzer. Wien: "Universal-Edition" Aktiengesellschaft ⌊190–?⌋. Publ. pl. no. U. E. 603. 41 p. f°.

Arranged for piano, 2 hands, or harmonium.

94501A

MUSIC DIV.

1. Jewish music. 2. Synagogue music. 3. Piano. 4. Harmonium. 5. Sulzer, Joseph, editor. 6. Title: Schir Zion.

N. Y. P. L. June 7, 1923.

Harmonium — Arr

*MYB
box

Van der Weyde ⌊Peter Hendrik⌋

Gems for the melodeon. Selection of melodies arranged for the melodeon, seraphine, aeolian, phisharmonica or organ by Van der Weyde. Op. 38. No. 2. Springfield, Mass.: Alonzo A. Adey, cop. 1852 2 l. f°.

Op. 38. No. 2. Choir from the opera Les deux Journées_Cherubini.

Harmonium — Arr.

DREXEL. 5495

Vilbac (A. J. C. R. de)

Perles de l'harmonium. 80 transcriptions de morceaux classiques. Braunschweig: H. Litolff, c18–?. 95 pp. f°.

— Another copy.

*MYB

A third copy

MUSIC DIV.

HARMONIUM AND FLUTE

See also

FLUTE AND HARMONIUM

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8

form 196 [ix-25-69 8m]

HARMONIUM AND HARP

*MYH

RAVANELLO, ORESTE, 1871-1938.

Prelude-berceuse. Arpa ed organo od armonio. Padova, G. Zanibon, ©1959. score (7 p.) 34cm.

For harp and organ or harmonium.

1. Harp and organ. 2. Harmonium and harp.

NN 6.62 m/ OC SL MUg, lg, ~~2g~~ (LCl, Xl)

Harmonium and piano

*MYB
+ Box

Amphion. Heitere Abenstunden. Sammlung gefälliger Tonstücke für Physharmonica und Pianoforte von A. Müller. Wien: T. Haslinger, [18–] 7, 7 pp. f°.

Gift of Dr. Van der Weyde

HARMONIUM AND PIANO

*MYB
box

Chopin, Frédéric, 1810-1849.

Marche funèbre de F. Chopin. Transcrite par L.F.A. Frelon. Paris, E. Girod ⌊ca. 1865⌋ Pl. no. E.G. 4412. 1 v. f°.

Two scores (9 p. each): harmonium and piano.

Music div.

HARMONIUM AND PIANO--ARR.
*MYD

GUILMANT, ALEXANDRE, 1837-1911.
Final en mi♭ pour piano et harmonium. Op. 40. Mainz, B. Schott's Söhne; New-York, Associated music publishers [192-] 1 v. 35cm.

Score, harmonium and piano (11 p.) and harmonium part.
Originally for organ.

1. Harmonium and piano--Arr.
NN X 3.60 1/OC SL MUg, Ig (LC1, X1)

HARMONIUM AND PIANO
*MYD

Ketterer, Eugène, 1831-1870.
...La favorite; fantaisie de concert pour piano et orgue-melodium par Ketterer et Durand... Mayence, Les fils de B. Schott [etc., etc., 1866] Pl.no. 17768. 1 v. 35cm.

Parts for piano and harmonium.
Based on themes from the opera La favorite by Gaetano Donizetti.

1. Harmonium and piano. I. Donizetti, Gaetano, 1797-1848. La favorite. II. Durand, Marie Auguste, 1830-1909. La favorite. III. Title.
N. Y. P. L.
Music Div.
Card revised February 7, 1952

HARMONIUM AND PIANO
*MYD

KREMSER, EDUARD, 1838-1914, arr.
Sechs altniederländische Volkslieder, aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Für Pianoforte und Harmonium mit hinzugefügtem Text eingerichtet von F. Gustav Jansen. Leipzig, F. E. C. Leuckart, 1914. 1v.

Parts for piano (19 p.) and harmonium (15 p.). With superlinear words in German.

(Continued)
NN X 10.59 m/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MU1 6)

KREMSER, EDUARD, 1838-1914, arr. Sechs altniederländische Volkslieder... (Card 2)

CONTENTS.--Klage.--Wilhelmus von Nassauen.--Kriegslied.--Abschied.--Berg op Zoom.--Dankgebet.--

1. Harmonium and piano. 2. Folk songs, Dutch (Instrumental settings) I. Valerius, Adrianus, 1575-1625. II. Jansen, Gustav, 1831-1910.

Harmonium and piano
*MYB + Box

Lefébure-Wély (Louis-James-Alfred)
La Patrouille. Caprice de genre pour harmonium et piano, par L.-Wély. Op. 134. [Separate music for the harmonium.]
Paris: Regnier-Canaux, [18-] 9, 9 p. f°.

Harmonium and piano
*MYB

Nicholl, Horace Wadham, 1848-1922.
Sechs kurze melodische Stücke für Harmonium und Piano, von Horace Wadham Nicholl. Opus 40... Leipzig: C. F. Peters [cop. 1901]. 4 parts in 1 v. f°.

Harmonium and piano in score and harmonium part.
On cover: Edition Peters. no. 2998.
Newspaper clippings inserted.

95338A
Music Div.
Gift of Mrs. Horace Wadham Nicholl

1. Harmonium and piano.
N. Y. P. L.
May 22, 1923.

Harmonium and piano—Arr.
*MYB + Box

Chopin (Frédéric François)
Marche Funèbre de F. Chopin. Transcrite par L.F.A. Frelon, pour orgue expressif et piano.
Paris: E. Girod, [18-] 2pts. f°.

n.t.p.

Transfer from Circ. Dept.

Harmonium and piano—Arr.
*MYB + box

Gounod, Charles François, 1818-1893.
Duo sur Faust de Gounod, pour piano et orgue par Ketterer, Op:171, et A. Durand, Op:46... Paris: Choudens [ca. 1866]. Publ.pl.no.A.C.1200. 2 parts. f°.

Piano and harmonium parts.

1. Harmonium and piano. 2. Ketterer, Eugène, 1831-1870, and M.A. Durand.
3 green cards
Not access.
Music Div

Harmonium and piano—Arr.
*MYB

Krug (Charles)
Lyra. Transcriptions des mélodies favorites pour l'harmonium et piano par Ch. Krug. Nos: 1-2, 10-12.
Berlin: Schlesinger, [18-] 8 pmts f°

No. 1
" 2.
" 3 Arie aus Figaro's Hochzeit (Mozart) "Nun... ..."

Transfer from Circ. Dept.

Krug (Charles) Lyra cont'd.
No. 4 Arie aus Figaro (Mozart) Air de Cherub.
" 5 Arie aus Figaro (Mozart) "Ihr, die ihr die Triebe"
" 6 " " d. Zauberflöte (Mozart) "Dies Bildniss ist bezaubernd schön"
" 7. Cavatine aus Norma (Bellini) "Casta Diva"
" 8 Kirchenarie (Stradella)
" 9
" 10 Ständchen aus Don Juan (Mozart)

Harmonium and piano—Arr.
*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus,
Maurerische Trauermusik für 2 Violinen, Viola, Bass, zwei Oboen, Klarinette, Bassethorn, Contrafagott und zwei Waldhörner [oder zwei Bassethörner]. Für Pianoforte und Harmonium [oder zweites Pianoforte] bearbeitet von Paul Graf Waldersee.
Leipzig: Breitkopf & Härtel, [18-] 2pts. f°.

Krug (Charles), Lyra cont'd.
No. 11. Recitativ und Gebet aus d. Freischütz (Weber) "Leise, leise"
" 12. Arie aus d. Freischütz (Weber) "Durch die Wälder"

Harmonium and piano—Arr.
*MYB box

Trutschel (A.C.E.)
Adagio molto e cantabile de la 9me sinfonie de L. van Beethoven. Op. 125. Transcrits pour harmonium (orgue-mélodium) et piano, par A. Trutschel. Mayence: B. Schott, [18-] f°.

Vilanova Collection

Harmonium and piano—Arr.
*MYB + Box

Wagner (Wilhelm Richard)
Franz Liszt's Transcriptionen aus Richard Wagner's Lohengrin: 1. Elsa's Traum und 2. Lohengrin's Verweis an Elsa für Harmonium und Pianoforte eingerichtet von Josef Soyka. [Separate music for the piano.]
Leipzig: Breitkopf & Härtel, [18-] 5, 5 p. f°.

Vilanova Collection

HARMONIUM, PICCOLO, TRUMPET, TROMBONE AND PERCUSSION
*MX

Pennisi, Francesco.
Quintetto in 4 parti (1965). Milano, Edizioni Suvini Zerboni [°1966]
score (16 p.) 24 cm.
For piccolo, trumpet, trombone, piano and harmonium (1 performer), and percussion.

(Continued)
NN * 10.67 1/OC(1b*) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PENNISI, FRANCESCO. Quintetto in 4 parti (1965). (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harmonium, piccolo, trumpet, trombone and percussion. 3. Piano, piccolo, trumpet, trombone and percussion. 4. Percussion.

HARMONIUM AND VIOLONCELLO

See

VIOLONCELLO AND HARMONIUM

HARMONIUM IN TRIOS (HARMONIUM, HARP, VIOLIN)
*MX box

STRAUSS, JOHANN, 1825-1899.
[HOCHZEITSPRÄLUDIUM]
Hochzeitspräludium; für Violine, Orgel (Harmonium) und Harfe, op. 469 (1896) Nach der autographen Skizze revidiert und zum Vortrag auch ohne Harfe eingerichtet von Fritz Racek. [Wien] Verlag Doblinger [1963] score (8 p.) and 2 parts. 31cm.
For violin, harp, and organ or reed organ.

(Continued)
NN R 3.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, MU1) 2

STRAUSS, JOHANN, 1825-1899. [HOCHZEITSPRÄLUDIUM] Hochzeitspräludium... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, harp, violin) 3. Harmonium in trios (Harmonium, harp, violin) 4. Wedding music--Chamber music. I. Racek, Fritz, ed. II. Title.

HARMONIUM IN TRIOS (HARMONIUM, PIANO, VIOLIN)
Drexel. 5199

Gounod, C. F.
Hymne à Sainte Cécile. Méditation religieuse par Charles Gounod... [Trio] pour violon, orgue-mélodium et piano. Mayence: Fils de B. Schott, [18-]. 3 pts. in 1 pm. f°.

HARMONIUM IN TRIOS (HARMONIUM, PIANO, VIOLIN)
*MYK +box

Lange, O. H.
Meditation über ein Präludium in C moll von Joh. Seb. Bach für Pianoforte oder Harfe und obligate Violine (nebst Orgel oder Harmonium ad. lib.), von O. H. Lange. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 208. 3 parts. f°.

Violin and piano in score, and violin and organ (or harmonium) parts.

BOEKELMAN COLLECTION.
Music Div.

HARMONIUM IN TRIOS (HARMONIUM, PIANO, VIOLIN) *MX box

Perny, Pierre, b. 1824.
Trio concertant sur le célèbre Air d'église de Stradella pour violon ou violoncelle, harmonium et piano, par P. Perny. Op. 148 ... Leipzig: F. Hofmeister [ca. 1883]. Publ. pl. no. 8070. 4 parts. f°.

Violin and piano in score, violin, violoncello and harmonium parts.

BOEKELMAN COLLECTION.

1. Trios—Piano, violin and harmonium. 2. Trios—Piano, violoncello and harmonium. 3. Stradella, Alessandro, ca. 1645-81.
N. Y. P. L. August 21, 1920.

HARMONIUM IN TRIOS (HARMONIUM, PIANO, VIOLIN)--ARR. *MX box

Wagner, Richard, 1813-1883.
[Lohengrin. March. Arr. for violin, harmonium & piano]
Marche religieuse de Lohengrin, opéra de R. Wagner. Transcrite pour violon, harmonium & piano par C. Saint-Saëns. Paris: G. Flaxland, [18-] Pl. no. G.F. 1023. 1 v.

Score (9 p.) and two parts.

GIFT OF MRS. DRAPER

HARMONIUM IN TRIOS (HARMONIUM, 2 VIOLINS)--TO 1800 *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. 2 violins & organ. K. 245, 67, 244]
...Drei Sonaten für zwei Violinen, Bass und Orgel. Trois sonates... Three sonatas... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10679. 15 p. 31cm.

Score. Violoncello doubles bass. "The string instruments may be played by soloists or by a string choir. The organ can be substituted by harmonium or piano."
See Köchel. Chron.-them. Verzeichnis... Mozarts. 3. ed. no. 245, 67, 244.
"Herausgegeben von Franz Burkhart."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Organ—Trios—To 1800. 3. Harmonium—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. 6. Orchestra—Full score—To 1800. I. Burkhart, Franz, 1902- , ed.
N. Y. P. L. September 18, 1936

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLIN, VIOLONCELLO) * MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano, to which may be added any or all of the following: flute, B^b trumpet or B^b saxophone or B^b clarinet, E^b horn or E^b alto saxophone, Glockenspiel, harp, violin II, viola, cello II, double bass [1901, 1929] London, Schott & co.; New York, G. Schirmer [c1930] 15 p. 32cm. (Edition Schott. No. 2103)

(Continued)

NN X 12.55 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g
(MUI 2, U1, LC1, X1, Z1)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE] Youthful rapture. (Card 2)

Score.

1. Chamber music, 20th cent. — Quartets. 2. Harmonium in quartets (Harmonium, piano, violin, violoncello). 3. Organ in quartets (Organ, piano, violin, violoncello). 4. Violoncello and chamber orchestra. I. Title. II. Title: Rausch der Jugend.

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLIN, VIOLONCELLO) *MX

Saint-Saëns, Charles Camille, 1835-1921.
...Barcarolle pour violon, violoncelle, harmonium et piano, par C. Saint-Saëns. (Op. 108)... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5403. 4 parts in 1 v. f°.

Score and 3 parts.
Cover-title.
Added t.-p. illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets.
N. Y. P. L. February 25, 1931

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, 2 VIOLINS) *MYK box

Bruch, Max, 1838-1920.
...Song of spring, for two solo violins with piano accompaniment (harmonium ad libitum)... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22345. 4 parts. f°.

Piano part in score and 3 parts.

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLONCELLO, DOUBLE BASS) *MX

Nacciarone, Guglielmo, 1837-1916.
Trattenimento per pianoforte ed harmonium con accompto. di violoncello e contrabasso, di Guglielmo Nacciarone. Milano: F. Lucca [, ca. 1880]. Publ. pl. no. 34573. 3 parts in 1 v. f°.

Piano part in score, harmonium, violoncello and bass parts.

Music div.

HARMONIUM IN QUINTETS (HARMONIUM, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Kistler, Cyrill, 1848-1907.
...Gebet, Es-dur... Für Harmonium (Orgel) mit Streichquartett... Op. 59, no. 3. Berlin: C. Simon [etc., etc., 1893] Publ. pl. no. C. S. 1923. 1 v. 34cm. (On cover: Harmonium mit Streichquartett... 15.)

Score (5 p.) and 4 string parts.
At head of title: Cyrill Kistler... Kompositionen und Übertragungen. "Collection Nr. 1298."

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Harmonium—Quintets. 3. Organ—Quintets—1800- . 4. Violin—Quintets—Misc.—1800- . I. Title.
N. Y. P. L. July 22, 1942

HARMONIUM IN QUARTETS (HARMONIUM, 2 VIOLINS, VIOLONCELLO) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[BAGATELLES, OP.47]
Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. Maličkosti; Op.47. Leipzig, N. Simrock [191-] Pl. no.8165. 1 v. 31cm. (Elite Edition No. 381)

Score: violin I-II, violoncello, and harmonium (or piano) (22 p.) and 3 parts.

(Continued)

NN 12.59 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g
(LC1, X1) [NSCM]

DVOŘÁK, ANTONÍN, 1841-1904. [BAGATELLES, OP.47]
Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Harmonium in quartets (Harmonium, 2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). I. Elite edition.

HARMONIUM IN QUINTETS (HARMONIUM, FLUTE, SAXOPHONE, DRUM, DOUBLE BASS) *MX-Amer.

RECK, DAVID, 1935-
Blues and screamer [for] film and 5 performers. Davis, Calif., Composer/performer edition, c1967. score (68-94 l.) 28 x 36cm.

Instrumentation: flute (piccolo), harmonium or reed organ, alto saxophone, double bass and drums.

(Continued)

NN 10.69 r/ OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g MUP, 4
MUA(4) MUI 1(LC1, X1)

RECK, DAVID, 1935- . Blues and screamer... (Card 2)

1. Harmonium in quintets (Harmonium, flute, saxophone, drum, double bass) 2. Drum in quintets. 3. Motion pictures. 4. Electronic music. 5. Chance, Music of. I. Title.

Harmonium - Nonets *MYO +box

Branzoli, Giuseppe.
Giorno desiato! Capriccio di G. Branzoli... Piccola orchestra di strumenti a pizzico... Firenze: G. Venturini [, ca. 1890]. Publ. pl. no. 4156. 21 p. f°.

Full score.
For 4 mandolins, mandola, guitar, harp, harmonium and drums.

Harmonium *MP (U. S.)

Persichetti, Vincent, 1915-
Harmonium; song cycle for soprano and piano. Poems by Wallace Stevens. [Front. by Bernard Kohn] Philadelphia, Elkan-Vogel Co. [c1959]
105 p. 31 cm.
Duration: 1 hour.

1. Song cycles. 2. Songs, U.S. 3. Songs, Secular. I. Stevens, Wallace, 1879-1955. Harmonium. II. Title.
NN 10.60 s/ OC. I SL MUg, 1g, 2g, 1g, 1/ MUA, 1, 3,
I, II (MUS1, PR11, LC1, X1) (MUD1)

Harmonizations of the old Russian chants. Write on slip only words underlined and classmark — *MAA

Swan, Alfred Julius, 1890-
Harmonizations of the old Russian chants.
(American musicological society. Journal. Princeton, 1949. 1949, Summer, p.83-86.)

Au.cd.

npc

The HARMONIZER. *MA
v. 10-date; Sept. 1950-date. Detroit. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Numbered in continuation of Barber shop re-chordings. [Not in the library]
Published by the Society for the preservation and encouragement of barber shop quartet singing in America.
1. Singing—Per. and soc. publ. 2. Barber shop harmony—Per. and soc. publ. 3. Periodicals—U. S. I. Society for the preservation and encouragement of barber shop quartet singing in America, inc. II. Title: Barber shop re-chordings.
NN * R 9.54 OS, I, II PC, 1, I SL MU, 2, 3, I P (1), 1, I (U1, LC1, X1)

Harmonologia musica

*XBK-57 Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Harmonologia musica, oder Kurtze Anleitung zur musikalischen Composition, wie man vermittels der Regeln und Anmerckungen bey den [sic] General-Bass einen Contrapunctum simplicem mit sonderbahrem Vortheil durch drey Sätze oder Griffe componiren, und extempore spielen... könne... aufgesetzet und zum Drucke heraus gegeben durch Andream Werckmeistern... Franckfurth und Leipzig, In Verlegung Theodori Phil. Calvisii,

(Continued)

NN R X 6.59 a/ OC PC, I SL MU, I, I (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Harmonologia musica. (Card 2)

Buchhändler in Quedlinburg, 1702 [Rochester, N.Y., Rochester university press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 12 p. l., 142 p. illus. (music) 20cm.

1. Counterpoint. I. Title.

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*MK

Harmony, Miss Dulcie, pseud.
Musical Japan. Yokohama, Kelly & Walsh [1897?]
9 l., 8 col. pl. obl.12°.

1. Instruments, Japanese. 2. Japan.

MUSIC DIV.

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*MA

Harmony; a journal to promote the love and culture of music among working men and women.
v.1-2[10,12] -5[1,3-10,12] (Oct.20,1894-1896, Feb.1897-March, May, 1899-Feb. April, 1900); March-June, 1903, (new ser.) v.1[8-9], 2[1] (March-May, Sept, Oct.1904)

New York [People's choral union] 1894-1904. 5 v.

Monthly (irregular)
Suspended publication May, 1900-Feb. 1903?
v.1, no.3 (March 1895) incorrectly called v.1, no.2; v.4, no.6-10 (Oct.1898-Feb.1899) incorrectly called v.4, no.5-9.

1. Periodicals--U.S. 2. Labor
d.d. Music div.

*MA
+

HARMONY; a liberal education in music.
v.1 (Feb.-May, 1928)

Chicago: Harmony Pub. Co., 1928. 33½cm.
v. illus. (incl. ports.), music.

Monthly.

1. Music—Per. and soc. publ.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. June 9, 1933

DREXEL 3067

[Harmony: text and musical illustrations, in ms.] *n. p., n. d.* no pagination. ob. 8°.

1.Harmony. 1601-1900

Music Div.

HARMONY

See also

CADENCE
CONSONANCE AND DISSONANCE
DICTATION
EAR TRAINING
HARMONICS
INTERVALS AND SCALES
MELODY
MODULATION
THOROUGH-BASS
TRANSPOSITION
TONALITY

Music Div.

HARMONY--BIBL. *MI

Codazzi, Edgardo, and G. Andreoli.

... Manuale di armonia. 2. ed. cor. da 875 esempi musicali, da 350 esercizi pratici e da una bibliografia. Milano, Tip. editrice L. F. Cogliati, 1903.

2 p. l., iii-xxxi, 586 p., 1 l. 21cm. illus.(music).

At head of title: Edgardo Codazzi e Guglielmo Andreoli ...
"Bibliografia": p. 497-580.

MUSIC DIV.

111416A 1. Harmony. 2. Harmony—Bibl. I. Andreoli, Guglielmo, 1835-1860, joint author.

10-8577

Library of Congress MT50.C73

HARMONY--BIBL.

*MI

HAASE, RUDOLF.
Kaysers Harmonik in der literatur der Jahre 1950 bis 1964. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1967. 162 p. 25cm. (Orpheus. Schriftenreihe zu Grundfragen der Musik. Bd. 7)

1. Kayser, Hans--Bibl. 2. Harmony--Bibl. 3. Philosophy and aesthetics--Bibl. 4. Music--Philosophy and aesthetics--Bibl. I. Series.
NN R 3.68 l/A OC (OS)I PC,1,2,4,I SL MU,1,2, 3,I (LC1,X1)

HARMONY,to 1800. DREXEL 3787

Alembert (Jean-le-Rond d')
Élémens de musique théorique et pratique, suivant les principes de M. Rameau, éclaircis, développés et simplifiés par M. D'. A. *Lyon: J. M. Bruyset*, 1772. New ed . . . enl. 1 p.l., xxxvi, 236 pp., sl., 10 pl. 8°.

——— *Lyon: J. M. Bruyset*, 1779. New ed . . . enl. 1 p.l., xxxvi, 236 pp., sl., 10 pl. 8°.

Music Div.

HARMONY,to 1800. *MI

[Alembert, Jean Le Rond d',] 1717-1783.
Élémens de musique, théorique et pratique, suivant les principes de M. Rameau. Paris: C.-A. Jombert, 1759. xvj, 171 p. 10 pl. (incl. music.) 22½cm.

Music Div.

Carnegie Corporation of New York.

641875A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Music—Acoustics and physics. I. Rameau, Jean Philippe, 1683-1764. II. Title.
N. Y. P. L. July 13, 1933

HARMONY, TO 1800

*XBK-165
Microcopy

ALEMBERT, JEAN LeROND D', 1717-1783.
Élémens de musique, théorique et pratique, suivant les principes de M. Rameau; éclaircis, développés, et simplifiés par M. d'Alembert... Nouv. éd. cor. & considérablement augm. A Lyon, Chez Jean-Marie Bruyset, 1762. [Rochester, N.Y., University of Rochester press, 1957] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

NN R 2.65 c/s OC,I PC,1, 3,5,I SL MU,3,4,5,I
ST,3 (LC1,X1)

(Continued)

2

ALEMBERT, JEAN LeROND D', 1717-1783. Elemens de musique... (Card 2)

Collation of the original: xxxvj, 136 [i.e. 236] [3] p., 10 fold pl. (music) 21cm.

"Reponse à une lettre imprimée de M. Rameau" (p. 211-231) was first printed in Le Mercure, March 1762, as "Lettre à M. Rameau pour prouver que le corps des proportions."

1. Music--Theory, 1701-1800. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Theory, 1701-1800. 5. Harmony. 6. Acoustics and physics. I. Rameau, Jean Philippe, 1683-1764.

HARMONY,TO 1800

*MH

ALEMBERT, JEAN LE ROND D', 1717-1783.
Elemens de musique, theorique et pratique. A facsimile of the 1752 Paris ed. New York, Broude bros. [1966] xvi, 171 p. plates, music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 19)

1. Music--Theory, 1701-1800. 2. Music--Acoustics and physics. 3. Harmony. 4. Theory--1701-1800. 5. Acoustics and physics, to 1800. 6. Harmony, to 1800. I. Series.

NN R 1.68 r/A OC (OS)I PC,1, 2,3,I SL MU,4,5,6,I ST,2 (LC1,X1)

HARMONY,to 1800. Mus.Res. *MI

[Alembert, Jean Le Rond d',] 1717-1783.
Elementi di musica teorica, e pratica secondo i principii di Mr Rameau. Traduzione dal francese, corretta, ed ampliata del Co: Gian Francesco Barattieri. 1766. 160 p. 4 pl. (music), 1 table. 31cm.

Autograph ms.

MUSIC DIV.

Juilliard Foundation Fund.

579704A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Autographs, Italian. I. Rameau, Jean Philippe, 1683-1764. II. Barattieri, Gian Francesco, translator and editor. III. Title.
N. Y. P. L. October 7, 1932

HARMONY,to 1800. DREXEL 3239

Alembert ([Jean le Rond] d')
Hrn. d'Alembert systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französischen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. J. Breitkopf*, 1757. 1 p.l., 136 pp. 4°.

Music Div.

HARMONY,to 1800, DREXEL 3110

Alembert (Jean-le-Rond d')
Systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französischen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. I Breitkopf*, 1757. 6 p.l., 136 pp. 8°.

Music Div.

HARMONY,TO 1800

*MI

ARTUSI, GIOVANNI MARIA, d.1613.
L'Artusi overo delle imperfettioni della moderna musica. Bologna, Forni editore[1968] 3 v. in 1. illus., music. 31cm. (Bibliotheca musica Bononiensis. Sezione 2. n. 36)

Photo reproduction of 1st editions.
Argument against the music of Monteverdi and his contemporaries.
CONTENTS.--L'Artusi overo delle imperfettioni della moderna musica. Venetia, 1600.--Seconda parte dell'Artusi overo delle imperfettioni... Venetia, 1603.--Discorso secondo musicale di Antonio Braccino da Todi (pseud.) Venetia, 1608.
1. Harmoni, to 1800. 2. Harmony. 3. Monteverdi, Claudio, 1567-1643.
NN R 7.69 k/JOC PC,2,3 SL MU,1,3 (LC1,X1)

HARMONY,to 1800. DREXEL 3292

Artusi (Giovanni Maria)
L'Artusi overo delle imperfettioni della moderna musica ragionamenti dui . . . Novamente stampato. *Venetia: G. Vincenti*, 1600. 4 p.l., 71 ff. 4°.

Music Div.

HARMONY,TO 1800

*MI

ARTUSI, GIOVANNI MARIA, d. 1613.
Discorso secondo mvsicale, di Antonio Braccino da Todi [pseud.] per la dichiaratione della lettera posta ne' Scherzi musicali del sig. Claudio Monteuerde. Venetia, G. Vincenti, 1608. [n. p., 194-?] facsim: 15 p. 25cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643. Scherzi musicali, 1607.
NN R 8.60 p/x OC PC,1,3 SL MU,2,4,5 (MUF1,LC1,X1)

HARMONY,TO 1800

*ZB-212
Film Reproduction

ARTUSI, GIOVANNI MARIA, d.1613.
Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica, Nella quale si tratta de'molti abusi introdotti da i moderni Scrittori, & compositori. Nuouamente Stampata. Venetia, Appresso Giacomo Vincenti, 1603. 6 p.l.,56,54 p. 30cm. (With his: L'arte del contra ponto. Venetia, 1586)

(Continued)

NN S 6.67 p/A OC PC,1, 3 SL MU,2,4,5 R,1,3 (RD1,RI1,UM1,LC1,X1)

2

ARTUSI, GIOVANNI MARIA, d.1613. Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica... (Card 2)

Film reproduction of copy in the Library of Congress. Positive.
Corrections, in ms.

1. Harmony. 2. Harmony, to 1800. 3. Music--Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643.

HARMONY, to 1800. DREXEL 3013,14

Azopardi (Francesco)
Le musicien pratique; ou, Leçons qui conduisent les élèves dans l'art du contrepoint, en leur enseignant la manière de composer correctement toute espèce de musique; traduit de l'Italien par [N. E.] Framery. *Paris: Le Duc*, 1786. 2 v. 8°.
v. 1, text; v. 2, music.

Music Div.

HARMONY,to 1800. Drexel 3015

Barbieri, C.F.
A new treatise on the theori-practical, fundamental and thoroughbass, also on composition.. Edinburgh: The Author,[179-?] 2 p.l., 84 p. illus. (music) 2.ed. 8°.

First ed. published in Paris.

MUSIC DIV.
Card rev. 1941

HARMONY,to 1800. *MI
+

Basili, Andrea *i. e.* Domenico Andrea, ca. 1705-1777.
Musica universale armonico pratica dettata dall' istinto, e dalla natura, illuminata dai veri precetti armonici; opera utile per i studiosi di contrapunto, e per i suonatori di grave cembalo, ed organo. Esposta in ventiquattro esercizi da Andrea Basili ... [Venice, 1776?] [Parte I.]

[1] p. l., ii, 54, 77 p. 24 x 35cm.
Parte I, 1 p., wanting.
Title within ornamental border.
"L'incisione de rami è fatiha di Innocente Alesandri, e Pietro Scattaglia Veneziani."

CARNEGIE CORPORATION OF NEW YORK

9-12102

Library of Congress MT55.A2B18 MUSIC DIV.

.RMONY,to 1800. *MI

Bemetzrieder, Anton, 1743–1817.

General instructions in music. Containing precepts and examples in every branch of the science. With a new geometrical explanation of the musical scale, the modes and various kinds of music... For the use of students... By M. Bemetzrieder... London: Printed for the author by Harrison and Cº ⌊ca. 1781.⌋ 1 p.l., xxx, 120 p. 7 diagrs., pl. (music.) ob. 4°.

Plates printed on both sides.
p. 1–88, music.

MUSIC DIV.
DOANE COLLECTION.

1. Harmony.
N. Y. P. L. November 20, 1919.

HARMONY,to 1800. *MKFM

⌊Bemetzrieder, Anton,⌋ 1743–1817.

Lecciones de clave, y principios de harmonía. Por d. Benito Bails ... Madrid, Por D. J. Ibarra, impresor, 1775.

4 p. l., vi, 291 p. 1 illus., fold. pl. 22½cm.

Translation of Bemetrieder's Leçons de clavecin, et principes d'harmonie, Paris, 1771. cf. Prólogo.

JUILLIARD FOUNDATION FUND

1. Harpsichord—Instruction and study. 2. Harmony. I. Bails, Benito, d. 1797, tr. II. Title

Library of Congress MT49.A2B2 8—13024
⌊a31c1⌋ MUSIC DIV.

HARMONY,to 1800. *MKFM

Bemetzrieder, ⌊Anton⌋ : 1743- 1817.

Leçons de clavecin, et principes d'harmonie, par Mr Bemetzrieder. Paris, Chez Bluet, 1771.

viii, 362 p., 1 l. 24 x 18cm.

~~With this is bound: Lettre de M. Bemetzrieder a MM. *** ... Réponse a quelques objections qu'on a faites à sa méthode-pratique.~~

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Thorough-bass. 3. Harmony.

Library of Congress MT224.A2B45 6-21695
MUSIC DIV.

HARMONY,to 1800. *MI

Bemetzrieder, Anton, 1743–1817.

Méthode et réflexions sur les leçons de musique. Nouvelle édition... Par M. Bemetzrieder... Paris: Chez l'auteur, 1781. 127 p. 6 pl. (music) on 3 fold. l. 12°.

1. ed. published at Amsterdam and Paris, 1778, under title: Réflexions sur les leçons de musique.

Music div.
BEETHOVEN ASSOCIATION FUND.

408716A. 1. Harmony.
N. Y. P. L. May 31, 1929

HARMONY,to 1800. DREXEL 3498

Bemetzrieder (ANTON)

Music made easy to every capacity, in a series of dialogues; being practical lessons for the harpsichord... Written in French... published at Paris, (with a preface) by... Diderot. The whole translated, and adapted to the use of the English student, by Giffard Bernard... [*London*]: *Birchall & Andrews*, 1785. [3 Pts.] 2 p.l., vii–viii, iv, 198 pp., 1 l., (1) 200–249 pp. f°. (sq. 4°.)

Pt. 2 and 3 printed in London in 1779.

Music Div.

HARMONY,to 1800. DREXEL 5834

Bemetzrieder, A.

A new guide to music, in French and English... London: G. Goulding, [17-?] 1 p.l., 22 p. obl. 8°.

Music Div.

.ONY,to 1800. *MI

Bemetzrieder, Anton, 1743 -1817.

Nouvel essai sur l'harmonie, suite du Traité de musique ... Par M. Bemetzrieder. Paris, Chez l'auteur, et chez Onfroy, 1779.

286 p. ~~20 pl. on 10 fold. l.~~ 21cm.
"Approbation" dated 1780.

MT50.A2B45

—— Exemples des principaux élémens de la composition musicale, addition au Nouvel essai sur l'harmonie, par M. Bemetzrieder ... Paris, Chez l'auteur, et chez Onfroy, 1780.

viij, 20 p. 20 x 26cm.
The examples, 20 p., are engraved. Beethoven Assoc. Fund
1. Harmony.

5-39162 Revised
Library of Congress MT40.A2B48 MUSIC DIV.

HARMONY, TO 1800 *XBK-173
Microcopy

BEMETZRIEDER, ANTON, 1743-1817.

Nouvelles instructions de clavecin; ou, Instructions générales sur la musique vocale & instrumentale, sur la mélodie & l'harmonie; sur l'accompagnement & la composition, &c. Suivies d'une nouvelle explication géometrique de l'echelle musicale, des modes & des différens genres de musique, de la propagation de la quarte, &c. 2. éd. Augmentée d'une introduction avec la qu'elle [sic] toute personne etudier cet ouvrage sans

(Continued)

NN R 2.65 c/J OC PC, 1, 2 SL MU, 1, 3 (MUF1, LC1, X1)

BEMETZRIEDER, ANTON, 1743-1817. Nouvelles instructions de clavecin... (Card 2)

maître, & faire les progrès les plus rapides dans la pratique & dans la théorie de la musique. New lessons for the harpsichord; or, General instructions on vocal and instrumental music, on melody and harmony, on thorough-bass and composition, & c. With a new geometrical explanation of the musical scale, the modes and various kinds of music, the propagation of the fourth, &c. 2d ed. To which is added an

(Continued)

BEMETZRIEDER, ANTON, 1743-1817. Nouvelles instructions de clavecin... (Card 3)

introduction by means of which every one may study this work without the help of a master, and improve rapidly both in the practice and theory of music. By M. Bemetzrieder. London, Printed for and sold by the author, 1783; [Rochester, N.Y., University of Rochester press, 1957] 8 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

BEMETZRIEDER, ANTON, 1743-1817. Nouvelles instructions de clavecin... (Card 4)

Collation of the original: xxx, 120 p. xv pl. (on 8 l.), music. 25 x 35cm.
Text in French and English in parallel columns.

1. Harpsichord-Instruction. 2. Harmony. 3. Harmony, to 1800

HARMONY, TO 1800 *XBK-174
Microcopy

BEMETZRIEDER, ANTON, 1743-1817.

Réflexions sur les leçons de musique, par M. Bemetzrieder. Amsterdam, et se trouve à Paris, Chez l'auteur, 1778; [Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: IV, [5]-66 p. 21cm.

(Continued)

NN R 2.65 c/J OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

2

BEMETZRIEDER, ANTON, 1743-1817. Réflexions sur les leçons de musique... (Card 2)

Later edition published under the title: Méthode et réflexions sur les leçons de musique.

1. Music--Instruction and study. 2. Instruction and study. 3. Harmony. 4. Harmony, to 1800. I. Title.

HARMONY,to 1800. *MI

Bemetzrieder, Anton, 1743 -1817.

Traité de musique, concernant les tons, les harmonies, les accords & le discours musical ... par M. Bemetzrieder. Paris, Chez l'auteur, et chez Pissot, 1776.

4 p. l., xxxvii, ⌊3⌋, 261 p., ~~2 l., viii, 80 p.~~ 20½cm.

~~"Exemples du Traité de musique": 2 p. l., viii, 80 p. at end.~~
The "Exemples" are engraved and have special t.-p.
Autographed by the author.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony.

29-5993
Library of Congress MT50.B418 MUSIC DIV.

HARMONY,to 1800. *MI

Bemetzrieder, A.

Traité de musique, concernant les tons, les harmonies, les accords et le discours musical. 2e éd. Paris: l'Auteur, 1780. VIII, 254 p., 2 l., 80 p. of music. 8°.

Music Div.

HARMONY,to 1800. DREXEL 3019 .20

Bethizy ([JEAN LAURENT])

Exposition de la théorie et de la pratique de la musique, suivant les nouvelles découvertes. *Paris: M. Lambert*, 1754. xvi, 296 pp., 2l., 60 pp. music. 8°.

Contains book-plate, Matthew Young, B. D.

———— *Paris: F. G. Deschamps*, 1764. xvi, 332 pp., 2l., 60 pp. music. 2. ed. 8°.

HARMONY,to 1800. *MI

⌊Blainville, Charles Henri,⌋ 1711–1769.

Harmonie theorico-pratique, divisée en six parties: la première traite de la bass-fondamentale; la seconde, de la composition à 2 & à 3 parties; la troisième, à 4 & à 5 parties; la quatrième, de l'harmonie figurée; la cinquième, de la modulation; la sixième, des genres de musique diatonique, cromatique, enharmonique. Paris: J. B. C. Ballard, 1746. iv, 55 p. illus. (music.) 21½ x 30cm.

Dedication signed: Blainville.
Caption-title: Règles de composition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

638365A. 1. Harmony. I. Title.
N. Y. P. L. May 11, 1933

HARMONY,to 1800. DREXEL 3021

Boismortier ([JOSEPH BODIN DE])

Quinqué sur l'octave; ou, Espèce de dictionaire harmonique renfermant tout les accords en plein les plus usités dans la composition de la musique; propre pour ceux qui veulent se fortifier dans l'harmonie. *Paris: L'Auteur, n. d.* 11 pp. music. ob. 8°.

Music Div.

HARMONY,TO 1800 *XBK-177
Microcopy

BORDIER, LOUIS CHARLES, d. 1764.

Traité de composition, par feu M. Bordier... Mis au jour par M. Bouin... Paris, Chez L'éditeur, [1770?] Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 2 p.l., 86 p. music. 26cm.
Engraved throughout.

1. Harmony. 2. Harmony, to 1800. 3. Composition, to 1800. 4. Composition (Music)

NN R 2.65 c/J OC PC, 1, 4 SL MU, 2, 3 (MUF1, LC1, X1)

HARMONY,to 1800. *MI

Catalisano, Gennaro, 1728–1793.

Grammatica-armonica fisico-matematica ragionata su i veri principj fondamentali teorico-pratici per uso della gioventù studiosa, e di qualunque musicale radunanza. Composta dal M. R. P. Gennaro Catalisano ... In Roma, Nella stamperia di S. Michele a Ripa, per P. Giunchi, 1781.

xxxii, 166 p. illus., xv fold. pl., (part music) tables (1 fold.) 28cm.

Title vignette.
"Errori, corretti," ℓ. inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Music—Acoustics and physics.

MUSIC DIV.
7-13028
Library of Congress ML3805.A2C3

HARMONY,to 1800. Mus. Reserve *MI

⌊Cazzati, Maurizio,⌋ ca. 1620–1677.

Risposta alle oppositioni fatte dal signor Giulio Cesare Arresti, nella lettera al lettore posta nell' opera sua musicale. ⌊Bologna: per gli HH. del Dozza, 1663.⌋ 72 p. illus. (music.) 8°.

Music Dept.
JUILLIARD FOUNDATION FUND.

409876A. 1. Harmony. 2. Arresti, Giulio Cesare, ca. 1630 – ca. 1695. 3. Title.
N. Y. P. L. June 15, 1929

HARMONY, to 1800. DREXEL 3041.42

Daube (JOHANN FRIEDRICH)
General-Bass in drey Accorden, gegründet in den Regeln der alt- und neuen Autoren... *Leipzig: J. B. André*, 1756. xxii, 1l., 216 pp. 4°.

——— Another copy. pp. 201–208 transposed in binding.

Music Div.

HARMONY, to 1800. DREXEL 3217

Drewis (F. G.)
Freundschaftliche Briefe über die Theorie der Tonkunst und Composition . . . *Halle: J. C. Hendels*, 1797. iv, 88 pp., 1 tab. 8°.

Music Div.

HARMONY, to 1800. *MI

Dubreuil, [Jean] d. 1775.
Manuel harmonique, ou Tableau des accords pratiques, pour faciliter à toutes sortes de personnes, l'intelligence de l'harmonie & de l'accompagnement, avec une partie chiffrée pour le clavessin, & deux nouveaux menuets en rondeau. Par M. Dubreuil ... Paris, Chez Lacombe [etc.] 1767.

viii, 60 p., 2 l., [2] p. 21cm.
Four folded leaves of music included in paging; also 1 leaf at end.

1. Harmony. CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
5-39173
Library of Congress MT50.A2D28

HARMONY, to 1800. *MI

Espic de Lirou, Jean François, 1741 or 41–1806.
Explication du systême de l'harmonie, pour abréger l'étude de la composition, & accorder la pratique avec la théorie; par le chevalier de Lirou. A Londres, et se trouve à Paris, chez Merigot [etc.] 1785.

2 p. l., 239 p. 7 pl. (1 fold.) 21½cm.

1. Harmony. Beethoven Assoc. Fund
5-39740 Additions
Library of Congress ML3815.L76 MUSIC DIV.

HARMONY, to 1800. PPB
Euler, Leonhard.
Tentamen novae theoriae mvsicae ex certissimis harmoniae principiis dilvcide expositae. Avctore Leonhardo Evlero. Petropoli: ex typographia Academiae Scientiarvm, 1739. 21(1), 263 p., 6 tables. sq. 8°.

Large paper copy.
Drexel 2951 A second copy.
1 table lacking.
Drexel 2952 A third copy.
Unbound.

Music Dept.
1. Music. 2. Mathematics.
N. Y. P. L. August 11, 1913.

HARMONY, to 1800 Copy only words underlined & classmark— *MA

FERRIS, JOAN.
The evolution of Rameau's harmonic theories.
(IN: Journal of music theory. New Haven, Conn. 23cm. v. 3, no. 2 (Nov. 1959) p. 231-256. music)

Bibliography, p. 256.

1. Rameau, Jean Philippe, 1683-1764. 2. Harmony, to 1800.
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

HARMONY, to 1800. DREXEL 2659

Foliauus (LUDOVICUS)
Musica theorica . . . in qua quàplures de harmonicis intervallis: non prius tentatae: continentur speculationes. [*Venetiis: per I. Antonium & fratres de Sabio*, 1529.] [ii], xliii ff. 12°. (4°.)

Music Div.

HARMONY, to 1800. DREXEL 3056

Frère (ALEXANDRE)
Transpositions de musique, reduites au naturel, par le secours de la modulation... *Paris: C. Ballard*, 1706. viii, 84 pp., 1l. 8°.

Music Div.

HARMONY, to 1800. *MI

Frick, Philipp Joseph, 1740–1798.
A guide in harmony, containing the various manners in which every chord in four parts can be prepared, resolved, or otherwise freely used ... composed by Joseph Frike ... London, Printed for and sold by the author, 1793.

1 p. l., viii, 93 p. 24 x 33cm.
Engraved, except p. i–vi.

Drexel 3057 — second copy. Bound with his A treatise on thorough bass. London [1786]
1. Harmony. Drane Collection.
8-19837
Library of Congress MT50.A2F8 MUSIC DIV.

HARMONY, to 1800. DREXEL 3219

Fux (JOHANN JOSEPH) 1660–1741
Gradus ad Parnassum, sive manuductio ad compositionem musicae regularem, methodo novâ, ac certâ, nondum antè tam exacto ordine in lucem edita . . . *Viennae Austriae: J. P. Van Ghelen*, 1725. 1 p.l., 3 l., 280 pp. f°.

Music Div.

HARMONY, to 1800. DREXEL 3220

Fux (JOHANN JOSEPH) 1660–1741
Gradus ad Parnassum; oder, Anführung zur regelmässigen musikalischen Composition auf eine neue, gewisse, und bisher noch niemahls in so deutlicher Ordnung an das Licht gebrachte Art . . . Aus dem Lateinischen ins Teutsche übersetzt . . . und herausgegeben von Lorenz Mizlern. *Leipzig: Mizler*. 1742. 1 p.l., 3 l., 197 pp., 2 l., 29 l. music. 4°.

Music Div.

HARMONY, to 1800. DREXEL 3221–3222

Fux (JOHANN JOSEPH) 1660–1741
Salita al Parnasso, osia guida alla regolare composizione della musica, con nuova, e certo metodo non per anche in ordine si esatto data alla luce . . . Fedelmente trasportata dal Latino nell idioma Italiano del Alessandro Manfredi. *Carpi: il Carmignani*, 1761. 1 p.l., 5 l., 240 pp., 1 pl. f°.

——— Another copy, without vignette on title-page.

Music Div.

HARMONY, to 1800. *MI

Gasparini, Francesco.
L'armonico pratico al cimbalo; regole, osservationi ed avvertimenti per ben suonare il basso e accompagnare sopra il cimbalo, spinetta ed organo. Terza impressione Venezia: Appresso Antonio Bartoli, 1729. 86 p. 8°.

Music Div.

HARMONY, to 1800. DREXEL 3059.1

Geminiani (F[RANCESCO]) 1687–1762
The art of accompaniament; or, A...method to learn... thorough bass on the harpsichord . . . Op. 11: pt. 1–2. *London: Preston & Son*, n. d. 2 pts. f°.

Op.11, pt.2 is shelved in *ZB-17 (Film reproduction. Position III.)

Music Div.

HARMONY, to 1800. DREXEL 3059

Geminiani (F[RANCESCO])
Guida armonica; o, Dizionario armonico... guide to harmony and modulation... [and A supplement to the Guida armonica, with examples showing it's [*sic*] use in composition]. *London: The Author*, n. d. 3 p.l., 34 pp., 4 l., 10 pp., 1 pl. f°.
Contains book-plate of Charles Hatchett.

Music Div.

HARMONY, to 1800. *MI

Gianotti, [Pietro] d. 1765.
Le guide du compositeur, contenant des regles sures pour trouver d'abord, par les consonnances, ensuite par les dissonnances, la basse fondamentale de tous les chants possibles, & dans tous les genres de musique; avec les moyens les plus sûrs pour réussir dans la recherche & la connoissance du ton dans le sujet ... Par M. Gianotti. Paris, Chez Durand [etc.] 1759.

xxiv, 310, [6], 39 p. 20cm. JUILLIARD FOUNDATION FUND
"Exemples": 39 p. at end.

1. Harmony. 2. Musical accompaniment.
7-7021
Library of Congress MT68.A2G43 Music Div.

HARMONY, to 1800. NKE

Gresset, Jean Baptiste Louis, 1709–1777.
Œuvres de M. Gresset. Nouv. éd. rev., cor., considérablement augm., & donnée au public par l'auteur ... Londres, É. Kelmarneck, 1765.

2 v. 16½cm.

CONTENTS.—v. 1. Discours prononcé à l'Académie françoise par l'auteur, le jour de sa réception. Poëmes, etc.—v. 2. Discours sur l'harmonie. Edouard III, tragédie. Sidnei, comédie. Le méchant, comédie.

v.2 Drexel 1605

153611A.
31-25931
Library of Congress PQ1987.G3 1765 MUSIC DIV.

HARMONY, to 1800. DREXEL 3841

Holden (JOHN)
An essay towards a rational system of music... *Glasgow: the author*, 1770. viii, 148 pp., 12 pl. ob. 16°.

Music Div.

HARMONY, to 1800. Drexel 3078

Holder, William, 1616–1698.
A treatise of the natural grounds, and principles of harmony. By William Holder ... London, Printed by J. Heptinstall, for the author, and sold by J. Carr, 1694.

5 p. l., 204 p. 2 pl. (1 fold.) diagrs. 19cm.
Drexel 3079 ——— ——— [Another issue.]
Printed by J. Heptinstall, for J. Carr.
Drexel 3080 ——— ——— Second copy.

1. Harmony. 2. Music—Acoustics and physics.
6—18900
Library of Congress ML3815.A2H6 [84b1]

HARMONY, to 1800. DREXEL 3081

Holder (WILLIAM)
A treatise of the natural grounds, and principles of harmony. To which is added... Rules for playing a thorow-bass; with variety of proper lessons, fuges, and examples to explain the said rules. Also directions for tuning an harpsichord or spinnet. By... Godfrey Keller... The whole being revis'd, and corrected from many gross mistakes committed in the first publication of these rules. *London: J. Wilcox*, 1731. 3 p.l., 156, 159–205 (1) pp., 1 diagr. 8°.

MUSIC DIV.

HARMONY, TO 1800

*MI

HOLDER, WILLIAM, 1616-1698.
Treatise of the natural grounds and principals of harmony. A facsimile of the 1694 London ed. New York, Broude bros. [1967] 204 p. illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 32)

1. Harmony, to 1800. 2. Harmony. 3. Acoustics and physics, to 1800. 4. Music—Acoustics and physics. I. Series.
NN R 5.68 a/ OC (OS)I PC,2,4,I SL MU,1,3,I (MUF1,LC1,X1) ST,4

HARMONY, to 1800. *KD
Holyoke, Samuel, 1762-1820.
Harmonia Americana. Containing a concise introduction to the grounds of music. With a variety of airs, suitable for divine worship, and the use of musical societies. Consisting of three and four parts. By Samuel Holyoke... Boston; Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, 1791. 119(1)p. ob.8°.
Evans 23446.
1. Harmony. 2. Hymns. Music Div.

Knecht, Justin Heinrich, 1752–1817: Gemeinnützliches Elementarwerk der Harmonie... (Card 2)
Paged continuously.
"Notentafeln" in each volume wanting.
Imprint varies: Abt. 2–4, Gedruckt bei den Gebrüdern Mäntler, Stuttgart, 1793–97.
649744A. 1. Harmony. 2. Thorough-bass. I. Title. Juilliard Foundation Fund.
N. Y. P. L. August 22, 1933

HARMONY, to 1800. DREXEL 2686
Malcolm (Alexander)
A treatise of musick, speculative, practical, and historical ... *Edinburgh: The Author*, 1721. v, iii–xxiv, 608 pp., 7 pl. 8° (12°.)
Music Div.

HARMONY, to 1800. *MI
[Jones, William] 1726–1800.
A treatise on the art of music; in which the elements of harmony and air are practically considered, and illustrated by an hundred and fifty examples in notes, many of them taken from the best authors: the whole being intended as a course of lectures, preparatory to the practice of thorough-bass and musical composition ... Colchester, Printed for the author, by W. Keymer, 1784.
1 p. l., iii, [2], xii, 61, 40 p. 33cm. Bookplate of Richard Howe.
Dedication signed ~~by the author with pen and ink~~. in MS by author.
The "examples in notes" (40 p.) are interspersed throughout text.
1. Harmony.
Beethoven Assoc. Fund
Library of Congress MT50.A2J79 Music Div.

HARMONY, to 1800. DREXEL 3101
Knecht (Justin Heinrich)
Theoretisch praktische Generalbassschule welche in neunzig Notentafeln nebst allen Intervallen, alle mögliche Bewegungs Arten der Töne, Uebungen aller vorkommenden Akkorde, die verschiedenen Uibergäng [sic] und das Ineinanderweben der Töne durch alle gebräuchlichen Dur-und Moll-Tonarten enthält. *Freiburg: Herder*, [1800 ?] 1 p.l., 60 pp., 1l., 3–92 pp., 4l. 4°.
Music Div.

HARMONY, to 1800. *MH
Malcolm, Alexander.
A treatise of musick, speculative, practical, and historical... Edinburgh: The author, 1721. 608 p. pl. 8°.
Music Div.

HARMONY, to 1800. DREXEL 3228–3229
Kirnberger (Joh[ann] Phil[ipp])
Die Kunst des reinen Satzes in der Musik, aus sicheren Grundsätzen hergeleitet und mit deutlichen Beyspielen erläutert. 4 pt. *Berlin: G. J. Decker*, 1774–79. 2 v. 4°.
*MI
--- --- A second copy.
t.-p. of Theil 1. lacking. Photostat copy supplied.
BOEKELMAN COLLECTION.
Music Div.

HARMONY, to 1800. Mus.Res. *MI
Levens, .
Abregé des regles de l'harmonie, pour aprendre la composition, avec un nouveau projet sur un systême de musique sans temperament, ni cordes mobiles ... par mr. Levens ... Bordeaux, J. Chappuis, 1743.
viij, 92 p. 26 x 19½ cm.
Title vignette: coat of arms.
Head-pieces.
1. Harmony.
9-6415
Library of Congress MT50.A2L88 Music Div.

HARMONY, to 1800. Drexel 2687.
Malcolm, Alexander.
A treatise of musick, speculative, practical and historical...with a particular account of the antient musick, and a comparison thereof with the modern. London: J. Osborn & T. Longman, 1730. xxiv, 608 p. 6 pl. (music.) 8°.
Music Div.

HARMONY, TO 1800
* ZB-145
Film Reproduction.
KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Die wahren Grundsätze zum Gebrauch der Harmonie, darinn deutlich gezeiget wird, wie alle möglichen Accorde aus dem Dreyklang und dem wesentlichen Septimenaccord, und deren dissonirenden Vorhälten, herzuleiten und zu erklären sind, als ein Zusatz zu der Kunst des reinen Satzes in der Musik, von Johann Philipp Kirnberger... Berlin und Königsberg, G.J. Decker und G.L. Hartung, 1773. 115 [i.e. 113] p. music.
(Continued)
NN R X 6.64 g/4 OC PC, 2 SL MU, 1 (UM 1, LC1, X1, MUF1) 2

HARMONY, to 1800. *MI
Le Dran, Nicolas Louis, 1687–1774.
Sur les signes Do, Di, Ca. Pour l'indication des accords en musique. Dédié à l'Encyclopédie. Par le sieur L D... A Paris: De l'imprimerie de P. A. Le Prieur, 1765. 32 p. incl. table. 25 x 20cm.
Title vignette.
Music Div.
1. Harmony. I. Title. Carnegie Corporation of New York.
N. Y. P. L. May 23, 1934

HARMONY, TO 1800
*XBK-89
Microcopy
MALCOLM, ALEXANDER, 1687-1763.
A treatise of musick, speculative, practical, and historical. By Alexander Malcolm... Edinburgh, Printed for the author, 1721. [Rochester, N.Y., University of Rochester press, 1956] 15 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)
NN X 7.60 a/4 OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1) 2

KIRNBERGER, JOHANN PHILIPP, 1721-1783. Die wahren Grundsätze zum Gebrauch der Harmonie ... (Card 2)
Film reproduction. Positive.
1. Harmony, to 1800. 2. Harmony.

HARMONY, TO 1800
* XBK-23
Microcopy
LAMPE, JOHN FREDERICK, 1703?-1751.
The art of musick. London, Printed for C. Corbett, 1740. [Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5x12.5cm.
Microprint copy.
Collation of the original: 5 [i.e. 4], 60 p. 22cm.
1. Harmony, to 1800. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. 4. Harmony. I. Title.
NN R X 7.58 m/b OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

HARMONY, to 1800. DREXEL 2688
Malcolm (Alexander)
Malcolm's treatise of music, speculative, practical, and historical. Corrected and abridged by an eminent musician. *London: J. Murray*, 1779. 1l., 104 pp. 8°.
Music Div.

HARMONY, to 1800. DREXEL 3233
Lingke (Georg Friedrich)
Die Sätze de musicalischen Haupt-Sätze in einer harten und weichen Tonart, und wie man damit fortschreitet und ausweichet in zwo Tabellen entworffen, erklärt und mit Exempeln erläutert ... *Leipzig: B. C. Breitkopf & Sohn*, 1766. 1 p.l., 3 l., 60 pp., 2 tab. 4°.
Music Div.

HARMONY, TO 1800
*MFBE
MACHABEY, ARMAND, 1886-
Genèse de la tonalité musicale classique, des origines au XVe siècle. Paris, Richard-Massé [1955] 303 p. music. 25cm. (Bibliothèque d'études musicales)
This work replaces his L'évolution des formules musicales, 1928. — cf. p. 9.
"Chronologie succincte de l'évolution de la tonalité en Occident," p. 279-283.
(Continued)
NN **R 6.56 d/a OC, I, II (LC1, X1) PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8,

MALCOLM, ALEXANDER, 1687-1763. A treatise of musick... (Card 2)
Collation of the original: xxiv, 608 p. 6 fold. plates, diagrs., music. 21cm.
1. Music--Philosophy and aesthetics. 2. Musical temperament. 3. Harmony. 4. Philosophy and aesthetics. 5. Temperament. 6. Harmony, to 1800.

HARMONY, to 1800. *MI
Knecht, Justin Heinrich, 1752–1817.
Gemeinnützliches Elementarwerk der Harmonie und des Generalbasses. Das ist: wahre Art, die Begleitungskunst in Verbindung mit einer vollkommenen Kenntnis aller Harmonien nach Voglerschen Grundsätzen zu lehren und zu lernen, mit...harmonischen Tabellen und praktischen Notenbeispielen begleitet ...von Justin Heinrich Knecht. Erste[-vierte] Abtheilung... Augsburg: Gedruckt bei J. W. Hamm, d. jung., 1792–97. 4 v. in 1. 21 x 17½cm.
(Continued)
Music Div.
N. Y. P. L. August 22, 1933

MACHABEY, ARMAND, 1886- . Genèse de la tonalité musicale classique... (Card 2)
Bibliography, 285-292.
1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Theory, to 1500. 3. Harmony. 4. Music—Manuscripts—Hist. and crit. 5. History and criticism, 1000-1450. 6. Theory, to 1500. 7. Harmony, to 1800. 8. Manuscripts. I. Machabey, Armand, 1886- . L'évolution des formules musicales. II. Title.

HARMONY, TO 1800
*MFBG
MALIPIERO, GIAN FRANCESCO, 1882-
L'armonioso labirinto da Zarlino a Padre Martini (1558-1774). Milano, Rosa e Ballo editori, 1946. 99 p. illus., ports. 19cm. (Collezione Il pensiero)
Bibliography, p. 97-99.
1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Harmony--Hist. 6. Harmony, to 1800.
NNR 11.68 k/A OC PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)
d.d.

HARMONY, TO 1800

*MI

MANFREDINI, VINCENZO, 1737-1799.
Regole armoniche; a facsimile of the 1775 Venice edition. New York, Broude bros. [1966] 78 p. port., music. 28cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. vol. 10)

1. Harmony, to 1800. 2. Harmony. 3. Thorough-bass, to 1800. 4. Thorough-bass. I. Series.
NN R 7.71 d/z OC (OS)I PC, 2, 4, I SL MU, 1, 3, I (MUF1, LC1, X1)

HARMONY, to 1800. DREXEL 3114

Manfredini (VINCENZO)
Regole armoniche o sieno precetti ragionati per apprendere i principj della musica, il portamento . . . del basso sopra gli strumenti da tasto, come l'organo, il cembalo ec . . . *Venezia: G. Zerletti*, 1775. 1 p.l., v–xvi, 78 pp., 1 l., 20 folded l. music. 4°.

Music Div.

HARMONY, to 1800. *MTB

Marpurg, Friedrich Wilhelm, 1718–1795.
Herrn Georg Andreas Sorgens anleitung zum generalbass und zur composition. Mit anmerkungen von Friedrich Wilhelm Marpurg. Nebst vier kupfertafeln ... Berlin, G. A. Lange, 1760.
6 p. l., 152 p. plates. 21½ x 17cm.
A criticism of Sorge's "Compendium harmonicum." Lobenstein (1760)

1. Sorge, Georg Andreas, 1703–1778. Compendium harmonicum. 2. Harmony.

Library of Congress MT50.A2M35 6-8796 Music Dept.

HARMONY, to 1800. *MFBC

Marpurg, Friedrich Wilhelm, 1718–1795.
Kritische einleitung in die geschichte und lehrsätze der alten und neuen musik, von Friedrich Wilhelm Marpurg. Nebst acht kupfertabellen. Berlin, G. A. Lange, 1759.
5 p. l., 246, [8] p. front. (port.) VIII pl. 21½ x 18cm
Drexel 1872 Second Copy
Title vignette.
CONTENTS.—I. Vom ursprung der musik bis auf die sündfluth.—II. Von der sündfluth bis auf den seezug der Argonauten.—III. Von dem seezug der Argonauten bis auf den anfang der Olympiaden.—IV. Vom anfang der olympischen spiele bis auf die zeiten des Pythagoras.—V. Eingeschaltetes capitel von der beschaffenheit der alten musik.

1. Music—Hist. & crit.—Ancient. 2. Music, Greek and Roman. 3. Harmony.

Library of Congress ML169.A2M35 [37b1] 5—39745 MUSIC DIV. Card rev. 1941

HARMONY, to 1800. DREXEL 2331

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix, containing account of an invention [called . . . the octave violin] . . . *Glasgow: Courier office*, 1798. 82 pp. 8°.

Music Div.

HARMONY, to 1800. DREXEL 2332

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix . . . *Glasgow: Courier office*, 1798. 82 pp. 8°.

Music Div.

HARMONY, to 1800. *MI

Moreau, H[enri] 1728–1803.
L'harmonie mise en pratique. Avec un tableau de tous les accords, la méthode de s'en servir, & des regles utiles à ceux qui étudient la composition ou l'accompagnement. Cet ouvrage qui est recueilli de tous les meilleurs auteurs, contient des exemples sur toutes les consonnances & dissonnances à deux, à trois, & à quatre parties, &c. de même que fugues, points d'orgue, chromatique, &c. ... Par H. Moreau ... Liege, Chez J. G. M. Loxhay, 1783.
4 p. l., 128 p. 15 fold. pl. 20cm.
Plates numbered A-I, K-P.

1. Harmony. JUILLIARD FOUNDATION FUND

Library of Congress MT50.A2M83 5-39752 Music div.

Mus. Res. *MHD

HARMONY, to 1800.

Morley, Thomas.
A plaine and easie introduction to practicall musicke, set downe in forme of a dialogue; divided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground with other things necessarie for a descanter. The third and last part entreateth of composition of three, four, five or more parts, with many profitable rules to that effect. With new songs, of 2, 3, 4 and 5 parts. London: H. Lownes, 1608. 183 [218] p. 8°.

Music Div.

HARMONY, to 1800. *MNX

Pepusch, John Christopher, 1667–1752.
A treatise on harmony: containing the chief rules for composing in two, three and four parts. Dedicated to all lovers of musick by an admirer of this agreeable science. (Written by Dr. Pepusch.) With the musical examples inserted at the end of the several chapters instead of being bound together at the end of the book. And additional scales for violin & examples for composing in harmony. Middle of the 18th cent., paper. 79(1) p., 9 l. 4°.
Manuscript

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1930

Pepusch, John Christopher, 1667–1752: A treatise on harmony ... (Card 2)

Manuscript corresponding to the 2. ed., 1731.
In 1730 there was published anonymously "A short treatise on harmony," containing the elements of Pepusch's teaching. It has been conjectured that this edition was put forth by Viscount Paisley, afterward Earl of Abercorn. Pepusch adopted the work and issued at 2. edition in 1731.
Signature of T. W. Taphouse at head of t.-p.
Bookplate of Robert Buchanan Stewart.

466868A. 1. Harmony. 2. Counterpoint. 3. Manuscripts.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1930

HARMONY, to 1800. DREXEL 3261

Nichelmann (CHRISTOPH)
Die Melodie nach ihrem Wesen sowohl, als nach ihren Eigenschaften. Nebst 22 Kupfer-Tafeln . . . *Dantzig: J. C. Schuster*, 1755. 8 p.l., 175 pp., 12 leaves of music. 4°.

Music Div.

HARMONY, to 1800. DREXEL 2285, 6

Overend (MARMADUKE)
A brief account of, and an introduction to, eight lectures in the science of music . . . in which are proposed to be demonstrated and to be explained the radical sources of melody and harmony. *London: The Author*, 1781. 1 p.l., 20 pp. 4°.
~~In: Treatise on music . . . v. 5.~~

Music Div.

HARMONY, to 1800. DREXEL 3133

Penna (LORENZO)
Li primi albori musicali per li principianti della musica figurata . . . [with musical notes]. Quinta impresione. *Bologna: Pier-maria Monti*, 1696. 199 pp. 4°. (8°.)
Extra sheet pasted on p. 138.

Music Div.

HARMONY, to 1800. DREXEL 3129

Papius (ANDREAS)
And. Papii Gandensis de consonantiis, seu pro diatessaron libri duo. *Antverpiæ: ex officina C. Plantini*, 1581. 208 pp., 1 pl. 8° (12°).

Music Div.

HARMONY, to 1800. DREXEL 3187

Pepusch (JOHN CHRISTOPHER)
A treatise on harmony: containing the chief rules for composing in two, three, and four parts. Dedicated to all lovers of musick, by an admirer of this agreeable science . . . *London: W. Pearson*, 1731. 2. ed. 2 p.l., 227 (1) pp. ob. 32°.
———Another copy. With page containing errata.

Music Div.

HARMONY, TO 1800

*MI

PEPUSCH JOHN CHRISTOPHER, 1667-1752.
A treatise on harmony. A facsimile of the 1731 London edition. New York, Broude bros. [1966] 3 p.l., facsim.: 227 p. 15 x 24cm. (Monuments of music literature in facsimile. 2d ser. Music literature. 28)

1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 10.67 e/ₓ OC (OS)I PC, 1, I, SL MU, 2, I (LC1, X1)

HARMONY, to 1800. DREXEL 3138

Portmann (JOHANN GOTTLIEB)
Leichtes Lehrbuch der Harmonie, Composition und des Generalbasses . . . herausgegeben von . . . Portmann. *Darmstadt: G. F. Heyer*, 1799. New ed. 2 p.l., 70 pp, 1 l., 64 pp. music. 4°. (8°.)

Music Div.

HARMONY, to 1800. DREXEL 3139

Portmann (J. G.)
Die neuesten und wichtigsten Entdeckungen in der Harmonie, Melodie und dem doppelten Contrapuncte. Eine Beilage zu jeder musicalischen Theorie. *Darmstadt*, 1798. 8 p. l., 270 pp., 1 l., 19 pp. music. 16°.

Music Div.

HARMONY, to 1800. DREXEL 3262

Principes généraux sur la composition de la musique. *n. p., n. d.*, 104 pp. f°.
Manuscript.

Music Div.

HARMONY, to 1800. DREXEL 2599 2601

Ptolemæus (CLAUDIUS)
Cl. Ptolemæi . . . harmonicorum, siue de musica libri tres, nunc primum editi. Ant. Gogavino Graviensi interprete. (In: Aristoxenus. Aristoxeni . . . harmonicorum elementorum libri iii . . . *Venetiis*, 1562. 4°. pp. 47–150.)
2601 ———Another copy.

Music Div.

HARMONY, to 1800. *MFBC

Ptolemæus (CLAUDIUS)
Κλαυδιου Πτολεμαιου ἁρμονικων βιβλια Γ'. Claudii Ptolemaei harmonicorum libri tres. Ex codd. MS 12, nunc primum Graece editus. J. Wallis . . . recensuit, edidit, versione et notis illustravit . . . *Oxon.: E Theatro Sheldoniano*, 1682. 9 p.l., 328 pp., 2 pl. 8°.

Music Div.

HARMONY, to 1800. DREXEL 2614

Ptolemaeus (Claudius)
Κλαυδίου Πτολεμαίου ἁρμονικῶν βιβλία γ'. Claudii Ptolemæi harmonicorum libri tres . . . J. Wallis . . . edidit, versione & notis illustravit, & auctarium adjecit. [Greek and Latin.] Oxonii: e Theatro Sheldoniano, 1682. 10 l., 328 pp., 1 pl. 4°.

Music Div.

HARMONY, TO 1800 Write on slip words underlined below and class mark— *MH

Rameau, Jean Philippe, 1683–1764.
. . . Démonstration du principe de l'harmonie servant de base à tout l'art musical, théorique et pratique, Paris, 1750; in Übersetzung und mit einer Einleitung und Anmerkungen herausgegeben von Elisabeth Lesser. Wolfenbüttel: G. Kallmeyer, 1930. 83 p. 4 tables. 12°. (Quellenschriften der Musiktheorie. [Nr.] 1.)

Title of German translation: Darstellung des Prinzips der Harmonie als Grundlage aller theoretischen und praktischen Musik.
Facsimile of t.-p. of 1750 German edition included.
Bibliography, p. 84.

566933A. 1. Harmony. I. Lesser, Elisabeth, translator. II. Ser.
N. Y. P. L. MUSIC DIV. February 9, 1932

HARMONY, to 1800. 7-MI

Rameau, Jean Philippe.
Génération harmonique, ou, Traité de musique théorique et pratique. Paris: Prault, 1737. 227 p. 8°.

Music Div.

HARMONY, TO 1800 *MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique. Facsimile of the 1760 Paris ed. New York, Broude bros. [1965] 2 p.l., facsim., xx, 237 p., music (33 p.), 14 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 5)

"Lettre à M. D Alembert"; 14 p. at end.

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Accoustics and physics, to 1800. 6. Music--Accoustics and physics. I. Series. II. Alembert, Jean Le Rond d', 1717-1783.
NN R 3.66 p/c OC, II (OS)I PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II (LC1, X1, MUF1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 2)

Par M. Rameau ... Paris, Chez le Sieur Bailleux [1732] Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

HARMONY, to 1800. DREXEL 3142

Rameau (Jean Philippe)
Génération harmonique; ou, Traité de musique théorique et pratique. Paris: Prault, 1737. 8 p.l., 201, (17) pp., 13 diagr. 8°.

Music Div.

HARMONY, TO 1800 *XBK-127 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique; ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin et l'orgue, pour l'accompagnement sur tous les instrumens qui en sont susceptibles, & pour le prélude; avec de nouvelles réflexions sur le principe sonore. Par M. Rameau.

(Continued)

NN R X 6.61 e/OC, I, II PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II, III (MUF1, LC1, X1)

3

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 3)

Collation of the original: 1 p.l., 64 p. 2 plates. 26cm.

1. Harmony. 2. Harmony, to 1800. 3. Musical accompaniment. 4. Accompaniment. I. Title.

HARMONY, TO 1800 *XBK-129 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Generation harmonique, ou, Traité de musique Theorique et pratique. Par M. Rameau. Paris, Chez Prault fils, 1737. [Rochester, N.Y. University of Rochester press, 1955] 6 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.61 e/OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 2)

Paris, De l'Imprimerie royale, 1760. [Rochester, N.Y., University of Rochester press, 1955] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p. l., xx, 237, 14 p. front. 26cm.
"Lettre à M. D'Alembert": 14 p. at end.

(Continued)

HARMONY, TO 1800 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Erreurs sur la musique dans l'Encyclopedie. A facsimile of the Paris 1755 edition. New York, Broude bros. [1969] 124 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 137)

1. Encyclopédie, ou Dictionnaire raisonné. 1751-65. 2. Harmony, to 1800. 3. Harmony. I. Series.
NN R 5.70 e/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (MUF1, LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Generation harmonique... (Card 2)

Collation of the original: 8 p.l., 201 [i.e. 227], [17] p. 12 plates (incl. music) 20cm.
Pages 226 and 227 numbered 208 and 201 respectively.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 3)

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Acoustics and physics, to 1800. 6. Music--Acoustics and physics. I. Alembert, Jean Le Rond d', 1717-1783. II. Rameau, Jean Philippe, 1683-1764. Lettre à M. D'Alembert. III. Title.

HARMONY, TO 1800 *XBK-1 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Extrait d'une reponse de M. Rameau a M. Euler, sur l'identité des octaves, d'où résultent des vérités d'autant plus curieuses qu'elles n'ont pas encore été soupçonnées. A Paris, Chez Durand, libraire, 1753 [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5x12.5cm.

(Continued)

NN R X 3.58 g/OC PC, 1, 2, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

HARMONY, to 1800. *MI

Rameau, Jean Philippe, 1683-1764.
Nouveau système de musique theorique, où l'on découvre le principe de toutes les regles necessaires à la pratique, pour servir d'introduction au Traité de l'harmonie; par Monsieur Rameau ... Paris, De l'impr. de J. B. C. Ballard, 1726.
viij, 114, [6] p. ~~2 fold. tab.~~ $25\frac{1}{2} \times 19\frac{1}{2}$ cm. ~~With his Traité de l'harmonie. Paris, 1722.~~

Cards in Public Catalog.

1. Harmony. 2. Music—Acoustics and physics.

[28d1] 9-13455
Library of Congress MT50.A2R17 Music Div.

HARMONY, TO 1800 *XBK-128 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Dissertation sur les differentes méthodes d'accompagnement pour le clavecin, ou pour l'orgue; avec le plan d'une nouvelle méthode, établie sur une méchanique des doigts, que fournit la succession fondamentale de l'harmonie, et a l'aide de laquelle on peut devenir sçavant compositeur, & habile accompagnateur, même sans sçavoir lire la musique.

(Continued)

NN R X 6.61 e/OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1)

3

RAMEAU, JEAN PHILIPPE, 1683-1764. Extrait d'une reponse de M. Rameau a M. Euler... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [4], 41 p. illus. (music) 19cm.

1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, to 1800. 4. Harmony, to 1800. 5. Polemics. 6. Euler, Leonhard, 1707-1783. Tentamen novae theoriae musicae...

HARMONY, TO 1800 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouveau systeme de musique theorique. Facsimile of the 1726 Paris ed. New York, Broude bros. [1965] 3 p.l., facsim.; viii, 114 p., 1 fold. table. music. 26cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 7)

1. Harmony. 2. Music--Accoustics and physics. 3. Harmony, to 1800. 4. Accoustics and physics, to 1800. I. Series.
NN R 3.66 a/c OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, MUF1, X1)

HARMONY, to 1800. DREXEL 3143

Rameau (Jean Philippe)
Démonstration du principe de l'harmonie . . . Paris: Durand, 1750. xxxiii, xlvii, 112 pp., sl., 5 diagr. 8°. (12°.)

*ZB-10
Film reproduction.

Music Div.

HARMONY, TO 1800 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Génération harmonique. New York, Broude bros. [1966] 1 v. (various pagings) illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 6)

"Facsimile of the 1737 Paris edition."

1. Harmony. 2. Harmony, to 1800. 3. Music—Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.
NN R 7.67 1/LOC (OS)I PC, 1, 3, I SL MU, 2, 4, I ST, 3 (LC1, X1)

HARMONY, TO 1800 *XBK-126 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouveau systême de musique theorique, où l'on découvre le principe de toutes les regles necessaires à la pratique, pour servir d'introduction au Traite de l'harmonie; Par Monsieur Rameau ... Paris, De l'imprimerie de J.B.C. Ballard 1726. [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R X 6.61 e/OC PC, 1, 2 SL MU, 3, 4 (MUF1, LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Nouveau système de musique theorique... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: vii, 114, [6] p. 2 fold tables. 26cm.

1. Harmony. 2. Music--Acoustics and physics. 3. Harmony, to 1800. 4. Acoustics and physics, to 1800.

HARMONY, TO 1800 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions sur sa démonstration du principe de l'harmonie. A facsimile of the Paris 1752 edition. New York, Broude bros. [1969] 85 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 138)

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.
NN R 5. 70 e/1 OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (MUF1, LC1, X1)

HARMONY TO 1800 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Traité de l'harmonie. Facsimile of the 1722 Paris ed. New York. Broude bros. [1965] 3 p.l., facsim.: xxiv, 432, 17 p. illus., music, 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 3)

1. Harmony. 2. Harmony to 1800. I. Series.
NN R 3. 66 r/c OC (OS)I PC, 1, I SL MU, 2, I (MUF1) (LC1, X1)

HARMONY, to 1800. DREXEL 3141

Rameau (Jean Philippe)
Traité de l'harmonie reduite à ses principes naturels... *Paris: J. B. C. Ballard*, 1722. 4 p.l., xxiv, 432, 17 (1) pp. 4°.

*ZB-10
Film reproduction

Music Div.

HARMONY, to 1800. DREXEL. 1097.1

Rameau (Jean Philippe)
A treatise of music, containing the principles of composition . . . Translated into English from the original in the French language. *London: J. French*, [*n. d.* 1737?] 3 p.l., 3-180 pp. 2 pl. 8°.

Music Div.

HARMONY, to 1800. *MI

Rameau, J. P.
A treatise of musick, containing the principles of composition... London: R. Brown, 1752. 176 p. 4°.

A translation of his Traité de l'harmonie...

Music Div.

HARMONY, to 1800. DREXEL 3268

Rameau (Jean Philippe)
A treatise of musick, containing the principles of composition... Translated... from the original in... French... *London: R. Brown*, 1752. 4 p.l., 176 pp., 1l. 4°.

Music Div.

HARMONY, TO 1800 *XBK-125 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
A treatise of musick, containing the principles of composition, wherein the several parts thereof are fully explained, and made useful both to the professors and students of that science. By Mr. Rameau ... Translated into English from the original in the French language ... London, Printed by Robert Brown, for the proprietor, 1752. [Rochester, N.Y., University of Rochester press, 1955] 5 cards 7.5 x 12.5cm.
(Continued)
NN R X 6.61 e/ OC PC, 1 SL MU, 2 (LC1, X1, MUF1)

RAMEAU, JEAN PHILIPPE, 1683-1764. A treatise of musick... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 176, [2] p. illus. music. 26cm.
A translation of the third part of Rameau's Traité d'harmonie.

1. Harmony. 2. Harmony, to 1800.

HARMONY, to 1800. DREXEL 3144

Rameau (Jean Philippe)
Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie . . . *Paris: Durand*, 1752. 2 p.l., 85, (2) pp. 4°. (12°.)

Music Div.

HARMONY, TO 1800 *XBK-126 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie, servant de base à tout l'art musical théorique et pratique. Paris, Chez Durand, 1752. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music
(Continued)
NN R X 6.61 e/ OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie... (Card 2)

library, Eastman school of music.
Collation of the original: 2 p.l., 85, [1] p., 1 l. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

HARMONY, TO 1800 *XBK-131 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique, et sur son principe; où les moyens de reconnoître l'un par l'autre, conduisent à pouvoir se rendre raison avec certitude des différens effets de cet art. Par Monsieur Rameau. Paris, Chez Prault fils, 1754. [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.
(Continued)
NN R X 6.61 e/ OC PC, 1, 3 SL MU, 2, 4, I (LC1, X1, MUF1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Observations sur notre instinct pour la musique... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: xvi, 126, [1] p. fold plates. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Title.

HARMONY, TO 1800 *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique. A facsimile of the 1754 Paris edition. New York, Broude bros. [1967] 125 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 54)

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Series.
NN R 11. 69 1/c OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

HARMONY, to 1800. DREXEL 3271

Riepel (Joseph)
Anfangsgründe zur musicalischen Setzkunst: nicht zwar nach alt-mathematischer Einbildungsart der Zirkel-Harmonisten, sondern durchgehends mit sichtbaren Exempeln abgefasset. De Rhythmopoeïa, oder, Von der Tactordnung... Herausgegeben von J. Riepel... *Frankfurt*, 1752. 2 p.l., 79 pp. f°.
Manuscript index to the above.

Music Div.

HARMONY, to 1800. DREXEL 3271.1

Riepel (Joseph)
Basschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst, die schöne Gedanken haben und zu Papier bringen, aber nur klagen, dass sie keinen Bass recht dazu zu setzen wissen. Herausgegeben von J. K. Schubarth. *Regensburg: J. L. Montags Erben*, 1786. 5 p.l., 83 (1) pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst . . . Frankfurt, 1752. f°.~~

Music Div.

HARMONY, to 1800. DREXEL 3271.2

Riepel (Joseph)
Erläuterung der betrüglichen Tonordnung, nämlich das versprochene vierte Capitel... *Augsburg: J. J. Lotter*, 1765. 2 p.l., 103 pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst . . . Frankfurt, 1752. f°.~~

Music Div.

HARMONY, to 1800. DREXEL 3271.4

Riepel (Joseph)
Gründliche Erklärung der Tonordnung insbesondere zugleich aber für die mehresten Organisten insgemein . . . *Frankfurt*, 1757. 2 p.l., 84 pp., 1 l. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst . . . Frankfurt, 1752. f°.~~

Music Div.

HARMONY, TO 1800 Mus. Res. *MI

RODOLPHE, JEAN JOSEPH, 1730-1812.
Théorie d'accompagnement et de composition, à l'usage des élèves de l'Ecole nationale de musique, contenant l'origine des accords, divisée en deux classes, l'harmonie naturelle et l'harmonie composée, la basse fondamentale de chacque accord et des leçons de pratique... par Rodolphe... Oeuvre 2me... À Paris, Chez H. Naderman, et chez Lobry [1799] Pl. no. 884. 112 p. 34cm.

1. Harmony, to 1800. 2. Harmony.
NN S 5. 69 v/c OC PC, 2 SL MU, 1 (MUR 1, LC1, X1)

HARMONY, to 1800. *MI

ROUSSIER, PIERRE JOSEPH, 1716-1790?
L'harmonie pratique, ou, Exemples pour le Traité des accords, par M. Roussier... Mis au jour par M. Bailleux. A Paris: Chez l'éditeur, marchand de musique ordinaire des menus-plaisirs du roi [etc., etc., 1775] xvi, 2 f., 3-111 p. illus. (music.) 22cm.

Label: Bibliotheque de G. Meyerbeer, on p. [i]

CARNEGIE CORPORATION OF NEW YORK.

647478A. 1. Harmony.

N. Y. P. L. Music Div. March 11, 1935

HARMONY, to 1800. DREXEL 3153

Roussler (PIERRE JOSEPH) *abbé.*
Observations sur différens points d'harmonie... *Genève: Bailleux,* 1765. 4 p.l., 249 pp., 1l. music. 8°.

Music Div.

HARMONY, to 1800. DREXEL 3154

[**Roussler** (PIERRE JOSEPH)] *abbé.*
Traité des accords, et de leur succession, selon le système de la basse fondamentale... *Paris: Duchesne,* 1764. xxxviii, 1l., 192 pp., 3l. music, 1 tab. 8°.

Music Div.

HARMONY, to 1800. DREXEL 3157

Sabbatini (LUIGI ANTONIO)
La vera idea delle musicali numeriche segnature .. *Venezia: S. Valle,* 1799 iv, clxxix pp. 4°.

Music Div.

HARMONY, to 1800. *MI

Sacchi, Giovenale, 1726–1789.
Delle quinte successive nel contrappunto e delle regole degli accompagnamenti; lettera del P. D. Giovenale Sacchi al ... Sig. Wincislao Pichl ... Milano, Per C. Orena stamperia Malatesta, 1780.
183 p. 20cm. ~~With his Della natura ... della antica musica de' Greci. Milano, 1778.~~

1. Counterpoint. 2. Harmony. 3. Musical accompaniment.

Library of Congress ML60.S12 6-3680

HARMONY, TO 1800 *MI

SAUVEUR, JOSEPH, 1653-1716.
Application des sons harmoniques à la composition des jeux d'orgues. Par M. Sauveur. [Paris, C.E. Hochereau, 1720] 316-336 p. 25cm.

Electrostatic reproduction of article in: Institut de France, Paris. Académie des sciences. Memoires, 1704. Rev. and enl.

1. Harmony. 2. Harmony, to 1800.
NN 11.67 1/ OC PC,1 SL MU,2 (LC1,X1)

HARMONY, to 1800. DREXEL 3272

Scheibe (JOHANN ADOLPH)
Ueber die musikalische Composition. Erster Theil: Die Theorie der Melodie und Harmonie. *Leipzig: Schwickert,* 1773. lx, 600 pp., 2 l. of music. 4°.
——— Another copy.

Music Div.

HARMONY, to 1800. *MI

Serre, Jean Adam, *b.* 1704.
Essais sur les principes de l'harmonie, où l'on traite de la théorie de l'harmonie en général, des droits respectifs de l'harmonie & de la melodie, de la basse fondamentale, et de l'origine du mode mineur. Par Monsieur Serre ... A Paris, Chez Prault fils, 1753.
4 p. l., 159, [1] p. 2 pl. 19cm.

1. Harmony. 2. ~~Music~~—Acoustics ~~and physics.~~

Library of Congress ML3815.A2S4 7-13030

HARMONY, to 1800. *MI

Serre, J[ean] A[dam] *b.* 1704.
Observations sur les principes de l'harmonie, occasionnées par quelques ecrits modernes sur ce sujet, & particuliérement par l'article Fondamental de M. d'Alembert dans l'Encyclopédie, le Traité de théorie musicale de M. Tartini, et le Guide harmonique de M. Geminiani. Par J. A. Serre ... Geneve, H.-A. Gosse et J. Gosse, 1763.
xiii, [3], 206 p. 22cm.
1. Harmony. 2. ~~Music~~—Acoustics ~~and physics~~. 3. Alembert, Jean le Rond d', 1717–1783. 4. Tartini, Giuseppe, 1692–1770. Trattato di musica. 5. Geminiani, Francesco, 1680?–1762. Guida armonica.

Library of Congress ML3815.A2S48 5-40482

HARMONY, to 1800. DREXEL 3172

Shield (WILLIAM)
An introduction to harmony. *London: G. G. & J. Robinson,* 1800. 3 p.l., 125 (3) pp. f°.

Music Div.

HARMONY, to 1800. DREXEL 3175

[**Stillingfleet** (BENJAMIN)]
Principles and power of harmony . . . *London: J. & H. Hughs,* 1771. vii (1), 154 pp., 3l., 1 pl. 4°.
——— Another copy. Plate wanting.

Music Div.

HARMONY, TO 1800 *MI

SUAUDEAU, R.
Introduction a l'harmonie de Rameau. [Clermont-Ferrand] Ecole nationale de musique de Clermont-Ferrand, 1960. 45 p. music. 23cm.

1. Harmony, to 1800. 2. Harmony. 3. Rameau, Jean Philippe, 1683-1764.
NN 1.65 a/ OC(lbo) PC,2,3 SL MU,1,3 (LC1,X1)

HARMONY, to 1800. *MI

Tartini, Giuseppe, 1692–1770.
De' principj dell' armonia musicale contenuta nel diatonico genere, dissertazione di Giuseppe Tartini. Padova, Stamperia del Seminario, 1767.
6 p. l., 120 p. illus. (music.) 24½cm.
Title vignette; initials; head-piece.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Music—Acoustics and physics.

Library of Congress ML3815.A2T19 7—13031
[a33b1] MUSIC DIV.

HARMONY, TO 1800 *MI

TARTINI, GIUSEPPE, 1692-1770.
Traktat über die Musik, gemäss der wahren Wissenschaft von der Harmonie. Übersetzt und erläutert von Alfred Rubeli. Düsseldorf, Im Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1966. 397 p. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 6)
Bibliography, p. 394-397.
1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 9.67 e/ OC (OS)I PC,1,I SL MU,2, I (LC1,X1)

HARMONY, to 1800. DREXEL 3178

[**Tartini** (GIUSEPPE)]
Trattato di musica secondo la vera scienza dell' armonia. *Padova: Stamperia del Seminario,* 1754. 4 p.l., 175 (1) pp., 1 pl. 4°.

Music Div.

HARMONY, to 1800. *MI

Tomeoni, Florido, 1755–1820.
Méthode qui apprend la connoissance de l'harmonie et la pratique de l'accompagnement selon les principes de l'école de Naples...par Florido Tomeoni. Gravée par Melle Vanglenne. [Partie 1- .] À Paris: Chez l'auteur[, 1798]. v. 22½ x 33cm.

Engraved throughout.
With autograph of author.

1. Harmony. 2. Thorough-bass.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 7, 1933

HARMONY, to 1800. DREXEL 2226

Treatise (A) on the theory and practical system of music. To which is added...observations on minor keys... *London: G Cawthorn,* 1798. 1 p.l., 5–36 pp. 8°.
~~In—Musical tracts.—~~

Music Div.

HARMONY, to 1800. DREXEL 2713

Trydell (*Rev.* JOHN)
Two essays on the theory and practice of music. In the first are laid down the principles of the science. In the latter are demonstrated the rules of harmony, composition, and thorough bass. To which is added, a new and short method of attaining to sing by note... *Dublin: B. Grierson,* 1766. xx, 140, 51 pp. 8°.

Music Div.

HARMONY, to 1800. *MI

Vandermonde, Alexandre Théophile, 1735–1796.
Second mémoire sur un nouveau systême d'harmonie applicable à l'état actuel de la musique. Par M. Vandermonde ... [Paris, 1781?]
18, 4 p. 27 x 21cm.
Caption title.
Musical illustrations: 4 p. at end, engr.

1. Harmony. CARNEGIE CORPORATION OF NEW YORK

8-31743 Revised

Library of Congress ML3815.A2V23

HARMONY, to 1800. *MI ++

VIAL, FRANÇOIS GUILLAUME, b. ca. 1730.
Arbre généalogique de l'harmonie...par...Vial. [Paris: Chés l'auteur, 1767.] 3 l. 47 cm.

Illustrated t.-p.; title and text, engraved on one side of leaves only, within ornamental border.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title.

N. Y. P. L. MUSIC DIV. February 23, 1933

HARMONY, to 1800. DREXEL 3280

Vierling (JOHANN GOTTFRIED)
Versuch einer Anleitung zum Präludiren für Ungeübtere mit Beyspielen erläutert, *Leipzig: Breitkopf,* [1794]. 30 pp., 1 l. 4°. (8°.)

Music Div.

HARMONY, TO 1800 Mus. Res. *MHB

VOGLER, GEORG JOSEPH, 1749-1814.
Abt Vogler's Choral-System... Offenbach a/M, Bey Joh. Andre [1800] 2 v. 19cm. (v. 2: 19 x 25cm.)

[Vol. 2] is engraved throughout and has caption title only. Imprint at end: Stockholm och Kongl. privilegierade not-tryckeriet.
CONTENTS.--[Bd. 1] I. Kritische Revision der musikalischen Theorie. II. Historische Dedukzion über die uralte Psalmodie. III. Verbesserung
(Continued)
NN 1.61 m/ OC PC, 2, 4, 6 SL MU, 1, 3, 5 (MUR 1, LC1, X1, Z3)

VOGLER, GEORG JOSEPH, 1749-1814. Abt Vogler's Choral-System... (Card 2)

und Umarbeitung fehlerhafter Behandlungen der 6 Griechischen Tonarten. IV. Strenge Prüfung vierstimmiger Orgelbegleitungen und Chöre.-- [Bd. 2] [Beispiele].

1. Modes. 2. Modes (Music) 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Harmony, to 1800. 6. Harmony. I. [Title] Choral-System.

HARMONY, to 1800. DREXEL 2991

Vogler (Georg Joseph) *abbé*

Georg Joseph Vogler's . . . Tonwissenschaft und Tonsezkunst. [*sic*]. *Mannheim: in der kuhrfürstl. Hofbuchdruckerei*, 1776. 2 p.l., 3 l., 86 pp., 2 diagr. 16°.

Music Div.

HARMONY, to 1800. DREXEL 2903

Wolf (Ernst Wilhelm)

Musikalischer Unterricht. vom Ton; von den Tonleitern; ...alles durch praktische Beyspiele erläutert; vom Ausdruk, und etwas von der Einrichtung musikalischer Tonstükke; für Liebhaber und diejenigen, welche die Musik treiben und lehren wollen; besonders aber für die, denen es an mündlichen musikalischen Unterricht fehlet. *Dresden: Hilscher*, 1788. 3 p.l., 76, 54 pp., 1 pl. f°.

Music Div.

HARMONY, to 1800. DREXEL 3062.1

Youngson (A)

Musical Compass; or, Transposition made easy . . . *Aberdeen: The Inventor? n. d.* Broadside. f°.

Music Div.

HARMONY, TO 1800 *MI

ZARLINO, GIOSEFFO, 1517-1590.

Dimostrationi harmoniche. A facsimile of the 1571 Venice edition. New York, Broude bros. [1965] 3 p. l., facsim. 312 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 2)

1. Harmony. 2. Harmony, to 1800. I. Series.

NN R 10.71 w/A OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

HARMONY, to 1800. DREXEL 3290

Ziegler (Christian Gottlieb)

Anleitung zur musikalischen Composition: [manuscript]. *Quedlinburg*, 1739. (21) 55 pp. f°.

Music Div.

HARMONY, TO 1800(IN FRENCH) *MI

SERRE, JEAN-ADAM, b. 1704.

Observations sur les principes de l'harmonie. A facsimile of the 1763 Geneva ed. New York, Broude bros. [1967] xiii, 206 p. 23cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 53)

Original t.p. reads: Observations sur les principes de l'harmonie, occasionnées par quelques ecrits (Continued)

NN R 4.68 p/AOC (OS)I PC, 3, 4, 5, 6, 7, I SL MU, 1, 2, 3, 4, 5, I ST, 7 (LC1, X1) 2

SERRE, JEAN-ADAM, b. 1704. Observations sur les principes de l'harmonie. (Card 2)

modernes sur ce sujet & particuliérement par L'article fondamental de M. d'Alembert dans l'encyclopédie, Le traité de théorie musicale de M. Tartini, et Le guide harmonique de M. Geminiani. Par J.A. Serre. Geneve, Chez Henri-Albert Gosse et Jean Gosse, 1763.

1. Harmony, to 1800 (In French) 2. Acoustics and physics, to 1800 (In French) 3. Alembert, Jean Le Rond d, 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1687-1762. Guida armonica. 6. Harmony. 7. Music--Acoustics and physics. I. Series.

HARMONY, TO 1800(IN GERMAN) *MEC (Monteverdi)—C

ZINGERLE, HANS.

Die Harmonik Monteverdis und seiner Zeit. [Wien] Edition Helbling [1951] 32 p., music (28)p.) 21cm.

Music examples, 28 p. at end.

1. Monteverdi, Claudio, 1567-1643. 2. Harmony. 3. Harmony, to 1800 (In German).

NN* 11.55 d/A OC(lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

HARMONY, TO 1800(IN ITALIAN) *MI

TARTINI, GIUSEPPE, 1692-1770.

De' principj dell'armonia musicale. A facsimile of the 1767 Padua ed. New York, Broude bros. [1967] 120 p. music. 28cm. (Monuments of music literature in facsimile. 2d. ser. Music literature. 64)

Original t.p. reads: De' principj dell'armonia musicale contenuta nel diatonica genere; dissertazione di Giuseppe Tartini. Padova, nella stamperia (Continued)

NN R 4.68 p/AOC (OS)I PC, 3, 4, I SL MU, 1, 2, I ST, 4 (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. De' principj dell'armonia musicale. (Card 2)

del seminario, 1767.

1. Harmony, to 1800 (In Italian) 2. Acoustics and physics, to 1800 (In Italian) 3. Harmony. 4. Music--Acoustics and physics. I. Series.

HARMONY, 1800-1900 *MIB

Albrechtsberger, Johann Georg, 1736-1809.

J. G. Albrechtsberger's collected writings on thorough-bass, harmony, and composition, for self-instruction. With many explanatory examples, verbally communicated to, and systematically arranged, enlarged, and edited by his pupil, Ignaz, Chevalier von Seyfried; with a short guide to full-score playing, and a description of all instruments employed until the present time...

(Continued)

Music Div. N. Y. P. L. Julian Edwards Coll. April 7, 1916.

Albrechtsberger, J. G...: ...collected writings... (Cont'd)

Translated by Sabilla Novello, from the original German... The musical portion...revised by Vincent Novello. London: Novello, Ewer and Co., 1855. 3 v. in 1. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 6.)

Paged continuously.

Biographical memoir, with list of Albrechtsberger's works, v. 1, p. iv-vii.

Julian Edwards Coll.

1. Harmony. 2. Thorough-bass. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, editor. 5. Novello, Sabilla, d. 1904, translator. 6. Novello, Vincent, 1781-1861. 7. Series.

N. Y. P. L. April 7, 1916.

Harmony, 1800-1900. DREXEL 2786

Albrechtsberger (Johann Georg)

Albrechtsberger's elementary work on the science of music; including thorough bass, harmony, and composition. Compiled by his pupil, I. R. von Seyfried and translated from the original German . . . by J. F. Duggan. Edited by E. Woolf. *Philadelphia: J. G. Osbourne*, 1842. Pt. 1, nos. 1, 2, 5, 6. 3 pams. 8°.

Music Div.

HARMONY, 1800-1900. DREXEL 3006

Albrechtsberger, Johann Georg, 1736-1809.

Kurze Regeln des reinsten Satzes. Wien, T. Haslinger, [n.d.] 7 p. 2 ed. f°.

Music Div.

HARMONY, 1800-1900 *MI

Albrechtsberger, Johann Georg, 1736-1809.

Methods of harmony, figured base, and composition, adapted for self-instruction, by John George Albrechtsberger ... Translated from the last German ed., as augmented and arranged by his pupil, the Chevalier von Seyfried, with the remarks of M. Choron. Translated from the last Paris ed., by Arnold Merrick ... London, R. Cocks & co. [etc., 1834]

2 v. front. (port.) 22cm.

Vol. 2, musical examples.

"A catalogue of the works of Johann Georg Albrechtsberger": v. 1, p. [xxv]-xxxix.

1. Harmony. 2. Composition (Music) I. Seyfried, Ignaz Xaver, ritter von, 1776-1841. II. Choron, Alexandre Étienne, 1771-1834. III. Merrick, Arnold, tr.

Library of Congress MT40.A33 9—11343 [a38b1]

Music Div.

Harmony, 1800-1900. Drexel 3208-3209.

Albrechtsberger, Johann Georg.

Methods of harmony, figured base, and composition, adapted for self-instruction...Trans. from...German ed., as...arranged by...Ch. von Seyfried, with the remarks of M. Choron. Trans. from...Paris ed. by A. Merrick. London: R. Cocks [1844]. 2.ed. 2v. 8°.

Music Div.

Harmony, 1800-1900. DREXEL 3205-3207

Albrechtsberger (Johann Georg)

J. G. Albrechtsberger's sämmtliche Schriften über Generalbass, Harmonie Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller jetzt gebräuchlichen Instrumente...herausgegeben von...I. R. von Seyfried. *Wien: A. Strauss*, [1826]. 3 v. 8°.

Music Div.

HARMONY, 1800-1900 *MIB

Albrechtsberger, J[ohann] G[eorg].

J. G. Albrechtsberger's saemmtliche Schriften über Generalbass, Harmonie-Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beispielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller bis jetzt gebräuchlichen Instrumente, vermehrt und hrsg. von I. von Seyfried. Wien: T. Haslinger [pref. 1837]. 3 v. in 1. port. 8°.

1. Harmony. 2. Thoroughbass. 3. Composition. 4. Seyfried, Ignaz von, Ritter, editor.

Music Div. N. Y. P. L. October 1, 1912.

HARMONY, 1800-1900 DREXEL 3007

Ambros (August Wilhelm)

Zur Lehre vom Quinten-Verbote. Eine Studie. *Leipzig: H. Matthes, n. d.* 1 p.l., 60 pp. 16°.

Harmony, 1800-1900. DREXEL 3211

André (Johann Anton)

Lehrbuch der Tonsetzkunst. 1. Band...die Lehre über die Bildung der Accorde, und deren 2-, 3-, 4- und mehr stimmigen Behandlung, der Modulation und Ausweichung nach allen Dur- und Molltonarten, der...Behandlung der Tonarten der Alten und des Chorals... [2. Band...die Lehre des einfachen und doppelten Contrapunktes . .] *Offenbach a. M.: J. André*, 1832-35. 2 v. 8°.

Music Div.

Harmony, 1800-1900. *MIB

Andreví, Francisco, 1786-1853.
Tratado teórico-práctico de armonía y composicion; por D. Francisco Andreví... Barcelona, P. Riera, 1848. 80, 133 p., 1 l. 27cm.

The 133 pages contain musical examples, engr. (last page 67 x 66cm)
On label pasted over imprint: Madrid...Antonio Romero.

13415A. Music Div.

Harmony, 1800-1900. DREXEL 2214.1

Barr (Samuel)
The theory and practice of harmony and composition... Pt. 1. *London: J. Snow*, 1861. 2. ed. 1 p.l., 39 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Harmony, 1801-1900. DREXEL 3017

Becker ([Constantin] Julius)
Kleine Harmonielehre für Dilettanten... *Leipzig: Friedlein & Hirsch*, [184-]. 39 pp. 2. ed. 8°.

Harmony, 1800-1900. DREXEL 2209

Andrews (Richard)
General observations on music as a science; upon Logier's theoretical principles; and explanatory remarks upon Blewitt's epitome of the Logerian system of harmony. *Manchester: J. Heywood*, [18—]. 16 pp. 16°.
In: Musical pamphlets. 12°.

Harmony, 1800-1900. *MI

Barbereau, Auguste *i. e.* Mathurin Auguste Balthasar, 1799–1879.
Études sur l'origine du système musical. Premier mémoire, par A. Barbereau ... Paris, Chez Bachelier; [etc., etc.] 1852.
2 p. l., [iii]–cxxxv p. 27½cm.
Running title: Théorie de la tonalité.
No more published.

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales.

10-8354

Library of Congress ML3812.B21 Music Div.

Harmony, 1801-1900. *MI

Bellermann (H.)
Die Grösse der musikalischen Intervalle als Grundlage der Harmonie. *Berlin: J. Springer*, 1873. viii, 94 pp., 1 table. 8°.

Harmony, 1800-1900. *MI

Arenski, Anton Stepanovich, 1861–1906.
Kurzer Leitfaden zum praktischen Erlernen der Harmonie. Verfasst von A. Arensky... Aus dem Russischen übersetzt, von Paul Juon. Leipzig: P. Jurgenson[, 1899]. 80 p. illus. (music.) 8°.

339464A Music Div.
1. Harmony. 2. Juon, Paul, 1872– , translator.
N. Y. P. L. October 31, 1927

Harmony, 1800-1900. *MI

Bàrberi, Americo.
La scienza nuova dell' armonia de' suoni e sue leggi raccolte a codice da Americo Bàrberi ... Milano, G. Agnelli, 1861.
xxxv, 234 p. incl. 2 pl. 37cm.

123346A 1. Harmony.

10-24327

Library of Congress MT50.B28

Harmony, 1800-1900.

Write on slip words underlined below and class mark — *MA

Bergholt, Ernest.
Theories of harmony; with special reference to temperament.

(Musical opinion. London, 1894. v.18, p.367-368, 439-441.)

Temperament.

npo Music Div.

Harmony, 1800-1900. *MI

Arenski, Anton Stepanovich, 1861–1906.
...Sammlung von 1000 Aufgaben zum praktischen Erlernen der Harmonie, verfasst von A. Arensky... Moskau: P. Jurgenson [ca. 1889]. Publ. pl. no. 16946. 131 p. 4°.

Cover-title. t.-p. in Russian.

Music Div.
1. Harmony.
N. Y. P. L. December 29, 1923.

Harmony, 1801-1900. DREXEL 3016

Basevi, Abramo, 1818-1885.
Introduzione ad un nuova sistema d'armonia. *Firenze: Tofani*, 1862. vii, 78 pp., 1 l, 8 l. music. 8°.

Music Div.

Harmony, 1801-1900. *MI

Bergmann, A.
Materialien für den Unterricht in der Harmonielehre. Die Folgen und die einfachste Figuration der Accorde in Beispielen und Aufgaben, dargelegt von A. Bergmann... Leipzig: C. Merseburger[, ca. 1883]. Publ. pl. no. C. 1000 M. 35 p. 4°.

313626A Music Div.
1. Harmony.
N. Y. P. L. July 1, 1927

Harmony, 1800-1900. *MI

Asioli, Bonifazio.
Trattato di armonia, adottato dal Regio conservatorio di musica di Milano composto da B. Asioli... Milano: G. Ricordi [181–]. 4 p.l., 139 p. f°.

Engraved t.-p.

Music Dept.
1. Harmony.
N. Y. P. L. April 10, 1915.

Harmony, 1801-1900. *MI

BASEVI, ABRAMO, 1818-1885.
Studj sull' armonia, di Abramo Basevi. Firenze: G. G. Guidi, 1865. 80 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

655454A. 1. Harmony.
Music Div.
N. Y. P. L. May 29, 1933

Harmony, 1800-1900. *LHF

Blein, François Ange Alexandre, baron.
Principes de mélodie et d'harmonie déduits de la théorie des vibrations. Paris: Bachelier, 1838. 39 p. 8°.

Music Div.

Harmony, 1800-1900. *MI

Balbi, Melchiorre, 1796–1879.
Trattato del sistema armonico di Antonio Calegari ... proposto e dimostrato da Melchiorre Balbi ... con annotazioni e appendice dello stesso. Padova, V. Crescini, 1829.
143, [1] p. incl. front. (port.) A–B, VII fold. pl. 23cm.
Imperfect: front. wanting.

1. Harmony. I. Calegari, Antonio, 1757-1828.

9-31097

Library of Congress MT50.C15 Music Div.

Harmony, 1800-1900. *MI

Bazin, F. E. J.
Cours d'harmonie théorique et pratique. 4e éd. Paris: L. Escudier [1867.] 400 p. 4°.

Music Div.

Harmony, 1800-1900. *MI

Boehme, Franz Magnus, 1827–1898.
Aufgaben zum Studium der Harmonie, von Franz M. Böhme ... Mainz: B. Schott's Söhne, 1880. Publ. pl. no. 23166. 3 p.l., 151 p., 2 l. 8°

1. Harmony.
N. Y. P. L. November 15, 1917.

Harmony, 1800-1900. *MIB

Banister, Henry Charles, 1831–1897.
The harmonizing of melodies; a text-book for students and teachers, by Henry C. Banister. Philadelphia: Hatch Music Co. [189–?] iii, 5–72 p. 12°.

English ed. published in 1898.

Music Dept.
1. Harmony. 2. Composition
BOEKELMAN COLLECTION. (Music).
N. Y. P. L. April 11, 1919.

Harmony, 1800-1900. DREXEL 2217.1

Becker (Julius)
A concise treatise on harmony, accompaniment, and composition, for the use of musical amateurs...in ten lectures. Translated from the German, by J. A. Hamilton. *London: Ewer & Co.*, 1845. 31 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Harmony, 1800-1900. *MI

Boehme, Franz Magnus, 1827–1898.
Cursus in Harmonie. Praktisches Lehrbuch für Musikstudirende, von Franz Magnus Böhme... Mainz: B. Schott's Söhne, 1882. vi p., 1 l., 390 p., 1 l. illus. (music.) 8°.

BOEKELMAN COLLECTION.
1. Harmony.
N. Y. P. L. September 12, 1919.

Harmony 1801-1900. *MI
Boise, Otis Bardwell.
Harmony made practical; a comprehensive treatise, by O. B. Boise... New York, G. Schirmer, 1900. 1 l. ed. 151 p. 20cm.
Music Div.
299765 A 1. Harmony.
0-2207 Revised
Library of Congress MT50.B682
Copyright 1900 A 7582

Harmony, 1801-1900. *MI
Bridge, Sir Frederick, 1844-1924, and F. J. Sawyer.
A course of harmony, by Frederick Bridge...and Frank J. Sawyer... London: Novello and Co., Ltd., 1899. vi, 209 p. incl. tables. illus. (music.) 12°.
Music Div.
298844A. 1. Harmony. 2. Sawyer, Frank Joseph, 1857- , jt. au.
N. Y. P. L. August 24, 1927

Harmony, 1801-1900. *MI
Broekhoven, J. A. van.
A system of harmony for teacher and pupil... [2d ed.] Cincinnati...: J. Church Co., c. 1889. 1 l., 118 p. 8°.
Music Div.

Harmony, 1801-1900. *MI
Broekhoven, John A van, 1852-
A system of harmony for teacher and pupil, with copious examples ... by John A. Broekhoven ... London and New York, Novello, Ewer & co., °1889.
4 p. l., 7-118 p. 23½cm.
Author's autograph.
102322 A 1. Harmony.
Music Div.
Library of Congress MT50.B865 8-6716
Copyright 1889: 20317 [s22d1] KREHBIEL COLLECTION

Harmony, 1801-1900. Drexel 3022
Brosig, Moritz, 1815-1887.
Handbuch für den Unterricht in der Harmonielehre, zunächst für Musikinstitute, Lehrerseminare und Präparandenanstalten, von Moritz Brosig... Leipzig: F. E. C. Leuckart, 1874. vi, 174 p., 1 l. 8°.
"Generalbassbeispiele," p. 145-174.
*MI ——— A second copy.
With this are bound: Lehmann, J. G., Theoretisch-praktische Harmonie- und Compositionslehre. Leipzig, 1873-74; and Leibrock, A. J., Musikalische Akkordlehre. Leipzig, 1875.
3022
Music Div.
1. Harmony.
N. Y. P. L. August 8, 1917.

Harmony, 1801-1900. DREXEL 3023
Brown (Robert)
Elements of musical science...*London: Hamilton, Adams & Co.*, 1860. xii, 225 pp. 4°.
Music Div.

HARMONY, 1800-1900
*MI
Bruckner, Anton, 1824-1896.
Vorlesungen über Harmonielehre und Kontrapunkt an der Universität Wien, hrsg. von Ernst Schwanzara. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1950] 287 p. music. 21cm.
Bibliography, p. 15.
1. Harmony. 2. Counterpoint. 3. Harmony, 1800-1900. 4. Bruckner, Anton—As teacher. 5. Instruction and study—Hist., 19th cent. I. Schwanzara, Ernst, ed.
NN 9.53 OC, I PC, 1, 2, I SL MU, 2, I, 4, 5, I (LC1, X1)

Harmony, 1801-1900. 7-*MI
Burrowes, John Freckleton, 1787-1852.
The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. By J. F. Burrowes. First American, improved from the London edition. Boston: J. Loring, 1828. 2 p.l., (i)x-xii, (1)14-138 p. illus. (music.) 16°.
Music div.
1. Thorough-bass. 2. Harmony.
N. Y. P. L. December 16, 1919.

Harmony, 1801-1900. *MI
Burrowes, J[ohn] F[reckleton].
The thorough-base primer, containing explanations and examples of the rudiments of harmony; with fifty exercises. London: the author; republished New York: Firth and Hall, 1837. viii, 96, 36 p. 9. ed. 16°.
Music Dept.
1. Thorough-bass. 2. Primers. 3. Harmony.
N. Y. P. L. February 10, 1913.

Harmony, 1801-1900. DREXEL 3024
Burrowes (J[ohn] F[reckleton]), 1787-1852.
The thorough-base primer; containing explanations and examples of the rudiments of harmony; with fifty exercises. *London: The Author*, 1847. iii-viii, 94, 36 pp. 9. ed. 16°.
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Harmony, 1801-1900. *MID
Burrowes, J[ohn] F[reckleton].
The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. Boston: O. Ditson & Co. [1874.] 2 p.l., [vi]-viii, 130 p. 20. ed. 12°.
Music Dept.
1. Thorough-bass. 2. Primers. 3. Harmony.
N. Y. P. L. December 12, 1913.

Harmony, 1801-1900. DREXEL 2628-29
Basset (F. C.)
La musique simplifiée dans sa théorie et dans son enseignement . . . *Paris: Chamerot*, [184-?] 2v. 4°.
Music Div.

Harmony, 1801-1900. *MI
Bussler, Ludwig.
Elementary Harmony. A practical and thorough course in fifty-four exercises adapted for public or private... teaching and self-instruction. Translated from the second German edition by Dr. Theodore Baker. New York: G. Schirmer, 1897. viii, 227 p. 12°.
Sorge Collection
Music Div.

Harmony, 1801-1900. *MI
Bussler, Ludwig.
Elements of notation and harmony with eighty-five [sic] exercises for use in public institutions of learning and self-instruction. Translated from the fifth revised and enlarged edition. New York: G. Schirmer, 1890. viii, 131(1) p. 8°. (Edition Schirmer.)
Contains really 58 exercises.
Music Dept.
1. Harmony. 2. Notation.
N. Y. P. L. September 15 1913.

Harmony, 1801-1900. *MI
Bussler, Ludwig, 1838-1901.
Elements of notation and harmony, with fifty-eight exercises for use in public institutions of learning and for self-instruction, by Ludwig Bussler. Translated from the fifth revised and enlarged German edition, by Dr. Th. Baker. New York: G. Schirmer [, cop. 1890]. viii, 131 p. diagrs., illus. (music.) 8°.
Music Div.
1. Harmony. 2. Musical notation. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. September 20, 1927

Harmony, 1801-1900. *MI
Bussler, Ludwig, 1838-1901.
Lexikon der musikalischen harmonien. Als hülfsbuch der praktischen und theoretischen harmonik für den unterricht und das selbststudium bearb. von Ludwig Bussler. Berlin, C. Habel, 1889.
vi p., 1 l., 99, [3] p. 21cm. Illus (music), tables.
335257A 1. Harmony.
Music Div.
11-3525
Library of Congress MT50.B982

HARMONY, 1801-1900 *MI
Bussler, Ludwig, 1838-1901.
Practical harmony; a systematic course in fifty-four lessons, with numerous explanatory examples, models, exercises, and quotations from the master-works interspersed throughout the text. For use in colleges, private teaching, and for self-instruction. By Ludwig Bussler. Tr., with the author's consent, from the 3d rev. and enl. German ed. by N. Gans. Latest rev. ed. Philadelphia, Hatch music company, °1896.
viii, 237 p. 21½cm.
1. Harmony. I. Gans, N., tr.
8-6718
Library of Congress MT50.B985
[36d1]

Harmony, 1801-1900. *MI
Bussler, Ludwig.
Praktische Harmonielehre in vierundfünfzig Aufgaben... für den Unterricht an öffentlichen Lehr-Anstalten... systematisch-methodisch dargestellt. 2. Auflage. Berlin: Carl Habel, 1885. X, 224 p. 12°.
Sorge Collection. Music Div.

Harmony, 1801-1900.
Drexel 3216-3216.1
Bussler, Ludwig, 1838-1901.
Praktische musikalische Compositionslehre in Aufgaben. Mit zahlreichen ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen nach den Werken der ersten Meister systematisch-methodisch dargestellt von Ludwig Bussler ... Berlin, 1878-79. 2 v. illus. (music) 21cm.
In five parts, each with special t.-p. and paging.
Teil 2B of Bd. 1 incorrectly bound in before Teil 2A.
Contents.—Bd. 1. Lehre vom Tonsatz: [Teil] 1. Harmonielehre in 58 d.e. 54] Aufgaben. [Teil] 2. Contrapunkt: A. Der strenge Satz in der musikalischen Compositionslehre in 54 Aufgaben. B. Contrapunkt und Fuge im freien (modernen) Tonsatz in 33 Aufgaben.—Bd. 2. Freie Composition: [Teil] 1. Musikalische Formenlehre in 33 Aufgaben. [Teil] 2. Instrumentation und Orchestersatz in 18 Aufgaben.
1. Composition (Music).
N. Y. P. L. Card revised September 15, 1950

Harmony, 1801-1900. *MI
Catel, Charles Simon.
Méthode ou traité d'harmonie, adopté par le conservatoire imp. de musique...par C. S. Catel. Paris: Alfred Ikelmer & Co. [18-] 31 p. 4°.
Vilanova Collection
Music Div.
34699.

HARMONY, 1800-1900 *MI
Catel, Charles Simon, 1773-1830.
Traité complet d'harmonie de Catel, avec des additions par A. Leborne... Paris: Brandus et Cie. [1848.] Publ. pl. no. E. T. et Cie. 1738. 3 p.l., 130 p. f°.
"Avant propos" also has pl. no. B. et Cie. 7804.
1. Harmony. I. Leborne, Aimé, Ambroise Simon, 1797-1866
NN * * R 5.60 p/ OCs, Is PCs, Is, Is SLs MUs, Is, Is (LC1, X1)

HARMONY, 1800-1900. DREXEL 3026

Catel ([Charles Simon])

Traitè d'harmonie... *Paris: Imp. du Conservatoire de Musique*, An X. v.p. f°.

Harmony, 1800-1900. *MI

Catel, Charles Simon, 1773-1830.

A treatise on harmony, written & composed for the use of the pupils at the Royal Conservatoire of Music in Paris; by Catel ...translated into English with some additional notes & explanations... London: S. Chappell [ca. 1827]. Publ. pl. no. 2417. 1 p.l., 64 p. illus. (music.) f°.

With this are bound: J. G. Albrechtsberger, Principles of accompaniment; J. Marsh, Sixteen select movements in score.

MUSIC DIV.

DOANE COLLECTION.

1. Harmony.
N. Y. P. L. May 5, 1920.

Harmony, 1800-1900. *MI

Catel, Charles Simon, 1773-1830.

A treatise on harmony, written and composed for the use of the pupils at the Royal conservatoire of music, in Paris; by Catel ... From the English copy, with additional notes ... by Lowell Mason. Boston, J. Loring, 1832.

vi, [9]-156 p. 19½cm. Doane Collection.

3027 A ...

3031 A third copy

1. Harmony. I. Mason, Lowell, 1792-1872, ed. MUSIC DIV.

8-6719

Library of Congress MT50.C358

——— Copy 2. [s20c1]

Harmony, 1801-1900. DREXEL 3029

Catel (Charles Simon)

A treatise on harmony. Translated by Mrs. Cowden Clarke, from the original French...The musical portion ...revised by Mr. Josiah Pittman. *London: J. A. Novello*, 1854. 44 pp. 4°.

HARMONY, 1800-1900. *MI

Chadwick, George Whitefield, 1854-1931.

Harmony; a course of study. Boston, B.F. Wood [c1897] 231 p. 8°.

Music Div.

Harmony, 1801-1900. *MI

Chaikovski, Piotr Ilyich, 1840-1893.

Guide to the practical study of harmony, by P. Tschaikowsky Translated from the German version of P. Juon by Emil Krall and James Liebling. Leipsic: P. Jurgenson, cop. 1900. vi, 137 p. illus. (music.) 8°.

MUSIC DIV.

262822A JUILLIARD FOUNDATION FUND.

1. Harmony. 2. Juon, Paul, 1872- . 3. Krall, Emil, translator. 4. Liebling, James, translator.
N. Y. P. L. September 15, 1926

Harmony, 1800-1900. * MI

Chaikovski, Piotr Il'ich, 1840-1893.

Leitfaden zum praktischen Erlernen der Harmonie. Verfasst von P. Tschaikowsky... Aus dem Russischen übersetzt von Paul Juon. Leipzig [etc.] P. Jurgenson [1899] vi, [5]-137 p. illus. (music.) 24cm.

MUSIC DIV.

989810A. 1. Harmony. I. Juon, Paul, 1872- , tr. II. Title.
N. Y. P. L. September 27, 1939

Harmony, 1800-1900. * QDZ

Chaikovski, Piotr Il'ich, 1840-1893.

Руководство къ практическому изученію гармоніи; учебникъ, составленный профессоромъ Московской консерваторіи П. Чайковскимъ. Изданіе девятое... Москва [etc.] П. Юргенсонъ, 1914. 155 p. illus. (music.) 24cm.

MUSIC DIV.

937612A. 1. Harmony.
N. Y. P. L. May 12, 1938

Harmony, 1800-1900. *MI

Cherubini

Marches d'harmonie pratiquées dans la composition produisant des suites regulières de consonnances et de dissonnances. Paris: E. Troupenas, n.d. 139 p. f°.

Music Div.

Harmony, 1800-1900. *MI

Chevé, Emile Joseph Maurice.

Methode élémentaire d'harmonie par M. et Mme Chevé, précédée de: Appel au bon sens de toutes les nations sur l'enseignement musical, par E. Chevé. Paris: Les Auteurs, 1846. 2 v. in 1. nar.4°.

Music Div.

HARMONY, 1800-1900 *MI

Clarke, Hugh Archibald, 1839-1927.

A system of harmony, founded on key relationship, by means of which a thorough knowledge of the rules that govern the combinations and successions of sounds may be easily acquired with or without a teacher; by H. A. Clarke ... Philadelphia, T. Presser, °1898.

8 p. l., v-xiv, 152 p. 20cm.

On cover: Harmony, a text book.

MT50.C604

Copyright 1898: 39272

——— Key to Clarke's Harmony, with explanatory notes [by] H. A. Clarke ... Philadelphia, T. Presser [°1901]

46 p. 19cm.

1. Harmony.

8-6722-3

Library of Congress MT50.C602

Copyright A 17670 [a34f1]

Harmony, 1800-1900. * MI

Clarke, Hugh Archibald, 1839-

Theory explained to piano students; or, Practical lessons in harmony. By Hugh A. Clarke... Philadelphia: T. Presser Co., [cop. 1892.] 29 p. illus. (music.) 4°.

MUSIC DIV.

1. Harmony. 2. Title.
N. Y. P. L. September 14, 1927

HARMONY, 1800-1900 *MI

Coon, Oscar.

Harmony and instrumentation. The principles of harmony, with practical instruction in arranging music for orchestras and military bands. By Oscar Coon. Cincinnati, O., A. Squire, 1883.

3 p. l., [3]-268, iv, [2] p. 20cm.

1. Harmony. 2. Instrumentation and orchestration.

8-12105

Library of Congress MT70.C77 MUSIC DIV.

[41e1]

Harmony, 1800-1900. * MI p.v.3, no.14

Cordero, Juan N.

Examen de los acordes de transformacion tonal; consideraciones analiticas, por Juan N. Cordero (Campanone). Mexico: Oficina tip. de la Secretaria de fomento, 1896. vi, 53 p. tables. 8°.

MUSIC DIV.

1. Harmony.
N. Y. P. L. April 30, 1925

Harmony, 1801-1900. DREXEL 3037

Corfe (A[rthur] T[homas])

The principles of harmony and thorough-bass, explained by short and easy rules; with exercises...extracted from cathedral music, and from the compositions of Corelli, Handel, Mozart, Haydn, etc. *Boston: O. Ditson, n. d.* 68 pp., il. 4°.

Harmony, 1800-1900. *MI

Cornell, J. H.

A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. New York: G. Schirmer, 1876. 100 p. 12°.

Music Div.

Harmony, 1800-1900. 7-*MI

Cornell, J[ohn] H[enry].

A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. New York: G. Schirmer, 1882. 100 p. 3. ed. 12°.

Music Dept.

1. Tonality. 2. Harmony.
N. Y. P. L. September 16, 1913.

Harmony, 1800-1900. *MI

Cornell, John Henry, 1828-1894.

A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. By J. H. Cornell. New York, G. Schirmer, 1876.

100 p. 17½ x 13cm. 5. ed., rev.

12460A

1. Musical intervals and scales.

9-11307

Library of Congress MT50.C78 MUSIC DIV.

Copyright 1875: 13966 [s20c1]

Harmony, 1800-1900. * MI

Costa e Silva, José da, b. 1836.

Principios geraes de harmonia ao alcance de todos, por José da Costa e Silva junior... Lisboa: Imprensa nacional, 1868. 75 p. illus. (music.) 4°.

Music Div.

181769A JUILLIARD FOUNDATION FUND.

1. Harmony.
N. Y. P. L. April 6, 1925

Harmony, 1800-1900. *MI

Courtois (Léon), abbé

Méthode pratique d'accompagnement du plain-chant, précédée d'un cours élémentaire d'harmonie. *Namur: A. Wesmael-Charlier*, [1898?] 160 pp. obl. 16°.

Music Div.

Harmony, 1800-1900. *MI

Crotch, William, 1775-1847.

Elements of musical composition; comprehending the rules of thorough bass and the theory of tuning. By William Crotch... London: Longman, Rees, Orme, Brown, Green, and Longman, 1833. viii, 101(1), 59 p. 3 pl. (incl. front.) 2. ed. 8°.

59 pages of musical examples interspersed with text.
1 plate printed and numbered on both sides.

MUSIC DIV.

1. Harmony. 2. Counterpoint. 3. Tuning. 4. Title.
N. Y. P. L. December 22, 1919.

Harmony, 1801-1900. *MI

Curwen, John, 1816-1880.
How to observe harmony. With exercises in analysis. By John Curwen. [9th ed.] London, J. Curwen & sons [189-?]
3 p.l., [v]-vii, [1], 131 ~~8, 8~~ p. illus. (music) 18½ x 10cm.

1. Harmony.

30-5299
Library of Congress MT50.C985 MUSIC DIV.

Harmony, 1800-1900. DREXEL 3039

Curwen (John)
The new How to observe harmony, with exercises in analysis. First part, or pass stage. *London: Tonic Sol-fa Agency*, [1872]. 2 p.l., 46 pp. 12°.

Music Div.

Harmony, 1801-1900. *MI

Cutter, Benjamin, 1857-1910.
Exercises in harmony, simple and advanced, supplementary to the treatise on harmony by G. W. Chadwick, and designed, also, as additional material for any figured bass method; by Benjamin Cutter ... Boston, Mass., New England conservatory of music, [1899.] 10 ed.
vi, 90 p. 24cm.

1. Harmony. MUSIC DIV.

8-6725
Library of Congress MT50.C991
Copyright 1899: 60605 [a27e1]

Harmony, 1800-1900. DREXEL 3040

Czerny (Charles)
A treatise on thorough-bass: or, Harmony made easy... Translated by J. A. Hamilton. *Boston: O. Ditson, n. d.* 120 pp. 12°.

Music Div.

Harmony, 1800-1900. DREXEL 2645

Damour ( ) and others.
Études élémentaires de la musique depuis ses premières notions jusqu'à celles de la composition ... par Damour, Burnett et Elwart. *Paris: Bureau des études élémentaires de la musique*, 1838. 2 p.l., 711 pp. 8°.

Music Div.

HARMONY, 1800-1900

*MI

DAVENPORT, FRANCIS WILLIAM, 1847-1925.
Elements of harmony and counterpoint, by F. Davenport. 2d ed. London, Longmans, Green, 1887. viii, 85 p. music. 19cm.

1. Harmony, 1800-1900. 2. Counterpoint. 3. Harmony.
NN 12.69 w/A OC PC, 2, 3 SL MU, 1, 2 (LC1, X1) MUSIC DIV.

Harmony, 1800-1900. *MI

Day, Alfred, 1810-1849.
A treatise on harmony. By Alfred Day. London, Cramer, Beale, and co., 1845.
vi, [2], 150 p. 2 pl. (1 fold.) 25cm. illus (music). Deane Coll.

1. Harmony.

9-11083
Library of Congress MT50.D19 MUSIC DIV

Harmony, 1801-1900. *MI

Day, Alfred, 1810-1849.
Alfred Day's Treatise on harmony. Ed., with an appendix, by G. A. Macfarren ... London, Harrison & sons, 1885.
xv, 224 p. illus. (music) 25cm.

4198A
1. Harmony. I. Macfarren, Sir George Alexander, 1813-1887, ed.

19-17355
Library of Congress MT50.D193 MUSIC DIV.
[2]

Harmony, 1801-1900. DREXEL 3044

[Decker (Carl von)].
Musical compass; or, A system of the harmonies, a representation of the different keys, the harmonies, and modulations. In questions and answers. (From the German.) Translated... by Charles H. Gerken. *Baltimore: Neilson*, 1847. 24 pp., 1 chart. 12°.

Music Div.

Harmony, 1801-1900.

*MI

DEHN, SIEGFRIED WILHELM, 1799-1858.
Theoretisch-praktische Harmonielehre mit angefugten Generalbassbeispielen. Von S.W.Dehn. Berlin: W. Thome, 1840. xii, 315, 48 p. 10 tables. 21½cm.

Music, 48 p. at end.
Bibliographical footnotes.

862180A. 1. Harmony. MUSIC DIV.
N. Y. P. L. December 1, 1936

Harmony, 1801-1900. *MI

Dehn, Siegfried Wilhelm.
Theoretisch-praktische Harmonielehre, mit angefügten Generalbassbeispielen. Berlin: Schlesinger, 1860. 340 p. 8°.

2. Ausgabe.

Music Div.

Harmony, 1801-1900. DREXEL 3047

Derode (Victor)
Introduction à l'étude de l'harmonie, ou, Exposition d'une nouvelle théorie de cette science... *Paris: Treuttel & Würtz*, 1828. xx, 374 pp, 7 pl. music, 2 tab. 8°.

Music Div.

Harmony, 1801-1900. *MI

Draeseke, Felix August Bernhard, 1835-1913.
Anweisung zum kunstgerechten Moduliren. Eine Abhandlung von Felix Draeseke. Freienwalde a. O.: F. Draeseke, 1876. 2 p.l., 115(1) p. 8°.

~~Drexel 3048~~ A second copy.

1. Harmony. 2. Modulation. 3048 MUSIC DIV.
N. Y. P. L. October 16, 1915.

Harmony, 1801-1900. *MI

Draeseke, Felix August Bernhard, 1835-1913.
Die Lehre von der Harmonia in lustige Reimlein gebracht, mit serieusen Exemplis und Aufgaben ausgestattet und denen eifrigen Schülern zur Stärkung des Gedächtnisses eindringlich empfohlen, von Felix Draeseke... Leipzig: J. H. Zimmermann, 1887. vi p., 1 l., (i)viii-xii, 185(1) p. illus. (music.) 2. ed., enl. 12°.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Harmony.
N. Y. P. L. June 24, 1919.

Harmony, 1801-1900.

*MI

Draeseke, Felix August Bernhard, 1835-1913.
Die Lehre von der Harmonia in lustige Reimlein gebracht, mit serieusen Exemplis und Aufgaben ausgestattet und denen eifrigen Schülern zur Stärkung des Gedächtnisses eindringlich empfohlen, von Felix Draeseke... Leipzig: J. H. Zimmermann, 1892. xii, 185 p. illus. (music.) 2. ed., enl. 12°.

Music Div.
306870A. 1. Harmony. 2. Title.
N. Y. P. L. September 13, 1927

Harmony, 1801-1900. *MI p.v. 4, no. 3

Draeseke, Felix August Bernhard, 1835-1913.
Die beseitigung des tritonus und des in der harmonischen molltonleiter sich vorfindenden übermässigen secunden-intervalles, von Felix Draeseke. Leipzig, F. E. C. Leuckart, 1880.
1 p. l., 18 p. illus. (music) 18½cm.

1. Harmony. I. Title.

24-28832
Library of Congress MT50.D759 MUSIC DIV.

Harmony, 1801-1900. DREXEL 3049

Drechsler (Joseph)
Harmonie und Generalbass Lehre... *Wien: S. A. Steiner und Comp., n. d.* 1 p.l., 80 pp., 1 l., 8 l. music. 8°.

Music Div.

Harmony, 1801-1900. *MI

Dubois, Théodore, 1837-1924.
87 leçons d'harmonie, basses et chants, par Théodore Dubois... Suivies de 34 leçons réalisées par les premiers prix de sa classe d'harmonie aux Concours du Conservatoire (1873-1891) ... Paris: Heugel & Cie [1891?]. Publ. pl. no. H. 8863. 3 p.l., 249 p. 4°.

Introduction dated 1891.

1. Harmony. Music div.
N. Y. P. L. April 17, 1917.

Harmony, 1801-1900. *MI

Dunstan, Ralph, 1857-
...Basses and melodies for students of harmony; selected and adapted from the works of the great composers, by Ralph Dunstan... London: Novello, Ewer and Co. [pref. 1894.] 4 p.l., 167 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 44.])

1. Harmony. 2. Title. 3. Series. MUSIC DIV.
N. Y. P. L. November 11, 1920.

HARMONY, 1800-1900

*MI

DÜRRNBERGER, JOS. AUG.
Elementar-Lehrbuch der Harmonie- und Generalbass-Lehre, abgesondert in den theoretischen und practischen Theil, mit systematisch geordneten, vollständig ausgeführten Cadenzen und eigenen Orgelsätzen als Leitfaden zu den öffentlichen Vorlesungen und auch zum Selbst-Unterrichte von J. Aug. Dürrnberger. Linz, Normal-Hauptschule, 1841. viii, 84 p., music (xxiv p.) 5 tables. 22cm.

(Continued)
NNR 12.69 r/J OC PC, 3, 4 SL MU, 1, 2 (LC1, X1) 2

DÜRRNBERGER, JOS. AUG. Elementar-Lehrbuch der Harmonie- und Generalbass-Lehre... (Card 2)

With the author's signature.

1. Harmony, 1800-1900. 2. Thorough-bass, 1800-1900. 3. Harmony. 4. Thorough-bass.

HARMONY, 1800-1900

*MI

DURAND, ÉMILE, 1830-1903.
Traité complet d'harmonie théorique et pratique. Paris, A. Leduc [189-?] 521 p. 29cm. (Bibliothèque-Leduc)

1. Harmony, 1800-1900. 2. Harmony.
NN R 8.71 w/OC PC, 2 SL MU, 1 (LC1, X1)

HARMONY, 1800-1900

*MI

Durutte, Camille, comte, 1803-1881.
Esthétique musicale; résumé élémentaire de la Technie harmonique et complément de cette Technie, suivi de l'exposé de la loi de l'enchaînement dans la mélodie, dans l'harmonie Durutte... Paris, Gauthier-Villars, 1876. vi, 411 p. 8°.

Music Div.

Harmony, 1801-1900.

*MI

Dusi, Giacomo Antonio.
Trattato di scienza e pratica armonica del maestro Giacomo Antonio Dusi ... Milano, G. Ricordi [1859]
2 v. 35cm.
Vol. 2, "Esempi," engraved throughout.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc.

9-31162

Library of Congress MT6.D97 MUSIC DIV.

Harmony, 1801-1900.

*MI

Eitz, Carl Andreas, 1848-
Das mathematisch-reine tonsystem. Gemeinverständlich dargestellt von Carl Eitz ... mit einem vorwort von professor dr. W. Preyer ... Mit einer lithographierten tafel. Leipzig, Breitkopf & Härtel, 1891.
xii, 36 p. fold. pl. 24cm.

JUILLIARD FOUNDATION FUND

1. Harmony. 2. Music—Acoustics and physics.

11-12403 Revised

Library of Congress ML3815.E4 MUSIC DIV.

Harmony, 1801-1900.

*MI

Elwart, Antoine Aimable Élie, 1808-1877.
Petit manuel d'harmonie, d'accompagnement de la basse chiffrée, de réduction de la partition au piano, et de transposition musicale. Contenant, en outre, des règles pour parvenir à écrire la basse ou un accompagnement de piano sous toute espèce de mélodie. Ouvrage à l'usage spécial des jeunes pianistes, par A. Elwart... Paris: Colombier[, 1839]. iv, 52 p. illus. (music.) 23cm.

MUSIC DIV.

684759A. 1. Harmony. 2. Thorough-bass. 3. Transposition (music).
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 12, 1934

HARMONY, 1800-1900.

*MI

Emery, Stephen Albert, 1841-1891.
Elements of harmony. Boston, A. P. Schmidt, c1890. 117 p. Rev. and enl. ed. 8°.

Music Div.

Harmony, 1801-1900

*MI

Emery, Stephen A[lbert].
Elements of harmony. Boston: A. P. Schmidt & Co. [1880.] 134 p. [4. ed.] 8°.

Music Dept.

1. Harmony.
N. Y. P. L. July 18, 1912.

Harmony, 1801-1900.

*MI

Emery, Stephen Albert.
Supplementary exercises, chants and chorals to Emery's elements of harmony. Boston: A. P. Schmidt, cop. 1886. 43 p. 8°.

Music Div.

Harmony, 1801-1900.

DREXEL 3050

Engler (P[hilipp] J.)
Handbuch der Harmonie oder theoretisch-praktische Präludirschule für Alle, die sich oder Andere in der Tonsetzkunst unterrichten oder zu Organisten bilden wollen. *Berlin: T. Trautwein*, 1825. 3 p.l., 100 pp. f°.

Music Div.

Harmony, 1801-1900.

*MI

Eslava y Elizondo, Hilarión, 1807-1878.
Breve tratado de armonia, por D. Hilarión Eslava... Madrid: B. Eslava[, 186-?]. 44 p. illus. (music.) 32cm.

MUSIC DIV.

628647A. 1. Harmony.
N. Y. P. L. July 21, 1933

Harmony, 1801-1900.

*MI

Fenaroli, Fedele, 1730-1818.
Regole di armonia, coi rispettivi partimenti onde intraprendere lo studio del contrappunto, pel maestro Fedele Fenaroli... Napoli: T. Cottrau, 1865. 48 p. 24°.

MUSIC DIV.

1. Harmony.
N. Y. P. L. March 24, 1917.

Harmony, 1801-1900

DREXEL 3051

Ferrari (Giacomo Gotifredo)
Studio di musica teorica pratica. Containing sketches of harmony, rules of thorough bass and composition . . *London: The Author*, [1827?]. 2 p.l., 53 pp., 1 port. f°

Music Div.

Harmony, 1801-1900.

7-*MI

Fétis, François Joseph, 1784-1871.
Traité complet de la théorie et de la pratique de l'harmonie, par F. J. Fétis... Paris: M. Schlesinger, 1844. 2 p.l., iv, 254 p., 2 l. illus. (music.) 2. ed. 4°.

"Examen critique des principaux systèmes de génération et de classification des accords." (The greater part from his "Esquisse de l'histoire de l'harmonie.") p. [201-]254.

MUSIC DIV.

DOANE COLLECTION

1. Harmony.
N. Y. P. L. February 10, 1920.

Harmony, 1801-1900.

*MI

Fétis, François Joseph, 1784-1871.
Traité complet de la théorie et de la pratique de l'harmonie, contenant la doctrine de la science et de l'art, par J.-F. Fétis... Quatrième édition, revue, corrigée et augmentée d'une préface philosophique et des notes. Paris: Brandus et Cie., 1849. 3 p.l., ii, 275(1) p., 1 l. 4°.

"Examen critique des principaux systèmes de génération et de classification des accords." (The greater part from his "Esquisse de l'histoire de l'harmonie," 1841.) p. 201-254.

MUSIC DIV.

1. Harmony.
N. Y. P. L. November 27, 1916.

Harmony, 1801-1900.

7-*MI

Fétis, François Joseph.
Traité complet de la théorie et de la pratique de l'harmonie, contenant la doctrine de la science et de l'art. Paris: Brandus et cie., 1853. 275 p. 5. ed. f°.

Music Div.

HARMONY, 1800-1900

*MI

Fillmore, John Comfort, 1843-1898.
New lessons in harmony: by John Comfort Fillmore ... To which is added The nature of harmony, by Dr. Hugo Riemann. Philadelphia, T. Presser [°1887]
54, 3-32 p. 18½ x 14½cm.

"The nature of harmony ... Tr. by J. C. Fillmore" was given as a lecture at the Hamburg conservatory of music, February 4, 1882.

1. Harmony. I. *Riemann, Hugo.

8-6375

Library of Congress MT50.F487
Copyright 1887: 30844 [36d1]

Harmony, 1801-1900.

*MI p.v.3, no.11

Fillmore, John Comfort, 1843-1898.
The practical value of certain modern theories respecting the science of harmony. By J. C. Fillmore. [Philadelphia: T. Presser, cop. 1887.] 15 p. 8°.

Caption-title.

MUSIC DIV.

1. Harmony.
N. Y. P. L. March 30, 1917.

Harmony, 1801-1900.

DREXEL 2828

Fink (Gottfried Wilhelm)
Der musikalische Hauslehrer, oder theoretisch-praktische Anleitung für Alle, die sich selbst in der Tonkunst, namentlich im Pianofortespiele, im Gesange und in der Harmonielehre ausbilden wollen. Mit vielen Notenbeispielen. *Leipzig: Verlags-Magazine*, 1846. xii, 261 (1) pp., 1l. 8°.
——— *Leipzig: C. A. Haendel*. 1847. xii, 261 (1) pp., 1l. 8°.

Music Div.

Harmony, 1801-1900.

*MI

Fink, G[ottfried] W[ilhelm].
System der musikalischen Harmonielehre, mit Rücksicht auf praktische Anwendbarkeit für Vorlesungen auf Universitäten... so wie zum Selbstunterrichte für Gebildete. Leipzig: Mayer und Wigand, 1842. xx, 203(1) p., 2 fac. 8°.

Music Dept.

1. Harmony.
N. Y. P. L. October 2, 1912.

Harmony, 1801-1900.

DREXEL 2830

First steps to thorough base, in 12 familiar lessons between a teacher and pupil . . . Revised from the London edition. *Boston: J. Loring*, 1833. 1 p.l., v-viii, 9-110 pp. 16°.

Music Div.

Harmony, 1801-1900.

DREXEL 2934

Fischer (Gottfried Emil)
Über das akustische Verhältniss der Accorde. 44 pp. (In: Berlinische (Das) Gymnasium zum Grauen Kloster. Zu der öffentlichen Prüfung... ladet... ein der Director G. G. S. Köpke. Berlin, 1835. 8°.)

Music Div.

Harmony, 1801-1900. *MHD

Fisher, H.
The candidate in music. Book 1 & 2. London: J. Curwen, [1889-93]. 2 v. 8°.

Book 1, 4th ed.
Contents.—Book 1.: Elements.—Book 2. Harmony.

Music Div.

Harmony, 1801-1900.

Drexel 3036

[Fitton, Sarah Mary]
Conversations on harmony. By the author of "Conversations on botany"... London: Longman, Brown, Green, and Longmans, 1855. xxi, 248 p. front., illus. (music.) 23cm.

Also ascribed to Mrs. Jane Marcet.

MUSIC DIV.
1. Harmony. I. Marcet, Jane (Haldimand) 1769-1858, supposed au.
II. Title.
N. Y. P. L.
Card reprinted
December 29, 1939

HARMONY

*MI

FOKKER, ADRIAAN DANIEL, 1887-
Rekenkundige bespiegeling der muziek... Gorinchem [J. Noorduijn en zoon] 1944. 228 p. illus. music. 19cm. (Noorduijn's wetenschappelijke reeks. 21)

Bibliography at end of most chapters.

5698289. 1. Music—Theory, 1901- . Dutch. 2. Theory, 1901- Dutch. 3. Theory—Hist. 4. Harmony. 5. Mathematics and music. 6. Intervals and scales.
NN* 2.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, Z1, X1)

Harmony, 1801-1900.

*MHD

Früh, Arnim Leberecht, 1820-1894.
Musicalisches A B C, oder: unfehlbare Anweisung zum Selbstunterrichte in den Tonarten, Intervallen und Accorden auf vier Pappscheiben nach mathematischen Gesetzen plastisch dargestellt und mit erklärender Gebrauchsanweisung versehen, von Arnim Früh... Dresden: Im Selbstverlage, 1859. 23 p. illus. (music.) 24°.

With four carboard disks.

Music Dept.
1. Music—Instruction and study. 2. Harmony. 3. Title.
N. Y. P. L.
July 15, 1927

Harmony, 1801-1900.

*MI

Galli, Amintore, 1845-1920.
... Arte fonetica; istituzioni scientifico-musicali. Prolegomeni. Milano, Pubblicazione del giornale Euterpe, 1870.
89 p., 1 l., [4] p., 1 l. illus. (music.) 19cm.
"Esempj": [4] p.

Contents.—Proemio.—Elemento tonale: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.—Elemento ritmico: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony. 2. Musical meter and rhythm.
11-6246
MUSIC DIV.
Library of Congress ML3800.G15

Harmony, 1801-1900.

*MI

Garaudé, Alexis de, 1779-1852.
L'harmonie rendue facile, ou, Théorie pratique de cette science, et d'accompagnement de la basse chiffrée et de la partition... par Alexis de Garaudé... Op: 44... Paris: Chez l'auteur[, 1835]. Publ. pl. no. 162. 125 p. f°.

"Catalogue analytique des ouvrages classiques pour l'enseignement musicale... composée par Alexis de Garaudé," 2 p. l.

200863A
MUSIC DIV.
1. Harmony.
N. Y. P. L.
July 17, 1925

Harmony, 1801-1900.

*MI

Gebhard, Martin Anton, b. 1770.
Harmonie. Erklärung dieser idee ... und anwendung derselben auf den menschen in allen beziehungen ... Von Martin Ant. Gebhard ... München, In kommission bey Falter und sohn [etc.] 1817.
3 v. in 1. ~~diagrs. on~~ viii pl. 25½ x 20½cm.
fold.

Contents.—I. buch. Harmonie in der musik.—II. buch. Harmonie in der philosophie.—III. buch. Harmonie in der zeit und zeitgeschichte.
"Musikalische schrift-zeichen" in manuscript, 23 p. (fold.) following text.
1. Harmony. 2. History—Philosophy. 3. Philosophy.
JUILLIARD FOUNDATION FUND
10-9146
Library of Congress ML3815.G32
MUSIC DIV.
[a36b1]

HARMONY, 1800-1900

*MI

GEBHARDI, LUDWIG ERNST, 1787-1862.
Generalbassschule, oder Vollständiger Unterricht in der Harmonie- und Tonsetzlehre, ein Leitfaden für Lehrer beim Unterricht, ein Hülfsbuch zur Wiederholung und zum Selbststudium der musikalischen Komposition. XI. Werk. Erfurt, Bei dem Verfasser und im Kommission bei J. F. Hartknoch, 1828. 1 v. 21cm.

Bd. 1.
Complete in 4 v.
1. Harmony. 2. Harmony, 1800-1900. 3. Thorough-bass, 1800-1900.
NN R X 3.57 J/OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

HARMONY, 1800-1900

*MI

GESLIN, PHILIPPE MARC ANTOINE DE, b. 1788.
Cours d'harmonie. Paris, Chez l'auteur, 1826. xi, 255 p. plates (music, part. fold. 20cm.

1. Harmony. 2. Harmony, 1800-1900.
NN X 1.59 a//OC PC, 1 SL MU, 2 (LC1, X1)

Harmony, 1801-1900.

DREXEL 3045

Geslin (Ph[ilippe Marc Antoine])
Exposition des bases de l'harmonie; pour servir de suite aux Cours analytiques de musique par la méthode du méloplaste. Paris: L'Auteur, 1823. 37 pp., 1 pl. 8°.

Harmony, 1801-1900.

*MI

Gibson, Louisa, 1833-
A second book on the theory of music, written expressly for the use of the high schools for girls, by Louisa Gibson... Third edition, revised and corrected. London: Weekes & Co., 1880. 2 p.l., (i)viii, (1)10-76 p. 12°.

MUSIC DIV
1. Harmony.
N. Y. P. L.
May 9, 1917.

Harmony, 1801-1900.

*MI

Gibson, Louisa, 1833-
A third book on the theory of music, written expressly for the use of the high schools for girls, by Louisa Gibson... London: Weekes & Co. [pref. 1877.] viii, 9-79 p. 12°.

Music Div.
1. Harmony.
N. Y. P. L.
May 9, 1917.

Harmony, 1801-1900.

DREXEL 3089

Giuliani (Nicolas)
Introduction au code d'harmonie pratique et théorique; ou, Nouveau système de basse fondamentale... Saint-Pétersbourg: J. Hauer & Co., 1847. 3 p.l., 180 pp. 8°.

Music Div.

Harmony, 1801-1900.

*MI p.v.2, no.

Gladstone, Francis Edward, 1845-
Five-part harmony, by Francis Edward Gladstone... London: Novello and Co., Ltd. [1900.] 2 p.l., 39(1) p. 8°. (Novello's music primers and educational series.)

In: * MI p. v. 2, no. 4.

Music div.
1. Harmony. ~~2. Series.~~
N. Y. P. L.
December 4, 1916.

Harmony, 1801-1900.

* MI p.v.4, no.4

Gladstone, Francis Edward, 1845-
Triads: their relationship and treatment... By Francis Edward Gladstone... London: Weekes & Co.[, 1882?] (46) p. illus. (music.) 12°.

"A paper read before the College of Organists, Dec. 6, 1881."
p. 33-46 erroneously marked 65-78.

MUSIC DIV.
1. Harmony.
N. Y. P. L.
November 15, 1927

Harmony, 1801-1900.

DREXEL 3060

Goeroldt (Johann Heinrich)
Leitfaden zum gründlichen Unterricht im Generalbasse und in der Komposition... Quedlinburg: Ernst, 1828. iv, 1 l., 180 pp. s. ed. 8°.

Music Div.

Harmony, 1801-1900.

*MI

Goetschius, Percy, 1853-
... The material used in musical composition. A system of harmony designed and adopted for use in the English harmony classes of the Conservatory of music at Stuttgart, by Percy Goetschius ... [2d ed. thoroughly rev., simplified, and slightly enl.] New York, G. Schirmer; [etc., etc.] 1889.
xi, [1], 273 p. 25 x 20cm.
"Based upon the method of Prof. Dr. Immanuel Faisst."—Pref.

50499A 1. Harmony. I. Faisst, Immanuel Gottlob Friedrich, 1823-1894.

Library of Congress MT50.G599 8-6377†
(Copyright 1889: 33952) MUSIC DIV.

HARMONY, 1800-1900.

*MI

Goetschius (Percy)
The material used in musical composition, a system of harmony ... adopted for use in the ... conservatory of music at Stuttgart. New York: G. Schirmer, 1895. 4. ed. xii, 273 pp. 4°.

Music Div.

Harmony, 1801-1900.

*MI

Goodrich (A. J.)
Goodrich's analytical harmony. A theory of musical composition from the composer's standpoint ... 404 pp. Cincinnati: The J. Church Company, [cop. 1893.] 8°.

Music Div.

Harmony, 1801-1900.

*MHD

Gow, G. C.
The structure of music, an elementary textbook on notation and harmony with full illustrations and abundant exercises; for use in the class-room and for self-instruction. New York: G. Schirmer, cop. 1895. 4 l., 7-200 p. 8°.

Music Div.

Harmony, 1801-1900.

DREXEL 3226

Graham (G[eorge] F[arquhar])
An essay on the theory and practice of musical composition, including the article "Music" in the seventh edition of the Encyclopædia Britannica, with an introduction and appendix ... Edinburgh: A. & C. Black, 1838. xix, 84 pp., 6 l. music. 4°.

Music Div.

Harmony, 1801-1900. DREXEL 3062

Green (Joseph [N.])
The tritone: a method of harmony and modulation, founded on a system of inversions of numbers, and adapted to the scale of keyed instruments. *London: Novello, Ewer & Co.*, [1870?] vi, 1l., 70 pp. 4°.

Music Div.

Harmony, 1801-1900. DREXEL 3067

[Harmony: text and musical illustrations, in ms.] *n. p., n. d.* no pagination. ob. 8°.

Music Div.

Harmony, 1801-1900. *MI

Hauptmann, Moritz.
Opuscula. Vermischte Aufsätze. Leipzig: F. E. C. Leuckart, 1874. vi p., 1 l., 137(1) p. 12°.

Music Dept.

1. Harmony. 2. Aesthetics. 3. Counterpoint.
N. Y. P. L. September 16, 1913.

Harmony, 1801-1900. * MI p.v.4, no.8

Greenish, Arthur James, 1860-
Tonality and roots. A new and comprehensive method for finding the keys of intervals, triads, melodic phrases, and the roots of discords. By Arthur J. Greenish... London; The Vincent Music Co., Ltd., pref. 1896. 40 p. illus. (music.) 12°.

Label of G. Schirmer, New York, pasted over imprint.

Music Div.

~~1. Musical intervals and scales.~~ 2. Harmony.
N. Y. P. L. November 21, 1927

Harmony, 1801-1900. *MI

Hasel, Johann Emerich, 1828-1900.
Die grundsätze des harmoniesystems. Ein ... lehrbuch über den bau, die verbindung und die chromatische umgestaltung aller accorde ... nebst einer anleitung zur analyse der vorhandenen harmonie-complicationen ... verfasst von Johann Emerich Hasel. Wien, V. Kratochwill, 1892.

xxvii, 680 p. 23cm. illus. (music)

216601 A 1. Harmony. MUSIC DIV.

Library of Congress MT50.H31 11-12405

Harmony, 1801-1900. * MI

Hauptner, Theodor, ca. 1822-1889.
Practische Harmonielehre in 40 Lectionen. Zum Selbstunterricht für angehende Musiker und Dilettanten, auch für Conservatorien, Musikschulen und Seminare, von Th. Hauptner... Leipzig: E. Eulenburg [, 1880?]. Publ. pl. no. E. E. 158. 154 p. illus. (music.) obl. 16°.

341215A Music Div.

1. Harmony.
N. Y. P. L. November 22, 1927

Harmony, 1801-1900. DREXEL 3227

Grétry (A[ndré] E[rnest] M[odeste]) 1741-1813
Méthode simple pour apprendre à préluder en peu de temps, avec toutes les ressources de l'harmonie. *Paris: Impr. de la République*, An X. [1803?] 1 p.l., 95 pp. 8°.

Music Div.

Harmony, 1801-1900. DREXEL 2283.3

[Haskins (James Frederick)?]
The geneuphonic grammar. [Criticism upon A grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth. By ... J. J. Virues y Spinola. London, 1850]. [*London*, 1850?] 15 pp. 8°.
~~In: Tracts on music. v. 3.~~

Music Div.

Harmony, 1801-1900. * MI

Haustein, Josef.
Kurzgefasstes Lehrbuch der Harmonie und ihrer Anwendung für die Zither, von Josef Haustein... Hamburg: R. Wächtler [, 18—?]. 151 p. illus. (music.) 12°.

Repr.: Central-Blatt Deutscher Zither-Vereine.

MUSIC DIV.

1. Harmony. 2. Zither.
N. Y. P. L. November 17, 1927

HARMONY, 1800-1900

* MIB

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Méthode simple pour apprendre à préluder en peu de temps avec toutes les ressources de l'harmonie. Paris, Joly [182-] Pl. no. 292. 94 p. port., music. 25cm.

1. Improvisation. 2. Improvisation (Music). 3. Harmony 4. Harmony, 1800-1900
NN R 4.64 p/ OC PC, 2, 3 SL MU, 1, 4 (LC1, X1)

Harmony, 1801-1900. DREXEL 3068

Hauptmann (Moritz)
Die Lehre von der Harmonik, mit beigefügten Notenbeispielen . . . Hrsg. von Oscar Paul. *Leipzig: Breitkopf & Härtel*, 1868. iv. 142 pp., 1l. 8°.
Bd. with his: Die Natur der Harmonik und der Metrik. Leipzig, 1853. 8°.

Music Div.

Harmony, 1801-1900. DREXEL 2226.2

Hawkins (John Sidney)
An inquiry into the nature and principles of thorough bass on a new plan...intended as an...introduction to the knowledge of thorough bass... *London: the author*, 1817. 87 pp. 8°.
~~In: Musical tracts.~~

Music Div.

HARMONY, 1800-1900

*MIB

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Méthode simple pour apprendre à préluder. A facsimile of the 1801/02 Paris edition. New York, Broude bros. [1968] 95 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 102)

1. Improvisation. 2. Improvisation (Music). 3. Harmony.
4. Harmony, 1800-1900. I. Series.
NN R 4.69 v/ OC (OS)I PC, 2, 3, I SL MU, 1, 4, I (MUF 1, LC1, X1)

Harmony, 1801-1900. *MHB

Hauptmann, Moritz, 1792-1868.
Die Natur der Harmonik und der Metrik. Zur Theorie der Musik. Von M. Hauptmann. Leipzig: Breitkopf und Härtel, 1853. xii, 394 p., 1 l. illus. (music.) 8°.
BOEKELMAN COLLECTION.

Drexel 3068 A second copy.
With this is bound his: Die Lehre von der Harmonik. Leipzig, 1868.

3069 A third copy.

MUSIC DIV.

1. Harmony. 2. Musical meter and rhythm. 3. Title.
N. Y. P. L. September 15, 1919.

Harmony, 1801-1900. * MI

Hecht, Gustav, 1851- , editor.
Praktische Ergebnisse der Harmonielehre. Eine Anleitung für angehende Organisten zur Bildung von Schlüssen, einfachen Choraleinleitungen und Überleitungen. Für Seminare und Organistenschulen als Ergänzungsbuch zu jeder Harmonielehre, bearbeitet und herausgegeben von Gustav Hecht... Quedlinburg: C. F. Vieweg [, 1898]. ix, 138 p. illus. (music), tables. 2. ed. 8°.

339602 A MUSIC DIV.
1. Harmony. 2. Church music.
N. Y. P. L. October 27, 1927

Harmony, 1801-1900. DREXEL 3063-3064

Gunn ([Mrs.] Anne [Young])
An introduction to music: in which the elementary parts of the science, and the principles of thorough bass and modulation, as illustrated by the musical games and apparatus, are . . . explained . . . together with a description of the apparatus . . . *Edinburgh: C. Stewart & Co.*, 1803. 1 p.l., 4, xxiv, 256 pp., 12l. of music, 1 diagr., 1 pl. 8°.
——— *Edinburgh: J. Ballantyne & Co*, 1819. iv, 1l., v.-vi, v-xix, 256 pp., 14 l. of music, 1 diagr., 1 pl. 2. ed. 8°.

Music Div.

Harmony, 1801-1900. *MI

Hauptmann, M.
Die Natur des Harmonik und der Metrik. 2. Aufl. Leipzig: Breitkopf & Härtel, 1873. 376 p. 8°.

Music Div.

HARMONY, 1800-1900. DREXEL 3071

Heck (John Casper)
A complete system of harmony; or, A regular and easy method to attain a fundamental knowledge and practice of thorough bass . . . [*London*]: *The Author*, *n. d.* iv, 26 pp., 19 pp. of music. 4°.

Music Div.

Harmony, 1801-1900. *MI

Harmony simplified; text-book of the Harmony Circle. Arranged from the tonic sol-fa edition of "How to observe harmony." Philadelphia: J. J. Hood, cop. 1882. iv, 5-192 p. ob. 24°.

Music Dept.

1. Harmony. 2. Tonic sol-fa. 3. Harmony Circle.
N. Y. P. L. August 18, 1913.

Harmony, 1801-1900. *MI

Hauptmann, M.
The nature of harmony and metre. Translated and edited by W. E. Heathcote. New York: Novello, Ewer & Co., 1888. xlviii, 362 p. 8°.

Music Div.

Harmony, 1801-1900. DREXEL 3071.1

Heck (John Casper)
Short and fundamental instructions for learning thorough bass . . . in . . . form of question and answer. [*London*], *n. d.* 2 p.l., 22 pp. 8°.
~~Bd. with his A complete system of harmony. London, n. d. 4°.~~

Music Div.

Harmony, 1801-1900. *MI

Heinze, Leopold, 1828-1905.
Theoretisch-praktische Harmonielehre nach pädagogischen Grundsätzen nebst specieller und ausführlicher Behandlung der Harmonieen der Kirchentonarten bearbeitet... Von Leopold Heinze... Ober-Glogau: H. Handel, 1883. 4 p.l., 192 p. 7. ed. 8°.

Bound with: L. Koehler, Leicht fassliche Harmonie- und Generalbasslehre. Berlin, 1871.

1. Harmony.
N. Y. P. L. Music div. October 18, 1917.

Harmony, 1801-1900. *MI

Hiller, Ferdinand.
Uebungen zum Studium der Harmonie und des Contrapunktes. Köln: M. Du Mont-Schauberg, n.d. 2 p.l., 145 p. 3. ed. 8°.

Gift of Mrs. Russell Sage.
Music Div.

Harmony, 1801-1900. *MI

Jadassohn, Salomon, 1831-1902.
Elementary principles of harmony, for school and self-instruction, by Dr. S. Jadassohn ... Leipzig, New-York [etc.] Breitkopf & Härtel [°1895] WESLEY WEYMAN COLL.
vi, 3-198 p. 22cm.
MT50.J216
Copyright 1895: 5248
—— Schlüssel zu den aufgaben der Elementar-harmonielehre von S. Jadassohn. Key to the examples in the Elementary principles of harmony ... Leipzig und New York, Breitkopf & Härtel, 1895.
188 p. fold. tab. 23cm.
1. Harmony.
Library of Congress MT50.J222 8—24689-90
~~Copy 2.~~ [a21c1]

Harmony, 1801-1900. *MI

Heinze, Leopold, 1828-1905.
Theoretisch-praktische Harmonielehre nach pädagogischen Grundsätzen, nebst spezieller und ausführlicher Behandlung der Harmonieen der Kirchentonarten bearbeitet. Kleine Ausgabe... Von Leopold Heinze... Breslau: H. Handel[, 1890]. viii, 120 p. illus. (music.) 8°.

—— ——Übungsheft zur kleinen Ausgabe der Harmonielehre, von L. Heinze... Breslau: H. Handel[, 1890?]. 28 p. obl. 16°.

Bound with above.

1. Harmony.
N. Y. P. L. Music Div. November 17, 1927

Harmony, 1801-1900. *MI

Hiller, Ferdinand.
Uebungen zum Studium der Harmonie und des Contrapunktes. Köln: M. Dumont-Schauberg, 1860. 1 p.l., 145 p. [2. ed.] 8°.

Music Dept.
1. Harmony. 2. Counterpoint.
N. Y. P. L. October 1, 1913.

Harmony, 1801-1900. *MI

Jadassohn, Salomon, 1831-1902.
Die kunst zu modulieren und zu präludieren. Ein praktischer beitrag zur harmonielehre in stufenweise geordnetem lehrgange dargestellt von S. Jadassohn ... ~~2.~~ aufl. Leipzig, Breitkopf & Härtel, ~~1902.~~ 1890
viii, 188 p. 22½cm. (Added t.-p.: Breitkopf & Härtels musikalische handbibliothek ... bd. IX)

1. Modulation.
Library of Congress MT52.J23 11-3535

Harmony, 1801-1900. *MI p.v.1, no.3.

Henry Charles.
Application de nouveaux instruments de précision (Cercle chromatique, rapporteur et triple décimètre esthétiques) à l'archéologie. Paris: E. Leroux, 1890. 31 p. 4°.

Repr.: Revue Archéologique.

Music Div.

Harmony, 1801-1900. DREXEL 3076-3077

Hohmann (Christian Heinrich)
Lehrbuch der musikalischen Composition. Nach pädagogischen Grundsätzen. I. Thiel. Harmonie-und Generalbasslehre. *Altdorf: J. P. Hessel*, 1857-59. 3. ed. . . . I v. in 2 pts. 118, xii, 113-188 pp. 8°.

Music Div.

Harmony, 1801-1900. *MI

Jadassohn, S[alomon].
Lehrbuch der Harmonie. Leipzig: Breitkopf & Härtel, 1883. x, 256 p. 8°.

1. Harmony.
N. Y. P. L. Music Div. September 15, 1913.

Harmony, 1801-1900. Write on slip words underlined below and class mark— *MA

Herzogenberg, Heinrich von.
Tonalität.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 553-582. illus. music.)

Tonality.

Music Div.

Harmony, 1801-1900. *MI

Holden, John, 18th cent.
An essay towards a rational system of music, by John Holden ... Edinburgh: W. Blackwood, 1807. xv, 384 p. incl. tables. 12 fold. pl. (music.) 8°.

Music Div.
DOANE COLLECTION.
1. Harmony.
N. Y. P. L. April 30, 1920.

Harmony, 1801-1900. *MI

Jadassohn, S[alomon].
Die Lehre vom Canon und von der Fuge. Leipzig: Breitkopf & Härtel, 1884. vi, 205(1) p. 8°.

For an appendix to a later edition which was also published separately see: Jadassohn, Salomon. Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig, 1899.

1. Canon. 2. Fugue. 3. Harmony.
N. Y. P. L. September 16, 1913.

Harmony, 1801-1900. *MI

Hewitt, Walter.
Harmony manual, by W. Hewitt, and a treatise on scales and intervals for players and singers, with practical thorough bass exercises, by F. H. Pease. Toledo, O., W. W. Whitney, °1878.
[illegible] p. 27cm.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony. I. Pease, Frederic Henry, 1839-
[35b1] Music Div.
Library of Congress MT50.H611 8-6393†
(Copyright 1878: 12551)

Harmony, 1801-1900. *MI

Horn, Karl Friedrich, 1762-1830.
A treatise on harmony, with practical examples, and thirty studios, in all the major and minor keys, in three books, composed and selected by Chas. Fred. Horn... London: Royal Harmonic Institution [ca. 1822]. Publ. pl. no. 893. 3 v. in 1. illus. (music.) f°.

Paging continuous.
Each book has separate t.-p.
p. 12-73, music.

Music Div.
DOANE COLLECTION.
1. Harmony.
N. Y. P. L. May 13, 1920.

Harmony, 1801-1900. *MI

Jadassohn, Salomon.
Manual of harmony. Translated from the German by P. Torek and H. B. Pasmore. Leipzig: Breitkopf and Härtel, 1884. xii, 240 p. 8°.

Gift of R. Vilanova.
Music Div.

Harmony, 1801-1900. DREXEL 2223.

[Hibbs (Richard)]?
The alphabet of harmony...a full account of the formation and nomenclature of chords and discords...By Clericus, M. A. [i. e. R. Hibbs?]...*Huntingdon*, [*Eng.*]: *A. Wood*, [18—] 12 pp. 4°.
~~In: Musical tracts.~~

Music Div.

Harmony, 1801-1900. DREXEL 3082

Horsley (Charles Edward)
A text book of harmony: for the use of schools and students. *London: S Low, M. S. & R.*, 1876. ix, 11., 89 (1) pp. 12°.

Music Div.

Harmony, 1801-1900. 7 *MI

Jadassohn, Salomon, 1831-1902.
Manual of harmony, by Dr. S. Jadassohn... Translated from the German by Paul Torek and H. B. Pasmore. Fourth edition, revised by the author... Leipzig: Breitkopf and Härtel, 1892. xiv, 258 p. illus. (music.) 8°.

Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.

1. Harmony.—2. Torek, Paul, translator. 3. Pasmore, Henry Bickford, 1857- , jt. translator.
N. Y. P. L. October 29, 1920.

Harmony, 1801-1900. DREXEL 3074-3075

Hiles (John)
A catechism of harmony, thorough-bass, and modulation: with numerous examples and exercises selected from the compositions of Albrechtsberger, J. S. Bach, Dr. Crotch, Handel, Haydn, Mozart, Pergolesi, Reicha, Rink, etc... *London: Brewer & Co*, 1877. 4. ed. viii, 170 pp. 24°.
———Key to the exercises in the catechism of harmony, thorough-bass, and modulation . . . *London: Brewer & Co.*, 1877. 2 p.l., 133 pp. 24°.

Music Div.

Harmony, 1801-1900. *MI

Jadassohn, S[alomon].
Aufgaben und Beispiele für die Studien in der Harmonielehre, mit Bezugnahme auf des Verfassers Lehrbuch der Harmonie. Leipzig: Breitkopf & Härtel, 1891. 4 p.l., 96 p. 8°.

German and English.

1. Harmony.
N. Y. P. L. Music Dept. September 10, 1913.

Harmony, 1801-1900. *MI

Jadassohn, Salomon, 1831-1902.
...A manual of harmony, by S. Jadassohn... Translated from the third...German edition by Dr. Th. Baker. New York: G. Schirmer[, cop. 1893]. viii, 292 p. illus. (music). 9. ed. 8°.

Music Div.
299389A. 1. Harmony. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. July 11, 1927

HARMONY, 1800-1900. *MI

Jadassohn, Salomon, 1831-1902.
A manual of harmony. Translated from the third...German edition by Th. Baker. viii, 292 p. New York, G. Schirmer, 1896. 8°.

Music Div.

Harmony, 1800-1900. *MHD

King, Matthew Peter, 1773-1823.
A general treatise on music, particularly on harmony or thorough bass and its application in composition; containing also many essential & original subjects tending to explain & illustrate the whole. By M. P. King. A new edition. Improved & enlarged. London: Goulding, D'Almaine, Potter & C°. [1801] xxii, 81 p. illus. (incl. diagrs., music.) f°.

Engraved.
Preface dated 1801.
"Introduction to the 'Passion of our Saviour' [by] Haydn": p. 73-77.

Music div.
DOANE COLLECTION.

1. Harmony. 2. Music.—Instruction and study.
N. Y. P. L. July 26, 1919.

Harmony, 1801-1900. DREXEL 3098-3099

Knecht (Justin Heinrich)
Elementarwerk der Harmonie, als Einleitung in die Begleitungs- und Tonsetzkunst, wie auch in die Tonwissenschaft Nach drei Lehrkursen geordnet, für Anfänger und Geübtere. 1. & 2. Abth. mit . . . Notentafeln. *München: Falter & Sohn*, 1814. 2 . . . enl. ed. 2 pts. in 1 v., text, 2 pts. music. 3 v. Text 4°, music ob. 4°.
Pages 263-264, 257-258 of the text are misplaced.

Music Div.

Harmony, 1801-1900. DREXEL 3084

Jelensperger (Daniel)
Die Harmonie im Anfange des neunzehnten Jahrhunderts und die Art sie zu erlernen. Aus dem Französischen übertragen von A. F. Häser. *Leipzig: Breitkopf & Härtel*, 1833. 1 p.l., iv, 11., 170 pp. 4°.

Music Div.

Harmony, 1800-1900. *MHD

King, Matthew Peter, 1773-1823.
A general treatise on music, particularly on harmony or thorough bass and its application in composition; containing also many essential & original subjects tending to explain & illustrate the whole. By M. P. King. A new edition. Improved & enlarged. London: Printed for and sold by the author [pref. 1801]. xxii, 81 p. diagrs., illus. (music.) f°.

Engraved.
Preface and Advertisement, p. v-vi, lacking.
"Introduction to the 'Passion of Our Saviour' [by] Haydn": p. 73-77.
Ms. notes interleaved.

Music Div.
DOANE COLLECTION.

1. Harmony. 2. Music.—Instruction and study.
N. Y. P. L. January 14, 1920.

Harmony, 1801-1900. DREXEL 3102

Koch (Heinrich Christoph)
Handbuch bei dem Studium der Harmonie. *Leipzig: J. F Hartknoch*, 1811. 3 p.l., ix-x, 484 col. ob. 4°. (8°.)

Music Div.

HARMONY, 1901-

Jeppesen, Knud, 1892- *MI
The style of Palestrina and the dissonance, by Knud Jeppesen. With an introduction by Edward J. Dent. 2. rev. and enl. ed.... Copenhagen, E. Munksgaard [etc., etc.] 1946. 306 p. illus. (music) 26cm.

Translated by M. W. Hamerick.

Music Div.

385169B. 1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Harmony. I. Hamerik, Margaret (Williams), 1867-1942, tr.
N. Y. P. L. September 10, 1947

Harmony, 1801-1900. *MI

Kirkman, Mrs. Joseph.
A practical analysis of the elementary principles of harmony: being a guide to the model scale, harmonical circle, and practical exercise book. By Mrs. Joseph Kirkman... London: Cramer, Beale, and Co., 1845. viii, 44 p., 1 fold. chart. diagr. sq. 4°.

Binder's title: A guide to the model scale, &c.

Music Div.

1. Harmony.
N. Y. P. L. December 19, 1916

Harmony, 1801-1900. *MI

Kocher, Conrad, 1786-1872.
Harmonik. Die Kunst des Tonsatzes aus den Grundelementen theoretisch entwickelt und praktisch dargestellt von Dr. C. Kocher. Stuttgart, W. Nitzschke [1864] 209 p. 28cm.

Music Div.

331109B. 1. Harmony.
N. Y. P. L. April 9, 1946

Harmony, 1801-1900. DREXEL 3085

Johnson (A. N.)
Practical instructions in harmony, upon the Pestalozzian or inductive system; teaching musical composition and the art of extemporizing interludes and voluntaries. *Boston: O. Ditson*, [1854.] 210 pp. 11, 8°.

Music Div.

Harmony, 1801-1900.

Kistler, Cyrill, 1848-1907. *MI
...Harmonielehre... Heilbronn, a. N.: C. F. Schmidt, pref. 1898. vii, 160 p. illus. (music.) [2. ed.] 4°. (Cyrill Kistler's musiktheoretische Schriften. Bd. 1.)

Music Div.

296589A. 1. Harmony.
N. Y. P. L. June 1, 1927

Harmony, 1801-1900. *MI

Köhler, L.
Leicht fassliche Harmonie-und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat-und Selbstunterricht. Königsberg: G. Bornträger, 1861. viii, 200 p. 8°.

Music Div.

Harmony, 1801-1900. *MI

Johnson, Artemas Nixon, *b.* 1817.
Practical instructions in harmony, upon the Pestalozzian or inductive system; teaching musical composition, and the art of extemporizing interludes and voluntaries. By A. N. Johnson. Boston, O. Ditson; ~~New York, Berry & Gordon~~; [etc., etc.] 1854, [1853]
iv, 5-210 p. 24 cm.

1. Harmony.

Library of Congress MT50.J66 8-6726† Music div.

Harmony, 1801-1900. *MI

Kistler, Cyrill, 1848-1907.
A system of harmony, by Cyrill Kistler. Tr. by Amanda Schreiber from the 2nd German ed. ... London, Haas & c°, 1899.
vi p., 1 l., 160 p. diagrs. 26½cm. illus. (music)

388775A. 1. Harmony. 1. Schreiber, Amanda, tr.

Music Div.
Library of Congress MT50.K613 6-5778

Harmony, 1801-1900. DREXEL 3103

Koehler (Louis)
Leicht fassliche Harmonie und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat- und Selbstunterricht. *Königsberg: Die Gebrüder Bornträger*, 1861. viii, 200 pp. 8°.

Music Div.

Harmony, 1801-1900. DREXEL 3086

Jones (William)
A treatise on the art of music; in which the elements of harmony and air are practically considered, and illustrated by an 150 examples in notes, many of them taken from the best authors: the whole being intended as a course of lectures, preparatory to the practice of thorough-bass and musical composition... *Sudbury: G. W. Fulcher*, 1827. 2. ed. 3 p.l., xii, 61 pp., 40 pp. music. f°.

Music Div.

Harmony, 1801-1900. *MI

Klauser, Julius.
The septonate and the centralization of the tonal system; a new view of the fundamental relations of tones and a simplification of the theory and practice of music, with an introduction on a higher education in music. Milwaukee: W. Rohlfing & Sons, 1890. vi p., 1 l., 274 p. 4°.

With autograph of author.

~~DUPLICATE TO BE KEPT~~

Music Dept.

1. Tonality. 2. Education. 3. Harmony.
N. Y. P. L. October 9, 1913.

Harmony, 1801-1900. *MI

Koehler, Louis, 1820-1886.
Leicht fassliche Harmonie- und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat- und Selbstunterricht, von Louis Köhler. Berlin: Gebrüder Borntraeger, 1871. vi, 133(1) p. 2. ed. rev. 8°.

Binder's title: Harmonielehre.
With this are bound: A. Reissmann, Harmonie- und Formenlehre. Berlin, 1884; L. Heinze, Theoretisch-praktische Harmonielehre. Ober-Glogau, 1883; and H. Starcke, Harmonie-Lehre. Dresden-Potschappel, 1888.

Music div.

1. Harmony. 2. Thorough-bass.
N. Y. P. L. October 17, 1917.

Harmony, 1801-1900. DREXEL 3088

Jousse, John, d 1837.
Familiar dialogues on thorough-bass and harmony: in which the rudiments of the science are clearly developed and illustrated by numerous examples and exercises, adapted to the capacity of juvenile students. *London: D'Almaine & Co.*, [1835?] viii, 94 pp., 1 l., 16 pp. 12°.

Music Div.

HARMONY, 1800-1900

*XML-662

KLAUSER, JULIUS, 1854-1907.
The septonate and the centralization of the tonal system. A new view of the fundamental relations of tones and a simplification of the theory and practice of music. With an introduction on A higher education in music. Milwaukee, W. Rohlfing, 1890. 274 p. fold. table., music. 27cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,857)

1. Tonality. 2. Instruction and study. 3. Harmony, 1800-1900
NNR 6.72b/ OC PC, 1, 3 SL MU, 1, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

Harmony, 1801-1900. *MI

Kolbe, Oscar, 1836-1878.
Kurzgefasste Harmonielehre, von Oscar Kolbe... Im Anschluss an des Verfassers "Kurzgefasste Generalbasslehre"... Leipzig: Breitkopf und Härtel, 1873. 3 p.l., 101 p. 12°.

Music Div.

1. Harmony.
N. Y. P. L. November 14, 1917.

Harmony, 1801-1900. *MI

Kollmann, August Friedrich Christoph, 1756–1829.
An essay on musical harmony, according to the nature of that science, and the principles of the greatest musical authors. By Augustus Frederic Christopher Kollmann ... 1st American ed., with notes. Published under the patronage of the Oneida musical society. Utica, Seward and Williams, 1817.
ix, [11]-289, [6] p., 2 l. 21½cm.
1. Harmony.
8-6404†
Library of Congress MT50.K811 Music Div.

Harmony, 1801-1900. *MI

Lefèvre, Gustave.
...Traité d'harmonie à l'usage des cours de l'école, par Gustave Lefèvre... Paris: À l'école, 1889. 180 p. illus. (music.) 28cm.
At head of title: École de musique classique, fondée par L. Niedermeyer.
Music Div.
Juilliard Foundation Fund.
706202A. 1. Harmony. I. École Niedermeyer, Paris.
N. Y. P. L. June 31, 1934

Harmony, 1801-1900. Write on slip, class mark *MI name, vol., page and year of magazine.

Loquin, Anatole.
Algèbre de l'harmonie.
(Acad. des sciences, belles-lettres et arts de Bordeaux. Actes. Bordeau, 1884. 8°. Série 3, année 44-45, trimestre 4, p.1-152.)
Music Div.

Harmony, 1801-1900. Mus. Res. *MI

Kollmann, August Friedrich Christoph, 1756–1829.
A new theory of musical harmony, according to a complete and natural system of that science. By Augustus Frederick Christopher Kollmann... London: Printed by W. Bulmer and Co., 1806. viii, 84, xxxvi p. f°.
Musical examples, p. i–xxxvi.
Music on t.-p.
Music Div.
Beethoven Association Fund.
387158A. 1. Harmony.
N. Y. P. L. December 28, 1928

Harmony, 1801-1900. *MI

Lehmann, Johann Gottl., b. 1821.
Theoretisch-praktische Harmonie- und Compositionslehre. Ein Lehr- und Lernbuch für Präparanden, Seminaristen, Schullehrer, Organisten, Kantoren, und Musikstudirende, von J. G. Lehmann... Leipzig: Breitkopf und Härtel, 1873–74. 2 v. in 1. 8°.
Paging continuous.
Anhang: 1. Einiges über Liturgie und Messe. II. Uebersicht über die Hauptpunkte aus der Geschichte der christlichen Tonkunst.
Contents: Theil 1. Die Lehre von der Harmonie oder dem Generalbasse. 3. ed., rev. Theil 2. Die Lehre von der Composition oder dem Contrapunkte. 2. ed., rev.
Bound with: Brosig, M. Handbuch für den Unterricht in der Harmonielehre. Leipzig, 1874.
Music Div.
1. Harmony.
N. Y. P. L. July 26, 1917.

HARMONY, 1801-1900. **MI

Loquin, Anatole, 1834-
L'harmonie rendue claire et mise à la portée de tous les musiciens; traité général des traités d'harmonie... Paris, Richault & cie, 1895. 493 p. music. 34cm.
DREXEL MUSICAL FUND
1. Harmony. 2. Autographs (Signatures, etc.)—Loquin, A.
NN OC PC,1 SL MU,1,2 (LC1,X1)

Harmony, 1801-1900. DREXEL 3106

Kollmann (August Friedrich Christoph)
A practical guide to thorough bass. English and German. Practische Anleitung zum Generalbasse. English und deutsch ... *Offenbach am Mayn: J. André,* [1808.] viii, 60 pp. f°.
Music Div.

Harmony, 1801-1900. *MI

Leibrock, Adolph Joseph, 1808–1886.
Musikalische Akkordlehre für Lehrer und Lernende, von Dr. Ad. Jos. Leibrock... Leipzig: J. Klinkhardt, 1875. xvi, 315(1) p., 1 fold. chart. 8°.
Bound with: Brosig, M. Handbuch für den Unterricht in der Harmonielehre. Leipzig, 1874.
Music Div.
1. Harmony.
N. Y. P. L. July 26, 1917.

Harmony, 1801-1900. *MI

LOQUIN, ANATOLE, 1834-
Notions élémentaires d'harmonie moderne, par Anatole Loquin. Bordeaux: G. Gounouilhou, 1862. x, 51 p. incl. tables. 25cm.
CARNEGIE CORPORATION OF NEW YORK.
655949A. 1. Harmony.
Music Div.
N. Y. P. L. May 26, 1933

Harmony, 1801-1900. *MI

Kraushaar, Otto.
Der accordliche Gegensatz und die Begründung der Scala. Cassel: C. Luckhardt [pref. 1852]. 74 p. 12°.
Music Dept.
1. Scale. 2. Harmony.
N. Y. P. L. September 12, 1913.

Harmony, 1801-1900. DREXEL 3108

Leutheusser (J. N.)
Leitfaden für den Unterricht in der Harmonielehre. Ein Repetitions- und Uebungsbuch für Seminaristen. *Coburg: G. Sendelbach,* 1877. 77 (1) pp., tl. 8°.
Music Div.

Harmony, 1801-1900. *MI

Loquin, Anatole, 1834-
Tableau de tous les effets harmoniques de une à cinq notes inclusivement au nombre de cinq cent soixante-deux, précédé d'une table servant à trouver, de suite, la formule de composition de chaque accord et suivi de notes sur différents points d'harmonie, par Anatole Loquin... Bordeaux: Féret et fils, 1873. 32 p. incl. tables. 25cm.
"Publié dans les Comptes-rendus de la Société des sciences physiques et naturelles de Bordeaux."
One of 100 copies printed.
Music Div.
1. Harmony.
N. Y. P. L. March 6, 1934

Harmony, 1801-1900. *MI p.v.4, no.7

Kudelski, Carl Matthias, 1805–1877.
Kurzgefasste Harmonielehre zum Selbstunterrichte. Nebst Leitfaden zum strengen Satze, doppelten Contrapunkte, zur Fuge und zum Canon. Von C. M. Kudelski. Hamburg: F. Schuberth, 1865. viii, 93 p. illus. (music.) 12°.
Music Div.
1. Harmony.
N. Y. P. L. November 22, 1927

Harmony, 1801-1900. *MI

Lincoln, H. N.
(Super)-dominant harmony method. Dallas, Texas: Songland Co., [cop.1900]. 1 p.l., 49-98 p. 8°.
Gift of R. R. Bowker. Music Div.

Harmony, 1801-1900. *MI

Lozano González, Antonio.
Prontuario de armonía; o, Sea teoría de esta importante asignatura musical arreglada en preguntas y respuestas, por D. Antonio Lozano Gonzalez... Zaragoza: C. Ariño, 1885. 174 p. illus. (music.) 8°.
22449A
Music Div.
1. Harmony.
N. Y. P. L. September 6, 1921.

Harmony, 1801-1900. Write on slip words underlined below and class mark— *MGH

Laurencin d'Armond, Ferdinand Peter, Graf, 1819-1890.
Die Harmonik der Neuzeit; erläutert von Dr. F. P. Graf Laurencin. Leipzig: C. F. Kahnt, 1861. 67 p. 12°.
(Bd. with: Weitzmann, K. F. Die neue Harmonielehre.)
Music Div.

Harmony, 1801-1900. *MI

Lleys, Juan.
Tratado teórico práctico de armonía y composicion musical. Estracto de lo mas útil que contienen las obras últimamente publicadas en Europa, con adiciones y un gran número de ejemplos demostrativos de todas las materias tratadas en esta obra por D. Juan Lleys... Barcelona: J. Budó, [185– or 186–]. 51, 76 p. illus. (music.) 26½cm.
"Ejemplos," no. 1–152, 76 p. at end.
628648A. 1. Harmony. Music Div.
N. Y. P. L. September 19, 1933

Harmony, 1801-1900. *MI (Emery)

Lynes, Frank, 1858-1913.
A key to Emery's Elements of harmony, by Frank Lynes. Boston, New York [etc.] A. P. Schmidt, ©1900.
91 p. 8°.
Bound with: Emery, S. A. Elements of harmony.
337688A
Music Div.
1-347 Music div.
Library of Congress

Harmony, 1801-1900. *MG p.v.176

Laurencin d'Armond, Ferdinand Peter, *graf,* 1819–1890.
... Die harmonik der neuzeit, erläutert von dr. F. P. graf Laurencin. Leipzig, C. F. Kahnt, 1861.
4 p. l., 67, [1] p. 19cm.
At head of title: Gekrönte preisschrift.
Half-title: Erklärende erläuterung und musikalisch-theoretische begründung der durch die neuesten kunstschöpfungen bewirkten umgestaltung und weiterbildung der harmonik.
First printed in the Neue zeitschrift für musik, Leipzig, 1861.
1. Harmony.
10-9358
Music Div.
Library of Congress ML3815.L19

Harmony, 1801-1900. *MI

Lobe, J[ohann] C[hristian].
Vereinfachte Harmonielehre. I. Theil: Für Dilettanten. II. Theil: Für Kenner. Leipzig: C. F. W. Siegel [pref. 1861]. viii, 215(1) p. 8°.
Music Dept.
1. Harmony.
N. Y. P. L. October 2, 1913.

HARMONY, 1800-1900 *XML-573

MACFARREN, Sir GEORGE ALEXANDER, 1813-1887.
Eighty musical sentences, to illustrate chromatic chords. By G. A. Macfarren. London, J.B. Cramer [introd. 1875]. 38 p. 25cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 029)
Imperfect: p. 17-18 mutilated.
1. Harmony. 2. Harmony, 1800-1900.
NN R 5.72 b/j OCs PCs, ls SL MUs, 2s (MUFl, UMl, LCls, Xls)
ZAl)

Harmony, 1801-1900 *MI

Macfarren, Sir G. A.
Six lectures on harmony, delivered...1867. London: Longmans, Green, Reador & Dyer, 1877. 224 p. 8o.
2. ed.

Music Div.

Harmony, 1801-1900.
*MI

Mansfield, Orlando Augustine, 1863–
...The student's harmony, by Orlando A. Mansfield... Introduction by Hugh A. Clarke... Philadelphia: T. Presser Co., cop. 1896. iii–vii, 311 p. illus. (music.) 5. ed., rev. 8°.
——— Key to The student's harmony, by Orlando A. Mansfield. Philadelphia, Pa.: T. Presser, pref. 1899. viii, 138 p. 12°.

1. Harmony.
N. Y. P. L.
Music Div.
June 1, 1927

Harmony, 1801-1900.
DREXEL 3120

Molique (Wilhelm Bernhard)
Studies in harmony by B. Molique . . . *London: Ewer & Co.*, [186-.] 1 p.l., 73 pp. 4°.

Music Div.

Harmony, 1801-1900.
DREXEL 3111

Macfarren (*Sir* George Alexander)
The rudiments of harmony, with progressive exercises. *London: Cramer, B. & C.*, 1860. 2 p.l., 91 pp. 4°.

Music Div.

Harmony, 1801-1900.
*MI

MARCHAND, ALEXANDRE NICOLAS, b.1819.
Du principe essentiel de l'harmonie, par Alexandre Marchand. Paris: L'Imprimerie nationale, 1872. xiv, 168 p. incl. table. illus. (music.) 29cm.

Title vignette.

CARNEGIE CORPORATION OF NEW YORK.

649785A. 1. Harmony.
N. Y. P. L.
Music Div.
May 2, 1933

Harmony, 1801-1900.
DREXEL 3256-3268

Momigny (Jérôme Joseph de)
Cours complet d'harmonie et de composition d'après une théorie neuve et générale de la musique . . . *Paris: l'Auteur*, 1808. 3 v. 8°.

Music Div.

Harmony, 1801-1900.
*MI

Macfarren, Sir George Alexander, 1813–1887.
The rudiments of harmony, with progressive exercises and appendix. By G. A. Macfarren. London: J. B. Cramer and Co., 1886. 2 p.l., 100 p. 14. ed., rev. 4°.

Music div.
1. Harmony.
N. Y. P. L.
November 27, 1916.

Harmony, 1801-1900.
Write on slip words underlined below and class mark— *MI

Marsh, J.
A catechism for the use of learners of thorough-bass. Chichester: 1807. 12°
(Bd. with: Bemetzrieder (M. Anton). Compendium of a new method of music. London, [1783])

Music Div.
Form 400b [1-13-35 25m]

Harmony, 1801-1900.
*MI

Momigny, Jérôme Joseph de, 1762–1838.
Cours complet d'harmonie et de composition, d'après une théorie nouvelle et générale de la musique, basée sur des principes incontestables, puisés dans la nature, d'accord avec tous les bons ouvrages-pratiques anciens et modernes... Par Jérôme-Joseph de Momigny... Paris: De Momigny, 1803–05. 2 v. 8°.

156348A-73A
1. Harmony. 2. Composition (Music).
N. Y. P. L.
Music Div.
September 18, 1924

Harmony, 1801-1900.
*MI

Macfarren, Sir George Alexander, 1813–1887.
Six lectures on harmony. Delivered at the Royal Institution of Great Britain, before Easter, 1867. By G. A. Macfarren... London: Longmans, Green, and Co., 1892. xv, 231 p. illus. (incl. music.) 4. ed. 8°.

299319A. 1. Harmony.
N. Y. P. L.
Music Div.
June 15, 1927

Harmony, 1801-1900.
DREXEL 3247, 3249

Marx (Adolph Bernhard)
Theory and practice of musical composition. Translated from the 3. German ed., and edited by H. S. Saroni... *New York: F. J. Huntingdon and Mason & Law*, 1852. 406 pp. 8°.
——— *New York: Mason Brothers*, 1853. 8°.
Drexel 3249.

Music Div.

Harmony, 1801-1900.
DREXEL 3259

Momigny (Jérôme-Joseph de)
Exposé succinct du seul système musical qui soit vraiment fondé et complet; . . . *Paris: De Momigny*, [1808]. 70, 4 pp. 8°.
Lu à la classe des beaux-arts de l'Institut, 17. Decembre 1808.

Music Div.

Harmony, 1801-1900.
DREXEL 3112

Macfarren (*Sir* George Alexander)
Six lectures on harmony. Delivered at the Royal institution of Great Britain, before Easter, 1867. *London: Longmans, G. R. & D*, 1867. xi, 221 pp. 8°.

Music Div.

Harmony, 1801-1900.
*MI

Mayrberger, Carl, 1828–1881.
Lehrbuch der musikalischen Harmonik in gemeinfasslicher Darstellung für höhere Musikschulen und Lehrerseminarien, sowie zum Selbstunterrichte, von Carl Mayrberger... Theil 1: Die diatonische Harmonik in Dur. Pressburg: G. Heckenast, 1878. viii, 385 p. illus. (music.) 8°.
No more published.

345811A
1. Harmony.
N. Y. P. L.
Music Div.
January 30, 1928

Harmony, 1801-1900.
DREXEL 3121

Momigny (Jérôme Joseph de)
La seule vraie théorie de la musique utile à ceux qui excellent dans cet art comme à ceux qui en sont aux premiers élémens . . . *Paris: l'auteur*, [1823?] 2 p.l., vii, 200 pp. f°.
Contains book-plate of Z. Berteau.

Music Div.

Harmony, 1801-1900.
DREXEL 2853-54

Mainzer (Joseph)
A treatise on musical grammar, and the principles of harmony. *London: [Morton]*, 1843. 4 p.l., iii–v, 5–154 pp., 3 l. 8°.
———Another copy.

Music Div.

Harmony, 1801-1900.
*MI

Mercadier, Philippe Louis, b. 1812.
Traité élémentaire d'harmonie, ou L'harmonie vulgarisée. Méthode nouvelle et raisonnée pour apprendre l'origine et l'emploi de tous les accords; avec un grand nombre d'exemples tirés des oeuvres les plus connues des maitres anciens et modernes, à l'usage des gens du monde et des écoles, et pour servir de préparation aux études de haute composition... Par P. L. Mercadier... Paris: Perrotin, 1865. 332 p. illus. (music.) 27½cm.

646406A. 1. Harmony.
N. Y. P. L.
Music Div.
Carnegie Corporation of New York.
July 21, 1933

HARMONY, 1801-1900
*XML-580

MÜLLER, CARL CHRISTIAN, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. New York, W. A. Pond, c1882-86. 2v. 22 x 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,036)

(Continued)

NN R 5.72 m/A OC, I (OS)II SL MU, I, II (MUFI, UMI, LC1, X1, ZA1)
2

Harmony, 1801-1900.
DREXEL 3113

Majer (Andrea)
Sulla conoscenza che aveano gli antichi del contrappunto. Lettera di A. Majer, Veneziano. [*Venice? 1822?*] 36 pp. 16°.

Music Div.

Harmony, 1801-1900.
*MI

Michaelis, Alfred, 1854–
Melodielehre nebst einleitenden praktischen Akkordstudien, von Alfred Michaelis... Leipzig: J. H. Zimmermann, 1887. 5 p.l., 152 p. illus. (music.) 12°.

1. Melody. 2. Harmony.
N. Y. P. L.
Music Div.
BOEKELMAN COLLECTION
October 3, 1919.

MÜLLER, CARL CHRISTIAN, 1831-1914. Tables for the writing of elementary exercises in the study of harmony. (Card 2)

Ser. [1], 3.
Ser. 3 has imprint: New York, G. Schirmer.
--- --- Guide to chord succession and harmonization: a supplement to ser. 1 and 2. New York, W.A. Pond, c1893. 32 p. 22 x 28cm.

1. Harmony, 1801-1900. I. Sechter, Simon, 1788-1867.
II. New York college of music.

HARMONY,1801-1900

*XML-581

MÜLLER, CARL CHRISTIAN, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. 2.ed. New York, W.A. Pond, c1883-94. 2 v. 22x28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,037)
Ser. [1]-2.

I. Harmony, 1801-1900. I. Sechter, Simon, 1788-1867.
II. New York college of music.
NN R 5.72 b/ℓ OCs, I (OS)II SL MUs, 1s, I, II (MUF 1, UM1, LC1, X1, ZA1)

Harmony, 1801-1900. *MI

Mueller-Hartung, Karl, 1834–1908.
Theorie der Musik. Dargestellt von Müller-Hartung... Theil 1. Harmonielehre. Eisenach: J. Bacmeister [1879]. viii, 171 p.

No more published. — *cf. Riemann. Lexikon. 1916.*

1. ~~Music~~—Theory. Music Div.
N. Y. P. L. December 29, 1916.

Harmony, 1801-1900. *MI

Mueller, Carl Christian, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York College of Music. By C. C. Müller. Series [1], 2. New York: W. A. Pond & Co., cop. 1883-94. 2 v. 2. ed. ob. 8°.

Contents: [Series 1] Elementary exercises. Series 2. Harmonization of melodies.

Music Div.

Harmony, 1801-1900 DREXEL 2205.9

Musical student. July, 1832. no. 2. [An essay on sound]. *n. p.* [1832]. 1 pm. 8°.
~~In—Musical pamphlets.~~

Music Div.

HARMONY, 1800-1900 *MG p.v. 277

Norman, Philip B
A quantitative study of harmonic similarities in certain specified works of Bach, Beethoven, and Wagner [by] Philip B. Norman. New York, Boston [etc.] C. Fischer, inc. [1945]

2 p. l., 85 p. illus. (music) tables. 21½cm.

Music reproduced from manuscript copy; tables reproduced from type-written copy.
Analysis of Bach's chorales, Beethoven's piano sonatas, and Wagner's Die Walküre.

1. Harmony. 2. Bach, Johann Sebastian--Chorales. 3. Bach, Johann Sebastian. Chorales. 4. Beethoven, Ludwig van--Sonatas, Piano. 5. Beethoven, Ludwig van. Sonatas, Piano. 6. Wagner, Richard--Die Walküre. 7. Wagner, Richard. Die Walküre.
NN B 6.60 s/ℓ OCs PCs, 1s, 2s, 4s, 6s MUs, 1s, 3s, 5s, 7s SL (LC1s, X1s)

Harmony, 1801-1900. *MI

Norris, Homer Albert, 1860-1920.
Practical harmony on a French basis, by Homer A. Norris ... Boston, H. B. Stevens company [c1894-c95]

2 v. 22½cm.

"Based on the principles of the most eminent French theorists and composers."—Pref.
Contents.-Part 1. Consonance.--Part 2. Dissonance.

——— Key to Practical harmony, a comprehensive system of musical theory on a French basis ... Philadelphia, T. Presser [c1896] 1 p.l., 79 p.

1. Harmony.

8—9899

Library of Congress MT50.N855 Music Div.
Copyright 1894: 49436; 1896: 2644

Harmony, 1801-1900. * MI

Oakey, George, 1841–
...Compendium of harmony for tonic sol-faists. By Geo. Oakey... London: J. Curwen & Sons, Ltd.[, pref. 1889.] 106 p. 3. ed. 12°.

"This work comprises the subject matter of the first half of the author's Text book of harmony." — *cf. Pref.*

298629A. 1. Harmony. Music Div.
N. Y. P. L. June 2, 1927

Harmony, 1801-1900. * MI

Oakey, George, 1841–
New graded harmony exercises. (A complete course.) By Geo. Oakey... London: J. Curwen & Sons[, pref. 1894]. 88 p. illus. (music.) 12°.

298858A. 1. Harmony. Music Div.
N. Y. P. L. June 8, 1927

Harmony, 1801-1900. * MI

Oakey, George, 1841–
Text book of harmony... By Geo. Oakey... London: J. Curwen & Sons, Ltd.[, 1894?] vii, 228 p. illus. (music.) 13. ed 12°.

"Curwen's edition, 5524."

298852A. 1. Harmony. Music Div.
N. Y. P. L. June 8, 1927

Harmony, 1801-1900. *MI

Oesterley, Hermann, 1834–1891.
Academische Vorlesungen über Theorie der Musik, von Dr. Hermann Oesterley... Leipzig: Breitkopf und Härtel, 1861. x, 165 p. illus. (music.) 8°.

Music Div.
1. Harmony. BOEKELMAN COLLECTION.
N. Y. P. L. September 12, 1919.

Harmony, 1801-1900. *MI

Oettingen, Arthur von.
Harmoniesystem in dualer Entwickelung. Studien zur Theorie der Musik. Dorpat: W. Gläser, 1866. viii, 294 p., 2 tables. 8°.

1. Harmony in music. Music Div.
N. Y. P. L. March 3, 1911.

Harmony, 1801-1900. *MI

Oliver, Edward Brattle.
A new manual of thorough base, and text book of musical theory. By Edward B. Oliver ... Boston, O. Ditson & company [c1864]
vi, [5]-60 p., illus. (music) 18½cm.

1. Harmony. *Thorough-bass **8-6406 Revised**
Library of Congress MT50.O48 Music Div.
[r35b2]

Harmony, 1801-1900. * MI p.v.5

Oppel, Wigand.
Vorkenntnisse zur Harmonielehre. Die wichtigsten Sätze der Tonlehre und elementaren Rhythmik in kurzer Fassung zusammengestellt und mit Übungen im Schreiben und Lesen der Noten versehen, von Wigand Oppel... Frankfurt am Main: M. Disterweg[, 1881]. 28 p. illus. (music), tables. 2. ed. 8°.

352643A. 1. Harmony. Music Div
N. Y. P. L. January 29, 1929

Harmony, 1801-1900. *MHD

Orda, Napoleon, 1807–1883.
Gramatyka muzyki; czyli, Wykład rozbiorowy i praktyczny melodyi i harmonii, z dodatkiem w krótkości o fudze, kontrapunkcie, instrumentach orkiestrowych, o organie, fortepianie i o nauce śpiewu, dla użytku pianistów, napisana przez Napoleona Orde. Warszawa: J. Jaworski, 1873. 4 p.l., 320 p., 1 l., iv p., 1 fac., 2 fold. charts. 8°.

1. Harmony. Music Dept.
N. Y. P. L. November 10, 1915.

Harmony, 1801-1900. *MI

Orlandini, Cesare.
Dottrina musicale, di Cesare Orlandini ... 2. ed. emendata dall' autore. Bologna, Pei tipi di I. Marsigli, 1845.

474 p., 1 l. 3 fold. pl. 31cm.
Music: p. 389-452.

JUILLIARD FOUNDATION FUND
111707A. 1. Music—Theory.
9-4460
Library of Congress MT50.O85

Harmony, 1801-1900. DREXEL 3126

Ouseley (*Sir* Frederick Arthur Gore)
A treatise on harmony. *Oxford: Clarendon Press*, 1868. xii, 265 (2) pp., 2 diagr., 1 tab. (Clarendon Press ser.)

Music Div.

Harmony, 1801-1900. *MI

Ouseley, Sir F. A. G.
A treatise on harmony. Oxford: Clarendon Press, 1875. 269 p. f°.

2. ed.

Music Div.

Harmony, 1800-1900. * MI

Panseron, Auguste Mathieu, 1796–1859.
Traité de l'harmonie pratique et des modulations en trois parties, à l'usage des pianistes... Par A. Panseron... Paris: Chez Brandus, 1855. 322 p. 34cm.

Contents.—Traité complet d'harmonie pratique.—L'art de moduler.—Devoirs et leçons à exécuter au piano ou à écrire.

Music Div.
680190A. 1. Harmony. 2. Modulation. Carnegie Corporation of New York.
N. Y. P. L. December 13, 1933

Harmony, 1800-1900. DREXEL 3130

Parker (J. C. D.)
Manual of harmony; being an elementary treatise of the principles of thorough bass, with an explanation of the system of notation... *Boston: H. Tolman & Co.*, 1862. vi, 1l, 150 pp. 12°.

Music Div.

Harmony, 1801-1900. *MI

Parker, James Cutler Dunn, 1828-1916.
Manual of harmony; being an elementary treatise of the principles of thorough bass, with an explanation of the system of notation; and designed as a text-book for the use of seminaries and schools, as well as for private instruction. By J. C. D. Parker, A. M. New-York, S. T. Gordon & son [c1883]

vi p., 1 l., 150 p. 19½cm.
First published in 1855.

Music Div
167359A 1. Harmony.
8-9896†
Library of Congress MT50.P243
(Copyright 1883: 13518)

Harmony, 1801-1900. DREXEL 2213.12

Parkinson (W. W.)
An exposition of the natural principles of harmony. [A prospectus]. *Garstang: J. G. Wrightson*, 1871. 11 pp. 8°.
~~In—Musical tracts.~~

Music Div.

Harmony, 1801-1900 *MI

Paul, Oscar, 1836-1898.
Lehrbuch der harmonik. Für musikalische institute, seminarien und zum selbstunterricht verfasst von Oscar Paul. Leipzig, Breitkopf & Härtel, 1880.
x, 217, [1] p. 22cm.

10-10053A. 1. Harmony.
Sonneck Collection
10-10065
Library of Congress MT50.P43 MUSIC DIV.

Harmony, 1801-1900. *MI

Paul, Oscar, 1836-1898.
A manual of harmony for use in music-schools and seminaries and for self-instruction, by Oscar Paul... Translated from the latest German edition by Theodore Baker... New York: G. Schirmer, 1885. x, 174 p. illus. (music.) 8°.

296590A. 1. Harmony. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. MUSIC DIV. June 8, 1927

Harmony, 1801-1900. DREXEL 3134

Pickard (J.)
Modulation exemplified by a grand tabular view of the preparations of all the notes of the octave in every key, consisting of one thousand and eight examples . . . translated from the German and . . . revised and corrected by J. Pickard. *London: J. Pickard*, [1835]. 2 p.l., 2-53 pp. ob. 4°.

Music Div.

Harmony, 1801-1900. *MI

Piel, Peter, 1835-1904.
Harmonie-Lehre. Unter besonderer Berücksichtigung der Anforderungen für das kirchliche Orgelspiel, zunächst für Lehrer-Seminare, bearbeitet und hrsg. von P. Piel... Op. 64. Düsseldorf: L. Schwann, 1893. vi p., 1 l., (i)viii-x, 335(1) p. 3. ed. rev. 8°.

1. Harmony. MUSIC DIV.
N. Y. P. L. October 18, 1917.

Harmony, 1801-1900. DREXEL. 3135

Pierre, François.
De l'harmonie dans ses rapports avec le culte religieux. Études abrégées offertes au clergé de France. *Metz: Verronnais*, 1838. 4 p.l., xxvii, 217 pp., 1l., 36 pp. of music. pp. 261-265. 1 p.l. 8°.

Music Div.

Harmony, 1801-1900. *MI

Poirée, Élie, Emile Gabriel, 1850-1925.
L'évolution de la musique; la musique en 1884, les bases de l'évolution, par Élie Poirée. Paris: Fischbacher, 1884. 206 p. 12°.

361627A
1. Harmony. 2. Music. MUSIC DIV.
N. Y. P. L. May 8, 1928

Harmony, 1801-1900. *MI

Polak, A. J.
Ueber Zeiteinheit in Bezug auf Konsonanz. Harmonie und Tonalität. Beiträge zur Lehre der Musik. Liepzig: Breitkopf & Härtel, 1900. 125 p., 7 pl., 1 tab. 8°.

Music Div.

Harmony, 1801-1900. Write on slip words underlined below and class mark — OA

Poole, Henry Ward.
On the musical ratios, and our pleasure in harmonious sounds.

(Amer. jour. of science and arts. New Haven, 1868. Series 2, v. 45, p. 289-297.)

form 400b [x-13-38 25m] Music Div.

Harmony, 1801-1900. *MI p.v.1, no. 7.

Poole, Henry Ward.
On perfect harmony in music, the double diatonic scale, and an enharmonic key-board for organs, piano-fortes, etc n.t.-p. [Boston? 1867?] 22 p. 8°.

Repr.: Amer. Journal of Sci. and Arts, July 1867.

Music Div.

Harmony, 1801-1900. Write on slip words underlined below and class mark — OA

Poole, Henry Ward.
On perfect harmony in music, the double diatonic scale, and an enharmonic key-board for organs, piano-fortes, etc. illus.

(Amer. jour. of science and arts. New Haven, 1867. Series 2, v. 44, p. 1-22.)

Intervals and scales. Music Div.
form 400b [x-13-38 25m]

Harmony, 1801-1900. DREXEL 3140

Preindl (Joseph)
Wiener-Tonschule; oder, Anweisung zum Generalbasse, zur Harmonie, zum Contrapuncte und der Fugen-Lehre. Nach... Erfahrungen und Grundsätzen entworfen und durch... Beyspiele erläutert von... Preindl. Geordnet und herausgegeben von Ignaz Ritter von Seyfried *Wien: T. Haslinger*, [1832?] 2 v. in 1. 8°.

Music Div.

Harmony, 1801-1900. *MI +

Privitera, Giuseppe.
La musica scienza ed arte, di Giuseppe Privitera. Opera divisa in due trattati: 1. (La musica scienza) del nuovo sistema e nuovo metodo armonico; o siano, Origine, ragioni, ed effetto dell' armonia e della musica in genere. 2. (La musica arte) del contrappunto e della composizione; conseguenti al sistema. Siracusa: Tipografia di A. Norcia, 1869. 2 v. f° and ob. 4°.

t.-p. of [v.] 2 reads: Dimostrazioni ed esempi dell' opera La musica scienza ed arte. Napoli: G. del Monaco e Co.
With autograph of author.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
113941A.-113942A. 1. Harmony. 2. Title.
N. Y. P. L. January 5, 1924.

Harmony, 1801-1900. Write on slip words underlined below and class mark — *MA

Prout, Louis B.
Harmonic analysis.

(Monthly Musical Record. London, 1893. v. 23, p. 4-6, 101-103.)

form 400b [x-13-38 25m] Music Div.

Harmony, 1801-1900. 7-*MI

Prout (Ebenezer)
Harmony; its theory and practice. *New York: G. Schirmer*, [1889]. 354 pp. 3.ed. 8°.

Music Div.

Harmony, 1801-1900. *MI

Prout, Ebenezer, 1835-1909.
Key to the Additional exercises to Harmony: its theory and practice. By Ebenezer Prout... London: Augener & Co. [pref. 1891.] iv, 57 p. 8°.
At head of title: Augener's edition, no. 9182c.

1. Harmony.
N. Y. P. L. May 9, 1917.

Harmony, 1801-1900. *MI

Prout, Ebenezer, 1835-1909.
... Key to the exercises in Harmony: its theory and practice. By Ebenezer Prout ... 5th 3.ed. London, Augener & co. [pref. 1891]
iv, 49, 2 p. 22cm. (Augener's edition, no. 9182a)

1. Harmony.
MUSIC DIV.
Library of Congress MT40.P96 8-4424

Harmony, 1801-1900. *MI +

Rameau, Jean Philippe, 1683-1764.
A treatise on harmony, in which the principles of accompaniment are fully explained and illustrated by a variety of examples. Translated from the French of M. Rameau...by Griffith Jones ... London: Clementi, Banger, Hyde, Collard, & Davis [ca. 1804]. 1 p.l., 46 p. illus. (music.) f°.

MUSIC DIV.
DOANE COLLECTION.
1. Harmony. 2. Jones, Griffith, translator.
N. Y. P. L. August 27, 1919.

Harmony, 1801-1900. 7-*MI

REBER, HENRI, 1807-1880.
Traité d'harmonie, par Henri Reber... Paris: Colombier [1862] 287, iv p. 28cm.

799668A. 1. Harmony.

MUSIC DIV.
N. Y. P. L. December 10, 1935

Harmony, 1801-1900. *MI

Reber, Henri, 1807-1880.
Traité d'harmonie, par Henri Reber... Paris: Colombier [ca. 1870]. 4 p.l., 287, iv p. 2. ed. 4°.

"Appendice contenant les corrigés de toutes les leçons de ce traité," p. [211-]258.
"Supplément contenant un aperçu très-succinct des imitations et du contrepoint renversable," p. [259-]287.
Ms. notes in margins.

1. Harmony. MUSIC DIV.
N. Y. P. L. May 8, 1917.

Harmony, 1801-1900. 7-*MIB

Reicha, Anton Joseph.
Cours de composition musicale; ou, Traité complet et raisonné d'harmonie pratique. Paris: H. Lemoine [ ] 269 p. 5. ed. f°.

Music Div.

Harmony, 1801-1900. *MI +

Reicha, Anton Joseph, 1770-1836.
Cours de composition musicale; ou, Traité complet et raisonné d'harmonie pratique... 4e édition. Paris: Gambaro, [1818?] 269 p. f°.

—— ——[Same] H. Lemoine, [18-] 5.ed. (Draper)

Music Div.

Harmony, 1800-1900 *MIB +

Reicha, Anton Joseph, 1770-1836.
Course of musical composition; or, Complete & methodical treatise of practical harmony. By A. Reicha ... Tr. from the original (with the remarks of Carl Czerny, tr. from the German) by the late Arnold Merrick, and ed. by John Bishop ... London, R. Cocks & co. [1854]
12 p. l., iii-viii, 1, 355 p. 32cm.
"Vol. 1 of Reicha's theoretical works by A. Merrick."
Engraved throughout. Publisher's plate no.: 9489. Doane Collection.
1. Composition (Music) I. Czerny, Carl, 1791-1857. II. Merrick, Arnold, tr. III. Bishop, John, 1817-1890, ed.
Library of Congress MT50.R34M3 19-7362
[2] MUSIC DIV.

Harmony, 1801-1900. DREXEL 3146

Relfe (John)
Lucidus ordo: comprising an analytical course of studies on the several branches of musical science; with a new order of thorough bass designation...annexed, short essays on the...requisites to practical excellency on the piano forte... *London: L. Relfe*, 1821. xii, 83 pp., 9 l. music. sq. 4°.
Music Div.

Harmony, 1801-1900. 7-*MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Harmonie. Praktische Anleitung zu den Studien in derselben, zunächst für das Conservatorium der Musik zu Leipzig. Leipzig: Breitkopf & Härtel, 1864. xii, 200 p. 5. ed. 8°.
1. Harmony. Music Dept.
N. Y. P. L. February 26, 1912.

HARMONY, 1800-1900 *MI

Reicha, Anton, 1770-1836.
A new theory of the resolution of discords, according to the modern system, by Ant. Reicha. Tr. by I. A. Hamilton... London, R. Cocks & co. [1830] Pl.no. 767. 5 p. 31cm.
Chapter 6, book 1, of his Traité de haute composition musicale.
1. Harmony. 2. Harmony, 1800-1900. I. Hamilton, James Alexander, 1785-1845, tr.
NN 12.52 OC,I PC,1,I SL MU,2,I (LC1,X1)

Harmony, 1801-1900. *MI

Renaud, François Augustin.
Le principe radical de la musique et la tonalité moderne; ou, La science de l'harmonie, basée sur la nature même du son musical, par F.-A. Renaud... Paris: Toira et Haton, 1870. 353 p. 2 pl. (music.) 22½cm.
Bibliographical footnotes.
MUSIC DIV.
687026A. 1. Harmony. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 23, 1934

Harmony, 1801-1900. 7-*MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Harmonie. Praktische Anleitung zu den Studien in derselben, zunächst für das Conservatorium der Musik zu Leipzig. Leipzig: Breitkopf & Härtel, 1864. xii, 200 p. 5. ed. 8°.
7*MI
--- ---- 1868. xii,203p. 7.ed. 8°.
Music Dept.
1. Harmony.
N. Y. P. L. February 26, 1912.

Harmony, 1801-1900. DREXEL 3269

Reicha (Antoine)
Traité de mélodie, abstraction faite de ses rapports avec l'harmonie; suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... Le tout appuyé sur les meilleurs modèles mélodiques, gravés sur 77 planches. *Paris: l'Auteur*, 1814. 2 p.l., 75 pp., 2 l., iv, 126 pp. 4°.
The plates precede text, with separate title-page.
Music Div.

Harmony, 1801-1900. *MI

Richter, Alfred.
Additional exercises to Manual of harmony by E. F. Richter. (John P. Morgan's translation)...by A. Richter. New York: G. Schirmer [cop. 1882]. 1 p.l., 56 p. 8°.
Music Dept.
1. Harmony. 2. Richter, Ernst Friedrich Eduard: Manual of harmony.
N. Y. P. L. September 17, 1913.

Harmony, 1801-1900. 7-*MI

Richter (Ernst Friedrich Eduard)
Richter's manual of harmony . . . prepared . . . for the Conservatory of Music at Leipzig . . . Trans. from the latest German ed. by J. P. Morgan . . . 7. ed. *New York: G. Schirmer*, [1867] 219 pp. 8°.
Music Div.

Harmony, 1801-1900. DREXEL 3270

Reicha (Antoine)
Traité de mélodie, abstraction faite de ses rapports avec l'harmonie, suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... *Paris: A. Farrenc*, 1832. 2. ed. 1 p.l., iv, 106 (1) pp. f°.
Music Div.

HARMONY, 1800-1900 *MI

RICHTER, ALFRED, 1846-1919.
Aufgabenbuch zu E. Friedr. Richter's Harmonielehre. 10. Aufl. Leipzig, Breitkopf & Härtel, 1893. 64 p. 24cm. (Breitkopf & Härtel's musikalische Handbibliothek, Bd. 4.)
1. Harmony. 2. Harmony, 1800-1900. 3. Harmony--Exercises. I. Series. II. Richter, Ernst Friedrich Eduard, 1808-1879.
NN 12.66 r/ OC,II (OS)I PC, 1,I,II SL MU,2,3g,I,II (LC1,X1)

Harmony, 1801-1900. 7-*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Richter's manual of harmony: a practical guide to its study prepared especially for the Conservatory of Music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer [cop. 1867]. xii, (1)14-219 p. 6. ed. 8°.
MUSIC DIV.
1. Harmony. 2. Morgan, John Paul, 1841-79, translator.
N. Y. P. L. February 13, 1918.

Harmony, 1801-1900. *MIB +

Reicha, Anton Joseph.
Traité de mélodie; abstraction faite de ses rapports avec l'harmonie, suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie lorsque la première est predominante, le tout appuyé sur les meilleurs modèles mélodiques. 2. éd. Paris: S. Richault, 1832. 106 p. 75 p. of music. f°.
Music Div.

Harmony, 1801-1900. *MI p.v. 5

Richter, Ernst Friedrich Eduard, 1808-1879.
Die elementarkenntnisse zur harmonielehre und zur musik überhaupt, entworfen von Ernst Friedrich Richter ... Leipzig, G. Wigand, 1852.
24 p., 2 l. illus. (music)
1. Music—Manuals, text-books, etc. 2. Harmony. Music div.
Library of Congress MT50.R533 12-20687

Harmony, 1801-1900. DREXEL 3151

Richter (Ernst Friedrich)
...Manual of harmony...Translated from the latest German edition by J. P. Morgan. *New York: G. Schirmer*, [pref. 1867]. 219 pp. 8°.
Music Div.

Harmony, 1801-1900 DREXEL 3145

[Reichel (Adolph)]
Harmonielehre, mit besonderer Rücksicht auf das Wesen der Con- und Dissonanzen der Tonart . . . *Dresden: R. Kuntze*, 1862. xii, 201, (2) pp. 8°.
Contains book-plate of C. C. Hille.
Music Div.

Harmony, 1801-1900. *MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Lehrbuch der harmonie. Praktische anleitung zu den studien in derselben ... bearb. von Ernst Friedrich Richter ... Leipzig, Breitkopf und Härtel, 1853.
viii, 188 p. 23cm. illus. (music).
Title-viii, wanting.
Boekelman Collection
1. Harmony.
Library of Congress MT50.R535 12-12813
MUSIC DIV.

Harmony, 1801-1900. 7-*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Richter's Manual of harmony: a practical guide to its study: expressly prepared for the Conservatory of music at Leipsic, by Ernst Friedrich Richter. Tr. from the 8th German ed. by J. C. D. Parker. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] 1901. c1873
viii, 9-215 p. 23cm.
1. Harmony. I. Parker, James Cutler Dunn, 1828- tr. MUSIC DIV.
Library of Congress MT50.R541P3 1-29965
Copyright A 399

Harmony, 1801-1900. *MI

Reissmann, August, 1825-1903.
Harmonie- und Formenlehre für Musiklehrer und zum Selbstunterricht. Leichtfasslich dargestellt von Dr. August Reissmann. Berlin: J. Horrwitz, 1884. 2 p.l., 124 p. 8°.
Bound with: L. Koehler, Leicht fassliche Harmonie- und Generalbasslehre. Berlin, 1871.
1. Harmony. Music div.
N. Y. P. L. October 18, 1917.

Harmony, 1801-1900. *MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Harmonie. Praktische Anleitung zu den Studien in derselben, zunächst für das Conservatorium der Musik zu Leipzig bearbeitet. Leipzig: Breitkopf und Härtel, 1857. x, 200 p. 2. ed. 8°.
1. Harmony. Music Dept.
N. Y. P. L. October 2, 1913.

Harmony, 1801-1900. *MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Manual of harmony; a practical guide to its study, by Ernst Friedrich Richter, with commentaries and supplements, by Alfred Richter... Translated by John P. Morgan. (Commentaries and supplements translated by Alfred Richter.) Second English edition, revised from the latest (eighteenth) German edition. Leipzig: Breitkopf & Härtel, 1889. xii, 239 p. illus. (music.) 8°.
On cover: Breitkopf & Härtel's series of musical manuals.
340372A MUSIC DIV.
1. Harmony. 2. Richter, Alfred, 1846-1919, editor. 3. Morgan, John Paul, 1841-1879, translator.
N. Y. P. L. September 26, 1927

Harmony, 1801-1900. *MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Richter's manual of harmony: a practical guide to its study, prepared especially for the conservatory of music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer, 1891. xii, (1)14–219 p. illus. (music.) 16. ed. 8°.

Music div.

1. Harmony. 2. Morgan, John Paul, 1841–79, translator.
N. Y. P. L. October 17, 1919.

Harmony, 1801-1900. *MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Richter's manual of harmony: a practical guide to its study, prepared especially for the Conservatory of Music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer, 1900. xii, (1)14–219 p. illus. (music.) 18. ed. 8°.

1. Harmony. 2. Morgan, John Paul, 1841–79, translator.
N. Y. P. L. October 30, 1920.

Harmony, 1801-1900. DREXEL 3147

Richter (Theodor Wilhelm)
Die Grundverhältnisse der Musik... *Leipzig: B. Tauchnitz*, 1853–54. 2 v. in 1. 8°.
Contains book-plate of Dr. Strousberg.

Music Div.

Harmony, 1801-1900. *MI

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
Handbuch der harmonielehre, von dr. Hugo Riemann ... 2., verm. aufl. der "Skizze einer neuen methode der harmonielehre." Mit notenbeispielen. Leipzig, Breitkopf & Härtel, 1887.
xii, 239 p. 23cm.
"Aufgaben ... von Adolf Weidig": p. 137–239.

1. Harmony. I. Weidig, Adolf, 1867–

10–10088
Library of Congress MT50.R555 Music Div.

Harmony, 1801-1900. *MI

Riemann, H.
Handbuch der Harmonielehre. Leipzig: Breitkopf & Härtel, 1898. xii, 234 p. 3. ed. 8°.

Music Div.

Harmony, 1801-1900. *MI

Riemann, Hugo.
Harmony simplified, or the theory of the tonal functions of chords; tr. by H. Bewerunge. London: Augener & Co., [1896]. vi, 200 p. 8°.

Music Div.

Harmony, 1801-1900. *MI

Riemann, H.
Musikalische Syntaxis: Grundriss einer harmonischen Satzbildungslehre. Leipzig: Breitkopf & Härtel, 1877. 123 p. 8°.

Music Div.

Harmony, 1801-1900.

Write on slip words underlined below and class mark — *MGA

Riemann, H.
Die Natur der Harmonik.
(In: Waldersee, P. Samml. musik. Vorträge. Reihe 4. 1881.)

Music Div.

form 440b [x-18-38 25m]

Harmony, 1801-1900. *MI

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
Skizze einer neuen methode der harmonielehre. Von dr. Hugo Riemann. Leipzig, Breitkopf und Härtel, 1880.
viii, 92 p. 24cm.
2d edition, 1887, published under title: Handbuch der harmonielehre.

1. Harmony.

10–12477
Library of Congress MT50.R55 Music Div.

Harmony, 1801-1900. *MI

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
...Практическiй учебникъ гармонiи. Составилъ Н. Римскiй-Корсаковъ... 4-ое изданiе, исправленное и дополненное [Practical manual of harmony, by N. Rimski-Korsakov. 4th ed., corrected and revised] С.-Петербургъ: Тип. "В. С. Балашевъ и Ко," 1898. viii, 117, 22 p. illus. (music.) 23cm.
Imperfect: p. 1–2 at end wanting.
"Собственность издателя М. П. Бѣляева."

22730B. 1. Harmony. MUSIC DIV.
N. Y. P. L. January 19, 1940

Harmony, 1801-1900. *MI

Rischbieter, Wilhelm Albert, 1834–1910.
Die Gesetzmässigkeit in der Harmonik. Von Wilhelm Rischbieter... Regensburg: A. Coppenrath, 1888. vii, 169 p. illus. (music.) 8°.

371152A
1. Harmony. MUSIC DIV.
N. Y. P. L. October 4, 1927

Harmony, 1801-1900. *MI

Ritter, August Gottfired.
Handbuch für den Unterricht in der Harmonielehre auf Seminarien und Präparanden-Schulen als Vorbereitung zu dem gottesdienstlichen Orgelspiel. Erfurt und Leipzig: F. B. Korner, [1860] 99 p. 8°.

Music Div.

Harmony, 1801-1900. *MI

Ritter, Frédéric Louis, 1834–1891.
Practical harmony, especially designed for the use of piano-forte students, by Frederic Louis Ritter ... Philadelphia, T. Presser, ©1888.
3½ p. l., 81 p. 21cm.

296605A. 1. Harmony. MUSIC DIV.

8–9884†
Library of Congress MT50.R614
(Copyright 1888: 10756)

Harmony, 1801-1900. DREXEL 2875

Rizzo (Joseph)
New theoretical and practical system of harmony and counterpoint . . . designed . . . to facilitate . . . the study of harmony and composition. *Philadelphia: G. André & Co.*, 1860. 21 pp. 4°.

Music Div.

Harmony, 1801-1900. *MI

Rockstro, William Smyth, 1823–1895.
Practical harmony; a manual for the use of young students, by W. S. Rockstro... London: R. Cocks & Co., [pref. 1881.] viii, 130 p. illus. (music.) 12°.

——— A key to Practical harmony, for the use of teachers... London: R. Cocks & Co., [1881?] 48 p. 16°.
Bound with above.

312652A Music Div.
1. Harmony.
N. Y. P. L. June 30, 1927

Harmony, 1801-1900. *MIB

Rollinson, T. H., compiler and editor.
Treatise on harmony, counterpoint, instrumentation and orchestration, with an appendix, treating upon the instrumentation of military bands. Compiled and edited by T. H. Rollinson. Philadelphia, Penna.: J. W. Pepper & Son, cop. 1886. 271 p. illus. (music), tables (music). 4°.
"Treatise on counterpoint, by Ernst Friedrich Richter," p. [83–]178.

MUSIC DIV.
296592A. 1. Harmony. 2. Counterpoint. 3. Instrumentation and orchestration. 4. Richter, Ernst Friedrich Eduard, 1808–1879.
N. Y. P. L. June 14, 1927

Harmony, 1801-1900. ** MI

Rosati, Vincenzo.
Studii sull' armonia, di Vincenzo Rosati... Roma: E. Perino, 1892. 195 p. incl. diagrs., illus. (music), tables. f°.
Added title-page.
With autograph of author.

MUSIC DIV.
DREXEL MUSICAL FUND.
111405A. 1. Harmony.
N. Y. P. L. January 17, 1924.

Harmony, 1800-1900. *MI p.v. 1, no.8.

Samuel, Adolphe Abraham, 1824-1898.
Cours d'harmonie pratique et de basse chiffrée... Bruxelles: Schott Frères, [18-?] 96 p. nar. 4°.

Music Div.

Harmony, 1800-1900. * MKK

Sauzay, Eugène, 1809–1901.
...Le violon harmonique: ses ressources, son emploi dans les écoles anciennes et modernes; étude complétée par un cours d'harmonie à l'usage des violonistes. Paris: Firmin-Didot et Cie., 1889. viii, 261 p. illus. (music.) 4°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
549741A. 1. Violin. 2. Harmony. 1. Title.
N. Y. P. L. October 13, 1931

HARMONY, 1800-1900 Mus. Res. *MI

SAVARD, AUGUSTIN, 1814-1881.
A complete course in the theory and practice of harmony. Adopted as a text book in the Conservatoire national de musique. Translated from the twentieth edition by James Balsam. Vol. 1. 1910. 193 p. music. 33cm.

Translator's holograph (?) in ink.

(Continued)
NN S 5. 70 r/A OC, I, IIbo PC, 2, I SL MU, Y, 3, I (MUR1, LC1, X1)

2

SAVARD, AUGUSTIN, 1814-1881. A complete course in the theory and practice of harmony. (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Autographs (Books) I. Balsam, James, tr. II. Balsam, James.

*MI

Savard (~~Marie Gabriel~~ Augustin)
Cours complet d'harmonie théorique et pratique . . .
Paris: E. & A. Girod, [185-?] 4. ed. 2 v. 4°.

Drexel 3158-3159
--- ---- Second copy

Music Div.

Harmony, 1801-1900.

*MI

Savard, Augustin, 1814-1881.
Études d'harmonie pratique. Partimenti progressifs, basses et chants donnés pour l'emploi des différents accords et des divers artifices harmoniques. Harmonie réalisée. Par A. Savard... Paris: E. & A. Girod [187-?]. 2 v. 4°.

Music Div.

1. Harmony.
N. Y. P. L.
May 3, 1922.

Harmony, 1801-1900.

DREXEL 3161

Schaertlich (Johann Christian)
Handbuch der Harmonie-Lehre . . . *Potsdam: F. Riegel,* 1838-46 2v. in 1. 8°.

Music Div.

Harmony, 1801-1900.

DREXEL 3162

Schicht (Johann Gottfried)
Grundregeln der Harmonie nach dem Verwechslungs-System entworfen und mit Beispielen erläutert von . . . Schicht. *Leipzig: Breitkopf & Härtel,* [1812]. 2 p.l., 66 pp. f°.

Music Div.

Harmony, 1801-1900.

*MI

Schilling, Gustave.
Leitfaden zum Unterrichte, und zur eigenen Unterweisung in der Harmonielehre, insbesondere nach des Verfassers System derselben, Polyphonomos; in katechetischer Form. Stuttgart: Weise & Stoppani, 1842. 170 p. 8°.
(S.'s Harmonielehre, Anh.)

Music Div.

Harmony, 1801-1900.

DREXEL 3163

Schilling (Gustav)
Polyphonomos; oder, Die Kunst, in sechsunddreissig Lectionen sich eine vollständige Kenntniss der musikalischen Harmonie zu erwerben. Ein Lehrbuch, zugleich zur Weckung und Förderung einer ächten musikalischen Bildung...*Stuttgart: Weise & Stoppani,* 1839. xvi, 815 (1) pp. 8°.

Music Div.

Harmony, 1801-1900.

*MI

Schilling, Gustav.
Polyphonomos; oder, Die Kunst in 36 Lectionen sich eine vollständige Kenntniss der musikalischen Harmonie zu erwerben. 2 Ausg. Stuttgart: Weise & Stoppani, 1842. 816 p. 8°.

Music Div.

Harmony, 1801-1900.

*MI

Schneider, Johann Christian Friedrich, 1786-1853.
Elementarbuch der Harmonie und Tonsetzkunst; ein Leitfaden beim Unterricht und Hülfsbuch zum Selbststudium der musikalischen Composition, von Friedrich Schneider... Leipzig: C. F. Peters [, pref. 1820]. iv, 112 p. illus. (music), tables. obl. 8°.

Blank pages interleaved, many with ms. additions.

Music div.
Juilliard Foundation Fund.

411059A. 1. Harmony.
N. Y. P. L.
June 20, 1929

Harmony, 1801-1900.

*MI

Schneider, Johann Christian Friedrich, 1786-1853.
Elementarbuch der Harmonie und Tonsetzkunst; ein Leitfaden beim Unterricht und Hülfsbuch zum Selbststudium der musikalischen Composition, von Friedrich Schneider... Zweite verbesserte und vermehrte Auflage... Leipzig: C. F. Peters [1827]. 2 p.l., vi p., 1 l., 173 p. incl. illus. (music), fold. table. 8°.

1 p.l. lacking.

——— 3164 A second copy.

Music div.

1. Harmony.
N. Y. P. L.
December 20, 1919.

Harmony, 1801-1900.

DREXEL 3198

Schneider, Johann Christian Friedrich.
Schneider's treatise on thorough bass and harmony. Translated and adapted to the wants of young students by E.L.White. Boston:O. Ditson [cop.1851]. 28 p. 8°.

*MI p.v.3,no. 16
--- ---- A second copy.
SORGE COLLECTION

Music Div.

1.Thorough-bass. 2.Harmony. 3.White,Edward L., translator.

Harmony, 1801-1900.

DREXEL 3166

Schubert (F. L.)
Vorschule zum Componiren, zugleich als Compositionslehre für Dilettanten fasslich erläutert...*Leipzig: Carl Merseburger,* 1863. viii, 120 pp. 16°.

Music Div.

Harmony, 1801-1900.

DREXEL 3167-3169

Schuetze (Friedrich Wilhelm)
Generalbass für Dilettanten. Die Harmonielehre fasslich und nach pädagogischen Grundsätzen, für sich bildende Pianoforte-Spieler und deren Lehrer dargestellt. Nebst einem Beispielbuche. *Dresden: Arnold,* 1837. xvi, 208 pp. 8°.

——— ——— Beispielbuch zu dem Generalbass für Dilettanten...*Dresden: Arnold,* [1837]. 39 pp. ob. 4°.

Music Div.

Harmony, 1801-1900.

DREXEL 3168

Schuetze (Friedrich Wilhelm)
Generalbass für Dilettanten. Eine praktisch-theoretische Harmonielehre für sich bildende Pianofortespieler und deren Lehrer. Nebst einem Beispielbuch. *Leipzig: Arnold,* 1860. 3. ed. xii, 180 pp. 8°.

Music Div.

Harmony, 1801-1900.

DREXEL 3170

Schuetze (Friedrich Wilhelm)
Praktische Harmonielehre. Für Seminarien und die untern Classen der Conservatorien. Nach pädagogischen Grundsätzen bearbeitet. Nebst einem Beispielbuche. *Leipzig: Arnold,* 1865. 4. ed. xiv, 166 pp. 8°.

Music Div.

Harmony, 1801-1900.

*MI

Schulz, Adolph.
Die Lehre von den Harmonieen. Eine Einleitung in das Studium der Musik, unentbehrlich für Lehrer und Lernende sowie zum Selbstunterricht, von Adolph Schulz... Berlin: O. Parrisius, 1884. viii, 174 p. 8°.

1. Harmony.
N. Y. P. L.
Music div.
October 31, 1917.

Harmony, 1801-1900.

*MI

Sechter, Simon, 1788-1867.
The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German of S. Sechter ... The whole comp. and adapted for popular use by C. C. Müller. New York, W. A. Pond & co., 1871.

Boekelman Collection

204 p. 24cm.

——— 3111 A second copy.

1. Harmony. I. Müller, Carl Christian, 1831-

Library of Congress MT50.S443M8 8-9877†
(Copyright 1871: 2713)

——— Copy 2.

Music Div.

Harmony, 1801-1900.

*MG p.v.5, no.3

Sessa, Carlo.
Teoremi d' armonia, per Carlo Sessa. Torino: S. Giuseppe, 1893. 44 p. illus. (music.) 8°.

Music Div.

1. Harmony.
N. Y. P. L.
May 20, 1924.

Harmony, 1801-1900.

*MI

Shepard, Frank Hartson, 1863-1913.
Children's harmony, treating of scales, keys, intervals, simple chords and chord connections, and the training of the perceptive powers. Adapted to the needs of young piano-students...Being part 1 of Harmony simplified. New York: G. Schirmer, 1896. 89 p. 12°.

Music Div.

Harmony, 1801-1900.

*MI

Shepard, Frank Hartson, 1863-1913.
Harmony simplified; a simple and systematic exposition of the principles of harmony, designed not only to cultivate a thorough knowledge of chord-construction but also to practically apply that knowledge and to develop the perceptive faculties; by F. H. Shepard ... New York, G. Schirmer, 1896.

vii, 5-242 p. 19cm.

*MI ——— A key to Harmony simplified and a classroom manual. N.Y.,G.Schirmer [c.1903]. 191 p. 4.ed.,rev. 8°.

~~1-8366A~~ 1. Harmony.
859691A

Music Div.

Library of Congress MT50.S53 8—9882
[a21cl]

Harmony, 1801-1900.

*MI

Shield, William, 1748-1829.
...An introduction to harmony. By William Shield... London: Printed for the author, by J. Robinson [1817]. 4 p.l., 125(1) p., 1 l. illus. (music.) f°.

At head of title: A new edition (being the second)...

Music Div.
DOANE COLLECTION.

1. Harmony.
N. Y. P. L.
May 5, 1920.

Harmony, 1801-1900.

DREXEL 3274

Siegmeyer (Johann Gottlieb)
Theorie der Tonsetzkunst. *Berlin: W. Logier,* 1822. viii, 252 pp. 8°.

Music Div.

Harmony, 1801-1900. DREXEL 3173

Silcher (Friedrich)
Harmonie-und Compositionslehre, kurz und populär dargestellt. *Tübingen: H. Laupp,* 1851. xii, 188 (1) pp. 8°.

Music Div.

Harmony, 1801-1900. *MI p.v. 5

Skinner, Oliver Ross.
Foundation studies in theory; a thorough preparation for the intelligent study of practical harmony. A thorough drill in scales, intervals, chords and elementary modulation. By O. R. Skinner. Op. 8. Philadelphia, Hatch music company, ©1897.
cover-title, iii, 4-16 p. 21½cm.

1. Harmony.

Library of Congress MT50.S62 8-6414†
(Copyright 1897: 48192) Music Div.

Harmony, 1801-1900. *MI

[Sloper, ~~Edward Hugh~~ Lindsay,] 1826-1887.
Williams's manual of harmony... London: Joseph Williams, 188-? 3 p.l., 94 p. 4°.

1. Harmony. 2. Title.
N. Y. P. L. Music Dept. July 28, 1914.

Harmony, 1801-1900. *MI

[Sloper, Lindsay,] 1826-1887.
Williams's manual of harmony... London: J. Williams, [187-? or 188-?]. 94 p. illus. (music.) 4°.
Preface signed, Lindsay Sloper.

298628A. 1. Harmony. 2. Title.
N. Y. P. L. Music Div. June 17, 1927

Harmony, 1801-1900. 7-*MI

Southard, Lucian H.
Course of harmony; being a manual of instruction in the principles of thorough-bass and harmony, compiled from the works of the best writers on musical science, and containing numerous examples and exercises... By L. H. Southard. Boston: G. P. Reed & Co., 1855. vi p., 1 l., (1)16-320 p. illus. (music.) 8°.

1. Harmony. 2. Thorough-bass.
N. Y. P. L. Music div. December 16, 1919.

Harmony, 1801-1900. *MI

Southard, Lucian H.
Course of harmony; being a manual of instruction in the principles of thorough-bass and harmony, compiled from the works of the best writers on musical science, and containing numerous examples and exercises... By L. H. Southard. New-York: S. T. Gordon & Son [cop. 1855]. xii p., 1 l., (1)16-320 p. 8°.

1. Harmony.
N. Y. P. L. Music div. September 7, 1916.

Harmony, 1801-1900. *MI

Stainer, John.
Harmony. London: Novello, Ewer & Co. [1877]. 101 p. 8°. (Novello, Ewer & Co's music primers.)

Music Div.

Harmony, 1801-1900. DREXEL 3174

Stainer (John)
A theory of harmony founded on the tempered scale with questions and exercises for the use of students. *London, Oxford and Cambridge: Rivingtons,* 1871 xiv, 61 (3) pp. 8°.

Music Div.

Harmony, 1801-1900. *MI

Starcke, Herrmann, 1846–
Harmonie-Lehre und Vorschule der Harmonie-Lehre. Mit 800 ausschliesslich in den Text gedruckten Erläuterungs-Beispielen und Aufgaben. Ein Leitfaden beim Unterricht und Hülfsbuch zum Selbststudium der musikal. Komposition, von Herrmann Starcke. Dresden-Potschappel: Bellmann & Thümer, 1888. vii, 293(1) p. 8°.
Bound with: L. Koehler, Leicht fassliche Harmonie- und Generalbasslehre. Berlin, 1871.

1. Harmony.
N. Y. P. L. Music Div. October 30, 1917.

Harmony, 1801-1900. DREXEL 3177

Stoepel (Franz David Christoph) 1794-1836.
Neues System der Harmonie-Lehre und des Unterrichts im Pianoforte-Spiel. Dritte Abtheilung. Die Kunst des reinen Satzes in der Musik... Mit Noten-Beilagen und Zeichnungen in Steindruck. *Frankfurt am Main: Andreä,* 1825. 1. Heft, 2 p.l., 74 pp., 2l., 2 pl. f°.
Some plates missing.

Music Div.

Harmony, 1801-1900. Write on slip words underlined below and class mark —*MHF

Stumpf, C.
Neueres über Tonverschmelzung.

(Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1898. Heft 2, p. 1-24.)

form 400b [x-12-33 25m] Music Div.

Harmony, 1801-1900. 7-*MI

Suckert, John.
The theory of harmony, with its practical application in musical composition. A manual for the encouragement and advancement of a theoretical and practical education, by John Suckert. [n. p., pref. 1859.] 7 p.l., (i)iv-xi, 318 p. illus. (music.) 4°.
Ms., bound.
Contains autograph letters from G. A. Bristow, William Mason, Hermann A. Wollenhaupt, and others.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Harmony.
N. Y. P. L. July 26, 1919.

Harmony, 1801-1900. YCO +

Świecianowski, Juljusz, fl. 1881.
Essai sur l'échelle musicale comme loi de l'harmonie dans l'univers et dans l'art suivi d'un appendice sur l'architecture classique et de la façade d'un monument projeté pour la ville de Rome. Avec sept planches, par Jules Świecianowski...et publié par la rédaction du journal "Le Génie et l'architecture." Varsovie: Gebethner et Wolff, 1881. 18 p. 7 pl. (part col'd, incl. plans), tables. 34½cm.

(Continued)

N. Y. P. L. Music Div. December 28, 1933

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*MI

Świecianowski, Juljusz, fl. 1881: Essai sur l'échelle musicale... (Card 2)

Lettered on cover: Его Императорскому Высочеству Великому Князю Владиміру Александровичу въ С. Петербургъ.

661716A. 1. Harmony. 2. Architecture, Classical. I. Le Génie et l'architecture.
N. Y. P. L. December 28, 1933

Harmony, 1801-1900. Write on slip words underlined below and class mark —*MA

Tanaka, Shohé.
Studien im Gebiete der reinen Stimmung.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 1-90. illus., music.)

Temperament.

form 400b [xi-19-34 25m] Music Div.

Harmony, 1801-1900. DREXEL 2280

Tappert (Wilhelm)
Die alterirten Akkorde. (In his Musikalische Studien. *Berlin,* 1868. 8°. pp. 145-178.)

Music Div.

Harmony, 1801-1900. DREXEL 2280

Tappert (Wilhelm)
Ein Dogma. (In his Musikalische Studien. *Berlin,* 1868. 8°. pp. 179-208.)

Music Div.

Harmony, 1801-1900. DREXEL 2280

Tappert (Wilhelm)
Der übermässige Dreiklang. (In his Musikalische Studien. *Berlin,* 1868. 8°. pp. 115-144.)

Music Div.

Harmony, 1801-1900. *MHF

Taylor, Sedley.
Sound and music: a non-mathematical treatise on the physical constitution of musical sounds and harmony... London; [Cambridge, printed], 1873. 219 p. illus., diagr. 8°.

Music Div.

Harmony, 1801-1900. *MI p.v.3,no.12

Thuerlings (Adolf)
Die beiden Tongeschlechter und die neuere musikalische Theorie... *Berlin: L. Liepmannssohn,* 1877. 2 p.l., 51 pp. 8°.

JUILLIARD FOUNDATION FUND

DREXEL 2985
--- ----- A second copy.

1. Harmony Mus. Div.

Harmony, 1801-1900. DREXEL 3186

Ticci (Rinaldo)
Trattato di contrappunto. *Siena: Tipografia dell' Ancora,* 1845. 111 (1) pp., 2 pl. 8°.

Music Div.

Harmony, 1801-1900. *MI

Tiersch, Otto, 1838–1892.
Elementarbuch der musikalischen Harmonie- und Modulationslehre... Von Otto Tiersch. Gegründet auf des Verfassers Harmoniesystem. Eine allgemein verständliche Darstellung der wichtigsten musikalischen Fragen nach dem Standpunkte der heutigen Theorie und Praxis in der Tonkunst. Berlin: R. Oppenheim, 1874. vi p., 1 l., 172 p., 1 l. 8°.

Bound with: W. V. Volckmar, Harmonielehre. Leipzig, 1860. 8°.

1. Harmony. 2. Modulation.
N. Y. P. L. April 13, 1916. MUSIC DIV.

Harmony, 1801-1900. DREXEL 3184

Tiersch (Otto)
Kurze praktische Generalbass-Harmonie-und Modulationslehre; oder: Vollständiger Lehrgang für den homophonen Vocalsatz...in 24 Uebungen. *Leipzig: Breitkopf und Härtel*, 1876. viii, 80 pp. 8°.

Music Div.

Harmony, 1801-1900. Write on slip words underlined below and class mark- *MI

Tiersch, Otto, 1838–1892.
System und methode der harmonielehre, gegründet auf fremde und eigene beobachtungen, mit besonderer berücksichtigung der neuesten physikalisch-physiologischen untersuchungen über tonempfindungen, von Otto Tiersch ... Leipzig, Breitkopf & Härtel, 1868.

xx, 303, [1] p. 22cm.
Bound with: Volckmar, W.V. Harmonielehre. Leipzig, 1860.

Subject entries: Harmony. 8-27044

Library of Congress, no. MT50.T56. MUSIC DIV

Harmony, 1801-1900. DREXEL 3191

Valentine (John)
Elements of practical harmony, or what is generally called thorough base... *London: F. de Porquet & Cooper*, [18--?]. 5 p.l., 91 pp. 8°.

Music Div.

Harmony. 1801-1900. *MI

Vincent, Alexandre Joseph Hidulphe, 1797–1868.
Réponse à M. Fétis et réfutation de son mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? Par M.r A.-J.-H. Vincent ... Lille, Impr. de L. Danel, 1859.

80 p. 5 fold. pl. 22½cm. ~~With Fétis, François J. Mémoire sur l'harmonie simultanée des sons. Bruxelles, 1858.~~

"Extrait des Mémoires de la Société impériale des sciences, de l'agriculture et des arts de Lille." CARNEGIE CORPORATION OF NEW YORK

1. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie ... 2. Music, Greek and Roman. 3. Harmony. 9-31932

Library of Congress ML169.F58 MUSIC DIV.

Harmony, 1801-1900. *MI

Vincent, Heinrich Josef, 1819–1901.
Neues musikalisches system. Die einheit in der tonwelt. Ein kurzgefasstes lehrbuch für musiker und dilettanten zum selbststudium, von Heinrich Josef Vincent. Leipzig, H. Matthes, 1862.

viii, 144 p. diagrs. 23½cm. Bochelman Collection

Drexel 2717 MUSIC DIV

1. Harmony. 10-11098

Library of Congress MT50.V5

Harmony, 1801-1900. Drexel 3277-3278

Virués y Spínola, José Joaquín de, 1770–1840.
An original grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth, preceded by the Elements of music. By the late General J. J. de Virués y Spinóla ... and the late F. T. A. Chaluz de Vernevil ... London, Longman and co. [etc.] 1851.

2 v. fold. tables. 24½ cm.
Paged continuously; v. 1: 1 p. l., [v]-xxix p., 1 l., 244 p.; v. 2: 1 p. l., 245-502 p., 1 l.

1. Harmony. 2. Composition (Music) I. Chalumeau de Verneuil, F. T. Alphonse. 9—15383

Library of Congress MT40.V83 [48b1] MUSIC DIV. Revised

Harmony, 1801-1900. *MI

Vivier, Albert Joseph, 1816–1903.
Traité complet d'harmonie, théorique, pratique, vocale & instrumentale; contenant les principes fondamentaux au moyen desquels on découvre l'origine de tous les accords, et les lois de succession qui les régissent, par A. J. Vivier... 5e édition, considérablement augmentée... Bruxelles: M. J. Lumay[, 1890]. 354 p. incl. tables. illus. (music.) 29cm.

"Cette édition est précédée d'un résumé d'acoustique musicale où est traitée la question qui, depuis la plus haute antiquité, divise les mathématiciens et les musiciens, et qui, jusqu'à présent, n'avait pas reçu de solution."

MUSIC DIV
679698A. 1. Harmony. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 9, 1934

HARMONY *MEC W33. 5. V8

VOGEL, MARTIN, 1923-
Der Tristan-Akkord und die Krise der modernen Harmonie-Lehre. Düsseldorf, Im Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1962. 163 p. illus. 26cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik, Bd. 2)

Includes bibliography.
1. Wagner, Richard--Operas--Analyses. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard--Composition and style. 4. Harmony--Hist. 5. Harmony. I. Series.
NN R 1.64 a/ OC (OS)I PC, 1, 3, 4, 1 SL MU, 2, 3, 5, 1 S (LC1, X1)

HARMONY, 1800-1900 Mus. Res. *MI

Vogler, Georg Joseph, 1749–1814.
Vogler's Handbuch zur Harmonielehre und für den Generalbass, nach den Grundsätzen der Mannheimer Tonschule, zum Behuf öffentlicher Vorlesungen... Offenbach a/M, Joh: André [1802?] xxvi, 142 p. fold. table. 12°.

First published in Prague, 1802.

MUSIC DIV.
345980. 1. Harmony. 2. Thorough-bass. Card reprinted
N. Y. P. L. June 14, 1951

Harmony, 1801-1900. *MG p.v.128

Vogler, Georg Joseph, 1749–1814.
Ueber die harmonische Akustik (Tonlehre) und über ihren Einfluss auf alle musikalische Bildungs-Anstalten. Rede, gehalten in Verbindung mit den öffentlichen Vorlesungen im musikalischen Saale der deutschen Schulanstalt zu München vom wirklichen und ordentlichen Mitglied der Königl. bairischen Akademie der Wissenschaften A. Vogler... Offenbach a/M: J. André [1806?] 28 p. 20½cm.

Added t.-p.: Über die harmonische Akustik... Rede, gehalten in Verbindung mit den öffentlichen Vorlesungen...den 1. Jun. 1806.
Last paragraph reprinted with the addition of a footnote, and pasted over original.

894889A. 1. Harmony. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 19, 1937

Harmony, 1801-1900. *MI

Volckmar, Wilhelm Valentin, 1812–1887.
Harmonielehre. Zunächst zum gebrauch für schullehrer-seminarien bearb. von dr. Wilhelm Volckmar. Leipzig, Breitkopf und Härtel, 1860.

x, 459 p. incl. fold. pl. 23cm.
Pages 291-2, 301-2, 307-8, 327-8, printed on leaves 22 x 27½cm; p. 335-6, 339-40, on leaves 22 x 21½cm.

1. Harmony. 11-33597

Library of Congress MT50.V897 MUSIC DIV

Harmony, 1801-1900. *MI

Weber, Friedrich Dionys, 1771–1842.
Theoretisch-praktisches Lehrbuch der Harmonie und des Generalbasses. Für den Unterricht am Prager Conservatorium der Musik bearbeitet von Friedrich Dionys Weber... Prag: M. Berra, 1830–41. 4 v. in 2. illus. (music.) 8°.

Title-pages of Theil 2, 3 and 4 read: Harmonielehre in Verbindung mit der Anleitung bezifferte Bässe (Grundstimmen) zu spielen... Prag: J. H. Pospischil, 1841.

MUSIC DIV.
553078-9A. 1. Harmony. CARNEGIE CORPORATION OF NEW YORK. 2. Thorough-bass.
N. Y. P. L. January 7, 1933

Harmony, 1801-1900. *MI

Weitzmann, Karl Friedrich, 1808-1880.
...Harmoniesystem...
Leipzig: C. F. Kahnt, [1860] 2 p.l., 63 p. 12°.

At head of title: Gekrönte Preisschrift. With this is bound his: Die neue Harmonielehre im Streit mit der alten... Leipzig: C. F. Kahnt [,1861]. 12°.

7-*MI
—— Second copy.

Sorge Collection.
(Over) Music Div.

Harmony, 1801-1900. *MG p.v.176

Weitzmann, Karl Friedrich, 1808–1880.
Die neue harmonielehre im streit mit der alten, von C. F. Weitzmann. Mit einer musikalischen beilage: Albumblätter zur emancipation der quinten, und Anthologie klassischer quintenparallelen. Leipzig, C. F. Kahnt [1861]
28 p. fold. pl. 18½cm.

*MI Second Copy Bound with his: Harmoniesystem. Leipzig[1860]

1. Harmony. 10—18025

Library of Congress ML3815.W343
[41b1] Card rev. 1941

Harmony, 1801-1900. DREXEL 3194

Weitzmann (Carl Friedrich)
Der uebermaessige Dreiklang. *Berlin: T. Trautwein*, 1853. 3 p.l., 32 pp. 4°.

Music Div.

Harmony, 1801-1900. DREXEL.3196

Weitzmann (Carl Friedrich)
Der verminderte Septimenakkord. *Berlin: H. Peters*, 1854. 4 p.l., 45 pp. 4°.

Music Div.

Harmony, 1801-1900. *MI

Widmann, Benedikt, 1820–1910.
Handbuechlein der Harmonie-, Melodie- und Formenlehre. In systematischer, gedrängter Darstellung geordnet, teilweise mit Übungen versehen und herausgegeben, von Benedict Widmann... Leipzig: K. Merseburger, 1889. viii, 196 p. illus. (music.) 5. ed., rev. 12°.

MUSIC DIV.
1. Harmony. 2. Melody. 3. Musical form.
N. Y. P. L. September 30, 1927

Harmony, 1801-1900. DREXEL 3200

Wienand (Ernst Volkmar)
Allgemeine Musik- und Harmonielehre nebst einem musikalisch litteraturhistorischen Abriss, sowie einem Anhange allgemeiner musikalisch-wissenschaftlicher Gegenstände. *Leipzig: Ranger*, 1855. vi, 141 (1) pp. 8°.

Music Div.

Harmony, 1801-1900. *MI

Wohlfahrt, Heinrich.
Vorschule der Harmonielehre. Eine leicht fassliche Anleitung zu schriftlicher Bearbeitung der Tonstufen, Tonleitern, Intervalle, Accorde u. s. w. Zum Gebrauch für Clavierschüler. Leipzig: Breitkopf und Härtel, 1857. vi, 74 p. 12°.

Music Dept.
1. Harmony.
N. Y. P. L. October 1, 1913.

Harmony, 1801-1900. *MHB

Wöltje, C L H 1785–1864.
Versuch einer rationellen construction des modernen tonsystems. Vom dr. C. L. H. Wöltje ... Nebst 9 lithograph. figurentafeln. Celle, E. H. C. Schulze, 1832.

xii, 210 p. 2 fold. pl. 19 x 10cm.

1. Music—Theory. 2. Harmony. 13-24960

Library of Congress ML3815.W8 MUSIC DIV.

Harmony, 1801-1900. *MI

Wohlfahrt, Heinrich, 1797-1883.
Vorschule der harmonielehre. Eine leicht fassliche anleitung zu schriftlicher bearbeitung der tonstufen, tonleitern, intervalle, accorde u. s. w., zum gebrauch für clavierschüler hrsg. von Heinrich Wohlfahrt. Leipzig, Breitkopf und Härtel, ~~1857~~. 1872 2 ed.
vi, 74 p. 20½cm.

1. Harmony.

Library of Congress MT155.W84 10-11122

Harmony, 1801-1900. *MI

Wolff, C. A. Hermann.
Methodische Unterrichts-Briefe der Harmonie- und Kompositions-Lehre. Für Musiker, Dilettanten, und Freunde der Tonkunst, verfasst von C. A. Herm. Wolff... Leipzig: Breitkopf & Härtel [1899]. xvi, 505(1) p. 8°.

1. Harmony.
N. Y. P. L. Music div. October 31, 1917.

Harmony, 1801-1900. Write on slip words underlined below and class mark — *MA

Wrightson, H. J.
Which system of harmony.

(Music. Chicago, 1898. v. 14, p. 406-411.)

Music Div.

Harmony, 1801-1900. *MID

Wueerst, Richard.
Elementary theory of music and the treatment of chords. Translated into English by M. Butler. Boston: The Boston Music Co., cop. 1893. 5. ed. 57 p. 8°.

1. Elementary works. 2. Harmony. 3. Butler, Maynard, translator.
N. Y. P. L. Music Div. February 14, 1912.

Harmony, 1801-1900. *MI

Wüerst, Richard Ferdinand, 1824-1881.
Elementary theory of music, and the treatment of chords, by Richard Wüerst... Tr. into English by Maynard Butler. 6th ed. Boston, Mass., The Boston music co., °1893.
57 p. 22½cm. illus. (music)

1. Harmony. I. Butler, Maynard, tr. Music div.

Library of Congress MT7.W96 7-39575
Copyright 1893: 31505 [a21c1]

Harmony, 1801-1900. *MI

Wuthmann, Ludwig.
...Leitfaden der Harmonie- und Generalbass-Lehre, zum Gebrauch an Konservatorien, Musikschulen, Seminarien, sowie zum Selbstunterricht für alle, die sich in möglichst kurzer Frist mit dem Wesen der Harmonien und des Generalbasses vertraut machen wollen, von L. Wuthmann... Hannover: L. Oertel [pref. 1891]. 76 p. diagrs., illus. (music.) 4°. (Louis Oertel's Musik-Bibliothek. Bd. 12.)

325969A. 1. Harmony. 2. Thorough-bass.
N. Y. P. L. Music Div. September 29, 1927

Harmony, 1801-1900. *MIB

Ziehn, Robert.
Harmonie - und Modulationslehre. Berlin: R. Sulzer, cop. 1887. 1 p.l., 164 p. 4°.

Music Div.
Sorge Collection.

Harmony, 1801-1900. *MIB

Ziehn, Bernhard, 1845-1912.
Harmonie- und Modulationslehre, von Bernhard Ziehn. Berlin-Gross Lichterfelde: C. F. Vieweg, G.m.b.H. [, cop. 1887.] 164 p. illus. (music.) 4°.

1. Harmony. 2. Modulation.
N. Y. P. L. Music div. August 2, 1927

HARMONY, 1800-1900 DREXEL 3804

Zundel (John)
[Treatise on harmony and modulation. *Brooklyn*, 186-.]
157 pp. 8°.
Title-page wanting.

Music Div.

HARMONY, 1800-1900 (IN FRENCH) *MI

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Petit manuel d'harmonie, d'accompagnement de la basse chiffrée, de réduction de la partition au piano et de transposition musicale, contenant en outre des règles pour parvenir à écrire la basse ou un accompagnement de piano sous toute espèce de mélodie. Paris, Colombier [18--] iv, 84 p. music. 22cm.

Imperfect: t. p. and p. i-iv wanting; title from the Bibl. nat. cat.
May be either the 4. ed. [n. d.] or the 5. ed. [1862] both of which have same publisher and pagination.
1. Harmony, 1800-1900 (In French). 2. Harmony.
NN 10.57 p/, OC PC, 2 SL MU, 1 (LC1, X1, C1)

HARMONY, 1901- *MI

Abbott, Lawrence, 1902-
The listener's book on harmony, by Lawrence Abbott... Philadelphia, Theodore Presser company [°1941]
xvi p., 1 l., 237 p. illus. (music) diagrs. 23½cm.

1. Harmony. 2. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT50.A22L5 41-12126
Music Div. 781.3
[5]

HARMONY, 1901- *MI

Alchin, Carrie Adelaide, 1857-
Applied harmony; a text-book for those who desire a better understanding of music and an increase in power of expression — either in performance or creative work. By Carolyn A. Alchin... Los Angeles, Cal.: the author [1917]. 201 p. 8°.

1. Harmony.
N. Y. P. L. Music D. July 13, 1917.

HARMONY, 1901- *MI

Alchin, Carrie Adelaide, 1857-1926.
Applied harmony, by Carolyn A. Alchin, revised by Vincent Jones... Los Angeles, Calif., L. R. Jones [°1930-31]
2 v. illus. (music). 23 cm.
With numerous musical examples and exercises.
CONTENTS.—pt. I. Diatonic harmony and simple modulation. pt. II. Modulation and chromatic harmony.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. *Jones, Vincent, 1894- ed. II. Title.

Library of Congress MT50.A441 1930 30-9344
~~Copy 2.~~ Music Div.
Copyright A 20470 [34c1]

HARMONY, 1901- *ZB-189
Film Reproduction

ALCHIN, CARRIE ADELAIDE, 1857-1926.
Tone thinking and ear testing, a work that directs the student in helping himself to develop discriminative hearing from the simplest beginning to difficult modulations and chromatic harmonies; by Carolyn Alden Alchin. Los Angeles, C.A. Alchin [c1919] v, 179 p. 28cm.

Film reproduction. Negative.
1. Harmony. 2. Ear training. 3. Harmony, 1901-
NN R 4.66 1/d OCs PCs, 1s, 2s SL MUs, 2s, 3s (UM1, LC1s, X1s)

HARMONY, 1901- *MI

Andersen, Arthur Olaf, 1880-
The first forty lessons in harmony, by Arthur Olaf Andersen... Boston, C. C. Birchard & company [°1923]
vi, 125 p. illus. (music) diagrs. 19cm. (*Lettered on cover:* The Laurel library)

244116A 1. Harmony. Music Div.

Library of Congress MT50.A58 23-12651
Copyright A 752373 [2]

HARMONY, 1901- *MI

Andersen, Arthur Olaf, 1880-
Lessons in harmony. Modern resources. Book three. By Dr. Arthur Olaf Andersen... Boston, C. C. Birchard & company [1938]
vi, 106 p. illus. (music) 19cm. (*On cover:* The Laurel library)
Books 1 and 2 are entitled respectively "The first forty lessons in harmony" and "The second forty lessons in harmony".

JUILLIARD FOUNDATION FUND.

1. Harmony. 38-18858

Library of Congress MT50.A582
~~Copy 2.~~ Music Div.
Copyright A 118042 [3] 781.3

HARMONY, 1901- *MI

Andersen, Arthur Olaf, 1880-
The second forty lessons in harmony, by Arthur Olaf Andersen... Boston, C. C. Birchard & company [°1923]
vi, 110 p. illus. (music) 19cm. (*Lettered on cover:* The Laurel library)

Music Div.
244787A 1. Harmony. I. Title. 23-13534

Library of Congress MT50.A58
~~Copy 2.~~
Copyright A 760065 [3]

HARMONY, 1901- *MG p.v.128

Andrews, Hilda.
Modern harmony; an elementary analysis, by Hilda Andrews. London, Oxford university press, H. Milford, 1934.
4 p. l., 38 p., 1 l. illus. (music) 22 x 17½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title.

Library of Congress ML444.A57M6 35-2377
[3] Music Div 781.3

HARMONY, 1901- *MG p.v. 332

ANGER, JOSEPH HUMFREY, 1862-1913.
The modern enharmonic scale as the basis of the chromatic element in music; a new phase in the science of harmony. A lecture delivered at the Toronto conservatory of music under the auspices of the Toronto clef club December 1, 1906. Boston, Boston music co., c1907. 55 p. music. 21cm.

1. Harmony. 2. Musical intervals and scales. 3. Harmony, 1901- . 4. Intervals and scales, 1901- .
NN R 7.65 s/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

HARMONY, 1901- *MI p.v.4, no.11

Anger, Joseph Humfrey, 1862-1913.
The modern enharmonic scale as the basis of the chromatic element in music (a new phase in the science of harmony); a lecture delivered at the Toronto Conservatory of music (under the auspices of the Toronto clef club) December 1, 1906, by J. Humfrey Anger. Boston, Mass., The Boston music company, G. Schirmer, jr., °1907.
55 p. 21cm.
p. [48]-55, advertising matter.

1. Harmony. 2. Musical intervals and scales. Music Div.

Library of Congress ML3812.A58 7-16779
Copyright A 173678

HARMONY, 1901- *MI

Anger, J[oseph] Humfrey.
A treatise on harmony; with exercises. In three parts. Boston, Mass.: Boston Music Co. [cop. 1906-12.] 3 v. 12°.
Part 1-2 have at head of title: New edition, revised and enlarged.
*MI
—— A key to the exercise in part I-II of A treatise on harmony, by J. Humfrey Anger. Boston, Mass.: Boston Music Co., [cop. 1909-13.] 2 v. 12°.
Bequest of Nelson Shipman.

1. Harmony.
N. Y. P. L. April 18, 1913.

HARMONY, 1901- *MI

Anger, Joseph Humfrey, 1862-1913.
A treatise on harmony, with exercises, by J.Humfrey Anger; newly edited and revised by H.Clough-Leiter from posthumous annotations of the author... Boston, Mass.,The Boston Music Company [c1919-] 1 v. illus.(music) diagrs. 19 1/2 cm.

1.Harmony. I.Clough-Leighter,Henry,1874- ,ed.

MUSIC DIV.
Juilliard Foundation Fund

HARMONY, 1901- **MI

Bach, Johann Sebastian, 1685-1750.
... Bach's harmonic progressions (one thousand examples) [Compiled by] Kent Gannett ... Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [1942]
v, 51 p. 26cm.
Publisher's plate no.: 78372-51.

DREXEL MUSICAL FUND

1. Harmony. I. Gannett, Kent, comp.

Library of Congress MT50.B12G3 42-7634
[44d2] MUSIC DIV. 781.3

HARMONY, 1901- *MI

Bairstow, Sir Edward Cuthbert, 1874-
Counterpoint and harmony, by Edward C. Bairstow .. London: Macmillan and co., ltd. [etc.] 1937. x, 398 p. illus. (music.) 23cm. (Musician's library.)

**MI ______ 2.ed. 1945. 408 p.

MUSIC DIV.

912997A. 1. Counterpoint. 2. Harmony. I. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1937

HARMONY, 1901- *MI

Baldwin, Ralph Lyman, 1872-
... Harmony simplified, by Ralph L. Baldwin ... and Arthur F. A. Witte ... New York, M. Witmark & sons, [c1933].
2 v. illus. (music) diagr. 26½cm.

1. Harmony. I. Witte, Arthur Frank Adolf, 1891- joint author. II. Title.

Library of Congress MT50.B183H3 34-31500
[30c1] MUSIC DIV. 781.3

HARMONY, 1901- *MI

Bampton, Ruth.
Applied theory for musician and layman, by Ruth Bampton ... Philadelphia, Elkan-Vogel co., inc. [c1937-
1 v. illus. (music) plates (music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc. 2. Music—Theory. 3. Harmony. I. Title.

Library of Congress MT50.B21A7 37-18277
———— Copy 2. MUSIC DIV.
Copyright AA 240430 [3] 781.3

HARMONY, 1901- Write on slip words underlined below and class mark — *MA

Banister, Henry C.
The harmonizing of melodies. A series of practical and instructive papers devoted to the fundamental progressive needs for learning how to harmonize.

(Metronome. New York, 1916. v. 32, p. 40-43.)

Music Div.

HARMONY, 1901- *MIB

Banister, Henry Charles, 1831-1897.
The harmonising of melodies. A text-book for students and teachers. By Henry C. Banister... London: W. Reeves[, 190-?]. 66 p. illus. (music.) 3. ed. 12°.

285633A.
1. Harmony. 2. Composition (Music). MUSIC DIV.
N. Y. P. L. January 27, 1927

HARMONY, 1901- *MI

Barth, Emil.
Elements of harmony, a complete study of the material used in harmony containing explanatory examples and practical exercises; to be used independently or in conjunction with any of the standard treatises on harmony, by Emil Barth... Chicago: C. F. Summy Co. [cop. 1919.] 24 p. illus. (music.) ob. 8°.

1. Harmony. MUSIC DIV.
N. Y. P. L. December 17, 1919.

HARMONY, 1901- *MI

Baumgartner, Hope Leroy.
... Notes on the courses in harmony and free counterpoint, by H. Leroy Baumgartner ... [New Haven, Whitlock's, inc.] c1934.
1 p. l., 86 numb. l. 27½cm.
At head of title: Yale university. School of music.
Mimeographed.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Counterpoint. I. Yale university. School of music. II. Title. 34-37287

Library of Congress MT50.B348N6
———— Copy 2. MUSIC DIV.
Copyright AA 157902 [3] 781.3

HARMONY, 1901- * MHD

Bertenshaw, Thomas Handel, 1859-
Longmans' music course. Complete edition. Elements of music, Harmony and counterpoint, Rhythm, analysis, and musical form, with exercises. By T. H. Bertenshaw... New impression. ~~(1919), re-issue.~~ London: Longmans, Green and Co., 1928. xi, 415 p. illus. (music.) 12°.
First published in 3 parts.

MUSIC DIV.

832363A
1. Music—Instruction and study. 2. Harmony. 3. Counterpoint. 4. Musical form. 5. Title. Carnegie Corporation of New York
N. Y. P. L. June 23, 1927

HARMONY, 1901- *MKBM

Beynon, Ivor.
Harmony for accordionists. London, Hohner Concessionaires [pref. 1949] 133 p. music. 22cm.

"Cover[s] the...requirements for...examinations of the British college of accordionists."

1. Accordion—Methods. 2. Harmony, 1901- .
I. British college of accordionists.
NN** 3.54 OC(lbo) (OS) I,Ib+ SL MU,1,2,I (LC1,X1)

HARMONY, 1901- *MEC (Bach)-C

Boyd, Malcolm.
Harmonizing 'Bach' chorales. London, Barrie & Rockliff, 1967.
40 p. illus. (music), table. 24 cm.
Bibliography: p. 38.

1. Bach, Johann Sebastian--Chorales. 2. Harmony.
3. Bach, Johann Sebastian. Chorales. 4. Harmony, 1901-
NN* 3.68 a/ OC PC,1, 2 SL MU,3,4 (LC1,X1)

HARMONY, 1901- *MI

Bradley, Kenneth McPherson, 1872-
Harmony and analysis, by Kenneth M. Bradley ... Chicago, Ill., C. F. Summy company [c1908]
164 p. 22½cm.

298551A 1. Harmony. MUSIC DIV.

Library of Congress MT50.B806 8-26675
Copyright A 214607 [a26c1]

HARMONY, 1901- *MI

Brown, Dingley.
A method of harmony, by Dr. Dingley Brown ... New York, Luckhardt & Belder [c1911]
2 p. l., 81 p. 22½cm. $1.00
illus. (music)

325031A 1. Harmony.
Library of Congress MT50.B872 12-24260
———— Copy 2.
Copyright A 327357 MUSIC DIV.

HARMONY, 1901- *MI

Buck, Percy C[arter].
Unfigured harmony; a short treatise on modulation, harmonization of melodies, unfigured basses, inner melodies, canons and ground basses. Oxford: Clarendon Press, 1911. 174 p., 1 l. 8°.

1. Harmony. 2. Modulation. 3. Ground bass. Music Dept.
N. Y. P. L. February 26, 1912.

HARMONY, 1901- * MI

BULLIS, CARLETON.
Harmonic forms; an elementary study correlating theory, harmonic aural-training and instrumental application; for class or individual instruction. Cleveland, Clifton press, 1933. xvi, 240 p. illus. (music) 24cm.

Author's autographed presentation copy to T. Scott Buhrman.
1. Harmony. 2. Ear training. 3. Harmony, 1901- . 4. Autographs (Signatures, etc.)--Bullis, C.
NNR X 12.58 g/ OC(lb*) PC,1,2 SL MU,2,3,4 (LC1,X1)

HARMONY, 1901- *MI

Burnard, Alexander, 1900-
Harmony and composition for the student and the potential composer, by Alex. Burnard... Sydney [etc.] Angus and Robertson [1950] x,233 p. music. 26cm.

1. Harmony. 2. Composition (Music). 3. Harmony, 1901-
4. Composition, 1901-
NN R X 9.53 OCs PCs, 1s,2 SLs MUs,3s,4s (LC1s,X1s)

HARMONY, 1901- *MLD

Burns, Samuel Thompson, 1894-
Harmonic skills used by selected high school choral leaders, by Samuel T. Burns ... New York, Teachers college, Columbia university, 1945.
viii p., 1 l., 116 p. incl. tables. 23½cm. (Teachers college. Columbia university. Contributions to education, no. 905)
Issued also as thesis (PH. D.) Columbia university.

1. Choirs (Music) 2. Harmony. 3. Music—Instruction and study—U. S. I. Title.
Teachers college library, for Library of Congress Columbia univ. MT875.B9 1945 a LB5.C8 no. 905 A 46-2132
———— Copy 2.
[6] MUSIC DIV. 781.3

HARMONY, 1901-

Bush, Oscar. *MI p.v.3,no.1
Key to study of harmony. With illustrative chart. [By] Oscar Bush. Chicago,Ill.:The Violinist Pub.Co. [cop.1902.] 28 p. 16°.

1.Harmony.

2 cards only.
Not access.

HARMONY, 1901- *MI

CAMPBELL-WATSON, FRANK, 1898-
Modern elementary harmony. [New York] University society, c1930. 25 parts in 1 v. music. 26cm.

Caption title.
Issued in box.

1. Harmony. 2. Harmony, 1901-
NN X 1.58 a/ OC PC,1 SL MU,2 (LC1,X1)

HARMONY, 1901- *MI

Carner, Mosco.
A study of twentieth-century harmony; a treatise and guide for the student-composer of to-day, by Mosco Carner. Volume two—Contemporary harmony ... London, J. Williams limited [1942]
vii, 80, lxxxii-lxxxv, [3] p. illus. (music) 21½cm.
Sequel to "A study of twentieth-century harmony ... Volume one—Harmony in France to 1914," by René Lenormand, a translation of his "Étude sur l'harmonie moderne."

1. Harmony.

Library of Congress MT50.C28S7 43-2865
[3] MUSIC DIV 781.3

HARMONY, 1901-

Write on slip words underlined below and class mark — *MA

Casella, Alfredo.
Why I write as I do.

(Musical Courier. New York, 1922. v. 84, no. 9, p. 34-35.)

Casella, Alfredo, 1883-

Music Div.

form 400b [x-13-33 25m]

HARMONY, 1901-

*MI

Chadwick, George Whitfield, 1854-
Harmony; a course of study, by G. W. Chadwick... Boston: New England Conservatory of Music[, 1921?]. xiv, 236 p. diagrs., illus. (music.) 49. ed. 8°.

MUSIC DIV.

303976A. 1. Harmony.
N. Y. P. L.

July 14, 1927

Harmony, 1901-

Write on slip words underlined below and class mark — *MA

Clutsam, G. H.
The theory of harmony.

(The Musical Times. London, 1917. v. 58, p. 399-401.)

Music Div.

form 400b [x-13-33 25m]

Harmony, 1901-

Write on slip words underlined below and class mark — *MA

Clutsam, G. H.
Questions of modern harmony.

(Musical Times. London, 1915. v. 56, p. 18-21.)

Music Div.

form 400b [x-13-33 25m]

HARMONY, 1901-

Write on slip words underlined below and class mark — *MA

Corder, F.
Major versus Minor. Some curious statistics.

(Musical Quarterly. New York, 1919. v. 5, p. 348-356.)

Music Div.

form 400b [x-13-33 25m]

HARMONY, 1901-

MI

Cornell, John Henry, 1828-1894.
A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. By J. H. Cornell. New York, G. Schirmer, ~~1876~~. 1901. 3. ed., rev.
100 p. 17½ x 13cm.

MUSIC DIV.

301360 A 1. Musical intervals and scales.

Library of Congress MT50.C78 9—11307
Copyright 1875: 13966 [s20c1]

HARMONY, 1901-

*MI

Cutter, Benjamin, 1857-1910.
Harmonic analysis; a course in the analysis of the chords and of the non-harmonic tones to be found in music, classic and modern, by Benjamin Cutter. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1902]
xi, 130 p. 20½cm.
With music.

MUSIC DIV.

298817 A 1. Harmony. I. Title.

Library of Congress MT50.C994 2—27409
Copyright C 44042 [a19e26g1]

HARMONY, 1901-

*MI

Davenport, Francis William, 1847-
Elements of harmony and counterpoint, by F. Davenport... New impression. London: Longmans, Green, and Co., 1909. viii, 87 p. Tables. 12°.

1. Harmony. 2. Counterpoint.
N. Y. P. L.

Music Div.
July 11, 1917.

HARMONY, 1901-

Write on slip words underlined below and class mark — *MA

Davies, H. Walford.
Some new scales and chords.

(Musical Times. London, 1920. v. 61, p. 736-738.)

Music Div.

form 400b [x-13-33 25m]

HARMONY, 1901-

*MI

DAVIS, PAUL H.
Harmony and musical effect. London, Barrie and Rockliff [c1966] 1 v. music. 25cm.

Bk. 1, pt. 1.

1. Harmony, 20th cent. 2. Harmony. 3. Style. 4. Music--Style.

NN 4.68 c/A OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

HARMONY, 1901-

*MI

DENNY, JAMES.
The Oxford school harmony course. London, New York, Oxford university press, 1960-61. 2 v. illus. 23cm.

Books 1-2.

1. Harmony. 2. Harmony, 1901- I. Title.
NN R 10.61 a/A OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

HARMONY, 1901-

* MI

DEVITO, ALBERT.
Chord encyclopedia for all instruments; an important reference book containing: keyboard diagrams, notation on treble and bass staffs, chord names as appear in music. New York, Kenyon Publications [1963] 80 p. 31cm.

Cover title.

1. Harmony, 1901- I. Title.

NN 7.64 p/ℓ OC (1b[s]) SL MU, I 1 (LC1, X1)

HARMONY, 1901-

*MF
(Fundamentals)

Dickinson, George Sherman.
... The growth and use of harmony, by George Sherman Dickinson. New York, The Caxton institute incorporated [c1927]
2 p. l., vii-ix, v-vi, 153 p. illus. (music) 17½cm. (Fundamentals of musical art ... v. 4)
Lettered on cover: Caxton music series.
"A listening repertory in harmony": p. 148-153.

JUILLIARD FOUNDATION FUND

1. Harmony. I. Title.

Library of Congress MT6.F9 vol. 4 28-10104
——— ———— Copy 2.
Copyright A 1068683 [29c2]

Music Dept

HARMONY, 1901-

*MHD

Dicks, Ernest A[lfred].
A handbook of examinations in music, containing 650 questions, with answers in theory, harmony, counterpoint, form, fugue, acoustics, musical history, organ construction, and choir training, together with miscellaneous papers, as set by various examining bodies. London: Novello and Co., Ltd., 1912. vi, (1)8-284 p. 9. ed. 8°.

1. Handbooks. 2. Catechisms. 3. Harmony.
N. Y. P. L.

Music Dept.
June 22, 1912.

HARMONY, 1901-

*MI

DOMMEL-DIÉNY, AMY.
L'harmonie vivante. Neuchâtel, Delachaux & Niestlé [1963-68] 3 v. music. 21-27cm.

Tome 1-3, ptie. 1.
CONTENTS. —t. 1. Manuel pratique d'harmonie classique. —t. 2. De l'analyse harmonique à l'interprétation. —t. 3. ptie. 1. 300 leçons d'harmonie et exercises gradués; basses et chants.

1. Harmony. 2. Harmony, 1901- (In French).
NN R 4.65 a/ℓ OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901-

*MI

Duncan, Edmondstoune, 1866-
Melodies and how to harmonize them, with illustrations from ancient and modern sources, by Edmondstoune Duncan... Boston: Boston Music Co. [cop. 1906.] vii, 184 p. 12°.

*MI
--- Key to Melodies and how to harmonize them, by Edmondstoune Duncan... London: Vincent Music Co., Ltd. [,1906?] iv, 101 p. illus. (music.) 16°.

301121 A

Public Catalogue

1. Harmony. 2. Title.
N. Y. P. L.

Music Dept.
May 11, 1915.

HARMONY, 1901-

*MI

Dunk, John L.
Tonality, its rational basis & elementary development, by John L. Dunk... London: The author, 1926. vii, 72 p. diagrs., tables. 12°.

MUSIC DIV.

307946A. 1. Musical intervals and scales. 2. Harmony.
N. Y. P. L.

July 1, 1927

HARMONY, 1901-

*MI

DUNWELL, WILFRID.
The evolution of twentieth-century harmony. London, Novello [1960] 240 p. music. 22cm.

1. Harmony. 2. Harmony, 1901-
NN R 2.61 OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901-

*MHD

Earhart, Will, 1871-
Music to the listening ear, by Will Earhart. New York, M. Witmark & sons [c1932]
xiv p., 1 l., 173 p. illus. (music) 21cm.
"Musical compositions referred to in the text": p. 169-171; "Miscellaneous songs and hymns": p. 172-173.

818667A 1. Ear training. 2. Music—Analysis, interpretation, appreciation. 3. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT6.E2 32—22580
——— Copy 2.
Copyright A 53802 [32c2] 780.77

MUSIC DIV.

HARMONY, 1901-

Write on slip only words underlined and classmark: *MAA

Elkus, Albert I.
Tonal centers and central tonalities.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 203-206)

Title.

form 100d [vi 22-51 25m]

npc

HARMONY, 1901-

*MI

Emery, Stephen Albert, 1841-1891.
... Elements of harmony, by Stephen A. Emery. [Rev. and enl. ed.] Boston, A. P. Schmidt ~~1890~~. 1924.
114 p. 21½cm.
With this is bound: Lynes, F. A key to Emery's Elements of harmony.

337677A 1. Harmony.

MUSIC DIV.

Library of Congress MT50.E535 1890 7—20342
Copyright 1890: 21727 [s26c1]

HARMONY, 1901- *MI
Finney, Ross Lee, 1906-
The game of harmony, by Ross Lee Finney ... New York, Harcourt, Brace and company [1947]
4 p. l., 107 p. illus. (incl. music) diagrs. 22cm.
1. Harmony. I. Title.
MT50.F54 781.3 47-30268
Library of Congress MUSIC DIV.
Copyright [15]

HARMONY, 1901-
*MI
Friedheim, Philip.
First-year harmony. New York, Free Press [1966]
218 p. music. 24 cm.
1. Harmony. 2. Harmony, 1901-
NN*R 5.67 a/4 OC(1b*) PC,1 SL MU,2 (LC1,X1)

HARMONY, 1901- *MI
Giard, Charles François, 1884-
Fundamental harmonic material; a text for the student of elementary harmony, by Charles F. Giard. Oklahoma City, Harlow publishing co. [1933]
4 p. l., 200 p. illus. (music) 24cm.
CARNEGIE CORPORATION OF NEW YORK
1. Harmony. I. Title.
Library of Congress MT50.G43 33-31404
——— Copy 2.
Copyright A 65742 [3] 781.2

HARMONY, 1901- *MI
Foote, Arthur, and W. R. Spalding.
Modern harmony in its theory and practice. Boston: A. P. Schmidt, 1905. vii, 252 p., 3 l. 8°.
*MI
---,--- A second copy.
With autograph of A.W.Foote.
*MI
---- A key to the 501 exercises in Modern harmony in its theory and practice. Boston: A.P.Schmidt, cop.1907. 119 p. 8°.
Music Dept.
1. Harmony. 2. Spalding, Walter Raymond, jt. au.
N. Y. P. L. May 15, 1913.

HARMONY, 1901- * MI
Gadsby, Henry Robert, 1842-1907.
Harmony; a treatise, written by Henry Gadsby... London: Novello and Co., Ltd.[, 190-?] xi, 112 p. illus. (music.) [3. ed.] 8°.
Music Div.
1. Harmony.
N. Y. P. L. June 30, 1927

HARMONY, 1901- * MI
Giffe, William T., 1848-
A practical course in harmony and the elements of musical composition, by W. T. Giffe. Philadelphia: T. Presser[, 1906]. 128 p. illus. (music.) 12°.
First published 1897.
Music Div.
1. Harmony.
N. Y. P. L. October 4, 1927

HARMONY, 1901-
* MI
FORTE, ALLEN.
Tonal harmony in concept and practice. New York, Holt, Rinehart and Winston [c1962] iv, 503 p. music 25cm.
1. Harmony 2. Harmony, 1901-
NN R 1.67 p/6 OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- ** MI
Gannett, Kent.
... Bach's harmonic progressions (one thousand examples) [by] Kent Gannett... Philadelphia, O. Ditson co. [c1942] Publ. pl.no. 78372. v, 51 p. 26cm.
DREXEL MUSICAL FUND.
452279B. 1. Bach, Johann Sebastian—Composition and style. 2. Harmony. 3. Counterpoint. I. Title.
N. Y. P. L. June 17, 1949

HARMONY, 1901- *MI
Goetschius, Percy, 1853-
The material used in musical composition; a system of harmony designed originally for use in the English harmony classes of the conservatory of music at Stuttgart, by Percy Goetschius... Eighteenth edition, being the fifth printing edition, new (fourteenth) edition completely remodeled and rewritten. New York: G. Schirmer [cop. 1913]. ix, 265 p. illus. (music.) 8°.
"Based upon the method of Prof. Dr. Immanuel Faisst."—Pref.
Music Div.
1. Harmony. 2. Faisst, Immanuel Gottlob Friedrich, 1823-94.
N. Y. P. L. December 30, 1919.

HARMONY, 1901-
* MI
Forte, Allen, comp.
Workbook in harmonic composition; a companion to Tonal harmony in concept and practice by Allen Forte. Compiled from authentic source materials by Allen Forte [and] Alfred B. Kuhn. New York, Holt, Rinehart and Winston [c1963]
xi, 238 p. music. 28 cm.
1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises. I. Kuhn, Alfred B., joint comp. II. Forte, Allen. Tonal harmony in concept and practice. III. Title. IV. Kuhn, Alfred B.
NN* 12.66 g/L OC, I, II, IVb* PC, 1, I, II, III SL MU, 2, 3g, I, II, III (LC1, X1)

HARMONY, 1901- * MI
Gardner, Carlton Edward, 1885-
Music composition; a new method of harmony, by Carl E. Gardner... New York: C. Fischer, 1918. xviii, 161 p. illus. (music.) 8°.
Music div.
298632A. 1. Harmony.
N. Y. P. L. June 1, 1927

HARMONY, 1901-
* MI
Goetschius, Percy, 1853-
The material used in musical composition; a system of harmony designed originally for use in the English harmony classes of the Conservatory of Music at Stuttgart, by Percy Goetschius... Twentieth edition being the seventh printing edition, new (fourteenth) edition, completely remodeled and rewritten. New York: G. Schirmer[, cop. 1913]. ix, 265 p. diagr., illus. (music.) 8°.
"Based upon the method of Prof. Dr. Immanuel Faisst."—Pref.
Music Div.
303988A. 1. Harmony. 2. Faisst, Immanuel Gottlob Friedrich, 1823-1894.
N. Y. P. L. July 1, 1927

HARMONY, 1901-
* MI
Fowles, Ernest, 1864-
Ear, eye, and hand in harmony-study, by Ernest Fowles... London: Oxford Univ. Press, 1928. vii, 57 p. illus. (music.) 8°.
Music d...
JUILLIARD FOUNDATION FUND.
429301A. 1. Harmony. 2. Title.
N. Y. P. L. October 5, 1929

HARMONY, 1901- * MI
Garfield, Max.
... A creative approach to the teaching of harmony, by Max Garfield ... [New York, 1941] 53 f. illus. (music.) 27½cm.
Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."
MUSIC DIV.
146395B. 1. Harmony. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942

HARMONY, 1901- *MI
Goetschius, Percy, 1853-
The theory and practice of tone-relations; a condensed course of harmony conducted upon a contrapuntal basis, by Percy Goetschius ... 7th ed., rev. and enl. New York, G. Schirmer, 1903.
2 p. l., 185 p. 22½cm.
1. Harmony.
Library of Congress MT50.G609 0-2236
Copyright 1900 A 8379 [a19b1]

HARMONY, 1901-
* MI
Fowles, Ernest, 1864-
Harmony in pianoforte-study... In two volumes. A book for the individual student, by Ernest Fowles... London: J. Curwen & Sons, Ltd., cop. 1918-20. 2 v. illus. (music.) 4°.
v. 1, 5. ed.
Contents: v. 1. The perpendicular expression of harmony. v. 2. The horizontal expression of melody.
Curwen edition, 8303, 5796.
Music div.
JUILLIARD FOUNDATION FUND.
449396-7A. 1. Harmony.
N. Y. P. L. January 20, 1930

HARMONY, 1901- * MI
Gariel, Eduardo.
A new system of harmony based on four fundamental chords, by Eduardo Gariel... Boston: G. Schirmer[, cop. 1916]. vii, 56 p. illus. (music.) 2 ed. 8°.
MUSIC DIV
298534A. 1. Harmony.
N. Y. P. L. June 1, 1927

HARMONY, 1901- *MI
Goetschius, Percy, 1853-
The theory and practice of tone-relations; a condensed course of harmony conducted upon a contrapuntal basis, by Percy Goetschius ... 6th ed., rev. and enl. New York, G. Schirmer, 1900.
2 p. l., 185 p. 22½cm.
1. Harmony.
Library of Congress MT50.G609 0-2236
Copyright 1900 A 8379 [a19b1] Music div.

HARMONY, 1901-
* MFGS
Freed, Isadore, 1900-
Harmonizing the Jewish modes. New York, Sacred Music Press of the Hebrew Union College, Jewish Institute of Religion, °1958.
69 p. 27 cm.
1. Modes (Music) 2. Harmony 3. Organ in synagogue worship. 4. Modes. 5. Harmony, 1901- 6. Synagogue music--Organ.
NN * 11.60 p/3 OC PC, 1, 2, 3 SL 1, 3 MU, 4, 5, 6 (LC1, X1)

HARMONY, 1901- Write on slip words underlined below and class mark— *MAA
Geer, E. Harold.
The consequences of equal temperament.
(M.T.N.A. Proceedings. 1916. Hartford, 1916. p. 60-61.)
MUSIC DIV.
form 400b [iii-15-41 25m]

HARMONY, 1901-
*MI
GOETSCHIUS, PERCY, 1853-1943.
The theory and practice of tone-relations; an elementary course of harmony with emphasis upon the element of melody (completely rewritten and enl.) New York, Schirmer [c1931] 187 p. music. 22cm.
1. Harmony. 2. Harmony, 1901-
NN 1.64 f/6 OC PC, 1, 2 SL MU, 2 (LC1, X1)

HARMONY, 1901- Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
...Harmony self taught [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1926] 64 p. illus. (music.) 12½cm. (Little blue books. no. 984.)

1. Harmony. I. Ser.
N. Y. P. L. MUSIC DIV. October 22, 1940

HARMONY, 1901- Write on slip words underlined below and class mark — *MAA

Gow, George Coleman.
Facing to the front in harmony.

(M.T.N.A. Proceedings, 1915. Hartford, 1916. p. 39-49.)

Music Div.
form 400b [x-13-33 25m]

Harmony, 1901- Write on slip words underlined below and class mark — *MAA

Gow, G. C.
Report of harmony conference.

(M. T. N. A. Proceedings. Hartford, Conn., 1909. Ser. 4, v. 30, p. 214-239.)

Music Div.
form 400b [x-13-33 25m]

Harmony, 1901- Write on slip words underlined below and class mark — *MAA

Gow, George C.
Resolved: That chord resolutions are no longer necessary.

(M.T.N.A. Proceedings, 1920. Hartford, 1921. Series 15, p. 192-205.)

Music Div.
form 400b [x-13-33 25m]

HARMONY, 1901- *MI

GRABNER, HERMANN, 1886-
Handbuch der Harmonielehre (praktische Anleitung zum funktionellen Tonsatz). Berlin-Halensee, M. Hesse [c1944] 2 v. music. 19cm. (Hesses Handbücher der Musik. Bd. 15; Hesses illustrierte Handbücher. Bd. 25)

CONTENTS. — Teil 1. Lehrbuch. — Teil 2. Aufgabenbuch.

1. Harmony. 2. Harmony, 1901- . (In German). I. Hesses illustrierte Handbücher.
NN** R 9.54 OC (OS)I PC, 1 SL MU, 2 (U1, Z1, LC1, X1) [NSCM]

HARMONY, 1901- Write on slip words underlined below and class mark — *MI

Grimm, Carl W.
An essay on: The key-extension of modern harmony. Read at the Music Teachers' National Association Convention, Put-in-Bay, July 3, 1902. Cincinnati: Geo. B. Jennings Co. cop. 1902. 19 p. 8°.

(Bd. with: Grimm, Carl W., A simple method of modern harmony.)

Music Div.
form 400b [x-13-33 25m] (over)

HARMONY, 1901- *MI

Grimm, Carl William, 1863-
An essay on the key-extension of modern harmony, by Carl W. Grimm. Read at the Music Teachers' National Association Convention, Put-in-Bay, July 3, 1902. Cincinnati, O.: Willis Music Co., cop. 1902. 19 p. diagrs. 8°.

Bound with his: A simple method of modern harmony. [cop. 1906.]

303975A. 1. Harmony.
N. Y. P. L. MUSIC DIV. July 14, 1927

HARMONY, 1901- *MI

Grimm, Carl W.
A simple method of modern harmony. Cincinnati: Geo. B. Jennings Co. [cop. 1900, 1901.] 2 prts. in 1 v. 151 p. 8°.

With this is bound his: An essay on the key-extension of modern harmony. Cincinnati, cop. 1902.

Music Div.

HARMONY, 1901- *MI

Grimm, Carl William, 1863-
A simple method of modern harmony, by Carl W. Grimm... Cincinnati, O.: Willis Music Co., [cop. 1906.] 151 p. diagrs., illus. (music.) 4. ed. 8°.

"Examination and review questions..." xv p. at end of book.
With this is bound his: An essay on the key-extension of modern harmony... cop. 1902.

303975A. 1. Harmony.
N. Y. P. L. MUSIC DIV. July 14, 1927

HARMONY, 1901- *MI

Haagmans, Dirk.
Scales, intervals, harmony (revised method harmony instruction) eliminating the old figured bass system ... Notes and exercises, by Dirk Haagmans ... Book 1-
New York, J. Fischer & bro. [°1916] 3 ed.
1v. 21cm.

298638A 1. Harmony. 2. Musical intervals and scales.
Library of Congress MT50.H13 MUSIC DIV. 16-6451
Copyright A 420800

HARMONY, 1901- *MI

Hanson, Howard, 1896-
Harmonic materials of modern music; resources of the tempered scale. New York, Appleton-Century-Crofts [1960]
381 p. illus. 24 cm.

1. Harmony. 2. Musical intervals and scales. 3. Harmony, 1901-
4. Intervals and scales, 1901- 5. Composition (Music).
6. Composition, 1901-
NN*R 5.60 1/// OC PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

HARMONY, 1901- *MI

Heacox, Arthur Edward.
Harmony for ear, eye, and keyboard ... First year. by Arthur Edward Heacox ... Ear-training outline in each lesson, by Gladys Ferry Moore ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1922-
1 v. 20½cm.
"Reference list": v. 1, p. 176-178.

KREHBIEL COLLECTION
102314A 1. Harmony. 2. Ear training. I. Moore, Gladys Ferry. II. Title.
Library of Congress MT50.H443 MUSIC DIV. 23-3060
[23c2]

HARMONY, 1901- *MI

Heacox, Arthur Edward.
Lessons in harmony, complete. Parts I and II by Arthur E. Heacox... Parts III, IV and V by Friedrich J. Lehmann... Oberlin, O.: A. G. Comings & Son, cop. 1906. 252 p. illus. (music.) 12°.
——— A guide through the Lessons in harmony, by Heacox and Lehmann. Oberlin, O.: A. G. Comings & Son, cop. 1912. 62 p. illus. (music.) 8°.

1. Harmony. 2. Lehmann, Friedrich Johann, 1866- .
N. Y. P. L. MUSIC DIV. June 8, 1927

HARMONY, 1901- *MI

Heacox, Arthur Edward, 1867-
Lessons in harmony. Complete rev. ed. By Arthur E. Heacox and Friedrich J. Lehmann ... Oberlin, O., A. G. Comings & son [°1931]
[iii]-ix, 287 p. illus. (music) 22½cm. $2.25
"Parts I and II were prepared by Arthur E. Heacox, and Parts III, IV and V by Friedrich J. Lehmann."
Carnegie Corporation of New York.

1. Harmony. I. Lehmann, Friedrich Johann, 1866-
Library of Congress MT50.H436 31-30719
——— ——— Copy 2. MUSIC DIV.
Copyright A 44223 [2] 781.3

HARMONY, 1901- Write on slip words underlined below and class mark — *MAA

Heacox, Arthur E.
Modern tendencies in harmony teaching historically considered.

(Music Teachers National Assoc. Studies in musical education, history and aesthetics. Oberlin, 1932. Series 26, p. 84-93.)

form 400b [x-13-33 25m] MUSIC DIV.

Harmony, 1901- Write on slip words underlined below and class mark — YEA

Hevner, Kate
Experimental studies of the elements of expression in music.

(American Journal of Psychology, 1936. p. 246-268)
(Affective elements in mode, rhythm and harmony.)

Modes Rhythm
Melody
Effects of music
form 400b [iii-16-33 25m] Music Div.

HARMONY, 1901- *MI

Hiles, Henry, 1826-1904.
Harmony: chordal and contrapuntal. By Henry Hiles... Manchester [Eng.]: J. Heywood [, pref. 1904]. 173 p. illus. (music.) 2. ed., rev. and enl. 12°.

298816A. 1. Harmony.
N. Y. P. L. MUSIC DIV June 1, 1927

HARMONY, 1901- *MI

Hill, Alfred, 1869-
Harmony and melody and their use in the simple forms of music, together with special instruction in the composition of school music, by Alfred Hill... Boston: The A. P. Schmidt Co., cop. 1926. 96 p. illus. (music.) 8°.

"Copyright 1926 by Elkin & Co., Ltd. [London]."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422952A. 1. Harmony. 2. Melody. 3. Composition (music).
N. Y. P. L. October 3, 1929

HARMONY, 1901-

Hindemith, Paul, 1895-
A concentrated course in traditional harmony with emphasis on exercises and a minimum of rules, by Paul Hindemith ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1943]
v p., 1 l., 125 p. illus. (music) 23cm.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony.
Library of Congress MT50.H658C6 43-3086
[43c2] MUSIC DIV. 781.3

HARMONY, 1901- *MI

Hindemith, Paul, 1895-
A concentrated course in traditional harmony with emphasis on exercises and a minimum of rules. New York, Associated music publishers [c1944-53, c1943-49] 2 v. in 1. music. 23cm.

Cover-title: Traditional harmony.
[Book]1, rev. ed.
Book 2: Exercises for advanced students. Chapters
(Continued)
NN X 12.55 j/ OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Hindemith, Paul, 1895- A concentrated course in traditional harmony with emphasis on exercises... (Card 2)

1-5 correspond to chapters 9-13 of book 1; chapter 6 extends the material offered in chapter 16 of book 1.
Book 2 translated into English by Arthur Mendel.
1. Harmony. 2. Harmony, 1901- I. Mendel, Arthur, 1905- , tr. II. Hindemith, Paul, 1895- . Traditional harmony.

HARMONY, 1901- *MIB

Hindemith, Paul, 1895-
The craft of musical composition, by Paul Hindemith ... English translation by Otto Ortmann. New York, Associated music publishers, inc.; London, Schott & co., ltd. [etc., °1941-42]
2 v. illus. (music) diagrs. 21cm.
CONTENTS.—Book I. Theoretical part.— book II. Exercises in two-part writing.
1. Composition (Music) 2. Harmony. I. Ortmann, Otto Rudolph, 1889- tr. II. Title. *Translation of* Unterweisung im tonsatz.
41—20743
Library of Congress MT40.H5U64 MUSIC DIV.
[42f7] 781.61

HARMONY, 1901- *MI

Holbrook, George O.
A novel presentation of the useful in harmony, together with synopsis and derivations of scales, intervals, and chords, by Geo. C. Holbrook. Santa Rosa, Cal., J. S. Sweet publishing company, 1916.
39 p. 24cm. $1.25
196383 A 1. Harmony.
Library of Congress MT50.H72 16-11185
——— ———Copy 2. MUSIC DIV.
Copyright A 427804

Harmony, 1901- *MI

Holmes, George Augustus, 1861- , and F. J. Karn.
...The academic manual of harmony, Part 1...together with questions and exercises by G. Augustus Holmes and Frederick J. Karn... London: A. Weekes & Co., Ltd., 1923
v. illus. (music.) 12°. (Their: The academic ser. of musical works. no. 10.)
Contents: Part 1. Up to and including the dominant 7th.
——— Key to the questions and exercises contained in the
(Continued)
MUSIC DIV.
N. Y. P. L. February 8, 1928

Holmes, George Augustus, 1861- , and F. J. Karn: ...The academic manual of harmony... (Continued)

Academic manual of harmony, by G. Augustus Holmes and Frederick J. Karn... London: A. Weekes & Co., Ltd., 1922. 96 p. 12°. (Their: The academic ser. of musical works. no. 11.)
Bound with above.
1. Harmony. 2. Karn, Frederick James, 1862- , jt. au.
N. Y. P. L. February 8, 1928

HARMONY, 1901- *MI

Howard, George Henry, 1843-1917.
...Course in harmony for the use of classes or for self-instruction. By George H. Howard... Philadelphia: T. Presser Co. [cop. 1914.] vi, 264 p. illus. (incl. diagr., music.) 3. ed. 8°.
296584A. 1. Harmony. MUSIC DIV.
N. Y. P. L. June 3, 1927

HARMONY, 1901- *MI

Hull, Arthur Eaglefield, 1876-
... Harmony for students, by A. Eaglefield Hull ... with additional exercises by Charles Macpherson ... London, Augener ltd. [1918]
viii, 291 p. 23½cm.
At head of title: Augener's edition no. 10120.
1. Harmony. I. Macpherson, Charles, 1870-
19-12400
153624 Library of Congress MT50.H95 MUSIC DIV.
[2]

HARMONY, 1901- *MI

HULL, ARTHUR EAGLEFIELD, 1876-1928.
...Modern harmony; its explanation and application, by A. Eaglefield Hull... London: Augener Ltd. [etc., etc., 1914?] xiii, 235 p. illus. (music.) 22½cm. (Augener's edition. no. 10118.)
678875. 1. Harmony. I. Title.
MUSIC DIV.
N. Y. P. L. February 21, 1935

Harmony, 1901- *MI

Hull, Arthur Eaglefield.
...Modern harmony; its explanation and application, by A. Eaglefield Hull... London: Augener, Ltd. [1929?] xiii, 235 p. 8°.
At head of title: Augener's edition no. 10118.
With musical illustrations.
743150A. Carnegie Corporation of New York
Music Dept
1. Harmony. 2. Title.
N. Y. P. L. January 8, 1915

Write on slip, class mark *MA
name, vol., page and year of magazine.

HARMONY, 1901-
Hull, A. Eaglefield.
The Pedagogy of Harmony.
(Monthly musical record. London, 1915. 8°. v.45, no.536, p.219-220.
Music Div.

Write on slip words underlined below and class mark — *MA

HARMONY, 1901-
Hull, A. Eaglefield.
The Simplification of Harmony Teaching.
(Musical Standard. London, 1915. f°. v. 6, new ser. no. 135, p. 107-108.)
Music Div.

Write on slip words underlined below and class mark — *MA

Harmony, 1901-
Hull, A. Eaglefield.
Some cherished delusions in harmony.
(Monthly musical record. London, 1915. v. 45, p. 188-189.)
Music Div.

HARMONY, 1901- *MI

HUNT, REGINALD.
A first harmony book. London, H. Jenkins [1962]
180 p. music. 23cm.
1. Harmony, 1901- . 2. Harmony.
NN R 12.62 g/ OC(lbo) PC, 2 SL MU, (LC1, X1)

HARMONY, 1901- *MI

HUNT, REGINALD.
A second harmony book. London, H. Jenkins [1965]
270 p. 23cm.
1. Harmony. 2. Harmony, 1901-
NN R 4.66 p/ OC PC, 1 SL MU, (LC1, X1)

HARMONY, 1901- *MI

Jacobs, Robert L.
Harmony for the listener. London, New York, Oxford University Press, 1958.
180 p. illus. 23 cm.
1. HARMONY I. Harmony for the listener
NN R 1.59 g/ OC PC, 1, I SL MU, I (LC1, X1)

HARMONY, 1901- 7- *MI

Jadassohn, Salomon, 1831-1902.
Manual of harmony, by S. Jadassohn. Translated from the German by Paul Torek and H. B. Pasmore. Eighth edition. Carefully revised and enlarged, with a third appendix by the author. Leipzig: Breitkopf & Härtel, 1908. xiv, 273 p. illus. (music.) 8°.
Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.
Music Div.
106778A. 1. Harmony. 2. Torek, Henry Bickford, 1857- , jt. translator. 3. Pasmore, Paul, translator.
N. Y. P. L. January 19, 1924.

HARMONY, 1901- *MI

Johnson, Artemas Nixon, b. 1817.
Johnson's new method of harmony; a musical grammar, or instructor in the art of musical composition. By A. N. Johnson. Boston: O. Ditson Co., cop. 1907. 168 p. illus. (music.) 8°.
298527A. 1. Harmony. MUSIC DIV
N. Y. P. L. June 1, 1927

HARMONY, 1901- *MI

Johnstone, J. Alfred, 1861-
Beginners' guide to harmony, by J. Alfred Johnstone... Boston: The Boston Music Co. [1919?] 71 p. illus. (music.) 8°.
1. Harmony.
N. Y. P. L. May 19, 1920.

Harmony, 1901- *MI

Jones, Robert Gomer.
Harmony and its contrapuntal treatment, by Robert Gomer Jones... New York [etc.] Harper & bros. [c1939] viii, 187 p. 22cm.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
199301B. 1. Harmony. 2. Counterpoint.
N. Y. P. L. September 29, 1943

HARMONY, 1901- *MI

Jones, Vincent, 1894-
Essentials in the teaching of harmony; a book for teachers, by Vincent Jones ... Los Angeles, Calif., L. R. Jones [°1931]
ix, 60 p. illus. (music) 23½cm.
"Discussions are based largely upon the procedure employed in 'Applied harmony' by Carolyn A. Alchin (Revised edition)"—Introd.
CARNEGIE CORPORATION OF NEW YORK
1. Harmony. I. Alchin, Carrie Adelaide, 1857-1926. Applied harmony. II. Title.
[*Full name:* Vincent Lloyd Jones]
31-14283
Library of Congress MT10.J78 MUSIC DIV.
——— ———Copy 2.
Copyright A 37503 [2] 781.3

Harmony, 1901- *MI

Kasschau, Howard.
... An introduction to harmony, by Howard Kasschau ... New York, N. Y., Schroeder & Gunther, inc., °1941.
47 p. illus. (music) 30½ x 23cm.
At head of title: No. 145.
Publisher's plate no.: S. & G. inc. 1862-48.
HENRY HADLEY MEM. FD.
1. Harmony.
42-10738
Library of Congress MT50.K22 I 6
[2] MUSIC DIV. 781.3

Harmony, 1901- *MIB

Katz, Adele T
Challenge to musical tradition, a new concept of tonality [by] Adele T. Katz. New York, A. A. Knopf, 1945.
xxviii p., 1 l., 408 p., 1 l. illus. (music) 24½cm.
"First edition."
"The underlying approach is based on the method used by Heinrich Schenker."—p. xxiv.
"Sources consulted": p. 398-408.
Beethoven Assoc. Fund
1. Music—Theory. 2. Harmony. 3. Schenker, Heinrich, 1868-1935. I. Title.
45-9432
Library of Congress MT40.K3 MUSIC DIV.
[10] 781

HARMONY,1901-

*MI

KEYS, IVOR.
The texture of music from Purcell to Brahms. London, D. Dobson [1961] 112 p. music. 20cm. (The Student's music library)

1. Harmony, 1901- 2. Harmony.
NN R 5.62 a/ OC PC, 2 SL MU, (LC1, X1)

Harmony, 1901-

Write on slip words underlined below and class mark — *MA

Kilenyi, Edward.
Modern way of presenting harmony.

(The Musical Observer. New York, 1916. v. 15, no. 1, p. 10.)

Music Div.

form 406b [x-13-36 25m]

HARMONY,1901-

Write on slip words underlined below and class mark — *MA

Kilenyi, Edward.
Practical and clear explanation of modern harmonies.

(The Musical Observer. New York, 1917. v. 15, no. 4, p. 49, 51.)

History and criticism, 20th cent.

Music Div.

form 406b [x-13-36 25m]

Harmony, 1901-

Write on slip words underlined below and class mark — *MA

Kilenyi, Edward.
Technical explanation of modern harmonies.

(The Musical Observer. New York, 1917. v. 15, no. 5, p. 10, 13.)

Music Div.

form 406b [x-13-36 25m]

HARMONY,1901-

*MI

KITSON, CHARLES HERBERT, 1874-
Contrapuntal harmony for beginners, by C.H. Kitson. London: Oxford Univ. Press, 1931. viii, 93 p. illus. (music.) 19cm.

MUSIC DIV.

603348A. 1. Harmony. 2. Counterpoint. I. Title.

N. Y. P. L. July 29, 1932

HARMONY,1901-

*MI

Kitson, Charles Herbert.
Elementary harmony...by C. H. Kitson... Oxford: Clarendon Press, 1920. 3 v. in 1. illus. (music.) 12°.

*MI
--- Additional exercises to Elementary harmony, by C.H.Kitson... London:Oxford Univ. Press,1926. 47 p. 12°.

13365A
1. Harmony.
N. Y. P. L.

MUSIC DIV.
April 11, 1921.

HARMONY,1901-

*MI

Kitson, Charles Herbert.
The evolution of harmony; a treatise on the material of musical composition, its gradual growth and elementary use, by C. H. Kitson ... Oxford, Clarendon press, 1914.
xii, 475, [1] p. illus. (music.) 20cm.

1. Harmony. I. Title.

MUSIC DIV.
15-22995

Library of Congress MT50.K638

HARMONY,1901-

* MI p.v.4, no.5

Knowles, C. H. G.
... Rhymes on the rules of harmony. Founded on Dr. Prout's "Harmony." By C. H. G. Knowles... London: Augener & Co., [1904.] 23 p. illus. (music.) 12°.

At head of title: Augener's edition, no. 10,110.

MUSIC DIV.

1. Harmony. 2. Prout, Ebenezer, 1835-1909: Harmony.
N. Y. P. L. November 22, 1927

Harmony, 1901-

*MI

Landon, Charles Woodworth, 1846-
Landon's first steps in harmony; an easy method, by Charles W. Landon ... Cincinnati, New York [etc.] The J. Church company [°1908]
93 p. diagr. illus. (music) 19½ x 15½cm.

1. Harmony.

MUSIC DIV.

299269A

Library of Congress MT50.L25 8-4005

Copyright C 172339 [a27d1]

HARMONY,1901-

*MI

Lehmann, Friedrich Johann, 1866-
Harmonic analysis, by Friedrich Johann Lehmann ... Oberlin, O., A. G. Comings & son, °1910.
1 p. l., v-ix, 156 p. 22½cm. $1.50

"The lessons have been outlined primarily for use in Oberlin conservatory of music."

MUSIC DIV.

298627A 1. Harmony.

11-1121

Library of Congress MT50.L44

© Jan. 10, 1911; 2c. Jan. 14, 1911; A 280080; A. G. Comings & son, Oberlin, O.

Harmony, 1901-

*MI

Leighton, George Arthur, 1886-
Harmony, analytical and applied; a practical text-book for teachers, schools and conservatories, by George A. Leighton. Boston, Mass., The Boston music co., 1927.
xiii, 208 p. illus. (music) 26½cm.

JUILLIARD FOUNDATION FUND.

358922A. 1. Harmony.

Library of Congress MT50.L48H3 27-24323

~~Copy 2.~~ Music Dept.

Copyright A 1013291 [2]

HARMONY,1901-

*MI

Lenormand, René, 1846-
... A study of modern harmony (Étude sur l'harmonie moderne) by René Lenormand; English translation by Herbert Antcliffe ... London, J. Williams, limited; Boston, Boston music co.; [etc., etc.] °1915.
1 p. l., xiv, 142 p. 21½cm. (The Joseph Williams series of handbooks on music, under the editorship of S. Macpherson)

Imprint on cover: The Boston Music Company

1. Harmony. I. Antcliffe, Herbert, tr.

Library of Congress MT50.L59A7 15-4624

~~Copy 2.~~

Copyright A 391736 Music Dept

HARMONY,1901-

**MI

Lenormand, René, 1846-1932.
... A study of twentieth-century harmony (Étude sur l'harmonie moderne); a treatise and guide for the student-composer of to-day, by René Lenormand; English translation by Herbert Antcliffe; with preface by Mosco Carner. Volume one—Harmony in France to 1914 ... London, J. Williams, limited; Boston, The B. F. Wood music co.; [etc., etc., 1940]
2 p. l., iii-xiv, 142 p. illus. (music) 21½cm.
At head of title: New ed.
Previously published under title: A study of modern harmony.
"[Mosco Carner] has ... issued ... a sequel [i. e. v. 2] ... dealing with the general development of contemporary harmony in other countries from 1914 onwards."—Pref. to the new ed.

1. Harmony. I. Antcliffe, Herbert, 1875- tr. 41-19127

Library of Congress MT50.L59A72 [44d1] 781.3

HARMONY,1901-

*MI

LEVARIE, SIEGMUND, 1914-
Fundamentals of harmony. New York, Ronald press [1954] xiii, 151 p. music. 21cm.

1. Harmony. 2. Harmony, 1901-
NN**R 6.54 OC PC,1 SL MU,2 (LC1, X1)

HARMONY,1901

Copy only words underlined & classmark— *MG

LEVARIE, SIEGMUND, 1914-
Fundamentals of harmony [2. ed.] Brooklyn, N.Y. [1962] xiii, 145 p. music 22cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 5)

1. Harmony. 2. Harmony, 1901- . I. Series.
NN 10.63 f/B OC (OS)I PC, 1,I MU, 2,I (LC1, X1)

HARMONY,1901-

*MI

Lewis, Leo Rich, 1865-
Do and don't in harmony, a sketch-book of essentials, by Leo Rich Lewis. Medford, Mass., Tufts college press [°1943]
xvi, 272 p. illus. (music) 23½cm.
Photolithographed.

1. Harmony. I. Title.

Library of Congress MT50.L6 44-4286
[44d2] 781.3

MUSIC DIV.

Harmony, 1901-

Write on slip words underlined below and class mark — *MA

Line and colour in music. [Three lectures by Dr. Walford Davies at the Royal Institution.]

(The Organist and Choirmaster. London, 1917. v. 47, p. 325-332, 358-361.)

Music Div.

form 406b [x-13-36 25m]

HARMONY 1901-

*MI

Loewengard, Max Julius, 1860-
...Harmony modernized; a course equally adapted for self-instruction or for a teacher's manual, by Max Loewengard, tr. from the 6th augm. and thoroughly rev. German ed., by Dr. Th. Baker. New York, G. Schirmer; Boston, Boston music co.[°1910] 5 ed
vi, 145 p. 22½cm. $1.00

298646A 1. Harmony. I. Baker, Theodore, 1851- tr.

MUSIC DIV.

Library of Congress MT50.L825B2 10-16638

© July 26, 1910; 2c. July 27, 1910; A 268550; G. Schirmer, New York, N. Y.

HARMONY,1901-

* MI

Loewengard, Max Julius, 1860-
A manual of harmony, by Max Loewengard; compiled and arranged from the German, by Frederick L. Liebing. Berlin: A. Stahl, 1907. vi, 118 p. illus. (music.) 8°.

MUSIC DIV.

298521A. 1. Harmony. 2. Liebing, Frederick L., translator.
N. Y. P. L. June 8, 1927

HARMONY,1901-

* MI

Logier, Johann Bernhard, 1780-1846.
...Logier's comprehensive course in music, harmony, and practical composition; edited by Carl Stein. With an abridged treatise from Hector Berlioz's standard work on instrumentation, with hints on conducting. Boston: C. Fischer, 1920. xi, 316 p. illus. (music.) 4°.

At head of title: Enlarged and revised American edition.

MUSIC DIV.

296587A. 1. Composition (music). 2. Harmony. 3. Instrumentation and orchestration. 4. Conducting. 5. Berlioz, Hector, 1803-1869. 6. Stein, Carl, 1824-1902, editor.
N. Y. P. L. June 8, 1927

HARMONY,1901-

*MI

Long, Noel.
Harmony and style. London, Faber and Faber [1968]
48, 64, 134 p. fold. illus. (in pocket), music. 26 cm.

1. Harmony. 2. Modulation. 3. Music--Style.
4. Harmony, 1901- . 5. Style.
NN * R 1.70 1/ OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

HARMONY, 1901- *MI
LOWRY, MARGARET.
Keyboard approach to harmony. Philadelphia, T. Presser co., c1949. vi, 87 p. music. 27cm.
1. Harmony. 2. Harmony, 1901- . 3. Harmony, Keyboard.
NN** R X 10.56 a/o OC PC, 1 SL MU, 2, 3 (LC1, X1)

HARMONY, 1901- *MI
Macpherson, Stewart, 1865-
...A simple introduction to the principles of tonality, by Stewart Macpherson... London: J. Williams, Ltd., 1929. 60 p. illus. (music.) 8°. (The Music student's library. no. 1.)
Music Div. ~~Beethoven Association Fund.~~
~~453135A.~~ 1. Harmony. 2. Ser.
N. Y. P. L. February 16, 1930

HARMONY, 1901- *MI
MITCHELL, WILLIAM JOHN, 1906-
Elementary harmony. 2. ed. New York, Prentice-Hall, 1948. xix, 290 p. music. 24cm. (Prentice-Hall music series)
1. Harmony. 2. Harmony, 1901-
NN R 8.62 c/& OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- *MI
McConathy, Osbourne, 1875-
An approach to harmony, by Osbourne McConathy ... Anton H. Embs ... Maude M. Howes ... Charles Elliott Fouser ... New York, Newark [etc.] Silver, Burdett and company [c1927]
xii, 179 p. illus. (music) 23½cm.
Juilliard Foundation Fund
1. Harmony. I. Embs, Anton H., joint author. II. Howes, Maude M., joint author. III. Fouser, Charles Elliott, joint author. IV. Title.
27—22763
Library of Congress MT50.M115
——— Copy 2.
Copyright A 1004789 [2843] Music Div

HARMONY, 1901- *MI
MARLIER, ANDRÉ.
Traité complet d'harmonie envisagée au point de vue classique et moderne. London, Cranz & co. [190-?] 264 p. music. 27cm.
1. Harmony. 2. Harmony, 1901- . (In French).
NN 2.59 1/& OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- *MI
Mokrejs, John.
Lessons in harmony, by John Mokrejs ... New York, Odowan publishing co. [c1913]
iii, 118 p. 22cm. $1.00
65890A 1. Harmony.
Library of Congress MT50.M79 14—927
——— Copy 2.
Copyright A 358462

HARMONY, 1901- *MI
McCoy, William J.
Cumulative harmony, by William J. McCoy. Boston, New York [etc.] Ginn and company [c1916]
viii, 300 p. illus. (music) 24cm. $1.50
1. Harmony. I. Title. 16—18770
Library of Congress MT50.M12
——— Copy 2.
Copyright A 437290 Music div.

HARMONY, 1901- *MI
Maryott, Harold Burnham, 1878-
The essentials of harmony, by Harold B. Maryott ... Chicago, Ill., Gamble hinged music co. [c1923]
138 p. illus. (music) 20cm.
199816A 1. Harmony. I. Title.
Library of Congress MT50.M37 23-7687
Copyright A 698825 [2] Music Div.

Write on slip class mark YEA
name, vol., page and year of magazine.
HARMONY, 1901-
Moore, Henry Thomas.
... The genetic aspect of consonance and dissonance, by Henry Thomas Moore. Princeton, N. J., and Lancaster, Pa., Psychological review company [1914]
2 p. l., 68 p. incl. tables. diagrs. 25cm. (Psychological review publications. The psychological monographs ... vol. XVII, no. 2; whole no. 73)
Studies from the Psychological laboratory of Harvard university.
1. Music—Psychology. 2. Harmony. Music Div.
14-19008
Library of Congress BF1.P8 vol. 17, no. 2

HARMONY, 1901-
Write on slip only words underlined and classmark — *MAA
McKay, George Frederick.
Harmonic evolution.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.103-110. illus.; music.)
npo Music Div.

Write on slip words underlined below and class mark— STG
HARMONY, 1901-
Meyer, Max Friedrich, 1873-
... The musician's arithmetic; drill problems for an introduction to the scientific study of musical composition, by Max F. Meyer ... Columbia, The University of Missouri, 1929.
149 p. illus. (2 mounted; incl. music) diagr. 26½cm. ([Missouri. University] The University of Missouri studies [a quarterly of research] ... vol. IV, no. 1)
Includes music.
1. Musical intervals and scales. 2. Composition (Music) 3. Tonality. I. Title. 29-23228
Library of Congress ML3830.M61
——— Copy 2. AS36.M83 vol. IV, no. 1 Music Dept
Copyright A 12750 [3]

Harmony, 1901-
*MI
Morris, Reginald Owen, 1886-
Figured harmony at the keyboard [by] R. O. Morris ... London, Oxford university press [pref. 1932]
2 v. 28 x 22cm.
Principally exercises.
1. Harmony, Keyboard. 2. Thorough-bass. I. Title. 43-18317
Library of Congress MT224.M8F5 Music Div.
[3] 781.3

HARMONY, 1901- Bound with *MI
Macpherson, Stewart, 1865-
...Appendix to Practical harmony. A series of questions and progressive exercises, intended for the use of students. By Stewart Macpherson... London: J. Williams, Ltd.[, pref. 1911.] 115 p. new and rev. ed. 8°.
Bound with his: Practical harmony. London, 1907. rev. ed.
Music div.
1. Harmony. Juilliard Foundation Fund.
N. Y. P. L. January 15, 1929

HARMONY, 1901- *MI
Middleton, Robert , 1920-
Harmony in modern counterpoint [by] Robert E. Middleton. Boston, Allyn and Bacon, 1967.
156 p. music. 28 cm.
1. Counterpoint. 2. Harmony. 3. Harmony, 1901- I. Title.
NN * 6.67 1/r OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

HARMONY, 1901- *MI
Morris, Reginald Owen, 1886-
Foundations of practical harmony & counterpoint[, by] R. O. Morris. London: Macmillan and Co., Ltd., 1931. xii, 148 p. illus. (music.) [2. ed.] 8°.
Music Div.
Juilliard Foundation Fund.
568999A. 1. Harmony. 2. Counterpoint.
N. Y. P. L. March 9, 1933

HARMONY, 1901- *MI
Macpherson, Stewart, 1865-
...Melody and harmony; a treatise for the teacher and the student, by Stewart Macpherson... London: J. Williams, Ltd., 1920. vii, 304 p. illus. (music.) 4°. (The Joseph Williams ser. of handbooks on music.)
Music Div.
296585A. 1. Melody. 2. Harmony. 3. Ser.
N. Y. P. L. June 1, 1927

HARMONY, 1901- *MI
Miller, Horace Alden, 1872-
New harmonic devices; a treatise on modern harmonic problems, by Horace Alden Miller. Philadelphia: Oliver Ditson company; ~~Chicago, Lyon & Healy, inc.~~ [etc., etc., c1930]
5 p. l., 206 p. illus. (music) 20½cm. (The music students library)
~~Juilliard Foundation Fund~~
1. Harmony. 2. Tonality. I. Title. 31-1599
Library of Congress MT50.M62
——— Copy 2. Music Div.
Copyright A 32446 [3] 781.3

HARMONY, 1901- *MI
Morris, Reginald Owen, 1886-
Foundations of practical harmony & counterpoint, by R. O. Morris. London: Macmillan and Co., Ltd., 1925. x, 144 p. illus. (music.) 8°.
Music Div.
250258A. 1. Harmony. 2. Counterpoint.
N. Y. P. L. August 31, 1926

HARMONY, 1901- *MI
Macpherson, Stewart, 1865-
Practical harmony. A concise treatise (including the harmonization of melodies) with progressive exercises... London: J. Williams, Ltd., 1907. 1 p.l., [v]-vi p., 2 l., 162 p. rev. ed. 4°.
With this is bound his: Appendix to Practical harmony. London [, pref. 1911]. new and rev. ed.
Music Dept.
1. Harmony. 2. ~~Harmonization.~~
N. Y. P. L. April 25, 1913

HARMONY, 1901- *MI
Mitchell, William John, 1906-
Elementary harmony, by William J. Mitchell ... New York, Prentice-Hall, inc., 1939.
xv, 264 p. illus. (music) 25cm. (The Prentice-Hall music series: Douglas Moore, editor)
"Exercises": p. [225]-259.
Juilliard Foundation Fund.
1. Harmony. I. Title. 39-15084
Library of Congress MT50.M68E5
——— ~~Copy 2.~~ Music Div.
Copyright A 129451 [5] 781.3

HARMONY, 1901- *MI
Morris, Reginald Owen, 1886-
The Oxford harmony, by R. O. Morris ... London, New York [etc.] G. Cumberlege, Oxford university press, 1946-
v. illus. (music) 22cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"The first volume ... deals only with diatonic harmony and the common methods of ornamentation."—Introd., v. 1.
1. Harmony. I. Title.
MT50.M84 781.3 47-23324
Library of Congress [4] Music Div.

HARMONY,1901-

Write on slip only words underlined and classmark — *MA +

Müller-Hartmann, Robert.
On teaching harmony.

(Music and letters. London,1947. 1947,Oct., p.364-368.)

npo MUSIC DIV.

HARMONY, 1901-

*MI

Murphy, Howard Ansley, 1896-
Creative harmony and musicianship; an introduction to the structure of music, by Howard Ansley Murphy...and Edwin John Stringham... New York, Prentice-Hall, 1951. xix, 618 p. music. 22cm. (Prentice-Hall music series)

607594B. 1. Harmony, 1901- I. Stringham, Edwin John, 1890- , jt. au.
N. Y. P. L. MUSIC DIV. January 4, 1952

HARMONY,1901-

* MI

MURPHY, HOWARD ANSLEY, 1896-
Creative harmony and musicianship; an introduction to the structure of music, by Howard Ansley Murphy and Edwin John Stringham. Englewood Cliffs, N.J., Prentice-Hall [1958, c1951] xix, 618 p. music. 22cm.

1. Harmony. 2. Harmony, 1901- . I. Stringham, Edwin John, 1890- , joint author.
NN S 9.59 g/P OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Harmony, 1901-

**MI

Murphy, Lyle, 1908-
Complete course in modern harmony, composition and orchestration, for dance band, radio and motion pictures. Hollywood [Calif.] °1948.
4 v. in 1. 31 cm.

Contents.—book 1. Modern harmony.—book 2. System of progressions.—book 3. Advanced harmony and composition.—book 4. Basic orchestration.

DREXEL MUSICAL FUND

1. Harmony. 2. Composition (Music) 3. Instrumentation and orchestration (Dance orchestra) I. Title.

MT86.M86 48-19876*

Library of Congress [1] MUSIC DIV.

Harmony, 1901-

*MKK

Norden, Hugo.
Harmony and its application in violin-playing [by] Hugo Norden. Boston, E. C. Schirmer music company, 1937.
ix p., 1 l., 141 p. illus. (music) 26½cm.
Publisher's plate no.: E. C. S. no. 835.
Bibliography: p. 140.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Violin—Instruction and study. I. Title.

37-6282

Library of Congress MT50.N83H3 MUSIC DIV.

——— Copy 2.

Copyright AA 228400 [3] 781.3

HARMONY,1901-

*MI

Norden, Norris Lindsay, 1887-
Articles on musical theory. [n.p., 1955]
1 v. (various pagings) music. 23cm.

Cover-title.
Reprints from various musical periodicals collected into a volume by the author.
Contents.—A new study of intervals (1955).—A new theory of the relationship of triads (1940). A new study of six- and six-four chords (1949).—
(Continued)

NN ** R X 6.55 s/ OC PC,3,4 SL MU,1,2 (LC1, X1)

Norden, Norris Lindsay, 1887- . Articles on musical theory. (Card 2)

A new theory of parallel fifths and octaves (1941).—Is there a II chord? (1941).—A new theory of modulation (1942).

1. Intervals and scales, 1901- . 2. Harmony, 1901- . 3. Musical intervals and scales. 4. Harmony.

HARMONY, 1901-

*MG p.v.143

NORDEN, NORRIS LINDSAY, 1887-
The mystery of the dominant-seventh chord [by] N. Lindsay Norden... [Philadelphia?] c1936. 20 p. incl. tables. illus. (music.) 23cm.

1. Harmony. I. Title. II. Title: Dominant-seventh chord.

MUSIC DIV.

N. Y. P. L. August 22, 1939

HARMONY, 1901-

*MI

Norman, Philip B
Harmony. New York, Consolidated Music Publishers [1956, °1955]
122 p. illus. 22 cm.

1. Harmony. 2. Harmony, 1901-

NN *R 1.57 p/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

HARMONY, 1901-

*MI

Oakey, George, 1841-
Text book of harmony analysis. By Geo. Oakey... London: J. Curwen & Sons, Ltd. [pref. 1901.] 2 p.l., [iii]-iv p., 1 l., 268 p. 3. ed. 12°.

1. Harmony.
N. Y. P. L. MUSIC D. July 28, 1917.

HARMONY, 1901-

*MI

Orem, Preston Ware.
Harmony book for beginners; a text book and writing book for the first year's work, for class, private and self instruction, including scales, intervals, common chords, the dominant seventh chord and melody making, by Preston Ware Orem. Philadelphia, Theodore Presser co. [°1916]
v, 7-144 p. illus. (music) 16½cm. $1.25

Cards to Public Catalogue MUSIC DIV.

1. Harmony.

16-23077

Library of Congress MT50.O79

Copyright A 445240

HARMONY,1901-

*MI

OREM, PRESTON WARE, 1865-1938.
Student's harmony book. Chicago, C.F. Summy [1934] 128 p. music. 27cm.

1. Harmony. 2. Harmony, 1901-
NN R 9.60 s/X OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901-

*MI

Orem, Preston Ware.
Theory and composition of music; a manual of advanced harmony, melody writing, practical composition and musical form, for class, private and self instruction, by Preston Ware Orem. Philadelphia, Theo. Presser co. [°1924]
iv p., 1 l., 7-146 p. illus. (music) 26cm.

MUSIC DIV.

291701A 1. Composition (Music) 2. Harmony. I. Title.

26-8577

Library of Congress MT40.O79

Copyright A 801902 [3]

Harmony, 1901-

**MIB

Orrey, Leslie.
The foundations of harmony & composition; with a foreword by Dr. Gordon Jacob. London, I. Pitman [1948]
x, 137 p. music. 22 cm.
Bibliography: p. 133-134.

DREXEL MUSICAL FUND

1. Harmony. 2. Composition (Music)

A 49-1691*

New York Univ. Wash. Sq. Library ML444.O8 MUSIC DIV.
for Library of Congress [2]

Harmony, 1901-

Write on slip words underlined below and class mark — *LA

Ortmann, Otto.
Notes on the nature of harmony.

(Musical Quarterly. New York, 1921. v. 7, p. 360-375.)

Music Div.

HARMONY,1901-

*MNX

OTTERSTRÖM, THORVALD, 1868-
Manual of advanced harmony, by Thorvald Otterström. [n.p., n.d.] 187 l. 30cm.
Typescript.

---Key to Manual of advanced harmony. [n.p., n.d.] 193 l. 30cm.

1. Harmony. 2. Harmony, 1901- 3. Harmony--Exercises.
4. Manuscripts (Books)

NNS 5.68 p/R OC PC, 1 SL MU, 2, 3g, 4 (MUR1, LC1, X1)

HARMONY,1901-

* MI

OTTERSTRÖM, THORVALD, 1868-
Manual of harmony. Chicago, University of Chicago press [1941] 117 p. music. 27cm.

——Key to Manual of harmony. Chicago, University of Chicago Press [1941] 63 p. music. 27cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises.
NN 5.64 g/b OC PC, 1 SL MU, 2, 3g (LC1, X1)

HARMONY,1901-

* MI

Ottman, Robert W.
Advanced harmony; theory and practice. Englewood Cliffs, N. J., Prentice-Hall, 1961.
xiii, 267 p. music. 24 cm.

1. Harmony. 2. Harmony, 1901-

NN R 5.65 g/ OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY,1901-

* MI

Ottman, Robert W.
Elementary harmony; theory and practice. Englewood Cliffs, N. J., Prentice-Hall [1962, c1961]
280 p. illus. 24 cm.

1. Harmony, 1901- . 2. Harmony.

NN R 3.63 g/ OC PC, 2 SL MU, 1 (LC1, X1)

HARMONY,1901-

*MI

Parkhurst, Howard Elmore, 1848-1916.
A complete system of harmony, by H. E. Parkhurst; containing a thorough practical treatment of all chord-formations and connections, an exhaustive analysis of suspension and other auxiliary effects, and a comprehensive discussion of organ-point, modulation and cadence, with exercises therein, constituting a full preparation for counterpoint. New York, C. Fischer [°1908]
3 p. l., [5]-266 p. front. (port.) 23½cm.

MUSIC DIV.

101937A 1. Harmony.

8-30388

Library of Congress MT50.P27 KREHBIEL COLLECTION
(Copyright A 218239) [a20c1]

HARMONY, 1901-

* MI

Parsons, Fannie Church.
Constructive harmony; a treatise on chord construction, chord relationship and musical acoustics, by Fannie Church Parsons ... Chicago: Gamble Hinged Music Co., [cop. 1916.] Publ. pl. nos. 467-62. chart, diagrs., illus. (incl. music), tables. 62 p. f°.
Revolving chart in pocket.

MUSIC DIV.

32.835S/1
1. Harmony.
N. Y. P. L. June 30, 1917

HARMONY, 1901- *MI

Patterson, Frank, 1871-
The perfect modernist; harmony without rules. A simplified method founded on basic principles, by Frank Patterson... Cincinnati: The J. Church Co. [cop. 1921.] 68 p. illus. (music) 8°.

Reprinted from the Musical courier.

88188A. 1. Harmony. 2. Title.
N. Y. P. L. Music Div. June 9, 1923.

Harmony, 1901-

Write on slip words underlined below and class mark — *MA

Penfield, S. N.
Modern harmony teaching.

(Musical Standard. London, 1908. v. 30, p. 411-413.)

Music Div.

form 104b [1-13-24 25m]

HARMONY, 1901- *MI

Persichetti, Vincent, 1915-
Twentieth-century harmony; creative aspects and practice. New York, W. W. Norton [1961]
287 p. illus. 24 cm.
Includes bibliographies.

1. Harmony. 2. Harmony, 1901-

NN * R 8.61 a// OC PC, 1 SL (LC1, X1) MU, 1

HARMONY, 1901- *MI

Piston, Walter, 1894-
Harmony, by Walter Piston ... New York, W. W. Norton & company, inc. [c1941]
vi, 310 p., 1 l. illus. (music) 24cm.
"First edition."

1. Harmony. Drexel Musical Fund
[Full name: Walter Hamor Piston]

Library of Congress MT50.P67H3 41-8307
Music Div.
[10] 781.3

HARMONY, 1901- *MI

Piston, Walter, 1894-
Principles of harmonic analysis [by] Walter Piston ... Boston, E. C. Schirmer music co., 1933.
3 p. l., v-vii, 90 p. illus. (music) 26cm.
"Examples of complete harmonic analysis of pieces": p. 83-89.

1. Harmony. 2. Music—Analytical guides. I. Title: Harmonic analysis.
[Full name: Walter Hamor Piston]

Library of Congress MT50.P67 33-21488
——— Copy 2. Music Div.
Copyright A 64631 [34d3] 781.3

HARMONY, 1901- *MI

POLAK, ABRAHAM JEREMIAS, 1839-1907.
Über Ton-Rhythmik und Stimmenführung. Neue Beiträge zur Lehre vom Musikalischen Hören. Leipzig, Breitkopf & Härtel, 1902. 263 p. illus., music, 25cm.

1. Harmony. 2. Music—Psychology. 3. Harmony, 1901- (In German) 4. Psychology. 5. Meter and rhythm, 1901- (In German)

NN** X 9.54 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

HARMONY, 1901- *MI

Potter, Arthur G.
... Modern chords explained, with musical examples from the works of C. Debussy, Richard Strauss and Granville Bantock, by Arthur G. Potter. London, W. Reeves, 1910.
2 p. l., 31 p. illus. (music) 21½cm.
At head of title: The tonal scale in harmony.

1. Musical intervals and scales. I. Title. II. Title: Tonal scale in harmony.

Library of Congress MT45.P68 24-616
Music Div.

HARMONY, 1901- *MI

Potter, Arthur G.
...Modern chords explained, with musical examples from the works of C. Debussy, Richard Strauss and Granville Bantock, by Arthur G. Potter. London: W. Reeves [1923?]. 31 p. illus. (music.) 8°.

At head of title: The tonal scale in harmony.

Music Div.

125451A. 1. Harmony. 2. Title: The tonal scale in harmony.
N. Y. P. L. Juilliard Foundation Fund. May 21, 1924.

Write on slip words underlined below and class mark — *MA

HARMONY, 1901-

Prout, Ebenezer.
Chromatic Harmony.

(Monthly Musical Record. London, 1903. v. 33, p. 21-24, 41-44.)

Music Div.

form 104b [1-13-24 25m]

HARMONY, 1901- *MI

Prout, Louis B., 1864-
...Harmonic analysis, by Louis B. Prout... London: Augener & Co.[, ca. 1901.] vii, 84 p. illus. (music.) 2. ed. 12°.

At head of title: Augener's edition, no. 9181.

342064A
1. Harmony. Music Div.
N. Y. P. L. October 4, 1927

HARMONY, 1901-

Prout, Ebenezer, 1835-1909. *MI
... Harmony: its theory and practice. By Ebenezer Prout ... 16th ed. Rev. and largely rewritten. London, Augener & co., c1903.
xvii, 342 p. 22cm. illus. (music)
At head of title: Augener's edition, no. 9182.
With analytical index by Joseph Spawforth.

Hunecker Collection

164185A
1. Harmony.

Library of Congress MT40.P97 8-24528
Copyright A 53114 Music Div.

HARMONY, 1901- *MI

Prout, Ebenezer, 1835-1909.
...Harmony: its theory and practice. By Ebenezer Prout... Revised and largely rewritten. Thirty-first impression. London: Augener Ltd. [cop. 1913.] xvii, 342 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 9182.

1. Harmony. Music Div.
N. Y. P. L. September 16, 1920.

HARMONY, 1901- *MI

Prout, Louis B.
Side-lights on harmony. 1. The tonal aspect of harmony. 2. The philosophical side of some laws of harmony. London: Augener, Ltd. [1901.] 67 p. 12°.

At head of title: Augener's edition. no. 10106.

Music Dept.

1. Harmony. ~~2. Tonality. 3. Philosophy.~~
N. Y. P. L. May 17, 1913.

Write on slip words underlined below and class mark — *DA

HARMONY, 1901-

Radcliffe, Philip.
Music chronicle.

(Criterion. London, 1937. v.16, p.294-299.)

form 104b [11-16-36 25m] Music Div.

HARMONY *MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Demonstration du principe de l'harmonie. Facsimile of the 1750 Paris ed. New York, Broude bros. [1965] 3 p.l., facsim.: 112 p., 5 fold. tables. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 4)

1. Harmony. 2. Harmony, to 1800. 3. Music—Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.
NN R 3.66 a/c OC (OS)I PC, 1, 3, I SL MU, 2, 4, 1 (LC1, MUF1, X1)

HARMONY, 1901- *MI

RATNER, LEONARD.
Harmony: structure and style. New York, McGraw-Hill [1962] ix, 336 p. music. 25cm. (McGraw-Hill series in music)

1. Harmony, 1901- . 2. Harmony.
NN R 12.62 c/B OC PC, 2 SL MU, 1 (LC1, X1)

HARMONY, 1901- *MI

Reed, *Mrs.* Clare (Osborne) 1868-
Constructive harmony and improvisation, by Clare Osborne Reed ... Chicago, Clayton F. Summy co.; London, Eng., A. Weekes & co. [c1927]
4 p. l., 159, [4] p. illus. (music) 19½cm.

1. Harmony. 2. Improvisation (Music) I. Title. Music Div. 27-18706
347730A Library of Congress MT68.R34C7
——— Copy 2.
Copyright A 999530 [2]

HARMONY

RENOUX, MARCEL. *MM
... Harmonie moderne et harmonisation grégorienne; traité complet d'harmonie... Besançon, Jacques et Demontrond, 1948. 143 p. music. 25cm.

Contents. —I. Harmonie consonante. —II. Harmonie dissonante. —III. Notes d'ornement. —IV. Harmonisation du grégorien.

1. Harmony. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.

NN OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HARMONY, 1901- *XML-261

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Harmonie; Praktische Anleitung zu den Studien in derselben bearb. von Ernst Friedrich Richter. Sechsundzwanzigste Aufl., mit Anmerkungen und Ergänzungen versehen von Alfred Richter. Leipzig, Breitkopf & Härtel, 1910. xii, 228 p. music. 23cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14, 898)

1. Harmony, ~~19th cent.~~ 1901- ~~2. Harmony.~~ I. Richter, Alfred, 1846-1919.
NN R 8.72 g/A OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1, Z A1)

HARMONY, 1901- *MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Manual of harmony, by Ernst Friedrich Richter, expressly prepared for the Conservatory of Music at Leipzig; translated from the eighth German edition by J. C. D. Parker. Boston: O. Ditson Co., cop. 1901. viii, 10-215 p. illus. (music.) 8°. (The music students library.)

Music Div.
299332A. 1. Harmony. 2. Parker, James Cutler Dunn, 1828-1916, translator. 3. Ser.
N. Y. P. L. June 15, 1927

HARMONY, 1901- *MI

Richter, Ernst Friedrich Eduard, 1808-1879.
...Manual of harmony; a practical guide to its study, prepared especially for the Conservatory of Music at Leipzig, by Ernst Friedrich Richter. Edited by Alfred Richter; translated from the twenty-fifth German edition by Theodore Baker... New York: G. Schirmer[, cop. 1912]. vii, 236 p. illus. (music.) 22. ed. 8°.

Music Div.
299390A. 1. Harmony. 2. Richter, Alfred, 1846-1919, editor. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. June 22, 1927

HARMONY, 1901- *MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Newly revised edition of Richter's Manual of harmony. A practical guide to its study. Prepared especially for the Conservatory of music at Leipsic, by Ernst Friedrich Richter. Revised and edited from the latest edition by Oscar Coon, with explanatory notes and additional exercises. New York: C. Fischer, 1912. viii, 13–236 p. 22½cm.

Stamped below imprint: Theodore Presser co. . . . Philadelphia.

71855B. 1. Harmony. I. Coon, Oscar, ed. MUSIC DIV.
N. Y. P. L. December 17, 1940

HARMONY, 1901- *MI

ROBINSON, RAYMOND C.
Harmony, elementary and advanced, by Raymond C. Robinson... Ann Arbor, Mich.: Edwards Bros., Inc., cop. 1934. 71 f. illus. (music.) 28cm.

Reproduced from typewritten copy; cover and t.-p. printed.

JUILLIARD FOUNDATION FUND.

771698A. 1. Harmony.

N. Y. P. L. MUSIC DIV. June 13, 1935

HARMONY, 1901- Write on slip words underlined below and class mark — *MA

Schoenberg, Arnold, 1874-
Problems of harmony.
(Modern music. New York, 1934. v.11, p.167-187.)
Translated by Adolph Weiss.

Au.cd. MUSIC DIV.
npc
form 460b [viii-3-43 25m]

HARMONY, 1901- *MI

Ricigliano, Daniel Anthony.
Popular and jazz harmony for composers, arrangers, performers, by Daniel A. Ricigliano. [Rev. ed.] New York, Donato Music Pub. Co. [1969]
viii, 192 p. music. 26 cm.

1. Harmony, 1901- . 2. Harmony, Jazz.
3. Harmony.
NN* 8.71 d/g OC(1b*) PC,3 SL MU, 1, 2 (LC1, X1)

HARMONY, 1901- *MI

Robinson, Raymond Clark, 1885-
Progressive harmony, by Raymond C. Robinson ... Rev. ed. Boston, B. Humphries, inc. [c1942]
214 p. illus. (music) 24cm.
A new and completely revised edition of the author's Harmony.

1. Harmony. I. Title.

Library of Congress MT50.R66H22 42–18478
[42c2] MUSIC DIV. 781.3

HARMONY, 1901- *MI

SCHÖNBERG, ARNOLD, 1874-1951.
Structural functions of harmony. New York, Norton [1954]
xii, 200 p. music. 25cm.

1. Harmony. 2. Harmony, 1901-
NN * R 4.55 p/e OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- *MI

RIEMANN, HUGO, 1849-1919.
An elementary textbook of harmony designed for use in schools, by Hugo Riemann... Translated from the German by S. Harrison Lovewell. [Arlington, Mass., 1925.] vi, 223 p. illus. (music.) 28½cm.

Typewritten.

628756A. 1. Harmony. I. Lovewell, S. Harrison, translator.
MUSIC DIV.
N. Y. P. L. March 30, 1933

HARMONY, 1901- *MG p.v.4, no. 10

Saint-George, Henry, 1866-1917.
The place of science in music. London: W. Reeves, [pref. 1905] iv, 5-30 p. 8°.

Music Div.

HARMONY, 1901- *MI 70-8

Schönberg, Arnold, 1874-1951.
Structural functions of harmony. Rev. ed. with corrections. Edited by Leonard Stein. New York, W. W. Norton [1969]
xvi, 208 p. music. 20 cm. (The Norton library, N478)

1. Harmony. 2. Harmony, 1901- I. Stein, Leonard, ed.
NN*R 9.70 v/OC, 1 PC, 1, I SL MU, 2, I (LC1, X1)

HARMONY, 1901- *MI

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Practical manual of harmony, by N. Rimsky-Korsakov. Translated from the 12th Russian edition of Joseph Achron. New York: C. Fischer, Inc.[, 1930.] viii, 142 p. 8°.

..."An exact translation from the 12th Russian edition ..revised and completed by Professors Joseph Withol and Maximilian Steinberg." — *Foreword to the English edition.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
494386A. 1. Harmony. I. Achron, Joseph, 1886– , translator. II. Wihtol, Joseph Ivanovich, 1863– , editor. III. Steinberg, Maximilian Oseyevich, 1888– , jt. editor.
N. Y. P. L. November 3, 1930

HARMONY, 1901- *MG p. v. 21

Schaaf, Edward Oswald, 1869-
A 20th century harmony text-book. Compend system, by Edward Schaaf. Designed for students... [Newark, N.J.:] E.O.Schaaf, cop.1910. 32 p. illus.(music.) 4°.

1.Harmony. MUSIC DIV.

HARMONY, 1901- **MI

Schönberg, Arnold, 1874-
Theory of harmony. Harmonielehre, tr. by Robert D. W. Adams. New York, Philosophical Library [1948]
xviii, 336 p. music. 21 cm.
"This translation ... is intended as a student edition ... and is considerably abridged from the original."

1. Harmony. I. Adams, Robert Dana Walden, tr.
MT50.S3742 781.3 MUSIC DIV. 48-6486*
Library of Congress [10]

HARMONY, 1901-

*MG p. v. 243

ROBERTSON, ANNE.
Music is tonal magnetism; elementary harmony. New York, Coleman-Ross co. [c1948] 32 p. music. 26cm.

1. Harmony. 2. Harmony, 1901-
NN, R 5.58 a/c OCs PCs, ls SL MUs, 2s (LC1s, X1s)

HARMONY, 1901- *MI

Schenker, Heinrich, 1868-1935.
Harmony. Edited and annotated by Oswald Jonas. Translated by Elisabeth Mann Borgese. [Chicago] University of Chicago press [1954] xxxii, 359 p. music. 24cm.

Translation of Neue musikalische Theorien und Phantasien, 1. Bd.
"Works of Heinrich Schenker", p. 353
1. Harmony. 2. Harmony, 1901- I. Jonas, Oswald, 1897- , ed.
NN*R 7.55 j/p OC,I PC,1,I SL MU,2,I (LC1, X1)

HARMONY, 1901- *MI

Scholes, Percy Alfred, 1877-
The beginner's guide to harmony, being an attempt at the simplest possible introduction to the subject, based entirely upon ear-training, by Percy A. Scholes... London, New York [etc.] H. Milford, Oxford university press, 1924. 2. ed.
62 p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND.
407243A 1. Harmony. 2. Ear training. I. Title.

Library of Congress MT50.S366 23–2661
[a26d2] Music div.

HARMONY, 1901- *MI
Robinson, Franklin W.
Aural harmony, by Franklin W. Robinson... Part 1- 2. New York: G. Schirmer [cop. 1918-23]. 2v. diagrs. 8°.

MUSIC DIV

1. Harmony. 2. Title.
N. Y. P. L. December 16, 1918.

HARMONY, 1901-

*MI

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
The fundamentals of harmony; first year harmony. First steps in training the mind to sense, create, understand, express, recognize and write the details of major and minor scales, intervals and triadic values. [New York, c1934] 1 v. music. 28cm.

Book 1.
CONTENTS.--Book 1. The major mode.
1. Harmony. 2. Harmony, 1901-
NN X 12.58 1/POC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- *MI

Schwartz, George Foss, 1872-
Harmonic analysis, by George Foss Schwartz ... Boston, R. G. Badger; [etc., etc., c1917]
v, 36 p. illus. (music) 19cm. $1.00

299261A 1. Harmony. I. Title. Music Div.

Library of Congress MT50.S396 17-17415
Copyright A 455660

HARMONY, 1901- *MI

Robinson, Franklin Whitman, 1875-
Aural harmony, revised, by Franklin W. Robinson. New York, Hill-Coleman, 1936.
xix p., 1 l., 256, 147, [1] p. illus. (music) diagrs. 24cm.
In two parts, each with special t.-p.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title.

Library of Congress MT50.R656 1936 37-1279
Copy 2.
Copyright A 102081 [3] MUSIC DIV 781.3

HARMONY, 1901- *MIB

Schlieder, Frederick William, 1873-
Lyric composition through improvisation; an exposition and synthetic use of the fundamental laws of rhythm, melody and harmony as applied to the creation of a basic form of lyric composition. First year's training in formal musical self-expression, by Frederick Schlieder... Boston: C. C. Birchard & Co.[, 1927.] 262 p. diagrs., illus. (music.) 8°. (The Schlieder creative harmony ser.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
326668A. 1. Composition (music). 2. Improvisation (music). 3. Harmony. 4. Title.
N. Y. P. L. October 4, 1927

HARMONY, 1901- 7-*MI

Sechter, S[imon].
The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German. The whole compiled and adapted for popular use by C. C. Müller. New York: G. Schirmer, 1905. 208 p. 11. ed. 8°.

1. Harmony. 2. Mueller, Karl Conrad, translator. Music Div.
N. Y. P. L. February 26, 1912.

HARMONY, 1901- *MI

Sechter, Simon, 1788-1867.

The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German of S. Sechter ... The whole compiled and adapted for popular use by C. C. Müller. 12th ed. Rev. and amplified. New York, G. Schirmer, ~~1888~~/1912.

208 p. illus. (music) 22½cm.

299366A. 1. Harmony. I. Müller, Carl Christian, 1831-1914, tr.

Library of Congress MT50.S449M8 8-9876 Music div.

Copyright 1888: 28551 [a23d1]

HARMONY, 1901- *MI

Sessions, Roger, 1896-

Harmonic practice... New York, Harcourt, Brace and co. [1951] xxi, 441 p. music. 24cm.

NN 1. Harmony. MUSIC DIV.

HARMONY, 1901- *MI

Shepard, Frank Hartson, 1863-1913.

Graded lessons in harmony, by F. H. Shepard (rev. and prepared by A. Agnes Shepard and Florian A. Shepard) ... New York, G. Schirmer, inc., 1914.

xiv, 206 p. port. 19½cm.

p. 202-206, advertising matter.

Music div.

249811 A 1. Harmony. I. Shepard, Mrs. A. Agnes, ed. II. Shepard, Florian A., joint ed.

Library of Congress MT50.S526 15-1282

~~Copy 2.~~

Copyright A 391248

HARMONY, 1901- *MI

Shepard, Frank Hartson, 1863-1913.

...Harmony simplified; a simple and systematic exposition of the principles of harmony, designed not only to cultivate a thorough knowledge of chord-construction but also to practically apply that knowledge and to develop the perceptive faculties, by F. H. Shepard ... New York: G. Schirmer, 1914. vii, 242 p. illus. (music.) 19cm.

At head of title: Seventeenth edition, revised and augmented.

626880A. 1. Harmony. Music div.
N. Y. P. L. March 25, 1933

HARMONY, 1901- *MI

Shinn, Frederick George, 1867-

A method of teaching harmony, based upon systematic ear-training, by Frederick G. Shinn... London: W. Rogers, Ltd., [pref. 1904-05.] 2 v. illus. (music.) 8°.

Part 2, published by The Vincent Music Co., Ltd., London [pref. 1905].
Contents: Part 1. Diatonic harmony. Part 2. Chromatic harmony.

339181A-pt1. Music Div.

1. Harmony.
N. Y. P. L. September 23, 1927

HARMONY, 1901- Copy only words underlined & classmark— *MA

SHIRLAW, MATTHEW.

The science of harmony. (IN: The Music review. Cambridge [Eng.] 26cm. v. 18, no. 4 (Nov. 1957) p. [265]-278. music)

1. Harmony.
NN R 6.58 m/J O1 (MU)1 (LC2, X1)

HARMONY, 1901- *MI

Shirlaw, Matthew.

...The theory of harmony; an inquiry into the natural principles of harmony, with an examination of the chief systems of harmony from Rameau to the present day. By Matthew Shirlaw... London: Novello & Co., Ltd., [1917.] xvi, 484 p. illus. (music.) 8°. (Handbooks for musicians.)

Contains discussions of the harmonic theories of Zarlino, Rameau, Tartini, Sorge, Marpurg, Kirnberger, Fétis, Hauptmann, Helmholtz, Ottigen, Riemann, Day, Macfarren, Ouseley, Stainer, Prout, etc.

Music div.

198245A. 1. Harmony. 2. Music—Theory. 3. Ser. Juilliard Foundation Fund.
N. Y. P. L. August 26, 1925

HARMONY, 1901- *MI

SIEGMEISTER, ELIE, 1909-

Harmony and melody. Belmont, Calif., Wadsworth Pub. Co. [1965-69; v. 2 c1966] 2 v. music. 26cm. (Wadsworth music series)

Without the Workbook to vols. 1-2.

CONTENTS.--v. 1. The diatonic style.--v. 2. Modulation; chromatic and modern styles.

1. Harmony. 2. Melody. 3. Harmony, 1901- .
NN R 6.72 m/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

HARMONY, 1901- Write on slip words underlined below and class mark— *MAA

Slonimsky, Nicolas.

The plurality of melodic and harmonic systems.

(American musicological soc. Papers read by members...at the annual meeting... Oberlin, 1940 1938, p.16-24.)

D MUSIC DIV.

form 400b [viii-15-46 25m]

HARMONY, 1901- *MI

Smith, Edwin William, 1914-

The Oxford student's harmony; a practical approach to creative musicianship [by] Edwin Smith and David Renouf. London, Music Dept., Oxford University Press [1965]

1 v. music. 26 cm.

Book 1.

(Continued)

NN* 11.67 r/ OC(1b*)I, IIb* PC,1,I SL MU, 2,I (LC1,X1)

2

SMITH, EDWIN WILLIAM, 1914- . The Oxford student's harmony... (Card 2)

1. Harmony. 2. Harmony, 1901- . I. Renouf, David, joint author. II. Renouf, David.

HARMONY, 1901- *MI

SMITH, LELAND C.

Handbook of harmonic analysis. [n.p.] 1963.

194 p. illus. 28cm.

1. Harmony, 1901- . 2. Harmony.
NN * 2.64 e/ OC PC, 2 SL MU, 1 (LC1, X1)

HARMONY, 1901- *MI

Spencer, S. Reid.

Harmony, by S. Reid Spencer... Cincinnati, O.: Willis Music Co., cop. 1915. 118 p., 1 l. 12°.

Dedication note at head of title.

Music Dept

1. Harmony.
N. Y. P. L. July 28, 1915.

HARMONY, 1901- *MI

Spielter, Hermann, 1860-

A manual of harmony, with note-book exercises, by Hermann Spielter... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29845. 65 p. incl. diagr. ob. 16°.

1. Harmony. Music Div.
N. Y. P. L. November 10, 1921.

HARMONY, 1901- * MI

Stainer, Sir John, 1840-1901.

Harmony, with an appendix containing one hundred graduated exercises, by John Stainer... Boston: O. Ditson Co., [1905?] 126 p. charts, illus. (music.) 12°. (The music students library.)

298651A. 1. Harmony. 2. Ser. Music Div.
N. Y. P. L. June 2, 1927

HARMONY, 1901- *MHD

STOEMEN, WIN.

The link to modern music instruction. New York, Progress music co. [1954] 200 p. diagrs., music. 23cm.

1. Music—Theory, 1901- . 2. Theory, 1901- . 3. Harmony. 4. Harmony, 1901- . I. Title.
NN*R 9.54 OC(1bo) PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

HARMONY, 1901- *MI

Strube, Gustav, 1867-

The theory and use of chords; a text-book of harmony, by Gustav Strube ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]

4 p. l., 187 p. illus. (music) 20½cm. (The music students library)

Juilliard Foundation Fund.

366224A 1. Harmony. 2. Title. II. Title: Chords. Music div.

Library of Congress MT50.S94 28-13833

~~Copy 2.~~

Copyright A 1063790 [3]

HARMONY, 1901- *MI

Tapper, Thomas, 1864-

First year harmony, by Thomas Tapper... Boston: A. P. Schmidt Co., cop. 1908. vii, 156 p. 16°.

*MI

----- Key to First year harmony, with additional exercises, by Thomas Tapper... Boston: A.P.Schmidt Co., cop.1915. 66 p. 8°.

Music div.

1. Harmony.
N. Y. P. L. November 24, 1916.

HARMONY, 1901- *MI

Tapper, Thomas, 1864-

...First year harmony, by Thomas Tapper... Boston: A. P. Schmidt Co., cop. 1930. vii, 177p. rev. and enl. ed. 16°.

*MI

---- Key to First year harmony, with additional exercises, by Thomas Tapper... Boston: A.P.Schmidt Co., cop.1915. 66 p. 8°.

539030A.

Cards in Public Catalog. Music div.

1. Harmony.
N. Y. P. L. November 24, 1916.

HARMONY, 1901- * MI

Tapper, Thomas, 1864-

Second year harmony (A sequel to "First year harmony"), by Thomas Tapper... Boston: The A. P. Schmidt Co., cop. 1912. iii, 134 p. illus. (music.) 16°.

Music Div.

471815A. 1. Harmony. Juilliard Foundation Fund.
N. Y. P. L. May 12, 1930

HARMONY, 1901- *MI

Thompson, Irene Fowler.

Irene Fowler Thompson's Chord relation simplified; the first and only book to classify and locate all chords (major, minor, augmented and diminished triads, 7th, 9th, 11th, 13th, and altered chords), in all major and minor keys. For individual and class instruction, rules and study suggestions are included. Edited by David Gornston. New York, N. Y., D. Gornston [1944]

cover-title, 24 p. illus. (music) 30½cm.

Publisher's plate no.: DG 7.

1. Harmony. I. Gornston, David, ed. II. Title: Chord relation simplified. 2. Intervals and scales--Charts diagrams, etc.

Library of Congress MT50.T488 44-30603

[46c1] Music Div. 781.22

HARMONY, 1901- *MI

Thompson, John Winter, 1867–
A course in harmony, by John Winter Thompson ... Boston, New York [etc.] White-Smith music publishing co., ©1923.
112 p. 24cm.

129376A 1. Harmony.

Library of Congress MT50.T49 23-16544
Copyright A 760380 [2] Music Div.

HARMONY, 1901-

*MI

Tischler, Hans.
Practical harmony; an integrated course in the principles of harmonic-melodic writing, keyboard improvisation and modulation. Boston, Allyn and Bacon, 1964.
ix, 302 p. music. 24 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony, Keyboard. 4. Modulation.
NN R 1.65 g/J OC PC,1 SL MU,2,3,4 (LC1,X1)

HARMONY, 1901-

Copy only words underlined & classmark— *MA

TRAVIS, ROY.
Towards a new concept of tonality? (IN: Journal of music theory. New Haven, Conn. 23cm. v. 3, no. 2 (Nov. 1959) p. 257-284. music)

1. Tonality. 2. Harmony, 1901- NN R 7.60 s/ OI (MU)1,2 (LC3, X1)

HARMONY, 1901-

*MI

Trotter, Thomas Henry Yorke, 1854–
...Constructive harmony, together with a book on form ... London: Bosworth & Co., cop. 1911. Publ. pl. no. B. & Co. 15612. 3 parts in 1 v. 8°, and 4°.
On cover of part 1, new and enlarged edition, 1915.
Contents: Part 1. Diatonic harmony and elementary construction. Part 2. Chromatic harmony and composition. Part. 3. Form.

331246A
1. Harmony. 2. Musical form.
N. Y. P. L. Music Div. August 2, 1927

HARMONY, 1901- *MI

Tweedy, Donald Nichols, 1890–
Manual of harmonic technic based on the practice of J. S. Bach, by Donald Tweedy. Published for the Eastman school of music of the University of Rochester. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., ©1928]
xix, 307 p. 22½cm.
Contains music.
"The chorales of Bach": p. 291-301.

399489A 1. Harmony. 2. Bach, Johann Sebastian, 1685-1750. I. Rochester. University. Eastman school of music. II. Title: Harmonic technic.

Library of Congress MT50.T97M2 28-30344
——— Copy 2. Music Div.
Copyright A 2014 [3]

HARMONY, 1901-

*MI

Turnell, Douglas.
Harmony for listeners... London [etc.] Cassell & co. [1950] 190 p. music. 22cm.

586376B. 1. Harmony.
N. Y. P. L. Music Div. January 8, 1952

HARMONY, 1901-

*MI

Ulehla, Ludmila.
Contemporary harmony; romanticism through the twelve-tone row. New York, Free Press [1966]
x, 534 p. music. 26 cm.

1. Harmony. 2. Counterpoint. 3. Twelve-tone music. 4. Harmony, 1901-
NN * R 7.67 l/ OC(lb*) PC,1,2,3 SL MU,2,3,4 (LC1,X1)

HARMONY, 1901-

*MI

UNITED STATES. Naval personnel bureau. Special services division.
Harmony. [Washington, D.C., 1952] v,182 p. 27cm. (United States. Naval personnel bureau. Navy training course. Navpers 10007-A)

Prepared by the division's Music branch.

1. Harmony, 1901- . 2. Harmony. I. United States. Naval personnel bureau. Navy training courses.
NN 6.65 e/ OD, I ED, I PC, 2, I SL MU, I, I (LC1, X1)

HARMONY, 1901- *MI

Vanasek, Benedict.
Dictionary of chords and scales, with 40 complete pages of musical charts for individual and class instructions—in 20 progressive lessons, by Benedict Vanasek. Preface by Leslie Fairchild ... New York, N. Y., The Atonal music league of America [©1935]
3-40 p. illus. (music) 30½ x 23½cm.
~~Date of copyright stamped on t.-p.~~
Carnegie Corporation of New York
1. Musical intervals and scales. 2. Tonality. I. Title.

Library of Congress MT50.V14D5 1936 38-3107
——— Copy 2. Music Div.
Copyright AA 215685 [2] 781.3

HARMONY, 1901- *MI

Van Der Velpen, Jean Baptiste Henry, 1834–
Harmony and thorough bass ... By J. B. H. van der Velpen. Chicago, Ill., Clayton F. Summy co., ©1909–10.
2 v. 26½cm.
CONTENTS.—I. Harmony and thorough bass complete.—II. Teacher's supplement.

1. Harmony.

Music Div.
Library of Congress MT50.V16 10—1347
Copyright A 253422 [a22d1]

HARMONY, 1901- *MI p.v.2, no.3

Vernham, John Edward, 1854–
First steps in the harmonization of melodies, by J. E. Vernham... London: Novello and Co., Ltd. [ca. 1901.] 64 p. 8°. (Novello's music primers and educational series.)
In: * MI p. v. 2, no. 3.

1. Harmony. ~~2. Series.~~
N. Y. P. L. Music Div. September 1, 1916.

HARMONY, 1901- *MI

Vincent, Charles John, 1852–
...Harmony, diatonic and chromatic, with additional exercises, by Charles Vincent... London: G. Schirmer [, 19—?]. vii, 203 p. illus. (music), table. 5. ed. 16°.
——— ——— Key to additional exercises in Harmony, diatonic and chromatic, by Charles Vincent... London: Vincent Music Co., Ltd. [, 1900.] 60 p. 16°.

298801A.
1. Harmony.
N. Y. P. L. Music Div. October 4, 1927

HARMONY, 1901- *MG p.v.195

Vogler, Julius.
... How to harmonize melodies, by Julius Vogler ... New York, G. F. Briegel, inc. [©1935]
cover-title, 21 p. illus. (music) 21½cm. ("Briegel theoretical publication" no. 4)

1. Harmony. I. Title. 35-17226

Library of Congress MT50.V88H6 Music Div.
——— ~~Copy 2.~~
Copyright AA 181766 [2] 781.3

Harmony, 1901- *MI

Vogler, Julius.
A modern course in harmony, by Julius Vogler ... New York, N. Y., G. F. Briegel, inc. [©1939–1940]
3 v. illus. (music) 27cm. [Briegel's theoretical publications. no. 7]
Cover-title.

1. Harmony. 39-10091

Library of Congress MT50.V87M6 Music Div.
——— ~~Copy 2.~~
Copyright AA 290394 [2] 781.3

HARMONY, 1901-

*MI

Warburton, Annie Osborne, 1902-
Harmony; a text book for class use, on aural foundations. [new ed.] London, New York, Longmans, Green [1952] xiii,314 p. music. 21cm.

1. Harmony. 2. Harmony, 1901-
NN**R 7.53 OC PC,1 SL MU,2 (LC1,X1)

HARMONY, 1901-

*MI

Warburton, Annie Osborne, 1902–
Harmony for schools and colleges; a text book for class use, on aural foundations, by Annie O. Warburton ... London [etc.] Longmans, Green and co. [1938] xiii, 314 p. illus. (music.) 20cm.

Music Div.
947090A. 1. Harmony. Carnegie Corp. of New York.
N. Y. P. L. June 1, 1938

HARMONY, 1901-

*MI

Weber, H
A text-book for the study of harmony. New York: C. Fischer, [1906] v, 109 p. 8°.

Music Div.

HARMONY, 1901-

*MI

Wedge, George A.
Advanced ear-training and sight-singing as applied to the study of harmony; a continuation of the practical and coördinated course for schools and private study, by George A. Wedge. New York, G. Schirmer, inc. [©1922]
vi, 323 p. tables (1 fold.) 27cm.

Juilliard Foundation Fu
929897A 1. Music—Manuals, text-books, etc. 2. Ear training. 3. Sight-singing. I. Title.

Library of Congress MT35.W431 23-2659
Copyright A 690865 [3] Music Div.

HARMONY, 1901- *MI

Wedge, George Anson.
Applied harmony, a text-book, by George A. Wedge ... New York, G. Schirmer (inc.) [©1930–31]
2 v. 26½cm.
Contents: Book 1- Diatonic—Book 2. Chromatic.

Juilliard Foundation Fund
1. Harmony. I. Title. Carnegie Corporation of New York
Library of Congress MT50.W391A7 31-1378
——— ~~Copy 2.~~ Music Div.
Copyright A 32460 [2] 781.3

HARMONY, 1901-

*MI

Weidig, Adolf, 1867–
Harmonic material and its uses; a textbook for teachers, students and music lovers, by Adolf Weidig. Chicago, Clayton F. Summy co.; [etc., etc., ©1923]
4 p. l., 423 p. illus. (music) 24cm.

Music Div.
122003A 1. Harmony. I. Title.
Juilliard Foundation Fund
Library of Congress MT50.W392 24-2495
Copyright A 759507 [2]

HARMONY, 1901- *MI

Weitzmann, Karl Friedrich, 1808-1880.
Bowman's-Weitzman's manual of musical theory. A concise, comprehensive and practical text-book on the science of music, prepared and edited with the approval and permission of the author, Carl Friederich Weitzman, by his pupil, E. M. Bowman ... New York, W. A. Pond & co., ~~[1877.]~~ [c1905]
3 p. l., iv-vi, [7]-287 p. 1 l. facsim. 23½cm.

1. Harmony. I. Bowman, Edward Morris, 1848– ed.
Music div.
Library of Congress MT50.W436 5—7984

HARMONY, 1901- Write on slip words underlined below and class mark — *MAA
Westerby, Herbert.
The dual theory in harmony.
(Musical Assoc., London. Proc. London, 1903. Session 29, 1902-1903, p. 23-72.)
Discussion, p. 71-72.
Music.
Music Div.
form 446b [x-13-38 25m]

HARMONY, 1901- *MHD
White, Bernice , and V. Jones.
Harmonic dictation, by Bernice White ... and Vincent Jones ... New York, Boston [etc.] American book company [°1932]
139 p. 25cm.
Includes music.
1. Musical dictation. 2. Ear training. 3. Harmony. 4. Sight-singing. 5. Music—Manuals, text-books, etc. I. *Jones, Vincent, 1894- joint author. II. Title.
32-10311
Library of Congress MT35.W5
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Copyright A 50698 [3] MUSIC DIV. 781.24

HARMONY, 1901- *MI
White, William Alfred, 1875-1922.
Harmonic part-writing, by William Alfred White ... Boston, New York [etc.] Silver, Burdett & company [°1911]
xv, 174 p. 22cm. $1.50
1. Harmony.
Library of Congress MT50.W59 11-17489
~~Copy 2.~~
Copyright A 292301 Music Div.

HARMONY, 1901- 7-*MI
White, William Alfred.
Harmony and ear-training. New York: Silver, Burdett & Co. [cop. 1907] x, 207 p. 8°
Music Div.

HARMONY, 1901- *MI
White, William Alfred, 1875-
Harmony and ear-training, by William Alfred White ... Boston, New York [etc.] Silver, Burdett & company [°1911]
x, 211 p. facsim. 22cm. $1.50 (inc. music)
299320A 1. Harmony. 2. Ear training. MUSIC DIV.
Library of Congress MT50.W581 11-26218
Copyright A 295890

HARMONY, 1901-
Williams, L. Henderson. *MI
...Musical construction, by L. Henderson Williams. London: "The Strad" Off., 1914. 126 p. illus. (music.) 12°. ("The Strad" handbooks. no. 1.)
MUSIC DIV.
473207A. 1. Harmony. 2. Musical form. I. Title. II. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1930

HARMONY, 1901- *MI
WOODRUFF, EDITH S.
Harmonic writing in the tonal idiom of the classic and romantic periods. Poughkeepsie, N.Y., 1948.
xii, 142 p. music. 28cm.
Without the four-part chorales and harmonized folktunes.
1. Harmony. 2. Harmony, 1901-
NN 10.57 p/POC (1bo) PC, 1 SL MU, 2 (LC1, X1, C1)

HARMONY, 1901- *MI
Wylde Henry, 1822-1890.
Harmony and the science of music. In two books. London: J. Williams [190-]. 2 v. 8°.
1. Harmony. 2. Theory. Music Dept.
N. Y. P. L. April 17, 1913

HARMONY, 1901- *MI
Wood, Carl Paige, 1885-
The texture of music; a manual of elementary harmony, book 1 [by] Carl Paige Wood ... Boston, R. G. Badger [°1931-
v. illus. (music) diagrs. 20cm.
CARNEGIE CORPORATION OF NEW YORK
1. Harmony. I. Title.
Library of Congress MT50.W89 31-34324
~~Copy 2.~~
Copyright A 40004 [3] MUSIC DIV. 781.3

HARMONY, 1901- *MI
York, Francis Lodowick, 1861.
Harmony simplified by Francis L. York... Boston: O. Ditson Co., 1909. 140 p. illus. (music.) 4. ed., rev. and enl. 8°. (Music students library.)
At head of title: A practical introduction to composition.
MUSIC DIV.
298633A. 1. Harmony. 2. Ser.
N. Y. P. L. May 31, 1927

HARMONY, 1901- *MI
Ziehn, Bernhard, 1845-1912.
Manual of harmony, theoretical and practical, by Bernhard Ziehn ... Milwaukee, Wis., W. A. Kaun music co.; [etc., etc.] °1907 v1.
[v. 28]cm.
1. Harmony. MUSIC DIV.
Library of Congress MT50.Z66 8—9866
Copyright

HARMONY, 1901- (IN CZECH) Write on slip only words underlined and classmark — *QVA
Hutter, Josef, 1894-
...Harmonický princip, napsal Josef Hutter. V Praze, 1941. v, 71 p. 27cm. (In: Česká akademie věd a umění, Prague. Třída 1. Pro vědy filosofické, právní a historické. Rozpravy. Číslo 92)
1. Harmony. MUSIC DIV.
N. Y. P. L. May 26, 1950

HARMONY, 1901- (IN CZECH)
*MI
Janeček, Karel.
Harmonie rozborem. [1. vyd.] Praha, Státní hudební vydavatelství, 1968.
218 p. music. 25 cm.
1. Harmony. 2. Harmony, 1901- (In Czech)
NN R 12.64 g/ OC PC, 1 SL MU, 3 8, 1 (LC1, X1)

HARMONY, 1901- (IN CZECH) Write on slip, name, vol., page, year of magazine and class mark — *QVA
Orel, Dobroslav.
...Počátky umělého vícehlasu v Čechách. Bratislava, 1922. 72 p. illus. (music). 8°. (Universita Komenského v Bratislave. — Filozofická fakulta. Sborník. Ročník 1, číslo 8.)
1. Music—Bohemia—Hist. 2. Harmony. MUSIC DIV.
N. Y. P. L. July 14, 1926

HARMONY, 1901- (IN DANISH) Write on slip words underlined below and class mark — *MG
Gram, Peder.
Altererede Akkorder.
(Aarbog for Musik. København, 1923. 1922, p. 43-54.)
Music.
form 446b [iv-18-32 25m] MUSIC DIV.

HARMONY, 1901- (IN DANISH)
* MI
KNUDSEN, K. L.
Musikerens teoribog, populaer fremstilling af grundtraekkene i musikalsk akustik, harmonilære og kontrapunkt. København, Munksgaard, 1940.
143 p. music. 27cm.
Bibliography, p. [137]
1. Music--Acoustics and physics. 2. Harmony. 3. Counterpoint. 4. Acoustics and physics. 5. Harmony, 1901- (In Danish)
NN R X 12.64 p/5 OC (1bo) PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

HARMONY, 1901- (IN DANISH)
* MI
ROSENBERG, HERBERT, 1904-
Musikforstaaelse; en lære- og arbejdsbog i musikteori. København, Jespersen og Pio, 1942-45,
3 v. music. 22cm.
"Node-tillæg" ([4] p.) inserted in v. 1.
CONTENTS.—1. del. Om melodien. 2. udg. 1944.—2 del. Om harmonien. 2. revid. udg. 1945.—3. del. Om formen. 1942.
1. Melody. 2. Harmony. 3. Musical form. 4. Harmony, 1901- (In Danish) 5. Form.
NN* X 8.58 g/3 OC PC, 1, 2, 3 SL MU. 1, 4, 5 (LC1, X1)

HARMONY, 1901- (IN DUTCH) Write on slip only words underlined and classmark — *MA
Dresden, Sem.
Relatieve beteekenis der tonen en accoorden.
(Muziek. Amsterdam, 1928. v. 2, p. 151-158. illus.: music)
form 446c [xi-4-48 25m] npc MUSIC DIV.

HARMONY, 1901- (IN DUTCH) *EL.T351 sér.3, v.9 fasc.5
Fokker, A. D.
Harmonische muziek.
(Teyler's Stichting. Museum. Archives du Musée Teyler. La Haye, 1942. ser.3, v.9, fasc.5, p.449-506. illus.: music.)
Intervals and scales.
npc MUSIC DIV.

HARMONY, 1901- (IN DUTCH) *MI
Jong, Marinus de, 1891-
Theoretische en practische harmonieleer, met theoretischen uitleg, practische voorbeelden en opgaven van bassen en sopranen. Turnhout, Brepols [1947?]
6 v. in 1 (486 p.) music. 25 cm.
1. Harmony. 2. Harmony, 1901- (In Dutch).
NN * R 7.67 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Harmony, 1901- (In Dutch) Write on slip only words underlined and classmark — *MA
Mulder, E. W.
Het harmonie-onderwijs.
(Muziek, Amsterdam, 1928. v. 3, p. 267-271)
form 446c [xi-4-48 25m] npc

HARMONY, 1901- (IN DUTCH) Write on slip only words underlined and classmark — *MA

Schouten, Hennie.
Over harmonische analyse.

(Schalmei. Gent, 1948. 1948, Juli, p.88-90; continued in subsequent numbers. illus.: music.)

npo
Music Div.

HARMONY, 1901-
(IN FINNISH)
*MI

Salmenhaara, Erkki.
Sointuanalyysi. Helsinki, Otava [1968]
142, (2) p. music. 21 cm.
Bibliography: p. [143]

1. Harmony, 1901- (In Finnish) 2. Harmony.
NN* 11.69 r/, OC PC, 2 SL MU, (LC1, X1)

HARMONY, 1901- (IN FRENCH)
*MI

ALAIN, OLIVIER.
L'harmonie. [1. éd.] Paris, Presses universitaires de France, 1965. 126 p. music. 18cm. ("Que sais-je?" no. 1118)

Includes bibliography.

1. Harmony. 2. Harmony, 1901- (In French).
NN 9.66 p/OC PC, 1 SL MU, (LC1, X1)

HARMONY, 1901- (IN FRENCH)
Write on slip only words underlined and classmark: *MA

Boutroux, L.
Réflexions sur le système d'harmonie de...H. Riemann.

(Revue musicale. Paris, 1903. v.3, p.628-630, 663-665)

Music div.

HARMONY, 1901- (IN FRENCH) Write on slip words underlined below and class mark — *MA

Calvocoressi, M. D.
Le système d'harmonie de M. Hugo Riemann.

(La Revue musicale. Paris, 1903. v. 3, p. 542-46; 565-568.)

Music Div.

HARMONY, 1901- (IN FRENCH)
*MHF

Camiolo, Arcangelo.
Esthétique musicale; essai sur les lois psychologiques de l'intonation et de l'harmonie expliqués [sic] par les comparaisons des mouvements et des rithmes [sic] vibratiores per [sic] le docteur Arcangelo Camiolo... Caltanissetta: Tip. ospizio prov. di beneficenza, 1913. xvi, 297 p. front. (port.), illus. 24cm.
First published in 1878.

Carnegie Corporation of New York.
643944A. 1. Musical temperament. 2. Harmony. 3. Music—Acoustics and physics. I. Title.
N. Y. P. L. August 16, 1933

HARMONY, 1901- .(IN FRENCH)
*MI

CHAILLEY, JACQUES, 1910-
Traité historique d'analyse musicale... Préf. de Nadia Boulanger... Paris, A. Leduc [c1951] v, 130 p. music. 30cm.

1. Harmony. 2. Music—Analysis, interpretation, appreciation. 3. Harmony, 1901- (In French). 4. Analysis. 5. Theory, 1901- (In French)
NN* 3.53 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

HARMONY, 1901- .
(IN FRENCH)
Copy only words underlined & classmark— *MA

COSTÈRE, EDMOND.
Peut-on fonder sur la résonance une discipline générale des harmonies musicales? (IN: Revue de musicologie. Paris. 25cm. v.41(juil. 1958) p.[73]-84. music)

1. Harmony, 1901- .(In French)
2. History and criticism, 1900- (In French).
NN R 5.59 c/POI (MU)1, 2 (LC3, X1)

HARMONY, 1901- (IN FRENCH)
Write on slip only words underlined and classmark: *MA

Combarieu, Jules.
Exercices d'harmonie et de contrepoint.

(Revue musicale. Paris, 1903. v.3, p.649, 682-684, 710-712)

Music div.

HARMONY, 1901- .
(IN FRENCH)
Copy only words underlined & classmark— *MA

COSTÈRE, EDMOND.
Entre l'harmonie classique et les harmonies contemporaines, y a-t-il rupture, ou continuité? (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil., 1954) p. [55]-65. music)

1. Harmony, 1901- . (In French)
NN R 1.57 s/POI (MU)1 (LC2, X1)

HARMONY, 1901- (IN FRENCH)
Copy only words underlined & classmark — *MA

Costère, Edmond.
L'harmonie, cette inconnue... (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 17-20)

1. Harmony, 1901- (In French).
NN R 7.54 OI (MU) 1 (LC2, X1)

HARMONY, 1901- (IN FRENCH)
*MH

COSTÈRE, EDMOND.
Lois et styles des harmonies musicales; genèse et caractères de la totalité des échelles, des gammes, des accords et des rythmes. Paris, Presses universitaires de France, 1954. 266 p. music. 28cm.

Bibliography, p. 194-[196]
1. Music—Theory, 1901- (In French). 2. Theory, 1901- (In French). 3. Intervals and scales, 1901- (In French). 4. Harmony, 1901- (In French)
NN** 7.56 d/ OC(1bo) PC, 1 SL MU2, 3, 4 (LC1, X1)

HARMONY, 1901- .(IN FRENCH)
*MI

COSTÈRE, EDMOND.
Mort ou transfigurations de l'harmonie. Préf. d'Etienne Souriau. Paris, Presses universitaires de France, 1962. xi, 216 p. music. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [205]-212.

1. Harmony. 2. Harmony, 1901- . (In French) 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN 11.62 e/3 OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

HARMONY, 1901- (IN FRENCH) Write on slip words underlined below and class mark — *MAA

Dénéréaz, Alex.
L'harmonie moderne et les phénomènes d'ordre "complèmentaire". (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.118-124.)

Color and music.

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HARMONY, 1901- (IN FRENCH).
*MI

DESPORTES, YVONNE, 1907-
Guide servant d'appendice aux traités d'harmonie. Paris, Éditions Ricordi [1961] 60 p. music. 28cm.

1. Harmony, 1901- (In French). 2. Harmony.
NN 9.63 e/ OC PC, 2 SL MU, 1 (LC1, X1)

HARMONY, 1901- (IN FRENCH)
*MI

DOMMEL-DIÉNY, AMY.
Douze dialogues d'initiation à l'harmonie classique, suivis de quelques notions de Solfège. Préf. de Louis Martin. Paris, Éditions Ouvrières [1956] 96 p. music. 23cm.

Includes exercises.

1. Harmony. 2. Harmony, 1901- (In French). 3. Harmony--Questions and answers.
NN/X 9.57 a/OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

HARMONY, 1901- (IN FRENCH)
*MI

DOMMEL-DIÉNY, AMY.
L'harmonie vivante. Neuchâtel, Delachaux & Niestlé [1953-60] 5 v. music. 21-27cm.

CONTENTS.--t. 1. Manuel pratique d'harmonie classique.--t. 2. De l'analyse harmonique à l'interpretation.--t. 3. ptie. 1. 3000 leçons d'harmonie et exercises gradués; basses et chants.--ptie. 2. Réalisations des leçons d'harmonie.--t. 4. Contrepoint et harmonie.
1. Harmony. 2. Harmony, 1901- (In French).
NN R 4.68 p/ OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

HARMONY, 1901- (IN FRENCH) *MI

Dubois, Théodore, 1837-1924.
... Notes & études d'harmonie pour servir de supplément au traité de H. Reber, par Th. Dubois ... [2. éd.] Paris, Heugel & c[ie] [n.d., 192-?]
1 p. l., 241 p. 28½cm.
Pages 163-167 printed crosswise on rectos of folded leaves. 28½ x 37½cm. First edition published 1890.

1. Harmony. I. Reber, Napoléon Henri, 1807-1880. Traité d'harmonie.
[Full name: Clément François Théodore Dubois]
Library of Congress MT50.D83 11-66 Revised 2
[r25c2] Music div.

HARMONY, 1901- (IN FRENCH)
*MI

Dubois, Théodore, 1837-1924.
. . . Petit manuel théorique de l'harmonie . . . Paris: Heugel & Cie., cop. 1918. 55 p. 8°.

Music div.
Juilliard Foundation Fund.
426184A. 1. Harmony.
N. Y. P. L. August 30, 1929

HARMONY, 1901- (IN FRENCH) *MI

Dubois, Théodore, 1837-1924.
Traité d'harmonie théorique et pratique, par Théodore Dubois ... Paris, Heugel [1921]
xii, 253 p. 29cm. fr. 20.00
Pages 226-235 printed on rectos of folded leaves with text parallel with back of cover.

1. Harmony.
[Full name: Clément François Théodore Dubois]
Library of Congress MT50.D835 22-5185 Revised
Copyright A—Foreign 1904J
[r25c2] Music div.

HARMONY, 1901- (IN FRENCH) *MIB
Emmanuel, Maurice, 1862-1938.
Histoire de la langue musicale. Paris: H. Laurens, 1911. 2 v. 4°.

Music Dept.
1. Theory. 2. Harmony. 3. Notation. 4. Form. 5. Rhythm.
N. Y. P. L. October 25, 1912.

HARMONY, 1901- (IN FRENCH) *MI

France. Conservatoire national de musique et de déclamation, Paris.
...Leçons d'harmonie des élèves ayant remporté le premier prix aux concours des classes d'harmonie. Année 19

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Paris, 19 music. 29cm.

1. Harmony.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

December 7, 1933

HARMONY, 1901- (IN FRENCH) *MI

Gevaert, François Auguste, baron, 1828-1908.
Traité d'harmonie théorique et pratique, par F. A. Gevaert... Paris: H. Lemoine & Cie., cop. 1905-07. Publ. pl. no. 19669 H. L. 339 p. illus. (music.) 4°.

296578A. 1. Harmony.
N. Y. P. L.

MUSIC DIV.

June 3, 1927

HARMONY, 1901- (IN FRENCH) *MG p.v.21

Gilson, Paul, 1865-
...Quintes, octaves, secondes et polytonie. Étude documentaire sur l'art musical. Bruxelles: Schott frères, 1922. 63 p. illus. (music.) 4°.

MUSIC DIV.

493921A. 1. Harmony. 2. Title.
N. Y. P. L.

September 12, 1930

HARMONY, 1901- (IN FRENCH) *MG p.v.99

Koechlin, Charles, 1867-
Étude sur les notes de passage, par Charles Koechlin... Paris: Le Monde musical [etc.] cop. 1922. 75 p. illus. (music.) 24cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862843A. 1. Harmony.
N. Y. P. L.

December 30, 1936

HARMONY, 1901- (IN FRENCH) *MI

Koechlin, Charles, 1867-
...Traité de l'harmonie... Paris: M. Eschig & Cie., cop. 1927-30. Publ. pl. nos. M. E. 1749-1751. 3 v. f°.

Contents: v. 1. Harmonie consonnante. Harmonie dissonante. Retards. Notes de passage. Appogiatures, etc. v. 2. Leçons sur les modes grégoriens. Style contrapuntique. Leçons de concours. Harmonie et composition. Évolution de l'harmonie depuis le XIVe siècle jusqu'à nos jours. v. 3. Réalisation, par l'auteur, des leçons des volumes I et II.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

517412-14A. 1. Harmony.
N. Y. P. L.

April 29, 1931

HARMONY, 1901- (IN FRENCH) *MI

Lavignac, Albert, 1846-1916.
Cours d'harmonie, théorique et pratique, par Albert Lavignac ... Paris [etc.] H. Lemoine & cie, °1909.
3 p. l., 179, [1] p. 27cm. fr. 10.00

CARNEGIE CORPORATION OF NEW YORK

1. Harmony.
Library of Congress MT50.L3 10-1439
MUSIC DIV.
© Dec. 28, 1909; 2c. Dec. 28, 1909; A—Foreign 754; Henry Lemoine & cie, Paris, France.

HARMONY, 1901- (IN FRENCH) *MI

Lenormand, René, 1846-
Étude sur l'harmonie moderne, par René Lenormand (1912) Paris, Le Monde musical, °1913.
1 p. l., 139, [2] p. 23cm. fr. 5

1. Harmony.
DREXEL MUSICAL FUND MUSIC DIV.
Library of Congress MT50.L59 14-622
——— Copy 2.
Copyright A—Foreign 8950

HARMONY, 1901- (IN FRENCH) *MI

MAURICE, PAULE, 1910-
...Complément du Traité d'harmonie de Reber... (commentaires et nombreux textes destinés à faciliter l'assimilation de l'écriture moderne (Debussy, Ravel, Strawinsky etc.)... Paris, Gallet et fils, c1950]
Pl. no. E.G. 9036. 156 p. music. 27cm.

At head of title: Paul Maurice... et Pierre Lantier...

1. Harmony. 2. Harmony, 1901- (In French) I. Lantier, Pierre. II. Reber, Henri, 1807-1880. Traité d'harmonie.
NN* 2.53 OC(1b*), I, Ibo, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

HARMONY, 1901- (IN FRENCH) *MI

[Mélit-Joseph.]
Cours intuitif d'harmonie et d'accompagnement, divisé en quatre parties: L'étude des accords et de leurs enchainements; la modulation et l'improvisation; l'accompagnement de la mélodie; l'harmonisation du plain-chant. Par P. B. F. M-J... Avec la collaboration de I. M. F. M. J... Leipzig: Breitkopf & Härtel, 1908. iv, 257 p. illus. (music.) 3. ed. 8°.

Preface signed: Frère Mélit-Joseph.

MUSIC DIV.

367151A
1. Harmony. 2. Musical accompaniment. 3. Chant, Plain, Gregorian, etc. 4. Title.
N. Y. P. L.

May 15, 1928

HARMONY, 1901- (IN FRENCH) *MI

Messiaen, Olivier, 1908-
...Vingt leçons d'harmonie dans le style de quelques auteurs importants de "l'histoire harmonique" de la musique depuis Monteverdi jusqu'à Ravel, précédées d'une note de l'auteur et de remarques sur la réalisation de chaque leçon en particulier... Paris, A. Leduc [c1940] Pl.no. A.L.19891. 4, 53 p. 29cm.

MUSIC DIV

537623B. 1. Harmony. 2. Parodies
N. Y. P. L.

October 25, 1950

HARMONY, 1901- (IN FRENCH) *MI (box)

Ollone, Max d', 1875-
Quinze leçons d'harmonie; examen et concours des classes d'harmonie du Conservatoire national de musique de Paris. Basses et chants donnés par Max d'Ollone... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 21978 HL. 8 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harmony.
N. Y. P. L.

September 25, 1930

HARMONY, 1901- (IN FRENCH) *MI

Paillard-Fernel, G.
Des sources naturelles de la musique. Recherches et déductions dans la théorie musicale et les harmoniques. Paris, Fischbacher, 1903. 202 p. 4°.

Music div.

Harmony, 1901- (In French) *MI

Périneau, Louis, 1879-
...Cours populaire d'harmonie pratique et de composition musicale (instrumentale et vocale) en style libre par Louis Périneau... Méthode nouvelle, mnémotechnique et très rapide, divisée en six parties et comprenant...332 exemples et 36 grandes leçons d'analyse et d'application (plus huit morceaux entiers donnés comme modèles). Auneau (Eure-et-Loir): C. Levesque, 1913. xvi, 278 p. illus. (music), table. 25cm.

At head of title: ...L'art de la composition musicale à la portée de tous. Op. 4 des Ouvrages théoriques et pratiques.
Label of Foetisch frères s. a., Lausanne pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

673874A. 1. Harmony. 2. Composition (music). I. Title. II. Title: L'art de la composition musicale à la portée de tous.
N. Y. P. L.

November 3, 1933

Harmony, 1901- (In French) *MI

Perreau, Xavier.
La pluralité des modes et la théorie générale de la musique, par Xavier Perreau. Paris, Fischbacher, 1908.
487 p., 2 l. incl. music. diagrs. 23cm.

361855A 1. Harmony.
MUSIC DIV.
Library of Congress ML3815.P37 11-2234

HARMONY, 1901- (IN FRENCH) ** MHF

Pruvost, Prudent.
...La musique rénovée selon la synthèse acoustique; exposé d'une doctrine musicale complète coordonnant les notions les plus précises de la science et les traditions les plus riches de l'art. — Introduction à l'étude de la musique universelle... Paris: E. Malfère, 1931. 285 p. illus. (music), tables. 4°. (Manuels-Roret.)

MUSIC DIV.
DREXEL MUSICAL FUND.

564805A. 1. Music—Acoustics and physics. 2. Harmony. I. Title. II. Ser.
N. Y. P. L.

January 25, 1932

HARMONY, 1901- (IN FRENCH) *MI

Reymond, Henry.
Physiologie de l'harmonie, par Henry Reymond... Lausanne: G. Bridel & cie, 1909. 187 p. incl. tables. illus. (music.) 22½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

687027A. 1. Harmony.
N. Y. P. L.

March 26, 1934

HARMONY, 1901- (IN FRENCH) *MI

Reymond, Henry.
Science tonale exacte. Le rôle souverain de la tonalité dans l'harmonie. Principe tonal unique, conduisant tout, expliquant tout. Chiffrage tonal de la mélodie seule. Par Henry Reymond ... Paris, Les Presses universitaires de France, 1926.
5 p. l., [7]-224 p. illus. (music) 23cm.

"Le présent ouvrage est la revision partielle, le développement et le parachèvement [de la Physiologie de l'harmonie]"

1. Harmony. 2. Tonality. I. Title.

Library of Congress MT50.R39 26-4192
[3]
MUSIC DIV.

HARMONY, 1901- (IN FRENCH) *MI

Riemann, Hugo, 1849-1919.
...L'harmonie simplifiée; ou, Théorie des fonctions tonales des accords, par Hugo Riemann... Traduit par Georges Humbert... London: Augener, Ltd., [190-?] iv, 224 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10115.

340371A
MUSIC DIV.
1. Harmony. 2. Humbert, Georges, 1870- , translator.
N. Y. P. L.

September 27, 1927

HARMONY, 1901- (IN FRENCH) *MI

Riemann, Hugo, 1849-1919.
Manuel de l'harmonie, par Hugo Riemann... Traduit sur la troisième édition allemande. Leipzig: Breitkopf & Härtel, 1902. xiv, 248 p. diagr., illus. (music), tables. 8°.

339467A
1. Harmony.
N. Y. P. L.

MUSIC DIV.

October 4, 1927

HARMONY, 1901- (IN FRENCH) *MI

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
... Traité d'harmonie théorique et pratique de N. Rimsky-Korsakoff; traduction française de Félix Dorfmann ... Paris, A. Leduc [etc.] °1910.
1 p. l., 105, [2] p. 30cm. (Bibliothèque-Leduc)

1. Harmony. I. Dorfmann, Félix, tr.

Library of Congress MT50.R575 11-730
© 1910 A—Foreign 1807
MUSIC DIV.

HARMONY, 1901- (IN FRENCH) *MI

Savard, Augustin, 1814-1881.
Manuel d'harmonie, par Augustin Savard... Abrégé du Cours complet d'harmonie théorique et pratique du même auteur ... 37e édition. Paris: A. Leduc[, 1916?]. 149 p. illus. (music.) 28½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

684940A. 1. Harmony.
N. Y. P. L.

January 9, 1934

HARMONY, 1901- (IN FRENCH) *MI

Tissot, Henri.
...Mélopées liturgiques et mélodies modernes; comment on peut traiter leur harmonisation... Besançon: Bossanne frères, 1924. 125 p. illus. (music.) 4°.

409052 A
1. Harmony. 2. Chant, Plain, Gregorian, etc. 3. Modes (Music).
N. Y. P. L. MUSIC DIV. September 9, 1925

HARMONY, 1901- (IN FRENCH)

*ZB-131
Film Reproduction

VILLERMIN, LOUIS, 1877- .
Traité d'harmonie ultra moderne. Paris, c1911. 50 p. port., music. 28cm.

Film reproduction. Negative.
Imprint covered by label of L. Roubier, Paris.

1. Harmony. 2. Harmony, 1901- (In French).
NN R 7.63 f/ OC₁ PC₁, 1₁ SL MU₁, 2₁ (UM1, LC1₁, X1₁)

HARMONY, 1901- (IN FRENCH) *MI

Vyshnegradski, Ivan.
...Manuel d'harmonie à quarts de ton... Paris: La Sirène musicale, 1933. 24 p. illus. (music.) 27cm.

At head of title: Ivan Wischnegradsky.
Cover-title.

1. Harmony.
N. Y. P. L. MUSIC DIV. December 15, 1933

HARMONY, 1901- (IN FRENCH) *MI

Waël-Munk, F.
Causes de l'ébranlement de la tonalité produit par l'altération descendante de la quinte dans les accords de septième et de neuvième placés sur la dominante des deux modes, par F. Waël-Munk, avec une préface de Ch. M. Widor... Paris, J. Vieu, °1920.
12 p. illus. (music) 27cm. fr. 2
JUILLIARD FOUNDATION FUND

1. Harmony. I. Title.
Library of Congress MT50.W13 20-21198
Copyright A—Foreign 17093 MUSIC DIV.
[2]

HARMONY, 1901- (IN GERMAN) *MI

Achtélik, Josef, 1881-
Der naturklang als wurzel aller harmonien; eine aesthetische musiktheorie ... von Josef Achtélik ... Leipzig, C. F. Kahnt, 1922.
2 v. illus. (music) tables (part fold.) diagrs. 25½cm.
Contents: Teil I. Vorbereitung. Harmoniebildungslehre. Teil 2. Harmonieverbindungslehre. Besondere Bildungen: I. Das Mollgeschlecht. 2. Reizklangmusik. Modulationen.
Beethoven Assoc. Fund

1. Harmony. I. Title.
Library of Congress MT50.A35 23-8197
Copyright A—Foreign 22055 Music div.
[2]

HARMONY, 1901- (IN GERMAN) *MI

Appenzeller, Else, 1905-
Harmonielehre. Zürich, Atlantis-Verlag [1948, °1947]
240 p. music. 23 cm.
Erratum slip mounted on lining-paper.

1. Harmony.
MT50.A67 781.3 48-22464*
Library of Congress [1] MUSIC DIV.

HARMONY, 1901- (IN GERMAN) *MHB

Ariel, pseud.
Das relativitäts prinzip der musikalischen harmonie, von Ariel ... Leipzig, Neunzehn-stufen-verlag [°1925-
Bd.1- 1v. illus. (music) fold. tables, fold. diagrs. 23½cm.
CONTENTS.—bd. 1. Die gesetze der inneren tonbewegungen, das evolutionäre temperierungsverfahren und das 19-stufige tonsystem.
JUILLIARD FOUNDATION FUND.

1. Music—Acoustics and physics. 2. Harmony. 3. Musical intervals and scales. I. Title.
Library of Congress ML3815.A73 26-10964
Copyright A—Foreign 29605 MUSIC DIV.
[2]

HARMONY, 1901- (IN GERMAN) *MI

Bloch, Waldemar, 1905-
Neue Harmonielehre für den Schulgebrauch und zum Selbstunterricht... Graz [etc.] Leykam-Verlag [1948] 143 p. music. 23cm.

1. Harmony.

NN MUSIC DIV.

HARMONY, 1901- (IN GERMANY)

*ZB-147
Film Reproduction

BOEGNER, HELGA, 1929-
Die Harmonik der späten Klavierwerke Alexander Skrjabins. München, 1955. 88 l. music. 29cm.

Film reproduction. Negative.
Inaug.-Diss.--Munich.
Vita.
Bibliography: leaves 85-86.
1. Skryabin, Aleksandr Nikolayevich--Piano music. 2. Skryabin, Aleksandr Nikolayevich. Piano music. 3. Harmony. 4. Harmony, 1901- (In German)
NN * R 11.63 f/ OC(1b*) PC, 1, 3 SL MU, 2, 4 S, 1 (UM1, LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI

Bösenberg, Friedrich.
Harmoniegefühl und goldener schnitt. Die analyse der klangfarbe. Zwei musikpsychologische abhandlungen von Friedrich Bösenberg. Zugleich mitteilung eines neuen naturgesetzes und aufstellung eines elementendualismus. Mit notenbeispielen und zwei figuren im text. Leipzig, C. F. Kahnt nachfolger, 1911.
x, 109 p. illus. 21cm.

1. Harmony. 2. Music—Psychology.
Library of Congress ML3815.B73 MUSIC DIV. 12-29607

HARMONY, 1901- (IN GERMAN) *MI

Borris, Siegfried, 1906-
... Praktische harmonielehre. Als manuskript gedruckt ... Berlin [Druckerei A. Steffen] 1938.
2 p. l., 3-48 p. illus. (music) 24cm.
Issued in portfolio.

1. Harmony.
MT50.B72 781.3 A F 47-2553
Allegheny college. Library for Library of Congress [2] MUSIC DIV.

HARMONY, 1901- (IN GERMAN) Write on slip words underlined below and class mark — *MA

Boucke, Ernst.
Kadenzen als Ausschnitte aus Tonartenzirkeln.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 247-248. illus. (music)

Cadences

form 166c [xi-19-36 25m] MUSIC DIV.

HARMONY, 1901- (IN GERMAN) Write on slip only words underlined and classmark — *MA

Brauner, Rudolph Franz.
Melos und Klang; alte und neue Möglichkeiten musikalischer Satzgestaltung.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p. 63-66.)

Melody.

form 166c [xi-29-48 25m] npc MUSIC DIV.

HARMONY, 1901- (IN GERMAN) *MI

BRAUNER, RUDOLPH FRANZ.
Vom Dreiklang zum Zwölftonakkord, ein Rückblick auf die Entwicklung des Tonsatzes von Bach bis Hindemith. Wien, Verlag für Jugend und Volk, 1949. 284 p. 29cm.

Bibliography, p. 251-264.

1. Harmony, 1901- (In German). 2. Harmony--Hist. I. Title.
NN R 12.56 d/ OC PC, 2 SL MU, 1, 2, 1 (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI p.v.4, no.10

Braunroth, Ferdinand.
Harmonielehre, von Ferdinand Braunroth... Leipzig: F. Hofmeister [, ca. 1906]. 104 p. illus. (music.) 8°.

1. Harmony.
N. Y. P. L. MUSIC DIV. November 22, 1927

HARMONY, 1901- (IN GERMAN) *MIB

Brockt, Johannes, 1901-
Composita; Harmonielehre (Kompositionslehre) von Dr. Johannes Brockt. Wien, M. Müller [c1947] 78, 32 p. 24cm.
Musical examples, 32 p. at end.

508711B. 1. Composition (Music). 2. Harmony.
N. Y. P. L. MUSIC DIV. September 15, 1950

HARMONY, 1901- (IN GERMAN) Write on slip only words underlined and classmark — *MA

Brockt, Johannes.
Das Ende des tonischen Dreiklanges; ein Beitrag zum modernen Harmoniesystem.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p. 146-149. illus. (music.)

form 166c [xi-29-48 25m] npc

HARMONY, 1901-
(IN GERMAN)

*ZB-178
Film Reproduction

BROSIG, MORITZ, 1815-1887.
Handbuch der Harmonielehre und Modulation, zunächst für Musikschulen und Lehrerbildungsanstalten. Neu bearb. und mit Beiträgen versehen von Carl Thiel. Mit zahlreichen Notenbeispielen und Musikbeilagen. 9. Aufl. Leipzig, F. E. C. Leuckart, 1920. viii, 294 p. 23cm.

Film reproduction. Negative.

1. Harmony. 2. Harmony, 1901- (In German).
I. Thiel, Carl, 1862-1939, ed.
NN R 8.66 e/ OC, I PC, 1, I SL MU, 2, 1 (UM1, LC1, X1, MUF1)

HARMONY, 1901- (IN GERMAN) *MI

Bumcke, Gustav, 1876-
Harmonielehre, von Gustav Bumcke. Teil 1-2. Berlin-Wilmersdorf: Saturn Verlag, 1921. iv, 280 p. illus. (music.) 8°.
Paging continuous.
"Kompositionen von Gustav Bumcke aus dem gleichen Verlage," last leaf.

*MI
---- Aufgaben für die Harmonielehre, nebst einer Anzahl cantus firmi für den Kontrapunkt, von Gustav Bumcke... Berlin-Wilmersdorf: Saturn-Verlag, 1919. 54 p. 2. ed. 12°.

296604A. 1. Harmony.
N. Y. P. L. MUSIC DIV. June 3, 1927

HARMONY, 1901- (IN GERMAN) *MI

Bussler, Ludwig, 1838-1901.
Praktische Harmonielehre systematisch-methodisch dargestellt, von Prof. Ludwig Bussler. Neunte verbesserte Auflage durchgesehen und erweitert, von Dr. Hugo Leichtentritt. Berlin: C. Habel, 1920. xi, 255 p. illus. (music.) 8°.

359866 A 1. Harmony. 2. Leichtentritt, Hugo, 1874- , editor.
N. Y. P. L. Music div. September 30, 1927

HARMONY, 1901- (IN GERMAN) *MI

Capellen, Georg, 1869-
Fortschrittliche harmonie- und melodielehre, von Georg Capellen; mit vielen notenbeispielen. Leipzig, C. F. Kahnt nachfolger, 1908.
viii, 189, [1] p. 25½cm.

MUSIC DIV.

313536 A 1. Harmony. 2. Music—Acoustics and physics.
9-15229
Library of Congress MT50.C26

HARMONY,1901- (IN GERMAN) *MI
Capellen, Georg, 1869–
Die freiheit oder unfreiheit der töne und intervalle als kriterium der stimmführung, nebst einem anhang: Grieg-analysen als bestätigungsnachweis und wegweiser der neuen musiktheorie, von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, 1917.
97 p. 23cm. 2. ed.
"Bildet den zweiten teil zu meiner abhandlung 'Die musikalische akustik als grundlage der harmonik und melodik.'"
"Anlagen: Notenbeispiele": p. [67]-97.
325754A 1. Harmony. 2. Grieg, Edvard Hagerup, 1843-1907.
9-16091
MUSIC DIV.
Library of Congress ML3815.C24

HARMONY,1901- (IN GERMAN) * MI p.v.4, no.12
Capellen, Georg, 1869–
...Ist das System S. Sechter's ein geeigneter Ausgangspunkt für die theoretische Wagnerforschung? Streitschrift von G. Capellen-Osnabrück. Leipzig: C. F. Kahnt, 1902. 35 p. diagr., illus. (music.) 8°. (Sammlung musikwissenschaftlicher Abhandlungen. Nr. 2.)
MUSIC DIV.
1. Sechter, Simon, 1788-1867. 2. Harmony. 3. Wagner, Richard, 1813-1883. 4. Ser.
N. Y. P. L. November 22, 1927

HARMONY,1901- (IN GERMAN) *MI
Capellen, Georg, 1869–
Die "musikalische" akustik als grundlage der harmonik und melodik. Mit experimentellen nachweisen am klavier. Von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, [1903.]
3 p. l., 140 p. 21cm. (On cover: Sammlung musikwissenschaftlicher abhandlungen. no. 3)
illus. (music)
325185A 1. Harmony. 2. Music—Acoustics and physics.
MUSIC DIV.
5-4917
Library of Congress ML3815.C2

HARMONY,1901- (IN GERMAN) * MI p.v.4, no.13
Capellen, Georg, 1869–
Die Zukunft der Musiktheorie (Dualismus oder "Monismus"?) und ihre Einwirkung auf die Praxis. An zahlreichen Notenbeispielen erläutert, von Georg Capellen-Osnabrück... Leipzig: C. F. Kahnt Nachfolger, 1905. 88 p. illus. (music), tables. 8°.
Contents: 1. Die Zukunft der Musiktheorie... und ihre Einwirkung auf die Praxis. 2. Die Unmöglichkeit und Überflüssigkeit der dualistischen Molltheorie Riemanns. 3. Die symmetrische Umkehrung. Kritik der gleichnamigen Broschüre von Prof. Hermann Schröder. Anlagen: Notenbeispiele.
MUSIC DIV.
1. Harmony. 2. Riemann, Hugo, 1849-1919. 3. Schroeder, Hermann, 1843-1909: Die symmetrische Umkehrung in der Musik.
N. Y. P. L. November 22, 1927

HARMONY, 1901- (IN GERMAN) * MI
Dachs, Michael.
Harmonielehre für den Schulgebrauch und zum Selbstunterricht, von Michael Dachs... München: J. Kösel & F. Pustet, [1931]. 2 v. illus. (music.) 8°.
Contents: Bd. 1. Die Stammakkorde und ihre Versetzungen. Bd. 2. Harmoniefremde Töne, Modulation, Alteration, usw.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
576751-2A. 1. Harmony.
N. Y. P. L. May 25, 1932

HARMONY,1901- (IN GERMAN) * MI
DACHS, MICHAEL.
Harmonielehre für den Schulgebrauch und zum Selbstunterricht, [von] Dachs-Söhner. Neu bearb und ergänzt. München, Kösel-Verlag, 1951-53 [v. 1, 1953] 2 v. music. 23cm.
Vol. 1; 4. Aufl.; v. 2: 2. Aufl.
1. Harmony. 2. Harmony, 1901- (In German) I. Söhner, Paul, ed. II. Söhner, Paul.
NN R X 11.57 p/P OC, I, IIbo PC, 1, I SL MU, 2, 1 (LC1, X1, C1)

HARMONY,1901- (IN GERMAN) **MI
DISTLER, HUGO, 1908-1942.
Funktionelle Harmonielehre. Mit Beiheft: Lösung sämtlicher Aufgaben. Kassel, Bärenreiter-Verlag [n. d.] 2 v. in 1. music. 20 x 27cm. (Barenreiter-Ausgabe. 1680)
1. Harmony. 2. Harmony, 1901- (In German). 3. Harmony--Exercises.
NN 11.60 a/P OC PC, 1 SL MU, 2, 3g (LC1, X1)

HARMONY,1901- (IN GERMAN) **MG (Musikalisches 32)
Dubitzky, Franz. 1870-1917
Kühne harmonien aus neuer und alter zeit. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne, 1910.
1 p. l., 35, [1] p. 21cm. (Musikalisches magazin, hft. 32)
Music div.
1. Harmony. DREXEL MUSICAL FUND
10-27607
Library of Congress ML55.M7

HARMONY,1901- (IN GERMAN) * MI
Eimert, Herbert.
Atonale Musiklehre, von Herbert Eimert. Leipzig: Breitkopf & Härtel, 1924. iv, 36 p. illus. (music.) 8°.
MUSIC DIV.
1. Tonality. 2. Harmony.
N. Y. P. L. April 12, 1927

HARMONY,1901- (IN GERMAN) * MI
Franke, F. W.
Theorie und Praxis des harmonischen Tonsatzes... Hand- und Lehrbuch für den Unterricht und das Studium der Theorie der Musik, von F. W. Franke... Leipzig: F. E. C. Leuckart, 1909. 144 p. illus. (music.) 2. ed., rev. 4°.
334600A
1. Harmony. Music Dept
N. Y. P. L. September 12, 1927

HARMONY,1901- (IN GERMAN) *MI
Franke, F. W.
Theorie und Praxis des harmonischen Tonsatzes: Hand- und Lehrbuch für den Unterricht und das Studium der Theorie der Musik. Leipzig: M. Vom Ende, n.d. v 1, (1) 144 p. mar. 4°.
Music Div.

HARMONY,1901- (IN GERMAN) * MI
Erpf, Hermann Robert, 1891–
...Harmonielehre in der Schule, von Dr. Hermann Erpf... Leipzig: Quelle & Meyer, 1930. viii, 96, 11 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 7.)
Musikbeispiel 1–VIII," last 11 p., tipped in on inside back cover.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
549283A. 1. Harmony. I. Ser.
N. Y. P. L. November 4, 1931

HARMONY,1901- (IN GERMAN) * MI
Erpf, Hermann Robert, 1891–
Studien zur Harmonie- und Klangtechnik der neueren Musik, von Hermann Erpf. Leipzig: Breitkopf & Härtel, 1927. v, 235 p. illus. (music), tables. 8°.
Bibliographical footnotes.
Music Dept
JUILLIARD FOUNDATION FUND.
371447A. 1. Harmony.
N. Y. P. L. August 31, 1928

HARMONY,1901- (IN GERMAN) * MHF
Garbusov, Nikolaĭ Aleksandrovich, 1880–
...Vielfalt akustischer Grundlagen der Tonarten und Zusammenklänge; Theorie der Polybasiertheit. Von N. Garbusow... Moskau: Musiksektion des Staatsverlages, 1929. 206 p. diagrs., illus. (music.) 4°.
At head of title: Aus dem Staatlichen Forschungsinstitut für Musikwissenschaft in Moskau.
MUSIC DIV.
527966A. 1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Harmony. I. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. June 18, 1931

HARMONY,1901- (IN GERMAN) *M
Goldschmidt, V.
Ueber Harmonie und Complication. Berlin: J. Springer, 1901. iv, 1., 136 p., 1 pl. 4°.
Music Div.

HARMONY,1901- (IN GERMAN) OEG p.v.101, no.9
Grabner, Hermann.
Die Funktionstheorie Hugo Riemanns und ihre Bedeutung für die praktische Analyse, von Hermann Grabner. München; O. Halbreiter [1923]. vii, 62 p. illus. (music.) 8°.
146317A
MUSIC DIV.

HARMONY, 1901- (IN GERMAN) Write on slip words underlined below and class mark — *MA
Grabner, Dr. Hermann.
Ueber neue Harmonik.
(Musikblätter des Anbruch. Wien, 1921. Jahrg. 3, p. 207-10.)
Music Div.
form 406b [x-13-28 25m]

HARMONY,1901- (IN GERMAN) * MG p. v. 313
GRABNER, HERMANN, 1886-
Die wichtigsten Regeln des funktionellen Tonsatzes; eine Zusammenstellung sämtlicher, für den praktischen Harmonielehre-Unterricht aller Systeme geltenden Stimmführungsvorschriften. Lippstadt, Kistner & Siegel [c1935] 24 p. illus., music (issued in pocket) 23cm.
1. Harmony. 2. Harmony, 1901- (In German)
NN R 9.63 g/B OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY,1901- (IN GERMAN) * MI
Gueldenstein, Gustav, 1888–
Probleme der Tonalität; eine kritische Untersuchung... Von Gustav Güldenstein... Stuttgart: C. Grüninger, Nachf., E. Klett, 1927. 91 p. illus. (music.) 8°.
Dissertation, Basel, 1926.
"Lebenslauf."
Bibliography, p. 6.
MUSIC DIV.
462465A. 1. Musical intervals and scales. 2. Harmony. 3. Title.
N. Y. P. L. March 21, 1930

HARMONY,1901- (IN GERMAN) * MI
Gueldenstein, Gustav, 1888–
...Theorie der Tonart. Stuttgart: E. Klett (C. Grüninger Nachf.), [1927]. vi, 200 p. diagrs., illus. (music), tables. 8°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
369426A. 1. Harmony. 2. Title.
N. Y. P. L. August 27, 1928

HARMONY,1901- (IN GERMAN) *MI
Hába, Alois, 1893-
Neue Harmonielehre des diatonischen, chromatischen Viertel-, Drittel-, Sechstel- und Zwölftel-Tonsystems, von Alois Hába; aus dem Tschechischen übertragen vom Autor; Revision von Dr. Erich Steinhard. Leipzig: F. Kistner & C. F. W. Siegel, 1927. xviii, 251 p. illus., music. 26cm.
1. Harmony. 2. Harmony, 1901- (In German).
3. Microtones.
NN R 8.54 OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, Is (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI p.v.5
Haertel, Benno, 1846–1909.
Beitraege und Erweiterungen zu verschiedenen Kapiteln der Harmonielehre, nebst praktischen Übungen zur besonderen Vorbereitung für die Modulation und den Choralsatz, von Benno Haertel... Leipzig: Breitkopf & Härtel, 1905. 46 p. illus. (music.) 8°.
352643A. 1. Harmony.
N. Y. P. L. January 29, 1929

HARMONY, 1901- (IN GERMAN) *MI
Halm, August, 1869–1929.
... Harmonielehre; von A. Halm ... Leipzig, G. J. Göschen, 1905.
128, xxxi p. 16cm. (Sammlung Göschen. ₍120₎)
"Litteratur": p. ₍3₎
Notenbeispiele: xxxi p.
"Neudruck."
1. Harmony. I. Title.
8—11438
Library of Congress MT50.H19 Music Div.
₍a41b1₎

HARMONY, 1901- (IN GERMAN) *MI
Handke, Robert, 1867–
Musikalische Stillehre für Lehrerseminare und kirchenmusikalische Anstalten. Ein Handbuch für Lehrer und Schüler, von Robert Handke... Meissen: H. W. Schlimpert, 1905. 259, vii p. illus. (music.) 8°.
Music Div.
1. Harmony. 2. Musical form. 3. Church music.
N. Y. P. L. September 23, 1927

HARMONY, 1901- (IN GERMAN) *MI
Heller, Max, 1867– , and P. Heller.
Die Musik als Geschenk der Natur. Betrachtungen über das wahre Wesen von Dur und Moll, sowie über die Naturgesetze ihrer Harmonik, von M. P. Heller. Berlin: R. Birnbach₍, cop. 1930₎. 142 p. illus. (music.) 8°.
Bibliographical footnotes.
Music Div.
538727A. 1. Harmony. I. Heller, Paul, 1867– , jt. au. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. March 31, 1932

HARMONY, 1901- , (IN GERMAN) *MIS
HINDEMITH, PAUL, 1895-1963.
Unterweisung im Tonsatz. Mainz, B. Schott's Söhne, 1937-70. 3v. illus., music, 23cm. (Edition Schott. 3600-5205)
CONTENTS.--1. Theoretischer Teil.--2. Übungsbuch für den zweistimmigen Satz.--3. Übungsbuch für den dreistimmigen Satz.
1. Composition (Music). 2. Harmony. 3. Composition, 1901- (In German) 4. Harmony, 1901- (In German)
NN R 3.72 e/COCs PCs, 1s, 2s SLs MUs, 3s, 4s (LC1s, X1s)

HARMONY, 1901- (IN GERMAN) *MI
Howard, Walther, 1880–
...Wissenschaftliche Harmonielehre des Künstlers... Teil 1– Berlin: Verlag für Kultur und Kunst, 1932– v. 23cm. (His: Zur systematisch-künstlerischen Erziehung. Bd. 3.)
CONTENTS.—Teil 1. Ton-, Intervall- und Akkordmelodie-Lehre.
660271A. 1. Harmony. Music Div.
N. Y. P. L. May 5, 1939

HARMONY, 1901- (IN GERMAN) Write on slip words underlined below and class mark— *MA
Hutschenruyter, Wouter.
Neue musikalische Theorien und Phantasien von Heinrich Schenker. Erster Band: Harmonielehre. [Review]
(Caecilia. Amsterdam, 1915. v. 72, p. 203-207.)
Music Div.
form 400b [x 12 33 25m]

HARMONY, 1901- , (IN GERMAN) *MI
IMIG, RENATE.
Systeme der Funktionsbezeichnung in den Harmonielehren seit Hugo Riemann. Düsseldorf, Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1970. 281 p. illus., music, 24cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 9)
Bibliography: p. 266-274.
1. Harmony, 1901- , (In German) 2. Harmony. I. Series.
NN S. 70 m/OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI
Jadassohn, Salomon, 1831–1902.
Aufgaben und Beispiele für die Studien in der Harmonielehre mit Bezugnahme auf des Verfassers Lehrbuch der Harmonie, von S. Jadassohn... Leipzig: Breitkopf & Härtel, 1906. 96 p. 5. ed. 8°.
Added t.-p. in English: preface and captions in German and English.
Music Dept.
306893A. 1. Harmony.
N. Y. P. L. December 3, 1927

HARMONY, 1901- (IN GERMAN) *MG p.v.208
Kauder, Hugo, 1888–
... Entwurf einer neuen melodie- und harmonielehre. Wien ₍etc.₎ Universal-edition, °1932.
38 p. illus. (music) 23cm.
Universal-edition nr. 10.012.
1. Harmony. 2. Musical intervals and scales. I. Title.
32-15817
Library of Congress MT50.K24
Copyright A—Foreign 16666 Music Div
₍2₎ 781.3

HARMONY, 1901- (N GERMAN) *MI
Kaun, Hugo, 1863–
Harmonie- und modulationslehre, von Hugo Kaun. Leipzig, J. H. Zimmermann ₍°1921₎ 2 ed.
141, ₍1₎ p. illus. (music) 23½cm.
~~Nine unnumbered pages, ruled for music, at end.~~
Aufgabenbuch zur Harmonie- und Modulationslehre, von Hugo Kaun. Leipzig: J. H. Zimmermann c. cop. 1921 48 p. 2 ed. 8°.
Bound with above.
342495A 1. Harmony. 2. Modulation.
16-17353
Library of Congress MT50.K26
Copyright A—Foreign 13840 Music Div.

HARMONY, 1901- (IN GERMAN) *MI p.v.5
Klotz, Hans.
Neue Harmoniewissenschaft. Die Überwindung der dualistischen Theorie. Die Tonwelt der kommenden Generationen. Von Dr. phil. Hans Klotz. Borna-Leipzig: R. Noske, 1927. 73 p. diagrs., illus. (music), tables. 8°.
Bibliography, p. 73.
Music Div.
352643A. 1. Harmony. 2. Title.
N. Y. P. L. January 18, 1929

HARMONY, 1901- (IN GERMAN) *MI
Kirsch, Ernst.
... Wesen und aufbau der lehre von den harmonischen funktionen; ein beitrag zur theorie der relationen der musikalischen harmonie, von Ernst Kirsch. Leipzig, Breitkopf & Härtel, 1928.
vi, 34 p., 1 l. 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 12. hft.)
Juilliard Foundation Fund
1. Harmony.
29-28731
Library of Congress ML3815.K61 Music Div.
₍2₎

HARMONY, 1901- (IN GERMAN) *MI
Koch, Karl, 1887-
Harmonielehre. Wien, Solisten-Verlag [c1948] 205 p. music. 21cm.
1. Harmony. 2. Harmony, 1901- (In German).
NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

HARMONY, 1901- (IN GERMAN) *MI
Klotz, Hans, 1900–
Ueber die Prägnanz akustischer Gestalten als Grundlage für die Theorie des Tonsystems... vorgelegt von Hans Klotz... Borna-Leipzig: R. Noske, 1927. 73 p. incl. tables. diagrs., illus. (music.) 8°.
Dissertation, Frankfurt, 1927.
"Lebenslauf," last leaf.
Bibliography, p. 73.
Music Div.
Juilliard Foundation Fund.
1. Harmony. 2. Music—Acoustics and physics. 3. Musical intervals and scales.
N. Y. P. L. July 24, 1931

HARMONY, 1901- (IN GERMAN) *MG p.v.131
Kolinski, Mieczyslaw.
Konsonanz als Grundlage einer neuen Akkordlehre, von Dr. M. Kolinski. Brünn ₍etc.₎ R. M. Rohrer, 1936. 60 p. incl. diagrs. illus. (music.) 24½cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 7.)
Music Div.
Carnegie Corp. of New York.
894886A. 1. Consonance and dissonance. 2. Harmony. I. Ser.
N. Y. P. L. July 19, 1937

HARMONY, 1901- (IN GERMAN) (Handbücher 12) *MH
Kracke, Otto.
Akkordlehre und modulation; anleitung zum selbständigen aufbau und zur ausschmückung musikalischer gedanken im vierstimmigen satz, von Otto Kracke. Leipzig, Breitkopf & Härtel, 1914.
xiii, 227 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. XII)
1. Harmony. 2. Modulation. I. Title.
14-12971
Library of Congress MT52.K81
Copyright A—Foreign 10869

HARMONY, 1901- (IN GERMAN) *MH
Krueger, Felix Emil, 1874–
...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906–10. 4 v. in 1. illus. 23cm.
Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' ₍Bd. 1, Heft 5-6, Bd. 2, Heft 3-4, Bd. 4, Heft 3, Bd. 5, Heft 5-6₎"
Author's autographed presentation copy.
(Continued)
Music Div.
N. Y. P. L. January 26, 1943

Krueger, Felix Emil, 1874– ...Die Theorie der Konsonanz ... (Card 2)
Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.
154251B. 1. Consonance and dissonance. 2. Harmony. 3. Music—Psychology. 4. Stumpf, Karl, 1848–1936. 5. Lipps, Theodor, 1851–1914. I. Hornbostel, Erich Maria von, 1877–1935.
N. Y. P. L. January 26, 1943

HARMONY, 1901- (IN GERMAN) *MI
Kuegele, Richard.
Harmonie- und Kompositionslehre nach der entwickelnden Methode. Zum Selbststudium, für Lehrer und alle Freunde der Musik, für Musikschulen, Seminarien und Präparanden-Anstalten, bearbeitet von Richard Kügele... Breslau: F. Goerlich₍, 1906₎. 3 v. in 1. music. 3. rev. ed. 8°.
Each part has separate t.-p.; Teil 2 and 3 are 2. rev. ed.
Music Div.
296588A. 1. Harmony. 2. Composition ₍music₎.
N. Y. P. L. June 1, 1927

HARMONY, 1901- (IN GERMAN) *MI
Kurth, Ernst, 1886–
Die voraussetzungen der theoretischen harmonik und der tonalen darstellungssysteme, von dr. Ernst Kurth ... Bern, M. Drechsel, 1913.
148 p. illus. (music) 23½cm.
323558A 1. Harmony. Music Div.
16-15272
Library of Congress MT50.K98

HARMONY, 1901- (IN GERMAN) *MHF

Laker, Karl, 1859-

Das musikalische sehen; anschauliche darstellung von begriffen und gesetzen der musiklehre, von dr. Karl Laker ... Mit 54 tafeln, 18 textfiguren und einem tonmessinstrumente. Graz, Leuschner & Lubensky, 1913.

xvi, 131 p. col. front., illus. (music) 54 pl. (diagrs., music; part fold.) 25½ x 20½cm.

"Dr. Laker' ton-schieber" in pocket inside back cover.

JUILLIARD FOUNDATION FUND.

1. Music—Acoustics and physics. 2. Harmony. 3. Transposition. 4. Musical notation. 5. Music—Charts, diagrams, etc. I. Title.

16-16285

MUSIC DIV.

Library of Congress MT1.L27

Harmony, 1901- (In German) Write on slip words underlined below and class mark — *MA

Langenbeck.

Akkord-Gleichungen.

(Musikalisches Wochenbaltt. Leipzig, 1904. v. 35, p. 229-231; 249-250; 269-271.)

Music Div.

form 400b [x-13-38 25m]

HARMONY, 1901- (IN GERMAN) Write on slip only words underlined and classmark — *MA

Lemacher, Heinrich.

Plauderei über das Verbot von Parallelen.

(Zeit. für Musik, Berlin, 1937. 1937, Juli, p. 750-754. illus.: music.)

npc

MUSIC DIV.

form 400e [ii 2 41 25m]

HARMONY, 1901- (IN GERMAN) *XML-680

LOUIS, RUDOLF, 1870-1914.

Harmonielehre, von Rudolf Louis und Ludwig Thuille. 8. Aufl. Stuttgart, C. Grüninger [1924] xv, 424 p. music. 21cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 955)

1. Harmony. 2. Harmony, 1901- (In German). I. Thuille, Ludwig, 1861-1907, joint author.

NN R 5.72 b/s OC, I PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1, ZA1)

HARMONY, 1901- (IN GERMAN) *MI

LOUIS, RUDOLF, 1870-1914.

Schluessel zur Harmonielehre, von Louis und Thuille; Lösungen der in dem Louis-Thuilleschen Harmonielehrbuche und in dem dazu gehörigen Louisschen Aufgabenbuche enhaltenen Übungsaufgaben, hrsg. von Rudolf Louis. Stuttgart, C. Grüninger [192-?] xv, 460 p.

4th edition.

(Continued)

NN R 1.68 e/A OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

2

LOUIS, RUDOLF, 1870-1914. Schluessel zur Harmonielehre... (Card 2)

1. Harmony. 2. Harmony, 1901- (In German). I. Louis, Rudolf, 1870-1914. Harmonielehre. II. Thuille, Ludwig, 1861-1907, joint author.

HARMONY, 1901- .(IN GERMAN) * MI

MALER, WILHELM, 1902-

Beitrag zur durmolltonalen Harmonielehre. 4., neu bearbeitete Aufl. München, F.E.C. Leuckart [c1957] vii, 95 p. music. 26cm.

1. Harmony. 2. Harmony, 1901- . (In German).

NN R 8.59 g/A OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI

PEMBAUR, JOSEF, 1848-1923.

Harmonie- und Melodielehre. Praktisches Lehrbuch mit vielen Beispielen der hervorragendsten Komponisten. 2. Aufl. Leipzig, H. Seemann Nachfolger [1909?]

Pl. no. H.S.N. 52. 59 p. 31cm. (Universal-Edition. No. 681)

1. Harmony, 1901- (In German) 2. Melody--Composition. 3. Harmony.

NN X 8.58 a/V OC PC, 3 SL MU, 1, 2 (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MG p.v. 274

PFROGNER, HERMANN.

Von Wesen und Wertung neuer Harmonik. Bayreuth, J. Steeger, 1949. 45 p. music. 24cm.

1. Harmony, 1901- (In German). 2. History and criticism, 1900- (In German) 3. Harmony.

NN R 9.60 c/ OC(1bo) PC, 3 SL MU, 1, 2 (LC1, X1)

HARMONY, 1901- (IN GERMAN) * MI

LEMACHER, HEINRICH, 1891-

Harmonielehre [von] Lemacher [und] Schroeder [3. Aufl.] Köln, H. Gerig [c1958] 164 p. music. 21cm.

1. Harmony, 1901- (In German) 2. Harmony. I. Schroeder, Hermann, 1904- , joint author.

NN 12.62 p/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

HARMONY, 1901- (IN GERMAN) * MI p.v.5

Lindgren, Adolf, 1846-1905.

Drei harmonische Studien, von Dr. Adolf Lindgren. Herausgegeben nach dem Tode des Verfassers. Leipzig: F. Schuberth Jr., 1910. 73 p. diagrs., illus. (incl. music.) 8°.

"Die Studiensind früher in Musik, Centralblatt...1883 und Allgemeine Musik-Zeitung...1886/87 erschienen."

MUSIC DIV.

352643A. 1. Harmony.

N. Y. P. L. January 28, 1939

HARMONY, 1901- (IN GERMAN) * MI

Louis, Rudolf, 1870-1914, compiler.

Aufgaben für den Unterricht in der Harmonielehre, im Anschluss an die Harmonielehre von Rudolf Louis und Ludwig Thuille, bearbeitet von Rudolf Louis... Stuttgart: C. Grüninger, 1924. xvi, 196 p. illus. (music.) 4. ed. 8°.

Contents: Teil 1. Die Diatonik. Teil 2. Die Chromatik und Enharmonik (nebst einem Anhang: Kirchentonarten).

MUSIC DIV.

296591A. 1. Harmony. 2. Louis, Rudolf, 1870-1914, and L. W. A. M. Thuille: Harmonielehre.

N. Y. P. L. June 8, 1927

HARMONY, 1901- (IN GERMAN) * MI

Louis, Rudolf, 1870-1914, and L. W. A. M. Thuille.

Harmonielehre, von Rudolf Louis und Ludwig Thuille... Stuttgart: C. Grüninger, 1924. xv, 424 p. illus. (music.) 8. ed. 8°.

——— Schluessel zur Harmonielehre, von Louis und Thuille; Lösungen der in dem Louis-Thuilleschen Harmonielehrbuche und in dem dazu gehörigen Louisschen Aufgabenbuche enhaltenen Übungsaufgaben, herausgegeben von Rudolf Louis. Stuttgart: C. Grüninger, 192-?. xv, 460 p. 4. ed. 8°.

MUSIC DIV.

1. Harmony. 2. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907, jt. au.

N. Y. P. L. June 8, 1927

HARMONY, 1901- (IN GERMAN) * MI

Maler, Wilhelm, 1902-

...Beitrag zur durmolltonalen Harmonielehre, praktische Übungen. 3., völlig neue Aufl., unter Mitarbeit von Günter Bialas und Johannes Driessler. München [etc.] F. E. C. Leuckart [1950] viii, 89 p. music. 26cm.

NN 1. Harmony. MUSIC DIV.

HARMONY, 1901- (IN GERMAN) * MI

Maler, Wilhelm, 1902-

...Beitrag zur Harmonielehre mit einem ergänzenden Beispiel- und einem Übungsheft... Leipzig: F. E. C. Leuckart, cop. 1931. Publ. pl. no. F. E. C. L. 9199-9200. 3 v. in 1. illus. (music.) 26½cm.

Contents: [Bd. 1.] Text. [Bd. 2.] Notenbeispiele aus der Musikliteratur. [Bd. 3.] Praktische Übungen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

607783A. 1. Harmony.

N. Y. P. L. September 28, 1932

HARMONY, 1901- (IN GERMAN) *MI

Mayrhofer, Robert.

Die organische Harmonielehre. 1. Einfuhrung. 2. Begriffe und Schlagworte. Berlin: Schuster & Loeffler, 1908. 247 (1) p. 8°.

Music Div.

HARMONY, 1901- (IN GERMAN) *MI

Mayrhofer, Robert, 1863-

Psychologie des klanges und die daraus hervorgehende theoretisch-praktische harmonielehre, nebst den grundlagen der klanglichen ästhetik, von Robert Mayrhofer. Handbuch-ausg. (mit einer graphischen beilage) Leipzig, Kommissionsverlag von F. Schuberth, jr., 1907.

191, [1] p. 23½cm.

"Graphische beilage," [13] p., 34cm.

Incomplete: Graphische beilage missing

584135A. 1. Harmony. 2. Music—Psychology.

10-875

Music Div.

Library of Congress ML3836.M19

HARMONY, 1901- (IN GERMAN) * MHD

Merk, Gustav, 1849-

Musik- und Harmonielehre; ein Lehr- und Lernbuch für Seminare, Präparanden- und Musikanstalten, sowie zum Selbstunterricht, von Gustav Merk... Fünfte, verbesserte und erweiterte Auflage. Berlin: C. Vieweg, 1905. 315 p. incl. diagrs. illus. (music.) 18½cm.

MUSIC DIV.

634637A. 1. Music—Instruction and study. 2. Harmony.

N. Y. P. L. May 29, 1933

HARMONY, 1901- (IN GERMAN) ** MG p.v.1, no.7

Moellendorff, Willi.

...Musik mit Vierteltönen...Erfahrungen am bichromatischen Harmonium von Willi Möllendorff. Leipzig: F. E. C. Leuckart, 1917. 58 p. diagr., illus. (music.) 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harmony. 2. Harmonium. 3. Title.

N. Y. P. L. March 10, 1924.

HARMONY, 1901- (IN GERMAN) *MG p.v.24

MONTNACHER, J.

Problem des Accordes der Neapolitanischen Sexte, mit propagandistischen Nachwort, von J. Montnacher. [Leipzig: Kommissions-Verlag F. Schuberth, jr., 1934] 24 p. illus. (music.) 19cm.

JUILLIARD FOUNDATION FUND

803927A. 1. Harmony. I. Title: Neapolitanische Sexte.

MUSIC DIV.

N. Y. P. L. December 11, 1935

HARMONY, 1901- .(IN GERMAN) *MI

Moser, Hans Joachim, 1889-

Harmonielehre. Berlin, W. de Gruyter, 1954. 1 v. music. 16cm. (Sammlung Göschen. Bd. 809)

[Bd.] 1.

Bibliography, v.1, p. 107.

1. Harmony, 1901- (In German). 2. Harmony.

NN** 10.56 /B OCs PCs, 2 SLs MUs, 1s (U1s, LC1s, X1s)

HARMONY, 1901- (IN GERMAN) Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim.
Die harmonischen Funktionen in der tonalen Kadenz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 515-523. diagr.)

Music.

Music Div.

form 400b [x-13 38 25m]

HARMONY, 1901- *MI

MURPHY, LYLE, 1908-
The new music of a 12-tone system. For: arrangers, composers [and] pianists... Hollywood, Crystal music publishers, c1949. 64 p. 31cm.

Imprint covered by label: E. D. M. Music pub.
"A method of composing, arranging and playing music from chord patterns."

1. Harmony, Jazz. 2. Harmony, 1901- . I. Title.
NN X 4.57 c/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI

Neumann, Friedrich, 1915-
...Synthetische Harmonielehre. Leipzig, Breitkopf & Härtel, 1951. x, 196 p. music. 22cm.

NN 1. Harmony. MUSIC DIV.

HARMONY, 1901- (IN GERMAN) *MHF

Oettingen, Arthur Joachim von, 1836-
Das duale harmoniesystem, von Arthur von Oettingen ... Mit figuren im text und einer tafel ... Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann) 1913.
viii, 312 p. diagrs. (part col., 1 fold.) $24\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND

1. Music—Acoustics and physics. 2. Harmony. I. Title.

14-9391

Library of Congress ML3815.O32 MUSIC DIV.

HARMONY, 1901- (IN GERMAN) *MI

OSTEN, ELISABETH VON DER.
Der musikalische Satz; Harmonie- und Melodielehre. Leipzig, Breitkopf und Härtel [c1955] x, 379 p. music. 25cm.

1. Harmony. 2. Melody. 3. Harmony, 1901- (In German).

NN**R 7.56 j/ OC (1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI

Otterström, Thorvald, 1868-
Beiträge zur theorie, von Thorvald Otterström. Contributions to theory, by Thorvald Otterström. Berlin, W. Sulzbach [1930]
93 p. illus. (music) 27cm.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Musical intervals and scales. I. Title. II. Title: Contributions to theory.

30-19071

Library of Congress MT50.O92B3 MUSIC DIV.

Copyright E pub. 16338 [2]

HARMONY, 1901- (IN GERMAN) *MFBR (Orient)

Polak, A J 1839-1907.
Die harmonisierung indischer, türkischer und japanischer melodien; neue beiträge zur lehre von den tonempfindungen, von A. J. Polak. Leipzig, Breitkopf & Härtel, 1905.
3 p. l., [3]-107, [1] p. $24\frac{1}{2}$cm.
With musical illustrations.

1. Harmony. 2. Music, Hindu. 3. Music, Turkish. 4. Music, Japanese.

6-46232

Library of Congress ML330.P76 [42b1] Music div.

HARMONY, 1901- (IN GERMAN) Copy only words underlined & classmark— *MA

Prieberg, Fred K
Es gibt keine "neue" Musik. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 11 (Nov., 1954) p. 310-314. music.)

1. Harmony, 1901- (In German)

NN R 1.55 j/c OI (MU) 1, 2 (LC2, X1)

HARMONY, 1901- (IN GERMAN) *MI

Reuter, Fritz, 1896-
Harmonieaufgaben nach dem System Sigfrid Karg-Elerts, von Fritz Reuter... Leipzig: C. F. Kahnt, 1928. 35 p. 12°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

409559A. 1. Harmony. 2. Karg-Elert, Sigfrid, 1879-
N. Y. P. L. May 30, 1929

HARMONY, 1901- (IN GERMAN) *MI

Reuter, Fritz, 1896-
Praktische Harmonik des 20. Jahrhunderts. Konsonanz- und Dissonanzlehre nach dem System von Sigfrid Karg-Elert mit Aufgaben von Fritz Reuter. Halle, Mitteldeutscher Verlag [1952] 173 p. music. 22cm.

1. Harmony. 2. Harmony, 1901- (In German) 3. Consonance and dissonance. I. Karg-Elert, Sigfrid, 1877-1933.
NN*R 11.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI

Riemann, Hugo, 1849-1919.
Elementar-Schulbuch der Harmonielehre, von Hugo Riemann... Berlin: M. Hesse[, cop. 1923]. viii, 192 p. illus. (music.) 4. ed. 8°.

MUSIC DIV.

296595A. 1. Harmony.
N. Y. P. L. June 2, 1927

HARMONY, 1901- (IN GERMAN) *MI

Riemann, Hugo, 1849-1919.
...Handbuch der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Berlin: M. Hesse[, pref. 1918]. viii, 227 p. illus. (music.) 6. ed., rev. 12°. (Max Hesses illustrierte Handbücher. Nr. 15.)

1. ed. (1889) published under title: Katechismus der Harmonielehre; 2.-4. ed. under title: Katechismus der Harmonie- und Modulationslehre.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

526500A. 1. Harmony. 2. Modulation.
N. Y. P. L. June 10, 1931

HARMONY, 1901- (IN GERMAN) *MI

Riemann, Hugo, 1849-1919.
Handbuch der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Berlin: M. Hesse[, ca. 1925]. viii, 227 p. illus. (music.) 10. ed. 12°. (Max Hesses illustrierte Handbucher. Bd. 15.)

1. ed. (1889) published under title: Katechismus der Harmonielehre; 2.-4. ed. under title: Katechismus der Harmonie- und Modulationslehre.

298770A. 1. Harmony. 2. Modulation. MUSIC DIV.
N. Y. P. L. June 3, 1927

HARMONY, 1901- (IN GERMAN) *MI

Riemann, Hugo, 1849-1919.
Handbuch der Harmonielehre, von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1921. xix, 234 p. illus. (music.) 8. and 9. ed. 8°.

MUSIC DIV.

299316A. 1. Harmony.
N. Y. P. L. June 8, 1927

HARMONY, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Riemann, Hugo, 1849-1919.
Das Problem des harmonischen Dualismus.

(Zeitschrift fur Musik. Leipzig, 1905. v.101, p. 1-5, 23-26, 44-46, 67-70)

Music div.

form 400d [vi 23 31 25m]

HARMONY, 1901- (IN GERMAN) *MI

Riemann, Ludwig, 1863-
...Das Erkennen der Ton- und Akkordzusammenhänge in Tonstücken klassischer und moderner Literatur von den Anfangsgründen bis zur vollständigen Beherrschung der Akkordlogik, mit zahlreichen Aufgaben und Notenbeispielen. Ein gänzlich neue Harmonielehre, von Ludwig Riemann. In 2 Heften... Münster i. W.: E. Bisping[, cop. 1925-26]. Publ. pl. nos. E. B. 263, 283. 2 v. in 1. diagr., table. f°.

MUSIC DIV.

343942A. JUILLIARD FOUNDATION FUND.
1. Harmony. 2. Title.
N. Y. P. L. November 21, 1927

HARMONY, 1901- (IN GERMAN) *MI

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Praktisches Lehrbuch der Harmonie, von N. Rimski-Korsakow. Deutsch von Hans Schmidt... Leipzig: M. P. Belaieff, 1913. xiii, 142 p. illus. (music.) 2. ed., rev. and enl. 8°.

"Aufgaben," p. 121-142.

MUSIC DIV.

307236A
1. Harmony. 2. Schmidt, Hans, 1854- , translator.
N. Y. P. L. September 27, 1927

HARMONY, 1901- (IN GERMAN) *MI

Roegely, Fritz, 1876-
Harmonielehre, von Fritz Rögely. Berlin: C. Habel, 1910. 207 p. illus. (music.) 8°.

MUSIC DIV.

298522A. 1. Harmony.
N. Y. P. L. June 6, 1927

Write on slip only words underlined and classmark — *MA

HARMONY, 1901- (IN GERMAN)

Rötscher, Konrad.
Neue harmonische Möglichkeiten.

(Musica [Cassel] Kassel, 1951. 1951, Mai-Juni, p. 211-215. illus. music)

MUSIC DIV.

form 400c [viii-8-50 25m]

HARMONY, 1901- (IN GERMAN) Copy only words underlined & Classmark-- *MG

ROHWER, JENS, 1914-
Die harmonischen Grundlagen der Musik. Kassel, Bärenreiter, 1970. 246 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 19)

A revision of the author's thesis Des Sonanzfaktor im Tonsystem, Christian-Albrechts-Universität, Kiel.
Bibliographical footnotes: p. [147]-228.

1. Harmony, 1901- (In German) 2. Harmony. I. Series.
NN 7.70 w/ OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

HARMONY, 1901- (IN GERMAN)

*MHD

Scheidler, Bernhard.
...Elementare Musikerziehung... Regensburg, G. Bosse [c1950] 2 v. in 1. music. 21cm.

1. Music—Theory, 1901- . Germany.

MUSIC DIV

HARMONY, 1901- (IN GERMAN) *MI

Schönberg, Arnold, 1874-
... Harmonielehre. Leipzig-Wien, Verlagseigentum der Universal-edition a.-g., 1911.

x, 475, (1) p. 24cm. (Universal-edition nr. 3370)

1. Harmony.

12-13593

Library of Congress MT50.S374 MUSIC DIV.

HARMONY, 1901- (IN GERMAN) *MI

Schoenberg, Arnold, 1874-
...Harmonielehre... [Wien:] Universal-Edition, cop. 1922. xii, 516 p. illus. (music.) 3. ed., rev. and enl. 8°.

299318A. 1. Harmony.
N. Y. P. L. MUSIC DIV. June 15, 1927

HARMONY, 1901- (IN GERMAN) *MI

Scholz, Hans, 1879-
...Harmonielehre, von Hans Scholz. Leipzig [etc.] B. G. Teubner, 1920. 168 p. 18cm. (Aus Natur und Geisteswelt. Sammlung wissenschaftlich-gemeinverständlicher Darstellungen. Bd. 1003.)

348986B. 1. Harmony.
N. Y. P. L. MUSIC DIV. May 14, 1946

HARMONY, 1901- (IN GERMAN) *MI

Schreyer, Johannes, 1856-
Lehrbuch der harmonie und der elementarkomposition, von Johannes Schreyer. Neue, vollständig umgearb. ausg. der "Harmonielehre." Leipzig, C. Merseburger, 1911.

viii, 168, 62 p. fold. plates. 23½cm. M. 5
"Notenbeispiele": 62 p. at end.
CONTENTS.—1. t. Praktische harmonielehre.—2. t. Beiträge zur psychologie des musikhörens.

JUILLIARD FOUNDATION FUND

1. Harmony. 2. Composition (Music)

12-4652

Library of Congress MT50.S379
~~Copy 2.~~ MUSIC DIV.
Copyright A—Foreign 4575

HARMONY, 1901- (IN GERMAN) *MI

Schreyer, Johannes, 1856-
Lehrbuch der Harmonie und der Elementarkomposition, von Johannes Schreyer... Leipzig: C. Merseburger, 1924. viii, 268 p. illus. (music), plates (music). 5. ed., rev. and enl. 8°.

Contents: Teil 1. Praktische Harmonielehre. Teil 2. Beiträge zur Psychologie des Musikhörens.—Schluessel zu den Aufgaben des Lehrbuchs der Harmonie und der Elementar Komposition, von Johannes Schreyer.... Leipzig: C. Merseburger [1924?]. Publ. pl. no. C.M.1233. 45 p. 2.ed., rev. obl.8°.

Music Div.

HARMONY, 1901- (IN GERMAN) *MI

Schreyer, Johannes, 1856-
Von Bach bis Wagner. Beiträge zur psychologie des musikhörens. Mit ausführlichen analysen vollständiger kompositionen sowie einzelner schwieriger stellen aus den werken von Bach, Händel, Mozart, Beethoven, Mendelssohn, Chopin, Liszt und Wagner, nebst einem anhang, enthaltend 37 seiten notenbeilagen. Von Johannes Schreyer. Dresden, Holze & Pahl vorm. E. Pierson, 1903.

2 v. 23cm (v. 2: 17 x 27cm)
[Vol. 2], "Notenbeilage," has only cover-title.

JUILLIARD FOUNDATION FUND

1. Harmony. 2. Music—Psychology.

Library of Congress ML3838.S37 MUSIC DIV. 5-19884

HARMONY, 1901- (IN GERMAN) Write on slip words underlined below and class mark- *MF

Schröder, Hermann, 1843-1909.
Die symmetrische umkehrung in der musik. Ein beitrag zur harmonie- und kompositionslehre, mit hinweis auf die hier technisch notwendige wiedereinführung antiker tonarten im style moderner harmonik, von Hermann Schröder. Leipzig, Breitkopf & Härtel, 1902.

3 p. l., 128 p. 24cm.
"Beispiele melodisch-harmonischer art": p. 78-111.

MUSIC DIV.

72497A Subject entries: Symmetrical inversion (Music)

3-31609

DREXEL MUSICAL FUND

Library of Congress, no. MT50.S381.

HARMONY, 1901- (IN GERMAN) *MI

SCHUBERT, DIETRAM.
Satzlehre. Wolfenbüttel, Möseler Verlag [1960] 76 p. music. 21cm.

Includes unaccompanied melodies.

1. Harmony. 2. Harmony, 1901- (In German)
NN 12.64 j/$ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- (IN GERMAN) *MI

Seiffert, Karl, 1856-
Aufgaben für den Unterricht in der Harmonielehre, von Karl Seiffert... Berlin: M. Hesse[, 1922]. 112 p. illus. (music.) 2. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 75.)

MUSIC DIV.

298793A. 1. Harmony.
N. Y. P. L. July 1, 1927

HARMONY, 1901- (IN GERMAN) *MI

Stein, Erwin, 1885-
Praktischer leitfaden zu Schönbergs Harmonielehre; ein hilfsbuch für lehrer und schüler, von Erwin Stein. [Wien] Universal-edition [pref. 1923]

48 p. 22½cm.
Universal-edition, nr. 7248.

JUILLIARD FOUNDATION FUND

1. Schönberg, Arnold, 1874- Harmonielehre. 2. Harmony.

24-24676

Library of Congress MT50.S374S7 MUSIC DIV

HARMONY, 1901- (IN GERMAN) *MI

Stöhr, Richard, 1874-
Praktischer leitfaden der harmonielehre von dr. Richard Stöhr ... ~~4. verm. und verb. aufl.~~ ... Wien, Universal-edition, a. g., 1909.

161 p. 23cm.
On cover: Universal edition. no. 2013.

523538A 1. Harmony.

9-31992

Library of Congress MT50.S87 MUSIC DIV
© Nov. 2, 1909; Dec. 2, 1909; A—Foreign 236; Universal-edition, Vienna, Austria.

HARMONY, 1901- (GERMAN) *MI

TELL, WERNER.
Grundriss der Harmonielehre. [Leipzig] Pro musica Verlag [c1954] 31 p. 30cm. (Edition Pro musica. Nr. 138)

1. Harmony, 1901- (German). 2. Harmony. I. Title.
NN 10.57 e/$ OC PC, 2, 1 SL MU, X1 (LC1, X1)

HARMONY, 1901- (IN GERMAN) Write on slip words underlined below and class mark— *MA

Weigl, Bruno.
Die alterirten Akkorde.

(Die Musik. Berlin, 1915. v. 14, p. 61-70.)

Music Div.

form 440b [x-18-38 25m]

HARMONY, 1901- (IN GERMAN) *MI

Weigl, Bruno, 1881-
Harmonielehre, von Bruno Weigl... Mainz: B. Schott's Söhne, 1925. 2 v. illus. (music), tables. 22½cm.

Each v. has special t.-p.
Contents: 1. Die Lehre von der Harmonik der diatonischen, der ganztonigen und der chromatischen Tonreihe. 2. Musterbeispiele zur Lehre von der Harmonik.

MUSIC DIV.

640115-16A. 1. Harmony. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 22, 1933

HARMONY, 1901- (IN GERMAN) *MI

Weinberger, Karl Friedrich, 1853-1908.
Handbuch für den Unterricht in der Harmonielehre. Mit vielen Übungsbeispielen unter besonderer Berücksichtigung des praktischen Orgelspiels für Lehrerbildungsanstalten bearbeitet, von Karl Friedrich Weinberger... München: C. H. Beck, 1910-12. 2 v. 8°.

Abt. 1, 5. ed.; Abt. 2, 4. ed.
Contents: Abt. 1. Lehrstoff der Präparandenschulen. Abt. 2. Lehrstoff der Schullehrerseminarien.

296572A.-296573A. 1. Harmony.
N. Y. P. L. MUSIC DIV. June 8, 1927

HARMONY, 1901- (IN GERMAN) Write on slip words underlined below and class mark— *MA

Weingartner, Felix.
Ein Vorschlag zur Harmonielehre.

(Der Merker. Wien, 1918. v. 9, no. 8, p. 265-269.)

Music Div.

form 440b [x-18-38 25m]

HARMONY, 1901- (IN GERMAN) *MKPGM

Willfort, Egon Stuart.
... Praktische harmonielehre für gitarrespieler, durch besondere berücksichtigung der praktischen liedbegleitung als ergänzung sämtlicher bestehender harmonielehrbücher benutzbar; mit einem anhang einer alphabet. geordneten sammlung v. 54 deutschen volksliedern als übungsmaterial. Leipzig, F. Hofmeister, 1925.

112 p. 20½cm.
"Anhang" 48 p. at end.

MUSIC DIV.

220126A. 1. Harmony. 2. Guitar—Instruction and study.

25-16806

Library of Congress MT50.W66
Copyright A—Foreign 28062
[2]

HARMONY, 1901- (IN GERMAN) *MI

Wiltberger, August.
Harmonielehre; zum Gebrauche in Lehrerbildungsanstalten. Düsseldorf: L. Schwann [1912]. 4 p.l., 156 p. 3. ed. 8°.

1. Harmony.
N. Y. P. L. Music Dept. March 7, 1913.

HARMONY, 1901- (IN GERMAN) *MI

Winkler, Julius.
...Ueber musikalische Harmonien; ein Vortrag für Fachunkundige, mit einem Anhang von Notenzitaten und zwei Sonatensätzen. Wien: Rikola Verlag, 1923. 93, 34 p. illus. (music.) 12°.

128085A. 1. Harmony.
N. Y. P. L. MUSIC DIV. April 29, 1924.

HARMONY, 1901- (IN GERMAN) *MI

Woehl, Waldemar.
...Melodielehre, von Waldemar Woehl. Leipzig: Quelle & Meyer, 1929. 35, 16 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 3.)

"Notenbeispiel 1-22," last 16 p., attached to back cover.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

439600A. 1. Melody. 2. Harmony. 3. Ser.
N. Y. P. L. January 10, 1930

HARMONY, 1901- (IN GERMAN) *MI

Wohlfahrt, Heinrich, 1797-1883.
Vorschule der harmonielehre. Eine leicht fassliche anleitung zu schriftlicher bearbeitung der tonstufen, tonleitern, intervalle, accorde u. s. w., zum gebrauch für clavierschüler hrsg. von Heinrich Wohlfahrt. Leipzig, Breitkopf und Härtel, 1908. 11 ed.

vi, 74 p. 20½cm. illus. (music.)

1. Harmony.

10-11122

Library of Congress MT155.W84 MUSIC DIV.

HARMONY, 1901- .(IN GERMAN)

*MI

WOLPERT, FRANZ ALFONS, 1917-
...Neue Harmonik; die Lehre von den Akkordtypen. (Kurz-Ausgabe). Regensburg, G. Bosse [1951] 46, 8 p. music. 21cm.

1. Harmony. 2. Harmony, 1901- . (In German)

NN R 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- (IN ITALIAN) Write on slip only words underlined and classmark — *MAA

Frazzi, V.
Il cromatismo.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, set., p. 24-26; continued in subsequent numbers)

Title.

npc

form 406c [xl-4-49 25m] MUSIC DIV

HARMONY, 1901- (IN ITALIAN)

*MI

Paccagnella, Ermenegildo, 1882-
...Studio pratico della melodia, armonia e contromelodia; secondo i nuovi principi didattici... Monza: Arti grafiche Monza, 1925. 36 p. f°.

1. Melody. 2. Harmony.

N. Y. P. L. Music Div. April 22, 1927

HARMONY, 1901- ,(IN GERMAN)

*MI

ZIEHN, BERNHARD, 1845-1912.
Harmonie- und Modulationslehre. Breslau, R. Ziehn; In Commission bei R. Sulzer, Berlin [1887] 164 p. music. 29cm.

1. Harmony. 2. Harmony, 1901- (In German).

NN R 1.64 e/L OC PC, 1 SL MU, 1 (LC1, X1)

HARMONY, 1901- (IN ITALIAN)

*MI

FRAZZI, VITO, 1888-
I vari sistemi del "Linguaggio musicale". Siena ["La Galluzza"] 1960. 52 p. illus., music. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 41)

1. Harmony, 1901- (In Italian). 2. Harmony. I. Series.

NN 2.69 v/LOC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Harmony, 1901- In Italian

**MI

Pedron, Carlo, 1876-
[Nuove lezioni d'armonia]

... Cinquanta nuove lezioni d'armonia (bassi e canti dati) Per gli allievi di composizione dei R. R. conservatori di musica. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1938.

2 p. l., 50 p. 20cm.

At head of title: ... C. Pedron ...
Publisher's plate no.: E. R. 2016.

MT50.P4485 Part I

(Continued on next card)

45-34309 Revised

[r46c2]

HARMONY, 1901- (IN ITALIAN) Write on slip only words underlined and classmark: *MA

Alaleona, Domenico.
L'armonia modernissima. La divisione dell' ottava in parti uguali, i nuori risultantine etc.— Le tonalita neutre—L'arte di stupore, etc.

(Rivista musicale italiana. Torino, 1911. v.18, p. 769-838)

Music div.

form 406d [xi-22-51 25m]

HARMONY, 1901- (IN ITALIAN) Copy only words underlined & classmark— *MAA

FRAZZI, VITO, 1888-
I vari sistemi del "linguaggio musicale."
(IN: Accademia musicale chigiana. Bullettino. Siena. 24cm. Anno 11, n. 4(dic. 1958) p. 13-24. illus.; continued in subsequent issues)

Capitulo 1-2.
Includes bibliography.

1. Harmony, 1901- (In Italian)

NN R 11.59 1/POC OI MU, 1 (LC2, X1, Z1)

Pedron, Carlo, 1876-
[Nuove lezioni d'armonia]

... Cinquanta nuove lezioni d'armonia ... 1938. (Card 2)
——— Bassi e canti dati ... Realizzati a 4 parti vocali ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1940.

3 p. l., 111 p. 27cm.

At head of title: C. Pedron ...
Publisher's plate no.: E. R. 2053.
Bound with the above.

1. Harmony.

45-34309 Revised

Library of Congress MT50.P4485 Part II

[2]

HARMONY, 1901- (IN ITALIAN)

*MI

Bas, Giulio, 1874-
...Trattato d'armonia... Milano: G. Ricordi e C., cop. 1924. Publ. pl. nos. 119405-119409. 5 v. in 1. illus. (music.) 4°.

230196A

1. Harmony.

N. Y. P. L. Music Div. Juilliard Foundation Fund. January 20, 1926

HARMONY, 1901- (IN ITALIAN) Write on slip words underlined below and class mark—*MA

Gariol, Eduardo.
A proposito del mio "Nuovo sistema di armonia" [Gariel's reply to a review by Alberto Gentili. Rivista, v. 25, p. 648-653.]

(Revista musicale italiana. Torino, 1918. v. 25, p. 481-497)

form 406b [x-13-35 25m] Music Div.

HARMONY, 1901- (IN ITALIAN)

*MI

PERINELLO, CARLO, 1877-
Armonia razionale. Abbazia (Fiume), "La Zarliniana," 1933. 1 v. 26cm.

Vol. 1.
CONTENTS.—v.1. Teoria.

1. Harmony, 1901- (In Italian). 2. Harmony.

NN 10.57 a/P OC PC, 2 SL MU, 1 (LC1, X1)

HARMONY, 1901- (IN ITALIAN)

*MI

Bernardi, Gian Giuseppe, 1865-
Armonia; con pref. di M.E. Bossi. 3.ed. riv. e ampliata. Milano, U. Hoepli, 1911. xx, 348 p. music. 15cm. (Manuali Hoepli)

1. Harmony. 2. Harmony, 1901- (In Italian)

NN** R X 5.54 OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY, 1901- (IN ITALIAN)

*MI

Gentili, Alberto, 1873-
... Nuova teorica dell'armonia. Torino, Fratelli Bocca, 1925.

xv, 558 p. illus. (music) 24½cm. (*On cover:* Biblioteca di scienze moderne ... n. 87)

——— Seconda edizione. Torino [etc.] C. B. Paravia & c. [c1925]
Without series note.

226250A 1. Harmony. I. Title.

Library of Congress MT50.G56 25-16964

Copyright A—Foreign 28215 Music Div.

[2]

HARMONY, 1901- (IN ITALIAN)

*MI

Perrachio, Luigi, 1883-
...Trattato di armonia elementare pratica per gli istituti musicali e per gli autodidatti. Torino: S. T. E. N., 1927. iv, 262 p. illus. (music.) 12°. (Edizione Marcello Capra. Biblioteca musicale. n. 1520.)

"Bassi numerati," p. [219-]260.

——— Bassi realizzati. Complemento al n. 1520. Trattato di armonia elementare pratica per gli istituti musicali e per gli auto-

(Continued)

369188A

N. Y. P. L. Music Div. May 7, 1928

HARMONY, 1901- (IN ITALIAN) Write on slip only words underlined and classmark — *MA

Cavallini, Edoardo.
Ritorno al dualismo armonico?

(Rivista musicale italiana, Milano, 1949, anno 51, fasc. 2, p. 162-166.)

npc

form 406c [xl-4-49 25m] MUSIC DIV.

HARMONY, 1901- (IN ITALIAN)

**MI

Lupi, Roberto, 1908-
...Armonia di gravitazione. Roma, Edizioni De Santis, 1946. 29 p. illus., music. 21cm.

DREXEL MUSICAL FUND

1. Harmony. 2. Theory, 1901-

NN 12.52 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Perrachio, Luigi, 1883- : ...Trattato di armonia elementare pratica per gli istituti musicali e per gli autodidatti... (Continued)

didatti. Torino: S. T. E. N., 1927. Publ. pl. no. M. 1524 C. viii, 66 p. 12°. (Edizione Marcello Capra. Biblioteca musicale. n. 1524.)

Bound with above.

1. Harmony.

N. Y. P. L. May 7, 1928

HARMONY, 1901- (IN ITALIAN)

*MI

Codazzi, Edgardo, and G. Andreoli.
... Manuale di armonia. 2. ed. cor. da 875 esempi musicali, da 350 esercizi pratici e da una bibliografia. Milano, Tip. editrice L. F. Cogliati, 1903.

2 p. l., [iii]-xxxi, 586 p., 1 l. 21cm. illus. (music).

At head of title: Edgardo Codazzi e Guglielmo Andreoli ...
"Bibliografia": p. [497]-580.

111415A 1. Harmony. 2. Harmony—Bibl. I. Andreoli, Guglielmo, 1835-1860, joint author.

Music Div.

10-8577

Library of Congress MT50.C73

HARMONY, 1901- (IN ITALIAN)

*MI

NINNO, ALFREDO DE.
Trattato di armonia. Milano, Edizioni Curci [1951] 1 v. illus., music. 32cm.

Vol. 1.
Bibliography, v. 1, p. [5]-[12]

1. Harmony, 1901- (In Italian) 2. Harmony.

NN R 9.57 a/L OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

HARMONY, 1901- (IN ITALIAN)

*MI

Riemann, Hugo, 1849-1919.
Manuale di armonia, di Ugo Riemann...traduzione italiana sulla edizione francese, di Giacomo Setaccioli... Lipsia: Breitkopf & Härtel, 1906. xvi, 244 p. illus. (music.) 8°.

298536A. 1. Harmony. 2. Setaccioli, Giacomo, 1868- , translator.

N. Y. P. L. Music Div. August 24, 1927

HARMONY, 1901- (IN ITALIAN) Write on slip words underlined below and class mark — *MA

Salaghi, S.
Un problema di acustic fisiologica risoluto musicalmente.

(Rivista musicale italiana. Torino, 1918. v. 25, p. 498-523.)

Music Div.

form 446b [x-18-38 35m]

HARMONY, 1901- (IN ITALIAN) *MI

Sanctis, Cesare de, 1839–1916.
. . . La polifonia nell' arte moderna spiegata secondo i principi classici. . . Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. E. R. 1601–1603. 3 v. in 1. 27cm.

Treatise on harmony and counterpoint containing instrumental and vocal examples.
Vol. 1 first published in 1887 as a separate work.
CONTENT.—v. 1. Trattato di armonia.—v. 2. Appendice.—v. 3. Trattato di contrappunto e fuga.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

838224A. 1. Harmony. 2. Counterpoint. 3. Fugue. I. Title.
N. Y. P. L. October 2, 1936

HARMONY, 1901- (IN ITALIAN) *MI

Setaccioli, Giacomo, 1868–
. . . Note ed appunti al Trattato d'armonia di Cesare de Sanctis, in rapporto allo sviluppo della armonia moderna . . . Milano [etc.] G. Ricordi e c.; New York, G. Ricordi e co., inc. [1923]
184 p. illus. (music) 27½cm.
At head of title: G. Setaccioli.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Harmony. I. Sanctis, Cesare de, 1830– Trattato d'armonia.
23-17124

190940A Library of Congress MT50.S491
Copyright A—Foreign 22916
[2]

HARMONY, 1901- (IN POLISH) ** MI

Zawirski, Marek.
. . . Nauka harmonji w streszczeniu z przykładami, napisał Marek Zawirski. . . Warszawa: M. Arcta, 1904. 169 p. illus. (music.) 24°. (Książki dla wszystkich. [no. 185]).

MUSIC DIV.
863606A DREXEL MUSICAL FUND.

1. Harmony.
N. Y. P. L. April 6, 1933.

HARMONY, 1901- (IN PORTUGUESE) Write on slip only words underlined and classmark: *MA

Silva, Paulo.
Quintas seguidas.

(Revista brasileira de musica. Rio de Janeiro, 1934. Dec. 1934, v. 1, fasc. 4, p. 293-302. illus.)

Music div.

form 446b [vi-15-41 25m]

HARMONY, 1901- (IN PORTUGUESE) *MI

Siqueira, José de Lima, 1907-
Canto dado em xiv lições. Rio de Janeiro, C. Wehrs, 1937. 63 p. 27cm.

Imprint covered by label: Rio, E. S. Mangione.
Consists chiefly of musical examples.

1. Harmony, 1901- (In Portuguese)

NN*R X 3.54 OC SL MU, X (LC1, X1)

HARMONY, 1901- (IN PORTUGUESE) *MI

Siqueira, José de Lima, 1907-
. . . Regras de harmonia elementar, análise de contraponto e noções de instrumentação de acôrdo com o programa da Escola nacional de música da Universidade do Brasil. Rio de Janeiro, C. Wehrs & cia. [1937]
51 p. incl. tables. 24cm.
Imprint covered by label: Rio, São Paulo, Brasil, E. S. Mangione (distribuidor)

1. Harmony. I. Title.
45-34075

Library of Congress MT50.S597 Music div.
[2] 781.3

HARMONY, 1901- (IN PORTUGUESE) **MI

Siqueira, José de Lima, 1907-
Regras de harmonia. [2. ed.] Rio de Janeiro, Únicos distribuidores C. Wehrs, 1946.
61 p. tables. 24 cm.
First ed. published under title: Regras de harmonia elementar.

Drexel Musical Fund

1. Harmony. I. Title.

MT50.S597 1946 781.3 50-14445
Library of Congress [2] Music div.

HARMONY, 1901- (IN PORTUGUESE) Write on slip words underlined below and class mark — *MA

Vieira, Ernesto.
Harmonia. Resumo historico.

(Echo Musical. Lisbon, 1911. Anno 1, no. 12, p. 3-5, to Anno 1, no. 17, p. 1-3.)

Music Div.

form 446b [x-18-38 35m]

HARMONY, 1901- (IN RUSSIAN) *QDZ

BERKOV, VIKTOR OSIPOVICH.
Пособие по гармоническому анализу; образцы советской музыки в некоторых разделах курса гармонии. Москва, Гос. музыкальное изд-во, 1960. 171 p. music. 27cm.

Title romanized: Posobiye po garmonicheskomu analizu.

1. Harmony. 2. Music--Theory, 1901- (In Russian) 3. Harmony, 1901- (In Russian) 4. Theory, 1901- (In Russian) I. Title.
NN R 1.72 c/ OC SL MU, 3, 4. I S, 1, 2, I (LC1, X1)

HARMONY, 1901- (IN RUSSIAN) *QDZ

DOLZHANSKI, A. N.
Краткий курс гармонии для любителей музыки и начинающих профессионалов. Ленинград, "Музыка" [Ленинградское отд-ние] 1966. 162 p. music. 22cm.

Title romanized: Kratki kurs garmonii.

1. Harmony. 2. Harmony, 1901- (In Russian.) I. Title.
NN R 4.68 c/ OC SL MU, 2 S, 1, I (LCR1, LC1, X1)

HARMONY, 1901- (IN RUSSIAN) *QDZ

DUBOVSKI, I.I.
Учебник гармонии. Изд. 4. Москва, Музгиз, 1956. 434 p. music. 22cm.
At head of title: И.И. Дубовский, С.В. Евсеев, И.В. Способин и В.В. Соколов (в первой части)
Bibliography, p. [436]

1. Harmony. 2. Harmony, 1901- (In Russian). I. Yevseyev, Sergeĭ Vasil'yevich, 1894- , joint author. II. Sposobin, I. V., joint author.
NN R 3.57. (OC1bo) SL MU, 2, I, II S(1bo) 1, I, II (LC1, X1)

HARMONY, 1901- (IN RUSSIAN) *MI

DUBOVSKI, I.I.
Учебник гармонии. Москва, Изд-во Музыка, 1965. 437 [4] p. (chiefly music) 23cm.
At head of title: И.И. Дубовский [и др.]
Допущено... в качестве учебника для консерватори".
Bibliography: p. [436]
Title romanized: Uchebnik garmonii.
1. Harmony. 2. Harmony, 1901- (In Russian)
NN*R 10.67 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

HARMONY, 1901- (IN RUSSIAN) *QDZ

DUBOVSKI, I.I.
Учебник гармонии. Москва, Изд-во Музыка, 1965. 436 [4] p. (chiefly music) 23cm.
At head of title: И.И. Дубовский [и др.]
Допущено... в качестве учебника для консерватори".
Bibliography: p. [436]
Title romanized: Uchebnik garmonii.

1. Harmony. 2. Harmony, 1901- (In Russian)
NN*R 9.67 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

HARMONY, 1901- (IN RUSSIAN) *QDZ

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Практический учебник гармонии. 17. изд., испр. и доп. Под ред. М. О. Штейнберга. Москва, Гос. музыкальное изд-во, 1949.
170 p. music. 22 cm.

1. Harmony. *Title transliterated:* Prakticheskiĭ uchebnik garmonii.

MT50.R58 1949 50-33858
Library of Congress [3] MUSIC DIV.

HARMONY, 1901- (IN RUSSIAN) *QDZ

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Практический учебник гармонии. 18 изд. испр. и доп. Под ред. М.О. Штейнберга. Москва, Гос. музыкальное изд-во, 1952. 170 p. music. 23cm.
Title romanized: Prakticheski uchebnik garmonii.

1. Harmony. 2. Harmony, 1901- (In Russian)
NN R 3.68 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

HARMONY, 1901- (IN RUSSIAN) * MI

Sokolov, Nikolaĭ Aleksandrovich, 1859-1922.
. . . Практическое руководство къ изученію аккордовъ, входящихъ въ курсъ II-го класса сольфеджіо Петроградской консерваторіи. 4-ое изданіе. . . [A practical manual for the study of chords, included in the course of the 2d class of solfeggio in the Petrograd conservatory. 4th edition] [Лейпцигъ] Изд. М. П. Бѣляева, 1916. Publ. pl. no. 1414. 18 p. 23½ x 27cm.

Reprinted from plates of 1897.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Harmony.
N. Y. P. L. March 29, 1940

HARMONY, 1901- (IN RUSSIAN) * QDZ

Ogolevetz, Alekseĭ Stepanovich.
. . . Основы гармонического языка. Москва [etc.] Гос. музыкальное издат., 1941. 970 p. illus. (incl. music.) 27cm.

Summary in French, p. 968–[971]

166842B. 1. Harmony. MUSIC DIV.
N. Y. P. L. April 30, 1943

HARMONY, 1901- (IN RUSSIAN) *QDZ p.v.68

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
... Практический учебник гармонии. 15-е изд., под редакцией М.О Штейнберга [Practical manual of harmony 15. ed., edited by M.O. Steinberg] Москва, Гос. издат. муз. сектор, 1929. 141, 24 p. 23cm.

1. Harmony. I. Steinberg, Maksimilian Oseyevich, 1883- ed.

JUN 18 1951
MUSIC DIV.

HARMONY 1901- (IN SPANISH) *MI

Carrillo, Julián.
... Tratado sintético de harmonía, por Julián Carrillo ... 2. ed., cuidadosamente corr. New York, G. Schirmer, 1915.
v, 102 p. fold. pl. 22½cm.

1. Harmony.

Library of Congress MT50.C29 16-1983
Copyright A 420193 MUSIC DIV.

HARMONY, 1901- (IN SPANISH) * MI

Gariel, Eduardo.
Nuevo sistema de armonía, basado en cuatro acordes fundamentales, por Eduardo Gariel... New York: G. Schirmer [cop. 1916]. vii, 55 p. illus. (music.) 8°.

90115A. 1. Harmony. MUSIC DIV.
N. Y. P. L. June 26, 1923.

HARMONY,1901- (IN SPANISH) *MI

PALMA, ATHOS, 1891-1951.
Tratado completo de armonía. [7. ed. corregida.]
Buenos Aires, Ricordi Americana [1963;c1941] 1 v.
music 24cm. (Biblioteca manuales musicales)

Vol. 1.

1. Harmony. 2. Harmony, 1901- (In Spanish)
NN 10.63 f/s OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY,1901- (IN SPANISH)

*MI

Zamacois, Joaquín, 1894-
Tratado de armonía. Barcelona, Editorial Labor
[1945-48] 3 v. 19cm. (Colección Labor, no. 416-417, 430-431, 436-438. Sección 5: Música)

Includes bibliographies.

1. Harmony, 2. Harmony, 1901- (In Spanish).

NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

HARMONY,1901- (IN UKRAINIAN) *QGA

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH.
Ладо-гармонічни основи української радянської
музики; деякі питання народності. [Відповідальний ред.
І.Ф. Ляшенко] Київ, Наукова думка, 1964. 162 p.
music. 21cm.

At head of title: Академія наук УРСР Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 159-162.

(Continued)

NN R 5.65 c/ OC(1b+) (OS)I SL MU,4,5,6,I S(1b+)1,2,3,I
(LCR1,LC1,X1)
2

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH. Ладо-гармонічни
основи української радянської музики... (Card 2)

Summary in Russian.
Title transliterated: Lado-harmonichni osnovy ukrayins'koi radyans'koi muzyky.

1. Music--Ukraine. 2. Harmony. 3. Music--Theory, 1901-
Ukrainian. 4. Harmony, 1901- (in Ukrainian) 5. Theory,1901-
(in Ukrainian) 6.Russia--Ukraine. I.Akademiya nauk
U.S.R.R., Kiev. Institut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Harmony books, Planning of

Write on slip only words underlined and classmark: *MA

Hull, Arthur Eaglefield.
The planning of harmony books.
(Monthly Musical Record. London,1915. v.45, p. 249-250)

Music div.

form 100d [vi-12-31 25m]

HARMONY--CHARTS, DIAGRAMS, ETC.
See
INTERVALS AND SCALES--CHARTS, DIAGRAMS, ETC.

Music div.

Harmony Circle.

*MI

Harmony simplified; text-book of the Harmony Circle. Arranged from the tonic sol-fa edition of "How to observe harmony." Philadelphia: J. J. Hood, cop. 1882. iv, 5-192 p. ob. 24°.

Music Dept.

1. Harmony. 2. Tonic sol-fa. 3. Harmony Circle.
N. Y. P. L. August 18, 1913.

HARMONY--EXERCISES

See also

THOROUGH-BASS--EXERCISES

Music div.

HARMONY--EXERCISES

*MYD

BÉRIOT, CHARLES WILFRED DE, 1833-1914.
L'harmonie appliquée à l'art de prèluder sur le piano. 1. partie: Emploi des accords parfaits et de 7. dominante. Paris, J. Hamelle [ca. 1885]
Pl. no. J. 2426H. 1 v. 34cm.

Ptie. 1.

1. Piano--Studies and exercises. 2. Harmony--Exercises.
NN 11.67 g/, OC(1b*) SL MUg,1g,2g (LC1,X1)

HARMONY--EXERCISES

* MI

DESPORTES, YVONNE, 1907-
90 leçons d'harmonie sur l'évolution harmonique du XIIIe siècle à nos jours. Paris, M. Eschig [c1960]
4 v. in 1. 32cm.

Each part consists of a volume of Textes (livre de l'élève) and a volume of Réalisations (livre du professeur).
CONTENTS.—ptie. 1. 44 leçons du 13e au 17e siècle.—ptie. 2. 46 leçons du 18e au 20e siècle.
1. Harmony--Exercises.
NN R 11.61 g/ OC SLs MUg, 1g (LC1s, X1s)

HARMONY--EXERCISES

**MI

DISTLER, HUGO, 1908-1942.
Funktionelle Harmonielehre. Mit Beiheft: Lösung sämtlicher Aufgaben. Kassel, Bärenreiter-Verlag [n.d.] 2 v. in 1. music. 20 x 27cm. (Barenreiter-Ausgabe. 1680)

1. Harmony. 2. Harmony, 1901- (In German). 3.Harmony--Exercises.
NN 11.60 a/p OC PC, 1 SL MU, 2, 3g (LC1, X1)

HARMONY--EXERCISES

*ZB-186
Film Reproduction

DOOLITTLE, ELIAKIM.
The Psalm singer's companion, containing an original composition of sacred harmony. By Eliakim Doolittle. New Haven, Printed for the author, 1806. score (48 p.)

Film reproduction. Positive.
For SATB, chiefly without words.
1. Harmony--Exercises. 2. Hymns. I. Title.
NN R 12.65 1/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA(4)
(MUF 1, UM1, LC1, X1)

HARMONY--EXERCISES

* MI

Forte, Allen, *comp.*
Workbook in harmonic composition; a companion to Tonal harmony in concept and practice by Allen Forte. Compiled from authentic source materials by Allen Forte [and] Alfred B. Kuhn. New York, Holt, Rinehart and Winston [1963]
xi, 226 p. music. 28 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises.
1. Kuhn, Alfred B., joint comp. II. Forte, Allen. Tonal harmony in concept and practice. III. Title.
IV. Kuhn, Alfred B.
NN* 12.66 g/ OC, I, II, IVb* PC, I, I, II, III SL
MU, 2, 3g, I, II, III (LC1, X1)

HARMONY--EXERCISES

* MI

KUFFERATH, HUBERT FERDINAND, 1818-1896.
Ecole pratique du choral. Praktische Choral-Schule.
Bruxelles, Schott frères [188-?] Pl.no. S.F. 1870 251 p.
music. 26cm.

1. Thorough bass--Exercises. 2. Harmony--Exercises. 3. Accompaniment.
I. Title.

NN R 2.65 p/ OC(1b*) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

HARMONY--EXERCISES

*MI

NEVINS, WILLARD IRVING.
Harmony at the keyboard, by Willard Irving Nevins and Viola Lang. New York, H.W. Gray, agents for Novello [c1946] 48 p. 31cm.

1. Harmony Keyboard. 2. Harmony--Exercises. I.Lang, Viola, jt. author. II. Lang, Viola.
NN X 4.61 c/ OC(1bo)I, IIbo SL MU, 1, 2g, I (LC1,X1)

HARMONY--EXERCISES

*MNX

OTTERSTRÖM, THORVALD, 1868-
Manual of advanced harmony, by Thorvald Otterström. [n.p., n.d.] 167 l. 30cm.

Typescript.

---Key to Manual of advanced harmony. [n.p., n.d.] 193 l. 30cm.
1. Harmony. 2. Harmony, 1901- 3. Harmony--Exercises.
4. Manuscripts (Books)

NNS 5.68 p/R OC PC, 1 SL MU, 2, 3g, 4 (MUR1, LC1, X1)

HARMONY--EXERCISES

* MI

OTTERSTRÖM, THORVALD, 1868-
Manual of harmony, Chicago, University of Chicago press [1941] 117 p. music. 27cm.

——Key to Manual of harmony. Chicago, University of Chicago Press [1941] 63 p. music. 27cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises.
NN 5.64 g/b OC PC,1 SL MU,2,3g (LC1,X1)

HARMONY--EXERCIESE

*MI

RICHTER, ALFRED, 1846-1919.
Aufgabenbuch zu E. Friedr. Richter's Harmonielehre.
10. Aufl. Leipzig, Breitkopf & Härtel, 1892. 54 p.
24cm. (Breitkopf & Härtel's musikalische Handbibliothek, Bd. 4.)

1. Harmony. 2. Harmony, 1800-1900. 3. Harmony--Exerciese.
I. Series. II. Richter, Ernst Friedrich Eduard, 1808-1879.
NN 12.66 r/ OC, II (OS)I PC, I, I, II SL MU, 2, 3g, I, II (LC1, X1)

Harmony Hall [comic opera]
See
O'Hara, Geoffrey, 1882-
Harmony Hall.

Music div.

HARMONY--HIST. *EF.A 323
Bd.98

Adler, Guido, 1855-1941.
Studie zur Geschichte der Harmonie. Der Fauxbourdon.

(Akademie der Wissenschaften, Vienna. Philosophisch-historische Klasse. Sitzungsberichte. Wien,1881.
Bd.98, p. 781-830; music (xxxi p.)

1.Fauxbourdons. 2.Harmony--Hist.
Music div.

HARMONY--HIST.

Write on slip words underlined below and class mark—*MA

Adler, Guido, 1855-1941.
Die Wiederholung und Nachahmung in der Mehrstimmigkeit; Studie zur Geschichte der Harmonie.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 271-346.)

Includes music.

Folk songs--Hist. and crit.

Au.cd.
form 100b [xi-10-24 25m] MUSIC DIV

Harmony—Hist.
Write on slip words underlined below and class mark — *MAA

Balbi, Melchiorre.
L'inventiva d'un sistema armonico.

(Regio istituto musicale, Florence. Atti. Firenze, 1869-70. Anno 7, p.75-82; 109-112; Anno 8, p.67-198.)

MUSIC DIV.

form 100b [i-12-13 25m]

HARMONY--HIST.
Copy only words underlined & classmark — *MA

Besseler, Heinrich, 1900-
Tonalharmonik und Vollklang; eine Antwort an Rudolf von Ficker. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952) p. 131-146. music)
"Zur Schöpfungsgeschichte des Fauxbourdon," in Acta musicologica, v. 23 (1951).
Bibliographical footnotes.
1. Ficker, Rudolf von, 1886- . Zur Schöpfungsgeschichte des Fauxbourdon. 2. Fauxbourdons. 3. Harmony—Hist.
NN R X 5.54 OC OI MU,1,2,3 (LC4,X1)

HARMONY--HIST.
DREXEL. 1738

Bojesen (Ernst Frederik)
De harmonica scientia Græcorum . . . *Hafniæ: Typis excudebat S. Trier*, 1833. 2 p.l., 134 pp., 1l. 12°.

HARMONY--HIST.
*MI

BRAUNER, RUDOLPH FRANZ.
Vom Dreiklang zum Zwölftonakkord, ein Rückblick auf die Entwicklung des Tonsatzes von Bach bis Hindemith. Wien, Verlag für Jugend und Volk, 1949. 284 p. 29cm.

Bibliography, p. 251-264.

1. Harmony, 1901- (In German). 2. Harmony--Hist. I. Title.

NN R 12.56 d/b OC PC,2 SL MU,1,2,1 (LC1,X1)

Harmony—Hist.
*MI

Budge, Helen, 1906-
A study of chord frequencies based on the music of representative composers of the eighteenth and nineteenth centuries, by Helen Budge ... New York, Teachers college, Columbia university, 1943.

ix p., 1 l., 82 p. incl. illus. (music) form, tables. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 882)

"Copyright, 1944."
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 65-66.

1. Harmony. I. Title: Chord frequencies.

44—5796

Library of Congress MT50.B94 1943 a
——— Copy 2. LB5.C8 no. 882 MUSIC DIV.
[44f3] 781.3

HARMONY--HIST.
Write on slip only words underlined and classmark — *MA

Capell, Richard.
Vincent d'Indy's view of harmony. Vincent d'Indy and the minor mode.

(Musical times. London, 1920. v.61, p.668-670, p. 805-807)

Music div.

form 100c [viii-8-34 25m]

HARMONY--HIST.
*MI

Casella, Alfredo, 1883-1947.
The evolution of music throughout the history of the perfect cadence. L'evoluzione della musica a traverso la storia della cadenza perfatta. L'evolution de la musique a travers l'historie de la cadence parfaite. German text available in supplement. 2d ed. with additional notes and examples selected by Edmund Rubbra. London, J. & W. Chester [°1964]

xxiii, 80 p. music. 28 cm.

Text in Italian, French, and English.

1. Cadence. 2. Harmony--Hist. I. Rubbra, Edmund, 1901- . II. Title.
NN 6.65 e/ OC, I PC, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

HARMONY--HIST.
*MHB

Casella, Alfredo, 1883-
...L'evoluzione della musica a traverso la storia della cadenza perfetta. L'évolution de la musique... The evolution of music ... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. & W. C. 9803. xxiii, 73 p. 4°.
Text in Italian, French and English.
Contains: "(a) an historical and theoretical essay on the formation and the nature of 'modern music' and its evolution; (b) a selection of 100 'perfect cadences' from the fourteenth century to the present day, arranged in chronological order and with comments illustrating ..the history of modern polyphony .." — *Preface.*

MUSIC DIV.

197692A
JUILLIARD FOUNDATION FUND.

1. Music—Theory. 2. Harmony. 3. Title.
N. Y. P. L. June 12, 1925

HARMONY--HIST.
Copy only words underlined & classmark— *MA

CAZDEN, NORMAN, 1914-
The principle of direction in the motion of similar tonal harmonies. (IN: Journal of music theory. New Haven. 23cm. v.11, no.2(Nov. 1958) p. 162-192. music.)

1. Harmony—Hist.
NN R 5.59 c/OC OI MU,1 (LC2,X1)

HARMONY--HIST.
*MI

Chailley, Jacques, 1910-
Expliquer l'harmonie? Lausanne, Éditions Rencontre, La Guilde du disque, (1967).
128 p. illus. (part col.) 22 cm. (Histoire de la musique. 16)

Cover illustrated in color.
Bibliographical references included in "Notes" (p. [116]-126)

(Continued)

NN * R 10.68 l/ OC PC,1,2, 5 SL MU,1,3,4 (LC1,X1)

2

CHAILLEY, JACQUES, 1910- . Expliquer l'harmonie? (Card 2)

1. Harmony--Hist. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Iconography. 5. Music in art.

Harmony—Hist.
Write on slip words underlined and class mark- *MD

Chevaillier, Lucien, 1883-
Les théories harmoniques, par Lucien Chevaillier ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie. [v. 1] (1925) p. [519]-590 incl. illus. (music) tab., diagrs.)

"Ouvrages de Rameau sur la théorie de la musique": p. 546.

Contents.—1. ptie. L'harmonie avant Rameau.—2. ptie. Rameau.—3. ptie. Rameau et le dix-huitième siècle.—4. ptie. L'harmonie dans la première moitié du dix-neuvième siècle.—5. ptie. L'harmonie dans la deuxième moitié du dix-neuvième siècle.

1. Harmony--Hist. 2. Rameau, Jean Philippe, 1683-1764. I. Title.

A 44-2461

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 1
[2]† MUSIC DIV.

HARMONY--HIST.
Copy only words underlined & classmark— * MA

CLOUGH, JOHN.
The leading tone in direct chromaticism: from renaissance to baroque. (IN: Journal of music theory. New Haven. 23cm. v. 1, no. 1(Mar. 1957) p. 2-21. music)

1. Harmony--Hist. 2. Tonality. 3. Modes.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark —*MA

HARMONY.--HIST.

Clutsam, George Howard, 1866-1951.
The harmonies of Scriabine.

(Musical times. London, 1913. v.54, p.156)

Skryabin, Aleksandr Nikolayevich, 1872-1915.

MUSIC DIV.

form 100c [viii-8-30 25m]

HARMONY--HIST.
Write on slip words underlined below and class mark — *MA

Clutsam, G. H.
Progress and poverty.

(Musical Times. London, 1916. v. 57, p. 80-82, 137-139, 191-193, 273-275.)

Review of: The evolution of harmony, by C. H. Kitson; and, A study of modern harmony, by René Lenormand.

Kitson,
Lenormand.

Music Div.

form 100b [i-13-36 25m]

Harmony—Hist.
Write on slip words underlined below and class mark — *MA

Coeuroy, André.
Debussy et l'harmonie romantique d'après un livre récent.

(La Revue Musicale. Paris, 1921. V. 2, p. 117-124.)

Based on the book by Ernst Kurth: Romantische Harmonik und ihre Krise in Wagners 'Tristan'.

Debussy, Claude.

Music Div.

form 100b [i-13-36 25m]

Harmony-Hist.
*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With this is bound his Messe du XIIIe siècle. Tournai, 1861.
"Tiré à trois cents exemplaires. n° 217."
Contents.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]

4-511 Revised

Library of Congress ML172.C86 MUSIC DIV
[r36b2] Card rev. 1941

Harmony-Hist
Drexel 1772

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With bookplate of O. Jahn.
"Tiré à trois cents exemplaires. n° 38."
Contents.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]

Drexel 1772.1 Second copy. ... no. 138. With bookplate of L.W.Drexel. MUSIC DIV
[r36b2] Card rev. 1941

Harmony-Hist
*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
Histoire de l'harmonie au moyen âge, par E. de Coussemaker ... Paris, V. Didron, 1852.

xiii p., 1 l., 349 p., 3 l., xliv, [353]-374 p. facsims. (part in colors) 28cm.

"Bibliographie du déchant et de la musique mesurée des XIIe, XIIIe et XIVe siècles": p. 211-222.

Drexel 1772.2 Second Copy
Contents.—1. ptie. Histoire.—2. ptie. Documents: I. Traité d'organum. Gui d'Arezzo. (Bibliothèque ambrosienne de Milan, à la suite du Ms. 17) II. Traité de déchant en langue romane. (Écrit sur les marges ... du Ms. 813 [num. actuel, 15139] Fonds Saint-Victor, de la Bibliothèque nationale)

(Continued on next card)

6—23600

[40f1] MUSIC DIV.

Card rev. 1941

Coussemaker, Charles Edmond Henri de, 1805-1876. Histoire de l'harmonie au moyen âge ... 1852. (Card 2)
Contents—Continued.
III. Doctrine du déchant vulgaire. (Rapporté par Jérôme de Moravie dans ... son Traité de musique. IV. Traité de Gui de Chalis. (Dans un manuscrit de la Bibliothèque de Sainte-Geneviève de Paris, n° 1611) V. L'art de déchanter. (Fait partie de Ms. 813, Bibl. nat., Fonds St.-Victor) VI. Règles sur l'art de déchanter. (Du XIIe siècle. Bibl. nat., Ancien fonds latin, Ms. 812 [num. actuel, 11356-7]) VII. La Calliopée, legale, par Jean Hothby. (Bibliothèque Magliabecchiana de Florence, classe XIX, n° 36—3. ptie. Monuments: I. Fac-similés. II. Traduction des fac-similés.
1. Music — Hist. & crit. — Medieval. 2. Music — Theory — Medieval. 3. Harmony. 4. Music—Manuscripts. 5. Manuscripts—Facsimiles.
[Full name: Charles Edmond Henri de Coussemaker]

6—23600

Library of Congress ML174.C86
[40f1]

HARMONY--HIST.
Copy only words underlined & classmark-- *MG

DAHLHAUS, CARL.
Untersuchungen über die Entstehung der harmonischen Tonalität. Kassel, New York, Bärenreiter, 1968. 298 p. music. 24cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 2)

1. Harmony--Hist. I. Series.
NN 2.69 v/OC PC,1,I MU, 1,I (LC1, X1)

HARMONY--HIST. *MIB

Emmanuel, Maurice,1862-1938.
Histoire de la langue musicale. Paris: H. Laurens, 1911.
2 v. 4°.

Contents.--v.1. Antiquité. Moyenâge.--v.2. Renaissance. Époque moderne. Époque contemporaine.

Music Dept.

1. Theory. 2. Harmony. 3. Notation. 4. Form. 5. Rhythm.
N. Y. P. L. October 25, 1912.

HARMONY--HIST.

Emmanuel, Maurice, 1862-1938. *MF
Histoire de la langue musicale. Paris, H. Laurens, 1951. 2 v.(678 p.) music. 26cm.

Contents.--v.1. Antiquité, Moyen âge.--v.2. Renaissance. Époque moderne. Époque contemporaine.

1. Music--Hist. and crit. 2. Music--Theory--Hist. 3. History and criticism (In French) 4. Theory--Hist. 5. Harmony--Hist.

NN** X 8.55 J/J OC PC,1,2 SL MU,3,4,5
(LC1,X1)

HARMONY--HIST. *MEC
W32.E6
Ergo, Emil, 1853-
Ueber Richard Wagner's harmonik und melodik. Ein beitrag zur Wagnerschen harmonik, von Emil Ergo. Mit 169 in den text gedruckten notenbeispielen ... Leipzig, Breitkopf & Härtel, 1914.

3 p. l., [v]-xxxiv, 156 p. illus. (music) 24cm.

"Sonderdruck aus den Bayreuther blättern 1907-1912."

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813-1883. MUSIC DIV.

16-15777

Library of Congress ML410.W19E8

HARMONY--HIST. Write on slip only words underlined and classmark —*MA

Favre, Max.
Eine neue Harmonielehre; Roberto Lupis "Armonia di Gravitazione."

(Schweizerische Musikzeitung. Zürich,1948. 1948,April,p.123-125. illus.;music.)

Lupi,Roberto. Armonia di gravitazione.

form 400c [ii 3 47 25m] npc MUSIC DIV.

HARMONY--HIST.

*MFBL

FORNEBERG, ERICH.
Der Geist der neuen Musik; der neue Klang im Spiegel der traditionellen Harmonielehre. Würzburg, K. Triltsch, 1957. xxvi, 130 p. illus., music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 15)

"Anhang," (42 p. of music examples and illus.) issued in pocket.
Bibliography, p. xviii-xxvi.

1. Music--Hist. and crit., 20th cent. 2. Harmony--Hist. 3. History and criticism, 1900- , (In German). I. Series.
NN X 1.58 m/J OC (OS)I PC,1 2,1 SL MU,2,3,I (LC1,X1, C1,Y1)

Harmony-Hist. Write on slip words underlined below and class mark — *MA

Fox,Charles Warren.
Non-quartal harmony in the Renaissance.

(Musical quar. New York,1945. v.31,p.33-53.)

History and criticism,1450-1600.

form 400b [iii-3-43 25m] npc MUSIC DIV.

Harmony—Hist. Write on slip only words underlined and classmark — *MA

Göransson, Harald.
Harmoniläran i stöpsleven.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 3, p. 99-103. illus.: music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

HARMONY--HIST.

* MI

Goldman, Richard Franko, 1910-
Harmony in Western music. [1st ed.] New York, W. W. Norton [1965]

xiii, 242 p. music. 24 cm.

1. Harmony--Hist. I. Title.
NN R 8.65 g/J OC PC,1, I SL MU,1,I (LC1,X1)

HARMONY--HIST. *MI
Hamburger, Povl
Subdominante und Wechseldominante; eine entwicklungsgeschichtliche Untersuchung. Kopenhagen, Nyt nordisk forlag, 1955.

251 p. music. 26 cm.

Thesis--Københavns universitet.
Bibliography: p. [244]-249.

1. HARMONY--HIST. I. Subdominante und Wechseldominante

NN * 9.57 j/ OC PC,1 SL MU, 1,I (LC1, X1)

HARMONY--HIST. Write on slip words underlined below and class mark — *MEC (Bach)

Handke, Robert.
Der neapolitanische Sextakkord in Bachscher Auffassung.

(Bach-Jahrbuch. Leipzig, 1919. 1919,p.45-61. illus.(music).)

Bach, Johann Sebastian - Composition and style. Title.

form 400b [xi-6-23 25m] MUSIC DIV.

Harmony-Hist. Write on slip words underlined and class mark — *MAA

Haydon, Glen,1896-
Alfred Day and the theory of harmony.

(International congress of musicology. Papers. New York,1939. 1939,p.233-240.)

Au.cd. npc

form 400c [v-15-45 25m] MUSIC DIV.

HARMONY--HIST.

*ZB-241

HAYDON, GLEN, 1896-1966.
The evolution of the six-four chord; a chapter in the history of dissonance treatment, by Glen Haydon; with an introduction by Albert I. Elkus. Berkeley, Calif., University of California press, 1933.
xiv, 141 p. music. 29cm.

Microfilm
Bibliography: p. 135-138.
1. Harmony--Hist. 2. Cadences.
NN R 9.71 w/& OCs PCs, 1s SL MUs, 1s, 2s (LC1s, X1s, UM1) (MUF1)

HARMONY--HIST.

*MI
71-80

Haydon, Glen, 1896-1966.
The evolution of the six-four chord; a chapter in the history of dissonance treatment. With an introd. by Albert I. Elkus. New York, Da Capo Press, 1970 [°1933]

xiv, 141 p. music. 26 cm. (Da Capo Press music reprint series)

Bibliography: p. 135-138.

1. Harmony--Hist.
NN*R 6.71 m/& OC PC,1 SL MU,1 (LC1, X1)

HARMONY--HIST.

Copy only words underlined & classmark— * MA

HAYDZ, JEAN MICHEL.
Un traité d'harmonie dans l'œuvre de Diderot.
(IN: Schweizerische Musik Zeitung. Zürich. 25cm. Jaarg. 97, Nr. 12 (Dez. 1957) p. 468-472. music)

1. Diderot, Denis, 1713-1784. 2. Harmony--Hist. 3. Bemetzrieder, Anton. Leçons de clavecin et principes d'harmonie.
NN R 5.59 g/J OI (MU)1,2,3 (LC4, X1)

HARMONY--HIST. Write on slip words underlined below and class mark — *MA

Howe, Walter Edward.
Harmonic tendencies. Whole tone and other systems.

(American Organist. New York, 1919. v. 2, p. 364-368.)

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form 400b [x-13-26 25m]

HARMONY--HIST. Write on slip words underlined below and class mark — *MA

Hughes,Anselm,father,1889-
The origins of harmony,with special reference to an old St.Andrews ms.

(Musical quar. New York,1938. v.24,p.176-185. illus.)

Au.cd.

form 400b [i-13-42 25m] MUSIC DIV.

HARMONY--HIST. Write on slip words underlined below and class mark —*MAA

Hull, A. Eaglefield.
Scriabin's scientific derivation of harmony versus empirical methods.

(Musical Association. Proceedings. London, 1917. Session 43, 1916-17, p. 17-28.)

Skryabin.

form 400b [i-13-22 25m] Music Div.

HARMONY--HIST. Write on slip words underlined below and class mark — *MA

Hutschenruijter, Wouter.
Modern harmony, its explanation and application by A. Eaglefield Hull (Mus. Doc.) [Review]

(Caecilia. Amsterdam, 1915. v. 72, p. 183-186.)

form 400b [i-13-22 25m] Music Div.

HARMONY--HIST.

Copy only words underlined & classmark— *MA

JACOBI, ERWIN R.
Harmonic theory in England after the time of Rameau. (IN: Journal of music theory. New Haven, Conn. 23cm. v.1, no.2 (Nov. 1957) p. 126-146)

1. Rameau, Jean Philippe, 1683-1764. 2. Harmony--Hist. 3. England, 18th-19th cent.
NN R 12.59 a/V OI (MU)1,2, 3 (LC4, X1)

HARMONY--HIST.

*MG p.v. 244

Jeppesen, Knud, 1892-
Kritiske bemaerkninger til den klassiske harmonilaere; et foredrag. København, Munksgaard, 1952. 15 p. 24cm.

1. Harmony. 2. Harmony--Hist.

NN**X 4.54 OC PC,1 SL MU,2 (LC1, X1)

Harmony-Hist.

* MI

Jeppesen, Knud, 1892-
The style of Palestrina and the dissonance, by Knud Jeppesen ... With an introduction by Edward J. Dent; translated into English by Margaret W. Hamerik. Copenhagen: Levin & Munksgaard, 1927. 272 p. illus. (music.) 4°.

"Accepted by the University of Vienna as inaugural dissertation, 1922."
Bibliographical footnotes.

338737A Music Div.

1. Palestrina, Giovanni Pierluigi da, 1526?-1594. 2. Harmony. 3. Music—Hist., 16th-17th cent. 4. Hamerik, Margaret (Williams), translator.
N. Y. P. L. September 30, 1927

HARMONY--HIST.

Copy only words underlined & classmark-- *MAA

JEPPESEN, KNUD, 1892-
Zur Kritik der klassischen Harmonielehre. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 23-34)

1. Harmony--Hist. I. Series.

NN R X 12.53 OC (OS) I MU, I (LC2, X1)

HARMONY--HIST.

*MI

KURTH, ERNST, 1886-1947.
Romantische Harmonik und ihre Krise in Wagners "Tristan" Hildesheim, G. Olms, 1968. xiv, 573 p. music. 23cm.

"Reprographischer Nachdruck der Ausgabe Berlin 1923."

1. Harmony--Hist. 2. Wagner, Richard. Tristan und Isolde. I. Title.
I. Subs. for 1923 ed.
NN R 9.69 v/A OC PC, 1, 2, I SL MU, I, 2, I (LC1, [I], X1)
(MU1)

HARMONY--HIST.

Copy only words underlined & classmark-- *MA

MEIER, BERNHARD.
Die Harmonik im cantus firmus-haltigen Satz des 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg 9, Heft 1 (1952). p. 27-44. music)

1. Theory--Hist., Medieval. 2. Cadence. 3. Harmony--Hist.

NN R 5.53 OI (MU) 1, 2, I (LC4, X1)

HARMONY--HIST.

Write on slip words underlined below and class mark-- *MA

Kilenyi, Edward.
Arnold Schönberg's "Harmony".

(New Music Review. New York, 1915. v. 14, p. 324-325, 360-363.)

Schönberg, Arnold. Music Div.

form 406b [1-18-26 25m]

Harmony-Hist.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Leichtentritt, Hugo.
Harmonic daring in the 16th century.

(Modern music. New York, 1927. 8°. v.5, Nov.-Dec.,p.12-21.)

Music.

Music Div.

Hist. & crit. - Bar.

form 406 [11-8-28 25m]

Harmony-Hist.

*MI

Miller, Horace Alden, 1872-
Modal trends in modern music, by Horace Alden Miller. Modal methods as applied to modern music ... Los Angeles, Van-del offset press; Altadena, Calif., Cornell music publishing co. [1941]

86 p. illus. (music) $25\frac{1}{2}$ cm.

Bibliography: p. [4]

1. Musical intervals and scales. 2. Harmony--Hist. I. Title.
41-12383
Library of Congress MT50.M62M6 MUSIC DIV.
[41c2] 781.3

Harmony-Hist.

*MI p.v.5

Kinkeldey, Otto, 1878-
...The harmonic sense, its evolution and its destiny [by] Otto Kinkeldey... [Hartford, Conn., 1924. 11-[26 p. illus. (music.)

Caption-title.
Repr.: Music Teachers' National Assoc. Proc. ser. 18. 1923.

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352643A. 1. Harmony. 2. Music-- Hist.
N. Y. P. L. January 21, 1929

HARMONY--HIST.

L-10
1962
v.6

MACHABEY, ARMAND, 1886-
De Ptolémée aux Carolingiens [de A. Machabey] (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [37]-58. music)

Includes bibliographical footnotes.

1. Ptolemaeus, Claudius. Harmonicorum. 2. Harmony--Hist.
NN R 3.69 k/A OC OI PC, 1, 2 MU, 1, 2 (LC1, X1)

Harmony-Hist.

Write on slip words underlined below and class mark-- *MA

Miller, Poland.
Fundamental bass: the parallelism of Rameau and Bach.

(Jour. of musicology. Greenfield,O.,1941. v.2, p.181-186.)

Bach, Johann Sebastian, 1685-1750.
Rameau, Jean Philippe, 1683-1764.

MUSIC DIV.

form 406b [11-15-41 25m]

HARMONY--HIST.

Write on slip words underlined below and class mark-- *MA

Knosp, Gaston.
Essai d'harmonie exotique.

(Rivista musicale italiana. Torino.1931. Anno 38,p.546-563, continued.)

Exotic music.

form 406b [3-20-31 25m] MUSIC DIV.

Harmony-Hist.

*MPBE

Machabey, Armand.
... Histoire et évolution des formules musicales du Ier au XVe siècle de l'ère chrétienne. Paris, Payot, 1928.

2 p. l., 277 p., 2 l. illus. (music) 23cm. (Bibliothèque musicale)

"Bibliographie": p. [271]-277.

413252A 1. Music--Hist. & crit.--Medieval. 2. Music--Theory--Medieval. 3. Harmony--Hist. 4. Music--Manuscripts. I. Title: Formules musicales.

28-30246
Library of Congress ML172.M3
Copyright A--Foreign 30970 Music Dept
[3]

Harmony-Hist.

*MG p.v. 64

Naumann, Hans, 1901-
Strukturkadenzen bei Beethoven, ein beitrag zur geschichte der harmonischen sprachformen von Haydn, Mozart, Beethoven ... Meissen, Druck M. Bohlmann, 1931.

*MEC (Beethoven) 77 p.; 10 l. (music) illus. (music) $23\frac{1}{2}$ cm.
SECOND COPY. Inaug.-diss.--Leipzig. Vita.
"Literatur": p. [71]
10 l(music) wanting.
Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 2. Haydn, Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Harmony. I. Title.

Library of Congress ML444.N3 32-5327
[2] MUSIC DIV. 781.2

Harmony-Hist.

Write on slip words underlined and class mark-- *MD

Kœchlin, Charles ~~Louis-Eugène~~, 1867-
Évolution de l'harmonie. Période contemporaine depuis Bizet et César Franck jusqu'à nos jours, par m. Charles Kœchlin.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 1. (1925)] p. 591-760. illus. (music))

Bibliographical foot-notes.

1. Harmony--Hist.

A 44-2462
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[2] MUSIC DIV.

HARMONY--HIST.

*MI

McHose, Allen Irvine.
Basic principles of the technique of 18th and 19th century composition... New York, Appleton-Century-Crofts [1951] x,317 p. illus.,music. 26cm. (Eastman school of music series)

MUSIC DIV.

1. Music--Theory, 1901- I. Eastman school of music series.

NN

Harmony-Hist.

*MI

Neumann, Claus.
Die Harmonik der Münchner Schule um 1900, von Claus Neumann. München: C. Peters Nachf., Kopp & Co., 1939. 88, 11 p. $24\frac{1}{2}$ cm.

Issued also as dissertation, Munich, 1939.
"Literatur," p. 87-88; "Notenanhang," 11 p. in pocket.

MUSIC DIV.

70724B. 1. Harmony. 2. Music-- Germany--Munich.
N. Y. P. L. December 31, 1940

HARMONY--HIST.

*MI

Kurth, Ernst, 1886-
Romantische harmonik und ihre krise in Wagner's "Tristan", von dr. Ernst Kurth ... Bern und Leipzig, P. Haupt, 1920.

xvi, 540 p., 1 l. illus. (music) $24\frac{1}{2}$ cm.
On label pasted over imprint: Max Hesses Verlag, Berlin

63271A 1. Harmony. 2. Wagner, Richard--Harmonic system. 3. Wagner, Richard. Tristan und Isolde. I. Title.

22-12311
Library of Congress MT6.K984
[2]

Harmony-Hist.

*MI

McHose, Allen Irvine.
... The contrapuntal harmonic technique of the 18th century, by Allen Irvine McHose. New York, F. S. Crofts & company, 1947.

2 p. l., vii-xvi, 433 p. illus. (music) 26½cm. ([Rochester, N. Y. University. Eastman school of music] Eastman school of music series)

1. Harmony. 2. Music--Theory. 3. Chorales--Analytical guides. I. Title.
MT50.M153 781.3 47-2163
© 20Feb47; F. S. Crofts & co., inc.; A10717.

Library of Congress [47i7] MUSIC DIV.

HARMONY--HIST.

* MG p.v.64

Nüll, Edwin von der, 1905-
Die Entwicklung der modernen Harmonik... von Edwin von der Nüll... Halle (Saale): O. Hendel-Druckerei [1931] viii, 110 p. illus. (music.) $23\frac{1}{2}$ cm.

Inaugural-Dissertation -- Berlin, 1931.
Also published under title: Moderne Harmonik.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.

804360A. 1. Harmony. 2. Tonality. Carnegie Corporation of New York.
N. Y. P. L. March 31, 1936

HARMONY--HIST.

*MI

Kurth, Ernst, 1886-
Romantische harmonik und ihre krise in Wagners "Tristan", von dr. Ernst Kurth ... 2. aufl. Berlin, M. Hesse, 1923.

xii, 573 p. illus. (music) $23\frac{1}{2}$ cm.

MUSIC DIV.

303991A 1. Harmony. 2. Wagner, Richard--Harmonic system. 3. Wagner, Richard. Tristan und Isolde. I. Title.
25-11084
Library of Congress ML444.K91
Copyright A--Foreign 25436
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Harmony-Hist.

*MI

Macpherson, Charles, 1870-
A short history of harmony, by Charles Macpherson ... with numerous musical illustrations. London, K. Paul, Trench, Trubner & co., ltd., 1917.

xi, 144 p. illus. (music) 19cm. (Half-title: The music-lover's library, ed. by A. Eaglefield Hull)

18322A
1. Harmony.

18-18966
Library of Congress MT50.M22 MUSIC DIV.

HARMONY--HIST.

* MEC
(Bruckner)

OREL, ALFRED, 1889-
Ein Harmonielehrekolleg bei Anton Bruckner. Berlin, Payer, 1940. vii, 96 p. port.,music. 21cm. (Wiener Musikbücher, Bd. 1)

1. Bruckner, Anton, 1824-1896. 2. Harmony--Hist. I. Wiener Musikbücher.
NN X 12.59 g/A OC (OS)I PC, 1 SL MU, 1, 2 (LC1, X1)
[S, NSCM]

HARMONY--HIST.

*XML-589

POUND, EZRA LOOMIS, 1885-
Antheil and The treatise on harmony, by Ezra Pound. Paris, Three mountains press, 1924. 106 p. music. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 045)
CONTENTS.--1. The treatise on harmony.--2. George Antheil.--3. William Atheling; memoranda from The new age selected by Agnes Bedford.--4. Varia.

(Continued)
NN R 5.72 b/4 OC PC, 1, 2, 4 SL MU, 1, 3, 4 (MUF 1, UM1, LC1, X1, ZA1)

2

HARMONY--HIST. DREXEL 2260

Rousseau (J. J.)
Examen de deux principes avancés par M. Rameau, dans sa brochure intitulée Erreurs sur la musique, dans l'Encyclopédie. (In his Écrits sur la musique. *Paris*, 1838. pp. 337-369.) 8°.

Music Div.

HARMONY--HIST. *MI

Villar, Rogelio, 1873-
...La armonía en la música contemporánea (comentarios críticos)... Madrid: Editorial Paez, 1927. 62 p. illus. (music.) 12°.

"Estudios de armonía," p. 62.

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1. Harmony. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 9, 1928

POUND, EZRA LOOMIS, 1885- Antheil and The treatise on harmony... (Card 2)

1. Antheil, George, 1900-1959. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.

Harmony--Hist.

Write on slip only words underlined and classmark -- *MA

Schleiffer-Ratkoff, Youry.
La preistoria dell'armonia e i problemi attuali del sistema musicale.

(Rassegna musicale. Roma, 1942. 1942, maggio, p. 149-162. illus.: music)

Theory, 1901- . Italian.
npc

form 400c [iii-8-38 25m] MUSIC DIV.

HARMONY--HIST. *MGH

Wagener, Auguste, 1829-1896.
Mémoire sur la symphonie des anciens, par A. Wagener... (Présenté le 1er juin 1861.)... [Bruxelles? 1863?] 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862-63.
A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.
Bibliographical footnotes.

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992474A. 1. Harmony. 2. Music—Greece. 3. Music—Italy—Rome. 4. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797-1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title.
N. Y. P. L.

May 22, 1939

HARMONY--HIST.

*MEC
(Antheil)-C
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Pound, Ezra Loomis, 1885-
Antheil and the treatise on harmony [by] Ezra Pound. New introd. by Ned Rorem. New York, Da Capo Press, 1968.
16, 150 p. music. 19 cm. (Da Capo Press music reprint series)
"An unabridged republication of the first American edition published in Chicago in 1927."

1. Antheil, George, 1900-1959. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.
NN R 1.71 e/ OC PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

Harmony-Hist.

*MFH

Schneider, Marius, 1903-
... Geschichte der mehrstimmigkeit; historische und phänomenologische studien ... Berlin, J. Bard, 1934-35. Teil 1-2.
2 v. 26cm.
Contains music.
CONTENTS.—1. t. Die naturvölker. 2.t.Die Anfänge in Europa

1. Choral music—History and criticism. 2. Harmony. 3. Folk-songs—History and criticism.

CARNEGIE CORPORATION OF NEW YORK
A C 35-190

Title from Iowa State Univ. Printed by L. C.
[2]

MUSIC DIV.

HARMONY--HIST.

Write on slip words underlined below and class mark -- *MI

Wagener, Auguste, 1829-1896.
Mémoire sur la symphonie des anciens. 82 p.

(Académie royale des sciences, des lettres et des beaux-arts, Brussels. Mémoires couronnés. Bruxelles, 1863. v. 31.)

form 400b [iv-5-38 25m]

Music Div.

HARMONY--HIST.

Copy only words underlined & Classmark-- *QVA

RACEK, JAN.
Stilprobleme der italienischen Monodie; ein Beitrag zur Geschichte des einstimmigen Barockliedes. Praha, Státní pedagogické nakladatelství, 1965.
309 p. illus. 25cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 103)

Bibliography, p. 11-16.
Musical examples, p. 234-264; facsims., 265-298.

1. Songs, Italian, 17th cent. 2. Harmony--Hist. 3. Style. I. Series.
NN 7.66 1/ OC (OS)I PC, 1, 2, 1 MU, 1, 2, 3 S, 1 (LC1, X1)

HARMONY--HIST.

Copy only words underlined & classmark-- *MA

STEPHANI, HERMANN.
Stadien harmonischer Sinerfüllung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956). p. 432-441. music)

1. Harmony--Hist.
NN R 5.58 e/ OI (MU)1 (LC2, X1)

Harmony--Hist. DREXEL 3195

Weitzmann (Carl Friedrich)
Geschichte des Septimen-Akkordes. *Berlin: J. Guttentag*, 1854. 23 pp. 4°.

Music Div.

HARMONY--HIST.

Copy only words underlined & classmark-- *MA

Reaney, Gilbert.
Fourteenth century harmony and the Ballades, Rondeaux and Virelais of Guillaume de Machaut. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [129]-146. music)

Bibliographical footnotes.
1. Guillaume de Machaut, d.1377. 2. Harmony--Hist. 3. History and criticism, 1000-1450.
NN R 8.54 OI (MU)1, 2, 3 (LC4, X1)

Harmony-Hist.

Write on slip words underlined below and class mark -- *MAA

Tirabassi, Antonio.
Histoire d l'harmonisation à partir de 1600 à 1750. (In: Neue schweizerische Musikgesellschaft, Bericht... Leipzig, 1925. p.328-333.)

form 400b [iii-18-28 25m]

MUSIC DIV.

HARMONY--HIST.

*MI

WISHART, PETER.
Harmony; a study of the practice of the great masters. London, Hutchinson's university library [1956] 160 p. music. 20cm. (Hutchinson's university library: Music)

Bibliography, p. 154.

1. Harmony--Hist.
NN* * R X 1. 57 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

HARMONY--HIST.

Copy only words underlined & classmark-- *MA

ROHWER, JENS.
In eigener Sache: Zu meinen Artikel "Harmonielehre" in MGG (Sp. 1614-1665). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 1(1958) p. 89-92)

1. Harmony--Hist.
NN R 1.59 a/ OI (MU)1 (LC2, X1)

HARMONY--HIST.

Copy only words underlined & Classmark-- *MFB!

TITTEL, ERNST.
Wiener Musiktheorie von Fux bis Schönberg. (IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p.163-201. music)

Includes bibliographical notes.

1. Harmony--Hist. 2. Austria--Vienna.
NN R 2.67 1/ OI (MU)1 2 (LC1, X1)

Harmony--Hist

*MI
t

Wooldridge, Harry Ellis, 1845-1917, ed.
Early English harmony from the 10th to the 15th century illustrated by facsimiles of mss. with a translation into modern musical notation; edited by H. E. Wooldridge... Prepared for the members of the Plainsong and Mediaeval Music Society. London: B. Quaritch, 1897-1913. 2 v. f°.

Title-page of v.2 reads: Early English harmony from the 11th to the 15th century...edited by Rev. H. V.

Music Div.

HARMONY--HIST. DREXEL 2762

[Rousseau (Jean Jacques)]
Examen de deux principes avancés par M. Rameau, dans sa brochure intitulée: Erreurs sur la musique, dans l'Encyclopédie. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 347-385)
——— Another copy.

Music Div.

HARMONY--HIST.

**MN
D398
Bd.27

TOMEK, OTTO.
Das Strukturphänomen des verkappten Satzes a tre in der Musik des 16. und 17. Jahrhunderts. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [18]-71. music)

Based on his thesis, Vienna, 1953.

1. Harmony--Hist. 2. History and criticism, 1450-1600. 3. History and criticism, 1600-1750.
NN R 1.69 k/ OI (MU)1 2, 3 (LC1, X1)

Wooldridge, Harry Ellis, 1845-1917, ed. Early English harmony... (Card 2.)

Hughes... London: The Plainsong and Mediaeval Music Society, 1913.
Vol. 1, no. 7 of 350 copies printed.
Contents.—v.1. Facsimiles.—v. 2. Transcriptions and notes.

HARMONY--HIST. *MI

Wouters, Jos.
Harmonische verschijningsvormen in de muziek van de XIIIe tot de XVIe eeuw; een bijdrage tot de kennis van de eerste ontwikkelingsphasen der harmonie. [Amsterdam? 1954] 218 p. music. 25cm.

Academisch proefschrift—Amsterdam.
Summary also in German and English.
(Continued)
NN** 10.55 j/ OC(1b) PC,1,2 SL MU,2,3 (LC1,X1)

Wouters, Jos. Harmonische verschijningsvormen in de muziek van de XIIIe tot de XVIe eeuw... (Card 2)

"Stellingen" (2 l.) inserted.
Bibliography, p. 205-212.

1. Music--Theory--Hist., Medieval. 2. Harmony--Hist. 3. Theory--Hist., Medieval.
NN** 10.55 j/ OC(1b) PC,1,2 SL MU,2,3 (LC1, X1)

Write on slip words underlined below and class mark— *MA

HARMONY--HIST.

Yasser, Joseph.
Mediaeval quartal harmony: a plea for restoration.
(Musical quar. New York, 1937-38. v.23, p.170-197, 333-366; v.24, p.351-385.)

Au.ed.

HARMONY--HIST. *MI

YASSER, JOSEPH, 1893-
Mediaeval quartal harmony; a plea for restoration. New York, American library of musicology, 1938. 103 p. music. 24cm.

Originally published in the Musical quarterly in three installments, April and July 1937, and July 1938.

1. Harmony--Hist. 2. Chant (Plain, Gregorian, etc.). 3. Musical intervals and scales. 4. Music--Theory--Hist., Medieval. 5. Intervals and scales, to 1800. 6. Theory--Hist., Medieval. I. American library of musicology, inc., New York.
NN** 1.58 m/ OC (OS)I PC,1, 2,3,4,I SL MU,1,2,5,6,I (LC1, X1)

HARMONY--HIST. Copy only words underlined & classmark— *PKZ

YASSER, JOSEPH.
The traditional roots of Jewish harmony. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 29cm. 4th (1951) p. 16-18. music)

1. Harmony--Hist. 2. Jewish music.
NN R 9.87 c/ OI (I)1, 2 (MU)1, 2 (LC3, X1)

HARMONY, JAZZ *MI

Baresel, Alfred, 1893-
Jazz-Harmonielehre, mit 68 Notenbeispielen und Aufgaben. Anhang: Instrumentation der Akkorde. Anlage I: Die Orthographie der Töne Anlage II: Lösung der Harmonie-Aufgaben. [1. Aufl.] Trossingen, Württ., M. Hohner [1953] 68, iv, iv p. music. 23cm.

1. Harmony, Jazz.
NN** 12.55 j/ OC PC,1 SL MU,1 (LC1, X1)

HARMONY, JAZZ

Bohländer, Carlo, 1919- *MG p.v.314
Jazz-Harmonielehre. Mainz, Schott [c1961] 47 p. music. 21cm.

1. Harmony, Jazz.
NN R 10.63 OC PC,1 SL MU,1 (LC1, X1)

HARMONY, JAZZ *MI

FERSTL, ERICH.
Die Schule des Jazz. [München] Nymphenburger Verlagshandlung [1963] 223 p. illus., music. 21cm.

1. Harmony, Jazz. 2. Jazz.
NN R 8.63 p/B OC(1bo) PC, 1,2 SL MU,1,2 (LC1, X1)

HARMONY, JAZZ Copy only words underlined & classmark— *MA

GOTTLIEB, LOUIS.
A question of degree. (IN: Jazz. Berkeley, Calif. 23cm. [v.1, no.] 1 (Oct., 1958) p. 43-48)

Bibliographical footnotes.

1. Harmony, Jazz.
NN R 9.59 1/ OI (MU)1 (MUA4, LC2, X1)

HARMONY, JAZZ * MKDM

HILL, PAUL.
Piano-master chord chart. New York, Robbins music corp. c1953, c1951. 23 p. music. 31cm.

PARTIAL CONTENTS.—How to construct chords.—Left-hand accompaniments.—How to play swing bass to popular sheet music.

1. Piano--Methods (Jazz). 2. Intervals and scales--Charts, diagrams, etc. 3. Harmony, Keyboard. 4. Harmony, Jazz. I. Title.
NN X 5.59 g/POC SL MU,1, 2,3,4,I (LC1, X1)

HARMONY, JAZZ *MI

Markewich, Reese, 1936-
Inside outside: substitute harmony in modern jazz and pop music. New York, 1967.
98 l. illus., music. 28 cm.
Caption title.

1. Harmony, Jazz. I. Title.
NN* 3.68 p/ OC(1b*) PC,1,I SL MU,1,I (LC1, X1)

HARMONY, JAZZ * MI

MURPHY, LYLE, 1908-
Modern dance band harmony and systems of progressions. Hollywood [E. D. M. Music pub.] c1947] 50 p. 31cm.

Imprint from label.

1. Harmony, Jazz. 2. Intervals and scales--Charts, diagrams, etc. I. Title.
NN X 4.57 g/ OC SL MU, 1,2,I (LC1, X1)

HARMONY, JAZZ * MI

MURPHY, LYLE, 1908-
The new music of a 12-tone system. For: arrangers, composers [and] pianists... Hollywood, Crystal music publishers, c1949. 64 p. 31cm.

Imprint covered by label: E. D. M. Music pub.
"A method of composing, arranging and playing music from chord patterns."

1. Harmony, Jazz. 2. Harmony, 1901- . I. Title.
NN X 4.57 c/ OC PC,1,I SL MU, 1,2,I (LC1, X1)

HARMONY, JAZZ * MIB

PHILLIPS, ALAN.
Modern improvisation and harmony. London, Robbins music corp. [1961] 24 p. music. 28cm.

1. Improvisation. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Harmony, Jazz.
NN 5.64 g/ OC(1bo) PC, 2,4 SL MU,1,3,4 (LC1, X1)

HARMONY, JAZZ * MI

Ricigliano, Daniel Anthony.
Popular and jazz harmony for composers, arrangers, performers, by Daniel A. Ricigliano. [Rev. ed.] New York, Donato Music Pub. Co. [1969]
viii, 192 p. music. 28 cm.

1. Harmony, 1901- . 2. Harmony, Jazz. 3. Harmony.
NN* 8.71 d/ OC(1b*) PC,3 SL MU,1,2 (LC1, X1)

HARMONY, JAZZ * MI

RUSSELL, GEORGE, 1923-
The Lydian chromatic concept of tonal organization for improvisation. New York, Concept pub. co. [c1959] 50, xxxviii p. port., music. 29cm.

Lydian chromatic scale chart, slide rule and tonal gravity chart in pocket.
Discography, p. xxiv-xxvi.

1. Harmony, Jazz. 2. Improvisation. I. Title.
NN R 4.65 g/ OC PC,1,I SL MU,1,2,I (LC1, X1)

HARMONY, JAZZ *MKDM

SØNSTEVOLD, MAJ.
Jazz ABC. [Drammen, Norway, H. Lyche, c1954] 46 p. 31cm. (Edition Lyche. nr. 273)

1. Piano--Methods (Jazz) 2. Harmony, Jazz. I. Title.
NN 4.70 r/ OC(1bo) SL MU,1, 2,I (LC1, X1)

HARMONY, JAZZ *MI

STUART, WALTER.
How to play modern jazz. New York, C. Colin [c1958] 17 p. 29cm.

1. Harmony, Jazz.
NN 5.70 e/ OC SL MU,1 (LC1, X1)

HARMONY, JAZZ *MKDM

STUART, WALTER.
Encyclopedia of jazz manual. New York, C. Colin [c1968] 8 v. in 1. illus. 29cm.

CONTENTS.--1. How to play modern jazz.--2. Piano styling for professionals.--3. Learn to write contemporary sounds.--4. Piano, new directions, modern jazz.--5. Jazz fill ins. 6. Innovations in full chord technique.--7. Innovations in modern harmony.--8. All about the modern jazz piano style.

1. Piano--Methods (Jazz) 2. Harmony, Jazz.
NN 7.69 w/ OC SL MU, 1,2 (LC1, X1)

HARMONY, KEYBOARD

See also

THOROUGH-BASS--EXERCISES

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P PR R *R RC S SP ST T 8

Harmony, Keyboard. *MI

Alchin, Carrie Adelaide, 1857-
Keyboard harmony, by Carolyn Alden Alchin... Part 1-3... Los Angeles: The author, cop. 1923-26. 3 v. in 1. 8°.

Music Div.

368274A
1. Harmony. 2. Title.
N. Y. P. L. May 8, 1928

HARMONY, KEYBOARD

*MI

BAUER, HAROLD, 1873-1951.
A primer for practical keyboard modulation... New York, G. Schirmer [c1949] 15 p. 27cm.

1. Modulation. 2. Harmony, Keyboard.

NN R X 2.54 OCs SLs MUs, lgs, 2i (LCls, Xls)

Music Div.

Harmony, Keyboard

*MHD

Brown, J. P.
Intervals, chords and ear training for young piano-forte students. Boston: O. Ditson Co., c. 1897. 4 p.l 110 p. 8°.

—— —— Second copy.
4. ed.

Music Div.

(over)

Harmony, Keyboard

*MI

Bussler, Ludwig.
Harmonic exercises at the pianoforte for beginners and advanced pupils. Forty-two exercises in clear and simple arrangement by Ludwig Bussler. New York: G. Schirmer, 1890. viii, 56 p. 12°.

Music Div.

Harmony, Keyboard

*MKD

Bussler, Ludwig.
Harmonische Uebungen am Klavier für Anfänger und Vorgeschrittene. Zweiundvierzig Aufgaben in rein auschaulicher Darstellung von L. Bussler. Berlin: A. Stubenrauch, [1876] vi, 42 p. 8°.

Music Div.

Harmony, Keyboard.

*MHD

Buttschardt, Carl.
...Praktisches Lehrbuch der Musikwissenschaft. Eine Abhandlung des gesamten musik-theoretischen Stoffes zum speziellen Gebrauch beim höheren Klavierunterricht... Verfasst von Carl Buttschardt. Op. 50... Braunschweig, H. Litolff [etc., etc., 1902] 2 v. in 1. 31cm. (Collection Litolff. No. 2292a–2292b.)

With this is bound his: Schule der Clavier-Technik. Braunschweig [1884]

352127B. 1. Music—Theory, 1901. German.
N. Y. P. L.

MUSIC DIV.
April 29, 1947

HARMONY, KEYBOARD

*MHD

[Christmann, Johann Friedrich,] 1752-1817.
Elementarbuch der Tonkunst zum Unterricht beim Klavier für Lehrende und Lernende, mit praktischen Beispielen. Eine musikalische Monatschrift...herausgegeben von H. P. Bossler... Theil 1- Speier: Gedrukt mit Enderesischen Schriften, 1782- v. front., plates. 20½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Piano playing. 1. Bossler, Heinrich Philipp Carl, d. 1812, editor. II. Title.
N. Y. P. L.

August 23, 1933

Harmony, Keyboard

7-*MI

Concone, J.
Manuel d'harmonie et de modulation enseignées à l'aide du piano... Paris: S. Richault [18–] 1 p.l., 64 p. 4°.

Music Div.

Harmony, Keyboard

Write on slip words underlined below and class mark— *MA

Deutsch, Leonhard.
Zur Einführung in die Harmonik der Zeitgenössischen Klavierliteratur.

(Musikblätter des Anbruch. Wien, 1927. Jahrg. 9, p. 324-344.)

Music.

Piano--Music

form 446b [1-18-33 25m]

HARMONY, KEYBOARD

*MI

DILLER, ANGELA, 1877-
Keyboard harmony course. New York, G. Schirmer, c1936-49. 4 v. music. 28cm.

Books 1-4.
CONTENTS.—Book 1. Featuring melody making.—Book 2. Featuring harmonic development and chord vocabulary.—Book 3. Featuring harmonizing melodies with an elementary chord vocabulary.—Book 4. Featuring harmonizing melodies and analyzing illustrative material.
1. Harmony, Keyboard.
NN 10.57 p/ OC SL MU, (LC1, X1)

Harmony, Keyboard.

*MI

DILLER, ANGELA, 1877-
Keyboard music study; a creative method based on ear-training, by Angela Diller. Book 1-2 New York: G. Schirmer, inc., c1936-37 2 v. 26½cm.

CARNEGIE CORP. OF NEW YORK.

1. Harmony. 2. Ear training. I. Title.

N. Y. P. L.

MUSIC DIV
June 17, 1937

HARMONY, KEYBOARD

*MI

Fowles, Ernest, 1864-
Harmony in pianoforte-study... In two volumes. A book for the individual student, by Ernest Fowles... London, J. Curwen & Sons, Ltd., c1918-20. 2 v. illus.(music.) 4°.

v.1, 5.ed.
Contents.--v.1. The perpendicular expression of harmony.--v.2. The horizontal expression of melody.

449396-7A. 1.Harmony,1901- 2.Harmony,Keyboard.
Music div.

HARMONY, KEYBOARD

*MI

Frackenpohl, Arthur Roland, 1924-
Harmonization at the piano. Dubuque, Iowa, W. C. Brown Co. [1962]
xiv, 246 p. 28 cm. (Brown music series)

1. Harmony, Keyboard. 2. Harmony.
NN 10.65 e/ OC PC, 2 SL MU, (LC1, X1)

Harmony, Keyboard.

Grimm, Carl William, 1863-
...Harmony study at the piano; a practical course in harmony, modulation and harmonic analysis. By Carl W. Grimm. Part 1-
Cincinnati, The Willis music company [1913] anl.ed.
[v. illus. (ports.) 27½cm.

1. Harmony.

Library of Congress MT50.G864 13-25254
Copyright A 357215

MUSIC DIV.

Harmony, Keyboard.

*MI

Hamilton, Anna (Heuermann).
Keyboard harmony and transposition; a practical course of keyboard work for every piano and organ student... By Anna Heuermann-Hamilton... Chicago: C. F. Summy Co., cop. 1916. 3 v. in 1. illus. (music.) 4°.

Contents: Preliminary studies in keyboard harmony and transposition. Keyboard harmony and transposition, v. 1-2.

334607A
1. Harmony. 2. Transposition (music).
N. Y. P. L.

MUSIC DIV.
October 28, 1927

HARMONY, KEYBOARD

*MI

Heacox, Arthur Edward.
Harmony for ear, eye, and keyboard ... First year by Arthur Edward Heacox ... Ear-training outline in each lesson, by Gladys Ferry Moore ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1922-
v. 20½cm.
"Reference list": v. 1, p. 176-178.

KREHBIEL COLLECTION
MUSIC DIV.

102314A 1. Harmony. 2. Ear training. I. Moore, Gladys Ferry. II. Title.

Library of Congress MT50.H443 23-3060
[s23c2]

HARMONY, KEYBOARD

* MKDM

HILL, PAUL.
Piano-master chord chart. New York, Robbins music corp. c1953, c1951. 23 p. music. 31cm.

PARTIAL CONTENTS.—How to construct chords.—Left-hand accompaniments.—How to play swing bass to popular sheet music.

1. Piano--Methods (Jazz). 2. Intervals and scales--Charts, diagrams, etc. 3. Harmony, Keyboard. 4. Harmony, Jazz. I. Title.

NN X 5.59 g/POC SL MU, 1, 2, 4, 1 (LC1, X1)

HARMONY, KEYBOARD

** MI

JOHNSON, J. BARHAM.
Keyboard harmony for beginners. London, New York, Oxford university press, 1947. 59 p. 28cm.

Drexel Musical Fund.

1. Harmony, Keyboard.
NN 8.57 c/P OC(1bCBI) SL MU, (LC1, X1)

HARMONY, KEYBOARD

* MI

KERN, ALICE M.
Harmonization-transposition at the keyboard; for the student and teacher of class or group piano, private piano, music education [and] general education. Evanston, Ill., Summy-Birchard Co, 1963. 182 p. 28cm.

1. Harmony. 2. Transposition (Music) 3. Harmony, Keyboard 4. Transposition
NN 8.64 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Harmony, Keyboard.

* MI

Kocher, Conrad, 1786-1872.
Harmonik. Die Kunst des Tonsatzes aus den Grundelementen theoretisch entwickelt und praktisch dargestellt von Dr. C. Kocher. Stuttgart, W. Nitzschke [1864] 209 p. 28cm.

331109B. 1. Harmony.
N. Y. P. L.

MUSIC DIV
April 9, 1946

HARMONY, KEYBOARD

*MI

Kraehenbuehl, David.
Keyboard theory; [by] David Kraehenbuehl with Frances Clark and Louise Goss. Evanston, Ill., Summy-Birchard Co., 1965-66.
6 v. in 1. 28cm.

1. Harmony, Keyboard. I. Clark, Frances, joint author. II. Goss, Louise, joint author.
NN * 6.68 1/ OC(1b*), I, II SL MU, 1, I, II (LC1, X1)

HARMONY, KEYBOARD

* MI

Lieberman, Maurice.
Elementary keyboard harmony. [1st ed.] New York, W. W. Norton [1964]
xi, 223, vii p. illus. music. 26 cm.

1. Harmony, Keyboard. 2. Harmony.
NN 4.65 e/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

HARMONY, KEYBOARD
*MI
LOWRY, MARGARET.
Keyboard approach to harmony. Philadelphia, T. Presser co., c1949. vi, 87 p. music. 27cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony, Keyboard.
NN* * R X 10.56 a/o OC PC, 1 SL MU, 2, 3 (LC1, X1)

HARMONY, KEYBOARD
* MIB
PHILLIPS, ALAN.
Modern improvisation and harmony. London, Robbins music corp. [1961] 24 p. music. 28cm.

1. Improvisation. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Harmony, Jazz.
NN 5.64 g/3 OC(1bo) PC, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

Harmony, Keyboard
*MI
Scovill, Modena Belle.
Keyboard harmony, by Modena Scovill ... New York, Boston [etc.] C. Fischer, inc. [°1939]
3 p. l., 54 p. illus. (music) 26cm.
Blank pages for "Notes" (51-54)

1. Harmony. I. Title.
Library of Congress MT50.S42K4 39-12705
———— Copy 2. MUSIC DIV.
Copyright AA 294535 [3] 781.3

HARMONY, KEYBOARD
*MI
Melcher, Robert A.
Music for keyboard harmony [by] Robert A. Melcher [and] Willard Warch. Englewood Cliffs, N. J., Prentice-Hall [1966]
190 p. 28 cm.

1. Harmony, Keyboard. 2. Harmony. I. Warch, Willard F., joint author. II. Warch, Willard F. III. Title.
NN* 8.67 g/, OC(1b*), I, IIb* PC, 2, I, III SL MU, 1, I, III (LC1, X1)

HARMONY, KEYBOARD
* MI
PILLING, DOROTHY.
Harmonization of melodies at the keyboard. London, Forsyth bros. [c1952] 1 v. 28cm.
Book 2.

1. Harmony, Keyboard.
NN * * 10.53 OC (1bo) SL MU, 1 (LC1, X1)

HARMONY, KEYBOARD
*MI
SHEFTE, ART.
Keyboard harmony simplified... Chicago, Forster music publisher [c1925] 43 p. 31cm.

1. Harmony, Keyboard.
NN 2.57 a/ OC SL MU, 1 (LC1, X1)

Harmony, Keyboard.
*MI
Morris, Reginald Owen, 1886–
Figured harmony at the keyboard [by] R. O. Morris ... London, Oxford university press [pref. 1932]
2 v. 28 x 22cm.
Principally exercises.

1. Harmony, Keyboard. 2. Thorough-bass. I. Title. 43-16317
Library of Congress MT224.M8F5 MUSIC DIV.
[3] 781.3

HARMONY, KEYBOARD
* MKDM
PRIESING, DOROTHY.
Language of the piano, by Dorothy Priesing [and] Libbie Tecklin. A work book in theory and keyboard harmony. New York, C. Fischer, c1959. vi, 88 p. music. 28cm.

1. Piano--Instruction, 1901- 2. Harmony, Keyboard. I. Tecklin, Libbie, joint author. II. Tecklin, Libbie.
NN 9.60 p/ OC (1bo) I, IIbo PC, 1 I SL MU, 1, 2, I (LC1, X1)

HARMONY, KEYBOARD
* MI
SHEPARD, ROBERT.
Harmonizing: how to play simple accompaniments to a melody at the keyboard. Rev. ed. [Chicago?] Summy pub. co., c1956. 24 p. music 31cm.
"Sumco 4372."

1. Harmony. 2. Musical accompaniment. 3. Harmony, Keyboard. 4. Accompaniment.
NN X 2.58 b/ OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1, C1, Y1)

HARMONY, KEYBOARD
*MI
NEVINS, WILLARD IRVING.
Harmony at the keyboard, by Willard Irving Nevins and Viola Lang. New York, H.W. Gray, agents for Novello [c1946] 48 p. 31cm.

1. Harmony Keyboard. 2. Harmony--Exercises. I. Lang, Viola, jt. author. II. Lang, Viola.
NN X 4.61 c/ OC(1bo)I, IIbo SL MU, 1, 2g, I (LC1, X1)

HARMONY, KEYBOARD
*MI
PROCTOR, CHARLES.
Harmonization at the keyboard. London, H. Jenkins [1961] 160 p. music. 23cm. (A Practical handbook)
Bibliography, p. 157.

1. Harmony, Keyboard. 2. Harmony.
NN R 1.62 m/ OC PC, 2 SL MU, 1 (LC1, X1)

HARMONY, KEYBOARD
*MI
Simpson, Kenneth.
Keyboard harmony and improvisation. London, A. Lengnick, 1963.
89 p. music. 26 cm.

1. Harmony, Keyboard. 2. Improvisation.
NN 12.64 a/ OC SL MU, 1, 2 (LC1, X1)

HARMONY, KEYBOARD
* MI
ORREY, LESLIE.
Music at the keyboard. London, G. Bell [1965] vii, 82 p. illus. 24cm.
Bibliography, p. 82

1. Harmony 2. Harmony, Keyboard.
NN R 11.65 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Harmony, Keyboard
*MKD
Richardson (Nathan)
Richardson's new method for the piano-forte ... added, rudiments of harmony and thorough-bass.... *Boston: O. Ditson & Co.*, [*cop.* 1859.] 2 p.l., 238 pp., 1 l., 5 pp., 2 pl. sq. 4°.

FORD COLLECTION.
Music Div.

Harmony, Keyboard
*MI
Smith, Uselma Clarke.
Keyboard harmony; a practical course for use in class or for self-instruction, by Uselma Clarke Smith ... Boston, Mass., The Boston music company; New York, G. Schirmer, inc.; [etc., etc., °1916]
x, 87 p. 21½cm. $1.25

298650A 1. Harmony. I. Title. MUSIC DIV.
16—5906
Library of Congress MT50.S68
———— Copy 2.
Copyright A 420613 [a25g1]

HARMONY, KEYBOARD
*MKDM
PELZ, WILLIAM.
Basic keyboard skills; an introduction to accompaniment improvisation, transposition, and modulation, with an appendix on sight reading. 2d ed., rev. by Richard D. Osborne. Boston, Allyn and Bacon [°1968]
viii, 184 p. music. 27 cm.
(Continued)
NN* 1.69 v/ OC, I, IIb* PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Harmony, Keyboard.
*MI
Roeder, Carl M 1870–
... A practical keyboard harmony, presenting the subject of keys and chord drills in a simple and comprehensive course. By Carl M. Roeder ... New York, N. Y., Schroeder & Gunther, inc., °1939.
5 p. [1] p 30½cm.
At head of title: No. 139.

1. Harmony, Keyboard. HENRY HADLEY MEM. LIB.
43-10805
Library of Congress MT224.R64P7 MUSIC DIV.
[3] 781.3

HARMONY, KEYBOARD
**MI
TAPPER, THOMAS, 1864–
The A B C of keyboard harmony. Boston, A. P. Schmidt [c1943] 27 p. 31cm. (HIS: First year series)
Schmidt's educational series, no. 448.

Drexel Musical Fund.
1. Harmony, Keyboard. I. Title.
NN 4.57 1/ OC SL MU, 1, I (LC1, X1)

PELZ, WILLIAM. Basic keyboard skills... (Card 2)

1. Musical accompaniment. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Accompaniment. 5. Improvisation. I. Osborne, Richard D., ed. II. Osborne, Richard D.

HARMONY, KEYBOARD
**MIB
ROMANOVSKY, ERICH.
Die liturgische Orgelimprovisation; Das deutsche Kirchenlied. Mit einem Übungsanhang. Augsburg, A. Böhm [1959?] 64 p. music. 20 x 28cm.

DREXEL MUSICAL FUND
1. Improvisation (Music). 2. Music in churches. 3. Organ--Instruction and study. 4. Improvisation. 5. Church music--Organ. 6. Organ--Instruction, 1901- (In German) 7. Harmony, Keyboard.
NN 11.64 1/ OC(1b*) PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

HARMONY, KEYBOARD
*MI
Tischler, Hans.
Practical harmony; an integrated course in the principles of harmonic-melodic writing, keyboard improvisation and modulation. Boston, Allyn and Bacon, 1964.
ix, 302 p. music. 24 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony, Keyboard. 4. Modulation.
NN R 1.65 g/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Harmony, Keyboard

*MI

Tobin, Joseph R.
...Figured-bass playing; 120 figured-basses especially designed for the use of candidates preparing for the diplomas of the Royal College of Organists, arranged in five grades, by Joseph R. Tobin... London: Novello and Co., Ltd. [pref. 1909.] Publ. pl. no. 13086. vii(i), 29 p. 4°. (Novello's music primers and educational series. no. 79.)

1. Harmony. 2. Title. 3. Series.
N. Y. P. L. MUSIC DIV. April 28, 1920.

HARMONY, KEYBOARD

*MI

Vernazza, Marcelle, ed.
Basic materials for the piano student. Dubuque, Iowa, W. C. Brown Co. [1963]
viii, 151 p. 28 cm. (Brown music series)
Includes bibliographies.

1. Harmony, Keyboard. 2. Intervals and scales, 1901- I. Vernazza, Marcelle.
NN 10.64 e/ OC, Ib* SL MU, 1, 2, I (LC1, X1)

Harmony, Keyboard.

*MI

Wedge, George A.
Keyboard harmony; a practical application of music theory, including the study of melody harmonization, broken chords and arpeggios, modulation and improvisation, by George A. Wedge. New York, G. Schirmer, inc. [1924]
vi, 194 p. 2 fold. tab. 27cm.

~~2061?5A~~ 1. Harmony. I. Title. JUILLIARD FOUNDATION FUND
377967A
Library of Congress MT50.W391 24-29404
Copyright A 808875 [2] MUSIC DIV

HARMONY, KEYBOARD

*MI

Weissbuch, Antonia.
Keyboard harmony made simple; the natural road to musicianship. [Illus. and notogravure by Heidi Juhn Loeser. Rev. and enl. ed.] Fair Lawn, N. J., Kimball Press [1960]
ix, 124 p. illus., diagrs., music. 31 cm.

1. Harmony, Keyboard. 2. Harmony.
NN * R 7.61 a/ OC(Ib*) PC, 2 SL MU, 1 (LC1, X1)

HARMONY, KEYBOARD

* MI

PAULSON, JOSEPH.
Modern keyboard harmony and improvisation. New York, King music pub. corp. [c1946] 1 v. 31cm.
Vol. 1.

1. Harmony, Keyboard.
NN 9.63 p/ OC SL MUg, 1g (LC1, X1)

Harmony King

* MV - Amer.

DeLuca, Joseph.
Harmony king; overture [by] Joseph DeLuca. Chicago, Rubank inc., c1932. 12 p. 26cm. (Victor band series. no. 114.)
Condensed score: band.
Performance time: 6 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Score—1800- 2. Overtures—Score—1800- I. Title.
N. Y. P. L. August 31, 1944

Harmony for the listener

* MI

Jacobs, Robert L.
Harmony for the listener. London, New York, Oxford University Press, 1958.
180 p. illus. 23 cm.

1. HARMONY I. Harmony for the listener
NN R 1.59 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Harmony in modern counterpoint

*MI

Middleton, Robert , 1920-
Harmony in modern counterpoint [by] Robert E. Middleton. Boston, Allyn and Bacon, 1967.
156 p. music. 28 cm.

1. Counterpoint. 2. Harmony. 3. Harmony, 1901- I. Title.
NN * 6.67 1/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

The harmony of morning

*MP (U.S.)

CARTER, ELLIOTT COOK, 1908-
[THE HARMONY OF MORNING. VOCAL SCORE. ENGLISH]
The harmony of morning, four four-part chorus of women's voices and chamber orchestra [1944] New York, Associated music publishers [c1955]
31 p. 27cm.
Words by Mark Van Doren.
Duration: about 8 min., 30 sec.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Van Doren, Mark, 1894- . II. Title.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUD 1, MUS2, LC1, X1)

The harmony of the opera stage

Mus. Res. * MP (Italian)

APOLLO'S feast; or, The harmony of the opera stage, being a well-chosen collection of the favourite & most celebrated songs out of the latest operas composed by Bononcini, Attilio [Ariosti] & other authors; done in a plain & intelligent character with their symphonys for voices and instruments. The whole fairly engraven & carefully corrected. Book the second. London, Printed for and sold by I. Walsh [ca. 1733] Pub. no. 337. score (226 p.) front. 36cm.
(Continued)

NN S 1.60 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

APOLLO'S feast... (Card 2)

For 1-2 solo voices, 1-3 instruments and unrealized figured bass. Some basses are unfigured.
Italian words; Some selections with English translation.
At head of title: 2d. book.

1. Arias--Collections. I. Bononcini, Giovanni Battista, 1670-1747. Operas. Selections. II. Ariosti, Attilio, 1666-ca. 1740. Operas. Selections. III. Title: The harmony of the opera stage.

Harmony in praise

*MRA

Whittlesey, Mills, comp. and ed.
Harmony in praise, compiled and edited by Mills Whittlesey and A.F. Jamieson. Boston, D.C. Heath, 1896. xxvi, 109 p. music. 25cm.

1. Hymns. I. Jamieson, A .F ., joint comp. and ed. II. Title. III. Whittlesey, Mills.
NN**R 11.55 d/ OC, I, IIIbo PC, 1, I, II SL MUg, 1g, I, II (LC1, X1)

HARMONY--QUESTIONS AND ANSWERS

* MG p.v.303

Bäuerle, Hermann, 1869-1936.
Repetitorium der Harmonielehre in fortlaufender Reihe von Fragen für Musikexaminanden, zum prüfenden Selbststudium zusammengestellt...Mit einem Anhang: Litteratur zum Studium der Harmonielehre. Leipzig, M. Hesse, 1902. 30 p. 19cm.
Bibliography, p. [28]-30.

1. Harmony. 2. Harmony—Questions and answers.
NN R 8.62 OC PC, 1 SL MU, 2 (LC1, X1)

HARMONY--QUESTIONS AND ANSWERS

* MHD

CLOUGH, JOHN.
Scales, intervals, keys and triads; a self-instruction program. New York, W.W. Norton [1964] 159 p. illus., music. 26cm. (Norton programed texts in music theory)

1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, 1901- . 4. Harmony--Questions and answers. I. Norton programed texts in music theory.
NN 6.64 g/ OC(Ib*) (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1) [NSCM]

HARMONY--QUESTIONS AND ANSWERS

*MI

DOMMEL-DIÉNY, AMY.
Douze dialogues d'initiation à l'harmonie classique, suivis de quelques notions de Solfège. Préf. de Louis Martin. Paris, Éditions Ouvrières [1956] 96 p. music. 23cm.

Includes exercises.

1. Harmony. 2. Harmony, 1901- (In French). 3. Harmony--Questions and answers.
NN/X 9.57 a/ OC PC, 1 SL MU, 3, (LC1, X1, Y1)

Harmony — Questions and answers

DREXEL 3066

Hamilton (J[AMES] A[LEXANDER])
A catechism of the rudiments of harmony and thorough bass. *New York: Hewitt & Jaques, n. d.* vi 87, 16 pp. 24°.

Music Div.

Harmony — Questions and answers.

*MI

Hamilton (James Alexander)
A catechism of the rudiments of harmony and thorough bass. *London: R. Cocks & Co.,* [184—?] vi, 88, 16 pp. 10 ed. 24°.

FORD COLLECTION.
Music Div.

Harmony — Questions and answers.

DREXEL 2843

Keatinge (HENRY S.)
Musical preceptor; or, A key to harmony...*Baltimore: H. S. Keatinge,* 1808. 1 p.l., 5-86 pp. sq. 24°.

Music Div.

Harmony — Questions and answers

*MI

Koehler, Louis.
Katechismus der Harmonielehre von Prof. L. Koehler. Mit zahlreichen in den Text gedruckten Notenbeispielen. Koeln a Rh.: P. J. Tonger, 1885-'87. 1 pr. 1, 80 p. 8 .

Beilage zu Jahrgang 1885-87 der Neuen Musik-Zeitung.

Music Div.

Harmony Questions and answers.

*MI

Riemann, Hugo.
Katechismus der Harmonielehre (theoretisch und praktisch). Leipzig: M. Hesse, 1890. xii, 156 p. 12°. (Max Hesse's illustrierte Katechismen. Bd. 15.)

Music Div.

Harmony Questions and answers.

* MI

Riemann, Hugo, 1849-1919.
...Katechismus der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Leipzig: M. Hesse, 1906. viii, 223 p. illus. (music.) 3. ed., rev. 12°. (Max Hesses illustrierte Katechismen. Nr. 15.)

1. ed. published under title: Katechismus der Harmonielehre; 2.-4. ed. under above title; later edition under: Handbuch des Harmonie- und Modulationslehre.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
465435A. 1. Harmony. 2. Modulation.
N. Y. P. L. April 14, 1930

HARMONY--QUESTIONS AND ANSWERS

* MI

STÖHR, RICHARD, 1874-
Fragen und Aufgaben aus der Harmonielehre. Wien, Universal-Edition [c1931] 65 p. (chiefly music). 23cm.

1. Harmony--Examinations, questions, etc. 2. Harmony--Questions and answers.
NN** X 10. 58 g/J OC PC, 1 SL MU, 2 (LC1, X1)

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*MI

Harmony simplified; text-book of the Harmony Circle. Arranged from the tonic sol-fa edition of "How to observe harmony." Philadelphia: J. J. Hood, cop. 1882. iv, 5-192 p. ob. 24°.

Music Dept.

1. Harmony. 2. Tonic sol-fa. 3. Harmony Circle.
N. Y. P. L. August 18, 1913.

HARMONY OF THE SPHERES

See

MUSIC OF THE SPHERES

MUSIC DIV.

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*MG p.v.101

HARMONY STUDIO, Chicago.
Instructions how to play the saw... Chicago: The Harmony studio, cop.1922. 12 p. illus. 17cm.

Cover-title.

Carnegie Corp. of New York.

1. Saw (Musical instrument)—Instruction and study.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. October 9, 194?

Harmony in Western music

* MI

Goldman, Richard Franko, 1910-
Harmony in Western music. [1st ed.] New York, W. W. Norton [1965]
xiii, 242 p. music. 24 cm.

1. Harmony--Hist. I. Title.
NN R 8. 65 g/, OC PC, 1, I SL MU, 1, I (LC1, X1)

Harms, Gottlieb, d. 1931, editor

** MNB

Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werke. Bd. 1-7. [Klecken: Ugrino, Abteilung Verlag, 1925-37.] Publ. pl. no. D. B. I-VII. 7 v. in 5. facsims. (incl. music.) 37½-38½cm.

Full score. Latin or German.
Bd. 1-2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms; Bd.5,7 by Gottlieb Harms and Hilmar Trede; Bd. "Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4 published in Hamburg.
Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1932

Buxtehude, Dietrich, 1637-1707: Dietrich Buxtehudes Werke... (Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis [für fünf Stimmen]. Motette Benedicam Dominum [für fünfstimmen Doppelchor]. Nachweise zu Bd. I-IV. Liste der Subskribenten. Bd.5. [Kantaten und Arien für 3 Stimmen mit Instrumenten (soweit beteiligt) und Basso Continuo, .—Bd.6. Kommst du, Licht der Heiden. Lauda Sion Salvatorem. Meine Seele, willtu ruhn. O Jesu mi dulcissime

SEE NEXT CARD DREXEL MUSICAL FUND.

598845-6A. 1. Collected works. 2. Cantatas, Sacred. 3. Sacred music. I. Gurlitt, Wilibald, 1889- , editor. II. Rieber, Karl Friedrich, 1903- , editor. III. Harms, Gottlieb, d. 1931, editor. IV. Glaubensgemeinde Ugrino.
N. Y. P. L. September 15, 1932

Buxtehude, Dietrich, 1637-1707. Dietrich Buxtehudes Werke... (Card 3)

(Fragment). Salve, desiderium. Surrexit Christus hodie. Wachet auf, ruft uns die Stimme. Welt, packe dich. Wie soll ich dich empfangen.

For other contents see author card

Harms, Gottlieb, d.1931, editor.

* MNB

Luebeck, Vincent, 1654-1740.
... Musikalische Werke; herausgegeben im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken: Ugrino Abt. Verlag, 1921. 122 p. f°.

Contents: Werke für Orgel: Praeambulum et fuga ex Gb. Praeambulum et fuga ex C. Praeambulum et fuga ex E. Praeambulum et fuga ex Cb. Praeambulum et fuga ex Db. Praeambulum et fuga ex F. Ich ruf zu dir Herr Jesu Christ. Nun lasst uns Gott dem Herren (Fragment). Klavierübung: Praeludium, fuga, allemande, courante, sarabande, gique. Lobt Gott Ihr Christen allzugleich in einer Chaconne. Kantaten: Gott wie dein Name. Willkommen süsser Bräutigam. Hilf deinem Volk. Nachweise.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

568143A. 1. Collected works. I. Harms, Gottlieb, editor. II. Glaubensgemeinde Ugrino.
N. Y. P. L. March 2, 1932

Harms, Gottlieb, d. 1931, ed.

** MNB

SCHEIDT, SAMUEL, 1587-1654.
[WORKS]
Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. Hamburg, Ugrino Verlag, 1923- v. facsims. 40cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Title from Bd. 4.

(Continued)

NN R 3.58 m//? OCs, I, II (OS)II (OAF1) SLs MUgs, 1g, 2g, IIg, IIIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [WORKS] Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. (Card 2)

Bd. 1 published at Klecken.
Bd. 1-3 "Hrsg. von der Oberleitung der Glaubensgemeinde Ugrino..."

Drexel Musical Fund.

1. Collected works, Musical. I. Harms, Gottlieb, d. 1931, ed. II. Mahrenholz, Christhard, 1900- , ed. III. Glaubensgemeinde Ugrino.

Harms, Gottlieb, ed.

*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]
Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p, 28 x 20cm.

Film reproduction. Positive.

(Continued)

NN R 9. 63 e/b OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUF1, UM1, LC1, X1)
2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p. and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-58) in modern notation.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Organ--To 1800. 4. Lute--To 1800. 5. Songs, German. 6. Songs, with lute. 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

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*MKREM

Harms, Heinrich.

Kleine Schule für die Trommelflöte unter besonderer Berücksichtigung der Ausbildung für Spielmannszüge, von Heinrich Harms... Leipzig: W. Ehrler & Co. [1934] Publ. pl. no. E. 353 Co. 13 p. tables. 13½ x 19½cm.

Cover-title.
Publisher's plate number on p. [1] only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute—Methods.
N. Y. P. L. October 31, 1935

HARMS, JOHANN OSWALD, B.1643

MWES
(Harms, J.)

RICHTER, HORST.
Johann Oswald Harms, ein deutscher Theaterdekorateur des Barock. Emsdetten, Verlag Lechte [1963] 254 p. plates. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 58)

Bibliography, p. 246-252.

1. Harms, Johann Oswald, b. 1643. 2. Stage scenery--Germany. 3. Scenery--Germany. I. Series.
NN R 10. 64 a/b OC, Ib+ (OS)I PC, 1, 2, I SL MU, T, 1, 3, I (LC1, X1)

Harms, John, 1907- ed.

*MRH

Weinberger, Jaromír, 1896-
... Psalm 150, a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]
cover-title, 18 p. 31cm.
"Edited by John Harms."

Beethoven Assoc. Fund

1. Solo cantatas, Sacred (High voice)—Vocal scores with organ. I. Harms, John, 1907- ed. II. Bible. O. T. Psalms CL. English. 1940.
44-31294
Library of Congress M2104.W4P75
[a45c1]
MUSIC DIV.

Harms, John, 1907- ed.

*MRH

Weinberger, Jaromír, 1896-
... The way to Emmaus; a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]
cover-title, 22 p. 31cm.
"Edited by John Harms."
"St. Luke xxiv. 13-31."

Beethoven Assoc. Fund

1. Solo cantatas, Sacred—Vocal scores with organ. I. Harms, John, 1907- ed. II. Title.
44-31295
Library of Congress M2104.W4W8
[3]
MUSIC DIV.

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* MP
(U. S.)

HARMS hits through the years. Words and music complete.
New York, Harms, c1951. 88 p. 31cm.

For voice and piano.

1. Songs, U. S.--Collections.
NN X 4. 61 p/ OC SL MUg, 1g MUA, 1 (LC1, X1)

Harnasie

* MYK

SZYMANOWSKI, KAROL, 1883-1937.
[HARNASIE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Taniec z "Harnasiów", transkrypcja Pawła Kochańskiego na skrzypce i fortepian. Wydano na podstawie druku Universal- edition. Przejrzeli - E. Umińska i J. Lefeld. [Kraków] Polskie wydawn. muzyczne [1951] score (12 p.) and part. 34cm.

Title also in French.

1. Violin and piano--Arr. I. Title: Harnasie.
NN 11. 64 p/b OC (OAF1) SL MUg, 1g, Ig (LCE1, LC1, X1)

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* MYD
box

HARNELL, JOSEPH.

Passacaglia. [n.d.] 5 p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN R X 10. 60 g/ OC(lbo) SL MUg, 1g MUA, 1 (LC1, X1)

Harney, Bill

See

Harney, William Edward

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS SIL MUP O P

Harney, William Edward, ed. *C-3 p.v.361
Songs of the songmen; aboriginal myths, retold by W. E. Harney...and A. P. Elkin... Melbourne [etc.] F. W. Cheshire [1949] 173 p. 21cm.

1.Australian languages--Texts and translations. 2.Mythology--Australian tribes. 3. Australian tribes. I.Elkin, Adolphus Peter, 1891- jt.ed.
NN 12.52 OC,I PC,1, 2,I SL MUy,3y,Iy (LC1,X1)

Harnick,Sheldon

* MS-Amer.

BOCK, JERRY.
[FIDDLER ON THE ROOF. VOCAL SCORE. ENGLISH]
Fiddler on the roof. Book by Joseph Stein, based on Sholem Aleichem's stories. Lyrics by Sheldon Harnick. Piano reduction by Robert H. Noeltner. New York, Sunbeam music corp. [c1965] 184 p. 31cm.

1. Musical comedies. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Rabinowitz, Shalom, 1859-1916. IV. Title.
NN 1.66 g/c OC, I, II, III (OAF 1) SL J, III, IV MUg, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1)

Harnick,Sheldon *MZ
Bock, Jerry.
[Fiddler on the roof. Libretto. English]
Fiddler on the roof. Book by Joseph Stein, based on Sholom Aleichem's stories. Lyrics by Sheldon Harnick. New York, Crown Publishers [1965, °1964]
116 p. illus. 21 cm.

1. Musical comedies--Librettos. Fiddler on the roof. 2. Drama, American. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Title. IV. Rabinowitz, Shalom, 1859-1916.
NN * R 5.65 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL J, 2, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, Z3)

Harnick,Sheldon

*MZ

Bock, Jerry.
[The apple tree. Libretto. English]
The apple tree; a new musical, based on stories by Mark Twain, Frank R. Stockton, and Jules Feiffer. Book by Sheldon Harnick and Jerry Bock. Additional book material by Jerome Coopersmith. Lyrics by Sheldon Harnick. New York, Random House [1967]
x, 90 p. photos. 22 cm.
(Continued)
NN*R 4.68 a/ OC,I,II SL PC,I,II,III (OAF1) MUy,1y,Iy,IIy,IIIy (LC1,X1) 2

BOCK, JERRY. [THE APPLE TREE. LIBRETTO. ENGLISH]
The apple tree... (Card 2)

1. Musical comedies--Librettos. The apple tree. I. Harnick, Sheldon. The apple tree. II. Coopersmith, Jerome. III. Title.

Harnick,Sheldon * MZ
BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! A new musical. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. New York, Random house [c1960] 147 p. illus. 21cm. (A Random house play).

1. Musical comedies--Librettos. Fiorello. 2. LaGuardia, Fiorello Henry, 1882-1947--Drama. 3. Musical Shows--U.S. 4. Drama--Historical Characters--LaGuardia, Fiorello Henry. I. Abbott, George, 1889- . Fiorello. II. Weidman, Jerome, 1913- . Fiorello. III. Harnick, Sheldon. IV. Title.
NN R 1.61 g/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, I, II, III, IV T, 3, 4, I, II, III, IV (LC1, X1)

Harnick,Sheldon Copy only words underlined & classmark-- NBLA
BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! The complete text. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. (IN: Theatre arts. New York. 29cm. v. 45, no. 11 (Nov., 1961) p. [25]-56. illus.)

1. Musica comedies--Librettos, Fiorello. 2. La Guardia, Fiorello Henry, 1882-1947--Drama. I. Abbott, George, 1889- . Fiorello! II. Weidman, Jerome, 1913- . Fiorello! III. Harnick, Sheldon. IV. Title.
NN X 11.63 f/B OC, I, II, III OI PC, 2, I, II, III, IV MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC6, X1)

Harnick, Sheldon *MP (U.S.)
BOCK, JERRY.
[FIORELLO. SELECTIONS]
Vocal selections from Fiorello!; a new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 24 p. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 1.70 w/k OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

BOCK, JERRY. [FIORELLO. SELECTIONS] Vocal selections from Fiorello!... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. La Guardia, Fiorello Henry, 1882-1947. I. Harnick, Sheldon. II. Title: Fiorello.

Harnick,Sheldon

NCOF
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BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joe Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. [New York] 1963? 67, 44 l. 30cm.

Typescript.
1. Musical comedies--Librettos. She loves me. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN 1.67 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1)

Harnick,Sheldon

NCOF
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BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joseph Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York [1963] 99, 38 l. 30cm.

Typescript.
"Produced at the Eugene O'Neill theatre, N.Y., 23 April 1963."
"Based on a play by Miklos Laszlo."
(Continued)
NN R 4.65 e/J OC, I, II, III, IIIbo (OAF1) PC, I, II III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, 2, 3, I, II, III, IV, V (LC1, X1, MUL1) 2

BOCK, JERRY. [SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. (Card 2)

Title changed in ms. from the shop around the corner.

1. Musical comedies--Librettos. She loves me. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Laszlo, Miklos. IV. Title. V. Title: The shop around the corner.

Harnick,Sheldon

*MZ

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me; a musical comedy (based on a play by Miklos Laszlo) Book by Joe Masteroff. Lyrics by Sheldon Harnick. Illustrated with a drawing by Hirschfeld and photos. New York, Dodd, Mead [1964, c1963] 121 p. illus. 22cm.

1. Musical comedies--Librettos. She loves me. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN * R 3.64 f/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4)I, II (LC1, X1)

Harnick,Sheldon

*MP
(U.S.)

BOCK, JERRY.
[SHE LOVES ME. SELECTIONS]
Vocal selections from She loves me; the happiest new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York, c1963] 24 p. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 1.70 r/k OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

BOCK, JERRY. [SHE LOVES ME. SELECTIONS] Vocal selections from She loves me... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Harnick, Sheldon. II. Title: She loves me.

Harnick,Sheldon * MZ

Bock, Jerry.
[Tenderloin. Libretto. English]
Tenderloin; a new musical comedy (based on the novel by Samuel Hopkins Adams) Book by Jerome Weidman and George Abbott. Lyrics by Sheldon Harnick. New York, Random House [1961]
144 p. illus. 22 cm.

1. Musical comedies--Librettos. Tenderloin. I. Weidman, Jerome, 1913- Tenderloin. II. Abbott, George, 1889- Tenderloin. III. Harnick, Sheldon IV. Title
NN * R 8.63 p/s OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

Harnick, Sheldon

*MP
(U.S.)

BOCK, JERRY.
[TENDERLOIN. SELECTIONS]
Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp., c1957 [c1960] 15 p. 31cm.
(Continued)
NN 6.71 w/s OC, I, II, III, IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg IVg, Vg MUA(2), I, II, III, IV (LC1, X1) (MUD1) 2

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2).

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- . Tenderloin. II. Weidman, Jerome, 1913- . Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title: Tenderloin.

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*MN
Lose 226

Harnisch, Otto Siegfried, d.1630.

Hans mein, was trägst du in dem Sack? [von] Ott Siegfried Harnisch...(Hortulus lieblicher, lustiger und höflicher deutscher Lieder, 1604).

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 226 [p.5-7])

1. Choral music, Secular--Mixed--4 pt--Unacc.
MUSIC DIV.

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*MN
Lose 199

Harnisch, Otto Siegfried, d.1630.

So wünsch ich ihr ein gute Nacht [von] Ott Siegfried Harnisch...(aus "Neue kurzweilige deutsche Liedlein zu dreien Stimmen," 1587).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.11-13])

1. Choral music, Secular--Women--3 pt--Unacc.
MUSIC DIV.

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*MN
Lose 163

Harnisch, Otto Siegfried, d.1630.

Weil ich gross Gunst trag zu der Kunst [von] Ott Sigfried Harnisch...Neue kurzweilige deutsche Liedlein zu dreien Stimmen. Helmstedt 1587.

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 163 [p.1-3])

1. Choral music, Secular--Women--3 pt--Unacc.
MUSIC DIV

*MN
Lose 185

Harnisch, Otto Siegfried, d.1630.

Weil ich gross Gunst trag zu der Kunst [von] Ott Siegfried Harnisch...(aus: "Neue kurzweilige deutsche Liedlein zu dreien Stimmen," 1587).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.4-5])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

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*MN
Lose 188

Harnisch, Otto Siegfried, d.1630.

...Wenn ich seh deiner Äuglein Schein [von] Ott Siegfried Harnisch...(aus "Neue teutsche Liedlein," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.1])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

HÄRNÖSANDS MUSIKSÄLLSKAP

*MFSB
(Sweden)

BUCHT, TORSTEN.
Härnösands musiksällskap, 1842-1942. Härnösand, Härnösands boktr., 1942. 104 p. illus., ports. 25cm.

1. Härnösands musiksällskap.
NN** 3.58 e/- OC(1bo) (OS)1b PC, 1 SL MU, 1 (LC1, X1)

Harny de Guerville. Le petit-maître en province

Mus. Res.
*MZ

ALEXANDRE, CHARLES GUILLAUME, 18th cent.
[LE PETIT-MAÎTRE EN PROVINCE. LIBRETTO. FRENCH]
Le petit-maître en province, comédie en un acte et en vers, avec des ariettes: par Mr. Harny. Représentée pour la premiere fois par les comédiens italiens ordinaires du Roi, le 7 octobre 1765. La musique est de Mr. Alexandre... A Paris, Chez la Veuve Duchesne, 1771. 40 p. 17cm.

(Continued)

NN R 2.61 s/# OCs, Is (OAF1s) (MUR1s, LC1s, X1s, Z3s) PCs, Is SLs MUys, 1ys, Iys

2

ALEXANDRE, CHARLES GUILLAUME, 18th cent.
[LA PETIT-MAÎTRE EN PROVINCE. LIBRETTO. FRENCH]
Le petit-maître en province... (Card 2)

Includes music of four songs.

1. Librettos--To 1800. I. Harny de Guerville. Le petit-maître en province.

Haro, Eduardo. La loca ambición

*XML-28

QUIJANO, MIGUEL.
[LA LOCA AMBICIÓN. LIBRETTO. SPANISH]
La loca ambición; novela escénica en un acto, dividido en cuatro cuadros, en prosa, original de Eduardo Haro y Joaquín Aznar. Madrid, R. Velasco, impresor, 1918. 35 p. 21cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 682.)
"Estrenada en el Teatro de Novedades el 13 de marzo de 1918."

(Continued)

NN R 1.69 e/L OC, I, II (OAFI) (MUFI, MULI, UMI, LC1, XI) PC, I, II, III SL MUy, Iy, IIy, IIIy

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QUIJANO, MIGUEL. [LA LOCA AMBICIÓN. LIBRETTO. SPANISH] La loca ambición... (Card 2)

I. Haro, Eduardo. La loca ambición. II. Aznar, Joaquín. La loca ambición. III. Title.

Harold II, King of the English, 1022?-1066.

*MS

Cowen, Sir Frederic Hymen, 1852–
[Harold. With piano.]
Harold: or, The Norman conquest. An opera in four acts. The libretto by Sir Edward Malet. German adaptation by L. A. Caumont. The music by Frederic H. Cowen. (First performed at Covent Garden theatre, June, 1895.)... London: J. Williams[, 1895]. Publ. pl. no. N. 10176. 254 p. 29cm.

Vocal score. English and German.
"Appendix... Alternative ending," p. 253-254.
Composer's autographed presentation copy to David Bispham.

BISHPAM BEQUEST MUSIC DIV.

689914A. 1. Operas—Piano and voice. 2. Harold II, king of the English, 1022?-1066. I. Malet, Sir Edward Baldwin, 4th bart., 1837-1908: Harold. II. Caumont, L. A., translator.
N. Y. P. L. March 15, 1934

Harold, Elizabeth. O'Higgins of Chile

*MP
(U.S.)

[COWELL, HENRY] 1897-
[O'HIGGINS OF CHILE. SELECTIONS]
O'Higgins. [n.p., n.d.] 6 parts in 1 v. 32cm.

For voice and piano.
Reproduced from ms.; caption title.
Libretto by Elizabeth Harold.
CONTENTS.--Dark lady.--I'm half man and half horse.--Lemon song.--Always my heart.--Brave torero.--Our ungrateful duty.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Harold, Elizabeth. O'Higgins of Chile. II. Title: O'Higgins of Chile.
NN 7.60 p/|| OC, I (OAF1) SL (MUS6) MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Harold, Elizabeth

*MP
(U.S.)

COWELL, HENRY, 1897-

Ballad of the two mothers... for mixed chorus (S. S. A. T. B. B. a cappella)... New York, Peer international corp. [c1950] 11 p. 27cm.

With piano accompaniment for rehearsal only.
Words by Elizabeth Harold.
First line: In pear time sweet pear time.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Mixed, 6 pt.)—Unacc. I. Harold, Elizabeth.
NN 6.53 OC, I, Ib SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

Harold, Frank.
See:

*MP
+Box

Palmer, Courtlandt.
Two songs for a high voice; with piano accompaniment. New York: G. Schirmer [1912]. 2 parts. f°.

Lament; words by H. L. Eno. Lethe (with violoncello ad lib.); words by F. Harold.

Music Div.

1. Songs. 2. Eno, Henry Lane. 3. Harold, Frank.
N. Y. P. L. April 11, 1913.

Harold [opera]

See

Cowen, Sir Frederic Hymen, 1852-
Harold; or, The Norman conquest.

Napravnik, Eduard Franzovich, 1839-1916.
Harold.

Music Div.

The Harold Flammer condensed history of music in chronological form.

*MF

[Miller, Philip Lieson] 1906–
The Harold Flammer condensed history of music in chronological form... New York: H. Flammer inc. [c1937] 4 l. 17½ x 26½cm.

"Compiled by Philip L. Miller."
"Reprinted from 'A guide to good music.'"
"Selected books on music," verso of last leaf.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music—Hist. and crit.—Outlines, syllabi, etc. I. Flammer, Harold, inc., New York. II. Title.
N. Y. P. L. February 14, 1941

Harold Harfager.

*MP
(U.S.)

Parker, Horatio William, 1863-1919.
Harold Harfager; chorus for mixed voices with accompaniment of orchestra or piano, by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9398. 15 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Choruses with orchestra.—Vocal score. 2. Title.
N. Y. P. L. April 16, 1924.

Három ének.

*MP
(Hungarian)

Kodály, Zoltán, 1882–
Három ének, Drei Gesänge, irta Kodály Zoltán. [Op. 14.] Wien: Universal-Edition, A. G., cop. 1929. Publ. pl. no. U. E. 9662. 20 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
"Deutsch von Emma Kodály."
Contents: 1. Siralmas nékem. Gesang des Verbannten (Balassa). 2. Imhol nyitva én kebelem. Gleich dem Feuer (Unbek. Dichter). 3. Várj meg madaram! Warte, Vögelein! (Unbek. Dichter).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. I. Kodály, Emma, translator. II. Title.
N. Y. P. L. July 5, 1932

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333 olvasógyakorlat

*MHDC

KODÁLY, ZOLTÁN, 1882-

333 olvasógyakorlat; bevezető a magyar népzenébe. Budapest, Magyar Kórus, 1943 [c1945] 64 p. 12 x 17cm.

Unaccompanied melodies, without text.

1. Sight-singing. 2. Folk songs, Hungarian. I. Title.
NN 1.60 1/b OC SL MUg, 1g, 2g, Ig (LC1, X1)

Haroutiun

*MW—Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun (Resurrection) (Aria and fugue for trumpet and string orchestra) [1948] c1948. 17 p. 35cm.

Score.
Reproduced from ms.

1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 8.57 d/b OC SL MU, 1g, Ig, IIg (MUA4, MUI2, LC1, X1, Z1)

Haroutiun

*MW-Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun. Resurrection; aria and fugue for trumpet and string orchestra, [op. 71. New York, C. F. Peters, 1968] score (18 p.) and 5 parts. 27cm. (Edition Peters. no. 6576)

Duration: 10 min.

1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 12.68 e/- OC (OAFI) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, XI)

Haroutiun

*MYR-Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN. ARR. FOR TRUMPET & PIANO]
Haroutiun. Resurrection; aria and fugue for trumpet and string orchestra [op. 71.] New York, C. F. Peters [1968] score (11 p.) 30cm. and part. 27cm. (Edition Peters. no. 6576a)

Duration: 10 min.

1. Trumpet and piano--Arr. I. Title. II. Title: Resurrection.
NN 12.68 e/z OC (OAFI) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, XI)

HARP

See also

CHROMATIC HARP
CLARSACH

For harp as accompaniment, see

SCENAS, ETC.
SONGS, WITH HARP
SONGS, WITH VARIOUS INSTRUMENTS
VOCAL DUOS
VOCAL TRIOS, etc., with subdivision INSTR. ACC.

Music div.

Harp—Bibl.

*MKPH

Flood (William, H Grattan)
Principal sources for a bibliography of the harp. (In his: The story of the harp. London, 1905. 12°. p. 197–199.)

Music Div.

HARP

*ZB-131
Film Reproduction

APTOMMAS, THOMAS, 1829-1913.
Aptommas' history of the harp. In which is given a comprehensive view of its origin and progress from the creation to the present time ... together with a biographical sketch of the most celebrated harpists who have contributed to its developement ... New York, Pub. by the author [1859] 3 p. l., [3]-56 p. front. (port.) 4 pl. 32 x 26cm. [Aptommas' harp journal, vol. 1]
(Continued)

NN R X 8.63 f/ OCs PCs, 1s SL MUs, 2 (UM1, LC1s, X1s)

APTOMMAS, THOMAS, 1829-1913. Aptommas' history of the harp. (Card 2)

Film reproduction. Negative.

1. Harp. 2. Harpists.

HARP

*MKPH

ARMSTRONG, ROBERT BRUCE.
The Irish and Highland harps. Introd. by Seóirse Bodley. New York, Praeger [1970, c1969] vii, xvi, 199 p. illus., plates. 32cm.

"Photo lithographic facsimile of the first edition."
Original t.p. reads: Musical instruments: The Irish and the Highland harps. Edinburgh, D. Douglas, 1904.
Music: p. 121-136, 185-192.
1. Harp. 2. Instruments, Irish. 3. Musical instruments, Irish. 4. Dances, Irish.
NN R 2.71 b/OC PC, 1, 3 SL MU, 1, 1g, 2, 4g (LC1, X1, DC2)

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*MKPH

Armstrong, Robert Bruce.
Musical instruments, by Robert Bruce Armstrong ... Edinburgh, D. Douglas, 1904-08.

2 v. front., illus., plates (part double) ports., facsims. 34 x 25½cm.

Added t.-p., engr.
Vol. 2: Printed by T. and A. Constable.
"One hundred and eighty copies," nos. 47, 72.–148, 161
Contains music.

Contents.--pt. I. The Irish and the Highland harps.--pt. II. English and Irish instruments.

Juilliard Foundation Fund.

1. Stringed instruments. 2. Harp. I. Title.

Music Div.

4—33224

Library of Congress ML501.A738

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*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r°–123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

Music Div.

N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

Carnegie Corporation of New York.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.

N. Y. P. L. September 1, 1933

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*MKPH

Bagatti, Blanda.
...Arpa e arpisti. Piacenza: Società tip. editoriale Porta, 1932. 82 p. illus. 25½cm.

"Arpisti esecutori ed autori dal 1500 [ai 1700]," p. 20-31; "Biografie di arpisti stranieri, autori ed esecutori di arpa diatonica dal 1700 ai nostri giorni," p. 33-57; "Arpisti italiani, autori ed esecutori di arpa diatonica dal 1700 ai nostri giorni," p. 59-82.
"Elenco delle opera consultate," p. 4.

Music Div.

Juilliard Foundation Fund.

677113A. 1. Harp. 2. Harpists.
N. Y. P. L. November 13, 1933

Harp

DREXEL 3503

Bochsa (Robert Nicolaus Charles)
A history of the harp, from ancient Greece, down to the present time. *New York: J. F. Brown & Co.*, [1853?] 8 pp., 1pl. 8°.

Music Div.

HARP

Write on slip only words underlined and classmark: *MA

Boulton, John.
The harp.

(Hallé, Manchester, 1952. 1952, Feb., p. 13-15. illus.)

npo

Music Div.

Harp

Write on slip, class mark name, vol., page and year of magazine. MAA

Brooks, Arthur T.
The harp. illus.
(Arts & decoration. New York, 1920. f°. v.12, p.190, 202.)

Music Div.

Harp

*MK p.v. 4, no.2

Clark Harp Mfg.Co., Syracuse, N.Y.
Clark Irish harp. [Syracuse, N.Y.: Mason Prtg.Corporation, cop.1920. 24 p. illus.(incl.port.) 12°.

1. Harp 2 cards only

Music Div.

Harp

Write on slip words underlined below and class mark — *MAA

Claudius, C.
Die schwedische Nyckelharpa.

(International Musical Society. Kongress. Basel, 1906. p. 242.)

Instruments, Swedish

Music Div.

Harp

Write on slip words underlined below and class mark — *OCL

Duchesne-Guillemin, Marcelle.
La harpe en Asie occidentale ancienne.

(Revue d'assyriologie. Paris, 1937. v.34, p.29-37.)

Musical Instruments, Oriental.

Music Div.

HARP

Write on slip only words underlined and classmark: CA

Egan, Charles.
On the antiquity and primitive form of our national instrument the harp.

(British Archaeol. Assoc. Journal. v.6, p.103-116. 2 plates)

Music div.

Harp

Write on slip, class mark name, vol., page and year of magazine. *MA

Ernst, Alfred

Die Harfe. In the Neue Musik-Zeitung I. Oct. 1925, 47 Jahrg. pp. 10-13.

Music Div.

Harp.

Write on slip words underlined below and class mark — *MA

Farmer, Henry George, 1882-
Some notes on the Irish harp.

(Music and letters. London, 1943. v.24, p.100-107.)

Au.cd.

Music Div.

Harp

DREXEL 3505

Fétis (François Joseph)
Lettre à H. Naderman, au sujet de sa réfutation d'un article de la Revue musicale, sur la harpe à double mouvement de S. Érard. *Paris: Bureau de la Rev. mus.*, 1828. 24 pp. 1pl. 8°.

Music Div.

Harp

DREXEL 5819

Fish (William) - 1775-1866
Introduction and waltz, for the piano forte or harp... by W. Fish. Op. 11.
London: Goulding... & Co., c18-?, 1p.l., 5pp. f°

Music Div.

HARP

Write on slip only words underlined and classmark: CS

Fitzgerald, Walter, lord.
Descriptions of two Fitzgerald harps of the seventeenth century.

(County Kildare Archaeological Society. Journal. Dublin, 1915. v.8, p.133-149. illus.)

Instruments, Irish Music div.

HARP

Write on slip only words underlined and classmark: *DA

Fitzpatrick, W. J.
Brian Boru's harp.

(Irish monthly. Dublin, 1924. v.52, p.666-668)

Instruments, Irish Music div.

Harp.

*MKPH

Flood, William Henry Grattan, 1859–1928.
The story of the harp, by W. H. Grattan Flood ... London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1905.

xx, 207, [1] p. front., illus., 2 pl., 2 port. 18½cm. (*Half-title:* The music story series)

"Principal sources for a bibliography of the harp": p. 197–199.

1. Harp.

6—33624

Library of Congress ML1005.F63
[36h1] Music Div. Revised-1942

HARP
Write on slip, class mark name, vol., page and year of magazine. MAA

Freud, Karl.
From harp to harpsichord. Evolution of ingenuity and art in stringed instruments from antiquity to the 18th century.
(International studio. New York,1922. 4°. v.75,p.373-393. illus.,plates.)

Harpsichord
Instruments,Stringed
Music Dept.

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*MKPH

Gunn, John, ca. 1765–ca. 1824.
An historical enquiry respecting the performance on the harp in the Highlands of Scotland; from the earliest times, until it was discontinued, about the year 1734. To which is prefixed an account of a very ancient Caledonian harp, and of the harp of Queen Mary ... Drawn up by desire of the Highland society of Scotland, and published under its patronage, by John Gunn. Edinburgh, A. Constable and company; [etc., etc.] 1807.
vii, 112 p. 3 pl. 31cm.

Second Copy
A third copy
1. Harp. I. Highland and agricultural society of Scotland.

Library of Congress ML1005.G97 6—10000
[a28c1] Music Div.
Revised-1942

HARP
*MG p.v.299

Hickmann, Hans, 1908–
Les harpes de l'Égypte pharaonique; essai d'une nouvelle classification. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1953. [309]–368 p. illus., plates. 25cm.
Cover title.
"Extrait du Bulletin de l'Institut d'Égypte, t. XXXV, session 1952–1953."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Harp.
NN R 5.62 OC PC,1 SL MU,2,3 O,1 (LC1,X1)

Harp
Write on slip words underlined below and class mark — *MAA

Galpin, F.W.
The origin of the clarsech or Irish harp.
(International Musical Society. Kongress. London,1912. 4th(1911),p.317-324. illus.)

form 190b [vi-6-33 25m]
Music Div.

Harp
Write on slip, name, year, vol., page of magazine and class mark — *MA

The harp of Ur.
(Gamut. New York,1929. 8°. v.2,Mar.-Apr., p.23. illus.)

Instruments, Sumerian

form 400a [vi-7-33 25m]
Music Div.

HARP
Copy only words underlined & classmark— *MA

Hickmann, Hans, 1908-
A new type of Egyptian harp. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 127-128. illus., plate)

1. Harp. 2. Instruments, Egyptian.
NN X 11.55 a/ OC OI MU,1,2 (LC3,X1)

Harp.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Galpin, F. W.
The Sumerian harp of Ur, c. 3500 B.C.
(Music & letters. London,1929. 8°. v.10,p.108-123. plates.)

Instruments, Sumerian
Music Div.
form 400a [vi-7-29 25m]

Harp
Write on slip, class mark name, vol., page and year of magazine. *MA

Hadlend, F.A.
The harp and Sébastien Erard: an appreciation.
(Monthly Musical Record. London,1917. 8°. v.47, no.562, p.225-226.)

x Erard.
Music Div.

HARP
* MG p.v.308

Hickmann, Hans, 1908–
Note sur une harpe au Musée du Caire. Sur l'accordage des instruments à cordes (lyres, harpes, luths). [Le Caire, Impr. de l'Institut français d'archéologie orientale, 1948] [639]–663 p. illus. 28cm. (HIS: Miscellanea musicologica. 1–2)
Caption title.
"Extrait des Annales du Service des antiquités de l'Égypte, t. XLVIII."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Harp.
NN R 9.63 OC PC,1 SL MU,2,3 O,1 (LC1,X1)

Harp
Write on slip, class mark name, vol., page and year of magazine. *MA

Glas, Elsa: Zur Geschichte der Harfe und des Harfenspiels.
In Neue Musik-zeitung Nr. 22 1901 - 10. Oktober p. 260-262 270-271, 282, 294-296, 306-308 5. Dezember.

form 400 [vii-23-27 25m]
Music Div.

HARP
*MKPH

Hayward, Richard, 1892-
The story of the Irish harp. [Belfast, The author, 1954] 24 p. illus., ports. 26cm.

1. Harp. 2. Instruments, Irish.
NN** X 3.55 a/ OC PC,1 SL MU,1,2 (LC1, X1)

Harp.
Please write on slip, name or journal or series, volume, page and year.
*MA

Historic harps at auction.
(American Art Journal. v.84, no.3, p. 41
New York, 1904.)

Music Div.

HARP
*MG p.v.344

GRAAE, INGA.
Harpen, dens muligheder og begrænsning. Udg. af Det Kgl. danske musikkonservatorium. København, I kommission: W. Hansen [1960] 32 p. illus., music. 21cm.
Cover title.

1. Harp. 2. Harp music.
NN R 4.66 a/ OC(1b*) PC,1 SL MU,1,2 (LC1,X1)

Harp
Write on slip words underlined below and class mark — MTGA

Herbig, Reinhard.
Griechische Harfen.
(Archaeologisches Institut des deutschen Reichs. Athenische Abteil. Mitteil. Athen ,1929. 4°. Bd.54,p.164-193. illus.,plates.)

Instruments, Greek

form 400b [ii-13-31 25m]
Music Div.

Harp
Write on slip, name, year, vol., page of magazine and class mark — *MA

Jónsson, Finnur.
Das Harfenspiel des Nordens in der alten Zeit.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1908. 8°. Jahrg.9,p.530-537.)

Scandinavia

form 400a [vi-7-29 25m]
Music Div.

HARP
Copy only words underlined & classmark— QOA

GRIAULE, MARCEL, 1898-
La harpe-luth des Dogon. (IN: Société des africanistes. Journal. Paris, 1950. 29cm. t. 20, fasc. 2 p. [209]-227. illus.)
Bibliographical footnotes.

1. Harp. 2. Instruments, African tribes--Dogon. I. Title. II. Dieterlen, Germaine, joint author.
NN R X 5.57 g/ OC, II OI MU,1,2, I, II (LC5, X1)

HARP
Write on slip only words underlined and classmark: *MA

Hickmann, Hans.
Das Harfenspiel im alten Ægypten.
(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 21-24. illus.)

au.cd.

form 400d [vi-23-31 25m]
npc
Music Div.

Harp.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Kastner, Alfred 1870-
The Harp as Solo and Orchestral Instrument. Proceedings of the Musical Association. 1908-1909.

form 400 [vii-23-27 25m]
Music Div.

Harp
*MKPH

Grossi, Maria Vittoria.
...L'arpa e il suo meccanismo; appunti storici. Bologna: Libreria editrice internazionale L. Beltrami, 1911. 22 p. incl. plates. 8°.
Bibliography, 1 l. at end.

Music Div.
1. Harp.
N. Y. P. L.
Juilliard Foundation Fund.
February 24, 1932

HARP
*MG p. v. 374

Hickmann, Hans, 1908-
Les harpes de l'Égypte pharaonique; essai d'une nouvelle classification. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1953.
[309]-368 p. illus. 25 cm.
"Extrait du Bulletin de l'Institut d'Égypte, t. 35."

1. Harp. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian.
I. Institut français d'archéologie orientale, Cairo.

NN * R X 7. 60 m/ OC (OS)' PC, 1, 2, I SL MU, 1, 3, I O, 3, I (LC1, X1)

Harp.
Write on slip words underlined in red.
*MA

Kastner, Alfred.
The use of the modern harp.
(International Musical Society. Zeitschrift. v.13,pt.3,p.300-305. Leipzig, 1912.)

Music Div.

HARP

Copy only words underlined & classmark— *MGA

KASTNER, SANTIAGO, 1908-
Harfe und Harfner in der iberischen Musik des 17. Jahrhunderts. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 165-172. music)

1. Harp. 2. Spain, 17th cent.
NN X 11.64 e/& OC OI MU, I. 2 (LC1, X1)

Harp

DREXEL. 3507

Naderman (Henri)
Supplément à la Réfutation de ce qui a été dit en faveur des différents mécanismes de la harpe à double mouvement. *Paris: Naderman*, 1828. 31 pp. 8°.

Music Div.

Harp

Please write on slip, name of journal or series, volume, page and year. *MA

Queen Marie Antoinette's harp.
(Music Trade Review. v. 37, no. 26, pp. 22.
New York, 1903)

Music Div.

Please write on slip, name of journal or series, volume, page and year. *MA

Laloy (L.)
La harpe moderne
(La Revue musicale. v. 2, no. 11, pp. 462-67.
Paris, 1903)

Music Div.

Harp

Write on slip words underlined below and class mark — *MA

Nolan, P. J.
The harp that once through Tut-ankh-Amen's halls.
(Musical America. New York, 1923. v.37,no.21. p.3)

Instruments, Egyptian.

form 400b [viii-15-40 25m] Music Div.

HARP

*MKPH

RENSCH, ROSLYN.
The harp; its history, technique and repertoire. London, G. Duckworth [1969] xvi, 246 p. illus., music. 26cm.

"Composers, compositions and recordings," p. [183]-210. "Selected harp music for schools, plays and programmes," p. [211]-226. Bibliography, p. [227]-234.

1. Harp. 2. Harp music--Bibl. 3. Harp music--Discography.
NN R 2.70 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (MUP)3 (LC1, X1)

Harp

Write on slip, class mark name, vol., page and year of magazine. *MA

Lewes, Mary L.
The lore of the Welsh harp.
(Musical times. London, 1924. 4°. v.65, p.814-816.)

Instruments, Welsh

form 400 [viii-22-27 25m] Music Div.

Harp

Write on slip words underlined below and class mark — *MA

Panum, Hortense.
Harfe und Lyra im alten Nordeuropa.
(Internationale Musik-Gesellschaft. Sammelbände Leipzig, 1905-06. 8o. Jahrg.7,p.1-40. illus.)

Instruments, Ancient Lyre.

form 400b [viii-15-40 25m] Music Div.

HARP

*MKPH

Rensch, Roslyn.
The harp, from Tara's halls to the American schools. New York, Philosophical library [1950] xiii,198 p. illus.,ports.,music. 23cm.

Includes bibliographies.

1. Harp. 2. Harp music—Bibl.

NN*R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

Harp.

*MKPH

Lyon & Healy, Inc., Chicago.
The Lyon & Healy harp. Chicago: Lyon & Healy [cop. 1916]. 55 p. facsim.,front.,illus.(part col'd) 4°.

1. Harp. 1 card only Not access.

Please write on slip, name of journal or series, volume, page and year. *MA

Pfeiffer (Georges)
A propos de harpe.
(La Revue musicale, v. 5, no. 3. p. 84-86
Paris, 1905)

Music Div.

HARP.

Write on slip only words underlined and classmark — *MA

Rensch, Roslyn Maria.
The harp in school music.
(Music educators journal. Chicago, 1951. 1951, April-May, p. 39-40. illus.)

form 400c [viii-8-50 25m] npc Music Div

Harp.

Write on slip only words underlined and classmark — *MA

Montigny, Luc.
Een Keltische harp; de clarsach.
(Mens en melodie. Utrecht,1949. 1949,Juni-Juli,p.193-195. illus.)

Instruments,Irish.

form 400c [xi-29-48 25m] npc Music Div

Harp.

Write on slip words underlined and class mark— *MD

Pincherle, Marc, 1888-
La harpe, des origines au commencement du dix-septième siècle, par Marc Pincherle.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. v. 3. (1927) p. 1892-1927. illus. (incl. music))
Bibliographical foot-notes.

1. Harp. A 44-2491
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]

Music Div.

HARP

Write on slip only words underlined and classmark: NDR

Richards, Brinley.
The harp.
(Y Cymmrodor. London,1877. v.1, p. 97-106)

form 400d [viii-21-33 25m] Music div

HARP

*MG p.v. 305

MORLEY, J. GEO.
Strings, stringing, and tuning, hints for the guidance of the amateur harpist. London [Utopia press, 1912] 31 p. illus. 15cm.

1. Harp.
NN R X 8.62 m/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

HARP

Copy only words underlined & classmark — *MA

Pincherle, Marc, 1888-
La harpe. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 93 Nr. 9 (Sept. 1, 1953) p. 366-368)

1. Harp.

NN*R X 11.53 OC OI MU,1 (LC2,X1)

HARP

K-10
4203
no. 16

RIMMER, JOAN.
The Irish harp. [First ed.] Cork, Published for the Cultural relations committee by the Mercier press [c1969] 78 p. illus. 22cm. (Irish life and culture. 16)

Added t.p. in Irish Gaelic.

1. Harp. 2. Musical instruments, Irish. 3. Instruments, Irish. I. Series. II. Title. t. 1969.
NN 7.70 w/V OC (OD)It (ED)It PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

Harp.

DREXEL. 3506

Naderman (Henri)
Réfutation de ce qui a été dit en faveur des différents mécanismes de la harpe à double mouvement, ou lettre à M. Fétis . . . en réponse à son article intitulé: Sur la harpe à double mouvement de S. Érard . . . ; inséré dans la Revue musicale du 8 nov. 1827. *Paris: Naderman*, 1828. 2 p.l., 47 pp. 8°.

Music Div.

HARP

*MKPH

PRATT, SAMUEL O.
Affairs of the harp. [Harpoons by Don Bluth; captions and other illustrations by the author] New York, C. Colin [c1964] 206 p. illus. 22cm.

1. Harp.
NN R 12.68 d/& OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

HARP

*MKPH

Risler, Jean.
Étude des qualités artistiques et pratiques de la harpe Pleyel, "chromatique sans pédales," système G. Lyon, par Jean Risler... Paris: A. Leduc, 1908. 88 p. illus. (incl. music.) 8°.

"Nomenclature des principales œuvres qui ont été jouées sur la harpe chromatique," p. 73-86.

1. Harp.
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
September 17, 1923.

HARP *MKPH

RUTA, RICCARDO, 1876-1919.
L'arpa; origine, storia cronologica, meccanismo, riassunto compilato dal maestro Riccardo Ruta. Napoli, Stab. tip. librario A. E. S. Festa, 1901. 47 p. 23cm.

1. Harp. 2. Harpists.

NN** 1.54 OC PC,1,2 SL MU,1,2 (LC1, X1)

Harp *MKPH

Ruta, Riccardo, 1876-1919
... Storia dell'arpa ... Parte I.
Aversa, A. Ruta & c., 1911.
v. illus. (incl. ports.) 24½cm.
"Libri e riviste consultati per la compilazione del presente opera": v. 1, p. 8.
No more published

JUILLIARD FOUNDATION FUND

1. Harp.

13-5385

Library of Congress ML1005.R9 MUSIC DIV.

Write on slip words underlined below and class mark — *OBH +

Sachs, Curt.
Eine ägyptische Winkelharfe in der Berliner Musikinstrumentensammlung.

(Zeitschrift für ägyptische Sprache und Altertumskunde. Leipzig, 1933. Bd. 69, p. 68-70. illus.)

Instruments, Egyptian. MUSIC DIV.

Harp Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Eine ägyptische Winkelharfe in der Berliner Musikinstrumentensammlung. Leipzig, 1933. p.68-70. illus. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.3

"Sonderabdruck aus Zeitschrift für ägyptische Sprache und Altertumskunde. Bd.69, Heft. 1."

MUSIC DIV.

Harp Write on slip, name, year, vol., page of magazine and class mark — *MAA

Salzedo, Carlos.
The newest of musical instruments—the harp.

(Music Teachers National Assoc. Studies. Hartford, ~~1928.~~ 8°. 1927, series 22, p. 64-75.)

MUSIC DIV.

HARP *MKPH

SCHIRINZI, ALBA NOVELLA.
L'arpa; storia di un antico strumento. Milano, Ed[izioni] Curci [1961] 163 p. illus. 25cm.

"Arpisti e compositori," p. [65]-150.

1. Harp. 2. Harpists. 3. Harp music.
NN R 9.64 a/ OC(1bo) PC,1 SL MU,1,2,3 (LC1, X1)

HARP Write on slip only words underlined and classmark: *DM

Schneider, Louis.
La harpe et ses ancêtres.

(Nouvelle revue. Paris, 1903. v.142 (new ser., v.23) p. 39-60)

Music div.

HARP *MKPH

Snoer, Johannes, 1868-
Die Harfe als Orchesterinstrument. Winke und Ratschläge für Komponisten betreffend die praktische, d. h. klangvolle und spielbare Satzweise für die Harfe im Orchester, nebst einem Anhang: Harfen-Litteratur, von Johannes Snoer... Leipzig: C. Merseburger, pref. 1898. 84 p. illus. (incl. music.) 8°.

"Harfen Literatur," p. 57-84.

MUSIC DIV.

1. Harp. 2. Harp—Bibl.
N. Y. P. L.

~~Juilliard Foundation Fund~~
Carnegie Corporation of New York
February 19, 1932

HARP Write on slip only words underlined and classmark: BA

Sperber, Hans.
Deutsche Harfe und seine Verwandten.

(Wörter und Sachen. Heidelberg, 1911. Bd.3, p. 68-77. illus.)

Music div.

HARP * MKPH

Stauder, Wilhelm, 1903-
Die Harfen und Leiern der Sumerer. Frankfurt am Main [Druck: Bildstelle der J. W. Goethe-Universität] 1957.

56 p. illus., map. 21cm.
Bibliography: p. 52-54.

1. Harp. 2. Lyre. 3. Musical instruments, Sumerian. 4. Instruments, Sumerian.
NN* 2.60 g/ OC PC,3 SL MU,1,2,4 (LC1, X1)

Harp Write on slip, name, year, vol., page of magazine and class mark — *DA

Sullivan, Mary.
The harp and Ireland.

(Catholic world. New York, 1929. 8°. v.128, p.654-661.)

MUSIC DIV.

Harp *MKPH

Thomas, John, 1826-1913.
History of the harp from the earliest period down to the present day. By John Thomas, (Pencerdd Gwalia) ... London, Hutchings & Romer [19-?]
19 p. 22½cm.

JUILLIARD FOUNDATION FUND

1. Harp.

21-6989

Library of Congress ML1005.T46 MUSIC DIV.

Harp. This is a magazine article. Write on slip name, year, vol., No. and page of journal, here title of article. *MA

Tom Moore's harp.
Musical Age v.30, p.445.

New York, 1900

Music Div.

HARP **MKPH

Tournier, Marcel, 1879-
La harpe; Histoire de la harpe à travers le monde. L'écriture de la harpe. Préf. de Marcel Dupré. Paris, H. Lemoine, 1959.
94 p. illus. 29 cm.

Drexel Musical Fund

1. Harp. 2. Harp music.
NN 2.61 a/ OC PC,1,2 SL MU,1,2 (LC1, X1)

HARP Write on slip words underlined below and class mark — RRA

Väisänen, A.O.
Die obugrische harfe.

(Finnisch-ugrische forschungen. Helsingfors, 1937. Bd.24, p.127-153.)

Instruments, Finno-Ugrian Music div.

HARP Copy only words underlined & classmark— * MAA

WACHSMANN, K.P.
Harp-songs from Uganda. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 23-25)

1. African tribes--Uganda. 2. Harp. 3. Instruments, African tribes.
NN R 9.57 c/ OI(MU)1,2,3 (LC4, X1)

HARP *MKYC

WURLITZER, RUDOLPH, COMPANY.
Directions for the operation and care of the Wurlitzer harp. Cincinnati [192-?] Vestal, N.Y., Vestal press, 1967?] [16 p.] illus. 22 x 28cm.

Facsimile ed.

1. Instruments, Mechanical. 2. Musical instruments, Mechanical. 3. Harp.
NN 5.68 a/ OS PC, 2,3 SL MU,1,3 (LC1, X1)

Harp. *MIB

Zabel, Albert Heinrich, 1835-1910.
... Ein wort an die herren komponisten über die praktische verwendung der harfe im orchester, verfasst von Albert Zabel ... 2. verm. und verb. aufl. Leipzig [etc.] J. H. Zimmermann [190-?]
48 p. illus. (incl. music) 22cm.
First edition published 1899.

JUILLIARD FOUNDATION FUND

1. Harp.

23-4250

Library of Congress MT70.Z23 MUSIC DIV

HARP *MIE

Zagwijn, Henri, 1878-
...Ballade per arpa solo. Amsterdam, Donemus [c1949] 7 p. 35cm.

For harp.

1. Harp.
NN OC SL MU,1 (LC1, X1)

Harp. *MKPH

Zingel, Hans Joachim, 1904-
Harfe und Harfenspiel vom Beginn des 16. bis ins zweite Drittel des 18. Jahrhunderts, von Hans Joachim Zingel... Halle: M. Niemeyer, 1932. 270, 36, vii p. incl. plates, tables. 24½cm.
"Biographisches aus Personal- und Kapellengeschichte," p. 228-241.
"Zusammenstellung harfengeschichtlich aufschlussreicher Bilder aus dem 14.-18. Jh.," p. 242-245.
"Harfenbauer des 14.-18. Jahrhunderts," p. 245-246.
"Notenbeispiele," 36 p. at end.
"Bibliography, p. 247-269.

MUSIC DIV.

623003A. 1. Harp. 2. Harp playing. 3. Harpers. 4. Harp music.
N. Y. P. L.

Carnegie Corporation of New York.
March 13, 1933

Harp. Write on slip only words underlined and classmark — *MA

Zingel, Hans Joachim.
Die Harfe als Konzertinstrument.

(Musica. [Cassel]. Kassel, 1949. 1949, Sept., p.313-315.)

npc

HARP

*MKPH

Zingel, Hans Joachim, 1904-
König Davids Harfe in der abendländischer Kunst. King David's harp as represented in European art. Übersetzung der Englischen Fassung von Julian Yeo. Extracted English version by ⌊Julian Yeo⌋ Köln, H. Gerig ⌊1968⌋
92 p. illus., music. 21 plates. 21cm.

(Continued)

NN* I. 70 e/℟OC PC, 4, I, II X1) SL A, 4, I, II MU, I, 2, 3 (LC1, 2

ZINGEL, HANS JOACHIM, 1904- König Davids Harfe in der abendländischer Kunst. (Card 2)

English and German.
Bibliography: p. 81-80.

1. Harp. 2. Harp--Iconography. 3. David, King of Israel. 4. Harp in art. I. Title. II. Title: King David's harp as represented in European art.

Harp

Write on slip words underlined below and class mark— *MA

Zingel, Hans Joachim.
Studien zur Geschichte des Harfenspiels in klassischer und romantischer Zeit.
(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 455-465.)

npc MUSIC DIV.

form 106b [viii-2-43 25m]

Harp

Write on slip words underlined below and class mark— *MG

Zingel, Hans Joachim.
Wandlungen im Klang-und Spielideal der Harfe. (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle, 1935. p. 147-153.)

form 106b [ii-11-36 25m] MUSIC DIV.

Harp

Write on slip words underlined below and class mark— *MA

Zingel, Hans Joachim.
Zur Geschichte der Harfe im Orchester.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 215-216.)

form 106b [xi-16-36 25m] MUSIC DIV.

The harp

*MYD-Amer.

THOMSON, VIRGIL, 1896-
The harp. [1951?] 4 p. 32cm.
Photocopy of holograph.
Caption title.
At end: V.T.- Newport, June 22, 1951.
For piano.
1. Piano. 2. Autographs (Music)--Thomson, V.-- Facsimiles. I. Title.
NN 5.70 1/a OC SL MUg, 1g, 2g, 3g MUA(4) (MU1 1, LC1, X1)

HARP, AEOLIAN

See

AEOLIAN HARP

Music Div.

HARP, BOWED

See

BOWED LYRE

Music Div.

HARP, CHROMATIC

See

CHROMATIC HARP

MUSIC DIV.

Harp (The) of Columbia...

See New (The) harp of Columbia...

Music Div.

Harp—Construction.

Write on slip words underlined and class mark- *MD

Blondel, A
La harpe et sa facture, par m. A. Blondel ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊1913⌋-31. 29½cm. 2. ptie. ⌊v. 3, (1927) p. ⌊1928⌋-1934. illus. (incl. music) diagrs.)

1. Harp—Construction. A 44-2492

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 ⌊2⌋† MUSIC DIV.

Harp—Construction.

Write on slip words underlined and class mark- *MD

Lyon, Gustave, *d.* 1936.
La harpe chromatique et sa facture, par Gustave Lyon ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊1913⌋-31. 29½cm. 2. ptie. ⌊v. 3, (1927) p. ⌊1942⌋-1967. illus. (incl. music) diagrs.)
"Ouvrages didactiques": p. 1965.

1. Harp—Construction. A 44-2494

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 ⌊2⌋† MUSIC DIV.

Harp—Construction

Write on slip words underlined below and class mark— *MA

Making (The) of a concert harp.
(Music Trades. v. 24, no. 23 p. 64-65. New York, 1902.)

Music Div.

form 106b [iv-5-39 25m]

Harp—Iconography

*MKPH

Zingel, Hans Joachim, 1904–
Harfe und Harfenspiel vom Beginn des 16. bis ins zweite Drittel des 18. Jahrhunderts, von Hans Joachim Zingel... Halle: M. Niemeyer, 1932. 270, 36, vii p. incl. plates, tables. 24½cm.
"Biographisches aus Personal- und Kapellengeschichte," p. 228-241.
"Zusammenstellung harfengeschichtlich aufschlussreicher Bilder aus dem 14.-18. Jh.," p. 242-245.
"Harfenbauer des 14.-18. Jahrhunderts," p. 245-246.
"Notenbeispiele," 36 p. at end.
"Bibliography, p. 247-269.

Music div.

623003A. 1. Harp. 2. Harp playing. 3. Harpers. 4. Harp music.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. March 13, 1933

HARP--ICONOGRAPHY

*MKPH

Zingel, Hans Joachim, 1904-
König Davids Harfe in der abendländischer Kunst. King David's harp as represented in European art. Übersetzung der Englischen Fassung von Julian Yeo. Extracted English version by ⌊Julian Yeo⌋ Köln, H. Gerig ⌊1968⌋
92 p. illus., music. 21 plates. 21cm.

(Continued)

NN* I. 70 e/℟OC PC, 4, I, II X1) SL A, 4, I, II MU, I, 2, 3 (LC1, 2

Music Div.

ZINGEL, HANS JOACHIM, 1904- König Davids Harfe in der abendländischer Kunst. (Card 2)

English and German.
Bibliography: p. 81-80.

1. Harp. 2. Harp--Iconography. 3. David, King of Israel. 4. Harp in art. I. Title. II. Title: King David's harp as represented in European art.

Harp—Instruction

Write on slip words underlined and class mark- *MD

Hasselmans, Alphonse Jean, 1845–1912.
La harpe et sa technique, par Alphonse Hasselmans ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊1913⌋-31. 29½cm. 2. ptie. ⌊v. 3⌋, p. ⌊1935⌋-1941. illus. (music))
The author's manuscript was edited by Marcel Tournier.

1. Harp. I. Tournier, Marcel Lucien, 1879- ed. II. Title. A 44-2493

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 ⌊2⌋† MUSIC DIV.

HARP--INSTRUCTION

*MYH

LAWRENCE, LUCILE.
Pathfinder to the harp. Guide pour la harpe. [By] Lucile Lawrence [and] Carlos Salzedo. New York, Southern music pub. co., c1954. 33 p. 31cm.

"Scales, chords, pedal exercises, twenty studies for beginners."
Text in English and French.

---Pathfinder studies for the troubadour or Irish-type harp. Supplement (Continued)

NN R 11. 65 e/℟ OCs, Is SLs X1s) MUgs, 1s, 2gs, Igs, IIgs (LC1s, 2

LAWRENCE, LUCILE. Pathfinder to the harp. (Card 2)

to "Pathfinder to the harp." New York, Southern music pub. co. [c1962].
8 p. 31cm.
Bound with the above.

1. Harp--Instruction. 2. Harp--Studies and exercises. I. Salzedo, Carlos, 1885- . Pathfinder to the harp. II. Title.

Harp—Instruction

Write on slip words underlined and class mark- *MD

Lénars, Renée.
La harpe chromatique et sa technique, par madame Renée Lénars ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊1913⌋-31. 29½cm. 2. ptie. ⌊v. 3, (1927) p. ⌊1968⌋-1971. illus. (music))

1. Harp. A 44-2495

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 ⌊2⌋† MUSIC DIV.

HARP--INSTRUCTION

Mus. Res. * MKPGM

RUIZ DE RIBAYAZ, LUCAS, 17th cent.
Lvz, y norte mvsical para caminar por las cifras de la guitarra española, y arpa, tañer, y cantar á compás por canto de organo; y breue explicacion del arte, con preceptos faciles, indubitables, y explicados con claras reglas por teorica, y practica. Compvesto por D. Lvcas Rviz de Ribayaz... Madrid, M. Alvarez, 1677.
8 p. l., 144, [6] p. illus. (incl. music) 21cm.

(Continued)

NN S 3. 67 p/J OC PC, 1, 2 SL MU, 1, 2, 3g (MUR1, LC1, X1) 2

RUIZ DE RIBAYAZ, LUCAS, 17th cent. Lvz, y norte mvsical para caminar por las cifras de la guitarra española... (Card 2)

"Ecos ... en cifras para gvitarra, y arpa": p. 65-144.

BEETHOVEN ASSOCIATION FUND

1. Guitar--Instruction. 2. Harp--Instruction. 3. Tablature.

HARP--METHODS, 1800-1900 DREXEL 3570.7

Bochsa (N C)
The first six weeks; or, Daily precepts and examples for the harp...illustrated by...exercises, and...lessons. *London: Goulding & D'Almaine*, [18—?] 2 p.l. 41 pp., 2 pl. f°.

Music Div.

HARP--METHODS, 1800-1900

*MKPHM +

Bochsa, Nicolas Charles, 1789-1856.

A new and improved method of instruction for the harp, in which the principles of fingering and the various means of attaining a finished execution on that instrument are clearly explained and illustrated by numerous examples & exercises, composed & fingered by N. Chas. Bochsa. Philadelphia: A. Fiot; New York: W. Dubois [ca. 1845] 68 p. 1 illus. 33cm.

MUSIC DIV.

199263B. 1. Harp—Methods.
N. Y. P. L.

Card revised September 22, 1942

HARP--METHODS, 1800-1900

*MKPHM

BOCHSA, NICOLAS CHARLES, 1789-1856.
Petite méthode pour la harpe, particulièrement à l'usage des juenes élèves, renfermant les régles du doigté des exercices en tous genres, et terminée par des lecons d'une difficulté progressive, op. 61. Paris, Schonenberger [183-?] Pl. no. 146. 55 p. 33cm.

1. Harp--Methods, 1800-1900.
NN 4.61 e/ OC SL MU, (LCI, XI)

HARP--METHODS, 1800-1900 DREXEL. 5665

Bochsa (R. N. C.)
40 progressive studies in four books, forming with the "First six weeks" a complete general course of instruction for the harp, by N. C. Bochsa... New York: J. F. Browne, cop. 1858. No. 2,3. 2 pms. f°

Contains studies 16-27

Music Div.

HARP--METHODS, 1800-1900

*MKPHM

COUSINEAU, JACQUES GEORGES, 1760-1824.
Methode de harpe; a facsim. of the 1786? Paris ed. New York, Broude bros. [1968] 48 p. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 86)

1. Harp--Methods, 1800-1900. I. Series.
NN R 5.69 v/ OC (OS)I (PC)I SL MU, I, I (MUF 1, LCI, XI)

HARP--METHODS, 1800-1900 DREXEL 3504

Egan (Charles)
The harp primer, being a familiar introduction to the study of the harp, intended to assist beginners in acquiring a knowledge of that...instrument, and embracing the rudiments of music, as connected with the harp. *London: The Author*, 1829. 1 p l., v-viii, 9-48 pp., 1 pl. 12°.

Music Div.

HARP--METHODS, 1800-1900

* MKPHM +

OBERTHÜR, KARL, 1819-1895.
Theoretical and practical course of instruction for the harp, with especial regard to the modern mode of playing this instrument, and an explanation of all the effects, whcih are used in the newest compositions for the harp. Theoretisch, practische Anleitung zur Erlernung der Harfe. Londres, Schott [189-] Pl. no. 11319, 24877, 25234. 109 p. 34cm.

Text in English and German.

1. Harp--Methods, 1800-1900. I. Title.
NN X 5.60 g/ OCs SLs MUs, Is, Is (LCIs, XI)

HARP--METHODS, 1901-

*MKPHM

ATTL, KAJETAN A.
A method for the harp, by Kajetan A. Attl... New York: C. Fischer, Inc.[, cop. 1924.] xiv, 242 p. illus. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

606450A. 1. Harp playing—Methods.

N. Y. P. L.

November 10, 1932

HARP--METHODS, 1901-

*MKPHM

Bochsa, Nicolas Charles, 1789-1856, and K. Oberthuer.
Universal method for the harp, (double and single action), by Bochsa-Oberthuer. New revised and edited edition, with modern fingering... New York: C. Fischer [cop. 1908.] Publ. pl. nos. 5872-133, 2677-120. 1 p.l., 150 p., 1 fold. pl. illus. 4°.

Cover-title.
At head of title: The world's edition.

Music div.

1. Harp.—Methods. 2. Oberthuer, Karl, 1819-95, jt. au.
N. Y. P. L.

February 15, 1916.

HARP--METHODS, 1901-

*MKPHM

Clark, Melville.
How to play the harp, by Melville Clark... Philadelphia: T. Presser Co., 1932. illus. (incl. port.), table. 31cm.

"This course is the only one which applies to both the concert and baby grand harps... Contains 102 exercises and 12 melodies."

MUSIC DIV.

Carnegie Corporation of New York.

627702A. 1. Harp playing—Methods. I. Title.
N. Y. P. L.

March 25, 1933

HARP--METHODS, 1901-

*MKPHM

Clark, Melville.
Instructions for playing the harp, by Melville Clark; with exercises and melodies arranged by Van Veachton Rogers... Syracuse, N. Y.: Clark Harp Mfg. Co., cop. 1919. 78 p. diagrs., illus. (incl. ports.), pl. 4. ed. f°.

Blank music paper at end.

Music div.

279929A

1. Harp. 2. Rogers, Van Veachton.
N. Y. P. L.

December 20, 1926

HARP--METHODS, 1901-

*MKPHM

Robinson, Gertrude Ina, 1868-
First lessons for the harp; comprising a series of graded technical exercises and melodious studies according to the famous Hasselmans method...by Gertrude Ina Robinson... [New York: C. Fischer, cop. 1912.] Publ. pl. no. 15877-62. 63 p., 1 port. illus. f°.

MUSIC DIV.

1. Harp.—Methods. 2. Hasselmans, Alphonse.
N. Y. P. L.

June 9, 1916.

HARP--METHODS, 1901-

*MKPHM

Salzedo, Carlos, 1885-
...L'étude moderne de la harpe; considérations générales sur l'instrument, avec cinq études poëtiques pour harpe seule. Modern study of the harp... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 28766. 53 p. f°. (Schirmer's scholastic series. v. 55.)

MUSIC DIV.

1. Harp.—Methods. 2. Harp.
N. Y. P. L.

June 19, 1922.

HARP--METHODS, 1901-

*MKPHM

SALZEDO, CARLOS, 1885-
Modern study of the harp. L'étude moderne de la harpe. New York, G. Schirmer, c1948; c1921. 53 p. 31cm.

Text in French and English.

1. Harp--Methods, 1901-
NN 10.64 c/ OC SL MU, I (LC1, X1)

HARP--METHODS, 1901-

*MKPHM

ZINGEL, HANS JOACHIM, 1904-
Neue Harfenlehre; Geschichte, Spielart, Musik, in 4 Bänden. Leipzig, F. Hofmeister [1960-69; v. 1, 1967] 4 v. in 2. illus. 30cm.

Added t.p.'s in Russian and English.
Vol. I includes English translation; v. 2-4 have English supplements.

(Continued)

NN R 11.71 m/ OCs SLs MUs, Is, 2s (LCIs, XIs)

2.

ZINGEL, HANS JOACHIM, 1904- . Neue Harfenlehre... (Card 2)

CONTENTS.--Bd. 1. Anweisung zum Harfenspiel (Schulwerk)--Bd. 2. Spiel- und Übungsstücke (Etüdensammlung)--Bd. 3. Einführung in das Orchesterspiel (Orchesterstudien)--Bd. 4. Die Entwicklung des Harfenspiels von den Anfängen bis zur Gegenwart.

1. Harp--Methods, 1901- (In German) 2. Harp--Methods, 1901- .

HARP--METHODS, 1901- (IN FRENCH)

* MKPHM +

Renié, Henriette, 1875-
Méthode complète de harpe...par Henriette Renié. Paris, A. Leduc [c1946] Pl.no. A.L.20325. 2 v. in 1. illus. 34cm.

MUSIC DIV.

516620B. 1. Harp—Methods.
N. Y. P. L.

September 15, 1950

HARP--METHODS, 1901- (IN GERMAN)

*MKPHM

BAUER-ZIECH, MELANIE, 1861-
...Harfenschule, von Melanie Bauer-Ziech... Leipzig: F. Hofmeister [,cop.1912]. Publ.pl.no. 9358. 59 p. diagr., illus., pl. f°. (Hofmeister's Schulen. No.17.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

568925A. 1. Harp--Methods.

N. Y. P. L.

February 2, 1932

HARP--METHODS, 1901-(IN GERMAN)

*MKPHM

HÖLLER, BERTA.
Schule für die Volksharfe (Tiroler Harfe). Im Anhang, 28 Spielweisen. München, J. Preissler [Vorwort 1963] 41 p. illus. 31cm.

1. Harp--Methods, 1901- (In German).
NN 1.66 a/ OC(lbo) SL MU, I (LC1, X1)

HARP--METHODS, 1901- , (IN GERMAN)

*MKPHM

ZINGEL, HANS JOACHIM, 1904-
Neue Harfenlehre; Geschichte, Spielart, Musik, in 4 Bänden. Leipzig, F. Hofmeister [1960-69; v. 1, 1967] 4 v. in 2. illus. 30cm.

Added t.p.'s in Russian and English.
Vol. I includes English translation; v. 2-4 have English supplements.

(Continued)

NN R 11.71 m/ OCs SLs MUs, Is, 2s (LCIs, XIs)

2.

ZINGEL, HANS JOACHIM, 1904- . Neue Harfenlehre... (Card 2)

CONTENTS.--Bd. 1. Anweisung zum Harfenspiel (Schulwerk)--Bd. 2. Spiel- und Übungsstücke (Etüdensammlung)--Bd. 3. Einführung in das Orchesterspiel (Orchesterstudien)--Bd. 4. Die Entwicklung des Harfenspiels von den Anfängen bis zur Gegenwart.

1. Harp--Methods, 1901- (In German) 2. Harp--Methods, 1901- .

HARP MUSIC--BIBL. *MKPHL

Torgerson, Helena Stone.

Harp music; a digest classified alphabetically and in grades according to degrees of difficulty. Comp. by Helena Stone Torgerson. Chicago, Lyon & Healy ₍1916₎

127 p. 19½ᶜᵐ.

Cover-title: Lyon and Healy's harp music digest.

CARNEGIE CORPORATION OF NEW YORK

1. Harp music—Bibl.—Graded lists. I. Title: Lyon & Healy's harp music digest.

Library of Congress ML128.H3T7 17-5570

~~Copy 2.~~ MUSIC DIV.

Harp—Music

Polomarenko, Ivan Aleksandrovich. *QDZ

...Арфа в прошлом и настоящем ₍The harp in the past and present₎: история, конструкция, сведения для композиторов, применение в оркестре. Москва ₍etc.₎ Гос. муз. издат., 1939. 310 p. illus. 23cm.

With music.

285843B. 1. Harp.
N. Y. P. L.

MUSIC DIV.
November 22, 1944

HARP--METHODS, 1901- (IN ITALIAN)

*MKPHM

GROSSI, MARIA VITTORIA.

Metodo per arpa, con l'aggiunta di 65 piccoli studi facili e progressivi di Ettore Pozzoli. Method for the harp, with the addition of 65 easy and progressive little studies by Pozzoli. [Milano] Ricordi [1955, c1946] xvi, 154 p. illus. 32cm.

Title in Italian, French, English, German and Spanish.
1. Harp--Methods, 1901- (In Italian). 2. Harp--Studies and exercises. I. Pozzoli, Ettore. Piccoli studi facili e progressivi, [per arpa] II. Pozzoli, Ettore.
NN 4. 59 t/& OC, I, IIbo SL MU, 1, 2a, Ig (LC1, X1)

HARP MUSIC--BIBL. *MKPH

Zingel, Hans Joachim, 1904–

Harfe und Harfenspiel vom Beginn des 16. bis ins zweite Drittel des 18. Jahrhunderts, von Hans Joachim Zingel... Halle: M. Niemeyer, 1932. 270, 36, vii p. incl. plates, tables. 24½cm.

"Biographisches aus Personal- und Kapellengeschichte," p. 228–241.
"Zusammenstellung harfengeschichtlich aufschlussreicher Bilder aus dem 14.–18. Jh.," p. 242–245.
"Harfenbauer des 14.–18. Jahrhunderts," p. 245–246.
"Notenbeispiele," 36 p. at end.
"Bibliography, p. 247–269.

MUSIC DIV.

623003A. 1. Harp. 2. Harp playing. 3. Harpers. 4. Harp music.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
March 13, 1933

Harp—Music. Write on slip, class mark *MA name, vol., page and year of magazine.

Salzédo, Carlos.

Revive the harp by regenerating the repertoire of the harpists.

(Musical America. New York, 1917. f°. v.25, no.26, p.15.)

form ... Music Div.

HARP--METHODS, 1901- .(IN LETTISH)

*MKPHM

JANSONS, ANDREJS.

Koklešana. [n.p.] Amerikas Latviešu apvienības Kultūras birojs, 1965. 64 p. illus. 28cm.

1. Harp--Methods, 1901- . (In Lettish)
NN L 67 r/, OC(Ibo) SL MU, 1 (LC1, X1)

HARP MUSIC--BIBL.

*MKPHL

Zingel, Hans Joachim, 1904–

Harfenmusik. Harp music. Musique de la harpe. Harp muziek. Musica per arpa. Verzeichnis der gedruckten und zur Zeit greifbaren Literatur für Pedalharfe. Hofheim am Taunus, Hofmeister (1965)

83 p. 21 cm.

1. Harp music--Bibl. 2. Harp--Bibl.
NN * 2.68 c/A OC PC, 2 SL MU, 1/(LC1, X1)

HARP MUSIC

*MKPH

SCHIRINZI, ALBA NOVELLA.

L'arpa; storia di un antico strumento. Milano, Ed[izioni] Carisch [1961] 163 p. illus. 25cm.

"Arpisti e compositori," p. [65]-150.

1. Harp. 2. Harpists. 3. Harp music.
NN R 9.64 a/ OC(Ibo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

HARP MUSIC--BIBL.

*MKPH

RENSCH, ROSLYN.

The harp; its history, technique and repertoire. London, G. Duckworth [1969] xvi, 246 p. illus., music. 26cm.

"Composers, compositions and recordings," p. [183]-210. "Selected harp music for schools, plays and programmes," p. [211]-226. Bibliography, p. [227]-234.

1. Harp. 2. Harp music--Bibl. 3. Harp music--Discography.
NN R 2. 70 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (MUP)3 (LC1, X1)

HARP MUSIC

*MNX-Amer.

CHESHIRE, JOHN, 1837-1910.

"The harp in the church service," by John Cheshire ... [New York, 1893] 26 l. 21cm.

Manuscript, in ink.
At end: Sep. 8, 1893. N. York.

1. Music in churches. 2. Church music--Instrumental music. 3. Harp music. 4. Autographs (Books).
NN S X 8.63 e/ OC(1b) PC, 1 SL MU, 2, 3, 4 (MUR1, LC1, X1)

HARP MUSIC

**MKPH

Tournier, Marcel, 1879-

La harpe: Histoire de la harpe à travers le monde. L'écriture de la harpe. Préf. de Marcel Dupré. Paris, H. Lemoine, °1959.

94 p. illus. 29 cm.

Drexel Musical Fund

1. Harp. 2. Harp music.
NN 2.61 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HARP MUSIC--BIBL.

*MKPH

Rensch, Roslyn.

The harp, from Tara's halls to the American schools. New York, Philosophical library [1950] xiii, 198 p. illus., ports., music. 23cm.

Includes bibliographies.

1. Harp. 2. Harp music—Bibl.
NN*R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

HARP MUSIC

*MG p.v. 344

GRAAE, INGA.

Harpen, dens muligheder og begrænsning. Udg. af Det Kgl. danske musikkonservatorium. København, I kommission: W. Hansen [1960] 32 p. illus., music. 21cm.

Cover title.

1. Harp. 2. Harp music.
NN R 4.66 a/ OC(Ib*) PC, 1 SL MU, 1, 2 (LC1, X1)

Harp—Music Write on slip words underlined below and class mark — IEP

Travis, James.

Ancient Celtic harp music.

(American Irish historical soc. Jour. Boston, 1941. v.32, p.144-160. plate, tables.)

Celtic music [w].

npc

MUSIC DIV.

form 400b [iii-25-41 25m]

HARP MUSIC--BIBL. DREXEL 925

Schmidt (C. F.)

Verzeichniss eines... Musikalien-Lagers... II. Abtheilung: Musik für Pianoforte... Orgel—Harfe. [Augsburg, 1868]. 57 pp. 16°.

Music Div.

HARP MUSIC Write on slip words underlined below and class mark — *MA

Harps for the day of Patrick.

(Australian musical news. Melbourne, 1942. 1942, Mar.2, p.1-2. illus.)

npc

D form 400b [1-12-42 25m] MUSIC DIV.

Harp—Music.

*MFBR (Wales)

Williams, John Lloyd.

Y tri thelynor, arloeswyr cerddorol Cymru yn y ddeunawfed ganrif, gan J. Lloyd Williams. Llundain, Cwmni cymraeg Foyle, cyf. ₍1945₎

vi, ₍7₎–130 (i. e. 144) p. front., plates, port., facsim. (music) 19ᶜᵐ.

Life and works of John Parry, Evan Williams and Edward Jones. "Bardd y brenin."
Errata slip inserted.

1. Parry, John, d. 1782. 2. Williams, Evan, fl. 1742. 3. Jones, Edward, "Bardd y brenin," 1752–1824. I. Title.

46-19250

Library of Congress ML399.P3W5 ₍3₎ MUSIC DIV.

HARP MUSIC--BIBL. *MKPH

Snoer, Johannes, 1868–

Die Harfe als Orchesterinstrument. Winke und Ratschläge für Komponisten betreffend die praktische, d. h. klangvolle und spielbare Satzweise für die Harfe im Orchester, nebst einem Anhang: Harfen-Litteratur, von Johannes Snoer... Leipzig: C. Merseburger₍, pref. 1898₎. 84 p. illus. (incl. music.) 8°.

"Harfen Literatur," p. 57–84.

MUSIC DIV.

1. Harp. 2. Harp—Bibl.
N. Y. P. L.
~~JUILLIARD FOUNDATION FUND.~~
Carnegie Corporation of New York
February 19, 1932

HARP MUSIC Copy only words underlined & classmark— *MAD (Germany)

HEINRICH, EVA.

Die Harfe in der Kammermusik des 20. Jahrhunderts. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 9(1964) p. [66]-103. music)

Includes bibliographical notes.

1. Harp music. 2. Chamber music, 20th cent.
NN R6.66 a/ OI (MU) 1, 2 (LC1, X1)

HARP MUSIC Copy only words underlined & classmark— *MA

ZINGEL, HANS J.

Zeitgenössische Sonaten für Harfe. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 7/8 (Juli/Aug., 1959) p. 414-415)

1. Harp music.
NN R 12. 59 t/& OI (MU) 1 (LC2, X1)

Harp Music

Write on slip words underlined below and class mark — *MA

Zingel, Hans Joachim.
Zur Bibliographie der Schulwerke für Harfe.

(Acta musicologica. Lipsiae, 1935. v.7, p.162-167.)

npo

MUSIC DIV.

HARP MUSIC

Write on slip only words underlined and classmark — *MA

Zingel, Hans Joachim.
Zur Geschichte des Harfenkonzerts.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.503-512.)

Concertos.

npo

MUSIC DIV.

...The harp and claymore—1800— *MO (Scotch)

Skinner, James Scott, 1843–
...The harp and claymore. A volume of music original, selected, and traditional, comprising pastorals, marches, strathspeys and reels, hornpipes, laments, songs, etc., for voice, violin, bagpipe, pianoforte, etc., by J. Scott Skinner. Edited with an introduction on the strathspey, by Gavin Greig. London: Bayley & Ferguson [1903?]. 11, 182 p. front. (port.) f°.

At head of title: In memory of a romantic and patriotic past.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

132473A. 1. Dances (Scotch). 2. National music, Scotland. 3. Violin and piano. 4. Bagpipe. 5. Greig, Gavin, 1856– , editor. 6. Title.
N. Y. P. L. August 11, 1924

HARP MUSIC--DISCOGRAPHY

*MKPH

RENSCH, ROSLYN.
The harp; its history, technique and repertoire. London, G. Duckworth [1969] xvi, 246 p. illus., music. 26cm.

"Composers, compositions and recordings," p. [183]-210. "Selected harp music for schools, plays and programmes," p. [211]-226. Bibliography, p. [227]-234.

1. Harp. 2. Harp music--Bibl. 3. Harp music--Discography.
NN R 2.70 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (MUP)3 (LC1, X1)

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*MA

HARP news. v.1, no.1-10, v.3, no.5-date; spring, 1950-fall, 1954, spring, 1962-date
Bakersfield, Calif. v. illus. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Semiannual (irregular).
Published by the Northern California harpists' association.
Title varies: spring, 1950, Harp news of the West.
(Continued)
NN R 1.65 e/B OS, I, II PC, 1, 2, I, II SL MU, 3, 4, I, II P(2), 1, 2, I, II (U1, LC1, X1)

HARP news. (Cont.)

Includes bibliographies, discographies, and directories.

1. Music--Per. and soc. publ. 2. Harp. 3. Periodicals--U.S. 4. Harp--Per. and soc. publ. I. Northern California harpists' association. II. Title: Harp news of the West.

Harp news of the West

*MA

HARP news. v.1, no.1-10, v.3, no.5-date; spring, 1950-fall, 1954, spring, 1962-date
Bakersfield, Calif. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual (irregular).
Published by the Northern California harpists' association.
Title varies: spring, 1950, Harp news of the West.
(Continued)
NN R 1.65 e/B OS, I, II PC, 1, 2, I, II SL MU, 3, 4, I, II P(2), 1, 2, I, II (U1, LC1, X1)

HARP news. (Cont.)

Includes bibliographies, discographies, and directories.

1. Music--Per. and soc. publ. 2. Harp. 3. Periodicals--U.S. 4. Harp--Per. and soc. publ. I. Northern California harpists' association. II. Title: Harp news of the West.

Harp—Per. and soc. publ.

*MA

Eolus; a review for new music.
v. 1–9 (Dec., 1921–1930)

New York, 1921–30. 4°.
v. illus.

Issued three times a year, Dec., 1921–1924; twice a year, 1925–26; annual, 1927–date.
Published by the National Association of Harpists.
Title varies: Dec., 1921–May, 1924, Eolian review; Jan., 1925–date Eolus; a review for new music.
Editor: Dec., 1921–date C. Salzedo.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Harp.
N. Y. P. L. 3. Periodicals (English), U.S. May 10, 1926.

HARP--PER. AND SOC. PUBL.

*MA

HARP news. v.1, no.1-10, v.3, no.5-date; spring, 1950-fall, 1954, spring, 1962-date
Bakersfield, Calif. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual (irregular).
Published by the Northern California harpists' association.
Title varies: spring, 1950, Harp news of the West.
(Continued)
NN R 1.65 e/B OS, I, II PC, 1, 2, I, II SL MU, 3, 4, I, II P(2), 1, 2, I, II (U1, LC1, X1)

HARP news. (Cont.)

Includes bibliographies, discographies, and directories.

1. Music--Per. and soc. publ. 2. Harp. 3. Periodicals--U.S. 4. Harp--Per. and soc. publ. I. Northern California harpists' association. II. Title: Harp news of the West.

The harp of the West. *MRA

Webster, F. J., and A. T. Sharpe, compilers.
The harp of the West: a collection of sacred music, arranged for the organ and piano forte: consisting of selections from the most distinguished composers, and a number of original pieces from the editors. By F. J. Webster and A. T. Sharpe... Louisville, Ky.: Morton & Griswold, 1848. 240 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Sharpe, A. T., jt. compiler. 3. Title.
N. Y. P. L. October 16, 1919.

HARP

See also

CHROMATIC HARP

For harp as accompaniment, see

SCENAS, ETC.
SONGS, WITH HARP
SONGS, WITH VARIOUS INSTRUMENTS
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR. ACC.

Music Div.

Harp—Collections—To 1800.

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15–117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris.—*cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700–1765. IV. Lewis, Henry, 1889– . V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

HARP--COLLECTIONS--TO 1800

Mus. Res.
*MN p.v. 12

PETRINI, HENRI, b. ca. 1775.

IIIe. recueil d'airs connus arrangés et variés pour la harpe par Mr. H. Petrini... Paris, Chez l'auteur [178-?] 25 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800
NN S 3.66 p/c OC (1bMGG) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

HARP--COLLECTIONS--TO 1800

Mus. Res.
*MN p.v. 12

PETRINI, FRANÇOIS, 1744-1819.

IIe recueil de petits airs arrangés en pieces, avec de variations et des préludes en differens tons, pour la harp... par Francesco Petrini. Oeuvre VIIIe... Paris, Chez l'auteur [177-?] 30 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800
NN S 3.66 p/c OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

HARP--COLLECTIONS--TO 1800

Mus. Res.
*MN p.v. 12

PETRINI, FRANÇOIS, 1744-1819

Recueil de petits airs arrangés en pieces de harpe avec des variations, par Francesco Petrini. Oeuvre IIme ... Paris, Chez Mr. Cousineau [177-?] 23 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800
NN S 3.66 p/c OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

HARP--COLLECTIONS--TO 1800

Mus. Res.
*MN p.v. 12

PETRINI, FRANÇOIS, 1744-1819.

Recueil de pieces et d'airs choisis, avec accompagnement de harpe... par François Petrini. Oeuvre XVIe... Paris, Chez l'auteur [1779] 1 part (42 p.) 30cm.

Part for harp only.

1. Harp--Collections--To 1800
NN S 3.66 p/c OC SL MUg, 1g (MUR1, LC1, X1, Z3)

HARP--COLLECTIONS--TO 1800

*MYH

ZINGEL, HANS JOACHIM, 1904- , ed.
Leipziger Studentenmusik für Harfe. Nach der "Musikalischen Rüstkammer auf der Harfe, 1719," hrsg. von Hans Joachim Zingel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 3 p. 31cm. (Edition Schott 4941)

Edited from the ms. in the possession of the Public music library of Leipzig.
CONTENTS.—Menuet.—L'aimable vainquer.—Bourrée.
1. Harp--Collections--To 1800 2. Dances (Harp). I. Musikalische Rüstkammer auf der Harfe. II. Title.
NN X 6.58 e/t OC, I, IIb SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

Harp—Collections.

*MYH

British museum. Mss. (Additional 14905).

Translations from the Penllyn manuscript of ancient harp music: by Arnold Dolmetsch... v. 1- Glynteg, Llangefni: Early Welsh music soc., 1937– no. 31cm.

Without words.
"Translations of the hieroglyphic characters of the bardic music," p. 6–7.
CONTENTS.—v. 1. Caniad Llywelyn ap Ifan ab y Gof. Caniad Marwnad Ifan y Gof. Proviad yr eosbrido.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Harp—To 1800—Collections. 2. Folk songs, Welsh. I. Dolmetsch, Arnold, 1858– , ed. II. Title. III. Title: Penllyn manuscript.
N. Y. P. L. April 22, 1938

HARP--COLLECTIONS

*MYH

AMUSEMENT pour les dames, recueil périodique de piéces choisies pour le harpe. Non publieés auparavant en Angleterre. No. 2. London, R. Cocks [182-?] Pl. no. 26. 13 p. 34cm.

CONTENTS.—With verdure clad, from the Creation (J. Haydn)—Marcia, from the Ballet of Alfred the Great (Gallenberg)—Tema con variazione (P. Scherzer)—Valse (P. Scherzer).

1. Harp--Collections.
NN 2.60 a/c OC SL MUg, 1g (LC1, X1)

Harp — Collections

*MKPH

Armstrong, Robert Bruce.

Musical instruments, by Robert Bruce-Armstrong ... Edinburgh, D. Douglas, 1904–08.

2 v. front., illus., plates (part double) ports., facsims. 34 x 25½cm.

Added t.-p., engr.
Vol. 2: Printed by T. and A. Constable.
"One hundred and eighty copies," nos. 47, 72. 148, 161
Contains music.

CONTENTS.—pt. I. The Irish and the Highland harps.—pt. II. English and Irish instruments.

1. Stringed instruments. 2. Harp. I. Title.

Music Div. 4—33224

Library of Congress ML501.A738

Harp

MYH

Bochsa, Nicolas Charles, 1789–1856.

Elegant extracts for the harp, forming the second class of the Appendix to the general course of instruction for that instrument, by N. C. Bochsa... London: D'Almaine & Co., ca. 1820. 35 p. f°.

Bound with his: Tasteful exercises for the harp. London, ca. 1820.
Binder's title: Bochsa. Harp music.

407448A. 1. Harp. Music Div.
N. Y. P. L. April 22, 1929

Harp — Collections

*MO (Irish)

Bunting (Edward) 1773-1843

A general collection of the ancient Irish music... admired airs never before published... also the compositions of Conolan and Carolan; collected from the harpers... and adapted for the piano forte, with... introduction by... Bunting. Vol. I. Dublin: Hime, c17–?. 1 p.l., iv, 36 pp. f°

Music Div.

Autograph (erased) on fly-leaf, with date 1803.
(His 1st coll. complete)

Harp — Collections

DREXEL. 4055

Bunting (E.) 1773-1843

A general collection of the ancient Irish music... admired airs never before published. also the compositions of Conolan and Carolan collected from the harpers... and adapted for the pianoforte, with... introduction... by... Bunting. London: Preston, c1796. 1 p.l., vi, 36 pp., 1 port. f°

Music Div.

Harp — Collections

*MO (Irish)

Bunting (E.) 1773-1843

A general collection of the ancient music of Ireland, arranged for the pianoforte; some... melodies... adapted for the voice... poetry... translated from the original Irish songs by Thomas Campbell... and others;... prefixed a... dissertation on the Egyptian, British and Irish harp, by... Bunting. v. 1. London: Clementi & Co., c1809. 1 v. f°

Music Div.

His 2d coll. (no more)
1st issued 1796.
3d " 1840

Harp — Collections

DREXEL. 4055.1

Bunting (E.) 1773-1843

A general collection of the ancient music of Ireland, arranged for the piano forte; some... melodies... adapted for the voice... poetry... translated from the original Irish songs by Thomas Campbell... and others;... prefixed a... dissertation on the Egyptian, British and Irish harp, by... Bunting. v. 1. London: Clementi & Co., c1809. 1 v. f°

Music Div.

His 2d coll. (no more)
1st issued 1796.
3d " 1840

Harp — Collections

*MYH

(Collection of compositions and arrangements for the harp, by various composers. 18—. f°.) v. 1,2,

1. Harp. Music Dept
N. Y. P. L. May 29, 1913.

HARP--COLLECTIONS

*MYH

DEVOS, GÉRARD, ed.

Pièces breves contemporaines pour harpe. Annotées et doigtées par Gérard Devos. Paris, Éditions Rideau rouge [1971] 1 v. 32cm.

Recueil 3.

1. Harp--Collections. I. Title. II. Devos, Gérard.
NN 12.71 w/OC, IIbo SL MUg. Ig, Ig (LC1, X1)

Harp — Collections

DREXEL. 5665

Fowle (J.)

La première feuille. No. 15, 2.3. Pleasing strains for beginners. Harp. New York: J. F. Browne, 18—. 2 pms. f°

A selection of melodies, hymns, etc.

Music Div.

HARP--COLLECTIONS

* MYH

GWYNN WILLIAMS, WILLIAM SIDNEY, 1896- , ed.

Ceinciau telyn Cymru; detholwyd, golygwyd a threfnwyd gan W.S. Gwynn Williams. Harp tunes of Wales; selected, edited and arranged by W.S. Gwynn Williams. Llangollen, N. Wales, Gwynn pub. co. [1962] 50 p. facsim. 31cm.

1. Harp--Collections. 2. Wales.

NN 10.62 p/ OC SL MUg, 1b 2g (LC1, X1)

HARP--COLLECTIONS

*ZB-311

The HARP; or Selected melodies from authors eminent for genius and taste. Dedicated to the lovers of music and song... Greenfield, Mass., Printed and sold by Denio & Phelps, 1817. 16 p. 23cm.

Microfilm (negative)
Melodies, with words.

1. Harp--Collections. 2. Songs, with harp--Collections.

NN R 12.68 OC SL MUg, UM1, LC1, X1) 1b, 2g (MUA2, MUF1, MUR1,

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Harp — Collections

DREXEL 3059.3

Hinner ( )

A favorite collection of French songs, airs, &c., for the harp or piano forte; with a duet for two harps... *London: S. Babb, n. d.*, 1 p.l., 22, 3 pp. f°.

Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.

Music Div.

Harp — Collections

DREXEL 4095

Jones, Edward, 1752-1824.

A choice collection of fifty-one Welsh airs, adapted for the harp, piano-forte, harpsichord, violin, or flute. *Carnarvon: H. Humphreys,* [18—] 40 pp. ob. 16.

Music Div.

Harp — Collections

DREXEL 3989.1

Jones, Edward, 1752-1824.

Minstrel serenades; composed for the harp, or piano forte... London: The Author, [18—]. 1 p.l., 31 p., 1 pl. f°.

Music Div.

Harp — Collections

*MYH (Welsh)

Jones, Edward. 1752-1824

Musical and poetical relicks of the Welsh bards...the national songs and airs...with variations for the harp, piano-forte, violin or flute. A selection of the Pennillion, and Englynion...with English translations; and a history of the bards and druids... A dissertation on the musical instruments of the ancient Britons. Fourth edition with additions. London: R. Rees, 1825. 3 v. in 2. f°.

Drexel 4096
--- ---- Second copy.

Music Div.

Harp — Collections

DREXEL 4097

Jones (Edward) 1752-1824

Musical and poetical relicks of the Welsh bards: preserved, by tradition and authentic manuscripts ... To the bardic tunes are added variations for the harp, pianoforte, violin, or flute ... Part the 2nd. containing all the music of the first volume ... *London: the author,* 1805. 2. edition, corrected. 2 p.l., pp. 124–183. 1 p.l. f°.

Harp-Collections.

DREXEL 3989.2

Jones, Edward, 1752-1824.

The musical portfolio; containing a selection of... popular national.. melodies.... Scotch, Irish, English, and other...airs, adapted to the harp, or piano-forte... No. 1. London: The Author, [18--]. 9 pp. f°.

Bound with his: ~~Terpsichore's banquet. London, [1813]. f°.~~

Music Div.

Harp — Collections.

*MYO

Light, Edward, 1747–1832.

Music for the harp-lute. [v. 1– London: Printed for the author, ca. 1800–ca. 1820.] 6 no. in 1 v. diagrs. 23½cm.

Binder's title.
Each no. issued separately. no. 5, v. 1, bound in after no. 6.
Engraved throughout.

CONTENTS.—v. 1. New and compleat instructions for playing on the harp-lute. 2. A collection of songs, airs, marches, rondos, &c., adapted for the harp-lute and lyre, with an accompaniment for the piano forte. 3. Duets, for the harp-lute, & piano forte or pedal harp, selected chiefly from Mozart's favorite opera of the Zauberflotte. 4. A

(Continued)

N. Y. P. L. Music Div. September 12, 1933

Light, Edward, 1747–1832: Music for the harp-lute... (Card 2)

collection of songs properly adapted for the harp-lute, lyre and guitar. 5. A collection of psalms, hymns, &c., adapted for the harp-lute and lyre. 6. A collection of songs, properly adapted with an accompaniment for the harp-lute.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp-lute—Collections. 2. Harp-lute playing—Methods. 3. Harp--Collections. 4. Harp-lyre—Collections. 5. Guitar—Collections. I. Mozart, Wolfgang Amadeus: Zauberflöte.
N. Y. P. L. September 12, 1933

Harp — Collections

DREXEL 3989.3

Parry (John) +1782

A collection of Welch airs ... for harp or piano forte ... also notes & observations on the mode of playing and singing the Welch music ... *London: D'Almaine & Co.,* [18—]. 19 pp. 3. ed. f°.

~~Bd. with: Jones (E.) Terpsichore's banquet. London, [1813]. f°.~~

Music Div.

Harp — Collections

DREXEL 5823

Parry (John) of Ruabon +1781

A collection of Welsh, English & Scotch airs, with new variations; also, Four new lessons for the harp or harpsichord, composed by John Parry... added, Twelve airs for the guittar. London: John Johnson, c17—. 1 p.l., 82 pp. f°

Music Div.

Harp—Collections
*MO (Welsh)

Parry, John, 1776–1851.
The Welsh harper; being an extensive collection of Welsh music, comprising most of the contents of the three volumes published by the late Edward Jones, with numerous historical annotations, also several airs from the publications of the late John Parry, of Ruabon...together with many others never before printed. To which are prefixed observations on the character
(Continued)
MUSIC DIV.
N. Y. P. L. October 29, 1924

Parry, John, 1776–1851: The Welsh harper... (Continued)
and antiquity of the Welsh music, also an account of the rise and progress of the harp from the earliest period to the present time, by John Parry, Bardd Alaw... London: D'Almaine and Co. [1839–48.] 8, 144 p. front. (port.), plates. f°.

Pref. p. 8 misplaced before p. 3.

JUILLIARD FOUNDATION FUND.
154352A. 1. Folk songs, Welsh. 2. Music—Gt. Br.—Wales. 3. Harp. 4. Jones, Edward, 1752–1824. 5. Parry, John, d. 1782. 6. Title.
N. Y. P. L. October 29, 1924

HARP--COLLECTIONS
Mus. Res.
*MRH

SACRED harmony, a selection of airs, duos, trios, &c., arranged for the organ, piano forte, or harp. [n. p., ca. 1812] [3], 5-41, [2], 42-72 p. illus. 30cm.

Owner's label on cover dated: 1813.
Hymns, Psalms, etc. by Arnold, Blake, B. Carr, Greene, Handel, Kent, Madan, Pleyel, Schetky, R. Taylor and 5 anonymous composers.

1. Choral music, Sacred—Collections. 2. Sacred songs—Collections, 19th cent. 3. Organ—Collections. 4. Harp—Collections. I. Carr, Benjamin, 1769-1831. II. Taylor, Raynor, 1747?-1825.
NN R X 4. 56 p/4 OC SL MUg, 1g 2g, 3g, 4g, Ig, IIg (MUA4, MUB1, LC1, X1, Z3)

Salzedo, Carlos, 1885–
...Favorite melodies transcribed for harp. Ser. 1– New York: Composers' Music Corporation[, 1925] Publ. pl. nos. 868–8 . 5 v. f°.

Contents: Ser. 1. Believe me, if all those endearing young charms. My old Kentucky home. The last rose of summer. Annie Laurie. Deep river.

1. Harp.
N. Y. P. L. April 26, 1926

Salzedo, Carlos, 1885–
...Popular classics transcribed for harp. Ser. 1– New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 874–878. 5 v. f°

Contents: Ser. 1. BRAHMS, J. Waltz in A flat. DVOŘÁK, A. Humoreske. GLUCK, C. W. VON. Gavotte from "Iphigenia in Aulis." OFFENBACH, J. Barcarolle from "The tales of Hoffmann." RUBINSTEIN, A. Melody in F.

MUSIC DIV.
1. Harp. 2. Brahms, Johannes, 1833–1897. 3. Dvořák, Antonín, 1841–1904. 4. Gluck, Christoph Willibald, Ritter von, 1714–1787. 5. Offenbach, Jacques, 1819–1880. 6. Rubinstein, Anton Grigoryevich, 1829–1894. 7. Title.
N. Y. P. L. April 29, 1926

HARP--STUDIES AND EXERCISES
Mus. Res.
*MKPH

CARDON, JEAN BAPTISTE, 1760?-1803.
L'art de jouer de la harpe; démontré dans ses principes, suivi de deux sonates... par Cardon. Oeuvre XII. Gravé par Le Roy l'aîné... Paris, Chez Cousineau pere et fils [1785?] 43 p. 35cm.

Attributed to Jean Baptiste Cardon in Die Musik in Geschichte und Gegenwart (Bd. 2, p. 834); it has also been attributed to his brother Louis.
(Continued)
NN 6. 61 m/ OC(1b)II, IIb SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3, MUW)

CARDON, JEAN BAPTISTE, 1760?-1803. L'art de jouer de la harpe... (Card 2)

"Les premiers elémens se trouvent dans la Méthode du Sr. Cousineau fils."

1. Harp--Studies and exercises. 2. Harp--To 1800. I. Title. II. Cardon, Louis, 1747-1805.

HARP--STUDIES AND EXERCISES
*MKPHM

GROSSI, MARIA VITTORIA.

Metodo per arpa, con l'aggiunta di 65 piccoli studi facili e progressivi di Ettore Pozzoli. Method for the harp, with the addition of 65 easy and progressive little studies by Pozzoli. [Milano] Ricordi [1955, c1946] xvi, 154 p. illus. 32cm.

Title in Italian, French, English, German and Spanish.
1. Harp--Methods, 1901- (In Italian). 2. Harp--Studies and exercises. I. Pozzoli, Ettore. Piccoli studi facili e progressivi, [per arpa] II. Pozzoli, Ettore.
NN 4. 59 t/A OC, I, IIbo SL MU, 1, 2s, Ig (LC1, X1)

HARP--STUDIES AND EXERCISES
*MYH

LAWRENCE, LUCILE.
Pathfinder to the harp. Guide pour la harpe. [By] Lucile Lawrence [and] Carlos Salzedo. New York, Southern music pub. co., c1954. 33 p. 31cm.

"Scales, chords, pedal exercises, twenty studies for beginners."
Text in English and French.

——Pathfinder studies for the troubadour or Irish-type harp. Supplement
(Continued)
NN R 11. 65 e/B OCs, Is SLs MUgs, 1s, 2gs, Igs, IIgs (LC1s, X1s)
2

LAWRENCE, LUCILE. Pathfinder to the harp. (Card 2)

to "Pathfinder to the harp." New York, Southern music pub. co. [c1962]. 8 p. 31cm.
Bound with the above.

1. Harp--Instruction. 2. Harp--Studies and exercises. I. Salzedo, Carlos, 1885- . Pathfinder to the harp. II. Title.

HARP--STUDIES AND EXERCISES.
*MYH

Schuecker, Edmund, 1860–1911.
Orchesterstudien für Harfe; eine Sammlung der bedeutendsten Stellen aus Opern, Symphonien und anderen Werken, von Edmund Schuecker... Leipzig: Breitkopf & Härtel [193–?] Publ. pl. no. E. B. 2353, 18160, 18161, 24285, 24286. 5 v. in 1. 30½cm. (Edition Breitkopf. Nr. 2353–2357.)

Reprinted from plates of 189–?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
807993A. 1. Harp—Exercises and studies.
N. Y. P. L. May 26, 1936

HARP--STUDIES AND EXERCISES
*MYH

SNOER, JOHANNES, 1868-1936.
Harfenstudien im arpeggierten Stile; Anfangsstudien verwendbar für doppelpedal- und chromatische Harfe. Leipzig, Breitkopf & Härtel [193-?] 1 v. Pl. no. 24883. 31cm. (Edition Breitkopf. Nr. 4154)

Heft. 1.

1. Harp--Studies and exercises.
NN X 7. 58 l//OC SL MUg, 1s (LC1, X1)

HARP--STUDIES AND EXERCISES, etc.
* MYH

TOMBO, AUGUST.
Schule der Technik des Harfenspiels. Hrsg. von E. Schuecker. Leipzig, Breitkopf & Härtel [192-?] Pl. no. 17852. 1 v. 31cm. (Edition Breitkopf. Nr. 4793)

Teil 3.
Cover title in German, English and French.

1. Harp--Studies and exercises. I. Schuecker, Edmund, 1860-1911, ed.
NN X 7. 58 p/ OC (1bo) I SL MUg, 1s, Ig (LC1, X1)

HARP--STUDIES AND EXERCISES
* MYH

VITA, JOSEPH.
Moderne Übungen, für die Harfe. Modern exercises for the harp. Leipzig, Breitkopf & Härtel [c1926] Pl. no. 29584. 48 p. 31cm. (Edition Breitkopf. Nr. 5364)

For harp.
Title in German, French and English.

1. Harp--Studies and exercises.
NN X 11. 58 g/ OC(1bo) SL MUg, 1/ (LC1, X1)

HARP--STUDIES AND EXERCISES.
*MTO

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel[, 1914–25]. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I–II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

Music Dept.
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

HARP--TO 1800
*MYH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, HARP, WQ. 139]
Sonata for harp. Edited by Lucile Lawrence. 2d ed. [New York] Lyra music co. [c1965] 31 p. 31cm.

"Based on a manuscript copy in the library of the Brussels conservatory... (Litteras S, 13287)."
1. Harp--To 1800 I. Lawrence, Lucile, ed.
NN 9.67 p/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MYK

Boccherini, Luigi, 1743–1805.
[Sonatas. Piano & violin. Op. 5, no. 1–6]
Six sonatas for the harpsicord or piano-forte with an accompaniment for a violin or German flute, compos'd by Sigr Luigi Boccherini. Opera 3 [i. e. 5]... London: Printed & sold by Longman, Lukey & Co. [ca. 1775] 2 parts in 1 v. 33cm.

Parts only (42, 23 p.).
His: Sei sonate di cembalo e violino obbligato... Opera V novamente stampate a spese di G. B. Venier. Paris: Chez M. Venier [1769] — *cf. Brit. Mus. Cat. of printed music (1487–1800); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 87.*

(Continued)
MUSIC DIV.
N. Y. P. L. September 8, 1936

Boccherini, Luigi, 1743–1805. [Sonatas. Piano & violin. Op. 5, no. 1–6] Six sonatas.... (Card 2)

"[Plusieurs de] ces sonates peuvent s'exécuter sur la harpe." — *Picquot. Boccherini. 1930.*
Error in paging: p. 12 and 30 of piano part interchanged.

833145A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harp—To 1800. 5. Sonatas—Violin and piano—To 1800.
N. Y. P. L. *Revised* September 8, 1936

HARPSICHORD—TO 1800
*MN
B91
nr. 1

Bustijn, Pieter, *d.* 1729.
[Suites, harpsichord. Selections]

Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1964.

31 p. 31 cm. (Exempla musica Neerlandica, 1)

From his IX suites pour le clavecin, Premier ouvrage.

(Continued)
NN 4. 66 1/J OC(1b*) (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

BUSTIJN, PIETER, d.1729. [SUITES, HARPSICHORD. SELECTIONS] Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. (Card 2)

Introd. in Dutch and English.
CONTENTS.--G [minor, no. 5]--A [minor, no. 6]--A [major, no. 8]

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Series.

HARP--TO 1800
*MN
M648
v.27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo, Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3 v. facsims. 25 x 32cm. (Monumentos de la música española. 27-29)
(Continued)
NN 7.69 k/ OC, II, III (OD)I (ED)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
3

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Anglés, Higini, 1888- , ed.

HARP--TO 1800

Mus. Res. *MKPH

CARDON, JEAN BAPTISTE, 1760?-1803.
L'art de jouer de la harpe; démontré dans ses principes, suivi de deux sonates... par Cardon. Oeuvre XII. Gravé par Le Roy l'aîné... Paris, Chez Cousineau pere et fils [1785?] 43 p. 35cm.

Attributed to Jean Baptiste Cardon in Die Musik in Geschichte und Gegenwart (Bd. 2, p. 834); it has also been attributed to his brother Louis.
(Continued)

NN 6.61 m/ OC(1b)II, IIb SL MUg, lg, 2g, Ig, IIg (MUR 1, LC1, X1, Z3, MUW)

2

CARDON, JEAN BAPTISTE, 1760?-1803. L'art de jouer de la harpe... (Card 2)

"Les premiers elémens se trouvent dans la Méthode du St. Cousineau fils."

1. Harp--Studies and exercises. 2. Harp--To 1800. I. Title. II. Cardon, Louis, 1747-1805.

HARP--TO 1800

*MYH

CARDON, JEAN BAPTISTE, 1760?-1803.
[SONATAS, HARP, OP. 7, NO. 1-2]
Sonata no. 1 [-2] from four sonatas, op. VII, for the harp. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 2 nos. in 1 v. 31cm.

1. Harp--To 1800.

NN 6.71 w/L OC (OAF1) SL MUg, 1g (LC1, X1)

HARP--TO 1800

**MN P853 v. 1, 3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.
(Continued)

NN S X 11.64 a/L OC, IV (OS)I, II MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord--To 1800. I. Series. 1. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- , ed.

HARP--TO 1800

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
4 Susanas, oder Tentos über das Chanson "Suzanne un jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M.S. Kastner. 4 Susanas upon the song "Suzanne un'jour," for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)
(Continued)

NN 10.60 m/P OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

COELHO, MANOEL RODRIGUES ca. 1583-1623?
4 Susanas... (Card 2)

Title in German, French and English.
Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

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*MYA

Coelho, Manoel Rodrigues, ca. 1583-1623?
...5 tentos extraidos das..."Flores de musica para o instrumento de tecla e harpa" (Lisboa 1620), para serem executados em órgão, cravo, pianoforte ou harpa... Revistos e editados por...Santiago Kastner. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34776. 42 p. 30½cm. (Edition Schott. No. 2506.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Harp—To 1800. I. Kastner, Macario Santiago, ed.
N. Y. P. L. September 12, 1941

HARP--TO 1800

Mus. Res. *MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
Cramer's Grand march. For the piano forte or harp, with or without the additional keys... London, Printed and sold by R. Birchall [1799] 32cm.

1. Marches (Piano)--To 1800. 2. Marches (Harp)--To 1800. 3. Harp--To 1800.

NN S 6.61 a/L OC SL MUg, lg, 2g, 3g (LC1, X1, Z3, MUR1)

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*MYD box

Dale, Joseph, 1750-1821.
The York waltz, for the piano forte or harp, composed by J. Dale. London: The author [ca. 1805] 3 p. 31½cm.

Caption-title.

MUSIC DIV.

1. Piano—To 1800. 2. Harp—To 1800. 3. Waltzes—Piano. I. Title.
N. Y. P. L. September 11, 1942

HARP--TO 1800

*MN M821 no. 22

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATINAS, HARP]
Šest sonatin pro harfu. Six sonatines pour la harpe. Rev. Marie Zunová. Prague, Artia [c1956] 19 p. 31cm. (Musica antiqua bohemica. 22)

Introductory material in Czech, Russian, German, English and French.

1. Harp--To 1800. I. Zunová, Marie, ed. II. Series. III. Zunová, Marie.

NN R 9.60 1/ OC, I, IIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

HARP--TO 1800

*MNZ

GIULIANI, GIOVANNI FRANCESCO, 1760-182-?
[WORKS. SELECTIONS]
VII.-[I.] Sonata per arpa con l'accompagnam. d'un violino [Duetto per due arpi, Notturni per arpa e clarinetto] del sig. Giov. Franco Giuliani. [180-?] [142] p. 32cm.

Ms. in unknown hand.
(Continued)

NN S 1.68 a/kOC SL (OAF1) MUg, Ig, 2g (LC1, MUR1, [1], X1)

2

GIULIANI, GIOVANNI FRANCESCO, 1760-182-? [WORKS. SELECTIONS] VII.-[I.] Sonata per arpa con l'accompagnam. (Card 2)

Contains the harp parts of the sonatas and notturni, and the harp 1 part of the duet.

1. Harp--To 1800. 2. Manuscripts (Music)--Giuliani, G.F. I. [Title] La settima.

Stuart 1624

Gow, Niel, 1727-1807.
First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Son's... Edinburgh: Printed and sold by Gow & Shepherd [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21-22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
A third collection of strathspeys, reels &c for the harp, piano-forte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland.
N. Y. P. L. Revised February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182-?] 38 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

Stuart 1624

Gow, Niel, 1727-1807.
...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie [182-?] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

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*MYH

Hochbrucker, Giovanni, 1735-1794.
Six divertimentos for the harp or piano forte, composed...by Johna Baptista Hochbrucker... London: J. Blundell [, ca. 1778]. Publ. pl. no. 79. 15 p. 33cm.

Label of Vogler's Music Shop, London, pasted over original imprint.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp. 2. Piano.
N. Y. P. L. April 22, 1933

HARP--TO 1800

Mus. Res. *MYH

Hochbrucker, Christian, b. 1733.
[Sonatas, harp & violin, op. 6]
Six sonates pour la harpe avec accompagnement d'un violon, ad libitum... Composées par Mr Hochbrucker, Œuvre VI... A Paris, Chez Cousineau [1776] 1 v. 32cm.

Parts for harp and violin.
Imperfect: cropped.

1. Harp—To 1800. 2. Violin and harp—To 1800.
NN 2.54 OC SL MUg, 1/, 2g (MUR1, Z3, LC1, X1)

HARP--TO 1800

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIÉS. VARIATIONS, JAY DU BON TABAC]
Variations for the harp on the air Jay du bon tabac, from Recueil de petits airs variés, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson, c1970] 5 p. 31cm.

1. Harp--To 1800. I. Title: Jay du bon tabac.
NN R 9.71 d/℄OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

HARP--TO 1800

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIÉS. VARIATIONS, MARLBOROUGH]
Variations for the harp on an air of Marlborough from Recueil de petits airs variés, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson, c1970] 6 p. 31cm.

1. Harp--To 1800.
NN R 9.71 d/℄OC (OAF1) SL MUg, Ig (LC1, X1)

HARP--TO 1800

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIÉS. VARIATIONS, MOZART]
Variations on an air by Mozart, for the harp, from Recueil de petits airs variés, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 7 p. 31cm.

"From Serenade in D major, 'The Haffner'"

1. Harp--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 248b (250)
NN R 9.71 e/℄ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

HARP--TO 1800

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, B-FLAT MAJ.]
Sonata in B-flat major for harp [by] J.B. Krumpholz. Amsterdam, Broekmans & Van Poppel [c1969] 10 p. 32cm.

1. Harp--To 1800.
NN R 3.70 w/℄OC (OAF1) SL MUg, Ig (LC1, X1)

HARP--TO 1800

*MYH

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, OP. 12, NO. 1]
Sonata no. 1 from four sonatas for the harp, op. XII. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 12 p. 31cm.

Duration: about 14 min., 30 sec.

1. Harp--To 1800.
NN 6.71 w/℄OC (OAF1) SL MUg, Ig (LC1, X1)

HARP--TO 1800

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, OP. 12, NO. 3]
Sonata no. 3, from Four sonatas for the harp, op. 12, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson, 1970.
10 p. 31 cm.

1. Harp--To 1800.
NN*R 6.71 d/℄OC (OAF1) SL MUg, Ig (LC1, X1)

HARP--TO 1800

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, OP. 12, NO. 4]
Sonata no. 4, from Four sonatas for the harp, op. 12, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson, 1970.
10 p. 31 cm.

1. Harp--To 1800.
NN*R 6.71 d/℄OC (OAF1) SL MUg, Ig (LC1, X1)

HARP--TO 1800

Mus. Res. * MN p.v. 12

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790
[SONATAS, HARP & VIOLIN, OP. 8]
Six sonates pour la harpe, avec accompagnement d'un violon ou flûte obligée tres faciles a éxécuter; elles peuvent aussi se jouer seules d'autant qu'elles contiennent beaucoup de petits airs... par J.B. Krumpholtz. Oeuvre VIIIe... Paris, Chez l'auteur [ca. 1780]
1 part (31 p.) 30cm.
Part for harp only.
1. Harp--To 1800
NN S 3.66 p/℄ OC (OAF1) SL MUg, Ig (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

*MN M646 v.1

Merula, Tarquinio, d. 1665.
[Works, keyboard]
Composizioni per organo o cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.
xv, 51 p. 24 x 35 cm. (Monumenti di musica italiana. Ser. 1: Organo e cembalo, v. 1)
Contains 16 works, the 14th also attributed to E. Soncino, and the 15th, to G. Fasolo; the 16th work is the composer's Canzon La loda, for 2 violins, violone, and continuo (in score)
(Continued)
NN 4.66 l/℄ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

MERULA, TARQUINIO, d. 1665. [WORKS, KEYBOARD]
Composizioni per organo e cembalo. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Curtis, Alan, ed. II. Series.

HARP--TO 1800

Mus. Res. * MN p.v. 12

PETRINI, HENRI, b. ca. 1775.
XIIe, recueil d'airs connus arrangés et variés pour la harpe par M[r]. H. Petrini... Paris, Chez l'auteur [179-?] 25 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800
NN S 3.66 p/℄ OC (IbMGG) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

HARP--TO 1800

Mus. Res. * MN p.v. 12

PETRINI, FRANÇOIS, 1744-1819.
IIe recueil de petits airs arrangés en pieces, avec de variations et des préludes en differens tons, pour la harp...par Francesco Petrini. Oeuvre VIIIe... Paris, Chez l'auteur [177-?] 30 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800
NN S 3.66 p/℄ OC SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

HARP--TO 1800

Mus. Res. * MN p.v. 12

PETRINI, FRANÇOIS, 1744-1819
Recueil de petits airs arrangés en pieces de harpe avec des variations, par Francesco Petrini. Oeuvre IIme... Paris, Chez Mr. Cousineau [177-?] 23 p. 30cm.

1. Harp--Collections--To 1800 2. Harp--To 1800
NN S 3.66 p/℄ OC SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

HARP--TO 1800

Mus. Res. *MYF

SEYBOLD, S. PHILIP.
Seybold's much admired Chasse, for the harpsichord, harp, or piano forte. London, Printed by Holland: & co. [ca. 1790] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800.
NN S 2.62 a/ OC SL MUg, Ig, 2g, 3g (MUI 1, LC1, X1, Z3, MUR1)

HARP--TO 1800

Mus. Res. * MN p.v. 12

VERNIER, JEAN AIMÉ, b. 1769.
Air de Malbroug en variation, par Mr Vernier fils. [Paris? ca. 1800?] 3 p. 30cm.

1. Harp--To 1800
NN S 3.66 p/℄ OC SL MUg, Ig (MUR1, LC1, X1, Z3)

HARP--TO 1800

Mus. Res. * MN p.v. 12

VERNIER, JEAN AIMÉ, b. 1769.
Pot-pourri pour la harpe, arrangé par M[r]. Vernier fils. [Paris? ca. 1800?] 3 p. 30cm.

Caption title.

1. Harp--To 1800.
NN S 3.66 p/℄ OC SL MUg, Ig (MUR1, LC1, X1, Z3)

HARP

*MYH-Amer.

Adler, Samuel, 1928-
Introduction and capriccio, for harp. New York, Southern Music Pub. Co. [1968]
14 p. 31 cm.

1. Harp.
NN * 12.68 l/℄ OC SL MUg, Ig MUA(4) (LC1, X1)

HARP

*MN p.v.11

Ar hyd y nos. [181-?] [3] p. 29cm.

Manuscript, in ink.
Caption title.
Variations for harp on the traditional Welsh tune, All through the night.

1. Harp. I. Title: All through the night.
NNR8.68 l/℄OC, I SL MUg, Ig, Ig (MUI 2, LC1, X1)

HARP

*MKPH

ARMSTRONG, ROBERT BRUCE.
The Irish and Highland harps. Introd. by Seóirse Bodley. New York, Praeger [1970, c1969] vii, xvi, 199 p. illus., plates. 32cm.

"Photo lithographic facsimile of the first edition."
Original t.p. reads: Musical instruments: The Irish and the Highland harps. Edinburgh, D. Douglas, 1904.
Music: p. 121-136, 185-192.
1. Harp. 2. Instruments, Irish. 3. Musical instruments, Irish. 4. Dances, Irish.
NN R 2.71 b/℄OC PC, 1, 3 SL MU, 1, 2g, 4g (LC1, X1, DC2)

HARP

*ZB-312

APTOMMAS, THOMAS, 1829-1913.
Tarantelle. Berlin, Bote & G. Bock [189-?] Pl. no. 9995. 9 p. 34cm.

Microfilm.
For harp.

1. Tarantellas (Harp) 2. Harp.
NN R 3.72 m/℄ OC SL MUg, Ig, 2g (UM1, DC2, LC1, X1) (MUF1)

HARP

*MYH box

AVIDOM, MENAHEM, 1908-
Adagio, for harp. Tel Aviv, Israel music institute [c1966] 5 p. 31cm.

Title also in Hebrew.
Explanatory material in Hebrew and English.
Duration: about 10 min.

1. Harp.
NN R 7.67 1/℄OC SL MUg, 1 (LC1, X1)

HARP

*MYH

Avni, Tzvi, 1927-
[Chaconne, harp]

Chaconne for harp.

Tel-Aviv, Israel Music Institute [1965]

12 p. 31 cm.

NN * 10.67 1/ OC(1b*) (OAF1) SL MUg, lg, 2g (Continued)
(LC1, X1)

AVNI, TZVI, 1927- [CHACONNE, HARP]
Chaconne for harp. (Card 2)

Title also in Hebrew.
Duration: about 5 min.

1. Chaconnes (Harp). 2. Harp.

HARP

*MYH

Bach, Carl Philipp Emanuel, 1714-1788.
[SONATA, HARP, WQ. 139]

Sonate pour harpe. Réalisation de la basse chiffrée et doigtés par Marcel Grandjany. [Paris] Durand [c1963]

18 p. 32 cm.

Rearranged for harp from a ms. at the Bibliothèque du Conservatoire royal de Bruxelles.

1. Harp. I. Grandjany, Marcel, 1891-
NN 7.65 1/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

Harp DREXEL 5876

Backofen (J. G. H.) 1768-1839
Sonate pour la harpe à crochets...par Henri Backofen. Leipzig: Breitkopf & Härtel, c18--. 14 pp. obl. 8°

Violin part on loose sheet (2 l.)

Music Div.

Harp DREXEL 5877

Backofen (J. G. H.) 1768-1839
Treize variations pour la harpe à crochets sur l'air: "Ey du mein lieber Augustin," composées par Henry Backofen. Oeuv. 4. Hambourg: J. A. Böhme, c17-?. 9pp. obl. 4°

Air: "Buy a broom."

Music Div.

HARP

*MYH-Amer. box

BARATI, GEORGE.

Prisma, for harp. New York, Peer international corp. [c1953] 7 p. 31cm.

1. Harp. I. Title.
NN R 11.68 e/ OC SL MUg, lg, lg MUA(4) (LC1, MUI 1, X1)

HARP

* MYH box

BAUR, CHARLES ALEXIS, b. 1789.

Plaisir d'amour; a favorite French air, arranged with variations for the harp. London, Bedford musical repository [ca. 1826] 9 p. 34cm.

With an introduction for flute and harp.

1. Harp. 2. Flute and harp. I. Martini, Jean Paul Égide, 1741-1816. II. Title: Plaisir d'amour.

NN R X 12.64 p/ OC (1b) SL MUg, 1b, 2g, lg, llg (MUF1, LC1, X1)

HARP

Mus. Res. *MYD B49. V. 1805

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, SCHWEIZER LIED]

Six variations faciles pour le clavecin ou harpe sur un air Suisse par Louis van Beethoven. Nro. 12. Vienne, J. Cappi [ca. 1805] Pl. no. 1441. 373-376 p. 27 x 35cm.

"1025."
Based on the melody: Es hätt' e' Buur e' Töchterli.

Beethoven Association Fund.

1. Harpsichord. 2. Harp. 3. Piano.
NN B 3.66 r/ OC (OAF1) SL B MUg, lg, 2g, 3g (MUI1, LC1, X1)

HARP.

* MYH

Bernier, René.

Offrande à Érard; variations libres et coda pour harpe. Paris, A. Leduc [1962]

13 p. 34 cm.

Duration: about 8 min.

1. Harp. 2. Erard, Sebastien, 1752-1831. I. Title.
NN 9.63 g/ OC SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

HARP

*MYH

BIJVANCK, HENK.

Hymne, intermezzo en canzonetta, voor harp solo. Amsterdam, Donemus [c1951] 8p. 35cm.

For harp

1. Harp. 2. Suites (Harp)
NN 12.58 1/ OC SL MUg, lg, 2g (MUI1, LC1, X1)

HARP

* MYD box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

The favourite hornpipe, as danced in the grand pantominical drama called The corsair, or The Italian nuptials. Arranged as a rondo for the piano forte or harp by H.R. Bishop... London, Printed by Wigley [180-] 4 p. 35cm.

(Continued)

NN R 10.62 p/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. The favourite hornpipe... (Card 2)

Caption title.
Variations on the hornpipe from Arnold's ballet, The corsair.

1. Hornpipes (Piano) 2. Hornpipes (Harp) 3. Harp. I. Arnold, Samuel, 1740-1802. The corsair.

HARP

*MYH

BOCHSA, NICOLAS CHARLES, 1789-1856.

Cavatine favorite de l'opéra La Cenerentola de Rossini, arrangée avec variations pour la harpe par N. Ch. Bochsa. Offenbach s/M, J. André [182-?] Pl. no. 5056. 11 p. 30cm.

1. Harp. I. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN 6.69 k/ OC, I SL MUg, lg. lg (LC1, X1)

HARP

*MYH

Bochsa, Nicolas Charles, 1789-1856.

Fantasia for the harp, on Henry R. Bishop's favorite air "Bid me discourse"... By N. Ch. Bochsa... London, Goulding, D'Almaine, Potter & co. [1822?] 11 p. 34cm.

MUSIC DIV.

1. Harp. I. Bishop, Sir Henry Rowley, 1786-1855. Bid me discourse. II. Title: Bid me discourse.
N. Y. P. L.

HARP

*MN p. v. 11

BOCHSA, NICOLAS CHARLES, 1789-1856.

Martial fantasia for the harp, with variations on the favorite air, Partant pour la Syrie. London, Chappell [181-] Pl. no. 552. 13 p. 33cm.

1. Harp. I. Title: Martial fantasia. II. Title: Partant pour la Syrie.
NN R 10.62 a/ OC SL MUg, lg. lg, llg (MUI 2, LC1, X1)

Harp.

*MYH

Bochsa, Nicolas Charles, 1789-1856.

Mélange; ou, Pot-pourri pour la harpe [E♭ maj.], composé par N. Charles Bochsa fils... Paris: J. Frey [, 1813]. 13 p. 31cm.

CONTENTS.—Ouverture de La mélomanie.—Polonaise, de Viotti.—Si m'abandonni.—De Raoul Barbebleue.—Mon cœur soupire, de Mozart.—Des Mistères d'Isis, de Mozart.—Contredance La Jeanne.—Ô Richard ô mon roi.

1. Harp.
N. Y. P. L. February 23, 1934

HARP

*MN p. v. 11

BOCHSA, NICOLAS CHARLES, 1789-1856.

Ô ma Zélie; air with variations for the harp. London, Rt. Birchall [181-] 9 p. 33cm.

Caption title.
"No. 49."

1. Harp. I. Title.
NN R 10.62 a/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Harp.

*MNZ box

Bochsa, Nicolas Charles, 1789-1856.

La valse du feu; impromptu fantastique pour la harpe. (Écrit sur le Vesuvel) Avec une Introduction sur la pastorale des zampognari et Finale brillante alla tarantella, composé...par Bochsa. [183-?] 5 l. 27cm.

Autograph manuscript.

1. Harp. 2. Autographs (Music) —Bochsa, N. C.
N. Y. P. L. MUSIC DIV. April 17, 1950

HARP

*MYH box

BOURGUIGNON, FRANCIS DE, 1890-

Ballade des dames du temps jadis, pour harpe chromatique, op. 50. Bruxelles, CeBeDeM [1964] 8 p. 31cm.

Duration: about 4 min.

1. Harp. I. Title.
NN R 8.64 a/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

HARP

* MYH

BOZZA, EUGÈNE, 1905-

Évocations, "Aux bords du fleuve sacré," pour la harpe [1954] Paris, A. Leduc [1954] 7 p. 34cm.

1. Harp. I. Title.
NN 7.57 p/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

HARP

*MYH box

BRAUN, YEHESKIEL, 1922-

Pedals on vacation, for harp. Tel Aviv, Israel music institute [c1966] 7 p. 31cm.

Title also in Hebrew.
Explanatory material in Hebrew and English.
Duration: about 4 min.

1. Harp. I. Title.
NN R 7.67 1/ OC SL MUg, 1g, lg (MUI 1, LC1, X1)

HARP

* MYH

Burkhard, Willy, 1900–1955.

[INTERMEZZOS, HARP, OP. 77a]

Vier Intermezzi für Harfe[op. 77a. Kassel, Bärenreiter-Verlag, *1964]

8 p. 33 cm. (Bärenreiter-Ausgabe, 4336)

1. Harp.

NN 2.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

HARP

*MYD box

BUTLER, THOMAS HAMLY, 1762?-1823.

Lord Viscount Cathcarts welcome home from Copenhagen. A new rondo for the piano-forte or harp, composed from the favorite air of Nancy Dawson. By T. H. Butler. Edinburgh [180-?] 5 p. 33cm.

Caption title.

1. Piano. 2. Harp. I. Title. II. Title: Nancy Dawson.

NNSX 10.68 e/ OC SL MUg, lg, 2g, lg, llg (MUI2, LC1, X1)

HARP

*MYH-Amer. box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

[ROMANCE, HARP]

Romance in G flat; harp solo. Boston, O. Ditson [c1928] 9 p. 31cm.

1. Harp.

NN R 12.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

HARP

*MYD-Amer. box

CAGE, JOHN, 1912-

In a landscape. For piano or harp solo. New York, Henmar press, c1960. 7 p. 36cm. (Edition Peters. 6720)

1. Piano. 2. Harp. I. Title.

NN * R 1.68 r/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Harp

*MYH

Caplet, André, 1878–1925.

...Divertissements pour la harpe: À la francaise... A l'espagnole... [Paris:] Durand et Cie., [1925.] Publ. pl. nos. D. & F. 10726–10727. 2 v. in 1. f°.

Music Div.

Juilliard Foundation Fund.

1. Harp.

N. Y. P. L. July 13, 1926

HARP

*MYH

CASELLA, ALFREDO, 1883-1947.

[SONATA, HARP, OP. 68]

Sonata per arpa [1943] Milano, Suvini Zerboni [1946] 19 p. 32cm.

Duration: 14 min.

1. Harp.

NN 5.57 a/ OC SL MUg, 1g (LC1, X1, Z1)

HARP

*MYH-Amer.

CASTALDO, JOSEPH.

Contrasts; 6 etudes for harp. [n. p., 1956?] 21 p. 32cm.

Reproduced from ms.

At end: 1956.

"Based on the hymn 'Purer than the purest pure,' by Vincent Persichetti."

1. Harp. I. Persichetti, Vincent, 1915- . II. Title.

NN 11.65 e/ OC, I SL MUg, 1g, lg, llg MUA (4), 1 (MUI1, LC1, X1)

HARP

*MN p.v.11

CHALLONER, NEVILLE BUTLER, b.1784.

Le jour de naissance; serenata pour la harpe seulement. Op.25. London, Printed for the author by Skillern [181-] 11 p. 33cm.

1. Harp. I. Title.

NN R X 10.62 a/ OC SL MUg, 1g, lg (MUI 1, LC1, X1)

Harp

*MYH

Chapuis, Auguste, 1858–1933.

...David devant l'arche, pour harpe... Paris, Durand & cie., c1923. Publ. pl. no. D.&F.10337. 3 p. 35cm.

1. Harp. I. Title.

N. Y. P. L. Music Div. October 21, 1946

Harp

*MYH box

CHRÉTIEN, HEDWIGE.

...Sur le lac... Harpe seule ou piano 2 mains... Paris: L. Jacquot & fils[, cop. 1932]. Publ. pl. no. L.J.F.3520. 6 p. 35cm. (Collection des trois clefs.)

Cover-title. At head of title: ...Deux pièces. I.

JUILLIARD FOUNDATION FUND

1. Harp. 2. Piano. I. Title.

Music Div.

N. Y. P. L. December 4, 1933

HARP

*MYH

CONCONE, LOUIS.

[ÉTUDES, HARP, OP.26]

Étude pour la harpe composée de préludes, caprices et modulations mélodieuses de 30 morceaux dans tous le genres d'une difficulté progressive, ouvrage utile et agréable propre à instruire en amusant. Oeuv. 26. Nouvelle éd. Paris, Richault [1862?] Pl. no.5589.R. 33 p. 35cm.

1. Harp.

NN 6.70 1A OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

HARP

*MYH box

CORNIOT, RENÉ.

Ondine; pièce pour harpe seule (avec petit orchestre ad lib.) Paris, Choudens [c1959] 8 p. 32cm.

1. Harp. I. Title.

NN 3.61 m/ OC(1bp) SL MUg, 1g, lg (MUI 1, LC1, X1)

HARP

*MYH box

COVENTRY, MRS.

La belle Lolotte; an original air arranged as a rondo for the harp or piano forte. [London] W. Waller [1805?] 5 p. 34cm.

1. Harp. 2. Piano. I. Title.

NN R 12.64 c/ OC(1b)I SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARP

*MN p.v.11

CRAVEN, JOHN THOMAS, d.1796.

Beauty in tears; an admired air. Arranged with variations for the harp. London, Preston [181-] 5 p. 33cm.

1. Harp. I. Title.

NN R 10.62 a/ OC SL MUg, 1g, lg (LC1, X1)

HARP

*MYH-Amer.

CRESTON, PAUL, 1906-

Olympia; rhapsody for harp solo, op. 94. New York, G. Schirmer [1968] 15 p. 31cm.

1. Harp. I. Title.

NN 8.68 1/ OC SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

HARP

Mus. Res. * MYH

DALVIMARE, PIERRE, 1772-1839.

[AIRS DES MYSTÈRES D'ISIS]

Airs des Mistères d'Isis, arrangés en pot pourri et variés pour la harpe par P. Dalvimare... Paris, Chez Pleyel [ca. 1800] Pl. no. 465 19 p. 31cm.

Variations on Mozart's Zauberflöte.

1. Harp. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. II. Title: Aires des Mystères d'Isis. III. Title: Les mystères d'Isis.

NN S 4.61 g/ OC, I (OAF 1) SL MUg, 1g, lg, llg, IIIg (MUR 1, LC1, X1, Z3)

HARP

Mus. Res. * MYH

DALVIMARE, PIERRE, 1772-1839.

[SONATAS, HARP & VIOLIN, OP. 12]

Trois sonates pour la harpe avec violon obligé. Composées par P. Dalvimare. Oeuvre 12... Paris, Chez Pleyel [ca. 1800] Pl. no. 468 A. 51 p. 32cm.

1. Harp. 2. Violin and harp.

NN S 4.61 g/ OC (OAF 1) SL MU, 1g, 2g (LC1, X1, Z3)

HARP

*MYH-Amer. box

Dello Joio, Norman, 1913-

Bagatelles, for harp. New York, Marks Music Corp. [1969]

9 p. 31 cm.

1. Harp. I. Title.

NN* 8.71 a/ OC SL MUg, 1g, lg MUA(2) (MUI 1, LC1, X1)

HARP

*ZB-237

DIZI, FRANÇOIS JOSEPH, b. 1780.

The favorite air: Sul margine d'un rio, with six variations for the harp, and a German flute accompaniment ad lib. Composed by Frederick [i.e. François Joseph] Dizi. [London] Monzani [ca. 1810] score (9 p.)

Microfilm.

"No. 1."

1. Harp. 2. Flute and harp.

NN R 1.69 e/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

HARP

* MYH box

DIZI, FRANÇOIS JOSEPH, b. 1780.

The Shawl dance from the ballet La belle laitière, arranged with variations for the harp, by F. Dizi. London, R. Birchall [1805?] 9 p. 32cm.

1. Dances (Harp). 2. Harp. I. Steibelt, Daniel, 1765-1823. La belle laitière. Shawl dance. II. Title: Shawl dance.

NN R 5.64 g/ OC(1b)I SL MUg, lg, 2g, 1g, IIg (MUI 1, LC1, X1)

HARP

*MYH box

DIZI, FRANÇOIS JOSEPH, b.1780.

Tazah b'tazah; an Indian air with variations arranged for the harp. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 9 p. 31cm.

1. Harp. I. Title.

NN R 6.71 w/ OC SL MUg, 1g, lg (LC1, X1) (MUI 1)

HARP

*MN p.v.11

DUSSEK, SOFIA (CORRI), 1775-1830?

The favorite airs of Drink to me only, La Mia crudel tiranna & My ain kind deary O! With variations for the harp, and flute or violin accompt, ad libitum. Set 7. London, Monzani & Hill [181-] 12 p. 33cm.

Part for harp.

1. Harp.
NN R 10.62 a/, OC SL MUg, Ig (MUI 3, LCl, XI)

HARP

*MN p.v.11

DUSSEK, SOFIA (CORRI), 1775-1830?

Pray Goody, the favorite air from the opera of Midas; arranged for the harp by S. Dussek. London, Chappell [ca. 1815] Pl.no. 181. 5 p. 33cm.

Caption title.
The air, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. --cf. Grove, 5th ed., v.5, p. 744.

(Continued)

NN R 10.62 a/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg
LC1, X1, MUI 1)

2

DUSSEK, SOFIA (CORRI), 1775-1830? Pray Goody... (Card 2)

1. Harp. I. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. II. Oswald, James, 1711-1769, supposed composer. Pray Goody. III. Burney, Charles, 1726-1814, supposed composer. Pray Goody. IV. Title.

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*MYH

Eitler, Esteban, 1913–

...Deseo. [No. 5] de la "Serie sentimental." Pieza para arpa. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 9. 2 l. 32cm.

For harp.

1. Harp. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

HARP

*MYH

FERRARI TRECATE, LUIGI, 1884-

Improvviso da concerto, per arpa [1947] Milano, Suvini Zerboni [c1947] 7 p. 31cm.

1. Harp.
NN X 3.60 a/# OC SL MUg, Ig (LC1, X1, MUI 1)

HARP

*MYH

PLOTHUIS, MARIUS, 1914-

Pour le tombeau d'Orphée, danse élégiaque pour harpe seule, opus 37 [1950] Amsterdam, Donemus [c1950] 7 p. 35cm.

1. Harp. I. Title.

NN 7.56 d/B OC SL MUg, Ig, I (MUI2, LC1, X1)

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*MYH
box

Forst, Rudolf, 1900–

Windy nights, by Rudolf Forst. For harp solo... New York, Edition Musicus [c1942] 5 p. 31cm.
"Windy nights...by Robert Louis Stevenson," poem, verso of t.-p.

1. Harp. I. Stevenson, Robert Louis, 1850-1894. II. Title.
N. Y. P. L. MUSIC DIV. July 15, 1949

HARP

*MN p.v.11

FRENCH air with variations. [181-?] [3] p. 29cm.

Manuscript, in ink.
Caption title.
Variations for harp on Ah vous dirai-je maman.

1. Harp. I. Title: Ah vous dirai-je maman.
NN R 10.62 a/, OC(Ib+)I SL MUg, Ig, Ig (MUI 2, LCl, XI)

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*MYH

Gallon, Noël, 1891–

...Fantaisie pour harpe, par Noël Gallon... Paris: L. Rouhier, cop. 1921. Publ. pl. no. L. R. 426. 21 p. f°.

At head of title: Morceau imposé au Concours du Conservatoire national de Paris en 1921.

1. Harp.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 19, 1931

HARP

*MYH

GILLMANN, KURT.

Capriccio in Form eines Walzers, für Harfe Solo. Hannover, A. Nagel, 1933. 7 p. 32cm. (Musik für Harfe. Heft 8)

1. Waltzes (Harp). 2. Harp. I. Musik für Harfe. II. Title.
NN 7.57 p/, OC (OS)I SL MUg, Ig, 2g, IIg (MUI 1, LC1, X1)
[NSCM]

HARP

**MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[VARIATIONS ON A THEME OF MOZART, PIANO]

1. Вариации на тему Моцарта. 2. Ноктюрн, для фортепиано или арфы. Ред. К.С. Сорокина. Москва, Гос. музыкальное изд-во, 1948. Pl.no.M.19573 Г. score (27 p.) 30cm.

For piano or harp.

(Continued)

NN R 10.66 c/ OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg S
(LC1, X1)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [VARIATIONS ON A THEME OF MOZART, PIANO] 1. Вариации на тему Моцарта. 2. Ноктюрн... (Card 2)

Title transliterated: 1. Variatzii na temu Mozarta. 2. Noktyurn.

DREXEL MUSICAL FUND.

1. Piano. 2. Harp. I. Glinka, Mikhail Ivanovich, 1804-1857. Nocturne, piano, E flat maj. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

HARP

*MYH

Golestan, Stan, 1875-

Ballade roumaine, pour harpe. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [c1953] 10 p. 33cm.

1. Harp. I. Title.

NN 3.55 f/, OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

HARP.

* MYH

Goossens, *Sir* Eugène, 1893–
[Ballades, harp]

Deux ballades pour harpe. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
7 p. 34 cm.

1. Harp.
NN 3.62 g/, OC (OAF 1) SL MUg, Ig (LC1, MUI 1, X1)

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*MYH
box

Goossens, Eugène, 1893–

Two ballads for harp. (Curwen edition 94039.) [By] Eugene Goossens. London: J. Curwen & sons ltd., c1924. 13 p. 31cm.

1. Harp—1800–
N. Y. P. L. MUSIC DIV. October 8, 1940

HARP

*MYH
box

GRANDJANY, MARCEL, 1891-

Les cerisiers en fleur (Cherry blossoms) op. 41. New York, Lyra music, c1964. 3 p. 31cm.

Caption title.
For harp.
1. Harp. I. Title. II. Title: Cherry blossoms.

NN R 9.67 p/, OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

HARP

*MYH

Grandjany, Marcel, 1891–
[Divertissement, harp, op. 29]

Divertissement pour harpe. Op. 29. Paris, Durand [©1963]
18 p. 32 cm.

CONTENTS.—Canon.—Fughetta.—Final.

1. Suites (Harp). 2. Harp.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harp

*MYH
box

Grandjany, Marcel Georges Lucien, 1891–

...Préludes pour harpe... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E.M.S. 4192. 5 p. 35cm.

At head of title: Marcel Grandjany.

1. Harp.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. April 22, 1933

Harp

*MYH
box

Grandjany, Marcel Georges Lucien, 1891–

...Souvenirs; poème pour harpe. Op. 17... Paris: Durand & cie., [cop. 1930.] Publ. pl. no. D. & F. 11959. 8 p. 35cm.

1. Harp. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 21, 1933

HARP

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[EASY PIECES, HARP, OP. 150]
Harpe [sic]-album; 6 miniatures. Op. 150. Revised by Marcel Granjany [sic] [194-?] 10 p. 35cm.

Holograph in ink.
On t.p., in pencil: Or 6 easy pieces for harp.

(Continued)

NN S 10.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [EASY PIECES, HARP, OP. 150] Harpe [sic]-album... (Card 2)

CONTENTS.--Étranger (Foreigner)--Badin (Playful)--Chant antique.--Arabesque.--Novelette.--Dans la campagne russe (In the Russian country)

1. Harp. 2. Autographs (Music)--Grechaninov, A.T. I. Grandjany, Marcel, 1891- , ed.

HARP. *MYH

GRUENTHAL, JOSEF, 1910-

Structure, for harp solo. Tel-Aviv, Israel music institute[c1962] 12 p. 30cm.

Title also in Hebrew.
Duration: about 9 min.

1. Harp. I. Title.
NN 5.64 c/j OC SL MUg, 1g, Ig (MUI1, LC1, X1)

HARP *MYH

GUBITOSI, EMILIA, 1887-
[FANTASIA, HARP]
Fantasia, per arpa. Milano, Edizioni Curci [1963] 21 p. 34cm.

1. Harp.
NN 2.64 g/j OC(OAF 1) SL MUg, 1g (LC1, X1)

HARP *MYH

GUERRINI, GUIDO, 1890-

Le suore; tre bozzetti per arpa [1921] Bologna, Bongiovanni, 1939. 13 p. 35cm.

For harp.
CONTENTS.--La passeggiata nel chiostro.--Pettegolezzo in refettorio.--Nostalgia di novizze.

1. Harp. I. Title.
NN X 3.60 a/j OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

HARP * MYD

HART, JOSEPH BINNS, 1794-1844.
[QUADRILLES, PIANO, SET 33]
Hart's 33rd set; or, Queen Adelaide's quadrilles. With entire new figures in French & English as performed at Almack's and the nobility's balls. Composed & arranged for the pianoforte or harp. London, Mayhew & co. [183-] 9 p. 35cm.

With the composer's autograph.

(Continued)

NN X 11.58 m/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4 Ig, IIg (MUI 8, LC1, X1)

HART, JOSEPH BINNS, 1794-1844. [QUADRILLES, PIANO, SET 33] Hart's 33rd set; or, Queen Adelaide's quadrilles. (Card 2)

CONTENTS.--Countess of Errol.--True blue.--Queen Adelaide's favorite.--Hearts of oak.--Rule Britannia.--The FitzClarance waltz.

1. Quadrilles (Harp). 2. Quadrilles (Piano). 3. Harp. 4. Autographs (Signatures, etc.)--Hart, J. B. I. Title. II. Title: Queen Adelaide's quadrilles.

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*MYH

Hasselmans, Alphonse.
...Ballade pour la harpe, par A. Hasselmans... Paris: A. Leduc [ca. 1887]. Publ. pl. no. A. L. 7860. 11 p. f°.

Music Div.

1. Harp.
N. Y. P. L. June 7, 1922.

HARP *MYH

HAUBIEL, CHARLES, 1894-

Miniatures, for harp. [Edited by Lucien Thomson] New York, The composers press [c1953] 3, 3, 5 p. 31cm.

CONTENTS.--A mystery.--Madonna.--Snowflakes.

1. Harp. I. Thomson, Lucien, ed. II. Title. III. Thomson, Lucien.
NN X 2.59 a/d OC, I, IIIbo SL MUg, 2g, Ig, IIg (MUA4, MUI 4, LC1, X1)

**MYH

Hindemith, Paul, 1895-
[Sonata, harp]
...Sonata for harp (1939)... New York, Associated music publishers, inc. [c1940] Pl.no. B.S.S.36123. 15 p. 31cm.

"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harp.
N. Y. P. L. November 1, 1950

HARP *MYH

Hoddinott, Alun.
[Suite, harp, op. 52]
Suite, for harp [op. 52] London, Oxford University Press [°1968] 12 p. 31cm.

Duration: 6-7 min.
CONTENTS.—Capriccio.—Sarabanda.—Giga.

1. Suites (Harp) 2. Harp.
NN * 8.71 m/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP *MN p.v. 11

HOLDEN, FRANCIS S.

The Brussels waltz; composed and arranged as a fantasia for the harp. London, J. Power [181-] Pl. no. 399. 7 p. 33cm.

1. Harp. 2. Waltzes (Harp). I. Title.
NN R X 10.62 a/j OC(1b) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARP *MYD box

HOLST, M.

Military divertimento, for the harp or piano forte. London, Printed & sold by J. Balls [181-?] 9 p. 31cm.

1. Harp. 2. Piano. I. Title.
NN R 10.61 m/j OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARP *MN p.v. 11

HORN, HENRI, b.1786.

Favorite air, from the Swiss melodies; arranged for the harp. London, Goulding, D'Almaine, Potter [ca. 1813] 7 p. 33cm.

At head of title: No.1.

1. Harp. 2. Folk songs, Swiss (Instrumental settings).
NN R X 10.63 a/j OC(1b) SL MUg, 1g, 2g (LC1, X1, MUI 1)

HARP *MYH-Amer. box

HOVHANESS, ALAN, 1911-
[SONATAS, KOTO, OP. 110]
Two sonatas for koto, cheng or harp, op. 110. New York, C.F. Peters [c1963] 5 p. 28cm.

1. Koto. 2. Harp.
NN R 2.66 p/j OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

HARP *MYH

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.]
Morceau de concert extrait du concerto en la mineur de J.N. Hummel. Arrangé pour la harpe avec accompt. d'orchestre par Th. Labarre. Paris, Schonenberger [183-?] Pl. no. S.N. 557. 20 p. 35cm.

(Continued)

NN X.4.61 c/ OC, I (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig

HARP *MYH

HOVHANESS, ALAN, 1911-
[SONATA, HARP, OP. 127]
Sonata; harp solo. New York, C.F. Peters corp., c1957. 12 p. 30cm. (Edition Peters. no. 6042)

1. Harp.
NN X 11.58 a/j OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.] Morceau de concert... (Card 2)

Part for harp only, including (in small notes) a reduction of the abridged orchestral interludes for use if performed with a quartet or as a harp solo.

1. Harp. 2. Concertos (Piano)--Arr. for harp. I. Labarre, Theodore, 1805-1870, arr.

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*MYO box

Ibert, Jacques, 1890-
...Ballade... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18089, A. 263 A. 8 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 4.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harp.
N. Y. P. L. September 28, 1933

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*MYO box

Ibert, Jacques, 1890-
...En barque le soir... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18088, A. 262 G. 7 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 3.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harp. I. Title.
N. Y. P. L. September 25, 1933

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*MYO box

Ibert, Jacques, 1890-
[Fantasias. Harp.] ...Fantaisie... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18091, A. 265 G. 8 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 6.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harp.
N. Y. P. L. September 28, 1933

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*MYO box

Ibert, Jacques, 1890-
...Matin sur l'eau... Paris: A. Leduc[, 1932?]. Publ. pl. no. A. L. 18086, A. 278 G. 7 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert. [no.] 1.
"Copyright by Aug. Gay, 1918."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harp. I. Title.
N. Y. P. L. September 25, 1933

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*MYO box

Ibert, Jacques, 1890-
...Reflets dans l'eau... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18090, A. 264 G. 8 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 5.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harp. I. Title.
N. Y. P. L. September 25, 1933

*MYO box

Ibert, Jacques, 1890–
...Scherzetto... Paris: A. Leduc, 1932?. Publ. pl. no. 18087, A. 261 G. 4 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... no. 2.
"Copyright by Aug. Gay, 1917."

CARNEGIE CORPORATION OF NEW YORK.

1. Harp.
N. Y. P. L.
September 28, 1933

HARP
* MYH

KRENEK, ERNST, 1900–
[SONATA, HARP]
Sonata for harp [1955] Kassel, New York, Bärenreiter [c1959] 8 p. 34cm. (Bärenreiter-Ausgabe 3230)

Duration: about 10 min.

1. Harp.
NN 2.62 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Scotch martial fantasia, for the harp. Op. 90. London, Mori & Lavenu [183-?] Pl. no. 4013. 11 p. 35cm.

1. Harp. I. Title.
NN 4.61 c/OC SL MUg, Ig Ig (MUI 1,LC1,X1)

HARP
*MYH box

JAY, CHARLES.

Divertissement pour harpe, par Ch. Jay. Paris, A. Leduc [1968] 6 p. 34cm.

Duration: 6 min.

1. Harp.
NN R 1.69 e/ OC(1b+) SL MUg, Ig (LC1, X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.
[CAPRICCIO, HARP, OP. 89]
Caprice pour la harpe sur des motifs des Huguenots de Meyerbeer. Op. 89. Paris, Schlesinger [18--?] Pl. no. M.S. 2485. 13 p. 35cm.

1. Harp. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 4.61 c/OC,I (OAF1) SL MUg, Ig, Ig (LC1,X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Les soirées musicales de Rossini; fantaisie pour la harpe. Op. 75. Paris, E. Troupenas [183-?] Pl. no. T.110. 10 p. 35cm.

Stamped above imprint: Sold by Fiot, Meignen & Co., Philad.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title: Les soirées musicales.
NN 4.61 c/OC,I SL MUg, Ig, Ig, IIg (MUI 1,LC1,X1)

HARP
*MYH-Amer. box

JOHN, PATRICIA.

Mnemosyne [music for harp alone New York, Pantile press, 1969] 7 p. 31cm.

1. Harp. I. Title.
NNR 9.69 v/ OC(1bo) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Les charmes de Londres; grande-fantaisie pour la harpe sur deux anglais favoris. Op.100. Paris, J. Delahante [183-?] Pl. no. 1473. 17 p. 35cm.

1. Harp. I. Title.
NN 4.61 c/OC SL MUg, Ig, Ig (MUI 1,LC1,X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Sonate de concert pour la harpe. London, Mori & Lavenu [183-?] Pl. no. 4111. 13 p. 35cm.

1. Harp.
NN 4.61 c/OC SL MUg, Ig (MUI 1,LC1,X1)

HARP
*MYH box

Jolivet, André, 1905–
Prélude, harp
Prélude pour harpe. London, Boosey & Hawkes, 1966,
4 p. 31 cm.
Cover title.

1. Harp.
NN * R 2.68 1/ OC SL (OAF1) MUg, Ig (LC1, X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.
[FANTASIA, HARP, OP. 39]
Brilliant fantasia for the harp, introducing the three much admired Irish melodies: Sly Patrick, The Moreen, & Nora Creena. Op. 39. London, Goulding & D'Almaine [18--?] 13 p. 34cm.

1. Harp.
NN 4.61 c/OC (OAF1) SL MUg, Ig (MUI2,LC1,X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Souvenirs de la Juive, de F. Halévy, pour la harpe. Op. 85. Paris, M. Schlesinger [183-] Pl. no. M.S. 2481. 11 p. 35cm.

1. Harp. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive. II. Title.
NN 4.61 c/OC,I,II SL MUg, Ig, Ig, IIg (MUI 1, LC1,X1)

** MYH box

Kleemann, Hans, 1883–
...Präludium und Chaconne, C-moll, für Harfe solo, von Hans Kleemann. Opus 29. Halle (S) 1933. Leipzig: Im Kommissionsverlag W. Zimmermann 1933, 7 p. 34½cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harp.
N. Y. P. L.
April 16, 1935

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Nocturne espagnol; fantaisie pour la harpe. London, Mori & Lavenu [183-?] Pl. no. 4110. 19 p. 35cm.

1. Harp. I. Title.
NN X 4.61 c/OC SL MUg, Ig, Ig (MUI 1,LC1,X1)

HARP
*MYH box

LARIVIÈRE, EDMOND, 1811-1842.

Valse du duc de Reichstadt variée pour la harpe... par Edmond Larivière. Op. 8... Paris, B. Latte [1835] Publ. pl. no. (330) 7 p. 35cm.

For harp.
The theme is from Johann Strauss the elder's Chamant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)

NN R 4.69 v/ OCs, I SLs MUgs, Igs, 2gs, 3gs, 4gs, Ig, IIgs, IIIgs (MUI 2s, LC1s, X1s) 2

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.
[FANTASIA, HARP, OP. 87]
Fantaisie pour la harpe sur des themes favoris de L'éclair de F. Halévy. Op. 87. Paris, M.Schlesinger [183-] Pl. no. M.S. 2483. 12 p. 35cm.

1. Harp. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair.
NN X 4.61 c/OC,I (OAF1) SL MUg, Ig, Ig (LC1,X1)

HARP
*MYH box

LABARRE, THÉODORE, 1805-1870.

Quatre airs de ballet de l'opéra Les Huguenots de Meyerbeer, arrangés en rondeaux brillants pour la harpe. Op. 83. Paris, M. Schlesinger [183-?] Pl. no. M.S. 2465-3. 1 v. 35cm.

No. 3.
CONTENTS.--La gondole.

1. Harp. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. II. Title: Air de ballet de l'opéra Les Huguenots.
NN R 4.61 c/OC,I SL MUg, Ig, Ig, IIg, (MUI 1, LC1,X1)

LARIVIÈRE, EDMOND, 1811-1842. Valse du duc de Reichstadt variée pour la harpe... (Card 2)

Composer's autographed presentation copy to Louise Prat.

1. Harp. 2. Waltzes (Harp). 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. 4. Autographs--Signatures, etc.--Larivière, E. I. Strauss, Johann, 1804-1849. Chamant-Walzer. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Fantasia & variations for the harp on the March of the Greeks in the opera The siege of Corinth, composed by Rossini. Op. 25. London, I. Willis [182-?] Pl. no. 325. 15 p. 34cm.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Le siège de Corinthe. Marche. II. Title: Fantasia & variations on the March of the Greeks.
NN X 4.61 c/OC,I SL MUg, Ig, Ig, IIg (MUI 1, LC1,X1)

HARP
*MYH

LABARRE, THÉODORE, 1805-1870.

Ricordanza dei Puritani; Fantaisie pour la harpe. Op. 72. Paris, E. Troupenas [183-?] Pl. no.73. 11 p. 35cm.

1. Harp. I. Bellini, Vincenzo, 1801-1835. I Puritani. II. Title.
NN 4.61 c/OC,I SL MUg, Ig, Ig, IIg (MUI 1,LC1,X1)

HARP
*MYH

Leduc, Jacques, 1932–
Impromptus, harp, op. 16
Trois impromptus, pour harpe diatonique, op. 16. Bruxelles, CeBeDeM, 1967,
17 p. 31 cm.
Cover title.
Duration: about 9 min.

1. Harp.
NN* 1.70 w/OC (OAF1) SL MUg, Ig (LC1, X1)

HARP *MYH box
LEEUW, TON DE.
[THE FOUR SEASONS]
The four seasons [for] harp. [Amsterdam, Donemus, c1964] [10] p. 31cm.
1. Harp. I. Title.
NN R 2.66 a/ OC (OAF1) SL MUg, 1g, 1g (LC1, MUI 1, X1)

HARP *MYH
MAROS, RUDOLF.
[SUITE, HARP]
Suite for harp. New York, Southern music pub. co. [c1968] 12 p. 31cm.
1. Suites (Harp). 2. Harp.
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP **MYH
Parfenov, N
[Miniature suite]
...Маленькая свита. Для арфы. Москва, Музгиз, 1938 15 p. Pl. no. M.15718r. 30cm.
For harp.
DREXEL MUSICAL FUND
1. Harp
NN 6.53. (OC1bo) SL MUg, 1g S(1bo) (LC1, X1)

HARP *MYH
MAAYANI, AMI, 1936-
Maqamat, for harp. Tel-Aviv, Israeli Music Publications [1965] 19 p. 33cm.
Title also in Hebrew.
1. Harp. I. Title.
NN * 3.69 1/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

HARP *MYD box
MATHIAS, H.
The Welsh whim; an air with variations for the piano forte or harp. London, Printed & pub. for the author by E. Riley [1803?] 4 p. 34cm.
Caption title.
1. Piano. 2. Harp. I. Title.
NN R 5.64 f/ OC(1b) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

HARP *Z-200 Film Reproduction
PARFENOV, N.
[VARIATIONS, CORELLI]
Вариации для арфы на тему Корелли. Москва, Гос. музыкальное изд-во, 1935. 12 p. 31cm.
Film reproduction. Negative.
For harp.
Title transliterated: Variatsii dlya arfy na temu Korelli.
1. Harp. I. Corelli, Arcangelo, 1653-1713.
NN R 11.66 r/ OC, I (OAF1) SL MUg, 1g, I; (MUF1) S, I, I (UM1, LCR1, LC1, X1)

HARP *MYH
MAAYANI, AMI, 1936-
Toccata, for harp solo. Tel-Aviv, Israel music institute [1962] 15 p. 30cm.
Title and pref. in Hebrew and English.
Duration: about 9 min.
1. Harp.
NN 2.64 c/ OC(1b) SL MUg, 1g (LC1, X1)

HARP * MYH box
MATHIAS, WILLIAM.
Improvisations, for harp. [Op. 10. London] Oxford university press [c1964] 7 p. 32cm.
1. Harp. I. Title.
NN R 6.68 p/ OC SL MUg, 1g 1g (MUI 1, LC1, X1)

HARP *MYH box
Parish-Alvars, Elias, 1808-1849.
Dernières pensées de Parish-Alvars. Oeuvre posthume. .pour la harpe... Vienne, Artaria & comp. [1849] Pl.no.3167. 7 p. 34cm.
Contents.—Mélodie.—Marche funèbre.
1. Harp. 2. Funerals. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, Ig (MUI2: Mélodie. Marche funèbre. LC1, X1)

HARP * MYH
MAGHINI, RUGGERO, 1913-
[SUITE, HARP, NO.1]
Suite per arpa. Milano, Suvini Zerboni [c1950] 20 p. 31cm.
Duration: 10 min., 30 sec.
CONTENTS.--Entrata.--Intermezzo.--Finale.
1. Harp. 2. Suites (Harp)
NN X 3.60 p/ OC (1bC1M) (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP *MYH-Amer.
MOURANT, WALTER, 1910-
Manhattan suite [for] harp solo. New York, Hendon music [c1966] 16 p. 31cm.
1. Harp.
NN 9.67 p/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

HARP *MYH
Parish-Alvars, Elias, 1808-1849.
[Fantasia, harp, op. 61]
Grande fantaisie pour la harpe... Oeuvre 61... Vienne, P. Mechetti qm. Carlo [etc., etc., 1843] 19 p. P.M. no.3800 34cm.
1. Harp.
NN 2.54 OC SL MUg, 1g (MUI 1, LC1, X1)

HARP *MYH
MAGHINI, RUGGERO, 1913-
[SUITE, HARP, NO. 2]
Suite breve per arpa (II suite). Milano, Suvini Zerboni [c1958] 16 p. 31cm.
Duration: about 7 min.
1. Harp. 2. Suites (Harp).
NN X 3.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP *MN p.v. 11
NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
Introduction, and the favorite air, Pauvre Jacques, with variations for the harp. London, Rutter & McCarthy [ca. 1820] Pl. no. 34. 5 p. 33cm.
1. Harp. I. Title: Pauvre. Jacques.
NN R X 10.62 a/ OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

HARP *MYH box
Parish-Alvars, Elias, 1808–1849.
[Fantaisie et variations sur des motifs italiens, op. 57]
Grande fantaisie et variations de bravoure pour la harpe sur des motifs italiens, composées... par E. Parish Alvars... Oeuvre 57... Vienne, P. Mechetti qm. Carlo [etc., etc., 1842] Pl. no. P.M.no.3787. 23 p. 34cm.
1. Harp.
NN R 1.54 OC SL MUg, 1g (LC1, X1)

HARP Mus. Res. *MYH
Marin, Marcel de, 1769-1861?
[Sonatas, harp, op. 6.]
...Two sonatas, for the harp, the first of which was performed by the author at his Lycée harmonique, May, 29th 1800. Composed by Vt. de Marin. Op. 6... London, Printed (for the author) by John Longman, Clementi, & co. [1800] 1 v. 31cm.
At head of title: 1st book of the 1st and 2nd numbers.
(Continued)
NN 1.54 OC SL MUg, 1g, 2 (MUR1, LC1, Z1, X1)

HARP *MYH
NATRA, SERGIU.
[SONATINA, HARP]
Sonatina for harp. Tel Aviv, Israel Music Institute [1965] 18 p. 31cm.
Title also in Hebrew.
Duration: about 7 min.
1. Harp.
NN* 1.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

HARP *MYH
Parish-Alvars, Elias, 1808–1849.
[Introduction et variations, Norma, op. 36]
Introduction et variations sur des motifs de l'opéra: Norma de Bellini, pour la harpe . . . par E. Parish Alvars. Oeuvre 36 . . . Vienne, Artaria & co. [1838?] Pl.no. 3116. 15 p. 32cm.
1. Harp. I. Bellini, Vincenzo, 1801–1835. Norma.
NN 1.53 OC, I SL MUg, 1g, 1g (LC1, X1)

Marin, Marcel de, 1769-1861? ...Two sonatas... (Card 2)
With autograph of composer.
1. Harp. 2. Autographs (Signatures, etc.)—Marin, M. de.

HARP *MYD box
PANORMO, FERDINAND CHARLES.
A march & quick step for the piano forte or harp, composed by Master Ferdinand Panormo. [London] G. Walker [1805?] 3 p. 34cm.
Caption title.
1. Piano. 2. Harp. 3. Marches (Piano).
NN R 11.61 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARP * MYH
PARROTT, IAN, 1916-
Ceredigion; three pieces with interludes for harp. Cardiff, University of Wales press [c1962] 11 p. 24cm.
Duration: 8 min.
1. Harp. I. Title.
NN 5.64 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

HARP

PERCIVALL, GEORGE A. F. *MN p.v.11

Introduction & rondo for the harp, in which is introduced a favorite Irish air. London, Goulding, D'Almaine, Potter [181-] 7 p. 33cm.

1. Harp. 2. Folk songs, Irish (Instrumental settings).
NN R X 10.62 a/ OC(1b) SL MUg, lg, 2g (LC1, MUI 1, X1)

HARP

*MYH--Amer. box

POLIN, CLAIRE C.J.

Summer settings. For solo harp. [n.d.] [5] p. 32cm.

Reproduced from holograph.
Instructions for performance typed on t.p.

1. Harp. I. Title.
NN R 10.67 p/ OC SL MUg, 1g, Ig MUA(4) LC1, X1)

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*QDZ

Polomarenko, Ivan Aleksandrovich.

...Арфа в прошлом и настоящем [The harp in the past and present]: история, конструкция, сведения для композиторов, применение в оркестре. Москва [etc.] Гос. муз. издат., 1939. 310 p. illus. 23cm.

With music.

285843B. 1. Harp.
N. Y. P. L. November 22, 1944

HARP

*MYH box

Rands, Bernard.

Formants 1: Les gestes. [London] Universal Edition [1966]

6 p. 23 x 31 cm. (Universal Edition, 14207)

For harp.

1. Harp. I. Title. II. Title: Les gestes.
NN 6.67 g/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

HARP

*MYH--Amer.

RAPHLING, SAM.
[SONATA, HARP]
Sonata for harp. New York, Lyra music co., c1966. 14 p. 31cm.

Caption title.

1. Harp.

NN 9.67 p/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

HARP

*MYH

Revel, Pierre, 1901-

Impromptu, pour harpe. Paris, A. Leduc [1965]

7 p. 34 cm.

Duration: 5 min., 35 sec.

1. Harp.
NN 11.65 e/ OC SL MUg, Ig (LC1, X1)

HARP

*MYH box

RODRIGO, JOAQUÍN, 1902-
[IMPROMPTU, HARP]
Impromptu, para arpa. Madrid, Unión musical española [1963] 5 p. 33cm.

1. Harp.
NN R 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Harp

** MYH

Roussel, Albert Charles Paul, 1869-1937.

...Impromptu pour harpe... [Op. 21] Paris, Durand & cie. [c1919] Publ.pl.no. D.&F.9788. 7 p. 35cm.

MUSIC DIV.

1. Harp. DREXEL MUSICAL FUND.
N. Y. P. L. December 5, 1947

HARP

*MYH box

RUDZIŃSKI, WITOLD.

Largo, aria e toccata per arpa sola. [Wyd. 1. Kraków, Polskie wydawn. muzyczne, c1970] 7p. 31cm. (PWM edition)

For harp.
Duration: 12 min.

1. Harp.
NN R 8.71 e/ OC SL MUg, Ig (LC1, X1)

Harp

*MYH

Salzedo, Carlos, 1885-

...Concert variations on Adeste fideles and Silent night, for harp... Philadelphia: Elkan-Vogel co. [c1938] 9 p. 31cm.

HENRY HADLEY MEM. LIB.
1. Harp—1800- I. Title: Adeste fideles. II. Title: Silent night.
N. Y. P. L. September 13, 1943

HARP

*MYH box

SALZEDO, CARLOS, 1885-

Jolly piper; concert fantasy for harp. [on the theme of The sailor's hornpipe] New York, Southern music pub. co. [c1959] 9 p. 31cm.

1. Harp. 2. Hornpipes (Harp) I. Title.
NN R 12.68 e/ OC SL MUg, Ig. 2g, Ig (DC2, LC1, X1) (MUI 1)

HARP

*MYH

SALZEDO, CARLOS, 1885-

Paraphrases on Christmas carols. [New York] Boosey & Hawkes [c1960] 11 p. 31cm.

For harp.
CONTENTS. -- It came upon the midnight clear. -- Angels we have heard on high. -- Greensleeves. -- O little town of Bethlehem. -- We three kings of orient are.

1. Carols. 2. Harp. I. Title.
NN 1.62 g/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI6, LC1, X1)

Harp.

*MYH

Salzedo, Carlos, 1885-

...Scintillation [by] Carlos Salzedo. 1936. [Philadelphia: Elkan-Vogel co., inc., c1937] 19 p. 31cm.

For harp.
Explanatory note in English and French.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Harp—1800- . I. Title.
N. Y. P. L. March 27, 1940

Harp

*MYH

Salzedo, Carlos, 1885-
...Five preludes for harp alone. (Series 1)... New York: Composers' Music Corporation[, 1924]. Publ. pl. nos. 824-828. 5 v. in 1. f°.

Text in French and English.
Contents: 1. Quietude. 2. Iridescence. 3. Introspection. 4. Whirlwind. 5. Lamentation.

178554A MUSIC DIV.
1. Harp.
N. Y. P. L. February 25, 1925

Harp

*MYH

Salzedo, Carlos, 1885-

...Short stories in music for young harpists [by] Carlos Salzedo. 1934. [Philadelphia: Elkan-Vogel co., inc., c1934-c1935] 2 nos. in 1 v. 31cm.

For harp.
"English and French text."
CONTENTS.—ser. 1. The dwarf and the giant. The kitten and the limping dog. Rocking horse. On donkey-back. Rain drops. Madonna and child. Memories of a clock. Night breeze.—ser. 2. On stilts. Pirouetting music box. Behind the barracks. At church. Gold-fish. The mermaid's chimes. Skipping rope.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Harp—1800- . I. Title.
N. Y. P. L. March 25, 1940

HARP

*MYH box

SALZEDO, CARLOS, 1885-

Traipsin' thru Arkansaw; concert fantasy for harp [on the theme of the Arkansas traveller] New York, Southern music pub. co. [c1955] 9 p. 31cm.

1. Harp. I. Title. II. Title: Arkansas traveller.
NN R 11.68 e/ OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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*MYH

Salzedo, Carlos, 1885-

[Ten troubadour songs, by Carlos Salzedo] [n. p., 1932?] 10 l. 35cm.

Photostatic reproduction of manuscript.
For harp.
First performed in 1932 in Washington, D. C., at the Coolidge festival.

MUSIC DIV.
1. Harp. I. Title: Troubadour songs.
N. Y. P. L. November 24, 1947

HARP

*MYH box

SCHAUSS, ERNST.

Notturno, für Harfe. Berlin, Afas-Musikverlag [c1941] 5 p. 35cm.

"Aus dem Repertoire des Harfenvirtuosen L.M. Magistretti."

1. Harp.
NN R 3.58 e/ OC SL MUg, 1g (LC1, X1)

HARP

*MYH box

SCHIFRIN, LALO.

Continuum, for solo harp. New York, Associated music publishers [c1970] 8 p. 31cm.

1. Harp.
NN R 10.71 d/ OC SL MUg, Ig (LC1, X1)

HARP

*MYH

SCHLIEPE, ERNST, 1893-

Variationen und Fuge über ein altes Lied, "In Stiller Nacht," für Harfe, Werk 25. Leipzig, W. Zimmermann [194-] Pl. no. Z.11748. 19 p. 34cm.

1. Harp. 2. Folk songs, German (Instrumental settings). I. Title: In stiller Nacht.
NN 4.57 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Harp

*MYH box

Schmidt, Eric.

...Six études pour harpe; revues et doigtées par Pierre Jamet ... Paris: "A la flûte de Pan" [1937] Publ. pl. no. F. 574 P. 16 p. 34½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Harp—1800- . I. Jamet, Pierre, ed.
N. Y. P. L. August 25, 1938

HARP

*MYH
box

SHERIFF, NOAM, 1935-
[INVENTION, HARP]
Invention for harp. Tel Aviv, Israel music institute [c1969] 7 p. 31cm.

Title also in Hebrew.
Duration: 5 min.

1. Harp.
NN R 7.71 d/A OC (OAF1) SL MUg, Ig (LC1, X1)

HARP

*MYH

Silvestri, Constantin, 1913-
[Sonata, harp, op. 21, no. 1]

Sonata per arpa, op. 21, Nr. 1. Mainz, B. Schott's Söhne [1964]
17 p. 30 cm. (Edition Schott, 5386)

1. Harp.
NN 8.65 e/ OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

HARP

*MYH

SPOHR, LOUIS, 1784-1859.
[FANTASIA, HARP, OP. 35]
Fantasie, c-moll, für Harfe. Op. 35. Hrsg. von Hans Joachim Zingel. Kassel, Bärenreiter [c1954] 34cm. (HIS: Ausgewählte Werke)

Bärenreiter Ausgabe 2306.

1. Harp. I. Zingel, Hans Joachim, 1904- , ed.
NN X 3.60 t/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

HARP

*MYH

SPOHR, LOUIS, 1784-1859.
[VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS]
Variations sur l'air Je suis encore dans mon printemps. I am still so young. Op. 36. Reviewed and corrected by W. Posse. Frankfurt am Main, W. Zimmermann; Sole agents for USA: C.F. Peters, New York [1968] 11 p. 31cm.

For harp.

(Continued)

NN 9.69 t/A OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS] Variations sur l'air Je suis encore dans mon printemps... (Card 2)

Introductory material in German and English.

1. Harp. I. Title: Je suis encore dans mon printemps. II. Title: I am still so young.

HARP

*MYH-Amer.
box

STARER, ROBERT, 1924-
[PRELUDE, HARP]
Prelude for harp. New York, Peer international corp. [c1950] 5 p. 31cm.

1. Harp.
NN R 11.68 e/A OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

HARP

Mus. Res.
*MN p. v. 6

STEIBELT, DANIEL, 1765-1823.
Steibelt's celebrated Turkish rondo, for the piano forte, or harp... London, Printed for G. Walker [before 1822] 5 p. 33cm.

1. Piano. 2. Harp. I. Title: Turkish rondo.
NN R 6.61 m/A OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1, Z3) (MUR 1)

HARP

*MYH-Amer.
box

STEVENS, HALSEY, 1908-
[PRELUDE, HARP]
Prelude for harp. New York, Peer international Corp. [1968] 3 p. 31cm.

Duration: 1 min., 40 sec.

1. Harp.
NN * R 3.69 k/A OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

HARP

*MYO-Amer.

STEVENS, HALSEY, 1908-
[SONATINA, HARP]
Sonatina for harp. New York, Peer international corp. [1969] 18 p. 31cm.

Duration: 10 min., 23-32 sec.

1. Harp.
NN 2.70 r/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

HARP

*MYH

STRATEGIER, HERMAN, 1912-
Suite for harp-solo. [Amsterdam, Donemus c1962] 19 p. 35cm.

"Reproduced from the composer's manuscript."

1. Suites (Harp). 2. Harp. 3. Autographs (Music)--Strategier, H.--Facsimiles.
NN 7.63 a/A OC SL MUg, Ig, 2g, 3g (LC1, X1)

HARP

*MYH

Tariot, Jules, b. 1813.

Fantaisie dramatique, pour la harpe, sur le célèbre choral protestant, intercalé par Giacomo Meyerbeer dans Les Huguenots, arrangée...par Jules Tariot...d'après la fantaisie à 4 mains de Korbach... Paris, Prilipp et cie. [1835?] Pl.no. C.191 P. 9 p. 34cm.

Movements.—Introduction.—Rondo.—Choral.

1. Harp. I. Korbach. Fantasia. II. Title: Ein' feste Burg.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Harp

*MYH

Thomas, John, 1826-1913.

The seasons, for the harp. By John Thomas... no. 3 London, Hutchings & Romer [189-?] v. 35cm.

Contents.—
no. 3. Autumn.

1. Harp. I. Title.
N. Y. P. L.

Music Div.
October 23, 1946

HARP

*MYH
box

TOMASI, HENRI, 1901-
Invocation et danse, pour harpe. Paris, A. Leduc [1969] 7 p. 34cm.

Duration: about 8 min.

1. Harp.
NN *R p. 70 v/A OC SL MUg, Ig (LC1, X1, DC2)

HARP

*MYH

TOURNIER, MARCEL, 1879-
Au hasard des ondes, nouvelles images pour la harpe. [Op. 50] Paris, H. Lemoine, 1953. 47 p. 36cm.

For harp.
MOVEMENTS —Au Japon: Concert de koto. —En Chine: Promenade du mandarin. —En Afrique: Fête chez les Nègres. —En France: L'éternel rêveur. Vision de mer. —En Scandinavie: Légende de bossu-boiteux. —En Roumanie: Nani, Nani. Berceuse du cavalier. —En Italie: Napoli-tarentella.
1. Harp. 2. Suites (Harp). I. Title: Au hasard des ondes.
NN 12.54 g/ OC SL MUg, Ig, 2g, Ig (MU1 17, LC1, X1)

Harp

*MYH
box

Tournier, Marcel Lucien, 1879-
...Berceuse russe pour harpe. Op. 40... Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22529 HL. 3 p. 35cm.

1. Harp. I. Title.
N. Y. P. L.

Juilliard Foundation Fund.
November 3, 1933

Harp

*MYH
+

TOURNIER, MARCEL LUCIEN, 1879-
...Scherzo romantique pour harpe. Op. 38... Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22486 HL. 13 p. 35cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp.
N. Y. P. L.

Music Div.
May 24, 1933

HARP

*MYH
box

TWINN, SYDNEY.
Two pieces [for] harp alone. [London, New York, Hinrichsen edition, c1961] 7 p. 31cm. (Hinrichsen edition, no. 593b)

Duration: 5 min., 45 sec.
CONTENTS.--Pastourelle.--Esquisse.
1. Harp.
NN R 4.64 t/A OC(1bo) SL MUg, Ig (MUR, LC1, X1)

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*MYH

Verdalle, Gabriel.

Dix morceaux pour la harpe, par Gabriel Verdalle... no. 2 Bayreuth, C. Giessel jr., c1898. Publ. pl. no. 68–77. v. 34cm.

Contents.— no. 2. Adagio.

1. Harp.
N. Y. P. L.

November 26, 1946

HARP

*MYH
box

Verdalle, Gabriel.

...Prière... Op. 13. Hamburg et Leipzig, D. Rahter [etc., etc., c1898] Pl.no. 1043. 5 p. 34cm.

For harp.

1. Harp. I. Title.
N. Y. P. L.

Music Div.

HARP

Mus. Res.
*MYH

Vernier, Jean Aimé, b. 1769.

Ma commère quand je danse, air varié pour la harpe, par Vernier... Paris, Vernier, et chez tous les m^ds de musique [180–?] Pl.no. 4. 9 p. 34cm.

For harp.

1. Harp. I. Title.
NN 4.53 OC SL MUg, Ig (MUR1, LC1, Z1, X1)

HARP

*MYH-Amer.

VON WURTZLER, ARISTID.
Variations on a theme of Corelli, for harp solo. New York, F. Colombo [1968] 14 p. 31cm.

1. Harp. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 10. Gavotte.
NN * 11.69 k/A OC(1b*) I SL MUg, Ig, Ig MUA(4) I (LC1, X1)

Harp
*MYH

Wachtmeister, Axel Raoul, greve, 1865-

Petite suite pour harpe sans modulations (gavotte, aria, rondeau) par Axel Raoul Wachtmeister... Paris: Heugel [cop. 1933] Publ. pl. no. H. 30735. 8 p. 35½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harp. 2. Suites—Harp.
N. Y. P. L. October 7, 1935

HARP
*MYH-Amer. box

WAGENAAR, BERNARD, 1894-
[VIGNETTES]
Four vignettes, for harp. Philadelphia, Elkan-Vogel Co. [1965] 10 p. 31cm.

CONTENTS.--Prelude.--Dance.--The Angelus.--Toccatina.

1. Harp. I. Title: Vignettes.
NN R 4.66 1/c OC (OAFI) SL MUg, lg, lg MUA(4) (DC 2, LC1, X1)

HARP
*MYH

WALTERS, GARETH.
[IMPROMPTUS, HARP]
Three impromptus for harp. London, G. Ricordi [c1970] 16 p. 31cm.

CONTENTS.--Prelude.--Aria.--Toccata.

1. Harp.
NN 9.71 b/c OC (OAFI) SL MUg, lg (LC1, X1)

HARP
*MYH box

WEBER, ALAIN, 1930-
Chant de Biwa; estampe pour harpe. Paris, A. Leduc [1971] 6 p. 34cm.

Duration: about 5 min., 30 sec.

1. Harp. I. Title.
NN R 11.71 e/c OC SL MUg, 1/c, lg (MUI 1, LC1, X1)

HARP
*MN p.v.11

WHITCOMBE, ADOLPHUS CORELLI.
A favorite air, arranged expressly for the pedal harp, with variations. London, Goulding, D'Almaine, Potter [181-] 4 p. 33cm.

Caption title.
Running title: Air portuguese.

1. Harp. I. Title: Air portuguese.
NN R 10.62 e/c OC(1b) SL MUg, 1c, lg (MUI1, LC1, X1)

HARP
*MGW M

WOAKES, W. H.
[QUADRILLES, PIANO, SET 1]
Woakes's first set of quadrilles, for the piano forte or harp, with proper figures as danced in the fashionable circles. Hereford, The author; and sold by all the music sellers in town and country [182-?] 5, [1] p. 34cm.

(Continued)
NN 3.56 g/c OC(1b) SL MUg, lg, 2g, 3g, 4g (MUI 5, LC1, X1, Z2)

WOAKES, W. H. [QUADRILLES, PIANO, SET 1] Woakes's first set of quadrilles... (Card 2)

"Catalogue of musical works composed by W. H. Woakes," p. [6]
CONTENTS. — La strenna. — L'Ellen. — L'Edwin. — L'Ulisse. — La déesse.

1. Quadrilles (Piano). 2. Quadrilles (Harp). 3. Dancing-- Social dances, 19th cent. 4. Harp.

HARP
*MYH

ZABEL, ALBERT HENRICH, 1835-1910.
Concert étude no. 1[-3] from Three concert études for the harp, by Albert Zabel. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 3 nos. in 1 v. 31cm.

1. Harp.
NN 9.71 w/c OC SL MUg, lg (LC1, X1)

HARP
*MYH box

ZECCHI, ADONE, 1904-
Giovedì grasso; bizzarria per arpa. Bologna, F. Bongiovanni, c1939. 4 p. 34cm.

For harp.
Duration: 2 min., 30 sec.

1. Harp. I. Title.
NN R X 4.60 p/ OC SL MUg, 1g, lg (MUI, LC1, X1)

HARP
*MYH

ZECCHI, ADONE, 1904-
Musiche per un balletto immaginario; suite per arpa. Bologna, Bongiovanni [1954] 15 p. 34cm.

For harp.
CONTENTS.--Danza solistica.--Passo a due.--Valzer in tutti.--Danza generale.

1. Harp. 2. Ballets (Harp) 3. Suites (Harp)
NN X 3.60 p/c OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

HARP--ACC.
*MYH box

CHOU, WEN-CHUNG, 1923-
Two Chinese folk songs [for] harp solo. [New York, C.F. Peters, c1964] 6 p. 30cm. (Edition Peters. no. 66281)

"Arr. from the same composer's Three folk songs for harp and flute."

1. Harp--Acc. 2. China.
NN R 9.69 w/c OC SL MUg, lg, 2g (LC1, X1)

HARP--ARR.--COLLECTIONS
See
HARP--COLLECTIONS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [ls-58-50 8m]

Harp—Arr.
*MYH box

Bach, Carl Philipp Emanuel, 1714-1788.
...Solfeggietto. Transcribed for harp by Marie Miller... New York: Composers' music corporation [c1924] Publ. pl. no. 859. 5 p. f°.

d.d.

MUSIC DIV.

HARP--ARR.
*MYH box

COOKE, THOMAS SIMPSON, 1782-1848.
A favorite overture; as performed with universal applause at the Theatre Royal Dublin. Composed & arranged for the harp or piano forte by T.S. Cooke. London, Goulding Phipps D'Almaine & co. [180-] 5 p. 32cm.

1. Overtures--Arr. for harp. 2. Harp--Arr. 3. Overtures--Arr. for piano.
NN R 9.65 e/c OC SL MUg, lg, 2g, 3g (LC1, X1)

HARP--ARR.
*MYR

FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by Mr. D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by Rt. Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)
NN X 6.64 a/c OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1) 2

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

HARP--ARR.
*MYH box

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
A favorite waltz, by Count Gallenburg. Arranged by Robert Nicholas Charles Bochsa for the harp. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 3 p. 31cm.

1. Harp--Arr. 2. Waltzes (Harp). I. Bochsa, Nicholas Charles, 1789-1856, arr.
NN R 9.71 d/c OC, I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

Harp—Arr.
*MYH box

Haydn, Franz Joseph, 1732-1809.
[Variations. Piano. C maj. Arr. for harp]
Theme and variations [by] Josef Haydn... Transcribed for the harp by Carlos Salzedo. [New York:] Composers' Music Corporation, 1923. Publ. pl. no. 784. 7 p. f°.

Caption-title.
t.-p. reads: Carlos Salzedo. Popular transcriptions for the harp...
His: VI variations pour le pianoforte faciles et agréables. Vienne: Artaria, 1791.—cf. Pohl. Joseph Haydn. Bd.2, p.325, p.9 et end; Artaria and Botstiber. Joseph Haydn. p.96.

MUSIC DIV.

1. Harp. 2. Salzedo, Carlos, 1885-
N. Y. P. L. November 12, 1923.

HARP--ARR.
Mus. Res. *MSP

MAZZINGHI, JOSEPH, Count, 1765-1844.
[LES TROIS SULTANES. ARR. FOR PIANO]
Les trois sultanes; performed at the Kings Theatre. Composed by Sigr Onorati. Arranged for the piano forte or harp, the music chiefly new, by I. Mazzinghi Op. 20... London, Printed by G. Goulding [1796] Pl. no. 20. 33 p. 35cm.

1. Ballets (Piano) 2. Piano--Arr. 3. Harp--Arr. 4. Ballets (Harp) I. Onorati, Giacomo, fl. 1793. Les trois sultanes. II. Title.
NN R 9.61 g/ OCs, Is (OAF Is) SL MUgs, lgs, 2gs, 3gs, 4gs, Is, IIs (MUI Is, LC1s, X1s, Z3s)

Harp—Arr.
*MYH box

Musorgski, Modest Petrovich, 1839-1881.
...La couturière...pour la harpe... Arrang. par K. Ssaradgeff. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11863 Г.; U. E. 10125. 7 p. 32cm.

Arranged for harp.
Title in Russian and French. Russian title: Швея.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Harp—Arr. I. Saradzheva, Kira, arr. I. Title. II. Title: Shveya.
N. Y. P. L. July 1, 1938

Harp—Arr.
*MYH box

Musorgski, Modest Petrovich, 1839-1881.
[The fair at Sorochintzy. Hopak]
...Hopak aus der Oper "Der Jahrmarkt von Ssorotschintsi"...für Harfe übertragen von Kira Ssaradschew. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11752 Г.; U. E. 9751. 5 p. 32cm.

Arranged for harp.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Harp—Arr. I. Saradzheva, Kira, arr.
N. Y. P. L. July 1, 1938

HARP--ARR. *MYH

PILLOIS, JACQUES, 1877-1935.

Deux pièces [Transcription pour harpe a pédales par Marcel Grandjany] Paris, M. Senart [1928] 7 p. 35cm.

At head of title: Transcriptions modernes pour harpe, par Marcel Grandjany.
CONTENTS.—A la manière de Lully (Gavotte)-- [A la manière de] Fauré (Romance sans paroles)

1. Harp--Arr. I. Grandjany, Marcel, 1891- , arranger.
NN 5.57 d/B OC, I SL MUg, 1g, Ig (MUI3, LC1, X1)

HARP--ARR. * MYH

PRUMIER, ANTOINE, 1794-1868.

Hommage aux dames; recueil de contredanses suivies d'une walse, tirées de Rossini et arrangées pour la harpe, par Prumier. Paris, P. Petit [ca. 1820] Pl. no. 445 P.-466 P. 2 v. in 1. 33cm.

Arranged for harp.

1. Harp--Arr. 2. Quadrilles--Harp. 3. Waltzes--Harp. I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 5.64 p/B OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

HARP--ARR. *MYH box

REISSIGER, CARL GOTTLIEB, 1798-1859.
[DANSES BRILLIANTES, PIANO, OP. 26. NO. 5. ARR. FOR HARP]
Weber's last waltz, by Karl Gottlieb Reissiger, arranged for the harp by Robert Nicholas Charles Bochsa. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 3 p. 31cm.

Formerly attributed to K. M. von Weber. Cf. Grove.
1. Harp--Arr. 2. Waltzes (Harp). I. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer. II. Bochsa, Nicholas Charles, 1789-1856, arr. III. Title.
NN R 6.71 w/B OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

HARP--ARR. *MYH-Amer. box

[SMITH, JOHN STAFFORD] 1750-1836.
[THE STAR-SPANGLED BANNER. ARR. FOR HARP]
The star-spangled banner; national American anthem, harmonized and transcribed for harp by Carlos Salzedo. New York, Composers' music corp.; sole selling agency, C. Fischer, New York [c1925] 3 p. 31cm.

(Continued)

NN R 5.70 v/LOC, I Ig, IIg MUA(4)I (OAF1) SL MUg, 1g, 2g, (MUI 1, LC1, X1) 2

[SMITH, JOHN STAFFORD] 1750-1836. [THE STAR-SPANGLED BANNER. ARR. FOR HARP] The star-spangled banner... (Card 2)

Music attributed to J.S. Smith.

1. Harp--Arr. 2. National music--U.S. (Instrumental settings) I. Salzedo, Carlos, 1885-1961, arr. II. Title.

HARP--ARR. *MYH box

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO. 5. ARR. FOR HARP]
Concerto. Arranged for the harp from concerti grossi L'estro armonico, op. 3, no. 5 by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 9 p. 31cm.

1. Concerti grossi--Arr. for harp. 2. Harp--Arr. I. Lawson, Alice, arr. II. Lawson, Alice.
NN R 5.71 w/B OC, I, IIbo SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

HARP--ARR. *MYH box

WALTERS, GARETH.
[LITTLE SUITE, FLUTE & HARP. ARR. FOR HARP]
Little suite for harp. London, G. Ricordi [c1969] 8 p. 31cm.

"The composer's adaptation of his Little suite for flute and harp."

1. Suites (Harp). 2. Harp--Arr.
NN R 9.71 d/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP, CELESTA AND ORCHESTRA *MSI

Barraud, Henry, 1900-
...L'astrologie dans le puits; ballet. Wien, Universal-Edition, c1950. Pl.no. U.E.11938. 31cm.

Score: orchestra, including celesta and harp.
Duration: about 20 min.

Mus.Div.

HARP, CELESTA AND ORCHESTRA *MTK

Dupriez, Christian, 1922-

Tambourin pour servir de thrène à Maurice Ravel. Bruxelles, Musica nova [c1951] 18 p. 26cm.

Score: orchestra, including harp, celesta and piano.

1. Orchestra. 2. Tambourin (Dance)—Orchestra. 3. Celesta, harp and orchestra. 4. Ravel, Maurice, 1875-1937. 5. Harp, celesta and orchestra.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, Z1, X1)

HARP, CELESTA AND ORCHESTRA *MTO

Lustig, Moshe.

Kinnert, fantasy on two Israeli folk-songs for orchestra [1945], revised 1951] Tel-Aviv, Israeli music publications [c1951] 55 p. 35cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, celesta, harp and strings.
Duration: about 15 min.

Mus.Div.

HARP, CELESTA AND ORCHESTRA *MV

Otterloo, Willem van, 1907-

...Serenade [1944] voor 12 koperblazers, harp, celestra [sic] en slagwerk. Amsterdam, Donemus [c1948] 42 p. 23cm.

Miniature score: trumpet I-IV, horn I-IV, trombone I-III, tuba, harp, celesta and percussion.

Mus.Div.

HARP, CELESTA, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

CELESTA, PIANO, HARP, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

HARP AND CHAMBER ORCHESTRA *MX

BÜSSER, HENRI, 1872-
[PIECE DE CONCERT, HARP & CHAMBER ORCHESTRA]
Pièce de concert pour harpe à pédales et petit orchestre par H. Büsser. Paris, A. Leduc [c1907] Pl. no. A.L. 13,880. score (23 p.) 30cm. (Bibliothèque-Leduc)

1. Harp and chamber orchestra.
NN 8.71 m/B OC (OAF 1) SL MUg, 1g (LC1, X1)

HARP AND CHAMBER ORCHESTRA *MW

SOMERS, HARRY.
[SUITE, HARP & CHAMBER ORCHESTRA]
Suite for harp and chamber orchestra. Toronto, BMI Canada [c1959] score(45 p.) 26cm.

Duration: about 18 min.

1. Suites (Harp and chamber orchestra). 2. Harp and chamber orchestra.
NN 7.70 1/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP AND CHAMBER ORCHESTRA *MW

WEINZWEIG, JOHN, 1913-
[CONCERTO, HARP]
Concerto for harp and chamber orchestra. [Toronto] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, 1969] score (56 p.) 28cm.

1. Concertos (Harp) 2. Harp and chamber orchestra.
NN 10.69 t/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP AND CLARINET

See

CLARINET AND HARP

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

HARP, CLARINET AND PERCUSSION. *MX

HOVHANESS, ALAN, 1911-

Koke no niwa (Moss garden) [for] English horn (or clarinet in B flat), percussion [2 players, and] harp, op. 181. New York, C.F. Peters, c1961. score (15 p.) and 5 parts. 30cm. (Edition Peters. No. 6237)

Duration: 7 min.

(Continued)

NN 1.62 e/B OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI 2, LC1, X1) 2

HOVHANESS, ALAN, 1911- . Koke no niwa (Moss garden)... (Card 2)

1. Percussion. 2. Harp, English horn and percussion. 3. Harp, clarinet and percussion. I. Title. II. Title: Moss garden.

HARP, CLARINET AND STRING ORCHESTRA *MW

Ben-Haim, Paul, 1897-

...Pastoral variée, for clarinet-solo, harp and string-orchestra. Op. 31, [no.] 6... Tel Aviv, Israeli music publications, c1951, c1945. 35 p. 34cm.

Score.
Duration: about 12 min.

1. Harp, clarinet and string orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (LC1, X1)

HARP, CLARINET AND STRING ORCHESTRA *MW

BEN-HAIM, PAUL, 1897-

Pastorale variée [for] clarinet, harp & strings [op. 31, no. 6] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1959] miniature score (36 p.) 24cm. (Study scores of orchestral works and chamber music. 14)

Title also in Hebrew.

1. Harp, clarinet and string orchestra. I. Title.
NN X 6.61 s/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

HARP, CLARINET AND STRING ORCHESTRA *MW

KUBINSZKY, RICHARD, 1903-1953.

Legende, für Klarinette, Harfe und Streicher. Wien, L. Krenn [194-] Pl. no. L.K. 337. 1 v. 33cm.

Score: clarinet, harp and string orchestra [24 p.], and parts for clarinet and harp.

1. Harp, clarinet and string orchestra. I. Title.
NN 3.58 e/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

HARP, ENGLISH HORN AND PERCUSSION

*MX

HOVHANESS, ALAN, 1911-

Koke no niwa (Moss garden) [for] English horn (or clarinet in B flat), percussion [2 players, and] harp, op. 181. New York, C.F. Peters, c1961. score (15 p.) and 5 parts. 30cm. (Edition Peters. No. 6237)

Duration: 7 min.

(Continued)

NN 1.62 e/ OC SL MUg, 1g, 2g, 3g, 1g, IIg MUA, 1, 2, 3, I, II (MUI 2, LC1, X1)

2

HOVHANESS, ALAN, 1911- . Koke no niwa (Moss garden)... (Card 2)

1. Percussion. 2. Harp, English horn and percussion. 3. Harp, clarinet and percussion. I. Title. II. Title: Moss garden.

HARP, ENGLISH HORN AND STRING ORCHESTRA

* MV—Amer.

PISTON, WALTER, 1894-

Fantasy for English horn, harp & strings [1953] New York, Associated music publishers [c1955] 14 p. 31cm.

Score: English horn, harp and string orchestra.
Duration: about 10 min.

1. Harp, English horn and string orchestra.

NN 4.57 p/ OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

HARP AND FLUTE

See

FLUTE AND HARP

Music Div.

HARP, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

*MX-Amer.

Moevs, Robert, 1920-
[Musica da camera]

Musica da camera. [n. p.] Piedmont Music Co.; sole selling agent: Marks Music Corp., New York [1968] score (54 p.) 23 x 31 cm.

For flute (piccolo), clarinet (bass clarinet), bassoon (contra-bassoon), horn, harp, violin, viola, violoncello, and percussion (3 players)
Duration: about 12 min., 35 sec.

1. Harp, flute, clarinet, bassoon, horn, violin, viola, violoncello and percussion.

NN* 1.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

HARP, FLUTE, OBOE, CLARINET, BASSOON AND ORCHESTRA

** MW

Hindemith, Paul, 1895-
[Concerto, flute, oboe, clarinet, bassoon, harp & orchestra]

Concerto for woodwinds, harp and orchestra... Konzert für Holzbläsen, Harfe und Orchester...1949... Mainz, B. Schott's Söhne; New York, Assoc. music Publ. [c1950] Pl.no. B.S.S. 37484. 56 p. 23cm. (Edition Schott. 4064)

Miniature score.
Duration: 15 minutes.

1. Concertos, Quintuple. 2. Harp, flute, oboe, clarinet, bassoon and orchestra.

DREXEL MUSICAL FUND

NN 12.52 OC SL MU, 1g (MUA4, LC1, X1)

HARP, FLUTE, OBOE AND STRING ORCHESTRA

*MW

MICHAELIDES, SOLON.

Suite archaïque. Athens, 1962. score (40 p.) 34cm.

Title also in Greek.
For flute, oboe, harp and string orchestra.
CONTENTS.--Simple offrande (A simple offering)--Terpsichore.--Le rapsode (The rhapsodist)--Ulysse (Ulysses)

1. Suites (Harp, flute, oboe and string orchestra) 2. Harp, flute, oboe and string orchestra.

NN 8.70 w/ OC SL MUg, 1g, 2g (LC1, X1)

HARP, FLUTE AND STRING ORCHESTRA

* * MW

DE FRUMERIE, GUNNAR, 1908-

Pastoral svit, för flöjt och orkester. Pastoral suite. Pastorale Suite. Partitur (Klaverutdrag) Stockholm, Nordiska musikförlagt [c1944] 16 p. 31cm.

Score: flûte, harp and string orchestra.
Title in Swedish, English and French.
MOVEMENTS.--Preludium.--Gavott.--Saraband.--Siciliano--Final.

DREXEL MUSICAL FUND

1. Suites (Harp, flute and string orchestra) 2. Harp, flute and string orchestra. I. Title.

NN R 6.62 p/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

HARP, FLUTE AND STRING ORCHESTRA

*MTC

Frid, Géza, 1904-
[NOCTURNES, FLUTE, HARP & STRING ORCHESTRA, OP. 24]

Nocturnes, pour flûte, harpe et orchestre à cordes. Opus. 24 [1946] Amsterdam, Donemus; New York, C.F. Peters [c1949] 44, [1] p. 24cm.

Miniature score.
Duration: 16 min., 30 sec.
"Les oeuvres de Géza Frid," p. [45]

(Continued)

NN 10.55 j/ OC SL MUg, 1g, 2g (MUI7, LC1, X1, Z1)

Frid, Géza, 1904- [NOCTURNES, FLUTE, HARP & STRING ORCHESTRA, OP. 24] Nocturnes, pour flûte, harpe et orchestre à cordes. (Card 2)

Contents.—Appel.—Supplication.—Sérénade interrompue.—Choral.—Ivresse.—Entr' acte.—Adieu.

1. Harp, flute and string orchestra. 2. Suites (Harp, flute and string orchestra)

HARP, FLUTE AND STRING ORCHESTRA

* MW-Amer.

HANSON, HOWARD, 1896-
[SERENADE, OP. 35]

Serenade, for solo flute, harp and string orchestra, op. 35. New York, C. Fischer, c1948. 14 p. 31cm. (Carl Fischer academic string orchestra series 11)

Score.

1. Harp, flute and string orchestra. I. Carl Fischer academic string orchestra series.

NN 12.58 g/ OC (OS)I SL MUg, 1g (MUA 4, MUI 1, Z1, LC1, X1) [NSCM]

HARP, FLUTE AND STRING ORCHESTRA

*MW

PORADOWSKI, STEFAN BOLESŁAW, 1902-

Nocturne für Flöte, Harfe und Streichorchester, op. 59b. Berlin, Ahn & Simrock [1962] score ([7] p.) and 7 parts. 34cm.

Reduction for flute and piano (score, [4] p.) inserted.

1. Harp, Flute and string orchestra. 2. Flute and piano--Arr.

NN 8.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP, FLUTE, VIOLA, VIOLONCELLO AND PERCUSSION

*MX

Rands, Bernard.

Actions for six. [London] Universal Edition [1965] score (48 p.) 23 x 31 cm. (U[niversal] E[dition] 12978)

For viola, flute, harp, violoncello, and percussion (2 performers)
Directions for performance in English and German.

1. Chamber music, 20th cent.--Sextets. 2. Harp, flute, viola, violoncello and percussion. 3. Percussion. I. Title.

NN 6.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

HARP, 2 FLUTES AND STRING ORCHESTRA.

** MTK

Stix, Carl, d. 1909.

Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.) komponirt von Carl Stix... Op. 138... Offenbach a/Main, J. André [c1894] Pl.no. 14428. 8 p. 34cm.

Score: flute I-II, harp, glockenspiel (ad lib.) and string orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute and orchestra. 2. Harp and orchestra. 3. Glockenspiel and orchestra. 4. Orchestra, String. 5. Waltzes (Orchestra). I. Title.

N. Y. P. L. January 25, 1950

HARP, 2 FLUTES AND STRING ORCHESTRA

*MW

VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR 2 FLUTES, HARP & STRING ORCH.]

Fantasia on 'Greensleeves' (Adapted from the opera "Sir John in love") Arranged from the score of the opera for string orchestra and harp (or pianoforte), with 1 or 2 optional flutes, by Ralph Greaves. [London] Oxford university press [c1934] 6 p. 31cm. (Oxford orchestral series)

Score.

1. Harp and string orchestra--(Instrumental settings). 3. Harp, 2 flutes and string orchestra. 2. Folk songs, English--Arr. I. Greaves, Ralph, arranger. II. Title.

NN c/VOC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUI1, LC1, X1)

HARP, GUITAR, DOUBLE BASS AND PERCUSSION

*MX

KAGEL, MAURICIO.

Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente. For guitar, harp, double bass and membraphones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] score (1 v., various pagings, in portfolio) 28cm. (Edition Peters. No. 5972)

Directions in German, English and French.

(Continued)

NN R 9.66 r/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (MUI 1s, LC1s, X1s)

2

KAGEL, MAURICIO. Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente... (Card 2)

CONTENTS.--Faites votre jeu I.--Faites votre jeu II (includes parts).--Marquez le jeu.--Pièce touchée, pièce jouée.--Pièce de résistance.--Fin I.--Fin II.

1. Chamber music, 20th cent. 2. Harp, guitar, double bass and percussion. 3. Percussion. I. Title: Sonant (1960 ....)

HARP, GUITAR AND PERCUSSION

*MX

ANDRIESSEN, JURRIAN, 1925-

Summer dances. For percussion (7 players), harp and guitar. Amsterdam, Donemus [c1967] miniature score (19 p.) 25cm. and 5 parts. 35cm.

Duration: 9-10 min.

1. Harp, guitar and percussion. 2. Percussion. 3. Dances(Harp, guitar and percussion). I. Title.

NN 4.68 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, DC2, LC1, X1)

HARP AND HARMONIUM

See

HARMONIUM AND HARP

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 198 [xx-28-59 5m]

HARP, HARPSICHORD, FLUTE AND STRING ORCHESTRA

See

HARPSICHORD, HARP, FLUTE AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 198 [xi-15-60 15m]

HARP, HARPSICHORD, PIANO AND STRING ORCHESTRA

See

HARPSICHORD, PIANO, HARP AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 198b

HARP, HARPSICHORD, PIANO and 2 STRING ORCHESTRAS

See

HARPSICHORD, PIANO, HARP and 2 STRING ORCHESTRAS

Music div.

HARP AND HORN

See

HORN AND HARP

HARP, OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

*MW

TOMASI, HENRI, 1901-

Divertimento corsica, pour trio d'anches et orchestre à cordes avec harpe ou piano. Paris; Leduc [1952] 34 p. 21cm.

Miniature score; oboe, bassoon, harp or piano, and string orchestra.
Movements. — Paghiella. — Cimetière marin. — Danse. Serenade. — La foire du Niolo.

1. Oboe, clarinet, bassoon and string orchestra. 2. Harp, oboe, clarinet, bassoon and string orchestra. 3. Suites (Oboe, clarinet, bassoon and string orchestra). I. Title.
NN*11.53 OC SL MUg, lg, 2g, 3g, lg (MU1 5, LC1, X1)

HARP AND OBOE

See

OBOE AND HARP

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

form 136b

HARP, OBOE AND STRING ORCHESTRA

*MX box

GLANVILLE-HICKS, PEGGY, 1912-
[GYMNOPÉDIE NO. 1]
Gymnopédie no. 1, for oboe, harp and strings [by] P. Glanville-Hicks. New York, Associated music publishers [c1957] score (8 p.) 31cm.

1. Harp, oboe and string orchestra. 2. Dances (Harp, oboe and string orchestra) I. Title.
NN R 9.71 e/6 OC (OAF1) SL MUg, 1g, 2g, lg (MU1 1, DC2, LC1, X1)

HARP, OBOE AND STRING ORCHESTRA

*MW

Henze, Hans Werner, 1926-
[Doppio concerto]
Doppio concerto, per oboe, arpa ed archi (1966). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (120 p.) 33 cm. (Edition Schott, 60)
For oboe, harp, and string orchestra.
Duration: 30 min.

1. Concertos (Harp and oboe). 2. Concertos, Double. 3. Harp, oboe and string orchestra.
NN * 8.68 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

HARP, OBOE AND STRING ORCHESTRA

*MW

STUTSCHEWSKY, JOACHIM, 1891-
[PHANTASY, OBOE, HARP & STRING ORCHESTRA]
Phantasy, 1958, for oboe solo, harp and string orchestra. New York, Seesaw music corp. [1970] score (48 p.) 32cm.

1. Harp, oboe and string orchestra.
NN 1.71 m/&OC (OAF1) SL MUg, lg (LC1, X1)

HARP ORCHESTRA

See

ORCHESTRA, HARP

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

form 136b

HARP AND ORCHESTRA--TO 1800

* MW

Albrechtsberger, Johann Georg, 1736-1809.
[Concerto, harp, C major]
Concerto per l'arpa (1773) According to the original ms. preserved at the National Széchényi Library in Budapest, with cadences edited by Olivér Nagy. Budapest, Zeneműkiadó, 1964.
score (50 p.) facsim. 29 cm. (Musica rinata, no. 3)
Pref. and notes in Hungarian, German, and English.

1. Concertos (Harp)--To 1800. 2. Harp and orchestra--To 1800. I. Series.
NN R 5.65 g/ OC (OS)I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

HARP AND ORCHESTRA--TO 1800

*MW

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[PARTITA, HARP & ORCHESTRA, F MAJ.]
Partita in F per arpa, 2 corni e archi, 1772. A budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja György Gábry. According to the original manuscript preserved at the National Széchényi library in Budapest edited by [György Gábry] Budapest, Editio musica, 1970.
score (43 p.) 29cm. (Musica rinata, no. 17)
(Continued)
NN 4.71 e/z OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[PARTITA, HARP & ORCHESTRA, F MAJ.] Partita in F per arpa, 2 corni e archi, 1772. (Card 2)

Pref. in Hungarian, German and English.

1. Suites (Harp and orchestra)--To 1800. 2. Harp and orchestra--To 1800. I. Series.

HARP AND ORCHESTRA

*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, HARP]
Concerto per arpa ed orchestra, 1951-2. [Amsterdam, Donemus, c1952] 61 p. 23cm.

Score.
Duration: 24 min.

1. CONCERTOS (HARP) 2. HARP AND ORCHESTRA
NN R 5.59 p/OCs SLs (OAF1)s MUgs, lgs, 2gs (LC1s, X1s)

HARP AND ORCHESTRA

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, A MAJ. ARR. FOR HARP & ORCHESTRA]
Konzert für Harfe und Orchester. Bearb. von Karl Herm. Pillney. New York, C.F. Peters, c1958.
score (52 p.) 30cm. (Edition Peters Nr. 6051)

Duration: 20 min.
"The present publication is a free arrangement of the 'Concerto per il cembalo di Carlo di Dittersdorf, 1779' (State Library, Berlin)."

1. Harp and orchestra. 2. Concertos (Harp). I. Pillney, Karl Hermann, 1896- , arr.
NN 12.64 e/g OC, I (OAF1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

HARP AND ORCHESTRA

*MW

GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, HARP. OP. 74]
Концерт для арфы с оркестром. [Op.74] Партитура. Москва, Союз советских композиторов, 1945. 140 p. 30cm.

Title transliterated: Kontzert dlya arfy s orkestrom.

1. Concertos (Harp) 2. Harp and orchestra.
NN 9.64 c/ OC (OAF1) S SL MUg, lg, 2g (LC1, X1)

Harp and orchestra

** MW

Graener, Paul, 1873-
...Symphonietta für Streichinstrumente und Harfe, komponiert von Paul Graener. Op. 27. Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2809. 36 p. f°.

Full score.
Plates no. on p. 4 only.
With conducting directions in ms. by Josef Stransky.

MUSIC DIV.

569414A. 1. Concertos—Harp and string orchestra.
N. Y. P. L. DREXEL MUSICAL FUND. February 16, 1932

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* MW

Guilmant, Alexandre, 1837-1911.
...Marche-fantaisie sur deux chants d'église pour orgue, harpes et orchestre, par Alexandre Guilmant. Op: 44... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.40. 40 p. 28cm.

Score: organ, harp I-II and orchestra.

MUSIC DIV.

1. Organ and orchestra. 2. Harp and orchestra. 3. Marches—Organ and orchestra.
N. Y. P. L. May 8, 1946

Harp and orchestra.

* MV - Amer.

Ganz, Rudolph, 1877-
Strings in variations. Composed especially for the string section by Rudolph Ganz. Op. 33, no. 2... New York, Mills music, inc. [1946] 1 v. 31cm.

Score (12 p., string orchestra and harp) and 6 parts.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Harp and orchestra. I. Title.
N. Y. P. L. December 19, 1947

HARP AND ORCHESTRA

*MW

JÁRDÁNYI, PÁL, 1920-
[CONCERTO, HARP]
Concerto per arpa e orchestra. Budapest, Zeneműkiadó vállalat, 1965. miniature score (68 p.) 20cm. (Kispartitúrák. 182)

1. Concertos (Harp). 2. Harp and orchestra. I. subs. for main entry without date.
NN R 9.66 r/& OCs (OAF1s) SLs MUgs, lgs, 2gs (LC1s, X1s [1])

Harp and orchestra.

* MTC

Migot, Georges, 1891-
[Suites. Harp and orch.]
...Suite en concert... Pour harpe principale et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17925. 156 p. 40cm.

Full score.
CONTENTS.—Prélude: "Voici les jongleurs."—Pastorale: "Voici les chanteurs."—Estampie: "Voici les danseurs."

MUSIC DIV.

620704A. 1. Harp and orchestra. 2. Suites—Solo instruments and orchestra. 3. Facsimiles.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 13, 1934

HARP AND ORCHESTRA

*MW

Miroglio, Francis.
Réseaux, pour harpe et orchestre. [London, Universal Edition [1966]
score (48 p.) 31 cm. (Universal Edition, 14141)
Duration: 14 min.

1. Harp and orchestra. I. Title.
NN * 2.68 1/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

HARP AND ORCHESTRA

*MW

Patachich, Iván.
[Concerto, harp]
Concerto, per arpa ed orchestra. Budapest, Zeneműkiadó, 1964.
score (128 p.) 29 cm.
Duration: about 19 min.

1. Concertos (Harp). 2. Harp and orchestra.
NN*11.66 1/ OC(lb*) SL (OAF1) MUg, lg, 2g (LC1, X1)

Harp and orchestra.

*MW

Ravel, Maurice, 1875–

...Introduction et allegro pour harpe avec accᵗ. de quatuor à cordes, flûte et clarinette... Partition d'orchestre... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6737. 37 p. f°.

Full score.

1. Concertos.—Harp and orchestra.

N. Y. P. L. Music Div. October 10, 1922.

HARP AND ORCHESTRA

*MW

RODRIGO, JOAQUÍN, 1902–

[CONCIERTO SERENATA]

Concierto serenata, para arpa y orquesta. [Revisado por Victoria Kamhi de Rodrigo.] Madrid, Union musical española [c1962] miniature score (250 p.) 20cm.

For harp and orchestra.

CONTENTS.--Estudiantina.--Intermezzo con aria.--Sarao.

1. Harp and orchestra. 2. Concertos (Harp).

NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Harp and orchestra

*MW

Roger-Ducasse, Jean Jules, 1875–

Variations plaisantes sur un thème grave pour harpe obligée et orchestre... Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7445. 1 p.l., 72 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication followed by composer's name, at head of title.
Full score.

1. Concertos.—Harp and orchestra.

N. Y. P. L. Music Div. SOC. OF THE FRIENDS OF MUSIC. January 31, 1919.

Harp and orchestra

*MW

Saint-Saëns, Charles Camille, 1835–1921.

...Morceau de concert pour harpe avec accompagnement d'orchestre, par C. Saint-Saëns. (Op. 154)... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9651. 54 p. f°.

Full score.

1. Concertos—Harp and orchestra.

N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. February 25, 1931

**MTK

Stix, Carl, d. 1909.

Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.) komponirt von Carl Stix... Op. 138... Offenbach a/Main, J. André [c1894] Pl.no. 14428. 8 p. 34cm.

Score: flute I-II, harp, glockenspiel (ad lib.) and string orchestra.

1. Flute and orchestra. 2. Harp and orchestra. 3. Glockenspiel and orchestra. 4. Orchestra, String. 5. Waltzes (Orchestra). I. Title.

N. Y. P. L. Music Div. DREXEL MUSICAL FUND. January 25, 1950

HARP AND ORCHESTRA--TO 1800

*MW

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.

[CONCERTO, HARPSICHORD, G MAJ.]

Konzert für Harfe, zwei Violinen und Violoncello. Hrsg. von Hans Joachim Zingel. Concerto for harp, two violins and violoncello. Edited by Hans Joachim Zingel. [Leipzig] Deutscher Verlag für Musik [c1969] score (24 p.) and 3 parts. 30cm.

1. Concertos (Harp)--To 1800. 2. Concertos (Harp)--To 1800--Parts. 3. Harp and orchestra--To 1800.

NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARP AND ORCHESTRA

*MW

Zagwijn, Henri, 1878–

[Concerto, harp]

...Concerto [1948, per arpa e orchestra. Amsterdam, Donemus, c1948. 63 p. 23cm.

Miniature score: harp and orchestra.

1. Concertos (Harp). 2. Harp and orchestra.

NN 4.53 OC SL MUg, 1g (LC1, X1)

HARP AND ORCHESTRA

*MW

ZAGWIJN, HENRI, 1878-1954.

[CONCERTO, HARP]

Concerto per arpa e orchestra [1948] Amsterdam, Donemus [c1948] 63 p. 25cm.

Score.

1. Concertos (Harp). 2. Harp and orchestra.

NN X 5.58 m/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP AND ORCHESTRA

*MW

ZAGWIJN, HENRI, 1878-1954.

Elegia e capriccio, per arpa e orchestra [1950] Amsterdam, Donemus, c1950. ii, 58 p. 23cm.

Miniature score: harp and orchestra.
Duration: 15 min.

1. Harp and orchestra. I. Title.

NN 8.56 j/OC SL MUg, 1g 1g (MUI 2, LC1, X1)

HARP AND ORGAN

*MYH

DEMAREST, CLIFFORD, 1874-1946.

Sunset [for] harp and organ. [New York] H. W. Gray, c1914. 1 v. 31cm. (St. Cecilia series, no. 44)

Two parts.

1. Harp and organ. I. Title.

NN X 7.58 m/P OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Harp and organ.

*MYH box

HOLÝ, ALFRED.

...Legende für Harfe und Orgel... Legend for harp and organ... Op.32. Leipzig: W. Zimmermann[, 1928]. Publ. pl. no. Z.11382. 11 p. 32cm.

Harp and organ, in score.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp and organ. 2. Organ and harp.

N. Y. P. L. Music Div. June 14, 1933

HARP, ORGAN AND STRING ORCHESTRA

*MV

MANDL, RICHARD, 1859-1918.

Hymnus an die aufgehende Sonne, für Streichorchester, Harfe und Orgel. Partitur. Leipzig, F. E. C. Leuckart [c1912] 9 p. 34cm.

Score: harp, organ and string orchestra.
"Eindrücke und Empfindungen bei Besteigen der Chamossairespitze zu Sonnenaufgang. August 1894."

1. Harp, organ and string orchestra. I. Title.

NN X 3.59 l/OC(1b) SL MUg, 1g, Ig (LC1, X1, MUI1)

HARP, PERCUSSION AND STRING ORCHESTRA

*MV

LAJTHA, LÁSZLÓ, 1891–

[LES SOLI]

Symphonie ("Les Soli") pour orchestre à cordes, harpe et batterie, op. 33. Partition d'orchestre. Wien, Universal-Edition [c1955] 141 p. 31cm. (Universal-Edition 12164)

Score: harp, percussion and string orchestra.
Duration: about 23 min.
MOVEMENTS.—Concert joyeux.—Gilles.—Pastorale d'automne.—Féerique.

1. Symphonies. 2. Harp, percussion and string orchestra. 3. String orchestra. I. Title: Les Soli.

NN 5.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

Harp and piano—To 1800.

*MYH

Barthélemon, François Hippolyte, 1741–1808.

A duett for the harp & piano forte, or two harps, composed... by F. H. Barthélemon... London, Engraved, printed & publish'd for the author, by E. Riley, and to be had of Mr. Barthelemon, Vauxhall [1801?] 1 v. 33cm.

Parts for harp and piano (or harp I, II).
With autograph of composer.

390211B. 1. Harp and piano—To 1800. 2. Harp (2 harps)—To 1800. 3. Autographs (Signatures, etc.)—Barthélemon, F. H.

N. Y. P. L. Music Div. October 8, 1947

Harp and piano—To 1800.

Drexel 5125

Dussek, Johann Ladislaus, 1761–1812.

Duo pour harpe et piano avec accompagnement de cor ad-libitum. Composé par Dussek. Opéra 36 ou 38... Paris: Naderman [ca. 1810] 1 v. 35cm.

Parts only: harp, piano, horn in F, and horn I-II in E♭ (scored together).

Music Div. DREXEL MUSICAL FUND.

1. Harp and piano—To 1800. 2. Piano—Trios—Misc.—To 1800. 3. Harp—Trios—To 1800. 4. Horn, French—Trios—To 1800. 5. Harp—Quartets—To 1800. 6. Horn, French—Quartets—To 1800.

N. Y. P. L. Card revised September 15, 1947

DREXEL 5666

Rigel (H. J.)

Pot-pourri varié pour piano et harpe. Sur des airs d'Armide et de Telemaque, &c. ... par Rigel. Oeuvre 35. Paris: Melles Erard, c17–?, 2 pms. f°.

Music Div.

HARP AND PIANO

*MYH

BAZELAIRE, PAUL, 1886–

Fantasiestück, pour harp et piano, Op. 87. Paris, E. Demets, c1912. 1 v. 35cm.

Two scores, harp and piano (26 p. each)

1. Harp and piano. I. Title.

NN X 5.57 a/ OC SL MUg, 1g, Ig (LC1, X1)

HARP AND PIANO

*MYR box

BEMBERG, HENRI, 1861–

Danse grecque, pour flûte avec accompagnement de harpe ou piano. Paris, L. Grus [ca. 1900] Pl. no. L.G. 5684. score (9 p.) and part. 35cm.

1. Flute and piano. 2. Harp and piano. 3. Dances (Flute and piano). 4. Dances (Harp and piano). I. Title.

NN R 7.65 l/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC1, LC1, X1)

Harp and piano

DREXEL 5857

Kalkbrenner (F. W. M.)

Marche pour piano-forte & harpe, ou deux piano fortes... par F. Kalkbrenner. Leipzig: H. A. Probst, c18–. 2 pts. in 2 pms. obl. 4°.

Music Div.

HARP AND PIANO

*MYH

LABARRE, THÉODORE, 1805-1870.

[DUET, HARP & PIANO, OP. 84]

Duo pour harpe et piano sur des motifs de La Juive de F. Halévy. Op. 84. Paris, M. Schlesinger [183-] Pl. no. M.S. 2480. 1 v. 35cm.

Part for harp only.

1. Harp and piano. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive.

NN 4.61 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HARP AND PIANO

*MYH

LABARRE, THÉODORE, 1805-1870.

[DUET, HARP & PIANO, OP. 86]

Duo pour harpe et piano sur des motifs de L'éclair de F. Halévy. Op. 86. Paris, M. Schlesinger [183-] Pl. no. M.S. 2482. 1 v. 35cm.

Part for harp only.

1. Harp and piano. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair.

NN 4.61 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HARP AND PIANO *MYH

LABARRE, THEODORE, 1805-1870.
[DUET, HARP & PIANO, OP. 88]
Duo pour harpe et piano, sur Les Huguenots. Op. 88. [Paris, M. Schlesinger, 18--?] Pl. no. M.S. 2484. 1 v. 34cm.

Caption title.
Part for harp only.

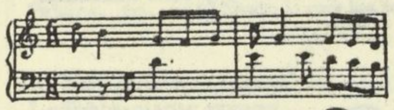
1. Harp and piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 4.61 c/ OC,I (OAF1) SL MUg,1g,Ig (MUI2,LC1, X1)

** MYF box

Migot, Georges, 1891-

Prélude à deux, composé par Georges Migot pour deux clavecins (ou harpe et piano)... Paris: A. Leduc [c1932] Publ. pl. no. A. L. 18049. 1 v. 35cm.

Two scores (each 6 p.) for harpsichord I and II.



DREXEL MUSICAL FUND.
1. Harpsichord—2 harpsichords—1800- . 2. Harp and piano —1800—
N. Y. P. L. March 1, 1939

Harp and piano *MYH + box

Oberthür, Karl.

Reminiscences Irlandaises. Duo pour harpe et piano, composé et dédié à Mme ... par Oberthür. Op. 31.
Mayence: B. Schott fils, [18--] 2 pts. f°.

Transfer from Circ. Dept.

HARP AND PIANO *MYD box

OSIECK, HANS, 1910-

Petite burlesque, voor piano solo. [Ad libit. met harp. 1939] Amsterdam, Donemus [1963] score (2 p.) 35cm.

Cover title.
"Reproduced from the composer's manuscript."

1. Piano. 2. Harp and piano.
NN R 2.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

HARP & PIANO

STEIL, HENRY DREXEL. 5666

We have lived and loved together; Founded on an air by Niccolo Isouard; Duett. Harp & piano-forte by Henry Steil. New York: J. F. Browne, [18--] 2 pms. f°.

HARP, 2 PIANOS AND STRING ORCHESTRA

See

PIANO (2 PIANOS, HARP AND STRING ORCHESTRA)

OC, OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

HARP AND PIANO

Drexel 5666

STEIL, WILLIAM HENRY.

We have lived and loved; duett [for] harp & piano-forte. New York, J. F. Browne [184-?] 2 parts. 36cm.

Variations on a theme by N. Isouard.

1. Harp and piano. I. Isouard Niccolò, 1775-1818. II. Title.
NN 1.66 p/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

HARP AND ORGAN *MYH

RAVANELLO, ORESTE, 1871-1938.

Preludio-berceuse. Arpa ed organo od armonio. Padova, G. Zanibon, °1959. score (7 p.) 34cm.

For harp and organ or harmonium.

1. Harp and organ. 2. Harmonium and harp.
NN 6.62 m/ OC SL MUg, 1g/2g (LC1, X1)

Harp and piano *MYH box

Ries, Ferdinand.

Introduction et rondo pour harpe et pianoforte ou pour deux pianofortés, composé...par Ferd. Ries. Op.57. Bonn et Cologne: N. Simrock [,18--]. 2 pts. f°.

Harp & piano *MYH + box

Ries (Ferdinand)

Trois grandes marches en duo pour harpe et piano ou deux pianos, composées et dédiées à son altesse Monseigneur Le Prince Charles de Lichnowsky par Ferd. Ries. Op. 4. Paris: Naderman, [about 1810] 2 pts. f°.

Harp and piano *MYH

Salzedo, Carlos, 1885-

...Sonata for harp and piano (in one movement). Carlos Salzedo... New York: G. Schirmer, Inc., [1925.] 37 p. f°.

Harp and piano in score.
At head of title: Published for the Society for the Publication of American Music, 1924-1925.

1. Harp and piano. 2. Society for the Publication of American Music.
N. Y. P. L. April 30, 1936

Harp and piano DREXEL. 5666

Spindler (F.)

Serenade für Harfe und Piano. Leipzig: C. F. W. Siegel, [18--]. 2 pts. in 1 pm. f°.

Harp and piano *MX box

Steibelt, Daniel, 1765-1823.

A me tutte le belle, a favorite rondo, for the harp & forte piano, or for the piano forte with accompaniments for violin & bass, composed by M. Steibelt... London [etc.] Printed for Corri, Dussek & co. [1796?] 1 v. 32cm.

Part for piano.
From Paisiello's opera La modista raggiratrice.—*cf. British Museum. Cat. of printed music (1487-1800).*

1. Harp and piano. 2. Piano—Trios—Piano, violin and violoncello. I. Paisiello, Giovanni, 1741-1816. La modista raggiratrice. A me tutte le belle. II. Title.
N. Y. P. L. January 30, 1947

HARP AND PIANO *MYR

STRENS, JULES.
[IMPROMPTUS, FLUTE & HARP, OP. 33]
Deux impromptus pour flûte et harpe ou piano, op. 33. Bruxelles, CeBeDeM [c1969] score (9 p.) and part. 36cm.

Duration: about 11 min.

1. Flute and harp. 2. Harp and piano.
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harp... Drexel 5878

Stuntz, Jos. Hartmann, 1793-1859.

Variations pour la harpe et le pianoforte ou pour deux pianos, sur la première marche de la Ginevra di Scozia de S. (i.e. J. Johann Simon) Mayr. Composées...par Jos. Hartmann Stuntz. Augsbourg: Gombart & Comp., 18-. 2 pts. in 1 pm. obl. 4°.

HARP AND PIANO—ARR.

See also

CONCERTOS (HARP)—PIANO ACC.

HARP AND PIANO—ARR. *MYH

Diebel, Wendel.
[FANTASY, FLUTE, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO]
Fantasy, for harp, flute, and strings. [New York, Lyra Music Co. [1966]
score (29 p.) 31 cm.

Duration: 12 min., 15 sec.

1. Harp and piano—Arr.
NN * 5.67 1/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

HARP AND PIANO—ARR. *MYH

Inghelbrecht, Désiré Émile, 1880-
[Ballade dans le goût irlandais. Arr. for harp & piano]
...Ballade dans le goût irlandais, pour harpe et orchestre. Version harpe et piano... Paris, New York, Editions Salabert [c1950] Pl. no. E.A.S. 15220. 16, 16 p. 33cm.

Two scores for harp and piano.

1. Harp and piano—Arr. I. Title.
NN 10.52 OC SL MU, 1g, Ig (LC1, X1)

HARP AND PIANO--ARR. *MYH

McDONALD, HARL, 1899-
[FROM CHILDHOOD. ARR. FOR HARP & PIANO]
Suite "From childhood" for harp and orchestra. Reduction for harp and piano. Philadelphia, Elkan-Vogel [c1945] 58 p. 32cm.

Score: harp and piano.

1. Harp and piano--Arr. 2. Suites (Harp and orchestra)--Arr. for harp and piano. I. Title: From childhood.
NN 2.57 j/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1, MUI 1)

HARP AND PIANO--ARR. *MYH

Vlad, Roman, 1919-
[MUSICA CONCERTATA. ARR. FOR HARP & PIANO]
Musica concertata (Sonetto a Orfeo) per arpa e orchestra. Riduzione per arpa e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (72 p.) 31 cm.
Duration: 20 min.

1. Harp and piano--Arr. I. Title. II. Title: Sonetto a Orfeo.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI3, LC1, X1)

Harp and piano—Arr. *MYH

White, Paul, 1895-
[Sea chanty. Arr. for harp & piano]
...Sea chanty, for harp and strings... Cadenzas by Edna Phillips... Philadelphia, Elkan-Vogel co., inc. [1944] 34 p. 32cm.

Score: harp and piano, with instrumental cues.
CONTENTS.—Blow the man down.—Tom's gone to Hilo.—O wake her, O shake her.

HENRY HADLEY MEM. LIB.
1. Harp and piano—Arr. 2. Cadenzas—Harp. I. Phillips, Edna, 1908- II. Title.
N. Y. P. L. November 24, 1944

HARP, PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

HARP AND STRING ORCHESTRA *MW

DEBUSSY, CLAUDE, 1862-1918.

[DANCES, HARP & STRING ORCHESTRA]

Danses... pour harpe chromatique ou harpe à pedales ou piano avec acct d'orchestre d'instruments à cordes. 1904. Paris, Durand & cie. [1947, c1904]

Miniature score.

CONTENTS. --Danse sacrée. --Danse profane.

1. Chromatic harp. 2. Harp and string orchestra. 3. Piano and string orchestra. 4. Dances (Harp and string orchestra).

NN 3/55 g/ OC SL MUg. 1g, 2g, 3g, 4g (MUI 2, Z 1, LC1, X1)

HARP AND STRING ORCHESTRA *MW-Amer.

THOMSON, VIRGIL, 1896-

Autumn; concertino for harp, strings and percussion. New York, G. Schirmer [c1968] score (23 p.) and 7 parts. 31cm.

Duration: 9 min.

1. Concertos (Harp). 2. Harp and string orchestra. I. Title.

NN 3.69 k/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

HARP, PIANO, FLUTE AND STRING ORCHESTRA

See

PIANO, HARP, FLUTE AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xl-12-66 15m]

HARP AND STRING ORCHESTRA

*MV—Amer.

FINE, IRVING, 1914-

Notturno for strings and harp. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1952] 26 p. 32cm.

Score: harp and string orchestra.

1. Harp and string orchestra. 2. Orchestra, String. I. Title.

NN X 2.57 j/ OC SL MUg. 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Harp and string orchestra.

Vaughan Williams, Ralph, 1872- ** MW

Five variants of 'Dives and Lazarus' for string orchestra and harp, by R. Vaughan Williams.. London, Oxford univ. press [etc., etc., c1940] 19 p. 31cm.

Score.

"These variants are not exact replicas of traditional tunes, but rather reminiscences of various versions in my own collection and those of others."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Harp and string orchestra. I. Title: Dives and Lazarus.

N. Y. P. L. March 10, 1950

HARP, PIANO AND STRING ORCHESTRA.

SEE

PIANO, HARP AND STRING ORCHESTRA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [x 11-55 15m]

HARP AND STRING ORCHESTRA

*MW-Amer.

HAIEFF, ALEXEI, 1914-

[ECLOGUE, HARP & STRING ORCHESTRA]

Eclogue, "La nouvelle Heloise." For harp and string orchestra. New York, Chappell [1963] score (28 p.) 31cm.

1. Harp and string orchestra. I. Title. II. Title: La nouvelle Heloise.

NN 8.64 e/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1)

HARP AND STRING ORCHESTRA--ARR.

*MW

KOUGUELL, ARKADIE.

Intermezzo for harp and strings. Arranged by Robert Barclay. Great Neck, N.Y., Barger & Barclay [c1960; c1958] score (15 p.) 31cm.

1. Harp and string orchestra--Arr. I. Barclay, Robert, arr.

NN 7.64 s/ OC, I SL MUg, 1g, Ig (LC1, X1)

HARP, PIANO AND WIND ORCHESTRA

See

PIANO, HARP AND WIND ORCHESTRA

MUSIC DIV.

HARP AND STRING ORCHESTRA *MTO

MAHLER, GUSTAV, 1860-1911.

[SYMPHONY NO.5. ADAGIETTO]

Symphonie No.5 für grosses Orchester: Adagietto. Leipzig, New York, C.F. Peters [c1942, c1904] 6 p. 19cm. (Edition Peters. No. 3496a)

Miniature score: harp and string orchestra.

1. Harp and string orchestra.

NN 12.56 d/ OC SL MUg. 1g (LC1, X1, Z1)

HARP AND STRING ORCHESTRA--ARR.

*MV

SANDBY, HERMANN, 1881- , arr.

Islandsk folkevise. Icelandic folk song. Bearbejdet for strygeorkester og harpe. København, W. Hansen, c1938. miniature score (7 p.) 19cm. (Wilhelm Hansen edition. nr. 3361)

Title also in German.

1. Harp and string orchestra--Arr. 2. Folk songs, Icelandic. (Instrumental settings)

NN 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

HARP, SAXOPHONE AND PERCUSSION

* MS-Amer.

HOVHANESS, ALAN, 1911-

The flowering peach (1954). New York, Associated music publishers [c1955] score (19 p.) and 3 parts. 31cm.

Incidental music for the play by Clifford Odets.

For 4 players: saxophone (and clarinet), vibraphone (glockenspiel and celesta), tamtam (and kettledrums) and harp (or piano).

Duration: about 21 min.

(Continued)

NN 3.64 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (LC1, X1)

2

HARP AND STRING ORCHESTRA

* MV— Amer.

MOURANT, WALTER, 1910-

Sleepy hollow; suite for strings and harp. New York, Associated music publishers [1955] score (16 p.) 31cm.

CONTENTS. --1. Air. --2. Vespers. --3. Dance.

1. Suites (Harp and string orchestra) 2. Harp and string orchestra. I. Title.

NN 10.63 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

HARP AND STRING ORCHESTRA--ARR.

*MW box

SANDBY, HERMAN, 1881- , arr.

Valravnen; dansk folkevise. Danish folk song. Bearbejdet for strygeorkester og harpe. København, W. Hansen, c1938. miniature score (7 p.) 19cm. (Wilhelm Hansen edition. nr. 3360.)

1. Harp and string orchestra--Arr. 2. Folk songs, Danish (Instrumental settings) I. Title.

NNR 11.70 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

HOVHANESS, ALAN, 1911- The flowering peach (1954). (Card 2)

1. Incidental music. 2. Harp, saxophone and percussion. 3. Piano, saxophone and percussion. 4. Percussion. I. Odets, Clifford, 1906-1963. The flowering peach. II. Title.

HARP AND STRING ORCHESTRA

*MYH-Amer.

Piston, Walter, 1894-

[CAPRICCIO, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO]

Capriccio, for harp and string orchestra. Reduction for harp and piano by the composer. New York, Associated Music Publishers [1966]

score (19 p.) 31 cm.

Reproduced from holograph.

Duration: 8 min.

(Continued)

NN* 8.67 e/ OC(OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

HARP AND STRING ORCHESTRA--ARR.

*MW

VAUGHAN WILLIAMS, RALPH, 1872-

[GREENSLEEVES. ARR. FOR 2 FLUTES, HARP & STRING ORCH.]

Fantasia on 'Greensleeves' (Adapted from the opera "Sir John in love") Arranged from the score of the opera for string orchestra and harp (or pianoforte), with 1 or 2 optional flutes, by Ralph Greaves. [London] Oxford university press [c1934] 6 p. 31cm. (Oxford orchestral series)

Score.

1. Harp and string orchestra--Arr. 2. Folk songs, English (Instrumental settings). 3. Harp, 2 flutes and string orchestra. I. Greaves, Ralph, arranger. II. Title.

NN e/√OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

HARP AND STRING ORCHESTRA *MW

ALWYN, WILLIAM, 1905-

[LYRA ANGELICA]

Lyra angelica, concerto for harp and string orchestra. London, A. Lengnick, New York, Mills music [c1955] 60 p. 19cm.

Miniature score.

1. Concertos (Harp). 2. Harp and string orchestra. I. Title.

NN 4.57 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PISTON, WALTER, 1894- . [CAPRICCIO, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO] Capriccio... (Card 2)

1. Harp and string orchestra. 2. Autographs (Music)--Piston, W.--Facsimiles.

HARP AND STRING ORCHESTRA--ARR.

*MV

GAUBY, JOSEF, 1851-1932.

Rosegger-Ländler; sechs steirische Tänze für Streichorchester und Harfe. Partitur. Wien, Universal-Edition, c1939. score (19 p.) 31cm. (Universal-Edition, Nr. 11,156)

At head of title: Gauby-Schönherr.

For string orchestra and harp.

Duration: 7 minutes.

1. Ländler (Harp and string orchestra). 2. Harp and string orchestra--Arr. I. Schönherr, Max, 1903- , arr. II. Title.

NN* 12.57 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

HARP AND STRING ORCHESTRA--ARR.
*MW

HARRISON, JULIUS, 1885-
[PRELUDE-MUSIC. ARR. FOR PIANO & STRING ORCH.]
Prelude-music, for string orchestra and piano (or harp) [1912] London, Goodwin & Tabb [c1922] 19 p. 34cm.

Score.
"Arranged for string orchestra and piano (or harp) in the key of G, from the quintet for 2 violins, viola, cello and harp, in the key of G flat."

1. Piano and string orchestra—Arr. 2. Harp and string orchestra—Arr. I. Title.
NN R X 8.57 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARP, TRUMPET, CHIMES AND STRING ORCHESTRA
*MW-Amer.

HOVHANESS, ALAN, 1911-

The holy city. [For] solo trumpet, large chime in A, harp and string orchestra. [New York, C.F. Peters, c1967] score (28 p.) 21cm. (Edition Peters. no. 66183)

1. Harp, trumpet, chimes and string orchestra. 2. Chimes. I. Title.
NN 6.68 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

HARP AND VIOLA

See

VIOLA AND HARP

Music Div.

HARP AND VIOLIN

See

VIOLIN AND HARP

MUSIC DIV.

HARP, VIOLIN, VIOLONCELLO AND ORCHESTRA
*MW

CARRILLO, JULIÁN, 1875-

Preludio para violín en 4os y 8os de tono, violonchelo en 4os y 8os de tono y arpa de 16^{avos} de tono con acompañamiento de orquesta sinfónica. 1951. score (18, [1] p.) 35cm.

Reproduced from ms.
For violin, violoncello, harp and orchestra; in the number notation developed by the composer.

(Continued)
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

CARRILLO, JULIÁN, 1875- Preludio para violín en 4os y 8os de tono... (Card 2)

On t.p. in ink: Homenaje a la Biblioteca Publica de Nueva York, calle 42 y 5ª Avenida. Julián Carrillo. 1951.

1. Autographs (Signatures, etc.)--Carrillo. 2. Harp, violin, violoncello and orchestra.

HARP AND VIOLONCELLO

See

VIOLONCELLO AND HARP

Music Div.

HARP, VIOLONCELLO AND STRING ORCHESTRA
*MW

HEILMANN, HARALD.
[CONCERTO, HARP, VIOLONCELLO & STRING ORCHESTRA]
Konzert für Harfe, Violoncello und Streichorchester. Berlin, Sirius Verlag [c1966] score (48 p.) 35cm.

Reproduced from ms., with corrections in pencil.

1. Concertos (Harp, violoncello) 2. Concertos, Double. 3. Harp, violoncello and string orchestra.
NN 7.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Harp (2 harps) to 1800
*MYH

Barthélemon, François Hippolyte, 1741-1808.

A duett for the harp & piano forte, or two harps, composed... by F. H. Barthélemon... London, Engraved, printed & publish'd for the author, by E. Riley, and to be had of Mr. Barthelemon, Vauxhall [1801?] 1 v. 33cm.

Parts for harp and piano (or harp I, II).
With autograph of composer.

MUSIC DIV.

390211B. 1. Harp and piano—To 1800. 2. Harp (2 harps)—To 1800. 3. Autographs (Signatures, etc.)—Barthélemon, F. H.
N. Y. P. L. October 8, 1947

HARP (2 HARPS)--TO 1800
Mus. Res.
*MYH

PETRINI, FRANÇOIS, 1744-1819.
[DUO, 2 HARPS, OP. 7]
Duo pour deux harpes... par Francesco Petrini. Opera VIIme... Paris, Chez l'auteur [ca. 1780] 2 parts. 35cm.

1. Harp (2 harps)--To 1800.
NN 6.81 a/ OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

HARP (2 HARPS)
*MYH

Damase, Jean Michel, 1928-
[Sonatina, 2 harps]

Sonatine pour deux harpes (ou deux pianos). Paris, Musique contemporaine [1966]
score (39 p.) 32 cm.

1. Harp (2 harps)
NN * R 3.67 1/c OC SL (OAF1) MUg, 1g (LC1, X1)

HARP (2 HARPS)
*MYH

DELDEN, LEX VAN, 1919-
[CONCERTINO, 2 HARPS, OP. 76]
Concertino per due arpe, op. 76. [Amsterdam, Donemus; for U.S.A. and Canada: C.F. Peters, New York, 1962] score (18 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (2 harps). 2. Harp (2 harps) 3. Autographs (Music)--Delden, L. Van--Facsimiles. 4. Concertos, Double.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPS (2 HARPS)
*MYH-Amer.

HAUBIEL, CHARLES, 1894-
[ETUDES, 2 HARPS]
Five etudes for 2 harps. [New York] Composers press, 1971. score (35 p.) 32cm.

Caption title.
CONTENTS.--Nostalgia.--La danza.--Macabre.--Grazioso.--Chromatica.

1. Harp (2 harps)
NN 11.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

HARP (2 HARPS)
DREXEL 3059

Hinner ( )
A favorite collection of French songs, airs, &c., for the harp or piano forte; with a duet for two harps... *London: S. Babb, n. d.,* 1 p.l., 22, 3 pp. f°.

Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.

Music Div.

Harp -- Two harps
*MYH

Trneček, Hanuš, 1858-1914.
...Duo zum Konzertvortrag [für Harfe]. Op. 23... Leipzig: J. H. Zimmerman [cop. 1922]. Publ. pl. no. Z. 10952. 2 parts. f°.

Harp I and II in parts.
At head of title: Für Harfe...

DREXEL MUSICAL FUND.

1. Harp.—Two harps.
N. Y. P. L. May 23, 1923.

Harp (2 harps and string orchestra).
*MV

Panufnik, Andrzej, 1914-

...Kołysanka, na 29 instrumentów smyczkowych i 2 harfy... Lullaby, for 29 string instruments and 2 harps... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M. 202. 23 p. 42cm.

Performance time: about 8 minutes.

MUSIC DIV.

485361B. 1. Lullabies, Instrumental. 2. Orchestra, String. 3. Harp (2 harps and string orchestra).
N. Y. P. L. November 9, 1949

HARP (2 HARPS, 2 PIANOS AND PERCUSSION)

See

PIANO (2 PIANOS, 2 HARPS AND PERCUSSION)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ls-59-58 6m]

HARP IN TRIOS (HARP, BASSOON, VIOLIN)--TO 1800.
*MX

Petrini, François, 1744-1819.
[Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.]
Cinquieme recueil d'airs connus, contenant l'ouverture d'Iphigenie, differents airs de la Colonie, et la Chaconne de M^r le Berton. Arrangés en pieces de harpe avec accompagnement de violon, et basson ad libitum, par François Petrini. Oeuvre XIIIe. Gravé par Mad^me Oger... À Paris: Chez l'auteur[, ca. 1777]. 3 parts in 1 v. 32½cm.

Parts only.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1933

Petrini, François, 1744-1819: [Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.] Cinquieme recueil d'airs connus... (Card 2)

"Catalogue des œuvres de François Petrini composées et arrangées pour la harpe," p. 1.

1. Harp and violin. 2. Chamber music, 18th cent.—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Bassoon—Trios. I. Berton, Henri Montan, 1767-1844: Chaconne.
N. Y. P. L. December 28, 1933

HARP IN TRIOS (HARP, CELESTA, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, CELESTA, HARP)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ls-59-58 ...]

HARP IN TRIOS (HARP, FLUTE, BASSOON)
**MX

Jolivet, André, 1905-

Pastorales de Noël, pour flûte ou violin, basson ou alto ou violoncelle, et harpe. Paris, Heugel [1949]
score (19 p.) and parts. 35 cm.

Duration: 12 minutes 50 seconds.

CONTENTS.—L'étoile.—Les mages.—La Vierge et l'enfant.—Entrée et danse des bergers.

1. Trios (Harp, bassoon, flute) I. Title.

M377.J6P3 49-28692*

Library of Congress [3] MUSIC DIV.

HARP IN TRIOS (HARP. FLUTE. CLARINET) **MX box

Ingenhoven, Jan, 1876-
Cinq pièces pour trois instruments divers, par Jan Ingenhoven... [no.] 3 Paris: M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie, 3935 3 parts. f°.

Score and parts.
Flute, clarinet & Harp.
Drexel Musical Fund.

Music Div.

HARP IN TRIOS (HARP. FLUTE. CLARINET) ** MX

Migot, Georges, 1891-
...Le premier livre de divertissements français à deux et trois, pour flûte, clarinette en La, et harpe... ⌊Paris: A. Leduc, 1928.⌋ Publ. pl. no. A. L. 17282. 3 parts in 1 v. f°.

Score and flute and clarinet parts.
Contents: 1-2. Prélude ⌊et⌋ Estampie, pour flûte et harpe. 3-4. Prélude ⌊et⌋ Estampie, pour clarinette et harpe. 5. Conclusion en double-estampie, pour flûte, clarinette et harpe.

Music Div.

1. Flute and harp. 2. Clarinet. 3. Trios.
DREXEL MUSICAL FUND.
N. Y. P. L. May 20, 1929

HARP IN TRIOS (HARP,FLUTE,CLARINET) **MX box

STRAVINSKI, IGOR, 1882-
Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg. [London] Boosey & Hawkes [c1959] score ([2] l.) 31cm.

For flute, clarinet and harp.
Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, clarinet). 3. Fürstenberg, Karl Egon, Prinz zu, 1869-1959. I. Title.
NN R 10.64 c/ OC, 3b SL MUg, 1g, 2g, 3g, 1g(MUI 1, LC1, X1)

HARP IN TRIOS (HARP. FLUTE. HORN) *MX

Edler, Robert, 1912-
Varianten, für Flöte, Horn (fa) und Harfe. Darmstadt, Edition Tonos ⌊1967⌋
score (8 p.) 30 cm.
Duration: 5 min., 6 sec.

1. Chamber music--20th cent.--Trios. 2. Harp in trios (Harp, flute, horn).
NN * 5.69 c/ OC (1b*) SL MUg, 1g, 2g (LC1, X1)

HARP IN TRIOS (HARP. FLUTE. VIOLA) *MX

Bax, Arnold Edward Trevor, 1883-
Elegiac trio for flute, viola and harp, by Arnold Bax. London: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. & W. C. 218. 3 parts in 1 v. f°.

Score, and flute and viola parts.
On cover: Chester library.

Juilliard Foundation Fund.

Music Div.

HARP IN TRIOS (HARP. FLUTE. VIOLA) *MX

Debussy, Claude, 1862-1918.
...Sonate pour flûte, alto et harpe... Paris: A. Durand & fils ⌊cop. 1916⌋. Publ. pl. no. D. & F. 9427. 3 parts in 1 v. f°.

Harp part in score and flute and viola parts.
Cover-title.
t.-p. reads: Six sonates pour divers instruments... La deuxième pour flûte, alto et harpe.

79315A
Music Div.
1. Flute, viola and harp.
N. Y. P. L. November 20, 1922.

HARP IN TRIOS(HARP,FLUTE,VIOLA) *MX

RAWSTHORNE, ALAN, 1905-
[SUITE, FLUTE, VIOLA & HARP]
Suite for flute, viola and harp. London, Oxford university press [c1970] score (24 p.) and 2 parts. 31cm.

Duration: 13 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, viola) 3. Suites (Trios).
NN 4.71 w/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

HARP IN TRIOS (HARP, FLUTE, VIOLA) **MX

Rohozinski, L.
...Suite brève pour flûte, alto et harpe. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6078. 3 parts in 1 v. f°.

Harp part in score and flute and viola parts.

Drexel Musical Fund.

Music Div.

HARP IN TRIOS(HARP,FLUTE,VIOLA) *MX

SZALONEK, WITOLD.
Proporzioni, per flauto, viola e arpa. [Kraków] Polskie wydawn. muzyczne [c1970] score (8 l.) 31 x 46cm. fold. to 31cm. (PWM edition)

Duration: about 15 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, viola)
NN 9.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

HARP IN TRIOS (HARP, FLUTE, VIOLA) **MX

Tocchi, Gian Luca, 1901-
Canzone, notturno e ballo; per trio (arpa, flauto, viola) Roma, De Santis, 1945.
score (82 p.) 24 cm.
Duration: 37 minutes.

1. Trios (Harp, flute, viola) I. Title.
M382.T63C3 47-29314*
Library of Congress ⌊1⌋
Music Div.

HARP IN TRIOS (HARP. FLUTE. VIOLIN) *MX

Goossens, Eugène, 1893-
...Suite for flute, violin, and harp, or two violins and piano. Suite pour flûte, violon, et harpe, our deux violons et piano. (a) Impromptu. (b) Serenade. (c) Divertissement. By Eugène Goossens. Op. 6... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 206. 3 parts in 1 v. f°. (Chester library.)

Harp (or piano) part in score and flute and violin parts.

Music Div.

HARP IN TRIOS(HARP,FLUTE,VIOLIN) *MX

Ibert, Jacques, 1890-
[Interludes, flute, violin and harpsichord]
Deux interludes [1946] pour flûte, violon et clavecin (ou harpe) Paris, A. Leduc [1953, c1949] 1 v. 36cm.

Score: flute, violin and harpsichord or harp (16 p.) and parts for flute and violin.

1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios (Harpsichord, flute, violin). 3. Harp in trios (Harp, flute, violin). 4. Piano in trios (Piano, flute, violin). I. Title: Interludes.
NN K 10.54 f/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

HARP IN TRIOS (HARP, FLUTE, VIOLONCELLO) *MX

CHARPENTIER, JACQUES.
Mouvement pour flûte, violoncelle et harpe. Paris, A. Leduc [1968] score (19 p.) and 2 parts. 34cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello).
NN 1.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

HARP IN TRIOS (HARP,FLUTE,VIOLONCELLO) * MX

GUBITOSI, EMILIA, 1887-
Colloqui, per arpa, flauto e violoncello. Milano, Edizioni Curci [1963] score (23 p.) and 2 parts. 32cm.

For harp, flute and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello). I. Title.
NN 8.64 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

HARP IN TRIOS(HARP,FLUTE,VIOLONCELLO) *MX

JONGEN, JOSEPH, 1873-1953.
[PIÈCES EN TRIO, FLUTE, VIOLONCELLO & HARP, OP. 80]
Deux pièces en trio, pour flûte, violoncelle et harpe, op. 80, 1925, Brussels, CeBeDeM, c1956. score (31 p.) and 2 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello) I. Title: Pièces en trio.
NN 1.66 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARP IN TRIOS(HARP,FLUTE,VIOLONCELLO) ** MX

Migot, Georges, 1891-
...Concert pour flûte (ou violon), violoncelle et harpe (ou piano)... Paris: A. Leduc, ⌊cop. 1930⌋. Publ. pl. no. A. L. 17759. 3 parts in 1 v. f°.

Harp (or piano), flute (or violin) and violoncello in score, and flute and violoncello parts.

Music Div.

1. Flute, violoncello and harp. 3. Trios—Piano, violin and cello.
DREXEL MUSICAL FUND.
2. Trios—Piano, flute and violoncello.
N. Y. P. L. October 9, 1931

HARP IN TRIOS (HARP,FLUTE,VIOLONCELLO) *MX

Steel, Christopher.
[Trio, flute, violoncello & harp, op. 36]
Trio, for flute, cello, and harp. Op. 36. ⌊London⌋ Novello ⌊1969⌋
score (20 p.) and 2 parts. 28 cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello).
NN * 4.70 l/ OC SL (OAFI) MUg, 1g, 2g (LC1, X1)

HARP IN TRIOS(HARP,FLUTE,VIOLONCELLO) *MX ***

SZALONEK, WITOLD.
Proporzioni II. [New York, Seesaw music corp., 1971] score (8 p.) 32 x 49cm.

For flute, violoncello and piano or harp.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harp in trios (Harp, flute, violoncello)
NN 10.71 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARP IN TRIOS(HARP,FLUTE,VIOLONCELLO) *MX
--ARR.

Farnaby, Giles, ca. 1560 - ca. 1600.
⌊Piano music. Arr. for fl., harp & vlc.⌋
Old English suite, ⌊by⌋ Giles Farnaby...from the Fitzwilliam Virginal book; transcribed by M. Wood Hill for flute, harp and 'cello. Boston: Riker, Brown & Wellington Inc., ⌊1933.⌋ Publ. pl. no. R. B. W. 813. 3 parts in 1 v. 31cm.

Score and 2 parts.
"Equally effective for violin, 'cello and harpsichord or pianoforte."
CONTENTS.—His dreame.—His humour.—A maske.—Pawle's wharfe.—A toye.

*MX + Second copy. Henry Hadley Mem.Lib.

Music Div.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Harpsichord—Trios. 6. Piano—Trios—Misc. I. Cambridge University. Fitzwilliam Museum. Fitzwilliam Virginal book. II. Hill, Mabel Wood, arranger.
N. Y. P. L. October 14, 1933

HARP IN TRIOS(HARP,FLUTE,VOICE) *MX

JOLLES, JÉRÔME.
Folk trio. [1967?] score (44 p.) 31cm.

Reproduced from holograph.
For soprano, flute and harp; the soprano part is wordless.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, voice) 3. Chamber music, with voices. I. Title.
NN 6.71 b/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HARP IN TRIOS (HARP, 2 FLUTES) *MRH

Berlioz, Hector.
L'enfance du Christ. Des Heiland's Kindheit. Trilogie sacrée... Texte francais et allemand. Oeuv. 25. [Grande partition] Paris: Richault [n.d.] f°.

"Trio pour deux flûtes et harpe," p.201-207.

Music Div.

HARP IN TRIOS(HARP,2 FLUTES)--ARR. *MYR

Gaubert, Philippe, 1879-1941.

Divertissement grec, pour flûte et harpe (ou piano)
... [Version] pour 2 flûtes et harpe (ou piano)
Paris, A. Leduc [1938], c1908-09 Pl. no. A.L.14120.
1 v. 35cm.

Score, flute I-II and harp or piano (5 p.) and
parts for flute I,II.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios
(Harp, 2 flutes)—Arr. 3. Piano in trios (Piano,
2 flutes)—Arr. I. Title.
NN 1.54 OC SL MUg,1g, 2g,3g,1g (LC1,X1)

HARP IN TRIOS (HARP, HARMONIUM, VIOLIN)

See

HARMONIUM IN TRIOS (HARMONIUM, HARP, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [iii-28-63 20m]

HARP IN TRIOS (HARP, PIANO, HORN)

See

PIANO IN TRIOS (PIANO, HARP, HORN)

MUSIC DIV.

HARP IN TRIOS (HARP, PIANO, OBOE)

See

PIANO IN TRIOS (PIANO, HARP, OBOE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 195b

HARP IN TRIOS (HARP, PIANO, VIOLA)

See

PIANO IN TRIOS (PIANO, HARP, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [iii-28-63 20m]

HARP IN TRIOS (HARP, PIANO, VIOLIN)

SEE

PIANO IN TRIOS (PIANO, HARP, VIOLIN)

Music Div.

HARP IN TRIOS (HARP, PIANO, VIOLONCELLO)

See

PIANO IN TRIOS (PIANO, HARP, VIOLONCELLO)

Music div.

HARP IN TRIOS (HARP, VIOLIN, VIOLONCELLO) *MX / †box

Bochsa, Nicolas Charles, 1789-1856.
Fantaisie et variations pour harpe, violon
et violoncelle sur la Romance de Madame de
La Vallière par P. Wacher, composée...par N.
Charles Bochsa fils... Paris: Imbault[,
ca. 1805]. Publ. pl. no. 897. 3 parts.
f°.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

HARP IN TRIOS (HARP,VIOLIN,VIOLONCELLO) *MX

Ibert, Jacques, 1890-
[Trio, violin, violoncello & harp]
Trio pour violon, violoncelle et harpe. MCMXLIV... Paris,
A. Leduc [c1945] Pl.no. A.L. 20341. 1 v. 34cm.

Score (29 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios (Harp, violin, violoncello).
NN 4.53 OC SL MUg, 1g,2g (LC1,X1)

HARP IN TRIOS (HARP, VIOLIN, VIOLONCELLO) **MX

Jolivet, André, 1905-

Pastorales de Noël, pour flûte ou violin, basson ou alto ou
violoncelle, et harpe. Paris, Heugel [1949]

score (19 p.) and parts. 35 cm.

Duration: 12 minutes 50 seconds.

CONTENTS.—L'étoile.—Les mages.—La Vierge et l'enfant.—Entrée
et danse des bergers.

1. Trios (Harp, bassoon, flute) I. Title.

M377.J6P3 49-28692*

Library of Congress [3] MUSIC DIV.

HARP IN TRIOS(HARP,VIOLIN,VIOLONCELLO) *MX

KARDOS, ISTVAN.

Poem and humoresque for violin, viola and harp,
by Iztván Kardos. [New York] General music pub.
co.; sole selling agent: Boston music co., Boston
[c1969] score (28 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Harp in trios
(Harp, violin, violoncello) I. Title.
NN 6.70 r/AOC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARP IN TRIOS (HARP, VIOLIN, VIOLONCELLO) *MX †

Mayseder, Joseph, 1789-1863.
[Trios. Harp, violin & horn. Op. 41. Arr. for pf., vln. & vlc.]
Trio pour harpe, violon et cor, de J. Mayseder. Op. 41. Arrangé pour le pianoforte, violon et violoncelle. Vienne: A.
Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. 4593. 1 v.
34cm.

Parts only: harp or piano, violin and violoncello.
Publisher's plate number on harp and violin parts: D. et C. no. 4592. 93.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano,
violin and violoncello—Arr. 3. Harp—Trios—Arr. 4. Violon
—Trios—Misc.—Arr. 5. Violon- cello—Trios—Arr.
N. Y. P. L. December 7, 1939

HARP IN TRIOS(HARP,VIOLIN,VIOLONCELLO) *MX box

Tedeschi, Luigi Maurizio, 1867-
...Suite per arpa, violino e violoncello (Op
46.) L. M. Tedeschi... no. 1. Improvviso.
[no.2. Intermezzo rêverie. no. 3. Valzer-
Serenade. Leipzig: J. H. Zimmermann, 1925?]
Publ. pl. no. Z. 11180. 3 parts. f°.

Score and violin and violoncello parts.
Caption-title. t.-p. reads: L. M. Tedeschi.
Oeuvres pour harpe...

Juilliard Foundation Fund.

Music Div.

HARP IN QUARTETS(HARP,CLARINET,VIBRAPHONE,DOUBLE BASS) *MX-Amer.

SCHULLER, GUNTHER.

Densities I. [New York, MJQ music, 1968] score (7 p.)
37cm.

For clarinet, vibraphone, harp and double bass.

1. Chamber music, 20th cent. --Quartets (Jazz) 2. Harp in quartets (Harp,
clarinet, vibraphone, double bass) 3. Vibraphone in quartets.
I. Title.
NN 10.69 r/KOC SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1,X1)

HARP IN TRIOS (HARP,VIOLIN,
VIOLONCELLO)--ARR. *MX †

Mayseder, Joseph, 1789-1863.
[Trios. Harp, violin & horn. Op. 41. Arr. for pf., vln. & vlc.]
Trio pour harpe, violon et cor, de J. Mayseder. Op. 41. Arrangé pour le pianoforte, violon et violoncelle. Vienne: A.
Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. 4593. 1 v.
34cm.

Parts only: harp or piano, violin and violoncello.
Publisher's plate number on harp and violin parts: D. et C. no. 4592. 93.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano,
violin and violoncello—Arr. 3. Harp—Trios—Arr. 4. Violon
—Trios—Misc.—Arr. 5. Violon- cello—Trios—Arr.
N. Y. P. L. December 7, 1939

HARP IN QUARTETS (HARP,CLARINET,VIOLIN, *MX
VIOLA)

Prosperi, Carlo, 1921-

Quattro invenzioni, per clarinetto, violino, viola e arpa.
Partitura. Milano, Edizioni Suvini Zerboni [°1958]

score (44 p.)

CONTENTS.--Ricercare.--Danza.--Ripresa.--Toccata.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets
(Harp, clarinet, violin, viola). I. Title: Invenzioni.
NN X 7.60 l/#OC(1b) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
(MUI1)

HARP IN QUARTETS (HARP, FLUTE, CLARINET,
VIOLIN) *MX

Migot, Georges, 1891-
...Quatuor; flûte, violon, clarinette et harpe (ou deux violons, alto et piano). Paris: La Sirène musicale, cop. 1927.
Publ. pl. no. S. M. 129. 36 p. 12°.

Score.

MUSIC DIV.

1. Quartets. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 31, 1928

HARP IN QUARTETS(HARP,FLUTE,OBOE,
VIOLONCELLO) *MX-Amer.

COWELL, HENRY, 1897-1965.
[QUARTET, FLUTE, OBOE, VIOLONCELLO & HARP]
Quartet for flute, oboe, cello [and] harp.
[1962?] score (28 p.) 34cm.

Reproduced from holograph.
Composed in 1962.
Duration: 12 min.

1.Chamber music,20th cent.--Quartets. 2.Harp in
quartets (Harp,flute, oboe, violoncello)
NN 5.70 v/4OC (OAF1) SL MUg,1g,2g MUA(4)
(LC1,X1)

HARP IN QUARTETS (HARP, FLUTE, TAMTAM, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, HARP, TAMTAM, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [ix-28-59 8m]

HARP IN QUARTETS (HARP,FLUTE,
VIBRAPHONE,VIOLONCELLO) *MX

LOUËL, JEAN, 1914-
[SUITE, FLUTE, VIOLONCELLO, VIBRAPHONE & HARP]
Suite pour flûte, violoncelle, vibraphone et harpe.
Brussels, Ce Be De M, 1968. score (31 p.) and 3 parts.
31cm.

Duration: about 11 min.
CONTENTS. --Intrada. --Pavane. --Scherzetto. --Moto ostinato.

1. Chamber music, 20th cent. --Quartets. 2. Harp in quartets
(Harp, flute, vibraphone, violoncello) 3. Vibraphone in quartets. 4. Suites (Quartets)
NN 12.68 d/4OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1,X1)

HARP IN QUARTETS(HARP,FLUTE VIOLIN,
VIOLA *MX

ARNELL, RICHARD, 1917-

Music for harp. For flute, violin, viola and
harp. [Op. 72a] New York, Southern music pub.
co. [c1967] score (16 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Harp in
quartets (Harp, flute violin, viola)
NN 3.68 e/4 OC SL MUg 1g,2g (LC1,X1)

HARP IN QUARTETS (HARP, OBOE, CLARINET, VIOLA) *MX

MACONCHY, ELIZABETH, 1907-

Reflections [for] oboe, clarinet, viola and harp. In four movements. [London] Oxford university press [c1962] miniature score (32 p.) 18cm. and 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, oboe, clarinet, viola). I. Title.

NN 5.64 c/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

HARP IN QUARTETS (HARP, ORGAN, VIOLIN, VIOLONCELLO)

See

ORGAN IN QUARTETS (ORGAN, HARP, VIOLIN, VIOLONCELLO)

Music div.

HARP IN QUARTETS (HARP, PIANO, FLUTE, VIBRAPHONE

See

PIANO IN QUARTETS (PIANO, HARP, FLUTF, VIBRAPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [rll-18-65 20m]

HARP IN QUARTETS (HARP, PIANO, 2 HORNS)

See

PIANO IN QUARTETS (PIANO, HARP, 2 HORNS)

Music div.

HARP IN QUARTETS (HARP, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, HARP, VIOLIN, VIOLONCELLO)

Music div.

HARP IN QUARTETS (HARP, 2 VIOLINS, VIOLONCELLO) * MX

Klein, Josef, 1870–1933.

Der Rosmarin Kranz; Nocturne für 2 Violinen, Violoncello und Harfe, oder Pianoforte. Wien, L. Krenn [194-?] Pl. no. L. K. 328.

score (11 p.) and parts. 31 cm.

For 2 violins, violoncello and harp or piano.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, 2 violins, violoncello) 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title.

NN 1.61 p/OC SL MUg 1g, 2g, 3g, 1g (MUI1, LC1, X1)

Harp—Quintets *MX

Bax, Arnold Edward Trevor, 1883–

...Quintet for harp and strings, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1922. Publ. pl. nos. M. M. & Co. 310–311. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.

1. Quintets—Harp, two violins, viola and violoncello.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 7, 1926

Harp—Quintets *MX

Ferrari (G. G.)

XV divertimento's for the piano forte and pedal harp, with an accompaniment of two French horns and tamburino... London: R. Birchall, n.d. [pt. 1, corni, pt. 2, tambourino, pt. 3, arpa]. f°

Bd. with: Shepherd (W.) A second collection of Strathspey reels...... Edinburgh, n.d. f°

MUSIC DIV.

See next card

Harp—Quintets *MX

Harrison, Julius Allen Greenway, 1885–

Prelude-music; quintet for two violins, viola, violoncello and harp. [Op. 16] [By] Julius Harrison... London: J. Curwen & sons ltd., c1924. 1 v. 31½cm. (Curwen edition 93020.)

Score (27 p.) and 4 string parts. May be played also with piano. "Printed in Germany."

MUSIC DIV.

1. Chamber music, 20th cent.—1800– . 3. Piano—Quintets—Piano, 1800– . I. Title. Quintets. 2. Harp—Quintets—1800– 2 violins, viola and violoncello—
N. Y. P. L.

February 17, 1941

Harp—Quintets *MX

Indy, Vincent d', 1851-

...Suite en parties, pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91]... Parties séparées... Paris: Heugel [, 1930]. Publ. pl. no. H. 30078. 5 parts in 1 v. f°.

Parts only.
Cover-title.

Juilliard Foundation Fund

Music Div.

Harp—Quintets **MX

Inghelbrecht, D. E., 1880–

Quintette en Ut mineur pour deux violons, alto, violoncelle et harpe, par D. E. Inghelbrecht. La partition (harpe et quatuor à cordes)... Paris: A. Leduc, cop. 1920. Publ. pl. no. A. L. 16028. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.

162978A

1. Quintets—Harp, two violins, viola and violoncello.
N. Y. P. L.

DREXEL MUSICAL FUND.

October 18, 1924

Harp—Quintets *MX

Pierné, Paul, 1874–

...Variations au clair de lune pour violon, alto, violoncelle, flûte, harpe ou piano, par Paul Pierné... Paris [etc.] H. Lemoine & cie. [cop. 1935, Publ. pl. no. 22789 HL. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—1800– . 3. Viola—Quintets—1800– . 5. Flute—Quintets—1800– . 7. Piano—Quintets— Quintets. 2. Violin—Quintets—Misc. 1800– . 4. Violoncello—Quintets 1800– . 6. Harp—Quintets—Piano, wind and string—1800–
N. Y. P. L.

December 18, 1936

Harp—Quintets **MX

Ropartz, Joseph Guy Marie, 1864–

...Prélude, Marine et Chansons pour flûte, violon, alto, violoncelle et harpe. Partition... Paris: Durand & Cie., 1928. Publ. pl. no. D. & F. 11551. 32 p. 8°.

Score.

DREXEL MUSICAL FUND.

1. Quintets.
N. Y. P. L.

June 27, 1929

Harp—Quintets *MX

Roslavetz, Nikolai Andreyevich, 1881–

...Nocturne. Quintetto pour harpe, hautbois, deux altos et violoncelle... Moscou: W. Grosse, 1913. Publ. pl. no. 1929. 21 p. 24½cm.

Score.
Stamped on cover: In die Universal Edition als Nr. 8510 aufgenommen.

Music Div.

1. Chamber music, 20th cent.—3. Oboe—Quintets. 4. Viola— Quintets. 2. Harp—Quintets. Quintets. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

November 8, 1933

Harp—Quintets *MX

Rota, Nino, 1911–

...Quintetto per flauto, oboe, viola, violoncello ed arpa... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123818. 29 p. 34½cm.

Score: flute, oboe, viola, violoncello and harp.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—1800– . 3. Oboe—Quintets—1800– 1800– . 5. Violoncello—Quintets—1800– Quintets. 2. Flute—Quintets— . 4. Viola—Quintets—Misc.— tets—1800– . 6. Harp—
N. Y. P. L.

April 22, 1938

Harp—Quintets **MX

Roussel, Albert Charles Paul, 1869–

...Sérénade pour flûte, violon, alto, violoncelle et harpe. Op. 80 [really 30]. Partition in-16... Paris: Durand & Cie., cop. 1926. Publ. pl. no. D. & F. 10823. 75 p. 12°.

Score.

Music Div.

489650A. 1. Quintets.
N. Y. P. L.

DREXEL MUSICAL FUND.

August 26, 1930

Harp—Quintets *MX

Spelman, Timothy Mather, 1891–

...Poème "Le pavillon sur l'eau" d'après Théophile Gautier, pour cinq instruments (violon, alto, violoncelle, flûte et harpe). London: J. & W. Chester, Ltd., 1926. Publ. pl. no. J. W. C. 232a. 38 p. 18½cm.

Score.

*MX—Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Flute—Quintets. 5. Harp—Quintets. I. Gautier, Théophile, 1811–1872: "Le pavillon sur l'eau."
N. Y. P. L.

August 15, 1933

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLA, VIOLONCELLO) *MX

MUSGRAVE, THEA.

[SERENADE, FLUTE, CLARINET, HARP, VIOLA & VIOLONCELLO]

Serenade for flute, clarinet, harp, viola and cello. London, J. & W. Chester [c1962] miniature score (40 p.) 19cm.

Duration: 12 min., 30 sec. -13 min.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quintets (Harp, flute, clarinet, viola, violoncello) 3. Suites (Quintets)

NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO) * MX

MUSGRAVE, THEA.

Serenade, for flute, clarinet, harp, violin, and cello. London, J. & W. Chester [c1962] miniature score (40 p.) 19cm.

Suite.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, clarinet, violin, violoncello). 3. Suites (Quintets).

NN 12.63 g/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, OBOE, TUBA, VIOLA) *MX-Amer.

CRANE, THOMAS.

[QUINTET, RECORDER, OBOE, VIOLA, TUBA & HARP]

Quintet 1969-70 [for] soprano recorder, oboe, viola, tuba, harp. [n.d.] score (32 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, recorder, oboe, tuba, viola) 3. Harp in quintets (Harp, flute, oboe, tuba, viola)

NN 6.71 b/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, OBOE, VIOLA, VIOLONCELLO) *MX

ROTA, NINO, 1911-

[QUINTET, FLUTE, OBOE, VIOLA, VIOLONCELLO & HARP]

Quintetto per flauto, oboe, viola, violoncello e arpa [1935] [Milano, New York] Ricordi [1956; c1937] score (29 p.) 32cm.

Re-issued from the plates of the 1937 edition.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, oboe, viola, violoncello)

NN X 5.60 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, PERCUSSION, VIOLA, VIOLONCELLO) *MX

MÜLLER, JOHANNES, 1906-

Ostinati, für Flöte, Viola, Violoncello, Schlagzeug und Harfe [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [1962] miniature score (31 p.) 19cm. (Collection Litolff. Nr. 5340a)

For flute, viola, violoncello, percussion and harp.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, percussion, viola, violoncello). 3. Percussion. I. Title.

NN 5.63 a/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

Abell, Jean, 1893-
[CONCERT A CINQ, OP.38]

Concert à cinq; pour flûte, violon, alto, violoncelle et harpe, op. 38, 1938. Brussels, CeBeDeM, 1962,

score (24 p.) and parts. 31 cm.

For flute, violin, viola, violoncello, and harp.
Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello).

NN 3.63 e/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) ** MX

Harcourt, Marguerite (Béclard) d'.

...En regardant Watteau; suite en quintette, pour flûte, violon, alto, violoncelle et harpe. [Paris] Salabert [c1942] 1 v. 35cm.

Parts for flute, violin, viola, violoncello, and harp.
Movements.—Le parc.—Les amants.—L'indifférent.—La songeuse.—Les danseurs rustiques.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets). I. Title.

NN 2.53 OC SL MUg, lg, 2g, 3g, lg (MU15, LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *XML-384

INDY, VINCENT D', 1851-1931.

Suite en parties; pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91] Paris, Heugel [c1930] miniature score (47 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,993)
For flute, violin, viola, violoncello and harp.
CONTENTS.--Entrée en sonate.--Air désuet.--Sarabande.--Farandole variée.

(Continued)

NN R 9.72 g/ OC SL MUg, lg, 2g, 3g (MUF1, UM1, DC2, LC1, X1, Z A1) 2

INDY, VINCENT D', 1851-1931. Suite en parties... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

JONGEN, JOSEPH, 1873-1953.

Concert à cinq, op. 71. 2me éd. Bruxelles, Maison Vriamont [195-] 52 p. 35cm.

Score: flute, violin, viola, violoncello and harp.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello) I. Title.

NN 4.59 t/ OC SL MUg, lg, 2g, lg (LC1, X1, MUI1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

LESUR, DANIEL, 1908-

Suite médiévale; pour flûte, harpe, violon, alto, violoncelle [1945] Paris, Durand; Philadelphia, Elkan-Vogel [1954] 32cm.

Score.
MOVEMENTS. --Monodie. --L'ange au sourire. --Symphonie. --Complainte. --Danse.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.

NN R 10.57 a/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

Malipiero, Gian Francesco, 1882-
[SONATA A CINQUE]

...Sonata a cinque per flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte)... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123628. 28 p. 34½cm.

Score.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV

900759A. 1. Chamber-music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Violin—Quintets—1800- . 4. Viola—Quintets—1800- . 5. Violoncello—Quintets—1800- . 6. Harp—Quintets—1800- . 7. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- . 8. Sonatas—Quintets—1800- .

N. Y. P. L. September 21, 1937

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

MALIPERO, GIAN FRANCESCO, 1882-
[SONATA A CINQUE]

Sonata a cinque [1934] per flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte). [Milano] Ricordi [1948, c1936] miniature score (28 p.) 19cm.

Duration: 16 min.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN 2.60 a/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

PIERNÉ, GABRIEL, 1863-1937.

Variations libres et finale, pour flûte, violon, alto, violoncelle et harpe, op. 51. Paris, Salabert [c1932] miniature score (23 p.) 19cm.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.

NN 1.56 a/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

PILLOIS, JACQUES, 1877-1935.

Cinq Haï-kaï. épigrammes lyriques du Japon pour quintette (flûte, violon, alto, violoncelle et harpe). Paris, Durand & cie [c1926] 37 p. 20cm.

Miniature score: flute, violin, viola, violoncello and harp. Each movement preceded by text of poem.
Composer's autographed presentation copy to Albert Stoessel.

(Continued)

NN 11.65 s/ OC SL MUg, lg, 2g, 3, 4, 5g, lg (MUI1, LC1, X1)

PILLOIS, JACQUES, 1877-1935. Cinq Haï-kaï. . (Card 2)

With autograph of Albert Stoessel
MOVEMENTS. --Prière d'orphelin --Jour de l' an japonais --Chagrin d'amour.--Solitude (Aubade à la lune)--Rêves de guerriers morts.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (harp flute, violin, viola, violoncello). 3. Autographs (Signatures, etc.)—Pillois, J. 4. Autographs (Signatures, etc.)—Stoessel, A. 5. Suites (Quintets). I. Title: Haï-kaï

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

SMIT, LEO, 1921-
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & HARP]

Quintet voor fluit, viool, alt, cello en harp. [Amsterdam, Donemus; New York, C. F. Peters, c1947] score (128 p.) 25cm.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello)

NN 7.70 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO) *MX

SMIT, LEO, 1900- ,
[QUINTET, FLUTE, VIOLIN, VIOLA, VLC. & HARP]

Quintet voor fluit, viool, altviool, cello en harp. Amsterdam, Donemus; New York, C. F. Peters [c1947] 128 p. 24cm.

Miniature score.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (harp, flute, violin, viola, violoncello).

NN 8.56 s/a OC SL MUg, lg, 2g (LC1, X1, Z1)

HARP IN QUINTETS (HARP, FLUTE VIOLIN, VIOLA, VIOLONCELLO) *MX

VILLA-LOBOS, HEITOR, 1887-1959.
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & HARP]

Quintette instrumental pour flûte, violon, alto, violoncelle et harpe, oeuvre posthume. Paris, M. Eschig [c1970]

Duration: 20 min.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello).

NN 6.71 w/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

HARP IN QUINTETS (HARP, OBOE, CLARINET, VIOLIN, VIOLONCELLO) *MX-Amer.

DINERSTEIN, NORMAN, 1937-

Serenade for chamber ensemble. [Washington, D. C.] Music educators national conference [c1968] score (12 p.) 30cm. (CMP library edition, 017-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN3.70 m/OC (OS)I SL MUg, lg, 2g, lg MUA(4)I (LC1, X1, Z1) 2

DINERSTEIN, NORMAN, 1937- . Serenade for chamber ensemble.

"College: difficult."
For oboe, clarinet, harp, violin and violoncello.
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, oboe, clarinet, violin, violoncello) I. Composers in public schools program."

HARP IN QUINTETS (HARP, OBOE, CLARINET, VIOLIN, VIOLONCELLO) *MX-Amer.

DINERSTEIN, NORMAN, 1937-

Serenade for chamber ensemble. [Washington, D. C.] Music educators national conference [c1968] 5 parts. 33cm. (CMP library edition, 017-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. Cover title.

(Continued)

NN 4.71 w/z OC (OS)I SL MUg, lg, 2g, lg MUA(2), I (LC1, X1, Z1) 2

DINERSTEIN, NORMAN, 1937- . Serenade for chamber ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For oboe, clarinet, harp, violin and violoncello.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, oboe, clarinet, violin, violoncello) I. Composers in public schools program.

HARP IN QUINTETS (HARP, OBOE, VIOLIN, VIOLA, VIOLONCELLO) *MX

DENISOV, EDISSON VASIL'YEVICH, 1929-

Romantische Musik per oboe, violino, viola, violoncello ed arpa [von] Edison Denisow. [London] Universal Edition [c1970] score (26 p.) 31cm. (Universal Edition. 14941)

1. Chamber music, 20th cent. -- Quintets. 2. Harp in quintets (Harp, oboe, violin, viola, violoncello). I. Title.

NN 8.71 w/z OC SL MUg, lg, 2g, lg (LC1, X1)

HARP IN QUINTETS (HARP, PIANO, BASSOON, 2 TRUMPETS)

See

PIANO IN QUINTETS (PIANO, HARP, BASSOON, 2 TRUMPETS)

Music div.

HARP IN QUINTETS (HARP, PIANO, FLUTE, VIOLA, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, HARP, FLUTE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Infra 1958

HARP IN QUINTETS(HARP,RECORDER,OBOE, TUBA,VIOLA) *MX-Amer.

CRANE, THOMAS.
[QUINTET, RECORDER, OBOE, VIOLA, TUBA & HARP]
Quintet 1969-70 [for] soprano recorder, oboe, viola, tuba, harp. [n.d.] score(32 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, recorder, oboe, tuba, viola) 3. Harp in quintets (Harp, flute, oboe, tuba, viola)

NN 6.71 b/ OC(1bo) (OAF1) SL X1) MUg, 1g, 2g, 3g MUA(2) (LC1,

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HARP IN QUINTETS(HARP,2 VIOLINS,VIOLA,VIOLONCELLO)--ARR. *MX box

WEBER, KARL MARIA, Freiherr VON, 1886-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET]
Prélude, et Memento capriccioso, pour quatuor à cordes et harpe. Instrumentation de Jean Françaix. Paris, Éditions musicales transatlantiques [c1964] 5 parts. 28cm.

(Continued)

NN R 11.67 a/OC,I,II IIg,IIIg (MUI 1,LC1, (OAF2) SL MUg, 1g, Ig, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET] Prélude... (Card 2)

Preludio, arr. from the 2d movement of the composer's Sonata for piano, op. 49; Memento capriccioso originally for piano.
1. Harp in quintets (Harp, 2 violins, viola, violoncello)--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Memento capriccioso. Arr. for harp & string quartet. II. Françaix, Jean, 1912- arr. III. Title: Memento capriccioso.

Harp — Sextets *MN N511v.17,no.3

Carrillo, Julián, 1875-

Preludio a Cristobal Colón, by Julián Carrillo. [New York, °1944]

7 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])

Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. [2]

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

A 45-1080

New York. Public library for Library of Congress M1.N55 vol. 17, no. 3 [3] MUSIC DIV.

Harp - Sextets *MX Amer.

Mason, Daniel Gregory, 1873-
...Three pieces for flute, harp and string quartet [by] Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. [1923] 31 p. 4°.

Score.
At head of title: Published for the Society for the publication of American Music, 1922-1923.

*MX
--- ---- 6 parts. Music Div.

Harp—Sextets *MX box

Sauer, Emil, 1862-
Spieluhr (Boite à musique) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B) und Harfe, von Emil Sauer. Partitur... Leipzig: B. Schott's Söhne[, cop. 1917]. Publ. pl. no. 30339. 8 p. 4°.

Score.

Music Div.
Juilliard Foundation Fund.

1. Harp and other instruments. 2. Sextets. 3. Title.
N. Y. P. L. June 15, 1936

Harp — Sextets *MX box

Thomas, Vincent.

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800— . 3. Viola—Sextets—1800— . 4. Violoncello—Sextets—1800— . 5. Double bass—Sextets—1800— . 6. Harp—Sextets—1800— . 7. Piano—Sextets—1800— . 8. Minuets— . 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

HARP IN SEXTETS (HARP,FLUTE,CLARINET, HORN,VIOLIN,VIOLONCELLO) *MX

Goehr, Alexander, 1932-
[SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP.11]

Suite for flute, clarinet, horn, violin/viola, 'cello, and harp. Op. 11. London, Schott; New York, Associated Music Publishers [°1962]

score (47 p.) 28 cm. (Schott edition, 10794)

Duration: 20 min.

(Continued)

NN 5.63 e/OC(1b*) (OS)I X1) [NSCM] (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1,

2

GOEHR, ALEXANDER, 1932- . [SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP.11] Suite for flute, clarinet... Op.11. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, violin, violoncello). 3. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello). 4. Suites (Sextets). I. Schott edition.

HARP IN SEXTETS (HARP,FLUTE,CLARINET, HORN,VIOLA,VIOLONCELLO) *MX

Goehr, Alexander, 1932-
[SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP.11]

Suite for flute, clarinet, horn, violin/viola, 'cello, and harp. Op. 11. London, Schott; New York, Associated Music Publishers [°1962]

score (47 p.) 28 cm. (Schott edition, 10794)

Duration: 20 min.

(Continued)

NN 5.63 e/OC(1b*) (OS)I X1) [NSCM] (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1,

2

GOEHR, ALEXANDER, 1932- . [SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP.11] Suite for flute, clarinet... Op.11. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, violin, violoncello). 3. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello). 4. Suites (Sextets). I. Schott edition.

HARP IN SEXTETS(HARP,FLUTE,CLARINET, HORN,VIOLA,VIOLONCELLO) *MX

Vandor, Ivan.
[SERENATA, OP. 4]

Serenata, op. 4, per flauto, clarinetto basso, corno, arpa, viola e violoncello. Milano, Edizioni Suvini Zerboni, °1964.

score (15 p.) 25 cm.

Caption title.
For flute, clarinet, horn, harp, viola, and violoncello.
Duration: 4 min., 50 sec.

(Continued)

NN* 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

VANDOR, IVAN. [SERENATA, OP. 4] Serenata, op. 4, per flauto, clarinetto basso, corno, arpa, viola e violoncello. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello)

HARP IN SEXTETS (HARP,FLUTE,CLARINET,VIOLIN, VIOLA,VIOLONCELLO *MX

TOCCHI, GIAN LUCA, 1901-

Arlecchino; divertimento con musiche di Zipoli, Durante, Galuppi. Milano, Carisch [c1937] score (23 p.). 31cm.

For violin, viola, violoncello, flute, clarinet and harp.

1. Chamber music, 20th cent. -Sextets. 2. Harp in sextets(Harp, flute, clarinet, violin, viola, violoncello). I. Zipoli, Domenico, 1688-1726. II. Durante, Francesco, 1684-1755. III. Galuppi, Baldassare, 1706-1785. IV. Title.
NN X 3.60 1/OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg(LC1, X1, MU1)

HARP IN SEXTETS (HARP, FLUTE, ENGLISH HORN, CLARINET, VIOLA, VOICE) *MX

Ferro, Pietro.

Suite agreste per flauto, corno inglese, clarinetto, viola, arpa e voce di donna, di Pietro Ferro... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122303. 23 p. 20cm.

Miniature score: flute, English horn, clarinet, viola, voice and harp.
CONTENTS.—Luci, colori e voci dei campi.—Dopo la vendemmia.—Ninna-nanna d'una sera d' estate.

Music Div.
Carnegie Corp. of New York.

1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800— . 3. English horn—Sextets—1800— . 4. Clarinet—Sextets—1800— . 5. Viola—Sextets— . 6. Harp—Sextets—1800— . 7. Chamber-music, with voices. 8. Suites—Sextets—1800—
N. Y. P. L. September 10, 1937

HARP IN SEXTETS (HARP,FLUTE,OBOE,CLARINET, BASSOON,HORN **MX

Addison, John, 1920-

Serenade for wind quintet and harp. London, Oxford University Press [1958]

score (45 p.) 26 cm.

For flute, oboe, clarinet, bassoon, horn, and harp.
Duration: 18 min., 20 sec.

Drexel Musical Fund

1. Chamber music, 20th cent.--Sextets. 2. Suites (Sextets) 3. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn)
NN 10.60 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARP IN SEXTETS (HARP,FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX-Amer.

CHOU, WEN-CHUNG, 1923-

Suite for harp and wind quintet: harp, flute, oboe, clarinet, bassoon, horn. New York, C.F. Peters, c1962. score(16 p.) and 5 parts. 30cm. (Edition Peters. no. 6205)

Duration: 7 min.

(Continued)

NN 3.63 f/ OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g MUA(4)

2

CHOU, WEN-CHUNG, 1923- Suite for harp and wind quintet... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets)

HARP IN SEXTETS (HARP,FLUTE,OBOE,CLARINET,BASSOON, HORN) *MX

Moulaert, Raymond, 1875-1962.

Concert pour flûte, hautbois, clarinette, cor, basson et harpe. Bruxelles, CeBeDeM [°1962]

miniature score (73 p.) 27cm. and 6 parts. 31cm.

Cover title.
Stamped on cover: Sole selling representative: H. Elkan music publisher, Philadelphia.

(Continued)

NN * 8.63 f/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

MOULAERT, RAYMOND, 1875-1962. Concert pour flûte, hautbois, clarinette, cor, basson et harpe. (Card 2)

Duration: about 20 min.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Concertos (Chamber ensemble)

HARP IN SEXTETS(HARP,FLUTE,OBOE,CLARINET, VIOLA,VIOLONCELLO) *MX

SURIÑACH, CARLOS, 1915-
[CANTOS BERBERES]
Tres cantos berberes. Three Berber songs. For mixed sextet (flute, oboe, clarinet, viola, violoncello and harp) New York, Peer international corp. [c1956] score (24 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, viola, violoncello) 3. Berbers.
NN 11.68 e/tOC (OAF1) SL MUg, 1g, 2g, 3g O, 3 (LC1, X1)

HARP IN SEXTETS(HARP,FLUTE 2 VIOLINS, VIOLA,VIOLONCELLO) *MX box
Moran, Robert.

Four visions. [London] Universal Edition [1964] diagrammatic score ([8] l.) 31 cm. (Universal-Edition, 13961)
For flute, harp, and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute 2 violins, viola, violoncello). I. Title: Visions.
NN R 6.65 e/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MX
VILLA-LOBOS, HEITOR, 1887-1959.
[SEXTETO MÍSTICO]
Sextuor mystique. Sexteto místico. Pour flûte, hautbois, saxophone alto mi♭, guitare, célesta et harpe. Paris, M. Eschig [°1957]
miniature score (34 p.) 21 cm.
For flute, oboe, saxophone, guitar, celesta, and harp.

1. Chamber music, 20th cent.--Sextets. 2. Celesta in sextets. 3. Harp in sextets (Harp, guitar, celesta, flute, oboe, saxophone) I. Title. II. Title: Sexteto místico.
NN 12.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HARP IN SEXTETS (HARP,GUITAR,FLUTE, VIOLIN,VIOLONCELLO) *MX-Amer.

ROCHBERG, GEORGE.
Serenata d'estate (Summer serenade) for flute, harp, guitar, violin, viola and cello (1955). [New York] Leeds music corp. [1963] miniature score (24 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets(Harp, guitar, flute, violin, viola, violoncello). I. Title. II. Title: Summer serenade.
NN 1.64 e/ OC SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

HARP IN SEXTETS (HARP, PIANO, CLARINET, TRUMPET,VIOLIN, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, HARP, CLARINET, TRUMPET,VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HARP IN SEXTETS (HARP,PIANO,CLARINET,VIOLIN,VIOLA, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO,HARP,CLARINET,VIOLIN,VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HARP IN SEXTETS (HARP, PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HARP IN SEPTETS(HARP,CELESTA,FLUTE, CLARINET,VIBRAPHONE,VIOLIN,VIOLONCELLO) *MX
MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.
(Continued)
NN 3.71 b/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (O)5, I (LC1, X1) 2

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

HARP IN SEPTETS (HARP,FLUTE,CLARINET, HORN,VIOLIN,VIOLA,VIOLONCELLO) *MX
GENZMER, HARALD, 1909-

...Septett für Harfe, Flöte, Klarinette in B, Horn in F, Violine, Bratsche und Violoncello... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] Pl. no. B.S.S. 37141 52 p. 31cm.

Score: flute, clarinet, horn, harp, violin, viola and violoncello.

1. Chamber music, 20th cent. 2. Harp in septets (Harp, flute, clarinet, horn, violin, viola, violoncello)
NN 5.53 OC SL MUg, 1g, 2g (LC1, X1)

HARP IN SEPTETS (HARP,FLUTE,CLARINET, 2 VIOLINS,VIOLA,VIOLONCELLO) *MX

HODDINOTT, ALUN.
[VARIATIONS, OP. 28]
Variations; flute, clarinet, harp, and string quartet. [London] Oxford University Press [1963] miniature score (20 p.) 19cm.

"First performance by the Virtuoso Ensemble at the Anglesey Music Festival 1962, for which it was commissioned."

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, clarinet, 2 violins, viola, violoncello)
NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP IN SEPTETS(HARP,FLUTE,CLARINET, 2 VIOLINS,VIOLA,VIOLONCELLO) *MX
MENGELBERG, KAREL, 1902-

Ballade voor fluit, klarinet, strijkkwartet en harp [1952] Amsterdam, Donemus [c1953] 31 p. 25cm.

Miniature score: flute, clarinet, string quartet and harp.
Duration: about 13 min.

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, clarinet, 2 violins, viola, violoncello).
NN 7.56 l/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

HARP IN SEPTETS (HARP,FLUTE,OBOE,CLARINET, HORN,VIOLA,VIOLONCELLO) *MX

MATSUSHITA, SHIN'ICHI, 1922-
[FRESQUE SONORE]
Fresque sonore pour sept instruments. [Tokyo] Ongaku no tomo edition [c1965] score(36 p.) 31cm.

Title also in Japanese.
For flute, oboe, clarinet, horn, harp, viola and violoncello.

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, oboe, clarinet, horn, viola, violoncello)
NN 2.71 b/tOC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARP IN SEPTETS(HARP,FLUTE,OBOE D'AMORE,CLARINET,VIOLIN,VIOLA, VIOLONCELLO) *MX

SUTER, ROBERT, 1919-
[SERENADE]
Serenata für 7 Instrumente (1963/64). Locarno, Heinrichshofen [1966]
score (44 p.) 31 cm.
For flute, oboe d'amore, clarinet, harp, violin, viola, and violoncello.
Duration: about 17 min., 30 sec.
(Continued)
NN * 2.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

SUTER, ROBERT, 1919- . [SERENADE] Serenata für 7 Instrumente (1963/64). (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, oboe d'amore, clarinet, violin, viola, violoncello). 3. Oboe d'amore in septets. 4. Suites (Septets).

HARP IN SEPTETS (HARP, GUITAR, PIANO, FLUTE, TRUMPET, HORN, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, HARP, GUITAR, FLUTE, TRUMPET, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-26-63 25m]

HARP IN SEXTETS (HARP, PIANO, FLUTE, CLARINET, VIBRAPHONE, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIBRAPHONE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-28-66 35m]

HARP IN SEPTETS (HARP, PIANO, KETTLEDRUMS, 4 VIOLONCELLOS)

See

PIANO IN SEPTETS (PIANO, HARP, KETTLEDRUMS, 4 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HARP IN SEPTETS (HARP, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS).

SEE

PIANO IN SEPTETS (PIANO, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-24-55 10m]

HARP IN SEPTETS(HARP,2 VIOLINS, VIOLA,2 VIOLONCELLOS,DOUBLE BASS) *MP (Mexican)
CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de 16avos de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.
(Continued)
NN Z 6.61 e/ OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 3

CARRILLO, JULIÁN, 1875- . Sonido 13... (Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

HARP IN OCTETS (HARP, CELESTA, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

See

CELESTA IN OCTETS (CELESTA, HARP, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186

Harp—Nonets.

*MYO
+box

Branzoli, Giuseppe.
Giorno desiato! Capriccio di G. Branzoli... Piccola orchestra di strumenti a pizzico... Firenze: G. Venturini[, ca. 1890]. Publ. pl. no. 4156. 21 p. f°.

Full score.
For 4 mandolins, mandola, guitar, harp, harmonium and drums.

Music Div.

Harp—Nonets

**MX

Milhaud, Darius, 1892-
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

DREXEL MUSICAL FUND.
Music Div.

Harp—Nonets.

*MX

Shcherbachev, Vladimir Vladimirovich, 1889–
[Nonets. Op. 10.] ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op. 10. Partition... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

652385A. 1. Chamber music, 20th cent.—Nonets. 2. Chamber music, 20th cent.—With voices. 3. Vocal music—Wordless. 4. Flute—Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 7. Violin—Nonets.
N. Y. P. L. August 31, 1933

HARP IN NONETS (HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX
ARRIGO, GIROLAMO.

Fluxus, per nove strumenti, op. 7. [Firenze, A. Bruzzichelli, 196-?] score([40] p) 29 x 38cm.

For flute, trumpet, harp, 2 clarinets, bassoon, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets. 2. Harp in nonets (Harp, flute, 2 clarinets, bassoon, trumpet, viola, violoncello, double bass). I. Title.
NN 8.64 a/p OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARP IN DECETS (HARP, PIANO, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [ii-28-68 8m]

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*ZB-311

The HARP; or Selected melodies from authors eminent for genius and taste. Dedicated to the lovers of music and song... Greenfield, Mass., Printed and sold by Denio & Phelps, 1817. 16 p. 23cm.

Microfilm (negative)
Melodies, with words.

1. Harp--Collections. 2. Songs, with harp--Collections.
NN R 4.72 e/i OC SL MUg, 1g, 2g (MUA2, MUF1, MUR1, UM1, LC1, X1)

Harp-guitar—Iconography.

*MYO

[Witter, J A.]

Book of solos for the harp-guitar. No. 1. ... Tyrone, Penna.: The Sterling Music Co.[, cop. 1918.] 47 p. incl. port. 31cm.

Arranged by J. A. Witter.
CONTENTS.—Bavarian blue (C. Friedmann).—Non e ver (T. Mattei).—Intermezzo from Cavalleria rusticana (P. Mascagni).—Farewell to the piano (L. von Beethoven).—Valse (A. Durand).—Scarf dance (C. Chaminade).—The happy wanderer (A. Jenson [sic]).—Tanzweise (E. Meyer-Helmund).—Reveries; Internationales (J. A. Witter).—Daffodils (H. Chretian).—Norwegian pastorale (T. Petre).

Music Div.

1. Harp-guitar—Collections. 2. Guitar—Collections. 3. Harp-guitar—Iconography. 4. Iconography—Harp-guitar. I. Title.
N. Y. P. L. March 6, 1934

Harp-guitar—Collections.

*MYO

[Witter, J A.]

Book of solos for the harp-guitar. No. 1. ... Tyrone, Penna.: The Sterling Music Co.[, cop. 1918.] 47 p. incl. port. 31cm.

Arranged by J. A. Witter.
CONTENTS.—Bavarian blue (C. Friedmann).—Non e ver (T. Mattei).—Intermezzo from Cavalleria rusticana (P. Mascagni).—Farewell to the piano (L. von Beethoven).—Valse (A. Durand).—Scarf dance (C. Chaminade).—The happy wanderer (A. Jenson [sic]).—Tanzweise (E. Meyer-Helmund).—Reveries; Internationales (J. A. Witter).—Daffodils (H. Chretian).—Norwegian pastorale (T. Petre).

Music Div.

1. Harp-guitar—Collections. 2. Guitar—Collections. 3. Harp-guitar—Iconography. 4. Iconography—Harp-guitar. I. Title.
N. Y. P. L. March 6, 1934

HARP-LUTE

See also

SONGS, WITH HARP-LUTE

Music div.

Harp-lute—Methods.

*MYO

Light, Edward, 1747–1832.
Music for the harp-lute. [v. 1– London: Printed for the author, ca. 1800–ca 1820.] 6no. in 1v. diagrs. 23½cm.

Binder's title.
Each no. issued separately. no. 5, v. 1, bound in after no. 6.
Engraved throughout.
CONTENTS.—v. 1. New and compleat instructions for playing on the harp-lute. 2. A collection of songs, airs, marches, rondos, &c., adapted for the harp-lute and lyre, with an accompaniment for the piano forte. 3. Duets, for the harp-lute, & piano forte or pedal harp, selected chiefly from Mozart's favorite opera of the Zauberflotte. 4. A

(Continued)

Music Div.
N. Y. P. L. September 12, 1933

Light, Edward, 1747–1832: Music for the harp-lute... (Card 2)

collection of songs properly adapted for the harp-lute, lyre and guitar. 5. A collection of psalms, hymns, &c., adapted for the harp-lute and lyre. 6. A collection of songs, properly adapted with an accompaniment for the harp-lute.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp-lute—Collections. 2. Harp-lute playing—Methods. 3. Harp—Collections. ~~4. Harp-lyre—Collections.~~ 5. Guitar—Collections. I. Mozart, Wolfgang Amadeus: Zauberflöte.
N. Y. P. L. September 12, 1933

Harp-lute—Collections.

*MYO

Light, Edward, 1747–1832.
Music for the harp-lute. [v. 1– London: Printed for the author, ca. 1800–ca 1820.] 6no. in 1v. diagrs. 23½cm.

Binder's title.
Each no. issued separately. no. 5, v. 1, bound in after no. 6.
Engraved throughout.
CONTENTS.—v. 1. New and compleat instructions for playing on the harp-lute. 2. A collection of songs, airs, marches, rondos, &c., adapted for the harp-lute and lyre, with an accompaniment for the piano forte. 3. Duets, for the harp-lute, & piano forte or pedal harp, selected chiefly from Mozart's favorite opera of the Zauberflotte. 4. A

(Continued)

Music Div.
N. Y. P. L. September 12, 1933

Light, Edward, 1747–1832: Music for the harp-lute... (Card 2)

collection of songs properly adapted for the harp-lute, lyre and guitar. 5. A collection of psalms, hymns, &c., adapted for the harp-lute and lyre. 6. A collection of songs, properly adapted with an accompaniment for the harp-lute.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp-lute—Collections. 2. Harp-lute playing—Methods. 3. Harp—Collections. ~~4. Harp-lyre—Collections.~~ 5. Guitar—Collections. I. Mozart, Wolfgang Amadeus: Zauberflöte.
N. Y. P. L. September 12, 1933

DREXEL 4436

Harp (The) of David; a collection of church music, edited by George Kingsley. New York, 1847. ob. 16°

*MPA — [Same] Philadelphia: W. G. Wardle, 1844.

4436 Music Div.

The harp of freedom...

*MPW - Amer.

Clark, George Washington, b. 1812.
The harp of freedom... By Geo. W. Clark... New-York: Miller, Orton & Mulligan. Boston: J. P. Jewett & co. and by the author, Rochester, N. Y., 1856. iv, (1)6–335 p. front. (port.) 19cm.

Songs and other poetry (the songs with music or indication of tunes).

Music Div.
FORD COLLECTION.

151943. 1. Slavery—U. S. I. Title.
N. Y. P. L. *Card revised* April 30, 1945

MO (U.S.)

Harp (The) of freedom [A collection of poetry and music.] By G. W. Clark. New-York, 1856. 12°

Music Div.

The harp of God.

*MFG

Young, Edward, 1800–1890.
The harp of God: twelve letters on liturgical music, its import, history, present state, and reformation. By the Rev. Edward Young... London: J. Nisbet and Co., 1861. viii, 192 p. 8°.

DOANE COLLECTION.

1. Church music.—History. 2. Title.
N. Y. P. L. May 29, 1920.

The harp of Judah

*MRA

Emerson, Luther Orlando, 1820–1915.
The harp of Judah; a collection of sacred music, for choirs, musical conventions, singing schools, and the home circle. By L. O. Emerson... Boston: O. Ditson & Co. [cop. 1863.] 384 p. ob. 16°.

Words and music.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. September 6, 1918.

The harp of life

*MYD
box

COWELL, HENRY, 1897-

The harp of life, for piano. New York, Associated music publishers [c1927] 5 p. 32cm.

1. Piano. I. Title.
NN R 8.62 e/B OC SL MUg, 1g, 2g MUA, 1, I (MUI1, LC1, X1)

Harpe[sic]-album
*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[EASY PIECES, HARP, OP. 150]
Harpe [sic]-album; 6 miniatures. Op. 150. Revised by Marcel Granjany [sic] [194-?] 10 p. 35cm.

Holograph in ink.
On t. p., in pencil: Or 6 easy pieces for harp.

(Continued)

NN S 10.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUR1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [EASY PIECES, HARP, OP. 150] Harpe [sic]-album... (Card 2)

CONTENTS.--Étranger (Foreigner)--Badin (Playful)--Chant antique.--Arabesque.--Novelette.--Dans la campagne russe (In the Russian country)

1. Harp. 2. Autographs (Music)--Grechaninov, A.T. I. Grandjany, Marcel, 1891- , ed.

La harpe enchantée (Opera)

See

Kuhlau, Friedrich, 1786-1832.
Die Zauberharfe.

MUSIC DIV.

Harp lyre

Write on slip only words underlined and classmark — Drexel 245

Les joyeusetés d'un catalogue.

(Chronique musicale, Paris, 1874. t. 6, p. 64-66. illus.)

Instruments.

npc

La harpe d'Eole et la musique cosmique
*ZB-144
Film Reproduction

KASTNER, GEORGES, 1810-1867.
La harpe d'Eole et la musique cosmique; études sur les rapports des phénomènes sonores de la nature avec la science et l'art, suivies de Stéphen, ou La Harpe d'Eole, grand monologue lyrique avec choeurs. Paris, G. Brandus, Dufour, 1856. xiii, 176 p., score (124 p.) illus., plates, music. f°.

Film reproduction. Negative.

(Continued)

NN R 10.63 e/b OCs, I PCs, 1s, 2s (MUF1, UM1, LC1s, X1s) SL MUs, 1s, 3s, 4g, 1g, IIg, IIIg /2

KASTNER, GEORGES, 1810-1867. La harpe d'Eole et la musique cosmique... (Card 2)

Stéphen is for voice, chorus (SSAATTBB) and orchestra; words by Francis Maillan.

1. Aeolian harp. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1800-1900. 4. Cantatas, Secular--Orch. acc. I. Kastner, Georges, 1810-1867. Stéphen. II. Maillan, Francis. Stéphen. III. Title.

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*MYD
Harpe (La) éolienne, rêverie pour le piano, par W. Krüger. Oeuvre 25. Boston: N. Richardson, [18-] 9 pp. f°.

Music Div.

La harpe-luth des Dogon

Copy only words underlined & classmark— QOA

GRIAULE, MARCEL, 1898-
La harpe-luth des Dogon. (IN: Société des africanistes. Journal. Paris, 1950, 29cm. t. 20, fasc. 2 p. [209]-227. illus.)

Bibliographical footnotes.

1. Harp. 2. Instruments, African tribes--Dogon. I. Title. II. Dieterlen, Germaine, joint author.
NN R X 5.57 g/b OC, II OI MU, I, 2, I, II (LC5, X1)

Harpenden, Eng. St. George's school.

See

St. George's school, Harpenden, Eng

MUSIC DIV.

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*MP box

Harper, Bruce.

...Keep cool and keep Coolidge... Music by Bruce Harper. Words by Ida Cheever Goodwin... Plymouth, Vt., Home town Coolidge club, c1924. 3 p. illus., port. 32cm.

For one voice with piano accompaniment.
First line: In a quaint New England farmhouse.
Arranged by Claude Lapham.
At head of title: The official campaign song of the Home town Coolidge club.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Political—U. S., 1924. 2. Coolidge, Calvin, 30th pres. U. S. I. Lapham, Claude, arr. II. Home town Coolidge club, Plymouth, Vt.
N. Y. P. L. August 30, 1944

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*MRA

Harper, Earl Enyeart, 1895- editor.
The Abingdon hymnal; a book of worship for youth, edited by Earl Enyeart Harper. New York: The Abingdon Press[, 1928]. 352 p. 8°.

Words with music for 4 voices.
"Orders of worship," p. 9-44; "Responsive readings for Christian worship," p. 45-73.

Cards in Public Catalogue

Music div.

409657A. 1. Hymns. 2. Title.
N. Y. P. L. May 31, 1929

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*MFG

Harper, Earl Enyeart, 1895-
Church music and worship, a program for the church of to-day, by Earl Enyeart Harper. New York, Cincinnati, The Abingdon press [1924]

324 p. 20½cm.

Bibliography: p. 322-324.

Cards in Public Catalogue

148172A 1. Church music. I. Title.
2. Choirs.—Management, etc.

Music div.

Library of Congress ML3111.H18 24-13036
Copyright A 792571 [2]

Harper, Earl Enyeart, 1895-
*MFG

Hughes, Edwin Holt, bp., 1866-
...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others]... New York: The Abingdon Press[, cop. 1929]. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16-23, 1927. — *cf. Introd.*
Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. MCCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)

MUSIC DIV.
N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866- : ...Worship in music... (Continued)

worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877-1858- . II. Lutkin, Peter Christian, 1858- . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881- . V. Harrington, Karl Pomeroy, 1861- . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

Harper, Harold, pseud.

See

Clark, Barrett Harper, 1890-

NN 3.57 OC PC MU S T LC

Harper, Jean
*MP (U. S.)

FROMM, HERBERT, 1905-
The crimson sap; song cycle for medium voice and piano. Poems by Jean Harper. New York, C. Fischer, c1956. 35 p. 31cm.

Words printed also as text.

1. Song cycles. 2. Songs, U.S. I. Harper, Jean. II. Title.
NN 9.59 v/b OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

Harper, Marjorie, tr.
*MP (Spanish)

Memories of Spain album; Spanish and Latin-American songs with original Spanish lyrics, English lyrics by Marjorie Harper and others... New York: E. B. Marks Music Corporation [cop. 1921-1933]. Publ. pl. no. range from 8973-9970. 48 p. 30½cm.

For 1 voice with piano acc.
CONTENTS.—Ay, ay, ay!—Carnations (Clavelitos).—Farewell Granada (Granadinas).—Little princess (Princesita).—Maria my own (Maria-la-O).—Marinela (La cancion del Ovido).—My darling (Querida).—The dove (La paloma).—The peacock (Pavo real).—The swallow (La golondrina).—True and sincere love (El amor sincero).—Venetian love song (El carro del sol).

1. Songs, Spanish—Collections. 2. Songs, Latin-American—Collections. I. Harper, Marjorie, tr.
N. Y. P. L. June 3, 1936

Harper, Maurice Coe.

See

Harper, Redd, 1903-

NN 7.58 OC PC MU LC

Harper, Neal
NCOF

KLEIN, MANUEL, 1876-1919.
[THE MAGIC APPLE. LIBRETTO. ENGLISH]
The magic apple; a comic operatic extravaganza in two acts. Books & lyrics by Neal Harper; music by Manuel Klein. [n. p., n. d.] 43, 35 l. 28cm.

Typescript.
1. Harper, Neal. The magic apple. II. Title. III. Harper, Neal.

NN * * 8.56 s/b OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (T3, LC1, X1, MUL1)

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*MRC p.v.1

[Harper, Ralph Moore] 1882-
...A Christmas carol service... Boston: O.Ditson Co.[, ca.1920.] 14 p. 4°.

English words; music mostly for 4 voices without acc.
Title-page illustrated.

1. Carols. 2. Title.

MUSIC DIV.

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*MG p.v. 326

HARPER, RALPH MOORE, 1882-
G-suiting the body; a secret of poise [Boston, E. C. Schirmer music co.] c1946. 30 p. illus. 21cm.

Cover title.
Bibliographical footnotes.

1. Voice--Culture. 2. Voice, 1901- 3. Singing--Instruction, 1901-
NN 10.64 c/b OC PC, 1 SL MU, 2, 3 (LC1, X1)

D-10
7543

Harper, Redd, 1903-
I walk the glory road. [Westwood, N. J., F. H. Revell Co. [1957]
157 p. illus. 22 cm.

1. CONVERSION I. I walk the glory road
NN * R 11. 57 v/ OC(1b) PC, 1, I SL MU (T1, LC1, X1)

The harper-minstrel sings

*MYD
box

COWELL, HENRY, 1897-
The harper-minstrel sings, piano-solo, ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 32 cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9. 54 OC, I, II SL MUg, Ig, Iig, IIig, ~~IIIg~~ (MUA 4, U1, LC1, X1)

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*MPW-Amer.

HARPER & Stansill's One-legged songster. Containing the newest and most original collection of songs and dances ever offered to the public. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Songs, American—Collections. I. Title: One-legged songster.
NN S 6.68 v/A OC PC, 2, I SL MU, ly, Iy MUA(4) (DC2, LC1, X1)

HARPERS
See
HARPISTS

Music Div.

HARPISTS

*ZB- 131
Film Reproduction

APTOMMAS, THOMAS, 1829-1913.
Aptommas' history of the harp. In which is given a comprehensive view of its origin and progress from the creation to the present time ... together with a biographical sketch of the most celebrated harpists who have contributed to its developement ... New York, Pub. by the author [1859] 3 p. l., [3]-55 p. front. (port.) 4 pl. 32 x 26cm. [Aptommas' harp journal, vol. I]
(Continued)
NN R X 8. 63 f/ OCs PCs, Is SL MUs, 1, 2 (UM1, LC1s, X1s)

2

APTOMMAS, THOMAS, 1829-1913. Aptommas' history of the harp. (Card 2)

Film reproduction. Negative.

1. Harp. 2. Harpists.

Music Div.

Harpists

*MKPH

Bagatti, Blanda.
Arpa e arpisti. Piacenza: Società tip. editoriale Porta, 1932. 82 p. illus. 25½cm.

"Arpisti esecutori ed autori dal 1500 [ai 1700]," p. 20-31; "Biografie di arpisti stranieri, autori ed esecutori di arpa diatonica dal 1700 ai nostri giorni," p. 33-57; "Arpisti italiani, autori ed esecutori di arpa diatonica dal 1700 ai nostri giorni," p. 59-82. "Elenco delle opera consultate," p. 4.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

677113A. 1. Harp. 2. Harpists.
N. Y. P. L. November 13, 1933

Harpists

Please write on slip, name of journal or series, volume, page and year.

Posse, Wilhelm.

*MA

Eckertz, Erich, Dr.
Ein Meister der Harfe : Wilhelm Posse und seine Beziehungen zu Franz Liszt
(Neue Musik-Zeitung, vol 33 no. 8. p. 178-180
Stuttgart, 1912.)

Music Div.

Harpists.

Write on slip words underlined below and class mark — *MA
+

Farmer, Henry George, 1882-
Some notes on the Irish harp.

(Music and letters. London, 1943. v.24, p.100-107.)

Au.od.

form 400b [1-12-43 25m]

MUSIC DIV.

Harpists

*MKPH

Fox, Charlotte Milligan.
Annals of the Irish harpers. London: Smith, Elder & Co., 1911. xiv, 1 l., 320 p., 1 pl., 5 port. 8°.

Music Dept.

1. Harpers, Gt. Br.: Ireland. 2. Bunting, Edward.
N. Y. P. L. April 10, 1912.

Harpists

*MKPH

Fox, Charlotte Milligan.
Annals of the Irish harpers. New York: E. P. Dutton & Co., 1912. xiv p., 1 l., 320 p., 6 port. 8°.

Music Dept.

1. Harpers, Gt. Br.: Ireland.
N. Y. P. L. June 21, 1912.

Harpists

Write on slip words underlined below and class mark — CO
(Montgomery)

Fychan, Erfyl.
Montgomeryshire harpers.

(Powys-Land club, Welshpool. Collections historical and archaeological relating to Montgomeryshire. Welshpool, 1937. v.45, p.44-54. plates.)

over

form 400b [iii-16-38 25m]

MUSIC DIV.

Harpists

Please write on slip, name of journal or series, volume, page and year.

Miss Miriam Timothy, harpist. [with port.] *MA
(Musical Standard. v.21, no.537, pp.245.
London, 1904)

Music Div.

Harpists.

Write on slip only words underlined and classmark — *MA

Montero de Inclán, Margarita.
Los arpistas en Cuba.

(Conservatorio. La Habana, 1948. 1948, julio-set., p.9-10.)

Musicians, Cuban.

MUSIC DIV.

form 400c [xi-29-48 25m]

npo

HARPISTS

* MEC
(Carolan)

O'SULLIVAN, DONAL JOSEPH, 1893-
Carolan, the life, times and music of an Irish harper. London, Routledge and K. Paul [1958] 2 v. illus., ports., maps, facsim. 26cm.

CONTENTS. — v. 1. The life and times. The music [melodies, without the words] — v. 2. The notes to the tunes [including the words of many songs] The memoirs of Arthur O'Neill.
(Continued)
NN R 8. 59 p/ OC, I, Ib, II PC, 1, 2, 3 SL MU, 1, 2, 4g, 5, I, IIg (LC1, X1, Z1)

O'SULLIVAN, DONAL JOSEPH, 1893- Carolan... (Card 2)

1. Carolan, Turlough, 1670-1738. 2. Harpers—Gt. Br.—Ireland. 3. Harpists. 4. Songs, Irish Gaelic. 5. Ireland. I. O'Neill, Arthur, 1734-1818. Autobiography. II. Carolan, Turlough, 1670-1738. Tunes.

Harpists

Write on slip, class mark name, vol., page and year of magazine.

*MA
S.I.M
VII-VIII

Owen, S. Mac.
Les derniers harpistes irlandais. In Le Mercure Musicale. Société Internationale de Musique, Paris 1913, No. VII/VIII p. 2[?]
27-36

form 400 [vii-22-27 25m]

Music Div.

HARPISTS

*MKPH

RUTA, RICCARDO, 1876-1919.
L'arpa; origine, storia crondogica, meccanismo, riassunto compilato dal maestro Riccardo Ruta. Napoli, Stab. tip. librario A. E. S. Festa, 1901. 47 p. 23cm.

1. Harp. 2. Harpists.
NN** 1, 54 OC PC, 1, 2 SL MU, 1, ~~2~~ (LC1, X1)

Harpists

*MA

Please write on slip, name of journal or series, volume, page and year.

[Sassoli (Ada)], The supplement of the week. Portraits of Melba and Sassoli. [with a few words about Sassoli]
(Musical Standard. v.20, no.500, pp.66 [port. laid in]
London, 1903)

Music Div.

x x

HARPISTS

*MKPH

SCHIRINZI, ALBA NOVELLA.
L'arpa; storia di un antico strumento. Milano, Ed[izioni] Carisch [1961] 163 p. illus. 25cm.

"Arpisti e compositori," p. [65]-150.

1. Harp. 2. Harpists. 3. Harp music.
NN R 9. 64 a/ OC(1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Harpists

Please write on slip, name of journal or series, volume, page and year.

Tassu-Spencer (madame) *MA
(La Revue musicale. v.3, no.12, pp.498.
Paris, 1903)

Music Div.

x x

Harpists

Please write on slip name of journal or series, volume, page and year. *MA

Thomas (Mr. John), an esteemed harpist (with portrait) (Musical Standard v. 20, no. 417, p. 23

London, 1903)

XX

Music Div.

Harpists

*MKPH

Zingel, Hans Joachim, 1904–
Harfe und Harfenspiel vom Beginn des 16. bis ins zweite Drittel des 18. Jahrhunderts, von Hans Joachim Zingel... Halle: M. Niemeyer, 1932. 270, 36, vii p. incl. plates, tables. 24½cm.

"Biographisches aus Personal- und Kapellengeschichte," p. 228–241.
"Zusammenstellung harfengeschichtlich aufschlussreicher Bilder aus dem 14.–18. Jh.," p. 242–245.
"Harfenbauer des 14.–18. Jahrhunderts," p. 245–246.
"Notenbeispiele," 36 p. at end.
"Bibliography, p. 247–269.

MUSIC DIV.

623003A. 1. Harp. 2. Harp playing. 3. Harpers. 4. Harp music.
N. Y. P. L.

Carnegie Corporation of New York.
March 13, 1933

HARPO-LYRE

See

HARP LYRE

MUSIC DIV.

Harps in the wind.

*MEC (Hutchinson)

Brink, Carol (Ryrie) 1895–
Harps in the wind; the story of the singing Hutchinsons, by Carol Brink. New York, The Macmillan company, 1947.
v, [1] p., 1 l. 312 p. plates, ports., facsims. 24½cm.

"First printing."
Bibliography: p. 300–301.

1. Hutchinson family (Singers) I. Title.
ML400.B85 927.8 47–2186
© 11Mar47; author, St. Paul; A11106.

Library of Congress [4715] MUSIC DIV.

HARPSICHORD

See also

CLAVICYTHERIUM
SPINET
VIRGINAL

Music Div.

Harpsichord — DREXEL 3348

Adlung (Jakob)
Musica mechanica organoedi. Das ist: gründlicher Unterricht von der Struktur...&c. der Orgeln...und anderer Instrumente...In Ordnung gebracht...und zum Drucke befördert von J. L. Albrecht... *Berlin: F. W. Birnstiel*, 1768. 3 p.l., 3–291, 4 l., xx, 185 (1) pp., 7 l., 3 tab. 4°. (8°.)

Music Div.

HARPSICHORD

*MKF

ALBARDA, JAN H., 1910–
Wood, wire and quill; an introduction to the harpsichord. Toronto, Coach house press [c1968]
93 p. illus. 21 x 23cm.

Includes list of music.

1. Harpsichord. 2. Harpsichord--Construction. I. Title.
NN R 2.69 e/j OC(lb+j) PC, 1, 2, I SL MU, I, 2, I (LC1, X1)

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*MKD pv 2 no 8

Harpsichord

The ancient and modern cembalo. illus.
New York, 1912. f°.

Extract from Musical Observer vol 3 no. 6, June 1909.

Mounted clipping

XX

Music Dept.

Harpsichord

Write on slip words underlined below and class mark — *DR

Andrade de Silva, Tomas.
El clavecin y los clavecinistas.

(Haz. Madrid, 1943. 1943, nov., p. 44–45. illus.)

npc

MUSIO DIV.

form 104b [viii-3-48 25m]

Harpsichord.

*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r°–123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L.

Carnegie Corporation of New York.
September 1, 1933

Harpsichord.

*MG p.v.175

Bricqueville, Eugène de, 1854–
...Le piano de Mme du Barry et le clavecin de la reine Marie-Antoinette. Versailles: Imprimerie de Ve E. Aubert, 1892. 12 p. 8°.

Binder's title: Bricqueville. Brochures.
Repr.: Soc. des sciences morales, des lettres et des arts de Seine-et-Oise. Mémoires. Tome 17. 1892.

MUSIC DIV.

59565A. 1. Piano. 2. Harpsichord.
N. Y. P. L. September 27, 1932.

HARPSICHORD

Copy only words underlined & classmark— *MA

BUCHMAYER, RICHARD, 1857–
Harpsichord or piano? Translated by Edwin Hughes. (IN: Musical courier. New York. 39cm. v. 95, no. 25 whole no. 2489 (Dec. 22, 1927) p. 18, 45; no. 26, whole no. 2490 (Dec. 29, 1927) p. 12, 42; v. 96, no. 1, whole no. 2491 (Jan. 5, 1928) p. 8)

1. Harpsichord. 2. Clavichord. 3. Bach, Johann Sebastian—Instruments (Keyboard). I. Hughes, Edwin, 1884– , tr.

NN R X 2.54 OC, I OI MU, I, 2, 3, I (Z1, LC5, X1)

Harpsichord.

*MKD

Closson, Ernest, 1870–
...Histoire du piano... Bruxelles, Éditions universitaires [c1944] 172 p. front., illus. 22cm.

"Bibliographie," p. [159]–163.
Contents.—Le clavicorde.—L'épinette et le clavecin.—Le piano.

MUSIC DIV.

411713B. 1. Piano—Hist.
N. Y. P. L. December 29, 1947

Harpsichord

*MKD

Closson, Ernest, 1870–
History of the piano, tr. by Delano Ames. London, P. Elek, 1947.
168 p. illus. 22 cm.
Bibliography: p. [137]–148.

1. Piano—Hist. I. Ames, Delano L., 1906– tr.

ML650.C582 786.22 47–29319*

Library of Congress [1] MUSIC DIV.

Harpsichord.

*MKFM

Couperin, François, 1668–1733.
L'art de toucher le clavecin, par Monsieur Couperin, organist [!] du roi ... Paris, Chés l'auteur [etc.] 1717.
3 p. l., 71, [1] p., 1 l. illus. (music) 33cm.

Engraved throughout.
Includes eight preludes by Couperin.

48767A

1. Harpsichord—Instruction and study. I. Title.

20–10859

Library of Congress MT228.A2C6 MUSIC DIV.

HARPSICHORD

Write on slip only words underlined and classmark: CA

Dale, William.
Burkat Shudi and his harpsichords.

(Society of Antiquaries of London. Proceedings. London, 1910. ser. 2, v. 23, p. 201–210. plate)

Tschudi, Burckhardt, 1702–1773 Music div.

form 104d [viii 21 52 25m]

Harpsichord.

*MEC (Tschudi)

Dale, William.
Tschudi, the harpsichord maker; by William Dale, F. S. A. London, Constable and company ltd., 1913.
xi, 81, [1] p. front., 15 pl., port. 22½cm.

1. Tschudi, Burckhardt, 1702–1773. 2. Harpsichord.

15–73

Library of Congress ML424.T8D2 Music Dept.

Harpsichord

Write on slip only words underlined and classmark — *MA

Dräger, Hans Heinz.
Anschlagsmöglichkeiten beim Cembalo.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg. 6, p. 223–228. illus.)

MUSIC DIV.

npc

form 104b [xi-20-48 25m]

HARPSICHORD

*MKF

Dufourcq, Norbert, 1904–
...Le clavecin... Paris, Presses universitaires de France, 1949. 126 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 331)

1. ed.

1. Harpsichord.

MUSIC DIV.

NYPL

Harpsichord.

*MKF

Ehlers, Alice, 1890–
...Vom Cembalo (Kielflügel). Wolfenbüttel: G. Kallmeyer Verlag, 1933. 15 p. 19cm.

Music Div.

1. Harpsichord.
N. Y. P. L.

Juilliard Foundation Fund.
February 10, 1934

Harpsichord

Write on slip words underlined below and class mark — *MA

Fleischer, Oskar.
Das Bach'sche Clavicymbel und seine Neukonstruktion.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 1, p. 161-167.)

Bach, Johann Sebastian, 1685-1750.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Harpsichord.

Write on slip only words underlined and classmark — *MA

Halfpenny, Eric.
The harpsichord.

(Music and letters. London, 1951. 1951, Jan., p. 97)

npc MUSIC DIV.

form 400c [viii-8-50 25m]

HARPSICHORD

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
Le "clavecin parfait" de Bartolomeo Jobernardi. (IN: Anuario musical. Barcelona. 27cm. v. 8 (1953) p. [193]-209)

Includes selections from Jobernardi's Tratado de la música in Spanish and Italian in parallel columns.

1. Jobernardi, Bartolomeo. 2. Harpsichord.

NN R 8.60 p/// OC, 1b OI MU, 1, 2 (LC3, X1)

Harpsichord.

Write on slip only words underlined and classmark — *MA

Flyckt, Yngve.
Cembalo eller piano hos Bach?

(Musikrevy, Stockholm, 1951, arg. 6, nr. 2, p. 47-53; continued in subsequent numbers)

Bach, Johann Sebastian--Instruments (Keyboard)
a.e.: Rosenberg, Herbert, 1904-

npc MUSIC DIV.

form 400c [viii-3-50 25m]

Harpsichord.

Write on slip words underlined and class mark — *MA +

Halfpenny, Eric.
Shudi and the "Venetian swell".

(Music and letters. London, 1946. 1946, July, p. 180-184.)

Tschudi, Burckhardt, 1702-1773.

npc MUSIC DIV.

form 400c [v-15-45 25m]

Harpsichord.

*MKFL

Kenyon, Max.
Harpsichord music; a survey of the virginals, spinet, harpsichord and their continental equivalents; the people who played upon them; the composers for them; and the music they wrote. London, Cassell, 1949.

256 p. plates, music. 23 cm.

Includes bibliographies.

1. Harpsichord—Hist. 2. Composers. 3. Harpsichord music—Hist. & crit.

ML651.K4 786.221 49-5165*

Library of Congress [3] MUSIC DIV.

HARPSICHORD

Write on slip, class mark name, vol., page and year of magazine. MAA

Freud, Karl.
From harp to harpsichord. Evolution of ingenuity and art in stringed instruments from antiquity to the 18th century.

(International studio. New York, 1932. 4°. v. 75, p. 373-393. illus., plates.)

Harp
Instruments, Stringed

Music div.

Harpsichord.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques.
Das Pedalklavier.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 418-425. illus.: music.)

Clavichord.
Title.

npc MUSIC DIV.

form 400c [iv-3-41 25m]

Harpsichord.

Write on slip words underlined and class mark— *MA

Kirkpatrick, Ralph Leonard, 1911-
The challenge of the harpsichord.

(Modern music. New York, 1946. v. 23, no. 4, p. 273-276.)

au. cd.

npc MUSIC DIV.

form 400c [v-15-45 25m]

HARPSICHORD.

Write on slip only words underlined and classmark: *MAA

Gess, Albert G.
Notes on the transition from harpsichord to piano in England and France.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 275-277)

Piano.

npc MUSIC DIV.

form 400d [vi-22-51 25m]

HARPSICHORD

Copy only words underlined & classmark— * MA

HESS, ALBERT G
The transition from harpsichord to piano. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 75-94)

Bibliographical references included in "Notes," p. 93-94.

1. Harpsichord. 2. Piano. 3. Piano music—Gt. Br.—England.

NN R 9.54 OI (MU) 1, 2, 3 (LC4, X1)

Harpsichord.

Write on slip words underlined below and class mark— *DM

Lalou, René.
Le clavecin de Wanda Landowska.

(Revue des vivants. Paris, 1933. Année 7, p. 1052-1065. illus., port.)

Landowska, Wanda, 1881-

MUSIC DIV.

form 400a [i-21-31 8cm]

HARPSICHORD

Copy only words underlined & classmark — *MA

Goebels, Franzpeter.
Cembalo und Klavier in der Gegenwart. (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 4 (Apr., 1954) p. 123-126)

1. Harpsichord. 2. Piano.

NN R 6.54 OI (MU) 1, 2 (LC3, X1)

HARPSICHORD

Write on slip words underlined and classmark— *MA

HUBBARD, FRANK.
Two early English harpsichords. (IN: Galpin society. Journal. London. no. 3 (March, 1950) p. 12-18)

1. Harpsichord. 2. Instruments, English.

NN R 1.53 OI (MU) 1, 2 (LC2, X1)

Harpsichord.

DREXEL 3600

Lettera dell' autore del nuovo cembalo angelico inventato in Roma nell' anno MDCCLXXV. Che serve d'istruzione per costruire lo stesso cembalo e ne significa i pregj. *Roma: G. Zempel*, [1775?] 38 pp., il., 1 pl. 12°.

Music Div.

Harpsichord.

Gregoir, Édouard G[eorges] J[acques] 1822–1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872–76.

4 v. 23cm.

CONTENTS.—[1. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique [Étienne Roger et Michel-Charles Le Cène] 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610 MUSIC DIV.

Card rev. 1941

Harpsichord.

*MKC

James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... London: P. Davies, Ltd., 1930. xviii, 153 p. front. (port.), illus., 65 pl., tables. 4°.

Plates printed on both sides. Also include facsimiles.
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners.
Bibliography, p. xiii–xviii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

506376A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.

N. Y. P. L. February 20, 1931

HARPSICHORD

Copy only words underlined & classmark— * MAA

LINCOLN, STODDARD.
The harpsichord on the contemporary scene: roots for a tradition. (IN: American composers alliance, Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 18-22. illus.)

1. Harpsichord. 2. Harpsichord--Instruction. 3. Harpsichord music.

NN R 5.59 g/// OI (MU) 1, 2, 3 (LC4, X1)

Gregoir, Édouard G[eorges] J[acques] 1822–1890. Littérature musicale ... 1872–76. (Card 2)

CONTENTS—Continued.

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1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

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N. Y. P. L. May 19, 1931

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Generalbass-Probleme in der modernen Aufführungspraxis. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 11 (Nov., 1957) p. 432-439. music)

1. Thorough bass. 2. Harpsichord. 3. Interpretation of early music.
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MERTIN, JOSEF.
Über das Cembalo. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 142-149. illus.)

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npc

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Please write on slip, name of journal or series, volume, page and year. *MA

Rossini's harpsichord. The famous instrument will be displayed at the world's fair... Some description of it.
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Sentenac, Paul.
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NN R 2.57 p/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

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Harpsichord (The) illustrated and improv'd; wherein is shewn the Italian manner of fingering, with suits of lessons . . . with rules for attaining to play a thorough bass, also with rules for tuning the harpsichord or spinnet. (In: The Modern musick-master. London, 1730: VI.)

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HARPSICHORD--INSTRUCTION
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BEMETZRIEDER, ANTON, 1743-1817.
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A facsimile of the 1771 Paris ed. New York, Broude bros. [1966] 362 p. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 18)

1. Harpsichord--Instruction. 2. Thorough-bass--To 1800. 3. Thorough-bass. I. Series.
NN R 9.68 p/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

HARPSICHORD-INSTRUCTION

*XBK-173
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BEMETZRIEDER, ANTON, 1743-1817.
Nouvelles instructions de clavecin; ou, Instructions générales sur la musique vocale & instrumentale, sur la mélodie & l'harmonie; sur l'accompagnement & la composition, &c. Suivies d'une nouvelle explication géometrique de l'echelle musicale, des modes & des différens genres de musique, de la propagation de la quarte, &c. 2. éd. Augmentée d'une introduction avec la qu'elle [sic] toute personne etudier cet ouvrage sans
(Continued)
NN R 2.65 c/ OC PC, 1, 2 SL MU, 1, 3 (MUF1, LC1, X1)

BEMETZRIEDER, ANTON, 1743-1817. Nouvelles instructions de clavecin... (Card 2)

maître, & faire les progrés les plus rapides dans la pratique & dans la théorie de la musique. New lessons for the harpsichord; or, General instructions on vocal and instrumental music, on melody and harmony, on thorough-bass and composition, & c. With a new geometrical explanation of the musical scale, the modes and various kinds of music, the propagation of the fourth, &c. 2d ed. To which is added an (Continued)

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Collation of the original: xxx, 120 p. xv pl. (on 8 l.), music. 25 x 36cm. Text in French and English in parallel columns.

1. Harpsichord-Instruction. 2. Harmony. 3. Harmony, to 1800

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1. Piano--Instruction--Hist. 2. Piano music--Bibl. 3. Harpsichord--Instruction. 4. Harpsichord music--Bibl.
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* XBK-24
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1. Harpsichord--Instruction. 2. Harpsichord--To 1800. I. Title.
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DENIS, JEAN, ca. 1600-1672. Traité de l'accord de l'espinette. (Card 2)

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Cembalospeil.

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form 446b [xi 10-26 25m]

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Harpsichord -- Instruction

*MKFM

Heck, Johann Caspar, *b.* 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord ... exemplified by a gradation of fine lessons ... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces, shakes, &c. ... By John Casper Heck. London, W. Randall & I. Abell [1770?]
1 p. l., 35 p. 24 x 32cm.
Engraved throughout.
1. Harpsichord--Instruction and study. I. Title: Fingering. The art of.

CARNEGIE CORPORATION OF NEW YORK

12-18595

Library of Congress MT222.A2H32 MUSIC DIV.

HARPSICHORD--INSTRUCTION AND STUDY

* XBK-15
Microcopy

HECK, JOHANN CASPAR, b. 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord... exemplified by a gradation of fine lessons... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces, (Continued)

NN R 6.58 g/ OC SL MU, 1, 2, 3, 4g (LC1, X1, Y1)

HECK, JOHANN CASPAR, b. 1740. The art of fingering. (Card 2)

shakes, &c. London, W. Randall & I. Abell [1770? Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 35 p. 24 x 32 cm.
1. Harpsichord--Instruction and study. 2. Embellishment. 3. Harpsichord--Collections--To 1800. 4. Harpsichord--Studies and exercises.

HARPSICHORD--INSTRUCTION Copy only words underlined & classmark-- * MAA

LINCOLN, STODDARD.
The harpsichord on the contemporary scene: roots for a tradition. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 18-22. illus.)

1. Harpsichord. 2. Harpsichord--Instruction. 3. Harpsichord music.

NN R 6.59 g/ OI (MU)1, 2, 3 (LC4, X1)

HARPSICHORD--INSTRUCTION

*MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Principes du clavecin [par] Friedrich Wilhelm Marpourg. Bologna, Forni [1971] 92 p. 20 plates (music) 23cm. (Bibliotheca musica bononiensis. Sezione 2, n. 136)

Reprint of 1756 ed.

1. Harpsichord--Instruction.
NN R 11.71 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Harpsichord -- Instruction

*MKFM

Müller, Fritz, 1889-
... Das stilechte Spiel auf dem Cembalo und auf anderen Kielinstrumenten. Celle: H. Moeck, 1933. 16 p. illus. (music.) 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 2.)

Cover-title.
"Ausgaben alter Klaviermusik," p. 15-16.
"Beilage: Aria 1 aus der Sonata 3a; Ciacona a. d. Partie 4, [von] Johann Kuhnau,"
2 l. inserted at end.

MUSIC DIV.

1. Harpsichord--Instruction and study. 2. Musical instruments.
I. Ser.
N. Y. P. L. October 2, 1934

Harpsichord -- Instruction

*MKF

Schneider, Max F.
... Beiträge zu einer anleitung clavichord und cembalo zu spielen. Strassburg [etc.] Heitz & co., 1934.
3 p. l., 108, [1] p., 1 l. 5 pl. 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 16)
"Im text zitierte werke": p. 107-[109]

Beethoven Assoc. Fund

1. Pianoforte--Instruction and study. 2. Harpsichord. 3. Music--Performance--Hist. I. Title.

36-13729

Library of Congress MT252.S3B4 MUSIC DIV.
[3] 786.221

HARPSICHORD--INSTRUCTION Copy only words underlined & classmark-- * MGA

THOENE, WALTER.
Zur Frage der Artikulation im Cembalo- und Clavichordspiel. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 535-548. music)

Includes bibliographical references.

1. Harpsichord--Instruction. 2. Clavichord.

NN R 5.63 p/ OI MU, 1, 2 (LC3, X1)

HARPSICHORD MAKERS

* MKFC

BOALCH, DONALD HOWARD, 1914-
Makers of the harpsichord and clavichord, 1440 to 1840. London, G. Ronald [1956] xxv, 169 p. plates (32 figs.) 29cm.

"The chief collections containing early keyboard instruments and their catalogues," a list, p. xv-xxv.
"Selective bibliography," p. 159-163.

(Continued)

NN* *R 1.57 g/P OC(1b) PC,1,2 SL MU,1,2,3,4,5,6 (LC1,X1,Y1)

BOALCH, DONALD HOWARD, 1914- . Makers of the harpsichord and clavichord, 1440 to 1840. (Card 2)

1. Harpsichord makers. 2. Clavichord makers. 3. Instruments, Keyboard--Makers. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Bibl. 6. Instruments--Collections--Bibl.

HARPSICHORD MAKERS

*MKFC

ZUCKERMANN, WOLFGANG JOACHIM.
The modern harpsichord; twentieth-century instruments and their makers. [New York] October music [1969] 255 p. illus. 29cm.

1. Harpsichord--Construction. 2. Harpsichord makers.
NNR 1.70 r/J OC(1bo) PC,1,2 SL MU,1,2 (LC1,X1)

HARPSICHORD MAKERS--AUSTRIA--VIENNA

Copy only words underlined & classmark— *MEC (Mozart)

LUITHLEN, VICTOR.
Der Eisenstädter Walterflügel. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 206-208. 13 plates)

1. Mozart, Wolfgang Amadeus—Instruments (Harpsichord). 2. Harpsichord makers--Austria--Vienna.
NN R 3.56 s/o OI (MU)1,2 (LC3,X1)

Harpsichord — Makers — Belgium — Antwerp

*MKFC

Stellfeld, J A
... Bronnen tot de geschiedenis der antwerpsche clavecimbel- en orgelbouwers in de xvi° en xvii° eeuwen. Antwerpen, Drukkerij Resseler, 1942.

110 p., 1 l. illus. (facsims.) port., geneal. tables. 21½cm.
"Literatuur": p. 101-104.

1. Harpsichord makers. 2. Organ-builders.

ML404.S8 A F 47-454

Newberry library for Library of Congress [2] MUSIC DIV.

HARPSICHORD MAKERS--FLANDERS

Write on slip only words underlined and classmark: *MA

Marcuse, Sibyl.
Transposing keyboards on extant Flemish harpsichords.

(Musical quarterly. New York, 1952. 1952, July, p. 414-425. illus.)

Transposition.

form 100d [xi 22-51 25m] npc MUSIC DIV.

HARPSICHORD MAKERS—FRANCE—AVIGNON

Copy only words underlined & classmark— *MA

Dart, Thurston.
Two documents from Avignon (IN: Galpin society. Journal. London. 22cm. no. 6(July, 1953) p. 105-107)

1. Harpsichord makers— France— Avignon.
2. Spinet.

NN R 9.54 OI (MU)1, 2 (LC3,X1)

HARPSICHORD MAKERS--FRANCE--PARIS

*MKFC

SAMOYAULT-VERLET, COLOMBE.
Les facteurs de clavecins parisiens. Notices biographiques et documents, 1550-1793. Paris, Société française de musicologie; Heugel, 1966. 189 p. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 11)

1. Harpsichord makers—France—Paris. I. Series.
NN 5.67 r/L OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Harpsichord — Makers — Ireland

Write on slip, class mark, name, vol., page and year of magazine. CSB

Flood, William H. Grattan.
Dublin harpsichord and pianoforte makers of the eighteenth century.

(Royal Society of Antiquaries of Ireland. Journal, Dublin, 1910. 4°. v.39, p.137-145.)

form 000 [x1-21-16 mml] MUSIC DIV.

HARPSICHORD MAKERS--FRANCE--PARIS

Copy only words underlined & classmark— * MA

HARDOUIN, PIERRE J.
Harpsichord making in Paris. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 10-29; no. 12 (May, 1959) p. 73-85; no. 13 (July, 1960) p. 52-58. illus.)

Bibliographical references.

1. Harpsichord--Construction. 2. Harpsichord makers--France--Paris.
NN R 4.61 g/J OI (MU)1, 2 (LC3x,X1)

HARPSICHORD--METHODS, TO 1800

*MI

Armonici erudimenti nei quali si contengono le regole e suoi esempj per imparare accompagnare sul cimbalo il basso continovo, il modo di trasportarlo in altri tuoni, un esempio dal quale si conosce qual sia il metodo da praticarsi per acquistare un buon portamento di mano sopra detto strumento, scale dimostrative per bene impossessarsi della proprieta' de' tuoni si di terza maggiore come di terza minore, e tutto per maggiore facilita' e comodo di chi desidera applicarsi a tale studio ... Firenze, Nella stamperia di A. G. Pagani, e comp., 1790.

2 p. l., 24 p. illus. 25cm.

1. Thorough-bass. 2. Harpsichord-- JUILLIARD FOUNDATION FUND

Library of Congress MT49.A2A7 8-27285 MUSIC DIV.

Harpsichord — Methods, to 1800

*MKD
+

Bach, Johann Christian, 1735–1782.

Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin. Œuvre melé de theorie et de pratique. Divisé en deux parties. Composé pour le conservatoire de Naple par J. C. Bach et F. P. Ricci. A Paris: Chez Le Duc [179-?] Publ. pl. no. 147. 8, 75, 16 p. 27 x 35cm.

Reissue of the first edition, Leduc, 1786, with new plate number.

(Continued)

N. Y. P. L. MUSIC DIV. February 21, 1936

Bach, Johann Christian, 1735–1782. Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin ... (Continued)

Imperfect: t.-p. wanting; title from Wolffheim auction sale catalog, v. 1, p. 76, and Terry's John Christian Bach, p. 135. Photostatic reproduction of t.-p. of an early edition in the Library of Congress inserted.
Introduction and part 1 evidently by Ricci. Part 2 is Bach's Six progressive lessons published by William Forster in 1783.—*cf. Terry. John Christian Bach. p. 135.*

CARNEGIE CORPORATION OF NEW YORK.

763517A. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Piano—Exercises and studies. 4. Harpsichord—Exercises and studies. I. Ricci, Pasquale, b. ca. 1733.
N. Y. P. L. February 21, 1936

Harpsichord — Methods, to 1800

*MKFM

Bemetzrieder, Anton, 1743–1817.
Account of a new way of considering musick, and teaching it. By Mr. Bemetzrieder... Being a translation of his work, entitled, Précis des talens & du savoir du musicien, avec une méthode qui peut guider l'amateur dans son étude. Which work is intended to serve as an explanation of and companion to his New lessons for the harpsichord. London: Printed for and sold by the author, 1783. iv, 62 p. 21½cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

622421A. 1. Harpsichord. 2. Music—Theory, 18th cent. I. Title.
N. Y. P. L. February 16, 1933

Harpsichord — Methods, to 1800

*MKFM

[Bemetzrieder, Anton] 1743–1817.
Lecciones de clave, y principios de harmonía. Por d. Benito Bails ... Madrid, Por D. J. Ibarra, impresor, 1775.

4 p. l., vi, 201 p. 1 illus., fold. pl. 22½cm.

Translation of Bemetrieder's Leçons de clavecin, et principes d'harmonie, Paris, 1771. *cf.* Prólogo.

JUILLIARD FOUNDATION FUND

1. Harpsichord—Instruction and study. 2. Harmony. I. Bails, Benito, d. 1797, tr. II. Title

Library of Congress MT49.A2B2 8—13024 MUSIC DIV.
[a31c1]

Harpsichord — Methods, to 1800

*MKFM

Bemetzrieder, [Anton] : 1743-1817.
Leçons de clavecin, et principes d'harmonie, par Mr Bemetzrieder. Paris, Chez Bluet, 1771.

viii, 362 p., 1 l. 24 x 18cm.

~~With this is bound: Lettre de M. Bemetzrieder a MM. *** ... Réponse a quelques objections qu'on a faites à sa méthode-pratique.~~

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Thorough-bass. 3. Harmony.

Library of Congress MT224.A2B45 6-21695 MUSIC DIV.

HARPSICHORD--METHODS, To 1800 DREXEL 3498

Bemetzrieder (ANTON)
Music made easy to every capacity, in a series of dialogues; being practical lessons for the harpsichord... Written in French... published at Paris, (with a preface) by... Diderot. The whole translated, and adapted to the use of the English student, by Giffard Bernard... [*London*]: *Birchall & Andrews*, 1785. [3 Pts.] 2 p.l., vii-viii, iv, 198 pp., 1 l., (1) 200–249 pp. f°. (sq. 4°.)
Pt. 2 and 3 printed in London in 1779.

Music Div.

Harpsichord. - Methods, to 1800 Mus.Res.*MKFM
+

Couperin, François, 1668–1733.
L'art de toucher le clavecin, par Monsieur Couperin, organish [!] du roi ... Paris, Chés l'auteur [etc.] 1717.

3 p. l., 71, [1] p., 1 l. illus. (music) 33cm.

Engraved throughout.
Includes eight preludes by Couperin.

48767A 1. Harpsichord—Instruction and study. I. Title.

Library of Congress MT228.A2C6 20-10859 MUSIC DIV.

HARPSICHORD--METHODS, TO 1800

*MKFM
+

Couperin, François, 1668-1733.

L'art de toucher le clavecin, par François Couperin. Die Kunst das Clavecin zu spielen. The art of playing the harpsichord. Herausgegeben und ins Deutsche übersetzt von Anna Linde. Englische Übersetzung von Mevanwy Roberts. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30477. 38 p. 30½cm.

French text from the 1717 edition and German and English translations in parallel columns.
With reproduction of t.-p., dedication, etc. of the Paris 1717 edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Methods. 2. Harpsichord—Methods. I. Linde, Anna, 1888- , ed. II. Roberts, Mevanwy, tr. III. Title.
N. Y. P. L. August 15, 1935

HARPSICHORD--METHODS, TO 1800

*MI

Gasparini (F.)
L'armonico pratico al cimbalo; regole, osservationi ed avvertimenti per ben suonare il basso e accompagnare sopra il cimbalo, spinetta ed organo. Terza impressione.
Venezia: Appresso Antonio Bartoli, 1729. 8°.

1. Harpsichord-Methods, to 1800. 2. Thorough-bass, to 1800

HARPSICHORD--METHODS, TO 1800

*XBK-90
Microcopy

GASPARINI, FRANCESCO, 1668-1727.
L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di Francesco Gasparini Lucchese... Quarta impressione. In Venezia, Appresso Antonio Bortoli, 1745 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN X 7.60 a/K OC PC,1,2,3,I SL MU,1,2,3,I (LC1,X1)

GASPARINI, FRANCESCO, 1668-1727. L'armonico pratico al cimbalo. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 p.l., 86 p., 1 l. music. 23cm.

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Title.

HARPSICHORD--METHODS, TO 1800

*MI

Gasparini, Francesco, 1668-1727.
The practical harmonist at the harpsichord. Translated by Frank S. Stillings. Edited by David L. Burrows. New Haven, Yale School of Music [1963]
xiii, 102 p. facsim., music. 27 cm. (Music theory translation series, 1)
Translation of L'armonico pratico al cimbalo.

(Continued)

NN * R 5.68 1/OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 4, 5, I, II (LC1, X1) 2

GASPARINI, FRANCESCO, 1668-1727. The practical harmonist at the harpsichord. (Card 2)

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment. 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Burrows, David, ed. II. Series.

HARPSICHORD--METHODS, TO 1800 DREXEL 3059.1

Geminiani (F[RANCESCO]) 1687-1762.
The art of accompaniament; or, A...method to learn... thorough bass on the harpsichord... Op. 11: pt. 1-2. London: Preston & Son, n. d. 2 pts. f°.

Op.11, pt.2 is shelved in *ZB-17 (Film reproduction. Position III.)

Music Div.

HARPSICHORD--METHODS, TO 1800 DREXEL. 3329

Harpsichord (The) illustrated and improv'd; wherein is shewn the Italian manner of fingering, with suits of lessons . . . with rules for attaining to play a thorough bass, also with rules for tuning the harpsichord or spinnet. (In: The Modern musick-master. London, 1730: VI.)

Music Div.

HARPSICHORD--METHODS, TO 1800

*MKFM

Heck, Johann Caspar, b. 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord ... exemplified by a gradation of fine lessons ... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces, shakes, &c. ... By John Casper Heck. London, W. Randall & I. Abell [1770?]
1 p. l., 35 p. 24 x 32cm.
Engraved throughout. CARNEGIE CORPORATION OF NEW YORK
1. Harpsichord—Instruction and study. I. Title: Fingering, The art of.

12-18595
MUSIC DIV.

Library of Congress MT222.A2H32

HARPSICHORD--METHODS, TO 1800

*MKFM

Hess, Joachim.
Korte en eenvoudige handleyding tot het leeren van 't clavecimbel of orgel-spel, opgesteld ten dienste van leerlingen, door Joachim Hess ... 3. druk. Op nieuws overgezien, vermeerderd en verbeterd. Gouda, By J. van der Klos, stads-drukker, 1777.
2 p. l., 24 [1] p. fold. pl. 21 x 16½cm.

JUILLIARD FOUNDATION FUND
1. Harpsichord—Instruction and study. 2. Music—Theory—18th cent.

Music div.
6-21693

Library of Congress MT252.A2H58

HARPSICHORD--METHODS, TO 1800 *MKFp.v. [illegible]

Hess, Joachim.
Korte en eenvoudige handleyding tot het leeren van't clavecimbel of orgel-spel, opgesteld ten dienste van leerlingen.
Gouda: J. v. d. Klos, 1768. 2 p.l., 28 p. sq 12°.

Mutilated and soiled.

Music Dept.

HARPSICHORD--METHODS, TO 1800 DREXEL 3326.6

Hook (James)
Guida di musica: being a complete book of instructions for beginners on the harpsichord or piano forte... London: Music, Clementi & Co. [18--?] 1 p.l., 25 pp. ob. 8°.
~~Bd. with: Gebot (J.) Complete instructions for every musical instrument. London. [18--].~~

Music Div.

Harpsichord—Methods, to 1800

*MKDM

Hook, James, 1746-1827.
Guida di musica; being a complete book of instructions for beginners on the harpsichord or piano forte entirely on a new plan, calculated to save a great deal of time & trouble both to master & scholar. To which is added twenty-four progressive-lessons in various keys, with the fingering marked throughout. Composed by James Hook. Op. 37... London: Printed & sold by J. Preston [1788?] 25 p. 23½ x 33½cm.
"New musical publications...by Preston & son," p. [1]

MUSIC DIV.

1. Harpsichord—Methods. 2. Piano—Methods. I. Title.
N. Y. P. L. September 11, 1942

Harpsichord—Methods, to 1800

*MKDM

Hook, James, 1746-1827.
Guida di musica, second part, consisting of several hundred examples, of fingering, from two to eight notes, ascending & descending in both hands; and six exercises, with verious explanations and illustrations; the whole calculated to form the hand & lay a foundation for true fingering, to which is added, a short and concise method of learning, thoro' bass on an entire new plan, the whole composed by Mr. Hook. Op. 75... London: Printed & sold by Preston & son [1794] 118 p. 23½ x 33cm.

MUSIC DIV.

171002B. 1. Harpsichord—Methods. 2. Piano—Methods. 3. Thorough-bass. I. Title.
N. Y. P. L. September 9, 1942

Harpsichord—Methods, to 1800

*MKDM

Linley, Francis, 1771-1800.
A new assistant, for the piano-forte or harpsichord, containing the necessary rudiments, for beginners, with twelve airs, or short lessons, progressively arrang'd; to which is added, Six sonatas, one of which is adapted for two performers, with preludes, rules for thorough bass; a short dictionary of musical terms, &c. N. B. The lessons, sonatas & preludes, have their fingering mark'd, compil'd, compos'd, and arrang'd, by F. Linley... London: Printed by J. Carr [ca. 1790] 32 p. 32cm.
Imperfect: all between t.-p. and p. 5 wanting.

MUSIC DIV.

240883B. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Sonatas—Piano—To 1800.
N. Y. P. L. October 15, 1943

HARPSICHORD--METHODS, TO 1800 DREXEL. 3461

Marpurg (FRIEDRICH WILHELM)
Anleitung zum Clavierspielen, der schönern Ausübung der heutigen Zeit gemäss. Berlin: A. Haude & J. C. Spener, 1755. 6 p.l., 78 pp., 3 l. 18 pl. of music. 4°.

3461

HARPSICHORD--METHODS, TO 1800

: Mus. Res. *MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
L'art de toucher le clavecin selon la maniere perfectionnée des modernes. Par M. Marpourg. Mis au jour par M. Valentin Roeser. Avec une nouvelle maniere d'accorder le clavecin, fondée sur l'égalite du tempérament, par M. Sorge... Gravée et disposée par Ceron... Imprimée par Richomme l'ainé. A Paris, Chez M. Le Menu [176-?] 37 p. 26 x 35cm.

(Continued)

NN S5.70 v/1 OC SL MU, 1, 2 (MUR 1, LC1, X1) 2

MARPURG, FRIEDRICH WILHELM, 1718-1795. L'art de toucher le clavecin selon la maniere perfectionnée des modernes. (Card 2)

BEETHOVEN ASSOCIATION FUND.
1. Harpsichord—Methods, to 1800. 2. Temperament.

HARPSICHORD--METHODS, TO 1800 DREXEL 3460

[Marpurg (FRIEDRICH WILHELM)]
Die Kunst das Clavier zu spielen, von dem Verfasser des kritischen Musicus an der Spree. Berlin: Haude & Spener, 1761-62. 2 v. in 1. 4. ed. 4°.

Music Div.

Harpsichord—Methods, to 1800

*MKFM

Miller, Edward, 1731-1807.
Institutes of music, or, Easy instructions for the harpsichord: in which every thing necessary for well grounding the scholar, in the rudiments of the science, is fully treated of, in a new and familiar manner, by way of question and answer. To which are added easy, and pleasing lessons for practice; properly fingered for young beginners; by Edward Miller ... London, Printed by Longman and Broderip [178-?]
1 p. l., 60 p. illus. (music) 25½cm. AUTHOR'S AUTOGRAPH
~~L.C. copy imperfect: p. 30-40 wanting.~~ Beethoven Assoc. Fund
1. Harpsichord—Instruction and study. I. Title.

44-50749

Library of Congress MT252.M54
[2]
MUSIC DIV.

HARPSICHORD--METHODS, TO 1800

*MKFM

NEW instructions for playing the harpsichord, piano-forte or spinnet. A facsimile of the London ed. c. 1790 (?) New York, Broude bros. [1967] 36 p. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

1. Piano—Methods, to 1800. 2. Harpsichord—Methods, to 1800. 3. Thorough-bass, to 1800. I. Series.
NNR5.68 e/OC (OS)I SL MU, 1, 2, 3, I (LC1, X1)

Harpsichord—Methods, to 1800

*MKFM

Playing the harpsicord, spinnet or piano forte, made easy by new instrutions [sic] wherein the Italian manner of fingering is shewn by variety of examples, with choice lessons selected from the most eminent masters... with concise rules for playing a good thoro bass. Also an approv'd method of tuning & a dictionary explaining such words as generally occur in music... London: Longman, Lukey & Co. [,1775?] 36 p. diagr., illus. (music), table. obl. 12°.

Binder's title reads: The harpsicord, spinnet made easy.
*MKFM - second copy. With front. and corrected spelling of "Instrutions" in title. Beethoven Assoc. Fund

Music Div.

HARPSICHORD--METHODS, TO 1800

*MKDM

The PRECEPTOR, for the piano-forte, organ or harpsichord. A facsimile of the London ed. c1785? New York, Broude bros. [1967] 32 p. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

Includes works by James Hook.
1. Piano—Methods, to 1800. 2. Harpsichord—Methods, to 1800. 3. Organ—Methods, to 1800. I. Series. II. Hook, James, 1746-1827.
NNR 5.68 e/OC, II (OS)I SL MU, 1, 2, 3, I, IIg (LC1, X1)

HARPSICHORD--METHODS, TO 1800 DREXEL.3499

Purcell (HENRY)
A choice collection of lessons for the harpsichord or spinnet. London: Frances Purcell, 1696. 5 p.l., 63 pp. obl. 8°.

Music Div.

HARPSICHORD--METHODS, 1800-1900 DREXEL 3416

Blanchet (A[rmand] F[rançois] N[icolas])
Méthode abrégée pour accorder le clavecin et le forté-piano. *Paris: Mme. Ve. Blanchet*, 1818. 13 pp., 1 diagr. 8°.

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HARPSICHORD MUSIC--BIBL.

Copy only words underlined & classmark-- *MG

ALKER, HUGO.
Literatur für alte Tasteninstrumente. Versuch einer Bibliographie für die Praxis. Wien, H. Geyer, 1962. 82 p. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde, Bd. 2)

1. Harpsichord music--Bibl. 2. Organ music--Bibl. I. Series.
NN 8.65 s/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

ALEKSEYEV, A.D. Geschichte der Klaviermusik und ihrer Interpretation. (Card 2)

Translation of
Variations from Sonata op. 18 by Koželuch, p. 136-155.
Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music. 4. Interpretation of early music. I. Series. II. Schinsky, Karl, ed. III. Koželuch, Leopold, 1752-1818. Sonatas, piano, op. 18. Variations. IV. Schinsky, Karl.

DREXEL 3477

Wiedeburg (Michael Johann Friedrich)
Der sich selbst informirende Clavierspieler; oder, Deutlicher und leichter Unterricht zur Selbstinformation im Clavierspielen... [2. Theil...grundlicher Unterricht zur Selbst-Information im General-Bass...; 3. Theil... worin gezeiget wird, wie ein Liebhaber der Music bey fleissiger Selbst-Information nicht allein nach und nach zum Fantasiren auf der Orgel und dem Clavier, sondern auch zu einer Geschicklichkeit, allerley musicalische Stücke zu seinem und anderer Vergnügen zu verfertigen und zu componiren, gelangen kan...] *Halle: Buchh. des Waisenhauses*, 1765-75. 3 v. 4°.

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HARPSICHORD MUSIC--BIBL.

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BOSQUET, ÉMILE, 1878-
La musique de clavier, et par extension de luth; manuel encyclopédique, historique et pratique. Bruxelles, Dépositaire: Les Amis de la musique, c1953. 668 p. port., music. 26cm.

Bibliography, p. 615-619.

1. Piano music--Bibl. 2. Harpsichord music--Bibl. 3. Lute music--Bibl. 4. Organ music--Bibl.
NN R 10.61 m/ OC PC, 1s, 2s, 3s, 4s SL MU, 1s, 2s, 3s, 4s (LC1s, X1s)

Harpsichord--Music.

Write on slip words underlined below and class mark-- *DR +

Andrade de Silva, Tomas.
Las escuelas clavecinistas.

(Haz; revista nacional del S.E.U. Madrid, 1945. 1945, abril, p. 31-34. illus.)

npo

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Mus. Res. *MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
Instructions for the harpsichord or piano forte, with a sett of progressive lessons and newest songs, the lessons composed & the songs properly arranged for those instruments by J.C. Moller. Philada., Printed & sold by George Willig, no. 185 Market street [1804?] 30 p. 24 x 33cm.

Songs are for keyboard instrument with interlinear words.
1. Harpsichord--Methods, 1800-1900. 2. Piano--Methods, 1800-1900.
NN S 1.71 b/OC SL MU, 1, 2 (MUS6, MUR1, LC1, X1)

HARPSICHORD MUSIC--BIBL.

*ZB-225

BOSTROM, MARVIN JOHN.
Keyboard instruction books of the eighteenth century. [Ann Arbor] 1960. vii, 213 l. facsims., music.

Microfilm.
Thesis--University of Michigan.
Includes bibliography.

1. Piano--Instruction--Hist. 2. Piano music--Bibl. 3. Harpsichord music--Bibl. 4. Harpsichord--Instruction.
NN * R 9.68 l/OC(1b*) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1, UM1, MUF1)

HARPSICHORD MUSIC

*MKAL

Apel, Willi, 1893-
Geschichte der Orgel- und Klaviermusik bis 1700. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1967.
xv, 784 p. with music. 25 cm.

"Bibliographische Abkürzungen": p. [xiii]-xv.

1. Organ music. 2. Harpsichord music.
NN*R 3.68 a/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HARPSICHORD--METHODS, 1800-1900

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Pollini, Francesco, 1763-1846.
Metodo pel clavicembalo, composto da Francesco Pollini... Arricchita dall' autore di dodici esercizj da eseguirsi colla sola mano sinistra. Milano: G. Ricordi [183-?]. Publ. pl. nos. 7580, 81. 103 p. 2. ed. ob. 4°.

121119A. 1. Harpsichord.
N. Y. P. L. February 29, 1924.

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RIEDEL, FRIEDRICH WILHELM.
Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts, vornehmlich in Deutschland. Kassel, Bärenreiter-Verlag, 1960. 224 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 10)

Includes bibliographies.
1. Harpsichord music. 2. Organ music, 17th cent. 3. Organ music. 4. Organ music--Bibl. 5. Harpsichord music--Bibl. I. Series.
NN R X 11.60 e//OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, 4, 5, I (LC1, X1)

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Bedbrook, Gerald Stares.
Keyboard music from the Middle Ages to the beginnings of the Baroque. London, Macmillan, 1949. xvi, 170 p. plates, ports, music. 22cm.

"Selected bibliography," p.146-155.
"Recorded music," p.156-160.

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HARPSICHORD--METHODS, 1800-1900 DREXEL 3480

Wolf (Georg Friedrich)
Unterricht im Klavierspielen. *Halle: J. C. Hendel*, 1807. 2 pts. in 1 v. 8°.
Pt. 2 includes, Die Anfangsgründe des Generalbasses.

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1. Harpsichord--Methods, 1800-1900. 2. Thorough-bass, 1800-1900

HARPSICHORD MUSIC--BIBL.--THEMATIC INDEXES

*MYD

MERIAN, WILHELM, 1889-1952.
Der Tanz in den deutschen Tabulaturbüchern. Mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfänge des Klavierstils. Hildesheim, G. Olms, 1968. vi, 314 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig 1927."
Dances for keyboard instrument from German tablature books of the 16th and 17th centuries. Some collections are in thematic catalog form only.
(Continued)
NN R 2.69 k/OC SL MUg, 1g, 2g, 3g, 4, 5, 6 (DC2, LC1, X1)

Harpsichord--Music.

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Bodky, Erwin, 1896-
Der Vortrag alter Klaviermusik, von Erwin Bodky... Berlin: M. Hesses Verlag[, 1932]. 112 p. incl. diagrs., tables. illus. (music.) 18½cm. (Hesses Musik-Handbücher. No. 95.)

"Musikbeilage; Joh. Seb. Bach: 1. Italienisches Konzert, 1. Satz; 2. Fuge G-moll (Wohltemp. Klavier I. Teil, für Klavier 4 händig gesetzt von Erwin Bodky," in pocket, on inside back cover.

Carnegie Corporation of New York.
602034A. 1. Piano music--Hist. 2. Harpsichord. 3. Clavichord. 4. Piano--Hist. I. Bach, Johann Sebastian, 1685-1750. II. Title.
N. Y. P. L. September 20, 1932

Harpsichord--Methods, 1901-

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Patorni-Casadesus, Régina.
...Technique du clavecin... Paris: Éditions Salabert[, cop. 1931]. Publ. pl. no. E. A. S. 6833. viii p. illus. (incl. music.) 32cm.

Text in French, Italian, English and German.

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1. Harpsichord playing. I. Title.
N. Y. P. L. February 27, 1933

MERIAN, WILHELM, 1889-1952. Der Tanz in den deutschen Tabulaturbüchern. (Card 2)

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Dances (Organ)--Collections--To 1800. 4. Harpsichord music--Bibl.--Thematic indexes. 5. Organ music--Bibl.--Thematic indexes. 6. Tablature.

Harpsichord--Music

Write on slip, class mark *MA name, vol., page and year of magazine.

Borren, Charles van den
La musique de clavier au XVIIe Siècle. ill.
(La Revue Musicale, Paris, 1921 8° v. 2, no. 6, p. 22-38)

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Geschichte der Klaviermusik und ihrer Interpretation. [Übersetzt von Karl Krämer, gekürzt und bearb. von Karl Schinsky. Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 155 p. illus. (music), music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 2)

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Harpsichord--Music.

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Capri, Antonio, 1902-
...La musica da camera dai clavicembalisti à Debussy. Bari: G. Laterza & figli, 1925. 266 p. 8°. (Biblioteca di cultura moderna. no. 128.)

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1. Harpsichord. 2. Piano music. 3. Title. 4. Ser.
N. Y. P. L. Music div. May 26, 1926

Harpsichord — Music.
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Coon, Leland A.
The distinction between clavichord and harpsichord music.

(American musicological society. Papers. Washington, 1936. 1936, p. 78-87.)

Clavichord-Music.

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Harpsichord — Music.
*MKFL

Kenyon, Max.
Harpsichord music; a survey of the virginals, spinet, harpsichord and their continental equivalents; the people who played upon them; the composers for them; and the music they wrote. London, Cassell, 1949.

256 p. plates, music. 23 cm.

Includes bibliographies.

1. Harpsichord—Hist. 2. Composers. 3. Harpsichord music—Hist & crit.

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Includes bibliographies.

1. Harpsichord music. 2. Organ music, 17th cent. 3. Organ music.
4. Organ music--Bibl. 5. Harpsichord music--Bibl.
I. Series.

NN R X 11.60 e/POC(lbo) (OS)I PC, 1, 3, I MU, 1, 2, 4, 5, I (LC1, X1)

Harpsichord — Music.
*MKFL

Deffner, Oskar, 1891–
Ueber die Entwicklung der Fantasie für Tasten-Instrumente (bis J. P. Sweelinck). Von Oskar Deffner. Kiel: Kommissionsverlag W. G. Mühlau, 1928. 94 p. illus. (music.) 8°.

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3. Harpsichord. 4. Title.
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1621. 2. Piano music—Hist.

December 5, 1928

HARPSICHORD MUSIC
* MKC

KIRBY, F.E.
A short history of keyboard music [by] F. E. Kirby. New York, Free Press [1966]
xviii, 534 p. illus., music. 24 cm.
Bibliography: p. 463-508.

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4. Piano music--Hist. and crit. 5. Piano music.

NN* R 1.67 g/ OC(lb*) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 5 (LC1, X1)

Harpsichord — Music.
*MEC (Bach)

Rœthlisberger, Edmond, 1858-1919.
... Le clavecin dans l'œuvre de J.-S. Bach; étude par Edmond Rœthlisberger, publiée par l'Association des musiciens suisses. Genève, Édition Henn, 1920 [1921]

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At head of title: Édition nationale suisse.
Colophon: Achevé d'imprimer en juin 1921.
No. 468

316417A 1. Bach, Johann Sebastian, 1685-1750. 2. Harpsichord. I. Verein schweizerischer tonkünstler. II. Title.

[28c2] 24-28843

Library of Congress ML410.B13R6 MUSIC DIV.

HARPSICHORD MUSIC
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Dufourcq, Norbert, 1904-
...Le clavecin... Paris, Presses universitaires de France, 1949. 126 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 331)

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1. Harpsichord.

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HARPSICHORD MUSIC
Copy only words underlined & classmark— * MAA

LINCOLN, STODDARD.
The harpsichord on the contemporary scene: roots for a tradition. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 18-22. illus.)

1. Harpsichord. 2. Harpsichord--Instruction. 3. Harpsichord music.

NN R 5.59 g/# OI (MU)1, 2, 3 (LC4, X1)

HARPSICHORD MUSIC
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SCHÜNEMANN, GEORG, 1884-1945.
Geschichte der Klaviermusik. 2. Aufl., bearb. und erweitert von Herbert Gerigk. [Münchberg] B. Hahnefeld [1953]
140 p. illus., ports., facsims. 20cm.

1. Piano music—Hist. 2. Piano music. 3. Harpsichord music.
I. Gerigk, Herbert, 1905- , ed.

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HARPSICHORD MUSIC
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Flyckt, Yngve.
Pianokonserter före Mozart. [Uddevalla] Forum [1957]
127 p. illus., music. 22 cm.

1. CONCERTO 2. PIANO MUSIC--HIST. AND CRIT. 3. CONCERTOS
4. PIANO MUSIC, 18TH CENT. 5. HARPSICHORD MUSIC

NN* R 6.58 e/OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Harpsichord — Music.
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Méreaux, Amédée, 1802-1874.
...Les clavecinistes de 1637 à 1790, Histoire du clavecin, portraits et biographies des célèbres clavecinistes avec exemples et notes sur le style et l'execution de leurs oeuvres... par Amédée Méreaux. Paris, Heugel & Cie. [1867] 3 p.l. 87 p. 16 port... f°.
x Pianists x Piano music x Harpsichord

Harpsichord — Music
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Shedlock, J.S.
Clavier suites of the 17th century.

(Musical Times. London, 1917. 8°. v.58, no.892, p.250-254.)

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Gillespie, John.
Five centuries of keyboard music; an historical survey of music for harpsichord and piano. Belmont, Calif., Wadsworth Pub. Co. [1965]
xiii, 463 p. illus., music, 22 plates. 28 cm.
Bibliography: p. 442-446. Bibliographies also at end of chapters. Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music--Analysis, interpretation. 4. Piano music. I. Title.

NN R 8.65 g/ OC PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

Harpsichord — Music.
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Miller, Hugh M.
The earliest keyboard duets.

(Musical quar. New York, 1943. v.29, p.438-457. illus.)

Virginal-Music.

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Harpsichord — Music.
DREXEL 2220.5

Smith (Robert)
A postscript to Dr. Smith's harmonics, upon the changeable harpsichord . . . *London: T. & J. Merrill*, 1762.
22 pp., 1 diagr. 12°.
In Musical tracts.

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Häfner, Roland.
Die Entwicklung der Spieltechnik und der Schul- und Lehrwerke für Klavierinstrumente, von Roland Häfner. München, 1937. 143 p. illus. (music.) 24½cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe... Bd. 2.)

The author's inaugural dissertation, Munich, 1935.
"Literatur-Nachweis," p. 133-136. Bibliographical footnotes.

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908055A. 1. Harpsichord. 2. Piano music. I. Ser.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

May 22, 1942

HARPSICHORD MUSIC
Write on slip only words underlined and classmark: *DA

Pilkington, Vere.
The pianoforte; its music, and its rival.

(London mercury. London, 1934. v.30, p. 636-642)

Piano music

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Harpsichord — Music.
Write on slip only words underlined and classmark — *MA

Soffer, Robert.
From "pieces de genre" to "Handstuecke".

(Musicology. New York, 1949. 1949, April, p.303-313.)

Piano-Music, 18th cent.

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Harpsichord — Music.
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Helbig, G.
Étude sur les instruments à cordes pincées à clavier.

(Menestrel. Paris, 1930. f°. Année 92, p.383-384, continued.)

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Harpsichord — Music.
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Pirro, André Gabriel Edme, 1869–
...Les clavecinistes, par André Pirro... Étude critique... Paris: H. Laurens, 1925?. 125 p. illus. (incl. ports.) 8°. (Les musiciens célèbres.)

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Steinmüller, Paul.
Das Cembalo und sein Spieler.

(Westermanns Monatshefte. Braunschweig, 1925. 8°. Bd.138, p.356-360. illus.)

Harpsichord — Music *MKFL

Villanis, Luigi Alberto, 1863-1906

... L'arte del clavicembalo; opera adottata nel Civico liceo musicale Benedetto Marcello di Venezia. Torino [etc.] Fratelli Bocca, 1901.

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The illustrations include specimens of music.
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15276A. Subject entries: 1. Pianoforte—Hist. 2. Harpsichord—Hist. 3. Pianoforte music—Hist. & crit.

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KINKELDEY, OTTO, 1878-1966. Organ and clavier in the music of the sixteenth century... (Card 2)

1910. New York, Dover.
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1. Organ music, 16th cent. 2. Harpsichord music, 16th cent. 3. Piano music, 16th cent. 4. Organ music. 5. Harpsichord music. 6. Piano music--Hist. and crit. I. Poladian, Sirvart, tr.

HOFFMANN-ERBRECHT, LOTHAR. Deutsche und italienische Klaviermusik zur Bachzeit... (Card 2)

1. Harpsichord music. 2. Harpsichord music--Germany. 3. Harpsichord music--Italy. 4. Piano music. 5. Hasse, Johann Adolf--Bibl.-- Thematic indexes. I. Series.

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Werner, Th. W.
Klavierstücke von Gottfried Kirchoff und ungenannten Meistern aus dem Beginne des 18. Jahrhunderts.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p.118-122.)

Kirchhoff, Gottfried, 1685-1746.

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HARPSICHORD MUSIC, 17TH CENT.

Copy only words underlined & classmark-- * MG

SCHIERNING, LYDIA.
Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. Jahrhunderts; eine quellenkundliche Studie. Kassel, Bärenreiter-Verlag, 1961. 147 p. 23cm. (Landes institut für Musikforschung, Kiel, Germany. Schriften, Bd. 12)

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HOFFMANN-ERBRECHT, LOTHAR.
Sturm und Drang in der deutschen Klaviermusik von 1753-1763. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 466-479. music)

Bibliographical footnotes.

1. Harpsichord music — Germany.
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Harpsichord --Music Write on slip, class mark *DH name, vol., page and year of magazine.

Wessem, Constant van.
De maitres clavecinistes der 18e eeuw.
(Nieuwe gids. 's-Gravenhage, 1919. 8°. Jaarg.34, halfjaar 2, p.759-766.)

Piano.

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SCHIERNING, LYDIA. Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Harpsichord music--Germany. 4. Harpsichord music, 17th cent. 5. Manuscripts, 17th cent. 6. Harpsichord music. 7. Organ music. I. Series.

HARPSICHORD MUSIC--GERMANY

Copy only words underlined & Classmark-- *MA

RIEDEL, FRIEDRICH W.
Der Einfluss der italienischen Klaviermusik des 17. Jahrhunderts auf die Entwicklung der Musik für Tasteninstrumente in Deutschland während der ersten Hälfte des 18. Jahrhunderts. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p.[18]-33)

Includes bibliographical notes.

1. Harpsichord music--Italy. 2. Harpsichord music--Germany.
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Woodhouse, Violet Gordon
Old keyed instruments and their music. ill. port.
(Music & Letters, London, 1920, 8°, v. 1, no. 1, p.45-51)

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HARPSICHORD MUSIC--FRANCE *ME

Hargrave, Mary.
The earlier French musicians (1632-1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Etienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

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1. Musicians (French). 2. Series.
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RIEDEL, FRIEDRICH WILHELM.
Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts (vornehmlich in Deutschland). Kiel, 1957. viii, 313 l.

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Thesis--Kiel.
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Wotton, Tom S.,
The harpsichord in the modern orchestra.
(Musical Times. London, 1918. 8°. v.59, no.901, p.106-107, no.902, p.156-158.)

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Reimann, Margarete.
Untersuchungen zur Formgeschichte der französischen Klavier-Suite mit besonderer Berücksichtigung von Couperins "Ordres," von Margarete Reimann. Regensburg, G. Bosse, 1940. 127 p. music. 24cm. (Kölner Beiträge zur Musikforschung. Bd. 3)

Issued also as dissertation, Cologne, 1941.

534619B. 1. Suite (Music). 2. Couperin, François, 1668-1733. Pièces de clavecin. 3. Suites. 4. Harpsichord music—France. I. Ser.
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1. Organ music--Germany. 2. Organ music, 17th cent. 3. Organ music--Bibl. 4. Harpsichord music--Germany. 5. Organ music. I. subs. for R-F-W-, 1929-

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YOUNG, WILLIAM.
Keyboard music to 1600. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p.[115]-150)

[Pt.] 1.
Bibliographical footnotes.

1. Harpsichord music. 2. Organ music. I. Title.
NN R 7.63 p/ OI (MU)1, 2, I (LC4, X1, Z1)

HARPSICHORD MUSIC--GERMANY Write on slip words underlined and class mark — *MA

Bosquet, Émile.
Origine et formation de la sonate allemande pour clavecin de 1698 à 1742.
(Revue internationale de musique. Bruxelles, 1939. 1939, avril, p.853-862. illus.: music.)

"Tableau synoptique," p.862.

Sonata. npc

MUSIC DIV.

HARPSICHORD MUSIC--GERMANY Copy only words underlined & classmark-- * MG

SCHIERNING, LYDIA.
Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. Jahrhunderts; eine quellenkundliche Studie. Kassel, Bärenreiter-Verlag, 1961. 147 p. 23cm. (Landes institut für Musikforschung, Kiel, Germany. Schriften, Bd. 12)

Bibliography, p. 135-141.

(Continued)

NN 7.63 g/ OC(lbo) (OS)I PC, 6, 7, I MU, 1, 2, 3, 4, 5, I (LCl, XI)

2

HARPSICHORD MUSIC, 16TH CENT. *MNX

KINKELDEY, OTTO, 1878-1966.
Organ and clavier in the music of the sixteenth century; an essay in the history of instrumental music. With musical supplement. Translated from the German into English by Sirvart Poladian. [n.p., n.d.] 306 l. 28cm.

Typescript, with corrections in ink by Kinkeldey and S.A.
On t.p.: Leipzig, Printed and published by Breitkopf & Härtel,

(Continued)

NNS 4.71 d/ OC, I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1)

2

HARPSICHORD MUSIC--GERMANY Copy only words underlined & classmark-- * MG

HOFFMANN-ERBRECHT, LOTHAR.
Deutsche und italienische Klaviermusik zur Bachzeit; Studien zur Thematik und Themenverarbeitung in der Zeit von 1720-1760. Leipzig, Breitkopf & Härtel, 1954. 145 p. music, 22cm. (Jenaer Beiträge zur Musikforschung. Bd. 1)

"Thematisches Verzeichnis der Klavierwerke J.A. Hasses," p. [137]-142.
Bibliography, p. 131-132.

(Continued)

NN R X 9.58 g/ OC(lb) (OS)I PC, 1, 4, I MU, 2, 3, 4, 5, I (LC1, X1, Z1)

SCHIERNING, LYDIA. Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Harpsichord music--Germany. 4. Harpsichord music, 17th cent. 5. Manuscripts, 17th cent. 6. Harpsichord music. 7. Organ music. I. Series.

HARPSICHORD MUSIC--GERMANY

Copy only words underlined & classmark-- *MA

WALLON, SIMONE.
Un recueil de pièces de clavecin de la seconde moitié du XVIIe siècle. (IN: Revue de musicologie. Paris. 26cm. v.38 (déc. 1956) p.[105]-114. music)

1. Harpsichord music--Germany. 2. Manuscripts, 17th cent. 3. Organ music--Germany. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss (Coté Res. 819(2))
NN R 7.57 j/P(OD)I (ED)I OI (MU)X 2, 3, I (LC5, X1)

Harpsichord music--Gt.Br.--England

Write on slip, class mark name, vol., page and year of magazine. *MA

Fuller-Maitland, J. A.
English Keyboard Music.
(The Chesterian. London, 1921. 12°. New Series, no. 17. p.4-8.)

HARPSICHORD MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark-- *MA

Mellers, Wilfrid Howard, 1914-
John Bull and English keyboard music. (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p. 364-383. port., music)

[Part] 1.

1. Bull, John, 1563?-1628. 2. Organ music--Gt. Br.--England. 3. Harpsichord music--Gt.Br.--England.
NN R X 11.54 f/e OC OI MU,1,2,3 (LC4, Z1,X1)

Harpsichord music--Italy

Write on slip, class mark name, vol., page and year of magazine. *MA

Caravaglios, Nino.
Una nuova "Intavolatura de Cimbalo" di Antonio Valente Cieco. [XVI Sec:]
(Rivista Musicale Italiana, Torino, 1916. 8°. v.23, no.3-4, p.491-508.)

x Valente, Antonio.

HARPSICHORD MUSIC--ITALY

Copy only words underlined & classmark-- * MG

HOFFMANN-ERBRECHT, LOTHAR.
Deutsche und italienische Klaviermusik zur Bachzeit; Studien zur Thematik und Themenverarbeitung in der Zeit von 1720-1760. Leipzig, Breitkopf & Härtel, 1954. 145 p. music. 22cm. (Jenaer Beiträge zur Musikforschung. Bd. 1)

"Thematisches Verzeichnis der Klavierwerke J. A. Hasses," p. [137]-142. Bibliography, p. 131-132.

(Continued)

NN R X 9.58 g/POC(1b) (OS)I PC,1,4,I MU,2,3,4,5,I (LC1, X1, Z1)

HOFFMANN-ERBRECHT, LOTHAR. Deutsche und italienische Klaviermusik zur Bachzeit... (Card 2)

1. Harpsichord music. 2. Harpsichord music--Germany. 3. Harpsichord music--Italy. 4. Piano music. 5. Hasse, Johann Adolf--Bibl.--Thematic indexes. I. Series.

HARPSICHORD MUSIC--ITALY

Copy only words underlined & Classmark-- *MA

RIEDEL, FRIEDRICH W.
Der Einfluss der italienischen Klaviermusik des 17. Jahrhunderts auf die Entwicklung der Musik für Tasteninstrumente in Deutschland während der ersten Hälfte des 18. Jahrhunderts. (IN: Analecta musicologica. Köln. 24cm. Bd.5 (1968) p.[18]-33)

Includes bibliographical notes.

1. Harpsichord music--Italy. 2. Harpsichord music--Germany.
NN 12.69 1/A OI (MU)I, 2 (LC1, X1)

Harpsichord music--Netherlands

*MKFL

Borren, Charles van den, 1874-
Les origines de la musique de clavier en Angleterre, par Charles van den Borren ... Bruxelles, Librairie des deux mondes (E. Groenveldt) 1912.
viii, 255, (1) p., 2 l. music
Bibliographical footnotes.

1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit.
13-2861
Library of Congress ML703.B6 MUSIC DIV.

HARPSICHORD MUSIC--ITALY

* ZB-97
Film Reproduction

Monroe, James Frank.
Italian keyboard music in the interim between Frescobaldi and Pasquini. Chapel Hill, 1958. 2 v. facsims., music.

Film reproduction. Positive.
Thesis—University of North Carolina.
Vol. 2 is a musical supplement containing "facsimiles of title pages and score excerpts, English translations of prefaces and dedication pages, a complete table of musical contents for each source, and transcriptions of selected compositions."
Bibliography, v. 1, leaves 162-166.

1. Harpsichord music—Italy. 2. Piano music—Italy. 3. Organ music—Italy. 4. Harpsichord—Collections—To 1800. 5. Piano—Collections—To 1800. 6. Organ—Collections—To 1800. 7. Harpsichord music. 8. Organ music.
NN R 5.63 OC(1b+) PC,2,7,8 SL MU,1,2,3,4g,5g,6g (MUF1,UM1, LC1,X1)

HARPSICHORD MUSIC--NETHERLANDS

Write on slip words underlined below and class mark-- GBA

Borren, Charles van den, 1874-
Les origines de la musique de clavier dans les Pays-Bas (Nord et Sud) jusque vers 1630.
(Société d'histoire et d'archeologie de Gand. Annales. Gand, 1913. v.13, p.1-194.)

"Artistes du clavier...à la période des origins," p.19-38. "Sweelinck," p.132-173.

Au. cd. MUSIC DIV.

HARPSICHORD MUSIC--SPAIN

*ZB-291

JACOBS, CHARLES.
The performance practice of Spanish Renaissance Keyboard music, by Charles Gilbert Jacobs. [New York] 1962 [c1967] 2 v.

Microfilm.
Thesis--New York university.
Vol. 2 contains musical examples in modern notation.
Bibliography: v. 1, leaves 244-251.

(Continued)

NN R 9.70 e/OC PC, 6, 7 SL MU, 1, 2, 3, 4g, 6g (UM1, LC1, X1) (MUF1)

2

JACOBS, CHARLES. The performance practice of Spanish Renaissance Keyboard music... (Card 2)

1. Organ music--Spain. 2. Harpsichord music--Spain. 3. Interpretation of early music. 4. Organ--Collections--To 1800. 5. Harpsichord--Collections--To 1800. 6. Organ music. 7. Harpsichord music.

HARPSICHORD MUSIC--U.S.

*MPBR (U.S.)

WOLVERTON, BYRON ADAMS, 1934-
Keyboard music and musicians in the colonies and the United States of America before 1830. [Bloomington] 1966. vii,495 l. illus. 29cm.

Thesis--Indiana.
Vita.
Bibliography, leaves [445]-458.

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NN R 3.68 e/OC(1b+) 7 (LC1,X1) PC,3 SL MU,1,2,4,5,6,

2

WOLVERTON, BYRON ADAMS, 1934- . Keyboard music and musicians in the colonies and the United States of America before 1830. (Card 2)

Musical examples (facsims.), leaves 461-495.

1. United States, Colonial. 2. United States, Post-Revolution, to 1830. 3. Music--U.S. 4. Harpsichord music--U.S. 5. Piano music--U.S. 6. Organ music--U.S. 7. Clavichord music--U.S.

HARPSICHORD, COULAR

See

COLOR INSTRUMENTS

Music Div.

DREXEL 5867

Harpsichord (The), or spinnet miscellany. Book second. Composed by Alberti, Pasquali, and Nardini. London: R. Brenner, c17- ?. 1 p.l., 27 pp. obl. 4°

Harpsichord—Collections
Spinet—Collections.
Nardini (Pietro)
Alberti (Domenico)
Pasquali (Nicola)

5867 Music Div.

DREXEL 5867

Harpsichord (The) or spinnet miscellany ... a gradation of proper lessons... prefixed some rules for time by Robert Bremner... London: The editor, c1760 ? 1 p.l., 26 pp. obl. 4°

Contains familiar songs and melodies

Harpsichord—Collections
Spinet—Collections
Bremner, Robert, firm, music publisher

Harpsichord—Tuning.

DREXEL 3416

Blanchet (A[rmand] F[rançois] N[icolas])
Méthode abrégée pour accorder le clavecin et le fortépiano. Paris: Mme. Ve. Blanchet, 1818. 13 pp. 1 diagr. 8°.

Music Div.

Harpsichord—Tuning.

*MKD

Fritz, Barthold, 1697-1766.
Anweisung, wie man claviere, clavecins, und orgeln, nach einer mechanischen art, in allen zwölf tonen gleich rein stimmen können, dass aus solchen allen sowol dur als moll wohlklingend zu spielen sey. Aufgesetzet von Barthold Fritzen... 2. verm. und verb. aufl. Leipzig, Bey J.G.I. Breitkopf, 1757.
5 P.l.,24pp., 22 by 18cm.

Title vignette.

Music Div.

Harpsichord — Tuning.

DREXEL. 3329

Harpsichord (The) illustrated and improv'd; wherein is shewn the Italian manner of fingering, with suits of lessons . . . with rules for attaining to play a thorough bass, also with rules for tuning the harpsichord or spinnet. (In: The Modern musick-master. London, 1730: VI.)

Music Div.

HARPSICHORD--TUNING.

Mus. Res.
Drexel 3251.1

Keller, Gottfried, d. 1704.
A compleat method, for attaining to play a through bass upon either organ, harpsichord or theorbo lute, by the late famous Mr. Godfry Keller. With variety of proper lessons & fugues, explaining the several rules through-out the whole work; & a scale for tuning ye harpsichord or spinet, all taken from his own copies which he design'd to print. Note in this celebrated work for ye ease of practitioners all ye chords are correctly explain'd both with

(Continued)

N. Y. P. L. MUSIC DIV August 11, 1931

Keller, Gottfried, d. 1704. A compleat method, for attaining to play a through bass... [1717] (Card 2)

figures & notes. London, Printed for Richard Meares, Musicall instrument maker [1717] 15 p. 35cm.

See: Smith, W. C. A bibliography of...John Walsh. no. 511.
Illustrated t.-p.

1. Thorough-bass, to 1800. 2. Harpsichord—Tuning.

N. Y. P. L. Card revised August 13, 1951

HARPSICHORD--TUNING. Mus. Res. Drexel 3091

Keller, Gottfried, d. 1704.
Rules, or a compleat method for attaining to play a thorough bass upon the harpsicord, organ or arch lute, by the late Mr. Godfry Keller, together with variety of proper lessons & fuges and the most ienuin examples & explinations of y several rules throughout the whole work, to which is added an exact scale for tuneing the harpsicord or spinnet by the same author. London, Printed for I: Walsh Servt in ordinary to Her Brittanick Majesty, and I: Hare [ca. 1712] 15 p. 31cm.

See: Smith, W. C. A bibliography of...John Walsh. no. 511.
(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1951

Keller, Gottfried, d. 1704. Rules, or a compleat method for attaining to play a thorough bass upon the harpsicord... (Card 2)

Mus. Res.
Drexel 4285.5

——— Variant issue. London, Printed for I: Walsh Servt in ordinary to His Brittanick Majesty, and I. Hare [1717] 15 p. 35cm.

See: Smith, W. C. A bibliography of...John Walsh. no. 511.
The word "ienuin" in title has been changed in a contemporary hand to read "genuine."

1. Thorough-bass.
N. Y. P. L. Card revised December 13, 1951

HARPSICHORD--TUNING. Mus. Res. Drexel 4322.1

Keller, Gottfried, d. 1704.
Rules, or a compleat method for attaining to play a thorough bass upon the harpsicord, organ or arch lute, by the late Mr. Godfry Keller, together with variety of proper lessons & fuges and the most ienuin examples & explinations of y several rules throughout the whole work, to which is added an exact scale for tuneing the harpsicord or spinnet by the same author. London, Printed for I: Walsh Servt in ordinary to His Brittanick Majesty, and I: Hare [1730?] Pl.no. 185. 15 p. 33cm.

Reissue from plates of the earlier edition, with plate number added to t.-p. only.

MUSIC DIV.
1. Thorough-bass.
N. Y. P. L. Card revised December 13, 1951

HARPSICHORD--TUNING Mus. Res. DREXEL 3423

Sorge, Georg Andreas, 1703-1778.
Georg Andreas Sorgens zuverlässige Anweisung Claviere und Orgeln behörig zu temperiren und zu stimmen, nebst einem Kupfer, welches die Ausmessung und Ausrechnung der Temperatur, wie auch das Telemannische Intervallen-System etc, darstellet: auf Veranlassung Herrn Barthold Fritzens mechanischen Art zu stimmen...Leipzig: bey dem Autore, [1758]. 1 p.l., 31., 28p., 1 l. 4°.

Music Div.

HARPSICHORD

Here is entered music specifically composed for the harpsichord and written out by the composer himself for that instrument.

Chamber music before 1800, in which the harpsichord part occurs as basso continuo or figured bass whether realized or unrealized, is entered in this catalog under PIANO. For example, a sonata for two violins with figured bass will be found under:

PIANO IN TRIOS (PIANO AND 2 VIOLINS)--TO 1800

Music div.

HARPSICHORD

See also

OCTAVINA
SPINET
VIRGINAL

MUSIC DIV.

Harpsichord—Collections—To 1800.

Apel, Willi, 1893- , ed. *MYF

Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350-1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919-B. S. S. 33920. 2 v. in 1. 31cm. [Werk-Reihe für Klavier]

Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341-2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000-1450 (g) I. Title. II. Title: Musique du moyen âge. III. Music of early times.

N. Y. P. L. September 15, 1942

Harpsichord—Collections—To 1800. *MYD

Apel, Willi, 1893- comp.
... Concord classics for the piano; compositions of the 16th, 17th & 18th centuries, compiled by Willi Apel. Boston, Mass., E. C. Schirmer music company [1938]

viii, 80 p. 30½cm. (The Concord series of music and books on the teaching of music... No. 611)

Publisher's plate no.: E. C. S. no. 1008.

1. Harpsichord music—To 1800. I. Title.

Beethoven Assoc. Fund
[Name originally: Willi Appelbaum]

Library of Congress M21.A6808 44-82045
[2] MUSIC DIV.

Harpsichord—Collections—To 1800

Bartók, Béla, 1881- *MYD
...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc., 1930 [Publ. pl. no. 25268-] [ ]v. in [ ] f°. (Sheet music edition. P. 1812-18[ ].)

Contents: [ ] MARCELLO, B. Sonata (B maj.). ROSSI, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. CIAIA, A. B. DELLA. Sonata (G maj.). FRESCOBALDI, G. Toccata (G maj.); and, Fuga (G min.). ZIPOLI, D. Pastorale (C maj.).

MUSIC DIV.

532290A. 1. Harpsichord. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Marcello, Benedetto, 1686-1739. II. Rossi, Michel Angelo, fl. 1625-1660. III. Ciaia, Azzolino Bernardino della, 1671-1755. IV. Frescobaldi, Girolamo, 1583-1644. V. Zipoli, Domenico, b. ca. 1675.

N. Y. P. L. June 30, 1931

Harpsichord—Collections—To 1800

*MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659-5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: FROBERGER, J. J. Toccata. MERULO, C. Toccata. FRESCOBALDI, G. Capriccio on the cuckoo's call. KITTEL, J. C. Nachspiel. MATTHESON, J. Air varié; Minuet. MUFFAT, G. Sarabande; Fughetta. SCHOBERT, J. Minuet; Capriccio.

MUSIC DIV.

26379A HUNEKER COLLECTION.
1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. September 9, 1921.

HARPSICHORD--COLLECTIONS--TO 1800 *MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Menuett, 21 Menuette aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950] 23 p. 30cm. (Aus dem Barock)

For harpsichord or piano.
Minuets by J.S. Bach, P.E. Bach, Benda, Couperin, D'Anglebert, Daquin, J.K.F. Fischer, Handel, Kirchhoff, Kirnberger, Kuhnau, Marpurg, Muffat, Murschhauser, Paradies, Purcell and Schaale.

1. Minuets (Harpsichord). 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.

NN 7.58 j/P OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800

*MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Rondo, neun Klavierstücke aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 23 p. 30cm. (Aus dem Barock)

CONTENTS. —Le Bègue, N. Rondeau. —Couperin, F. Le petit rien. —Rameau, J. P. Les tendres plaintes. —Dandrieu, J. F. La musette. —Daquin, L. C. L'hirondelle. —Duphly (Duflitz) Rondeau. —Marpurg, W. F. Rondeau. —Kirnberger, J. P. Fanfare. —Christmann, J. F. Rondo.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Aus dem Barock. II. Title.

NN 7.58 m/P OC (OS)I SL X1) [NSCM] MUg, 1g, 2g, IIg (MU10, LC1,

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HARPSICHORD--COLLECTIONS--TO 1800

* MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Spielstücke, zwölf Originalstücke für Klavier aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 24 p. 30cm. (Aus dem Barock)

CONTENTS.--Couperin, F. Le reveil matin.--Telemann, G. P. Fantasie.--Mattheson, J. Air.--Dandrieu, J. F. La coquette.--Scarlatti, D. Presto.--Händel, G. F. Air and Double.--Pescetti, G. B. Allegro.--Martini, G. Aria.--Bach, W. F. Moderato.--Paradies, P. D. Allegro.--Marpurg, F. W. La badine.--Kirnberger, J. P. La lutine.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.

NN 8.58 m/J OC SL MUg, 1g, 2g, 1g (MU13, LC1, X1)

Harpsichord—Collections—To 1800 *MYF

Bird, William Hamilton.
The oriental miscellany; being a collection of the most favourite airs of Hindoostan, compiled and adapted for the harpsichord, &c., by William Hamilton Bird. Calcutta: J. Cooper, 1789. 4 p.l., 4 p., 1 l., 72 p. f°.

t.-p. engraved.
With autograph of author.

MUSIC DIV.

1. Hindu music. 2. Harpsichord. 3. Title. DOANE COLLECTION.
N. Y. P. L. May 31, 1919.

HARPSICHORD--COLLECTIONS--TO 1800

Mus. Res.
* MYF

BLAND'S collection of sonatas, lessons, overtures, capricios, divertimentos &c, &c. for the harpsichord or piano forte, without accompts., by the most esteem'd composers... no. 1-
London, Printed & sold by J. Bland [1790- no.
32cm
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Monthly. (Each 12 numbers issued also in an annual volume)
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BLAND'S collection of sonatas... (Cont.)

Thematic index at end of numbers.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800.

Harpsichord—Collections—To 1800

*MYF

...Bland's collection (continued by F. Linley) of sonatas, lessons, overtures, capricios, divertimentos &c, &c. for the harpsichord or piano forte, without accompts. by the most esteem'd composers... no. [ ] London: F. Linley [179-?] [ ] no. 33cm.

Monthly. Each 12 numbers issued also in an annual volume.
First published 1790-93 by J. Bland.
Thematic index to first 48 numbers, no. 36.

(Continued)

MUSIC DIV.

1. Harpsichord—Collections—To 1800. 2. Piano—Collections—To 1800.
N. Y. P. L. Card revised March 17, 1943

...Bland's collection (continued by Rt. Birchall)... (Card 2)

no.20 (incomplete). Sonata Ist, Op. 1st [i.e. Op.3, no.1] by J.F.Edelman.

no.29. Sonata 3d., Op.16, by J.F.Edelman. Grand overture [and Entre act (act 2)] to Henry the 4th, by J.P.E.Martini.

...Bland's collection (continued by F. Linley)... (Card 2)

CONTENTS.—

no. 36. Niccolai's 6th sonata. Op: 3d; Rautzini. Grand march.

N. Y. P. L. March 17, 1943

...Bland's collection (continued by Rt Birchall)... (Card 3)

CONTENTS.
no. 39. Duke of York's march. Prince of Wales's march. Duke of Clarence's march. London march. General Elliot's march. March by F. Linley. Prussian march. [Two] march[es] by W. B. de Krifft. [Three anonymous] march[es]; March of victory from The seige [sic] of Quebec by W. B. de Krifft.

N. Y. P. L. August 28, 1944

*MYF

...Bland's collection (continued by R.' Birchall) of sonatas, lessons, overtures, capricios, divertimentos &c, &c. for the harpsichord or piano forte, without accompts. by the most esteem'd composers... no. London, Printed, & sold by R. Birchall [179 no. 31cm.

Monthly. Each 12 numbers issued also in an annual volume.
First published 1790-93 by J. Bland.
Thematic index at end of numbers.

(Continued)

MUSIC DIV.

1. Harpsichord—Collections—To 1800. 2. Piano—Collections—To 1800.
N. Y. P. L. August 28, 1944

HARPSICHORD--COLLECTIONS--TO 1800 *MYA

BÖNIGK, GÜNTHER, ed.
Alte Musik für Tasteninstrumente; Orgel, Positiv, Cembalo, Klavier. Berlin, Verlag Merseburger [c1965] 1 v. 21x30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 26)

Heft 1.
Edition Merseburger. 871.
CONTENTS.--1. Fuga suavissima (K. Luython).
(Continued)
NN 6.67 g/t OC,IIbo (OS)I (PC)I SL MUg,1g,2g,3g,I,IIg (LC1,X1) 2

BÖNIGK, GÜNTHER, ed. Alte Musik für Tasteninstrumente... (Card 2)

Toccata (J. Hassler).

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Bönigk, Günther.

Harpsichord—Collections—To 1800 **MYD box

Boghen, Felice, 1875– , editor.
...Correnti per clavicembalo o pianoforte, riunite, rivedute ed illustrate da Felice Boghen... Milano: G. Ricordi e C.[, 1923.] Publ. pl. no. E. R. 296. 36 p. f°.

Contains 10 courantes by Michelangelo Rossi, 2 by Domenico Zipoli, and 4 by G. B. Martini.
Explanatory text in Italian, French and English.
At head of title: Antichi maestri italiani.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. [Corante] 3. Rossi, Michel Angelo, fl. 1625–1660. 4. Zipoli, Domenico, b. ca. 1675. 5. Martini, Giovanni Battista, 1706–1784.
N. Y. P. L. September 8, 1926

Harpsichord—Collections—To 1800

D *MYD

Boghen, Felice, 1875– , editor.
...Fughe per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute e illustrate da Felice Boghen, con prefazione di Arnaldo Bonaventura. [Milano:] G. Ricordi & Co., cop. 1918. Publ. pl. no. E. R. 23. 222 p. f°.

Preface and explanatory notes in Italian, French and English.

Music Div.

68496A DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano—Fugues.
N. Y. P. L. November 8, 1922.

Harpsichord—Collections—To 1800

**MYD

Boghen, Felice, 1875– , editor.
...Partite per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute ed illustrate da Felice Boghen... [Milano:] Edizione Ricordi[, 1922]. Publ. pl. no. E. R. 295. 31 p. f°.

Contents: PASQUINI, B. Partite diverse di follia. Partita 1ª. Partita 2ª. Partite di follia. Partite di bergamasca. ZIPOLI, D. Partita.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano. 3. Pasquini, Bernardo, 1637–1710. 4. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L. May 3, 1926

Harpsichord—Collections—To 1800

D *MYD

Boghen, Felice, 1875– , editor.
...Toccate per clavicembalo o pianoforte di antichi maestri italiani, riunite, rivedute e illustrate da Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1918. Publ. pl. no. E. R. 22. 193 p. f°.

Preface and explanatory notes in Italian, French and English.

Music Div.

70700A DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano.
N. Y. P. L. November 8, 1922.

HARPSICHORD--COLLECTIONS--TO 1800 *MYF

BRODSZKY, FERENC, ed.
Sonate italiane, per clavicembalo, del secolo XVIII. Budapest, Zeneműkiadó, 1962. 2 v. in 1. 29cm. (Thesaurus musicus. Nr. 16-17)

For harpsichord.
Contains compositions by Maria Teresa d'Agnesi, Giuseppe Paladini, Filippo Rugge, Giovanni Rutini and Mattia Vento.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series.
NN 3.65 c/$_5$ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800 *MYF

Brown, Alan, ed.
Tisdale's virginal book. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1966]
40 p. facsims. 33 cm.

"Twenty-one pieces by Edward Johnson, John Dowland, William Randall, William Byrd and others, from a manuscript of about 1600."

(Continued)
NN* 9.71 w/$_8$OC. II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BROWN, ALAN, ed. Tisdale's virginal book. (Card 2)

"Taken from the so-called 'John Bull' manuscript (Marley additions, no. 15) of the Fitzwilliam Museum, Cambridge" and named by the editor after William Tisdale (or Tisdall) the supposed copyist.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 18—. I. Cambridge. University. Fitzwilliam museum. Library. Mss. (52. D. 25). II. Title.

Harpsichord—Collections—To 1800 *MYF

Cesi, Beniamino, 1845–1907, arranger.
Musica antica italiana; sei celebri pezzi per cembalo, trascritti per pianoforte da Beniamino Cesi... Leipzig: Breitkopf & Härtel[, 1895]. Publ. pl. no. 20773. 25 p. 30½cm. (Edition Breitkopf. Nr. 4207.)

CONTENTS.—Zipoli, D. Aria e variazioni.—Leo, L. Giga.—Frescobaldi, G. Capriccio pastorale.—Scarlatti, A. Presto.—Martini, G. B. Aria con variazioni.—Durante, F. Capriccio.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Collections. 2. Piano—Collections.
N. Y. P. L. May 22, 1934

Harpsichord—Collections—To 1800

D *MYF

Cesi, Beniamino, 1845–1907.
...Raccolta di 30 pezzi di clavicembalisti inglesi e francesi, scelti ed interpretati da Beniamino Cesi. Pubblicazione curata da Sigismondo Cesi... Milano: G. Ricordi & C. [ca. 1910.] Publ. pl. no. 113396. 64 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

Music Div.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Cesi, Sigismondo, 1869– , editor. 3. Series.
N. Y. P. L. October 18, 1922.

Harpsichord—Collections—To 1800

** MN (Chilesotti)

Chilesotti, Oscar, 1848–1916, editor.
Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115305. 20 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 8.)

Transcribed into modern notation.
Caption-title.
Contents: 1. NEWSIDLER, H. Antica danza italiana. 2. FRANCESCO DA MILANO. Ricercare. 3. P di autore anonimo. 4. ROSSETTO. Tant que vivrai, da un'intavolatura. 5. Carillon, d'autore ignoto. 6. CORBETTA. Gavotte. 7. CORBETTA. Allemande. 8. VISÉE,

(Continued)

Music div.

N. Y. P. L. June 1, 1927

Chilesotti, Oscar, 1848–1916, editor: Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... (Continued)

R. DE. Allemande (in morte di Fr. Corbetta). 9. VISÉE, R. DE. Preludio. 10. RONCALLI, Preludio. 11. RONCALLI. Passacaglia. 12. WEISS, S. L. Preludio. 13. Ciaccona, di autore ignoto. 14. Sarabanda, di autore ignoto.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Newsidler, Hans, 1508 or 9–1563. 4. Francesco, da Milano, b. ca. 1490. 5. Rossetto, Stefano, fl. 1546–1566. 6. Corbetta, Francesco, b. ca. 1620. 7. Visée, Robert de, fl. 1680. 8. Roncalli, Ludovico, conte, fl. 1692. 9. Weiss, Silvius Leopold, 1686–1750. 10. Title. 11. Ser.
N. Y. P. L. June 1, 1927

Harpsichord—Collections—To 1800

** MYF

...Les clavecinistes français... Paris: Durand & Cie.[, ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888–ca. 1912.
v. 1–3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."
Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

MUSIC DIV.

DREXEL MUSICAL FUND.

509005-6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843–1919. II. Saint-Saëns, Charles Camille, 1835–1921, editor. III. Indy, Vincent d', 1851– , editor. IV. Dukas, Paul, 1865– , editor. V. Guilmant, Alexandre, 1837–1911, editor. VI. Marty, Georges Eugène, 1860–1908, editor.
N. Y. P. L. March 19, 1931

Harpsichord—Collections—To 1800 * MYF

Closson, Ernest, 1870– , editor.
...Les classiques belges; œuvres des clavecinistes belges du XVIIIe siècle. Notice, phrasé, nuances et doigtés par Ernest Closson... Paris: Durand & cie.[, cop. 1919.] iii, 23 p. 31cm. (Édition classique. no. 9799.)

CONTENTS.—Allemande, par J. B. Loëillet.—L'inconstante; La légère, par J. H. Fiocco.—Allemande (prélude de la Première suite); Deux gavottes, par D. Raick.—Fugato, par C. F. van Meert.—La galeuse, par J. J. Robson.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. April 11, 1934

Harpsichord—Collections—To 1800 DREXEL 5807?

Collection (A) of lessons for the harpsichord. Compos'd by Sig.r [Karl Adolf?, Kunzen, Kellery, i.e. Gottfried Keller?, Johann] Agrell, & Hoppé. London: Thompson and Sons, c17--?. 1 p.l., 33 pp. obl. 4°.

Music Div.

HARPSICHORD--COLLECTIONS--TO 1800

* * MN
M6107
v.3

CURTIS, ALAN, comp.
Nederlandse klaviermuziek uit de 16e en 17e eeuw. Dutch keyboard music of the 16th and 17th centuries. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1961. xlviii, 109 p. facsims. 32cm. (Monumenta musica Neerlandica. 3)

Chiefly of unknown authorship; a few pieces by Lasso, Sweelinck, Gastoldi, Butler, Gresse and Lully.

DREXEL MUSICAL FUND
(Continued)
NN 4.64 p/ OC, IIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CURTIS, ALAN, comp. Nederlandse klaviermuziek uit de 16e en 17e eeuw. (Card 2)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Series. II. Title. III. Curtis, Alan

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HARPSICHORD--COLLECTIONS--TO 1800 *MYF

Dolmetsch, Arnold, 1858–1940.
The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence, by Arnold Dolmetsch. Appendix, containing twenty-two illustrative pieces... London, Novello and co., ltd.; New York, The H. W. Gray co. [1923] Pl.no. 14276. v, 2–42 p. 25 x 26cm.

Mostly for keyboard instrument.
CONTENTS.—Gibbons, Orlando. A prelude.—D'Andrieu, J. F. Quatrième suite.
(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1953

Dolmetsch, Arnold, 1858–1940.
The interpretation of the music of the XVIIth and XVIIIth centuries... (Card 2)

—Couperin, François. Premier prélude. Second prélude. Quatrième prélude.—Bach, J. S. Praeludium und Fughetta. Marche.—Bach, C. P. E. Sonata VI.—La marche du roy from "La tonotechnie" (1775) [2 settings]. Menuet de Zélindor.—Balbastre, Claude. Romance.—Corelli, Arcangelo. First movement from Sonata no. VI, op. 5 (orchestra; Fourth movement from Sonata no. VI (orchestra)—Quantz, J. J. Adagio in the Italian style (orchestra)

597726B. 1. Harpsichord—Collections—To 1800. 2. Piano—Collections (w) 3. Interpreta-tions—To 1800.
N. Y. P. L. February 11, 1952

HARPSICHORD--COLLECTIONS--TO 1800

* MYD

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; viz. Fantasies, pavins, galliards, almaines, corantoes, and volts: selected out of the best approved authors, as well beyond the seas as of our owne country; by Robert Dowland. Lute tablature transcribed for keyboard by Edgar Hunt.
London, Schott; New York, Associated music publishers [c1957] v, 67 p. 31cm. (Schott's Series of early lute music. no. 1)
Edition Schott 10310.

(Continued)

NN 5.64 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons... (Card 2)

Introductory chapters on lute playing by Besard and J. Dowland omitted from this edition.
Preface and notes in English and German.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Title. III. Schott's Series of early lute music.

Harpsichord—Collections—To 1800.

*MYF

Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888, ed.
Collection d'oeuvres composées par d'anciens et de célèbres clavecinistes flamands; retrouvées et publiées par le chevalier Van Elewyck. .. Bruxelles, Schott frères [etc., etc., pref. 1877] Publ. pl. no. S.F. 2353-2356, 2437-2455. 2 v. in 1. f°.

MUSIC DIV.

Harpsichord—Collections—To 1800

* MYD

Epstein, Julius, 1832–1926, editor.
Alte Meisterstücke für Klavier. Anciens maîtres du piano. Old masters of the piano. Berühmte Kompositionen der alten Klaviermeister ausgewählt mit teilweiser Benützung der Original-Ausgaben und Manuskripte. Neu herausgegeben und mit Fingersätzen und Vortragszeichen versehen, von Julius Epstein. [Bd.] 1–4. Wien: "Universal-Edition," Aktiengesellschaft[, 1903?–12?]. Publ. pl. no. U. E. 745, 922, 3077–3078. 4 v. in 1. f°.

Contains compositions by: J. Christian Bach, J. S. Bach, W. F. Bach, Bull, Buxtehude, W. Bird, Champion de Chambonnières, Couperin, Dandrieu, Daquin, Durante, Frescobaldi, Froberger, Kirnberger, Kuhnan, Lully, Marcello, Martini, Marpurg, Muffat, Porpora, Purcell, Rameau, Scheidt, Sveelink, and Vivaldi.

Music Div.

426965A. 1. Piano—Collections. 2. Title.
N. Y. P. L. September 13, 1929

Harpsichord—Collections—To 1800

*MYD

Esposito, Michele, 1855– , editor.
Early Italian piano music; a collection of pieces written for the harpsichord and clavichord, edited by M. Esposito. Boston: O. Ditson Co. [cop. 1906.] Publ. pl. nos. M L — 889–936, 1204. xiv p., 1 l., 180 p., 2 pl. f°. (Musicians library.)

"Italian composers for the harpsichord," p. ix-xiv.

Music div.

1. Piano.—Collections. 2. Harpsichord. 3. Series.
N. Y. P. L. March 29, 1916.

Harpsichord—Collections—To 1800

Write on slip words underlined below and class mark —

Fischer, Hans, 1899–

* MN

. . . Die Sonate; bearbeitet von Hans Fischer. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2040. 40 p. incl. tables. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 18.)

Includes sonatas for harpsichord, piano and chamber combinations of the 16th to the 20th centuries.
"Literatur," p. 3.
CONTENTS.—Einleitung.—Die Anfänge der Sonate (G. Gabrieli und G. Legrenzi).—Kirchensonate von Corelli.—Joh. Kuhnau und Dom. Scarlatti.—J. S. Bach und J. Ph. Kirnberger.—C. Phil. Em. Bach.—W. A. Mozart.—Der junge Beethoven.—Carl Loewe.—Die Sonate der Gegenwart.

1. Sonatas—Hist. and crit. I. Ser.
N. Y. P. L. January 11, 1937

HARPSICHORD--COLLECTIONS--TO 1800

*MYF

FRICKERT, WALTER, ed.
Klaviermusik des Barock; Originalstücke deutscher, italienischer, englischer und französischer Meister, ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [c1957] 39 p. 32cm.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 12.64 e/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord—Collections—To 1800

** MN

Fuller-Maitland, John Alexander, 1856– , editor.
The contemporaries of Purcell; harpsichord pieces, selected and edited by J. A. Fuller-Maitland... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. nos. J. & W. C. 2030–2036. 7 v. in 1. f°. (Chester ser. no. 51–57.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1926

Fuller-Maitland, John Alexander, 1856– , editor: The contemporaries of Purcell... (Continued)

Contents: v. 1–2. John Blow. v. 3–4. William Croft. v. 5. Jeremiah Clark. v. 6–7. Various composers: Benjamin Rogers, Mark Coleman, Gerhard Diesner, Robert King, Daniel Purcell, John Eccles, Francis Piggott, William Turner, John Barrett.

DREXEL MUSICAL FUND.

245058A
1. Harpsichord. 2. Blow, John, 1648–1708. 3. Croft, William, 1678–1727. 4. Clark, Jeremiah, 1669?–1707. 5. Rogers, Benjamin, 1614–1698. 6. Coleman, Mark, fl. 17th cent. 7. Diesner, Gerhard, fl. 17th cent. 8. King, Robert, d. ca. 1734. 9. Purcell, Daniel, ca. 1660–1717. 10. Eccles, John, 1668?—1735. 11. Piggott, Francis, d. 1704. 12. Turner, William, 1651–1740. 13. Barrett, John, ca. 1674 – ca. 1735. 14. Title.
N. Y. P. L. April 29, 1926

HARPSICHORD---COLLECTION --TO 1800

* MN
A596
no. 1

GEORGII, WALTER, 1887- , ed.
Four hundred years of European keyboard music. Köln, Arno Volk Verlag [c1959] 140 p. 33cm. (Anthology of music no. 1)

1. Piano--Collections. 2. Harpsichord--Collections. 3. Piano--To 1800 --Collections. 4. Harpsichord--To 1800--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg, (LC1, X1)

Harpsichord—Collections—To 1800

*MYD

Godowsky, Leopold, 1870– , editor.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky... Berlin: Schlesinger [cop. 1906]. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.
Appendix in each volume contains original forms of the pieces.
Contents: Bd. 1. RAMEAU. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Élégie. 6. Tambourin.

(Continued)

MUSIC DIV.

N. Y. P. L. September 12, 1923.

Godowsky, Leopold, 1870– , editor: Renaissance. (Continued)

Bd. 2. 7. SCHOBERT. Menuett. 8. CORELLI. Pastorale. 9. LULLY. Sarabande. 10. LULLY. Courante. 11. DANDRIEU. Le caquet. 12. LOEILLY. Gigue.

Music Div.

JUILLIARD FOUNDATION FUND.

106623A
1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683–1764. 4. Schobert, Johann, 1730–68. 5. Corelli, Arcangelo, 1653–1713. 6. Lully, Jean Baptiste de, 1632–87. 7. Dandrieu, François, 1684–1740. 8. Loeillet, Jean Baptiste, 1653–1728. 9. Title.
N. Y. P. L. September 12, 1923.

HARPSICHORD--COLLECTIONS--TO 1800

*MN
C835
v. 10

GOŁOS, JERZY, ed.
Keyboard music from Polish manuscripts. Edited by J. Gołos & A. Sutkowski. [n.p.] American institute of musicology, 1965-67. 4 v. 31cm. (Corpus of early keyboard music. 10)

CONTENTS.--v. 1. Organ chorales by Nicolaus Hasse & Ewaldt. --. v. 2. Organ chorales, by H. Scheidemann & F. Tunder.--
(Continued)

NN R 8.68 p/ OCs, Is (OS)IIs MUgs, 1gs, 2g, 3g, Igs, IIgs, IIIgs (LC1s, X1s)

2

GOŁOS, JERZY, ed. Keyboard music from Polish manuscripts. (Card 2)

v. 3. Fantasias, from Ms 300, R. Vv, 123, Archiwum Wojewódzkie, Gdánsk.--v. 4. Organ music, by D. Cato [and others]

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800 3. Harpsichord--Collections--To 1800. I. Sutkowski, Adam, joint ed. II. Series. III. Title.

Harpsichord—Collections—To 1800

*ME

Gregoir, Édouard Georges Jacques, 1822–1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872–76.
4 v. in 4 23cm.
CONTENTS.—[1. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maîtres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique [Étienne Roger et Michel-Charles Le Cène] 3. G. Vermooten et
(Continued on next card)

6—23610
[40b1]

MUSIC DIV

Gregoire, Édouard Georges Jacques, 1822–1890. Littérature musicale ... 1872–76. (Card 2)
CONTENTS—Continued.
C. Kauwenberg, chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1740) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musicians français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. A propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speelliedeu). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie bibliographique des quatre volumes.
1. Music—Bibl. 2. Music Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.
Library of Congress ML105.G83 6—23610
[40b1]

Harpsichord—Collections—To 1800

* MYD

Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.
For contents see author card.

318724A

MUSIC DIV.

1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. July 16, 1927

Harpsichord—Collections—To 1800

* MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.

N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550 – ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

Harpsichord—Collections—To 1800

DREXEL 5867.4

Harpsichord (The): or spinnet: miscellany. Book second. Composed by Alberti, Pasquali, and Nardini. London: R. Bremner c17--? 1 p.l., 27 pp. obl. 4°

Music Div.

Harpsichord—Collections—To 1800

DREXEL 5867.5

Harpsichord (The) or spinnet miscellany ... a gradation of proper lessons... prefixed some rules for time by Robert Bremner. London: The editor c1760? 1 p.l., 26 pp. obl. 4°

Music Div.

HARPSICHORD--COLLECTIONS--TO 1800

*MN
C835
v.8

HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American institute of musicology, 1965. xli, 59 p. 30cm. (Corpus of early keyboard music. 8)

Contains Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova

(Continued)

NN 7.66 e/ OC, I, II (OS)III (OAF2) MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (DC2, LC1, X1)

2

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo 1551, compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte de balli. III. Series. IV. Title.

HARPSICHORD--COLLECTIONS--TO 1800

* XBK-15
Microcopy

HECK, JOHANN CASPAR, b. 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord... exemplified by a gradation of fine lessons... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces,

(Continued)

NN R 6.58 g/ OC SL MU, 1, 2, 3, 4g (LC1, X1, Y1)

HECK, JOHANN CASPAR, b. 1740. The art of fingering. (Card 2)

shakes, &c. ' London, W. Randall & I. Abell [1770?] Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 35 p. 24 x 32 cm.
1. Harpsichord--Instruction and study. 2. Embellishment. 3. Harpsichord--Collections--To 1800. 4. Harpsichord--Studies and exercises.

Harpsichord _ Collections _ To 1800

*MYF

Henius, Joseph, d. 1912, editor.
Early piano classics: a collection of pieces for harpsichord, clavichord and spinet by French, Italian and German composers of the seventeenth and eighteenth centuries, selected, edited and arranged for piano by Joseph Henius. New York: C. Fischer, cop. 1909. Publ. pl. no. 12318 (R. 15707–15729). vii, 104 p. f°.

Contains compositions by: C. P. E. Bach, Couperin, Galuppi, Graun, Kirnberger, Marpurg, Martini, Paradisi, Rameau, Scarlatti and Turini.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
536688A. 1. Harpsichord. 2. Piano—Collections. I. Title.
N. Y. P. L. July 7, 1931

Harpsichord _ Collections _ To 1800

*MN
Nagel 87

Hillemann, Willi, editor.
...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts, für Orgel oder Klavier herausgegeben von Willi Hillemann. Hannover: A. Nagel, 1932. 35 p. 31cm. (Nagels Musik-Archiv. Nr. 87.)

CONTENTS.—Ricercar; Canzon (J. Gabrieli).—Ad te clamamus (P. Cornet).—Ricercar, VII. Toni; Canzon, V. Toni (H. L. Hassler).—Canzon, IX. Toni; Versus;

(Continued)

MUSIC DIV.
N. Y. P. L. October 1, 1934

Hillemann, Willi, editor: ...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts... (Card 2)

Ricercar, I. Toni (C. Erbach).—Canzone; Ricercata in Cylindrum phonotacticum transferenda; Canzona (J. K. Kerll).—Fuga; Quarti Toni: Einleitung, 4 Fugen und Finale; Fuga <brevis>; Fuga (F. X. A. Murschhauser).—Ricercar aus F; Vater unser im Himmelreich (J. Krieger).—Fuga (J. Pachelbel).—Fuga (J. G. Walther).

CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Collections. 2. Harpsichord—Collections. 3. Piano—Collections. 4. Fugues—Organ. I. Ser.
N. Y. P. L. October 1, 1934

HARPSICHORD--COLLECTIONS--TO 1800

*ZB-291

JACOBS, CHARLES.
The performance practice of Spanish Renaissance Keyboard music, by Charles Gilbert Jacobs. [New York] 1962 [c1967] 2 v.

Microfilm.
Thesis--New York university.
Vol. 2 contains musical examples in modern notation.
Bibliography: v. 1, leaves 244-251.

(Continued)

NN R 9.70 e/OC PC, 6, 7 SL MU, 1, 2, 3, 4g, 5g (UM1, LC1, X1) (MUF1)

2

JACOBS, CHARLES. The performance practice of Spanish Renaissance Keyboard music... (Card 2)

1. Organ music--Spain. 2. Harpsichord music--Spain. 3. Interpretation of early music. 4. Organ--Collections--To 1800. 5. Harpsichord--Collections--To 1800. 6. Organ music. 7. Harpsichord music.

HARPSICHORD--COLLECTIONS--TO 1800

* MYF

JEPPESEN, KNUD, 1892- , ed.
Balli antichi veneziani per cembalo. Old Venetian dances. Copenhagen, W. Hansen, 1962. xxiii p., music (27 p) illus., facsim. 17x25cm.

For harpsichord or piano.
Edited from Biblioteca marciana Ms. Ital. IV, 1227.

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Harpsichord--Collections--To 1800. 4. Dances, Italian. I. Italy. Biblioteca nazionale marciana. Venice. Mss. (Ital. classe IV, 1227) t. 1962
NN 3.64 g/ OC (OD)I (ED)I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800

*MYD

JONAS, OSWALD, 1897- , ed.
Portuguese and Spanish keyboard music of the 18th century. Evanston, Ill., Summy-Birchard pub. co., c1958. 48 p. 28cm.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.
NN 1.68 j/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord _ Collections _ To 1800.

*MYD

Kastner, ~~Macario~~ Santiago, ed.
...Cravistas portuguezes. Les clavecinistes portugais. Old Portuguese key-board music. Alte portugiesische Meister. Cembalo/Piano. Revus et édités par...M. S. Kastner. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S 34321. 51 p. 30½cm. (Edition Schott No. 2382.)

For piano or harpsichord.
Preface in Portuguese, German and French.
Contains toccatas in F minor, G minor (2), C major, D minor (2), C minor (2), Bb major, E minor, D major, and B minor by C. Seixas; toccata in D minor by Frei Jacinto; toccata in G minor by S. Carvalho; Primeiro tento do primeiro tom by M. R. Coelho; and an anonymous toccata in C major.

MUSIC DIV.
1. Piano. 2. Harpsichord. I. Title.
N. Y. P. L. June 24, 1936

HARPSICHORD--COLLECTIONS--TO 1800

*MYF

KASTNER, SANTIAGO, 1908- , ed.
Silva ibérica, de música para tecla de los siglos XVI, XVII y XVIII. Easy keyboard music of the XVI, XVII and XVIII. century, from Italy, Portugal and Spain. Bearb. und hrsg. von M.S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 29 p. 30cm. (Edition Schott 4215)

Title and preface, with biographical notes, in German, English and Spanish.
Compositions by Alonso Mudarra, Antonio de Cabezón,

(Continued)

NN 4.58 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

KASTNER, SANTIAGO, 1908- , ed. Silva ibérica... (Card 2)

Antonio Valente, Yepes, Agostinho da Cruz, Lucas Puxol, Fr. Berm. eu de Olagué, Bernardo Pasquini, Freixanet, João de Sousa Carvalho, Manuel de Santo Elias and José Lidon.

1. Harpsichord--Collections--To 1800. 2. Organ--Collections--To 1800. 3. Piano--Collections--To 1800. I. Title. II. Title: Easy keyboard music.

HARPSICHORD--COLLECTIONS--TO 1800

Mus. Res.
*MYA

KENDALL, EDWARD, comp.
Six voluntaries for the harpsichord or organ by different masters, never before printed, selected by Edw. Kendall... London, Printed and sold by Longman, Lukey & co. [ca. 1775] 17 p. 24 x 33cm.

The composers are not named.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN S 11.60 e/OC(Ib) SL MUg, 1g, 2g, 3g (MUR1, LC1, Z3)

Harpsichord _ Collections _ To 1800

*MYF

Köhler, Louis, 1820–1886, ed.
...Les maitres du clavecin. Clavier-Musik aus alter Zeit. Oeuvres choisies, revues, doigtées et accentuées par Louis Köhler... Braunschweig: H. Litolff [ca. 1933] Publ. pl. no. Collection Litolff 271–283. 2 v. 30½cm. (Collection Litolff. [no. 396–397])

For harpsichord.
Reprinted from plates of 1873 with addition of continuous paging and with different publisher's plate numbers.—cf. *Deutsche Musikkultur. Jahrg. 1, p. 186.*

(Continued)

N. Y. P. L. September 30, 1940

Köhler, Louis, 1820–1886, ed. ...Les maitres du clavecin. [ca. 1933] (Card 2)

CONTENTS.—v. 1. École allemande [C. P. E. Bach, J. C. Bach, J. C. F. Bach, J. E. Bach, W. F. Bach, Benda, Eberlin, Froberger, Graun, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Marpurg, Mattheson, Muffat, Murschhauser, Nichelmann, Rolle, Wagenseil]—v. 2. École anglaise, italienne et française [Arne, Bull, Byrd, de Chambonnières Cherubini, F. Couperin, Dumont, Durante, Frescobaldi, Galuppi, Gibbons, Grazioli, Loeillet, Lully, Martini, Matielli, Méhul, Paradies, Porpora, Rameau, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Zipoli]

CARNEGIE CORP. OF NEW YORK.
56018-19B. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. September 30, 1940

Harpsichord _ Collections _ To 1800

*MYF

Köhler, Louis, 1820–1886, ed.
Les maitres du clavecin. Clavier-Musik aus alter Zeit. Revus, doigtés et accentués par Louis Köhler... cahier 1–13. Braunschweig: H. Litolff [etc., etc., 1873] Publ. pl. no. 3686–3696 [3 no. in 2 v. 31cm. (On cover: Collection Litolff. v. 271–283.)

For harpsichord.
Issued in parts.

(Continued)

MUSIC DIV
N. Y. P. L. May 24, 1940

Köhler, Louis, 1820–1886, ed. Les maitres du clavecin... [1873] (Card 2)

Contains compositions by: Arne, Benda, Bull, Byrd, Cherubini, Dumont, Durante, Eberlin, Frescobaldi, Froberger, Galuppi, Gibbons, Graun, Grazioli, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Loeillet, Lully, Marpurg, Martini, Matielli, Mattheson, Méhul, Muffat, Murschhauser, Nichelmann, Paradies, Porpora, Rolle, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Wagenseil and Zipoli, and W.F., C.P.E., J.C.F., J.Christian and J.E.Bach.

32529. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. Card revised May 24, 1940

Harpsichord - Collections - To 1800

Drexel 4687

Koenigliche Akademie der Künste.—Berlin. Musicalische Section.
Auswahl vorzüglicher Musik Werke in gebundener Schreibart von Meistern alter und neuer Zeit...zur Beförderung des höhern Studiums der Musik...No. 1-48. 1.—16. Lief. Berlin: T. Trautwein, 1835-41. 2 v. 8°.

Binder's title: Fugen. Sammlung in Partitur

MUSIC DIV.

HARPSICHORD--COLLECTIONS--TO 1800

*XML-516

KRANZ, ALBERT, 1879- , ed.
Aus dem Notenbuch des Andreas Walbaum, 1768; eine Auswahl bisher unveröffentlichter Kompositionen aus einer 1768 begonnenen handschriftlichen Sammlung von Klavierstücken von Zeitgenossen Johann Sebastian Bachs, hrsg. von Albert Kranz. [Wilhelmshaven, Heinrichshofen, 1948] 16 p. 19 x 28cm. (Neue Querhefte für Klavier)

(Continued)

NN R 7.72 g/l OC, I, Ibo (OS) III SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1) [NSCM]

KRANZ, ALBERT, 1879- , ed. Aus dem Notenbuch des Andreas Walbaum, 1768... (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,632)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Walbaum, Andreas, fl. 1768. II. Title. III. Neue Querhefte für Klavier.

HARPSICHORD--COLLECTIONS--TO 1800
*MYD
KREUTZ, ALFRED, ed.
Kleine leichte Clavierstücke verschiedener Art aus der zweiten Hälfte des 18. Jahrhunderts, hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1935] 27 p. 19 x 28cm. (Edition Schott. No. 2425)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800.
NN X 11.57 e/P OC SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800
*MN
C835
v. 32
LINCOLN, HARRY B., ed.
Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican library. [n.p.] American Institute of musicology, 1968. 3 v. facsim.(music). 31cm. (Corpus of early keyboard music. 32)
Vol. 1-3.
CONTENTS.--v.1. Liturgical and imitative forms.--v.2. Toccatas, dances and miscellaneous forms.--v. 3. Variation forms.
1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Series. II. Vatican. Biblioteca vaticana. Biblioteca chigiana.
NN R 7.69 k/OCs (OS)Is, IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

HARPSICHORD--COLLECTIONS--TO 1800
*MYD
LUMSDEN, DAVID, 1928- , comp.
An anthology of English lute music (16th century). Selected, transcribed and edited by David Lumsden; with a foreword by Thurston Dart. London, Schott [c1954] v, 63 p. 31cm. (Schott's Series of early lute music, no. 2)

Edition Schott 10311.
1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN R X 2.65 e/s OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800
*ZB-218
LUSTIG, JACOB WILLEM, 1706-1796.
Psalmboek voor het clavicymbel; naar kamertoons hoogte opgesteld door J. W. Lustig. Groningen, 1774. 242 p.

Film reproduction of ms. in the Koninklijke bibliotheek. Positive.
For harpsichord: the melodies, with figured bass.
(Continued)
NN R 6.68 e/I OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, MUR1, UM1, LC1, X1)

LUSTIG, JACOB WILLEM, 1706-1796. Psalmboek voor het clavicymbel... (Card 2)

1. Hymns (Instrumental settings). 2. Harpsichord--Collections--To 1800. 3. Manuscripts (Music)--Lustig, J. W.--Facsimiles. 4. Piano--Collections--To 1800. I. Netherlands (Kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss. t. 1774.

Harpsichord--Collections--To 1800. Mus. Res. *MN
[Manuscript of 18th century music] [n. p., ca. 1730 – ca. 1770] 278 p. 24 x 31cm.

With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
316075A. 1. Manuscripts—Music. 2. Piano—To 1800. 3. Harpsichord—To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Flute and piano—To 1800. 7. Suites—Piano—To 1800. 8. Piano—Arr.
N. Y. P. L.
Revised March 10, 1937

HARPSICHORD--COLLECTIONS--TO 1800
*ZB-128
Film Reproduction
[MANUSCRIPT of 18th century music] [n.p., ca. 1730-ca. 1770] 278 p. 24 x 31cm.

Film reproduction. Positive.
With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.
(Continued)
NN R 7.63 e/P OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)
2

[MANUSCRIPT of 18th century music] (Card 2)

1. Manuscripts (Music)--Collections. 2. Harpsichord--Collections--To 1800. 3. Flute and harpsichord--Collections--To 1800. 4. Violin and harpsichord--Collections--To 1800. 5. Suites (Harpsichord)--Collections--To 1800.

HARPSICHORD--COLLECTIONS--TO 1800
*MYF
MARCHI, GIULIANA, ed.
Le più belle pagine dei clavicembalisti Spagnoli. The most beautiful pages from Spanish harpsichord music. [Milano, New York] Ricordi [c1956] 29 p. facsim. 32cm.

Contains works by V. Rodriguez, A. Soler, F. Rodriguez, M. Albeniz, Cantallos and J. Gallés.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Marchi, Giuliana.
NN U. 69 v/J OC, Ibo SL MUg, 1g, 2g (LC1, X1)

Harpsichord—Collections—To 1800
*MYF
Méreaux, Amédée, 1802–1874, ed.
...Les clavecinistes de 1637 à 1790 [par] Amédée Méreaux. En trois volumes musique et un volume texte illustré des portraits des plus célèbres clavecinistes... Paris: Heugel et ce. [1867] Publ. pl. no. H. 3631 – H. 3682. 3 v. 33½cm. (Les classiques de la musique.)
For harpsichord or piano.
Volume of text issued separately.
CONTENTS.—v. 1. Frescobaldi, Louis Couperin, Henri Purcell (1658?–1695), François Couperin (1668–1733), J. S. Bach, Händel, Marcello.—v. 2. Domenico Scarlatti, J. P. Rameau, Telemann, Porpora, Schroeter, C. P. E. Bach, J. B. Martini, Friedmann Bach, Paradisi, Schobert, Eckard, J. Christian Bach.—v. 3. Muzio Clementi, W. A. Mozart, Kozeluck, J. L. Dussek, D. Steibelt, Hullmandel, J. B. Cramer.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
881433-35A. 1. Harpsichord—To 1800—Collections. 2. Piano—To 1800—Collections.
N. Y. P. L.
June 8, 1937

Harpsichord—Collections—To 1800
*MYD
Moffat, Alfred Edward, 1866– , editor.
Old English harpsichord dances, edited and adapted for the pianoforte, by Alfred Moffat... London: Augener Ltd. [cop. 1918.] Publ. pl. no. 15215. 2 parts in 1 v. f°. (Album series. no. 63a.)

Paging continuous.

MUSIC DIV.
1. Piano.—Dances. 2. Harpsichord.
N. Y. P. L.
March 24, 1921.

HARPSICHORD--COLLECTIONS--TO 1800
* ZB-97
Film Reproduction
Monroe, James Frank.
Italian keyboard music in the interim between Frescobaldi and Pasquini. Chapel Hill, 1958. 2 v. facsims., music.
Film reproduction. Positive.
Thesis—University of North Carolina.
Vol. 2 is a musical supplement containing "facsimiles of title pages and score excerpts, English translations of prefaces and dedication pages, a complete table of musical contents for each source, and transcriptions of selected compositions."
Bibliography, v. 1, leaves 152-166.

1. Harpsichord music—Italy. 2. Piano music—Italy. 3. Organ music—Italy. 4. Harpsichord—Collections—To 1800. 5. Piano—Collections—To 1800. 6. Organ—Collections—To 1800. 7. Harpsichord music 8. Organ music.
NN R 5.63 OC(1b+) PC,2,7,8 SL MU,1,2,3,4g,5g,6g (MUF1, UM1, LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800
*MYF
MONTANI, PIETRO, 1895- , ed.
Clavicembalisti italiani; 9 composizioni. Italian harpsichord; 9 compositions. Milano, New York, G. Ricordi, 1954. 15 p. 32 cm. (Edition Ricordi 2463)

Title in Italian, French, German, English and Spanish.
CONTENTS. -Allegro marziale (Galuppi)-Largo (Zipoli)-Largo (Vento)-Minuetto (Leo)-Andantino (De Rossi)-Giga (Alberti)-Allegretto (Pescetti)-Capriccio (D. Scarlatti)-Toccata (Paradisi).
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 10. 59 a/J OC(Ib*) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800
*MYF
Montani, Pietro, 1895– ed.
Le più belle pagine dei clavicembalisti portoghesi. The most beautiful pages from Portuguese harpsichord music. [Milano, Ricordi [°1963]
10 p. 32 cm. (Edition Ricordi 2670)
Pref. in Italian, French, English, and German.
For harpsichord or piano.
CONTENTS.--Primeiro tento, ai M.R. Coelho--
(Continued)
NN * 1.68 1/ OC (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1) [ISCM]

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 2)

Sonata prima in la minore. Toccata in do maggiore. Sonata seconda in la minore, di J.A.C. de Seixas--Toccata in re minore, di Fra Jacinto--Toccata in sol minore, di J. de S. Carvalho.

(Continued)

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 3)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title. II. Title: The most beautiful pages from Portuguese harpsichord music. III. Edition Ricordi.

Harpsichord—Collections—To 1800.
Write on slip words underlined below and class mark — *MNB
Monte, Philippe de, 1521–1603.
...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His [Opera. v. 25.])
Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.
(Continued)
MUSIC DIV.
N. Y. P. L.
August 12, 1935

Monte, Philippe de, 1521–1603. ...Cantiones ad testudinis... (Card 2)
Arrangements selected from miscellaneous collections published from 1584-1601. Preface in Dutch, French, German and English.

JUILLIARD FOUNDATION FUND.
1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874– , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.
N. Y. P. L.
August 12, 1935

HARPSICHORD--COLLECTIONS--TO 1800
*MYD
MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762]
Leopold Mozart's little music book, given to his son Wolfgang Amadeus Mozart on his seventh birthday (1762) Introd. by Hermann Abert, translation by Kurt Oppens. New York, E.F. Kalmus, c1950. 51 p. 23x31cm.

Music by G.P. Telemann, Balthasar Schmidt, J. A. Hasse and others, arranged into 25 suites for piano or harpsichord. Some movements for voice and piano; words from Heinrich-Ernst's Neue Samm-
(Continued)
NN 3.57 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762]
Leopold Mozart's little music book... (Card 2)

lung geistlicher Lieder; melodies from J.F. Grarfe's Sammlung verschiedener und auserlesner Oden.
Issued from the plates of the original German edition, C.F.W. Siegel, Leipzig, 1922.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Abert, Hermann, 1871-1927, ed. II. Oppens, Kurt, tr. III. Oppens, Kurt.

HARPSICHORD--COLLECTIONS--TO 1800

*MN
M828
v. 1

THE MULLINER BOOK.
The Mulliner book, edited by Denis Stevens. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xv, 97 p. facsims. 34cm. (Musica Britannica, 1)

For keyboard instrument.
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Stevens, Denis, 1922- , ed.
NN R 3.65 c/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800

*MYA

THE MULLINER BOOK.
Orgelmusik aus dem Mulliner Buch. [Hrsg. von] H. F. Redlich. Organ pieces from the Mulliner book. [Wilhelmshaven] O. H. Noetzel [c1958] 11 p. 19 x 27cm.

For organ or harpsichord.
CONTENTS.—Cantus firmus (Redford)—Gloria tibi trinitas (W. Blithemann)—Ffonde youth is a bubble (T. Tallis)—A pavan (Newman)—A point (Sheppard)
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 2.65 a/ OC(1b*)I SL MUg, 1g, 2g, 3g, Ig (LC1, MU1 2, X1)

HARPSICHORD--COLLECTIONS--TO 1800

*MYF

Nagy, Olivér, *ed.*
Barokk táncok, zongorára (cembalóra). Dances of the Baroque era, for piano (cembalo). Budapest, Zeneműkiadó, 1966.
1 v. 31 cm.
[Kot.] 2.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Dances (Harpsichord)--Collections--To 1800. 4. Dances (Piano)--Collections--To 1800. I. Nagy, Olivér.
NN * L 67 1/ OC, 1b* SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800

*MN
C835
v. 24

Neapolitan keyboard composers, ca. 1600. Edited by Roland Jackson. [n. p.] American Institute of Musicology, 1967.
xiii, 45 p. 31 cm. (Corpus of early keyboard music, 24)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Jackson, Roland, ed. III. Jackson, Roland.
NN* 7.68 a/ OC, II, IIIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harpsichord — Collections — To 1800 *MYF

Oesterle, Louis, *ed.*
The golden treasury of piano-music; a collection of pieces written for the virginal, spinet, harpsichord and clavichord by composers of the sixteenth, seventeenth and eighteenth centuries; edited by Louis Oesterle ... New York, G. Schirmer [°1904-09]
5 v. illus., 5 port. 31½ x 24cm. (*Half-title:* The golden treasury of music)
Publisher's plate nos.: 16459, 16745, 20243-20245.
Composers represented in vol. I: J. H. d'Anglebert, J. Blow, J. Bull, D. Buxtehude, W. Byrde, J. Champion de Chambonnières, L. Couperin,
(Continued on next card)
5-20453 Revised
[r28f2]
Music Div.

Oesterle, Louis, *ed.* The golden treasury of piano-music ... [°1904-09] (Card 2)

H. Dumont, G. Frescobaldi, J. J. Froberger, O. Gibbons, J. C. Kerll, J. Kuhnau, J. B. Lœillet, J. B. Lully, J. Pachelbel, B. Pasquini, H. Purcell, M. A. Rossi, A. Scarlatti.—vol. II: F. Couperin, J. Mattheson, G. Muffat, F. X. Murschhauser, J. P. Rameau, D. Scarlatti.—vol. III: F. Dandrieu, F. Durante, G. F. Händel, B. Marcello, N. Porpora, J. P. Rameau, D. Zipoli.—vol. IV: J. S. Bach.—vol. V: T. A. Arne, W. F. Bach, C. Daquin, B. Galuppi, C. H. Graun, J. A. Hasse, J. L. Krebs, G. B. Martini, P. D. Paradisi, G. B. Pescetti.

I. Title.
5-20453 Revised
Library of Congress M1.G6
Copyright [r28f2]

Harpsichord — Collections — To 1800.

*MYF
box

Orlik, Jules, ed.
Early keyboard music; edited by Jules Orlik... [New York, 1940?] 8 p. 33½cm.

Black line print.
"New York city W. P. A. music project (O. P. 65-1-97-8 W. P. 1)."
CONTENTS.—Aria from 'Toccata seconde'; Minuetto from 'Toccata quarta', by Alessandro Scarlatti.—Toccata, by Carlos Seixas.—Allegro from the sonata no. 60, by J. A. Hasse.—Gigue, by J. B. Lully.

Music Div.
1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. I. United States. Works progress administration. New York (City). Federal music project.
N. Y. P. L. June 16, 1941

Harpsichord — Collections — To 1800 *MYD

Pauer, Ernst, 1826–1905, ed.
Alte Meister. Old masters. Maitres anciens. Sammlung wertvoller Klavierstücke des 17. und 18. Jahrhunderts herausgegeben von E. Pauer... Leipzig: Breitkopf & Härtel [192-?] Publ. pl. no. E. B. 111a-b – 112a-b, 411a-b. 6 v. 30½cm. (Edition Breitkopf.)

For harpsichord or piano.
Formerly published in 3 v.

(Continued)
MUSIC DIV.
N. Y. P. L. September 16, 1935

Pauer, Ernst, 1826–1905, ed. Alte Meister... (Card 2)

CONTENTS.—Bd. 1. J. Christian Bach, K. P. E. Bach, W. F. Bach, Kirnberger, Krebs, Kuhnau, Marpurg, G. B. Martini, Méhul, Rameau.—Bd. 2. Benda, Cherubini, F. Couperin, 1668–1733, Hässler, Krebs, Mattheson, Paradies, Wagenseil, Zipoli.—Bd. 3. W. F. Bach, Froberger, Händel, Hasse, Loeilly, Rameau, Rolle, Rossi, Sacchini, Turini.—Bd. 4. K. P. E. Bach, F. Couperin, 1668–1733, Graun, Grazioli, Matielli, Mattheson, Muffat, Sarti, D. Scarlatti, J. Schobert.—Bd. 5. F. Couperin, 1668–1733, Galuppi, Marcello, Paganelli, Rameau, Zipoli.—Bd. 6. M. A. Martinez, G. B. Martini, Paradies, Pescetti, Rutini.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Collections. 2. Harpsichord—Collections. I. Title.
N. Y. P. L. September 16, 1935

Harpsichord — Collections — To 1800

*MYF

Pauer, Ernst, 1826–1905, editor.
...Popular pieces by old Italian composers for the clavecin. Selected from the most celebrated works of the 17th & 18th centuries, partly arranged, supplemented with signs of expression and marks for the metronome; revised & edited by E. Pauer... Book 1–2. London: Augener Ltd. [188–?] Publ. pl. nos. 5028, 5029. 2 v. in 1. f°.

At head of title: Augener's edition, no. 8298 a–b.
Paging continuous.
Cover-title and binder's title: Old Italian composers.

MUSIC DIV.
1. Harpsichord. 2. Piano.—Collections. 3. Title: Old Italian composers.
N. Y. P. L. August 24, 1920.

Harpsichord — Collections — To 1800

*MYF

Pauer, Ernst, 1826–1905, editor.
...Old German composers for the clavecin (pianoforte). Selected, partly arranged, supplied with marks of expression and biographical notes: revised and edited by E. Pauer. Complete... London: Augener Ltd. [188–?] Publ. pl. nos. 6344–6345. 3 p.l., 145 p. f°. Bk. 1–2 paged continuously

At head of title: Augener's edition. no. 8297.

MUSIC DIV.
1. Harpsichord. 2. Piano.—Collections. 3. Title.
N. Y. P. L. August 27, 1920.

HARPSICHORD--COLLECTIONS--to 1800

*MYD

PHILIPP, ISIDORE EDMOND, 1863-1958, ed.
Clavecinistes allemands pour piano à 2 mains. Oeuvres choisies, révisées et doigtées par I. Philipp. Paris, A. Durand [c1926] 61 p. 31cm. (Édition classique A. Durand & fils. no. 10800)

Contains works by J. Kuhnau, G. Böhm, J. Mattheson, C. Wagenseil, G. Muffat, W. F. Bach, L. Krebs, P. E. Bach, C. Nichelmann, F. W. Marpurg, G. Benda, J. C. Bach and J. G. Haesler.

(Continued)
NN 2.70 r/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

PHILIPP, ISIDORE EDMOND, 1863-1958, ed.
Clavecinistes allemands pour piano à 2 mains. (Card 2)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Germany, 18th cent.

Harpsichord — Collections — To 1800

DREXEL 5509

Pièces pour le clavecin composées par divers auteurs anglais des XVIe. et XVIIe siècles. (1er recueil) 1 p.l., 14 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

Music Div.

HARPSICHORD--COLLECTIONS--TO 1800

*MYF

PURCELL, HENRY, 1658?-1695.
The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now
(Continued)
NN 10.62 e/ OC, I, II, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MU11, LC1, X1)

PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburleo' and his 'Sefauchi's farewell."
Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921- , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

Harpsichord — Collections — To 1800 *MYF

Rehberg, Willy, 1862– , comp. and ed.

Alte Hausmusik für Klavier (1550–1780). Les maitres clavecinistes .. Harpsichord works of old master [sic]... Eine Sammlung leichter Originalkompositionen der Meister des 16.–18. Jahrhunderts. Für den praktischen Gebrauch herausgegeben von Willy Rehberg... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 34096–34097. 2 no. in 1 v. 30cm. (Edition Schott. Nr. 2347–2348.)

Includes biographical notes in German, French and English.
(Continued)
MUSIC DIV.
N. Y. P. L. April 20, 1938

Rehberg, Willy, 1862– , comp. and ed. Alte Hausmusik für Klavier (1550–1780) ... (Card 2)

Contains compositions by J. H. d'Anglebert, Pierre Attaignant, John Bull, William Byrd, Jaques de Chambonnières, François Couperin, J. F. Dandrieu, L. C. Daquin, J. H. Fiocco, J. K. F. Fischer, Girolamo Frescobaldi, J. J. Froberger, J. P. Kirnberger, J. L. Krebs, Johann Krieger, Johann Kuhnau, N. A. Le Bègue, F. W. Marpurg, G. B. Martini, Johann Mattheson, A. G. Muffat, Johann Pachelbel, Bernardo Pasquini, Martin Peerson, Henry Purcell, J. P. Rameau, Domenico Scarlatti, Samuel Scheidt, J. C. Smith, G. P. Telemann, G. C. Wagenseil and Domenico Zipoli.

CARNEGIE CORP. OF NEW YORK.
928985A. 1. Harpsichord—To 1800—Collections. 2. Piano—To 1800—Collections. I. Title.
N. Y. P. L. April 20, 1938

HARPSICHORD--COLLECTIONS--TO 1800

* MN
M86
v. 8

RŮŽIČKOVÁ, ZUZANA, ed.
Album cembalových skladeb. Kompositionen für Cembalo. Praha, Státní hudební vydavatelství, 1962. 23 p. 31cm. (Musica viva historica, 8)
For harpsichord or piano.
CONTENTS.--The flute and the droome (W. Byrd)--La volta (W. Byrd)--Prélude (H. Purcell)--A new Scotch tune (H. Purcell)--Sonata, D moll (D. Scarlatti)--Les moissoneurs (F. Couperin)--Sonata, C dur (D. Scarlatti)--Les papillons (F. Couperin)--Le tambourin (J. P. Rameau)
(Continued)
NN R 10.66 p/ OC, IIbo (OS)I MUg, 1g, 2g, Ig (MU16, LC1, X1) 2

RŮŽIČKOVÁ, ZUZANA, ed. Album cembalových skladeb. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Růžičková, Zuzana.

Harpsichord — Collections — To 1800

* MYF

Selva, Blanche, 1884– , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart [, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: LULLI. Air tendre. Courante. Gigue. MUFFAT. 2 menuets. Courante en Ré. FRESCOBALDI. Courante, La Frescobalda. PARADIES. Toccata en La. FRESCOBALDI. Canzone. DE CHAMBONNIÈRES. 4 pièces. DAGINCOURT. L'étourdie. Le moulin à vent. FRESCOBALDI. Canzone en Sol. FROBERGER. Toccata en Ré. Toccata en La. GALUPPI. Sonate 1re. partie. Sonate 2me. partie.

JUILLIARD FOUNDATION FUND.
(Continued)
MUSIC DIV.
N. Y. P. L. March 25, 1932

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1932

Tagliapietra, Gino, 1887– , ed. ...Antologia di musica antica e moderna per pianoforte... (Card 2)

and Trabaci; v. 6, by Fasolo, F. Fontana, Froberger, T. Merula, M. A. Rossi, Scheidemann and S. Scheidt; v. 7, by Chambonnières, d'Anglebert, Dumont, Ebner, J. Gaultier, Gigault, J. K. Kerll, J. E. Kindermann, Lulli, Reinken, Roberday and D. Strungk; v. 8, by Buxtehude, L. Couperin, Le Bègue, Georg Muffat, Pasquini and Poglietti; v. 9 by J. Christoph Bach, Corelli, J. Krieger, J. Pachelbel, C. F. Pollaroli, H. Purcell and A. Scarlatti; v. 10, by della Ciaja, F. Couperin, J. K. F. Fischer, Kuhnau, J. B. Loeillet, Marchand, Mattheson, Murschhauser, Telemann, Vivaldi and Zipoli; v. 11, by J. S. Bach, Dandrieu, F. Durante, Handel, Marcello, Porpora, Rameau and Scarlatti; v. 12, by W. F. Bach, Daquin, Galuppi, J. A. Hasse, J. L. Krebs, Leo, G. B. Martini, G. T. Muffat, Paganelli, Paradies, Pescetti and G. B. Sammartini; v. 13, by J. Christian Bach, J. E. Bach, K. P. E. Bach, G. Benda, Bertoni, Clementi, Grazioli, Hässler, F. J.

(Continued)

N. Y. P. L. October 2, 1935

Harpsichord — Collections — To 1800

D * MN
(Denkm. Öst.)

...Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts: Alessandro Poglietti, Ferdinand Tobias Richter, Georg Reutter der Ältere. Bearbeitet von Hugo Botstiber. Wien: Artaria & Co., 1906. xxi, 104 p. incl. facsims., port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 27.])

Also numbered: Jahrg. 13².

DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord. 3. Poglietti, Alessandro, fl. 1678. 4. Richter, Ferdinand Tobias, 1649–1711. 5. Reutter, Georg, 1656–1738. 6. Botstiber, Hugo, 1875– , editor 7. Series.
N. Y. P. L. December 28, 1921.

HARPSICHORD--COLLECTIONS--TO 1800

*ZB-200
Film Reproduction

SIEGELE, ULRICH, ed.
Musik des oberschwäbischen Barock; sowohl auf denen Kirchen- als Zimmer-Clavieren zu gebrauchen. [2. Auflage] Berlin, C. Merseburger [1954, c1952] 19 p. 22 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 3)

Film reproduction. Negative.
Edition Merseburger 812.

(Continued)

NN R 12.66 r/L OC, IIb* (OS)I SL MUg, Ig, 2g, 3g, Ig (MUFI, UMI, LCI, XI) 2

Tagliapietra, Gino, 1887– , ed. ...Antologia di musica antica e moderna per pianoforte... (Card 3)

Haydn, Kirnberger, F. W. Marpurg, Mozart, Rutini, Sacchini and F. Turini; v. 14, by Beethoven, Cherubini, J. B. Cramer, J. L. Dussek, Field, J. N. Hummel, F. Pollini, Ferd. Ries, Steibelt and Weber; v. 15, by Chopin, Czerny, F. W. M. Kalkbrenner, J. C. Kessler, Mendelssohn, Moscheles and Schubert; v. 16, by Golinelli, H. Kjerulf, Liszt, Schumann and Thalberg; v. 17, by C. Albanesi, Brahms, Esposito, A. Fumagalli, Longo, Martucci, G. Orefice, Raff, Rubinstein, Sgambati and Westerhout; v. 18, by Alaleona, Busoni, Casella, Castelnuovo-Tedesco, Cilèa, Piero Coppola, Masetti, Musella, Perrachio, Pick-Mangiagalli, M. Pilati, Santoliguido, Savasta, Veretti and Zanella.

Carnegie Corporation of New York.

1. Piano—Collections. 2. Piano—Collections—Early. 3. Harpsichord—Collections. 4. Organ—Collections.
N. Y. P. L. October 2, 1935

Harpsichord — Collections — To 1800

*MYD

Wier, Albert Ernest, ed.

...The days of the harpsichord; eighty compositions by English, French, German and Italian masters of the harpsichord period. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 191 p. illus. (ports.) 32cm. (Pianist's music shelf. v. 1.)

Includes short biographical notices.
Contains compositions by Arne, Aubert, J. Christian Bach, J. Christoph F. Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Blow, Böhm, Bull, Byrd, Campra,

(Continued)

N. Y. P. L. June 6, 1935

SIEGELE, ULRICH, ed. Musik des oberschwäbischen Barock... (Card 2)

CONTENTS.--Kayser, I. Ouverture aus Parthia 3.--Schneider, C. M. Adagio con affetto, aus Clavier Übung, Theil 4.--Maichelbek, F. A. Praeludium, aus Sonata 8.--Kolb, C. Praeludium 3.--Schnizer, F. Minuetto, aus Sonata 1.--Bachmann, S. Allegrino.--Lederer, J. Praeambulum.

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Series. II. Siegele, Ulrich.

HARPSICHORD--COLLECTIONS--TO 1800

* MN
A596
no. 17

VALENTIN, ERICH, 1906- , ed.
The toccata. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Anthology of music. no. 17)

Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Piano--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Wier, Albert Ernest, ed. ...The days of the harpsichord... (Card 2)

Corelli, F. Couperin (Le grand), Dandrieu, Daquin, Destouches, Durante, Farnaby, Frescobaldi, Froberger, Galuppi, Geminiani, Gibbons, Gluck, Gossec, C. H. Graun, Handel, Hasse, Kirnberger, Kuhnau, Leclair, Loeillet, Lotti, J. B. Lully, Marcello, Marchand, Marpurg, Martini, Mattheson, Muffat, Paradies, Pergolese, H. Purcell (1658?-1695), Rameau, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Tartini, Veracini, Vivaldi, Zipoli.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. June 6, 1935

HARPSICHORD--COLLECTIONS--TO 1800

*MYD

Smart, James Robert, 1924– ed,
Keyboard sonatas of the eighteenth century, little known masterpieces for the piano. Compiled and edited by James R. Smart. New York, G. Schirmer [1967]
134 p. 31 cm. (Schirmer's library of musical classics, v. 1833)
Contains sonatas by Platti, Schobert, Berg, J. C. Bach, Blasco de Nebra, Pleyel, Holder, Buée, Horsley, and Tepper von Ferguson.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Smart, James Robert, 1924-
NN * 6.68 1/ OC, Ib* SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800 *MYD

VALENTIN, ERICH, 1906- , ed.
Die Tokkata, von E. Valentin. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Das Musikwerk)

Chiefly for keyboard instrument.
"Geschichtliche Einführung;" p. 3-12.
Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections. 4. Toccata.
NN X 11.59 a/ OC SL MUg, 1g, 2g, 3g, 4 (LC1, X1)

HARPSICHORD--COLLECTIONS--TO 1800 **MYD

WINKEL, ERLING, ed.
Ældre dansk klavermusik. Samlet og tilrettelagt af Erling Winkel. [Copenhagen] Skandinavisk og Borups musikforlag [c1943] 2 v. in 1. 20x26cm.

Contains keyboard pieces by J. Foltmar, F. L. Æ. Kunzen, C. N. Schall, J. A. P. Schultz and J. A. Scheibe.

Drexel Musical Fund.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800.
NN 1.59 1/ OC SL MUg, 1g, 2g (LC1, X1)

Harpsichord — Collections — To 1800

*MN

[Spencer, Lady Caroline] comp.
[Manuscript music book] [n. p., ca. 1790] 164 p. 24 x 30½cm.

In manuscript.
Contains songs for 1 voice with piano accompaniment, harpsichord (or piano) music, and music for various instruments.
Imperfect: p. 71–72 wanting.
"This book belonged to Lady Caroline Spencer of Coombe... It contains some of her own & Lady Elizabeth Spencer's, & the Earl of Abingdon's compositions & many others." —*Inside of front cover.*
Three ms. letters from Lady Sarah Spencer to Lady Banks inserted

Juilliard Foundation Fund.

1. Songs—Collections. 2. Harpsichord—To 1800—Collections. 3. Piano—To 1800—Collections.
N. Y. P. L. December 22, 1936

Harpsichord — Collections — To 1800

*MN
Nagel 3

Werner, Theodor Georg Wilhelm, 1874– , editor.

...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts; Suiten- und Sonatensätze von Gottfried Kirchhoff und anderen Meistern, herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1927. 27 p. 31cm. (Nagels Musik-Archiv. Nr. 3.)

From Ms. 146 of the Kestner Collection in the Hanover Stadtbibliothek.—*cf. Pref.*

(Continued)

Music Div.

N. Y. P. L. August 29, 1934

HARPSICHORD--COLLECTIONS--TO 1800

MUS. RES.
*MYF

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. Berlin, Bey George Ludewig Winter, 1762. 3 v. 33cm.

Vierteljahr 1-3.
Complete in 4 Vierteljahre (48 Stücke) 1762-63. Cf. Eitner.
Consists of keyboard pieces and songs with continuo.
CONTENTS.--1. Vierteljahr: 1. bis 12. Stück.--2. Vierteljahr: 13. bis 24. Stück.--3. Vierteljahr: 25. bis 30. Stück.

(Continued)

NN S 9.68 1/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1, Z3) 2

HARPSICHORD--COLLECTIONS--TO 1800

* * MN
M6107
v. 2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl. Edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959. xxxviii, 52 p. facsims. 32cm. (Monumenta musica Neerlandica. 2)

For keyboard instrument.
Includes pieces by Steenwick, Berff, Broeckhuysen, Froberger, Scheidemann, Kerll, and pieces of unknown authorship.

(Continued)

NN 3.64 p/ OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

Werner, Theodor Georg Wilhelm, 1874– , editor: ...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts... (Card 2)

Contents.—Kirchhoff, G. Erster und zweiter Satz einer Suite in g moll. Erster Satz einer Suite in D dur. Dritter und vierter Satz einer Suite in d moll. Zweiter und fünfter Satz einer Suite in B dur. Erster, fünfter und achter Satz einer Sonate in E dur. Erster, zweiter und fünfter Satz einer Sonatine in F dur.—Schmid, C. Vierter Satz einer Suite in B dur.—Händel, G. F. Erster Satz einer Sonatine in d moll. Erster Satz einer Suite in g moll.—Unbekannte Meister. Erster Satz einer Suite in B dur. Vierter und fünfter Satz einer Suite in F dur. Vierter und achter Satz einer Suite in Es dur. Suite in A dur. Zweiter Satz einer Suite in A dur.

Carnegie Corporation of New York.

1. Piano—Collections. 2. Harpsichord—Collections. 3. Suites—Piano. 4. Sonatas—Piano. I. Title. II. Ser.
N. Y. P. L. August 29, 1934

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs--Collections, 18th cent. I. Title.

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl... (Card 2)

DREXEL MUSICAL FUND

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Eijl, Anna Maria van, b. 1656. II. Noske, Frits, ed. III. Series IV. Title.

HARPSICHORD--COLLECTIONS--TO 1800

Mus. Res.
*MYD

WEVER, ARNOLD, fl. 1761-1784, comp.
Tonstuecke fuer das Clavier, vom Herrn C. P. E. Bach, und einigen andern classischen Musikern. Berlin, bey Arnold Wever; gedruckt bey Johann Gottlob Immanuel Breitkopf, Leipzig, 1762. 28 p. 20 x 26cm.

Compositions by C. E. P. Bach, G. F. Handel, J. P. Kirnberger and C. Nichelmann.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.
NN S 2.64 f/ OC(1b)I SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

HARPSICHORD--COLLECTIONS

* MN
A596
no. 1

GEORGII, WALTER, 1887- , ed.
Four hundred years of European keyboard music. Köln, Arno Volk Verlag [c1959] 140 p. 33cm (Anthology of music no. 1)

1. Piano--Collections. 2. Harpsichord--Collections. 3. Piano--To 1800--Collections. 4. Harpsichord--To 1800--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HARPSICHORD--COLLECTIONS

*MYF

GOEBELS, FRANZPETER, ed.
Neue Cembalomusik, hrsg. und erläutert. New music for harpsichord, revised and elucidated. Kassel, New York, Bärenreiter [1962] 1 v. 30cm. (Bärenreiter, 3804)

Heft 1.

1. Harpsichord--Collections. 2. Piano--Collections.
NN 1.65 a/ OC SL MUg. 1g. 2g (LC1, X1)

HARPSICHORD--COLLECTIONS

*MYA

JAN Z LUBLINA, fl. 1540.
36 tańców z tabulatury organowej Jana z Lublina (ca 1540) (Na klawesyn lub fortepian) 36 danses tirées de la tablature de l'orgue par Jean de Lublin (Pour clavecin ou piano) Wydał z rekopisu i opracował Adolf Chybiński. [Cracow] Polskie wydawn. muzyczne [c1948] 35 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 20)

(Continued)

NN R 4.64 c/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

JAN Z LUBLINA, fl. 1540. 36 tańców z tabulatury organowej Jana z Lublina... (Card 2)

Transcribed from the ms Tabulatura Joannis de Lyublin...1540 in the library of the Polish academy of science, Cracow.

1. Organ--Collections--To 1800. 2. Dances (Organ)--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Harpsichord--Collections. I. Chybiński, Adolf, 1880-1952, ed. II. Series.

HARPSICHORD--COLLECTIONS

*MN
A 596
No. 42-43

SCHLEUNING, PETER, ed.
The Fantasia. Translated from the German by A.C. Howie. Cologne, A. Volk: sole distributors for U.S.A.: MCA music, New York [c1971]. 2 v. in 1 33cm. (Anthology of music. No. 42-43)

Contains fantasias for piano, organ, harpsichord, virginal and lute.

(Continued)

NN 5.72 b/ OC, IIb* (OS) I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2.

SCHLEUNING, PETER, ed. The Fantasia. (Card 2)

CONTENTS.--1. 16th to 18th centuries.--2. 18th to 20th centuries.

1. Piano--Collections. 2. Organ--Collections. 3. Harpsichord--Collections. 4. Lute--Collections. I. Series. II. Schleuning, Peter.

HARPSICHORD--COLLECTIONS

*MYD

TAGLIAPIETRA, GINO, 1887-1954, ed.
Antologia di musica antica e moderna per pianoforte. Milano, New York, G. Ricordi, 1931-32. 18 v. in 14. facsims, (music), port. 32cm.

Vol. 5-6 are microfilm in *ZB-326.
Includes bio-bibliographical notes in Italian, French, English and Spanish.

Carnegie Corporation of New York.

1. Piano--Collections. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections. 4. Organ--Collections.
NN R 5.72 m/ OCs SLs SL (*ZB-326) MUgs, 1gs, 2gs, 3gs, 4gs (UM1, LC1s, X1s)(MUF1)

HARPSICHORD (JAZZ)

*MW

HOROVITZ, JOSEPH.
[CONCERTO, HARPSICHORD]
Jazz harpsichord concerto. 1965. London, Novello [c1969] score (44 p.) 28cm.

1. Harpsichord (Jazz). 2. Piano (Jazz). 3. Concertos (Piano). 4. Harpsichord and orchestra. 5. Piano and orchestra.
NN 9.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

HARPSICHORD--CADENZAS

See

CADENZAS (PIANO)

MUSIC DIV.

HARPSICHORD--CHAMBER MUSIC

See

HARPSICHORD IN TRIOS
HARPSICHORD IN QUARTETS
etc.

Music div.

HARPSICHORD--CONCERTOS

See

CONCERTOS (PIANO)

MUSIC DIV.

HARPSICHORD--DUETS

See

HARPSICHORD, 4 HANDS

MUSIC DIV.

HARPSICHORD--STUDIES AND EXERCISES

*MKD

Bach, Johann Christian, 1735–1782.

Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin. Œuvre melé de theorie et de pratique. Divisé en deux parties. Composé pour le conservatoire de Naple par J. C. Bach et F. P. Ricci. A Paris: Chez Le Duc [179–?] Publ. pl. no. 147. 8, 75, 16 p. 27 x 35cm.

Reissue of the first edition, Leduc, 1786, with new plate number.

(Continued)

MUSIC DIV.

N. Y. P. L. February 21, 1936

Bach, Johann Christian, 1735–1782. Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin ... (Continued)

Imperfect: t.-p. wanting; title from Wolffheim auction sale catalog, v. 1, p. 76, and Terry's John Christian Bach, p. 135. Photostatic reproduction of t.-p. of an early edition in the Library of Congress inserted.
Introduction and part 1 evidently by Ricci. Part 2 is Bach's Six progressive lessons published by William Forster in 1783.—*cf. Terry. John Christian Bach. p. 135.*

CARNEGIE CORPORATION OF NEW YORK.

763517A. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Piano—Exercises and studies. 4. Harpsichord—Exercises and studies. I. Ricci, Pasquale, b. ca. 1733.

N. Y. P. L. February 21, 1936

HARPSICHORD--STUDIES AND EXERCISES

* XBK-15
Microcopy

HECK, JOHANN CASPAR, b. 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord... exemplified by a gradation of fine lessons...each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces,

(Continued)

NN R 6.58 g/ OC SL MU.1, 2, 3g, 4g (LC1, X1, Y1)

HECK, JOHANN CASPAR, b. 1740. The art of fingering. (Card 2)

shakes, &c. London, W. Randall & I. Abell [1770? Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 35 p. 24 x 32 cm.

1. Harpsichord--Instruction and study. 2. Embellishment. 3. Harpsichord--Collections--To 1800. 4. Harpsichord--Studies and exercises.

HARPSICHORD--STUDIES AND EXERCISES

*MYD

LOUVIER, ALAIN.

Études pour agresseurs, pour piano. Studies for agressors [for] piano. Paris, A. Leduc [1969-71] 2 v. 34cm.

Livre 1, 3.
Title also in German.
Livre 3 is for harpsichord.

1. Piano--Studies and exercises. 2. Harpsichord--Studies and exercises.
NN R 10.71 b/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

HARPSICHORD--STUDIES AND EXERCISES

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A sett of progressive lessons for the harpsichord, or piano forte; particularly calculated for the use and improvement of young practitioners. Composed by J.C. Moller. Opera VI... London, Printed and sold for the author by Longman & Broderip [ca. 1795] 2 p.l., 38 p. 25 x 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord--Studies and exercises. 4. Piano--Studies and exercises. I. Title.
NN 7.61 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MU1 1, X1, Z3, MUR1)

HARPSICHORD--STUDIES AND EXERCISES

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A compleat book of instructions for the piano forte, harpsichord, or organ; a sett. of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N.B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-

(Continued)

NN Z 7.61 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUR1, LC1, X1)

3

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6] A Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music. Op. 6. London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

Harpsichord — To 1800. DREXEL 5513

Albrechtsberger (J. G.)
Douze fugues pour le clavecin ou l'orgue. Composées par J. Georges Albrechtsberger. (1er recueil)
1 p.l., 28 pp.
(In: Trésor (le) des pianistes... Paris, 1861-67. f°. v. 10.)

Music Div.

HARPSICHORD--TO 1800 Drexel 5869

Alcock, John, 1715-1806.

Six suite's of easy lessons for the harpsicord or spinnet with a trumpet piece compos'd by John Allcock, late org[st] of St Andrew's Church Plymouth & now of St Lawrence's Reading. Printed for y author & sold by him at Reading, M[r] Pierce in Crosby Square, M[r] Iohnson in Cheapside, and at the musick shops 1742? 32 p. obl.4°.

Music div.

DREXEL 5869.1

Alcock (John), Doctor in music.
Ten voluntaries for the organ or harpsichord... by John Alcock, Doctor in music. Book I. London: C. & S. Thompson, [17--] 1 p.l., 33 pp. obl. 4°

Contains 10 voluntaries.

Music Div.

HARPSICHORD--TO 1800

**MYF

ANGLEBERT, JEAN HENRY D', 1628-1691.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Facsimile of the 1689 Paris edition. New York, Broude bros. [1965] 3 p.l., facsim. (music: 128 p. port.) 25 x 30cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 4)

Facsimile has title: Pièces de clavecin...avec la maniere de les joüer. Diverses chaconnes, ouvertures, et autres airs de Monsieur de Lully mis sur cet instrument. Quelques fugues pour l'orgue. Et les principes de l'accompagnement. Livre premier.

(Continued)

NN R 4.66 a/ OC, II (OS)I (OAF2) SL MUg, 1g, 2g, 1g, 11g (LC1, X1(Muf1) 2

ANGLEBERT, JEAN HENRY D', 1628-1691. [PIÈCES DE CLAVECIN] Pièces de clavecin. (Card 2)

Drexel Musical Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Lully, Jean Baptiste, 1632-1687. Works. Selections. Arr. for harpsichord.

** MYD

Anglebert, Jean Henry d', 1628-1691.
[Pieces de clavecin]
Pièces de clavecin, composées par J. Henry d'Anglebert. Transcrites par Marguerite Roesgen-Champion. Paris: E. Droz, 1934. 18, 161 p. incl. facsim. front. (port.) 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 8.)

With facsimile of original t.-p. with imprint: A Paris: Chez l'autheur [1689] "References," p. 12 at beginning.

MUSIC DIV.
DREXEL MUSICAL FUND.

779577A. 1. Harpsichord. 2. Piano—Early. I. Roesgen-Champion, Marguerite. II. Ser.
N. Y. P. L. October 18, 1935

DREXEL 5853.1

Anglebert (Jean Henry d')
Pièces de clavecin, composées par J. Henry d'Anglebert... avec la manière de les jouer... chaconnes, ouvertures et autres airs de... Lully mis sur cet instrument... fugues pour l'orgue ...les principes de l'accompagnement. Livre premier. Paris: L'autheur, [cop. 1689.] 3 p.l., (1), 128 pp. obl. 4°

Music Div.

Autograph of Wm. Horsley on t.-p. Portr. of A. wanting.

DREXEL 5853

Anglebert (J. H. d')
Tombeau de Mr de Chambonnières. [Air for harpsichord.] (In his: Pièces de clavecin... Paris, [cop. 1689.] obl. 4° pp. 109-10.)

Chambonnières, Jacques Champion de

Music Div.

Harpsichord--To 1800 DREXEL 5869.2

Arne (T. A.)
VIII sonatas or lessons for the harpsichord... London: I. Walsh, [17--] 1 p.l., 32 pp. obl. 4°

Music Div.

HARPSICHORD--TO 1800

*MYF

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, HARPSICHORD]
VIII sonatas or lessons for the harpsichord, compos'd by Thomas Augustine Arne. London, Printed for I. Walsh [1756] 32 p. 28 x 37cm.

Electrostatic reproduction by the Library of Congress.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 3.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harpsichord--To 1800

*MYF

Arnold, Samuel, 1740-1802.
Eight lessons for the harpsichord or piano forte...composed by Samuel Arnold. Opera VII... London: Printed by Welcker [177-?]. 47 p. obl. 8°. no. 134.)

240726A
1. Harpsichord.
N. Y. P. L.

MUSIC DIV.
April 26, 1926

Harpsichord--To 1800

*MKFM

Arnold, Samuel, 1740-1802.
A set of progressive lessons for the harpsichord, or the piano forte expressly calculated for the ease of beginners, composed by Samuel Arnold... Opera XII. Book 1- [London:] Printed for the author[, 1780]. v. obl. 8°.

Engraved t.-p.

MUSIC DIV.

1. Harpsichord.
N. Y. P. L. April 20, 1926

HARPSICHORD--COLLECTIONS--TO 1800

*MYA

AULER, WOLFGANG, ed.
Spielbuch für Kleinorgel oder andere Tasteninstrumente (Orgel, Cembalo, Klavier). Werke alter Meister, mit Registervorschlägen für Positiv und Cembalo, hrsg. von Wolfgang Auler... Leipzig, C.F. Peters [1943?] Pl. no. 11492, 11515. 2 v. in 1. 23 x 31cm. (Edition Peters, 4527 a-b)

For positive organ or harpsichord.
Compositions by Cabeçon, Frescobaldi, Froberger, Kerll, Krieger, J.P. Krieger, Maschera, Murschhauser, Pachelbel, W.H.

(Continued)

NN OC SL MUg, 1g, 2g, 3g (LC1, X1)

AULER, WOLFGANG, ed. Spielbuch für Kleinorgel... (Card 2)

Pachelbel, Paix, Scheidt, S. Schmid (1577), B. Schmid (1607), Sorge, Steigleder, Sweelinck, Walther and Weckmann.

1. Harpsichord—Collections—To 1800. 2. Positive organ (Modern)—Collections—To 1800. 3. Organ—Collections—To 1800.

NN OC SL MUg, 1g, 2g, 3g (LC1, X1)

Harpsichord--To 1800

*MX

Avison, Charles, 1710-1770.
[Concerti grossi]
Twenty-six concertos composed for four violins, one alto-viola, a violoncello, and ripieno-bass, divided into four books in score, for the use of performers, on the harpsichord, by Charles Avison... Newcastle: Printed for the author and sold by J. Johnson... London, 1758. 4 v. pl. 32½cm.

Score.
In portfolio.
With autograph of composer.

MUSIC DIV

681075A. 1. Concertos—Concerti grossi. 2. Harpsichord—Concertos.
N. Y. P. L. January 16, 1934

Harpsichord--To 1800

*MX

Avison, Charles, 1710-1770.
[Concerti grossi. Op. 9, no. 1-12.]
Twelve concertos (divided into two sets) for two violins, one alto-viola, and a violoncello. This work is also adapted to the practice of the organ or harpsichord alone, or these to serve as an accompaniment to the parts in concert, which may be reinforced at pleasure. Composed by Charles Avison... Opera nona ... London: Printed for the author, and sold by R. Johnson, 1766. parts. 32½cm.

Parts only.
In portfolio.

String parts and set 2 of organo part have imprint of R. Bremner.
Set 2 of organo part wanting; supplied by photostatic reproduction.

MUSIC DIV

N. Y. P. L. 2. Organ. 3. Harpsichord.
January 23, 1934

Harpsichord--To 1800 DREXEL 5604

Babell, W.
Suits of the most celebrated lessons, collected and fitted to the harpsichord or spinnet by M[r] Wm Babell with variety of passages by the author... London: I. Walsh [17--] 1 p.l., 77 p. f°

Music Div.

HARPSICHORD--TO 1800

*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, PIANO. SELECTIONS]
Musikalisches Mancherlei für Klavier oder Cembalo; erstmalig veröffentlicht von A. Kranz. Wilhelmshaven, O.H. Noetzel [c1958] 19 p. 19 x 28cm.

CONTENTS.--Menuett I-II [Es-dur]--Sonata per il cembalo solo [G-dur]--Polonaise [Es-dur]--Allegro [C-moll]--Allegro [F-moll]

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Bach, Carl Philipp Emanuel, 1714-1788. Musikalisches Mancherlei.
NN R 4.65 e/ OC, II (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1)

Harpsichord--To 1800

* MYF
box

Bach, Carl Philipp Emanuel, 1714-1788.
[La complaisante. Wq. 117.]
...La complaisante... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15708 (13318). 3 p. 30½cm. (Superior edition. [no.] 1875.)

For harpsichord or piano.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
"Edited, revised and fingered by Joseph Henius."
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis, p. 48.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title.
N. Y. P. L. July 20, 1934

Harpsichord--To 1800

* MYF

Bach, Carl Philipp Emanuel, 1714-1788.
[Fantasias. Piano. C maj. Wq. 59.]
...Zwei Klavierstücke: I. Fantasie in C-dur, II. Adagio und Allegro aus der Sonate in B-dur. Nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3030. 15 p. 30cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

(Continued)

N. Y. P. L. September 29, 1933

Bach, Carl Philipp Emanuel, 1714-1788: [Fantasias. Piano. C maj. Wq. 59.] ...Zwei Klavierstücke... (Card 2)

no. 1 is no. 6 of his Clavier-Sonaten und freye Fantasien nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber. Fünfte Sammlung. Leipzig, 1785; no. 2 is no. 2 of his Fortsetzung von sechs Sonaten fürs Clavier. Berlin: G. L. Winter, 1761.
At head of title: Nr. 55. Edition Bisping...

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Piano. I. Caland, Elisabeth, 1862– , editor. II. Ser.
N. Y. P. L. September 29, 1933

Harpsichord--To 1800

*MYD

Bach, Carl Philipp Emanuel, 1714-1788.

Neues Carl Philipp Emanuel Bach-Album; eine Auswahl von Klavierstücken aus den Werken von Emanuel Bach, nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westfalen: E. Bisping [1929?] Publ. pl. no. E. B. 3024. 67 p. 30½cm.

Editing completed by the Elisabeth-Caland-Bund e. V.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

745918A. 1. Piano. 2. Harpsichord. I. Caland, Elisabeth, 1862-1929, ed. II. Elisabeth-Caland-Bund e. V.
N. Y. P. L. June 6, 1935

Harpsichord

Bach, Carl Philipp Emanuel, 1714-1788. *MYF
[Piano collection]
...Clavier-Sonaten, Rondos und freie Fantasien für Kenner und Liebhaber. Neue Ausgabe von E. F. Baumgart. Sammlung 1-3, 5-6. Breslau: F. E. C. Leuckart [1863-69?]. Publ. pl. nos. F. E. C. L. 1769, 1809, 1850, 2006, 2055. 5v. f°.

Each volume contains facsimile of original t.-p.

MUSIC DIV.

1. Harpsichord. 2. Harpsichord—Sonatas. 3. Baumgart, Expedit Felix, 1817-1871, editor.
N. Y. P. L. March 5, 1925

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*MYD

Bach, Carl Philipp Emanuel, 1714-1788.
[Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1-6]
Sechs Sonaten; achtzehn Probe-Stücke zu dem "Versuch über die wahre Art das Clavier zu spielen" (1753). Six sonates... Six sonatas... Von Carl Philipp Emanuel Bach... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B.S.S. 34234-B.S.S. 34235. 2 nos. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1939

HARPSICHORD--TO 1800

**MYF

BACH, JOHANN CHRISTOPH, 1642-1703.

Aria Eberliniana pro dormente Camillo, variata. Für Cembalo oder Hammerklavier; hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel, 1940. [4], 8 p. illus., facsim. 31cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 39, Heft 2)

For harpsichord.

(Continued)

NN 1.60 1/4 OC, I, II, Vb+ (OS) III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUl1, LC1, X1)

HARPSICHORD--TO 1800

Mus. Res.
*MYF

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, HARPSICHORD, WQ. 50]
Sechs Sonaten fürs Clavier mit veränderten Reprisen. Ihro Königlichen Hoheit der Prinzessin Amalia von Preussen unterthänigst zugeeignet, und verfertiget von Carl Philipp Emanuel Bach. Berlin, Gedruckt und zu finden bey George Ludewig Winter, 1760. 34 p. 28 x 32cm.

1st ed.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 1.67 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, MUl1, X1, Z3)

Bach, Carl Philipp Emanuel, 1714-1788. [Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1-6] Sechs Sonaten ... (Card 2)

For piano or harpsichord.
"Edition Schott Nr. 2353...2354."

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800. I. Doflein, Erich, 1900- , ed.
N. Y. P. L. June 14, 1939

BACH, JOHANN CHRISTOPH, 1642-1703. Aria Eberliniana pro dormente Camillo... (Card 2)

Based on Daniel Eberlin's melody, Für den schlafenden Camillo.
Letter to subscribers of the Neue Bachgesellschaft ([4] p.) inserted.

Drexel musical fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo. II. Freyse, Conrad, 1883- , ed. III. Series. IV. Title. V. Eberlin, Daniel, 1630-1692.

HARPSICHORD--TO 1800

**MN
S810
ser. 2, no. 1

Bach, Carl Philipp Emanuel, 1714-1788.
[SONATAS, KEYBOARD. SELECTIONS]
Six sonatas, for keyboard. Edited by Philip Friedheim. New York, Galaxy Music Corp., 1967.
vi, 74 p. 30 cm. (Suny Binghamton editions in music, ser. 2, no. 1)

(Continued)

NN * 4.68 c/A OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

Harpsichord. Italian.

*MYF
box

Bach, Carl Philipp Emanuel, 1714-1788.
[La Xénophon. Wq. 117.]
...La Xénophone... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15707 (12318). 3 p. 35cm. (Superior edition. [no.] 1865.)

For harpsichord or piano.
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*
Composed in C♯ major. This edition enharmonically changed to D♭ major.
"Edited, revised and fingered by Joseph Henius."

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1934

HARPSICHORD--TO 1800

Mus. Res.
*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 13, NO. 4]
A favorite concerto for the harpsichord or piano-forte. With the Yellow-hair'd laddie. By J.C. Bach. No. 4. Op. 13... London. Printed & sold at A. Bland & Weller's [179-?] 11 p. 30cm.

Part for harpsichord (or piano) only, including a reduction of the orchestral interludes.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: The yellow hair'd laddie.
NN 4.61 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUl1, MUR1, LC1, X1, Z3)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, KEYBOARD. SELECTIONS] Six sonatas... (Card 2)

CONTENTS.—W. 65, no. 9, B♭ major.—W. 65, no. 16, C major.—W. 65, no. 23, D minor.—W. 62, no. 19, G major.—W. 52, no. 2, D minor.—W. 53, no. 4, B minor.

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Series.

Bach, Carl Philipp Emanuel, 1714-1788: [La Xénophon. Wq. 117.] ...La Xénophone... (Card 2)

"A second part of this piece in C♯ minor entitled 'La sybille' has been omitted."
At head of title: ...The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title.
N. Y. P. L. August 23, 1934

HARPSICHORD--TO 1800

*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.
[METHODE OU RECUEIL DE CONNOISSANCES ELEMENTAIRES POUR LE FORTE-PIANO OU CLAVECIN. SELECTIONS]
14 easy masterpieces for the piano, compiled from the collection of Johann Christian Bach and F.P. Ricci by Alfred Mirovitch. New York, E.H. Morris, c1954. 32 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ricci, Pasquale, b. ca. 1733. II. Mirovitch, Alfred, 1884- , ed.
NN 7.70 1/AOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas, keyboard. Wq. 52]
Zweyte Fortsetzung von Sechs Sonaten fürs Clavier, von Carl Philipp Emanuel Bach. Berlin, Gedruckt und zu finden bey G. L. Winter, 1763. 33 p. 28 x 31cm.

First edition.

MUSIC DIV.

476138B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
NN

HARPSICHORD--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD (BUSONI)]
Klavierwerke. Neue Ausg. von Ferruccio Busoni, Egon Petri und Bruno Mugellini. Leipzig, Breitkopf & Härtel [c1892-c1946; Bd. 1, c1894] Pl. no. 19274/27473. 25 v. in 31. illus., ports., facsims. 31cm. (Edition Breitkopf, Nr. 4301-4325)

Some of the volumes were published in Wiesbaden.

(Continued)

NN S 7.70 m/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

HARPSICHORD--TO 1800

*MYF

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[MUSIKALISCHE NEBENSTUNDEN. SELECTIONS]
Leichte Klavierstücke aus den Musikalischen Nebenstunden. Hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1952] 23 p. 19x28cm. (Edition Schott 3768)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Kreutz, Alfred, ed. II. Title: Musikalische Nebenstunden.
NN 12.58 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harpsichord—To 1800.

*MYF

Bach, Carl Philipp Emanuel, 1714-1788.
Six sonatas for the piano forte or harpsichord, composed by Sig^r C. E. Bach... London: Longman, Lukey & C°. [1775?] 36 p. ob. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

121304A. 1. Harpsichord.—Sonatas.
N. Y. P. L. May 3, 1934

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 2)

CONTENTS.--Bd. 1. Das wohltemperierte Klavier. T. 1, Heft 1-4.--Bd. 2. Das wohltemperierte Klavier. T. 2, Heft 1-4.--Bd. 3. Kleine Präludien, Fughetta, Duette.--Bd. 4. Zweistimmige Inventionen.--Bd. 5. Dreistimmige Inventionen.--Bd. 6. Französische Suiten.--Bd. 7-8. Englische Suiten.--Bd. 9-10. Partiten.--Bd. 11-12. Konzerte.--Bd. 13. Italienisches Konzert und Partita H moll.--Bd. 14. Mehrsätzige Vortragsstücke.--Bd. 15. Aria mit 30 veränderungen.--Bd. 16. Variationswerke.--Bd. 17. Tokkaten.--Bd. 18. Tokkaten, Fantasie und Fuge.--Bd. 19. Präludien und Fugen.--Bd. 20. Präludien, Fughetten, Fugen.--
(Continued)

Harpsichord—To 1800. DREXEL 5868

Bach (J. C.)
Six sonates pour le clavecin ou le piano forte... par Jean Cretien Bach... Oeuvre V. London? 17–? 2 p.l., 34 pp. obl. 8°

Music Div.

Harpsichord—To 1800.

*MN
Nagel 90

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 65, no. 22, 33, 11, 14.]
...Leichte Sonaten für Klavier; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1932. 26 p. 31cm. (Nagels Musik-Archiv. Nr. 90.)

Sonata no. 1, ms. (Berlin, 1748); no. 2, ms. (Berlin, 1759); no. 3, ms. (Berlin, 1739); no. 4, ms. (Berlin, 1744). No. 3 published in his: Oeuvres posthumes. Trois sonates pour le clavecin ou le piano-forte. À Berlin: De l'imprimerie et dans le magasin de musique de Rellstab, 1792.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Sonatas—Piano. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L. August 30, 1934

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 3)

Bd. 21. Fugen.--Bd. 22. Fantasien und Fugen.--Bd. 23. Suiten.--Bd. 24. Suiten und Sonaten.--Bd. 25. Drei Sonaten, Konzert C moll, u. a.

Nathan Broder Memorial Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Busoni, Ferruccio, 1866-1924, ed.

HARPSICHORD--TO 1880

** MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
An introduction to the performance of Bach; a progressive anthology of keyboard music edited, with introductory essays, by Rosalyn Tureck. London, New York, Oxford University press [1960] 3 v. in 1. 31cm.

"The music contained in the three books of this anthology has been recorded by Rosalyn Tureck on a 12" L.P. record entitled An introduction to Bach for E.M.I. (His Master's Voice ALP 1747)"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1880. I. Tureck, Rosalyn, ed. II. Tureck, Rosalyn
NN 11.60 p/, OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
[Works, keyboard (Peters 1868)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868–ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1–2, 200–219, 1959)

This edition first published 1868–80. Bd. 1–2 have plates of 1837, Bd. 6–7 of 1842, Bd. 10–12 of 1839–40, 1843, and Bd. 15 of 1839, 1843.
Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

(Continued)

MUSIC DIV.
N. Y. P. L. Card reprinted June 7, 1951

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

CONTENTS.—[Bd. 1-2.] Das wohltemperirte Klavier.—[Bd. 3.] Zwölf kleine Präludien für Anfänger. Sechs kleine Präludien für Anfänger. Kleine zweistimmige Fuge (C moll). Fuga (C dur, C dur). Preludio con Fughetta (D moll, E moll). Preludio con Fuga (A moll).—[Bd. 4.] Fünfzehn zweistimmige Inventionen. Fünfzehn dreistimmige Inventionen.—[Bd. 5.] Französische Suiten.—[Bd. 6-7.] Englische Suiten.—[Bd. 8-9.] Partitas.—[Bd. 10.] Concerto (im italienischen Styl). Fantasia cromatica e Fuga. Fantasia (C moll). Preludio con Fuga (A moll). [Anhang: Variante I[1]-II] zur chromatischen Fantasie.]—[Bd. 11.] Ouverture nach französischer Art (H moll). Fantasia con Fuga (A moll). Capriccio (B dur). Vier Duetten (E moll, F dur, G dur, A moll).—[Bd. 12.]

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

Aria con XXX Variazioni.—[Bd. 13.] Toccata con Fuga (E moll, Fis moll, C moll, D moll).—[Bd. 14.] Toccata con Fuga (G moll). Preludio con Fuga (A moll). Fantasia con Fuga (D dur).—[Bd. 15.] Fantasia (C moll). Fuga (D moll, D moll, A dur, E moll, A moll). Anhang: Fragment d'une suite (F moll). Fuga (C moll unvollendet). Fantasia con Fughetta (B dur mit beziffertem Bass, D dur mit beziffertem Bass). Fantasia con Fughetta (B dur, Auflösung, D dur, Auflösung). Präludium und Fuge über den Namen Bach.—[Bd. 16.] Sonate (A moll, C dur, D moll).—[Bd. 17.] Preludio con Fuga (Es dur). Fuga (H moll). Suite (A moll, Es dur, E moll). Preludio con Fughetta (F dur, G dur). Preludio (G dur). Variante zu[r] Fuga (H moll)]. Variante zu[r] Suite (A moll)].—[Bd. 18.] Fantasia (A moll). Aria variata (A moll).

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

Toccata (G dur). Ouverture (F dur). Fantasia (G moll).—[Bd. 19.] Capriccio (E dur). Fantasia con Imitazione (H moll). Sonata (D dur). Fuga (A dur, A dur). Drei Menuetten (G dur, G moll, G dur).—[Bd. 20.] 16 Konzerte für Pianoforte solo nach Konzerten von Vivaldi, Marcello, Telemann u.a.—[Bd. 21.] Die Kunst der Fuge.—[Bd. 22.] Das musikalische Opfer: Fuga a 3 voci. Fuga a 6 voci. VIII Canones diversi. Fuga canonica in epidiapente. Sonata a Flauto, Violino e Basso. Canon perpetuus a Flauto, Violino e Basso.—[Bd. 23.] Supplement: Drei Klavierstücke in Suiten-Form. Menuet I-II. Zwanzig leichte Klavierstücke nebst einem Liede. Fugato (E moll). Sarabanda con Partite (C dur). Suite (B dur, G moll). Vier zusammenhängende

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

Klavierstücke. Praeludium (Es dur). Fuga (G dur, E moll, B dur). Fantasia e Fuga (D moll). Praeludium et Fuga (A moll). Fuga (B dur). Fantasia (G moll).

1. Piano. 2. Harpsichord. 3. Clavichord. I. Czerny, Karl, 1791-1857, editor. II. Griepenkerl, Friedrich Konrad, 1782-1849, editor. III. Roitzsch, F. August, 1805-1889, editor. IV. Schering, Arnold, 1877- , editor. V. Seiffert, Max, 1868- , editor.
N. Y. P. L. Revised June 17, 1933

HARPSICHORD--TO 1800 Mus. Res.

*MYF

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen]
Exercices pour le clavecin par J. S. Bach. Oeuv. II... Leipzig, Au bureau de musique de C. F. Peters [1820] Pl.no. 1621. 47 p. 27 x 34cm.

For harpsichord.
Part 4 of his Clavier-Übung, Nürnberg, 1742?—*cf. Schmieder 988.*
Imperfect: p. [1]-2 mutilated.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Bach, Johann Sebastian, 1685–1750. Exercices pour le clavecin, op. 2.
NN R 4.53 OC SL MUg, Ig, 2g, Ig (LCI, XI)

HARPSICHORD--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Bischoff 1880)]
Joh. Seb. Bach's Clavierwerke... Kritische Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von Dr. Hans Bischoff. Leipzig, Steingräber Verlag [introd. 1880–88] Pl.nos. 149–153, 232, 327. 7 v. in 3. f°.

Each volume has special t.-p.

CONTENTS.

Bd. 1. Fünfzehn Inventionen und fünfzehn Symphonien.—Das italienische Concert.—Toccata in Fis-moll; in C-moll; in D-moll; in D-dur.—Fantasie und Fuge in A-moll.—Fuga in A-moll.—Fantasie in C-moll.—Chromatische Fantasie u. Fuge.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1951

HARPSICHORD--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, KEYBOARD (BERLINGER-JONAS)]
Collection of movements from suites, partitas and other keyboard works; selected by Harold Berlinger and prepared for study from original sources by Oswald Jonas. [Chicago] Summy pub. co., c1956. 32 p. 31cm.

For piano.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Jonas, Oswald, 1897- , ed. II. Berlinger, Harold, ed. III. Berlinger, Harold.
NN X 3. 59 m/a OC, I, II, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Bischoff 1880)] (Card 2)

Bd. 2. Die 6 französischen Suiten.—Anhang. Zwei Suiten in A-moll und Es-dur.—Die 6 englischen Suiten.

Bd. 3. Die 6 Partiten aus dem ersten Theil der Clavierübung.—Die Ouverture nach französischer Art oder die H-moll Partita aus dem zweiten Theil der Clavierübung.

Bd. 4. Vier Duette.—Aria mit 30 Veränderungen, genannt die Goldberg'schen Variationen.—Sonate in A-moll; in C-dur; in D-moll.—Toccata in G-dur; in E-moll; in G-moll.

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Bischoff 1880)] (Card 3)

Bd. 5–6. Das wohltemperirte Clavier.

Bd. 7. Vermischte Werke.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Bischoff, Hans, 1852-1889, ed.
N. Y. P. L. Card reprinted June 12, 1951

HARPSICHORD--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Litolff 1869)]
Joh. Seb. Bach's Compositionen für das Pianoforte... Braunschweig & New-York, H. Litolff [etc., etc., 1869] Pl.nos. 2539–2575. 2 v. f°. (Collection Litolff. v. 169–170)

MUSIC DIV
32716-7. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800.
N. Y. P. L. Card revised November 15, 1951

HARPSICHORD--TO 1800

*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Peters 1837)]
Oeuvres complets. Leipzig, Au bureau de musique de C. F. Peters [1837-40] Pl.nos. 2635/2748. 4 v. in 3. port. 34cm.

Liv. 1-3, 7.

Contents.

Liv. 1-2. Le clavecin bien tempéré. Ed nouv., revue, corrigée et doigtée, et accompagnée d'une préf. par Charles Czerny.

(Continued)

NN 10.54 OCs SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, XI)

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Peters 1837)] Oeuvres complets. (Card 2)

Liv. 3. L'art de la fugue (Kunst der Fuge) Ed. nouv., par un comité d'artistes.
Liv. 7. Compositions pour le piano-forte sans et avec accompagnement. Ed. nouv., par F. C. Griepenkerl.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Friedrich Konrad, 1782-1849, ed.

HARPSICHORD--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Reinecke 1871)]
Johann Sebastian Bach's Klavierwerke, mit Fingersatz und Vortragszeichen zum Gebrauch im Conservatorium der Musik zu Leipzig versehen von Carl Reinecke... Leipzig, Breitkopf & Härtel [1871–73] Pl.nos. 12546, 12571–12576. 7 v. in 2. f°.

CONTENTS.

Bd. 1. 12 kleine Präludien.—15 zweistimmige Inventionen.—15 dreistimmige Inventionen.—Capriccio über die Abreise eines Freundes.—Die 6 kleinen (französischen) Suiten.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Reinecke 1871)] (Card 2)

Bd. 2. Sechs englische Suiten.

Bd. 3–4. Der "Klavierübung" Theil 1: Sechs Partiten. Theil 2: Italienisches Concert.—Die Partita oder französische Ouverture.—Vier Duette.—Aria mit 30 Veränderungen (Goldbergsche Variationen).

Bd. 5–6. Das wohltemperirte Klavier.

Bd. 7. Drei Toccaten, C moll, D moll, Fis moll.—Fuge, A moll.—Phantasie und Fuge, A moll.—Chromatische Phantasie und Fuge, D moll.—Zwei Phantasien, C moll.—

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Reinecke 1871)] (Card 3)

Präludium und Fuge, Es dur.—Zwei Präludien und Fughetten, D. moll, E moll.—Zwei Fugen, C dur.—Drei Fugen, C moll, C moll, D moll.

12184-5A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824–1910, ed.
N. Y. P. L. Card reprinted June 12, 1951

HARPSICHORD--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Ruthardt 1894)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Adolf Ruthardt ... Leipzig, C. F. Peters [1894] Pl.nos. 7694–7695, 7748–7753, 7778–7779. 10 v. in 7. 31cm. (Edition Peters. No. 2790a-b–2798)

No more published.
"Text...identical with the old edition of Czerny, Griepenkerl and Roitzsch."

CONTENTS.

[Bd. 1–2] Das wohltemperierte Klavier.

(Continued)

MUSIC
N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685–1750. [Works, keyboard (Ruthardt 1894)] (Card 2)

[Bd. 3] Zwölf kleine Präludien für Anfänger.—Sechs kleine Präludien für Anfänger.—Kleine zweistimmige Fuge (C moll).—Fuga (C dur).—Fuga (C dur).—Preludio con Fughetta (D moll).—Preludio con Fughetta (E moll).—Preludio con Fuga (A moll)

[Bd. 4] 15 inventions à 2 voix.—15 inventions à 3 voix.

[Bd. 5] Französische Suiten.

(Continued)

N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685–1750. [Works, keyboard (Ruthardt 1894)] (Card 3)

[Bd. 6–7] Englische Suiten.

[Bd. 8–9] Partitas.

[Bd. 10] Concerto (im italienischen Styl).—Fantasia cromatica e Fuga.—Fantasia (C moll).—Preludio con Fuga (A moll).—[Variante I–II zur chromatischen Fantasie]

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Ruthardt, Adolf, 1849-1934, ed.
N. Y. P. L. Card reprinted June 14, 1951

Harpsichord — To 1800.

*MYF

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen]
Keyboard practice consisting of an aria with thirty variations for the harpsichord with 2 manuals, prepared for the enjoyment of music lovers by Johann Sebastian Bach. Edited for the harpsichord or piano by Ralph Kirkpatrick... New York: G. Schirmer, inc. [c1938] Publ. pl. no. 37149. xxviii, 83 p. incl. front. illus. (facsims.) 30cm.

Cover-title: The "Goldberg" variations.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
208043B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kirkpatrick, Ralph Leonard, 1911- , ed.
N. Y. P. L. February 9, 1943

Harpsichord — To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen]
...Klavierübung IV. Teil: Aria mit verschiedenen Veränderungen <Goldberg-Variationen>. Nach dem Erstdruck revidiert und herausgegeben von Kurt Soldan. Fingersatz von C. A. Martienssen. Leipzig: C. F. Peters [1937] Publ. pl. no. 11329. 51 p. facsim. (music.) 30½cm. (Edition Peters. Nr. 4462.)

For keyboard instrument.
See: Bach. Werke (Bach-Gesellschaft). Bd. 13, p. 263.

MUSIC DIV.
1. Piano—To 1800. 2. Harpsichord—To 1800. I. Soklan, Kurt, 1891- , ed. II. Martienssen, Carl Adolf, 1881- , ed.
N. Y. P. L. November 27, 1939

[Bach, Johann Sebastian] 1685–1750. *MYD

Das Bach-Buch für Klavierspieler; zusammengestellt von Waldemar Woehl, mit einem Anhang über die Ornamentik... Wolfenbüttel-Berlin: G. Kallmeyer, 1932. Publ. pl. no. 83721. 44 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 1.)

"Das Bach-Buch. Erstes Heft."
"2. Auflage."
Reprinted from plates of 1925 of Zwissler, Wolfenbüttel, with later t.-p. Publisher's plate number on p. 4 only.
No. 7 and 8 from his Klavierbüchlein für Friedemann Bach; No. 18–29 are his 12 kleinen Präludien oder Übungen für Anfänger; No. 11 from a suite attributed to Bach; the remaining numbers from Notenbüchlein für Anna Magdalena Bach.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Piano. 2. Harpsichord. I. Woehl, Waldemar, 1902- . II. Ser.
N. Y. P. L. April 25, 1935

HARPSICHORD--TO 1800

Mus. Res.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHROMATISCHE FANTASIE UND FUGE, S. 903]
Fantaisie chromatique, composée par J.S.Bach. Vienne, Hoffmeister & Comp. [ca. 1802] Pl. no. 74 16 p. 24 x 33cm.

For piano or harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN S 4.84 a/(OC (OAFI) SL MUg, lg, 2g (MURI, LC1, X1)

HARPSICHORD--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-ÜBUNG]
Klavierübung. Nach dem Originaldruck von 1731, hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe. [Urtext] München, Henle [1952-62] 2 v. facsims. 31cm.

Text of "Anmerkungen" in German, English, and French in each vol.
CONTENTS.--1. Teil. Sechs Partiten.--2-4. Teil. Italienisches Konzert. Französische Overture. 4 Duette. Goldeberg-Variationen
1. Harpsichord--To 1800 2. Piano--To 1800 I. Steglich, Rudolf, 1886- , ed.
NN R 2.66 p/c OC, I (OAFI) SL MUg, 1g, 2g, lg (LC1, X1)

HARPSICHORD--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Fantasia and Fugue, keyboard, S. 903]
Chromatische Fantasie [und Fuga, d moll] für das Pianoforte ... Neue Ausg. mit einer Bezeichnung ihres wahren Vortrags, wie derselbe von J. S. Bach auf W. Friedemann Bach, von diesem auf Forkel und von Forkel auf seine Schüler gekommen. Leipzig, Im Bureau de Musique von C. F. Peters [1819] Pl.no. 1512. 15 p. 24 x 33cm.

Published in 1801 by Hoffmeister & Co., Vienna, whose plate number 74 appears on p. 8–11.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (Piano)—To 1800.
NN 5.54 OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

HARPSICHORD--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Die 15 zweistimmigen Inventionen und die 15 dreistimmigen Sinfonien im Urtext. Hrsg. von Ludwig Landshoff. New York, C.F. Peters, c1933. 63 p. facsim. 30cm. (Edition Peters. 4201)

For keyboard instrument.

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. [Title] fünfzehn.
NN 9.69 w/(OC (OAFI) SL MUg, 1g, 2g (LC1, [I], X1)

HARPSICHORD--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen und Sinfonien, nach der eigenhändigen Reinschrift von 1723 mit Berücksichtigung der weiteren handschriftlichen Überlieferung hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1955] 75 p. facsim. 31cm.

Preface and notes in German, English and French.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Steglich, Rudolf, 1886- , ed.
NN R X 8.57 c/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

*MYF

Bach, Johann Sebastian, 1685–1750.
[INVENTIONS]

Two- and three-part inventions. Facsim. of the autograph together with a reprint of the Bach-Gesellschaft ed., with an introduction by Eric Simon. New York, Dover Publications [1968]
xii, 150 p. 21 x 29 cm. (The Facsimile series of music manuscripts)

The ms. is in the Berlin State Library.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. The Facsimile series of music manuscripts. II. Title: Inventions.
NN* 11.69 s/(OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) [NSCM]

HARPSICHORD--TO 1800

*ZB-352

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 2 PART]
The fifteen two-voice inventions. Edited by Arthur Foote. Boston, A.P.Schmidt [c1892] Pl. no. A.P.S. 2850. 20 p. 35cm.

Microfilm.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R 8.72 g/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

HARPSICHORD--TO 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
[INVENTIONS, 3 PART]

The Bach sinfonias; history and performance, with notes expressed in color for intensive study, by Diane Carliner. Baltimore, Musicolor Publications, 1968.
77 p. 31 cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Carliner, Diane, ed. II. Carliner, Diane.
NN* 1.69 v/ OC, I, IIb* SL (OAFI) MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach. 1722, 1725]
...Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)

CONTENTS.—Teil 1. Klavierstücke.—Teil 2. Gesänge.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. 2. Harpsichord. 3. Clavichord. 4. Songs, German. 5. Bach, Anna Magdalena (Wülken), 1700–1760. I. Schmid-Lindner, August, 1870- , ed. II. Title.
N. Y. P. L. June 12, 1936

HARPSICHORD--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH. 1725]
Notenbüchlein für Anna Magdalena Bach (1725) Neu hrsg. und bearb. von Arnold Schering. Frankfurt a.M. F. Hofmeister [1955] viii, 124 p. 19 x 26cm.

For harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Schering, Arnold, 1877-1941, ed.
NN R 8.57 j/b OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Harpsichord—To 1800.

*MN

Bach, Johann Sebastian, 1685–1750.
...Notenbuechlein für Anna Magdalena Bach (1725)... München: G. D. W. Callwey, [191–?]. 124 p. 2. ed. obl. 12°.

Foreword signed: Dr. Richard Batka.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
534661A. 1. Piano. 2. Chorales. 3. Bach, Anna Magdalena (Wülken), 1700–1760. I. Batka, Richard, 1868–1922, editor.
N. Y. P. L. September 10, 1931

Harpsichord—To 1800.

*MYF

Bach, Johann Sebastian, 1685–1750.
...Notenbüchlein für Anna Magdalena Bach (1725). Vierte Auflage. München: G. D. W. Callwey, 1921. 124 p. 19½ x 26cm.

Vorwort signed: Dr. Richard Batka.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
646405A. 1. Piano. 2. Chorales. 3. Bach, Anna Magdalena (Wülken), 1700–1760. I. Batka, Richard, 1868–1922, editor.
N. Y. P. L. August 7, 1933

HARPSICHORD--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH. 1725. SELECTIONS]
Tizenhárom könnyű kis zongoradarab, a Notenbüchlein für Anna Magdalena Bach című műből; [kezdo zongorázók számára eloadási jelekkel, ujjrenddel és jegyzetekkel ellátta Bartók Béla] Nyolcadik kiadás. Budapest, Z. Vállalat, 1958. 15 p. 31cm.

For harpsichord.

(Continued)
NN 2.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH. 1725. SELECTIONS] Tizenhárom könnyű kis zongoradarab... (Card 2)

At head of title: Bach-Bartók.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Bartók, Béla, 1881-1945, ed.

HARPSICHORD--TO 1800

*MYF

Bach, Johann Sebastian, 1685–1750.
[Ouverture nach französischer Art]
Exercices pour le clavecin, par J. S. Bach. Oeuv. IV. Partie II... Offenbach s/M, J. André [1838] Pl.no. 6210. 19 p. 24 x 32cm.

For harpsichord.
Partita, B minor, from his Clavier-Übung, Theil 2, Nürnberg, 1735.—*cf Schmieder 831.*

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Exercices pour le clavecin, op. 4.
NN R 4.53 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Harpsichord—To 1800.

*MYD
+

Bach, Johann Sebastian, 1685–1750.
[Partitas. Piano. (French)]
...Ouvertüre nach französischer Art, für Klavier (Cembalo). (Ursprüngliche Fassung in C-moll.) Ouverture à la manière française ... Overture in the French manner... Von Johann Sebastian Bach... Zum ersten Mal herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34267. 19 p. 30½cm. (Werk-Reihe für Klavier.)

"Published ... in 1735 in the second part of the 'Clavier-Übung.'" — *Postscript.*
At head of title: Edition Schott Nr. 2380.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Harpsichord—To 1800. 2. Suites—Piano—To 1800. I. David, Hans Theodor, 1902- , ed.
N. Y. P. L. June 15, 1938

HARPSICHORD--TO 1800

9-*MNB
box

Bach, Johann Sebastian, 1685-1750.

Six préludes à l'usage des commençants pour le clavecin, composées par J. S. Bach. Vienne, Hoffmeister et comp. [etc., etc., 1802] Pl. no. 89. 7 p. 24 x 34cm.

Schneider 933-938.
For harpsichord.
1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R 5.53 OC SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
English suites for the pianoforte. Revised by Hans Semper. Boston, B.F. Wood [ca. 1920] 1 v. Pl. no. B.F.W. 6236. 31cm. (Edition Wood. no. 945)

Book 1.

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN 10.69 w/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
Englische Suiten; neue Urtext-Ausgabe nach den Quellen von Alfred Kreutz. Frankfurt, New York, C.F. Peters corp., c1951. 2 v. in 1. 31cm. (Edition Peters. Nr. 4580a-b)

For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800.
I. Kreutz, Alfred, ed.

NN R 4.56 j/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (U1s, LC1s, X1s, Z1)

HARPSICHORD--TO 1800

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (FRENCH)]
Französische Suiten für klavier zu zwei Händen; neue Urtextausgabe von Hermann Keller. Frankfurt, New York, C.F. Peters corp., c1951. 56 p. 31cm. (Edition Peters. Nr. 4594)

For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800.
I. Keller, Hermann, 1885- , ed.

NN R 4.56 j/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (U1s, LC1s, X1s, Z1)

HARPSICHORD--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATAS, HARPSICHORD, S.910-916]
Sieben Toccaten für Klavier zu zwei Händen. Nach den Quellen neu hrsg. von Hermann Keller [Urtextausgabe] Leipzig, Edition Peters [1957, c1956] 90 p. 31cm. (Edition Peters. Nr. 4665)

Cover title: Sämtliche Toccaten.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Keller, Hermann, 1885- , ed
NN 4.58 e/3 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

HARPSICHORD--TO 1800

*ZB-146
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou, Préludes et fugues dans tous les tons et demitons du mode majeur et mineur. Vienna, Chez Hoffmeister; Leipsic, Au Bureau de musique [1801?] 2 v. Pl. no. 53, 91.

Film reproduction. Positive.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Fugues (Piano)--To 1800.
NN R 12.63 a/1 OC SL MUg, 1g, 2g, 3g (UM1, LC1, X1)

Mus. Res.
*MYD

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier]
Le clavecin bien tempéré, ou 48 préludes et fugues dans tous les tons majeurs et mineurs pour le clavecin ou pianoforte, composées par J. Seb. Bach. Partie 1– Leipsic, Breitkopf & Härtel [1819] Pl.nos. 2900–2901. v. 24 x 32cm.

MUSIC DIV.
1. Piano—To 1800. 2. Fugues (Piano)—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L. *Card revised* August 25, 1950

HARPSICHORD--TO 1800

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIERTE CLAVIER]
Das Wohltemperierte Klavier. In der Fassung der Eigenschriften hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [Vorwort 1956, c1950] 1 v. facsim. 31cm.

Teil 1.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. I. Irmer, Otto von, ed. II. Irmer, Otto von.
NN X 4.58 a/r OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

HARPSICHORD--To 1800 DREXEL 5512

Bach, Wilhelm Friedemann, 1710-1784
[FUGUES, PIANO, F.31]
Huit fugues pour le clavecin, par Wilhelm Friedemann Bach.
(p.l., (17) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 9.)

MUSIC DIV.

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*MYD
box

Bach, Wilhelm Friedemann, 1710–1784.
[FUGUES, PIANO, F.31]
Acht Fugen für Klavier oder Cembalo, von Wilh. Friedemann Bach. Nach einer zeitgenössischen Handschrift bearbeitet von Willy Eickemeyer. Braunschweig: H. Litolff [pref. 1937] Publ. pl. no. Collection Litolff No. 2796. 21 p. 30cm. (Collection Litolff.)

For piano or harpsichord.
See: Falck. W. F. Bach. p. 7 at end.
Fingering and metronomic marks supplied by C. A. Martienssen.—*cf. Pref.*

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Fugues—Piano—To 1800. 2. Harpsichord—To 1800. I. Eickemeyer, Willy, 1879–1935, ed. II. Martienssen, Carl Adolf, 1881–
N. Y. P. L. April 12, 1939

HARPSICHORD--TO 1800

*MN
Nagel, 63, 78, 156

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO]
Sämtliche Klaviersonaten. Herausgegeben von Friedrich Blume. Hannover, A. Nagel, 1930-59. 3 v. port. 31cm. (Nagel Musik-Archiv. Nr. 63, 78, 156)

Vol. 3, published in Kassel, by Nagels Verlag.
CONTENTS.--v. 1. G maj. (F. 7). A maj. (F. 8). B flat maj. (F. 9).--v. 2. D maj. (F. 3). D maj. (F. 4). E flat maj. (F. 5).--v. 3. C maj. (F. 2). C maj. (F. 1). F maj. (F. 6).

(Continued)
NN R 9.60 1/ OCs, III (OS)II (OAF1) MUgs, 1g, 2g, IIg, IIIg (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO] Sämtliche Klaviersonaten.
(Card 2)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ser. II. Series. 156. III. Blume, Friedrich, 1893- , ed.

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*MYF

Balbastre, Claude, 1729–1799.
Recueil de Noëls, formant quatre suittes, avec des variations. Pour le clavecin et le forte piano... Par M. Balbastre... Gravé par Me Vendôme. A Paris: Chez l'auteur [, 176–?] 37 p. obl. 4°.

MUSIC DIV.
421974A. 1. Harpsichord. 2. Piano—Variations. 3. Carols, French.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 15, 1929

Harpsichord — To 1800.

*MYD

Barthélemon, Cecilia Maria.
[Sonatas. Op. 1]
Three sonatas for the piano-forte, or harpsichord, the second with an accompaniment for the violin, dedicated...to...Princess Sophia Matilda, by Miss Barthelemon. Opera prima. [London] To be had of the author, Vauxhall & at all the music shops [1786] 22 p. 33cm.

Score.
With autograph of composer.
"Names of the subscribers," 1 leaf following t.-p.
Frontispiece (mounted port.) inserted.

MUSIC DIV.
390795B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin and piano—To 1800. 4. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. September 12, 1947

Harpsichord — To 1800 DREXEL 5868,1

Baumgarten (C. F.)
Three fugues for the organ, harpsichord or piano-forte, each... has... prelude. Composed by C. F. Baumgarten. London: Longman & Broderip, 1798. 21 pp. obl. 8°

MUSIC DIV.

HARPSICHORD--TO 1800

Mus. Res.
*MYA

BECKWITH, JOHN CHRISTMAS, 1759-1809.
Six voluntaries for the organ, harpsichord, & c. Composed by John Beckwith, organist. London, Printed for the author; to be had of Messrs. Longman & Broderip, 1780. 19 p. 25 x 34cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN 4.61 a/1 OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res. *MYD
B49.051.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, OP. 51, NO. 1]
Rondo pour le clavecin ou piano-forte, composé par Louis van Beethoven. A Vienne, Chez Artaria et comp. [1797] Pl. no. 711 6 p. 25 x 35cm.

First edition.

Beethoven Assoc. Fund.
1. Piano. 2. Harpsichord--To 1800.
NN S 1.64 g/3 OC (OAF 1) SL B MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

Harpsichord — To 1800.

*MYF

Bertoni, Ferdinando Giuseppe, 1725–1813.
[Sonatas. Piano & violin. Op. 11]
Sei sonate per cembalo o piano forte con accompagnamento di violino a piacere, del Signor Ferdinando Bertoni... Opera XI. In Venezia, Presso A. Zatta e figli [ca. 1793] 25 p. 24 x 33cm.

MUSIC DIV.
236413B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Violin and piano—To 1800.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. December 11, 1945

Harpsichord

** MN
(Chilesotti)

Besard, Jean Baptiste, fl. 1603–1617.
...Madrigali, villanelle ed arie di danza del cinquecento (dalle opere di J. B. Besard), trascrizioni per pianoforte di Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115306. 35 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 9.)

Transcribed into modern notation.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Harpsichord. 2. Dances. 3. Chilesotti, Oscar, 1848–1916. 4. Ser.
N. Y. P. L. September 17, 1925

HARPSICHORD--TO 1800

*MYD

BLASCO DE NEBRA, MANUEL, 1750?-1784.
[SONATAS, PIANO, OP. 1]
Seis sonatas para clave, y fuerte piano, obra primera. Edited by Robert Parris. Madrid, Union Musical Española [1964]
57 p. 33 cm.
For harpsichord or piano.
Introduction in Spanish, French and English.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Parris, Robert, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord — To 1800.

*MYD
box

Blow, John, 1648–1708.
...Trois pièces en Ut. Prélude. Paris: Édition M. Senart & Cie. [, ca. 1912.] Publ. pl. no. M. S. & Cie. 653. 5 p. f°.

At head of title: Répertoire du Conservatoire royal de Bruxelles. Musique classique, no. 653. Nouvelle édition revue, doigtée et annotée par Adolphe F. Wouters ... Oeuvres originales...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Preludes. 2. Harpsichord. I. Wouters, Adolphe François, 1849–1924, editor.
N. Y. P. L. February 16, 1932

Harpsichord — To 1800.

Mus. Res.
*MYA

Blow, John, 1648–1708.
The Psalms, by Dr. Blow, set full for the organ or harpsicord as they are play'd in churches or chapels. [London, J. Walsh and J. Hare, n. d.] 10 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 130, 176, 537.
Caption-title.
Without words.
With this bound, and may have been issued: Purcell, Daniel. The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the maner given out. London, I. Walsh and I. Hare [1718?]

MUSIC DIV.
511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. English. 171–?
N. Y. P. L. March 28, 1951

HARPSICHORD--TO 1800

*MYF

BLOW, JOHN, 1649-1708.
[Suites, harpsichord. Selections]
Six suites. London, Stainer & Bell; American agents: Galaxy Music Corp. [1965]
22 p. 34 cm.
"Newly transcribed and edited from The second part of Musick's hand-maid (1689), A choice collection of lessons for the harpsicord,
(Continued)
NN* 5.68 v/1 OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

BLOW, JOHN, 1649-1708. [SUITES, HARPSICHORD. SELECTIONS] Six suites. (Card 2)

spinnet, &c. (1698), A choice collection of ayres for the harpsichord or spinett (1700), The second book of The harpsichord master (1700), and the manuscript sources by Howard Ferguson."

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Ferguson, Howard, 1908- ,ed.

HARPSICHORD--TO 1800

* MN
C607
v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SONATAS, PIANO & VIOLIN, OP. 5]
Sonate per cembalo con violino obbligato, op. 5. 1. ed. moderna. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 4)

Score (162 p.) and part.

(Continued)
NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. (Card 2)

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

Harpsichord—to 1800

*MNB +

Böhm, Georg, 1661-1733.

...Sämtliche Werke... Herausgegeben von Johannes Wolgast. Bd. 1-2. Leipzig: Breitkopf & Härtel, 1927-32. Publ. pl. no. 29620, 30492

v. facsims., illus. 31cm. (Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen ... Nr. 1, 3.)

Bibliographical footnotes.

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1934

Böhm, Georg, 1661-1733: ...Sämtliche Werke... (Card 2)

CONTENTS.—Bd. 1. Klavier- und Orgelwerke.—Bd. 2. Vokalwerke.

JUILLIARD FOUNDATION FUND.

724219-20A. 1. Piano. 2. Harpsichord. 3. Organ. 4. Cantatas, Sacred. 5. Sanctus. I. Wolgast, Johannes, 1891-1932, editor. II. Ser.

N. Y. P. L. October 30, 1934

HARPSICHORD--TO 1800

* MYF

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [SUITES DE PIÈCES DE CLAVECIN, OP. 59]

Quatre suites de pièces de clavecin, op. 59, 1736. Four suites for harpsichord. Hrsg. von Erwin R. Jacobi. München, F.E.C. Leuckart [1960] vii, 26 p. facsims. 31cm. (Alte Musik [für verschiedene Instrumente] Nr. 26)

1. Suites (Piano) --To 1800. 2. Harpsichord--To 1800 I. Jacobi, Erwin R., ed.

NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

**MN M811.v.5

BOUTMY, JOSSE, 1697-1779.

[Pièces de clavecin. Selections (Watelet)]

Werken voor klavecimbel uitg door Jos. Watelet. Antwerpen, "De Ring," 1943. 19, 77 p. facsim. 35cm. (Monumenta musicae Belgicae. Jaarg. 5)

For harpsichord.

Selected from the suites, "Pièces de clavecin," livre 1 (1738) and livre 3 (1750?)

DREXEL MUSICAL FUND.

(Continued)

NN R 9.54 OC, I, II MS, 1/ 2g, Ig, II (LC1, X1)

BOUTMY, JOSSE, 1697-1779. [Pièces de clavecin. Selections (Watelet)] Werken voor klavecimbel uitg. (Card 2)

No. 35 of 300 copies printed.

Includes biographical sketch of Boutmy in Dutch and French by Suzanne Clercx.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Watelet, Joseph, 1881-1951, ed. II. Clercx, Suzanne. III. Ser.

HARPSICHORD--TO 1800

*MN T149 no.26

BOYCE, WILLIAM, 1710-1779.

[VOLUNTARIES, KEYBOARD. SELECTIONS]

From Ten voluntaries for organ or harpsichord, edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 26)

(Continued)

NN 2.68 c/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [VOLUNTARIES, KEYBOARD. SELECTIONS] From Ten voluntaries for organ or harpsichord... (Card 2)

Hinrichsen edition, no. 1019.

CONTENTS.--1. D maj.--4. G min.--8. C maj.--9. A min.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

HARPSICHORD--TO 1800

*MYA

BOYCE, WILLIAM, 1710-1779, supposed composer. [VOLUNTARIES, KEYBOARD. SELECTIONS]

Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. Edited by Peter Williams. [London, Galliard; New York, Galaxy music corp., c1969] 60 p. 31cm.

Edited from "a privately owned Ms. published here for the first time."

(Continued)

NN 6.70 v/A OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

BOYCE, WILLIAM, 1710-1779, supposed composer. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Greene, Maurice, 1695?-1755, supposed composer. Voluntaries, Keyboard. Selections. II. Williams, Peter F., ed.

HARPSICHORD--TO 1800

*MN M828 v.14, 19

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD]

Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)

NN R 4.64 f/& OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s) 2

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD] Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.

For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

HARPSICHORD--TO 1800

* MYF

Bull, John, 1563?-1628.

[Works, virginal. Selections]

Harpsichord pieces, from John Bull's Flemish tabulatura. [Transcr. by] H. F. Redlich. [Wilhelmshaven] O. H. Noetzel [1958]

15 p. 19 x 28 cm. Sole agents: C. F. Peters, New York. From the Add. MSS. 23,628 in the British Museum.

Title and explanatory material in English and German.

1. Virginal--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.

NN 4.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Harpsichord—To 1800

* MYF (Elizabethan)

Bull, John, 1563?-1628.

...John Bull... Edited for the pianoforte from the mss. by Margaret H. Glyn... v. 1 London: J. Williams Ltd., 1922. v. f°. (Elizabethan virginal composers.)

Music div.

1. Harpsichord. 2. Glyn, Margaret, H., editor. 3. Series.

N. Y. P. L. July 3, 1923.

Harpsichord.

*MYA

Burney, Charles, 1726-1814.

VI cornet pieces with an introduction for the diapasons, and a fugue. Proper for young organists and practitioners on the harpsichord. Compos'd by Mr. Charles Burney. London: Printed for I. Walsh, ca. 1760. 15 p. obl. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557034A. 1. Organ. 2. Harpsichord. 3. Cornet.

N. Y. P. L. April 22, 1932

Harpsichord — To 1800

* MYF

Burton, John, 1730-1785.

Three favourite lessons for the harpsichord, viz: The courtship, The chace, and Tit for tat, &c., compos'd by Mr. Burton. London: Printed for H. Thorowgood, 1765?. 10 p. obl. 8°.

Autograph of T. W. Taphouse.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

422828A. 1. Harpsichord.

N. Y. P. L. July 10, 1929

Harpsichord — To 1800 DREXEL 5515

Buttstedt (J. V.)

Deux sonates pour le clavecin...

1 p.l., 22 pp.

(In: Trésor (de) des pianistes...

Paris, 1861-67. f°. v. 12.)

Music Div.

Harpsichord — To 1800.

** MYF

Buxtehude, Dietrich, 1637-1707.

[Collection, keyboard (Bangert)]

...Klaverværker; udgivet af Emilius Bangert. 2den udg. København, W. Hansen [etc., etc.] 1944 [c1941] Publ.pl.no. 25529. xxvii, 103 p. facsim., illus. 31cm. (Wilhelm Hansen edition. nr. 3392.)

Transcribed from a manuscript tablature book in the possession of the Ryge family. cf. p. xiv.

MUSIC DIV.

DREXEL MUSICAL FUND.

451547B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Bangert, Emilius, 1883- , ed.

N. Y. P. L. January 31, 1949

HARPSICHORD--TO 1800

* MYF

BUXTEHUDE DIETRICH, 1637-1707.

[COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)]

Ausgewählte Werke für Klavier (Cembalo; Clavichord, Kleinorgel) Urtextausgabe nach Philipp Spitta und Max Seiffert. Mit einer Einleitung von Walter Haacke. Wiesbaden, Breitkopf & Härtel [1957?] 32 p. 31cm. (Edition Breitkopf, Nr. 6281)

CONTENTS.—Präludium und Fuga in g.—Fuga in C.—Fuga in G.—Toccata in G.—Canzon in C.—Canzon in d.—Wie schön leuchtet der Morgenstern.—Auf meinen lieben Gott.

(Continued)

NN 12.58 p/& OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BUXTEHUDE DIETRICH, 1637-1707. [COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)] Ausgewählte Werke für Klavier... (Card 2)

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Spitta Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

HARPSICHORD--TO 1800

*MN M828 v.27-28

BYRD, WILLIAM, 1543-1623. [WORKS, KEYBOARD]

Keyboard music. Transcribed and edited by Alan Brown. London, Published for the Royal musical association [by] Stainer and Bell, 1969-71. 2 v. facsims. 33cm. (Musica britannica. 27-28)

1. Virginal. 2. Organ--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. I. Series. II. Brown, Alan, ed.

NN R 5.72 b/& OCs, IIs (OS)Is (OAF 1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s)

Harpsichord.

*MYF

Byrd, William, 1540-1623.
"The Byrd organ book." A collection of pieces, twenty-one in number, consisting of pavans, galliards, etc., by William Byrd ... fit for the pianoforte. Edited from the virginal manuscripts and transcribed into modern notation by Margaret H. Glyn... London: W. Reeves [1923]. Publ. pl. no. W. R. 920. 2 v. in 1. f°.

Paged continuously.

Music div.

1. Harpsichord. 2. Organ. 3. Piano. 4. Glyn, Margaret H., editor.
N. Y. P. L. January 2, 1924.

Harpsichord—To 1800

DREXEL 5509

Byrd, William, 1543-1623.
Callino casturame. [Old song, by W. Byrd [Piano or harpsichord.] pp. 8, 9. (Pièces pour le clavecin... XVIe et XVIIe siècles. (1er recueil.) No. 2.) (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

Music Div.

Harpsichord—To 1800

DREXEL 5509

Byrd, William, 1543-1623.
Victoria. [Air by W. Byrd.] pp. 10, 11. (Pièces pour le clavecin... XVIe et XVIIe siècles. (1er recueil.) no. 3.) (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

Music Div.

HARPSICHORD--TO 1800

*MN
M648
v. 27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo, Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3 v. facsims. 25 x 32cm. (Monumentos de la música española. 27-29)

(Continued)

NN 7.69 k/OC, II, III (OD)I (ED)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Anglés, Higini, 1888- , ed.

Harpsichord—To 1800.

DREXEL. 4963, 1

Campioni (Carlo Antonio) ca. 1720-1793.
6 sonatas for the harpsichord... London: R. Bremner, c 17--?, 33 pp. f°

Music Div.

Harpsichord—To 1800.

*MYO

Campion, François, fl. 1703-1738.
...Vingt pièces de son livre de tablature de guitare; transcrites en notation moderne par Louis Baille. Préface de Georges Migot... Paris: M. Senart [1933?] Publ. pl. no. E. M. S. 8496. 31 p. incl. facsim. (music.) 31½cm.

Composed in tablature for guitar; here transcribed into modern notation.
May be performed on the spinet, harpsichord, piano or organ. — *cf. Pref.*
"Ce sont ses 'Nouvelles découvertes sur la guitare' gravées en 1705, et l'important manuscrit inséré à la suite (Bibliothèque nationale in 4° Vm 7.6221) qui nous ont servi à former notre recueil de transcriptions."
Contains preludes, fugues, sonatinas and dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Guitar. 2. Harpsichord. 3. Piano. 4. Organ. 5. Fugues—Guitar. I. Baille, Louis, painter, ed.
N. Y. P. L. April 25, 1935

Harpsichord—To 1800.

Write on slip words underlined below and class mark — *MYD

Carvalho, João de Sousa, d.1798.

Toccata sol menor -- g moll.

For piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz; B.Schott's Söhne [etc., etc., 1935] 30 1/2 cm. p.46-51.)

Music Div.

HARPSICHORD--TO 1800

*ZB-316

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.
[WORKS, HARPSICHORD]
Œuvres complètes. Publiées par Paul Brunold et André Tessier. Paris, M. Senart, 1925. Pl. no. E. M. S. 6763. xxiii, 132 p. facsims. 34cm. (Les maîtres français du clavecin)

Microfilm.

(Continued)

NN R 3. 72 m/, OCs, I, II (OS)III (OAF1) SL MUg1, Ig, Igs, IIgs, IIIg (UM1, LC1s, X1c) (MUF1)

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672. [WORKS, HARPSICHORD] Œuvres complètes. (Card 2)

No. 170 of 500 copies printed.

1. Harpsichord--To 1800. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, joint ed. III. Series.

Harpsichord—To 1800.

DREXEL 5508

Chambonnières (J. C. de)
Pièces pour le clavecin par de Chambonnières. Deuxième livre. (1670) 1 p. l., (23) pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

Harpsichord—To 1800

DREXEL 5508

Chambonnières (J. C. de)
Pièces pour le clavecin par de Chambonnières. Premier livre. (1670) 1 p. l. 25 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

HARPSICHORD--TO 1800

* MYF

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.

Les pièces de clavessin. Facsimile of the 1760 [i.e. 1670] Paris edition. New York, Broude bros. [1967] facsim.: 2 v. in 1. 23x28cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 3)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 6.67 g/OC (OS)I SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

HARPSICHORD--TO 1800

Mus. Res.
DREXEL 5868.2

Chilcot, Thomas, d. 1766.

Six suites of lessons for the harpsicord or spinet... London, W. Smith [17 3 p. l., 52 p. obl. 8°.

Music Div.

HARPSICHORD--TO 1800

*MN
C835
v.20

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi, 90 p. facsim. (music) 31cm. (Corpus of early keyboard music. 20)

For organ or harpsichord.

(Continued)

NN 5.70 v/VOC, II (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

HARPSICHORD--TO 1800

**MYD

Cimarosa, Domenico, 1749-1801.
[Sonata, harpsichord, G min.]
Две сонаты ... Москва [etc.] Гос. муз. изд-во, 1951. 7 p. Pl. no. 21590. 29cm.

Edition for piano.
See his 32 sonates récueillées par F. Boghen, Paris, M. Esching, 1925. No. 13 (G min.) and no. 2 (E b maj.)
At head of title: Педагогический институт для фортепиано. Детская музыкальная школа. 4 класс.

(Continued)

Cimarosa, Domenico. [Sonata, harpsichord, G min.]
Две сонаты. Card 2.

"Редакция Н.А. Любомудровой."

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Lyubomudrova, N A , editor.
II. Cimarosa, Domenico, 1749-1801. Sonata, harpsichord, Eb maj.
NN 6.53. (OCIb) SL MUg, 1g, 2g, Ig, IIg S, I, Ib (LC1, X1)

HARPSICHORD--TO 1800

Mus. Res.
*MN p.v.21

CLAGGET, WALTER, 18th cent.
[OVERTURE, HARPSICHORD]
A favourite overture for the harpsichord. London, Printed for C. and S. Thompson [ca. 1770] 4 p. 34cm.

Caption title.
1. Overture (Piano)--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.
NN S 3.68 a/OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

HARPSICHORD--TO 1800

Mus. Res.
*MYR

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO & FLUTE, OP. 2]
Six sonates pour le piano-forte ou le clavecin, avec accompagnement d'une flutte ou violon. Composées par M. Clementi. Oeuvre II... À Paris, Chez Mr Bailleux [178-] score (45 p.) 25 x 33cm.

For piano or harpsichord; nos. 1, 3 and 5 with flute or violin.
"Gravé par Mdme Olivier."

(Continued)

NN S 6.65 a/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z3)

CLEMENTI, MUZIO, 1752-1832. [SONATAS, PIANO & FLUTE, OP. 2] Six sonates pour le piano-forte ou le clavecin... (Card 2)

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Flute and harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800.

HARPSICHORD--TO 1800

*MYF

Clérambault, Louis Nicolas. 1676–1749.
[Pièces de clavecin]
Pièces de clavecin [1704] publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] 12 p. 32cm.

For harpsichord.
CONTENTS.—En ut major: Prélude, Allemande et son double, Courante, 1re-2me sarabande, Gavotte et son double, Gigue, 1er menuet, 2me menuet en rondeau.—En C sol et ut♭: Allemande, Gigue, Prélude, Courante, Sarabande.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875–1948, ed.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

*MN C835 v.26

CORNET, PIETRO, 16th-17th cent.
[WORKS, KEYBOARD]
Collected keyboard works [of] Pieter Cornet. Edited by Willi Apel. [n.p.] American institute of musicology, 1969. xii,81 p. 31cm. (Corpus of early keyboard music. 26)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.
NN 5.70 v/l OC, II 2g, 3g, Ig, IIg (LC1, (O8)I (OAF1) MUg, 1g, X1)

HARPSICHORD--TO 1800

*MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Edited by József Gát. London, New York, Boosey & Hawkes, 1969-70. 3 v. port., facsims. 31cm.

[Vol.] 1-3.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gát, József, ed.
NNR 2.72 d/l OC1, I1 (OAF1s) SL1 MUg1, 1g1, 2g1, Ig1 (LC1s, X1s)

HARPSICHORD--TO 1800

**MN P853 v. 1, 3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliæ musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.

(Continued)

NN S X 11.64 a/l OC, IV (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

Harpsichord—To 1800

*MYF (Maîtres)

Corrette, Michel, fl. 1735–1758.
Les amusemens du Parnasse. Brunettes et les plus jolis airs à la mode avec des variations. Michel Corrette... [Paris: Éditions M. Senart & cie., ca. 1914.] Publ. pl. no. E. M. S. 3258–3260, M. S. & cie. 3261–3263. 6 v. in 1. 32½cm.

For harpsichord or piano.
From his: Les amusemens du Parnasse, méthode courte et facile pour apprendre à toucher le clavecin, avec les plus jolis airs à la mode. Paris, ca. 1752.
Title from verso of t.-p. Title-page reads: ...Les maîtres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...

(Continued)

MUSIC DIV.
N. Y. P. L. May 15, 1933

HARPSICHORD--TO 1800

*MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Édition par Kenneth Gilbert. Paris, Heugel [1969] 2 v. facsim. 31cm. (Le Pupitre. 22-23)

Livre 2-3.
For harpsichord.

(Continued)

NN R 8.70 e/l OC1, I1 (OAF1s) SL1 MUg1, 1g1, 2g1, Ig1 (LC1s, X1s)

2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord --To 1800. I. Series. I. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- , ed.

Corrette, Micehl, fl. 1735–1758: Les amusements du Parnasse... (Card 2)

La tourière, Les pantins, and La confession, reprinted, ca. 1927, from original plates.
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
Contents: La tourière. Les pantins. La confession. Menuet de San-Martini. Marche des Francs-maçons. Menuet.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875– , editor. II. Ser.
N. Y. P. L. May 15, 1933

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN]
Pièces de clavecin. (Card 2)

Editor's note in French, English and German.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gilbert, Kenneth, ed.

HARPSICHORD--TO 1800

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

4 Susanas, oder Tentos über das Chanson "Suzanne un jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M.S. Kastner. 4 Susanas upon the song "Suzanne un jour" for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)

(Continued)

NN 10.60 m/l OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU1, LC1, X1)

2

HARPSICHORD--TO 1800

Mus. Res. *MYD

CORRI, DOMENICO, 1746-1825.

The favorite dance of La Belle Catherine. Adapted with variations (in which is introduced the favorite air of the Yellow hair'd laddie) for the harpsichord or piano forte, by Domenico Corri... London, Printed for Birchall & Andrews [ca. 1785] 4 p. 32cm.

Caption title.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: La Belle Catherine. II. Title: Yellow haired laddie.
NN S 2.62 a/l OC SL MUg, 1g, 2g, Ig, IIg (MU12, LC1, X1, Z-3, MUR1)

Harpsichord—To 1800.

*MYF

Couperin, François, 1668–1733.
Pièces de clavecin, composées par François Couperin. Revues par J. Brahms & F. Chrysander... London: Augener & Co. [pref. 1888.] Publ. pl. nos. 8141–8144. 4 parts in 1 v. 4°.

At head of title: Augener's edition. no. 8100a-d.
Paging continuous.

Music div.

1. Piano. 2. Harpsichord. 3. Brahms, Johannes, 1833–97, editor. 4. Chrysander, Friedrich, 1826–1901, editor.
N. Y. P. L. November 14, 1916.

COELHO, MANOEL RODRIGUES ca. 1583-1623?
4 Susanas... (Card 2)

Title in German, French and English.
Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

HARPSICHORD--TO 1800

* XBK-24 Microcopy

COUPERIN, FRANÇOIS, 1668-1733.
L'art de toucher le clavecin. Paris, Chés l'auteur, 1717. [Rochester, N. Y., University of Rochester press, 1955] 4 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 71 p. illus. 35cm.
Includes eight preludes by Couperin.

1. Harpsichord--Instruction. 2. Harpsichord--To 1800. I. Title.
NN R X 7.58 m/l OC SL MU, 1, 2g, I (LC1, X1)

Harpsichord—To 1800.

*MN Nagel 94

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections.]
...Musik für Cembalo; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1933. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 94.)

From his: Pièces de clavecin. Liv. 1–4. Paris: L'auteur, 1713–30.
CONTENTS.—Première courante.—La Nanette.—La voluptueuse.—Fureurs bachiques.—Les moissonneurs.—Les baricades mistérieuses.—Le moucheron.—La fileuse.—La Couperin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Vrieslander, Otto, 1880– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Harpsichord—To 1800.

Write on slip words underlined below and class mark— *MYD

Coelho, Manoel Rodrigues, ca. 1583-1623?

Primeiro tento do primeiro tom.

For piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.[6]-11.)

Music Div.

HARPSICHORD--TO 1800

** MX

Couperin, François, 1668–1733.
[Concerts royaux. no. 4]
...Quatrième concert. Extrait du tome VII des Œuvres complètes de François Couperin. Publié par André Schaeffner. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 10. 27 p. 32cm.

Score: 2 melody instruments and keyboard instrument (realized figured bass)
"Les pieces conviennent non seulement au clavecin, mais aussy au violon, a la flute, au hautbois, a la viole et au basson." —*Couperin's pref.* (*Oeuvres complètes, v. 7, p. [9]*)

(Continued)

NN 1.53 OC, 1 SL MU, 1, 2, 3, 4, 5, 6, I (LC1, Z1, X1)

HARPSICHORD--TO 1800

** MYF

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
...Quinze pièces pour clavecin (ou piano), publiées par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.nos. O.L.2–O.L.4, O.L.11. 36 p. illus. 31cm.

For harpsichord or piano.
Reprinted from his Œuvres complètes.—cf. Préf.
CONTENTS.—La pastorelle.—Le fleurie ou La tendre Nanette.—La gazouillement.—Les bergeries.—La commère.—Le bavolet flottant.—La galante.—L'âme en peine.—Le rossignol en amour.—L'évaporée.—L'Hymen-amour.—Les tambourins.—Le croc-en-jambe.—Les tours de passe-passe.—Les dards homicides.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Cauchie, Maurice, 1882– , ed.
NN R 4.53 OC, I SL MUg, 1g, 2g, Ig (MU1 15, LC1, X1)

Harpsichord—To 1800.

*MYA

Coelho, Manoel Rodrigues, ca. 1583–1623?
...5 tentos extraidos das..."Flores de musica para o instrumento de tecla e harpa" (Lisboa 1620), para serem executados em órgão, cravo, pianoforte ou harpa... Revistos e editados por...Santiago Kastner. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34776. 42 p. 30½cm. (Edition Schott. No. 2506.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Harp—To 1800. I. Kastner, Macario Santiago, ed.
N. Y. P. L. September 12, 1941

Couperin, François, 1668–1733. [Concerts royaux. no. 4] ... Quatrième concert. (Card 2)

MOVEMENTS.—Prélude.—Allemande.—Courante françoise.—Courante à l'itaniène [4 instruments]—Sarabande [4 instruments]—Rigaudon.—Forlane.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Harpsichord in trios—To 1800. 5. Piano in trios (Piano, oboe, bassoon)—To 1800. 6. Suites (Trios). I. Schaeffner, André, 1895– , ed.

Harpsichord To 1800

DREXEL 5506

Couperin (F.) called Le Grand

Pièces de clavecin composées par François Couperin. [1713] 4 p.l., 79 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f.° v. 3.)

This is Livre 1.

Music Div.

DREXEL 5511

Couperin (F.) called Le Grand

Pièces de clavecin composées par François Couperin. Deuxième livre. (1717) 4 p.l., 93 pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 8.)

Music Div.

HARPSICHORD--TO 1800 **MYF

Couperin, François, 1668-1733.

[Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx]

...Les fastes de la grande et ancienne Mxnxstrxndxsx [i. e. Ménestrandise] Extrait du tome III des Œuvres complètes de François Couperin publié par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.3. 8 p. 32cm.

For harpsichord.

(Continued)

NN R 4.53 OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUI5, LC1, X1)

Couperin, François, 1668-1733. [Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx] ...Les fastes ... (Card 2)

CONTENTS.—Les notables et jurés-Mxnxstrxndxurs.—Les viéleux et les gueux.—Les jongleurs, sauteurs et saltinbanques [sic] avec les ours et les singes.—Les invalides, ou gens estropiés au service de la grande Mxnxstrxndxsx.—Desordre et déroute de toute la troupe, causés par les yvronges, les singes et les ours.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Couperin, François, 1668-1733. Les fastes de la grande et ancienne Mxnxstrxndxsx. II. Title.

Harpsichord—To 1800. DREXEL 5515

Couperin (F.) called Le Grand

Pièces de clavecin composées par François Couperin. Troisième livre (1722). 2 p.l., 63 pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 12.)

Music Div.

Harpsichord—To 1800. *MYF box

Couperin, François, 1668-1733.

[Pièces de clavecin. liv. 3. Les folies françaises]

...Les folies françaises; ou, Les dominos... Paris: A. Durand & fils [ca. 1905] Publ. pl. no. D. & F. 6457. 8 p. 34½cm. (Bibliothèque des classiques français.)

For harpsichord.

From his: Troisième livre de pièces de clavecin... A Paris, 1722.—*cf. Couperin. Œuvres complètes.* [v.] *4, p. 16-27.*

"Révision par Louis Diémer."

At head of title: ...Œuvres de François Couperin... Pièces de clavecin extraites.

Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Diémer, Louis Joseph, 1843-1919, ed. II. Title.

N. Y. P. L. March 3, 1941

HARPSICHORD--TO 1800

Copy only words underlined & classmark— *MYF +

COUPERIN, FRANÇOIS, 1668-1733.

[PIÈCES DE CLAVECIN. SELECTIONS]

Ausgewählte Werke für Cembalo (Klavier); nach den Erstdrucken hrsg. von Helmut Schultz. Leipzig, C.F. Peters [1938] 1 v. 31cm. (Meister des Cembalos. Bd. 3)

Edition Peters Nr. 4407c.

Heft 1.

For harpsichord or piano.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Schultz, Helmut, 1904- , ed.

NN 2.61 a/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HARPSICHORD--TO 1800 *MYF

COUPERIN, LOUIS, 1626-1661.

[WORKS, HARPSICHORD]

Pièces de clavecin. Édition par Alan Curtis. Paris, Heugel [c1970] xx, 171 p. facsim. 32cm. (Le Pupitre)

Pref. in French, English and German.

1. Harpsichord--To 1800. 2. Piano--To 1800.

NN R 11.71 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

HARPSICHORD--TO 1800 *MYF box

Couperin, Louis, 1626-1661.

...Tombeau de Monsieur de Blancrocher, publié par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Pl.no. O.L.58. 3 p. 32cm.

For harpsichord.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Blancrocher, de, 1637-1657. I. Brunold, Paul, 1875-1948, ed. II. Title.

N. Y. P. L.

HARPSICHORD--TO 1800 *MYF

Dandrieu, Jean François, 1682?-1738.

[Works, harpsichord. Selections]

Music for harpsichord. Edited by John White. University Park, Pa., Pennsylvania State University Press [1965]

48 p. 28 cm. (The Penn State music series, no. 6)

Comprises Suites no. 1 and 4 from his Pièces de clavecin, 1728, and no. 6 from his Pièces de clavecin, 1734.

1. Suites (Piano)--To 1800. 2. Piano--To 1800. 2. Harpsichord--To 1800. I. White, John Reeves, ed. II. White, John Reeves.

NN 8.65 e/ OC, I, IIb* (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Harpsichord—To 1800. *MYF (Maîtres)

Dandrieu, Jean François, 1682?-1738.

Pièces de clavecin (1724). François Dandrieu... [Paris: Édition M. Senart & cie., ca. 1914.] Publ. pl. no. M. S. & cie. 3226-3238, M. S. 3246. 15 v. in 1. 34½cm.

For harpsichord or piano.

From his: Premier livre de pièces de clavecin, contenant plusieurs divertissements, dont les principaux sont les caractères de la guerre, ceux de la chasse et de la fête de village. Paris, 1724.

Les papillons, and Les cascades, reprinted, ca. 1927, from original plates.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1933

Dandrieu, Jean François, 1682?-1738: Pièces de clavecin (1724) ... (Card 2)

Title from verso of t.-p. Title-page reads... Les maitres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...

Title-page illustrated with reproduction of engraving after P. Mignard's painting.

Contents: La coquette. La musette. La mélodieuse. Les folies amusante. La prévenante. Les cascades. L'affligée. L'enjouée. La fugitive. Les zéphirs. L'affectueuse. L'agréable. La sensible. Les papillons. Les chalumeaux.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875- , editor. II. Ser.

N. Y. P. L. May 19, 1933

Harpsichord—To 1800 **MN (Guilmant)

Daquin, Louis Claude, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, &c... Composé par Mr d'Aquin... OEuvre II... A Paris: Chez l'auteur... (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siecles. Paris, 1898 [-1910]. f°. v. 3, p. [153-]225. port.)

"Louis Claude d'Aquin," p. 155-160.

Added half-title reads: Livre de noëls.

Music Div.

DREXEL MUSICAL FUND.

HARPSICHORD--TO 1800 *MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls, pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum, c1956. 62 p. 32cm. (Orgue et liturgie, 27-28)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. I. Schola cantorum, Paris. Orgue et liturgie. II. Dufourcq, Norbert, 1904- , ed.

NN 8.57 d/ OC, II (OS)I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Harpsichord—To 1800. *MYF

Daquin, Louis Claude, 1694-1772.

...Pièces de clavecin. Premier livre. [Op. 1.] Révision et annotations de Paul Brunold. Paris: Éditions M. Senart[, ca. 1920]. Publ. pl. no. E. M. S. 5206. 59 p. f°.

For harpsichord or piano.

First published in Les maîtres français du clavecin des xviie et xviiie siècles, publiés sous la direction de Henry Expert.

At head of title: Édition nationale [de musique classique], no. 5206.

Six of the pieces may be played also by flutes, musettes or vielles.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567680A. 1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875- , editor.

N. Y. P. L. February 1, 1932

HARPSICHORD--TO 1800. Mus. Res. *MYF

Dietz, Joseph, b. ca. 1735.

[Divertimentos, piano, op. 5]

A fifth book of six divertimentos for the harpsichord or piano forte, compos'd...by Joseph Dietz. Opera 5th... London, Printed and sold by I. Blundell [ca. 1778] 37 p. 32cm.

MUSIC DIV.

516212B. 1. Harpsichord—To 1800. 2. Piano—To 1800.

N. Y. P. L. November 21, 1951

HARPSICHORD--TO 1800 *MYF

DUPHLY, JACQUES, 1715-1789.

[WORKS]

Pièces pour clavecin. Livres I, II, III, IV. Édition par Françoise Petit. Publié avec le concours du Centre national de la recherche scientifique. Paris, Heugel [c1967] 188 p. 31cm. (Le pupitre)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800.

NN 12.68 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

HARPSICHORD--TO 1800 Mus. Res. *MYD

DUPUIS, THOMAS SANDERS, 1733-1796.

God save the King with variations for the harpsichord or piano forte. Composed by T. S. Dupuis... London, Printed & sold by G. Smart [ca. 1780] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title.

NN S 2.62 a/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, Z3, MURI)

Harpsichord—To 1800. *MN Raccolta 40-42, 303

Durante, Francesco, 1684-1755.

[Piano. Collections]

...Sonate, toccate e divertimenti per pianoforte a cura di Ildebrando Pizzetti. Milano: Soc. anonima notari [cop. 1920] 4 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 40-42, 303])

Each number has special t.-p.: Composizioni per cembalo rivedute e trascritte per pianoforte a cura di Alceo Toni.

On cover: N. 11. I classici della musica italiana.

Contains studies, divertimentos and toccatas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

760816A. 1. Harpsichord. 2. Toccatas—Piano. I. Pizzetti, Ildebrando, 1880- , ed. II. Toni, Alceo, 1884- , ed. III. Ser.

N. Y. P. L. January 10, 1936

HARPSICHORD--TO 1800 **MYR

Dieupart, Charles, ca. 1670 - ca. 1740.

[Suites, harpsichord, no. 5-6]

...Suite I-[II] für Sopran-Blockflöte in c'' (Querflöte) und Cembalo (Klavier), Gambe, Laute, Theorbe (Violoncello) ad lib., hrsg. von Albert Rodemann. Celle, H. Moeck [1947, c1939] 2 v. in 1. 29cm. (Moecks Kammermusik. Nr. 2-3)

Score, recorder and harpsichord (realized figured bass) (12, 12 p.) and parts for recorder and viola da gamba.

Nos. 5-6 of his Six suittes de clavessin divisées en ouvertures, allemandes, courantes ...[etc.] composées & mises en concert...pour un violon & flûte avec un basse de viole & un archilut. Amsterdam, E. Roger.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Recorder and harpsichord—To 1800. 3. Flute and piano—To 1800. 4. Suites (Harpsichord)—To 1800. I. Rodemann, Albert, ed.

NN R 4.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Harpsichord—To 1800. DREXEL 5504

Durante (F.)

Six sonates pour le clavecin par François Durante. 1 p.l., 33 pp.

(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 1.)

Music Div.

HARPSICHORD--TO 1800 *MN M821 no. 8

DUSSEK, FRANZ, 1731-1799.

Sonate per il clavicembalo. Revise Marie Knotková a Antonín Němec. Praha, Orbis, 1951. 45 p. 31cm. (Musica antiqua bohemica, 8)

Edited from a manuscript in the library of the castle of Kacina in Bohemia.

(Continued)

NN R X 8.60 g/ OC, II, III, IVbo, Vbo (OS)I MUg, Ig, Ig, IIIg (LC1, X1)

2

DUSSEK, FRANZ, 1731-1799. Sonate per il clavicembalo. (Card 2)

Introductory material in Czech, French and Russian.
CONTENTS.—Sonata in F.—Sonata in C.—Sonata in G—Sonata in G—Sonata in D—Sonata in A—Sonata in F—Sonata in E flat.

1. Harpsichord—To 1800. I. Series. II. Knotková, Marie, ed. III. Nemec, Antonín, ed. IV. Knotková, Marie. V. Némes, Antonín. t. 1951.

Harpsichord — To 1800.

*MYD box

Dussek, Johann Ladislaus, 1760-1812.

Anna; a favourite Scotch song with variations for the piano-forte or harpsichord, by J. L. Dussek... Edinburgh, Printed by Corri & co. [1801?] Publ. pl. no. 467. p. 8-11. 34cm.

MUSIC DIV.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Title.
N. Y. P. L. November 12, 1946

Harpsichord—To 1800.

*MYD box

Dussek, Johann Ladislaus, 1761-1812.

The sufferings of the queen of France, a musical composition, expressing the feelings of the unfortunate Marie Antoinette, during her imprisonment, trial, &c. The music, adapted for the piano forte, or harpsichord, composed by J. L. Dussek... Op. 23. Edinburgh [etc.] Printed for Corri & co. [ca. 1793] 8 p. 31½cm.

CONTENTS.—The queen's imprisonment.—She reflects on her former greatness.—They separate her from her children.—They pronounce the sentence of death.—Her resignation to her fate.—The situation and reflections the night before her execution.—March.—The savage tumult of the rabble.—The queen's invocation to the Almighty.—The apotheosis.

MUSIC DIV.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Title.
N. Y. P. L. April 9, 1940

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*MYD box

Dussek, Johann Ladislaus, 1760-1812.

Within a mile of Edinburgh; a Scotch song with variations for the piano forte or harpsichord, by J. L. Dussek... Edinr., Printed & sold by Corri & co. [ca. 1800] Publ. pl. no. 567. 4 p. 34cm.

Variations on the song by James Hook.

MUSIC DIV.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hook, James, 1746-1827. Within a mile of Edinburgh. II. Title.
N. Y. P. L. November 15, 1946

Harpsichord To 1800

DREXEL 5515

Eberlin (J. E.)
Six préludes et fugues pour l'orgue ou le clavecin... par Jean Ernest Eberlin (1747)... 1 p.l., 33 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 12.)

MUSIC DIV.

HARPSICHORD--TO 1800

*MYD

ECKART, JOHANN GOTTFRIED, 1735-1809.
[COLLECTION, PIANO]
Œuvres completes pour le clavecin ou le pianoforte; publiées avec une introduction par Eduard Reeser, annotées par Johan Lightelijn. Amsterdam, Edition Heuwekemeijer [c1956] 94 p. 32cm.

With facsimiles of the title pages of the first editions.
CONTENTS.--Six sonates pour le clavecin, 1er œuvre.--Deux sonates pour le clavecin ou le pianoforte, IIeme œuvre.--Menuet d'Exaudet, avec des variations, pour le clavecin.

(Continued)

NN 5.58 m/3 OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ECKART, JOHANN GOTTFRIED, 1735-1809. [COLLECTION, PIANO] Œuvres completes pour le clavecin ou le pianoforte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Ligtelijn, Johan, ed. II. Reeser, Eduard, 1908- . III. Ligtelijn, Johan.

Harpsichord To 1800

Drexel. 5605.1

Edelmann, Johann Friedrich.
A favorite overture for the harpsichord or piano-forte with accompanyments for two violins, two French horns, and violoncello ad libitum... by Sigr. Edelmann. Opera IV. London: Preston: [17-?] 1 p. l., 9 pp. f°.

MUSIC DIV.

HARPSICHORD--TO 1800

* MYA

ERBACH, CHRISTIAN, 1570-1635.
[CANZONE, ORGAN. SELECTIONS]
Acht Kanzonen für Orgel oder andere Tasteninstrumente. Hrsg. von Alfred Reichling. Erstdruck. Berlin, Verlag Merseburger [c1965] 32 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 23)
Edition Merseburger. 844.
Edited from Mss. Foà 3 in the Biblioteca nazionale Universitaria, Turin.

(Continued)

NN 6.67 p/&OC, II (OS)I (PC)I (OAF1)
SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1)

ERBACH, CHRISTIAN, 1570-1635. [CANZONE, ORGAN. SELECTIONS] Acht Kanzonen für Orgel oder andere Tasteninstrumente. (Card 2)

Originally in tablature.

1. Organ--To 1800 2. Harpsichord--To 1800 3. Piano--To 1800 I. Series. II. Reichling, Alfred, ed.

HARPSICHORD--TO 1800

* MN C 835 v. 2

FACOLI, MARCO, fl. 1588.
[WORKS]
Collected works; edited by Willi Apel. [n. p.] American Institute of Musicology, 1963. 35 p. facsim. 30cm. (Corpus of early keyboard music. 2)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Collected works, Musical. I. Apel, Willi, 1893- , ed. II. Series.

NN* 2.67 g/r OC(lb*)I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (DC 2, LC1, X1)

HARPSICHORD--TO 1800

*MN M 836 v. 24

FARNABY, GILES, ca. 1560-ca. 1600.
[WORKS, KEYBOARD]
Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.

(Continued)

NN 4.66 a/OC, I, II, IVb*, Vb* (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MU1 40, DC2, LC1, X1)

FARNABY, GILES, ca. 1560-ca. 1600. [WORKS, KEYBOARD] Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

Harpsichord—To 1800.

*MYF

Fasch, Karl Friedrich Christian, 1736-1800.
Ariette pour le clavecin ou piano forte, avec quatorze variations, composés par Charles Fasch... Berlin: Chés J. J. Hummel, [1767] Publ. pl. no. 530. 17 p. obl. 12°.

Title enclosed in ornamental border.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

423492A. 1. Harpsichord. 2. Piano—Variations.
N. Y. P. L. September 13, 1929

HARPSICHORD--TO 1800

* MYF

FAGO, NICOLA, 1676-1745.
Toccata per cembalo. Revisione di Giuseppe A. Pastore. Padova, G. Zanibon [c1959] 7 p. facsim. 33cm.

Duration: 10 min.
Edited from manuscript in the Biblioteca del Conservatorio, Naples.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Pastore, G. A., ed.
NN 7.62 p/& OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord—To 1800.

*MN + Nagel 38

Fasch, Karl Friedrich Christian, 1736-1800.
...Ariette mit 14 Variationen. Andantino mit 7 Variationen. Für Cembalo oder Klavier; neu herausgegeben von Ludwig Landshoff. Hannover: A. Nagel, 1929. 23 p. 31½cm. (Nagels Musik-Archiv. Nr. 38.)

His: Ariette pour le clavecin ou pianoforte avec quatorze variations. Berlin: J. J. Hummel, 1782; and his: Andantino con VII variazione pel clavicembalo o fortepiano. Berlin: Rellstab, 1787.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Landshoff, Ludwig, 1874- , editor. II. Ser.
N. Y. P. L. September 28, 1934

Harpsichord—To 1800.

*MYF

Fasch, Karl Friedrich Christian, 1736-1800.
Minuetto dell'ultimo ballo dell'opera Le festi galanti &c., con variazioni, di Carlo Fasch. In Berlino: G. L. Winter, 1767. 15 p. obl. 8°.

For harpsichord or piano.

Music div.

BEETHOVEN ASSOCIATION FUND.

423493A. 1. Harpsichord. 2. Minuets—Variations. 3. Graun, Karl Heinrich, 1701-1759: Le feste galanti.
N. Y. P. L. September 4, 1929

Harpsichord — To 1800.

*MYF

Felton, William, 1713-1769.
Eight suits of easy lessons for the harpsichord, by Mr. Felton. Opera terza. London: Printed for J. Johnson, [1750?] 48 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

421973A. 1. Harpsichord.
N. Y. P. L. July 10, 1929

Harpsichord — To 1800.

*MN + M611. v.3

Fiocco, Joseph Hector, 1703-1741.
[Pièces de clavecin. Op. 1]
... Werken voor clavecimbel, uitgegeven door Jos. Watelet, met een levensbericht door Christiane Stellfeld. Berchem-Antwerpen, "De Ring", 1936.
xvi p.; 58 p. (music) facsims. (incl. music) port. 35cm. (Added t.-p.: Monumenta musicae belgicae, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 3. jaarg.)
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili-Japon, genummerd van 1 tot 25; 275 exemplaren op geautineerd papier alfa Lafuma, genummerd van 26 tot 300 ... (No. 254."

(Continued on next card)

38-35459

(3)

DREXEL MUSIC FUND
MUSIC DIV.

Fiocco, Joseph Hector, 1703-1741. ... Werken voor clavecimbel ... 1936. (Card 2)

The Bibliothèque nationale, Paris, possesses a copy of the original edition, which was published under title: Pieces de clavecin, dediés a son altesse monseigneur le duc d'Arenberg ... Composées par Ioseph Hector Fiocco ... Œuvre premier ... Bruxelles, J. L. Krafft [n. d.] ol. Préf.

1. Harpsichord music. I. Watelet, Jos., ed. II. Stellfeld, Christiane.

38-35459

Library of Congress M2.M482 3. jaarg.
(2) (780.821) 786.221

HARPSICHORD--TO 1800

* MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[COLLECTION, HARPSICHORD]
Musikalisches Blumenbüschlein. Eine Auswahl aus dem Klavierwerk von J. K. F. Fischer hrsg. von Leopold J. Beer... Magdeburg, Heinrichshofen's Verlag [c1943] 31 p. 19 x 28cm.

For harpsichord.
Selections from his Musikalisches Blumenbüschlein and Der musikalische Parnass.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Beer, Leopold Josef, 1885- , ed. II. Title.
NN 4.57 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harpsichord — To 1800

*MYD
box

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Piano. Collection]
...Ausgewählte Klavierwerke (auch für Cembalo oder Orgel). Oeuvres choisies... Selected pieces... Von Johann Kaspar Ferdinand Fischer... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34390. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano, harpsichord or organ.
"Edition Schott No. 2479."
CONTENTS.—Praeludium (1696).—Sechs kleine Fugen in F dur.—Praeludium und Fuge (1715).—Praeludium und Fuge (1715).—Partita (1696).—Partita (1738).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800.
I. Doflein, Erich, 1900– , ed.
N. Y. P. L. April 20, 1938

Harpsichord — To 1800

Mus. Res.
*MYF

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Pieces de clavessin. Op. 2]
Musicalisches Blumen-Büschlein; oder, Neu eingerichtes Schlag-Wercklein, bestehend in unterschidlichen Galanterien: als Præludien, Allemanden, Couranten, Sarabanden, Bouréen, Gavotten, Menueten, Chaconnen &c. ...componiert und verfertiget durch Joannem Casparum Ferdinandum Fischer... Opus II. Augspurg: In Verlegung dess Authoris, und zufinden bey L. Kroniger und G. Göbels seel. Erben [1698] 61 p. 18 x 27cm.

For harpsichord.
First published in 1696 (Slacoverde, L'auteur) under title: Les pieces de clavessin. —*cf. his: Sämtliche Werke für Klavier. Breitkopf & Härtel. p. ix, [1]*

208749B. 1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.
N. Y. P. L. October 4, 1943

HARPSICHORD--TO 1800

Mus. Res. *MYF
box

Fischer, Johann Christian, 1733–1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. [Dublin] John Lee [ca. 1777] [2] p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

HARPSICHORD--TO 1800

Mus. Res. * MYD

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[SONATAS, PIANO, OP. 1]
II sonates pour le forte-piano, ou clavecin, composés par Mr E. A. Förster. À Vienne, Chez Hoffmeister [1790?] Pl. no. 191. 33 p. 24x34 cm.

Later published as op. 12 by Artaria. —cf. Saltscheff.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN S 10.59 g/P OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

Harpsichord — To 1800. DREXEL 5853
Folies (Les) d' Espagne. Air.
Variations sur Les folies d' Espagne.
[By J. H. d' Anglebert.] [Harpsichord.]
(In his: Pièces de clavecin... Paris,
[cop. 1689.] obl. 4° pp. 88-98.)

Music Div.

Harpsichord — To 1800.

*MYF

Freake, John George, d. 1717.
XII solos for a harpsicord, violin, German flute, &c., with a thorough bass for the harpsicord or bass violin, compos'd by John George Freake. [Op. 1.] London: Printed by W. Smith[, 1746]. 47 p. f°.

Sonatas 7-12 have separate t.-p. reading: Second part containing six solos...

Music Div.
JUILLIARD FOUNDATION FUND.

425536A. 1. Harpsichord. 2. Violin and figured bass. 3. Flute and figured bass.
N. Y. P. L. August 21, 1929

HARPSICHORD--TO 1800

*MN
C835
no. 30

FRESCOBALDI, GIROLAMO, 1583-1643.
[WORKS, KEYBOARD, SELECTIONS]
Keyboard compositions preserved in manuscripts. Edited by W. R. Shindle. [n. p.] American institute of musicology, 1968. 3 v. in 1. 31cm. (Corpus of early keyboard music. no. 30)

CONTENTS.--v. 1. Toccatas.--v. 2. Capricci, canzoni, and other contrapuntal compositions.-- 3 v. Hinni, partite, corrente.
(Continued)
NN 2.69 v/A OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [WORKS, KEYBOARD, SELECTIONS] Keyboard compositions preserved in manuscripts. (Card 2)

Appendix.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.
I. Series. II. Shindle, W. R., ed. III. Shindle, W. R.

HARPSICHORD--TO 1800

* MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[COLLECTION, KEYBOARD (PIDOUX)]
Orgel- und Klavierwerke; Gesamtausgabe nach dem Urtext hrsg. von Pierre Pidoux. Kassel, Bärenreiter [c1949-c1954] 5 v. 25 x 34cm. (Bärenreiter-Ausgabe 2201-2205)

Bd. 1-5.
CONTENTS.--Bd. 1. Fantasie (1608). Canzoni alla francese (1645)--Bd. 2. Das erste Buch der Capricci, Ricercari und Canzoni, 1626.--Bd. 3. Das erste Buch der Toccaten, Partiten usw., 1637.--Bd. 4. Das zweite Buch der Toccaten, Canzonen usw., 1637.--Bd. 5. Fiori musicali (1635).
(Continued)
NN R 4.55 p/V OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (UIs, LC1s, X1s)

FRESCOBALDI, GIROLAMO, 1583-1643. [COLLECTION, KEYBOARD (PIDOUX)] Orgel- und Klavierwerke... (Card 2)

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano--To 1800. I. Pidoux, Pierre, 1905- , ed.

Harpsichord — To 1800.

Write on slip words underlined below and class mark —
*MYD
+

Frescobaldi, Girolamo, 1583–1643,
[Arie mvsicali. lib.1. Romanesca. Arr. for piano]
Aria di Romanesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 89–90.)

Without words.
From his: Arie musicali per cantarsi nel grauicimbalo, e tiorba. A una, a dua, e a tre voci. In Firenze: Per Gio: Battista Landini, 1630.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 3, p. 71–72.*

Music Div.

689695A. 1. Harpsichord. 2. Lute. 3. Romanescas—Piano.
N. Y. P. L. December 13, 1935

Harpsichord — To 1800.

** MYD

Frescobaldi, Girolamo, 1583–1643.
...25 canzoni per cembalo od organo, di Girolamo Frescobaldi. Trascritte per pianoforte ed illustrate da Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1922. Publ. pl. no. E. R. 85. 103 p. port. f°.

Arranged for piano, 2 hands.

Music Div.
138359A DREXEL MUSICAL FUND.

1. Harpsichord. 2. Organ. 3. Piano. 4. Boghen, Felice, 1875- , editor.
N. Y. P. L. April 30, 1934.

HARPSICHORD--TO 1800

**MN
D475
Nr. 49

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628). TOCCATA PER SPINETTINA]
Toccata e canzona. Cembalo (Klavier, Laute) und Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 49)

For harpsichord, piano, or lute, with ad lib. unfigured bass; part for
(Continued)
NN* 1.64 e/B OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA] Toccata e canzona. (Card 2)

bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Lute--To 1800. I. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona per spinettina. II. Series. III. Cerha, Friedrich, ed.

Harpsichord — To 1800.

* MN
(Raccolta)

Frescobaldi, Girolamo, 1583–1643.
...Composizioni per organo e cembalo, rivedute e trascritte in notazione moderna a cura di Alfredo Casella... Milano: Istituto editoriale italiano [cop. 1919]. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 43–47.)

Contents: Quaderno 43-44. Toccate e ricercari. Quaderno 45. Correnti e balletti. Bergamasca. Capriccio pastorale. Quaderno 46. Sei canzoni. Quaderno 47. Tre fughe.

Music Div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Casella, Alfredo, 1883– . 5. Series.
N. Y. P. L. January 12, 1921.

Harpsichord — To 1800.

** MN
(Chilesotti)

Frescobaldi, Girolamo, 1583–1643.
...Partite sopra La Romanesca, La Monicha, Ruggiero e La follia, dalle toccate e partite d'intavolatura di cimbalo, di Girolamo Frescobaldi. Libro primo (Roma, N. Borboni, 1614). Trascrizione in notazione moderna di Oscar Chilesotti... Milano: G. Ricordi & C.[, 1908.] Publ. pl. no. 112941. 39 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 6.)

Transcribed into modern notation.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano—Suites. 3. Chilesotti, Oscar, 1848–1916. 4. Ser.
N. Y. P. L. September 17, 1925

HARPSICHORD--TO 1800

* MN
M85
n. 3

FRESCOBALDI, GIROLAMO, 1583-1643.
[SUONATE D'INTAVOLATURA]
XIV composizioni inedite, tratte dal Codice Chigiano (Q. IV) della Biblioteca Apostolica Vaticanae. Per cura di Alessandro Santini. Roma, Edizioni "Psalterium" [1939] viii p., music (54 p.) 25cm. (Musica veterum. 3)

(Continued)
NN 1.64 e/B OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [SUONATE D'INTAVOLATURA] XIV composizioni inedite... (Card 2)

For keyboard instrument.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Santini, Alessandro, ed. II. Series. III. Santini, Alessandro.

HARPSICHORD--TO 1800

*MN
M646
v. 2

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD, SELECTIONS]
Nove toccate inedite, a cura di Sandro dalla Libera. Brescia, L'Organo, 1962. xii, 23 p. 24 x 35cm. (Monumenti di musica italiana. Serie I: Organo e cembalo. v. 2.)

Edited from ms. in the Biblioteca nazionale, Torino.
For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Series.
NN 9.66 r/B OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Harpsichord — To 1800

Write on slip words underlined below and class mark —
*MYD
+

Frescobaldi, Girolamo, 1583–1643.
[Toccate, canzone, versi d' hinni... Aria detta balletto]
Aria detta balletto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 37–41.)

For piano or organ.
From the 1637 edition of his: Il secondo libro di toccate, canzone, versi d' hinni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. [Roma: N. Borboni, 1627] —*cf. Pref.; Ronga. Gerolamo Frescobaldi. p. 294.* Music Div.

689696A. 1. Harpsichord. 2. Organ. 3. Ballets (Part songs).
N. Y. P. L. November 8, 1935

Harpsichord — To 1800.

*MN
Frescobaldi, Girolamo, 1583-1643. Torchi 3
[Toccate, canzone, versi d'hinni... Canzoni]
Tre canzoni per cembalo.

For harpsichord.
"In: Il secondo libro di Toccate, Canzoni, Versi d'Hinni, Magnificat, Gagliarde, Corrente et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 3, p. 233-244.)

Music Div.

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Toccate, canzone, versi d' hinni... Correnti]
Correnti [I-VI]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 53-59.)

For piano or organ.
From the 1637 edition of his: Il secondo libro di toccate, canzone, versi d' hinni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. [Roma: N. Borboni, 1627] — cf. Pref.; Ronga. Gerolamo Frescobaldi. p. 294.

Music Div.

689696A. 1. Harpsichord. 2. Organ. 3. Courantes—Piano.
N. Y. P. L. November 8, 1935

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*LN

Frescobaldi, Girolamo, 1583-1643. Torchi 3
[Toccate e partite... Balletto secondo]
Balletto secondo.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.C XXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.212-213.)

Music Div.

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643
[Toccate e partite... Correnti e balletti]
...Correnti e balletti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 1-10.)

For piano or harpsichord
From the 1637 edition of his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolò Borboni [1614] — cf. Pref.; Kirchenmusikalisches Jahrbuch. 1887. p. 72, 79.

Music Div.

689696A. 1. Harpsichord. 2. Courantes—Piano.
N. Y. P. L. December 13, 1935

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Toccate e partite... Partite (La follia)]
Partite sopra La follia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 45-48.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolò Borboni [1614] — cf. Kirchenmusikalisches Jahrbuch. 1887. p. 72.

689695A. 1. Harpsichord. 2. Folias—Piano.
N. Y. P. L. December 13, 1935

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Toccate e partite... Partite sopra La monicha]
Partite sopra La monicha... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 31-37.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Nuouamente... date in luce et con ogni diligenza corrette. Libro primo. In Roma: Da Nicolò Borboni, 1615. — cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.

Music Div.

689695A. 1. Harpsichord. I. Title: La monicha.
N. Y. P. L. December 13, 1935

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*LN

Frescobaldi, Girolamo, 1583-1643 Torchi 3
[Toccate e partite... Partite sopra Passacagli]
Partite sopra Passacaglie.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.217-222.)

Music Div.

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643
[Toccate e partite... Partite sopra Romanesca]
Partite sopra l' aria della Romanesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 20-30.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Nuouamente... date in luce et con ogni diligenza corrette. Libro primo. In Roma: Da Nicolò Borboni, 1615. — cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.

Music Div.

689695A. 1. Harpsichord. 2. Romanescas—Piano.
N. Y. P. L. December 13, 1935

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643.
[Toccate e partite... Partite. (Ruggiero)]
Partite sopra Ruggiero... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 38-44.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolò Borboni [1614] — cf. Kirchenmusikalisches Jahrbuch. 1887. p. 72.

Music Div.

689695A. 1. Harpsichord. I. Title: Ruggiero.
N. Y. P. L. November 8, 1935

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643
[Toccate e partite... Toccata 8]
Toccata VIII... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 49-52.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolò Borboni [1614] — cf. Kirchenmusikalisches Jahrbuch. 1887. p. 72.

Music Div.

689695A. 1. Harpsichord.
N. Y. P. L. December 19, 1935

Harpsichord - To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583-1643
[Toccate e partite... Toccata 10]
Toccata X... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 53-56.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolò Borboni [1614] — cf. Kirchenmusikalisches Jahrbuch. 1887. p. 72.

Music Div.

689695A. 1. Harpsichord.
N. Y. P. L. December 19, 1935

HARPSICHORD--TO 1800

* ZB-118
Film Reproduction

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate e partite d'intavolatura di cimbalo et organo con l'aggiunta de "L'arte organica" di Costanzo Antegnati, ed altri scritti dell'epoca. Revisione e note per l'esecuzione di Fernando Germani. Roma, Santis, 1936. 1 v. facsim. 32cm.

Film reproduction. Negative.

(Continued)

NN R X 3.63 p/o OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1) 2.

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate e partite d'intavolatura di cimbalo et organo... (Card 2)

Parte 1.
For organ or harpsichord.
CONTENTS.--Pt. 1. Toccate dal lib. 1.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Antegnati, Costanzo, 1549?-1624. L'arte organica. II. Germani, Fernando, 1906- , ed.

Harpsichord — To 1800

* MYD

Frescobaldi, Girolamo, 1583-1643.
...Sette toccate, realizzate per pianoforte da Felice Boghen... Milano: G. Ricordi e C., 1928. Publ. pl. no. E. R. 961. 35 p. f°.

Music Div.

1. Piano. 2. Harpsichord. I. Boghen, Felice, 1875- , arranger.
N. Y. P. L.
Juilliard Foundation Fund.
March 30, 1931

HARPSICHORD--TO 1800

*MYF

Froberger, Johann Jakob, 1616-1667.
[Works, keyboard. Selections]
Ausgewählte Werke für ein Tasteninstrument. Hrsg. von Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [1968]
27 p. 31 cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800.
NN* 4. 70 e/A OC(OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Harpsichord — To 1800.

Write on slip words underlined below and class mark — * MYF

Froberger, Johann Jakob, 1616-1667.
...Ausgewählte Werke für Cembalo <Klavier>; nach den ältesten Vorlagen herausgegeben von Helmut Schultz. Leipzig: C. F. Peters [1936] Publ. pl. no. 11296. 23 p. 30½cm. (Meister des Cembalos. Bd. 1.)

For harpsichord or piano.
"Edition Peters Nr. 4407a."
CONTENTS.—Suite in E-moll.—Suite in F-dur.—Allemande <Lamento> in C-dur.—Toccata in D-moll <dorisch>.—Canzon in C-dur.—Capriccio in F-dur.—Capriccio in C-dur.—Ricercar in G-dur <mixolydisch>.—Fantasia in E-moll <phrygisch>.

Carnegie Corporation of New York
Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904- , ed. II. Ser.
N. Y. P. L. August 9, 1938

Harpsichord - To 1800. DREXEL 5514
Froberger (J. J.)
Cinq capricios pour le clavecin ou l'orgue... par Jean Jacques Froberger (1696.)... 1 p.l., 25 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 11.)

Music Div.

Harpsichord — To 1800.

D * MN
(Denkm. Öst.)

Froberger, Johann Jakob, 1605?-1667.
...Orgel- und Clavierwerke. [no.] 1-3. Wien: Artaria & C°., 1897-1903. 3 v. facsims. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 8, 13, 21.])

Also numbered: [Jahrg.] 4¹, 6², 10².
"Einleitung" signed: Guido Adler.
Contents: [Teil] 1. Zwölf Toccaten. Sechs Fantasien. Sechs Canzonen. Acht Capriccios. Sechs Ricercare. Für Orgel und Clavier.
[Teil] 2. Suiten für Clavier.
[Teil] 3. Dreizehn Toccaten. Zehn Capriccios. Sieben Ricercare. Zwei Fantasien... Zwei Suiten und Suitensätze.

Music Div.
DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord. 3. Adler, Guido, 1855- , editor. 4. Series.
December 21, 1921.

Harpsichord - To 1800. DREXEL 5514
Froberger (J. J.)
Six suites pour le clavecin ou l'orgue composées par Jean Jacques Froberger... 1 p.l., 41 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 11.)

Music Div.

HARPSICHORD--TO 1800

* ZB-114
Film Reproduction

Froberger, Johann Jakob, 1616-1667.
Toccata, capriccio, ricercare, suite; für Cembalo (Clavier). Bielefeld, J. P. Hinnenthal, 1946. 15 p. facsim. 21 x 31cm.

Film reproduction. Negative.
For harpsichord or piano.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN R 5.63 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Harpsichord — To 1800.

** MN
DTÖ 85

Fux, Johann Joseph, 1660-1741.
[Collection, keyboard (Schenk)]
Werke für Tasteninstrumente. Bearb. von Erich Schenk... Wien, Österreichischer Bundesverlag, 1947. xxviii, 59 p. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 85)

CONTENTS.—Sieben Sonaten.—Drei Einzelstücke.—Vier Suiten.—Zwölf Menuette.

Music Div.
DREXEL MUSICAL FUND.

962542A. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schenk, Erich, 1902- , ed. II. Ser.
N. Y. P. L. December 11, 1950

HARPSICHORD--TO 1800

* MYA

GABRIELI, ANDREA, ca. 1510-1586.
[CANZONI ALLA FRANCESE]
Canzoni alla francese; für Orgel oder Cembalo hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1953] 39 p. 25 x 33cm. (Bärenreiter-Ausgabe 1783)

Arrangements for organ or other keyboard instruments of chansons and madrigals by various composers.
CONTENTS. --Qui la dira. --Ung gai berger (di Crequillon)--Petit

(Continued)

NN 11.62 p/t OC, I (OAF1) SL MUg, 1g, 3g, Ig (MU1I0, LC1, X1) 2

GABRIELI, ANDREA, ca. 1510-1586. [CANZONI ALLA FRANCESE] Canzoni alla francese... (Card 2)

Jacquet.--Je prens en gré.--Le bergier.--Or sus (di Jacob)--Qui la dira (di C. Janecquin)--Je ne diray moy bergière.--Madrigal detta Con lei foss'io.--Capriccio sopra il madrigale detto "Con lei foss'io."

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Pidoux, Pierre, 1905- ed.

HARPSICHORD--TO 1800

*MYA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, KEYBOARD]
Werke für Tasteninstrumente, hrsg. von G.S. Bedbrook. The keyboard works. Kassel, Bärenreiter [c1957] 42 p. 24 x 33cm. (Baerenreiter-Ausgabe 2819)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.
NN 11.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD--TO 1800

*MN
C650
v. 6

GALUPPI, BALDASSARE, 1706-1785.
[PASSATEMPO AL CEMBALO]
Passatempo al cembalo; sonate Trascrizione e revisione di Franco Piva. Venezia, Istituto per la collaborazione culturale [1964] x p., music (56 p.) illus., facsims. 25cm. (Collana di musiche veneziane inedite o rare, 6)

For harpsichord.

(Continued)
NN 1.67 r/. OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

GALUPPI, BALDASSARE, 1706-1785. [PASSATEMPO AL CEMBALO] Passatempo al cembalo... (Card 2)

Edited from the holograph in the Biblioteca dell'Istituto musicale "Nicolò Paganini," Genoa.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Piva, Franco, ed. III. Piva, Franco.

HARPSICHORD--TO 1800

*MYD

GALUPPI, BALDASSARE, 1706-1785.
[SONATA, HARPSICHORD, D MAJ.]
Sonate en ré pour piano. Révision de Noël-Gallon. Paris, Philippo [195-] Pl. no. P. 2839 11 p. 32cm. (Éditions L. Philippo. P. 32839)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Gallon, Noël, 1891- ed.
NN 2.64 f/ OC, I (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD--TO 1800

*MN
M897
no. 37

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD]
Sonate per cembalo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1969.

v. facsims. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 37)
Includes a thematic index to Galuppi's harpsichord sonatas and concertos (v. I, p. iii-xvi).

(Continued)
NN*R 5.72 m/ OC (OS)I (OAF1) MUg, 1g, 2g, 3, 1g (LC1, X1) 2

GALUPPI, BALDASSARE, 1706-1875. [SONATAS, HARPSICHORD] Sonate per cembalo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Galuppi, Baldassare--Bibl.--Thematic indexes. I. Series.

HARPSICHORD--TO 1800

*MYF

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD, SELECTIONS]
Six sonatas for keyboard instruments, selected and edited by Edith Woodcock. London, Galliard; New York, Galaxy music corp. [1963] ill, 49 p. 31cm. (Augener edition no. 6628)

Cover title.
"Selected from a large number copied or collected on microfilm from

(Continued)
NN 3.64 c/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GALUPPI, BALDASSARE, 1706-1785. [SONATAS, HARPSICHORD, SELECTIONS] Six sonatas for keyboard instruments... (Card 2)

various European libraries."
Bibliography, p. 49.
CONTENTS.--no. 1, A min.--no. 2, C min.--no. 3, B flat maj.--no. 4, C min.--no. 5, A maj.--no. 6, G min.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Woodcock, Edith, ed. II. Woodcock, Edith.

HARPSICHORD--TO 1800

*MYF

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD. SELECTIONS]
Sei sonate per cembalo. Revisione e trascrizione in notazione moderna di Iris Caruana. Padova, G. Zanibon [c1968] 31 p. facsim. (music). 33cm. (Edizioni Zanibon. n. 5052)

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 4.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harpsichord--To 1800.

*MYF
box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. A maj.]
...Sonate in A major... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15713. 11 p. 30½cm. (Superior edition. [no.] 1925.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Harpsichord--To 1800.

*MYF
box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. D maj.]
...Sonate in D major... New York: C. Fischer[, cop. 1909]. Publ. pl. no. 15712 (12318). 12 p. 35cm. (Superior edition. [no.] 1915.)

At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th & 18th centuries.
"Edited, revised and fingered by Joseph Henius."

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. June 12, 1934

HARPSICHORD--TO 1800

**MYD

Galuppi, Baldassare, 1706–1785.
...Quattro sonate per pianoforte (o clavicembalo). Trascrizione e revisione di Giuseppe Piccioli. Milano, Suvini Zerboni [1952] S.4776 Z. 20 p. 31cm.

For piano or harpsichord.
Published here for the first time.—*cf. p. 2.*

DREXEL MUSICAL FUND
1. Piano—To 1800. 2. Harpsichord—To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 10.52 OC, I SL MU, 1, 2, I (LC1, X1)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 1]
Six sonata's for the harpsichord, piano forte, and organ; with accompanyments for two violins, and a violoncello; composed by John Garth. Opera seconda. London, Printed for the author, and sold by R. Bremner, R. Johnson, T. Smith; and by T. Haxby, in York, 1768. 29 p. 33cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 2]
A second sett of six sonata's for the harpsichord, piano forte and organ; with accompanyments for two violins and a violoncello. Composed by John Garth. opera IV... London, Printed by Welcker [1772?] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 3]
A third set of six sonatas for the harpsichord, piano forte, and organ, with accompanyments for two violins and a violoncello...composed by John Garth. op. V. London, Printed and sold by Welcker [ca. 1775] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 4]
A fourth sett of six sonatas for the harpsichord, piano-forte and organ, with accompaniments for two violins and a violoncello. Composed by John Garth. Opera VI... London, Printed and sold by Welcker [ca. 1778] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res.
*MN p. v. 2

GARTH, JOHN, 1722-1810.
[SONATAS, PIANO, 2 VIOLINS & VIOLONCELLO, SET 5]
A fifth set of six sonatas for the harpsichord, piano forte and organ, with accompanyments for two violins and a violoncello...by John Garth, op. VII... London, Printed for the author & sold by Robson [1782?] 31 p. 33cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN R 8.63 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Write on slip only words underlined and classmark:
*MYF

Gheyn, Matthias van den, 1721–1785.
[Divertimentos, harpsichord]
Six divertiments pour le clavecin, par M. van den Gheyn... (In: Elewyck, X. V. van. Collection d'oeuvres composées par d'anciens...clavecinistes flamands. Bruxelles [1877], t. 1, p. [53]–121)

Original edition was published ca. 1760 by Welcker, London.

MUSIC DIV.
1. Suites (Piano)—To 1800. 2. Harpsichord—To 1800.
N. Y. P. L. February 5, 1952

HARPSICHORD--TO 1800

Write on slip only words underlined and classmark:
*MYF

Gheyn, Matthias van den, 1721–1785.
[Suites, harpsichord, op. 3]
Six suites de clavecin, par Mathias van den Gheyn... Oeuvre 3e... (In: Elewyck, Z. V. van. Collection d'œuvres composées par d'anciens...clavecinistes flamands. Bruxelles [1877], t. 1, p. [3]–51)

"Ces suites, gravées par M. Wyberechts ont été publiées à Louvain vers 1750."

MUSIC DIV.
1. Suites (Piano)—To 1800. 2. Harpsichord—To 1800.
N. Y. P. L. February 14, 1952

HARPSICHORD--TO 1800

*MN
C835
v. 18

GIBBONS, CHRISTOPHER, 1615-1676.
[WORKS, KEYBOARD]
Keyboard compositions. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1967. xiv, 35 p. 31cm. (Corpus of early keyboard music. v. 18)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Rayner, Clare G., ed.
NN R 12.68 k/t OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Harpsichord – To 1800

*MYF

Gibbons, Orlando, 1583-1625.
...Complete keyboard works. In five volumes. Transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, L^td.^, pref. 1925. Publ. pl. no. S. & B. 3026. 5 v. in 1. f°.

209129 A

1. Harpsichord. 2. Virginal. 3. Elizabethan music. 4. Glyn, Margaret Henrietta, 1865– , editor.
N. Y. P. L. Music Div. September 9, 1925

HARPSICHORD--TO 1800

*MN
M826
v. 20

GIBBONS, ORLANDO, 1583-1625.
[WORKS, KEYBOARD]
Keyboard music; transcribed and edited by Gerald Hendrie. London, Published for the Royal Musical Association; Stainer and Bell, 1962. xxi, 104 p. port., facsims. 33cm. (Musica britannica. 20)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Virginal. I. Hendrie, Gerald, ed. II. Series. III. Hendrie, Gerald.
NN 3.63 e/ OC, I, IIIbo (OS)II (OAF1) MUg, 1, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HARPSICHORD--TO 1800

*MN
T149
no. 9

Gibbons, Orlando, 1583-1625.
[WORKS, KEYBOARD. SELECTIONS]
A fancy for a double orgaine [Benjamin Cosyn Virginal book, no. 21]; a voluntary in A min. [B.M. Add. Mss. 31403]; Fantazia of foure parts from Parthenia [no. XVII]. For organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 15 p. port., facsim. 23 x 31cm. (Tallis to Wesley. no. 9)

Hinrichsen edition no. 1583a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908– , ed. II. Series.
NN R X 6.63 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (OAF1, LC1, X1)

Harpsichord – To 1800. DREXEL 5509

Gibbons (O.)
Courante. Piano or harpsichord. p. 14. (Pièces pour le clavecin... des XVIe et XVIIe siècles. (1er recueil.) no. 6.) In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

Music Div.

Harpsichord – To 1800.

*MYF
(Elizabethan)

Gibbons, Orlando, 1583-1625.
...Orlando Gibbons... Edited for the pianoforte from the MSS. by Margaret H. Glyn... v. 1. London: J. Williams Ltd., 1922. v. f°. (Elizabethan virginal composers.)

1. Harpsichord. 2. Glyn, Margaret H., editor. 3. Series.
N. Y. P. L. Music Div. August 14, 1923.

HARPSICHORD--TO 1800

Mus. Res.
*MYF

GILLIER, fl. 1756-1759.
Six setts of lessons for the harpsichord, composed by Mr. Gillier, opera seconda. London, Printed for John Johnson [1757] 37 p. 24 x 34cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 3.72 e/ OC SL MUg, 1g, 2g (LC1, X1) (MUR1)

Harpsichord – To 1800. DREXEL 3859

Giordani (Tommaso ?)
The favorite overture to the Prince of Wales ode as performed at the Rotunda in Dublin: composed, and adapted for the harpsichord, by Sigr. Giordani. [*London*]: *Longman & Broderip*, [18–?] 6 pp. f°.

Music Div.

Harpsichord – To 1800. DREXEL 3059.1

Giordani ( )
The storm in the Ombres chinoise, adapted for the harpsichord or piano forte. *London: Longman & Broderip* n.d. 9 pp. f°.
~~Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.~~

Music Div.

HARPSICHORD--TO 1800

Mus. Res.
*MYA

GOODWIN, STARLING.
Twelve voluntarys for the organ or harpsichord, composed by Starling Goodwin... London, Printed for C. and S. Thompson [ca. 1770] 1 v. 26 x 34cm.

Book.
"These voluntarys were wrote for the improvement of juvenile performers."

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN R 11. 60 m/ OC (ibo) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

Harpsichord – To 1800.

Stuart 1624

Gow, Niel, 1727-1807.
First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Son's... Edinburgh: Printed and sold by Gow & Shepherd [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21–22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Music Div. Revised February 7, 1935

Harpsichord – To 1800.

Stuart 1624

Gow, Niel, 1727-1807.
Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182–?] 38 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763–1831, editor.
N. Y. P. L. Music Div. Revised February 7, 1935

Harpsichord – To 1800.

Stuart 1624

Gow, Niel, 1727-1807.
A third collection of strathspeys, reels &c for the harp, pianoforte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

1. Dancing—Gt. Br.—Scotland.
N. Y. P. L. Music Div. Revised February 7, 1935

Harpsichord – To 1800.

Stuart 1624

Gow, Niel, 1727-1807.
...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie [182–?] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763–1831, editor.
N. Y. P. L. Music Div. Revised February 7, 1935

Harpsichord – To 1800.

Stuart 1624

Gow, Niel, 1727-1807.
Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Music Div. Revised February 7, 1935

HARPSICHORD--TO 1800

*MN
M587
Heft 2

Graupner Christoph, 1683-1760.
Acht partiten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 67 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 2)

Edition Breitkopf Nr. 5832.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Suites (Piano) I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Harpsichord – To 1800.

*MYD

Graupner, Christoph, 1687-1760.
[Monatliche Klavierfrüchte. Januarius 1722]
Monatliche Klavierfrüchte bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Menuetten, Giguen, meistenteils vor Anfänger herausgegeben von Christoph Graupner...Januarius, Anno 1722. Neuveröffentlicht von Albert Küster. Wolfenbüttel-Berlin: G. Kallmeyer, 1928. Publ. pl. no. 269. 16 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 9.)

Carnegie Corporation of New York.

1. Harpsichord. 2. Piano. I. Küster, Albert. II. Title. III. Ser.
N. Y. P. L. Music Div. May 8, 1933

Harpsichord – To 1800.

Greco, Gaetano, b. ca. 1680.
Selection of pieces composed for the harpsichord by Gaetano Grieco... London: Novello, Ewer & Co. [1896.] Publ. pl. no. 10188. iv, 16 p. f°.

At head of title: Edited by J. S. Shedlock.
With this are bound: Pasquini, B. Selection of pieces composed for the harpsichord. London [1896]; and Purcell, H. Ten pianoforte pieces. London [1895].

1. Harpsichord. 2. Shedlock, John South, 1843– , editor.
N. Y. P. L. Music Div. July 17, 1917.

HARPSICHORD--TO 1800

Mus. Res.
*MYA

Green, George.
Six voluntarys for the organ, piano forte, or harpsicord, composed by Geo. Green... London, Printed and sold by Longman, Lukey and co. [ca. 1775] 17 p. 24 x 33cm.

1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800.
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z1, LC1, X1)

HARPSICHORD--TO 1800

*MN
C607
v. 12

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.
[SONATAS, HARPSICHORD, OP. 1-2]
Dodici sonate per cembalo. 1. ed. moderna a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 152 p. 33cm. (I Classici musicali italiani. v. 12)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggero.
NN S 3.67 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harpsichord – To 1800. DREXEL 5869.3

Greene (M.)
A collection of lessons for the harpsichord ... by Dr. Greene. London: J. Johnson c17–? 1 p.l., 73 pp. obl. 4°

Music Div.

Harpsichord – To 1800.

*MYF
+

GREENE, MAURICE, 1696?-1755.
...A selection of harpsichord music by Maurice Greene. In two books. Edited by Frederick Moore... London: Paterson's Publ. Ltd. [etc., etc., cop. 1935] Publ. pl. no. M.G. 1-2. 2 nos. in 1 v. illus. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano—To 1800. I. Moore, Frederick, 1876– , ed.
N. Y. P. L. Music Div. November 19, 1936

HARPSICHORD--TO 1800

Mus. Res. *MYA

GREENE, MAURICE, 1695?-1755.
[VOLUNTARIES, ORGAN]
Twelve voluntarys for the organ or harpsichord, composed by the late Dr. Green. London, Printed by J. Bland [ca. 1780] 35 p. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 6.69 v/: OC (OAF1) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1)

HARPSICHORD--TO 1800

*MN T149 no. 15

Greene, Maurice, 1695?–1755.
Four voluntaries for organ or harpsichord — a second set... (Francis Routh). [London, Hinrichsen edition; New York, C. F. Peters, c1960] 19 p. 23 x 31cm. (Tallis to Wesley. no. 15)

Hinrichsen edition, no. 1695b.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Routh, Francis, ed. II. Series. III. Routh, Francis.
NN R X 6.63 OC,I,IIIbo (OS)II MUg,Ig,2g,3g,Ig,IIg (LC1,X1)

Harpsichord -- To 1800.

*MYF

Gunn, Barnabas, ca. 1680–1753.
Six setts of lessons for the harpsichord, composed by Mr. Gunn. London: Printed for J. Johnson [ca. 1745] 51 p. 23 x 33cm.

With bookplate of Sir Edward Littleton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

147193B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
N. Y. P. L. December 3, 1942

HARPSICHORD--TO 1800.

Mus. Res. *MYK

Guest, Jane Mary.
[Sonatas, piano & violin, op. 1]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or German flute, composd...by Jane Mary Guest. Opera prima. [n. p., ca. 1783] 7, 60 p. 34cm.

Score. Sonata no. 6 for harpsichord solo.
Control number "N° 174" (in the hand of the composer?) and her signature "J. M. G." on t.-p.
"Subscribers," p. 1–7.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harpsichord—To 1800. 5. Piano—To 1800. 6. Autographs (Signatures, etc.)—Guest, J. M.
NN 1.54 OC SL MUg, lg, 2g, 3g, 4g, 5g, 6 (MUR1, Z3, LC1, X1)

HARPSICHORD--TO 1800

*MN T 149 no. 4

Greene, Maurice, 1695?–1755.
Three voluntaries for organ or harpsichord [edited by] Gordon Phillips. New York, Edition Peters [c1958] 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
CONTENTS.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 8.63 OC,I (OS)II MUg,lg,2g,3g,4g,5g,Ig,IIg (LC1,X1)

Harpsichord -- To 1800

*MYD

Hadrava.
Sonata per il clavicembalo, o piano-forte...composta dal sigr. Hadrava... In Napoli: Appresso L. Marescalchi [1793?] 11 p. 24 x 34cm.

For harpsichord or piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237069B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Sonatas—Piano—To 1800.
N. Y. P. L. October 4, 1943

Harpsichord -- To 1800. DREXEL 5512

Haessler (J. W.)
Deux fantaisies pour le clavecin composées par J. Wilhelm Haessler. (1776-1782) 1 p.l., 10 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 9.)

Music Div.

Harpsichord -- To 1800. DREXEL 5512

Haessler (J. W.)
Quatre Solos pour le clavecin... par J. Wilhelm Haessler (1786)... 1 p.l., 23 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 9.)

Music Div.

HARPSICHORD--TO 1800

Mus. Res. *MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, HARPSICHORD. SELECTIONS]
A third set of lessons for the harpsichord. Composed by G.F. Handel. [London] ca. 1793] 20 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 238.
Arnold's edition, no. 130-131.

(Continued)
NN S X 12.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1, Z3, MUR1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, HARPSICHORD. SELECTIONS] A third set of lessons for the harpsichord. (Card 2)

CONTENTS.--No. 1. Allemande. Courante. Sarabande. Gigue.--No. 2. Allemande. Courante. Sarabanda. Gigue.--Lesson no. 3.--No. 4. Capriccio. Minuet.--No. 5. Fantasia.--No. 6. Chaconne. Menuet. Allegro.

Beethoven Association Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Arnold, Samuel, 1740-1802.

HARPSICHORD--TO 1800

*MYD box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FANTASIA, HARPSICHORD. 3D COLLECTION, NO. 4]
Fantasia in C major [by] G.F. Händel. Boston, A.P. Schmidt [c1888] Pl.no. APS &Co 1768 7 p. 36cm.

At head of title: Classical pieces for the pianoforte, edited by Arthur Foote.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Foote, Arthur William, 1853-1937, arr.
NNR 4.71 d/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

Mus. Res. *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntarys for the organ or harpsichord. Compos'd by G.F. Handel. [London] ca. 1793] 16 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 236, no. 5.
Arnold's edition, no. 131.

(Continued)
NN S X 12.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, Ig (LC1, X1, Z3, MUR1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntarys for the organ or harpsichord. (Card 2)

Beethoven Association Fund.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. 3. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

HARPSICHORD--TO 1800

*MN T149 no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 12, 19)

Hinrichsen edition, 1685.

(Continued)
NNR 3.65 e/ OC,I, IIs (OS)IIIs, IV (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs, IVg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard. Selections II. Phillips, Gordon, 1908- , ed. III. Series. no. 12. IV. Series. no. 19.

Harpsichord -- To 1800.

*MNB

Händel (G.F.)
Klaviermusik und Cembalo-Bearbeitung.
(Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858 - . v. 48, pt. 3.)

Music Div.

Harpsichord -- To 1800.

*MYF

Handel, Georg Friedrich, 1685–1759.
Stuecke für Clavicembalo. Pieces for harpsichord. Von... G. F. Händel. Herausgegeben von...W. Barclay Squire [und] J. A. Fuller-Maitland... Mainz: B. Schott's Söhne [, 1928]. Publ. pl. nos. 32079–32080. 2 v. in 1. f°.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Harpsichord. 2. Piano. 3. Squire, William Barclay, 1855-1927, editor. 4. Fuller-Maitland, John Alexander, 1856– , jt. editor.
N. Y. P. L. June 17, 1929

HARPSICHORD--TO 1800

Mus. Res. *MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 1]
Lessons for the harpsichord, first published in the year 1720. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 251, no. 12.

(Continued)
NN S X 12.61 m/ OC, I SL MUg, lg, 2g, Ig (MUR 1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 1] Lessons for the harpsichord... (Card 2)

Arnold's edition, no. 128-129.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

HARPSICHORD--TO 1800

Mus. Res. *MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 2]
A second set of lessons for the harpsichord. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel; a descriptive catalogue of the early editions, p. 251, no. 13.

(Continued)
NN S X 12.61 m/ OC, I SL MUg, lg, 2g, Ig (LC1, X1, Z3) (MUR 1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 2] A second set of lessons for the harpsichord. (Card 2)

Arnold's edition, no. 129-130.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Harpsichord--To 1800 *MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Suites de pièces. Piano. v. 2, no. 6. Gigue]
Jigg for piano solo from Suites de pièces pour le clavecin [1733] composed by G.F.Handel; fingered and revised by Norah Drewett De Kresz... London: Oxford Univ. Press [1936] 10 p. 31cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Jigs—Piano. I. De Kresz, Norah (Drewett), 1882- , ed.
N. Y. P. L. MUSIC DIV. April 7, 1937

Harpsichord--To 1800 DREXEL 5855
Handel (G. F.)
Suites de pièces pour le clavecin. Composées par G. F. Handel. Premier volume. London: The author, cop. 1720.
2 p.l., (1) 94 pp. obl. 8°.
Music Div.

HARPSICHORD--TO 1800 **MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
Zwölf Fantasien und vier Stücke für Cembalo (Klavier). Aus dem Nachlass von H.G. Nägeli hrsg. von Georg Walter. Zürich, Hug [pref. 1942] 35 p. 19 x 28cm.

For harpsichord or piano.
Some of the compositions are by Handel and other may be by him. — cf. Grove, 5th ed.
Drexel Musical Fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Walter, Georg, ed.
NN 12 61 e/ OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord--To 1800. Drexel 3848.4

Hargrave, Henry.
Five concertos: the principal part for the bassoon or violoncello, composed and set for the harpsichord or violin by...Hargrave. London, The author [ca. 1765] 18 p. f°.

Piano (or violin) reduction, with instrumental cues. Third and fifth concertos for bassoon with oboe obligato.
MUSIC DIV.

Harpsichord--To 1800 DREXEL 3848,no. 5
Hargrave, Henry.
Five concertos: the principal part for the bassoon or violoncello, composed and set for the harpsichord or violin by...Hargrave. London: The author [,17-?]. 18 p. f°.

Bound with: [Arne,T.A. Judith. London? 1764?]
Violin and basso continuo, with instrumental cues, in score. Third and fifth concertos for bassoon with oboe obligato.
Music D.

Harpsichord--To 1800. DREXEL 5604
Hasse (J. A.)
A favourite concerto by Signor Hasse set for the harpsicord. London: Jno. Johnson, 17--. (1) 5 pp. 4°.

~~Bd. with: Babell (W.) Suits of the most celebrated lessons... London, 17-- f°.~~

Harpsichord--To 1800.
Hasse, Johann Adolf, 1699–1783. *MYF
...Sonata per il cembalo; herausgegeben von Richard Engländer... Leipzig: F. Kistner & C. F. W. Siegel[, cop. 1930]. Publ. pl. no. 28462. 11 p. f°.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord—Sonatas. I. Engländer, Richard, 1889- , editor.
N. Y. P. L. September 15, 1931

HARPSCHORD--TO 1800 **MN M611 v.7

HAVINGHA, GERHARDUS, 1696-1753.
[Suites, harpsichord, op. 1. Selections]
Werken voor clavecimbel, uitg. door Jos. Watelet, met een levensbericht door Edgard Lemaire. Berchem-Antwerpen, De Ring, 1951. xxiii, 83 p. illus., facsims. 36cm. (Monumenta musicae Belgicae. jaarg. 7)

Preface and biographical notice in Flemish and French.
"25 luxe exemplaren... genummerd van 1 tot 25; 275 exemplaren... van 26 tot 300." No. 34.
DREXEL MUSICAL FUND
(Continued)
NN 9.54 OC(1b*)II, IIbo, III (OS) I (PC) I MUg, 1g, 2g, Ig, IIg IIIg (U1, LC1, X1, Z1)

HAVINGHA, GERHARDUS, 1696-1753. [Suites harpsichord, op. 1. Selections] Werken voor clavecimbel... (Card 2)

Suites 1-5 and selections from Suites 7-8 from his VIII suites gecomponeerd voor de clavecymbal off spinet, op. 1, published in 1725 by Le Cene, Amsterdam.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Series. II. Lemaire, Edgard. III. Watelet, Joseph, 1881-1951, ed.

Harpsichord--To 1800.
Haydn, Franz Joseph, 1732-1809. **MX

Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London: H. Milford, 1929. 6 parts in 1 v. f°.

Score and 4 parts; also harpsichord part, arranged from the figured bass by the editor, Arnold Dolmetsch, to be used as accompaniment, though not in score.
Cover-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets. 2. Oboe. 3. Viola da gamba. 4. Harpsichord. I. Dolmetsch, Arnold, 1858- , editor.
N. Y. P. L. May 27, 1933

Harpsichord--To 1800. *MYD

Haydn, Franz Joseph, 1732–1809.
[Sonatas. Piano. B&H 21–26]
Sechs Esterhazy-Sonaten für Klavier (Cembalo). Six sonates... Six sonatas... Von Joseph Haydn... Herausgegeben von Bruno Maerker... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34374 a – b. 2 no. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

With reproduction of t.-p. of first edition: Sei sonate da clavi-cembalo. In Vienna: Presso G. Kurzböck, 1774.
"Ed. Schott Nr. 2357...2358."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
873370A. 1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800. I. Maerker, Bruno, ed.
N. Y. P. L. April 10, 1937

HAYES, PHILIP, 1738-1797. Six concertos... (Card 2)

1. Organ and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Organ)--To 1800--Parts. 5. Harpsichord--To 1800.

HARPSICHORD--TO 1800 *MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen. Nach dem Urtext neu hrsg. von Carl Adolf Martienssen. New York, London, C.F. Peters [1935-37] 4 v. 31cm. (Edition Peters. No. 713 a-d)

Based on the original text edited by Karl Päsler in Gesamtausgabe of Haydn's works.
1. Piano--To 1800. 2. Harpsichord--To 1800. I. Martienssen, Carl Adolf, 1881- , ed.
NN 3.57 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

HARPSICHORD--TO 1800 Mus. Res. *MW

HAYES, PHILIP, 1738-1797.

Six concertos, with accompaniments; for the organ, harpsichord or forte-piano; to which is added a harpsichord sonata; composed by Phil: Hayes... London, Published for the author [1769?] 1 v. 35cm.

Part for organ (harpsichord or piano)
(Continued)
NN R 4.56 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z4)

HARPSICHORD--TO 1800 Mus. Res. *MYA

Heron, Henry.
[Voluntaries, keyboard, op. 1]
Ten voluntaries, for the organ or harpsichord, composed by Henry Heron... Opera prima. London, Printed for C. & S. Thompson [ca. 1770] 31 p. 24 x 33cm.
MUSIC DIV.
612156B. 1. Organ—To 1800. 2. Harpsichord—To 1800.
NN

HARPSICHORD--TO 1800 **MN H823 no.48

HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA, HARPSICHORD, OP. 1, NO. 3]
Sonate in D-moll für Cembalo oder Klavier, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1950] 16 p. 29 x 21cm. (Hortus musicus, 49)

Bärenreiter-Ausgabe 308.
DREXEL MUSICAL FUND
1. Harpsichord--to 1800. 2. Piano--to 1800. I. Erdmann, Hans, ed. II. Series.
NN 1.54 b/ OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harpsichord--To 1800.
Hook, James, 1746–1827. *MYF
[Sonatas, Piano. Op. 12.] Twelve sonatinos for the harpsichord or piano-forte, for the use of scholars, composed by James Hook... London: Printed & sold by C. & S. Thompson[, ca. 1778]. Publ. pl. no. 20. 25 p. 18 x 25cm.

Engraved throughout.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord—Sonatas. 2. Piano—Sonatas.
N. Y. P. L. August 29, 1932

HARPSICHORD--TO 1800 *MYD

HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP. 54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin. Op. 54. London, J. Balls [1808?] 17 p. 34cm.

Imperfect: Sonata 3 (p. 9-10) wanting.
Part for piano only.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.
NN 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD--TO 1800 Mus. Res. *MYD

HORN, KARL FRIEDRICH, 1762-1830.
[SONATAS, PIANO & VIOLIN, OP. 2, BK. 1]
Three sonatas for the pianoforte or harpsichord with an accompaniment for a violin or flute... By Charles Frederick Horn, music master to the royal family. Op. II. Book 1... London, Published by the author [ca. 1790] 1 v. 33cm.

Part for piano (or harpsichord) only.
1. Piano--To 1800. 2. Harpsichord--To 1800 3. Violin and piano--To 1800. 4. Violin and harpsichord--To 1800. 5. Flute and piano--To 1800. 6. Flute and harpsichord--To 1800.
NN R 4.61 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1) (LC1, X1, Z3)

Harpsichord--To 1800.
Hurlebusch, Conrad Friedrich, 1696–1765. *MYF
Compositioni musicali per il cembalo divise in due parti, di Corrado Federigo Hurlebusch, Hamburg (ca. 1735). Uitgegeven door Prof. Dr. Max Seiffert... Amsterdam: G. Alsbach & Cie., 1912. 92 p. front. (port.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 32.)

With facsimile of original t.-p., dedication and introduction.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
635487A. 1. Harpsichord. I. Seiffert, Max, 1868- , editor. II. Ser.
N. Y. P. L. August 22, 1933

HARPSICHORD--TO 1800 *MYF

HURLEBUSCH, CONRAD FRIEDRICH, 1696-1765.
[SONATAS, KEYBOARD]
Keyboard sonatas, by Conrad Friedrich Hurlebusch. Edited by Agi Jambor. Philadelphia, Elkan-Vogel Co. [1965-66] 2 v. 31cm.

Vol. 1-2.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Jambor, Agi, ed.
NN R 8.67 p/r OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Write on slip words underlined below and class mark — *MYD

Jacinto, Frei

...Toccata re menor -- d moll.

For piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne [etc.,etc.,1935] 30 1/2 cm. p.12-13.) Music Div.

HARPSICHORD--TO 1800

Mus. Res. * MN p. v. 2

JUST, JOHANN AUGUST, b.ca. 1750.
[SONATINAS, PIANO, OP. 3]
Six favorite sonatinas for the harpsichord, composed for the use of beginners by J: A: Just... opera III... London, Printed & sold by Longman, Lukey and Broderip [1775] 13 p. 33cm.

1. Harpsichord--To 1800. 2. Children's music (Piano)

NN R X 9.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR1)

Harpsichord — To 1800.

* MYF

Jahn, Johann Wolfgang.

Pieces de clavessin... composées par J. W. Jahn. Nimegue, Chez l'auteur ₍175-?₎ 13 p. 33cm.

For harpsichord.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Piano—To 1800.
N. Y. P. L. October 17, 1945

HARPSICHORD--TO 1800

Mus. Res. *MN p. v. 2

KALKBRENNER, CHRISTIAN, 1755-1806.

Three sonatas in an easy & pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello at libitum... Composed by C. Kalchbrenner... London, Printed and published by the authority of the author for H. Pick [178-?] score (21 p.) 33cm.

(Continued)

NN R X 9.63 e/s OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

2

KALKBRENNER, CHRISTIAN, 1755-1806. Three sonatas in an easy & pleasing stile... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800.

HARPSICHORD--TO 1800

Mus. Res. * MYD

KAMBRA, KARL.

The favorite hornpipe danced by Madame del Caro at the King's theatre, Haymarket, for the piano-forte or harpsichord with six variations by K. Kambra... London, Printed for the author [ca. 1794] 4 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Del Caro, Mme.
NN S 2.62 p/J OC (1b) L Ib SL MUg, 1g, 2g, Ig (MUI1, MUR1, LC1, Z3, X1)

Harpsichord--TO 1800

**MN
D475
Nr.174

KERLL, JOHANN KASPAR, 1627-1693.
[CHACONNE, ORGAN, C MAJ.]
Ciacona, für Orgel, Positiv oder cembalo. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1966] 7 p. 30cm. (Diletto musicale. Nr.174)
For organ or harpsichord.

DREXEL MUSICAL FUND

1. Chaconnes (Organ). 2. Chaconnes (Piano) 3. Organ--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800. I.Series.
NN 10.67 e/k OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g Ig (DC2, LC1, X1)

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*MN
DTB 13,21-24

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616–1655) ... Leipzig, Breitkopf & Härtel, 1913–24.

2 v. front. (port.) facsim. (music) 35½ x 28ᶜᵐ. (v. 2: 37½ᶜᵐ.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.–24. jahrg.)

Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.

With reproductions of original t.-p., dedication, etc., of several of the works.

Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.

46-40437

₍2₎

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke ... 1913–24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: I. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gespräch

(Continued on next card)

46-40437

₍2₎

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke ... 1913–24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437

₍2₎

Kindermann, Johann Erasmus, 1616–1655.
₍Works. Selected₎

Ausgewählte werke ... 1913–24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875–1914, ed. II. Wallner, Bertha Antonia, 1876– ed.

46-40437

Library of Congress M2.D4 13., 21./24. jahrg.

₍2₎

HARPSICHORD--TO 1800

**MN
H823
no. 61

KINDERMANN, JOHANN ERASMUS, 1616-1655.
[WORKS, KEYBOARD. SELECTIONS]
Tanzstücke für Klavier (Cembalo, Clavichord oder andere Tasteninstrumente). Hrsg. von Richard Baum. 3. Auflage. Kassel, Bärenreiter-Verlag [1950] 11 p. 29cm. (Hortus musicus, 61)

Bärenreiter-Ausgabe. 376.

(Continued)

NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

KINDERMANN, JOHANN ERASMUS, 1616-1655. [WORKS, KEYBOARD. SELECTIONS] Tanzstücke für Klavier... (Card 2)

For piano, harpsichord or clavichord.

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Clavichord--To 1800. 3. Piano--To 1800. 4. Dances (Harpsichord). I. Baum, Richard, 1902- , ed. II. Series.

HARPSICHORD--TO 1800

Mus. Res. *MYD

Kirkman, Jacob.
₍Sonatas, piano
Six sonatas for the harpsichord or piano forte, dedicated...to Mr. Keeble. Composed by Jacob Kirkman. London. Printed & sold by J. Blundell, successor to the late Mr. Welcker ₍ca. 1778₎ Pl.no. 71. 41 p. 24 x 33cm.

612155B. 1. Harpsichord—To 1800. 2. Piano—To 1800. MUSIC DIV.
NN

HARPSICHORD--TO 1800

Mus. Res. * MYD

KIRMAIR, FRIEDRICH JOSEPH, ca. 1770-1814.

Deux airs de l'opera Die Zauberflöthe, variés pour le clavecin ou piano-forte, par M.ʳ Kirmair. Offenbach sur le Mein, J. André [1795] Pl. no. 739. 7 p. illus. 33cm. (Journal de musique pour les Dames. no. 50)

CONTENTS. —Der Vogelfänger bin ich ja. -- Du feines Täubchen nur herein.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
NN S 4.63 g/s OC, I SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1, Z3, MUR 1)

Harpsichord — To 1800. DREXEL 5513

Kirnberger (J.P.)
Diverses pièces pour le clavecin composées par J. Philippe Kirnberger (1760) ... (p.l., (27) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)

Music Div.

Harpsichord — To 1800. DREXEL 5515

Kirnberger (J.P.)
Diverses pièces pour le clavecin composées par J. Philippe Kirnberger. 2me recueil (1761-66) (p.l., (40) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.12.)

Music Div.

Harpsichord — To 1800. DREXEL 5515

Kirnberger (J.P.)
Diverses pièces pour le clavecin composées par J. Philippe Kirnberger. 3me recueil (1756-1770) ... (p.l., (22) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.12.)

Music Div.

Harpsichord — To 1800.

* MYF box

Kirnberger, Johann Philipp, 1721–1783.

...Gavotte... New York: C. Fischer₍, ca. 1912₎. Publ. pl. no. 15715. 3 p. 30½cm. (Superior edition. ₍no.₎ 1945.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. 3. Gavottes—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 17, 1934

Harpsichord — To 1800. DREXEL 5513

Kirnberger (J. P.)
Six fugues pour le clavecin ou l'orgue composées par J. Philippe Kirnberger (1777) (p.l., 13 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)

Music Div.

Harpsichord — To 1800.

* MYD

Kirnberger, Johann Philipp, 1721–1783.

...Tanzstücke für Klavier (auch für Cembalo). Pièces de dance ... Dancing pieces... Von Johann Philipp Kirnberger... Herausgegeben von Kurt Herrmann... Mainz: B. Schott's Söhne ₍etc., etc., 1936₎ Publ. pl. no. B. S. S. 34537. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano.
Includes selections from his: Recueil d'airs de danse charactéristiques... Berlin: J. J. Hummel ₍1777?₎ — *cf. Borris. Kirnbergers Leben und Werk.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 9, 1937

Kirnberger, Johann Philipp, 1721–1783. ...Tanzstücke...
(Card 2)

"Edition Schott No. 2484."
CONTENTS.—Menuett.—Menuett.—Menuett I.—Menuett II.—Menuett.—Polonaise.—Bourrée.—Rigaudon.—Souabe.—Passepied.—Les carillons.—Les complimenteurs.—Chaconne.—Allemande.—Corente.—Gavotte.—Sarabande und Forlane.—Loure und Musette.—Canarie.—Gigue.

CARNEGIE CORP. OF NEW YORK.
1. Dances—Piano. 2. Piano—To 1800. 3. Harpsichord—To 1800.
I. Herrmann, Kurt, 1900- , ed.
N. Y. P. L. September 9, 1937

Harpsichord ... To 1800
*MYD +Box

Kotzwara, Franz, d. 1791.
The agreeable surprise, a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, composed by Kotzwara... London: G. Goulding [ca. 1786]. 1 p.l., 9 p. f°.

Music Div.
1. Piano.—Sonatas. 2. Harpsichord. —Sonatas. 3. Title.
N. Y. P. L. April 19, 1918

HARPSICHORD--TO 1800
*MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[LA CACCIA]
La chasse; a favorite sonata for the piano-forte or harpsichord. London, Balls [ca. 1815] 11 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title. II. Title: La caccia.
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g, IIg (MUI2, LC1, X1)

HARPSICHORD--TO 1800
MUS. RES. *MYD

KOŽELUCH, LEOPOLD, 1752-1818.
Douze pièces pour le clavecin ou piano forte par Kozeluch... [Nürnberg, Winterschmidt, 1795?] Pub. no. 95. 25 p. 25 x 34cm.

With manuscript corrections in red pencil, p. 16-17.

1. Harpsichord--To 1800. 2. Piano --To 1800.
NN S 9.60 a/ OC SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

HARPSICHORD--TO 1800
*MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATAS, PIANO, OP. 13]
Three sonatas for the harpsichord or piano forte, op. 13. London, Bland & Weller [181-?] 27 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD--TO 1800
*MYF

Krieger, Johann, 1651–1735.
[Collection, keyboard (Kreutz)]
...Ausgewählte Klavierwerke aus den "Sechs musikalischen Partien, 1697" und der "Anmuthigen Clavier-Übung, 1699" hrsg. von Alfred Kreutz. Kassel, Bärenreiter-Verlag [ca. 1950] 24 p. 19 x 26cm. (Bärenreiter-Ausgabe 1649)

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kreutz, Alfred, ed.
NN 12.52 OC, I SL MU, I, 2, I (LC1, X1)

HARPSICHORD--TO 1800
*MN D390 Bd. 4

KUHNAU, JOHANN, 1660-1722.
[WORKS, KEYBOARD]
Klavierwerke, Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 4)
In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689- 1700.

(Continued)
NN R 5.65 p/ OCs, IIs (OS)Is (OAF1) MUg, 1gs, 2gs, Igs, IIgs (LC1s, X1s) 2

KUHNAU, JOHANN, 1660-1722. [WORKS, KEYBOARD]
Klavierwerke. (Card 2)

For piano.
CONTENTS.--Klavier-Übung, Teil I: Sieben Partien in dur.--Klavier-Übung, Teil II: Sieben Partien in moll. Sonate in B (Anhang)--Frische Klavier-Früchte: Sieben Sonaten-Biblische Historien: Sechs Sonaten (mit Vorwort).

1. Harpsichord--To 1800 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

HARPSICHORD--TO 1800
*MYA

KUHNAU, JOHANN, 1660-1722.
[Biblische Historien]
Six biblical sonatas for keyboard (1700) with the original preface and introductions in German (facsimile) and English translated and annotated by Kurt Stone. New York, Broude bros. [1953] xvii, 2-65 p. 33cm.

"May be played 'su l'organo, clavicembalo, ed altri stromenti somiglianti'," p. iv.
"Appendix: Partie I from Neue Clavier-Übung, Part II," p. 62-65.
CONTENTS. -- The fight between David and Goliath. -- Saul cured through music by David. -- Jacob's wedding. —The mortally

(Continued)
NN 10.53 OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI6, Z1, LC1, X1)

KUHNAU, JOHANN, 1660-1722. [Biblische Historien]
(Card 2)

ill and then restored Hezekiah. -- The savior of Israel, Gideon. -- Jacob's death and burial.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Stone, Kurt. II. Title: Biblical sonatas. III. Kuhnau, Johann, 1660-1722. Neue Clavier-Übung, Theil 2, Partie 1.

HARPSICHORD--TO 1800.
*MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Biblische Sonate[n]. Biblical sonata[s. Nach den Quellen neu hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, New York, C.F.Peters, c1967] 4 nos. 31cm. (Edition Peters. 4840)

Nr. 2, 4-6.

(Continued)
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN]
Biblische Sonate[n]... (Card 2)

Cover title; each no. has also special t.p.
For piano.
CONTENTS.--Nr. 2. Der von David vermittelst der Music curirte Saul.--Nr. 4. Der todtkranke und wieder gesunde Hiskias.--Nr. 5 Der Heyland Israelis: Gideon.--Nr. 6. Jacobs Tod und Begräbnis.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Title: Biblical sonatas.

HARPSICHORD--TO 1800
*ZB-374

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Musikalische Vorstellung einiger biblischer Historien in 6. Sonaten; auff dem Claviere zu spielen; allen Liebhabern zum Vergnügen versucher von Johann Kuhnauen. Leipzig, Gedruckt by Immanuel Tietzen, 1700. 109 p. 19 x 28cm.

Microfilm.
Composer's program note precedes each sonata.

(Continued)
NN R 10.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1) 2.

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN]
Musikalische Vorstellung einiger biblischer Historien in 6. Sonaten... (Card 2)

For keyboard instrument.
CONTENTS.--Il combattimento à David e Goliath.--Saul malinconico e trastullato per mezzo della musica.--Il maritaggio di Giacomo.--Hiskia agonizzante e risanato.--Gideon salvadore del populo d'Israel.--La tomba di Giacob.

1. Harpsichord--To 1800. 2. Piano--To 1800.

Harpsichord ...

*MYD

Kuhnau, Johann, 1660–1722.
[Biblische Historien. no.1-2]
...Bible stories musically illustrated in six sonatas for the harpsichord, by Johann Kuhnau. No. 1. David and Goliath. No. 2. Saul and David. London: Novello, Ewer & Co.[, 1895.] Publ. pl. no. 10089. vii, 33 p. 30½cm.

From his: Musikalische Vorstellung einiger biblischer Historien in 6 Sonaten. Leipzig, 1700.
At head of title: Edited by J. S. Shedlock.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. 2. Sonatas—Piano. 3. Harpsichord. I. Shedlock, John South, 1843–1919, editor. II. Title.
N. Y. P. L. July 9, 1934

Harpsichord ... To 1800.

*MYD

Kuhnau, Johann, 1660–1722.
[Collection, keyboard (Niemann)]
...Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 4. Band.) ... Leipzig, Breitkopf & Härtel [1905] Publ.pl.no. Klav. Bibl.24717. 41 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

Eight suite movements from his Neue Clavierübung I–II (1689–92), three selections from his Frische Clavierfrüchte oder Sieben Suonaten (1696) and Sonata 2 in G minor from his Musicalische Vorstellung einiger biblischer Historien (1700).

MUSIC DIV.
413844B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
I. Niemann, Walter, 1876- , ed.
N. Y. P. L. May 27, 1949

HARPSICHORD--TO 1800
*MN Ddt 4

Kuhnau, Johann, 1660-1722.
[COLLECTION, KEYBOARD (PÄSLER)]
Johann Kuhnaus klavierwerke. Herausgegeben von Karl Päsler. Leipzig, Breitkopf & Härtel, 1901.
xxvi, 177, [1] p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 4. bd.)
In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689-1700.
For piano.
CONTENTS.—Klavier-übung, teil I: sieben partien in dur.—Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)—Frische klavier-früchte: sieben sonaten.--Biblische historien: sechs sonaten (mit vorwort)
1. HARPSICHORD--TO 1800 2. PIANO--TO 1800
I. Ser. II. Päsler, Karl August Philipp, 1863- , ed.

NN R 4.59 1/ OCs, IIs (OAF1) MUg, 1g, 2g, IIg (LC1, X1)

HARPSICHORD--TO 1800
*MN D390

KUHNAU, JOHANN, 1660-1722.
[COLLECTION, KEYBOARD (Päsler 1958)]
Klavierwerke. Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage, Bd. 4)

In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689- 1700.

(Continued)
NN R X 6.59 1/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

KUHNAU, JOHANN, 1660-1722. [COLLECTION, KEYBOARD (Päsler 1958)] Klavierwerke. (Card 2)

For piano.
CONTENTS.--Klavier-übung, teil I: sieben partien in dur.--Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)--Frische klavier-früchte: sieben sonaten--Biblische historien: sechs sonaten (mit vorwort).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

HARPSICHORD--TO 1800
*MYD

KUHNAU, JOHANN, 1660-1722.
[NEUER CLAVIER-ÜBUNG. SELECTIONS]
Leichte Suitensätze für Klavier zweihändig (Cembalo). Ausgewählt und hrsg. von Walter Frickert. München, F.E.C. Leuckart, c1955. 26 p. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 12)

Caption title.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN X 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harpsichord — To 1800. DREXEL 5513
Kuhnau (J.)
Nouvel exercice pour le clavecin. Première partie (1695)... sept suites dans differents tons majeurs... par Jean Kuhnau... 1 p.l., (33) pp.
(In: Trésor (le) des pianistes... Paris, 1861-67. f°. v. 10.)

Music Div.

Harpsichord—To 1800. DREXEL 5513
Kuhnau (J.)
Nouvel exercice pour le clavecin. Deuxième partie (1703)... sept suites dans différents tons mineurs suivies d'une sonate en Si bémol... par Jean Kuhnau... 1 p. l., 41 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 10.)
Music Div.

Harpsichord—To 1800. DREXEL 5513
Kuhnau (J.)
Sonata. (Nouvel exercice pour le clavecin. Deuxième partie (1703)... pp. (36)-(41.))
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 10.)
Music Div.

Harpsichord—To 1800. DREXEL 5515
Kuhnau J.
Toccata pour le clavecin Composée par Jean Kuhnau. 1 p.l., (7)pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.12.)
Music Div.

Harpsichord—To 1800. *MYF
La Guerre, Élisabeth Claude (Jacquet) de, d. 1729.
...Pièces de clavecin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Publ.pl.no. O.L.93. 21 p. 32cm.
First published in 1707.
415399B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875- ed.
N. Y. P. L. MUSIC DIV. November 14, 1947

HARPSICHORD--TO 1800 *MYF
LE BÈGUE, NICOLAS, 1631-1702.
[WORKS, HARPSICHORD]
Œuvres de clavecin. Publiées par Norbert Dufourcq. Monaco, Éditions de l'oiseau-lyre [°1956]
91 p. 32 cm.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN* 1.68 a/eOC,I SL (OAF1) MUg,1g, 2g,Ig (LC1,X1)

HARPSICHORD--TO 1800 Mus. Res. * MYF
LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.
Le tombeau de Mirabeau le patriote, par M^r. Le Miere. [Paris? 1794?] 3 p. 34cm.
For harpsichord.
Caption title.
"No. 122."
Possibly no. 122 of the series, Journal de pièces de clavecin, published monthly by Boyer & LeMenu.
1. Harpsichord--To 1800 2. Piano--To 1800 3. Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791. I. Title.
NN S 3.66 p/c OC SL MUg, 1g, 2g, 3g, Ig (MUI1, MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800 *MYF
LEO, LEONARDO, 1694-1744.
[TOCCATAS, HARPSICHORD, SELECTIONS]
Composizioni per clavicembalo ordinate in forma di suites. Rivedute, diteggiate e pubblicate per la prima volta a cura di Alessandro Longo. Milano, M. Aromando [193-?] Pl.no.A.4001M. 32 p. 34cm.
1. Piano--To 1800. 2. Harpsichord--To 1800. I. Longo, Alessandro, 1864-1945, arr.
NN 12.69 v/ OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800 **MYF
LEO, LEONARDO, 1694-1744.
[Toccatas, harpsichord. Selections]
Sei toccate per cembalo. Riv. da Maria Maffioletti-Visca. Milano, Carisch [1960]
18 p. 31 cm.
"Il manoscritto originale di queste si trova nella Biblioteca del Conservatorio di Napoli e una fedele copia di esso nel Conservatorio Verdi di Milano."
No. 2-4, 6, 18, and 10, respectively, in the mss.
Drexel Musical Fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Maffioletti-Visca, Maria, ed.
NN 2.61 a/v OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800 *MYF
LE ROUX, GASPARD, ca. 1660-ca. 1707.
[PIECES DE CLAVECIN]
Pieces for harpsichord, edited with a preface by Albert Fuller. [New York, Published for] Alpeg editions [by C.F. Peters corp., c1959] xxxiv, 77 p. facsim. 23 x 31cm.
7 suites for solo harpsichord and 6 pieces for 2 harpsichords.
1. Harpsichord--To 1800. 2. Harpsichord (2 harpsichords) 3. Piano--To 1800. 4. Piano (2 pianos) 5. Suites (Piano)--To 1800. I. Fuller, Albert, ed. II. Fuller, Albert
NN 7.60 s/ρOC(1b)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Harpsichord—To 1800. DREXEL 5505
Lindeman (O. A.)
Pièces pour le clavecin par Ole-Andres [sic] Lindeman. 1 p. l., pp. 2-11.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)
Music Div.

HARPSICHORD--TO 1800 *MN T 149 no. 6
Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)
Hinrichsen no. 1630a.
1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC,I (OS)II (OAF1) MUg,1g,2g,3g,4g,5g,Ig,IIg, IIIg (MUI 1,LC1,X1)

HARPSICHORD--TO 1800 Mus. Res. *MX
LÖHLEIN, GEORG SIMON, 1725-1781.
[TRIOS, OP. 4]
III trio pour le clavecin avec accompagnement de violon ou flute et base ad libitum, composés par G.S. Lœhlein. Œuvre IV... Leipsic, Chez l'auteur et Breitkopff [1769?] 1 v. 32cm.
Collection 1.
Part for harpsichord only
"Gravé par l'auteur."
1. Chamber music, 18th cent.--Trios. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

Harpsichord—To 1800 Write on slip words underlined below and class mark— **MN + M611. v.1
Loeillet, Jean Baptiste, 1680-1730.
[Piano music.]
...Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35cm. (Monumenta musicæ Belgicæ. Jaarg. 1.)
Introduction in Dutch, French, English and German.
(Continued)
N. Y. P. L. MUSIC DIV. November 3, 1933

Loeillet, Jean Baptiste, 1680-1730: [Piano music.] ...Werken voord clavecimbel... (Continued)
Lessons for the harpsichord, first published by Daniel Wright, London[, ca. 1710]; Six suits, by John Walsh, John and Joseph Lane, London[, 1725?].
No. 46 of 300 copies printed.
Contains allemandes, corants, gavottes, jigs, minuets, etc.
DREXEL MUSICAL FUND.
674177A. 1. Harpsichord. 2. Harpsichord—Suites. 3. Piano. 4. Piano—Suites. 5. Dances—Collections, 18th cent. I. Watelet, Jos., editor. II. Bergmans, Paul, 1868- . III. Ser.
N. Y. P. L. November 3, 1933

HARPSICHORD--TO 1800 *MYA
LORENTZ, JOHAN, ca. 1610-1689.
Klavierwerke; hrsg. von Bo Lundgren. [Lund, K. Wicksell, Einleitung 1960] 40 p. 18x28cm.
Chiefly dances, transcribed in modern notation from keyboard tablature.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano)--To 1800.
NN 2.65 g/s OC SL MUg, 1g, 2g, 3g (LC1, DC1, X1)

Harpsichord—To 1800. DREXEL 5853
Lully (J. B. de)
Courante. [Harpsichord.]
(In: Anglebert (J. H. d') Pièces de clavecin... Paris, [cop. 1689.] obl. 4°. pp. 43-44.)
Music Div.

Harpsichord—To 1800 Mus. Res. *MYF
Maasmann, Alexander.
A compleat suite of lessons for the harpsicord as overture, allemand, saraband, corant, gavott, chacoon, jigg & minuett. Compos'd by M^r. Alexander Maas-Mann... London: Printed for I. Walsh[, 1708?]. 12 f. f°.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
424449A. 1. Harpsichord.
N. Y. P. L. August 20, 1929

Harpsichord—To 1800. *MYF
MacKerrell, John.
Three sonatas for the harpsichord or piano forte, composed by John McKerrell. Opera prima... [London:] Printed for the author by J. Preston[, 1785?]. 13 p. f°.
With autograph of author.
MUSIC DIV.
1. Harpsichord—Sonatas. 2. Piano—Sonatas.
N. Y. P. L. July 6, 1928

HARPSICHORD--TO 1800 *MYD
MALIPIERO, GIAN FRANCESCO, 1882- , ed. and arr.
18th century Italian keyboard music. Bryn Mawr, Pa., Presser, c1952. 32 p. 31cm.
For piano.
CONTENTS.—Sonata per il cembalo, by A. Sacchini.—Minuetto, by G. M. Rutini.—Sonata, by B. Galuppi.—Minuetto in A, 18th century, composer unkown.—Sonata, by G. Sarti.—Minuetto in G, 18th century, composer unknown.
1. Piano--To 1800. 2. Minuets (Piano) 3. Harpsichord--To 1800. I. Title.
NN 5.61 g/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Harpsichord—To 1800. Mus.Res. *MYF
Manfredini, Vincenzo, 1737-1799.
VI sonate da clavecimbalo...da Vincenzo Manfredini... S^t. Pietroburgo: Stamperia dell' Accademia imperiale delle scienze, 1765. 17 l. obl. 4°.
Decorative border encloses title.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
425535A. 1. Harpsichord—Sonatas.
N. Y. P. L. August 20, 1929

Harpsichord—To 1800. *MN (Raccolta)
Marcello, Benedetto, 1686-1739.
...Composizioni per cembalo od organo, trascritte per pianoforte a cura di G. Francesco Malipiero... Milano: Soc. anonima notari, 1920. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 70-71.)
Contents: Quaderno 70. Toccata. Sonata in Sol magg. Quaderno 71. Preludio. Sonata in Sol min. Sonata in Sol min. per cimbalo od organo.
MUSIC DIV.
1. Piano. 2. Organ. 3. Harpsichord. 4. Malipiero, G. Francesco, 1882- , editor. 5. Series.
N. Y. P. L. January 12, 1921.

Harpsichord—To 1800.

*MYF
box

Marcello, Benedetto, 1686–1739.

...Pièce pour le clavecin. Nouvelle édition: revue, doigtée et annotée par Adolphe F. Wouters... Paris: M. Senart & Cie ₍ca. 1915₎. Publ. pl. no. M. S. & Cie 664. 3 p. f°. (Musique classique.)

For harpsichord or piano solo.
His: Sonata in Sol minore per cimbalo od organo, 2nd movement, "Presto."
Caption-title.
At head of title: Répertoire des conservatoires royaux de Bruxelles et d'Anvers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Wouters, Adolphe François, 1849–1924, editor.
N. Y. P. L.

July 5, 1932

Harpsichord—To 1800.

*MYF
box

Marpurg, Friedrich Wilhelm, 1718–1795.

...La badine (The tease)... New York: C. Fischer₍, ca. 1912₎. Publ. pl. no. 15717 (12318). 3 p. 30½cm. (Superior edition. ₍no.₎ 1955.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tease.
N. Y. P. L.

July 17, 1934

Harpsichord—To 1800.

*MYF
box

Marpurg, Friedrich Wilhelm, 1718–1795.

...Menuet... New York: C. Fischer₍, ca. 1912₎. Publ. pl. no. 15716. 3 p. 30½cm. (Superior edition. ₍no.₎ 1965.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. 3. Minuets—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L.

July 17, 1934

Harpsichord—To 1800.

*MYF
box

Marpurg, Friedrich Wilhelm, 1718–1795.

...La voltigeuse (The tight rope girl)... New York: C. Fischer, Inc.₍, ca. 1921.₎ Publ. pl. no. 15718. 3 p. 30½cm. (Superior edition. ₍no.₎ 1975.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tight rope girl.
N. Y. P. L.

July 17, 1934

HARPSICHORD--TO 1800

Mus.Res.
*MYD

Marshal Saxes minuet, The Highland laddy, and Lovely Nancy, with familiar variations for the harpsichord or piano-forte, for the use of scholars ... London, Printed for C. & S. Thompson [ca.1770] 7 p. 35cm.

610959B. 1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: The Highland laddy. II. Title: Lovely Nancy.

NN

MUSIC DIV.

HARPSICHORD--TO 1800

*MYA

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742]
Sonate d'intavolatura per l'organo e 'lcembalo. A facsimile of the Amsterdam ed., c.1742? New York, Broude bros. [1967] 105 p. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 19)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800 3. Piano--To 1800. I. Series.
NN R 9.68 p/A OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (MUF 1, LC1, X1)

HARPSICHORD--TO 1800

*MN
M587
Heft 5

Martini, Giovanni Battista, 1706–1784.
₍Sonatas, Keyboard, 1747₎
Sechs Sonaten für cembalo oder Klavier; hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1954₎ 42 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 5)

Edition Breitkopf Nr. 5835.
The first edition specifies harpsichord for nos. 1, 3 and 5, and organ for the others.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1)

Harpsichord—To 1800.

*MN
Raccolta 72–75

Martini, Giovanni Battista, 1706–1784.
₍Sonatas. Piano. Collections₎
...Sonate per pianoforte; a cura di Adriano Lualdi. Milano: Soc. anonima notari ₍1920?₎ 4 nos. in 1 v. 23½cm. (Raccolta nazionale ₍delle musiche italiane₎ Quaderno 72–75.)

Contains 6 sonatas. No. 1–3 are no. 9–11 of his: Sonate d'intavolatura per l'organo e 'l cembalo. Amsterdam: A speza di M. C. Le Cene ₍1742₎
Each number has special t.-p.: Sonate per pianoforte; trascritte e rivedute a cura di Dante Cipollini...
On cover: N. 18. I classici della musica italiana.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

759862A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Cipollini, Dante, ed. II. Lualdi, Adriano, 1887– , ed. III. Ser.
N. Y. P. L.

August 10, 1936

Harpischord—To 1800, **DREXEL 5506**

Martini (G. B.)
Sonate d'intavolatura per l'organo e il cembalo... da F. Gian-Battista Martini... (1742) 2 p. l., 109 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-1867. f° v. 3.)

Music Div.

Harpsichord—To 1800.

DREXEL 3276

Mattheson (Johann)
Die wohl-klingende Finger-Sprache, in zwölf Fugen, mit zwey bis drey Subjecten entworfen. Und dem... Herrn. G. F. Händel ... zugeeignet. *Hamburg: Der Verfasser*, 1735-37. pp. [33-82]. f°.
Manuscript.
Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg, 1745.

Music Div.

Harpsichord—To 1800.

D *MYD

Martini, Giovanni Battista, 1706–1784.
...12 sonate d'intavolatura per il cembalo e l'organo del Padre G. B. Martini, rivedute e diteggiate colla maniera d'esecuzione di tutti gli abbellimenti e coi segni per il colorito e l'accentuazione da Mario Vitali... Milano: G. Ricordi & C. ₍pref. 1905.₎ Publ. pl. no. 109754. 212 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Organ. 3. Piano. 4. Vitali, Mario, 1866– , editor. 5. Series.
N. Y. P. L.

October 18, 1922.

HARPSICHORD--TO 1800

* MYF

Mattheson, Johann, 1681-1764.

Pièces de clavecin. New York, Broude Bros. ₍1965₎

2 v. in 1. 30 cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 5)

"Facsimile of the 1714 London edition."
For harpsichord.

1. Harpsichard--To 1800. 2. Piano--To 1800. I. Series.
NN R 6.67 g/₀ OC (OS)I SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

HARPSICHORD--TO 1800

*MN
M587
Heft 1

Mattheson, Johann, 1681–1764.

Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1953₎ 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)

Edition Breitkopf Nr. 5831.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.
NN R X 8.60 OC,II (OS)I MUg,1g,2g,3g,4g,Ig,IIg,IIIg (MUI 1, LC1,X1)

Harpsichord—To 1800.

*MYD
✠

Méhul, Étienne Nicolas, 1763–1817.
₍Sonatas. Piano. Op. 1, Nr. 3.₎
...Sonate. Op. 1, Nr. 3. Von Étienne Nicolas Méhul. Für den Concertvortrag bearbeitet von Alfred Merowitsch. Kjøbenhavn: W. Hansen, 1913. Publ. pl. no. 15504. 9 p. 34½cm. (Wilhelm Hansen Edition. No. 1574.)

From his: Trois sonates pour le clavecin ou le forte piano. Op. 1. Paris: Leduc₍, 1782₎.
Editor's autographed presentation copy to Wesley Weyman.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. 2. Sonatas—Piano. 3. Manuscripts—Autographs—Signatures. I. Merowitsch, Alfred, editor.
N. Y. P. L.

June 21, 1934

HARPSICHORD--TO 1800

Mus. Res. * MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.

Eight easy lessons for the piano forte or harpsichord, for young practioners; composed by J.C. Moller. Op. V. London, Printed & sold by J. Bland [ca. 1785] 19 p. 35cm.

Sonatas.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 5.60 p/ POC SL MUg, 1g, 2g (MUA4, MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A sett of progressive lessons for the harpsichord, or piano forte; particularly calculated for the use and improvement of young practitioners. Composed by J.C. Moller. Opera VI... London, Printed and sold for the author by Longman & Broderip [ca. 1795] 2 p.l., 39 p. 25 x 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord--Studies and exercises. 4. Piano--Studies and exercises. I. Title.
NN 7.61 a/ₖ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MU1 1, X1, Z3, MUR1)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A compleat book of instructions for the piano forte, harpsichord, or organ; a sett, of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N. B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-
(Continued)

NN Z 7.61 a/ₕ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUR1, LC1, X1)

3

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP.6] A Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music. Op.6. London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

Harpsichord—To 1800.

Drexel 3276

₍**Monn, Georg Matthias**₎ **1717–1750.**

...Parthia ex G♮. ₍n. p., 17—?₎ p. 123–127. 34cm.

In manuscript.
For harpsichord.
No. 1 of his 14 sonate per cembalo, Ms. 14631, in the Preussische Staatsbibliothek, Berlin. —*cf. Denkmaeler der Tonkunst in Österreich. Bd. 39, p. xxix.*
"Intrata," the introductory movement, not included in the Berlin manuscript. "La favorita," the second movement, is the first movement "Allegro" of the Berlin manuscript.
At head of title: No. VII.
CONTENTS.—Intrata.—La favorita.—Menueto.—Trio.—Capricio.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.
N. Y. P. L.

June 4, 1946

HARPSICHORD--TO 1800

* MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. Nannerl's music-book Hrsg. von Erich Valentin. [München] H. Rinn [1956] 75 p. port. 20 x 26cm.

For piano or harpsichord.
Edited from the ms. in the Mozarteum, Salsburg.
Contains the complete contents of the original except for compositions by W. A. Mozart.

(Continued)

NN S X 3.57 p/ₕ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. (Card 2)

Introduction in German and English.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Children's music (Piano). 4. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Valentin, Erich, 1906- , ed. II. Title.

HARPSICHORD--TO 1800
*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791
[WORKS, PIANO. SELECTIONS]
Four unknown miniatures, for pianoforte solo; edited by Jack Werner. [London] Oxford university press [c1958] 5 p. 31cm.

CONTENTS.--Theme for variations, K. 383 d.--Marche funèbre, K.453a.--Tempo di minuetto, K. 526a.--Rondo, K. 590c.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Werner, Jack, ed. II. Title: Unknown miniatures.
NN9. 60 m/ OC,I (OAF I) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO (DURAND)]
Œuvres complètes pour piano seul. Paris, Durand & fils, c1915. 1 v. 31cm. (Édition classique)

CONTENTS.—v. 1. Sonates. Révision par C. Saint-Saëns.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Saint-Saëns, Camille, 1835-1921, ed.
NN 5.57 d/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim., ([4]l.), 13-50 p. ports. 23 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)

NN 3. 57 p/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart. (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.

With an abridged translation of the text of the German ed., Der früheste Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim., ([4]l.), 13-62 p. ports. 22 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)

NN S 3. 57 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] Der früheste Mozart (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.

Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

HARPSICHORD.TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 385f (396)]
3. Fantasie, C moll. 3rd fantasia, C minor [Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen hrsg. von Hans von Bülow] Piano solo. [Wien] Universal-Edition [1924?] 11 p. 31cm. (Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen. Bd. 3 d)

Universal-Edition. Nr. 1325d.
Published by J. Aibl Verlag, Leipzig, ca. 1875.

1. Piano--To 1800. 2. Harpsichord. To 1800. I. Bülow, Hans Guido von 1830-1894, ed. II. Klassische Klavierwerke aus Hans von Bulow's Concertprogrammen.
NN 11. 58 a/ OC, I (OS) II (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)
[NSCM]

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 475]
Fantasie & Sonate Nr. 15, Opus 11, in C moll. Neueste, correcteste und billigste Ausg. Wolfenbüttel, L. Holle [n.d.] Pl. no. 79. 21 p. 35cm.
(HIS: XIX Sonaten für das PianoforteSolo Nr. 15)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 457.
NN X 12. 65 a/ OC, 1 (OAF2) SL MUg, lg, 2g, Ig (LC1, X1)

Harpsichord — to 1800.
*MYD

Mozart, Wolfgang Amadeus, 1756–1791.

Mozart as an eight year old composer; Wolfgang's notebook. Published for the first time in its entirety and with critical remarks by Dr. Georg Schünemann. Leipzig [etc.] Breitkopf & Härtel [cop. 1909] vii, 51 p. Publ. pl. no. 26174. 19 x 27cm.

For harpsichord or piano.
From the autograph manuscript, 1764, in the Staatsbibliothek, Berlin.—*cf. p. vi.*
Contains 43 pieces.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schünemann, Georg, 1884- , ed. II. Prussia. Staatsbibliothek, Berlin. Mss. III. Title.
N. Y. P. L. April 14, 1937

HARPSICHORD--1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BARTÓK)]
Szonáták zongorára, átnézte és ujjrenddel ellátta Bartók Béla. Sonaten für Klavier, durchgesehen und mit Fingersatz versehen von Bartók Béla. Budapest, Zeneműkiadó Vállalat, 1962. 2 v. 31cm.

Stamped on cover: Sole selling agent: Boosey & Hawkes.

1. Piano--To 1800. 2. Harpsichord--1800. I. Bartók, Béla, 1881-1945, ed.
NN 8. 63 c/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BRODER)]
Sonatas and fantasies for the piano, a new edition prepared from the autographs and earliest printed sources by Nathan Broder. Bryn Mawr, T. Presser, 1956. xiii, 332 p. port., facsim. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Broder, Nathan, 1905- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias, piano.
NN 8. 57 d/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1)

HARPSICHORD--TO 1800
*MYD

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[SONATAS, PIANO (LAMPE)]
Klavier-Sonaten, nach Eigenschriften, alten Abschriften und den Erstausgaben hrsg. und mit Fingersatz versehen von Walther Lampe. [Urtext] Neue verb. Ausg. München, G. Henle [1956, '1955]
2 v. col. port. 31 cm.
Lacks Sonata K. V. 547a and includes an Allegro and andante, K. V. 533, and a Rondo, K. V. 494, first published together as a Sonata. Cf. Köchel, 3d ed.
Text in German, English, and French.
1. PIANO--TO 1800 2. HARPSICHORD--TO 1800
I. Lampe, Walther, 1872- , ed.
NN* X 3. 58 g/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen nach den Quellen neu hrsg. nach dem Quellen neu herausgegeben von C. A. Martienssen und Wilhelm Weismann. [Urtext] Frankfurt, New York, C. F. Peters [c1951] 2 v. 31cm. (Edition Peters. Nr. 1800 a-b)

Based principally on the Pauer-Frey edition published by Peters, 1931.
Preface in German, English and French.

(Continued)

NN 1. 59 d/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO (MARTIENSSEN)] Sonaten für Klavier zu zwei Händen... (Card 2)

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Weismann, Wilhelm, 1900- , ed.

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300i (331)]
Piano sonata in A major, K. 331, as interpreted by Artur Schnabel. New York, E. B. Marks [1956] 23 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN R 9. 60 l/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1s, X1s)

Harpsichord — To 1800
*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Sonata. Piano. K. 300d]
Sonate pour le clavecin ou piano-forte, composée par W. A. Mozart. Œuvre 20me. A Vienne [etc.] Chez Artaria comp. [1792] Publ. pl. no. 370. 17 p. 24½ x 33½cm.

For harpsichord or piano.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800.
N. Y. P. L. Card revised August 27, 1942

HARPSICHORD--TO 1800
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 457]
Piano sonata in C minor, K. 457, as interpreted by Artur Schnabel. New York, E. B. Marks [1956] 28 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN X 3. 57 l/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800
*MN
M587
Heft 6–7

Müthel, Johann Gottfried, 1718–1788.
[Sonate et Ariosi]
Drei Sonaten [und] Zwei Ariosi mit zwölf Variationen für Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1954] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 6–7)

Edition Breitkopf Nr. 5836-5837.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC, I (OS) II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Harpsichord — To 1800.
*MYF

Müller, August Eberhard, 1767–1817.
[Sonatas. Piano. Op. 3]
Trois sonates pour le clavecin ou piano-forté, composées... par A. E. Muller. Oeuvre 3me. A Offenbach s/M, Chès J. André [1792] Publ.pl.no. 515. 30 p. 33cm.

MUSIC DIV.

17682. 1. Harpsichord—To 1800. 2. Piano—To 1800.
N. Y. P. L. November 7, 1947

Harpsichord — To 1800.
DREXEL 3276

Muffat (August Gottlieb)
. . Canzones, [III.] . . . Ricercates, [III.] . . . m. p., 1749. pp. [83–96]. f°.
Manuscript.
Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg, 1745.

Music Div.

*MNI

Muffat (A. G.)
Componimenti musicale per il cembalo; für die Deutsche Händel-gesellschaft hrsg. von F. Chrysander. Leipzig: 1896.
l. 8°. (Suppl., enth. Quellen zu Händel's Werken: 5.)

Music Div.

HARPSICHORD--TO 1800

*MYF

MUFFAT, GOTTLIEB, 1690-1770
[COMPONIMENTI MUSICALI]
Componimenti musicali; a facsimile of the Vienna edition, c.1739? New York, Broude bros. [1967] 105 p. 26 x 35cm. (Monuments of music and music literature in facsimile. 1st. ser. music. v. 8)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 1. 69 d/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

Muffat, Gottlieb, 1690-1770.
[Componimenti musicali. Selections]
...Auswahl von Klavierstücken aus den Componimenti musicali, bearb. von W. Niemann. (Denkmäler der Tonkunst in Oesterreich, Jahrg. III, 3)... Leipzig [etc.] Breitkopf & Härtel [1907] Publ.pl.no. Klav.Bibl.24718. 39 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
Contents.—Suite III (abridged)—Air [and] Bourrée "La coquette" from Suite VI.—Minuet and trio from Suite V.—Rigaudon from Suite I.—Sarabande from Suite IV.—Bourrée, Fantasia [and] Gigue from Suite II.

MUSIC DIV.

403813B. 1. Piano—To 1800. 2. Harpsichord—To 1800. I. Niemann, Walter, 1876- , ed.
N. Y. P. L. October 27, 1947

D*MN
(Denkm. Öst.)

Muffat, Gottlieb, 1690-1770.
...Componimenti musicali per il cembalo. Sechs Suiten und eine Ciaccona für Clavier. Wien: Artaria & Co., 1896. xxiv, 94 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 7.])

Contains facsim. of original t.-p.
"Einleitung" signed: Guido Adler.
Also numbered: [Jahrg.] 3e.

Music Div.

1. Harpsichord. 2. Adler, Guido, 1855- . 3. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. December 22, 1921.

Harpsichord—To 1800. DREXEL 5510

Muffat (A. G.)
Sept suites pour le clavecin, composées par Théophile Muffat... 6 p.l., 105 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 7.)

Includes orig. title page: "Componimenti musicali per il cembalo di Teofilo Muffat..."

Music Div.

Harpsichord—To 1800. DREXEL 3859

Mully (J.)
A favorite sonata for the piano forte or harpsichord. [London]: Longman & Broderip, [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

Harpsichord—To 1800. DREXEL 5514

Nichelmann (C.)
Brevi sonate da cembalo... da Cristoforo Nichelmann... Opera 11[a]. 1 p.l., (29) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 11.)

Music Div.

Harpsichord—To 1800. DREXEL 5514

Nichelmann (C.)
Cinq sonates pour le clavecin composées par Christophe Nichelmann (1717-1762)... 1 p.l., 29 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 11.)

Music Div.

Harpsichord—To 1800. *MYF

Nicolai, Valentino, d. ca. 1798.
Nicolia's [sic] favorite sonata from opera 3[d]. London: Corri, Dussek & Co. [bet. 1795 and 1802.] 7 p. f°.

Caption-title.

Music Div.

1. Piano.—Sonatas. 2. Harpsichord. —Sonatas.
N. Y. P. L. April 19, 1918

HARPSICHORD--TO 1800

Mus. Res. *MN p.v.2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS & DUETS, PIANO & VIOLIN, OP. 7]
Three sonatas and three duets for the harpsichord or piano forte and a violin obligato, composed...by Valentino Nicolai. Op[a] VII... London, Printed by Longman and Broderip[1782] 48 p. 33cm.

Part for keyboard instrument only.
With the composer's signature on t. p.
CONTENTS.--Sonata.--Duo concertante.--Sonata.--Duetto.--Sonata.--Duetto.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Autographs (Signatures, etc.)--Nicolai, V.
NN 8.9.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res. *MN p.v.2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, PIANO & VIOLIN, OP. 5]
Six sonatas for the harpsichord or piano forte, with a violin accompanyment obligato; composed... by Valentino Nicolai. Op: V... London, Printed and sold by James Blundell [178-] 35 p. 33cm.

Part for keyboard instrument only.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R X 9.63 p/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res.
*MYF

NICOLAI, VALENTINO, d. ca. 1798.
[SONATA, VIOLIN & PIANO, OP. 3, NO. 1]
Nicolia's [sic] favorite sonata from opera 3d. [Pleyel's German hymn with variations] London, Edinr., Printed for Corri, Dussek & co. [ca. 1796] 10 p. 34cm.
Caption title.
Pleyel's work has only the Edinburgh imprint.
For harpsichord.

(Continued)

NN S 10.68 v/OC, I (OAF2) SL MUg, 1g, Ig (MUR1, LC1, X1) 2

NICOLAI, VALENTINO, d. ca. 1798. [SONATA, VIOLIN & PIANO, OP. 3, NO. 1] Nicolia's... (Card 2)

1. Harpsichord--To 1800. I. Pleyel, Ignaz, 1757-1831. Quartet, strings, op. 15, no. 1 (Artaria). Arr. for harpsichord.

Harpsichord—To 1800.

*MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils] Recueil 4 Paris: P. N. Lottin & J. H. Butard, 1737. 1 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.
Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

Music Div.
N. Y. P. L. June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

Carnegie Corporation of New York.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

Harpsichord—To 1800.

*MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 8 recueils] Recueil 1-3 Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. 3 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1-3 reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

Music Div.
N. Y. P. L. June 24, 1936

Nouvelles poésies spirituelles.... (Card 2)

"Fables," paged separately, at end of v. 1-3 only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chifrées...par M. Clerambault."

Carnegie Corporation of New York.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

HARPSICHORD--TO 1800.

Mus. Res.
*MYF

Nussen, Frederick, 18th cent.
Musica di camera; or, Some old tunes new sett, and some new ones, compos'd for the harpsichord, Opera 3[za]. For the practice and amusement of the Rt. Honble. the Lady Frances Greville... by...Fred: Nussen. London, Printed for I. Walsh [ca. 1760] 27 p. 24 x 34cm.

Reissue of the earlier edition (London, Printed for the author); the original imprint still partly visible under the superimposed Walsh imprint.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 10.53 OC SL MUg, 1g, 2g (MUI2, MUR1, Z3, LC1, X1)

HARPSICHORD--TO 1800

*MYF

OEVERING, RYNOLDUS POPMA VAN, 1692?-1782.
[SUITES, HARPSICHORD, OP. 1]
Zes suites voor klavier, op. 1. Opnieuw uitg. door Hans Brandts Buys. Amsterdam, G. Alsbach, 1956. 33 p. facsim. 32cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. 46)

Edited from the first edition published in 1720 by E. Roger, Amsterdam.

1. Suites (Piano). 2. Harpsichord--To 1800. I. Brandts Buys, Hans, ed. II. Series.
NN X 8.57 d/B OC(1b)I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Harpsichord—To 1800.

Write on slip words underlined below and class mark—
*MYF
+

Pachelbel, Johann, 1653-1706.
...Ausgewählte Werke für Cembalo (Klavier); nach den Quellen herausgegeben von Helmut Schultz. Selected works for cembalo... Œuvres choisies pour clavecin... Leipzig: C. F. Peters [1937] Publ. pl. no. 11338. 29 p. 30½cm. (Meister des Cembalos. [Bd.] 2.)

For harpsichord or piano.
"Edition Peters Nr. 4407b."

(Continued)

Music Div.
N. Y. P. L. August 9, 1938

Pachelbel, Johann, 1653-1706. ...Ausgewählte Werke für Cembalo (Klavier)... (Card 2)

Contents.—Suite in E dur: Allemand; Courant; Gavott; Saraband; Gigue.—Aus einer Suite in As dur: Aria; Saraband; Gigue.—Aria in A moll mit sechs Variationen <aus dem "Hexachordum Apollinis">.—Choralthema in D dur mit acht Variationen <"Alle Menschen müssen sterben">.—Choralbearbeitung in G dur <"Der Tag, der ist so freudenreich">.—Fantasia in G moll <dorisch>.—Praeludium und Fuga in E moll.—Toccata und Fuga in B dur.—Fuga in D moll <dorisch>.—Ricercar in Fis moll.—Doppelfuge in D moll <dorisch> <über das Magnificat>.—Ciacona in D moll <dorisch>.

Carnegie Corp. of New York.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schultz, Helmut, 1904- , ed. II. Ser.
N. Y. P. L. August 9, 1938

Harpsichord — To 1800

*MYA

Pachelbel, Johann, 1653–1706.
[Organ. Collection]
. . . Ausgewählte Orgelwerke . . . Für den praktischen Gebrauch herausgegeben von Karl Matthaei . . . Kassel: Bärenreiter-Verlag, 1930–1936. 4 v. in 2. 24½ x 32cm. (Bärenreiter-Ausgabe 238–239, 287, 1016.)

For organ; v. 4 for harpsichord or organ.
Vol. 1–2 include registration for the Praetorius organ of the Wissenschaftliches Institut of the University of Freiburg i. Br. and for modern organ.
Vol. 1, "zweite, nach den Handschriften durchgesehene und verbesserte Auflage," 1931.
Vol. 4 has title: Sieben Choralpartiten für Cembalo (Klavier) oder Orgel, gleichzeitig IV. Band der Ausgewählten Orgelwerke.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

970643–4A. 1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Matthaei, Karl, 1897– , ed.
N. Y. P. L. November 29, 1938

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*MN
DTB 2, v.1

Pachelbel, Johann, 1653–1706.
[Piano. Collection. (Seiffert)]

Klavierwerke von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xxxiv p., 1 l., 166 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., I. bd.)
CONTENTS.—Biographische vorbemerkungen.—Einleitung. — Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card) MUSIC DIV.
46-40486
[2]

Pachelbel, Johann, 1653–1706.
[Piano. Collection. (Seiffert)]

Klavierwerke ... 1901. (Card 2)
CONTENTS—Continued.
1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.
1. Harpsichord music—To 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Prelude and fugue, clavier, C major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Musikalisches vergnügen. III. Seiffert, Max, 1868– ed. IV. Sandberger, Adolf, 1864–1943.

46-40486
Library of Congress M2.D4 2. jahrg., bd. 1
[2]

HARPSICHORD--TO 1800

*MYA

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS]
Gesamtausgabe der erhaltenen Werke für Orgel und Clavier, übertragen und hrsg. von Hans Joachim Moser und Traugott Fedtke. Kassel, Bärenreiter [1957] viii, 50 p. 24 x 33cm. (Baerenreiter-Ausgabe 2206)

Nos. 1-3 are for organ; 4-5 for organ or harpsichord.
CONTENTS. --1. O Lamm Gottes unschuldig. --2. Fantasia super "Meine Seele, lasz es gehen". --3. Toccata in G-dur. --4. "Musikalisches Vergnügen": a) Praeludium und Fuge in D-dur.
(Continued)
NN X 7.60 a/X OC, I, II, IIIbo (OAFl) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUI 5, LCl, Xl)
2

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS] Gesamtausgabe der erhaltenen Werke für Orgel und Clavier. (Card 2)

b) Fantasie in D-dur. --5. Neu componiertes Praeludium und Fuga in C-dur.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Collected works, Musical. I. Moser, Hans Joachim, 1889- , ed. II. Fedtke, Traugott, ed. III. Fedtke, Traugott.

HARPSICHORD--TO 1800

* XBK-144
Microcopy

PACHELBEL, JOHANN, 1653-1706.
[HEXACHORDUM APOLLINIS]
Hexachordum Apollinis sex arias exhibens organo pnevmatico, vel clavato cymbalo modulandas, quarum singulis suae sunt subjecta variationes, Philomusorum in gratiam adornatum. Studio ac industria: Joannis Pachelbel Nvrembergensis... [Norimberg, 1699. Rochester, N.Y., University of Rochester press, 1954] 2 cards 2, 5x12, 5cm.
(Continued)
NN R X 6.61 g/X OC (OAF I) SL MUg, lg, 2g, Ig (LCl, Xl, MUFl)
2

PACHELBEL, JOHANN, 1653-1706. [HEXACHORDUM APOLLINIS] Hexachordum Apollinis sex arias exhibens organo pnevmatico... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p. l., 44 p. 19x24cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Title: Hexachordum Apollinis.

Harpsichord — To 1800.

* MYD
box

Paganelli, Giuseppe Antonio, 1710–1765?
[Divertissement de le beau sexe. no. 1–6]
...Sei sonate per pianoforte; revisione di Gino Tagliapietra ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1798. 18 p. 32cm.

For piano.
His: Divertissement de le beau sexe; ou, Six sonatines pour le clavecin... Première partie. Amsterdam: Chez I. I. Hummel [1766?]—*cf. Pref.; Schenk. Giuseppe Antonio Paganelli. p. 141–3.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800. I. Tagliapietra, Gino, 1887- , ed.
N. Y. P. L. February 4, 1938

Harpsichord — To 1800

* MYK

Paisiello, Giovanni, 1741–1816.

Raccolta di vary rondò e capricci con l'accompagnamento di violino per il piano e forte, o clavicembalo, del Sig: D: Giovanni Paisiello. Libro primo-[secondo] [n. p., 18—?] 94 l. 22 x 30½cm.

In manuscript.
Score: violin and piano (or harpsichord). Sonata at end of libro 2 for harpsichord alone.
In box.
Contains 31 compositions.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

846898A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L. December 16, 1936

HARPSICHORD--TO 1800

*MYD
box

PARADIES, PIETRO DOMENICO, 1710-1792.
[SONATAS, HARPSICHORD (1754). NO.6, TOCCATA]
Toccata in A; edited and phrased by George Farlane. London, J. Williams [19--] 5 p. 32cm. (Berners edition, no. 39)

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R 12.64 c/X OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harpsichord — To 1800.

* MYF
box

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. A maj.]
...Sonate in A major... New York: C. Fischer, Inc.[, ca. 1920.] Publ. pl. no. 15720. 10 p. 30½cm. (Superior edition. [no.] 1995.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Harpsichord — To 1800.

* MN
Raccolta 85–88, 304–305

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. Collections]
...Sonate per pianoforte; a cura di G. Benvenuti e D. Cipollini. Milano: Soc. anonima notari [cop. 1920] 6 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 85–88, 304–305])

His: Sonate di gravicembalo. London: J. Johnson [ca. 1750]—*cf. Quaderno 305, p. [18]; Eitner. Quellen-Lexikon; Rivista musicale italiana. v. 26, p. 312.*
Each number has special t.-p.
On cover: N. 22. I classici della musica italiana.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

760818A. 1. Harpsichord. 2. Sonatas—Piano. I. Benvenuti, Giacomo, 1885- , ed. II. Cipollini, Dante, ed. III. Ser.
N. Y. P. L. January 10, 1936

Harpsichord — To 1800.

* MYF
box

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. D maj.]
...Sonate in D major (Neapolitan)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15721 (12318). 11 p. 30½cm. (Superior edition. [no.] 2005.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

HARPSICHORD--TO 1800

* MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.
NN S 2.62 g/X OC, II SL MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LCl, Xl)

HARPSICHORD--TO 1800

*MN
C835
no. 5

PASQUINI, BERNARDO, 1637-1710.
[WORKS, KEYBOARD]
Collected works for keyboard. Edited by Maurice Brooks Haynes. [n.p.] American institute of musicology, 1964-68. 7 v. in 5. 32cm. (Corpus of early keyboard music. no. 5, v. 4)

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Haynes, Maurice Brooks, ed. II. Series.
NN R 12.69 w/X OCs, Is (OS)IIs (OAF1s) MUgs, lgs, 2gs, 3gs, Igs, IIgs (DC2s, LC1s, X1s)

HARPSICHORD--TO 1800

*MN
M897
no. 38

Pasquini, Bernardo, 1637–1710.
[Works, keyboard]

Opere per cembalo e organo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1971.
1 v. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 38)

(Continued)
NN*R 5.72 m/X OC, II (OS)I (OAFl) MUg, lg, 2g, 3g, Ig, IIg (LCl, Xl)
2

PASQUINI, BERNARDO, 1637-1710. [WORKS, KEYBOARD]
Opere per cembalo e organo. (Card 2)

In part for harpsichord, in part for organ.
Edited principally from autograph collections in Berlin Preussische Staatsbibliothek (L215) and Library of British Museum, London (Add 31501 voll I/III).

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Illy, Hedda, ed.

Harpsichord — To 1800.

Pasquini, Bernardo, 1637–1710.
Selection of pieces composed for the harpsichord, by Bernardo Pasquini... London: Novello, Ewer & Co. [1896.] Publ. pl. no. 10174. xi(i), 48 p., 2 fac. f°.

At head of title: Edited by J. S. Shedlock.
Bound with: Greco, G. Selection of pieces composed for the harpsichord. London [1896].

Music div.

1. Harpsichord. 2. Shedlock, John South, 1843- , editor.
N. Y. P. L. September 4, 1917.

HARPSICHORD--TO 1800

*MYA

PASQUINI, BERNARDO, 1637-1710.
[TOCCATAS, ORGAN]
Sette toccate per organo e cembalo. Revisione per organo di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli (Translated in[to] English by Walter Shewring) Padova, G. Zanibon [1956] 31 p. port. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Esposito, Alessandro, ed. Esposito, Alessandro.
NN 12.58 1/X OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Harpsichord — To 1800.

*MN
Torchi 3

Pasquini, Ercole, 16th-17th cent.

Canzona Frãzese per cembalo.

For harpsichord.
" In: Foglio ms. senza luogo né data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 257-260.)

Music Div.

Harpsichord — To 1800. DREXEL 4688

Pasterwitz (Georg von)
Fuga per l'organo o clavicembalo, del Giorgio Pasterwitz. pp. 25-28.
(In: Koenigl. Akad. der Künsten.-Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXX.)

Music Div.

Harpsichord—To 1800

*MYF

Pellegrini, Ferdinando.
Six lessons for the harpsichord, composed by Sig^r. F. Pellegrino. Opera V^{ta}. London: Printed for R. Bremner₍, 1770?₎. 19 p. f°.

With autograph of T. W. Taphouse.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

425244A. 1. Harpsichord.
N. Y. P. L. August 19, 1929

HARPSICHORD--TO 1800

**MYF

PESSL, YELLA, ed.
The art of the suite; eight suites of dances for piano or harpsichord by masters of the 17th and 18th centuries. Selected and edited by Yella Pessl. New York [E. B.] Marks [c1947] 80 p. 30cm.

Suites by J.C. de Chambonnières (F maj.), J.J. Froberger (A min.), H. Purcell (D min.), J.C.F. Fischer (A min.), F. Couperin (B min., 27ème ordre), C. Dieupart (F min.), L.C. d'Aquin (E min., from "Premiere livre") and G. Muffat (G min., no. 2 from "Componimenti musicali")

Drexel Musical Fund.

1. Suites (Piano). 2. Harpsichord--To 1800. I. Title.
NN 2.58 e/b OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

*MYF

PICCHI, GIOVANNI, fl. 1621.
[BALLI, D'ARPICORDO]
Balli d'arpicordo. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 35 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 23)

Photographic reprint of v.2 of Biblioteca di rarità musicali, 1884. For harpsichord. Transcribed into modern notation.

1. Dances (Harpsichord)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (DC2, LC1, X1)

HARPSICHORD--TO 1800

*MYF

Picchi, Giovanni, fl. 1621.
[BALLI D'ARPICORDO]

Intavolatura di balli d'arpicordo. Bologna, Forni Editore ₍1968₎

59 p. 16 x 22 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 86)

(Continued)

NN*R 4.71 m/LOC (OAF 1) SL MUg, 1g, 2g, 3g, 4g
(DC2, LC1, X1) (MUF 1)

2

PICCHI, GIOVANNI, fl. 1621. [BALLI D'ARPICORDO]
Intavolatura di balli d'arpicordo...
(Card 2)

Facsim. of the 1621 ed. published in Venice by A. Vincenti.
For harpsichord; mensural notation.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Harpsichord)--To 1800. 4. Dances, Italian.

Harpsichord—To 1800

Write on slip words underlined below and class mark —
*MYD
+

Picchi, Giovanni, fl. 1621.
₍Balli d' arpicordo. Alla polacha₎
Ballo alla polacha... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 96–97.)

For piano or harpsichord.
From his: Intavolatvra di balli d'arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—*cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Dances, 17th cent.
N. Y. P. L. December 13, 1935

Harpsichord—To 1800.

Write on slip words underlined below and class mark —
*MYD
+

Picchi, Giovanni, fl. 1621.
₍Balli d' arpicordo. Ballo ongaro₎
Ballo ongaro... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 98–99.)

For piano or harpsichord.
From his: Intavolatvra di balli d'arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—*cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Dances, 17th cent.
N. Y. P. L. December 13, 1935

Harpsichord—To 1800

Write on slip words underlined below and class mark —
*MYD
+

Picchi, Giovanni, fl. 1621.
₍Balli d' arpicordo. L' ongara a un altro modo₎
"L' ongara" a un altro modo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 103–104.)

For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—*cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Dances, 17th cent.
N. Y. P. L. November 8, 1935

Harpsichord—To 1800

Write on slip words underlined below and class mark —
*MYD
+

Picchi, Giovanni, fl. 1621.
₍Balli d' arpicordo. Il Pichi₎
Ballo detto "Il Pichi"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 90–92.)

For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—*cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Dances, 17th cent. I. Title: Il Pichi.
N. Y. P. L. December 13, 1935

Harpsichord—To 1800

Write on slip words underlined below and class mark —
*MYD
+

Picchi, Giovanni, fl. 1621.
₍Balli d' arpicordo. Il Steffanin₎
Ballo detto "Il Steffanin"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 93–95.)

For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—*cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Dances, 17th cent. I. Title: Il Steffanin.
N. Y. P. L. December 13, 1935

Harpsichord—To 1800

Write on slip words underlined below and class mark —
*MYD
+

Picchi, Giovanni, fl. 1621.
₍Balli d' arpicordo. Todesca₎
Todesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 100.)

For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—*cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Allemandes—Piano.
N. Y. P. L. November 8, 1935

HARPSICHORD--TO 1800

Mus. Res.
*MYF

Picchi, Giovanni, fl. 1621.

Intavolatvra di balli d'arpicordo di Giovanni Picchi ... Nouamente corrette, & ristampate. Venetia, A. Vincenti, 1621. ₍Milano, Bollettino bibliografico musicale, 1934₎

1 p. l., facsim.: 1 p. l., ₍1₎, 59 p., 1 l. 15½ x 19^{cm}. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in fac-simile)

Title vignette: printer's mark.

1. Harpsichord music. 2. Dance music, Italian. 3. Tablature (Musical notation) I. Title.

37-16305

Library of Congress M2.P48 I 5
₍3₎ 786.221

Harpsichord—To 1800.

*MYF

Piozzi, Gabriel, d. 1809.
₍Sonatas. Piano & violin. Op. 2d.₎
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin...composed by Sig^r M. Piozzi. Opera II^d... London: Printed & sold by J. Welcker₍, ca. 1779₎. 45 p. 31½cm.

Score.

MUSIC DIV.

672229A. 1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano—Sonatas. 4. Piano and violin. 5. Harpsichord.
N. Y. P. L. January 5, 1934

HARPSICHORD--TO 1800

*MN
M587
Heft 3–4

Platti, Giovanni, d. 1762.
₍Sonatas, harpsichord, op. 1₎
Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1953₎ 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 3–4)

Edition Breitkopf Nr. 5833–5834.
For harpsichord or piano.
CONTENTS.—Teil 1. Nr. 1–6 (op. 1)—Teil 2. Nr. 7–12 (op. 4).

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Harpsichord, op. 4. III. Hoffmann-Erbrecht, Lothar, ed.
NN R X 8.60 OC,II,III (OS)I (OAF1) MUg,1g,2g,Ig,IIg,IIIg (LC1,X1)

Harpsichord—To 1800

*MYK

Pleyel, Ignaz Joseph, 1757–1831.

Fourteen favorite sonatinas for the harpsichord or piano forte with an accompaniment for a violin ad libitum, composed...by Ignace Pleyel... set 1– London, Printed for R. Birchall ₍ca. 1792₎ ₁v. 32cm.

Part for harpsichord.
"Catalogue of vocal & instrumental music printed for Robt. Birchall," p. ₍1₎ and verso of t.-p. of harpsichord part of set 1.

MUSIC DIV

330269B. 1. Harpsichord—To 1800. 2. Harpsichord and violin—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L. January 30, 1947

HARPSICHORD--to 1800

Mus. Res.
*MYD

Pleyel, Ignaz, 1757–1831.
₍Rondos, piano
Sei rondo per cembalo, o piano-forte del Signor Ignazio Pleyel. In Napoli, Presso Luigi Marescalchi, Editore privilegiato da S.M.(D:G:) ₍1792?₎ Pl.no. 62. 10 p. 22 x 33cm.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 9.53 OC SL MUg,1g,2g (MUR1,Z3,LC1,X1)

HARPSICHORD--TO 1800

Mus. Res.
*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & VIOLIN, OP. 11]
Deux sonates pour le clavecin ou le piano forte avec accompagnement d'un violon ad libitum composées par I. Pleyel. Oeuvre XI... Paris, Chez M. Boyer [179-] Pl.no. 195. 2 parts. 32cm.

With autograph of the publisher.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin. 5. Autographs (Signatures, etc.) --Boyer, M.
NN 1.61 e/f OC(OAF1)SL MUg, 1g, 2g, 3g, 4g, 5 (MUR1, LC1,X1, Z3)

HARPSICHORD--TO 1800

*MYF

Poglietti, Alessandro, d. 1683.
₍Works, harpsichord. Selections₎

Harpsichord music. Edited by William Earle Nettles. University Park, Pennsylvania State University Press, 1966.
44 p. 28 cm. (The Penn State music series, no. 9)
Edited from Ms. E. B. 1688, Yale University, Library of the School of Music.
CONTENTS.—Suite in A minor.—Suite in C major.—Capricietto sopra il cu cu.—Toccata del 7. tuono.—Canzon teutsch Trommel.—Canzon françoix Trommel.—Toccata fatta sopra l'assedio.

(Continued)

NN * 3.67 1/c OC, I, IIbo SL (OAF1) MUg, 1g, 2g, 3g, Ig
(LC1, X1)

2

POGLIETTI, ALESSANDRO, d. 1683. [WORKS, HARPSICHORD. SELECTIONS] Harpsichord music. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Nettles, William Earle, ed. II. Nettles, William Earle.

HARPSICHORD--TO 1800

*MYF

Poglietti, Alessandro, d. 1683.
₍Rossignolo. Selections₎

Il rossignolo. Die Nachtigall; ausgewählt und eingeleitet von Franzpeter Goebels. The nightingale; a selection with an intro. by ₍Franzpeter Goebels₎ Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York ₍°1963₎
19 p. facsim. 31 cm.
Excerpts from a suite composed for harpsichord.

1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. I. Title. II. Title: Die Nachtigall. III. Title: The nightingale.
NN 11.64 c/x OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1, MUI 3)

Harpsichord—To 1800.

*MN
Torchi 3

Pollaroli, Carlo Francesco, 1653-1722

Sonata per organo o cembalo.

For organ and harpsichord.
"In: Volume ms. di Sonate, Toccate e Canzoni per Cembalo ed Organo, di Autori Diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.341-344.)

Music Div.

*MN
Torchi 3

Porpora, Niccolò Antonio, 1686-1766.

Fuga per cembalo od organo.

For harpsichord or organ.
"In: Vol. ms.: Composizioni per organo di autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.3, p.431-436.)

Music Div.

Harpsichord--To 1800. DREXEL 5504

Porpora (N.A.)
Six fugues pour le clavecin, composées par Nicolas Porpora. 1 p.l., 14 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.1.)

Music Div.

HARPSICHORD--TO 1800

*MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Miscellaneous keyboard pieces; newly transcribed and edited from The second part of musick's hand-maid (1689); A choice collection of lessons for the harpsichord or spinnet (1696/99); The second part of the ladys banquet (1706) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy music corp. [1964] 46 p. 33cm.

"The second of two volumes comprising Purcell's complete harpsichord works."
(Continued)
NN R 4.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Miscellaneous keyboard pieces... (Card 2)

1. Harpsichord--To 1800 2. Spinet--To 1800 3. Piano--To 1800. I. Ferguson, Howard, 1908- , ed.

HARPSICHORD--TO 1800

*MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Eight suites; newly transcribed and edited from A choice collection of lessons for the harpsichord or spinnet (1696) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]

"The first of two volumes comprising Purcell's complete harpsichord works."
(Continued)
NN R 4.65 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PURCELL, HENRY, 1658?- 1695. [WORKS, HARPSICHORD. SELECTIONS] Eight suites... (Card 2)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Ferguson, Howard, 1908- , ed.

Harpsichord--To 1800 *MNB

Purcell (H.)
Harpsichord music, ed. by W.B. Squire. (Works, publ. by the Purcell Soc. v.6. London, 1894.)

Music Div.

Harpsichord--To 1800. DREXEL 5505

Purcell (H.)
Pièces pour le clavecin par Henri Purcell. [Piano or harpsichord.] 1 p.l., 27 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.2.)

Music Div.

Harpsichord--To 1800

Write on slip only words underlined and classmark —
Mus. Res.
*MYA

Purcell, Daniel, ca. 1660-1717.

The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the mañer given out; as also with their interludes of great variety, by Mr: Danl: Purcell... London, Printed for I: Walsh; and I: Hare [1718?] 15 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 537, 539.
Without words. Imperfect? Without frontispiece.
Bound, and may have been issued, with: Blow, John. The Psalms...set full for the organ or harpsicord as they are play'd in churches or chapels. [London, J. Walsh and J. Hare, n. d.]

MUSIC DIV.
511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. 1718.
N. Y. P. L. March 28, 1951

Harpsichord--To 1800 DREXEL. 5819 (5?)

Purcell (H.)
Purcel's ground. A favorite lesson with variations for the harpsichord. [London? 17--?] 3pp. f°.

Music Div.

Harpsichord--To 1800 *MYF

Purcell, Henry, 1658?-1695.
Ten pianoforte pieces, by Henry Purcell; selected and edited by Norman P. Cummings and William H. Cummings... London: Novello, Ewer & Co. [1895.] Publ. pl. no. 10066. 2 p.l., 30 p. f°.

Bound with: Greco, G. Selection of pieces composed for the harpsichord. London [1896].

Music div.
1. Harpsichord. 2. Cummings, Norman P., editor. 3. Cummings, William Hayman, 1831-1915, jt. editor.
N. Y. P. L. September 6, 1917.

Harpsichord--To 1800 *MYF

Purcell, Henry, 1658?-1695.
Suites, lessons and pieces for the harpsichord, by Henry Purcell... edited by William Barclay Squire. In 4 volumes. Suites, études et pièces pour le clavecin... London: J. & W. Chester, cop. 1918. Publ. pl. nos. J. W. C. 2017-2020. 4 v. in 1. f°. (Chester library.)

Cover- and caption-title read: Original works for the harpsichord.
On cover: Chester series, no. 36-39.

Music Div.
1. Harpsichord. 2. Squire, William Barclay, 1855- , editor.
N. Y. P. L. May 19, 1920.

HARPSICHORD--TO 1800

*MYF
box

QUARLES, CHARLES, d. 1727.

A lesson or voluntary for the harpsichord or organ. Cambridge, Gamut publications, 1964. [4] p. 31cm.

Facsimile of the 1st ed., ca. 1790.
"Cautionary accidentals have been added and bar 6 of the minuet emended."
(Continued)
NN R 3.68 p/c OC SL MUg,1g,2g,3g
(LC1,X1) 2

QUARLES, CHARLES, d. 1727. A lesson or voluntary for the harpsichord or organ. (Card 2)

"This lesson can also be play'd on the recorder, German flute, hautboy, violin &c."

1. Harpsichord--To 1800 2. Organ--To 1800
3. Piano--To 1800.

HARPSICHORD--TO 1800

*MYF

Radino, Giovanni Maria, 16th cent.
[Intavolatura di balli d'arpicordo]
Il primo libro d'intavolatura di balli d'arpicordo... Facsimile with transcription by Rosamond E. M. Harding... Cambridge [Eng.] W. Heffer & sons [1949] v, 75 p. facsims. 26cm.

Facsimile of the original ed. (Venetia, G. Vincenti, 1592) and transcription in modern notation.

Music Div.
543283B. 1. Lute—To 1800. 2. Harpsichord—To 1800. 3. Tablature [g] 4. Dances (Harpsichord)—To 1800. I. Harding, Rosamond Evelyn Mary, 1898- , ed.
NN

HARPSICHORD--TO 1800

*MN
C835
no.33

RADINO, GIOVANNI MARIA, 16th cent.
[INTAVOLATURA DI BALLI D'ARPICORDO]
Il primo libro d'intavolatura di balli d'arpicordo. Edited by Susan Ellingworth. [n.p.] American Institute of musicology, 1968. xi, 25 p. 31cm. (Corpus of early keyboard music, no. 33)

Transcribed from the printed ed. in the Bibliothèque royale de Belgique.
(Continued)
NN 9.69 v/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(DC2, LC1, X1) 2

RADINO, GIOVANNI MARIA, 16th cent. [INTAVOLATURA DI BALLI D'ARPICORDO] Il primo libro d'intavolatura di balli d'arpicordo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano)
I. Series. II. Ellingworth, Susan, ed. III. Ellingworth, Susan.

Music Div.

HARPSICHORD--TO 1800.

**MN
M811 v.6

RAICK, DIEUDONNÉ, 1703-1764.
[Collection, harpsichord (Watelet)]
Dieudonné Raick. Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicae Belgicae. jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music. DREXEL MUSICAL FUND
NN 7.54 OC, II, III, IV B MUg, 1g, 2g, 3g, 4g, IIg, III, IVg (U1, LC1, Z1, X1) (Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)] Dieudonné Raick... (Card 2)

"25 luxe exemplaren... genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."
Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite I of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite I from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)
1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. 3. Fugues (Organ)--To 1800. 4. Fugues (Piano)--To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, keyboard (Watelet). III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951, ed.

HARPSICHORD--TO 1800

Mus. Res.
*MV

RAIMONDI, IGNAZIO, ca, 1733-1813.
[MARCHES, BAND
Six grand marches for a military band, and adapted for a piano forte or harp. Composed by Ignatius Raimondi... London, Printed for the author & to be had of T.Skillern [ca. 1794] 2 p.l., score (25 p.) 27 x 36cm.

For band, with adaptation for piano printed below.
1. Marches (Band)--To 1800. 2. Band--To 1800. 3. Marches (Piano)--To 1800. 4. Harpsichord--To 1800.
NN Z 7.61 a/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z3)

Harpsichord--To 1800 *MNB

Rameau, Jean Philippe, 1683-1764. [Works]
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 1 v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. ix-xxxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-
(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*

Contents: ⌊Tome 1⌋. Pièces de clavecin.

Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.

Tome 3. Cantates.

Tome 4–5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.

Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.

Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.

Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.

Tome 10¹⁻². Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.

Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.

Tome 12. Platée. Édition revisée par G. Marty.

Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.

Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.

Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.

Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .

N. Y. P. L. April 8, 1922.

...sichord--To 1800. DREXEL 5865

Rameau (J. P.)
Nouvelles suites de pièces de clavecin ... par Mr. Rameau. Avec des remarques sur les différens genres de musique. Paris: L'auteur, c17-?. 2 p.l., 29 pp. obl. 4°

Music Div.

...sichord--To 1800. Mus. Res. DREXEL 38651

Rameau (J. P.)
Pièces de clavecin, avec une table pour les agrémens. Par Monsieur Rameau. Paris: Boivin, 1731. 1 p.l., (1), 33 pp. obl. 4°

Music Div.

...sichord--To 1800. DREXEL 5504

Rameau (J. P.)
Pièces pour le clavecin par J. Ph. Rameau. (1731) Livre premier. 2 p.l., 35 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.1.)

Music Div.

...sichord--To 1800. DREXEL 5504

Rameau (J. P.)
Pièces pour le clavecin par J. Ph. Rameau Livre deuxième. 2 p.l., 31 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.1.)

Music Div.

HARPISICHORD--TO 1800 *MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, (1724)]
Pièces de clavessin; a facsim. of the 1724 Paris ed. New York, Broude bros. [1967] 8, 33 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 7)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NNR 5. 69 v/4 OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

HARPSICHORD--TO 1800 *MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2]
Nouvelles suites de pièces de clavecin; a facsim. of the c.1728 Paris ed. New York, Broude bros. [1967] 29 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 13)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 5. 69 v/4 OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

Harpsichord.--To 1800. *MN Nagel 105

Rathgeber, Valentin, 1682–1750.
⌊Musikalischer Zeit-Vertreib. Op. 22. Selections.⌋
. . . Musikalischer Zeitvertreib auf dem Klavier; 19 ausgewählte Stücke herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 105.)

From his: Musikalischer Zeit-Vertreib auf dem Clavier, bestehend in LX Schlag-Arien, worunter die letzte X Pastorellen von die Weynacht-Zeit auf die neueste und leichteste Art eingerichtet und herausgegeben.
"Unter 'Clavier' versteht Rathgeber . . . Orgel, Cembalo und Clavichord."
No. 1–8, and 19 are Pastorellen vor die Weynacht-Zeit.

1. Piano. 2. Organ. 3. Harpsichord. 4. Clavichord. 5. Christmas—Music. I. Steglich, Rudolf, 1886– , editor. II. Ser.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
N. Y. P. L. September 10, 1934

HARPSICHORD--TO 1800 *MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

1. Christmas music (Organ). 2. Organ--To 1800. 3. Christmas music (Piano). 4. Harpsichord--To 1800. I. Title.
NN 11. 71 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

HARPSICHORD--TO 1800 *MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

Editor's pref. in German and English.

1. Christmas music (Organ). 2. Christmas music (Piano). 3. Organ--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Title.
NN 6. 71 d/6 OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

HARPSICHORD--TO 1800 *MN C835 v.16

REINKEN, JAN ADAMSZ., 1623-1722.
[WORKS, KEYBOARD]
Collected keyboard works [by] Adam Reincken. Edited by Willi Apel. [n.p.] American institute of musicology, 1967. xii, 94 p. facsim. 31cm. (Corpus of early keyboard music. 16)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- ed.
NN 8.68 v/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Harpsichord--To 1800. *MW

Richter, Franz Xaver, 1709–1789.
⌊Concertos. Harpsichord.⌋
Six concerto's for the harpsichord with accompaniments, composed by Francis Xaverio Richter... London: Printed and sold by J. Longman and Co.⌊, ca. 1770.⌋ ⌊1 part. 24 x 33½cm.

Harpsichord part only.

1. Harpsichord—Concertos. 2. Piano—Concertos.
N. Y. P. L. MUSIC DIV. November 17, 1933

HARPSICHORD--TO 1800 °MYF

RITTER, JOHANN CHRISTOPH, 1715-1767.
[SONATAS, HARPISCHORD, 1751]
Drei Sonaten für Cembalo nach der Erstausg. von 1751 hrsg. und mit einem Vorwort versehen von Erwin R. Jacobi. Leipzig, Deutscher Verlag für Musik [c1968] 25 p. facsims. 23 x 31cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 1. 70 v/4 OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD--TO 1800 *MYF

RITTER, JOHANN CHRISTOPH, 1715-1767.
[SONATAS, HARPSICHORD, 1751]
Drei Sonaten für Cembalo nach der Erstausgabe von 1751 hrsg. und mit einem Vorwort versehen von Erwin R. Jacobi. Leipzig, Deutscher Verlag für Musik [c1968] 25 p. facsims. 23 x 31cm.

1. Harpsichord--To 1800.
NN 4. 70 w/4 OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

HARPSICHORD--TO 1800 *MYA

Roseingrave, Thomas, 1690– 1768.
[WORKS, KEYBOARD. SELECTIONS]
Compositions for organ and harpsichord. Transcribed and edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press, 1964.
44 p. 28 cm. (The Penn State music series, no. 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Stevens, Denis, 1922- . ed.
NN 7. 65 1/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HARPSICHORD--TO 1800 *MYF

ROSEINGRAVE, THOMAS, 1690-1766.
[SUITES, HARPSICHORD]
Eight suits of lessons for the harpichord or spinnet; a facsim. of the 1728 London ed. New York, Broude bros. [1967] 39 p. 35cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 27)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Series.
NN R 5. 69 v/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

HARPSICHORD--TO 1800 *MYF

Rossi, Lorenzo de, 1720–1794.
⌊Sonatas, harpsichord⌋
6 ⌊i. e. Sei⌋ sonate per cembalo (o pianoforte). Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci ⌊1960⌋
29 p. 32 cm. (Cembalisti italiani del '700: sonate e concerti)

(Continued)

NN * 7.67 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ROSSI, LORENZO DE, 1720-1794. [SONATAS, HARPSICHORD] 6 [i.e. Sei]... (Card 2)

CONTENTS. — F major. — A major. — G major. — Eb major. — C major. — D major.

1. Harpsichord—To 1800. 2. Piano—To 1800.

HARPISCHORD--TO 1800. *MN C835 v.15

ROSSI, MICHEL ANGELO, fl. 1625-1660.
[WORKS, KEYBOARD]
Works for keyboard. Edited by John R. White. [n.p.] American institute of musicology, 1966. viii, 51 p. 31cm. (Corpus of early keyboard music. 15)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. White, John Reeves, ed. II. Series.
NN R 2. 67 r/4 OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Harpsichord—To 1800

*MN (Raccolta)

Rossi, Michel Angelo, fl. 1625–1660.
...Composizioni per organo e cimbalo, trascritte ed elaborate per pianoforte in notazione moderna a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 110–113.)

Contents: Quaderno 110–111. Toccate 1–10. Quaderno 112. Correnti. Quaderno 113. Toccate. Partite e composizioni varie.

Music Div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo, editor. 5. Series.
N. Y. P. L. January 12, 1921.

Harpsichord—To 1800

*MN Torchi 3

Rossi, Michelangelo, fl. 1625-1660.

Corrente I [-X] per cembalo od organo.

For harpsichord and organ.
"In: Toccate e Correnti D'Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii Roma M.D.CCCCXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 331-340.)

Music Div.

Harpsichord—To 1800

*MN Torchi 3

Rossi, Michelangelo, fl. 1625-1660.

Toccata I [-X].

For harpsichord.
"In: Toccate e Correnti D' Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii roma M.D.CCCCXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 273-330.)

Music Div.

Harpsichord—To 1800.

*MN E66.M1 v.1

Rust, Friedrich Wilhelm, 1739–1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

Contents.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

Music Div.

N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739–1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

Juilliard Foundation Fund.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.
N. Y. P. L. October 15, 1940

HARPSICHORD--TO 1800

Copy only words underlined & Classmark--

MN M897 no.30

Rutini, Giovanni Marco, 1723–1797.
[Sonatas, harpsichord, op. 3]

Sei sonate per il cembalo, opera III. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1965.

45 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 30)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN*R 5.72 m/J OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)

HARPSICHORD--TO 1800

*MN M897 no. 33

Rutini, Giovanni Marco, 1723–1797.
[Sonatas, harpsichord, op. 5]

Sei sonate per il cembalo, op. 5. A cura e studio de Hedda Illy. Roma, Edizioni De Santis, 1967.

viii, 63 p. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 33)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN*R 5.72 m/J OC(OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)

HARPSICHORD--TO 1800

*MN M897 no. 32

Rutini, Giovanni Marco, 1723–1797.
[Sonatas, harpsichord, op. 6]

Sei sonate per il cembalo, opera. VI. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1967.

42 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 32)

(Continued)

NN*R 5.72 m/J OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)

2

RUTINI, GIOVANNI MARCO, 1723-1797. [SONATAS, HARPSICHORD, OP. 6] Sei sonate per il cembalo... (Card 2)

"The copy marked c. 777.a. kept in the British Museum, London, was used for the present edition."
Biographical and analytical notes in Italian and English.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.

HARPSICHORD--TO 1800

*MYF

RUTINI, GIOVANNI MARCO, 1723-1797.
[SONATAS, HARPSICHORD, OP. 6]
Sei sonate per cimbalo. Bologna, Forni editore [1969] 36 p. 22 x 32cm. (Bibliotheca musica bononiensis. Sezione IV, n. 162)

Facsim. of the 1774 ed. (Firenze, Allegrini, Pisoni)

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R 12.70 m/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harpsichord—To 1800.

*MN Raccolta 276–281

Rutini, Giovanni Marco, ca. 1730–1797.
[Sonatas. Piano. Op. 1–2]
...Sonate per pianoforte; a cura di Balilla Pratella. Milano: Soc. anonima notari [cop. 1921] 6 no. in 1 v. 23cm. ([Raccolta nazionale delle musiche italiane. Quaderno 276–281])

His: Sei sonate per Cembalo... Op. 1ma. [n. p., 1755?] and Sei sonate per il Cimbalo... Op. IIa. In Norimberga: Alla spese di Giovanni Ulrico Haffner [1757?]—*cf. Quaderno 281, p. [17]; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 63.*
On cover: N. 27. I classici della musica italiana.
Each number has special t.-p.

Music Div.

Juilliard Foundation Fund.

759865A. 1. Harpsichord. 2. Sonatas—Piano—Early. I. Pratella, Francesco Balilla, 1880- , ed. II. Ser.
N. Y. P. L. January 7, 1936

Harpsichord—To 1800.

*MYF

Sachs, Curt, 1881- *ed. and arr.*
The evolution of piano music, 1350–1700; compiled, edited and arranged by Curt Sachs. New York, Edward B. Marks music corporation, °1944.

80 p. illus. 30½cm. (*On cover:* Classic master series. No. 14)

Publisher's plate no.: 11935.
"Notes on early piano music": p. 6–9.

1. Harpsichord music—To 1800. I. Title.

44-48005

Library of Congress M21.S15E8

[2]

Music Div.

HARPSICHORD--TO 1800

Mus. Res. *MN p.v.21

SAIZOI, P.

A lesson for the harpsd., with an accompt. for a G. flute and violono. [London, ca.1770] 5 p. 34cm.

Caption title.
Harpsichord part only.
1. Harpsichord and flute--To 1800. 2. Flute and piano to 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800.
NN S 3.68 a/J OC SL MUg 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res. *MN p.v.21

SAIZOI, P.
[SONATAS, PIANO & FLUTE]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a German flute or violin and violoncello. Composed by P. Saizoi. London, Printed for the author, & sold by R. Bremner [ca.1770] 34 p. 30cm.

Piano part only.

(Continued)

NN S 3.68 a/J OC SL (MUR1, LC1, X1, Z3) (OAF1) MUg, 1g, 2g, 3g, 4g

2

SAIZOI, P. [SONATAS, PIANO & FLUTE] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.

Harpsichord—To 1800.

*MYF box

Sammartini, Giovanni Battista, 1704–1774.
...Sonate II pour piano. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5376. 7 p. 35cm.

"La présente sonate a paru chez l'éditeur Walsh, de Londres, dans le second des trois recueils d'une collection où figurent des sonates pour le clavecin de Domenico Alberti, de Jozzi, d'Agrell [et] Joseph et Jean Baptiste Sammartini [ca. 1762]."
On cover: Édition nationale.

Music Div.

Juilliard Foundation Fund.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Saint-Foix, Georges Poullain, comte de, 1874- .
N. Y. P. L. August 15, 1933

Harpsichord—To 1800.

*MP (Italian)

Sandoni, Pier Giuseppe, d. 1750.

Cantate da camera e Sonate per il cembalo...da Pier Giuseppe Sandoni. [London, ca. 1730] 38, 13 p. 23 x 33cm.

Contains 4 cantatas for 1 voice with unfigured bass, 2 cantatas for 1 voice with various instruments, and 3 sonatas for harpsichord.

Music Div.

Carnegie Corp. of New York.

559411A. 1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Harpsichord—To 1800. 4. Sonatas—Piano—To 1800.
N. Y. P. L. September 29, 1943

Harpsichord—To 1800.

*MN Raccolta 284

Sandoni, Pier Giuseppe, d. 1750.
[Sonatas. Piano. Collections]
...Sonate per cembalo; trascritte per pianoforte a cura di F. Balilla Pratella... (In his: Composizioni. Milano [1921?] 23cm. «Raccolta nazionale [delle musiche italiane] Quaderno 266–267».)

Contents.—Sonate (re minore, fa maggiore, la maggiore).—Tempo di sonata in sol maggiore, Due tempi di sonata in do maggiore, Due tempi di sonata in sol minore.

Music Div.

Juilliard Foundation Fund.

826824A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800.
N. Y. P. L. July 16, 1936

HARPSICHORD--TO 1800

*MN C607 v. 13

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS. COLLECTION]
Primo e secondo libro di toccate. 1. ed. moderna del manoscritto di Napoli a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 153 p. 33cm. (I Classici musicali italiani. v. 13)

(Continued)

NN S 3.67 g/J OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [TOCCATAS. COLLECTION] Primo e secondo libro di toccate. (Card 2)

For harpsichord.
Edited from the ms. in the library of the Conservatorio de musica, Naples.
"Bibliografia," p. 139-143, includes description of ms. sources of all his keyboard works.
Contains 10 toccatas.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggiero, ed.

Harpsichord—To 1800

DREXEL 5866

Scarlatti (D.)
Oeuvres de Dominique Scarlatti pour le clavecin ou pianoforte. Cahier 1–8. Vienne: Bureau d'arts et d'industrie, [18–?] 8 pts. in 1 v. obl. 8°.

Contains autograph of Fr. Knuth.

Music Div.

Harpsichord.—to 1800

**MYF

Scarlatti, Domenico, 1685–1757.

Opere complete per clavicembalo, di Domenico Scarlatti; criticamente rivedute e ordinate in forma di suites da Alessandro Longo... Milano: G. Ricordi & C. ₍pref. 1906.₎ Publ. pl. nos. 104918–104923, 111021–111025. 11 v. in 3. port. f°.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Longo, Alessandro, 1864- , editor.
N. Y. P. L. June 12, 1934

HARPSICHORD--TO 1800

**MYF

Scarlatti, Domenico, 1685-1757.
[COLLECTION, HARPSICHORD (LONGO)]
Opere complete per clavicembalo. Complete works for harpsichord. [Edited by] Alessandro Longo. Milano New York, G. Ricordi & c., 1947-53. 11 v. in 4. 33cm.

Reprinted from plates of the 1906-10 edition.

DREXEL MUSICAL FUND
(Continued)

NN R X 3.55 3/c OC,I SL MUg,1c,2g,Ig (Z1, LC1,X1)

Scarlatti, Domenico, 1685-1757. [COLLECTION, HARPSICHORD (LONGO)] Opere complete per clavicembalo. (Card 2)

Ten volumes, each containing 50 pieces grouped into 10 suites, and supplementary volume containing 45 additional pieces disposed according to tonality.

1. Harpsichord—To 1800. 2. Piano—To 1800.
I. Longo, Alessandro, 1864-1945, ed.

Harpsichord.—To 1800.

*MYF box

Scarlatti, Domenico, 1685–1757.

...Capriccio... New York: C. Fischer, Inc.₍, ca. 1928.₎ Publ. pl. no. 14932. 7 p. 30½cm. (Superior edition. ₍no.₎ 1843.)

Composed for harpsichord.
"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."
Reprinted from plates of 1912?
At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas... No. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L. July 17, 1934

Harpsichord—To 1800. DREXEL 5868.5

Scarlatti (₍D.₎)
Scarlatti's chefs-d'oeuvre for the harpsichord or piano-forte, selected from... manuscripts in the possession of Muzio Clementi. ₍12 sonatas.₎ London: The editor, ₍17-?₎ 1 p.l., 28 pp. obl. 8°

Music Div.

Harpsichord—To 1800 DREXEL 5869.4

Scarlatti (D.)
Libro de VI sonatas modernas para clavicordio, compuestas por... Domingo Scarlati, ₍sic₎... Libro VI. London: J. Welcker, ₍1780?₎ 1 p.l., 23 pp. obl. 4°

Music Div.

Harpsichord—To 1800.

*MYF box

Scarlatti, Domenico, 1685–1757.

...Pastorale... New York: C. Fischer, Inc.₍, ca. 1931.₎ Publ. pl. no. 14933. 5 p. 30½cm. (Superior edition. ₍no.₎ 1842.)

Composed for harpsichord.
"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."
Reprinted from plates of 1912?
At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas. No. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L. July 17, 1934

Harpsichord—To 1800. DREXEL 5505

Scarlatti (D.)
Pièces pour le clavecin composées par Dominique Scarlatti. 1 p.l., 70 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Contains nos. 1-49

Music Div.

Harpsichord—To 1800. DREXEL 5508

Scarlatti (D.)
Pièces pour le clavecin, composées par Dominique Scarlatti. 1 p.l., pp. 71-141. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 5.)

Music Div.

Harpsichord—To 1800. DREXEL 5511

Scarlatti (D.)
Pièces pour le clavecin composées par Dominique Scarlatti. 1 p.l., pp. 143-230. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 8.)

Contains nos. 50-77.

Music Div.

Harpsichord—To 1800. DREXEL 5514

Scarlatti (D.)
Pièces pour le clavecin composées par Dominique Scarlatti. 1 p.l., pp. 231-272. (In: Trésor (Le) pianistes... Paris, 1861-67. f° v. 11.)

Contains nos. 78-94.

Music Div.

Harpsichord—To 1800.

*MYF

Scarlatti, Domenico, 1685–1757.

...Cinquante pièces pour clavecin, choisies dans la révision Longo par I. Philipp... Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1101–1150. 50 v. in 3. f°.

Added t.-p.: D. Scarlatti. (A. Longo.) Compositions complètes pour clavecin...
Contents: ₍v. 1.₎ Sonate₍s₎ n. 8, 14, 23, 30, 43, 65, 90, 135, 149, 170, 171, 181, 182, 188, 209, 230, 233. ₍v. 2.₎ Sonate₍s₎ n. 237, 241, 258, 266, 302, 306, 315, 325, 327, 340, 341, 349, 355, 361, 366, 368, 372. ₍v. 3.₎ Sonate₍s₎ n. 384, 385, 387, 391, 406, 410, 414, 419, 437, 455, 461, 477, 493, 495, Sonate n. 15 en Ré majeur, Sonate n. 39 en Si♭ majeur.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539921-3A. 1. Harpsichord. 2. Piano—Sonatas. I. Longo, Alessandro, 1864- , editor. II. Philipp, Isidore Edmond, 1863- , compiler.
N. Y. P. L. August 14, 1931

Harpsichord—To 1800.

*MYD

Scarlatti, Domenico, 1685–1757.

...Twenty-two pieces for the piano; edited and fingered by G. Buonamici, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, Inc., cop. 1895. Publ. pl. no. 12458. 77 p. illus. (port.) 30cm. (Schirmer's library of musical classics. v. 73.)

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. 2. Harpsichord. I. Buonamici, Giuseppe, 1846–1914, editor.
N. Y. P. L. May 18, 1934

Harpsichord—To 1800.

*MYF box

Scarlatti, Domenico, 1685–1757.

...Siciliano... New York: C. Fischer, Inc.₍, ca. 1931.₎ Publ. pl. no. 15727. 5 p. 30½cm. (Superior edition. ₍no.₎ 2055.)

Composed for harpsichord.
Edited by von Bülow. Reedited, revised and fingered by Joseph Henius.
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Bülow, Hans Guido von, 1830–1894. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Harpsichord—To 1800.

*MYF

Scarlatti, Domenico, 1685–1757.

₍Sonatas, Harpsichord.₎ Altitalienische Klaviermusik; Acht Sonaten des Domenico Scarlatti. Ausgewählt und bezeichnet von Lydia Hoffmann-Behrendt... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger₍, 1928₎. Publ. pl. no. 915. 31 p. 34cm.

On cover: Edition Cotta. No. 915. Neue Folge... Instructive Ausgabe.
Contents: Sonate E-dur. Moderato. Sonate A-moll. Allegro. Sonate C-dur. Pastorale. Sonate G-dur. Allegro scherzando. Sonate F-dur. Allegro, gracioso. Sonate D-moll. Allegretto, leggiero. Sonate E-dur. Andante. Sonate D-dur. Allegro, deciso.

MUSIC DIV.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Behrendt, Lydia (Hoffmann), 1890- , editor.
N. Y. P. L. May 11, 1933

Harpsichord—To 1800.

**MYF

Scarlatti, Domenico, 1685–1757.
~~₍Sonatas, harpsichord. Selected₎~~
[Sonatas. (Friskin)]

... 12 selected sonatas for piano, edited and fingered by James Friskin. New York, J. Fischer & bro. ₍1938–45₎

2 v. in 1. 31 x 23½cm.

Publisher's plate nos.: J. F. & B. 7896, 8100.
Vol. 1 has cover-title only.
Each volume contains 12 sonatas.

1. Sonatas (Harpsichord)—To 1800. I. Friskin, James, 1886- ed.

₍Full name: Giuseppe Domenico Scarlatti₎

46-13705

Library of Congress M23.S23F8

₍2₎

HARPSICHORD--TO 1800

*MYF

Scarlatti, Domenico, 1685-1757.
[Sonatas (Kirkpatrick)]
Sixty sonatas... edited in chronological order from the manuscript and earliest printed sources with a pref. by Ralph Kirkpatrick. New York, G. Schirmer [c1953] 2 v. facsims. 31cm. (Schirmer's library of musical classics. v. 1774-1775)
1. Piano—To 1800. 2. Harpsichord—To 1800.
I. Kirkpatrick, Ralph, 1911- , ed.

NN X 9.54 OC,I SL MUg,1g,2g,Ig (U 1, Z 1,LC1,X1)

Harpsichord—To 1800.

*MYF box

Scarlatti, Domenico, 1685–1757.

...Sonate (Scherzo)... New York: C. Fischer₍, ca. 1912₎. Publ. pl. no. 15726 (12318). 6 p. 30½cm. (Superior edition. ₍no.₎ 2065.)

Composed for harpsichord.
Edited by Tausig. Reedited, revised and fingered by Joseph Henius.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871, editor. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Harpsichord—To 1800.

*MYF

Scarlatti, Domenico, 1685–1757.
₍Sonatas. Piano. Collection₎
...5 Klaviersonaten; herausgegeben von Walter Gerstenberg ... Regensburg: G. Bosse ₍1930?₎ Publ. pl. no. G. B. 14. 22 p. 30½cm. (Leipzig. Universität. Musikwissenschaftliches Forschungsarbeiten. Bd. 2: Notenbeilage.)

For harpsichord or piano.
Sonata I-II from a ms. in the Bibliothek Santini (Universitätsbibliothek Münster); Sonata III–V from a ms. in the Biblioteca palatina in Parma. —*cf. Vorbemerkung.*
Musical supplement to: Gerstenberg, Walter. Die Klavierkompositionen Domenico Scarlattis. Leipzig: G. Bosse ₍1930₎

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Sonatas—Piano—To 1800. I. Gerstenberg, Walter, ed. II. Ser.
N. Y. P. L. November 18, 1936

HARPSICHORD—TO 1800

*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS, SELECTIONS]
Esercizi per gravicembalo. Farnborough, Eng. Gregg press, 1967. 110 p. illus. 25 x 30cm.

Facsim. of the 1739 ed.
"It was thought to have been published in Venice or Naples. Recent research, however, has shown that both the designer of the frontispiece (Amiconi) and Fortier, the engraver of the music, were living in London in 1739 when the volume was (Continued)

NN R 11.68 e/L OC (OAFI) SL (MUFI) MUg, 1g, 2g (LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Esercizi per gravicembalo. (Card 2)

first advertised for sale there and it seems certain that it must have been published there."

1. Harpsichord--To 1800. 2. Piano--To 1800.

HARPSICHORD--TO 1800

Copy only words underlined & classmark-- *MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
25 Sonate per clavicembalo (estratte dai volumi: Opere complete per clavicembalo) criticamente rivedute e ordinate da Alessandro Longo. Milano, New York, G. Ricordi [1919?] Pl. no. 115926. 107 p. 31cm.

Bound with his: [Sonatas. Selections] Klavierwerke; Wien, [1901]
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Longo, Alessandro, 1864-1945, ed.
NN R X 3.61 e/// OC, I MUg, lg, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

Mus. Res. *MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti...carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca. 1755] 2 v. 30 x 40cm.

(Continued)
NN 12.60 s/// OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z3, MUR1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti... (Card 2)

Kirkpatrick, R. Domenico Scarlatti. Princeton, 1953. p. 403.
Includes an introduction for harpsichord by Roseingrave (1 l. preceding p. 1 of vol. 1) and a fugue by Alessandro Scarlatti (vol. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Roseingrave, Thomas, 1690-1768, ed. II. Scarlatti, Alessandro, 1660-1725. Fugue, Harpsichord.

HARPSICHORD--TO 1800

*ZB-218

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord. Composed by Sigr. Domenico Scarlatti... Carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca.1755] 2 v. 30 x 40cm.

Microfilm.

(Continued)
NN R 6.68 e/4 OC, I SL MUg, 1g, 2g, Ig (MUR1, MUF1, UM1, LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord. (Card 2)

Includes an Introduction (music) by T. Roseingrave (1 l. preceding p. 1 of v. 1) and a fugue by Alessandro Scarlatti (v. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Roseingrave, Thomas, 1690-1768, ed.

HARPSICHORD--TO 1800

*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Klavierwerke; gesammelt, neu revidiert, und mit Fingersatz und Vortragszeichen versehen von Heinrich Barth. Wien, Universal Edition [pref. 1901] Pl. no. U.E. 450-453. 4 v. in 1. 31cm. (Universal-Edition. [Wien]

Title in German, French and English.
With this is bound his: 25 Sonate per clavicembalo, Milano [1919?]

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Barth, Heinrich, ed.
NN R X 1.61 p/// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

*MN D390

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA]
Tabulatura nova für Orgel und Clavier. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv, 224 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.--2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:

(Continued)
NN R X 5.59 1/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUI1)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo: 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.--10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.--

(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus

(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. PIANO--TO 1800 2. ORGAN--TO 1800 3. HARPSICHORD--TO 1800
I. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1
II. Seiffert, Max, 1868-1948, ed.
III. Tabulatura nova für Orgel und Clavier

Harpsichord — To 1800.

*MN DdT 1

Scheidt, Samuel, 1587-1654.
Samuel Scheidts Tabulatura nova für orgel und clavier. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1892.
xv p., 3 l., 5-224 p. incl. port., facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst [1. folge] ... 1. bd.)
In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:

(Continued on next card)

A C 34—3158
[a40c1]

MUSIC DIV.
Revised

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—

(Continued on next card)

A C 34—3158
[a40c1]

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus

(Continued on next card)

A C 34—3158
[a40c1]

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. Organ music. [1. Organ: Early] 2. Pianoforte music. [2. Pianoforte: 2 hands: Early] I. Seiffert, Max, 1868- ed. II. Title: Tabulatura nova.

A C 34—3158

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 1]
[a40c1]

HARPSICHORD--TO 1800

Mus. Res. *MYD

SCHETKY, CHRISTOPH, 1740-1824.
[SONATAS, PIANO, OP. 9]
Three sonatas for the harpsichord or piano forte... By J.G.C. Schetky, op. IX. Edinburgh, Printed by N. Steuart, music seller [ca. 1780] 19 p. 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 10.59 g//OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z3)

HARPSICHORD--TO 1800

Mus. Res. *MN p.v.2

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9]
Trois sinfonies pour le clavecin avec l'accompagnement d'un violon & deux cornes de chasse ad libitum. Composees par Sr Schobert, oeuvre IX... London, Printed for R. Bremner [ca. 1770] 21 p. 33cm.

For harpsichord with violin and 2 horns ad libitum.
Part for harpsichord only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Chamber music, 18th cent.--Quartets.
NN R S X 8.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800

*MN E67 Bd. 4

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J. P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)
NN R X 1.61 g/OC, I, II, IIIbo (OS)IV (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1)

2

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10] Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas; 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.
5 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

Harpsichord — To 1800.

* MW

Schobert, Johann, d. 1767.
[Sonatas. Piano. Op. 9.] Sinfonies pour le clavecin avec accompagnements de violon, cors, ad libitum... Par Mr. Schobert... Opera IX... Gravées par le Sr. Hue. À Paris, [ca. 1766]. 4 parts in 1 v. 26½ x 36cm.

Harpsichord, violin, and horn I and II parts.
Caption-title: Sonata I [-III] en sinfonie.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.
Published posthumously as his Op. 5, by J. J. Hummel, Amsterdam.
"Catalogue des œuvres de Mr. Schobert," p. 1 of harpsichord part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Chamber music, 18th cent.—Quartets. 3. Harpsichord—Quartets. 4. Violin—Quartets—Misc. 5. Horn, French—Quartets.
N. Y. P. L. May 10, 1933

HARPSICHORD--TO 1800

Mus Res. [illegible]
*MN p.v.2

SCHOBERT, JOHANN, d. 1767.
[SONATAS, PIANO & VIOLIN, OP. 5]
Deux sonates pour le clavecin avec accompagnement de violon par Mr. Schobert... Œuvre V... London, Printed and sold by Longman and Broderip [ca. 1780] 15 p. 33cm.

Part for harpsichord only.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R X 9.63 p// OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) (MUR1)

Harpsichord — To 1800.

*MYF

Schobert, Johann, 1730-1767.
...Sonate [F maj.] pour clavecin. Op. 8. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart[, cop. 1923]. Publ. pl. no. E. M. S. 5375. 11 p. 35cm.

From his: Journal de sonates pour le clavecin avec violon. Op. 8. Paris, 1764[.]
At head of title: Édition nationale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. I. Saint-Foix, Georges Poullain, comte de, 1874-
N. Y. P. L. August 20, 1933

Harpsichord—

Schulz, Johann Abraham Peter, 1747-1800. *MYF

Six diverses pièces pour le clavecin ou le piano forte, composées par J. A. P. Schulz. Oeuvre premier. A Berlin: Chés J. J. Hummel, 1778?. Publ. pl. no. 162. 17 p. 34½cm.

Engraved throughout; title within ornamental border.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.

Music Div. Juilliard Foundation Fund.

650051A. 1. Harpsichord. 2. Piano.
N. Y. P. L. August 15, 1933

Harpsichord—To 1800. DREXEL 5505

Schwanenberg (J. G.)
Deux menuets pour le clavecin ou piano. Par Schwanenberg.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 2.)

Music Div.

Harpsichord—To 1800. *MN DTB 18

Seiffert, Max, 1868- ed.

Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.

lxvi, 218 p. 35½ x 28½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)

With reproductions of original t.-p., dedication, etc., of the various works.

Contents.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.—Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.—Krieger, Johann: Sechs musicalische partien, 1697. An-

(Continued on next card)

46-40438
Music Div.
[2]

Seiffert, Max, 1868- ed. Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)

Contents—Continued.

muthige clavier-ubung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.

1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651-1735. Keyboard works. II. Murschhauser, Franz Xaver Anton, 1663-1738. Organ works. III. Krieger, Johann Philipp, 1649-1725. Keyboard works.

46-40438

Library of Congress M2.D4 18. jahrg.
[2]

HARPSICHORD--TO 1800 **MN P853 v. 10

SEIXAS, JOSÉ ANTONIO CARLOS DE, 1704-1742.
[SONATAS, KEYBOARD. SELECTIONS]

80 sonatas para instrumentos de tecla. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação Calouste Gulbenkian, 1965. ii, 280 p. port., facsim. (music) 32cm. (Portugaliae musica no. 10)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.
NN R 12.66 r/c OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Harpsichord— Write on slip words underlined below and class mark — *MYD

Seixas, José Antonio Carlos de, 1704-1742.
[Toccatas. Piano. Collections]
Toccata[s]...

Contains toccatas in F minor, G minor (2), C major, D minor (2), C minor (2), B major, E minor, D major, and B minor for piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.14-43.)

Music Div.

Harpsichord—To 1800 Write on slip words underlined below and class mark — *MN Raccolta 284

Serini, Giuseppe, b. 1645.
[Sonatas. Piano. Collections]

...Sonate per cembalo; trascritte per pianoforte a cura di F. Balilla Pratella... (In: Sandoni, P. G. Composizioni. Milano [1921?] 23cm. «Raccolta nazionale [delle musiche italiane] Quaderno 284, p. [1-16].)

Contents.—Sonata in si bemolle.—Due tempi di sonata.

Music Div. Juilliard Foundation Fund.

826824A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800.
N. Y. P. L. July 16, 1936

HARPSICHORD--TO 1800 Mus. Res. *MYF

SEYBOLD, S. PHILIP.

Seybold's much admired Chasse, for the harpsichord, harp, or piano forte. London, Printed by Holland: & co. [ca. 1790] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800.
NN S 2.62 a/ OC SL MUg, 1g, 2g, 3g (MU1, LC1, X1, Z3, MUR1)

HARPSICHORD--TO 1800 Mus. Res. *MYD

SHARP, FRANCIS.

Six sonatas for the harpsichord or piano forte, three with an accompanyment for the violin. Composed ... by Francis Sharp Junr ... London, Printed and sold by Welcker [ca. 1775] 33 p. 24 x 36cm.

No. 1, 3, 5 for violin and piano (in score); no. 2, 4, 6 for piano solo.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.
NN 6.61 e/ OC(1b) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD--TO 1800 * MYA

SIMON, JOHANN CASPAR, 1701-1776.
[LEICHTE PRAELUDIA UND FUGEN, ORGAN, 1750-51]

Vierzehn leichte Praeludien und Fugen für Orgel. Hrsg. von Rudolf Walter. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 31 p. 23 x 31cm. (Edition Schott, 3877)

For organ, clavichord or harpsichord.

1. Fugues (Organ)--To 1800. 2. Harpsichord--To 1800. 3. Clavichord--To 1800.
NN 12.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD--TO 1800. Mus. Res. *MYF

Smith, John Christopher, 1712-1795.

A collection of lessons for the harpsichord, compos'd by Mr. Smith... Opera III. London, Printed for I. Walsh [1755?] 41 p. 24 x 33cm.

Music Div.

427200B. 1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800.
N. Y. P. L. November 29, 1951

Harpsichord—To 1800. *MYF

Smith, John Christopher, 1712-1795.

Suites de pièces pour le clavecin. Composées par J. C. Smith. v. [1-2]. London: Printed for & sold by the author, 1734?-35?, 2 v. in 1. obl. 8°.

Imprint varies: v. 2, "printed & sold by John Walsh," with his pl. no. 490, at foot of t.-p.
"A list of the subscribers," preceding t.-p. of each volume.

Music Div. Beethoven Association Fund.

424450A. 1. Harpsichord.
N. Y. P. L. August 20, 1929

HARPSICHORD--TO 1800 * MN M86 v. 3

Snížková, Jitka, ed.

Kutnohorská knížka menuetů. Z anonymní sbírky archivu Wocel v Kutné Hoře. [The minuet book of Kutná hora. From the anonymous collection of the Wocel archives in Kutná hora] Praha, Státní hudební vydavatelství, 1961.

12 p. 31 cm. (Musica viva historica, 3)

For harpsichord or piano.

1. Minuets (Harpsichord)--To 1800. 2. Harpsichord--To 1800. 3. Minuets (Piano)--To 1800. I. Series. II. Title. III. Snížkova, Jitka.
NN 9.65 p/J OC, II, IIIb* (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HARPSICHORD--TO 1800 *MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD]

Sonatas for piano; ed. by Frederick Marvin. New York, Mills music [c1957-] v. facsim. 31cm.

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Marvin, Frederick, ed. II. Marvin, Frederick.
NN 12.60 s/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800 **MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD]

Sonatas, para instrumentos de tecla. Edición e introducción del Samuel Rubio. Madrid, Unión musical española [c1957-1959] 5 v. in 3. 33cm.

Vol. 1-5.

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Rubio, Samuel, ed.
NN X 12.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800 *MYF

Soler, Antonio, 1729-1783.
[SONATAS, KEYBOARD. SELECTIONS]

2 x 2 [i. e. Zwei mal zwei] Sonatas, für Tasteninstrumente (Klavier, Orgel, Cembalo oder Clavichord) Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1956]

15 p. 31 cm. (Edition Schott, 4637)

For piano, organ, harpsichord, or clavichord.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800. I. Kastner, Santiago, 1908- , ed.
NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HARPSICHORD--TO 1800 * MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD. SELECTIONS]

Six sonatas for pianoforte; rev. & ed. by Leonard Duck. London, Francis, Day & Hunter [c1950] 2 v. in 1. 31cm.

From Birchall's collection of XXVII sonatas para clave.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Duck, Leonard, ed.
NN 12.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800 * ZB- 97 Film Reproduction

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD. SELECTIONS]

XXVII sonatas para clave... [London] Roberto Birchall [ca. 1795] 91 p.

Film reproduction of copy in the British museum. Positive.

1. Harpsichord--To 1800. 2. Piano--To 1800
NN R 9.62 p/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, MUF1, UM1)

HARPSICHARD--TO 1800 * MYA

SPEUY, HENDERICK, ca. 1575-1625.
[PSALMEN DAVIDS]

Psalm preludes for organ or harpsichord. Edited by Frits Noske. Amsterdam, Edition Heuwekemeijer; for U.S.A. and Canada: Elkan-Vogel co., Philadelphia [1963] xv, 62 p. facsims. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Bible. O.T. Psalms. Selections. Dutch. 1610.
NN 12.64 p/ OC (1b) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord—To 1800. *MYA

Spiridio, Berthold, fl. 1670.

R. P. F. Spiridionis a Monte Carmelo nouæ instructionis pro pulsandis organis, spinettis, manuchordys, &c., pars secunda... Bamberge: I. G. Seiiffert fecit, 1671. 44 p. f°.

Music Div.

424451A. 1. Organ. 2. Harpsichord.
N. Y. P. L. August 21, 1929

Harpsichord—To 1800. DREXEL 5967 no. 9

Stamitz, (Anton?).
A favorite concerto for the harpsicord or pianoforte. Compos'd by Sig.r Stamitz
London: J. Rutherford, 17--. 5 pp. obl. 8°

Music Div.

Harpsichord—To 1800 *MYF

Stanley, John, 1713–1786.
Six solo's for a German flute, violin or harpsichord; compos'd by John Stanley... Opera quarto. London: Printed for & sold by J. Johnson, 1745. 28 p. obl. 8°.

Six suites (partitas) for treble (flute or violin) and figured bass (harpsichord).

MUSIC DIV.
1. Harpsichord. 2. Flute and other instruments. 3. Violin and harpsichord. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1925

HARPSICHORD--TO 1800 *MN T149 no. 11

Stanley, John, 1714–1786.
[VOLUNTARIES, KEYBOARD, OP.5. SELECTIONS]
3 voluntaries from opera quinta. [Edited by] Gordon Phillips. [London, Hinrichsen edition; c1959] 16 p. 23 x 31cm. (Tallis to Wesley, no. 11)

Hinrichsen edition, no. 1713d.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- ed. II. Series.
NN R X 6.63 OC,I (OS)II OAF,1 MUg,1g,2g,3g,Ig,IIg (LC1,X1)

Harpsichord—To 1800. *MYA

Stanley, John, 1713–1786.
Ten voluntarys for the organ or harpsicord, composed by Mr. John Stanley. Opera 5th. London: Printed for J. Johnson[, 1745?]. 38 p. obl. 4°.

MUSIC DIV.
180983A. 1. Organ. 2. Harpsichord. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1925

Harpsichord—To 1800. *MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera V.) London: Printed for Harrison and Co.[, ca. 1786.] Publ. pl. nos. 51–52. 28 p. obl. 8°.

MUSIC DIV.
1. Organ. 2. Harpsichord. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1925

Harpsichord—To 1800. *MYA

Stanley, John, 1713–1786.
Ten voluntarys for the organ or harpsicord, composed by Mr. John Stanley. Opera sesta. London: Printed for J. Johnson[, ca. 1750?]. 32 p. obl. 8°.

MUSIC DIV.
180981A. 1. Organ. 2. Harpsichord. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1925

Harpsichord—To 1800. *MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera VI.) London: Printed for Harrison and Co.[, ca. 1786.] Publ. pl. nos. 52–54. 24 p. obl. 8°.

MUSIC DIV.
1. Organ. 2. Harpsichord. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1925

Harpsichord—To 1800. *MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord, composed by John Stanley... Opera settima. London: Printed for J. Johnson[, 1755?]. 33 p. obl. 8°.

MUSIC DIV.
180982A. 1. Organ. 2. Harpsichord. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1925

Harpsichord—To 1800 *MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera VII.) London: Printed for Harrison and Co.[, ca. 1786]. Publ. pl. nos. 54–55. 27 p. obl. 8°.

MUSIC DIV.
1. Organ. 2. Harpsichord. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1925

HARPSICHORD--TO 1800 *MN C835 no. 13

STEIGLEDER, JOHANN ULRICH, 1593-1635.
[WORKS, KEYBOARD]
Compositions for keyboard. Edited by Willi Apel and collaborators. [n. p.] American Institute of musicology, 1968-69. 2 v. in 1. 31cm. (Corpus of early keyboard music, no. 13)

CONTENTS.--[v.] 1. Tabulatur Buch dass Vatter unser, 1627.--[v.] 2. Ricercar tabulatura, 1624.

(Continued)
NN 9.69 v/ OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg 2

STEIGLEDER, JOHANN ULRICH, 1593-1635. [WORKS, KEYBOARD] Compositions for keyboard. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.

Harpsichord—To 1800 *MYD box

Stölzel, Gottfried Heinrich, 1690–1749.
...Enharmonische Sonate; herausgegeben von Dr. Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1936. 8 p. 33cm. (Denkmäler thüringischer Musik. Heft 2.)

For harpsichord or organ.
"Das Original der Sonate ist nicht mehr vorhanden. Sie wurde uns durch einen Stich aus dem 'Musicalischen Allerley', im 14. Stück 1761, herausgegeben von F. W. Marpurg <Berlin, F. W. Birnstiel> überliefert."
"Bärenreiter-Ausgabe 959."

Music Div.
1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Böhme, Erdmann Werner, ed. II. Title. III. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 4, 1938

HARPSICHORD--TO 1800 *MN C835 v. 7

STORACE, BERNARDO, 17th cent.
Selva di varie compositioni d'intavolatura, per cimbalo ed organo. Edited by Barton Hudson. [Rome] American Institute of musicology, 1965. xi, 160 p. facsims. 31cm. (Corpus of early keyboard music. 7)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton, ed.
NN 5.66 r/ OC(1b+), I, IIIbo (LC1, X1) (OS)II MUg, Ig, 2g, 3g, Ig, IIg

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HARPSICHORD--TO 1800 *MN C835 v.11

Strozzi, Gregorio, 17th cent.
Capricci da sonare; cembali et organi (1687). Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1967.
xiii, 184 p. 31 cm. (Corpus of early keyboard music, 11)
For harpsichord or organ.

(Continued)
NN* 8.68 v/ OC,II Ig,IIg (LC1,X1) (OS)I MUg,1g,2g,3g, 2

STROZZI, GREGORIO, 17th cent. Capricci da sonare... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Hudson, Barton, ed.

HARPSICHORD--TO 1800 *MN E91 Nr. 2

SWEELINCK, JAN PIETERS, 1562-1621.
[WORKS, KEYBOARD. SELECTIONS]
Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." Uitgegeven en ingeleid door Jost Harro Schmidt. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965. 24 p. 31cm. (Exempla musica neerlandica, 2)

(Continued)
NN II. 66 r/ OC, I, IIIbo IIg (DC2, LC1, X1) (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, 2

SWEELINCK, JAN PIETERS, 1562-1621. [WORKS, KEYBOARD. SELECTIONS] Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." (Card 2)

CONTENTS.--Bergamasca.--Alemande de chapelle.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Schmidt, Jost Harro, ed. II. Series. III. Schmidt, Jost Harro.

HARPSICHORD--TO 1800 *MYD

SWEELINCK, JAN PIETERS, 1562-1621.
Chromatische Fantasie voor piano of orgel [door] Jan P. Sweelinck. Van tekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [c1929] 11 p. 32cm.

For piano or organ.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800.
NN 7.70 1/OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD--TO 1800 *MYD

SWEELINCK, JAN PIETERS, 1562-1621.
Hexachord-Fantasie voor piano [door] J. Pz. Sweelinck. Van teekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [193-?] Pl. no. G.A. & Co. 4728. 11 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN 7.70 e/OC SL MUg, 1g, 2g (LC1, X1)

Harpsichord—To 1800. *MYD

Sweelinck, Jan Pieters, 1562–1621.
[Variations. Collection]
...Liedvariationen für Klavier (auch für Cembalo oder Orgel). Mein junges Leben hat ein End'. Unter der Linden grüne. Est-ce Mars. Trois séries de variations pour le piano... Three series of variations for piano... Von Jan Pieters Sweelinck... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34429. 19 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)
N. Y. P. L. MUSIC DIV. June 8, 1937

Sweelinck, Jan Pieters, 1562–1621. [Variations. Collection] ...Liedvariationen für Klavier... (Card 2)

For piano, harpsichord, clavichord or organ. Original tune and words precede each number; no. 2 without words.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxiii–xxiv.
"Edition Schott No. 2482."

CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Clavichord—To 1800. I. Doflein, Erich, 1900– , ed.
N. Y. P. L. June 8, 1937

Harpsichord—To 1800. DREXEL 3501

Symonds (Henry)
Six sets of lessons for the harpsichord... Compos'd by H. S. *London: The Author,* [1733]. 3 p.l., 53 pp., 1 l. 8°.
The last leaf is manuscript music.

Music Div.

HARPSICHORD--TO 1800

*MN
T149
no. 2

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition c1953. 7 p. 31cm. [Tallis to Wesley. no. 2]

Hinrichsen edition no. 1585a.

(Continued)

NN R 1.63 f/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

TALLIS, THOMAS, ca. 1505-1585. [WORKS, ORGAN. SELECTIONS] 3 organ hymn verses and 4 antiphones... (Card 2)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)

Stamped on cover: Sole agents, C.F. Peters, New York.

CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano-To 1800. 3. Harpsichord--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

HARPSICHORD--TO 1800

Copy only words underlined & classmark--

**MN
DTÖ
Bd.115

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD]
Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. Veröffentlicht von Herwig Knaus. Graz, Akademische Druck- u. Verlagsanstalt, 1966. xvi, 107 p. facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.115)

(Continued)

NN 6.67 p/K OC(1bo)II, IIIbo (OS)I (OAF1)MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714. [TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD] Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. (Card 2)

For organ or harpsichord

Edited from ms. in the Österreichische Nationalbibliothek, Vienna.

DREXEL MUSICAL FUND

1. Suites (Organ)--To 1800. 2. Suites (Piano)--To 1800. 3. Harpsichord--To 1800. I. Series. II. Knaus, Herwig, ed. III. Knaus, Herwig.

HARPSICHORD--TO 1800

*MYF

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATAS. : SELECTIONS]
Soli für Cembalo oder andere Tasteninstrumente aus Essercizii musici. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] 21 p. 31cm. (Werk-Reihe für Klavier)

Edition Schott 5296.

For harpsichord or other keyboard instrument.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD--TO 1800

*MYF

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD]
Fantaisies pour le clavessin, 3 douzaines. Mit einem Vorwort hrsg. von Max Seiffert. [2. Aufl.], Berlin, M. Breslauer, 1926. ix, 74 p. facsim. 29cm. (Hirsch, Paul Adolf, 1881-1951. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a.M. [Bd.] 4)

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Seiffert, Max, 1868-1948, ed.
NN R 9.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

*MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD. SELECTIONS]
Sechs Fantasien und sechs Fugen für Klavier mit aufführungspraktischen Ergänzungen hrsg. von Werner Tell. Leipzig, Breitkopf & Härtel [1965] 35 p. 23 x 30cm. (Edition Breitkopf. Nr. 4116)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. 4. Fugues (Organ)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. Selections.
NN 6.70 r/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

HARPSICHORD--TO 1800

*MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD, BOOK I. SELECTIONS]
Kleine Fantasien für Klavier (Cembalo). Petites fantaisies pour piano (clavecin). Small fantasias for piano (harpsichord). Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Ass. music publishers [1933] 15 p. 31cm. (Werk-Reihe für Klavier)

Edition Schott no. 2330.

Nos. 1, 2, 12, 4, 5, 8 and 9.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Doflein, Erich, 1900- , ed.
NN R 1.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord--To 1800

** MN
(Hirsch)

Telemann, Georg Philipp, 1681-1767.
...Fantaisies pour le clavessin; mit einem Vorwort hrsg. von Max Seiffert. Berlin: M. Breslauer, 1923. ix, 74 p. 4°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a.M. [Bd.] 4.)
Hirsch, P.A.

Contains facsimile of original t.-p.
no. 91 of 280 copies printed.

MUSIC 4,

DREXEL MUSICAL FUND.

167532A. 1. Harpsichord. 2. Seiffert, Max, 1868- , editor. 3. Ser.
N. Y. P. L. January 21, 1925

HARPSICHORD--TO 1800

**MN
H823
no. 6-13

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER]
Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus, 6-13)

Title from vol. 3; each vol. has special t.p.

(Continued)

NN 2.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

3

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.

CONTENTS.--[Heft 1] Vier sonaten für Blockflöte und Bass continuo.--[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.--Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.--Heft 4. Spielstücke für Klavier oder andere Tasteninstrumente einige für Laute.--Heft 5. Triosonate C-dur

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo.--Heft 6. Drei Duette für zwei Melodieinstrumente.--Heft 7. Lieder und Arien für Gesang und Klavier.--Heft 8. Sonate für violoncello und Basso continuo.

Drexel Musical Fund.

1. Chamber music, 18th cent. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Lute--To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.

HARPSICHORD--TO 1800

Mus. Res.
*MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.

Part for guitar printed at end.

Based on Charles Dibdin's song.

(Continued)

NN S 2.62 j/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI 1, MUR 1, LC1, X1, Z3)

2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

HARPSICHORD--TO 1800.

Write on slip only words underlined and classmark:

Mus. Res.
*MYR

Thumoth, Burk.

Twelve English and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. Book the second. London, Printed for J. Simpson [1745?] 49 p. 24cm.

Melodies and figured bass. Words of a few songs added in manuscript.
Bound with his: Twelve Scotch, and twelve airs. London [ca. 1748]

1. Flute--To 1800. 2. Violin--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. 5. Folk songs, English (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

HARPSICHORD--TO 1800

Mus. Res.
*MYR

Thumoth, Burk.

Twelve Scotch, and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London, Printed for and sold by John Cox [ca. 1748] 49 p. 24cm.

Melodies and figured bass. Words of most of the Scotch songs added in manuscript.
His first book of airs. First published in 1745? by J. Simpson, London.
With this is bound his: Twelve English and twelve Irish airs. London [1745?]

1. Flute--To 1800. 2. Violin--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. 5. Folk songs, Scottish (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

HARPSICHORD--TO 1800

*MN
T149
no. 17

Tomkins, Thomas, ca. 1575-1656.
[WORKS, KEYBOARD. SELECTIONS]
Three hitherto unpublished voluntaries (fancies, verses) [edited by] Denis Stevens. London, Hinrichsen edition; New York, Edition Peters [c1959] 8 p. illus., facsim. 23 x 31cm. (Tallis to Wesley. no. 17)

Hinrichsen edition no. 1572c.

CONTENTS.--1. [Voluntary] for Edward [Thornbrough, Archdeacon of Worcester]--2. [Voluntary] for Mr. Archdeacon Thornbrough.--3. Another [voluntary]

1. Organ--To 1880. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.
NN R 6.63 OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HARPSICHORD--TO 1800

*MN
M828
v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association: Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN *S X 12.57 g/ OC, I (OD)III (ED)III (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.

"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

HARPSICHORD--TO 1800

*MI
I6n.s.v.2

Torrefranca, Fausto, 1883-1955.
Giovanni Benedetto Platti e la sonata moderna, con un'appendice di Fritz Zobeley e testi musicali. Milano, New York, Ricordi [°1963]

412 p. music, 11 plates (incl. facsims, port.) 29 cm. (Istituzioni e monumenti dell'arte musicale Italiana. Nuova ser., v. 2)

"Le sonate" (18 sonatas for keyboard instrument): p. [213]-408.
"Ricognizione bibliografica": p. [189]-[196]

(Continued)

NN * R 9.67 1/LOC, II (OS)I PC, 1, 2 MU, 1, 2, 3g, 4g, I, IIg (LC1, X1)

2

TORREFRANCA, FAUSTO, 1883-1955. Giovanni Benedetto Platti e la sonata moderna... (Card 2)

1. Platti, Giovanni, d. 1762. 2. Sonata. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Keyboard.

HARPSICHORD--TO 1800

*MN
M646
v. 3-4

TRABACI, GIOVANNI MARIA, d. 1647.
[WORKS, KEYBOARD]
Composizioni per organo e cembalo. Edite a cura di Oscar Mischiati. Brescia, L'Organo, 1964. 1 v. facsims. 24 x 35cm. (Monumenti di musica italiana Ser. 1: Organo e cembalo. v. 3-4)

Fasc. 1-2.

(Continued)

NN R 1.70 e/A OCs, IIs (OS)Is 1gs, IIgs (LC1s, X1s) (OAF1) SLs MUgs, 1gs, 2gs, 3gs, 2

TRABACI, GIOVANNI MARIA, d. 1647. [WORKS, KEYBOARD] Composizioni per organo e cembalo. (Card 2)

Fasc. 2 has imprint: Brescia, Paideia.
For organ or harpsichord.
Basa sull'unico esemplare completo dell'edizione originale, conservato nella civica Biblioteca musicale "G. B. Martini" di Bologna."
CONTENTS.--1. 12 ricercate, dal libro I, 1603.--I, 1603.--2. 7 canzoni francesi, 2 capricci, 4 canti fermi dal libro I, 1603)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Mischiati, Oscar, ed.

Harpsichord—To 1800.

DREXEL 5869.5

Travers (J.)
XII voluntaries for the organ or harpsichord... by the late ingenious Joannis Travers. London: C. & S. Thompson, [17--]. 1 p.l., 33 pp. obl. 4°

Music Div.

Harpsichord—To 1800.

*MYF
box

Turini, Ferdinando, 1749–1812.
...Presto... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15728. 6 p. 30½cm. (Superior edition. [no.] 2075.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Harpsichord—To 1800.

*MN
Raccolta 286–288

Turini, Ferdinando, 1749–1812.
[Sonatas. Piano. Collections]
...Sonate trascritte per pianoforte a cura di Carlo Pedron. Milano: Soc. anonima notari [cop. 1921] 3 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 286–288])

Each number has special t.-p.
On cover: N. 33. I classici della musica italiana.
Contains 5 sonatas from his: Sei sonate per cembalo. Padova [ca. 1790] —*cf. Quaderno 288, p. [8]; Eitner. Quellen-Lexikon.*

Music Div.

JUILLIARD FOUNDATION FUND.

759866A. 1. Harpsichord. 2. Sonatas—Piano. I. Pedron, Carlo, 1876– , ed.
N. Y. P. L. January 7, 1936

Harpsichord—To 1800.

*MYF
box

Turini, Ferdinando, 1749–1812.
[Sonatas. Piano. D♭ maj.]
...Sonate in D♭ major (no. 6)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15729 (12318). 16 p. 30½cm. (Superior edition. [no.] 2085.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Harpsichord—To 1800.

*MN
Nagel 36

Wagenseil, Georg Christoph Anton, 1715–1777.
[Divertimentos. Piano.]
...Vier Divertimenti da cimbalo: herausgegeben von Friedrich Blume. Hannover: A. Nagel, 1929. 31 p. 31cm. (Nagels Musik-Archiv. Nr. 36.)

Divertimento no. 1 from his: 6 divertimenti da cimbalo. Op. 1. Vienna: A. Bernardi, 1753; no. 2 from his: 6 divertimenti da cimbalo. Op. 3. Vienna: A. Bernardi, 1753; no. 3–4 from ms., Dresden library (Mus. 3042). — *cf. Pref.; Brussels. Conservatoire. Cat. v. 4, p. 222.*

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Blume, Friedrich, 1893– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Harpsichord—To 1800.

DREXEL 3276

Wagenseil (Georg Christoph Anton) 1715–1777.
Suavis, artificiose elaboratus concentus musicus, continens: VI selectas parthias ad clavicymbulum compositas ab... Wagenseil... *Bambergæ: J. J. Schnell,* [17--?] pp. [97–146]. f°.

Manuscript.
Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg, 1745.

Music Div.

HARPSICHORD--TO 1800

*ZB-369

WAGNER, JACOB DAVID, 1934-
The keyboard works of Antonio Caldara. St. Louis, 1966. 2 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2: Musical supplement.
Bibliography: v. 1, leaves [126]-130.

1. Caldara, Antonio, 1670-1736. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Caldara, Antonio, 1670-1736. Works, harpsichord. Selections.

NN R 10.72 g/A OC(1b+), I PC, 1 UM1, LC1, X1) SL MU, 1, 2g, 3g, 1g (MUF1,

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HARPSICHORD--TO 1800

*MN
T149
no. 20, 32

WALOND, WILLIAM, 1725-1770.
[VOLUNTARIES, KEYBOARD, OP. 1]
Cornet voluntaries for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961-c1962] 2 v. 23 x 31cm. (Tallis to Wesley. no. 20, 32)

Hinrichsen edition. no. 1770.

(Continued)

NN 3.65 e/A OC, I (OS)II, III IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, 2

WALOND, WILLIAM, 1725-1770. [VOLUNTARIES, KEYBOARD, OP. 1] Cornet voluntaries for organ or harpsichord (Card 2)

CONTENTS.--Set 1: Three cornet voluntaries (no. 1, 3, 5).--Set 2: Three voluntaries for organ or harpsichord (no. 2, 4, 6)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. no. 20. III. Series. no. 32.

HARPSICHORD--TO 1800

*MYD

Wanhal, Johann Baptist, 1739–1813.

Arietta con dodeci variazioni per il clavicembalo o forte piano, dal Sigr. Giovanni Wanhal. Opera XXXI. In Vienna, presso Artaria Comp. [1784?] 13 p. 24 x 33cm.

Theme with variations for harpsichord or piano.
Without a publisher's number, but otherwise bibliographically identical with an issue bearing the number 50 on the t.-p., a copy of which is in the Library of Congress.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MUI 1, MUR1, Z3, LC1, X1)

Harpsichord (c.)—To 1800.

*MYD pv. 4

Wanhal, J[ohann Baptist], 1739-1813.
Douze sonatines en deux cahiers pour le clavecin ou pianoforte, composées par J. Wanhal. [Sonates 1-6] Bonn: N. Simrock [18—]. 13 p. ob. 8°.

In: *MYD p. v. 47, no. 12.

Music Div.

1. Sonatas.—Piano. 2. Piano.— Sonatas. 3. Harpsichord (c.)
N. Y. P. L. October 10, 1911.

Harpsichord—To 1800.

*MYF

Weelkes, Thomas, 1577?–1623.
...Pieces for keyed instruments, transcribed and edited from the M.Ss. by Margaret H. Glyn... London: Stainer & Bell, Ltd. [1924.] Publ. pl. no. S. & B. 2706. 10 p. f°.

Contents: Voluntarie. Pavan. Galliard.

Music div.

1. Harpsichord. 2. Piano. 3. Organ. 4. Glyn, Margaret H., editor.
N. Y. P. L. July 20, 1924

HARPSICHORD--TO 1800

*MN
T149
no. 18

WESLEY, SAMUEL, 1766-1837.

"Air and gavotte," for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1957] 2 l. 23x31cm. (Tallis to Wesley. [18]).

Hinrichsen edition. no. 1766d.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R 7.65 s/A OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harpsichord—To 1800.

*MYD

Wolf, Ernst Wilhelm, 1735–1792.
[Sonatas. Piano.]
Sechs leichte Klavier-Sonaten, von Ernst Wilhelm Wolf. Weimar: Auf Kosten des Autors, 1786. 24 p. 20½ x 26½cm.

Music Div.

JUILLIARD FOUNDATION FUND.

592352A. 1. Harpsichord. 2. Sonatas—Piano.
N. Y. P. L. June 13, 1934

Harpsichord—To 1800.

Mus. Res.
*MYF

Yarnold, Benjamin, 18th cent.
[Overtures, harpsichord]
Six overtures for the harpsichord or piano forte, compos'd by B: Yarnold. London, Printed for the author, and sold for him, by Mr. Stafe Smith, by T. Straight [ca. 1780] 30 p. 31cm.

Music Div

504500B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Overtures (Piano)—To 1800.
N. Y. P. L. January 20, 1950

HARPSICHORD--TO 1800

*MN
D390
Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKÖPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)

NN R X 6.60 s/A OC, II (OS)I 6g, 7g, 8g, 9g, Ig, IIg (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, (LC1, X1) 2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

HARPSICHORD--TO 1800

**MYD

ZELTER, KARL FRIEDRICH, 1758-1832.
[VARIAZIONI D'UN RONDO]
Rondo mit Variationen, für Klavier nach dem Erstdruck hrsg. von Karl Heinz Taubert. Berlin, Ries & Erler [1959] 9 p. port. 23 x 31cm.

"Der Originaltitel des Werkes lautet: VIII Variazioni d'un Rondo pel Clavicembalo overo il Piano Forte... Stampate ed in Comissione da Rellstab in Berlino [1782]"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Taubert, Karl Heinz, 1912- ed.
NN R 5.61 a/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD--TO 1800

* MYD

Zipoli, Domenico, 1688–1726.
[Works, harpsichord. Selections]
Stücke für Klavier (oder Cembalo) Hrsg. von Walter Frickert. München, F. E. C. Leuckart [°1957]
20 p. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 17)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Frickert, Walter, ed.

NN X 9.63 g/A OC, I (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig

HARPSICHORD--TO 1800

*MYD

ZIPOLI, DOMENICO, 1688-1726.
[WORKS, HARPSICHORD. SELECTIONS]
Stücke für Klavier (oder Cembalo) Hrsg. von Walter Frickert. München, F.E.C. Leuckart [c1957] 20 p. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 17)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Frickert, Walter, ed.
NNR8.68 1/g OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
d.d.

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*MN
(Raccolta)

Zipoli, Domenico, 1688-1726.
Composizioni per organo e cembalo, trascritte e rivedute a cura di Alceo Toni... Milano: Istituto editoriale italiano [cop. 1919]. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 145-150.)

Contents: Quaderno 145-147. Versi 1-30. Quaderno 148. Toccata. Suites in Si min. e Sol min. Quaderno 149. Suite in Do magg. Partite in Do magg. Quaderno 150. Suite in Re min. Partite in La min.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo. 5. Series.
N. Y. P. L. January 12, 1921.

HARPSICHORD--TO 1800

*MYA

ZIPOLI, DOMENICO, 1688-1726.
[SONATE D'INTAVOLATURA PER ORGANO E CIMBALO]
Sonate d'intavolatura per organo e cimbalo. Orgel- und Cembalowerke, 1716, nach dem Urtext hrsg. von Luigi Ferdinando Tagliavini. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1959] 1 v. facsim. 24 x 31cm.

Bd. 2.
CONTENTS.--Bd. 2. Cembalowerke.
1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 7.71 b/g OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN
Torchi 3

Zipoli, Domenico, 1688-1726.

Sonate per organo e cimbalo.

For organ and harpsichord.
Contents: Toccata. Due versi. Canzona. Sette versi. Canzone. Due versi. Canzona (framento). Pastorale. Preludio. Corrente. Aria. Gavotta, Preludio.
"In: Sonate d'Intavolatura per organo, e cimbalo Parte
(Continued).

Music Div.

Card 2

*MN
Torchi 3

Zipoli, Domenico, 1688-1726.

Sonate per organo e cimbalo.

prima, &c. Dedicate ecc. da Domenico Zipoli della Chiesa del Giesù di Roma. Opera prima. 1716."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.373-404.)

Music Div.

HARPSICHORD

*MNZ
(Bate, S.)

BATE, STANLEY, 1911-1959.
[PIECES, HARPSICHORD]
Five pieces for harpsichord or pianoforte. 1944. 15 [i.e. 19] 35cm.

Holograph, in ink and pencil.
On t.p.: Stanley Bate, New York, October 1944.
CONTENTS.--March.--Improvisation.--Jig.--Pastoral.--Rondolette.

1. Autographs (Music)--Bate, S. 2. Harpsichord. 3. Piano.
NN 4.70 m/LOC (OAF1) SL (MURI) MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD

*MYF

BAUMANN, HERBERT.
[SUITE, HARPSICHORD]
Suite für Cembalo. Berlin, Sirius [c1966] 10 p. 30cm.

1. Harpsichord. 2. Piano.
NN 6.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD

*MYF

Baumann, Herbert.
[Toccata, harpsichord]
Toccata für Cembalo. Berlin, Sirius Verlag [°1966]
10 p. 30 cm.

1. Harpsichord. 2. Piano.
NN* 5.69 s/J OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

HARPSICHORD

* MYD

Baur, Jürg.
[Suite, harpsichord]
Suite für Cembalo oder Klavier (1956) Wiesbaden, Breitkopf & Härtel [°1958]
9 p. 31 cm. (Edition Breitkopf, Nr. 6305)
For harpsichord or piano.

1. Suites (Piano) 2. Harpsichord

NN 2.60 p/5 OC (1b*) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD

Mus. Res. *MYD
B46.026.1806

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le clavecin, ou forteplano, composée...par Louis van Beethoven. Oeuvre XXVI. Leipsic, En comission au Bureau de musique [ca. 1806] Pl. no. 118. 19 p. 24 x 33cm.

1. Piano. 2. Harpsichord.
NN S 4.66 a/5 OC SL (OAF1) B MUg, 1g, 2g (MURI, LC1, X1)

HARPSICHORD

Mus. Res. *MYD
B46.027.2.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27. NO. 2]
Sonata quasi una fantasia, per il clavicembalo o piano-forte, composta da L. van Beethoven. Op. 27, No. [2]. Mayence, Les fils de B. Schott [185-?] Pl. no. 11. 13 p. 32cm.

Reprinted from plates of ca. 1802.
For harpsichord or piano.

Beethoven Association Fund

1. Piano. 2. Harpsichord.
NN S 4.66 a/5 OC (OAF1) SL B MUg, 1g, 2g (LC1, X1, MURI)

HARPSICHORD

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO.2]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I[r], no. [2]. A Vienne, Chez Jean Cappi [180-] Pl.no. 563. 23-46 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1A OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

HARPSICHORD

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO. 3]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I[r], no. [3]. A Vienne, Chez Jean Cappi [180-] Pl. no. 563. 47-65 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1A OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

Harpsichord.

Mus. Reserve *MYD

Beethoven, Ludwig van.
Trois sonates pour le clavecin ou piano-forte, composées...par Louis van Beethoven. Oeuvre II. A Vienne: Chez Artaria et Comp. [, 1796.] Publ. pl. no. 614. 51 p. obl. 8°.

First edition.

BEETHOVEN ASSOCIATION FUND.

HARPSICHORD

Mus. Res. *MYD
B49.034

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 34]
Six variations pour le clavecin, ou piano-forte, composées par Louis van Beethoven. Oeuvre 34. Vienne, J. Cappi [ca. 1803] Pl. no. 1030. 12 p. 26 x 35cm.

For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g, 2g (MURI, LC1, X1)

HARPSICHORD

Mus. Res. *MYD
B49.035

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 35]
Variations pour le clavecin ou piano-forte, composées par Louis van Beethoven. Oeuvre 35. Vienne, J. Cappi [ca. 1803] Pl. no. 1061. 21 p. 27 x 36cm.

For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g, 2g (MURI, LC1, X1)

HARPSICHORD

Mus. Res. *MYD
B49.V.1805.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, wilst du ruhig schlafen. Tiré de l'opera: Das Opferfest. Par Louis van Beethoven. No. 9. Vienne, J. Cappi [1805] Pl. no. 1132. 13 p. 28 x 35cm.

For harpsichord or piano.

Beethoven Association Fund
(Continued)

NN S 3.66 a/5 OC1, I (OAF1) SL B MUg, 1g, 2g, Ig (LC1, X1, MUR I)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, wilst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest, Kind, willst du ruhig schlafen.
I. Sept.

HARPSICHORD

Mus. Res. *MYD
B49.V.1800.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variazioni del quartetto Kind willst du ruhig schlafen. Dell'opera Das Opferfest. Per clavicembalo o piano-forte. Dal Sig[r] L. van Beethoven. N[o] 9... In Bonna, Presso N. Simrock [ca. 1800] Pl. no. 128. 15 p. 27 x 35cm.

For harpsichord or piano.

Beethoven Association Fund.
(Continued)

NN S 3.66 r/ OC, I (OAF1) SL B MUg, 1g, 2g, Ig (MURI, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variazioni del quartetto Kind willst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord.
I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.

HARPSICHORD

Mus. Res. *MYD
B49.V.1805

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, SCHWEIZER LIED]
Six variations faciles pour le clavecin ou harpe sur un air Suisse par Louis van Beethoven. Nro. 12. Vienne, J. Cappi [ca. 1805] Pl. no. 1441. 373-376 p. 27 x 35cm.

"1025."
Based on the melody: Es hätt' e' Buur e' Töchterli...

Beethoven Association Fund.

1. Harpsichord. 2. Harp. 3. Piano.
NN S 3.66 r/5 OC (OAF1) SL B MUg, 1g, 2g, 3g (MURI, LC1, X1)

HARPSICHORD

Mus. Res. *MYD
B49. V. 1803. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, TÄNDELN UND SCHERZEN]
VIII variations pour le clavecin ou piano-forte sur le trio Tändeln und Scherzen de l'opera Soliman, oder Die drey Sultaninnen. Par Louis van Beethoven. Nro. 10. Vienne, J. Cappi [1803] Pl. no. 1014. 9 p. 26 x 35cm.
For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und Scherzen. I. Huit.
NN S 4. 66 r/c OC, I (OAF1) SL B MUg, lg, 2g, lg (MUR 1, LC1, X1 [1])

HARPSICHORD

Mus. Res. *MYD
B49. V. 1804

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VENNI AMORE]
24 variations pour le clavecin ou piano-forte sur l'ariette Venni amore, par Louis van Beethoven. Nro. 13. Vienne, J. Cappi [ca. 1804] Pl. no. 1026. 17 p. 25 x 36cm.
For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Righini, Vincenzo, 1756-1812. Venni, amore.
NN S 3. 66 r/c OC, I (OAF1) SL B MUg, lg, 2g, lg (MURI, LC1, X1)

HARPSICHORD

Mus. Res. *MYD
B49. V. 1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
VARIATIONS, ES WAR EINMAL EIN ALTER MANN]
XIII variations pour le clavecin ou piano-forte sur l'air: Es war einmal ein alter Mann, tirée de l'opera Das rothe Kaepchen, par Louis van Beethoven,.. Vienne, J. Cappi [1803] Pl. no. 1024. 11 p. 27 x 36cm.
"Nro. 11."
For harpsichord or piano.

(Continued)

NN S 3. 66 r/c OC, I SL B MUg, lg, 2g, lg (MUI 1, MURI, LC1, X1)
[2]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ES WAR EINMAL EIN ALTER MANN] XIII variations pour le clavecin ou piano-forte sur l'air... (Card 2)

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen. Es war einmal ein alter Mann. I. Treize.

HARPSICHORD

*MYF

BERIO, LUCIANO, 1925-
Rounds for harpsichord. [London] Universal Edition [1966] [5] p. 29 x 40cm. (Universal Edition, 13716)

1. Canons (Piano). 2. Harpsichord. 3. Piano.
NN R 1. 68 1/ OCs SL MUgs, lgs, 2gs, 3gs (LC1s, X1s)

HARPSICHORD

*MYF

Bitsch, Marcel, 1921-
Hommage à Domenico Scarlatti; 3 sonatines, pour clavecin et ͺi. e. ouͺ piano. Paris, A. Leduc ͺ1967ͺ
18 p. 34 cm.
Duration: about 7 min., 30 sec.

1. Harpsichord. 2. Piano. I. Title.
NN * 1. 68 1/ OC SL MUg, 1g, 2g, lg (LC1, X1)

HARPSICORD

*MYF
box

Blacher, Boris, 1903-
ͺStudien, harpsichordͺ
Vier Studien, für Cembalo. Berlin, Bote & Bock ͺ1968ͺ
7 p. 31 cm.
Duration: 3 min., 15 sec.

1. Harpsichord.
NN R 4. 69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Music Div.

HARPSICHORD

*MYD

BRAITHWAITE, SAM HARTLEY, 1883-
Invention for piano or harpsichord. Edited by Arthur Alexander. London, J. Curwen; sole agents for U.S.A. G. Schirmer, New York, c1951. 7 p. 32cm. (Curwen edition 8954)
Duration: 1 1/2 min.

1. Piano. 2. Harpsichord. I. Alexander, Arthur, ed.
NN R 5. 60 1/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s, MUI1s)

HARPSICHORD

*MYF

BUSH, ALAN, 1900-
[SUITE, HARPSICHORD, OP. 54]
Suite für Cembalo oder Klavier, Opus 54. Leipzig, Edition Peters [c1962] 12 p. 30cm. (Edition Peters. Nr. 4771)

CONTENTS.--1. Pavan.--2. Galliard.--3. Air.--4. Longway set.

1. Suites (Piano). 2. Harpsichord.
NN 10. 63 e/g OC SL MUg, lg, 2g (LC1, X1)

HARPSICHORD

Mus. Res. *MYD

[BUTLER, THOMAS HAMLY] 1762?-1823.
Lewie Gordon. A favorite rondo for the harpsichord, or piano-forte. Edinburgh, Printed & sold by Muir, Wood [ca. 1800] 2 p. 34cm.
Caption title.

1. Harpsichord. 2. Piano. I. Title.
NN S 10. 67 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUI 1, MURI)

HARPSICHORD

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
English suite, for piano (or harpsichord) New York, Mills Music ͺ1962ͺ
11 p. 31 cm.

CONTENTS.--Preludio, quasi un improvvisazione.--Andante.--Giga.

1. Suites (Piano) 2. Harpsichord. I. Title.
NN 8. 62 m/ OC SL MUg, lg, 2g, Ig (MUI 4, LC1, X1)

HARPSICHORD

*MYF

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
ͺSuite, harpsichord, op. 100ͺ
Suite, for harpsichord, op. 100 ͺbyͺ Tcherepnin. New York, C. F. Peters Corp. ͺ°1966ͺ
18 p. 30 cm. (Edition Peters, no. 6870)
Duration: 9 min.
CONTENTS.—Introduction.—Sequences.—Explorations.—Interlude.—Conclusion.

1. Suites (Piano). 2. Harpsichord.
NN* 1. 69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

HARPSICHORD

**MYF

Cherubini, Luigi, 1760-1842.
ͺSonatas, harpsichordͺ
Sei sonate per cembalo. Rivedute da Tommaso Alati. Milano, Carisch ͺ°1958ͺ
89 p. facsims. 31 cm.
CONTENTS.—No. 1, F major.—No. 2, C major.—No. 3, B♭ major. No. 4, G major.—No. 5, D major.—No. 6, E♭ major.

Drexel Musical Fund

1. Harpsichord. 2. Piano. I. Alati, Tommaso, ed. II. Alati, Tommaso.
NN 11. 60 s/ OC, I, IIbo (OAF1) SL MUg, 1/2, 2g, lg (LC1, X1)

Harpsichord.

DREXEL 5868(5)

Clementi (M.)
Sonata for the piano-forte or harpsichord --- Op. XXVI. London: Preston & Son, [ca. 1800] 10pp. obl. 8°

*MYD
box
— —Second copy.

Music Div.

Harpsichord.

DREXEL 5513

Clementi (M.)
Trois sonates pour le clavecin ou piano-forte, composées par Muzio Clementi Oeuvre 2. 1p.l., 33pp.
(In: Trésor (de) des pianistes... Paris, 1861-67. f° v. 10.)

Music Div.

Harpsichord.

**MYF
box

Delius, Frederick, 1863-
...Dance for harpsichord. Tanz für Harpsichord (piano solo)...by Frederick Delius. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7037. 3 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano.
N. Y. P. L.

July 11, 1929

HARPSICHORD

*MYF

Driessler, Johannes, 1921-
ͺStücke, harpsichord, op. 56ͺ
Acht Stücke, für Cembalo; Akrostichon, op. 56. Wiesbaden, Breitkopf & Härtel ͺ1967ͺ
20 p. 31 cm. (Edition Breitkopf, Nr. 6512)
Duration: about 24 min.
CONTENTS. — Fragile. — Grandioso. — Oscillando. — Elegiaco. — Burlesco.—Espressivo.—Leggiero.—Stringente.

1. Harpsichord. 2. Suites (Piano). I. Title: Akrostichon.
NN * 11. 68 1/ OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

HARPSICHORD

* MYD

DUKE, VERNON, 1903-
[SONATA, PIANO]
Sonata (Souvenir de Venise), for piano or harpsichord. New York, Broude bros. [c1965] 12 p. 32cm.

1. Piano. 2. Harpsichord. I. Title: Souvenir de Venise.
NN 5. 59 m/POC (OAF 1) SL MUg, lg, 2g, Ig (MUA4, LC1, X1)

HARPSICHORD

*MYF
box

EINEM, GOTTFRIED VON, 1918-
[CAPRICCIOS, HARPSICHORD, OP. 36]
Two capriccios for harpsichord, op. 36. London, New York, Boosey & Hawkes [c1970] 8 p. 31cm.

1. Harpsichord. 2. Piano.
NN R 9. 71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MW

Falla, Manuel de, 1876-
...Concerto per clavicembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello. Partition ͺetͺ partie du clavecin solo (ou piano)... Paris: Éditions M. Eschigͺ, cop. 1928ͺ. Publ. pl. no. M. E. 1787, 2355. 2 parts in 1 v. f°.
Score and piano part.

MUSIC DIV.

DREXEL MUSICAL FUND.

517601A. 1. Harpsichord—Concertos. 2. Concertos.
N. Y. P. L.

March 13, 1931

HARPSICHORD

*MYF
box

FARINA, EDOARDO.
Sonatina detta "La battaglia," per clavicembalo. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 9 p. 31cm.
For harpsichord.

1. Harpsichord. 2. Piano.
NN R 11. 71 d/ OC SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD **MYF

Françaix, Jean, 1912-

L'insectarium, pour clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]

20 p. [illegible] cm. (Edition Schott, 4077)

For harpsichord.

CONTENTS.—La scolopendre.—La coccinelle.—L'argyronète.—Les talitres.—Le scarabée.—Les fourmis.

DREXEL MUSICAL FUND

1. Suites (Piano). 2. Harpsichord. I. Title.

NN 10.60 a/ OC SL MUg. 1g, 2g, 1g (MUI 7, LC1, X1)

HARPSICHORD *MYF

FRICKER, PETER RACINE, 1920-
[SUITE, HARPSICHORD]
Suite for harpsichord [1956] London Schott [1963] 11 p. 30cm. (Edition Schott. 10806)

MOVEMENTS.--Toccata.--Waltz and variation.--Alla marcia.--Arietta.--Fugue.

1. Suites (Piano) 2. Harpsichord.
NN 1.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 5]
5 concerto in re; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (42 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 10 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord. I. Castagnone, Riccardo, ed. II. Series. I. [Title] Quinto.
NN 4.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (LC1, [I], X1)

HARPSICHORD * MYF

Grunenwald, Jean Jacques, 1911-

Variations sur un thème de Machaut, pour clavecin. Paris, Bornemann, c1957.

12 p. 33 cm.

Duration: about 7 min.
The theme is from Guillaume de Machaut's Virelai "Dame, a vous sans retollir," Remède de Fortune, no. 6.

1. HARPSICHORD 1. Guillaume de Machaut, d. 1377. Dame, a vous sans retollir

NN* X 4.58 g/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1) (MUI 1)

HARPSICHORD *MYR

HAIEFF, ALEXEI, 1914-
[BAGATELLES, OBOE & BASSOON]
Three bagatelles, for oboe and bassoon or harpsichord (piano) New York, Broude bros. [c1955] 1 v. 11 p. 32cm.

Score.

1. Oboe and bassoon. 2. Harpsichord. 3. Piano.
NN 7.57 j/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

HARPSICHORD *MN
N511
v. 17, no. 1

HARRISON, LOU, 1917-
[SONATAS, HARPSICHORD]
Six sonatas for cembalo or pianoforte, by Lou Harrison. [New York, 1943] 15 p. 27cm. (New music. [v. 17, no. 1)

Reproduced from manuscript copy.
"Biographical notes": p. 15.

1. Harpsichord. 2. Piano. I. Series. I. Subs. for [Sonatas, piano]
NN R 12.68 k/ OCs (OS)I (OAF1) MUgs, 1gs, 2gs, Ig MUA(4s) (LC1s, [I], X1s)

HARPSICHORD *MYF
++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Catch 1, für Cembalo solo oder à 2. [Wien] Universal Edition [c1968] [20] p. 30 x 41cm. (Universal Edition. 14784)

Graphic notation.
Instructions for performance in German and English.

1. Harpsichord. 2. Piano. I. Title.
NN 11.71 m/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARPSICHORD *MYF

HENZE, HANS WERNER, 1926-

Six absences; pour le clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] 12 p. 31cm. (Edition Schott. 5380)

For harpsichord.

1. Harpsichord. 2. Piano. I. Title: Absences.
NN 11.67 c/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARPSICHORD * MYF

Henze, Hans Werner, 1926-
[Lucy Escott variations]

Lucy Escott variations, for harpsichord. Mainz, B. Schott's Söhne: New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5428)

1. Harpsichord. 2. Escott, Lucy. I. Title.
NN* 11.66 g/ OC, 2bo (OAF 1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARPSICHORD *MYD

HESSENBERG, KURT, 1908-
[PRELUDES, PIANO, OP. 35]
Zehn kleine Präludien für Klavier oder Clavichord, op. 35. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 15 p. 31cm. (Edition Schott. 1403)

For piano or harpsichord.

1. Piano. 2. Harpsichord.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MYF-Amer.

HOVHANESS, ALAN, 1911-

Bare November day. [For] harpsichord (organ, clavichord, piano) [Op. 210. New York, C.F. Peters, 1968] 15 p. 30cm. (Edition Peters. no. 66022)

1. Harpsichord. 2. Piano. 3. Organ. 4. Clavichord. I. Title.
NN 4.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI, LC1, X1)

HARPSICHORD *MYF-Amer.
box.

HOVHANESS, ALAN, 1911-

Dark river and distant bell. [For] harpsichord (Clavichord, piano) [Op. 212. New York, C.F. Peters corp., 1968] 3 p. 30cm. (Edition Peters. no. 66024)

Duration: 5 min.

1. Harpsichord. 2. Clavichord. 3. Piano. I. Title.
NN R 1.69 d/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI 1) (LC1, X1)

HARPSICHORD *MYF

Huber, Klaus, 1924-

La chace. Für Cembalo solo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

12 p. 31 cm. (Edition Schott, 5429)

For harpsichord.

1. Harpsichord. 2. Piano. I. Title.
NN 6.66 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Harpsichord. DREXEL 5504

Hummel (J. N.)
Variations pour le clavecin ou piano-forte sur une chanson nationale Autrichienne ... par J. N. Hummel. Oeuvre 8.
1 p.l., 11 pp.
(In: Trésor (Le) des pianistes... Paris. 1861-67. f° v. 2.)

Music Div.

HARPSICHORD *MYD
box

IKONOMOW, BOYAN.

Pièces brèves, pour clavecin (ou piano); op. 18. Paris, Éditions de l'Oiseau-lyre, c1937. 7 p. 33cm.

For harpsichord or piano.

1. Harpsichord. 2. Piano.
NN R 2.60 a/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

HARPSICHORD *MYF

KAHOWEZ, GÜNTER.

Als wäre eine Sonate für Cembalo. [München] Edition Modern [c1967] 13 p. 31cm.

For harpsichord.
Duration: 10 min.

1. Harpsichord. 2. Piano. I. Title.
NN 6.71 b/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARPSICHORD * ZB-101
Film Reproduction

KÖTSCHAU, JOACHIM.

Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS.—a. Kleine Partita über Wie schön leucht' uns der Morgenstern.--b. Kleine Variationen über Kommet, ihr Hirten.
(Continued)

NN R 10.62 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUF 1, MUI 2, UM 1, LC1, X1)

2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

HARPSICHORD *MYF

Kropfreiter, Augustinus Franz.
[Stücke, harpsichord]

Drei Stücke, für Cembalo. Wien, Verlag Doblinger [1966]

16 p. 30 cm.

1. Harpsichord. 2. Piano.
NN * 3.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MYF

LAZAROF, HENRI.

Invenzione per clavicembalo. [n. d.] 6 p. 36cm.

Reproduced from holograph.
Caption title.
Composed in 1966.
CONTENTS.--Invenzione.--Canzone.--Notturno.

1. Harpsichord. 2. Piano.
NN 9.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MYF-Amer.

Lessard, John, 1920-

Toccata in four movements, for harpsichord or piano. New York, General Music Pub. Co. [c1959]

20 p. 31 cm.

1. Suites (Piano). 2. Harpsichord.
NN 5.65 e/ OC(1b*) SL MUg, 1g, 2g MUA (4) (LC1, X1)

HARPSICHORD *MYF box

LIGETI, GYÖRGY.

Continuum, für Cembalo. Mainz, B. Schott's Söhne [c1970] 11 p. 30cm. (Edition Schott. 6111)

For harpsichord.
Duration: about 4 min.

1. Harpsichord. 2. Piano. I. Title.
NN R 11.71 e/, OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

HARPSICHORD *MYD

MALEC, IVO.

Dialoge; für Klavier oder Cembalo. Dialogs; for piano or harpsichord. Köln, H. Gerig [c1966] 11 p. 31cm.

1. Piano. 2. Harpsichord. I. Title. II. Title: Dialogs.
NN 4.69 1/, OC SL MUg, 1g, 2g, 1g, IIg (MUI 2, LC1, X1)

HARPSICHORD *MYF box

MARTINU, BOHUSLAV.
[IMPROMPTUS, HARPSICHORD]
Deux impromptus pour clavecin, oeuvre posthume. Paris, M. Eschig [c1970] 7 p. 32cm.

1. Harpsichord. 2. Piano.
NN R 10.71 d/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD * MYF box

Martinů, Bohuslav, 1890–1959.
[Preludes, harpsichord]
Deux pièces pour clavecin. [London] Universal Edition [1962]
7 p. 30 cm. (Universal Edition, no. 13431 LW)

1. Harpsichord. 2. Piano.
NN 7.63 g/, OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD * MYF

Martinů, Bohuslav, 1890–1959.
[Sonata, harpsichord]
Sonate pour clavecin. Paris, M. Eschig [1964]
11 p. 32 cm.

1. Harpsichord. 2. Piano.
NN 9.65 g/, OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MYF

MERLET, MICHEL.

Hommage à Manuel de Falla; pièce pour clavecin. Paris, A. Leduc [1969] 12 p. 34cm.

Duration: 4 min., 20-30 sec.

1. Harpsichord. 2. Falla, Manuel de, 1876-1946. 3. Piano.
NN 12.69 r/, OC SL MUg, 1g, 2g, 3g (LC1, X1)

Harpsichord. *MYF box

Migot, Georges, 1891–
Prélude à un, composé par Georges Migot pour le clavecin (ou le piano)... Paris: A. Leduc[, 1932]. Publ. pl. no. A. L. 18050. 4 p. 35cm.

1. Harpsichord. 2. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 21, 1933

HARPSICHORD *MYD

Müllbauer, Max.

Frau Aventiure; Stimmungsbilder aus der Welt der Scholaren, für Klavier oder Cembalo, op. 42. Wilhelmshaven, Heinrichshofen [°1966]
18 p. 31 cm.
Suite for piano or harpsichord.

(Continued)
NN * 1.68 1/, OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)
2

MÜLLBAUER, MAX. Frau Aventiure... (Card 2)

CONTENTS.—Presto.—Andantino.—Allegro ironico.—Lüsingando.—Jenseits des St. Gotthard.—Danza esotica.—Sonatina romantica.—Reiseliote.—Media vita.

1. Suites (Piano). 2. Harpsichord. I. Title.

HARPSICHORD *MYF

MURRILL, HERBERT, 1909-1952.

Suite française, for harpsichord [1938] [London] Oxford university press [c1940] 12 p. 31cm.

"May also be played on the pianoforte."
Duration: 8 min.
MOVEMENTS.—Prélude et fughette.—Air gai.—Air sérieux.—Air champêtre.—Final.
1. Suites (Piano). 2. Harpsichord. I. Title.
NN 4.57 d/, OC SL MUg, 1g, 2g, Ig (MUI6, LC1, X1)

HARPSICHORD *MYF

PETROVICS, EMIL.
[NÉGY ÖNARCKÉP ÁLARCBAN]
Négy önarckep álarcban, szvit cembalora. Le musicien par lui-même en quatre masques, suite pour clavecin. Budapest, Zeneműkiadó, 1967. 12 p. 31cm.

Suite for harpsichord.

1. Suites (Piano). 2. Harpsichord. I. Title: Le musicien par lui-même en quatre masques. II. Title.
NN 5.69 v/, OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1, DC2)

HARPSICHORD *MYF-Amer.

PINKHAM, DANIEL, 1923-
[PARTITA, HARPSICHORD]
Partita [for] harpsichord. New York, C.F. Peters, 1964. 27 p. 30cm. (Edition Peters. 6519)

Duration: 24 min.
MOVEMENTS.--Toccata, andante and fugue.--Three inventions.--Interlude and rondo.--Fantasia.--Scherzo and trio.--Envoi.

1. Harpsichord. 2. Piano. 3. Suites (Piano).
NN 8.64 e/, OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Harpsichord. ** MYA

Raasted, Niels Otto, 1888–

...Thema med variationer for orgel eller cembalo. Op. 53. København, Skandinavisk og Borups musikforlag [c1930] Pl.no. S.B.M.754. 11 p. 31cm.
For organ or harpsichord.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ. 2. Harpsichord.
N. Y. P. L.
February 27, 1950

Harpsichord. *MYK box

Reuter, Fritz, 1896–

...Spielmusik für 2 Instrumente. A) Violine und Violoncello. B) Klarinette und Fagott, oder: C) Cembalo auf 2 Manualen. Von Fritz Reuter... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28935. 11 p. 32cm.

Score: 2 instruments.
Performance: 8 minutes.

MUSIC DIV
1. Music for instruments, 2-part cello—1800— . 3. Clarinet and and clarinet—1800— . 2. Violin and violon-bassoon—1800— . 4. Bassoon 5. Harpsichord—1800—
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
February 4, 1938

Harpsichord. * MYF box

Rieder, Ambrosius, 1771–1855.

Variations sur l'air: A Schüsserl und a Reindl is, pour le clavecin ou piano forte, composées...par M' Ambroise Rieder. Op. 7. À Vienne: Au Magazin de musique dans le Dorotheer-Gasse[, ca. 1798]. Publ. pl. no. 233. 3 p. 25 x 34½cm.

MUSIC DIV.
1. Harpsichord. 2. Piano—Variations. I. Title: A Schüsserl und a Reindl is.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 27, 1933

HARPSICHORD *MYD

Rieti, Vittorio, 1898–
[Sonata all' antica]

Sonata all'antica, for piano or harpsichord. New York, Broude Bros. [°1957]
18 p. 31 cm.
Duration: 10 min., 12 sec.

1. Piano. 2. Harpsichord. I. Title.
NN 8.62 e/, OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

HARPSICHORD *MYF-Amer.

Rochberg, George.

Nach Bach; fantasy for harpsichord or piano. Registration for the harpsichord by Igor Kipnis. Bryn Mawr, Pa., T. Presser Co. [1967]
16 p. 23 x 29 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * 3.68 1/, OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

HARPSICHORD * MYD

ROESGEN-CHAMPION, MARGUERITE.

Berceuses pour clavecin. Paris, M. Senart [1929] 8 p. 35cm.

CONTENTS.—Dans l'attente.—Par un jour de pluie.—Berceuse naïve pour l'été.

1. Harpsichord.
NN 3.57 p/, OC SL MUg, 1g (MUI 4, LC1, X1)

HARPSICHORD *MYF-Amer. box

ROREM, NED.

Spiders; for harpsichord. New York, Boosey & Hawkes [c1969] 8 p. 31cm.

1. Harpsichord. 2. Piano. I. Title.
NN R 3.70 e/, OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

HARPSICHORD *MYF box

RUEFF, JEANINE, 1922-
[PRELUDE & TOCCATA, HARPSICHORD]
Prélude et toccata pour clavecin ou piano. Paris, A. Leduc [c1965] 8 p. 34cm.

Duration: 5 min., 10 sec.

1. Harpsichord. 2. Piano.
NN R 1.70 w/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD * MYF

SADAI, YIZHAK.

Impressions d'un choral. Cembalo o piano. Tel Aviv, Israeli Music Publications [c1962] 15 p. 30cm.

Title also in Hebrew.
"Chorale variations... or kind of a fantasia on J. S. Bach's chorale 'O Haupt voll Blut und Wunden.'"

(Continued)
NN 6.65 p/, OC, I SL J MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1, Z1)
2

SADAI, YIZHAK. Impressions d'un choral.
(Card 2)

For harpsichord or piano.

1. Harpsichord. 2. Piano. I. Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. O Haupt voll Blut und Wunden. II. Title.

HARPSICHORD *MYF

Sauguet, Henri, 1901–
₍Suite royale₎
Suite royale; pièces pour clavecin. Paris, Éditions M. Eschig ₍1967₎
24 p. 32 cm.

For harpsichord.
Duration: about 19 min., 30 sec.

1. Suites (Piano). 2. Harpsichord.
NN* 6.69 a/, OC SL (OAF1) MUg. lg. 2g (LC1, X1)

HARPSICHORD *MYD

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS. COLLECTION]
Sieben Tokkaten für Cembalo (Klavier). hrsg. von Rio Nardi. Kassel, Bärenreiter [1948] 44 p. 30cm.
(Bärenreiter-Ausgabe 341)

1. Harpsichord. 2. Piano--To 1800. I. Nardi, Rio, ed. II. Nardi, Rio.

NN 3.57 j/b OC, I, IIbo (OAF1) SL MUg, 1/g, 2g, lg (LC1, X1)

HARPSICHORD *MYA

Schilling, Hans Ludwig.
Vom Himmel hoch...; kleine Suite für Orgelpositiv, Cembalo oder Harmonium, 1962. Wiesbaden, Breitkopf & Härtel ₍1964₎
9 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6433)

For organ, harpsichord or harmonium.

1. Suites (Organ). 2. Suites (Piano). 3. Harpsichord.
4. Harmonium. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

HARPSICHORD *MYF

SCHOLLUM, ROBERT, 1913-
[SPAZIERGÄNGE MIT ISOLDE]
Spaziergänge mit Isolde, op. 70. Walks with Isolde. [Für] Cembalo. Wien, Doblinger [c1969]
20 p. 30cm.

For harpsichord.

1. Harpsichord. 2. Piano. I. Title. II. Title: Walks with Isolde.
NN 6.70 1/₆OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

HARPSICHORD *MYF

STAEMPFLI, EDWARD, 1908-
Toccata et air varié pour clavecin. Wiesbaden, Bote & Bock [1969] 15 p. 31cm.

For harpsichord.

1. Harpsichord. 2. Piano.
NN 3.70 v/₁ OC SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MYF-Amer.

STEVENS, HALSEY, 1908-
[PARTITA, HARPSICHORD]
Partita for harpsichord or piano. New York, Peer international corp. [c1969] 18 p. 31cm.

Duration: 13 min., 50 sec.

1. Harpsichord. 2. Piano.
3. Suites (Piano).
NN 4.70 1/₆OC (OAF1) SL MUg, 1g, 2g, 3g
MUA(4) (LC1, X1)

Harpsichord. *MYD box

Thomas, Kurt Georg Hugo, 1904–
₍Inventions, Piano. Op. 16a.₎ ...Sechs zweistimmige Inventionen für Klavier zu zwei Händen. Op. 16a... Leipzig: Breitkopf & Härtel₍, 1931₎. Publ. pl. no. 30372. 13 p. 30½cm. (Edition Breitkopf. Nr. 5532.)

"Diese Inventionen sind für Klavier und auch für Cembalo."

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano. 2. Harpsichord.
N. Y. P. L. September 19, 1933

HARPSICHORD *MYF

VERHAAR, ARY.
Musiek voor clavichord of clavecimbaal [1960]. Amsterdam, Donemus [c1962] 16 p. 35cm.

CONTENTS.--Prelude.--Aria.--Caprice.--Canon.--Bourdon.

1. Clavichord. 2. Harpsichord. 3. Piano. 4. Suites (Piano)
NN 7.63 f/₆ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Harpsichord. *MYD +

WAGNER-REGENY, RUDOLF.
...Spinettmusik; für Spinett oder Klavier zu zwei Händen. Music for virginals. Musique pour le clavecin. Wien [etc.] Universal-Edition A.G., 1935. Publ. pl. no. U. E. 10665. 15 p. 30 cm.

JUILLIARD FOUNDATION FUND

1. Harpsichord. 2. Piano.

MUSIC Div.
N. Y. P. L. October 22, 1935

HARPSICHORD *MN T149 no. 7

Wesley, Samuel, 1766–1837.
Twelve (!) short pieces for organ or harpsichord, ₍edited by₎ Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters ₍c1957₎ 17 p. port. 23 x 31cm. (Tallis to Wesley. no. 7)

Hinrichsen no. 1766/b.
Contents.—No. 1–3, G maj.—No. 4–7, A min.—No. 8–10, F maj. (No. 8–9 generally known as Air and gavotte)—No. 11–13, D maj.

1. Organ. 2. Harpsichord. 3. Piano. I. Phillips, Gordon, 1908– ed. II. Series.
NN R X 6.63 OC,I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HARPSICHORD *MYF box

Yun, Isang.
Shao Yang Yin, für Cembalo. Berlin, Bote & Bock ₍1963₎
8 p. 31 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * R 12.68 1/₆OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARPSICHORD *MYF box

ZECHLIN, RUTH, 1926-
Kontrapunkte, für Cembalo oder Klavier. Leipzig, Deutscher Verlag für Musik [1971] 8 p. 23 x 30cm.

1. Harpsichord. 2. Piano.
NN R 11.71 e/₆ OC SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MYF box

ZELENKA, ISTVÁN.
[SONATINA, HARPSICHORD]
Sonatine pour clavecin [en un mouvement] 1961. [München] Edition moderne [c1961] [4] l. 31cm.

Duration: 5 min.

1. Harpsichord. 2. Piano.
NN R 5.66 1/₆ OC(Ibo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

HARPSICHORD *MYF

ZENDER, HANS.
[NOCTURNES, HARPSICHORD]
3 [i.e. Drei] Nocturnes für Cembalo. [1963]
Berlin, Bote & Bock [1965] 14 p. 31cm.

1. Harpsichord.
NN * 6.66 a/₁OC SL (OAF1) MUg, 1g (LC1, X1)

Harpsichord. *MYD p.v.59, no.4

Weinberger, Jaromír, 1896–
Spinett-Sonate, von Jaromír Weinberger. Piano solo. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7704. 24 p. f°.

Music div.
Juilliard Foundation Fund.

1. Piano—Sonatas. 2. Harpsichord.
N. Y. P. L. November 1, 1926

HARPSICHORD--ARR. Mus. Res. *MYD B47.021.1804

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 1. ARR. FOR PIANO]
Simphonie favorite, composée par Louis van Beethoven et arrangée pour le clavecin ou piano-forte par...l'abbé Gelinek. Vienne, J. Cappi [1804]
Pl. no. 1099. 19 p. 26 x 37cm.

Beethoven Association Fund.

1. Symphonies--Arr. for piano. 2. Harpsichord--Arr.
I. Gelinek, Josef, 1758-1825, arr.
NN S 3.66 r/₆ OC, I (OAF1) SL B MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Harpsichord—Arr. *MYD

Cimarosa, Domenico, 1749-1801.
₍Il matrimonio segreto. Overture₎
Sinfonia nel Matrimonio segreto per cembalo, o piano-forte, del Sig. D. Domenico Cimarosa. In Napoli, Presso L. Marescalchi ₍1792?₎ Publ. pl. no. 65. 9 p. 23 x 33cm.

Arranged for harpsichord or piano.

MUSIC DIV.
Carnegie Corp. of New York.

236416B. 1. Harpsichord—Arr. 2. Overtures—Arr. for piano.
N. Y. P. L. June 22, 1944

HARPSICHORD--ARR. Mus. Res. *MYK

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736]-ca. 174-]
2 no. in 1 v. 32cm.

Vol. I, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.

(Continued)

NN S 1.63 a/₆ OC(Ib)I, II, III, IV, V (OAF4) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, X1, Z3)

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas...
(Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750?" Operas. Selections. Arr. for violin & continuo.

HARPSICHORD--ARR. Mus. Res. *MYD

Fischer, Johann Christian, 1733–1800.
₍Concerto, oboe, no. 7. Arr. for piano₎
A seventh concerto with the favorite air "Gramachree Molly" adapted for the harpsichord or piano forte, composed by John Christian Fischer, musician to the Queen of Great Britain... London, Printed by Longman and Broderip ₍ca. 1782₎ 10 p. 31cm.

1. Harpsichord—Arr. 2. Piano—Arr. 3. Concertos (Oboe)—Arr. for piano, 2 hands. 4. Folk songs, Irish (Instrumental settings).
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

*MYK box

[Grétry, André Ernest Modeste, 1741-1813.
[Le Huron. Overture. Arr. for piano & violin]
Ouverture detachée du Huron, accomodé pour le clavecin ou le piano forte, avec l'accompagnement d'un violon, ad libitum. Par G. Neuman. A Berlin, Chès J. J. Hummel [etc., etc., 1777?] Publ. pl. no. 353. 1 v. 33cm.

Part for harpsichord or piano.

1. Harpsichord and violin—Arr. 2. Harpsichord—Arr. 3. Overtures—Arr. for piano. I. Neuman, George, arr.
N. Y. P. L. MUSIC DIV. December 13, 1946

HARPSICHORD--ARR.

Mus. Res. *MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO]
Sonatas or Chamber aires for a German flute, violin or harpsichord; being the most celebrated songs & ariets collected out of all the late operas compos'd by M^r. Handel. Vol. IV. London, Printed for and sold by I. Walsh [ca. 1739-ca. 1741 or later] 5 no. in 1 v. 32cm.

(Continued)
NN S 1.63 a/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, MUR1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO] Sonatas or Chamber aires for a German flute, violin or harpsichord... (Card 2)

Parts 1-5 (complete in 7 parts).
Smith, W.C. Handel; a descriptive catalogue of the early editions (London, 1960), p. 320-323 (nos. 2, 4-5, 9-10).
For treble instrument and figured bass.
1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Handel, Georg Friedrich, 1685-1759. Sonatas or Chamber aires.

HARPSICHORD--ARR.

*ZB-218

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. ARR. FOR HARPSICHORD]
Handel's celebrated Water musick compleat. Set for the harpsicord. To which is added, two favourite minuets, with variations for the harpsicord by Geminiani. London, Printed for I. Walsh [1743] 27 p.

Film reproduction of the copy in the British (Continued)
NN R 6.68 e/ OC, I IIg (MUR1, UM1, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig (MUF1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 2)

museum. Positive.
"With additional top centre pagination 64-66 from Handel's 'XXIV Overtures fitted to the harpsicord' (1730, &c) on pp. 2-4, and bottom centre pagination 23-25 from 'Six overtures to the harpsicord... Fourth collection', &c. (1730) also on pp. 2-4"--Cf. Smith, W. C. Handel; a descriptive catalogue of the early editions, p. 255.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 3)

Caption title, p. 20: Two celebrated minuets... by Francesco Geminiani.
The Water music was originally for orchestra.

1. Harpsichord--Arr. 2. Piano--Arr. I. Geminiani, Francesco, 1687-1762. II. Title: Water music.

HARPSICHORD--ARR.

Mus. Res. * MYD

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
Haydn's celebrated overture, adapted for the harpsichord or piano forte in an easy style by Thos. Carter. London, Printed & sold by J. Preston [178-?] 11 p. 33cm.

Landon's version C.--cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Harpsichord--Arr. 2. Symphonies--Arr. for piano. I. Carter, Thomas, 1734-1804, arr.
NN S 10.61 p/ OC, I (OAF1) SL (MUR1) MUg, 1g, 2g, Ig (LC1, X1, Z3)

HARPSICHORD--ARR.

Mus. Res. * MYD

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
The celebrated overture, composed by Sig^r. Haydn, and performed at Messrs Bach & Abel's concerts, adapted for the piano forte or harpsichord. London, Printed by R^t. Birchall [179-?] 13 p. 34cm.
Landon's version C.--cf. his Symphonies of Joseph Haydn, p. 694-697.

1. Symphonies--Arr. for piano. 2. Harpsichord--Arr.
NN S 10.61 p/ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

HARPSICHORD--ARR.

*MYD box

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 1. ARR. FOR PIANO]
Pleyel's celebrated concertante, for the piano forte or harpsichord. Edinr., J. Clarkson [180-?] 8 p. 34cm.

Caption title.

1. Piano--Arr. 2. Harpsichord--Arr.
NN R 1.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL 3326.10

Schroeter
A second set of the favorite miscellaneous quartettos, adapted for the harpsichord. *London: W. Napier,* [18--?] 1 p.l., pp. 46-97. ob. 8°.
~~Bd. with: Gehot (J.) Complete instructions for every musical instrument. [London, 18--?]~~

Music Div.

HARPSICHORD--ARR.

Mus. Res. *MYF

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. ARR. FOR KEYBOARD]
Six concertos set for the harpsichord or organ, compos'd by Mr. John Stanley. London, Printed for I. Walsh [ca. 1745] 32 p. 31cm.

On cover: N. B. The 1st. & 2d. repienos, tenor & basso repieno of his violin concertos, are the instrumental parts to the above.
Originally for strings and continuo.
1. Concerti grossi--Arr. for piano. 2. Piano--Arr. 3. Harpsichord--Arr. 4. Organ--Arr.
NN S 6.69 v/ OC SL (OAF1) MUg, lg, 2g, 3g, 4g (MUR1, LC1, X1)

HARPSICHORD AND BASSOON

*MYR

GROOT, COR DE, 1914- .
Bassonnerie, pour basson et clavecin (ou piano), 1962. [Amsterdam, Donemus, c1962] score (26 p.) and part. 31cm.

For bassoon and harpsichord or piano.
"Reproduced from the composer's manuscript."
Duration: about 11 min.

(Continued)
NN 6.63 f/ OC SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

GROOT, COR DE, 1914- . Bassonnerie, pour basson et clavecin (ou piano), 1962. (Card 2)

MOVEMENTS.--Rondella.--Elegista.--Conga.

1. Harpsichord and bassoon. 2. Bassoon and piano. 3. Autographs (Music)--Groot, C. de.--Facsimiles. I. Title.

HARPSICHORD AND CHAMBER ORCHESTRA

*MX-Amer.

EVETT, ROBERT, 1922-
[CONCERTO, HARPSICHORD]
Concerto for harpsichord, with trumpet, percussion, strings. [1961] New York, C.F. Peters Corp., c1961. miniature score (78 p.) 19cm. (Edition Peters, no. 6504)

Reproduced from holograph.
Duration: 20 min.
1. Concertos (Piano). 2. Harpsichord and chamber orchestra. 3. Piano and chamber orchestra.
NN 6.66 l/d OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

HARPSICHORD AND CHAMBER ORCHESTRA

*MX

CERHA, FRIEDRICH.

Relazioni fragili, per clavicembalo e orchestra da camera, 1957. München, Edition modern [c1960] score (100 p.) 27cm.

For harpsichord, chamber orchestra and 2 voices (soprano and mezzo soprano) without words.
Duration about 24-25 min.
1. Harpsichord and chamber orchestra. 2. Piano and chamber orchestra. 3. Vocalises, Concert. I. Title.
NN 4.64 a/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

HARPSICHORD AND CHAMBER ORCHESTRA.

** MW

Maler, Wilhelm, 1902–
[Concertos. Piano & orch. Op. 10.]
...Konzert für kleines Orchester mit Cembalo oder Klavier, von Wilhelm Maler. Op. 10. Intrada — Sinfonia — Gigue und Musette—Marsch. Partitur No. 56. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32220. 56 p. 34cm. (Edition Schott. Nr. 3392.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
595151A. 1. Piano and orchestra. 2. Harpsichord and orchestra. 3. Concertos—Piano—Full score.
N. Y. P. L. July 9, 1934

HARPSICHORD AND CHAMBER ORCHESTRA

* MX

Martinů, Bohuslav, 1890- 1959.
[Concerto, harpsichord]

Concert pour clavecin et petit orchestre. Partition. [Wien] Universal Edition [c1958]
score (88 p.) 31 cm. (Universal Edition, Nr. 12786)
For harpsichord and chamber orchestra.

1. Concerto (Piano). 2. Piano and chamber orchestra. 3. Harpsichord and chamber orchestra.

NN 10.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

HARPSICHORD AND CHAMBER ORCHESTRA

*MTC

POULENC, FRANCIS, 1899-1963.

Suite française pour orchestre d'après Claude Gervaise (16e. siècle). Paris, Durand [c1948] miniature score (33 p.) 23cm.

For oboes, bassoons, trumpets, trombones, percussion and harpsichord.

1. Suites (Orchestra). 2. Harpsichord and chamber orchestra. I. Gervaise, Claude, 16th cent. II. Title.
NN 5.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

HARPSICHORD AND CHAMBER ORCHESTRA.

*MTO

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882–
...Krippenmusik für Kammerorchester und obligates Cembalo. Op. 23. Köln a. Rh.: Tischer & Jagenberg G.m.b.H. [1927?] Publ. pl. no. T. & J. 1000. 47 p. 35½cm.
Full score.
CONTENTS.—Siziliano.—Choral.—Rondino alla marcia e Coda.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber orchestra—Full score. 2. Harpsichord and orchestra. I. Title.
N. Y. P. L. May 10, 1935

HARPSICHORD, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

*MX-Amer.

LAYTON, BILLY.
[DIVERTIMENTO, OP. 6]
Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion, op. 6. New York, G. Schirmer [c1963] score (32 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 100)

Duration: 11 min.

(Continued)
NN 2.64 a/ OC (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

LAYTON, BILLY. [DIVERTIMENTO. OP.6] Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion... (Card 2)

1. Percussion. 2. Harpsichord, clarinet, bassoon, trombone, violin, violoncello and percussion. 3. Piano, clarinet, bassoon, trombone, violin, violoncello and percussion.

HARPSICHORD AND ENGLISH HORN

*MYR

TON-THAT-TIÊT.

Hy vong 267 (Esperance) pour cor anglais et clavecin. Paris, Éditions musicales Transatlantiques [c1970] score (16 p.) 35cm.

For English horn and harpsichord. Duration: about 10 min., 30 sec.

1. English horn and piano. 2. Harpsichord and English horn. I. Title. II. Title: Esperance.

NN 10.71 w/$_4$OC SL MUg, 1g, 2g, 1g, IIg (MUI 2) (LC1, X1)

HARPSICHORD AND FLUTE--COLLECTIONS--TO 1800

*ZB-128

Film Reproduction

[MANUSCRIPT of 18th century music] [n.p., ca. 1730-ca. 1770] 278 p. 24 x 31cm.

Film reproduction. Positive.
With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

(Continued)

NN R 7.63 e/$_{\beta}$ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

2

[MANUSCRIPT of 18th century music] (Card 2)

1. Manuscripts (Music)--Collections. 2. Harpsichord--Collections--To 1800. 3. Flute and harpsichord--Collections--To 1800. 4. Violin and harpsichord--Collections--To 1800. 5. Suites (Harpsichord)--Collections--To 1800.

HARPSICHORD AND FLUTE--TO 1800

*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, C MAJ.]
Sonate C-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]

score (12 p.) and part. 31 cm. (Pegasus-Ausgabe)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

(Continued)

NN* 9.67 s/$_4$ OC SL (LC1, X1) (OAF 1) MUg, 1g, 2g

2

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, C MAJ.] Sonate C-dur... (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

HARPSICHORD AND FLUTE--TO 1800

*MYR
box

Abel, Karl Friedrich, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, D MAJ.]
Sonate D-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]

score (11 p.) and part. 31 cm. (Pegasus-Ausgabe)

(Continued)

NN* R 10.67 1/ OC SL (LC1, X1) (OAF1) MUg, 1g, 2g

1

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, D MAJ.] Sonate D-dur... (Card 2)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

HARPSICHORD AND FLUTE--TO 1800

*MYR
box

Abel, Karl Friedrich, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, F MAJ.]
Sonate F-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]

score (11 p.) and part. 31 cm. (Pegasus-Ausgabe)

(Continued)

NN * R 10.67 1/$_4$OC (LC1, X1) (OAF1) SL MUg, 1g, 2g

2

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, F MAJ.] Sonate F-dur... (Card 2)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

HARPSICHORD AND FLUTE--TO 1800

*MYR

Abel, Karl Friedrich, 1723-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 1]
Sonata no. 1 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963]

score (11 p.) and part. 28 cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, oeuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

NN 12.64 e/$_5$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD AND FLUTE--TO 1800

*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 2]
Sonata no. 2 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963] score (12 p.) and part. 28cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, oeuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Subs for main entry, 1723-1787.

NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

HARPSICHORD AND FLUTE--TO 1800

*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 3]
Sonata no. 3 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963] score (11 p.) and part. 28cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, oeuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--to 1800. I. Subs for main entry, 1723-1787.

NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

HARPSICHORD AND FLUTE--TO 1800

*MN
F57
Nr. 3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & HARPSICHORD, Wq. 83]
Sonate, D-dur (1747) für Flauto traverso und Cembalo obligato. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (28 p.) and part. 30cm. (Florilegium musicum. Nr. 3)

Sections of the harpsichord part, which were originally notated in figured bass, have been realized.

(Continued)

NN 9.63 p/$_f$ OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & HARPSICHORD, Wq. 83] Sonate, D-dur (1747) für Flauto traverso und Cembalo obligato. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800
I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

HARPSICHORD AND FLUTE--TO 1800

*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, FLUTE & HARPSICHORD, S.1030-1032]
The flute sonatas of J.S.Bach. Edited by William Kincaid. Completed & annotated by Claire Polin. Philadelphia, Elkan-Vogel [1969] score (66 p.) and part. 31cm.

For flute and piano. No. 1-3 originally for flute and harpsichord; no. 4-6 originally with figured bass.

(Continued)

NN 7.69 a/$_4$ OC, I, II, III SL IIIg (LC1, X1) (OAF2) MUg, 1g, 2g, Ig, IIg,

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S.1030-1032] The flute sonatas of J.S.Bach. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
I. Kincaid, William, ed. II. Polin, Claire C.J., ed. III. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S.1033-1035.

HARPSICHORD AND FLUTE--TO 1800

*MYK

BACH, JOHANN CHRISTIAN, 1735-1782.
[SONATAS, PIANO & FLUTE, OP.16]
Six sonatas for the harpsichord or piano forte with an accompanyment for the violin or German flute. [Wilhelmshaven] Heinrichshofen's Verlag [196-?] facsim. (score: 37 p, [2] p.), [1] p. 21 x 30cm.

Facsimile of edition published in London by John Welcker, ca. 1780, with illustrated t.p. engraved by F. Bartolozzi after G. B. Cipriani.

(Continued)

NN 4.65 e/$_5$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SONATAS, PIANO & FLUTE, OP.16] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.

Harpsichord and flute -- To 1800.

*MN
Nagel 103

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano & violin. Op. 16, no. 4.]
...Sonate, A dur, für Violine oder Flöte und Klavier; herausgegeben von Albert Küster. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 103.)

Score and violin part.
From his: Six sonatas for the harpsicord or piano-forte with an accompaniment for a German-flute or violin. Op. XVI. London: J. Dale, [1783?]. — cf. *Brit. Mus. Cat. of printed music (1487-1800).*

1. Violin and piano. 2. Flute and piano. 3. Sonatas—Violin and piano. I. Küster, Albert, editor. II. Ser.

N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 10, 1934

Harpsichord and flute -- To 1800.

*MYR
box

Bach, Johann Christoph Friedrich, 1732-1795.
[Sonatas. Piano & flute.
Sonata a cembalo concertato, flauto o violino [von] Joh. Chr. Friedr. Bach... Herausgegeben von W. Hinnenthal. Nach einer Abschrift im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg, Rheda. Leipzig: Breitkopf & Härtel, c1937. Publ. pl. no. 30809. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik... Nr. 12.)

Score (11 p.): flute or violin and harpsichord. Flute or violin part.

(Continued)

N. Y. P. L.

MUSIC DIV.
March 5, 1941

Bach, Johann Christoph Friedrich, 1732-1795. [Sonatas. Piano & flute. Sonata a cembalo concertato... c1937. (Card 2)

Caption-title.

1. Harpsichord and flute—To 1800. 2. Harpsichord and violin—To 1800. 3. Flute and harpsichord—To 1800. 4. Violin and harpsichord—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed. II. Ser.

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
March 5, 1941

HARPSICHORD AND FLUTE--TO 1800
*MYR

BACH, JOHANN SEBASTIAN, 1685-1750
[SONATAS, FLUTE & HARPSICHORD, S. 1030-1032]
1re - 7me sonate[s] pour flûte et piano, collationnées sur les textes originaux, reconstituées et adaptées par Marcel Moyse. Paris, A. Leduc [1946-47, c1939] score (7 v. in 1) and part. 34cm. (Les classiques de la flûte. no. 1-3, 5, 8, 13, 15)

(Continued)
NN 1. 61 m/ OC, I, II, III (OS)IV (OAF 3) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) [NSCM] 3

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 2)

Three sonatas for flute and harpsichord (S. 1030-1032), three sonates for flute and figured bass, realized for piano (S. 1033-1035) and 1 sonata for violin or flute and harpsichord (S. 1020) of doubtful authenticity. First movement of S. 1032 omitted.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 3)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Sonata, violin & harpsichord, S. 1020. III. Moyse, Marcel ed. IV. Series: Le classiques de la flûte.

Harpsichord and flute--To 1800.
*MYR
Bach, Johann Sebastian, 1685-1750.
[Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano; study version ed. by Georges Barrère... Boston, The Boston music co. [1944] Publ. pl. no. B.M.co.10258-B.M.co.10259. 2 v. in 1. 30cm.

Score (56, 56 p., flute and piano) and flute part.
Three sonatas for flute and harpsichord, sonata in A minor for flute alone and four sonatas for flute with figured bass (realized for piano).

MUSIC DIV.
291935B. 1. Flute—To 1800. 2. Harpsichord and flute—To 1800. 3. Flute and piano—To 1800. I. Barrère, Georges, 1876-1944, ed.
N. Y. P. L. May 8, 1946

HARPSICHORD AND FLUTE--TO 1800
*MYR
BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata per il cembalo obligato overo violino, flauto traverso e basso. Uitgave verzorgd door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [195-?] score (14 p.) and 3 parts. 33cm.

For violin or flute and harpsichord or violin, flute and basso continuo (partly harpsichord obligato) realized for harpsichord. Includes parts for flute and violoncello.
Label pasted over imprint: Hinrichsen.
(Continued)
NN 11. 64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1) 2

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer. [SONATA, VIOLIN & PIANO, F MAJ.] Sonata per il cembalo obligato overo violino... (Card 2)

Listed by M. Falck as of uncertain authorship. --cf his W. F. Bach, Thematisches Verzeichnis, p. 13.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Chamber music, 18th cent. --Trios. 4. Piano in trios (Piano, flute, violin)--To 1800.

HARPSICHORD AND FLUTE--TO 1800
*MYR
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATAS, HARPSICHORD & FLUTE, OP. 91]
Sonates pour flûte et clavecin [par] J. Bodin de Boismortier. op. 91. Édition par Marc Pincherle. Paris, Heugel [1970] ix p., score (181 p.) and part. 32cm. (Le Pupitre)

Part is bound in at end.
1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
NN R 1. 71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD AND FLUTE--TO 1800
Mus. Res.
*MYR
CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO & FLUTE, OP. 2]
Six sonates pour le piano-forte ou le clavecin, avec accompagnement d'une flutte ou violon. Composées par M. Clementi. Oeuvre II... À Paris, Chez Mr Bailleux [178-] score (45 p.) 25 x 33cm.

For piano or harpsichord; nos. 1, 3 and 5 with flute or violin.
"Gravé par Mdme Olivier."
(Continued)
NN S 6. 65 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z3) 2

CLEMENTI, MUZIO, 1752-1832. [SONATAS, PIANO & FLUTE, OP. 2] Six sonates pour le piano-forte ou le clavecin... (Card 2)

Beethoven Association Fund

1. Flute and piano--To 1800. ~~2. Flute and harpsichord--To 1800.~~ 2. Harpsichord and flute--to 1800
3. Violin and piano--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800.

HARPSICHORD AND FLUTE--TO 1800
**MN
H823
no. 121
GRAUPNER, CHRISTOPH, 1683-1760.
[SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)]
Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (20 p.) and part. 29cm. (Hortus musicus, 121)

Edited from the ms. in the Hessische Landesbibliothek in Darmstadt.
(Continued)
NN 1. 61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)] Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte... (Card 2)

CONTENTS.--no. 1, G. min.--no. 2, G min.

Drexel Musical Fund.
1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Hoffmann, Adolf, ed. II. Series.

HARPSICHORD AND FLUTE--TO 1800
Mus. Res.
* MYR
HASSE, JOHANN ADOLPH, 1699-1783.
[SOLOS, FLUTE & CONTINUO, OP. 5]
Six solos for a German flute or violin, with a through bass for the harpsicord or violoncello. Compos'd by Giovanni Adolffo Hasse. Opera quinta. London, Printed for I. Walsh [174-] 37 p. 34cm.

Score: flute or violin and figured bass.
Caption titles: Sonata I-VI.
J.S. Billings Mem. Coll.
1. Chamber music—18th cent. 2. Harpsichord and flute--To 1800. 3. Harpsichord and violin—To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800.
NN 1. 58 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

Harpsichord and flute — To 1800.
DREXEL 5565
Hook (J.)
Six Sonatas, for the piano forte, or harpsichord with an accompaniment for the German flute or violin: Composed by Mr Hook. Op. LIV. London: Goulding, Phipps & D'Almaine, c17-?, 27 pp. f°
MUSIC DIV.

HARPSICHORD AND FLUTE--TO 1800
*MYD
HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP. 54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin. Op. 54. London, J. Balls [1808?] 17 p. 34cm.

Imperfect: Sonata 3 (p. 9-10) wanting.
Part for piano only.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.
NN 1. 68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD AND FLUTE--TO 1800
Mus. Res.
* MYD
HORN, KARL FRIEDRICH, 1762-1830.
[SONATAS, PIANO & VIOLIN, OP. 2, BK. 1]
Three sonatas for the pianoforte or harpsichord with an accompaniment for a violin or flute... By Charles Frederick Horn, music master to the royal family. Op. II, Book 1... London, Published by the author [ca. 1790] 1 v. 33cm.

Part for piano (or harpsichord) only.
1. Piano--To 1800. 2. Harpsichord--To 1800 3. Violin and piano--To 1800. 4. Violin and harpsichord--To 1800 5. Flute and piano--To 1800. 6. Flute and harpsichord--To 1800.
NN R 4. 61 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1) (LC1, X1, Z3)

HARPSICHORD AND FLUTE--TO 1800
*MYR
KREBS, JOHANN LUDWIG, 1713-1780.
[SONATAS, FLUTE & HARPSICHORD]
Sechs Kammersonaten für Flöte oder Violine und obligates Cembalo (Klavier). Nach dem Erstdruck rev. und hrsg. von Bernhard Klein. Leipzig, Peters [1963] score (2 v. in 1) and part. port. 31cm. (Edition Peters. Nr. 9024)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Klein, Bernhard, ed. II. Klein, Bernhard.
NN 4. 64 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

HARPSICHORD AND FLUTE--TO 1800
*MN
F57
Nr. 10
KREBS, JOHANN LUDWIG, 1713-1780.
[SONATA, FLUTE & HARPSICHORD, NO. 3]
Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum, Nr. 10)
(Continued)
NN 8. 63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD, NO. 3] Sonate, C-dur... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

HARPSICHORD AND FLUTE--TO 1800
* MYR
Krebs, Johann Ludwig, 1713-1780.
[Sonata, flute & harpsichord, no. 6]
Sonata, D-dur, für Querflöte und Cembalo (Klavier) Sonata, D major, for flute and harpsichord (piano) Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) and part. 30 cm. (Pegasus Ausgabe)
Edited by Rolf Ermeler.
1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. I. Ermeler, Rolf, ed.
NN 2. 63 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD AND FLUTE--TO 1800
*MN
Nagel 184
LEFFLOTH, MATTHIAS, d. 1733.
[CONCERTO, HARPSICHORD & FLUTE UNACC., D MAJ.]
Konzert D-dur für obligates Cembalo und Flöte oder Violin; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1955] score (13 p.) and part. 30cm. (Nagels Musik-Archiv. 184)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin. 4. Concertos, Double--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 1. 61 a/ OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HARPSICHORD AND FLUTE--TO 1800
*MYR
Löhlein, Georg Simon, 1725-1781.
[Sonata, flute & harpsichord, G major]
Sonate G-dur, für Flöte und Cembalo (Klavier) Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (16 p.) and part. 31 cm. (Pegasus-Ausgabe)
1. Harpsichord and flute --To 1800. 2. Flute and piano--To 1800.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 5607.1

Mondonville, Jean Joseph Cassanea de, 1711-1772.
⌊Pièces de clavecin. Op. 3⌋
Six sonates or lessons for the harpsicord which may be accompanied with a violin or German flute. Compos'd by Mr. Mondonville. London, Printed for I. Walsh ⌊ca. 1750⌋ 51 p. 33cm.

Score: violin and harpsichord.
Imperfect: t.-p. cropped and mounted.

Music Div

1. Harpsichord and violin—To 1800. 2. Harpsichord and flute—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L. *Card revised* July 13, 1944

HARPSICHORD AND FLUTE--TO 1800

*MYR

Quantz, Johann Joachim, 1697-1773.
⌊Sonata, flute & harpsichord, D major⌋

Sonate für Flöte und Cembalo concertato, D-dur. (Dieter Sonntag) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York ⌊°1963⌋
score (12 p.) and 2 parts. 31 cm.

(Continued)

NN * 4.67 1/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & HARPSICHORD, D MAJOR] Sonate für Flöte und Cembalo concertato... (Card 2)

Includes part for violoncello.
Edited from a copyist's MS. in the Niedersächsischen Staats- und Universitäts-bibliothek, Göttingen.

Title on ms.: Trio di Quantz D# pour le clavecin, flûte traverse e basse.

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

HARPSICHORD AND FLUTE--TO 1800

Copy only words underlined & Classmark-- *MN

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[SONATA, FLUTE & HARPSICHORD, C MAJ.]
Sonata C-dur per il cembalo e flauto. Bearbeitet und hrsg. von Hans Wiltberger. Wiesbaden, Breitkopf & Härtel [c1957] score (12 p.) and part. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 180)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2108.
For flute and harpsichord.

(Continued)

NN 10.69 r/L OC (OS)I MUg, 1g, 2g, 1g (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [SONATA, FLUTE & HARPSICHORD, C MAJ.] Sonata C-dur, per il cembalo e flauto... (Card 2)

Duration: 10 min.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Series.

HARPSICHORD AND FLUTE--TO 1800

Mus. Res.
*MN p.v.21

SAIZOI, P.

A lesson for the harpsd., with an accompt. for a G. flute and violono. [London, ca.1770] 5 p. 34cm.

Caption title.
Harpsichord part only.
1. Harpsichord and flute--To 1800. 2. Flute and piano to 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800.
NN S 3.68 a/LOC SL MUg 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HARPSICHORD AND FLUTE--TO 1800

Mus. Res.
*MN p.v.21

SAIZOI, P.
[SONATAS, PIANO & FLUTE]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a German flute or violin and violoncello. Composed by P. Saizoi. London, Printed for the author, & sold by R. Bremner [ca.1770] 34 p. 30cm.

Piano part only.

(Continued)

NN S 3.68 a/LOC SL (OAF1) MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3) 2

SAIZOI, P. [SONATAS, PIANO & FLUTE] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.

HARPSICHORD AND FLUTE--TO 1800

*MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OP.1, NO.2]
Duetto, re maggiore [per] flauto traverso (violino) & cembalo obbligato (pianoforte). [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (16 p.) and part. 31cm. (L'Arte del flauto)

Pegasus-Erstausgabe. N. 1258.

(Continued)

NN 4.70 1/L OC (OS)I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 2

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OP. 1, NO. 2] Duetto, re maggiore... (Card 2)

For flute or violin and harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Harpsichord and flute--To 1800. 4. Harpsichord and violin--To 1800. I. L'arte del flauto. II. Pegasus-Erstausgabe.

HARPSICHORD AND FLUTE--TO 1800

Mus. Res. *MN p.v. 19

SCHRÖTER, JOHANN SAMUEL, 1750-1788.
[SONATAS, PIANO & FLUTE, OP. 4]
Six sonatas for the piano forte or harpsichord, with an accompanyment for a German flute or violin... By. J.S. Schroeter. Opera 4. London, Printed for Wm Napier [1772?] Pl. no. 37. score (23 p.) 33cm.
Beethoven Association Fund

1. Piano and flute--To 1800. 2. Harpsichord and flute--To 1800. 3. Piano and violin--To 1800. 4. Harpsichord and violin--To 1800.
NN S 1.66 1/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1, Z3)

HARPSICHORD AND FLUTE--TO 1800

Mus. Res.
*MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.

(Continued)

NN S 2.62 1/L OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI 1, MUR 1, LC1, X1, Z3) 2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

HARPSICHORD AND FLUTE--TO 1800

*MYR

TROMLITZ, JOHANN GEORGE, 1726-1805.
[SONATA, PIANO & FLUTE, G MAJ.]
Sonate G-dur, für Querflöte und obligates Cembalo (Klavier). For German flute and harpsichord (piano) obligato. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1967] score (24 p.) and part. 31cm. (Pegasus Ausgabe. N1221)

(Continued)

NN 6.68 1/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TROMLITZ, JOHANN GEORGE, 1726-1805. [SONATA, PIANO & FLUTE, G MAJ.] Sonate G-dur... (Card 2)

Edited from undated printed parts in the Landesbibliothek, Dresden.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

HARPSICHORD AND FLUTE--TO 1800

* MX

Valentine, Robert, *fl.* 1715-1735.

Drei Sonaten für Querflöte (Violine, Oboe, c″-Sopran-, c′-Tenor Blockflöte) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Three sonatas for transverse flute (violin, oboe in c′, descant recorder in c″, or tenor recorder in c′) and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) ⌊°1957⌋
score (18 p.) and 2 parts. 22 x 30 cm. (Zusammenspiel für Blockflöten)
"From the collection 'Sonate per il flauto traversiero col basso che possono servire per violino, mandola et oboe,' 1730."
CONTENTS.—⌊D minor⌋—⌊G major⌋—⌊G minor⌋

(Continued)

NN 10.59 m/L OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Querflöte... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. I. Peter, Hildemarie, 1912- . ed.

HARPSICHORD AND FLUTE

* MN
Nagel
154

Benda, Georg, 1722-1795.

Sonata für Querflöte und obligates Cembalo. Sonata for flute and obbligato harpsichord. Hrsg. von Manfred Ruetz. Kassel, Nagels Verlag; New York, Baerenreiter Music ⌊1960⌋ score (15 p.) and part. port. 30cm. (Nagels Musik-Archiv. 154)

Edited from a ms. in the Landesbibliothek, Dresden.
Formerly attributed to Franz Benda.
Also published with variants, as Sonata seconda, per il violino e cembalo concertato (in G. Benda's Sammlung vermischter Clavier- und Gesangstücke für Geübte und Ungeübte, 1781).—cf. pref.

1. Harpsichord and flute. 2. Flute and piano. I. Ruëtz, Manfred, ed. II. Series. III. Benda, Franz, 1709-1786, supposed composer.
NN R X 9.61 OC, I, III (OS) II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HARPSICHORD AND FLUTE

*MYR-Amer. box

DeLONE, PETER.

Recitative & arioso for flute and harpsichord (or piano) [by] R. Peter DeLone. Bloomington, Ind., Zālo publications [c1969] score (5 p.) and part. 31cm.

Title from flute part.

1. Harpsichord and flute. 2. Flute and piano.
NN R 11.71 d/L OC SL MUg, 1g, 2g (MUA2, LC1, X1)

HARPSICHORD AND FLUTE

*MYR

FLOTHUIS, MARIUS, 1914-

Ronde champêtre, voor fluit en clavecimbel, op. 19B. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1949] score (8 p.) and part. 35cm.

For flute and harpsichord.

1. Harpsichord and flute. 2. Flute and piano. I. Title.
NN 9.71 b/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARPSICHORD AND FLUTE

* MN
C607
v. 3

GIARDINI, FELICE, 1716-1796.
[SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)]
Sonate per cembalo con violino o flauto traverso, op. 3. 1. ed. moderna sulla stampa di Londra del sec. XVIII. Revisione violinistica di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 3)

(Continued)

NN S 3.57 g/L OC, II (OS)I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. (Card 2)

Score; violin or flute and harpsichord (realized figured bass) (77 p.) and part for violin.
Edited from the J. Cox edition, London, ca. 1753.
CONTENTS. — [no.] 1. In Sol maggiore. — [no.] 2. In Do maggiore. — [no.] 3. In Fa maggiore. — [no.] 4. In La maggiore. — [no.] 5. In Sol minore. [no.] 6. In Re maggiore.
1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord and flute. 4. Flute and piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

HARPSICHORD AND FLUTE

Mus. Res. *MN p. v. 6

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO & FLUTE] Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin. Composed... by Ignace Pleyel... [London] Printed for G. Walker [180-?] score (38-51 p.) 33cm.

No. 3.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Violin and piano--To 1800. 4. Harpsichord and violin.
NN R 6. 61 m/ℓ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1)

HARPSICHORD, FLUTE AND STRING ORCHESTRA

*MN C701 no. 28

Eder, Helmut, 1916-

Musica semplice, für Flöte, Cembalo und Streicher. ₍Op. 23, Nr. 1₎ Wiesbaden, Breitkopf & Härtel ₍°1957₎
score (42 p.) 31 cm. (Collegium musicae novae, 28)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3798.
For flute, harpsichord, and string orchestra.
Duration: about 15 min., 30 sec.

1. Harpsichord, flute and string orchestra. I. Series. II. Title.
NN R X 8. 60 m// OC (OS)I MUg, 1g, 1g, IIg (MUI 1, LC1, X1)

HARPSICHORD AND FLUTE

*MYR-Amer.

HARTLEY, WALTER S., 1927-
₍Sonata, flute & harpsichord₎

Sonata for flute and harpsichord (1965) ₍n. p.₎ Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. ₍1968₎
score (13 p.) and part. 31 cm. (Music in manuscript series, T76)
Cover title.
Duration: 6 min., 5 sec.
1. Harpsichord and flute. 2. Flute and piano.
NN * 3. 69 d/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

HARPSICHORD AND FLUTE

* MYR

PONSE, LUCTOR.
[VARIATIONS, FLUTE & HARPSICHORD, OP. 31, NO. 2]
Variations pour flûte et clavecin, op. 31, no. 2. [Amsterdam, Donemus, c1962] score (17 p.) and part. 31cm.

"Reproduced from the composer's manuscript."
Duration: about 13 min., 30 sec.

1. Harpsichord and flute. 2. Flute and piano. 3. Autographs (Music)--Ponse, L. --Facsimiles.
NN 5. 63 p/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD, FLUTE AND STRING ORCHESTRA

*MW

GEISSLER, FRITZ.

Kammerkonzert für Cembalo, Flöte und Streichinstrumente. Leipzig, Deutscher Verlag für Musik [c1968] score(88 p.) 30cm.

For harpsichord, flute and string orchestra.
Duration: about 16 min.

(Continued)
NN 4.70 1/a OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HARPSICHORD AND FLUTE

*MYR-Amer.

Haufrecht, Herbert, 1909-

From Washington's time, for flute and harpischord ₍sic₎ (or piano). New York, Bourne Co. ₍1968₎
score (12 p.) and part. 31 cm.
Suite.
CONTENTS. --Quodlibet-overture. --Martha's minuet. --George's gavotte. --Jefferson's jig.

(Continued)
NN * 11.68 1/a OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 4, DC2, LC1, X1) 2

HARPSICHORD AND FLUTE

*MYR

POSER, HANS, 1917-
[BAGATELLES, RECORDER & PIANO]
Sieben Bagatellen, op 52, für Alt-Blockflöte und Klavier (Cembalo) Celle, H. Moeck [c1963] score (11 p.) and part. 31cm. (Moecks Kammermusik. Nr. 509/Musica nova)
Edition Moeck. Nr. 1509
For recorder and piano or harpsichord.
1. Recorder and piano. 2. Flute and piano. 3. Recorder and harpsichord. 4. Harpsichord and flute.
NN 12.67 e/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GEISSLER, FRITZ. Kammerkonzert für Cembalo... (Card 2)

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Harpsichord, flute and string orchestra. 4. Piano, flute and string orchestra.

HAUFRECHT, HERBERT, 1909- . From Washington's time, for flute and harpsichord... (Card 2)

1. Harpsichord and flute. 2. Flute and piano. 3. Suites (Flute and piano). 4. Dances (Flute and piano). I. Title.

HARPSICHORD AND FLUTE

*MYR

SILVA, PREETHI DE.
[PRELUDE, OBOE & HARPSICHORD]
Praeludium für Oboe oder Flöte und Cembalo. Berlin, Bote & Bock [c1970] score (7 p.) and part. 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. 3. Harpsichord and flute. 4. Flute and piano.
NN 9. 71 w/a OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD, FLUTE AND STRING ORCHESTRA. *MW

Peeters, Emil, 1893-

...Konzert für Flöte, Cembalo und Streichorchester, von Emil Peeters. Werk 27... Karlsruhe i. B.: W. Müller ₍1937₎ Publ. pl. no. 1005. 50 p. 33½cm.

Full score.
Performance: about 25 minutes.
CONTENTS.—Grave-Allegro.—Elegie.—Air.—Quodlibet.—Passacaglia.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800- . 2. Harpsichord and orchestra—1800- . 3. Piano and orchestra—1800- . 4. Concertos, Double—Full score—1800-
N. Y. P. L. June 28, 1938

HARPSICHORD AND FLUTE

Mus. Res. *MYR

HOWARD, WILLIAM, fl. 1780-1800.
[SONATAS, PIANO & FLUTE, OP.6]
Three sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin; composed...by W. Howard. London, Printed & sold at Fentums [ca. 1800?] score (16 p.) 35cm.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Harpsichord and violin. 4. Violin and piano--To 1800.
NN S 11.60 e/a OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

HARPSICHORD AND FLUTE

*MYR

ZAGWIJN, HENRI, 1878-1954.
[SONATA, FLUTE & HARPSICHORD]
Sonata per flauto e cembalo. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [196-?] score (29 p.) and part. 35cm.

1. Harpsichord and flute. 2. Flute/and piano.
NN 9. 71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harpsichord and guitar - T 3/... Drexel 3326.1

Straube, R.

Three sonatas for the guittar, with accompanyments for the harpsichord... by R. Straube. With... two sonatas, for the guittar, accompanyd with the violin... London: Welcker, [18-?] 56 p. ob. 8°.

Music Div.

HARPSICHORD AND FLUTE

*MYR-Amer.

HOWE, MARY, 1882-1964.

[Interlude between two pieces, for alto recorder and harpsichord. n. p., 19--] score (6, 3, 5 p.) 35cm.

Reproduced from holograph.
Imperfect: t. p. wanting; title from LC.
CONTENTS. --Piece 1: Traits. --Interlude. --Piece 2: Tactics.
1. Recorder and harpsichord. 2. Harpsichord and flute. I. Howe, Mary, 1882-1964. Traits. II. Howe, Mary, 1882-1964. Tactics.
NN 12. 65 e/a OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA (4), I, II (LC1, X1)

HARPSICHORD, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

* MX - Amer.
++

AUSTIN, LARRY, 1930-

Continuum; for a number of instruments, including flute (alto flute), oboe (English horn), percussion (vibes, temple blocks, xylo-marimba), contrabass, B flat trumpet (Flugelhorn), bassoon (contra bassoon), harpsichord (celeste), combining any and/or all for performance. [1964?] score (23 p.) 29 x 47cm.
Reproduced from ms.
At end: March 5, 1964.

(Continued)
NN 7. 66 p/a OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI1, LC1, X1) 2

HARPSICHORD, HARP, FLUTE AND STRING ORCHESTRA

*MTC

FOX, FRANK.
[ROKOKO-SUITE]
Rokoko-Suite, für Flöte, Cembalo, Harfe und Streichorchester. In 5 Sätzen. Berlin-Lichterfelde, R. Birnbach [1962] score (36 p.) 34cm. (Preciosa. Nr. 1736)

For flute, harpsichord, harp and string orchestra.
Duration: 15 min., 35 sec.
MOVEMENTS. --Der König. --Die Königin. --L'petit Trianon. --Mrs. Molfere. --Ball in den Tuillerien.

(Continued)
NN 4. 64 e/a OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI6, LC1, X1) 2

HARPSICHORD AND FLUTE

*MYR

KROL, BERNHARD.

Reminiscenza, für Flöte und Cembalo, op.47. For flute and harpsichord. Hamburg, N. Simrock, [c1967] score(11 p.) and part. 31cm. (Elite Edition. 3319)

1. Harpsichord and flute. 2. Flute and piano. I. Title.
NN 8.68 1/a OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

AUSTIN, LARRY, 1930- Continuum... (Card 2)

1. Chamber music, 20th cent. --Septets. 2. Harpsichord, flute, oboe, bassoon, trumpet, double bass and percussion. 3. Piano, flute, oboe, bassoon, trumpet, double bass and percussion. 4. Percussion. 5. Instrumental music, 7-part. I. Title.

FOX, FRANK. [ROKOKO-SUITE] Rokoko-Suite... (Card 2)

1. Suites (Piano, harp, flute and string orchestra). 2. Piano, harp, flute and string orchestra. 3. Harpsichord, harp, flute and string orchestra. I. Title.

Harpsichord and oboe—To 1800

**MN
(Guilmant)

Daquin, Louis Claude, 1694-1772.
Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, &c... Composé par Mr d'Aquin... OEuvre II... A Paris: Chez l'auteur... (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898 [-1910]. f°. v. 3, p. [153-]225. port.)

"Louis Claude d'Aquin," p. 155-160.
Added half-title reads: Livre de noëls

DREXEL MUSICAL FUND.

Harpsichord and oboe—To 1800.

*MRA

Graefe, Johann Friedrich, 1711–1787.
Funfzig Psalmen, geistliche Oden und Lieder zur privat und öffentlichen Andacht in Melodien mit Instrumenten gebracht, von Johann Friedrich Gräfen. Braunschweig: Im Verlage der fürstl. Waysenhaus. Buchhandlung, 1760. 3 parts in 1 v. 32½cm.

Music for organ or harpsichord (or for other instruments, such as oboe and violins, with organ or harpsichord acc.) with interlinear German words, in score. Violin I and II parts.
Bookplate of Christian Ernst, Graf zu Stolberg.

JUILLIARD FOUNDATION FUND

592478A. 1. Hymns, German. 2. Psalms. 3. Songs, Sacred, with various instruments. 4. Oboe and harpsichord. I. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 20, 1932

HARPSICHORD AND OBOE--TO 1800 *MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OBOE & HARPSICHORD, B-FLAT MAJ.]
Duet, si maggiore, oboe (flauto traverso, violino) & cembalo obbligato. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1970] score (15 p.) and part. 31cm. (L'arte dell'oboe)

Pegasus-Erstausgabe, 1257.

(Continued)

NN * 7.71 m/c OC (OS)I (OAF I) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

2

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OBOE & HARPSICHORD, B-FLAT MAJ.] Duet, si maggiore, oboe ... & cembalo obbligato. (Card 2)

Edited by Hugo Ruf from a MS. in the German State Library, Berlin.

1. Oboe and piano--To 1800. 2. Harpsichord and oboe--To 1800.
I. L'arte dell'oboe.

Harpsichord and oboe.

*MYR

Blumer, Theodor, 1882-

Partita für Oboe und Klavier (oder Cembalo), von Theodor Blumer. Werk 66. Veröffentlichung des Oboistenbundes. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. C. 1368 M. 2 parts in 1 v. 34cm.

Score and oboe part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Oboe and piano. 2. Oboe and harpsichord. I. Oboisten-Bund.

N. Y. P. L. February 7, 1935

HARPSICHORD AND OBOE

*MYR

Huber, Klaus, 1924-

Noctes intelligibilis lucis, für Oboe und Cembalo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (35 p.) and part. 31 cm. (Edition Schott, 5481)

1. Harpsichord and oboe. 2. Oboe and piano.
I. Title.
NN * 4.69 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARPSICHORD AND OBOE

*MYR

JACOB, GORDON, 1895-
[SONATINA, OBOE & HARPSICHORD]
Sonatina for oboe and harpsichord or piano. London, Oxford University Press, Music Dept. [1963] score (18 p.) and part. 31cm.

Duration: 9 min., 30 sec.

1. Harpsichord and oboe. 2. Oboe and piano.
NN 5.64 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD AND OBOE

*MYR
box

MAREZ OYENS, TERA DE.

Deducties 1964, voor hobo en clavecimbel. Amsterdam, Donemus [c1964] 2 scores (4 p. each) 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 11.67 r/c OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HARPSICHORD AND OBOE

* MYR
box

Ránki, György, 1907-

Don Quijote y Dulcinea; oboára és cembalóra (vagy zongorára) [Don Quijote y Dulcinea; for oboe and harpsichord (or piano) Budapest, Zeneműkiadó Vállalat, 1961.
score (12 p.) and part. 29 cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 3.66 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD AND OBOE

*MYR

SILVA, PREETHI DE.
[PRELUDE, OBOE & HARPSICHORD]
Praeludium für Oboe oder Flöte und Cembalo. Berlin, Bote & Bock [c1970] score (7 p.) and part. 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. 3. Harpsichord and flute. 4. Flute and piano.
NN 9.71 w/c OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD AND OBOE

*MYR-Amer.

SYDEMAN, WILLIAM.
[VARIATIONS, OBOE & HARPSICHORD]
Variations for oboe and harpsichord [by] William Sydeman. [n.p.] Ione press; Sole selling agents: E.C. Schirmer, Boston [1969] score(20 p.) and part. 31cm. (Earls court repertory, no. 2096)

1. Harpsichord and oboe. 2. Oboe and piano.
NN S 3.69 1/c OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

HARPSICHORD, OBOE, VIOLONCELLO AND PERCUSSION

* MX-Amer.

Rorem, Ned.
[Lovers]

Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. [n. p.] Boosey & Hawkes [1966]
score (28 p.) and 3 parts. 31 cm.
"Movement 1 may be played on the English horn."
CONTENTS.—58 Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.

(Continued)

NN 2.67 g/c OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig MUA(4) (MUI 11, LC1, X1)

2

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.--Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

HARPSICHORD AND ORCHESTRA

See also

CONCERTI GROSSI
SYMPHONIES—TO 1800

MUSIC DIV.

Harpsichord and orchestra—To 1800.

*MW

Abel, Karl Friedrich, 1725–1787.
[Concertos. Piano & orch. Op. 11, no. 3]
...Kleines Konzert <Es-dur> für Cembalo <Klavier> mit Begleitung von zwei Violinen und Violoncello sowie ad lib.: zwei Flöten, Viola und Kontrabass. Eingerichtet und herausgegeben von Hilmar Höckner. Continuo-Aussetzung und Kadenz von Hermann Heiss. Leipzig: C. F. Peters [cop. 1935] Publ. pl. no. 11281. 1 v. 30½cm. (Edition Peters. Nr. 4409b.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 6, 1937

Abel, Karl Friedrich, 1725–1787. [Concertos. Piano & orch. Op. 11, no. 3] ...Kleines Konzert... (Card 2)

Full score: harpsichord or piano (including realized figured bass of the tutti passages), flute I–II (ad lib.), violin I–II, viola (ad lib.), violoncello and double bass. Parts.
His Concerto a cembalo concertato as found, with the addition of flute I–II and viola, in a ms. in the Prussian State Library. Published as Concerto no. 3 of his: Six concerts pour le clavecin ou piano-forte avec l'accompagnement des deux violons et violoncelle. Op. 11.—*cf. Pref.*

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Höckner, Hilmar, 1891- , ed. II. Heiss, Hermann, 1897- . Cadenzas. Piano. (Abel)

N. Y. P. L. January 6, 1937

HARPSICHORD AND ORCHESTRA--TO 1800

*MN
Nagel 210

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto V, fur Orgel, Cembalo oder Klavier mit Instrumenten. Hrsg. von Albert de Klerk. For organ, harpsichord or piano, with instrumental parts. Kassel, Nagels Verlag; New York, Baerenreiter music [c1962] score (36 p.) 30cm. (Nagels Musik-Archiv. 210)

With realized general bass.

(Continued)

NN 10.65 c/c OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5] Concerto V...
(Card 2)

Preface in German and English.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

HARPSICHORD AND ORCHESTRA--TO 1800

*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 6]
Konzert, G-moll, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Basel, Bärenreiter, c1952. 51 p. 34cm. (Bärenreiter-Ausgabe, 2005)

Score: harpsichord and orchestra, including realization of the figured bass.
1. Concertos (Harpsichord)—To 1800. 2. Harpsichord and orchestra—To 1800. I. Oberdörffer, Fritz, ed.
NN 6.56 j/c OC, 1 SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

HARPSICHORD AND ORCHESTRA--TO 1800

*MN
C705
no. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, WQ. 27]
Harpsichord concerto in D major, W. 27. Edited by Elias N. Kulukundis. Madison [Wisc.] A-R editions, 1970. xiii p., score (101 p.) 28cm. (Collegium musicum; Yale university, 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.
NN R 10.71 w/c OC (OS)I (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

HARPSICHORD AND ORCHESTRA--TO 1800

*MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, KEYBOARD WQ. 43, NO. 2]

Concerto D-dur, für Cembalo (Klavier), 2 Flöten, 2 Hörner und Streicher. Hrsg. von Ludwig Landshoff. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (64 p.) 31 cm. (Pegasus-Ausgabe)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 1.69 v/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. C min.]

Concerto per il clavi cembalo, 2 violini, 2 traversi, 2 corni, viola, basso, del Sig. Emanuel Bach. [late 18th cent.] 9 parts. 23 x 31½cm.

Manuscript.
In portfolio.
Harpsichord, violin I and II, viola, flute I and II, horns I and II, and bass.
no. 4 of his: Sei concerti per il cembalo concertato, accompagnato da due violini, violetta e basso, con due corni e due flauti per rinforza. Hamburg, 1772.

MUSIC DIV.

1. Harpsichord—Concertos. 2. Manuscripts.
N. Y. P. L. April 22, 1933

Harpsichord and orchestra — T…

*MW

Bach, Carl Philipp Emanuel, 1714–1788.
[Concertos. Piano & orch. Wq.26] Konzert (A-moll) für Klavier und Streichorchester, von Philipp Emanuel Bach. Für den praktischen Gebrauch eingerichtet von Georg Amft. Orchester-Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4509. 61 p. 33½cm.

Score.
Caption-title: Concerto in A-minore per il cembalo concertato. Accompagnato da violino primo, violino secondo, viola e basso ripieno...
"Die Bearbeitung erfolgte nach dem Original (Autograph) aus der Kgl. Bibliothek in Berlin (Sammlung Sara Levy, geb. Itzig)."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

642188A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Amft, Georg, 1873- , editor.
N. Y. P. L. June 13, 1933

Harpsichord and orchestra — To

*MW

Bach, Carl Philipp Emanuel, 1714–1788.
[Concertos. Piano & orch. Wq. 43, no. 2.]
...Konzert, D-dur, für Cembalo oder Klavier mit Streichorchester, 2 Flöten und 2 Hörnern; herausgegeben und für den praktischen Gebrauch eingerichtet von Ludwig Landshoff... Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 58. 64 p. 31½cm.

Score.
"Das hier zum ersten Mal in Partitur gedruckte Cembalo-Konzert...ist das zweite von 6 Konzerten, die er in Einzel-Stimmen 1772 in Selbstverlag [Hamburg] herausgab,

(Continued)

N. Y. P. L. October 13, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Concertos. Piano & orch. Wq. 43, no. 2.] ...Konzert, D-dur... (Card 2)

unter dem Titel: 'Sei concerti per il cembalo concertato accompagnato da due violini, violetta e basso; con due corni e due flauti per rinforza' etc."

669990A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Landshoff, Ludwig, 1874- , editor.
N. Y. P. L. October 13, 1933

Harpsichord and orchestra — To 1800.

*MW

Bach, Johann Christian, 1735–1782.
[Concerto. Op. 7, no. 5.] Konzert Es dur, von Joh. Christian Bach; herausgegeben und mit Kadenzen versehen von Christian Döbereiner... Leipzig: C. F. Peters[, cop. 1927]. Publ. pl. no. 10572. 4 parts in 1 v. 30½cm.

Score (violin I and II, violoncello and harpsichord, or piano).
no. 5 of his: Six concerts pour le clavecin, avec l'accompagnement des deux violons & violoncelle. Oeuvre VII.
Cover-title: Konzert für Cembalo oder Klavier, 2 Violinen und Violoncello...
"Vorwort" in German, English and French.
On cover: Edition Peters. No. 3873.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Concertos. 2. Piano—Concertos. I. Doebereiner, Johann Christian, 1874- , editor.
N. Y. P. L. November 28, 1932

HARPSICHORD AND ORCHESTRA--TO 1800

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, A MAJ.]
Konzert, A-dur, für Cembalo (Klavier) und vierstimmiges Streichorchester (2 Violinen, Viola, Violoncello, Kb.). Erstdruck, hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 73)

No. 12 of the piano concertos in ms. Cf. C.S. Terry. John Christian Bach. p. 300.

(Continued)

NN 12.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, A MAJ.] Konzert, A-dur... (Card 2)

For harpsichord or piano and string orchestra. Includes realized figured bass.
Edited from the ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

HARPSICHORD AND ORCHESTRA--TO 1800 Mus. Res. *MW

Bach, Johann Christian, 1735–1782.
[Concertos, harpsichord, op. 1]
Six concerti pour le clavecin, deux violons & une violoncelle... Composés par Jean Bach. Oevre [sic] premier. London, Printed by Welcker [ca. 1765] 1 v. 33cm.

Part for harpsichord.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800—Parts. 3. Concertos (Piano)
NN 4.53 OC SL MUg, 1g, 2g, 3g (MUR1, LC1, Z1, X1)

Harpsichord and orchestra — To 1800.

*MW

Bach, Johann Christian, 1735–1782.
[Concertos. Piano. Op. 7, no. 1–6]
A second sett of six concertos for the harpsichord or piano forte with accompanyments, for two violins & a violoncello... by John Christian Bach. Opera VII... London: Printed by Welcker [ca. 1770] 1 v. 33cm.

Harpsichord part only

For instrumentation see next card.

MUSIC DIV.

929592A. 1. Concertos—Piano—Parts—To 1800. 2. Piano and orchestra—To 1800. 3. Harpsichord and orchestra—To 1800.
N. Y. P. L. July 11, 1938

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. Op.7, no.1-6]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		☞ Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		☞ Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		☞ Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

HARPSICHORD AND ORCHESTRA--TO 1800

MN
M897
no, 34

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 7, NO. 5]
Sei concerti per cembalo o pianoforte, con accompagnamento di 2 violini e violoncello, op. 7: Concerto no. 5. Trascrizione e interpretazione di Hedda Illy. Roma, Edizioni De Santis, 1967. score (59 p.) and 3 parts. 35cm.

(Continued)

NN*R 5.72 m/ OC (OS)I (OAFl) MUg, 1g, 2g, 3g, 4g, Ig (LC1, XI)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5] Sei concerti per cembalo o pianoforte... (Card 2)

(Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 34)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

HARPSICHORD AND ORCHESTRA--TO 1800. Mus. Res. *MW

Bach, Johann Christian, 1735–1782.
[Concertos, piano, op. 13]
A third sett of six concertos for the harpsichord or piano forte, with accompaniments for two violins and a bass, two hautboys and two French horns ad libitum...composed by John Christian Bach... Opera XIII. London, Printed and sold by Iohn Welcker [1777?] 1 v. in 8. 33cm.

Part for harpsichord (title-page with ornamental border).
Other parts supplied in photostatic reproduction (title-pages without ornamental border).

MUSIC DIV.

136223A. 1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos (Piano)—To 1800—Parts.
N. Y. P. L. *Card revised* November 27, 1951

Harpsichord and orchestra — To 1800.

*MX

Bach, Johann Christian, 1735–1782.
...Konzert (B dur) für Cembalo oder Klavier und Orchester. Opus XIII, Nr. 4. Herausgegeben von Ludwig Landshoff. Partitur. Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10839. 32 p. f°.

Full score.
On cover: Edition Peters. No. 4337.
no. 4 of his: A third sett of six concertos for the harpsichord, or piano forte. With accompaniments for two violins and a bass, two hautboys and two French horns ad libitum. Op. 13. London, 1777.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

567302A. 1. Concertos—Concerti grossi. 2. Concertos—Harpsichord. I. Landshoff, Ludwig, 1874- , editor.
N. Y. P. L. February 1, 1932

HARPSICHORD AND ORCHESTRA--TO 1800

**MW

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F MIN.]
Konzert, F-moll, für Cembalo (Klavier) und Streichorchester. Hrsg., bearb. und mit Kadenzen versehen von Werner Smigelski. 1. Veröffentlichung. Concerto F-minor for harpsichord and string orchestra. 1st ed. Hamburg, H. Sikorski [c1959] score (35 p.) and 5 parts. 31cm. (Edition Sikorski, Nr. 486)

(Continued)

NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F MIN.] Konzert, F-moll...
(Card 2)

The parts for violins I-II, viola and violincello, and cadenzas for the harpsichord (or piano).
Has been erroneously attributed to the composer's brother, Carl Philipp Emanuel.

Drexel musical fund.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer.

HARPSICHORD AND ORCHESTRA--TO 1800

*ZB-150
Film Reproduction

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F.41]
Concerto for cambalo [sic] concertato and strings. score ([32] p.) 28cm.

Film reproduction of holograph in the Brussels Conservatory library. Positive.
Target title.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Autographs (Music)--Bach, W.F.--Facsimiles.
NN R 3.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (UM1, LC1, X1, MUF1)

Harpsichord and orchestra — To 1800.

*MW

Bach, Wilhelm Friedemann, 1710–1784.
...[Concertos, harpsichord, E min.] Konzert für Cembalo mit 2 Violinen, Viola und Bass in ein- oder mehrfacher Besetzung; herausgegeben von Walter Upmeyer. Erstdruck. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1931.] Publ. pl. no. V. 1925. 39 p. 31cm. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score.
At head of title: Wilh. Friedemann Bach...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Concertos. I. Upmeyer, Walter, editor.
N. Y. P. L. November 25, 1932

HARPICHORD AND ORCHESTRA--TO 1800

*MX

Burgess, Henry, fl. 1740–1781.

Concerto v, for harpsichord or organ, by Henry Burgess, Jr. Edited by Francis Hopper. St. Louis, Concordia Pub. House [1968] score (24 p.) 31 cm.

1. Concertos (Piano)--To 1800 2. Harpsichord and orchestra--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800.
NN * 3.69 d/a OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD and orchestra — To DREXEL. 5607, 2.
Chilcot (T.)
Six concertos for the harpsicord accompanied with four violins, viola, violoncello, and basso ripieno... by T. Chilcot... London: J. Johnson, 1756. 2 p.l., 64 pp. f°

Harpsichord part only.

Music Div.

Harpsichord and orchestra — To 1800. DREXEL. 5580.7 (2)
Concerto (A), the subjects taken from country dances. [For harpsichord?] London: J. Johnson, [17--]. 5 pp. f°

Music Div.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, B-FLAT MAJ.]
Konzert für Klavier (Cembalo) und Streichorchester (2 Flöten und 2 Hörner ad lib.) [von] K.D. von Dittersdorf. Nach dem Erstdruck von 1773 hrsg. von Gunther Hauer. Leipzig, Edition Peters [c1964] score(39 p.) 30cm. (Edition Peters. Nr.9036)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

NN R 9.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

Durante, Francesco. 1684–1755.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concerto in si bemolle, per clavicembalo e archi. Rev. e realizzazione del basso continuo di Francesco Degrada. Milano, New York, Ricordi [°1968]
[7] p., score (27 p.) 27 cm. (Antica musica strumentale italiana)
Pref. in Italian, French, English, and German.

(Continued)

NN * 6.70 1/OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

DURANTE, FRANCESCO, 1684-1755. [CONCERTO, HARPSICHORD, B-FLAT MAJ.] Concerto in si bemolle... (Card 2)

"The present edition is based on the manuscript copy of the Library of the Conservatoire S. Pietro a Majella of Naples. The manuscript's number is ms. 1886."
Duration: 10 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series.

HARPSICHORD AND ORCHESTRA--TO 1800 Mus. Res. *MW

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 15]
Troisième concerto pour clavecin ou forte-piano, deux violons, alto, basse, deux hautbois et deux cors. Composé par J.L. Dussek... À Paris, Chez Naderman [ca.1790] 7 parts. Pl. no. 10. 35cm.

Parts for harpsichord (or piano), 2 violins, viola, bass, oboe I-II and horn I-II.

(Continued)

NN § 6.85 a//OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO, PIANO, OP. 15] Troisième concerto pour clavecin ou forte-piano. (Card 2)

Beethoven Association Fund

1. Concertos (Piano)--To 1800--Parts. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

Harpsichord and orchestra-To 1800. *MW

Eichner, Ernst, 1740–1777.
[Concertos, Harpsichord. Op. 6.] Concert pour le clavecin avec l'accompagnement de deux violons, alto-viola, basse & deux cors, composé par Erneste Eichner... Oeuvre VI. À Francfort sur le Mein: Chez le Sr. Haueisen[, ca. 1780]. 7 parts in 1 v. 32½cm.

Harpsichord, violin I and II, viola, bass and horn I and II, parts.
Title within engraved ornamental border.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Concertos. 2. Viola—Septets. 3. Horn, French—Septets. 4. Double bass—Septets.

N. Y. P. L. December 9, 1932

Harpsichord and orchestra-To 1800. *MW

Eichner, Ernst, 1740–1777.
[Concertos, Harpsichord. Op. 6.] Concert pour le clavecin avec l'accompagnement de deux violons, alto-viola, basse & deux cors, composé par Erneste Eichner... Oeuvre VI. À Francfort sur le Mein: Chez le Sr. Haueisen[, ca. 1780]. 7 parts in 1 v. 32½cm.

Harpsichord, violin I and II, viola, bass and horn I and II, parts.
Title within engraved ornamental border.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Concertos. 2. Viola—Septets. 3. Horn, French—Septets. 4. Double bass—Septets.

N. Y. P. L. December 9, 1932

HARPSICHORD AND ORCHESTRA--TO 1800 *MN M897 no. 36

FELICI, ALESSANDRO, 1742-1772.
[CONCERTO, HARPSICHORD, F MAJ.]
Concerto per cimbalo. Revisione e realizzazione del basso continuo di Paola Bernardi e Franco Sciannameo. Roma, Edizioni de Santis, 1969.
score (29 p. facsim.) and 3 parts. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, n. 36)

(Continued)

NN*R 5.72 m/4 OC(1b*) (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.] Concerto per cimbalo. (Card 2)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 3]
3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (45 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 13 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Castagnone, Riccardo, ed. II. Series. i. [Title] Terzo.

NN 4.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, [i], X1)

Harpsichord and orchestra -- To 1800 *MW

Giuliani, Giovanni Francesco, 1760–182–?

Tre concerti per cimbalo a piena orchestra... [da] Gio: Franco: Giuliani. Opera II. [n. p., ca. 1790] 1 v. 23 x 32cm.

Part for harpsichord.
Published also as Op. 4.—*cf. Associazione dei musicologi italiani. Cat. ser. 4. Firenze. p. 269.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

219940B. 1. Harpsichord and orchestra—To 1800. 2. Concertos—Piano—Parts—To 1800.

N. Y. P. L. October 4, 1943

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, HARPSICHORD, C MIN.]
Konzert, c-moll, für Cembalo (Klavier) und Streichorchester (2 Violinen, Viola und Violoncello/Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1960] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 60)

For harpsichord or piano and string orchestra.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.

(Continued)

NN 9.62 a/ OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, HARPSICHORD, C MIN.] Konzert... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

HARPSICHORD AND ORCHESTRA--TO 1800 Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.4]
Six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca.1793] score (1 v.(various pagings)) port. 35cm.

(Continued)

NN S 7.61 e//OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.4] Six concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 228, no. 22.
Arnold's edition, no. 121-124.
Imperfect: portrait wanting.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

HARPSICHORD AND ORCHESTRA--TO 1800 Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
A second set of six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca.1793] score (184 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 232, no. 8.

(Continued)

NN S 7.61 e//OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.7] A second set of six concertos... (Card 2)

Arnold's edition, no. 124-128.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

HARPSICHORD AND ORCHESTRA--TO 1800 **MN D475 Nr. 324

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HARPSICHORD, H.XVIII: F2]
Concerto per il clavicembalo F-dur (Hob. XVIII: F2). Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score(15 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 324)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

NN S.71 w/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

HARPSICHORD AND ORCHESTRA--TO 1800 **MN D475 Nr.21

HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)

Edited from holograph, formerly in the Esterházy castle, Eisenstadt.
Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."

(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)

Drexel Musical Fund.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.), F-dur. Hrsg. von Franzpeter Goebels und Vladimir Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C. F. Peters, New York [c1962] score (27 p.) 32cm.

For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.63 c/ OC, I, II, III, IVbo (OAFl) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LCl, Xl) 3

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 2)

Edited from manuscript (Mark L. A. 86) in an unknown hand in the Prague National museum having the title: Concerto in F per organo... del Sigre Haydn.

Not included in Hoboken's Thematic catalog.

(Continued)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimir, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimir.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Concerto per l'organo. Für Orgel, Cembalo, zwei Hörner und Streichorchester. Hrsg. von Vratislav Bělský und Vladimír Šrámek. Leipzig, Breitkopf & Härtel [1963] score (43 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3910)

For organ or harpsichord 2 horns and string orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.64 p/, OC, I, II (OAFl) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, Xl) 2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Concerto per l'organo. (Card 2)

Edited from manuscript in the Prague National museum (L. A. 86).
Not included in Hoboken's thematic catalog.
Duration: 13-14 min.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Bělský, Vratislav, ed. II. Šrámek, Vladimír, ed.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 7]
Concerto für Cembalo (Klavier), 2 Violinen und Bass (Viola ad lib.), F-dur. Neu-Ausg. von Klaas Weelink. Amsterdam, A. Cuypstr, 1962. score (14 p.) 32cm.

For harpsichord and string orchestra, or for harpsichord, 2 violins, viola (ad lib.) and violoncello. Includes realization of the

(Continued)

NN 1.64 e/, OC, I, IIbo (OAFl) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LCl, Xl) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, PIANO, H. XVIII, NO. 7] Concerto für Cembalo (Klavier)... F-dur. (Card 2)

figured bass in the tutti passages.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola)--To 1800. 5. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Weelink, Klaas, ed. II. Weelink Klaas.

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*MW

Haydn, Franz Joseph, 1732-1809.
[Concerto, violin & harpsichord, F major]

... Konzert für violine und cembalo, mit begleitung des streichorchesters, in F-dur (doppelkonzert) herausgegeben und bearbeitet von Helmut Schultz. Partitur. Leipzig, Wien, Musikwissenschaftlicher verlag [1937]

2 p. l., 4-38 p. 33½ x 26½cm.
Publisher's plate no.: 11.
"Aufführungsdauer: etwa 20 minuten."
Published for the first time. CARNEGIE CORPORATION OF NEW YORK
With figured bass realized for harpsichord.
1. Concertos (Violin and harpsichord)—To 1800—Scores. I. Schultz, Helmut, 1904- ed.

[Full name: Franz Joseph Haydn]
44-44498

Library of Congress M1105.H38 Fmaj.S8 [2] MUSIC DIV.

HARPSICHORD AND ORCHESTRA--TO 1800

*MN D475 Nr. 325

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H. XIV:C2]
Divertimento per il clavicembalo (Hob. XIV:C2) Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (5 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 325)

For harpsichord and orchestra.

(Continued)

NN R 4.71 w/z OC, II (OS)I (OAFl) MUg, 1g, 2g, Ig, IIg (LCl, Xl, Zl) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, H. XIV:C2]
Divertimento per il clavicembalo (Hob. XIV: C2) ...(Card 2)

DREXEL MUSICAL FUND

1. Harpsichord and orchestra--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

HARPSICHORD AND ORCHESTRA--TO 1800

*MN D475 Nr. 323

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H. XIV, NO. 12]
Concerto per il cembalo C-dur (Hob. XIV:12) Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (19 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 323)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

NN 3.71 w/, OC, II (OS)I (OAFl) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, Xl, Zl)

HARPSICHORD AND ORCHESTRA--TO 1800

Mus. Res. *MW.

HAYES, PHILIP, 1738-1797.
Six concertos, with accompaniments; for the organ, harpsichord or forte-piano; to which is added a harpsichord sonata; composed by Phil: Hayes... London, Published for the author [1769?] 1 v. 35cm.

Part for organ (harpsichord or piano)

(Continued)

NN R 4.56 s/, OC SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, Xl, Z4)

HAYES, PHILIP, 1738-1797. Six concertos... (Card 2)

1. Organ and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Organ)--To 1800--Parts. 5. Harpsichord--To 1800.

HARPSICHORD AND ORCHESTRA--TO 1800

Mus. Res. *MW

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, PIANO, OP. 9]
Concerto pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szecseny ... par Fr. Anton Hoffmeister, oeuvre IX. À Vienne, Publié e se vend chés Christoph Torricella [1784] 9 parts. 25 x 37cm.

Orchestra parts: 36cm.

(Continued)

NNS11.70 m/, OC (OAFl) SL MUg, 1g, 2g, 3g (MUR1, LCl, Xl, Zl) 3

HOFFMEISTER, FRANZ ANTON, 1754-1812. [CONCERTO, PIANO, OP. 9] Concerto pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szecseny ... (Card 2)

Nathan Broder Memorial Fund

1. Concertos (Piano)--To 1800--Parts. 2. Piano and orchestra.--To 1800. 3. Harpsichord and orchestra--To 1800.

Harpsichord and orchestra -- To 1800.

*MYD

[Kirnberger, Johann Philipp] 1721-1783.
[Concertos. Piano & str. orch. C min. Arr. for 2 pianos]
...Concerto, C moll...für Cembalo <oder Klavier> und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier <zugleich Partitur>. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

Piano I-II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."

(Continued)

N. Y. P. L. MUSIC DIV. June 21, 1935

[Kirnberger, Johann Philipp] 1721-1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)

Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bachsammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts.—*cf. Zeitschrift für Musik. 1932, p. 891.*
At head of title: Edition Schott. No. 2165.

1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685-1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879- , ed.

N. Y. P. L. June 21, 1935

Harpsichord and orchestra -- To 1800

*MW

Lentz, J N, 1720-1782.

Concerto per il cembalo concertato, due violini, viola, violoncello, e Sonata a violino e cembalo obligato... Da I. N. Lentz... Amsterdam: Apresso A. Olofsen [etc., etc., ca. 1750] 1 v. 34cm.

For instrumentation see next card.
harpsichord part only

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Piano—Parts—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Violin and piano—To 1800.

N. Y. P. L. April 14, 1938

Lentz, J N, 1720-1782.
Concerto per il cembalo concertato...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		■ Violin I, II Viol ■ Viola Violetta Viola da braccio Viola d'amore ■ Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ ■ Piano (Cembalo) Harpsichord Keyboard instrument Basso continuo Bass

form 886a [iii-12-27 25c]

HARPSICHORD AND ORCHESTRA
--TO 1800

*MW

LINEK, JIŘÍ IGNÁC, 1725-1791.
[Concerto, harpsichord, F major]

Concerto per cembalo, 2 corni, 2 violini e violoncello. Hrsg. von Franzpeter Goebels. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966] score (22 p.) 31cm. (Pegasus-Ausgabe)

(Continued)

NN * 1.68 l/, OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl) 2

LINEK, JIŘÍ IGNÁC, 1725-1791. [CONCERTO, HARPSICHORD, F MAJOR] Concerto per cembalo... (Card 2)

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

LENTZ, NICOLAAS, 1720?-1780.
[CONCERTO, HARPSICHORD, NO. 1]
Concerto I a sei stromenti (cembalo obligato, tre violini, alto viola & violoncello) [di] Nicola Lentz. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer; New York, C.F. Peters [c1961] score(31 p.) 32 cm. (Stichting voor oude nederlandse muziek)

(Continued)

NN 7.69 w/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LENTZ, NICOLAAS, 1720?-1780. [CONCERTO, HARPSICHORD, NO. 1] Concerto I a sei stromenti... (Card 2)

Edition Heuwekemeyer. H.O.B. no. 1.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

MANFREDINI, VINCENZO, 1737-1799.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concert choisi pour clavecin et orchestre. [Revisione di Alceo Toni] Milano, Carisch [c1957] score (46 p.) 31cm. (Edizioni Carisch, n. 21280)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 8.71 w/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD AND ORCHESTRA--TO 1800 *MN M897 no.35

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in re maggiore, per cembalo e archi. Realizzazione e rev. di Paola Bernardi e Franco Sciannameo. Roma, Edizione De Santis, 1968.
score (47 p.) and 4 parts. facsim. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 35)

(Continued)

NN*R 5.72 m/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

MARTINI, GIOVANNI BATTISTA, 1706-1784. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in re maggiore... (Card 2)

Edited from ms. H. H. 32 in the Bologna Civic Library.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Piano)--To 1800--Parts. I. Series.

Harpsichord and orchestra -- To 1800.
*MW

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.]
Drei Konzerte nach Klaviersonaten von Johann Christian Bach für Cembalo <oder Klavier> mit Begleitung von 2 Violinen und Bass <Violoncello>, von W. A. Mozart <Köchel-Verz. Nr. 107>... D dur...G dur...Es dur... Herausgegeben von Heinrich Wollheim. Kadenzen und Aussetzung der bezifferten Bässe von Wolfgang Jacobi. Mainz: B. Schott's Söhne[, 1932]. Publ.

(Continued)

N. Y. P. L. November 28, 1933

Mozart, Wolfgang Amadeus, 1756-1791: [Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.] Drei Konzerte nach Klaviersonaten... (Card 2)
pl. no. B. S. S. 33001-33003. 12 parts in 1 v. 31cm. (Edition Schott. No. 1601-1603.)

Score and 3 parts.
Arrangement of sonatas 2-4 from Johann Christian Bach's Six sonates pour le clavecin ou le piano forte, oeuvre V [London, 1770?].

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Concertos. 2. Piano—Concertos. 3. Chamber music, 18th cent.—Quartets. 4. Piano—Quartets—Piano, 2 violins and violoncello. I. Bach, Johann Christian, 1735-1782: Sonatas. Piano. Op. 5, no. 2-4. Arr. for pf., 2 vlns & bass. II. Wollheim, Heinrich, 1894- editor. III. Jacobi, Wolfgang,
N. Y. P. L. November 28, 1933

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

MYSLIVEČEK, JOSEF, 1737-1781.
[CONCERTO, PIANO, NO. 2]
Concerto no. 2 for harpsichord or piano and orchestra. Edited from the original manuscript by Edvard Fendler. London, New York, Boosey & Hawkes [c1964] score (39 p.) 31cm.

Added t.p. in German.
Duration: about 15 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN R 1.69 v/OC (OAF1) MUg, 1g, 2g, 3g (LC1, X1) SL

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

Paisiello, Giovanni, 1740-1816.
[Concerto, harpsichord, F maj.]
Concerto in fa, per clavicembalo e orchestra da camera. Revisione di Giampiero Tintori. [Milano, Ricordi [c1964]
score (66 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 23 min.

(Continued)

NN * 1.71 b/OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [CONCERTO, HARPSICHORD, F MAJ.] Concerto in fa... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

HARPSICHORD AND ORCHESTRA--TO 1800 *MW

PARADIES, PIETRO DOMENICO, 1710-1792.
[CONCERTO, KEYBOARD, B FLAT MAJ.]
Concerto in si♭ maggiore, per cembalo (o pianoforte) ed orchestra d'archi. Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci [c1960]
score (45 p.) 32 cm. (Cembalisti italiani del '700: sonate e concerti)

(Continued)

NN 8.62 m/ OC, I, IIIbo (OS)II (LC1, X1) [NSCM] (OAF I) SL MUg, 1g, 2g, 3g, 1g

PARADIES, PIETRO DOMENICO, 1710-1792. [CONCERTO, KEYBOARD, B FLAT MAJ.] Concerto in si' maggiore... (Card 2)

For harpsichord or piano and string orchestra; originally for organ or harpsichord and strings.
Text in Italian, French and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Vitale, Vincenzo, ed. II. Cembalisti italiani del '700: sonate e concerti. III. Vitale, Vincenzo.

Harpsichord and orchestra -- To 1800.
*MW

Richter, Franz Xaver, 1709-1789.
[Concertos. Piano & orch. E min.]
...Konzert, E-moll, für Cembalo (Klavier) und Streichorchester; als Erstdruck herausgegeben von Hilmar Höckner. Kadenzen im ersten und dritten Satz von Hermann Heiss... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1953. 51 p. 31cm. (Musikschätze der Vergangenheit.)
Full score.
From an old manuscript belonging to Walter Höckner. — *cf. p. 2.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Heiss, Hermann, 1897- . Cadenzas. II. Höckner, Hilmar, 1891- , ed.
N. Y. P. L. May 26, 1936

HARPSICHORD AND ORCHESTRA--TO 1800. Mus. Res. *MW
Rush, George, 18th cent.
[Concerto, harpsichord, no. 1]
A first concerto for the harpsichord with accompanyments for violins, French-horns &c., composed by Mr. Rush. London, Printed by Welcker [1772?] 5 p. 23 x 30cm.
Part for harpsichord.
Imperfect: cropped.

1. Concertos (Piano)—Parts—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

HARPSICHORD AND ORCHESTRA--TO 1800 *MN M897 no. 31

RUTINI, GIOVANNI MARCO, 1723-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto per il cembalo con violini e basso. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1966.
score (48 p. port.) and 3 parts. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 31)

NN*R 5.72 m/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

RUTINI, GIOVANNI MARCO, 1723-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto per il cembalo con violini e basso.

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Harpsichord and orchestra -- To 1800.
*MW

Sammartini, Giuseppe, ca. 1693-1770.
[Concertos. Piano & strings. Op. 9, no. 1-4]
Four concertos for harpsichord or organ, two violins and violoncello. By Giuseppe Sammartini. Op. 9. [New York, The New York Public Library, 1934. 74 p. 38cm.
Full score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Solo harpsichord passages written out as originally composed.
With photostatic reproduction of original t.-p.: Giuseppe St. Martini's concertos for the harpsichord or organ with the instrumental parts for violins &c. Opera nona. London: Printed for I. Walsh [ca. 1755]

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

815236A. 1. Harpsichord and orchestra—To 1800. 2. Organ and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos—Piano—Full score. I. New York Public Library. Music Division.
N. Y. P. L. May 20, 1936

Harpsichord and orchestra -- To 1800 *MW

Sammartini, Giuseppe, ca. 1693-1740.
Giuseppe St. Martini's concertos for the harpsicord or organ, with the instrumental parts for violins, &c. Opera nona. London: Printed for I. Walsh [17—?]. 4 parts in 1 v. f°.
Piano, violin I and II, and violoncello parts.

Music Div.

1. Concertos.—Harpsichord. 2. Concertos.—Organ and orchestra.
N. Y. P. L. July 11, 1917.

Harpsichord and orchestra -- To 1800
*MW

Schobert, Johann, d. 1767.
[Sonatas. Piano. Op. 9.] Sinfonies pour le clavecin avec accompagnements de violon, cors, ad libitum... Par Mr. Schobert... Opera IX... Gravées par le Sr. Hue. À Paris[, ca. 1766]. 4 parts in 1 v. 26½ x 36cm.
Harpsichord, violin, and horn I and II parts.
Caption-title: Sonata I [-III] en sinfonie.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.
Published posthumously as his Op. 5, by J. J. Hummel, Amsterdam.
"Catalogue des œuvres de Mr. Schobert," p. 1 of harpsichord part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Chamber music, 18th cent.—Quartets. 3. Harpsichord—Quartets. 4. Violin—Quartets—Misc. 5. Horn, French—Quartets.
N. Y. P. L. May 10, 1933

Harpsichord and orchestra -- To 1800.
*MW

Schroeter, Johann Samuel, 1750-1788.
Six concertos for the harpsichord, or piano forte; with an accompanyment for two violins, and a bass. Composed... by J. S. Schroeter. Opera III... London: Printed for and sold by J. Dale[, 1785?]. Publ. pl. no. 31. 4 parts in 1 v. f°.

Music Dept.

3803:111
1. Harpsichord—Concertos.
N. Y. P. L. August 16, 1938

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in D, per il clavicembalo... (Card 2)

Biographical and analytical notes in Czech, German and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series. II. Bělský, Vratislav, ed.

HARPSICHORD AND ORCHESTRA--TO 1800
Mus. Res. *MW

Smith, Theodore.
[Concertos, piano, op. 13]
Six concertos for the harpsichord, or piano forte; with an accompanyment for two violins and a violoncello, composed...by Theodore Smith. Opera XIII... London, Engraved, printed & sold by Longman & Broderip [ca. 1780] 38 p. 35cm.

Parts.

1. Concertos (Piano)—To 1800 —Parts. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

HARPSICHORD AND ORCHESTRA--TO 1800
*MN M821 no. 39

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in D, per il clavicembalo, flauto traverso, violino, corni e contrabasso. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. ix p., score (34 p.) 31cm. (Musica antiqua bohemica. 39)

(Continued)
NN X 2.61 e/ OC(Ib)II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

Harpsichord and orchestra - To 1800
*MW

Vogler, Georg Joseph, 1749–1814.
...[Concerto, C maj.] Konzert für Cembalo (Klavier), 2 Violinen und Cello-Bass; herausgegeben von Gustav Lenzewski sen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927.] Publ. pl. no. V. 1708. 19 p. 31½cm. (Musikschaetze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score.
At head of title: ...Abt G. J. Vogler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Concertos. 2. Piano—Concertos. 1. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. November 16, 1932

HARPSICHORD AND ORCHESTRA--TO 1800
*MW

VOGLER, GEORG JOSEPH, 1749-1814.

Variations sur l'air de Marlborough. Variationen und Capriccio über Marlbrough s'en va-t-en guerre, für Klavier ("Piano-Forte ou Cembalo") mit begleitung eines kleinen Kammerorchesters (2 Flöten, 2 Fagotte, 2 Hörner und Streicher, Bläser ad lib.) von Georg Joseph Vogler (Abbé Vogler). Eingerichtet und hrsg. von Fritz Schröder. Mainz, B. Schott's

(Continued)
NN 11.71 m/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

2

VOGLER, GEORG JOSEPH, 1749-1814. Variations sur l'air de Marlborough. (Card 2)

Söhne [c1951] Pl. no. 4161. score (25 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott.

1. Piano and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. I. Title: Marlbrough s'en va-t-en guerre.

HARPSICHORD AND ORCHESTRA--TO 1800
*MX

Wagenseil, Georg Christoph, 1715-1777.
[CONCERTO, HARPSICHORD, A MAJ.]
Konzert Nr. 1, in A-dur, für Cembalo, 2 Violinen und Bass. Hrsg. von Hans Bemmann und Hugo Ruf. Wolfenbüttel, Möseler Verlag [°1964]
score (28 p.) 30cm.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 5.67 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD AND ORCHESTRA--TO 1800
*MW

Wagenseil, Georg Christoph, 1715-1777.
[CONCERTO, HARPSICHORD, D MAJ.]
Konzert, für Cembalo und Streicher. Leipzig, Breitkopf & Härtel [1964]
score (43 p.) 30cm. (Das kleine Konzert. 5. Ausg.)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 5912.
The 1st of 3 concertos in racc. 3 of the composer's works. Cf. Breitkopf und Härtel. Catalogo ... pt. 4, p. 22 (Lipsia, 1763)
Duration: 16 min.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD AND ORCHESTRA--TO 1800
*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[Works, instrumental. Selections]

Koncertáló darabok, cembalora vagy orgonára és kamarazenekarra, a budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. Concertante pieces, for harpsichord or organ and chamber orches-

(Continued)
NN 1.67 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1 X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [WORKS, INSTRUMENTAL. SELECTIONS] Koncertáló darabok... (Card 2)
tra, according to the original mss. preserved at the National Széchényi Library in Budapest [and, edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.
score (35 p.) facsim. 29cm. (Musica rinata. no. 5)

The figured bass is realized for organ or harpsichord.
Introductory material in Hungarian, German and English.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Organ and orchestra--To 1800. I. Series.

HARPSICHORD AND ORCHESTRA--TO 1800
*MW

WESLEY, CHARLES, 1757-1834.
[CONCERTO, KEYBOARD, OP. 2, NO. 4]
Concerto no. 4, C major, for pianoforte (harpsichord or organ) with strings (2 violins, viola, v'cello/cb.). and oboes ad lib.; ed. and arranged by Gerald Finzi. [London, New York, Hinrichsen, c1956] score (45 p.) 31cm. (Hinrichsen edition. No. 290)

(Continued)
NN 12.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte... (Card 2)

Duration: about 17 min.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Harpsichord and orchestra--To 1800. I. Finzi, Gerald, 1901-1956, ed.

HARPSICHORD AND ORCHESTRA
*MW

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Recitativo ed aria [for] harpsichord and orchestra. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (49 p.) 24cm. (Study scores of orchestral works and chamber music. 21)
Title also in Hebrew.
Duration: about 10 min.
1. Harpsichord and orchestra
NN 6 61 c/ OC SL Mug, 1g (LC1, X1)

HARPSICHORD AND ORCHESTRA
*MW

HOROVITZ, JOSEPH.
[CONCERTO, HARPSICHORD]
Jazz harpsichord concerto. 1965. London, Novello [c1969] score (44 p.) 28cm.

1. Harpsichord (Jazz). 2. Piano (Jazz). 3. Concertos (Piano). 4. Harpsichord and orchestra. 5. Piano and orchestra.
NN 9.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

HARPSICHORD AND ORCHESTRA
*MW

MARTIN, FRANK, 1890-
[CONCERTO, HARPSICHORD]
Concert pour clavecin et petit orchestre. [Zürich] Universal Edition [c1954] score (111 p.) 39cm. (Universal Edition. UE 12112)

Duration: about 20 min.

1. Harpsichord and orchestra. 2. Concertos (Piano). 3. Piano and orchestra.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD AND ORCHESTRA
*MW

MIEG, PETER, 1906-
[CONCERTO, HARPSICHORD]
Konzert für Cembalo und Kammerorchester. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score (61 p.) 23cm.

For harpsichord and chamber orchestra.
Duration: 17 min.
1. Concertos (Piano). 2. Harpsichord and orcehstra.
NN 10.60 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Harpsichord and orchestra.
*MW

Poulenc, Francis, 1899–
...Concert champêtre pour clavecin (ou piano) et orchestre ... Partition in-16°... Paris: Rouart, Lerolle & cie., cop. 1931.] Publ. pl. no. R. L. 11769 & cie. 121 p. 22cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

612941A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Title.
N. Y. P. L. October 10, 1932

HARPSICHORD AND ORCHESTRA
*MN Nagel 165

ZACH, JAN, 1699-1773.

Konzert für Cembalo mit Begleitung von Streichorchester; hrsg. von Adam Bernhard Gottron. Kassel, Nagels Verlag; New York, Ass. music publishers [1947] score (23 p.) 30cm. (Nagels Musik-Archiv. 165)
Edited from ms. 23419/11 of the Prussian state library.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra. I. Gottron, Adam, 1889- , ed. II. Series.
NN R X 1.61 s/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harpsichord and orchestra—Arr.
*MTK

Ogiński, Michał Kleofas, książe, 1765–1833.
[Polonaises (orchestra)]
...Polonezy M. K. Ogińskiego... Polonaises de M. K. Ogiński... Kraków, Polskie wydawnictwo muzyczne, c1946. Pl.no. P.W.M.60. 72 p. 30cm.
Score: orchestra and harpsichord.
Arranged by Roman Palester.
Performance time: 14 minutes.

MUSIC DIV.

493744B. 1. Polonaises (Orchestra). 2. Orchestra—Arr. 3. Harpsichord and orchestra—Arr. I. Palester, Roman, 1907– arr.
N. Y. P. L. November 15, 1949

HARPSICHORD AND ORGAN
*MYF

Kropfreiter, Augustinus Franz.

Concerto responsoriale, für Cembalo und Orgelpositiv. Wien, Verlag Doblinger [1968]
score (36 p.) 30 cm.
For harpsichord and organ.

1. Harpsichord and organ. 2. Organ and piano. 3. Concertos (Organ and piano). 4. Concertos, Double.
NN* 6.71 d/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD AND PERCUSSION
*MYF

BAUR, JÜRG.

Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. [Hrsg. von Franzpeter Goebels.] Wiesbaden, Breitkopf & Härtel [c1963] score (19 p.) 31cm. (Neue Musik fur Cembalo und Schlagzeug)

Edition Breitkopf. Nr. 6421.
On cover: Musik für Cembalo und Schlagzeug.
For harpsichord and percussion.

(Continued)
NN 5.64 g/ OC, I (OS)II, III SL MU, 1g, 2g, 3g, Ig (LC1, X1)
[NSCM]

2

BAUR, JÜRG. Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. (Card 2)

1. Harpsichord and percussion. 2. Percussion and harpsichord. 3. Percussion and piano. I. Goebels, Franzpeter, ed. II. Neue Musik für Cembalo und Schlagzeug. III. Musik für Cembalo und Schlagzeug.

HARPSICHORD AND PERCUSSION
*MYF
BENARY, PETER.
[SONATINA, HARPSICHORD & PERCUSSION]
Sonatine für Cembalo und Schlagzeug. 1963. Wiesbaden, Breitkopf & Härtel [c1965] score (16 p.) 31cm. (Edition Breitkopf. 6424)

1. Harpsichord and percussion. 2. Percussion and harpsichord.
NN 9.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD AND PERCUSSION
*MW
FINKBEINER, REINHOLD.
Trialoge, für Cembalo und 2 Schlagzeuggruppen. Wiesbaden, Breitkopf & Härtel [1967] score (37 p.). 23 x 31cm. (Neue Musik für Cembalo und Schlagzeug)
Edition Breitkopf, Nr. 6425.
For harpsichord and percussion (2 players).

1. Harpsichord and percussion. 2. Piano and percussion. 3. Percussion. I. Neue Musik für Cembalo und Schlagzeug.
NN * 3.69 k/A OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

HARPSICHORD AND PERCUSSION
*MYF box
KELTERBORN, RUDOLF, 1931-
Esquisses, für Cembalo und Schlagzeug, 1962. Wiesbaden, Breitkopf & Härtel [c1964] score(8 p.) 31cm. (Neue Musik für Cembalo und Schlagzeug)
On cover: Musik für Cembalo und Schlagzeug.
Edition Breitkopt. Nr. 6422.
For harpsichord and percussion.
1. Harpsichord and percussion and piano. 2. Percussion and piano. 3. Percussion and harpsichord. I. Title.
NN R 12.67 e/A OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HARPSICHORD, PERCUSSION AND STRING ORCHESTRA
*MW
ANGERER, PAUL
[CONCERTO, HARPSICHORD]
Konzert für Cembalo, Streicher und Schlagzeug. Wien, Doblinger [c1960] score (36 p.) 30cm.
Acc. for string orchestra and percussion.
Duration: about 10 min.

1. Concertos (Piano), string orchestra. 2. Harpsichord, percussion and string orchestra. 3. Piano, percussion and string orchestra.
NN 7.70 d/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD AND PIANO--TO 1800
*ZB-214
HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP.54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin, op. 54. London, Goulding, Phipps & D'Almaine [ca. 1803] score (27 p.)

Film reproduction of copy in Drexel 5565.1.
Positive.
1. Flute and piano--To 1800. 2. Harpsichord and piano--To 1800.
NN R 6.68 e/A OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1)

HARPSICHORD AND PIANO--TO 1800
Mus. Res. *MYD
KIRKMAN, JACOB.
[DUOS, OP. 2]
Four duetts, three for two performers on one harpsichord or piano forte, and one for a harpsichord and piano forte, compos'd &... dedicated to the Right Honorable Lady viscountess Cranborne by Jacob Kirkman. Opera 2... London, Printed and sold by I. Blundell [ca. 1779] 2 parts(1 v.) 24 x 33cm.
(Continued)
NN R 12.66 1/c OCIs (OAFIs) SLis MUgis, 1gis, 2gis (LCIis, XIis, Z3, MUR I)
2

KIRKMAN, JACOB. [DUOS, OP. 2] Four duetts, three for two performers on one harpsichord or piano forte... (Card 2)

No. 4.
Parts for harpsichord and piano.

1. Harpsichord and piano--To 1800. 2. Piano (2 pianos)--To 1800. I. Subs. for [Duets, piano, op. 2, no. 4]

HARPSICHORD AND PIANO
*MYD
ROESGEN-CHAMPION, MARGUERITE.
[AQUARELLES. ARR. FOR HARPSICHORD & PIANO]
Aquarelles, pour clavecin et orchestre. Clavecin et réduction d'orchestre au piano. Paris, M. Senart, c1929. 1 v. 34cm.

Two scores, harpsichord and piano (24 p. each)
MOVEMENTS. --Prisme. --Harmonies. --Sérénade.

1. Suites (Piano and orchestra)--Arr. for 2 pianos. 2. Harpsichord and piano. I. Title.
NN 12.58 d/A OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 4, LC1, X1)

HARPSICHORD AND PIANO--ARR.
*MYF
DAMASE, JEAN MICHEL, 1928-
[VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO]
Variations sur un thème de Rameau, pour clavecin et orchestre à cordes. Réduction pour clavecin et piano. Paris, Éditions musicales transatlantiques [1967] score (32 p.) 35cm. (Musique contemporaine française)
(Continued)
NN* 6.68 e/A OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]
2

DAMASE, JEAN MICHEL, 1928- [VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO]
Variations sur un thème de Rameau... (Card 2)

Collection Fernand Oubradous.
Cover title.
Originally for harpsichord and string orchestra.

1. Harpsichord and piano--Arr. 2. Piano (2 pianos)--Arr. I. Rameau, Jean Philippe, 1683-1764. II. Musique contemporaine française.

HARPSICHORD AND PIANO--ARR.
*MYO
Takács, Jenö.
[PARTITA, GUITAR & ORCHESTRA, OP.55. ARR. FOR GUITAR & PIANO]
Partita, für Gitarre oder Cembalo und Orchester. Klavierauszug vom Komponisten. Partita, for guitar or harpsichord and orchestra. Piano score by the composer. Wien, Verlag Doblinger [1967]
score (56 p.) 30cm.
(Continued)
NN * 3.69 1/A OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

TAKÁCS, JENÖ. [PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO] Partita, für Gitarre oder Cembalo und Orchester. (Card 2)
Duration: about 16 min.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano--Arr. 3. Harpsichord and piano--Arr. 4. Piano (2 pianos)--Arr.

HARPSICHORD, PIANO AND 2 CHAMBER ORCHESTRAS
* MW--Amer.
CARTER, ELLIOTT COOK, 1908-
[CONCERTO, HARPSICHORD, PIANO & 2 CHAMBER ORCHESTRAS]
Double concerto for harpsichord and piano with two chamber orchestras, 1961. New York, Associated music publishers [1964] xiiip., score (168 p.) 31cm.

Duration: 24 min.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Harpsichord, piano and 2 chamber orchestras.
NN 4.64 p/A OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

HARPSICHORD, PIANO, HARP AND STRING ORCHESTRA
*MTA
MARTIN, FRANK, 1890-
Petite symphonie concertante pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Philharmonia Partituren in der Universal Edition [c1947] miniature score (150 p.) port. 19cm. (Philharmonia. Partituren, no. 385)
For harp, harpsichord, piano and string orchestra.
Duration: 22 min.
(Continued)
NN 4.70 m/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

MARTIN, FRANK, 1890- Petite symphonie concertante pour harpe, clavecin... (Card 2)

1. Symphonies. 2. Symphonies concertantes. 3. Harpsichord, piano, harp and string orchestra. 4. Piano (2 pianos, harp and string orchestra)

HARPSICHORD, PIANO, HARP AND 2 STRING ORCHESTRAS
*MTA
MARTIN, FRANK, 1890-
... Petite symphonie concertante [1944-45] pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Wiener philharmonischer Verlag [c1951] 150 p. port. 18cm. (Philharmonia. Partituren. no. 385)

Miniature score: harp, harpsichord, piano, and two string orchestras.
Duration: 22 min.

1. Symphonies. 2. Symphonies concertantes. 3. Concertos, triple. 4. Harpsichord, Piano, harp and 2 string orchestras.
NN 3.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD, PIANO AND ORCHESTRA--TO 1800
*MW
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA. WQ.47]
Concerto per due pianoforti e orchestra. Edited and with foreword by Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [c1969] miniature score (79 p.) 19cm. (Edition Eulenburg. No. 1279)
1. Concertos (2 pianos)--To 1800. 2. Concertos, Double--To 1800. 3. Piano (2 pianos and orchestra)--To 1800. 4. Harpsichord, piano and orchestra--To 1800.
NN 7.70 v/A OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD, PIANO AND WIND ORCHESTRA
*MX
Donatoni, Franco, 1927-
Movimento, per clavicembalo, pianoforte e 9 strumenti. Milano, Edizioni Suvini Zerboni [c1960]
score (82 p.) 21 cm.
For harpsichord, piano, 3 flutes, 2 clarinets, bassoon, 2 horns, and trumpet.
Duration: about 5 min., 15 sec.

1. Chamber music, 20th cent.--11 instruments. 2. Harpsichord, piano and wind orchestra. 3. Piano (2 pianos and wind orchestra).
NN 8.65 e/ OC SL MUg, 1g, 2g, 3g (MU1, LC1, X1)

HARPSICHORD AND RECORDER
See
RECORDER AND HARPSICHORD

Music div.

HARPSICHORD AND STRING ORCHESTRA
*MW
BECKWITH, JOHN, 1927-
Circle with tangents, for harpsichord and 13 solo strings. Don Mills, Ontario, BMI Canada [1968]
score (54 p.) 31 cm.
Cover title.
Reproduced from holograph.
Duration: 14 min.

1. Harpsichord and string orchestra. I. Title.
NN * 10.69 1/A OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

HARPSICHORD AND STRING ORCHESTRA.
** MW
Distler, Hugo, 1908-1942.
[Concerto, harpsichord, op. 14]
...Konzert für Cembalo und Streichorchester. Opus 14... Kassel, Bärenreiter-Verlag [1936] 104 p. 33cm. (Bärenreiter-Ausgabe 1000.)

DREXEL MUSICAL FUND.
498499B. 1. Concertos (Piano). 2. Harpsichord and orchestra. 3. Orchestra, String.
N. Y. P. L.
November 23, 1949

HARPSICHORD AND STRING ORCHESTRA

*MX-Amer.

ERB, DONALD.
[CONCERTANT, HARPSICHORD]
Concertant for harpsichord and string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 018-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 3.70 r/, OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4)I (LC1, X1, Z1) 2

ERB, DONALD. [CONCERTANT, HARPSICHORD] Concertant for harpsichord and string orchestra. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.
"Average high school-college: difficult."
CONTENTS.--Moderato.--Adagio.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Concertos (Piano) 2. Piano and string orchestra. 3. Harpsichord and string orchestra. I. Composers in public schools program.

HARPSICHORD AND STRING ORCHESTRA

*MW

GIUFFRE, GAETANO.

La mandracchina; divertimento per cembalo e orchestra d'archi. [Milano] Sonzogno [c1969] score (23 p.) 35cm.

For harpsichord and string orchestra.

1. Harpsichord and string orchestra. 2. Piano and string orchestra. I. Title.
NN 12.70 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

HARPSICHORD AND STRING ORCHESTRA. *MW

Leigh, Walter, 1905–

...Concertino für Cembalo oder Klavier und Streichorchester ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2041. 19 p. 31cm.

Full score.
Publisher's plate number on p. 2 only.

Music Div.
Carnegie Corp. of New York.

1. Harpsichord and orchestra—1800– . 2. Piano and orchestra—1800– . 3. Concertos—Piano—Full score.
N. Y. P. L. March 10, 1937

HARPSICHORD AND STRING ORCHESTRA. *MX

Moser, Rudolf, 1892–
[Concerti grossi. Op. 32.]
...Concerto grosso für Streichorchester und Cembalo (oder Klavier)... Leipzig: Steingräber, 1933. 43 p. 33½cm. (Edition Steingräber. Nr. 2616.)

Full score.

Music Div.
Carnegie Corporation of New York.

1. Concerti grossi—Full score. 2. Harpsichord and orchestra. 3. Piano and orchestra.
N. Y. P. L. May 7, 1935

HARPSICHORD AND STRING ORCHESTRA

*MW

Nussdo, Otmar, 1902–
[Concerto classico]

Concerto classico, per cembalo o pianoforte e orchestra d'archi. Milano, Carisch [1957]
score (64 p.) 31 cm.

For harpsichord, or piano, and string orchestra.
Duration: 16 min.

1. Concertos (Piano). 2. Harpsichord and string orchestra. 3. Piano and string orchestra.
NN X 11.60 s/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

HARPSICHORD AND STRING ORCHESTRA--ARR.

*MV

Veracini, Francesco Maria, 1690-1750? [SONATE ACCADEMICHE, OP.2, NO.2. ARIA SCHIAVONA. ARR.FOR STRING ORCHESTRA]
Aria schiavona, per orchestra d'archi e cembalo ad. lib. Elaborazione di Franco Margola. Padova, G. Zanibon, 1953. 4 p. 36cm.

Score: string orchestra and harpsichord ad lib. Originally for violin and continuo.

(Continued)
NN 8.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

Veracini, Francesco Maria, 1690-1750? [SONATE ACCADEMICHE, OP. 2, NO.2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA] Aria schiavona... (Card 2)

Duration: 4 min.

1. Orchestra, String—Arr. 2. Harpsichord and string orchestra—Arr. I. Margola, Franco, 1908– arranger. II. Title: Aria schiavona.

HARPSICHORD AND TRUMPET--ARR.

*MYR
box

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN]
Sonate de concert, pour trompette et orchestre à cordes ou trompette et orgue. Cadence et revision par Fernand Oubradous. [Orgue ou clavecin par J.J. Grunenwald] Paris, Éditions musicales transatlantiques [1967] score(10 p.) and 2 parts. 28cm. (Collection Fernand Oubradous)

(Continued)
NN R 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

STRADELLA, ALESSANDRO, ca. 1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN] Sonate de concert... (Card 2)

Includes part for cadenza.

1. Trumpet and organ--Arr. 2. Trumpet and piano--Arr. 3. Harpsichord and trumpet--Arr.

HARPSICHORD AND VIOLA--TO 1800

* MYM

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, VIOLA & PIANO, C MIN.]
Sonata in C minor for viola and harpsichord (or pianoforte) Edited by Yella Pessl. London, Oxford University press; New York, C. Fischer [c1947] score (32 p.) and part. 31cm.

Part of acc. is realized figured bass.
Duration: 15 min.

1. Viola and piano--To 1800. 2. Harpsichord and viola--To 1800. I. Pessl, Yella, ed.
NN 11.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HARPSICHORD AND VIOLA--TO 1800 *MX

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
[TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10]
Sonate, D-dur, für Viola und Cembalo obligato (Pianoforte) mit Violoncello ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1966] score(31 p.) and 2 parts. 30cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 5357.

(Continued)
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. [TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F.II, 10] Sonate ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, viola, violoncello)--To 1800. 3. Piano in trios (Piano, viola, violoncello)--To 1800. 4. Viola and piano--To 1800. 5. Harpsichord and viola--To 1800.

HARPSICHORD AND VIOLA

*MYM-Amer.
box

COWELL, HENRY, 1897-1965.

Introduction and allegro for viola and harpsichord and piano [1958?] score(8 p.) 32cm.

Reproduced from holograph.
Caption title.

1. Harpsichord and viola. 2. Viola and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 5.70 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, LC1, X1)

HARPSICHORD AND VIOLA

* MYM

Krol, Bernhard.

Lassus-Variationen, Viola & Cembalo (Piano) op. 33. Hamburg, N. Simrock [1962]
score (16 p.) and part. 31 cm. (Elite Edition, No. 3085)
"Nach der Motette 'Adoramus te, Christe' von Orlando di Lasso."

1. Harpsichord and viola. 2. Viola and piano. I. Lasso, Orlando di, 1532-1594. Adoramus te, Christe. II. Title.
NN 1.63 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

HARPSICHORD AND VIOLA

* MYM- Amer.

Porter, Quincy, 1897–
[Duo, viola & harp]

Duo for viola and harp or harpsichord (1957) New York, Associated Music Publishers [1960]
score (15 p.) and part. 31 cm.
Harpsichord part edited by Ralph Kirkpatrick; harp part fingered by Laura Newell.
Duration: about 10 min.

1. Viola and harp. 2. Harpsichord and viola. 3. Viola and piano.
NN 11.64 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

HARPSICHORD AND VIOLA

*MYM

Rohwer, Jens. 1914–
[SONATA, HARPSICHORD & VIOLA]

Sonate, für Cembalo und Bratsche, oder ein anderes Melodieinstrument, Violine, Alt-Blockflöte, Diskant-Gambe oder -Fidel. Wolfenbüttel, K. H. Möseler Verlag, °1963.
score (20 p.) and 2 parts. 30 cm.
Caption title.
Parts for viola and melody instrument.

1. Harpsichord and viola. 2. Instrumental music, 2-part. 3. Viola and piano.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD AND VIOLA

*MYM-Amer.

SPIES, CLAUDIO.

Viopiacem; duo for viola and keyboard instruments. New York, Boosey & Hawkes [1969] score (19 p.) and part. 31cm.

For viola and piano, alternating with harpsichord.
Duration: about 9 min.

1. Viola and piano. 2. Harpsichord and viola.
NN 2.70 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

HARPSICHORD AND VIOLA

**MN
D475
Nr.176

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 1]
1. [i.e. Erste] Sonate, für Viola und Klavier (Clavicembalo). [Rev. und hrsg. von] Karl Stierhof. Wien, Doblinger [1967] score (16 p.) and part. 31cm. (Diletto musicale, Nr. 176)

DREXEL MUSICAL FUND.

1. Viola and piano. 2. Harpsichord and viola. I. Series.
NN* 10.70 w/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD AND VIOLA

**MN
D475
Nr.177

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 2]
2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [c1967] score(35 p.) and part. 30cm. (Diletto musicale, Nr. 177)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.

(Continued)
NN R 10.70 w/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 2]
2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). (Card 2)

DREXEL MUSICAL FUND

1. Viola and piano. 2. Harpsichord and viola. I. Series.

HARPSICHORD AND VIOLA

**MN
D475
Nr. 178

Trevani, Francesco.
[Sonata, viola & piano, no. 3]

3. [i. e. Dritte] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [°1967]

score (30 p.) and part. 30 cm. (Diletto musicale, Nr. 178)

(Continued)

NN*R 7.71 b/2OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 3]
3. [i.e. Dritte] Sonate, für Viola und Klavier... (Card 2)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.

Drexel Musical Fund

1. Viola and piano. 2. Harpsichord and viola. I. Series.

HARPSICHORD, VIOLA AND ORCHESTRA--
TO 1800

**MN
D475
Nr. 182

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55]
Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)
Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)

NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) 2.

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

HARPSICHORD AND VIOLA D'AMORE

*MYN

CASADESUS, HENRI GUSTAVE, 1879-1947.
[PRELUDES, VIOLA D'AMORE & HARPSICHORD
24 préludes pour viole d'amour avec accompagnement de clavecin, piano ou harpe. Paris, New-York, Salabert [1931] 1 v. 33cm.

Score (55 p.) and viola d'amore part.

1. Viola d'amore and harpsichord. 2. Viola d'amore and piano. 3. Viola d'amore and harp. 4. Harpsichord and viola d'amore.

NN*X 9.55 g/5 OC SL MUg, 1g, 2g, 3g, 4g (Z1, LC1, X1)

Harpsichord and viola da gamba.--To 1800

Write on slip words underlined below and class mark— *MNB

Bach, Johann Sebastian, 1685-1750.

Drei Sonaten für Clavier und Viola da gamba in G major, D major & G minor.

(Bach Gesellschaft. v. 9. p. 175-218.)

Sonatas—Viola da gamba and harpsichord—To 1800.
Viola da gamba and harpsichord—To 1800.

Music Div.

form 1066 [x-18-58 25m]

HARPSICHORD AND VIOLA DA GAMBA--
TO 1800

*MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate, E-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 4; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]
score (8 p.) and part. 31 cm. (Cello-Bibliothek, 97)

(Continued)

NN * R 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Sonate,... (Card 2)

For violoncello (viola da gamba or bassoon) and figured bass realized for keyboard instrument.

1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano--To 1800.

HARPSICHORD AND VIOLA DA GAMBA--
TO 1800

* MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 5; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score (8 p.) and part. 31cm. (Cello-Bibliothek, 98)
For violoncello viola da gamba or bassoon and figured bass realized for keyboard instrument.

(Continued)

NN*S 1.67 p/4OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll... (Card 2)

1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano--To 1800. I. Cello-Bibliothek; Ausgewählte Werke für Violoncello und Piano.

Harpsichord and viola da gamba--To 1800.

Write on slip words underlined below and class mark— *MNB

Handel, Georg Friedrich, 1685-1759.

Sonata for Viola da Gamba and Cembalo consertato.

(Handel. Werke (Deutsche Händelgesellschaft). Bd. 48. p. 112-117.)

Viola da gamba and harpsichord—To 1800.
Sonatas—Viola da gamba and harpsichord—To 1800.

form 1066 [11-11-58 25m]

HARPSICHORD AND VIOLA DA GAMBA--
TO 1800

**MN
H823
no. 112

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.]
Sonata, C-dur, für Viola da gamba (oder Viola) und Cembalo. Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [1960] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 112)

For viola da gamba (or viola) and harpsichord; includes part for violoncello.

(Continued)

NN 6.63 e/5OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.] Sonata, C-dur... (Card 2)

Drexel Musical Fund.

1. Harpsichord and viola da gamba--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Violoncello and piano--To 1800. 4. Viola and piano--To 1800. I. Längin, Folkmar, 1907- , ed. II. Series.

HARPSICHORD AND VIOLA,DA GAMBA--
TO 1800

Mus. Res.
*MYL

MARAIS, MARIN, 1656-1728.
[PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1686-1717] 7 part books. 24 x 33cm.

Livre 1-4.
For 1-2 violas da gamba and figured bass for

(Continued)

NN S 5.67 r/4OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1) 4

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 2)

harpsichord or theorbe. The works for 2 violas da gamba are printed on confronting pages in the gamba part.
Livre 3 lacks continuo part.
The basso continuo part of livre 1 has title: Basse-continuës des Pièces a une et a deux violes, avec une augmentation de

(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 3)

plusieurs pièces particulieres en partition a la fin des dittes basse continuës.
In livre 1: pages 72-89 and 100-101 of the continuo part contain new works in score; p. 90-99 contain a theme and variations for solo gamba.
CONTENTS.--liv. 1 (1686-89)--liv. 2 (1701) Pièces de violes.--liv. 3 (1711) Pièces de violes.--liv. 4 (1717) Pièces a une et a

(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 4)

trois violes.

1. Viola da gamba and harpsichord--To 1800.
2. Violoncello and piano--To 1800. 3. Harpsichord and viola, da gamba--To 1800. 4. Chamber music, 17th cent.--Trios.

HARPSICHORD AND VIOLA DA GAMBA--TO 1800

*ZB-247

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre. de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1711-25] 3 part books. 24 x 33cm.

Microfilm.
Livre 3: continuo; livre 5: parts for viola da gamba and continuo.

(Continued)

NNR 7.69 k/4OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, MUR1, UM1, LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES]
Pièces a une et a deux violes... (Card 2)

Titles vary; title from livre 1.
For viola da gamba and figured bass for harpsichord or theorbe.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Harpsichord and viola da gamba--To 1800.

HARPSICHORD AND VIOLA DA GAMBA--TO 1800

*MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. LIV. 1, NO. 47]
Chaconne für Viola da gamba und Basso continuo, hrsg. von Walter Schulz. Aussetzung des Continuo von Hans Pischner. Leipzig, Peters [c1961] score (16 p.) and 2 parts. 31cm. (Edition Peters. Nr. 4993)

For viola da gamba and figured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN 11.67 c/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES. LIV. 1, NO. 47] Chaconne für Viola da gamba und Basso continuo... (Card 2)

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Chaconnes (Violoncello and piano)--To 1800. 4. Harpsichord and viola da gamba--To 1800.

*MYL
box

Ortiz, Diego, 16th cent.
[Tratado de glosas sobre clausulas... Recercada (Doulce memoire) no. 2]
...Recercada (Nr. 2); Verzierungen über den Sopran der Chanson "Doulce memoire" von Sandrin. Christopher Simpson: Variationen über zwei Bassthemen. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier von Christian Döbereiner. Ausgabe für Viola da Gamba und Cembalo: Edition Schott Nr.

(Continued)

N. Y. P. L. MUSIC DIV. August 25, 1938

Ortiz, Diego, 16th cent. [Tratado de glosas sobre clausulas... ... (Card 2)

2279... Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34563/64. 1 v. 30½cm. (Antiqua.)

Score (11 p.): viola da gamba and harpsichord (or piano). Viola da gamba part.

CARNEGIE CORP. OF NEW YORK.

1. Viola da gamba and piano—To 1800. 2. Harpsichord and viola da gamba—To 1800. I. Döbereiner, Christian, 1874- , ed.

N. Y. P. L. August 25, 1938

HARPSICHORD AND VIOLA DA GAMBA--TO 1800

* MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.

NN S 2.62 g/ OC, II SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LCl, X1)

HARPSICHORD AND VIOLA DA GAMBA--TO 1800

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.

(Continued)

NN S 2.62 g/ OC, I, III, V, VI (OS)IV SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, LCl, X1)

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

HARPSICHORD AND VIOLA DA GAMBA--TO 1800

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2.62 g/ OC, I, III, IIIb, V, VI, VIb (OS)IV SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, MUR I, LC I, X1)

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46.
"Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

HARPSICHORD AND VIOLA DA GAMBA

*MN
Nagel
142

PFEIFFER, JOHANN, 1697-1761.
[SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)]
Sonata, D-dur für Viola da gamba (Violine 1. Lage) und konzertierendes Cembalo (Klavier). Sonata in D for viola da gamba (or violin--1st position) and cembalo concertato (piano). Hrsg. von Ludwig Schäffler. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (11 p.) and 2 parts. illus. 30cm.

(Continued)

NN R X 8.61 v/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PFEIFFER, JOHANN, 1697-1761. [SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)] Sonata, D-dur für Viola da gamba... (Card 2)

(Nagels Musik-Archiv. 142)

Edited from copy in the Fürstenbergiana, Paderborn.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Schäffler, Ludwig, ed. II. Series.

HARPSICHORD AND VIOLA DA GAMBA--TO 1800

**MN
H823
189

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.]
Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. Hrsg. von Folkmar Längin. "Der getreue Musikmeister." Kassel, New York, Bärenreiter [1966] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 189)

(Continued)

NN 1.69 k/LOC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.] Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. (Card 2)

The figured bass realized for harpsichord.
Parts for viola da gamba (viola) and violoncello (viola da gamba).
Originally for treble viol or viola da gamba and continuo.

DREXEL MUSICAL FUND

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Violoncello and piano--To 1800. I. Series.

HARPSICHORD AND VIOLIN--COLLECTIONS--TO 1800

*ZB-128
Film Reproduction

[MANUSCRIPT of 18th century music] [n.p., ca. 1730-ca. 1770] 278 p. 24 x 31cm.

Film reproduction. Positive.
With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

(Continued)

NN R 7.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

[MANUSCRIPT of 18th century music] (Card 2)

1. Manuscripts (Music)--Collections. 2. Harpsichord--Collections--To 1800. 3. Flute and harpsichord--Collections--To 1800. 4. Violin and harpsichord--Collections--To 1800. 5. Suites (Harpsichord)--Collections--To 1800.

Harpsichord and violin — Collections —

*MYK
+

Wier, Albert Ernest, ed.

...The days of Corelli and Bach; seventy compositions by English, French, German and Italian masters of the period from 1620 to 1746. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. illus. (ports.) 32cm. (Violinist's music shelf. v. 1.)

Violin and piano in score, and violin part.
Includes short biographical notices.

(Continued)

N. Y. P. L. MUSIC DIV. June 6, 1935

Wier, Albert Ernest, ed. ...The days of Corelli and Bach... (Card 2)

Contains compositions by Abaco, Alberti, Albinoni, Aubert, Babell, J. Christian Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Benda, Biber, Bonporti, Boyce, Burney, Campra, Corbett, Corelli, F. Couperin (Le grand), Eccles, Francoeur, Gaviniés, Geminiani, Giardini, Gluck, Gossec, Guillemain, Handel, Leclair, Locatelli, Loeillet, Lotti, J. B. Lully, Martini, Nardini, Pergolese, Pugnani, H. Purcell (1658?-1695), Rameau, Rebel, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Senaillé, Somis, Stamitz, Tartini, Torelli, Veracini, Vivaldi.

1. Violin and piano—Collections. 2. Harpsichord and violin—Collections. I. Title.

N. Y. P. L. June 6, 1935

HARPSICHORD AND VIOLIN--TO 1800

* MYK

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 1. SELECTIONS]
6 Solosonaten aus Op. 1 [für] Violine, Violoncello & Piano. [Leipzig, Breitkopf & Härtel, 192-?] 47 p. 32cm. (Edition Breitkopf. Nr. 1860a)

Score: violin, violoncello and keyboard instrument (realized continuo)
Issued from plates of 189-.
CONTENTS.—Nr. 2. D moll.—Nr. 4. A moll.—Nr. 5. G moll.—Nr. 6. D dur.—Nr. 7. H moll.—Nr. 11. B dur.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.

NN X 9.58 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

**MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 73]
Sonate C-dur (Verzeichnis Wotquenne 73) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (20 p.) and part. 30cm. (HIS: Sämtliche Werke für Cembalo and Violine)

Drexel Musical Fund

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.

NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

* MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 76]
Sonate H-moll, für Violine und konzertierendes Cembalo; hrsg. von Hugo Ruf. Mainz, B. Schott; New York, Schott music corp. (Associated music publishers) [c1965] score (30 p.) and part. 31cm. (Edition Schott. 5387)

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.

NN 6.66 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

**MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 77]
Sonate B-dur (Verzeichnis Wotquenne 77) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (24 p.) and part. 30cm. (HIS: Sämtliche Werke für Cembalo und Violine)

Drexel Musical Fund

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.

NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Harpsichord and violin — To 1800

*MYK
+

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin and piano. Wq. 78]
...Sonate, C moll... Klavier und Violine. (Sitt.) [Leipzig: C. F. Peters, 1919] Publ. pl. no. 10157b. 2 parts in 1 v. 30½cm. (Edition Peters. No. 3619b.)

Score and violin part.
His: Sonata a cembalo obligato e violino. Ms. Potsdam, 1763.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 27.*
Cover-title; t.-p. reads: Zwei Sonaten für Pianoforte und Violine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Harpsichord and piano. 3. Sonatas—Violin and piano. I. Sitt, Hans, 1850–1922, ed.

N. Y. P. L. June 6, 1935

Harpsichord and violin — To 1800.

*MYR
box

Bach, Johann Christoph Friedrich, 1732–1795.
[Sonatas. Piano & flute.
Sonata a cembalo concertato, flauto o violino [von] Joh. Chr. Friedr. Bach... Herausgegeben von W. Hinnenthal. Nach einer Abschrift im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg, Rheda. Leipzig: Breitkopf & Härtel, c1937. Publ. pl. no. 30809. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik... Nr. 12.)

Score (11 p.): flute or violin and harpsichord. Flute or violin part.

(Continued)

N. Y. P. L. MUSIC DIV. March 5, 1941

Bach, Johann Christoph Friedrich, 1732–1795. ⌊Sonatas. Piano & flute. Sonata a cembalo concertato . . c1937. (Card 2)

Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord and flute—To 1800. 2. Harpsichord and violin—To 1800. 3. Flute and harpsichord—To 1800. 4. Violin and harpsichord—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed. II. Ser.

N. Y. P. L. March 5, 1941

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*MYK

Bach, Johann Sebastian, 1685–1750.

. . . Sechs Sonaten für Klavier und Violine; hrsg. von Ferd. David. Leipzig: C. F. Peters ⌊19—⌋ Publ. pl. no. 7281–7282. 2 v. in 1. 29cm. ⌊Edition Peters. No. 232–233⌋

Score (102 p.): violin and harpsichord. Violin part.
See his: Werke (Bach-Gesellschaft). Bd. 9, p. xx–xxi, 69–172.
First published in this edition in 1869? Reprinted from plates of 1889?

MUSIC DIV.

237749B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. David, Ferdinand Victor, 1810–1873, ed.

N. Y. P. L. October 8, 1943

HARPSICHORD AND VIOLIN--TO 1800

*MYK

BACH, JOHANN CHRISTIAN, 1735-1782.
[SONATAS, PIANO & FLUTE, OP. 16]
Six sonatas for the harpsichord or piano forte with an accompanyment for the violin or German flute. [Wilhelmshaven] Heinrichshofen's Verlag [196-?] facsim. (score: 37 p. [2] p.), [1] p. 21 x 30cm.

Facsimile of edition published in London by John Welcker, ca. 1780, with illustrated t. p. engraved by F. Bartolozzi after G. B. Cipriani.

(Continued)

NN 4.65 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SONATAS, PIANO & FLUTE, OP. 16] Six sonatas for the harpsichord or piano forte. . . (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.

HARPSICHORD AND VIOLIN--TO 1800

* MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, VIOLIN & HARPSICHORD, S. 1014-1016]
Sonaten für Violine und Pianoforte, hrsg. von Maxim Jacobsen. Neu revidierte Ausgabe. New York, C. F. Peters [1961?] Pl. no. 7281. score (51 p.) and part. facsim. 31cm. (Edition Peters. No. 232c)

Score printed from plates of earlier edition; part, c1961, has plate no. 232c.

The accompaniments to some of the movements are realized from the figured bass.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Jacobsen, Maxim, 1887- , ed.

NN 7.62 p/s OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

*MYK

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata per il cembalo obligato overo violino, flauto traverso e basso. Uitgave verzorgd door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [195-?] score (14 p.) and 3 parts. 33cm.

For violin or flute and harpsichord or violin, flute and basso continuo (partly harpsichord obligato) realized for harpsichord. Includes parts for flute and violincello.

Label pasted over imprint: Hinrichsen.

(Continued)

NN 11.64 c/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

2

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer. [SONATA, VIOLIN & PIANO, F MAJ.] Sonata per il cembalo obligato overo violino. . . (Card 2)

Listed by M. Falck as of uncertain authorship. --cf his W. F. Bach, Thematisches Verzeichnis, p. 13.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Chamber music, 18th cent. --Trios. 4. Piano in trios (Piano, flute, violin)--To 1800.

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*MYK

Barthélemon, Maria (Young), ca. 1745–1799.
⌊Sonatas. Piano & violin⌋
Six sonatas for the harpsichord or piano forte with an accompanyment for a violin. . . by Maria Barthelemon. London, Printed for the author & sold by E. Riley ⌊1802?⌋ 26 p. 33cm.

Score.
With autograph of F. H. Barthélemon.

——— ——— Second copy.

Presentation copy to W. H. Henslowe from Cecilia M. Barthélemon.

MUSIC DIV.

390794B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, F. H. 4. Autographs—Signatures, etc.—Barthélemon, C. M.

N. Y. P. L. June 30, 1947

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*MYF

Bertoni, Ferdinando Giuseppe, 1725–1813.
⌊Sonatas. Piano & violin. Op. 11⌋
Sei sonate per cembalo o piano forte con accompagnamento di violino a piacere, del Signor Ferdinando Bertoni. . . Opera XI. In Venezia, Presso A. Zatta e figli ⌊ca. 1793⌋ 25 p. 24 x 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

236413B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Violin and piano—To 1800.

N. Y. P. L. December 11, 1945

HARPSICHORD AND VIOLIN--TO 1800

**MN
H823
no. 62

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.

Sonate, G-dur, für Violine und Klavier (Cembalo). Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag [1950] score (18 p.) and part. 29cm. (Hortus musicus, 62)

Bärenreiter-Ausgabe, 312.

(Continued)

NN 12.63 e/s OC, I (OS)II MUg, 1g, 2g, IIg (LC1, X1)

2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. Sonate, G-dur. . . (Card 2)

For violin and piano or harpsichord.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

Harpsichord and violin—To 1800.

* MYK

Boccherini, Luigi, 1743–1805.
⌊Sonatas. Piano & violin. Op. 5, no. 1–6⌋
Six sonatas for the harpsicord or piano-forte with an accompaniment for a violin or German flute, compos'd by Sigr Luigi Boccherini. Opera 3 ⌊i. e. 5⌋. . . London: Printed & sold by Longman, Lukey & Co. ⌊ca. 1775⌋ 2 parts in 1 v. 33cm.

Parts only (42, 23 p.).
His: Sei sonate di cembalo e violino obbligato. . . Opera V novamente stampate a spese di G. B. Venier. Paris: Chez M. Venier ⌊1769⌋—*cf. Brit. Mus. Cat. of printed music (1487–1800); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 87.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1936

Boccherini, Luigi, 1743–1805. ⌊Sonatas. Piano & violin. Op. 5, no. 1–6⌋ Six sonatas. . . (Card 2)

"⌊Plusieurs de⌋ ces sonates peuvent s'exécuter sur la harpe."—*Picquot. Boccherini. 1930.*
Error in paging: p. 12 and 30 of piano part interchanged.

833145A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harp—To 1800. 5. Sonatas—Violin and piano—To 1800.

N. Y. P. L. *Revised* September 8, 1936

Harpsichord and violin — To 1800.

* MYK
box

Colizzi, Giovanni Andrea, 1740?–1808?
⌊Sonatas. Violin & piano. Op. 3⌋
Trois sonates pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Composées. . . par J. A. K. Colizzi, oeuvre troisiem. A La Haye, Chez B. Hummel ⌊ca. 1775⌋ 1 v. 33cm.

Violin part only.

MUSIC DIV.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.

N. Y. P. L. November 15, 1945

HARPSICHORD AND VIOLIN--TO 1800

*MYK

CORRETTE, MICHEL, 1709-1795.
[SONATA, VIOLIN & HARPSICHORD, OP. 25, NO. 5]
Sonate, D-dur, für Violine und obligates Cembalo; Les jeux olympiques. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (13 p.) and part. 31cm. (Violin Bibliothek Schott)

Edition Schott 5487.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Title: Les jeux olympiques.

NN * 5.69 k/s OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

Mus. Res.
* MYK

DALE, JOSEPH, 1750-1821.

The Siege of Valenciennes, for the piano-forte or harpsichord, with an accompaniment for a violin. . . Composed by Giuseppe Dale. Op. 9. . . London, Printed for & sold by the Author [ca. 1793] 10 p. 33cm.

In part with figured bass; in part with interlinear words.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. 3. Battle music. I. Title.

NN S 2.62 p/s OC SL MUg, 1g, 2g, 3g, Ig (MU11, MUR1, LC1, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800

Mus. Res.
*MYK

DENBY, CHARLES, fl. 1771-1793.
[SONATAS, PIANO & VIOLIN, OP. 2]
Six sonatas for the harpsichord or piano forte, with an accompaniment for a violin. . . composed by Charles Denby, organist in Derby. Opera II. . . London, Printed and sold by John Welcker [177-?] score (44 p.) 35cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.

NN S 4.61 m/s OC(1b) (OAF 1) (MUR 1) SL MUg, 1g, 2g (LC1, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800. Mus. Res.
* MYK

Dance, William, 1755–1840.

Six lessons for the piano-forte or harpsichord with an accompanyment for a violin, composed. . . by William Dance. Opera seconda. London, Printed by J. Blundell (Music Seller to His Royal Highness the Duke of Cumberland) ⌊1780?⌋ 1 v. 32cm.

Score (49 p.)

MUSIC DIV.

494876B. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.

N. Y. P. L. November 21, 1951

HARPSICHORD AND VIOLIN--TO 1800 Mus. Res.
* MYK

Dupuis, Thomas Sanders, 1733–1796.
⌊Sonatas, piano & violin, op. 2⌋
Sonata's for the harpsichord, organ or piano forte, with an accompanyment for a violin. . . Composed by Thomas Sanders Dupuis. Opera seconda. London, Printed for the author ⌊ca. 1770⌋ 1 v. 30cm.

Score (43 p.)
With autograph of composer.

MUSIC DIV.

573390B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Violin and organ—To 1800. 4. Autographs (Signatures, etc.)—Dupuis, T. S.

NN

HARPSICHORD AND VIOLIN--TO 1800

**MN
D475
Nr. 46

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO]
Toccata, per spinettina e violino. Violino, Cembalo (Klavier, Laute), Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 46)

For violin and harpsichord, piano, or lute, with ad lib. unfigured bass.

(Continued)

NN * 1.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB. 1 (1628) TOCCATA PER SPINETTINA E VIOLINO] Toccata, per spinettina e violino. (Card 2)

bass; parts for violin and bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. 3. Violin and lute--To 1800. I. Cerha, Friedrich, ed. II. Series.

HARPSICHORD AND VIOLIN--TO 1800

**MN
H823
no.121

GRAUPNER, CHRISTOPH, 1683-1760.
[SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)]
Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (20 p.) and part. 29cm. (Hortus musicus, 121)

Edited from the ms. in the Hessische Landesbibliothek in Darmstadt.
(Continued)

NN I. 61 e/, OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

GRAUPNER, CHRISTOPH, 1683-1760. [SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)] Zwei Sonaten für Cembalo(Klavier) und Violine oder Flöte... (Card 2)

CONTENTS.--no.1. G. min.--no.2. G min.

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Hoffmann, Adolf, ed. II. Series.

HARPSICHARD AND VIOLIN--TO 1800.

Mus. Res.
* MYK

Guest, Jane Mary.
[Sonatas, piano & violin, op. 1]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or German flute, composd...by Jane Mary Guest. Opera prima. [n. p., ca. 1783] 7, 60 p. 34cm.

Score. Sonata no. 6 for harpsichord solo.
Control number "N° 174" (in the hand of the composer?) and her signature "J. M. G." on t.-p.
"Subscribers," p. 1-7.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harpsichord—To 1800. 5. Piano—To 1800. 6. Autographs (Signatures, etc.)—Guest, J. M.
NN 1.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6 (MUR1, Z3, LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

Mus. Res.
* MYR

HASSE, JOHANN ADOLPH, 1699-1783.
[SOLOS, FLUTE & CONTINUO, OP. 5]
Six solos for a German flute or violin, with a through bass for the harpsicord or violoncello. Compos'd by Giovanni Adolffo Hasse. Opera quinta. London, Printed for I. Walsh [174-] 37 p. 34cm.

Score: flute or violin and figured bass.
Caption titles: Sonata I-VI.

J.S. Billings Mem. Coll.

1. Chamber music—18th cent. 2. Harpsichord and flute-- To 1800. 3. Harpsichord and violin—To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800.
NN 1.58 p/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800

Mus. Res. *MN p.v.19

HONAUER, LEONTZI, 18TH CENT.
[SONATAS, HARPSICHORD & VIOLIN (SCHOBERT)]
Six sonates pour le clavecin avec accompagnement de violon. Composées par L. Honauer &c Schobert. A Londres, Printed by Welcker [ca. 1770] score (29 p.)

Presumably based on Honauer's Six sonates pour le clavecin... Oeuvre 1.--cf. Die Musik in Geschichte und Gegenwart (under Honauer).

Beethoven Association Fund

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Schobert, Johann, d.1767. Sonatas, Harpsichord and violin (Honauer)
NN S 1.66)/8 OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800

Mus. Res.
* MYD

HORN, KARL FRIEDRICH, 1762-1830.
[SONATAS, PIANO & VIOLIN, OP. 2, BK. 1]
Three sonatas for the pianoforte or harpsichord with an accompaniment for a violin or flute... By Charles Frederick Horn, music master to the royal family. Op. II, Book 1... London, Published by the author [ca. 1790] 1 v. 33cm.

Part for piano (or harpsichord) only.

1. Piano--To 1800. 2. Harpsichord--To 1800 3. Violin and piano--To 1800. 4. Violin and harpsichord--To 1800 5. Flute and piano--To 1800. 6. Flute and harpsichord--To 1800.
NN R 4.61 p/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1) (LC1, X1, Z3)

Harpsichord and violin—To 1800.

*MYK

Just, Johann August, b. ca. 1750.

Six sonatas for the harpsichord or piano forte with an accompany, for a violin obligato, composed by J. A. Just. Op. VI. London, Printed by Longman & Broderip [ca. 1780] 1 v. 33cm.

Parts for harpsichord and violin.
Harpsichord part in photostatic reproduction.

Music Div.

Juilliard Foundation Fund.

344288B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L.
Card revised
November 12, 1946

HARPSICHORD AND VIOLIN--TO 1800

*MYR

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATAS, FLUTE & HARPSICHORD]
Sechs Kammersonaten für Flöte oder Violine und obligates Cembalo (Klavier). Nach dem Erstdruck rev. und hrsg. von Bernhard Klein. Leipzig, Peters [1963] score (2 v. in 1) and part. port. 31cm. (Edition Peters. Nr. 9024)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Klein, Bernhard, ed. II. Klein, Bernhard.
NN 4.64 a/, OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

*MN
F57
Nr.10

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATAS, FLUTE & HARPSICHORD. NO. 3]
Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum. Nr. 10)

(Continued)

NN 8. 63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
2

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD. NO.3] Sonate, C-dur... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

HARPSICHORD AND VIOLIN--TO 1800

Mus. Res.
* MYK

Lebrun, Franziska (Danzi), 1756-1791.
[Sonatas, piano & violin, op. 1]
Six sonatas, for the harpsichord or piano forte with an accompaniment for a violin, composed...by Francesca Le Brun... London, Printed for the author and sold at J. Blundell's music shop [ca. 1778] 41 p. 31cm.

Score.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.)—Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800.

Mus. Res.
* MYK

Lebrun, Franziska (Danzi), 1756-1791.
[Sonatas, piano & violin, op. 2]
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin, composed by Francesca Le Brun. Op. II ... London, Printed & sold by the author. At Mr. Longmans, and at all the music shops [ca. 1778] 1 v. 34cm.

Parts.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.)—Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

Harpsichord and violin—To 1800.

Drexel 5607.1

Mondonville, Jean Joseph Cassanea de, 1711-1772.
[Pièces de clavecin. Op. 3]
Six sonates or lessons for the harpsicord which may be accompanied with a violin or German flute. Compos'd by Mr. Mondonville. London, Printed for I. Walsh [ca. 1750] 51 p. 33cm.

Score: violin and harpsichord.
Imperfect: t.-p. cropped and mounted.

Music Div.

1. Harpsichord and violin—To 1800. 2. Harpsichord and flute—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L.
Card revised
July 13, 1944

Harpsichord and violin—To 1800.

** MYK
+

Mondonville, Jean Joseph Cassanea de, 1711-1772.
[Pièces de clavecin. Op. 3, no. 1-6]
...Pièces de clavecin en sonates; publiées avec une introduction par Marc Pincherle. Paris: E. Droz, 1935. 29, 72 p. 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 9.)

Score (72 p.): violin and piano. Violin part in pocket.
With reproduction of dedication and t.-p. of first edition: Pieces de clavecin en sonates avec accompagnement de violon... Œuvre 3e. A Paris: Chez l'auteur [1734?]
Bibliographical footnotes.

Music Div.

DREXEL MUSICAL FUND.

825762A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Pincherle, Marc, 1888- , ed. II. Ser.
N. Y. P. L.
September 24, 1936

HARPSICHORD AND VIOLIN--TO 1800

*MR
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MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon, par Mr. Mondonville. Oeuvre V. Paris, Chez l'Auteur, et chez Mme. Boivin, M. le Clerc [1748. London, H. Baron, 1966] [2],19 p. 41cm.

Facsim. of the 1st ed.

(Continued)

NN S 4.68 p/, OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, LC1, X1)
2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon...
(Card 2)

Psalm settings, for voice and harpsichord, or violin and harpsichord. Latin words.
Preface by Marc Pincherle: p.[1]-[2], 1st group.

1. Sacred songs, Latin (French composers) 2. Harpsichord and violin--To 1800 3. Violin and piano--To 1800. I. Bible. O.T. Psalms. Selections. Latin. 1966.

HARPSICHORD AND VIOLIN--TO 1800

*MYK
box

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIECES DE CLAVECIN, OP.3. NO.2]
Sonate, F-dur, für Violine und Cembalo (Klavier). Hrsg. von Walter Höckner. Locarno, Heinrichshofen's Verlag [c1963] score (8 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN R 1.65 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800

Mus. Res. * MN p.v.2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, VIOLIN & PIANO, OP. 3]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a violin. Composed...by Valentino Niccolai. Opera III... London, Printed and sold for the proprietor, by John Welcker [ca.1780] score (57 p.) 33cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN R X 9.63 p/, OC (OAF1) SL MUg, 1g, 2 (MUR1, LC1, X1, Z3)

Harpsichord and violin—To 1800.

*MYK
+

Paisiello, Giovanni, 1741-1816.

Raccolta di vary rondò e capricci con l'accompagnamento di violino per il piano e forte, o clavicembalo, del Sig: D: Giovanni Paisiello. Libro primo-[secondo] [n. p., 18—?] 94 l. 22 x 30½cm.

In manuscript.
Score: violin and piano (or harpsichord). Sonata at end of libro 2 for harpsichord alone.
In box.
Contains 31 compositions.

Music Div.
Carnegie Corporation of New York

846898A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L.
December 16, 1936

HARPSICHORD AND VIOLIN--TO 1800

*MN
Nagel
142

PFEIFFER, JOHANN, 1697-1761.
[SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)]
Sonata, D-dur für Viola da gamba (Violine 1. Lage) und konzertierendes Cembalo (Klavier). Sonata in D for viola da gamba (or violin--1st position) and cembalo concertato (piano). Hrsg. von Ludwig Schäffler. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (11 p.) and 2 parts. illus. 30cm.

(Continued)

NN R X 8.61 v/, OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

PFEIFFER, JOHANN, 1697-1761. [SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)] Sonata, D-dur für Viola da gamba... (Card 2)

(Nagels Musik-Archiv. 142)

Edited from copy in the Fürstenbergiana, Paderborn.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Schäffler, Ludwig, ed. II. Series.

HARPSICHORD AND VIOLIN--TO 1800 Mus. Res. *MYK

PIOZZI, GABRIELE, 1740-1809.
[SONATAS, PIANO & VIOLIN, OP. 3]
A second sett of six sonatas for the piano forte or harpsichord, with an accompaniment for a violin... Composed by Sig.r Piozzi. Opera III... London, Printed and sold by John Welcker [ca. 1780] score (51 p.) 32cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN Z 6.61 a//OC (OAFl) SL MUg, lg, 2g (LCl, MURl, Xl, Z3)

HARPSICHORD, AND VIOLIN--TO 1800 Mus. Res. *MYK

PIOZZI, GABRIELE, 1740-1809.
[SONATAS, PIANO & VIOLIN, OP. 5]
Six sonatas for the harpsichord or piano forte with an accompaniment for a violin... Composed by Sig.r Piozzi. Opera V. London, Printed for the author at his house [ca. 1781] score (50 p.) 32cm.

With the composer's signature on t. p.
1. Violin and piano--To 1800. 2. Harpsichord, and violin--To 1800. 3. Autographs (Signatures, etc.) --Piozzi.
NN Z 6.61 a/OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl, Z3, MURl)

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*MYK

Pleyel, Ignaz Joseph, 1757–1831.

Fourteen favorite sonatinas for the harpsichord or piano forte with an accompaniment for a violin ad libitum, composed...by Ignace Pleyel... set 1– London, Printed for R. Birchall ⌈ca. 1792⌉ v. 32cm.

Part for harpsichord.
"Catalogue of vocal & instrumental music printed for Robt. Birchall," p. ⌈1⌉ and verso of t.-p. of harpsichord part of set 1.

MUSIC DIV.
330269B. 1. Harpsichord—To 1800. 2. Harpsichord and violin—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L. January 20, 1947

HARPSICHORD AND VIOLIN--TO 1800 Mus. Res. * MN p. v. 2

RAUZZINI, VENANZIO, 1747-1810.
[SONATAS, PIANO & VIOLIN, OP. 1]
Six favourite sonatas for the piano forte or harpsichord, with an accompaniment for a violin. Composed by Venanzio Rauzzini. Opera prima... London, Printed & sold by John Welcker [1777] score (41 p.) 33cm.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.
NN R X 9.63 p/ OC (OAF1) SL (MUR1) MUg, 1g, 2g (LC1, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800. Mus. Res. *MYK
Reynolds, Maria Hester.
⌈Sonatas, piano & violin
To the Countess of Uxbridge, these sonatas for the harpsichord or piano forte, are dedicated...by...Maria Hester Reynolds. ⌈n. p.⌉ 1785. iv, 49 p. 33cm.

Score.
"List of subscribers," p. ⌈i⌉–iv.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN 1.54 OC SL MUg, 1g, 2g (MURl, Z3, LCl, Xl)

Rust, Friedrich Wilhelm, 1739–1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898– , ed. II. Ser.
N. Y. P. L. October 15, 1940

Harpsichord and violin—To 1800 *MN E66.Mi v.1

Rust, Friedrich Wilhelm, 1739–1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel ⌈etc.⌉ G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

HARPSICHORD AND VIOLIN--TO 1800 Mus. Res. *MYK

Sacchini, Antonio Maria Gasparo, 1730–1786.
⌈Sonatas, piano & violin, op. 3⌉
Six sonatas for the harpsichord, or piano forte; with a violin accompaniment...by Antonio Sacchini. Opera III. London, Printed by R. Bremner ⌈ca. 1780⌉ 49 p. 32cm.

Score.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN 1.54 OC SL MUg, lg, 2g (MURl, Z3, LCl, Xl)

HARPSICHORD AND VIOLIN--TO 1800 * MYK

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS, VIOLIN & CONTINUO]
Sonatas for violin & clavier. Arr. & edited by Lionel Salter. [London] Augener [c1940-1950] score (8 v. in 1) and parts. 31cm.

"Hitherto published as solo harpsichord sonatas in collected editions."
Edited from the mss. at the Biblioteca Marciana, Venice (Ms. Ital. Cl. 4, no. 212, libro XIV, no. 37, 42, 44, 46, 53-55).
The bass is realized for keyboard instrument.
(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757. [SONATAS, VIOLIN & CONTINUO] Sonatas for violin & clavier. (Card 2)

CONTENTS.—[1] No. 1 (L. 217) C minor.—[2] No. 2 (L. 168) D minor. No. 3 (L. 75) F major.—[3] No. 4 (L. 271) E minor.—[4] No. 5 (L. 36) G minor.—[5] No. 6 (L. 211) D minor.—[6] No. 7 (L. 106) D minor.—[7] No. 8 (L. 176) G major.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Salter, Lionel, arr.
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800 *MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OP. 1, NO. 2]
Duetto, re maggiore [per] flauto traverso (violino) & cembalo obbligato (pianoforte). [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (15 p.) and part. 31cm. (L'Arte del flauto)

Pegasus-Erstausgabe. N. 1258.
(Continued)
NN 4.70 1/ OC (OS)I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

2

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OP. 1, NO. 2] Duetto, re maggiore... (Card 2)

For flute or violin and harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Harpsichord and flute--To 1800. 4. Harpsichord and violin--To 1800. I. L'arte del flauto. II. Pegasus-Erstausgabe.

HARPSICHORD AND VIOLIN--TO 1800 *MN Nagel 199

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9, NO. 2]
Sonata, A-dur, für konzertierendes Cembalo und Violine, Op. 9, Nr. 2. Hrsg. von Walter Kramolisch. Sonata in A major. Kassel, Nagels Verlag; New York, Baerenreiter music [1962] score (12 p.) and part. illus. 30cm. (Nagels Musik-Archiv, 199)

For harpsichord and violin.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Series.
NN 12.64 a/ OC (OS)I (OAFl) MUg, 1g, 2g, Ig (LCl, Xl)

HARPSICHORD AND VIOLIN--TO 1800 Mus. Res. *MN p.v. 19
SCHRÖTER, JOHANN SAMUEL, 1750-1788.
[SONATAS, PIANO & FLUTE, OP. 4]
Six sonatas for the piano forte or harpsichord, with an accompanyment for a German flute or violin... By. J.S. Schroeter. Opera 4. London, Printed for W.m Napier [1772?] Pl. no. 37. score (23 p.) 33cm.
Beethoven Association Fund

1. Piano and flute--To 1800. 2. Harpsichord and flute--To 1800. 3. Piano and violin--To 1800. 4. Harpsichord and violin--To 1800.
NN S 1.66 1/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800
Mus. Res. *MN p.v. 19
SCHRÖTER, JOHANN SAMUEL, 1750-1788.
[SONATAS, PIANO & VIOLIN, OP. 2]
Six sonatas for the piano forte or harpsichord with accompanyments. for a violin and bass. Composed by J.S. Schroeter. Opera II... London, Printed for W.m Napier [ca. 1771] Pl. no. 6 score (27 p.) 33cm.

Beethoven Association Fund
1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN S 1.66 1/OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800 * MYK

Schulz, Johann Abraham Peter, 1747–1800.
⌈Sonata, violin & harpsichord, D major⌉

Sonata, D-dur, für Violine und Cembalo (Klavier) Sonata, D major, for violin and harpsichord (piano) Wilhelmshaven, Pegasus-Ausgabe im O. H. Noetzel-Verlag; New York, C. F. Peters Corp. ⌈1961⌉
score (15 p.) and part. 31 cm.
Edited by Willi Hillemann.
The bass, partly figured, realized by the composer.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Hillemann, Willi, ed.
NN 8.62 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD AND VIOLIN--TO 1800 *MYK Mus. Res.
Scouler, Alexander.
⌈Sonates, piano & violin, op. 2⌉
Six sonatas for the harpsichord or piano-forte, with an accompaniment for a violin...composed by Alex. Scouler. Opera II ... London, Printed & sold by John Preston ⌈ca. 1780⌉ 1 v. 34cm.

Parts.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MURl, Zl, LCl, Xl)

HARPSICHORD AND VIOLIN--TO 1800 Mus. Res. *MYD
SHARP, FRANCIS.

Six sonatas for the harpsichord or piano forte, three with an accompanyment for the violin. Composed ... by Francis Sharp Jun.r ... London, Printed and sold by Welcker [ca. 1775] 33 p. 24 x 35cm.

No. 1, 3, 5 for violin and piano (in score); no. 2, 4, 6 for piano solo.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.
NN 6.61 e/OC(1b) SL MUg, 1g, 2g, 3g, 4g (MURl, LCl, X1, Z3)

HARPSICHORD AND VIOLIN--TO 1800 Mus. Res. *MYK
Smith, Theodore.
⌈Sonatas, piano & violin, op. 8⌉
Six sonatas for the harpsichord or piano forte with an accompanyment for a violin... Composed by Theodor Smith. Opera VIII. London, Printed for and sold by Welcker ⌈ca. 1774⌉ 35 p. 26 x 34cm.

Score.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
NN 3.54 OC SL MUg, 1g, 2g (MURl, Z3, LCl, Xl)

Harpsichord and violin—To 1800. Mus. Res. *MYK

Stamitz, Karl, 1746–1801.
⌈Sonatas. Piano & violin. Op. 20, no. 1–6⌉
Six sonatas for the harpsichord or piano forte with a violin accompanyment, the sixth for two harpsichords... Composed by Charles Stamitz. Opera XV... London: Printed and sold by the author ⌈etc., ca. 1780⌉ 1 v. 33cm.

Parts only.
Published as Op. 20 by B. Hummel et fils, ca. 1779, and C. F. Péters, 1908.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
844578A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Violin and piano—To 1800.
N. Y. P. L. *Revised* March 2, 1938

Harpsichord and violin — To 1800.
Mus. Res. *MYK

Taylor, Raynor, 1747?–1825.
⌈Sonatas, piano & violin, op. 2⌉
Six sonates for the harpsicord, or, piano forte. With an accompanyment for a violin. Composed by R. Taylor... Opera seconda... London, Printed for the author, by Messrs. Longman and Broderip, and to be had of them, and of R. Taylor, at Chelmsford ⌈ca. 1780⌉ 1 v. 34cm.

Score (37 p.) violin part wanting
List of subscribers, verso of t.-p.

MUSIC DIV.
514655B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. October 31, 1950

HARPSICHORD AND VIOLIN--TO 1800

Mus.Res. *MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.

(Continued)

NN S 2.62 1/4 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI 1, MUR 1, LC1, X1, Z3)

2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

Harpsichord and violin--To 1800.

*MYK

Zucchinetti, Diego.

Tre sonate per cembalo, o piano-forte con violino, o flauto obbligato, composte...da Diego Zucchinetti. In Napoli, Presso L. Marescalchi [1793?] Publ.pl.no. 222. 44 p. 24 x 33cm.

Score: violin or flute, and harpsichord or piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

236414B. 1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800.
N. Y. P. L. August 12, 1947

HARPSICHORD AND VIOLIN

*MN C607 v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SONATAS, PIANO & VIOLIN, OP. 5]
Sonate per cembalo con violino obbligato, op. 5. 1. ed. moderna. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 4)

Score (162 p.) and part.

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. (Card 2)

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

HARPSICHORD AND VIOLIN

*MYK-Amer.

COWELL, HENRY, 1897-1965.

Set of two, for violin and harpsichord. [n.d.] score(13 l.) and part. 33cm.

Reproduced from holograph.
Caption title.
At head of title, in ink: July 1955.

1. Violin and piano. 2. Harpsichord and violin. I. Title.
NN 11.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

HARPSICHORD AND VIOLIN

*MN C607 v. 3

GIARDINI, FELICE, 1716-1796.
[SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)]
Sonate per cembalo con violino o flauto traverso, op. 3. 1. ed. moderna sulla stampa di Londra del sec. XVIII. Revisione violinistica di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 3)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. (Card 2)

Score: violin or flute and harpsichord (realized figured bass) (77 p.) and part for violin.
Edited from the J. Cox edition, London, ca. 1753.
CONTENTS.--[no.] 1. In Sol maggiore.--[no.] 2. In Do maggiore.--[no.] 3. In Fa maggiore.--[no.] 4. In La maggiore.--[no.] 5. In Sol minore. [no.] 6. In Re maggiore.

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord and flute. 4. Flute and piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

HARPSICHORD AND VIOLIN

*MYK-Amer. box

HOVHANESS, ALAN, 1911-
[DUET, VIOLIN & HARPSICHORD, OP.122]
Duet for violin and harpsichord, op. 122 [by] Alan Hovhaness. New York, C. F. Peters Corp., °1957.
score (6 p.) and part. 30 cm. (Edition Peters, no. 6489)
Duration: 8 min.

1. Harpsichord and violin. 2. Violin and piano.
NN R 8.66 1/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

HARPSICHORD AND VIOLIN

Mus.Res. *MYR

HOWARD, WILLIAM, fl. 1780-1800.
[SONATAS, PIANO & FLUTE, OP.6]
Three sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin; composed...by W. Howard. London, Printed & sold at Fentums [ca.1800?] score (16 p.) 35cm.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Harpsichord and violin. 4. Violin and piano--To 1800.
NN S 11.60 e/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

HARPSICHORD AND VIOLIN

*MYK

LECLÈRE, TRISTAN, 1874-
[SONATINA, VIOLIN & PIANO]
Sonatine pour violon et piano (ou clavecin) [par] Tristan Klingsor [pseud.] Paris, Éditions M. Senart [1930] 1 v. 35cm.

Score (15 p.) and violin part.

1. Violin and piano. 2. Harpsichord and violin.
NN 8.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

HARPSICHORD AND VIOLIN

*MN Nagel 184

LEFFLOTH, MATTHIAS, d. 1733.
[CONCERTO, HARPSICHORD & FLUTE UNACC., D MAJ.]
Konzert D-dur für obligates Cembalo und Flöte oder Violin; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1955] score (13 p.) and part. 30cm. (Nagels Musik-Archiv. 184)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin. 4. Concertos, Double--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 1.61 s/ OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Harpsichord and violin.

*MYD

Piston, Walter, 1894-
[Sonatina, violin & harpsichord]
Sonatina for violin & harpsichord (piano) New York, Boosey & Hawkes [1948]
score (23 p.) and part. 31 cm.

HENRY HADLEY MEM. LIB.

1. Sonatas (Violin and harpsichord)

Full name: Walter Hamor Piston.

M219.P66S7 48-21951*
Library of Congress [1]
MUSIC DIV.

HARPSICHORD AND VIOLIN

Mus.Res. *MN p.v.6

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & FLUTE]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin. Composed...by Ignace Pleyel... [London] Printed for G. Walker [180-?] score (38-51 p.) 33cm.

No. 3.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Violin and piano--To 1800. 4. Harpsichord and violin.
NN R 6.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1)

HARPSICHORD AND VIOLIN

Mus.Res. *MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & VIOLIN, OP.11]
Deux sonates pour le clavecin ou le piano forte avec accompagnement d'un violon ad libitum composées par I. Pleyel. Oeuvre XI... Paris, Chez M. Boyer [179-] Pl.no. 195. 2 parts. 32cm.

With autograph of the publisher.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin. 5. Autographs (Signatures, etc.) --Boyer, M.
NN 1.61 e/ OC(OAF1)SL MUg, 1g, 2g, 3g, 4g, 5 (MURI, LC1, X1, Z3)

HARPSICHORD AND VIOLIN--ARR.

*MYK

BACH, JOHANN CHRISTIAN, 1735-1782.

Sonate Es-dur, für Violine und Cembalo. Hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (19 p.) and part. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 3710.
For violin and harpsichord.

(Continued)

NN 3.64 f/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. Sonate Es-dur, für Violine und Cembalo. (Card 2)

Edited from ms. in Münchener Staatsbibliothek with title, according to the editor, "Trio Dis. Cembalo Obligato e Violino." According to Terry's thematic index, this work is for 2 violins and continuo.

1. Violin and piano--Arr. 2. Harpsichord and violin--Arr. I. Zirnbauer, Heinz, 1902- , ed.

HARPSICHORD AND VIOLIN--ARR.

Mus.Res. *MYK

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE. ARR. FOR PIANO & VIOLIN]
Sinfonia dei Traci amanti del sigr. D. Domenico Cimarosa, per cembalo, o piano-forte, con violino. Napoli, Presso Luigi Marescalchi [1793?] Pl.no. 114. score(7 p.) 23 x 32cm.

Caption title.

1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr. 3. Violin and piano--Arr.
NN S 3.66 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 1, MURI, LC1, X1, Z3)

Harpsichord and violin--Arr.

*MYK box

Dezède, Nicolas, ca. 1740-1792.
[Blaise et Babet. Overture. Arr. for piano & violin]
Ouverture de Blaise et Babet. Par Mr. Dezaides. Arrangé pour le clavecin ou piano forte avec l'accompagnement d'un violon... À Berlin, Chés J: J: Hummel [etc., etc., 1783?] Publ. pl. no. 474. 1 v. 33cm.

Parts for harpsichord and violin.

MUSIC DIV.

1. Harpsichord and violin—Arr. 2. Violin and piano—Arr. 3. Overtures—Arr. for violin and piano.
N. Y. P. L. November 12, 1946

Harpsichord and violin--Arr.

*MYK box

Grétry, André Ernest Modeste, 1741-1813.
[Colinette à la cour. Overture]
Ouverture de la Colinette, arrangée pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Amsterdam, J: Covens et fils [178-] 4 p. 32cm.

Arranged for harpsichord and violin.
In lower left corner of t.-p.: No. 4.
Label of J. J. Hummel, Berlin, over imprint.
Includes the dances from act 3.

MUSIC DIV.

1. Harpsichord and violin—Arr. 2. Overtures—Arr. for violin and piano. 3. Violin and piano—Arr. 4. Dances—Violin and piano—To 1800.
N. Y. P. L. April 23, 1946

Harpsichord and violin--Arr.

*MYK box

[Grétry, André Ernest Modeste] 1741-1813.
[Le Huron. Overture. Arr. for piano & violin]
Ouverture detachée du Huron, accomodé pour le clavecin ou le piano forte, avec l'accompagnement d'un violon, ad libitum. Par G. Neuman. À Berlin, Chés J. J. Hummel [etc., etc., 1777?] Publ. pl. no. 353. 1 v. 33cm.

Part for harpsichord or piano.

MUSIC DIV.

1. Harpsichord and violin—Arr. 2. Harpsichord—Arr. 3. Overtures—Arr. for piano. I. Neuman, George, arr.
N. Y. P. L. December 13, 1946

HARPSICHORD AND VIOLIN--ARR.

Mus. Res. *MYK

MARTINI, JEAN PAUL EGIDE, 1741-1816.
[HENRY IV. OVERTURE. ARR. FOR PIANO & VIOLIN]
Martini's grand overture, to Henry the Fourth, adapted for the harpsichord or piano forte with an accompaniment for a violin... London, Printed & sold by Preston & son [ca. 1790] 2 parts. 34cm.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr.
NN X 6.61 a/P OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3, MUR1)

HARPSICHORD AND VIOLIN--ARR.

Mus. Res. * MYK

PAISIELLO, GIOVANNI, 1740-1816.
[FRASCATANA. OVERTURE. ARR. FOR VIOLIN & PIANO]
Ouverture de la Frascatana, arrangée pour le clavecin où le forte-piano avec accompagnement de violin... Paris, Chez Bonjour [ca. 1794] 4 p. 33cm.

1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr. 3. Violin and piano--Arr.
NN S 7.62 p/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3)

HARPSICHORD AND VIOLIN

*MYK

ROSS, JOHN, 1763-1837.
[SONATAS, PIANO & VIOLIN, OP. 6]
Three sonatas for the piano-forte or harpsichord, with an accompaniment for a violin, in which are introduced for the subjects of the slow movements, favorite Scots songs, Op. 6. London, Preston [1804?] score (43 p.) 33cm.

1. Violin and piano. 2. Harpsichord and violin.
NN 2.63 f/ OC SL MUg, lg, 2g (LC1, X1)

HARPSICHORD AND VIOLIN--ARR.

Mus. Res. * MYK

STORACE, STEPHEN, 1763-1796.
[LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera [i.e. cameriera] astuta...adapted for the harpsichord with an accompaniment for the violin. Composed by S. Storace... London, Printed for S. Storace & sold by Birchall & Andrews [1788] score (6 p.) 33cm.

(Continued)

NN S 7.63 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4 (MUI 1, MUR 1, LC1, X1, Z3)

2

STORACE, STEPHEN, 1763-1796. [LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera... (Card 2)

For harpsichord (or piano) and violin; originally for orchestra. With composer's signature on t. p.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr. 4. Autographs (Signatures, etc.)--Storace, S.

HARPSICHORD, VIOLIN AND ORCHESTRA--TO 1800

*MW

Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.]
Konzert G-dur, für Violine, Cembalo (Klavier), Streichorchester und Generalbass. 2 Violinen, Viola, Violoncello (Kb.) und Cembalo (Klavier). Erstdruck. Wolfenbüttel, Möseler Verlag [1966]
score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)
Figured bass realised for harpsichord or piano.

(Continued)

NN * II.66 1/ OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.] Konzert G-dur... (Card 2)

1. Concertos (Piano and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Piano, violin and orchestra--To 1800. 4. Harpsichord, violin and orchestra--To 1800. I. Series.

Music Div.

HARPSICHORD, VIOLIN AND STRING ORCHESTRA

*MW

JOSEPHS, WILFRED.
[CONCERTO DA CAMERA, OP. 25]
Concerto da camera, op. 25. Zürich, Edition Eulenburg [1961] score (65 p.) 26cm. (Edition Eulenburg, no. 1235)
Reproduced from holograph.
For violin, harpsichord and string orchestra.
Duration: about 13 min.
1. Concertos (Piano and violin) 2. Concertos, Double. 3. Harpsichord, violin and string orchestra. 4. Piano, violin and string orchestra. 5. Autographs (Music)--Josephs, W.--Facsimiles. I. subs. for main entry, 1927.
NN R 10.67 A OCs SLs (OAF1s) MUg, lgs, 2gs, 3gs, 4gs, 5gs (LC1s, X1, X1s, MU1 1s)

HARPSICHORD AND VIOLONCELLO

* MN
C607
v. 15

GRAZIANI, CARLO, d. 1787.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 3]
Sei sonate per violoncello e basso continuo, op. 3. 1. ed. moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violoncellistica a cura di Gilberto Crepax. Milano, I Classici musicali italiani [1943] 1 v. 32cm. (I Classici musicali italiani. v. 15)

(Continued)

NN S 3.57 g/ OC(I b)II, III, IVbo (OS)I (OAF I) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

GRAZIANI, CARLO, d. 1787. [SONATAS, VIOLONCELLO & CONTINUO, OP. 3] Sei sonate per violoncello e basso continuo, op. 3. (Card 2)

Score: violoncello and harpsichord or piano (realized continuo) with the original basso continuo on a separate staff (169 p.) and part for violoncello; the violoncello part is a score for violoncello and basso continuo.

1. Harpsichord and violoncello. 2. Violoncello and piano. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Crepax, Gilberto, ed. IV. Crepax, Gilberto.

HARPSICHORD, 3 HANDS--TO 1800

Mus. Res. *MYD

CARTER, THOMAS, 1734-1804.
[DUETS, PIANO 4 HANDS
Two favourite duets and a sonata for two performers on one harpsichord or piano forte; composed by Thomas Carter... London, Printed for S. A. & P. Thompson [ca. 1780] 19 p. 32cm.

The sonata, F maj. (p. 16-19) is "for three hands on one instrument."
1. Harpsichord, 4 hands--To 1800. 2. Piano, 4 hands--To 1800. 3. Harpsichord, 3 hands--To 1800. 4. Piano, 3 hands--To 1800. I. Carter, Thomas, 1734-1804. Sonata, piano 3 hands.
NN S 10.59 t/ OC, I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1, Z3)

Harpsichord, 4 hands--To 1800

*MYF

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano, 4 hands. Op. 18, no. 6.]
...Sonate F-dur. Op. 18, Nr. 6. Zu vier Händen, von Johann Christian Bach...herausgegeben von Egon Neubauer. Münster in Westfalen: E. Bisping[, 1931]. Publ. pl. no. E. B. 3038. 19 p. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

no. 6 of his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte, Opéra XVIII. Paris: Chevardière? 1780.
At head of title: Nr. 60. Edition Bisping.

Music Div.

1. Harpsichord, 4 hands ~~Duets~~. 2. Piano—Duets. 3. Piano. I. Neubauer, Egon, 1889- , editor. II. Ser.
N. Y. P. L.
Juilliard Foundation Fund.
September 29, 1933

HARPSICHORD, 4 HANDS--TO 1800

Mus. Res. *MYD

CARTER, THOMAS, 1734-1804.
[DUETS, PIANO 4 HANDS
Two favourite duets and a sonata for two performers on one harpsichord or piano forte; composed by Thomas Carter... London, Printed for S. A. & P. Thompson [ca. 1780] 19 p. 32cm.

The sonata, F maj. (p. 16-19) is "for three hands on one instrument."
1. Harpsichord, 4 hands--To 1800. 2. Piano, 4 hands--To 1800. 3. Harpsichord, 3 hands--To 1800. 4. Piano, 3 hands--To 1800. I. Carter, Thomas, 1734-1804. Sonata, piano 3 hands.
NN S 10.59 t/ OC, I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1, Z3)

Harpsichord, 4 hands--To 1800 DREXEL 5868.4

Dussek (F.)
11 sonates pour le forte-piano ou clavecin à 4 mains... par Franç. Duschek. Vienne: Hofmeister, c17-. 39 pp. obl. 8°

Harpsichord, 4 hands--To 1800

*MYF

Giordani, Tomasso, ca. 1730-1806.
A first [-second] sett of three duetts, for two performers on one forte piano or harpsichord, composed...by Sigr. Giordani... London: Printed & sold by S. Babb at his Musical Library[, ca. 1780]. 54 p. 24½ x 34½cm.

Second set has separate t.-p., differing slightly.

Music Div.

616067A. 1. Harpsichord—Duets. 2. Piano—Duets.
N. Y. P. L.
Carnegie Corporation of New York.
January 9, 1933

Harpsichord, 4 hands--To 1800.

*MYF

Just, Johann August, b. 1750.

A 1-[2] set of three divertimentos for two performers on one harpsichord or piano forte...by I. A. Just... Op. XII... London: Printed by J. Bland [ca. 1785] 2 v. in 1. 31cm.

Paged continuously.
Contains sonatas 1-6.
"A catalogue of vocal and instrumental music. Printed and sold by J. Bland," p. [3], [5].

1. Harpsichord—4 hands—To 1800. 2. Piano—4 hands—To 1800. 3. Sonatas—Piano, 4 hands—To 1800.
N. Y. P. L.
Juilliard Foundation Fund.
Card revised
September 11, 1942

HARPSICHORD, 4 HANDS--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 19d]
Sonata in C major, K. 19d, for piano (or harpsichord) duet. Edited by Howard Ferguson with an introd. by A. Hyatt King. London, New York, Oxford university press [c1953] 23 p. 31cm.

Based on the R. Birchall reissue (London, ca. 1800) of the original H. Andrews edition (London, 1789)--cf. Intro.
1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800. I. Ferguson, Howard, 1908- , ed. II. King, Alexander Hyatt, 1911-
NN 12.56 j/ OC, I, II SL MUg, lg, 2g, lg, IIg (LC1, X1, Z1)

HARPSICHORD, 4 HANDS--TO 1800

MUS. RES. *MYD

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, PIANO 4 HDS., OP. 9]
Four grand sonatas, for two performers on the same piano forte or harpsichord... Composed... by Valentino Nicolai. Opera IX. London, Printed and sold by Longman & Broderip [ca. 1790] 51 p. 33cm.

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN S 11.68 1/ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

Harpsichord, 4 hands--To 1800.

*MYF

Rauzzini, Venanzio Matteo, 1747-1810.
Three grand duets for two performers on one piano-forte or harpsichord, composed...by Venanzio Rauzzini. Opera XII... London: Printed & sold by Beardmore & Birchall[, ca. 1782]. 31 p. f°.

Piano, or harpsichord, 4 hands, in score.

Music Div.

571554A. 1. Harpsichord—Duets. 2. Piano—Duets.
N. Y. P. L.
Juilliard Foundation Fund.
February 29, 1932

HARPSICHORD, 4 HANDS--TO 1800

Mus. Res. *MYD

SMITH, THEODORE.
[DUETS, PIANO, 4 HANDS, SET 3]
A third sett of three favourite duets for two performers on one harpsichord or piano forte... Composed by Theodore Smith... London, Printed & sold by Longman and Broderip [ca. 1780] 18 p. 34cm.

"Engraved by T. Straight."

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN 7.61 a/ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

Harpsichord, 4 hands--To 1800

*MYF

Syrmen, Maddalena Laura (Lombardini), b. ca. 1735.
Six concertos for the harpsichord or piano forte. Composed by Madelena Laura Syrmen, adapted for the harpsichord by Sig^r. Giordani... London: Printed for W. Napier [ca. 1785]. 51 p. f°.

Music Div.

158620A. 1. Harpsichord. 2. Giordani, Tomasso, ca. 1730-1806.
N. Y. P. L.
Juilliard Foundation Fund.
October 29, 1931

HARPSICHORD,4 HANDS--TO 1800

Mus. Res.
*MYD

WANHAL, JOHANN BAPTIST, 1734-1813.
[SONATA, PIANO, 4 HANDS
Grande sonate à 4 mains pour le clavecin ou piano forte, par I. Wanhall. Mannheim, Chez le S! Götz [178-?] Pl. no. 161. 19 p. 22 x 34cm.

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN S 3.62 a/ OC (OAFI) SL MUg, lg, 2g (MURI, LCl, Xl, Z3)

HARPSICHORD IN QUARTETS (HARPSICHORD,2 VIOLINS, VIOLONCELLO)--TO 1800

Mus. Res. * MX

EBDON, THOMAS.

Six sonata's for the harpsichord, piano forte and organ, with accompaniments for two violins and a violoncello. Composed by Thomas Ebdon... [London] printed for the author, and sold by Mr. Welcker [ca. 1765] 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800.
4. Organ in quartets (Organ, 2 violins, violoncello)--To 1800.
NN S 3.62 p/POC (1b) SL MUg, 1g, 2g, 3g, 4g (LCl, Xl, Z3)

Harpsichord, 4 hands—To 1800

* MYF

Wolf, Georg Friedrich, 1762–1814.
[Sonatas, Harpsichord. F maj.] Sonate à quatre mains pour le clavecin ou le fortepiano, composée pour les amateurs par G. F. Wolf... Leipsic: Breitkopf et Härtel[, 1796]. 11 p. 26 x 36cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Duets. 2. Piano—Duets. 3. Harpsichord—Sonatas.
4. Piano—Sonatas.
N. Y. P. L. August 23, 1933

HARPSICHORD, 4 HANDS DREXEL 3326,1

Beethoven (Ludwig van)
Sonate à quatre mains pour le clavecin ou forte-piano. Oeuvre 6. *Vienne: Artaria & Comp.*, [18—?]. 15 pp. ob. 8°.
~~Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]~~

Music Div.

Harpsichord, 4 hands. DREXEL 3059,8

Smith (Theodore)
Three favorite duets, for two performers on one harpsichord or piano forte . . . *London: Longman & Broderip, n. d.* 1 p.l., 15 pp. f°.
~~Bd. with: Geminiani (F.) Guida armonica. London, n. d. f°.~~

Music Div.

Harpsichord, 4 hands.

* MYF

Sterkel, Franz Xaver, 1750–1817.
[Sonatas, Harpsichord. F maj.] Sonata per il clavicembalo o forte-piano a quatro mani, composto del Sign: Sterkel. [early 19th cent.] 27 p. 33cm.

Manuscript. Formerly in the Fürstlich Stolberg-Wernigerödische Bibliothek, Wernigerode.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

649784A. 1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Harpsichord—Duets. 4. Piano—Duets. 5. Manuscripts.
N. Y. P. L. August 18, 1933

Harpsichord — 2 harpsichords — To 1800

* MYD
+

Bach, Wilhelm Friedemann, 1710–1784.
[Concertos. 2 pianos. F maj.]
...Sonate für 2 Klaviere zu 4 Händen <Concerto a duoi cembali concertati>; herausgegeben von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig: C. F. Peters [1933] Publ. pl. no. 11176. 20 p. 30cm. (Edition Peters. Nr. 4284.)

Edition for piano I and II in score.
His: Concerto â duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — *cf. Falck. Wilhelm Friedemann Bach. p. 62.*
Second copy in pocket.

MUSIC DIV.
Beethoven Assoc. Fund

1. Piano—2 pianos, 4 hands. 2. Harpsichord—2 harpsichords, 4 hands.
3. Concertos—2 pianos, 4 hands. I. Brahms, Johannes, 1833–1897, ed.
II. Martienssen, Carl Adolf, 1881- , ed.
N. Y. P. L. September 20, 1935

Harpsichord — 2 harpsichords — To 1800

Write on slip words underlined below and class mark —

* MYD
+

Bach, Wilhelm Friedemann, 1710–1784.
[Concertos. 2 pianos. F maj.]
Sonata for two pianos [by] W. F. Bach. London: Oxford Univ. Press, cop. 1934. 30 p. 30½cm. (The two-piano series.)

Piano I–II in score.
His: Concerto â duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — *cf. Falck. Wilhelm Friedemann Bach. p. 62.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1937

Bach, Wilhelm Friedemann, 1710–1784. [Concertos. 2 pianos. F maj.] Sonata for two pianos... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Concertos—2 pianos, 4 hands. 4. Sonatas—2 pianos, 4 hands—To 1800. I. Ser.
N. Y. P. L. April 20, 1937

HARPSICHORD (2 HARPSICHORDS)--TO 1800

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F. 10]
Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); hrsg. von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig, New York, C. F. Peters, c1939. score (20 p.) 31cm. (Edition Peters. Nr. 4284)

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800.
I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
NN 11.60 a/f OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

Harpsichord — 2 harpsichords — To 1800

Write on slip words underlined below and class mark —

* MYD
+

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 2. Allemande. A maj.]
Allemande for two pianos [by] François Couperin... (In: Farnaby, Giles. For two virginals. London [c1934] 30½cm. p. 4–7.)

"The two-piano series."
Piano I–II in score.
From his: Second livre de pièces de clavecin... A Paris [1717?] — *cf. Couperin. Oeuvres complètes.* [v.] *3, p. 76.*
Edited by Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Allemandes—2 pianos, 4 hands.
N. Y. P. L. December 29, 1937

Harpsichord — 2 harpsichords — To 1800

Write on slip words underlined below and class mark- * MYD
+

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Julliet]
La Julliet; rondeau for two pianos [by] François Couperin. (In his: La Létiville. London [c1934] 30½cm. p. 4–6.)

"The two-piano series."
Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722. — *cf. Couperin. Oeuvres complètes.* [v.] *4, p. 40.*
"May be played on different instruments, but also on two harpsichords or spinets, i. e. the subject with the bass on one, and the same bass with the counter-melody on the other." — *Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinets—2 spinets, 4 hands.
4. Music for instruments, 3-part—To 1800. I. Title.
N. Y. P. L. December 29, 1937

Harpsichord — 2 harpsichords — To 1800

Write on slip words underlined below and class mark —

* MYD
+

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Létiville]
...La Létiville, and La Julliet, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 6 p. 30½cm. (The two-piano series.)

Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722. — *cf. Couperin. Oeuvres complètes.* [v.] *4, p. 82.*
"These pieces in three parts may be played on different instruments, but also on two harpsichords or spinets, i. e. the subject with the bass on one, and the same bass with the counter-melody on the other." — *Editors' note.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Couperin, François, 1668–1733. [Pièces de clavecin. liv. 3. La Létiville] ...La Létiville... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinet—2 spinets, 4 hands. 4. Music for instruments, 3-part—To 1800. I. Title: La Létiville. II. Ser.
N. Y. P. L. April 15, 1937

HARPSICHORD(2 HARPSICHORDS)--TO 1800

*MYD

MATTHESON, JOHANN, 1681-1764.
[SONATA, 2 HARPSICHORDS, G MIN.]
Sonata a due cembali, G minor, ed. by Beekman C. Cannon. [London, New York, Hinrichsen edition, c1960] 2 scores (13 p. each) port. 31cm. (Hinrichsen edition. No. 311a)

For 2 harpsichords or pianos.
"From the original manuscripts in the collection of The Hamburg Stadt-Bibliothek."

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Cannon, Beekman Cox, 1911- , ed.
NN 2.62 m/h OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LCl, Xl)

HARPSICHORD(2 HARPSICHORDS)--TO 1800

*MN
Nagel 231

PASQUINI, BERNARDO, 1637-1710.
[SONATA, 2 HARPSICHORDS, H. 109, D MIN.]
Sonate D-moll für Klaviere (Cembali). In Originalgestalt und Bearbeitung. Hrsg. von Werner Danckert. Sonata in D minor for two pianos (Harpsichords). In original form and arranged for performance. Kassel, Nagels Verlag [1971] score (11 p.) 30cm. (Nagels Musik-Archiv, 231)

(Continued)

NN*R 8.72 n/z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LCl, Xl)

2

PASQUINI, BERNARDO, 1637-1710. [SONATA, 2 HARPSICHORDS, H. 109, D MIN.] Sonate D-moll für Klaviere (Cembali)... (Card 2)

Contains two versions: the original with unrealized basses, and a realization by W. Danckert for keyboard instrument.

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Series.

Harpsichord — 2 harpsichords — To 1800.

** MYF

Pasquini, Bernardo, 1637–1710.
[Sonatas, Harpsichord. D min.] ...Sonate D-moll für zwei Klaviere (Cembali); in Originalgestalt und Bearbeitung herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91587. 11 p. 33cm. (Bärenreiter-Ausgabe 494.)

Harpsichord (or piano) I and II in score.
no. 3 of his autograph ms., 1704, in British Museum, Ms. add. 31501.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Harpsichord—Duets.
4. Piano—Two pianos, 4 hands. I. Danckert, Werner, 1900- , editor.
N. Y. P. L. June 8, 1933

HARPSICHORD (2 HARPSICHORDS)--TO 1800

* MN
M829
no. 3

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 1]
I. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1956. score (15 p.) 32cm. (Música hispana, 2. Serie C. Música de cámara, 3)

(Continued)

NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 1] I. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800.
3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800.
I. Series. II. Kastner, Santiago, 1908- , ed.

HARPSICHORD (2 HARPSICHORDS)--TO 1800

* MN
M829
no. 4

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 2]
II. [i.e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957. score (24 p.) 32cm. (Música hispana, 6. Ser. C: Musica de cámara, 4)

(Continued)

NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 2] II. [i.e. Segundo] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)-- To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

HARPSICHORD (2 HARPSICHORDS)--TO 1800

*MN M829 no. 1

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 3]
III. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto espanol de musicología, Consejo superior de investigaciones cientificas, 1952. score (19 p.) 32cm. (Musica hispana, 2. Serie C: Musica de camara, 1)

(Continued)

NN 11.64 g/J OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, [!], X1) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 3] III. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed. i. [Title] Tercer.

HARPSICHORD(2 HARPSICHORDS)--TO 1800

*MN M829 no. 5

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 4]
IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1958. score (16 p.) 32cm. (Música hispana, 7. Ser. C: Música de cámara, 5)

(Continued)

NN 11.64 g/B OC, I (OD)II (ED)II (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 4] IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Kastner, Santiago, 1908- , ed. II. Series.

HARPSICHORD (2 HARPSICHORDS)

*MYF

LE ROUX, GASPARD, ca. 1660-ca. 1707.
[PIECES DE CLAVECIN]
Pieces for harpsichord, edited with a preface by Albert Fuller. [New York, Published for] Alpeg editions [by C.F. Peters corp., c1959] xxxiv, 77 p. facsim. 23 x 31cm.

7 suites for solo harpsichord and 6 pieces for 2 harpsichords.

1. Harpsichord--To 1800. 2. Harpsichord (2 harpsichords) 3. Piano--To 1800. 4. Piano (2 pianos) 5. Suites (Piano)--To 1800. I. Fuller, Albert, ed. II. Fuller, Albert

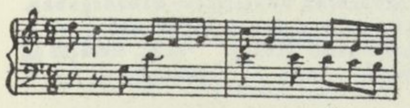
NN 7.60 s/POC(1b)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Harpsichord — 2 harpsichords.

**MYF box

Migot, Georges, 1891-
[Préludes. 2 harpsichords]
Prélude à deux, composé par Georges Migot pour deux clavecins (ou harpe et piano)... Paris: A. Leduc [c1932] Publ. pl. no. A. L. 18049. 1 v. 35cm.

Two scores (each 6 p.) for harpsichord I and II.



MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord—2 harpsichords—1800- . 2. Harp and piano—1800-
N. Y. P. L.
March 1, 1939

HARPSICHORD (2 HARPSICHORDS)--TO 1800

*MN Nagel 176

Müthel, Johann Gottfried, 1718-1788.

Sonate für zwei Klaviere. Hrsg. von Alfred Kreutz. Kassel, Nagel [1954]

score (47 p.) 31 cm. (Nagels Musik-Archiv, 176)

For two pianos.
First published in Riga in 1771 by J.H. Hartknoch with title: Duetto für 2 Claviere, 2 Flügel oder 2 Fortepiano.

1. Piano (2 pianos)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. I. Kreutz, Alfred, ed. II. Series.

NN X 11.60 e//OC, I (OS)II MUg, lg, 2g, lg, IIg (LC1, X1)

Harpsichord — 2 harpsichords — Arr.

*MYD +

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. (Riga) no. 2. Arr. for 2 pianos]
...Concerto in A für Cembalo und Streichorchester, von Johann Christian Bach... Herausgegeben und mit Kadenzen versehen von Li Stadelmann... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34400. 38 p. 30½cm. (Antiqua.)

Score: harpsichord I-II (or piano I-II).
See: Terry. John Christian Bach. p. 297.
"Edition Schott No. 2320."
"Weitere Kadenzen," 5 p. in pocket.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Piano—Piano acc. 2. Harpsichord—2 harpsichords—Arr. I. Stadelmann, Li, 1900- , ed.
N. Y. P. L.
February 4, 1938

Harpsichord — 2 harpsichords — Arr.

*MYD +

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. Op. 13, no. 2. Arr. for 2 pianos]
...Konzert <D dur> für Cembalo oder Klavier und Orchester. Op. XIII, Nr. 2. Mit Begleitung eines zweiten Klaviers herausgegeben von Ludwig Landshoff. Leipzig: C. F. Peters [1932] Publ. pl. no. 10996. 31 p. 30½cm. (Edition Peters. Nr. 4262.)

Piano I and II in score.
From his: A Third Sett of Six Concertos for the Harpsichord, or PianoForte... Opera XIII. London: J. Welcker [1771] —*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.
Beethoven Assoc. Fund

1. Piano—2 pianos, 4 hands—Arr. 2. Harpsichord and piano—Arr. 3. Concertos—Piano—Piano acc. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L.
June 14, 1935

Harpsichord — 2 harpsichords — Arr.

*MYF

Herrmann, Hugo, 1896-
[Concertos, Harpsichord. Op. 76.] Konzert für Cembalo und kleines Orchester, von Hugo Herrmann. Opus 76. Klavierauszug... Berlin: E. Bote & G. Bock[, cop. 1932]. Publ. pl. no. B. & B. 20071. 31 p. 34cm.

Harpsichord and piano reduction of orchestra, in score.
"Klavierauszug von Paul Gerhard Scholz."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Concertos. I. Scholz, Paul Gerhard, 1896- , arranger.
N. Y. P. L.
March 23, 1933

HARPSICHORD IN TRIOS

Here are entered trios in which the harpsichord part was originally written out by the composer; also trios which include one or more of the following early instruments regardless of whether the keyboard part was written out or indicated by basso continuo.

BARYTON	OBOE D'AMORE	VIOLA DA BRACCIO
CITHER	RECORDER	VIOLA DA GAMBA
HURDY-GURDY	VIOL	VIOLETTA
MUSETTE (BAGPIPE)	VIOLA D'AMORE	

For trios in which the keyboard part is a basso continuo and which do not include any of the above instruments, see PIANO IN TRIOS.

HARPSICHORD IN TRIOS (HARPSICHORD, CELESTA, HARP)

*MX

READ, GARDNER, 1913-

Sonoric fantasia, no. 1, op. 102. [1958?] score (46 p.) 35cm.

Reproduced from holograph.
For celesta, harp and harpsichord.

1. Autographs (Music)--Read, G.--Facsimiles. 2. Chamber music, 20th cent.--Trios. 3. Celesta in trios. 4. Harpsichord in trios (Harpsichord, celesta, harp). I. Title.

NN X 1.61 g/I OC SL MUg, lg, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, CLARINET, BASSOON)--To 1800

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Kleine Sonaten, Wq. 92]
[Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] [n.d.] 2-10, 14-21 p. 31-38cm.

Photocopy of copyist's ms.
Title from Wotquenne's Thematisches Verzeichnis.
Score: clarinet, bassoon and harpsichord.
J.S. BILLINGS MEM. COLL.

NN X 8.55 j/J OC SL MUg, lg, 2g, 3g (MUI 1, Z1, LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788. [Kleine Sonaten, Wq. 92] [Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] (Card 2)

Sonatas 2 and 5 "Mss. Conservatoire Bruxelles."
Sonata 4, "1775."
Contains Sonatas 1-2, 4-5 only.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon)—To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)—To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, CLARINET, BASSOON)--TO 1800

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[KLEINE SONATEN, WQ. 92]
Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kísérettel. Közreadja Balassa György. Six sonatas for clarinet and bassoon or for violin and violoncello with harpsichord acc. Edited by [György Balassa] Budapest, Zeneműkiadó, 1962.

score (24 p.) and 3 parts. 29 cm. (Thesaurus musicus, nr. 19)

(Continued)

NN 4.65 g/J OC (OS)I (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [KLEINE SONATEN, WQ. 92] Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkara cembalo kísérettel. (Card 2)

1. Chamber music, 18th cent.-- Trios. 2. Piano in trios (Piano, clarinet, bassoon)-- To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)--To 1800. 4. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, CLARINET)

*MX +

Schmitt, Florent, 1870-
[Sonatinas. Piano, flute & clar. Op. 85]
...Sonatine en trio pour clavecin (ou piano), flûte et clarinette ... Op. 85. Paris: Durand & cie. [c1935] Publ. pl. no. D. & F. 12589. 3 parts in 1 v. 35cm.

Score (13 p.) and 2 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind—1800- . 3. Harpsichord—Trios—1800- . 4. Flute—Trios—1800- . 5. Clarinet—Trios—1800- . 6. Sonatas—
N. Y. P. L.
September 9, 1937

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, CLARINET)

*MX--Amer.

STERN, ROBERT.

Fragements, for flute, clarinet, and harpsichord. [n.d.] score (16 p.) 35cm.

Reproduced from ms.
Caption title.
1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios (Harpsichord, flute, clarinet) 3. Piano in trios (Piano, flute, clarinet) I. Title.

NN 10.67 p/J OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, OBOE D'AMORE)--TO 1800

*MW +

Telemann, Georg Philipp, 1681-1767.
[Concertos. Oboe & flute. G maj.]
Konzert für Oboe und Flöte mit Klavier (Cembalo), von Georg Ph. Telemann; bearbeitet und herausgegeben von Georg Havemann. Braunschweig: H. Litolff [1937] 4 parts in 1 v. 30cm. (Collection Litolff. Nr. 2838.)

Score (12 p.): flute, oboe d'amore and harpsichord (realized figured bass). Parts: flute, oboe d'amore and oboe.
"Das vorliegende Konzert...trägt in seinem Original, welches sich in der Universitätsbibliothek zu Rostock befindet, den Titel 'Concerto a oboe d'amour, flûte traversier con cembalo.'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concertos, Double—Piano acc. 2. Oboe d'amore—Trios—To 1800. 3. Oboe—Trios—To 1800. 4. Flute—Trios—To 1800. 5. Piano—Trios—Piano and wind—To 1800. I. Havemann, Georg, ed.
N. Y. P. L.
December 2, 1937

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLA)--TO 1800

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

N. Y. P. L.
MUSIC DIV.
October 14, 1933

Bach, Carl Philipp Emanuel, 1714–1788: ₍Quartets. Piano, fl., vla & vlc. Wq. 95:₎ ...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello... (Card 2)

His: Quartetto per il cembalo obligato, flauto traverso e viola. ms., Hamburg, 1788.
At head of title: Nr. 56. Edition Bisping.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano and wind and string instruments. 3. Harpsichord—Quartets. 4. Flute—Quartets. 5. Viola—Quartets. 6. Chamber music, 18th cent.—Trios. 7. Piano—Trios—Piano and 1 wind and 1 string instrument. 8. Harpsichord—Trios. 9. Flute—Trios. 10. Viola—Trios. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. October 14, 1933

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE,VIOLA)
*MX

Rieti, Vittorio, 1898–
₍Pastorale e fughetta₎

Pastorale e fughetta ₍for flute, viola & piano (harpsichord) New York₎ General Music Pub. Co.; sole selling agent: Boston Music Co., Boston ₍1967₎

score (15 p.) and 2 parts. 31cm.
1.Chamber music, 20th cent.—Trios. 2.Piano in trios(Piano,flute, viola) 3.Harpsichord in trios(Harpsichord, flute, viola. 4.Fugues(Trios)
NN 4.68 7/A68 SL (OAF1) MUg,lg,2g,3g,4g(LCl,Xl)

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE,
VIOLA D'AMORE)--TO 1800
*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.]
Triosonate, B-dur, für Flöte (Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. Hrsg. von Franzpeter Goebels; Continuosatz: Werner Kämmerling. München, F.E.C. Leuckart [c1965] score (21 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 34)

(Continued)
NN 2.69 e/A OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LCl, Xl) 2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.]
Triosonate, B-dur, für Flöte(Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Viola d'amore in trios.

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE,
VIOLA D'AMORE)--TO 1800
*MX

Quantz, Johann Joachim, 1697–1773.
...Trio (Viola d'amore, Flöte und Bass); bearbeitet von Cor Kint für Viola d'amore (od. Violine), Flöte und Klavier (Cembalo) mit Violoncello (oder Gamba oder Streichbass) ad libitum. Leipzig: W. Zimmermann ₍1937₎ Publ. pl. no. Z. 11676. 1 v. 31cm.

Score (10 p.): viola d'amore or violin, flute, and harpsichord or piano (realized basso continuo). Parts: viola d'amore, violin, flute and violoncello. Violoncello doubles bass.

(Continued)

N. Y. P. L. Music Div. March 25, 1941

Quantz, Johann Joachim, 1697–1773. ...Trio (Viola d'amore, Flöte und Bass)... (Card 2)

Edited from a ms. copy in the Preussische Staatsbibliothek, Berlin; the original ms. is in the Sächsische Landesbibliothek.—*cf. Vorbemerkung.*

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Viola d'amore—Trios—To 1800. 4. Flute—Trios—To 1800. I. Kint, Cor, 1890– , ed.
N. Y. P. L. March 25, 1941

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE,
VIOLA D'AMORE)--TO 1800
*MX

Quantz, Johann Joachim, 1697–1773.
₍Trios.₎ Trio (Dresden Nr. 32) für Flöte, Viola d'amore u. Bass. J. J. Quantz... ₍Leipzig: P. Günther — C. Wunderle, 1931?₎ 6 p. 36cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek. Mss. Cx, 771–809.
Score.
Caption-title.
On cover: Bearb. v. A. v. Leeuwen.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Leeuwen, Ary van, 1875– , editor.
N. Y. P. L. July 26, 1933

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE,
VIOLA D'AMORE)--TO 1800
*MX

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll, für Flöte, Violine oder Viola d'amore (auch Flöte und Oboe, 2 Flöten, 2 Violinen) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da gamba ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated music publishers, [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 5.66 g/c OC,I SL (OAF I) MUg, lg, 2g, 3g, 4g, lg (LCl, Xl) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll... (Card 2)

Edition Schott 5352.
For flute (or violin), violin (viola d'amore, oboe or flute) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba).
Edited from ms. in the Sächsische Landesbibliothek, Dresden (Mus. 2476/Q/41).
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 4. Viola d'amore in trios--To 1800. I. Schultz-Hauser, Karlheinz, ed.

HARPSICHORD IN TRIOS(HARPSICHORD,
FLUTE,VIOLA DA BRACCIO)--TO 1800
**MN
H823
no.161

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]
Triosonate D-Moll, für Querflöte oder Altblockflöte oder Violine, Viola da braccio oder da gamba und Basso continuo; hrsg. von Hugo Ruf. Triosonata in D minor, for flute or treble recorder or violin, viola da braccio or da gamba and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus. 161)

(Continued)
NN 1.61 e/A OC, I (OS)II (OAF1) MUg,lg,2g,3g,4g,lg IIg(LCl, Xl) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]
Triosonate D-Moll... (Card 2)

Parts for flute or recorder or violin, viola da braccio or viola da gamba and violoncello; figured bass realized for keyboard instrument.
Based on ms. copy in the University library of Rostock.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da braccio)--To 1800. 3. Viola da braccio in trios. 4. Piano in trios (Piano, violin, viola da braccio)--To 1800. I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE,
VIOLA DA GAMBA)--TO 1800
**MN
H823
no.160

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP.37, NO.2]
Sonate E-Moll, Op.XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata in E minor, op.XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or

(Continued)
NN 1.61 e/A OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LCl, Xl) 2

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [TRIO-SONATA, OP.37, NO.2] Sonate E-Moll, Op.XXXVII/2... (Card 2)

for violin, violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 160)

Originally for 1 treble and 2 bass instruments unspecified.
Parts for flute (or oboe or violin) viola da gamba (or bassoon or

(Continued)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [TRIO-SONATA, OP.37, NO.2] Sonate E-Moll, Op.XXXVII/2 ... (Card 3)

violoncello) and basso (violoncello); figured bass realized for keyboard instrument.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Instrumental music, 3-part--To 1800. I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE,
VIOLA DA GAMBA)--TO 1800 *MX

Leclair, Jean Marie, 1697–1764.
₍Sonatas. Violin & piano. Op. 2, no. 8 (Trio)₎
Trio-Sonate VIII aus Op. 2. D dur... Für Violine oder Flöte, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>, von J. M. Leclair... Bearb. und hrsg. von Christian Döbereiner ... Mainz: B. Schott's Söhne ₍etc., etc., 1929₎ Publ. pl. no. 32252–32253 (32380). 1 v. 31cm. (Antiqua.)

Score (14 p.): violin or flute, viola da gamba or violoncello, and harpsichord or piano (realized basso continuo). Parts for violin, viola da gamba and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Flute—Trios—To 1800. 5. Viola da gamba—Trios—To 1800. I. Döbereiner, Christian, 1874– , ed.
N. Y. P. L. September 29, 1943

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN,
VIOLA DA GAMBA)--TO 1800
**MN
H823
no.84

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo, Op. 10, 1 Nr. 4. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (8 p.) and 2 parts. 29cm. (Hortus musicus. 84)
For violin and violoncello (or viola da gamba) and figured bass realized for harpsichord.
DREXEL MUSICAL FUND

(Continued)
NN 3.65 p/ OC (OS) (OAF1) (MU/I) MUg, lg, 2g, 3g, 4g, lg (LCl, Xl)

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800.
I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE,
VIOLA DA GAMBA)--TO 1800 **MX

Lotti, Antonio, ca. 1667–1740.
Sonate für Flöte oder Violine, Viola da Gamba oder Violoncello, und Basso continuo, Cembalo oder Klavier, von Antonio Lotti... Bearbeitet von Christian Döbereiner. Leipzig: W. Zimmermann₍, cop. 1927₎. Publ. pl. no. Z. 11380. 5 parts in 1 v. f°.

Score (including realization of basso continuo) and flute (or violin), viola da gamba and violoncello, parts. Also violoncello (basso continuo) part, ad lib.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute, viola da gamba and basso continuo. 2. Harpsichord, flute and viola da gamba. 3. Trios—Piano, flute and viola da gamba. 4. Trios—Piano, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874– , editor.
N. Y. P. L. January 12, 1932

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE,VIOLA,
DA GAMBA)--TO 1800

Pepusch, John Christopher, 1667–1752. * MX
₍Trio-sonata, flute, viola da gamba & continuo, E minor₎

Triosonate, E-moll, für Querflöte oder Violine, Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍c1965₎ score (12 p.) and 3 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)
NN* 6.66 g/c OC (OAF I) SL MUg, lg, 2g, 3g, 4g (LCl, Xl) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA GAMBA & CONTINUO, E MINOR] Triosonate, E-moll... (Card 2)

Edition Schott, 5363.
Unfigured bass realized for harpsichord or piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Viola da gamba in trios--To 1800.
4. Harpsichord in trios (Harpsichord, Flute, viola da gamba)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD,
FLUTE,VIOLA DA GAMBA)--TO 1800
*MX

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN EN CONCERTS]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon (1741). Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (63 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803)

(Continued)
NN R 4.63 f/A OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, lg (LCl, Xl) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIECES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flute), violin II (in place of viola da gamba) and viola da gamba.

Prefatory material and notes in German, French and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba) --To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE, VIOLA DA GAMBA) *MX

DRIESSLER, JOHANNES, 1921-
[SERENATA A TRE, OP. 34, NO. 2]
Serenata a tre für Flöte, Gambe [und] Cembalo, op. 34/2. Kassel, Bärenreiter [1956] 1 v. 33cm. (Baerenreiter-Ausgabe 3302)

Score (24 p.) and 2 parts.
Title in German, Italian and English.
At head of title: Flötenmusik.

1. Chamber music, 20th cent. --Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba). 3. Viola da gamba in trios.
NN 1.60 1/\ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE, VIOLA DA GAMBA) *MX

ROOS, ROBERT DE, 1907-

Incidenze. Per flauto, violoncello (viola da gamba) e clavicembalo. Amsterdam, Donemus [c1967] score (16 p.) and 2 parts. 35cm.

Duration: about 8 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, viola da gamba). 4. Viola da gamba in trios. I. Title.
NN 4.68 c/\ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLIN)--TO 1800 *MX

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN EN CONCERTS]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon (1741). Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (63 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803)

(Continued)
NN R 4.63 f/\ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g (LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIECES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flute), violin II (in place of viola da gamba) and viola da gamba.

Prefatory material and notes in German, French and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, Viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba) --To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLIN)--TO 1800 Drexel 3859

Welcker, John.

Two favorite minuets for the German flute, violin, and harpsichord. n.p., n.d. 1 l. f°.

Bound with: Giordani, T. The favorite overture to the Prince of Wales ode.

Music div.

Minuets--Piano. DREXEL 3859

Welcker (John)
Two favorite minuets for the German flute, violin, and harpsichord. n.p. n.d. 1l. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18--?]

Music Div.

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE, VIOLIN) *MX

Ibert, Jacques, 1890-
[Interludes, flute, violin and harpsichord]
Deux interludes [1946] pour flûte, violon et clavecin (ou harpe) Paris, A. Leduc [1953, c1949] 1 v. 36cm.

Score: flute, violin and harpsichord or harp (16 p.) and parts for flute and violin.

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violin). 3. Harp in trios (Harp, flute, violin). 4. Piano in trios (Piano, flute, violin). I. Title: Interludes.
NN K 10.54 f/\ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE,VIOLIN) *MX

Martinů, Bohuslav, 1890-1959.

[Promenades; für Flöte, Violine und Cembalo (oder Klavier) Promenades; for flute, violin, and harpsichord (or piano) Kassel, New York, Bärenreiter [1959] score (23 p.) and parts. 31 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3327.
Duration: 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violin) 3. Piano in trios (Piano, flute, violin). I. Title.
NN 6.63 e/\ OC SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE, VIOLONCELLO)--TO 1800 *MX

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Piano, violin & vlc. Op. 2]
Six sonatas for the harpsicord with accompanyments for a violin or German flute, and violoncello... Compos'd by Charles Frederick Abel. Opera II. London, Printed for the author, and sold by R: Bremner [ca. 1765] 1 v. 33cm.

Score (40 p., violin or flute and harpsichord) and parts for violin or flute and violoncello.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
312903B. 1. Chamber music, 18th cent.--Trios. 2. Harpsichord--Trios--To 1800. 3. Piano--Trios--Piano, violin and violoncello--To 1800. 4. Flute--Trios--To 1800.
N. Y. P. L. February 7, 1946

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE, VIOLONCELLO)--TO 1800 *MX

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Piano, vln & vlc. Op. 5, no. 1-6.]
Six sonates pour le clavecin avec l'accompagnement d'un violon, or [sic] flûte traversière, et d'un violoncelle... Composées par Chaˢ Fredᶜ Abel... Opera V. London: Printed & sold by Preston & Son [ca. 1800] 25 p. 32cm.

Violin (or flute) and harpsichord, in score.
First published ca. 1765 by R. Bremner.

MUSIC DIV.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord--Trios. 3. Piano--Trios--Piano, violin and violoncello. 4. Flute--Trios.
N. Y. P. L. March 20, 1934

HARPSICHORD IN TRIOS (HARPSICHORD,FLUTE, VIOLONCELLO)--TO 1800 *MYD

Beckmann, Johann Friedrich Gottlieb, 1737-1792.
[Sonatas. Harpsichord, flute & vlc. Op. 3]
Six sonates pour le clavecin ou le piano forte accompagnées d'une flûte, ou d'un violon & violoncelle... Composées par J. F. G. Beckman... Oeuvre troisième. Berlin [etc.] J. J. Hummel [1782?] Publ. pl. no. 514. 1 v. 32cm.

Part for harpsichord. *Flute and violoncello parts wanting.*

MUSIC DIV.
250148B. 1. Chamber music, 18th cent.--Trios. 2. Piano--Trios--Piano, flute and violoncello--To 1800. 3. Flute--Trios--To 1800. 4. Harpsichord--Trios--To 1800. 5. Sonatas--Trios--To 1800.
N. Y. P. L. October 27, 1943

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE,VIOLONCELLO)--TO 1800 Mus. Res. *MX

Koželuch, Leopold, ~~Antonín Tomáš~~ 1752-1818.
[Sonatas, piano, flute & violoncello, op. 34]
Three sonatas for the harpsichord or piano-forte with accompaniments for a German flute or violin, & violoncello, composed...by Leopold Kozeluch. Op. 34... London, Printed & sold by J. Bland [1791?] 1 v. 34cm.

Parts for piano, flute and violoncello.
Published also by Koželuch's own firm in Vienna in 1791.

MUSIC DIV.
496671B. 1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Piano in trios (Piano, violin, violoncello)--To 1800.
N. Y. P. L. December 6, 1951

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE, VIOLONCELLO)--TO 1800 **MX

MICHAELIS, AUGUST HEINRICH, d. 1816.
[SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS]
3 Sonaten für Violine (Flöte), Violoncello und Klavier. [Oeuvre second. Hrsg. und bearb. von Karl Schäfer] Köln, H. Gerig [c1960] score(39 p.) and 2 parts. facsim. 30cm. (Neue reihe; Kammermusik)

(Continued)
NN 3.68 1/\ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, [I]X1)

2

MICHAELIS, AUGUST HEINRICH, d. 1816. [SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP.2. SELECTIONS] 3 Sonaten für Violine... (Card 2)

Facsim. of t.p. of 1st ed. (Amsterdam, J.J. Hummel [1774]).

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios. (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. I. [Title] Drei.

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLONCELLO)--TO 1800 Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin & violoncello. Composed... by Ignace Pleyel. London, Printed by Longman & Broderip [ca. 1790] score (101 p.) and part. 32cm.

Part is for violin or flute.

(Continued)
NN S 8.68 a/\ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g (MUI1, LC1, X1)

2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16] Six sonatas for the piano forte or harpsichord... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800.

HARPSICHORD IN TRIOS(HARPSICHORD, FLUTE,VIOLONCELLO)--TO 1800 *MX

Richter, Franz Xaver, 1709-1789.
[Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2]
Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1941]
score (23 p.) and 2 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3709.
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realized from figured bass.

(Continued)
NN X 2.61 s/\ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate in G... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Zirnbauer, Heinz, 1902- ed.

HARPSICHORD IN TRIOS(HARPSICHORD,FLUTE VIOLONCELLO)--TO 1800 **MN H823 no. 86

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]
Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello, Op. 2 Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (1v.) and 2 parts. 30cm. (Hortus musicus. 86)

Heft 1.

(Continued)
NN 3.65 c/\ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2] Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello... (Card 2)

The harpsichord is partly obbligato and partly realized from figured bass.
CONTENTS.--Heft 1. Sonate 1-3.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

HARPSICHORD IN TRIOS(HARPSICHORD, FLUTE, VIOLONCELLO)--To 1800 *MX

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2]
Sonate, G-Dur, für Flöte (Violine), Violoncello und Cembalo (Klavier). Hrsg. von Berhard Weigart. Mainz, B. Schott's Söhne, New York, Schott [c1968] score(29 p.) and 2 parts. 31cm. (Il flauto traverso)

Edition Schott. 5866.

(Continued)

NN 6.69 k/JOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate, G-Dur.... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLONCELLO)

* MN
Nagel 192

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier), Flöte oder Violine und Violoncello; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] score (27 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 192)

Edited from the manuscript in the Deutsche Staatsbibliothek, Berlin.

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.] Sonate D-dur für konzertierendes Cembalo (Klavier)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello). 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello). I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN TRIOS(HARPSICHORD, FLUTE, VIOLONCELLO)

MUS. RES. *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]
Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, composées par Mr. Hoffmeister. Oeuvre XIII. Offenbach sur le Mein, Chez Jean Andre [1787?] 3 parts. Pl. no. 170. 35cm.

(Continued)

NN S 11.60 m//OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z4) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois sonates pour le clavecin ou forte piano... (Card 2)

Also published as Trois sonates pour le clavecin ou piano forte, accompagnés d'une flute & violoncel, oeuvre IV, libro I, by J. J. Hummel, 1791?

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, violoncello)

HARPSICHORD IN TRIOS(HARPSICHORD, FLUTE, VIOLONCELLO)

Mus. Res. *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]
Trois [i. e. Six] sonates pour le clavecin ou piano forte, accompagnés d'une flute & violoncel. Composés par Mr. F. A. Hoffmeister. Oeuvre IV. Libro I[-II] Berlin, Chez J. J. Hummel [1791?] 3 parts. Pl. no. 705. 33cm.

(Continued)

NN S 11.60 m/POC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1, Z4) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois [i. e. Six] sonates pour le clavecin ou piano forte... (Card 2)

Libro I also published as Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, oeuvre XIII, by J. Andre, 1787?.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violoncello)

HARPSICHORD IN TRIOS(HARPSICHORD, 2 FLUTES)

*MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.

(Continued)

NN 5.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).
From his: XII sonates à deux violins, deux hautbois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).
1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

HARPSICHORD IN TRIOS(HARPSICHORD, 2 FLUTES)--ARR.

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD]
Concerto en si♭ majeur, pour 2 flûtes, cordes et clavecin. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1966]
score (15 p.) and 2 parts. 28 cm. (Collection Fernand Oubradous)

Acc. arr. for harpsichord or piano; includes part for violoncello.

(Continued)

NN * 11.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD] Concerto en si♭ majeur... (Card 2)

1. Concertos (2 flutes)--Piano acc. 2. Harpsichord in trios (Harpsichord, 2 flutes)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Concertos, Double--Piano acc. I. Oubradous, Fernand, ed.

HARPSICHORD IN TRIOS(HARPSICHORD, GUITAR, VIOLA) *MX-Amer.

WIDDOES, LAWRENCE, 1932-
One thousand paper cranes for viola, guitar & harpsichord. [n. d.] score (25 p.) 36cm.

Reproduced from holograph.
Date at end: April 1966.
Duration: about 14 min.

(Continued)

NN 7. 71 m/ OC SL MUg, 1g, 2g, 3g, Ig MUA(2) (MUI 1, LC1, X1) 2

WIDDOES, LAWRENCE, 1932- . One thousand paper cranes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, guitar, viola) 3. Piano in trios (Piano, guitar, viola) I. Title.

HARPSICHORD IN TRIOS (HARPSICHORD, OBOE, VIOLA DA GAMBA)--TO 1800

* ZB-100
Film Reproduction

HEINICHEN, JOHANN DAVID, 1683-1729.
Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.

(Continued)

NN R 10.62 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUF II, UM I, LC1, X1) 2

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

HARPSICHORD IN TRIOS(HARPSICHORD, OBOE, VIOLIN)

*MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.

(Continued)

NN 5.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).
From his: XII sonates à deux violins, deux hautbois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).
1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

HARPSICHORD IN TRIOS(HARPSICHORD, OBOE, VIOLONCELLO) *MX

Angerer, Paul.
Chanson gaillarde; für Oboe (Violine), Violoncello (Fagott), und Cembalo (Klavier) Wien, Verlag Doblinger [1964]
score (24 p.) and 2 parts. 30 cm.

(Continued)

NN 7.65 1/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

ANGERER, PAUL. Chanson gaillarde... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, violoncello). 3. Piano in trios (Piano, oboe, violoncello). 4. Piano in trios (Piano, violin, bassoon). I. Title.

HARPSICHORD IN TRIOS(HARPSICHORD, FLUTE, VIOLONCELLO) *MX-Amer.

REIF, PAUL, 1910-
[TRIO, PIANO, FLUTE & VIOLONCELLO]
Trio for flute, cello and piano (or harpsichord). [New York] Seesaw music corp., c1971. score (16 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello). 3. Harpsichord in trios (Harpsichord, flute, violoncello).

NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, OBOE, VIOLONCELLO) *MX

Roesgen-Champion, Marguerite.
. . . Pastorale pour hautbois, piano et violoncelle . . . Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8460. 3 parts in 1 v. 34½cm.

Oboe, violoncello and piano (or harpsichord) in score, and 2 parts.
CONTENTS.—Pastorale.—Valse sentimentale.—Ronde.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, 1 wind and 1 string instrument. 3. Oboe—Trios. 4. Harpsichord—Trios. I. Title.
N. Y. P. L. October 16, 1933

HARPSICHORD IN TRIOS(HARPSICHORD, RECORDER, BASSOON)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO. 1]
Sonata a due, a-moll, für Querflöte (Alt-Blockflöte), Fagott und B.c. For German flute (alto recorder), bassoon and B.c. [Hrsg. von] Felix Schroeder. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968] score (16 p.) and 3 parts. 31cm. (Pegasus-Ausgabe. N 3342)

(Continued)

NN 2.69 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO. 1] Sonata a due, a-moll, für Querflöte... (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, bassoon)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, FLUTE) --TO 1800 **MN H823 no. 60

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.]
Trio-Sonate, C-dur, für Blockflöte (oder Querflöte, Geige), Querflöte (oder Geige) und Basso continuo. Hrsg. von Walter Birke. Trio sonata in C, for recorder (or flute, violin), flute (or violin) and basso continuo. Kassel, New York, Bärenreiter [1959] score (16 p.) and 3 parts. 29cm. (Hortus musicus, 60)
The figured bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)

NN R 12.64 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.] Trio-Sonate... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, FLUTE) * MX

LINDE, HANS MARTIN.
[TRIO, HARPSICHORD, RECORDER & FLUTE]
Trio für Altblockflöte, Querflöte und Cembalo (Klavier) Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated Music Publishers) [1963] score (16 p.) and 2 parts. 31cm. (Edition Schott, 5261)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, flute) 3. Piano in trios (Piano, recorder, flute) 4. Piano in trios (Piano, 2 flutes)
NN * 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, HORN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.]
Concerto a tre, F-dur, Altblockflöte, Horn (Viola) und Cembalo (Fagott [oder] Violoncello). Wilhelmshaven, O.H. Noetzel; New York, C. F. Peters [c1962] score (12 p.) and 4 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 3.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.] Concerto a tre, F-dur... (Card 2)

For recorder, horn (viola) and unfigured bass realized for harpsichord. Parts for recorder, horn, viola and bassoon (violoncello).
Edited from ms. Sign. 5400 Nr. 1 in the Mecklenburg Landesbibliothek with title: Concerto à 3, cornu (viola), flauto con cembalo et fagotto.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, horn)--To 1800. 3. Piano in trios (Piano, flute, viola) --To 1800. 4. Concertos (Chamber ensemble)--To 1800.

HARPSICHORD IN TRIOS(HARPSICHORD, RECORDER, OBOE)--TO 1800 * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Triosonate, F-dur, Op. I/1, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik, Nr. 76)

Edition Moeck. Nr. 1076.

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Triosonate, F-dur... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)--TO 1800 * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Trio sonata no. 1, op. 1, no. 1, for treble recorder (or flute), oboe (tenor recorder or violin) and piano (or harpsichord) with violoncello or bassoon ad lib., or two violins and pianoforte (with violoncello ad lib.). [Arranged and adapted by Walter Bergmann and Max Champion] London, Schott [c1946] score (10 p.) and 3 parts. 31cm. (Edition Schott 10055)

(Continued)

NN X 5.64 p/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Trio sonata no. 1... (Card 2)

The keyboard part originally for figured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders) --To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Bergmann, Walter, 1902- , ed. II. Champion, Max, ed. III. Champion, Max

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HARPSICHORD IN TRIOS(HARPSICHORD, RECORDER, OBOE)--TO 1800 * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX) NO. 3]
Triosonate, g-moll, Op. I/3, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik, Nr. 77)

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 3] Triosonate, g-moll, Op. I/3... (Card 2)

Edition Moeck, Nr. 1077.
For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

HARPSHICHORD IN TRIOS(HARPSICHORD, RECORDER, OBOE)--TO 1800 * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5]
Triosonate, c-moll, Op. I/5, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik, Nr. 78)

Edition Moeck. Nr. 1078.

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5] Triosonate, c-moll, Op. I/5... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

HARPSICHORD IN TRIOS(HARPSICHORD, RECORDER, OBOE)--TO 1800 **MN H 823 no. 160

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2]
Triosonate, F-dur, für Alt-Blockflöte (oder Querflöte), Oboe (oder Violine) und Basso continuo, Op. II/2. Hrsg. von Hugo Ruf. Trio sonata in F major, for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 3 parts. 29cm. (Hortus musicus, 160)

(Continued)

NN R 8.61 v/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Triosonate, F-dur... (Card 2)

The figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)--TO 1800 *MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2]
Trio-Sonate F-dur, Opus 2, Nr. 2, für Altblockflöte (Querflöte) Oboe (Querflöte oder Violine) und Cembalo (B.c.); [hrsg. von] Rolf Ermeler. Generalbassaussetzung, Manfred Kluge. For altorecorder (flute) oboe (flute or violin) and harpsichord (B.c.) Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (11 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 12.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Trio-Sonate F-dur, Opus 2, Nr. 2... (Card 2)

Title and pref. in German, English and French.
Figured bass realized for harpsichord; includes continuo part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)--TO 1800 **MN H823 no. 181

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4]
Triosonate D-moll für Alblockflöte (Querflöte), Oboe (Violine) und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in D minor for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [1964] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 181)

(Continued)

NN 8.65 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4] Triosonate D-moll für Alblockflöte (Querflöte)... (Card 2)

The figured bass realized for harpsichord. Includes part for violoncello (viola da gamba or bassoon).

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER,OBOE)--TO 1800

**MN.H823 no.176

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.6] Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op.11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (violin) and basso continuo. Kassel; New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 176)

(Continued)

NN R 8.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER,OBOE)--TO 1800

*MX

NAUDOT, JEAN JACQUES, fl. 1726-1740. [FÊTES RUSTIQUES, OP. 8. NO.1] Trio I, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7.66 p/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (MUI1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. [FÊTES RUSTIQUES, OP. 8. NO. 3]. Trio III... (Card 2)

Edition Schott. 5360.

For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 2 part--To 1800. I. Title.

HARPSICHORD IN TRIOS (HARPSICHORD,RECORDER, OBOE)--TO 1800

*MX

NAUDOT, JEAN JACQUES, fl. 1726-1740. [FÊTES RUSTIQUES, OP. 8. NO. 3] Trio III, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7.66 p/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (MUI1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. [FÊTES RUSTIQUES, OP. 8. NO.1] Trio I... (Card 2)

Edition Schott. 5359

For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 3-part--To 1800. I. Title.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)--TO 1800.

*MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.] Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C.F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters, No. 4556)

(Continued)

NN * 1.62 e/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.] Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

HARPSICHORD IN TRIOS (HARPSICHORD RECORDER,OBOE)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Triosonate C moll (aus den "Essercizii musici") für Blockflöte, Oboe und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [Urtext] New York, C.F. Peters [1952?] Pl. no. 11381. score(13 p.) and 4 parts. 31cm. (Edition Peters. no. 4561)

For recorder, oboe and figured bass realized for harpsichord; includes

(Continued)

NN 1.64 c/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Triosonate C moll... (Card 2)

parts for violoncello and alternate recorder in F.

Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Woehl, Waldemar, 1902- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD,RECORDER,OBOE)--TO 1800

**MN H823 v.194

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in F major, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 194)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.

Edited from ms. parts (Mus. 1042/70) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMAN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,RE-CORDER,OBOE)--TO 1800

**MN H823 v.195

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in C minor, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Barenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 195)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.

Edited from ms. parts (Mus. 1042/79) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

HARPSICHORD IN TRIOS(HARPSICHORD, RECORDER,OBOE)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO- SONATA, RECORDER, OBOE & CONTINUO, A MINOR] Triosonate, A-moll, für Altblockflöte, Oboe (Violine) and Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (15 p.) and 2 parts. 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 5361.

(Continued)

NN 8.65 a/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, A MINOR] Triosonate... (Card 2)

Unfigured bass realized for harpsichord or piano; includes part for violoncello, viola da gamba or bassoon.

Edited from Mus. MS. 1042/84 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER,OBOE)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Trio-Sonate für Blockflöte in F' (oder Querflöte oder Geige) Oboe (oder Querflöte oder Geige) und General-bass (Cembalo oder Klavier und Fagott oder Violoncello) Trio-sonata for recorder in F' (flute/violine) hautboy (flute/violine) and basso continuo. Hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1940. score (16 p.) and 3 parts. 29cm. (Bärenreiter-Ausgabe 1441)

(Continued)

NN 12.64 l/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Trio-Sonate für Blockflöte in F'... (Cont.)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello, bassoon)

"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)--TO 1800

**MN
H823
no. 25

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Triosonate E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [Vorwort 1940] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 25)

(Continued)

NN 3.64 e/$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Triosonate E-moll... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument (violoncello, bassoon).
"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate (F-dur) für Alt-Blockflöte in f' (Querflöte), Oboe (Violine, bzw. Tenor-Blockflöte c') und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks' Kammermusik. Nr. 10)

Edition Moeck 1010.
For recorder (flute) oboe (violin or recorder) and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X 12.64 j/$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate (F-dur)... (Card 2)

Parts for the 2 treble instruments scored together.
"Als Manuskript in der Darmstädter Sammlung Telemannscher Werke befindet."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)-- To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLA DA GAMBA)--TO 1800

*MN
Nagel 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 7]
Trio F-dur für Flauto dolce (oder traverso), Viola da gamba (oder Violoncello oder Bratsche) und Basso continuo (Cembalo mit Violoncello ad lib.); hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 131)

(Continued)

NN R 1.64 c/$ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 7] Trio F-dur ... (Card 2)

For recorder (flute), viola da gamba (violoncello or viola) and basso continuo, with figured bass realized for harpsichord; includes part for violoncello. Part for violoncello in place of the viola da gamba also included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, viola da gamba)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800

* MW
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA]
Sonata, from Church cantata no. 182. For treble (or descant) recorder and solo violin with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. piano-conductor score (2 p.) and 8 parts ([4] l.) 32cm. (Schott's recorder series. Recorder with piano accompaniment. 13)

(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA] Sonata... (Card 2)

Schott's series for recorders and strings. no. 1.
Caption title.
May also be played by recorder, violin and piano (or harpsichord)

1. Recorder, violin and orchestra--To 1800. 2. Flute, violin and orchestra--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800

**MX

DEROSIERS, NICOLAS, 17th cent.

La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (15 p.) and 2 parts. 32cm. (Music for recorders)

Cover title.

(Continued)

NN 5.64 e/$ OC(1b)I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (MU18, LC1, X1)

2

DEROSIERS, NICOLAS, 17th cent. La fuite du roy d'Angleterre... (Card 2)

Figured bass realized for keyboard instrument.
CONTENTS.--La fuite du roy d'Angleterre.--La navigation du roi.--L'arrivée du roi.--Réception du roi.--Le voyage de Versailles.--Ritournelle de l'entrevue.--Plainte.--Air de consolation.

Drexel Musical Fund.

1. Suites (Trios). 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Chamber music, 17th cent.--Trios. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed. II. Title.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800

*ZB-99
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine), Violine und Cembalo (Klavier), Violoncello (Gambe) ad lib., hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [Vorwort 1939] score (1 v.) 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 10.62 j/$ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUF1, UM1, LC1, X1)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F ... (Card 2)

Film reproduction. Negative.
Edition Schott 3656.
[No. 1].
For recorder (flute, oboe or violin), violin and figured bass realized for harpsichord or piano; violoncello (viola da gamba) ad lib.
CONTENTS.--1. C moll.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, oboe, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800

**MN. H823
no. 176

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6]
Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op. 11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (Violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 176)

(Continued)

NN R 8.63 e/$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800.

*MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C.F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters. No. 4556)

(Continued)

NN * 1.62 e/$ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.] Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 5]
Triosonate A moll (aus den "Essercizii musici") für Blockflöte, Violine und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [urtext] New York, C.F. Peters [1952?] Pl. no. 11382. score (12 p.) and 4 parts. 31cm.

For recorder, violin and figured bass realized for harpsichord; includes

(Continued)

NN 1.64 c/$ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 5] Triosonate A moll moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Woehl, Waldemar, 1902- , ed.

HARPSICHORD IN TRIOS (HARPSICHARD, RECORDER, VIOLIN)--TO 1800

**MN
H823
v. 194

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate F-dur, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in F major, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 194)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.
Edited from ms. parts (Mus. 1042/70) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMAN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios(Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)—TO 1800

Write on slip words underlined below and class mark—

*MN

Telemann, Georg Philipp, 1681–1767.

[Sonatas. Flute, violin & pf. C maj.]

...Trio-Sonate in C dur für Blockflöte, Violine (Blockflöte II) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30842. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 67.)

Score (7 p.) including realized basso continuo. Parts: recorder, violin or recorder II and violoncello. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. Flute, violin & pf. ...Trio-Sonate in C... [c1937] (Card 2)

"Erstdruck, herausgegeben von Adolf Hoffmann."

Edited from a manuscript in the Landesbibliothek, Darmstadt.—*cf. Vorwort.*

Cover-title.

"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1968."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Recorder—Trios—To 1800. 4. Violin—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.

N. Y. P. L. January 21, 1941

HARPSICHORD IN TRIOS(HARPSICHORD,RECORDER,VIOLIN)--TO 1800

**MN H823 v.195

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in C minor, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Barenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 195)

(Continued)

NN 2.69 v/, OC (OS)I (OAFI) MUg, lg, 2g, 3g, 4g, 5g, lg (LCl, Xl) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.

Edited from ms. parts (Mus. 1042/79) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.] Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Ilse Hechler. Celle, H. Moeck Verlag [c1960] score (11 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 67)

Edition Moeck, Nr. 1067.

Edited from a ms. (V 7117) in the library of the Royal Conservatory of Music, Brussels.

Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 5.63 g/, OC, I, IIbo (OAFl) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.] Sonata a 3 (d-moll)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Hechler, Ilse, ed. II. Hechler, Ilse.

HARPSICHORD IN TRIOS(HARPSICHORD,RECORDER, VIOLIN)--TO 1800 *ZB-317

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR] Trio D moll, für Alt-Blockflöte in f' (Querflöte) Violine (Tenor-Blockflöte in c', Oboe) und Cembalo (Klavier)Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [193-] score (9 p.) and 3 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN*R 4.72 m/, OC (OAFl) SL MUg, lg, 2g, 3g (MUFl, UMl, LCl, Xl) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR] Trio D moll... (Card 2)

Microfilm.

Edition Schott, 3654.

Unfigured bass realized for harpsichord or piano.

Edited from a ms. collection at the Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur für Alt-Blockflöte in f' und Violine (bzw. 2.Alt-Blockflöte) oder andere Melodieinstrumente und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (6 p.) and 2 parts (2 copies of 1 part) 31cm. (Moecks Kammermusik, Nr. 5)

(Continued)

NN 12.64 e/b OC (OAFl) SL MUg, lg, 2g, 3g, 4g, 5g (LCl, Xl) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 2)

Edition Moeck 1005.

For recorder and violin (2 recorders), or two other melody instruments, and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)

Parts for the 2 treble instruments scored together.

"Aus der Darmstädter Sammlung von Manuskripten."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. 5. Piano in trios (Piano, 2 flutes)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER,VIOLIN)—TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.] Sonata à tre (f-moll) für Alt-Blockflöte in f' (Querflöte), Violine und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks Kammermusik, Nr. 1)

Edition Moeck 1001.

The unfigured bass is realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X.12.64 l/b OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.] Sonata à tre... (Card 2)

Part for the 2 treble instruments scored together.

"Aus der Darmstädter Sammlung von Manuskripten."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

HARPSICHORD IN TRIOS(HARPSICHORD, RECORDER,VIOLIN)--TO 1800 *ZB-317

Telemann, Georg Philipp, 1681–1767.

[Trio-sonata, recorder, violin & continuo, G minor]

Trio, G moll, für Alt-Blockflöte in F' (Querflöte) Violine (Tenor-Blockflöte in C', Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1939] score (10 p.) and 3 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN*R 4.72 e/, OC (OAFl) SL (MUFl) MUg, lg, 2g, 3g (UMl, LCl, Xl) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, G MINOR] Trio, G moll, für Alt-Blockflöte in F' (Querflöte) (Card 2)

Microfilm.

Edition Schott 3655.

Unfigured bass realized for harpsichord or piano.

"Der vorstehenden Triosonate liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde. Das Werk trägt dort folgenden Titel: Sonata a flute a bec, dessy de viole, e cembalo."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD,RECORDER, VIOLIN)

*MN Nagel 150

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo; hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 150)

Originally for 2 violins, 2 oboes or 2 recorders and continuo.

Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN R 5.65 e/b OCs, Is (OS)IIs (OAFls) MUgs, lgs, 2gs, 3gs, lgs, llgs (LCls, Xls) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin). 3. Piano in trios (Piano, 2 violins). I. Rodemann, Albert, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,RECORDER, VIOLONCELLO)--TO 1800 *MX

Telemann, Georg Philipp, 1681–1767.

...Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1935. 1 v. 29cm. (Bärenreiter-Ausgabe 951.)

Score (15 p.): recorder, harpsichord and figured bass. Parts: recorder and figured bass. Extra copy of figured bass part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Harpsichord—Trios—To 1800. 4. Flute—Trios—To 1800. 5. Violin—Trios—Misc.—To 1800. 6. Piano—Trios—Piano, wind and string—To 1800. 7. Sonatas—Trios—To 1800. I. Ruëtz, Manfred, ed.

N. Y. P. L. April 22, 1938

HARPISCHORD IN TRIOS(HARPSICHORD,2 RECORDERS)--TO 1800 *MX

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 FLUTES & CONTINUO, S. 1039] Triosonate B dur für 2 Alt-Blockflöten und Basso continuo. [For 2 alto recorders and piano; violoncello, ad lib.] Hrsg. von Waldemar Woehl. Frankfurt, New York, C.F. Peters, c1940. score (16 p.) and 2 parts. 31cm. (Edition Peters).

Transposed from G maj. to B-flat maj.

(Continued)

NN 9.69 v/, OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 FLUTES & CONTINUO, S. 1039] Triosonate G dur für 2 Alt-Blockflöten und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

HARPSICHORD IN TRIOS(HARPSICHORD, 2 RECORDERS)--COLLECTIONS--TO 1800 *ZB-108 Film Reproduction

HILLEMANN, WILLI, ed.

Triostücke des 17. Jahrhunderts, für zwei Altblockflöten f (oder eine Altblockflöte f und eine Tenorblockflöte c) und Klavier (oder Cembalo). Mainz, B. Schott's Söhne; New-York, Assoc. music pub. [c1939] score (15 p.) 19 x 28cm. (Edition Schott 2568)

Film reproduction. Negative.

NN R 8.62 e/A OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1) (Continued) 2

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--COLLECTIONS *MX

Rodemann, Albert, ed.

Hausmusik zur Weihnacht; Sätze von Meistern des 16. bis 18. Jahrhunderts für das Spiel auf 1 oder 2 Blockflöten in -c- oder Sopran -c"- und Alt -f'- mit Begleitung des Klaviers, herausgegeben von Albert Rodemann. Celle: H. Moeck [c1937] 2 parts in 1 v. 19 x 26½cm. (Moeck's gelbe Musikhefte. Nr. 32.)

Score: recorder I-II and keyboard instrument. May be played by various instruments. Recorder I-II part. German words for some of the numbers. Issued in 1936.

1. Recorder—Trios—Collections. 2. Music for instruments, 3-part—music—Trios—Collections. 3. Christmas—Chamber ... I. Title. II. Ser.
N. Y. P. L. July 1, 1937

HILLEMANN, WILLI, ed. Triostücke des 17. Jahrhunderts... (Card 2)

For 2 recorders and piano or harpsichord.
Principally dance movements from works by G.F. Händel, H. Purcell, J.K.F. Fischer and J. Kuhnau.

1. Chamber music, 17th cent.--Trios--Collections. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Collections--To 1800. 3. Piano in trios (Piano, 2 flutes)--Collections --To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--COLLECTIONS *MX

Wolter, Willi, ed.

...Märsche und Tänze zum Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1937] 2 parts in 1 v. table. 30½cm. (Moeck's gelbe Musikhefte. Nr. 8.)

Score (32 p.): recorder I-II, keyboard instrument and lute. May be played by various instruments with keyboard or lute acc. Recorder I-II part. Issued in 1936.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder—Trios—Collections. 2. Lute—Trios—Collections. 3. Music for instruments, 3-part—Collections. 4. Marches—Trios—Collections. 5. Dances—Trios—Collections. I. Ser.
N. Y. P. L. July 1, 1937

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--TO 1800 **MX

DEROSIERS, NICOLAS, 17th cent.

La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (15 p.) and 2 parts. 32cm. (Music for recorders)

Cover title.

NN 5.64 e/B OC(1b)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI8, LC1, X1) (Continued) 2

DEROSIERS, NICOLAS, 17th cent. La fuite du roy d'Angleterre... (Card 2)

Figured bass realized for keyboard instrument.
CONTENTS.--La fuite du roy d'Angleterre.--La navigation du roi.--L'arrivée du roi.--Réception du roi.--Le voyage de Versailles.--Ritournelle de l'entrevue.--Plainte.--Air de consolation.

Drexel Musical Fund.

1. Suites (Trios). 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Chamber music, 17th cent.--Trios. 4. Harpsichord in trios (Harpsichord, recorder, violin)-- To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed. II. Title.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--TO 1800 Copy only words underlined & classmark-- *MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731. [DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]

Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)

NN 1.66 a/c OC, I (OS)II (OAF) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 1, DC2, X1, LC1) (Continued) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731. [DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)

For 2 flutes (recorders or violins) and figured bass-realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

HARPSICHORD IN TRIOS,(HARPSICHORD,2 RECORDERS)--TO 1800 * MX

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731. [DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12]

Divertissements mélodieux, für 2 Altblockflöten oder Querflöten (Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964]

score (20 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

NN 12.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) (Continued) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731. [DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12] Divertissements mélodieux... (Card 2)

Edition Schott, 4739.
For 2 recorders or flutes and figured bass realized for harpsichord.
Part for recorders in score format; part included for optional violoncello or viola da gamba.

CONTENTS.—B♭ major.—D major.—F major.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Harpsichord in trios, (Harpsichord, 2 recorders)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--TO 1800 *MN Nagel 146

Fux, Johann Joseph, 1660–1741.

... Sinfonia für flauto, hautbois et basso <cembalo> <auch für 2 blockflöten in F' und cembalo> Herausgegeben von Leo Kuntner. Hannover, Verlag Adolph Nagel <Alfred Grensser> 1938.

4 p.l. 20½cm. (Nagels musik-archiv, nr. 146)

Score (11 p.) and parts for flute and oboe (3 p. each) and bass (2 p.)

1. Chamber-music. I. Kuntner, Leo, ed.

A 42-1840

Pennsylvania. Univ. Libr. for Library of Congress [M2.N25 nr. 146] MUSIC DIV. [2] (780.821)

HARPSICHORD IN TRIOS(HARPSICHORD, 2 RECORDERS)--TO 1800 *MX box

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. CHACONNE]

Chaconne aus der Oper Almira; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen; Sole agents for USA: C. F. Peters, New York [c1965] score(7 p.) and part. 19x27cm.

For 2 recorders and continuo realized for keyboard instrument. The part is for 2 recorders in score.

NN R 9.69 r/A OC (OAF 1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) (Continued) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. CHACONNE] Chaconne aus der Oper Almira... (Card 2)

1. Chaconnes (Trios). 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--TO 1800 *MX

LINIKE, JOHANN GEORG, ca.1680-ca.1730. [SUITE, 2 RECORDERS & CONTINUO, G MIN.]

Suite für zwei Blockflöten und Generalbass; hrsg. von Hans Fischer. Partitur zugleich Cembalo-(Klavier-) Stimme. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (12 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

NN 12.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) (Continued) 2

LINIKE, JOHANN GEORG, ca.1680-ca.1730. [SUITE, 2 RECORDERS & CONTINUO, G MIN.] Suite für zwei Blockflöten und Generalbass... (Card 2)

Basso continuo realized for keyboard instrument; includes violoncello part.
Edited from a manuscript in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Suites (Trios)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD,2 RECORDERS)--TO 1800 * MX

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO.1]

Trio sonata no.1, op.1, no.1, for treble recorder (or flute), oboe (tenor recorder or violin) and piano (or harpsichord) with violoncello or bassoon ad lib., or two violins and pianoforte (with violoncello ad lib.). [Arranged and adapted by Walter Bergmann and Max Champion] London, Schott [c1948] score (10 p.) and 3 parts. 31cm. (Edition Schott 10055)

NN X 5.64 p/ OC, I, II, IIIbo IIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (Continued) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Trio sonata no. 1... (Card 2)

The keyboard part originally for figured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders) --To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Bergmann, Walter, 1902- , ed. II. Champion, Max, ed. III. Champion, Max

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HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) —TO 1800 *MX

Pez, Johann Christoph, d. ca. 1716.

[Sonatas. 2 recorders & harpsichord. C maj.]
...Triosonate, C dur, für 2 Alt-Blockflöten und Basso continuo; mit einer neuen Cembalostimme herausgegeben von Waldemar Woehl. Leipzig: J. Rieter-Biedermann [1938] Publ. pl. no. 11380. 1 v. 30½cm.

Score (11 p.): recorder I-II and harpsichord (realized figured bass). Parts: recorder I-II in F, and flute I-II, scored together, and violoncello. Violoncello doubles bass. JUILLIARD FOUNDATION FUND
From a manuscript in the Universitätsbibliothek, Rostock.—cf. Pref.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and wind—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 12, 1941

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) —TO 1800 Write on slip words underlined below and class mark— *MN Nagel 111

Pez, Johann Christoph, d. ca. 1716.

[Sonatas. 2 flutes & piano. D min.]
...Trio-Sonate für zwei Blockflöten und Basso continuo; herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 111.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass. "Quelle: Drei handschriftliche Stimmen der Universitätsbibliothek Rostock."

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Piano—Trios—Misc. I. Woehl, Waldemar, 1902- , ed. II. Ser.
N. Y. P. L. October 7, 1935

HARPSICHORD IN TRIOS (HARPSICHORD,2 RECORDERS)--TO 1800 * MX

PROWO, P., 18th cent.

Sonata Nr. 6 a 3, für 2 Alt-Blockflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1940] score (7 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 17)

Edition Moeck. Nr. 1017.

NN X 6.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) (Continued) 2

PROWO, P., 18th cent. Sonata Nr. 6 à 3... (Card 2)

For 2 recorders (flutes, oboes, violins) and figured bass realized for harpsichord (piano.) Includes part for viola da gamba (violoncello).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Friedrich, Wilhelm, musician, ed.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) —TO 1800 *MN B63 no.42–47

Schickhard, Johann Christian, 18th cent.

[Sonatas. 2 flutes & piano

Sonata I–[VI] [Von] Joh. Chr. Schickhardt... Hannover: A. Nagel [1935?] Publ. pl. no. 68–73. 6 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 42–47.)

Score: flute I-II or recorder I-II and unrealized figured bass.

MUSIC DIV.

1. Chamber music, 18th cent.—and wind—To 1800. 3. Flute—Trios—To 1800. 5. Sonatas—Trios— N. Y. P. L. CARNEGIE CORP. OF NEW YORK. Trios. 2. Piano—Trios—Piano —To 1800. 4. Recorder—Trios—To 1800. I. Ser. September 29, 1941

TELEMANN, GEORG PHILIPP, 1681-1767. Pastorale for two descant... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

HARPSICHORD IN TRIOS(HARPSICHORD, 2 RECORDERS) --TO 1800 *MX box

Purcell, Daniel, ca. 1660-1717.

[TRIO-SONATA, 2 FLUTES & CONTINUO, NO.3]

Triosonate d-moll für zwei Altblockflöten (Violinen) und Basso continuo: Cembalo (Pianoforte) Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (8 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) —TO 1800 *MYR

Schickhard, Johann Christian, 18th cent.

... Sonata VI, for two alto recorders (or flutes) and bass. Edited and bass realized by Erich Katz. New York, N. Y., Hargail music press, 1945.

14 p. 30½cm.

At head of title: ... Joh. Chr. Schickhardt. Publisher's plate no.: H-82.

1. Trio-sonatas. 2. Trios (Piano, 2 recorders) I. Katz, Erich, 1900- ed.

Library of Congress M317.S32S64 46-18924 Revised [r46c2] MUSIC DIV.

HARPSICHORD IN TRIOS)HARPSICHORD, 2 RECORDERS)—TO 1800 Write on slip words underlined below and class mark— *MN

Telemann, Georg Philipp, 1681–1767.

[Sonatas. Flute, violin & pf. C maj.]

...Trio-Sonate in C dur für Blockflöte, Violine (Blockflöte II) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30842. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 67.)

Score (7 p.) including realized basso continuo. Parts: recorder, violin or recorder II and violoncello. Violoncello doubles bass of harpsichord.

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1941

PURCELL, DANIEL, ca. 1660-1717. [TRIO-SONATA, 2 FLUTES & CONTINUO, NO.3] Triosonate d-moll... (Card 2)

Edition Schott, 4738.
Figured bass realized for harpsichord or piano.
Part for recorders (violins) in score format. Includes part for violoncello (or viola da gamba).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--TO 1800 * MX box

TELEMANN, GEORG PHILIPP, 1681-1767.

Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. [London] Schott, c1940. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 11)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

Telemann, Georg Philipp, 1681-1767. [Sonatas. Flute, violin & pf. ...Trio-Sonate in C... [c1937] (Card 2)

"Erstdruck, herausgegeben von Adolf Hoffmann."
Edited from a manuscript in the Landesbibliothek, Darmstadt.—cf. Vorwort.
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1968."

1. Chamber music, 18th cent.—wind and string—To 1800. 3. Re—Trios—Misc.—To 1800. 5. Sonatas Adolf, ed. II. Ser. N. Y. P. L. CARNEGIE CORP. OF NEW YORK. Trios. 2. Piano—Trios—Piano, corder—Trios—To 1800. 4. Violin —Trios—To 1800. I. Hoffmann, January 21, 1941

HARPSICHORD IN TRIOS(HARPSICHORD,2 RECORDERS)--TO 1800 *MX box

PURCELL, HENRY, 1658?-1695.

[DIOCLESIAN. CHACONNE]

Chaconne aus der Oper Dioclesian; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1965] score (8 p.) and 2 parts. 19x28cm.

For 2 recorders and continuo realized for keyboard instrument. Parts for 2 recorders (in score) and bass.

(Continued)

NN R 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)—TO 1800 Write on slip words underlined below and class mark— *MN

Telemann, Georg Philipp, 1681–1767.

[Sonatas. 2 flutes & piano. F maj.]

...Trio-Sonate in F dur für 2 Blockflöten (f-Alt) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30841. 1 v. 30½cm. (Added t.-p.: Collegium musicum ... [Nr.] 66.)

Score (9 p.) including realized basso continuo. Parts: recorder I-II and violoncello. Violoncello doubles bass of harpsichord.
"Erstdruck, herausgegeben von Adolf Hoffmann."

(Continued)

N. Y. P. L. MUSIC DIV. January 24, 1941

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. CHACONNE] Chaconne aus der Oper Dioclesian... (Card 2)

1. Chaconnes (Trios) 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD,2 RECORDERS)--TO 1800 * MX box

TELEMANN, GEORG PHILIPP, 1681-1767.

Giga, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. London, Schott, c1941. score ([3] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 17)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes & piano.] ...Trio-Sonate in F... [c1937] (Card 2)

Edited from a manuscript in the Landesbibliothek, Darmstadt.—cf. Vorwort.
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1967."

1. Chamber music, 18th cent.—3. Piano—Piano and wind—To 1800. I. Hoffmann, Adolf, ed. II. Ser. N. Y. P. L. CARNEGIE CORP. OF NEW YORK. Trios. 2. Recorder—Trios—To 1800. 4. Sonatas—Trios—To 1800. January 24, 1941

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) —TO 1800 *MX

Sammartini, Giuseppe, ca. 1693–1770.

...12 Sonaten für 2 Blockflöten oder Violinen und Basso continuo; bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34361–34363. 3 no. in 1 v. 30½cm. (Antiqua.)

Score (23, 24, 28 p.) including realized figured bass.
"Edition Schott No. 2319a-c."

MUSIC DIV.

857797A. 1. Chamber music, 18th 1800. 3. Recorder—Trios—To 1800. —To 1800. 5. Sonatas—Trios—To 1800. ed. N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. cent.—Trios. 2. Flute—Trios—To 4. Piano—Trios—Piano and 2 violins 1800. I. Giesbert, Franz Julius, December 18, 1936

TELEMANN, GEORG PHILIPP, 1681-1767. Giga... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.

[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.]

Trio-Sonate in F-dur für Alt-Blockflöte in f' und Violine (bzw. 2 Alt-Blockflöte) oder andere Melodie-instrumente und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (6 p.) and 2 parts (2 copies of 1 part) 31cm. (Moecks Kammermusik, Nr.5)

(Continued)

NN 12.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 3

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) —TO 1800 *MX

Schickhard, Johann Christian, fl. 18th cent.

...Sonata I für 2 Alt-Blockflöten in -f'- und Basso continuo. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 10.)

Score (including realized figured bass), and flute I-II and realized bass parts.
"Bass ausgesetzt von Helmut Mönkemeyer."
Cover-title.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. Trios. 4. Sonatas—Trios. N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. 2. Recorder—Trios. 3. Flute—I. Mönkemeyer, Helmut. II. Ser. June 6, 1935

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--TO 1800 * MX box

TELEMANN, GEORG PHILIPP, 1681-1767.

Pastorale for two descant (or tenor) recorders and pianoforte or harpsichord. Edited by Walter G. Bergmann. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 8)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 2)

Edition Moeck 1005.
For recorder and violin (2 recorders), or two other melody instruments, and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)
Parts for the 2 treble instruments scored together.
"Aus der Darmstädter Sammlung von Manuskripten."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. 5. Piano in trios (Piano, 2 flutes) --To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)—TO 1800 **MX

Valentine, Robert, *fl.* 1715-1735.
[Airs and chaconne, 2 flutes & bass, no. 1; arranged]

... Trio sonata in C major, for two treble recorders and piano or harpsichord (with violoncello or viola da gamba ad lib.) (W. Pearson) ... London, Schott & co. ltd. [1940]
7 p. *and* 2 pts. 30½cm. (Edition Schott 10011)
At head of title: R. Valentine.
Publisher's plate no.: S. & co. 5083.
Score includes figured bass realized for piano. Parts for recorders 1-2 scored together.
"Continuo by William Pearson."
"No. 1 from 'Six setts of aires and a chacoon for two flutes and a bass'."
1. Trio-sonatas. 2. Trios (Piano, 2 recorders), Arranged. I. Pearson, William, fl. 1600- 1735.

Library of Congress M319.V25A4 45-28137
[2] MUSIC DIV.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) * MX

Knab, Armin, 1881-1951.
[Sonata, 2 recorders & harpsichord
...Sonate für zwei Blockflöten und Cembalo. Kassel, Bärenreiter [ca. 1950] 1 v. 29cm. (Bärenreiter-Ausgabe 1343)

Score, recorder I-II and harpsichord (31 p.) and parts for recorder I-II.
Duration: about 20 minutes.

1. Chamber music, 20th cent.— Trios. 2. Harpsichord in trios. 3. Piano in trios (Piano, 2 flutes). 4. Recorder in trios.
NN 4.53 OC SL MUg, 1g, 2g 3g, 4g (LC1, Z1, X1)

HARPSICHORD IN TRIOS(HARPSICHARD, 2 RECORDERS) * MX

MARAIS, MARIN, 1656-1728.
[PIÈCES EN TRIO. SELECTIONS]
Suite in D for two recorders (descants, trebles or tenors) and keyboard (with viola da gamba or 'cello ad lib). [Edited and arr. by] Marshall Johnson & Cecily Arnold. London, Schott [c1953] score (21 p.) and 3 parts, 31cm. (Original music for recorders)
Includes part for viola da gamba or violoncello.
(Continued)
NN X 5.61 s/n OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARAIS, MARIN, 1656-1728. [PIÈCES EN TRIO. SELECTIONS] Suite in D for two recorders (descants, trebles or tenors) ... (Card 2)

"This suite is from a set of part-books in Durham Cathedral Library."

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) 3. Suites (Trios) I. Johnson, Marshall, ed. II. Arnold, Cecily, ed.

HARPSICHORD IN TRIOS(HARPSICHORD, 2 RECORDERS) *MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.
(Continued)
NN 5.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).
From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).
1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

HARPSICHORD IN TRIOS(HARPSICHORD, 2 RECORDERS) *MX
box

PURCELL, HENRY, 1658?-1695.

Three symphonies for two treble recorders and keyboard. Edited and the figured bass realised by Walter Bergmann. London, Schott, c1952. score (10 p.) and part. 31cm. (Schott's recorder series, 35)
Caption title.
Part for recorders I-II, scored together.
(Continued)
NN R 5.61 s/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PURCELL, HENRY, 1658?-1695. Three symphonies for two treble recorders and keyboard. (Card 2)

Instrumental portions of predominantly vocal works.
The first two pieces are from Orpheus Britannicus (1st ed., 1698) No. 1 has been attributed to John Blow in two MSS. in the British Museum. The Third piece is from the Ode on St. Cecilia's Day (1692)

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) I. Bergmann, Walter, 1902- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) *MX
SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[TRIO-SONATAS, 2 RECORDERS & CONTINUO]
12 Sonaten für Blockflöten oder Violinen und Basso continuo. Bearb. und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1935] score (3 v. in 1) and part. 30cm. (Edition Schott. 2319a)

Part for flutes I-II scored together.
(Continued)
NN 4.61 a// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [TRIO-SONATAS, 2 RECORDERS & CONTINUO] 12 Sonaten für Blockflöten oder Violinen und Basso continuo. (Card 2)

CONTENTS.--Heft 1. No. 1, F major. No. 2, F major. No. 3, G major. No. 4, F major.--Heft 2. No. 5, F major. No. 6, D minor. No. 7, F major. No. 8. F major.--Heft 3. No. 9, G major. No. 10, F major. No. 11, F major. No. 12, B♭ major.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders). 3. Piano in trios (Piano, 2 flutes) I. Giesbert, Franz Julius, 1896- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--ARR. * MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 2. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]
Andante from the second Brandenburg concerto. For treble and tenor recorders and piano (harpsichord). Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 42)
Caption title.
(Continued)
NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 2 ANDANTE. ARR. FOR 2 RECORDERS & PIANO] Andante from the second Brandenburg concerto. (Card 2)

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Murray, Gregory, 1905- , arr.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--ARR. * MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO]
Andante from Brandenburg concerto no. 4, in G, for two treble recorders and violin soli with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 15)
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO] (Card 2)

Caption title.
"Can be played as a trio for two recorders and pianoforte."

1. Piano in quartets (Piano, 2 flutes, violin)--Arr. 2. Harpsichord in quartets (Harpsichord, 2 recorders, violin)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

HARPSICHORD IN TRIOS (HARPSIHORD, 2 RECORDERS)--ARR. *MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO]
Affettuoso, from the fifth Brandenburg concerto. For treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 39)
(Continued)
NN R X 8.63 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO] Affettuoso... (Card 2)

Caption title.

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsihord, 2 recorders)--Arr. I. Murray Gregory, 1905- , arr.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--ARR. * MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]
Trio movement, for two treble recorders and harpsichord or pianoforte. Arranged and edited by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 44)
Caption title.
(Continued)
NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO] (Card 2)

"An earlier version of the Andante of the fourth Trio-sonata for two keyboards and pedal."

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) --ARR. * MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 585. ARR. FOR 2 RECORDERS & PIANO]
Trio I, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 40)
Caption title.
1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.
NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS) --ARR. * MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 583. ARR. FOR 2 RECORDERS & PIANO]
Trio II, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 41)
Caption title.
1. Harpsichord in trios (harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.
NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--ARR. * MX

HANDEL, GEORG FRIEDRICH, 1685-1759.

Grave and Allegro, for two treble recorders and harpsichord or piano with cello (bassoon or viola da gamba) ad lib. Edited and arranged by Thurston Dart. London, Schott, c1951. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 30)

Caption title.

Originally for 2 violins and unfigured bass.

(Continued)

NN R X 8.63 p/, OC, I (OAFI) SL MUg, 1g, 2g, lg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. Grave and Allegro... (Card 2)

"These movements from Fitzwilliam museum MS 30 H 11 are all that has survived of a sonata Handel wrote in Italy while he was still a young man; they have not been published before."

MOVEMENTS.--Grave (D min.)--Allegro (F maj.)

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Dart, Thurston, 1921- , arr.

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)--ARR. * MX box

PEZ, JOHANN CHRISTOPH, 1664-1716.

Pastorale for two treble recorders and string orchestra with continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 14)

Caption title.

(Continued)

NN R 8.63 p/, OC, I SL MUg, 1g, 2g, lg (LC1, X1)

2

PEZ, JOHANN CHRISTOPH, 1664-1716. Pastorale for two treble recorders and string orchestra... (Card 2)

For 2 recorders and general bass realized for pianoforte or harpsichord.

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

HARPSICHORD IN TRIOS(HARPSICHORD,VIOLA, VIOLONCELLO)--TO 1800 *MX

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.

[TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10]

Sonate, D-dur, für Viola und Cembalo obligato (Pianoforte) mit Violoncello ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score(31 p.) and 2 parts. 30cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 5357.

(Continued)

NN* 8.69 w/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. [TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10] Sonate ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, viola, violoncello)--To 1800. 3. Piano in trios (Piano, viola, violoncello)--To 1800. 4. Viola and piano--To 1800. 5. Harpsichord and viola--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLA D'AMORE, VIOLA DA GAMBA)--TO 1800 * ZB-100 Film Reproduction

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.

The figured bass realized for keyboard instrument.

(Continued)

NN R 10.62 g/ OC, I SL (MUF II, UM I, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g

2

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLA DA GAMBA,VIOLONCELLO)--TO 1800 *MX

MASCITTI, MICHELE, ca. 1664-1760.

[SONATAS, OP. 6. NO. 15]

Triosonate g-Moll für Violine (Querflöte), Violoncello (Viola da gamba) und Basso continuo: Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Op. VI, no. 15. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] score (21 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 1.69 e/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

MASCITTI, MICHELE, ca. 1664-1760. [SONATAS, OP. 6 NO. 15] Triosonate g-Moll für Violine... (Card 2)

Edition Schott. 5679.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, viola da gamba, violoncello)--To 1800. 5. Viola da gamba in trios--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)- TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.

[ESSERCIZII MUSICI. TRIO-SONATA, B MIN.]

Triosonate h-moll, aus Essercizii musici, für Querflöte (Violine), Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] score(11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 9.69 r/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA, B MIN.] Triosonate h-moll... (Card 2)

Edition Schott 4660.

For flute (violin), viola (da gamba or da braccio) and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN,VIOLA)--ARR. *MX box

Davaux, Jean Baptiste, ca. 1737-1822.

Six quatuors pour deux violons, alto, et basse. Composés par Mr. Davaux, amateur. OEuvre IX. Arrangés pour le forte-piano ou le clavecin avec accompagnement de violon et alto obligés, par Mr. Le Pin fils... Paris; chez Mr. Bailleux [1782?] 1 p. l. 25 p. f°.

Score.

Music Div.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN, VIOLA D'AMORE)--TO 1800 *MYM

Stamitz, Karl, 1746-1801.

[Sonatas, Viola d'amore. D maj.] Sonate für Viole d'amour, Violin oder Viole, & Cembalo, von C. von Stamitz. [New York, early 20th cent.] 2 parts in 1 v. 31½cm.

Manuscript. Copied by Walter Voigtländer.

Viola d'amore and violin in score, and viola d'amore part. First movement only arranged with supplied bass for accompaniment by harpsichord (or piano).

His: Sonate pour la viole d'amour avec accompagnement d'un violino ou d'un alto viole, in the Preussische Staatsbibliothek, Mss. (21 135 in K.)

Carnegie Corporation of New York.

1. Viola d'amore—Sonatas. 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Chamber music, 18th cent.—Trios. 5. Viola d'amore—Trios. 6. Violin—Trios—Misc. 7. Harpsichord—Trios. 8. Manuscripts.

N. Y. P. L. August 18, 1933

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN,VIOLA DA GAMBA)--TO 1800 **MN H823 no.117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.

[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]

Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 117)

Parts for violin I, II, viola da gamba and violoncello;

(Continued)

NN 1.61 e/, OC, I (OS)II (OAFI) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, I, IIg

2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1] Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN,VIOLA DA GAMBA)--TO 1800 **MN H823 no.118

ERLEBACH, PHILIPP HEINRICH, 1657-1714.

[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 3]

Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 118)

Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.

(Continued)

NN 1.61 e/, OC, I (OS)II (OAFI) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig IIg

2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3] Sonaten für Violine... (Card 2)

Drexel musical fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN, VIOLA DA GAMBA)--TO 1800 *MX box

JENKINS, JOHN, 1592-1678.

Aria a2 in A major, for violin, viola da gamba (or violoncello) [and] continuo: harpsichord or piano. Edited, with a realisation of the figured bass by Cecily Arnold. London, Hinrichsen edition [New York, Edition Peters] c1958. score (4 p.) and 2 parts. 1 v. 31cm. (Consort series)

(Continued)

NN R 1.60 1/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

JENKINS, JOHN, 1592-1678. Aria a2 in A major... (Card 2)

Hinrichsen edition no.569a.

Duration: 3 min.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. I. Arnold, Cecily, ed.

HARPSICHORD IN TRIOS(HARPSICHORD,VIOLIN, VIOLA DA GAMBA)--TO 1800 * MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. mss. 31423, f. 129b) and in Christ Church and the Bodleian Library, Oxford.

Contents: —Fantasia.—Almaine.—Ayre.

(Continued)

NN X 7.60 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) [NSCM]

2

JENKINS, JOHN, 1592-1678. Fantasy suite... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800 6. Suites (Trios)--To 1800 I. Arnold, Cecily, ed. II. Consort music

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HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)--TO 1800 *MX

LAWES, WILLIAM, 1602-1645

Fantasy suite no. 5, in D minor, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 98) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantasia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)--TO 1800 *MX

Leclair, Jean Marie, 1697-1764.

[Sonatas. Violin & piano. Op. 2, no. 8 (Trio)]

Trio-Sonate VIII aus Op. 2. D dur... Für Violine oder Flöte, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>, von J. M. Leclair... Bearb. und hrsg. von Christian Döbereiner ... Mainz: B. Schott's Söhne [etc., etc., 1929] Publ. pl. no. 32252-32253 (32380). 1 v. 31cm. (Antiqua.)

Score (14 p.): violin or flute, viola da gamba or violoncello, and harpsichord or piano (realized basso continuo). Parts for violin, viola da gamba and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—violin and violoncello—To 1800. string—To 1800. 4. Flute—Trios—To 1800. I. Döbereiner, Christian, 1874- , ed. Trios. 2. Piano—Trios—Piano, 3. Piano—Trios—Piano, wind and To 1800. 5. Viola da gamba—Trios

N. Y. P. L. September 29, 1943

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)--TO 1800 *MN H823 no. 129

Marini, Biagio, 1597?-1665.

Sonate, D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1955]

score (8 p.) and 2 parts. 29 cm. (Hortus musicus, 129)

Parts for violin and basso continuo (viola da gamba or violoncello); figured bass realized for keyboard instrument.

"Die Sonate wurde nach Stimmbüchern der Stadtbibliothek Breslau neu spartiert."

(Continued)

NN X 12.60 m/ OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

MARINI, BIAGIO, 1597?-1665. Sonate, D-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. I. Danckert, Werner, 1900- , ed. II. Series

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HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)--TO 1800 *MX

RAMEAU, JEAN PHILIPPE, 1683-1764.

[PIÈCES DE CLAVECIN EN CONCERTS]

Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon [1741]. Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (83 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803)

(Continued)

NN R 4.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIÈCES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flute), violin II (in place of viola da gamba) and viola da gamba.

Prefatory material and notes in German, French and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano, flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLA DA GAMBA)--TO 1800 *MN Nagel 161

TELEMANN, GEORG PHILIPP, 1681-1767.

[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]

Darmstädter Trio, für Violine, Viola da gamba und Basso continuo. Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv. 161)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)

NN X 3.61 c/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)

Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLA DA GAMBA) *MX

BUXTEHUDE, DIETRICH, 1637-1707.

[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1]

Sonate[n] für Violine, Viola da gamba und Cembalo, opus 1. Originalgetreue Gebrauchsausg. sämtlicher Sonaten in Einzelheften im Auftrag des Arbeitskreises für Haus- und Jugendmusik. Im Urtext hrsg. von Bruno Grusnick; Stimmen bearb. von August Wenzinger. Kassel, Bärenreiter-Verlag [1957] score (4 v. in 1) and 2 parts. 29cm. (Bärenreiter-Ausgabe 1151-1154)

(Continued)

NN 7.60 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1] Sonate[n] für Violine... (Card 2)

Figured bass realized for harpsichord.

CONTENTS.—[Heft 1] Op. 1, Nr. 1.—[Heft 2] Op. 1, Nr. 2.—[Heft 3] Op. 1, Nr. 3.—[Heft 4] Op. 1, Nr. 4.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, viola da gamba). 3. Viola da gamba in trios. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba). I. Grusnick, Bruno, ed. II. Wenzinger, August, ed.

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLA DA GAMBA) *MN Nagel 135

KRIEGER, JOHANN PHILIPP, 1649-1725.

[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6]

Triosonate A-moll für Violine, Gambe und Cembalo; hrsg. von Helmut Osthoff. Kassel, Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 135)

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg, (LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6] Triosonate A-moll für Violine, Gambe und Cembalo... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Viola da gamba in trios. I. Osthoff, Helmuth, 1896- , ed. II. Series.

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLA DA GAMBA) *MX

Lechthaler, Josef, 1891-1948.

[Trio, harpsichord, violin & viola da gamba, op. 57]

Trio, für Violine, Gambe (Violoncello) und Cembalo (Klavier), op. 57. Wien, Verlag Doblinger [1966]

score (28 p.) and 2 parts. 30 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

LECHTHALER, JOSEF, 1891-1948. [TRIO, HARPSICHORD, VIOLIN & VIOLA DA GAMBA, OP. 57] Trio, für Violine, Gambe... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Piano in trios (Piano, violin, violoncello). 4. Viola da gamba in trios.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA) *MN Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]

Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht. Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1955] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included.

(Continued)

NN R 1.61 / OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.] Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, , ed.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Abel, Karl Friedrich, 1725-1787.

[Sonatas. Piano, violin & vlc. Op. 2]

Six sonatas for the harpsicord with accompanyments for a violin or German flute, and violoncello... Compos'd by Charles Frederick Abel. Opera II. London, Printed for the author, and sold by R: Bremner [ca. 1765] 1 v. 33cm.

Score (40 p., violin or flute and harpsichord) and parts for violin or flute and violoncello.

CARNEGIE CORP. OF NEW YORK.

312903B. 1. Chamber music, 18th cent.—To 1800. 3. Piano—Trios—Piano, 4. Flute—Trios—To 1800. —Trios. 2. Harpsichord—Trios violin and violoncello—To 1800.

N. Y. P. L. February 7, 1946

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Abel, Karl Friedrich, 1725-1787.

[Sonatas. Piano, vln & vlc. Op. 5, no. 1-6.]

Six sonates pour le clavecin avec l'accompagnement d'un violon, or [sic] flûte traversière, et d'un violoncelle... Composées par Cha' Fred' Abel... Opera V. London: Printed & sold by Preston & Son[, ca. 1800]. 25 p. 32cm.

Violin (or flute) and harpsichord, in score.
First published ca. 1765 by R. Bremner.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Flute—Trios.

March 20, 1934

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Barthélemon, Cecilia Maria.

[Sonatas. Op. 2]

Two sonatas, for the piano-forte or harpsichord, with accompaniments, for the violin, German flute & violoncello...by Miss Barthelemon. Opera seconda... London, Printed & publish'd for the author by E. Riley, and may be had of Mr. Barthelemon, Vauxhall [1803?] 1 v. 33cm.

Parts for piano, violin, flute and violoncello.
Composer's presentation copy to W. H. Henslowe.

(Continued)

MUSIC DIV.

N. Y. P. L. September 12, 1947

Barthélemon, Cecilia Maria. [Sonatas. Op. 2] Two sonatas... (Card 2)

——— ——— Second copy.

With autograph of composer.
Frontispiece (mounted port.) inserted.

390797B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios —To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800. 5. Autographs—Signatures, etc.—Barthélemon, C. M.

N. Y. P. L. September 12, 1947

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX ◆

Boccherini, Luigi, 1743–1805, supposed composer.
[Sonatas. Piano, violin & violoncello. v. 2, no. 1–6]
A second sett of six sonatas, for the piano-forte, or harpsichord, with accompaniments for a violin and violoncello. Composed by Sigr. Luigi Boccherini... London: Printed and sold by J. Welcker [1780?] 33cm.

Attributed to Boccherini. This is the work published at Mannheim and Berlin as Op. XII.—*cf. Brit. Mus. Cat. of printed music (1487–1800).*
Also published in Paris.—*cf. Picquot, L. Boccherini. p. 142.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. July 7, 1936

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. * MX

CAMIDGE, MATTHEW.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO]
Three sonatas, for the piano-forte or harpsichord, with accompaniments for a violin & violoncello, composed... by Matthew Camidge. London, Printed & sold by Preston & son [1796?] 1 v. 37cm.

Parts for piano or harpsichord ([4], 35 p.) and violoncello.

(Continued)

NN R X 3.57 g/ OC(1b) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)

CAMIDGE, MATTHEW. [SONATAS, PIANO, VIOLIN & VIOLONCELLO] Three sonatas... (Card 2)

"Subscribers names," p. [3] of piano part.
CONTENTS.—[no.] 1. C maj.—[no.] 2. D maj.—[no.] 3. B-flat maj.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trois (Harpsichord, violin, violoncello)--To 1800.

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MX

Dale, Joseph, 1750–1821.
[Sonatas, piano, violin & violoncello, op. 6]
Three sonatas for the grand piano forte or harpsichord with accompaniments for a violin and violoncello. Composed by Joseph Dale. Op. VI... London, Printed for & sold by the author, at his house [ca. 1780] 1 v. 34cm.

Part for piano (or harpsichord)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, Violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 12.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. * MX

Evance, William.
[Sonatas, piano, violin & violoncello
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin and violoncello, composed by William Evance... London, Printed for and sold by Welcker [ca. 1775] 1 v. 33cm.

Score, violin and piano (31 p.) and parts for violin and violoncello.

MUSIC DIV

612161B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
NN

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800. Mus. Res. * MX

Forrest, Margaret.
[Sonatas, piano, violin & violoncello, op. 1]
Six sonatas for the harpsichord or piano forte with accompaniments for a violin and bass, by Miss Margaret Forrest. Op. 1... London, Printed for the author, by Wm. Napier [178–] 1 v. 36cm.

Parts.
"Subscribers," p. i-iv of piano part.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *Z8-237

GRONAU, DANIEL MAGNUS, d.1747.

Sonata ex f dur a 3. Cembalo concertato, violino & violoncello del Signor Gronau. [177-?] 3 parts.

Microfilm of ms.
For harpsichord, violin and violoncello.

(Continued)

NN R 1.69 1/1 OC SL MUg, 1g, 2g, 3g, 4g (MUF1, MUR1, UM1, LC1, X1)
2

GRONAU, DANIEL MAGNUS, d.1747. Sonata ex f dur a 3. (Card 2)

1. Manuscripts (Music)--Gronau--Facsimiles. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 **MN D475 Nr.4

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV. NO.40]
Klaviertrio, F-dur (Hoboken XV: 40) Erstdruck der viersätzigen Ausg. Hrsg. von Horst Heussner. Wien, Doblinger [1959] score (16 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 4)

Pref. in German and English.

(Continued)

NN 10.62 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.40] Klaviertrio, F-dur (Hoboken XV:40) (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Heussner, Horst, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MN p.v.2

KALKBRENNER, CHRISTIAN, 1755-1806.

Three sonatas in an easy & pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello at libitum... Composed by C. Kalchbrenner... London, Printed and published by the authority of the author for H. Pick [178-?] score (21 p.) 33cm.

(Continued)

NN R X 9.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)
2

KALKBRENNER, CHRISTIAN, 1755-1806. Three sonatas in an easy & pleasing stile... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Koželuch, Leopold, ~~Antonín Tomáš~~, 1752–1818.
[Sonatas, piano, violin & violoncello, op. 43]
Three sonatas for the piano forte or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Right Honorable Lady Katharine Manners by Leopold Kozeluch. Op. 43... London, Printed by R. Birchall [1816?] 1 v. 31cm.

Parts.
Reissue of the earlier Birchall edition of ca. 1799.

MUSIC DIV.

588309B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
N. Y. P. L. February 7, 1952

HARPSICHORD IN TRIOS (HARPSICHORD VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MX

Koželuch, Leopold, ~~Antonín Tomáš,~~ 1752–1818.
[Sonatas, piano, violin & violoncello, op. 48.]
Three sonatas for the piano forte; or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Honorable Miss Hannah Grey, by Leopoldo Kozeluch. Op. 48... London, Printed for R. Birchall [1801?] 1 v. 31cm.

Parts.

MUSIC DIV.

588310B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
N. Y. P. L. November 27, 1951

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MX

KRIFFT, WILLIAM B. DE, b.1765.

Siege of Quebec, a sonata for the harpsichord or piano-forte, with accompaniments for a violin, violoncello & tympano ad libitum, composed by W.B. de Krifft... London, Printed & sold by J. Bland [ca.1792] 3 parts. 33cm.

Part of the music composed by F. Kotzwara.--cf. p.2 of harpsichord

(Continued)

NN S 11.60 e/POC(1b) II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUR 1, LC1, X1, Z3)
2

KRIFFT, WILLIAM B. DE, b. 1765. Siege of Quebec... (Card 2)

part.
Parts for harpsichord or piano, violin and violoncello; part for "Cannon: to be performed on a drum" printed at end of violoncello part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800 4. Kettledrums in quartets. I. Title. II. Kotzwara, Franz, d.1791. Siege of Quebec.

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 **MX

MICHAELIS, AUGUST HEINRICH, d. 1816.
[SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS]
3 Sonaten für Violine (Flöte), Violoncello und Klavier. [Oeuvre second. Hrsg. und bearb. von Karl Schäfer] Köln, H. Gerig [c1960] score(39 p.) and 2 parts. facsim. 30cm. (Neue reihe; Kammermusik)

(Continued)

NN 3.68 1/. OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, [1]X1)
2

MICHAELIS, AUGUST HEINRICH, d. 1816. [SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP.2. SELECTIONS] 3 Sonaten für Violine... (Card 2)

Facsim. of t.p. of 1st ed. (Amsterdam, J.J. Hummel [1774]).

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios. (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. i. [Title] Drei.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX ◆

Moller, John Christopher, fl. 18th cent.
[Sonatas. Piano, violin & vlc. no. 1–6]
Six sonatas for the forte piano or harpsichord with a violin & violoncello accompagnemt [sic] Composed by J: C: Moller. London: Printed for the author & sold at Mr. Cartiers and by J. Betz [ca. 1785] 1 v. 32cm.

Parts only.
Imperfect: piano and violoncello parts wanting; supplied by photostatic reproductions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. *Revised* December 15, 1939

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX box

Pepusch, John Christopher, 1667–1752.
Dr. Pepusch's ground with variations for the harpsichord, violin, and guittar. London: Printed for T. Straight[, ca. 1780]. 4 p. f°.

Caption-title.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord, violin and guitar. 2. Guitar. I. Title: Pepusch's ground. II. Title: Ground, Pepusch's.
N. Y. P. L. March 9, 1932

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Pleyel, Ignaz Joseph
Three grand sonatas for the pianoforte or harpsichord, in which are introduced...select Scotish airs, with accompaniments for a violin and violoncello. London :Preston & Son, n.d. 3 parts. f°.

Bound with: Shepherd, W. A second collection of strathspey reels, &c. Edinburgh, n.d.

Music Div.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Pleyel (IGNAZ JOSEF)
Grande sonate pour le clavecin ou piano forte accompagné d'un violon & violoncelle . . . Oeuvre 44. Libro 1. *Berlin: J. J. Hummel, n. d.* 4, 3, 15 pp. f°.

Music Div.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Pleyel Ignace.
Three original sonatas, in which are introduced [various] airs with an accompaniment for a violin & bass... London: Clementi [and others]. n. d. [pt. 1, violins, pt. 2, basso, pt 3, flauto]. f°.

Bd. with: Shepherd (W.) a second collection of Strathspey reels &c... Edinburg, n. d. f°.

Music Div. MUSIC DIV.

HARSPICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin & violoncello. Composed... by Ignace Pleyel. London, Printed by Longman & Broderip [ca. 1790] score (101 p.) and part. 32cm.

Part is for violin or flute.

(Continued)

NN S 8.68 a/J OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1)

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16] Six sonatas for the piano forte or harpsichord... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harspichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. F maj., D maj.]
Due sonate per cimbalo, o piano-forté con accompagnamento di violino e violoncello, del Sig: Ignazio Pleyel. In Firenze: Per N. Pagni e G. Bardi[, 178–?]. Publ. pl. no. 6. 3 parts in 1 v. 24 x 33cm.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Harpsichord—Sonatas. 5. Piano—Sonatas.
N. Y. P. L. January 5, 1934

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. G maj.]
Sonata per cimbalo, o piano-forte con accompagnamento di violino, e violoncello, del Sig: Ignazio Plejel. In Firenze: Per N. Pagni e G. Bardi[, 178–?]. Publ. pl. no. 10. 3 parts in 1 v. 24 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Harpsichord—Sonatas. 5. Piano—Sonatas.
N. Y. P. L. January 5, 1934

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX +

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. Scotch airs.]
Three grand sonatas, for the piano-forte or harpsichord, with accompanyments for a violin and violoncello. In which are introduced for the subjects of the adagios & last movements, select Scotch airs, and favorite pieces, composed by Ignace Pleyel... London: Printed & sold by J. Dale[, ca. 1795]. 2 parts in 1 v. 32cm.

Parts only. Violoncello part wanting.
With autograph of publisher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Sonatas.
N. Y. P. L. November 16, 1933

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Pugnani, Gaetano, 1731–1798.
Six sonatas for the harpsichord with an accompanyment for a violin or flute and a violoncello, composed by Gaetano Pugnani ... London: Welcker [1771?]. 3 parts in 1 v. f°.

Score and violin (or flute) and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord, violin and violoncello. 2. Harpsichord, flute and violoncello. 3. Trios.—Harpsichord, violin and violoncello.
N. Y. P. L. July 23, 1924

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MNB

Rameau, Jean Philippe, 1683–1764.
. . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 18, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix]–xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4–5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .
N. Y. P. L. April 8, 1922.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX +

Ricci, Pasquale, b. ca. 1733.
[Sonatas. Piano, vln & vlc. Op. 4.]
Six sonates a clavecin, violon, et violoncello-obligato... Composées par P. Ricci... Opera IV. London: Printed by Welcker[, 1768]. / part 33cm.

Harpsichord part only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800. *MN Collegium 18

Richter, Franz Xaver, 1709–1789.

Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier... Leipzig, Breitkopf & Härtel [1904] 1 v. 35cm. (Collegium musicum. Nr. 18)

Score, flute (or violin), violoncello and harpsichord (19 p.) and parts for flute and violoncello.
Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1735/1736.
"Bearbeitung von Hugo Riemann."

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 4. Piano in trios (Piano, flute, violoncello)—To 1800. I. Riemann, Hugo, 1849–1919, ed. II. Ser.
NN 10.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO TRIO, OP. 55, NO. 8]
Suite des grandes sonates pour le clavecin ou piano-forte, accompagnée d'un violon & violoncelle. Oeuvre LV, lib. VIII. Berlin, J.J. Hummel [ca, 1800] Pl. no. 1014. 3 parts. 33cm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.
NN S 8.68 a/J OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO --TO 1800 **MN H823 no. 86

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]
Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello, Op. 2 Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (1v.) and 2 parts. 30cm. (Hortus musicus. 86)

Heft 1.

(Continued)

NN 3,65 c/J OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2] Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello... (Card 2)

The harpsichord is partly obbligato and partly realized from figured bass.
CONTENTS. --Heft 1. Sonate 1-3.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Richter, Franz Xaver, 1709–1789.
[Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2]

Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1941]
score (23 p.) and 2 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 2709.
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realised from figured bass.

(Continued)

NN X 2.61 a/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate in G... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Zirnbauer, Heinz, 1902- ed.

HARPSICHORD IN TRICS (HARPSICHORD, VIOLIN, VIOLONCELLO)--TO 1800 *MX

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2. NO. 2]
Sonate, G-Dur, für Flöte (Violine), Violoncello und Cembalo (Klavier). Hrsg. von Berhard Weigart. Mainz, B. Schott's Söhne, New York, Schott [c1968] score (29 p.) and 2 parts. 31cm. (Il flauto traverso)

Edition Schott. 5866.

(Continued)

NN 6.69 k/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2. NO. 2] Sonate, G-Dur.... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800.

HARPSICHORD IN TRIOS(HARPSICHORD, VIOLIN,VIOLONCELLO)--TO 1800
*MN
Nagel 134

SCHOBERT, JOHANN, d.1767.
[SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP.16, NO.4]
Klaviertrio, F-dur, Op.16/4. Hrsg. von Maria Schumacher. Piano trio in F major. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1937] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv, 134)

Preface in German and English.

(Continued)

NN 2.65 e/B OC (OS)I MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

SHOBERT, JOHANN, d.1767. [SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP.16, NO.4] Klaviertrio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN, VIOLONCELLO)--TO 1800
**MN
H823
no.38

VITALI, TOMMASO ANTONIO, b.ca.1665.
[CONCERTO DI SONATE, OP.4. NO.11]
Sonate für Violine, Violoncello und Cembalo, hrsg. von J.Ph. Hinnenthal. Sonate for violin, violoncello and harpsichord, edited by J.Ph. Hinnenthal. Kassel, New York, Bärenreiter [1959] score (7 p.) and 3 parts. facsim. 29cm. (Hortus musicus, 38)

(Continued)

NN 2.64 e/B OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

VITALI, TOMMASO ANTONIO, b.ca.1665. [CONCERTO DI SONATE, OP.4. NO.11] Sonate für Violine, Violoncello und Cembalo... (Card 2)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN, VIOLONCELLO).
*MN
Nagel 192

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier), Flöte oder Violine und Violoncello; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] score (27 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 192)

Edited from the manuscript in the Deutsche Staatsbibliothek, Berlin.

(Continued)

NN 12.60 g/B OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.] Sonate D-dur für konzertierendes Cembalo (Klavier)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello). 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello). I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN,VIOLCELLO)
* MN
D390
Bd. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, OP. 1-2]
Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 11)

(Continued)

NN X 11.59 g/B OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)

In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ...Opera secunda. Stampata in Hamburgo... M.D.C.XCVI.

Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.

"Anhang: Suite zur sonate IV, op. 1. —Sonate für 2 violinen, gambe und cembalo, C dur. —Sonate fur gambe, violone und cembalo, D dur": p. 160-185.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola de gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)
*MYD p.v.63

Clementi, Muzio, 1752-1832.

Three sonatas for the piano forte or harpsichord with an accompanyment for a violin or flute and violoncello, composed by Muzio Clementi. Op. XXI... London, Longman and Broderip ca.1790 Pl.no. C.21. 21 p. obl.4o.

Piano part only.
Labels of Bonjour and Louis pasted over imprint.

Music div.

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN,VIOLONCELLO)
Mus. Res.
*MX

GYROWETZ, ADALBERT, 1763-1850.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 9]
Three sonatas for the piano forte or harpsichord with accompaniments for violin and violoncello, composed ...by Adalbert Gyrowetz, op.9... London, Printed by Longman & Broderip [ca.1793] 3 parts. 36cm.

Title from violin part.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello).

NN S 10.68 a/B OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1, Z3)

HARPSICHORD IN TRIOS (HARPSICHORD,VIOLIN, VIOLONCELLO)
* MX

Gyrowetz, Adalbert, 1763-1850.
[Sonatas. Piano, vln & vlc. G min.]
Sonata per cimbalo, o piano-forte, con accompagnamento di violino e violoncello, del Sig: Ant: [sic] Girowetz. In Firenze: Per N. Pagni, e G. Bardi[, 178-?]. Publ. pl. no. 7. 3 parts in 1 v. 23½ x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios.
N. Y. P. L.
June 27, 1934

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)
DREXEL 3059.4

Kalkbrenner (CHRISTIAN)
Three sonatas in an easy and pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello . . . *London: H. Pick, n. d.* 1 p.l., 21 pp. f°.

Bd. with Geminiani (F.) Guida armonica. London, n. d. f°.

Music Div.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN,VIOLONCELLO)
Mus. Res.
*MN p.v.6

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1]
Three grand sonatas, for the piano-forte or harpsichord; in which are introduced, for the subjects of the adagios & last movements select Scotish airs. With accompanyments for a violin and violoncello. Composed by Ignace Pleyel... 1st set. London, Printed & sold by Bland & Weller [1806?] 38 p. 33cm.

(Continued)

NN R 6.61 m/B OC (OAF 1) SL MUg, Ig, 2g, 3g, 4g (MUR 1, LC1, X1)

2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1] Three grand sonatas... (Card 2)

Part for piano only; with indication of string passages in small notes.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Harpsichord in trios (Harpsichord, violin, violoncello) 4. Folk songs, Scottish (Instrumental settings)

HARPSICHORD IN TRIOS(HARPSICHORD,VIOLIN, VIOLONCELLO)
* MX

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives. no. 12)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.

NN R X 4.59 g/B OC, I, III, IV (OS)II (OAF I) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--ARR.
* MX

Farnaby, Giles, ca. 1560 – ca. 1600.
[Piano music. Arr. for fl., harp & vlc.]
Old English suite, [by] Giles Farnaby . . . from the Fitzwilliam Virginal book; transcribed by M. Wood Hill for flute, harp and 'cello. Boston: Riker, Brown & Wellington Inc.[, 1933.] Publ. pl. no. R. B. W. 813. 3 parts in 1 v. 31cm.

Score and 2 parts.
"Equally effective for violin, 'cello and harpsichord or pianoforte."
CONTENTS.—His dreame.—His humour.—A maske.—Pawle's wharfe.—A toye.

*MX
—— ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Harpsichord—Trios. 6. Piano—Trios—Misc. I. Cambridge University. Fitzwilliam Museum. Fitzwilliam Virginal book. II. Hill, Mabel Wood, arranger.
N. Y. P. L.
October 14, 1933

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--ARR.
*MX
box

Kreutzer, Rodolphe, 1766-1831.

Ouverture de l'opera Lodoiska. Arrangée pour le clavecin ou pianoforte avec accompagnement d'un violon et violoncelle par Kreutzer. Berlin, J. J. Hummel [ca. 1795] Pl.no. 983. 1 v. f°.

Parts.

MUSIC DIV.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN,VIOLONCELLO)--ARR.
*MN p. v. 32/3

Pleyel, Ignaz Joseph.
A favorite quartetto from Pleyel's, Op. 9. adapted for the harpsichord or pianoforte with accompaniments for a violin and bass, by M. Lachnitt.
Edinburgh: Corri & Co., [17-?] 1l., 17 p. 4°.

Music Div.

HARPSICHORD IN TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)--ARR.
* MX

Raimondi, Ignazio, ca. 1733–1813.
[Battaglia. Arr. for trio]
Battaglia per cembalo, o piano-forte con accompagnamento di violino, e violoncello, del sr. Ignazio Raimondi. In Napoli: Presso L. Marescalchi [ca. 1790] Publ. pl. no. 53. 15 p. 24 x 33cm.

Part for harpsichord (or piano) including cues for violin and violoncello.
See: Revue musicale de Lyons. Année 7, p. 107–108.
CONTENTS.—Arrivo al campo.—Riconoscere l'inimico.—Consiglio di guerra.—Preparativi per marciare.—Marcia all'inimico per attaccarlo.—Battaglia.—Lamento dei feriti.—Vittoria.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

237068B. 1. Harpsichord—Trios—Arr. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Battaglias. 4. Battle music.
N. Y. P. L.
September 29, 1943

HARPSICHORD IN TRIOS (HARPSICHORD,2 VIOLINS)--TO 1800
*MN
DdT 11

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Op.1-2]
Dietrich Buxtehudes instrumentalwerke; sonaten für violine, gambe und cembalo. Herausgegeben von Carl Stiehl. Leipzig, Breitkopt & Härtel, 1903.
vi, [1], 185 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 11. bd.)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo ... Opera prima; ... Opera secunda. Stampata in Hamburgo ... M.D.C.XCV.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate fur gambe, violin und cembalo, D dur": p. 160–185.
1. Chamber-music. [1. Chamber-music: Early: Collections] I. Stiehl, Carl Johann Christian, 1826–1911, ed.

Yale univ. Sch. of music. for Library of Cougress
[44c1]
Library
[M2.D39 bd 11]
A C 34—3170
MUSIC DIV.
Revised

HARPSICHORD IN TRIOS(HARPSICHORD, 2 VIOLINS)--TO 1800
*MN
H823
v.196

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, HARPSICHORD, OP. 9, NO. 1]
Concerto I, A-dur, für Cembalo (Orgel), zwei Violinen und Basso continuo. Hrsg. von Hedda Illy. Concerto I in A major, for harpsichord (organ), two violins and basso continuo. Kassel, Bärenreiter [1971] score (40 p.) and 3 parts. 29cm. (Hortus musicus. 196)

(Continued)

NN R 4.72 m/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, 6g, Ig (LC1, X1)

2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur... (Card 2)

The continuo is realized for harpsichord or organ. Includes part for violoncello or double bass.

1. Concertos (Piano)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Harpsichord in trios (Harpsichord, 2 violins)-- To 1800. 5. Organ in trios (Organ, 2 violins)--To 1800. I. Series.

HARPSICHORD IN TRIOS (2 HARPSICHORDS, RECORDER)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; hrsg. von Manfred Ruëtz. Kassel, Bärenrieter-Verlag, 1935. score (15 p.) and 2 parts. 29cm. (Bärenrieter-Ausgabe 951.)

(Continued)

NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate für Blockflöte... (Card 2)

For recorder (flute, violin), harpsichord and basso continuo; includes part for bass instrument (2 copies)

The continuo part is figured but unrealized; the solo harpischord part is realized from its unfigured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed.

HARPSICHORD IN TRIOS (2 HARPSICHORDS, VIOLA DA GAMBA)--TO 1800

* MX

Telemann, Georg Philipp, 1681-1767.
[Essercizii musici. Trio-sonata, no. 2]

Sonate, G-dur, für Viola da gamba (Viola), Cembalo und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [°1964]

score (16 p.) and 3 parts. 30 cm.

(Continued)

NN 2.66 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. Trio-sonata, no. 2] Sonate, G-dur.. (Card 2)

For viola da gamba (viola), harpsichord and figured bass realized for Keyboard instrument; includes part for violoncello; or 2d viola da gamba.

Based on a copy of the 1st edition in the German state library, Berlin.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, viola da gamba)--To 1800. 3. Piano in trios (2 pianos, viola)--To 1800.

HARPSICHORD IN TRIOS (2 HARPSICHORDS, RECORDER)--TO 1800

**MN
H823
no.36

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate B-dur für Blockflöte (Flöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo; hrsg. von Manfred Ruëtz. [7. Aufl.] Trio sonata in B flat for recorder (flute, violin) solo cembalo (piano) and basso continuo; edited by Manfred Ruëtz. Kassel, New York, Bärenreiter [1963] score (15 p.) and 2 parts. 29cm. (Hortus musicus. 36)

(Continued)

NN 1.64 e/5 OC, I (OS) II (OAF1) MUg, 1g, 2g, 3g, 4g, lg, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate B-dur ... (Card 2)

Parts for recorder (flute, violin) and bass instrument.

The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

Harpsichord: in Trios (2 harpsichords, recorder) to 1800

*MX

Telemann, Georg Philipp, 1681-1767.

...Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1935. 1 v. 29cm. (Bärenreiter-Ausgabe 951.)

Score (15 p.): recorder, harpsichord and figured bass. Parts: recorder and figured bass. Extra copy of figured bass part.

MUSIC DIV.
Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Harpsichord—Trios—To 1800. 4. Flute—Trios—To 1800. 5. Violin—Trios—Misc.—To 1800. 6. Piano—Trios—Piano, wind and string—To 1800. 7. Sonatas—Trios—To 1800. I. Ruëtz, Manfred, ed.

N. Y. P. L. April 22, 1938

HARPSICHORD IN TRIOS (2 HARPSICHORDS, FLUTE)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, flute, harpsichord & continuo, A major]

Triosonate, A-dur, für Flöte, konzert. Cembalo und B. c. Hrsg. und bearb. von Marga Scheurich [und] Gerhard Braun. 1. Veröffentlichung. Trio sonata, A major, for flute, harpsichord, and continuo. Edited and arr. by [Marga Scheurich and Gerhard Braun] 1st ed. Hamburg, Musikverlag H. Sikorski [1964]

2 scores (16 p. each) and 2 parts. 32 cm. (Edition Sikorski. Nr. 667)

(Continued)

NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, FLUTE, HARPSICHORD & CONTINUO, A MAJOR] Triosanate, A-dur... (Card 2)

Unfigured bass realised for harpsichord; includes part for basso (violoncello)

Edited from a ms. in the Hessische Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, flute)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800.

HARPSICHORD IN TRIOS (2 HARPSICHORDS, VIOLIN)--TO 1800

Mus. Res.
*MYK

Stamitz, Karl, 1746-1801.
[Sonatas. Piano & violin. Op. 20, no. 1-6]
Six sonatas for the harpsichord or piano forte with a violin accompanyment, the sixth for two harpsichords... Composed by Charles Stamitz. Opera XV... London: Printed and sold by the author [etc., ca. 1780] 1 v. 33cm.

Parts only.
Published as Op. 20 by B. Hummel et fils, ca. 1779, and C. F. Peters, 1906.

MUSIC DIV.
Juilliard Foundation Fund.

844578A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Violin and piano—To 1800.

N. Y. P. L. Revised March 2, 1938

HARPSICHORD IN QUARTETS

Here are entered quartets in which the harpsichord part was originally written out by the composer; also quartets which include one or more of the following early instruments regardless of whether the keyboard part was written out or indicated by basso continuo.

BARYTON	OBOE D'AMORE	VIOLA DA BRACCIO
CITHER	RECORDER	VIOLA DA GAMBA
HURDY-GURDY	VIOL	VIOLETTA
MUSETTE (BAGPIPE)	VIOLA D'AMORE	

For quartets in which the keyboard part is a basso continuo and which do not include any of the above instruments, see PIANO IN QUARTETS.

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, BASSOON)

*MX-Amer.

ROVICS, HOWARD.
[QUARTET, FLUTE, OBOE, BASSOON, HARPSICHORD]
Quartet for flute, oboe, bassoon and harpsichord. [1966?] score (16 p.) 37cm.

Reproduced from holograph.
At end: Howard Rovics, Aug.-Oct. 1966.
1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, bassoon) 3. Autographs (Music)--Rovics, H.--Facsimiles.
NN 5.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, DOUBLE BASS)

*MX

Barati, George.
[QUARTET, HARPSICHORD, FLUTE, OBOE & DOUBLE BASS]

Quartet for harpsichord, flute (and alto flute), oboe (English horn), double bass (or violoncello). New York, C. F. Peters Corp. [°1967]

parts. 31 cm. (Edition Peters, no. 66112)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass). 4. Piano in quartets (Piano, flute, English horn, violoncello).
NN * 3.69 d/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, DOUBLE BASS)

*MX-Amer.

BEVERSDORF, THOMAS.

Divertimento da camera, for flute (piccolo), oboe (English horn), double bass and harpsichord. New York, G. Schirmer [c1970] score (19 p.) and 3 parts. 31cm. (Musica da camera)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass) 4. Suites (Quartets)
NN 10.71 w/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) (MUA2)

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLONCELLO

*MX

GOW, DAVID, 1924-
[QUARTET, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD, OP. 28]
Quartet, op. 28, for flute, oboe, cello & harpsichord. London, Musica rara [c1969] score (38 p.) and 3 parts. 31cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello) 3. Piano in quartets (Piano, flute, oboe, violoncello)
NN 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, VIOLA, VIOLONCELLO)--TO 1800

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1933

Bach, Carl Philipp Emanuel, 1714-1788: [Quartets. Piano, fl., vla & vlc. Wq. 95:] ...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello... (Card 2)

His: Quartetto per il cembalo obligato, flauto traverso e viola. ms., Hamburg, 1788.

At head of title: Nr. 56. Edition Bisping.

Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano and wind and string instruments. 3. Harpsichord—Quartets. 4. Flute—Quartets. 5. Viola—Quartets. 6. Chamber music, 18th cent.—Trios. 7. Piano—Trios—Piano and 1 wind and 1 string instrument. 8. Harpsichord—Trios. 9. Flute—Trios. 10. Viola—Trios. I. Schmid, Ernst Fritz, editor. II. Ser.

N. Y. P. L. October 14, 1933

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, 2 VIOLAS DA GAMBA)--TO 1800

** MX

Telemann, Georg Philipp, 1681-1767.
Sonata à 4, per flauto traverso, due viole di gamba et cembalo[, di] Georg Philipp Telemann... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32607. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and flute (or violin) and viola da gamba I and II parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord, flute and 2 violas da gamba. 2. Quartets. 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.

N. Y. P. L. December 23, 1931

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLA DA GAMBA)--TO 1800

Write on slip words underlined below and class mark —

* MN
(Collegium)

Guillemain, Gabriel, 1705-1770.
...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte [oder Violine], Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30262. 4 parts in 1 v. 33½cm. (Collegium musicum. Nr. 58.)

Score and 3 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. April 19, 1933

Guillemain, Gabriel, 1705-1770: ...Conversation galante et amusante... (Card 2)

no. 1 of his: Six sonates en quatuors; ou, Conversations galantes et amusantes entre une flûtte traversière, un violon, une basse de viole et la basse continue. Oeuvre XIIe. Paris, 1743.
At head of title: ...Guillemain, L. G....
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1909 a/b.

Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Flute—Quartets. 4. Viola da gamba—Quartets. I. Klengel, Paul K., 1854- , editor. II. Title. III. Ser.

N. Y. P. L. April 19, 1933

HARPSICHORD IN QUARTETS(HARPSICHORD,FLUTE, VIOLIN,VIOLA DA GAMBA) *MX

Pinchard, Max.

Tombeau de Marin Marais, pour viole de gambe ou violoncelle, accompagneé de flûte, violon, clavecin ou piano. Paris, Éditions musicales Transatlantiques [1968]

score (21 p.) and 3 parts. 28 cm.

CONTENTS.—Prélude.—Interlude.—Menuet.—Aria.—Danse.

(Continued)

NN*R 5.69 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig(MU1 1, LC1, X1, DC2) 2

PINCHARD, MAX. Tombeau de Marin Marais... (Card 2)

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 4. Viola da gamba in quartets. 4. Chamber music, 20th cent. --Quartets. I. Title.

HARPSICHORD IN QUARTETS(HARPSICHORD, FLUTE,VIOLIN,VIOLA DA GAMBA) *MX

Pousseur, Henri.

Madrigal 2, pour quatre instruments anciens. [London] Universal Edition [1964]

score (13 p.) 31 cm. (Universal Edition, Nr. 13803 LW)

For flute, violin, viola da gamba, and harpsichord.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 3. Viola da gamba in quartets. I. Title.

NN 6.65 e/ OC SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD,FLUTE, VIOLIN,VIOLONCELLO)--TO 1800

Drexel 5607.3

Vento, Mattia, ca.1735-1777.

A fourth sett of six sonatas for the harpsichord with an accompanyment for a flute, violin,&violincello (sic)...by Matthias Vento. London, Welcker [1770?] 34 p. f°.

Harpsichord part only.

Music div.

HARPSICHORD IN QUARTETS(HARPSICHORD, FLUTE,VIOLIN,VIOLONCELLO) *MX

FORTNER, WOLFGANG, 1907-

New-Delhi-Musik; Prélude, Variationen und Epilog zu eigenen Thema für Flöte, Violine, Violoncello und Cembalo. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1960] score(13 p.) 31cm. (Edition Schott. 5064)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, violoncello) 3. Piano in quartets (Piano, flute, violin, violoncello) I. Title.

NN 1.70 w/A OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HARPSICHORD IN QUARTETS(HARPSICHORD, 2 FLUTES,DOUBLE BASS) *MX-Amer.

WILSON, RICHARD.

[QUARTET, 2 FLUTES, DOUBLE BASS & HARPSICHORD]

Quartet for flutes, harpsichord and string bass. [1969] score(52 p.) 36cm.

Reproduced from ms.

Composed 1969.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 flutes, double bass). 3. Piano in quartets (Piano, 2 flutes, double bass).

NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

HARPSICHORD IN QUARTETS(HARPSICHORD, 3 FLUTES)--ARR. *MX

MAASZ, GERHARD, 1906-

[TRIPARTITA. ARR. FOR 3 FLUTES & PIANO]

Tripartita, für 3 Flöten, Cembalo (oder Klavier) und Streicher. Klavierauszug. Tripartita for 3 flutes, harpsichord (or piano) and strings. Hamburg, H. Sikorski [c1967] score(31 p.) and 3 parts. 32cm. (Edition Sikorski. no. 704)

The accompaniment is for piano or harpsichord.

1. Piano in quartets(Piano, 3 flutes)--Arr. 2. Harpsichord in quartets (Harpsichord, 3 flutes) --Arr.

NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD,2 HORNS,VIOLIN)--TO 1800

* MN E67 Bd. 4

SCHOBERT, JOHANN, d. 1767.

[SINFONIES, OP. 9-10]

Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J. P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik, Sonderreihe. Bd. 4)

(Continued)

NN R X 1.61 g/ OC, I, II, IIIbo (OS)IV (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1) 2

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10] Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.

6 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 HORNS, VIOLIN)--TO 1800 * MW

Schobert, Johann, d. 1767.

[Sonatas. Piano. Op. 9.] Sinfonies pour le clavecin avec accompagnements de violon, cors, ad libitum... Par Mr. Schobert... Opera IX... Gravées par le Sr. Hue. A Paris, [ca. 1766]. 4 parts in 1 v. 26½ x 36cm.

Harpsichord, violin, and horn I and II parts.
Caption-title: Sonata I [-III] en sinfonie.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.
Published posthumously as his Op. 5, by J. J. Hummel, Amsterdam.
"Catalogue des œuvres de Mr. Schobert," p. 1 of harpsichord part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Chamber music, 18th cent.—Quartets. 3. Harpsichord—Quartets. 4. Violin—Quartets—Misc. 5. Horn, French—Quartets.

N. Y. P. L. May 10, 1933

HARPSICHORD IN QUARTETS(HARPSICHORD,OBOE, VIOLIN,VIOLA DA GAMBA)--TO 1800 *MX

Telemann, Georg Philipp, 1681-1767.

[QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN.]

Quartett G-moll, für Oboe, Violine, Viola (da Gamba) und Basso continuo. Quartette, G minor, for oboe, violin, viola (da gamba) and continuo. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. 1st ed. Hamburg, Musikverlag H. Sikorski [1967]

score (17 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 602)

(Continued)

NN* 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN] Quartett G-moll... (Card 2)

Unfigured bass realized for keyboard instrument.

1. Chamber music--18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800. 3. Harpsichord in quartets (Harpsichord, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

HARPSICHORD IN QUARTETS.(HARPSICHORD, OBOE,VIOLIN,VOICE) *MX-Amer.

TRIMBLE, LESTER, 1923-

Petit concert [for] medium voice, violin, oboe and harpsichord (piano) New York, C.F. Peters [1969] score (32 p.) and 2 parts. port. 30cm. (Edition Peters. 66069)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, oboe, violin, voice) 4. Harpsichord in quartets. (Harpsichord, oboe, violin, voice)

NN 1.70 r/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD,RECORDER,2 FLUTES)--TO 1800 *MN

A Copy only words underlined & classmark--

TELEMANN, GEORG PHILIPP, 1681-1767.

[MUSIQUE DE TABLE, PRODUCTION 2, NO. 2]

Quartett in D moll für Flauto dolce (oder Fagott, oder Violoncell), zwei Querflöten, Cembalo mit Violoncell. Tafelmusik 1733, II, Nr. 2. Bearbeitet von Max Seiffert. Leipzig, Breitkopf & Härtel [c1931] score (19 p.) and 5 parts. (Collegium musicum. Nr. 59)

(Continued)

NN R 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 2] Quartett in D moll ... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1910a/b.

For recorder (bassoon or violoncello) 2 flutes and basso continuo, with unfigured bass realized fro harpsichord; includes parts for substitute bassoon (violoncello), and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER,OBOE,VIOLIN)--TO 1800

**MN H823 no. 26

FASCH, JOHANN FRIEDRICH, 1688-1758.

[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]

Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus. 26)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins) --To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

HARPSICHORD IN QUARTETS(HARPSICHORD,RECORDER, OBOE,VIOLIN)--TO 1800 *MX

Telemann, Georg Philipp, 1681-1767.

[Concerto, recorder, oboe, violin & continuo, A minor]

Konzert, A-moll, für Blockflöte, Oboe, Violine und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Erstveröffentlichung [sic] Concerto, A-minor, for recorder, oboe, violin, and continuo. Edited and arr. by Hermann Töttcher and Karl Grebe. 1st publication [sic]

(Continued)

NN 5.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.

[CONCERTO, RECORDER, OBOE, VIOLIN & CONTINUO, A MINOR] Konzert, A-moll... (Card 2)

Hamburg, H. Sikorski [1963] score (18 p.) and parts. 32 cm. (Edition Sikorski, Nr. 567)

Unfigured bass realized for harpsichord. Includes part for bass.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)-- To 1800. 4. Concertos (Chamber ensemble)--To 1800.

HARPSICHORD IN QUARTETS (HARPSICHORD,RECORDER,OBOE, VIOLIN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Quartet in F, for treble recorder (or flute), oboe (or tenor recorder or violin), violin & piano (or harpsichord) with 'cello ad.lib. [Edited and arranged from the figured bass by Walter Bergmann.] London, Schott [c1948] score (12 p.) and 4 parts. 31cm. (Original music for recorders)

(Continued)

NN X 5.61 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Quartet in F... (Card 2)

Edition Schott 10147.

Originally with general bass. Includes part for violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)--To 1800. I. Bergmann, Walter, 1902- , ed.

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 OBOES)--TO 1800 *MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5, SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F (Querflöte oder Violine) 2 Oboen oder 2 Violinen (Querflöten oder Tenor-Blockflöten in C) Viola da Gamba (Violoncello) und Cembalo (Klavier) (Gambe/Violoncello ad lib.) Edited by Hildemarie Peter. Berlin, R. Lienau; for U.S.A.: C.F. Peters Corp., New York [c1962]
(Continued)
NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
3

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5, SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F... (Card 2)

score (45 p.) and 5 parts. 21 x 30cm. (Zusammenspiel für Blockflöten)

For recorder (flute or violin), 2 oboes (violins, flutes or recorders) and figured bass realized for harpsichord or piano. Includes parts for viola da gamba (violoncello) and violoncello.
Contains no. 1, 3, and 6.
(Continued)

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5, SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F... (Card 3)

"Table of ornaments": 1 leaf at end.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 oboes)--To 1800. 3. Piano in quartets (Piano, flute, 2 oboes)--To 1800. 4. Instrumental music, 4-part--To 1800.

Harpsichord in quartets (Harpsichord, recorder, violin, violoncello) *MX

Berkeley, Lennox, 1903-
[Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49]
Concertino, op. 49, for recorder (or flute), violin, 'cello & harpsichord (or piano) London, J. & W. Chester [1961]
score (38 p.) and 3 parts. 31 cm.
Duration: 11 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Harpsichord in quartets (Harpsichord, recorder, violin, violoncello). 4. Piano in quartets (Piano, flute, violin, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 VIOLINS)--TO 1800 **MN H823 no. 26

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus. 26)
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."
The unfigured bass is realized for harpsichord; includes part for bass instrument.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 VIOLINS)--TO 1800 **MN H823 no. 153

NAUDOT, JEAN JACQUES, fl. 1726-1740.
Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in G major, for treble recorder or flute or oboe, two violins and basso continuo. Kassel, New York, Bärenreiter [c1958] score (23 p.) and 4 parts. 29cm. (Hortus musicus. 153)
(Continued)
NN 1.61 e/ OC(lb) I (OS)II (LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g, IIg
2

NAUDOT, JEAN JACQUES, fl. 1726-1740. Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo... (Card 2)

Parts for recorder (or flute or oboe), violins I, II, and violoncello; figured bass realized for keyboard instrument.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 3. Piano in quartets (Piano, flute, 2 violins)--To 1800. 4. Piano in quartets (Piano, oboe, 2 violins)--To 1800. I. Ruf, Hugo, ed. II. Series.

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 VIOLINS)--TO 1800 *MX

Telemann, Georg Philipp, 1681-1767.
Eine Kammermusik; concerto di camera für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Dr. Wilhelm Friedrich. 1. ed. Mainz, B. Schott's Söhne [etc., etc., c1939] 1 v. 30cm.

Score: recorder, violin I-II and harpsichord
DREXEL MUSICAL FUND.
NN 12.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, Z1, X1)

Telemann, Georg Philipp, 1681-1767. Eine Kammermusik... (Card 2)

(realized figured bass) (20 p.) and parts for recorder (flute, oboe), violin I, II and violoncello.
Edited from Mus. Ms. (6053/49) in the Hessische Landesbibliothek, Darmstadt.--cf. Vorwort.

1. Chamber music, 18th cent.--Quartets. 2. Concertos (Chamber ensemble)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--to 1800. 4. Piano in quartets (Piano, flute, 2 violins)--to 1800. 5. Piano in quartets (Piano, oboe, 2 violins)--to 1800. I. Friedrich, Wilhelm, musician, ed.

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 VIOLINS) *MX box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)
(Continued)
NN R 5.61 t/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) [NSCM]
(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.
"String parts... can be treated as either a solo quartet or string orchestra."
Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.
(1)

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 RECORDERS, VIOLIN)--ARR. *MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO]
Andante from Brandenburg concerto no. 4, in G, for two treble recorders and violin soli with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 15)
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO] (Card 2)

Caption title.
"Can be played as a trio for two recorders and pianoforte."

1. Piano in quartets (Piano, 2 flutes, violin)--Arr. 2. Harpsichord in quartets (Harpsichord, 2 recorders, violin)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

HARPSICHORD IN QUARTETS (HARPSICHORD, 3 RECORDERS)--TO 1800 **MN H823 no. 99

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 3 parts. 29cm. (Hortus musicus. 99)
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) (X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1,
2

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur... (Card 2)

The unfigured bass realized for harpsichord.
Edited from ms. in the Landesbibliothek, Kassel.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

HARPSICHORD IN QUARTETS (HARPSICHORD, 3 RECORDERS)--TO 1800 *MX

Witt, Christian Friedrich, ca. 1660-1716.
[Suite, oboe, violin, viola & continuo, F maj.]
...Suite in F-dur für drei Blockflöten (Geigen) und Generalbass, hrsg. von Walter Heinrich... Kassel [etc.] Bärenreiter-Verlag [1940?] 1 v. 29cm. (Bärenreiter-Ausgabe 1596)

Score, oboe or flute or violin, violin II or flute, viola or tenor flute, bassoon and harpsichord (realized basso continuo) (7 p.) and 4 parts.
May be performed as a quartet without the harpsichord.
Edited from the manuscript parts in the Landesbibliothek, Kassel.

MUSIC DIV.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800. 3. Recorder in quartets--To 1800. 4. Oboe in quartets (Oboe, bassoon, violin, viola)--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed.
N. Y. P. L.

HARPSICHORD IN QUARTETS (HARPSICHORD, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, HARPSICHORD & STRINGS, NO. 4]
Quartett für Violine, Viola, Violoncello und Klavier (Cembalo). Hrsg. von Walter Bergmann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (34 p.) and 3 parts. 30cm. (Antiqua; eine Sammlung alter Musik)

No. 4 of the Quartets for the harpsichord, violin (or flute or hautboy) tenor and violoncello.--cf. Terry.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. 3. Harpsichord in quartets (Harpsichord, violin, viola, violoncello)--To 1800. I. Bergmann, Walter, 1902- ed.
NN 1.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, VIOLIN, VIOLA, VIOLONCELLO) *MX

Förster, Emanuel Aloys, 1748-1823.
[Quartets. Op. 8, livre 1.] Quatuor pour le clavecin, ou piano-forte, avec violon, alto et violoncelle, composé par E. A. Förster. Oeuvre 8me, livre 1... Offenbach sur le Mein: J. André [, 1794]. Publ. pl. no. 734. 4 parts in 1 v. 33½cm.

4 parts.
Illustrated engraved t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord--Quartets. 3. Piano--Quartets--Piano, violin, viola and violoncello.
N. Y. P. L.
May 19, 1933

HARPSICHORD IN QUARTETS (HARPSICHORD, VIOLIN, VIOLA, VIOLONCELLO) *MX

Paganini, Niccolò, 1784-1840.
[Quartets. Strings & guitar. D maj.]
...Quartetto a violino, viola, violoncello e chitarra (o clavicembalo), da Nicolo Paganini... Herausgegeben von André Mangeot. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34322. 4 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Edition Schott. No. 2315."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.--Quartets. 2. Guitar--Quartets--1800--3. Harpsichord--Quartets--1800--violin, viola and violoncello--1800-- 4. Piano--Quartets--Piano, violin, viola and violoncello. I. Mangeot, André, ed.
N. Y. P. L.
December 16, 1936

Harpsichord in quartets (Harpsichord, violin, 2 violas da gamba)--To 1800 *MX

Jarzębski, Adam, d. 1652.
..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa [, 1933]. 4 parts in 1 v. 32½cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued)

N. Y. P. L.
June 27, 1934

Jarzębski, Adam, d. 1652: ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111. Preface in Polish and French.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Misc. 3. Viola—Quartets. I. Kuncewicz, Marja (Szczepańska), 1897- , editor. II. Sikorski, Kazimierz, editor. III. Title. Quartets. 2. Violin—Quartets—4. Viola da gamba—Quartets. IV. Ser.

N. Y. P. L. June 27, 1934

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS] Hortus musicus... (Card 2)

For 2 violins, viola da gamba and figured bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba--To 1800. 3. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 4. Viola da gamba in quartets--To 1800. I. Riemsdijk, Johan Cornelis Marius van, 1843-1895, ed. II. Series.

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO.11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)

Edited from holograph, formerly in the Esterházy castle, Eisenstadt. Pref. in German and English.

"The work can be performed as chamber music (one player to each part) or as a miniature concerto."

(Continued)

HARPSICHORD IN QUARTETS(HARPSICHORD,2 VIOLINS, VIOLA)--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809.

[CONCERTO, PIANO, H.XVIII, NO.7]

Concerto für Cembalo (Klavier), 2 Violinen und Bass (Viola ad lib.), F-dur. Neu-Ausg. von Klaas Weelink. Amsterdam, A. Cuypstr, 1962. score (14 p.) 32cm.

For harpsichord and string orchestra, or for harpsichord, 2 violins, viola (ad lib.) and violoncello. Includes realization of the

(Continued)

NN 1.64 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

HARPSICHORD IN QUARTETS (HARPSICHORD,2 VIOLINS,VIOLA DA GAMBA)

Copy only words underlined & classmark-- *MN

REINKEN, JAN ADAMSZ, 1623-1722.

[HORTUS MUSICUS. SONATA NO.6]

Sonata VI aur Hortus musicus, für 2 Violinen, Viola da gamba (Viola oder Violoncell) und Cembalo mit Violoncell (Basso continuo) [Bearb. von Christian Döbereiner] Leipzig, Breitkopf & Härtel [c1952,1950] 1v. score (10 p.) and 6 parts 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77)

(Continued)

NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg. (LC1, X1, MUII)

2

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO.11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)

Drexel Musical Fund.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

HAYDN, JOSEPH, 1732-1809. [CONCERTO, PIANO, H. XVIII, NO.7] Concerto für Cembalo(Klavier)... F-dur. (Card 2)

figured bass in the tutti passages.

1. Concertos(Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola)--To 1800. 5. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Weelink, Klaas, ed. II. Weelink Klaas.

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS. SONATA NO.6] Sonata VI aur Hortus musicus... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1978.

The parts for violin I, II, viola, viola da gamba, violoncello, and violoncello (basso continuo)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba). 3. Viola da gamba in quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba) I. Döbereiner, Christian, 1874- , arr. II. Series.

HARPSICHORD IN QUARTETS (HARPSICHORD, 2VIOLINS, VIOLONCELLO)--TO 1800

* MX

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.13]

Concerto (Divertimento) für konzertierendes Cembalo (Klavier), zwei Violinen und Bass (Violoncello); hrsg. von Ewald Lassen. Mainz, B.Schott's Söhne; New York, Associated music publishers [c1956] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4653.

1. Chamber music, 18th cent.-- Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.

NN 1.61 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MX

Couperin, François, 1668–1733.

...La sultane; sonade en quatuor. Extraite du tome X des Œuvres complètes de François Couperin, publiée par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Publ.pl.no. O.L.8. 1 v. 32cm.

Score (26 p., 1er dessus, 2d dessus, 1re basse de viole, 2e basse and keyboard instrument (realized figured bass) and 4 parts.

MUSIC DIV.

450530B. 1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—To 1800. 3. Instrumental music, 4-part—To 1800. I. Title.

N. Y. P. L. May 6, 1949

HARPSICHORD IN QUARTETS (HARPSICHORD,2 VIOLINS,VIOLA DA GAMBA)--TO 1800

* MX

YOUNG, WILLIAM, d. 1672.

[SONATE a 3,4 e 5. SELECTIONS]

19 [i. e. Neunzehn] Tanzsätze für 2 Violinen, Gambe (Cello) und Basso Continuo. [Hrsg. von Gustav Leonhardt. Wien] Universal Edition [°1962]

score (35 p.) 31 cm. (Universal Edition, Nr. 18097)

Unfigured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Viola da gamba in quartets--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800.

NN 12.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (DC 2, LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS,VIOLONCELLO)--TO 1800

*MN + Nagel 79

Pfeiffer, Johann Michael, fl. 1780.

[Concertos. Piano & 2 vlns (vlc. ad lib.) G maj.]

...Konzert für Cembalo, 2 Violinen und Violoncello ad libitum; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1932. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 79.)

Score.

His: Concerto in G per cembalo, 2 violini e violoncello a piacer negli tutti. Ms. 17340 in K., Berliner Staatsbibliothek.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Full score. 2. Chamber music, 18th cent.—Trios. 3. Harpsichord—Trios. 4. Piano—Trios—Piano and 2 violins. I. Steglich, Rudolf, 1886- , editor. II. Ser.

N. Y. P. L. August 30, 1934

HARPSICHORD IN QUARTETS (HARPSICHORD,2 VIOLINS, VIOLA DA GAMBA)--TO 1800

* MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [°1957]

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 161b) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quarters)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)—TO 1800

Drexel 5605

Avison, Charles, 1710-1770.

Six sonatas, for the harpsichord, with accompanyments, for two violins & a violoncello... Opera settima. London, Preston & Son [17] 29 p. f°.

Harpsichord part only.

Music div.

HARPSICHORD IN QUARTETS (HARPSICHORD,FLUTE, OBOE, VIOLONCELLO)

* MX — Amer.

CARTER, ELLIOTT COOK, 1908-

[SONATA, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD]

Sonata for flute, oboe, cello and harpsichord (1952). New York, Associated music publishers [1962] score (76 p.) and 3 parts. 31cm.

Duration: about 17 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello)

NN 1.63 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS,VIOLA DA GAMBA)--TO 1800

* MX

LAWES, WILLIAM, 1602-1645.

Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [°1957]

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 70) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)--TO 1800.

Mus. Res. *MX

Avison, Charles, 1710–1770.

[Sonatas, harpsichord, 2 violins & violoncello, op. 8]

Six sonatas, for the harpsichord. With accompanyments for two violins and a violoncello...by Charles Avison... Opera ottava. London, Printed for the author, and sold by R. Johnson, J. Walsh, and R. Bremner, in Edinburgh, 1764. 1 v. in 2. 32cm., 36cm.

Parts.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 3. Harpsichord in quartets—To 1800.

N. Y. P. L. November 27, 1951

HARPSICHORD IN QUARTETS(HARPSICHORD, OBOE,BASSOON,TRUMPET)

*MX

Manuel, Roland, 1891-

Suite dans le goût espagnol, pour clavecin (ou piano), hautbois, basson et trompette. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1938] 1 v. 36cm.

Score, oboe, bassoon, trumpet and harpsichord or piano (23 p.) and 3 parts.

(Continued)

NN X 10.55 j/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 5, LC1, X1)

HARPSICHORD IN QUARTETS(HARPSICHORD,2 VIOLINS, VIOLA DA GAMBA)--TO 1800

*MX

REINKEN, JAN ADAMSZ, 1623-1722.

[HORTUS MUSICUS]

Hortus musicus van Jean Adam Reinken, uitg. door J.C.M. van Riemsdijk. Amsterdam, Den Algemeenen muziekhandel [1886] Pl. no. 5. vii p., score (89 p.) port., facsim. 30cm. (Maatschappij tot bevordering der toonkunst. [no.] 13)

Electrostatic reproduction by the New York public library.

(Continued)

NN R 2.72 m/ OCs, I (OS)II (OAF1) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIg (LC1s, X1s)

HARPSICHORD IN QUARTETS (HARPSICHORD,2 VIOLINS, VIOLONCELLO)--TO 1800

**MN D475 Nr.21

HAYDN, JOSEPH, 1732-1809.

[CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO.11]

Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

3

Manuel, Roland, 1891- .Suite dans le goût espagnol.. (Card 2)

MOVEMENTS.--Entradilla.—Villancico.—Melodrama.—Final.

1. Chamber music, 20th cent.—Quartets. 2. Harpsichord in quartets (Harpsichord, oboe, bassoon, trumpet). 3. Piano in quartets (Piano, oboe, bassoon, trumpet). 4. Suites (Quartets). I. Title: Suite dans le goût espagnol.

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)
Mus. Res. *MX
HAWDON, MATTHIAS, d.1787.

Six conversation sonatas for the harpsichord or piano forte, with accompanyments for two violins and a violoncello. Composed by M. Hawdon, organist of Beverly Minster. Opera seconda. [London, Sold for the author by Longman, Lukey and Broderip, ca. 1778] 4 parts. 34cm.

(Continued)
NN R 5.61 m/OC(1b) MUg, lg, 2g, 3g, lg (MUR 1, LC1, X1, Z1) (MU1 1) SL
2

HAWDON, MATTHIAS, d.1787.. Six conversation sonatas for the harpsichord or piano forte... (Card 2)

J.S. Billings Mem. Coll.
1. Harpsichord in quartets (Harpsichord, 2 violins, violoncello). 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title: Conversation sonatas.

HARPSICHORD IN QUARTETS (HARPSICHORD, 3 RECORDERS)
*MX
SONADA, for three recorders and continuo [à 3 flauti & B.C., by an] anonymous master of Breslau (17th century) [Edited and arranged by] E.H. Meyer. London, Schott [c1948] 1 v. 33cm. (Edition Schott 10107)

Score: recorder I-III and keyboard instrument (realized basso continuo) (4 p.) and parts for recorder I, II, III and viola de gamba (continuo)
From a ms. of German or Polish origin in the municipal library at Breslau.--cf. p. [4] of cover.

(Continued)
NN 11.63 f/ OC(1b)I, II, III SL MUg, 1g, 2g, 1g, IIg, IIIg (U1, LC1, X1, Z1)
2

SONADA, for three recorders and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders). I. Meyer, Ernst Hermann, 1905- , ed. II. Anonymous master of Breslau. III. Breslau, Annonymous master of.

HARPSICHORD IN QUINTETS--TO 1800
**MN H823 no.42
BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1]
Quintett D-dur für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo; hrsg. von Rolf Ermeler; Generalbass: Walter Kraft. Quintett in D major for flute, oboe, violin, violoncello and obligato harpsichord;

(Continued)
NN 12.63 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1] Quintett D-dur... (Card 2)

hrsg. von Rolf Ermeler; thorough-bass: Walter Kraft. Kassel, New York, Bärenreiter [1961] score (27 p.) and 4 parts. 29cm. (Hortus musicus, 42)

The solo harpsichord is partly realized from figured bass.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, oboe, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

HARPSICHORD IN QUINTETS--TO 1800
* MN M821 no.45
BENDA, GEORG, 1722-1795.
[CONCERTOS, HARPSICHORD, SELECTIONS]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 31 cm. (Musica antiqua Bohemica, 45)

(Continued)
NN 6.63 g/4 OC, II (OS)I (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

BENDA, GEORG, 1722-1795. [CONCERTOS, HARPSICHORD. SELECTIONS] Tre concerti per cembalo con accompagnamento di due violini, viola e basso. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.--Concerto in F moll.--Concerto in H moll.--Concerto in D dur.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. I. Series. II. Bělský, Vratislav, ed.

HARPSICHORD IN QUINTETS--TO 1800
*MX
Holzbauer, Ignaz Jakob, 1711-1783.
[QUINTET, HARPSICHORD, FLUTE, VIOLIN, VIOLA, VIOLONCELLO, G MAJ.]
Quintett, für Flöte, Violine, Viola, Violoncello und obligates Cembalo. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963]
score (19 p.) and parts. 31 cm. (Collegium musicum, Nr. 111)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2111.
(Continued)
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, violin, viola, violoncello)--To 1800.
NN 12.64 e/5 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD IN QUINTETS--TO 1800 *MX
Keller, Gottfried, d. 1704.
[SONATAS, 1699/1700. NO.4]
Quintet in D minor, for 2 treble recorders (or flutes), 2 oboes or violins (or tenor recorders), and keyboard (piano, harpsichord, organ), with violoncello or bassoon ad lib. Edited with realization of the figured bass by Michael Tilmouth. London, Schott; New York, Associated Music Publishers [1960]
score (12 p.) and 5 parts. 30 cm. (Edition Schott, 10708)
(Continued)
NN 8.65 e/; OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

KELLER, GOTTFRIED, d. 1704. [SONATAS, 1699/1700. NO.4] Quintet in D minor... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 recorders, 2 oboes)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800. 4. Harpsichord in quintets--To 1800. 5. Instrumental music, 5-part-- To 1800.

HARPSICHORD IN QUINTETS--TO 1800 **MX
PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO]
Quintett in F dur, für 2 Altblockflöten, 2 Violinen (oder Tenorblockflöten) und Klavier (Cembalo/Orgel) mit Violoncello ad lib. Quintet in F, for 2 treble recorders, 2 violins (or tenor recorders) and piano (harpsichord/organ) with violoncello ad lib. Edited with realization of the basso continuo by Thurston
(Continued)
NN 6.62 e/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO] Quintett in F dur... (Card 2)

Dart. London, Schott; New York, Associated music publishers [c1959] score (10 p.) and 5 parts. 30cm. (Edition Schott 10638)

Edited from an 18th-century ms. score.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets-- To 1800. I. Dart, Thurston, 1921- , ed.

HARPSICHORD IN QUINTETS--TO 1800 *MX
PLATTI, GIOVANNI, d. 1762.
Concerto n.1, per quartetto d'archi e cembalo. Rinvenuto e trascritto da Fausto Torrefranca. Partitura. Milano, Carisch, 1949. score (24 p.) 31cm.

For 2 violins, viola, violoncello and harpsichord.
Duration: 18 min.
(Continued)
NN 6.61 e/5OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)
2

PLATTI, GIOVANNI, d. 1762. Concerto n.1... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. 5. Concerti grossi--To 1800. I. Torrefranca, Fausto, 1883- 1955, ed.

HARPSICHORD IN QUINTETS--TO 1800
**MN H823 no.76
QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus, 76)

For flute, 2 violins, violetta and figured bass realized for harpsichord.
(Continued)
NN 1.64 e/5OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
2

QUANTZ, JOHANN JOACHIM, 1697-1773. [CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam")... (Card 2)

Edited from the ms. (M3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1876- , ed. II. Series.

HARPSICHORD IN QUINTETS--TO 1800
* MN D390 Bd. 18
ROSENMÜLLER, JOHANN, d. 1684
[SONATE DA CAMERA (1670)]
Sonate da Camera. Hrsg. von Karl Nef. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xi, 137 p. facsim. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 18)
(Continued)
NN R X 12.59 g/4 OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. Sonate da Camera. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Violin--Quintets--To 1800. 3. Violetta. 4. Harpsichord in Quintets--To 1800. I. Series. II. Nef, Karl, 1873-1935, ed.

HARPSICHORD IN QUINTETS--TO 1800
* MN Nagel 137
SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. SELECTIONS]
Suite für fünf Streicher oder Bläser und Generalbass; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 5 parts. 30cm. (Nagels Musik-Archiv. Nr. 137)

Parts for cantus (violin I-II or soprano recorder I-II, scored together) altus (violin III or alto recorder) tenor (tenor recorder with alternate part for viola)
(Continued)
NN 2.61 p/OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. SELECTIONS] Suite für fünf Streicher oder Bläser und Generalbass... (Card 2)

and bassus (violoncello or bass recorder).
CONTENTS.--Intrada (Cantus 22)--Courant (Cantus 20)--Galliard battaglia (Cantus 21)--Courant (Cantus 32).

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Suites (Sextets)--To 1800. 4. Harpsichord in quintets--To 1800. I. Ochs, Gerd, ed. II. Series. III. Ochs, Gerd.

HARPSICHORD IN QUINTETS--TO 1800
**MN
H823
no.130
TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.]
Konzert, F-Dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello und Basso Continuo; hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 5 parts. 29cm. (Hortus musicus. 130)
(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

ROSSEAU, NORBERT, 1907- . Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, flute, oboe, viola, violoncello) I. Title.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA] Andante in Rondoform, F-dur... (Card 2)

Includes part for harpsichord.

1. Flute in quartets (Flute, 2 violins, viola)--Arr. 2. Piano in quintets (Piano, flute, 2 violins, viola)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello.
Drexell Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 4. Piano in quintets (Piano, recorder, 2 violins, viola)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

HARPSICHORD IN QUINTETS
* MX
SADAI, YIZHAK.

Interpolations variées, [pour] quatuor à cordes et clavecin (piano). Tel Aviv, Israeli Music Publications [1966] miniature score (15 p.) 24cm. and 5 parts. 28cm. (Study scores of orchestral works and chamber music. 72)
For 2 violins, viola, violoncello, and harpsichord or piano.
Parts in score format.
Duration: 7 min.
(Continued)
NN 3.66 g/ OC SL MUg. lg, 2g, 3g, lg (MUI 1, LC1, X1)

HARPSICHORD IN QUINTETS(HARPSICHORD, 2 FLUTES, 2 RECORDERS)--TO 1800
** MN
H823
no. 133
Loeillet, Jean Baptiste, 1680-1730.

Quintett H-moll, für zwei Querflöten, zwei Blockflöten und Basso continuo. Hrsg. von Rolf Ermeler. Aussetzung des Generalbasses: Engelhard Barthe. Kassel, Bärenreiter-Verlag [1955]
score (15 p.) and 5 parts. 29 cm. (Hortus musicus, 133)
For 2 flutes, 2 recorders, and unfigured bass realized for keyboard instrument; includes part for double bass.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 2 flutes, 2 recorders)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 recorders) --To 1800 I. Ermeler, Rolf, ed. II. Series.
NN 12.60 p/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g (LC1, X1)

HARPSICHORD IN QUINTETS--TO 1800 Mus. Res. *MX
Tindal, William.
[Quintets, piano, 2 violins, viola & violoncello, op. 2]
Three quintettos for an harpsichord or piano-forte, two violins, a tenor, and violoncello; composed &...inscribed, to Henry Cecil ...by William Tindal. Op. II. [London] Printed for the author & sold by H. Wright [ca. 1789] 1 v. 39cm.

Parts.
With autograph of H. Wright.

MUSIC DIV.
612154B. 1. Chamber music, 18th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 3. Harpsichord in quintets—To 1800. 4. Autographs (Signatures, etc.)—Wright, H.
NN

SADAI, YIZHAK. Interpolations variées... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.

HARPSICHORD IN QUINTETS(HARPSICHORD, 4 RECORDERS)--TO 1800
**MN
H823
no. 192-193
SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. Concerti for four treble recorders and basso continuo. Hrsg. von Richard Valentin Knab. Kassel, New York, Bärenreiter [1967-68] score (2 v.) and 5 parts. 29cm. (Hortus musicus. 192-193)
(Continued)
NN 1.70 v/ OCs (OS)Is (OAF1) MUgs, lgs, 2gs, 3gs, lgs (LC1s, X1s)

HARPSICHORD IN QUINTETS
*MX-Amer.
McDOWELL, JOHN HERBERT.

Modulamen; for harpsichord and string quartet (1961) [1961?] score (38 p.) 39cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 12.64 c/ OC(1bo) SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

HARPSICHORD IN QUINTETS--ARR.
Mus. Res. *MX
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 76. ARR. FOR PIANO & STRING QUARTET]
Simphonie pour le clavecin ou le forte-piano, avec accompagnement de deux violons, alto et basse, composée par J. Haydn. Offenbach sur le Mein, Chez Jean André [1784] Pl. no. 96. 5 parts. 35cm.
1. Symphonies--Arr. for quintets (Piano, 2 violins, viola, violoncello)--Arr. 2. Piano in quintet. 3. Harpsichord in quintets--Arr.
NN S 8.68 e/ OC (OAF1) MUg, lg, 2g, 3g (MUR1, LC1, X1) SL

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. (Card 2)

Imperfect: parts for vol. 1 wanting.
Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 4 recorders)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Series.

HARPSICHORD IN QUINTETS
*MX
Petrassi, Goffredo, 1904-

Serenata, per flauto, viola, contrabasso, clavicembalo e percussione. Milano, Edizioni Suvini Zerboni [1958]
miniature score (27 p.) 21 cm.
For flute, viola, double bass, harpsichord, and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Percussion. 4. Piano in quintets (Piano, flute, percussion, viola, double bass)
NN X 1.61 m/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

HARPSICHORD IN QUINTETS--ARR.
*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616. Übertragen von Karl Hermann Pillney für Flöte, Oboe, Klarinette und Fagott (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr. 6406)

Includes part for harpsichord.
(Continued)
NN 3.64 a/ OC, 1 (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

HARPSICHORD IN QUINTETS (HARPSICHORD, 4 RECORDERS)--TO 1800
**MN
H823
no. 192-193
SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. Concerti for four treble recorders and basso continuo. Hrsg. von Richard Valentin Knab. Kassel, New York, Bärenreiter [1967-68] score (2 v.) and 5 parts. 29cm. (Hortus musicus. 192-193)
(Continued)
NN 10.69 w/ OCs (OS)Is (OAF1) MUgs, lgs, 2gs, 3gs, lgs (LC1s, X1s)

HARPSICHORD IN QUINTETS
*MX-Amer.
RIETI, VITTORIO, 1898-
[CONCERTINO, FLUTE, VIOLA, VIOLONCELLO, HARP & HARPSICHORD, UNACC.]
Concertino for flute, viola, violoncello, harp and harpsichord (piano) [New York, General music pub. co.] sole selling agent: Boston music co., Boston [c1966] score (36 p.) and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, harp, flute, viola, violoncello). 4. Concertos (Chamber ensemble).
NN 6.68 v/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) MUA(4)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Andante in Rondoform... (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19] Konzerte für vier Altblockflöten und Basso continuo. (Card 2)

Imperfect: parts for vol. 1 wanting.
Figured bass realized for keyboard instrument.

Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 4 recorders)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Series. 192-193.

HARPSICHORD IN QUINTETS
*MX
Rosseau, Norbert, 1907-

Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. Bruxelles, CeBeDeM [1965]
score (35 p.) and 4 parts. 31 cm.

For flute, oboe, viola, violoncello, and harpsichord.
Duration: about 15 min.
(Continued)
NN * 1.67 1/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

HARPSICHORD IN QUINTETS--ARR.
*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616. Übertragen von Karl Hermann Pillney für Flöte, 2 Violinen und Viola (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr. 6405)
(Continued)
NN 3.64 e/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

HARPSICHORD IN SEXTETS--TO 1800
**MN
H823
no. 124
Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]

Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [1954]
score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)
"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."
With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.
(Continued)
NN 12.60 m/ OC, I, III, IVbo (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR] Konzert, E-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

Harpsichord—Sextets—To 1800

DREXEL. 5605.1

Edelmann (J. F.)

A favorite overture for the harpsichord or piano forte with accompanyments for two violins, two French horns, and violoncello ad libitum ... by Sigr. Edelmann. Opera IV. London: Preston, c17--. 1 p.l., 9 pp. f°

Music Div.

HARPSICHORD IN SEXTETS--TO 1800

**MN
H883
no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus, 103)

(Continued)

NN 1.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

3.

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realized for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.

Duration: 4 min.

(Continued)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

HARPSICHORD IN SEXTETS

*MX

ESCHER, RUDOLF, 1912-

Le tombeau de Ravel, pour flûte, hautbois, violon, alto, violoncelle et clavecin [op. 24, 1952] Amsterdam, Donemus [c1952] 35cm.

Score: flute, oboe, violin, viola, violoncello and clavecin (62 p.) and 5 parts.

CONTENTS.—Pavane.—Air.—Forlane.—Sarabande.—Rigaudon.—Air.—Hymne.

(Continued)

NN 7.56 d/B OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI8, LC1, X1)

ESCHER, RUDOLF, 1912- . Le tombeau de Ravel... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello). 4. Suites (Sextets). 5. Ravel, Maurice, 1875-1937. I. Title.

HARPSICHORD IN SEXTETS

*MX

Huber, Klaus, 1924-

Concerto per la camerata, für 6 Instrumente, 1954/55. Locarno, Heinrichshofen [©1966]

score (50 p.) 31 cm.

Reproduced from holograph.
For recorder, flute, oboe, violin, violoncello, and harpsichord.

(Continued)

NN * 1.68 1/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

HUBER, KLAUS, 1924- . Concerto per la camerata... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, recorder, flute, oboe, violin, violoncello). 4. Piano in sextets (Piano, 2 flutes, oboe, violin, violoncello).

HARPSICHORD IN SEXTETS

* MX

Maselli, Gianfranco.

Sestetto. Milano, Edizioni Suvini Zerboni [©1966]

miniature score (68 p.) 21 cm.

For string quartet, harpsichord, and celesta.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, celesta, 2 violins, viola, violoncello) 3. Harpsichord in sextets. 4. Celesta in sextets.

NN* 10.68 p/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HARPSICHORD IN SEXTETS

*M X—Amer.

Powell, Mel.

Miniatures for baroque ensemble, op. 8. New York, G. Schirmer [1961]

score (34 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 91)

For flute, oboe, violin, viola, violoncello, and harpsichord.
Duration: about 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello) 3. Harpsichord in sextets. I. Title.

NN R 9.62 p/, OC SL MUg, 1g, 2g, 3g, Ig MUA (MUI1, LC1, X1)

HARPSICHORD IN SEXTETS

*MX

Togni, Camillo.

Aubade, per sei (1965). Milano, Edizioni Suvini Zerboni [1966]

score (46 p.) 25 cm.

For flute and piccolo (1 performer), clarinet, vibraphone, harp, harpsichord, and violoncello.

(Continued)

NN * 10.67 1/A OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

2

TOGNI, CAMILLO. Aubade, per sei (1965). (Card 2)

Duration: about 4 min.

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, harp, flute, clarinet, vibraphone, violoncello) 4. Vibraphone in sextets. I. Title.

Harpsichord — Septets — To 1800

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatinas. Piano, 2 fl. & 4 strings. Wq. 106.]
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow[, 1922?]. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina I a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Septets. 2. Piano—Septets. 3. Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Viola—Septets. I. Dameck, Hjalmar von, 1864–1927, editor.

N. Y. P. L. December 21, 1933

HARPSICHORD IN SEPTETS--TO 1800

*MX

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 flutes, 2 oboes, 2 violins & continuo, A minor]

Concerto A-moll; für zwei Altblockflöten (Querflöten), zwei Oboen (Violinen, Tenorblockflöten), zwei Violinen und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Ilse Hechler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (18 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)

NN 5.65 e/3 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES, 2 OBOES, 2 VIOLINS & CONTINUO, A MINOR] Concerto A-moll... (Card 2)

Edition Schott, 4968.
General bass realized for harpsichord or piano.
First publication, edited from a transcript by Christoph Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Septets. 2. Harpsichord in septets--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Piano in septets (Piano, 2 flutes, 4 violins)--To 1800. 5. Concertos (Chamber ensemble)--To 1800.

HARPSICHORD IN SEPTETS

*MX

MIEG, PETER, 1906-

Musik für Cembalo, zwei Bläser und vier Streicher. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1957] miniature score (54 p.) 23cm.

For harpsichord, flute, oboe, violin, viola, violoncello and double bass.
Duration: 20 min.

1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets. 3. Piano in septets (Piano, flute, oboe, violin, viola, violoncello, double bass)

NN 12.70 e/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

HARPSICHORD IN SEPTETS

*MX

NATRA, SERGIU.

Music for harpsichord and 6 instruments. Tel Aviv, Israel music institute [c1970] score (50 p.) 25cm.

Title also in Hebrew.
For harpsichord, flute, clarinet, 2 violas, violoncello and double bass.
Duration: about 19 min.

(Continued)

NN 10.71 m/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

NATRA, SERGIU. Music for harpsichord and 6 instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets. 3. Flute in septets (Flute, clarinet, harpsichord, 2 violas, violoncello, double bass) 4. Piano in septets (Piano, flute, clarinet, 2 violas, violoncello, double bass)

HARPSICHORD IN SEPTETS

*MX-Amer.

RIETI, VITTORIO, 1898-
[PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET]
Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. New York, Broude bros. [c1967] score (62 p.) 28cm. (Contemporary composers. Study score series. no.6)

Duration: 17 min., 50 sec.

(Continued)

NN 4.70 v/A OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1)

2

RIETI, VITTORIO, 1898- [PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET] Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. (Card 2)

1. Chamber music, 20th cent.— Septets. 2. Piano in septets (Piano, flute, oboe, 2 violins, viola, violoncello). 3. Harpsichord in septets. 4. Suites (Septets). 5. Flute, oboe and string orchestra. 6. Suites (Flute, oboe and string orchestra).

HARPSICHORD IN SEPTETS *MX

VERETTI, ANTONIO, 1900-

Divertimento, per clavicembalo e 6 strumenti. Milano, New York, G. Ricordi, 1951: 1939. score (28 p.) 27cm.

For harpsichord (or piano), with flute, oboe, bassoon, violin, viola and violoncello.
Duration: 7 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, bassoon, violin, viola, violoncello) 3. Harpsichord in septets.
NN R X 11.60 e/ OC SL MUg, lg. 2g, 3g (LC1, X1)

HARPSICHORD IN SEPTETS(HARPSICHORD, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS, WQ. 108]
Sonatine Es-dur für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1766); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] score (20 p.) and 6 parts. 33cm. (Bärenreiter-Ausgabe 2007)

For piano, 2 flutes, 2 violins, viola and violoncello or double base.
1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) 3. Harpsichord in septets (Harpsichord, 2 flutes, 2 violins, viola, violoncello) I. Oberdörffer, Fritz, ed.
NN 9.60 c/A OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

HARPSICHORD IN OCTETS *MX

DAVIES, PETER MAXWELL, 1934-

Ricercar and doubles on "To many a well" [1959] London, Schott; New York, Associated music publishers [c1963] miniature score (20 p.) 23cm. (Edition Schott, 10803)

For flute, oboe, clarinet, bassoon, horn, viola, violoncello and harpsichord.
"For the Dartmouth festival U.S.A., 1959."
(Continued)
NN 5.64 a/c OC SL MUg, lg. 2g, 3g, lg (MUG1, MUI 1, LC1, X1)
2

DAVIES, PETER MAXWELL, 1934- . Ricercar and doubles on "To many a well"... (Card 2)

Duration: 12 min.

1. Chamber music, 20th cent.--Octets. 2. Harpsichord in octets. 3. Piano in octets (Piano, flute, oboe, clarinet, bassoon, horn, viola, violoncello). I. Title: To many a well.

HARPSICHORD IN DECETS *MP (German)

Henze, Hans Werner, 1926-

Apollo et Hyzinthus; Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-Partitur. Mainz, B. Schott's Söhne [c1957] miniature score (23 p.) 23 cm. (Edition Schott, 4570)

For alto, flute, clarinet, horn, bassoon, harpsichord, 2 violins, viola, and violoncello.
Duration: 17 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music with voices. 3. Harpsichord in decets. I. Trakl, Georg, 1887-1914. II. Title.
NN 1.61 m/ OC, I SL MUg, lg, LC1, X1) 2g, 3g, lg, llg (MUD 1, MUS 1,

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HARPSICHORD IN DECETS *MX

LIGETI, GYÖRGY.

Aventures, für drei Sänger und sieben Instrumentalisten. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] score (29 p.) 31cm. (Edition Peters, Nr. 4838)

For 3 voices (SAB), flute, horn, percussion, harpsichord, piano, violoncello and double bass.
Directions for performance in German and English (8, 8, 34 p.) inserted
(Continued)
NN 1.66 m/ OC SL MUg, lg. 2g, 3g, 4g, lg (MUI 1, LC1, X1)
2

LIGETI, GYÖRGY. Aventures... (Card 2)

Duration: about 11 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, with voices. 3. Harpsichord in decets. 4. Piano in decets. I. Title.

Harpsichordists

Write on slip only words underlined and classmark — *MA

Clercx, Suzanne.
Les clavecinistes belges et leurs emprunts à l'art de François Couperin et de J. Ph. Rameau.
(Revue musicale, Paris, 1939, 1939, juil., p. 11-22. illus.: music.)

Au. cd.

npc

Music Div.

Form 168c [ii-2-17 25m]

HARPSICHORDISTS *ME

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Symphonistes et virtuoses; silhouettes et médaillons. Paris, A. Chaix, 1881. 266 p. 19cm.

CONTENTS.—Couperin.—J. S. Bach.—Alex. et Dom. Scarlatti.—Haendl.—Rameau.—Haydn.—Van den Ghein.—Mozart.—Beethoven.—Weber.—Schubert.—Onslow.—Mendelssohn.—Schumann.—Georges Bizet.

1. Musicians. 2. Harpsichordists. 3. Pianists. 4. Organists.

NN X 8.58 g/ OC PC, 1, 3, 4 SL MU, 1, 2/3, 4. (LC1, X1)

Harpsichordists *MKF

Méreaux, Amédée, 1802-1874.
... Les clavecinistes de 1637 à 1790. Histoire du clavecin, portraits et biographies des célèbres clavecinistes, avec exemples et notes sur le style et l'exécution de leurs œuvres ... par Amédée Méreaux. Paris, Heugel & c[ie] [1867]
3 p. l., 87 p. pl., 16 port. 45[cm].
Added t.-p., illus.
Following p. 21 are "Tableau ... de tous les agréments avec leurs signes et leur effet employés par Chambonnières, H. Purcell, F. Couperin et Rameau" (2 l., engr.) and "Tableau général de tous les agréments employés par les clavecinistes de 1637 à 1790 d'après la classification de Marpurg" (3 l., engr.)
1. Pianists. 2. Pianoforte music.

13-21160

Library of Congress ML397.M4 Music Dept.

Harpsichordists

Write on slip, class mark name, vol., page and year of magazine. *DH

Wessem, Constant van.
De maitres clavecinistes der 18e eeuw.
(Nieuwe gids. 's-Gravenhage, 1919. 8°. Jaarg. 34, halfjaar 2, p. 759-766.)

Harpsichord.

Harrach, Karl Leonhard, Graf, 1765-1831. *MEC (Haydn)

Schmid, Ernst Fritz.
...Joseph Haydn; Gedenkschrift anlässlich der am 28 März 1932 zur Feier der zweihundertsten Wiederkehr von Joseph Haydns Geburtstag in Schloss Rohrau veranstalteten Ausstellung, abgefasst von Dr. Ernst Fritz Schmid... [Wien, 1932.] 29 p. 23cm.

At head of title: 1732-1932.
Account of the association of Haydn and his friend and patron, Graf Karl Leonard Harrach of Schloss Rohrau.
"Verzeichnis der benützten Literatur," "Archivalische Quellen," p. 28-29.

1. Haydn, Franz Joseph, 1732-1809. 2. Harrach, Karl Leonhard, Graf, 1765-1831.
N. Y. P. L. August 25, 1933

HARRACK, CHARLES DE, arr. *MYD box

14 popular Hebrew melodies (with words) for piano. Hebräische Volksmelodien mit Text, für Klavier. New York, Bloch pub. co. [195-?] 8 p. 31cm.

Transliterated Hebrew words.

1. Children's music (Piano) 2. Folk songs, Jewish (Instrumental settings)
NN R 5.61 c/OC SL MUg, 1g, 2g (LC1, X1)

Harrack, Charles de. *MRDG

Sabbath eve service for the synagogue; for cantor (baritone), mixed choir and organ, by Charles de Harrack... New York: Bloch pub. co. [1940?] 24 p. port. 23cm.

Score. Transliterated Hebrew words.

1. Synagogue music.
N. Y. P. L. MUSIC DIV.
Cards in Public Catalog October 24, 1943

**MP (English)

Harradine, A. C., compiler.
Old English songs, amorous, festive & divine; chosen and handwritten by A. C. Harradine, the music arranged by N. C. Suckling. London: G. Howe, Ltd. [, 1927.] 3 p.l., 26 [really 52] p., 1 l. obl. 8°.

Transcribed for 1 voice with piano acc.
"English songs written and composed between the thirteenth and seventeenth century... Many of the lyrics are well known; but most of the melodies will be new to singers... Words and music have been taken, so far as was possible, from the original
(Continued)

N. Y. P. L. September 29, 1927

Harradine, A. C., compiler: Old English songs, amorous, festive & divine... (Continued)

sources... Some were part-songs, some had complete lute tablature, others a bass or only the melody."—*Prefaces.*
Pages numbered in duplicate. Printed in red and black.

DREXEL MUSICAL FUND.
320574A. 1. Songs, English–Collections. 2. Suckling, Norman Charles. 3. Title.
N. Y. P. L. September 29, 1927

The Harrap opera guide *MGN

MORLEY, Sir ALEXANDER FRANCIS, 1908-
The Harrap opera guide, by Sir Alexander F. Morley. London, G.G. Harrap [c1970] 318 p. 23cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Title.
NN R 5.71 e/z OC(1bWW) PC, 2, I SL MU, 1, I (LC1, X1)

Harrer (Gottlob) 1703-55 DREXEL 4688
Fuge. c 4 voices. pp. 14-19.
(Halleluja.)
(In: Koenigl. Akad. der Künsten. Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XLVII.)

Fugues (Vocal)
Alleluia - Music

Music Div.

Harrer (Gottlob) 1703-1755 DREXEL 4711
Mein Herz ist bereit, Gott, das ich singe. c Motet, 4 voices. In: (Hiller (J. A.) Vierstimmige Motetten... in partitur... Leipzig, 1776-80. 4° v. 2, Motette 11, pp. 11-21.)

Motets
Church music, Sacred, Mixed

Music Div.

Harrer, Gottlob, 1703-1755.

Write on slip words underlined below and class mark — *MEC (Bach)

Schering, Arnold, 1877-
Der Thomaskantor Joh. Gottlob Harrer (1703-1755).
(Bach-Jahrbuch, Leipzig, 1931. 1931, p. 112-146. illus. (music).)

form 166b [x-21-21 25m] MUSIC DIV.

Harrer, Johann Gottlob.
See
Harrer, Gottlob, 1703-1755.

Music Div.

*MP
box

Harrhy, Edith.
... Requiem. ["Roses to twine about her hair."] The words by E.J.Rupert Atkinson, the music by Edith Harrhy...New York ;Boosey & Co.,cop.1921. Publ.pl.no.2565. 4 p. f°.

For medium voice, in A minor.

1.Title. 2 cards.

MUSIC DIV.

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*MP
(Welsh)

HARRIES, DAVID.
[A LITTLE CANTATA. VOCAL SCORE. ENGLISH & WELSH]
A little cantata (Cantata fer). Ten traditional rhymes set to music for S.A. voices and piano [Op.23] Welsh words by Enid Parry. [London] Oxford university press [c1968] 24 p. 26cm.

Duration: 8 min.

1. Cantatas, Secular--Keyboard acc.
NN 4.70 r/L OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Harries, .Der Allgegenwärtige

Mus. Res.
*MRH

BERGT, CHRISTIAN GOTTLOB AUGUST, 1772-1837.
[DER ALLGEGENWÄRTIGE. VOCAL SCORE. GERMAN]
Der Allgegenwärtige; eine Cantate gedichtet von Harries. [Componirt von August Bergt, 1815. n.d.] [43] p. 25 x 33cm.

Manuscript, in ink.

1. Manuscripts (Music)--Bergt, C.G.A. 2. Cantatas, Secular--Keyboard acc. I. Harries, .Der Allgegenwärtige. II. Title. III. Harries,
NN S 4.71 e/L OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUR1, LC1, X1)

Harriet and her harmonium

*MO
(U.S.)

LOMAX, ALAN, 1915-
Harriet and her harmonium; an American adventure with thirteen folk songs from the Lomax collection. Illustrated by Pearl Binder. [Music arranged by Robert Gill.] London, Faber and Faber [1955] 1 v. (unpaged) illus. 29cm.

1. Folk songs, U.S. 2. Children's books. I. Gill, Robert, arr. II. Title.
NN R 2.61 a/ OC, I PC, II SL MU, 1g, 2, 1g, II MUA, 1, 2, I, II (LC1, X1)

Harrigan, Edward, 1845-1911.

For many of the songs written by Harrigan and composed by Braham, see also

Braham, David, 1838-1905.

MUSIC DIV.

Harrigan, Edward, 1845-1911. *MP
The babies on our block. Words by E.H. Music by D. Braham. New York: Wm A. Pond & Co., 1879. 5 p. f°

Music DIV.

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*MPW (Amer.) p.v.1

Harrigan, Edward, 1845-1911, and T. Hart.
Harrigan & Hart's Down Broadway gallant "69th" songster. The hit of the season. Containing an entire new collection of the above favorites... New York: A. J. Fisher, c1876. 60 p. 16°. (Dime song books. no. [61])

Words only.

MUSIC DIV.

436076A. 1. Songs, American. I. Hart, Tony, 1855-1891, jt. au.
N. Y. P. L. 2 Songsters. December 2, 1931

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*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911, ed.
Harrigan's Hibernian tourist songster; containing all the popular songs of the day, as sung in this double Irish and American tourists' company. New York, New York popular pub. co. [ca.1885] 32 p. 18cm.

Without music, except for "Bridget Donahue": p. 4-5; unacc. melody.
1. Songsters. I. Title. II. Title: Hibernian tourist songster.
NN 9.68 1/ OC, I SL MUy, 1y, Iy, IIy MUA(4) (LC1, X1)

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*MGM
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Harrigan, Edward, 1845-1911, and T. Hart.
Harrigan, Hart and Dave Braham's immortal songs. [New York, 192-.] 6 l. illus. (ports.) f°.

Words only.
Caption-title on leaf 2.
Photostat copy, made for this library, of a collection of popular songs borrowed from Dr. Harrigan by Mr. Montrose Moses.

Cards in Public Catalogue

Songs, English—U.S.—Collections

MUSIC DIV.

319524A. 1. Songs, Popular—U. S. 2. Songs, American. 3. Hart, Tony, 1855-1891, jt. au. 4. Braham, David, 1840-1905. 1 Broadsides.
N. Y. P. L. October 11, 1927

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*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911.
Harrigan & Hart's Isle de Blackwell songster. Containing a full collection of the above champion artists' latest and best songs, etc. New York, A.J. Fisher [187-?] 60 p. 16cm.
Chiefly written by Edward Harrigan.
Without music.
1. Songsters. 2. Songs, American--Collections. I. Hart, Tony, 1855-1891. II. Title: Isle de Blackwell songster. i.[Title] Isle.
NN S 6.68 v/L OC, I PC, 2 I, II SL MUy, 1y, Iy, IIy MUA(4), I (LC1, X1) (i)

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*MPW-Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's "The last of the Hogans" songster, containing all the songs sung in their new theatre...in their latest success, "The last of the Hogans," as well as all the songs of Reilly and the 400... New York, Benedict popular pub. co. [1891?] 28 p. 17cm.

Words only.

MUSIC DIV.

294509B. 1. Songs, American—Collections. I. Braham, David, 1838-1905. II. Title: The last of the Hogans songster. Songsters [y]
N. Y. P. L. Cards in Public Catalogue April 25, 1945

Harrigan, Edward, 1845-1911
See:
Braham (Dave)
*MP
+ box

Songs in Edward Harrigan's new play "The Leather Patch". Words by E. Harrigan. Music by D. Braham. Piano acc. New York: Wm A. Pond & Co., cop. 1886. 4 pp. F°.

Denny Grady's Hack.—Put on your bridal veil.—Baxter Avenue.—It showered again.—

Gift of Miss A.R. van Hoevenberg.

Music Div.

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*MPW-Amer.

Harrigan, Edward, 1845-1911.
...Harrigan & Braham's The Major songs. New York [etc.] H. J. Wehman [1894?] 18 l. 18cm.

Words only.

MUSIC DIV.

294511B. 1. Songs, American—Collections. I. Braham, David, 1838-1905. II. Title: The Major. Songsters [y]
N. Y. P. L. Cards in Public Catalogue April 30, 1945

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*MP
box

Harrigan, Edward, 1845-1911.

...Muldoon the solid man... New York, E. H. Harding [c1874]

With piano accompaniment.
First line: I am a man of great influence.
At head of title: Popular songs sung by the great Harrigan and Hart.

MUSIC DIV.
MP Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

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*MPW-Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's notoriety songs. New York: H. J. Wehman [, 1894?]. 29 l. 12°.

Cover-title.
Words only.

Cards in Public Catalog.

MUSIC DIV.

1. Songs, Popular—U. S. 2. Songs, American. I. Braham, David, 1838-1905. II. Title: Notoriety songs.
N. Y. P. L. 1.Songsters. August 17, 1931

Harrigan, Edward, 1845-1911.

*MP
(U.S.)

Braham, David, 1838-1905.
...Harrigan and Braham's popular songs, as sung by Harrigan & Hart. Words by Ed. Harrigan. Music by Dave Braham. v. 1-2. New York: W. A. Pond & Co., cop. 1883-92 Publ. pl. nos. range from 8504 to 10794. 2 v. 4°.

Words with music for voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Harrigan, Edward, 1845-1911. 3. Title.
N. Y. P. L. October 11, 1920.

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* MPW – Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's songs from "Reilly and the 400."... Also...a collation of the latest popular songs of the day... New York, The Benedict popular pub. co. [1890?] 28 p. 17cm.

Words only.

MUSIC DIV.

294510B. 1 Songsters [y] 1. Songs, American—Collections. I. Braham, David, 1838-1905. II. Title: Reilly and the 400.
N. Y. P. L. Cards in Public Catalogue April 30, 1945

NAC p.v.118

Harrigan, Edward, 1845-1911.
Harrigan & Hart's Since the soup house moved away songster. Containing the latest new sensational songs of the above favorite artists... N. Y., A. J. Fisher [c1874] 116 p. 13cm.

Words only.

MUSIC DIV.

182111A. 1. Songs, American—Collections. I. Hart, Tony, 1855-1891, jt. au. II. Title: Since the soup house moved away songster. Songsters [y]
N. Y. P. L. *Card revised* March 13, 1945

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* MPW – Amer.

Harrigan, Edward, 1845-1911.

Harrigan & Hart's Slavery days songster. Containing a complete collection of the latest and best hits of the season... New York, A. J. Fisher [c1877] 60 p. 16cm. [Dime song books. no. 112]

Words only, except for tune of Slavery days.
Most of the songs written by Edward Harrigan.
Imperfect: p. 53-58 wanting, supplied by photostatic reproduction.

1. Songsters. [Y]

294513B. 1. Songs, American—Collections. I. Title: Slavery days songster. II. Ser.
N. Y. P. L. May 26, 1947

Harrigan, Edward, 1845-1911.

*MP
box

Braham, David, 1838-1905.
The Maguires [from] "Squatter sovereignty"... Words by Ed.Harrigan, music by Dave Braham... New York: W.A.Pond & Co., cop.1881. Publ.pl.no. W.A.P.& Co.10497. 5 p. f°.

Song.
First line: "Sure we're the boys from County Clare."

1.Harrigan, Edward, 1845-1911.

APR 4 1930

Harrigan, Edward, 1845-1911
See:
Braham (Dave)
*MP
+ box

Paddy Duffy's cart, as sung in Ed. Harrigan's new play "Squatter Sovereignty". Words by Ed. Harrigan. Music by D. Braham. (Song with piano acc.) New York: Wm. A. Pond & Co., cop. 1882. 7 p. F°.

Gift of Miss A.R. van Hoevenberg

Music Div.

*MP box

Harrigan, Edward, 1845-1911.

Sunday night when the parlor's full. Comic song written and sung by Ed. Harrigan, at the Theatre comique. New York, Spear & Dehnhoff, c1877.

With piano accompaniment.
First line: My Johanna lives in Harlem.

MUSIC DIV.

1. Comic songs, U. S. I. Song Printed for the Music Division index (2).
N. Y. P. L. July 10, 1947

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*MPW - Amer.

Harrigan, Edward, 1845-1911.

Harrigan & Braham's songs as sung in The woollen stocking. The leather patch. The Mulligan guards' ball. McSorley's inflation. Reilly and the 400. Chicago [etc.] H. J. Wehman [1893?] 18 l. 18cm.

Words only.

MUSIC DIV.

294508B. 1. Songs, American—Collections. I. Braham, David, 1838-1905.
N. Y. P. L. Words in Public Catalogue April 30, 1945

Harrigan, Edward, 1845-1911

*MP (U.S.)

BRAHAM, DAVID, 1838-1905.
[SONGS. SELECTIONS]
The famous songs of Harrigan and Hart, album one. With the original music, frontispieces and character photos. N[ew] Y[ork], E.B. Marks [c1938] 64 p. illus. 31cm.

For voice and piano.

(Continued)

NN 4.70 r/ OC, I (OAF1) SL MUg, 1g, I MUA(4), I (MUD1, LC1, X1)

BRAHAM, DAVID, 1838-1905. [SONGS. SELECTIONS]
The famous songs of Harrigan and Hart, album one. (Card 2)

Music by Braham; words chiefly by E. Harrigan.

1. Songs, U.S. I. Harrigan Edward, 1845-1911.

Harrigan, Edward, 1845-1911

*MPW-Amer.

HARRIGAN & Hart's Mulligan's silver wedding songster. Containing another great collection of the great stars' latest songs, from their latest success. New York, New York popular publishing co. [187-?] 60 p. 16cm.
Without music.
1. Songsters. 2. Songs, American--Collections. I. Harrigan, Edward, 1845-1911. II. Hart, Tony, 1855-1891. III. Title: Mulligan's silver wedding songster. i. [Title] Silver.
NN S 6.68 v/ OC, I, II PC, 2, I, II, III SL MUy, 1y, Iy, IIy MUA(4), I, II (LC1, X1)

Harrigan, Edward, 1845-1911

*MPW-Amer.

...Squatter sovereignty. Complete and only songster. N[ew] Y[ork], N. Y. popular pub. co. [1890?] 16 l. 17cm.

Words only.
At head of title: Vocal gems.
Includes songs written by Edward Harrigan for Squatter sovereignty and other plays.

MUSIC DIV.

294844B. 1. Songs, American—Collections. I. Harrigan, Edward, 1845-1911.
N. Y. P. L. April 25, 1945

Harrigan and Braham's popular songs.

*MP (U.S.)

Braham, David, 1838-1905.

...Harrigan and Braham's popular songs, as sung by Harrigan & Hart. Words by Ed. Harrigan. Music by Dave Braham. v. 1-2. New York: W. A. Pond & Co., cop. 1883-92. Publ. pl. nos. range from 8504 to 10794. 2 v. 4°.

Words with music for voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Harrigan, Edward, 1845-1911. 3. Title.
N. Y. P. L. October 11, 1920.

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*MPW-Amer.

HARRIGAN & Hart's Mulligan's silver wedding songster. Containing another great collection of the great stars' latest songs, from their latest success. New York, New York popular publishing co. [187-?] 60 p. 16cm.
Without music.
1. Songsters. 2. Songs, American--Collections. I. Harrigan, Edward, 1845-1911. II. Hart, Tony, 1855-1891. III. Title: Mulligan's silver wedding songster. i. [Title] Silver.
NN S 6.68 v/ OC, I, II PC, 2, I, II, III SL MUy, 1y, Iy, IIy MUA(4), I, II (LC1, X1)

Harrigan's Hibernian tourist songster

*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911, ed.
Harrigan's Hibernian tourist songster; containing all the popular songs of the day, as sung in this double Irish and American tourists' company. New York, New York popular pub. co. [ca.1885] 32 p. 18cm.

Without music, except for "Bridget Donahue": p. 4-5; unacc. melody.
1. Songsters. I. Title. II. Title: Hibernian tourist songster.
NN 9.68 l/ OC, I SL MUy, 1y, Iy, IIy MUA(4) (LC1, X1)

Harrington, Edward.

*MP (Australian)

Jeffries, Roy.

My old black billy, and other songs of the Australian outback. Words by Edward Harrington; music by Roy Jeffries ... Melbourne [etc.] Allan & co. pty. ltd. [°1940]

24 p. 30½ x 23½cm.

Piano accompaniment.
Publisher's plate no.: B.4027.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Australian. I. Harrington, Edward. II. Title.

Library of Congress M1840.J47M9 42-29959
[2] MUSIC DIV. 784.8

Harrington, George Wheaton, 1874-

*MP box

Allen, Paul Hastings, 1882-

The garden by the sea, by G. W. Harrington... Music by Paul Allen. Boston: Riker, Brown & Wellington (inc.) [c1933] Publ. pl. no. R.B.W. 450-452. 3 nos. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—Voices.—Her dead lover and a friend.—The roses in Uncle Jim's garden.

Music Div.

1. Songs, English—U. S. composers. I. Harrington, George Wheaton, 1874-
N. Y. P. L. November 15, 1939

Harrington, Henry.
See
Harington, Henry, 1727-1816.

MUSIC DIV

Harrington, Sir John.
See
Harington, Sir John, 1561-1612.

OC PC MU R

N. Y. P. L. March 29, 1934.

Harrington, Karl Pomeroy, 1861- Joint comp.

*MO U.S. College

Chamberlain, David Blaisdell, comp. and K.P. Harrington.

Songs of all the colleges, including many new songs; comp. & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan) New York city, Hinds & Noble, °1900.

vi, 218 p. 28 x 21½cm.
Words with music for 4 voices, some with piano acc.

1. Students' songs. I. Harrington, Karl Pomeroy, 1861- Joint comp. II. Title.

Library of Congress M1945.C44 Aug. 9, 1900-43
Copyright 1900 A 15218 MUSIC DIV.

Harrington, Karl Pomeroy, 1861- jt. compiler

*MO U.S. College

Chamberlain, David Blaisdell, and K. P. Harrington, compilers.

Songs of all the colleges, including many new songs; compiled & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan). New York City: Hinds & Noble, cop. 1901. vi, 280 p. 4°.

Words with music for 4 voices, some with piano acc.

Music div.

1. College songs. 2. Harrington, Karl Pomeroy, 1861- , jt. compiler. 3. Title.
N. Y. P. L. April 15, 1920.

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*MO U.S. College

Harrington, Karl Pomeroy, 1861- , and C. F. Price, editors.

The Wesleyan song book, edited by Karl P. Harrington... Carl F. Price... Middletown, Conn.: The Wesleyan University Musical Assoc., 1901. 107 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

KREHBIEL COLLECTION.

111834A. 1. College songs, Wesleyan. 2. Price, Carl Fowler, 1881- , jt. editor. 3. Title.
N. Y. P. L. December 10, 1923.

Harrington, Karl Pomeroy, 1861- , editor

*MO U.S. College

Psi Upsilon.

Songs of the Psi Upsilon Fraternity... New York: Executive Council of the Psi Upsilon Fraternity, 1891. vi, 256 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
"Editor, Karl P. Harrington..."

141214A KREHBIEL COLLECTION.

1. College songs. 2. Harrington, Karl Pomeroy, 1861- , editor.
N. Y. P. L. April 30, 1924.

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*MFG

Harrington, Karl Pomeroy, 1861-

Education in church music, by Karl Pomeroy Harrington. New York, London, The Century co. [°1931]

5 p. l., 3-187 p. 24cm. $2.00

"The illustrations have all been chosen from 'The new hymnal for American youth'."—Pref.
Includes music.
"Reference books" at end of each chapter.

JUILLIARD FOUNDATION FUND

1. Church music. ~~2. Church music—Hist. & crit. 3. Music—Manuals, text-books, etc.~~ 4. Hymns—Hist. & crit. 5. Choirs (Music) I. Smith, Henry Augustine, 1874- ed. The new hymnal for American youth. II. Title.

Library of Congress MT88.H3 31-24131
~~Copy 2.~~ Cards in Public Catalog. MUSIC DIV.
Copyright A 41580 [5] 783

Harrington, Karl Pomeroy, 1861-

*MFG

Hughes, Edwin Holt, bp., 1866-

...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others]... New York: The Abingdon Press[, cop. 1929]. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16-23, 1927.—*cf. Introd.*
Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. MCCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866- : ...Worship in music...
(Continued)

worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877- . II. Lutkin, Peter Christian, 1858- . III. Harper, Earl Enyeart, 1881- . IV. Price, Carl Fowler, 1881- . V. Harrington, Karl Pomeroy, 1861- . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

Harrington, Karl Pomeroy, 1861-1953, ed.

*MO(U.S.) (College-Wesleyan)

WESLEYAN UNIVERSITY, Middletown, Conn.
The Wesleyan song book, edited by Karl P. Harrington [and] Carl F. Price. Middletown, Conn., Wesleyan university musical association, 1906. close score(112 p.). 29cm.

On cover: Anniversary ed.
Includes some songs for voice and piano.

1. College songs--Wesleyan university. I. Harrington, Karl Pomeroy, 1861-1953, ed. II. Price, Carl Fowler, 1881-1948, ed.
NN R 5.69 k/ (OC) I, II OS SL (LC1, X1) MUg, 1g, I, IIg MUA(4) I, II

Harrington, Rob., pseud.

See

Clutsam, George H , 1866-

MUSIC DIV.

NOV 24 1937

Harrington, W Clark, 1905- *MP box

Alas, that spring should vanish. Song with piano accompaniment. Words from the Rubaiyat of Omar Khayyam. Music by Clark Harrington. New York, C. Fischer inc. [c1933]

1. Songs, U. S. Printed for the Music Division. I. Song index (1).

NN MUSIC DIV.

Harrington, W Clark, 1905- *MTO

Faun call...₍by₎ W. Clark Harrington... New York, E. Ascher, inc., c1939. 19 p. 31cm.

Full score.

1. Orchestra. I. Title. MUSIC DIV.

N. Y. P. L. January 25, 1950

Harrington, W Clark, 1905- *MP box

My little brown shack — and you! Song. Words and music by W. Clark Harrington. Springfield, Harden music co., inc., c1926.

With piano accompaniment.
First line: Out where the mountains lie sleeping.
Chorus: I'll take you back to my little brown shack.

MUSIC DIV. MB-Amer.

1. Songs, English—U. S. composers. Printed for the Music Division. I. Song index (3).

N. Y. P. L. December 19, 1947

HARRINGTON, W. CLARK, 1905- *MV box

My fate [by] W. Clark Harrington and Amber Roobenian. Arranged by Rosario Bourdon. New York, E. Ascher, c1941. Pl. no. 892. 4 p. 31cm.

Score: string orchestra. Originally for voice and piano.

1. Orchestra, String--Arr. I. Roobenian, Amber, 1906- . My fate. II. Bourdon, Rosario, 1885- , arranger. III. Title.
-NN R 2. 58 a/c OC, I, II SL MUg, Ig, Ig, IIIg (MUA4, LC1, X1)
MUI 1)

Harrington, W Clark, 1905- *MP box

One word from you. Song, by Clark Harrington. New York, Sprague-Coleman ₍c1939₎

With piano accompaniment.

MUSIC DIV. MB-Amer.

1. Songs, English—U. S. composers. Printed for the Music Division. I. Song index (1).

N. Y. P. L. May 28, 1947

Harrington, W. Clark, 1905- *MP box

Guion, David Wendel, 1895-

Unveil your eyes. Words by David W. Guion and Clark Harrington. Music by David W. Guion. New York, C. Fischer, inc. ₍c1948₎

Song with piano accompaniment.
First line: If all the years brought only tears.

MUSIC DIV.

1. Songs, U. S. I. Harrington, W. Clark, 1905- Printed for the Music Division II. Song index (2).

N. Y. P. L. November 20, 1950

Harrington, W. Clark, 1905- *MP box

Roobenian, Amber, 1905-

Nostalgic impression. ₍By₎ Amber Roobenian ₍and₎ W. Clark Harrington. ₍n. p., n. d.₎

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Between the sunset and the sea.

MUSIC DIV.

1. Songs, U. S. 2. Autographs I. Harrington, W. Clark, 1905- Printed for the Music Division (Music)—Roobenian, A.—Facsimiles. II. Song index (2).

N. Y. P. L. November 22, 1950

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*MX-Amer. box

HARRIS, ARTHUR.

Theme and variations for horn quartet. Delaware Water Gap, Pa., Shawnee press [1963] score (8) and 3 parts. 28cm. (The Horn club of Los Angeles series)

1. Horn in quartets (4 horns). I. Horn club of Los Angeles series.
NN R 10.64 g/ₑ OC (OS)I SL MUg, Ig MUA(4) (LC1, X1)
[NSCM]

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*MGW

Harris, Augusta.

Teaching social dancing, by Augusta Harris and Donnabel Keys... New York, Prentice-Hall, inc., 1940.

xvi, 238 p. illus. 22½cm. ₍Prentice-Hall books on health and sports, ed. by E. D. Mitchell₎

Includes songs with music.

1. Dancing, ~~Study and teaching~~ Social, 20th cent. (us) ~~2. Title.~~ I. Keys, Donnabel, joint author.

40-4757

Library of Congress GV1751.H32

——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.

Copyright A 137430 ₍5₎ 793.3

Harris, Augustus Glossop, 1825-1873.

*MS

Balfe, Michael William, 1808-1870.

The rose of Castile; opera in three acts, by Augustus Harris and Edmund Falconer, the music by M. W. Balfe. London: Boosey & Co., ₍1899?₎ Publ. pl. no. H. 2686. xxiv, 275 p. 4°. (Royal ed. of operas.)

Vocal score. English words precede and accompany score.
First performed in 1857.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520305A. 1. Operas—Piano and voice. 1873. II. Falconer, Edmund, pseud. of III. Title. I. Harris, Augustus Glossop, 1825–Edmund O'Rourke, 1814–1879.

N. Y. P. L. May 7, 1931

Harris, Augustus Glossop, 1825-73.

*MS

Balfe, Michael William, 1808–1870.

Satanella. Opera in four acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London: Boosey & Co. ₍187–?₎ 268 p. 4°.

Vocal score. English words.
First performed in 1858.
On cover: Boosey's standard operas.

20358A MUSIC DIV.

1. Operas.—Piano and voice. Edmund O'Rourke, 1814–79. 1825–73. 4. Title. 2. Falconer, Edmund, pseud. of 3. Harris, Augustus Glossop,

N. Y. P. L. June 28, 1921.

Harris, Augustus Glossop, 1825-73. *MS

Balfe, Michael William, 1808–1870.

Balfe's opera Satanella, for voice and pianoforte, with English words... London: Boosey & Sons [188–?]. 2 p.l., 298 p. sq. 4°.

Title begins: Boosey and Sons' complete edition...
Libretto by Augustus Harris and Edmund Falconer.
First produced in 1858.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Edmund O'Rourke, 1814–79. 3. Harris, Augustus Glossop, 1825–73. 4. Title. Falconer, Edmund, pseud. of

N. Y. P. L. April 17, 1916.

Harris, Augustus Glossop, 1825-1873. Satanella *MS

BALFE, MICHAEL WILLIAM, 1808-1870.
[SATANELLA. VOCAL SCORE. ENGLISH]

Satanella; opera in 4 acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London, New York, Boosey [189-?] 268 p. 27cm. (The Royal edition)

1. Operas--Vocal scores. I. Falconer, Edmund, 1814-1879. Satanella. II. Harris, Augustus Glossop, 1825-1873. Satanella.
NN R 2. 69 k/ₐ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MGD p.v.4, no.8

Harris, Sir Augustus Henry Glossop, 1852–1896.

...L'Or du Rhin; prologue de l'Anneau du Nibelung, poème et musique de Richard Wagner. Introduction critique. Résumé du poème. Analyse thématique de la partition. Bruxelles: G. Balat, 1898. 47 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Wagner, Richard, 1813–1883: Das Rheingold.

N. Y. P. L. June 6, 1921

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*MGD p.v.4, no.5

Harris, Sir Augustus Henry Glossop, 1852–1896.

...La Walkyrie; drame lyrique en 3 actes, poème et musique de Richard Wagner. Analyse du poème et de la partition. Bruxelles: G. Balat, 1899. 56 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Wagner, Richard, 1813–1883: Die Walkuere.

N. Y. P. L. June 6, 1921

Harris, Sir Augustus Henry Glossop, 1852-1896

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[CINDERELLA. LIBRETTO. ENGLISH]

Cinderella; a grand comic Christmas pantomime by Augustus Harris, Cecil Raleigh and Arthur Sturgess. [Music composed by J. M. Glover; additional songs by Mary Watson; additional lyrics by Joseph Watson and Constance Bache. London, Waterlow and sons, printers, 1895] 120 p. illus., music. 22cm.

(Continued)

NN R 12. 71 d/ₑ OCs, Is, IIs, IIIs, IVs SLs MUy, Iys, IIys, IIIs, IVs (OAF1s) PC, 2s, Is, IIys, IIIys, IVys (LC1s, [I], X1s)

GLOVER, JAMES MACKEY, 1861-1931. LIBRETTO. ENGLISH] Cinderella... [CINDERELLA. (Card 2)

At head of title: Theatre royal, Drury lane, Christmas, 1895.

1. Pantomimes--Librettos. Cinderella. 2. Pantomimes, English. I. Harris, Sir Augustus Henry Glossop, 1852-1896. II. Raleigh, Cecil, 1856-1914. III. Sturgess, Arthur. IV. Cinderella. t. [Subs. for G- , J- , 1861-1931]

Harris, Sir Augustus Henry Glossop, 1852-1896, tr.

*MS

Messager, André Charles Prosper, 1853–1929.

₍La Basoche. Vocal score₎

The Basoche. (King of the students.) Opéra comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir Augustus Harris. English lyrics by Eugène Oudin. Music by André Messager... London: Chappell & co. ₍etc., ca. 1891₎ Publ. pl. no. 19089. 273 p. 28½cm.

"First produced at the Royal English opera...3d November, 1891."

MUSIC DIV.

BISPHAM BEQUEST.

15160B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852–1938. La Basoche. II. Harris, Sir Augustus Henry Glossop, 1852–1896, tr. III. Oudin, Eugène, 1858–1894, tr.

N. Y. P. L. September 27, 1939

Harris, Sir Augustus, 1852-1896, tr.

*MZ

MESSAGER, ANDRÉ, 1853-1929.
[LA BASOCHE LIBRETTO. ENGLISH]

The Basoche (King of the students); opera comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir August Harris. English lyrics by Eugene Oudin. London, Chappell [1891] 71 p. 22cm.

I. Carré, Albert, 1852-1938. La basoche. II. Harris, Sir Augustus, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr. IV. The Basoche
NN R X 4. 59 1/f OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUL1s, LC1s, X1s)

Harris, Catherine

*MP (U. S.)

RIEGGER, WALLINGFORD, 1885-
[INCERTAINTY OF SONG. VOCAL SCORE. ENGLISH]

In certainty of song; cantata, for mixed chorus with chamber orchestra (S. A. T. B. and solo voices) [Op. 46] New York, Peer international corp. [c1951] 36 p. 27cm.

For solo voices (STBar), mixed chorus (SSATB), and piano.
Words by Catherine Harris.

1. Cantatas, Secular--Keyboard acc. I. Harris, Catherine. II. Title.
NN X 1. 58 e/ₐ OC, I, IIbo SL MUg Ig, Ig, IIg (MUA4, LC1, X1, Z1)

*MRA +box

Harris, C.
The supreme sacrifice, "O valiant hearts, who to your glory came." [Hymn] Words by John S.Arkwright. Music by Rev.C.Harris... [n.p.,ca.1918.] 2 l. 4°.

Words with music for 4 voices.
Caption-title.

Music Div.

1 card only
Not access.

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*MP +box

Harris, Charles Kassell, 1865-1930.
After the ball... By Chas. K. Harris... Milwaukee, Wis.: C. K. Harris, cop. 1892. 4 p. f°.

English words; music for 1 voice with piano acc.
"Arr. by Jos. Clauder."
Portraits on t.-p.

English—U.S. composers.

1. Songs, American. 2. Title.
N. Y. P. L. MUSIC DIV. December 16, 1926

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*MEC (Harris)

Harris, Charles Kassell, 1865-1930.
After the ball, forty years of melody; an autobiography, by Charles K. Harris. New York, Frank-Maurice, inc., 1926.

4 p. l., 376 p. front., illus. (music) pl., ports., facsim. 24½cm.
Contains words and music of 6 songs.

SECOND COPY
JOHNSON COLLECTION

249487A 1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.
26-15715

Library of Congress ML200.H24
——— Copy 2.
Copyright A 891750 (2)

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*MP (U.S.)

HARRIS, CHARLES KASSELL, 1865-1930.
Album de luxe of vocal and instrumental selections for the home and fireside. New York, C.K. Harris [1900?] 111 p. port. 32cm.

Words and music chiefly by Chas. K. Harris. A few pieces are for piano.

1. Songs, U.S. 2. Piano.
NN 6.69 v/$_{\not L}$ OC SL MUg, lg, 2g MUA(4)(DC2, LC1, X1)

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*MIB

Harris, Charles Kassell, 1865-1930.
How to write a popular song, by Charles K. Harris ... New York, Chicago [etc.] C. K. Harris [1906]

3 p. l., 123 p. front. (port.) 22cm.

CARNEGIE CORPORATION OF NEW YORK
1. Composition (Music) 2. Songs. I. Title.
1. Song writing.
Cards in Public Catalogue 6-46226
Library of Congress MT40.H31
Copyright (a19c1) MUSIC DIV.

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*MFB

Harris, Clement Antrobus, 1862-
Chronometrical chart of musical history, presenting a bird's eye view from the pre-Christian era to the xxth century [giving miniature histories of counterpoint and harmony, notation, instruments, musical forms and general events] By Clement Antrobus Harris ... London, W. Reeves, 1909.

chart. 76 x 57cm. fold. to 25½cm.
Folded and bound, 4°.

1. History and criticism —Charts, diagrams, etc.
2. Chronology.

Cards in Public Catalogue 15-15400
Library of Congress ML161.H28 MUSIC DIV.

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*MHD

Harris, Clement Antrobus, 1862-
How to write music, musical orthography; by Clement A. Harris ... ed. by Mallinson Randall. New York, The H. W. Gray co., 1917.

iii, 54 p. illus. (music) 19cm.

2. Composition.
1. ~~Musical~~ notation. writing. I. Randall, Mallinson, ed. II. Title.
17-21120
Library of Congress MT35.H33
——— Copy 2.
Copyright A 467906 Cards in Public Catalogue

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*MFBR (Gt. Br.)

Harris, Clement Antrobus, 1862-
The story of British music, by Clement Antrobus Harris. London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.

6 p. l., 237 p. front. (facsim.) illus. (music) pl. 19cm. (Half-title: The music-lover's library, ed. by A. Eaglefield Hull)

1. England. 2. Scotland. 3. Wales ~~Music—Gt. Brit.—Hist. & crit.~~ I. Title. II. Series.
Cards in Public Catalogue 19-12141
Library of Congress ML285.H17
(3) MUSIC DIV.

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*MFBE

Harris, Clement Antrobus, 1862-
The troubadour as musician, past and present, by Clement A. Harris. London: W. Reeves, bookseller, Ltd., [192-?] 26 p. front. 12°.

Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
534461A. 1. Troubadours.
N. Y. P. L. August 5, 1931

Harris, Clifford. The beauty spot.

*MS

Tate, James William, 1875-1922.
[The beauty spot. With piano]
...The beauty spot. A musical play in three acts. Adapted from the French of P. L. Flers by Arthur Anderson. Lyrics by Clifford Harris and Valentine. (Additional lyrics by Arthur Anderson.) Music by Jas. W. Tate... London: Francis, Day & Hunter [etc., etc.] cop. 1918. Publ. pl. no. F. & D. 14700. 141 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
757312A. 1. Operas, Comic—Vocal score. I. Anderson, Arthur. The beauty spot. II. Harris, Clifford. The beauty spot. III. Valentine. The beauty spot. IV. Flers, Pierre Louis Puyol, called, 1867-
N. Y. P. L. July 19, 1935

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*MP +box

Harris, Cuthbert, 1870-
... Dreams of old. ["You sang at eve a tender song."] Song, with pianoforte accompaniment, by Cuthbert Harris... Boston:The A.P.Schmidt Co.,cop.1922. Publ.pl.no.A.P.S.12578. 7 p. f°.

For soprano or tenor.

1 card only.

MUSIC DIV.

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*MP +box

Harris, Cuthbert, 1870-
... The rose will bloom again. ["A rose may bloom in wondrous loveliness."] Song, with pianoforte accompaniment, by Cuthbert Harris... Boston:The A.P.Schmidt Co.,cop.1924. Publ.pl.no.A.P.S.13141. 5 p. f°.

Soprano or tenor.

1 card only.

MUSIC DIV.

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*MHD

Harris, Cuthbert, 1870-
...First steps in ear training, by Cuthbert Harris... Boston: The A. P. Schmidt Co., cop. 1926. Publ. pl. no. A. P. S. 13844. 23 p. f°. (Schmidt's educational ser. no. 359.)

Music div.
1. Ear training.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 10, 1929

**MFB

Harris, Cuthbert, 1870-
A short outline of musical history from ancient times to the present day, by Cuthbert Harris ... Boston, New York, The Arthur P. Schmidt co.; London, Warren & Phillips [c1931]

2 p. l., 60 p. illus. (music) 24 cm.

DREXEL MUSICAL FUND

~~1. Music—Hist. & crit.—Outlines, syllabi, etc.~~ I. Title.
1. History and criticism—Outlines, syllabi, etc.
Cards in Public Catalogue 31-23299
Library of Congress ML161.H31
(48d1) MUSIC DIV. 780.9

** MIB

Harris, Cuthbert, 1870-
...The student's short course in musical forms, by Cuthbert Harris... Boston, The A. P. Schmidt co. [etc., etc., c1945] Pl.no. A.P.S.14615. 30 p. illus. (music) 31cm. (Schmidt's educational series. no. 426)

Published in 1932 by Warren & Phillips, London.

Cards in Public Catalogue
1. ~~Musical~~ form.
N. Y. P. L. MUSIC DIV.

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* MYK

Harris, Donald.
[FANTASIA, VIOLIN & ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Fantaisie pour violon et piano ou orchestre. Fantasy for violin and piano or orchestra. Paris, Société des éditions Jobert [1964]

score (16 p.) and part. 33 cm.

(Continued)

NN 1.65 p/$_{\not L}$ OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

2

HARRIS, DONALD. [FANTASIA, VIOLIN & ORCHESTRA. ARR. FOR VIOLIN & PIANO] Fantaisie pour violon et piano ou orchestre. (Card 2)

Duration: about 7 min., 30 sec.

1. Violin and piano--Arr.

Harris, Edward. Birds of Rhiannon

NBM

Young, Waldemar.
Birds of Rhiannon, a grove play; book by Waldemar Young, music by Edward Harris. San Francisco, The Bohemian club, 1930.

viii, 96 p., 1 l. 20½cm. (Bohemian Club. San Francisco. Grove play. [no. 29.])
"Issued in an edition of fifteen-hundred copies."
"The twenty-ninth grove play of the Bohemian club ... presented ... August 2, 1930."

I. Harris, Edward. II. Bohemian club, San Francisco. III. Title.
Library of Congress PS3547.O67B5 1930 30-22965
——— Copy 2.
Copyright D pub. 223 (2) MUSIC DIV. 812.5

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*MR box

HARRIS, EDWARD.
Father, in Thy mysterious presence; sacred song. Text by Rev. Samuel Johnson. New York, Galaxy music corp. [c1952]

With piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred--1870-
I. Johnson, Samuel, 1822-1882.
NN R 6.60 l/ OC SL MUg, lg, lg (MUA)2, I (MUS1, LC1, X1)

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*MP box

Harris, Edward.
It was a lover and his lass. Song for voice and piano. By Edward Harris. New York, Galaxy music corp. [c1936]

Words by Shakespeare.

Printed for the Music Division.
1. Songs, U. S. I. Shakespeare, William. II. Song index (1).
NN MUSIC DIV.

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*MP + box

Harris, Edward.
... Three songs: I.Fairy lullaby. II.Mother moon. III.Echo. New York: Composers' Music Corporation [1922]. Publ.pl.nos. 492-494. 3 v. f°.

1 card only.
Not access.

MUSIC DIV.

* MP
box

HARRIS, EDWARD.

Vanished summer. Poem by Edna St. Vincent Millay. New York, Galaxy music corp. [c1936]

Song with piano accompaniment.
First line: Gone, gone again is summer the lovely.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer. I. Millay, Edna St. Vincent, 1892-1950.
NN R 1.58 p/ OC SL MUg, 1g, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

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*MHD

Harris, *Mrs.* Elizabeth (Fontaine) 1871- ,and M L Sims
Learning to listen, by Elizabeth F. Harris and Mary Louise Sims; lessons in the elements of music and ear-training for children; a text-book with homework assignments and writing-books ... New York, G. Schirmer (inc.) [°1929]
[v. illus. (incl. music) 27cm (v. 2-3: 20 x 27cm)
"Books ... inspiring and helpful": v. 1, p. iii.
CONTENTS.—[v. 1] Text-book.—[v. 2-3] Writing-book, no. 1-2.
1. Music—Manuals, text-books, etc. 2. Ear training. I. Sims, Mary Louise, joint author. II. Title. 1. Music—Instruction and study. 3. teaching
[Full name: Mrs. Mary Elizabeth (Fontaine) Harris]
Library of Congress MT742.H2L8 29-25905
Copyright A 15689- 15691 Card in Public Catalog
[4]
Music Div.

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*MS

HARRIS, ERDMAN, 1898-
[THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH]
The Hon. Julius Caesar; a travesty with music, in three acts. Presented by the Princeton university Triangle club, 1918-19. Book by Booth Tarkington and Post Wheeler. Rev. by John Biggs. Lyrics by E. Hope Coffey [and others] Music by Erdman Harris [and others] Piano score... by Fauciano. Cincinnati, J. Church [c1919] 49 p. 31cm.
(Continued)
NN 12.56 p/8 OC, II, III, IV (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

HARRIS, ERDMAN, 1898- [THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH] The Hon. Julius Caesar... (Card 2)

1. College operas, revues, etc.—Princeton. I. Princeton university. Triangle club. II. Tarkington, Booth, 1869-1946. The Hon. Julius Caesar. III. Wheeler, Post, 1869- . The Hon. Julius Caesar. IV. Coffey, Edward Hope, 1896- . V. Title.

Harris, Erdman, 1898-
*MS
[The Isle of Surprise. Vocal score]
The Triangle club of Princeton university presents "The Isle of Surprise," an oriental melo-farce in two acts. Situations and dialogues created by Edward Hope Coffey...and Erdman Harris... Words to the songs by Edward Hope Coffey...Harold Walley [and] Erdman Harris... Musical settings by Erdman Harris... & Francis Warburton Guilbert... [Cincinnati] The J. Church co., c1919. 84 p. 31cm.

MUSIC DIV.

1. College operas, revues, etc. (Princeton). I. Coffey, Edward Hope, 1896- . The Isle of Surprise. II. Title.
N. Y. P. L. October 29, 1948

Harris, Eva. (Children)
Natural movement games. The aim and ideal of these games is essentially free natural movements to aid healthy and harmonious development. Simple to teach, simple to learn. London: Davidson Bros. [1913?] 31 p. 4°.

Music Div.

1. Games (Children's). 2. Games, Singing (Musical).
N. Y. P. L. January 5, 1914.

Harris, F. Clifford
Musical comedy
Catch of the season
Kern, Jerome, 1885-1945.
...Raining. Music by Jerome Kern. Lyrics by F. Clifford Harris... New York, T. B. Harms co. [c1905]
First line: 'Twas a rainy day.
From the musical comedy the Catch of the season, with Edna May. Produced by Charles Frohman at Daly's Theater, New York.

MUSIC DIV.

NN 1. Songs, U.S. I. Harris, F. Clifford. II. Song index (2).
Printed for the Music Division

Harris, Florence. The visit of Socrates and Athene
* MP
(U.S.)

ANDREWS, MARK, 1875-1939.
[THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH]
The visit of Socrates and Athene; a commencement cantata for mezzo-soprano and baritone soli and chorus. The words by Florence Harris. New York, H. W. Gray, sole agents for Novello, c1909. 45 p. 27cm.
With piano accompaniment
(Continued)
NN 6.64 p/8 OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)
2

ANDREWS, MARK, 1875-1939. [THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH] The visit of Socrates and Athene... (Card 2)

Duration: 12 min.

1. Children's music—Cantatas. I. Harris, Florence. The visit of Socrates and Athene. II. Title. III. Harris, Florence.

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*MYD
+ box

Harris (Frank), musician.
Franconi schottisch. Composed for the piano forte and respectfully dedicated to the visitors of the Hippodrome.. New York: T. S. Berry cop. 1853. 6p. ob. 8°.

Music Div.

Piano-Schottisches.

Harris, Frank, musician.

317. Above: FRANCONI SCHOTTISCH [trimmed off, excepting the very bottom of the letters]. Picture of the Hippodrome. Below: *Entered...1853 by T. S. Berry... / COMPOSED FOR THE PIANO FORTE / and respectfully dedicated to the Visitors of the / HIPPODROME / BY / FRANK HARRIS.* Left: ...Y & MAJOR N. Y. Right: 37½ Ct. All inscription below, exc. copyright line, trimmed off and pasted on mount. Lithograph; two tints.

Music Div.

Harris, Franklyn. Venus.
NCOF
+
Stoddard, Geo E.
Venus (a musical fantasy). Book and lyrics by Geo E. Stoddard, music by Franklyn Harris. [New York? 19—] 119 f. 28½cm.
Typewritten.
Without music.

152261B. 1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. April 30, 1942

Harris, G. W.
*MGD
Aeolian Company, New York.
Duo-art piano music; a classified catalog of interpretations of the world's best music recorded by more than two hundred and fifty pianists for the Duo-art reproducing piano. New York: The Aeolian Co.[, 1927.] 480 p. front., illus. (ports.) f°.
"Composers list: Duo-art music rolls...with biographies of leading composers ...by Louis Mohler," p. 12-106.
"Interpreters list: Pianists...with biographical sketches and annotations on the music, by G. W. Harris," p. 110-404.
—— Duo-art piano music; a supplementary catalog
(Continued)
MUSIC DIV.
N. Y. P. L. September 26, 1927

Aeolian Company, New York: Duo-art piano music... (Cont'd) of expert interpretations of modern dances and other popular music recorded for the Duo-art reproducing piano. New York: The Aeolian Co., 1927. 24 p. 4°.
Bound with above.

Music Div.

313670A. 1. Player-piano. 2. Music tion. 3. Piano music. 4. Harris, G. W. 5. Mohler, Louis. 6. Title. —Analysis, interpretation, appreciation.
N. Y. P. L. September 26, 1927

Harris (George), D.D., editor
*MRA
See
Hymns of the faith, with psalms ... edited by George Harris, D.D., William Jewett Tucker, D.D.... and Edward K. Glezen... Boston Houghton, Mifflin & Co., [c cop. 1887]. 335 p. sq. 12°. (8°)

Music Div.
Gift of Rev. D. Stuart Dodge.

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*MYD-Amer.

HARRIS, GEORGE.

Fantasies and moods; suite for piano. New York, G. Schirmer [c1925] 25 p. 31cm.

1. Suites (Piano) I. Title.
NN 5.71 e/8 OC SL MUg, 1g, Ig MUA(2) (MU1 1, LC1, X1)

Harris, George, jr., tr.
*MZ
GIORDANO, UMBERTO, 1867-1948.
[Madame Sans-Gêne. Libretto. English & Italian]
...Madame Sans-Gêne; an opera in four acts. The book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau. The music by Umberto Giordano. English version by George Harris, jr. New York, G. Schirmer [c1915] 71 p. 26cm.

I. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. II. Simoni, Renato, 1875- . Madame Sans-Gêne. III. Harris, George, jr., tr. IV. Title.
NN R 12.52 OC, I, II, III, IV PC, I, II, III, IV SL MU, I, II, III, IV (MU1, LC1, X1)

Harris, George, jr., translator
*My
(Russian)
Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749-27750. 2 v. f°.
English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

(Continued)

N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)

v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885- , translator. 5. Musorgski, Modest Petrovich, 1835-81. 6. Balakirev, Mili Alekseyevich, 1837-1910. 7. Borodin, Aleksandr Porfiryevich, 1834-87. 8. Gretchaninov, Aleksandr Tiknovich, 1864- . 9. Rakhmaninov, Sergyei Vasilyevich, 1873- . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 11. Chaikovski, Piotr Ilyich, 1840-93.
N. Y. P. L. December 11, 1917.

Harris, George, jr
*MZ
Simoni, Renato.
Madame Sans-Gêne, an opera in four acts; the book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau, the music by Umberto Giordano. English version by George Harris, jr. New York: G. Schirmer [1915]. viii, 9-71 p. 4°. (G. Schirmer's collection of opera-librettos.)

Music Div.

1. Librettos. 2. Sardou, Victorien, 1831-1908. 3. Moreau, Émile, 1852- . 4. Harris, George, jr. 5. Title.
N. Y. P. L. April 29, 1915.

Harris, George, jr. tr.
*MP
(Polish)
Stojowski, Sigismund, 1870-
...Prayer for Poland. Modlitwa za Polske. A cantata for mixed voices with soprano and baritone solos and orchestral accompaniment... The poem by Sigismund Krasinski. English version by Geo. Harris, jr. Op. 40... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 26297. 40 p. 4°.
Vocal score. English and Polish.

MUSIC DIV.

1. Cantatas. 2. Krasiński, Zygmunt, 1812-1859. 3. Harris, George, jr., translator. 4. Title. 5. Title: Modlitwa za Polske.
ARTHUR MEES COLLECTION.
N. Y. P. L. August 11, 1925

Harris, George Frederick, 1797-1867, editor.

*MRH

Haydn, Franz Joseph, 1732-1809.
...The creation; an oratorio, composed by Joseph Haydn. Newly revised and edited by G. F. Harris. London: Boosey and Sons ⌊186-?⌋. 87 p. 4°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—*Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.

——— ——— A second copy.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Harris, George Frederick, 1797-1867, editor. 3. Lidley, or Liddell. 4. Title.
N. Y. P. L. April 7, 1922.

DREXEL 4934

Harris, George Frederick, 1797-1867.

See Meyerbeer (Giacomo), orig. Jakob Meyer Beer. Meyerbeer's ... opera Dinorah, edited ... by R. N. London, c18--. f°

Music Div.

4934

Harris, George Frederick, 1797-1867.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Il trovatore. Edited for the piano-forte, by R. Nordmann ⌊pseud.⌋. Boston: O. Ditson & Co.⌊, ca. 1860.⌋ 90 p. 4°. (Ditson's edition of standard operas.)

First performed in 1853.
Title begins: Verdi's favorite opera...

Music Dept.

309454A. 1. Operas—Piano. 2. Harris, George Frederick, 1797-1867. 3. Title.
N. Y. P. L. September 29, 1927

DREXEL 5005

Harris, George Frederick, 1797-1867.

See Verdi (F. G. F.) ... Luisa Miller. Verdi's ... opera. Edited ... by R. Nordmann. London, c18--. f°

Music Div.

5005

DREXEL 5003

Harris, George Frederick, 1797-1867.

See Verdi (F. G. F.) Verdi's ... opera Il trovatore. Edited ... by R. Nordmann. Boston, c18--. f°

Music Div.

5003

DREXEL 5539 (19)

Harris (George Frederick) 1797-1867.

See Weber (C. M. F. E. von) The hunters' chorus from ... Der Freischütz, arranged ... by G. F. Harris. Philadelphia, c18--. f°

Music Div.

5539

Harris, George Wesley, 1876- , joint ed.

* MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson... New York, Dodd, Mead & company, 1939. 8 p. l., 2287 p. illus. (music), diagr. 29cm.

"Associate editor: G. W. Harris. Board of associates: Marion Bauer, Gilbert Chase, Nicholas Slonimsky, Walter H. Rubsamen, Goddard, Lieberson."
"Plots of operas": p. [2097]-2220.

(Continued)

NN*R 12. 59 g/I OCs, Is PCs, Is, 2, Is, IIs SLs MUs, 2, 3s, Is, IIs (LCIs, XIs)

THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

Bibliography: p. [2221]-2287. Includes special bibliographies.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harris, George Wesley, 1876- , joint ed. II. Title.

Harris, George Wesley, 1876- , joint ed.

* R-* MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson. New ed., rev. and enl. New York, Dodd, Mead & company, 1943. 8 p. l., 2376 p. illus. (music) diagr. 29cm.

"Associate editor: G. W. Harris. Board of associates: Marion Bauer, Gilbert Chase, Nicolas Slonimsky, Walter H. Rubsamen, Goddard Lieberson."

(Continued)

NN R 6. 56 g/r OCs, I, IIs MUs, 2s, 3s, 4s, Is, IIs *Rs, Is, PCs, Is, 2, Is, IIs SLs MRs, Is, 2s 2s (LCIs, XIs) [I]

THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

"Plots of operas"; p. [2097]-2243.
Bibliography: p. [2293]-2376. Includes special bibliographies.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. 4. Bibliography. I. Harris, George Wesley, 1876- , joint ed. II. Title.

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*PYK

Harris, Hannah.
Hebrew kindergarten manual, by Hannah Harris, Lillian T. Leiderman ⌊and⌋ Annette Peikes. New York, Mizrachi National Education Committee, 1946.

111 p. illus. 24 cm.

Includes unaccompanied melodies.
Bibliography: p. ⌊107⌋-111.

~~1. Jews—Education. 2. Kindergarten—Methods and manuals. I. Leiderman, Lillian T., joint author. II. Peikes, Annette, joint author. III. Title.~~ 1 Children's music - Songs, Jewish [g]

BM105.H3 296 47-29403*

Library of Congress ⌊2⌋ MUSIC DIV.

Harris, Henry, joint author

*MGD

RUSSELL, MYRON EDWARD, 1904-
A guide for exploring music; a workbook-text for the adult beginner designed to improve his knowledge of and appreciation for music. [By] Myron E. Russell [and] Henry Harris. 2d ed. Dubuque, Iowa, W. C. Brown Co. [1960] vi, 172 p. music. 28cm.

1. Music--Analysis, appreciation. 2. Appreciation. 3. Music--Theory, 1901- . 4. Theory, 1901- . I. Harris, Henry, joint author.

NN* 6. 64 e/ OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Harris, J. M.

*MRA-Amer.

McLAUGHLIN, GEORGE ASBURY, 1851-1933.
The golden trumpet [by] G. A. McLaughlin, J. M. Harris [and] W. J. Kirkpatrick. Chicago, The Christian witness co. [1906?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Harris, J. M. II. Kirkpatrick, William James, 1838-1921. III. Title.

NN II. 69 v/A OC(Ib*), I, Ibo, II MUA(4), I, II (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg

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Write on slip words underlined and class mark—

NCOA

⌊Harris, James⌋ 1709-1780.
Daphnis and Amaryllis. ⌊London? 1779?⌋ 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
The author's Spring, with a new title.
Without the music by Handel.

244647B. ~~1. Drama, English.~~ I. Title. II. Ser. / Pastorals (Operas)
N. Y. P. L. [J] Handel, George Friedrich 1685-1759. Daphnis and Amaryllis. January 4, 1943

Harris, James, 1709-1780.

Spring.

See his: Daphnis and Amaryllis. (Another edition published under different title.)

MUSIC DIV.

Harris, James, 1709-1780.

*MRHI +

Corfe, Joseph, 1740-1820, editor.
Sacred music... In two volumes, consisting of a selection of the most admired pieces of vocal music from the Te Deum, Jubilate, anthems, & Milton's hymn, adapted to some of the choicest music of the greatest Italian and other foreign composers, Jomelli, Pergolesi, Perez, Martini, Beretti, Scolari, &c...

(Continued)

N. Y. P. L. April 27, 1920.

Corfe, Joseph, 1740-1820, editor: Sacred music... (Continued) by the late James Harris... Arranged and published by Joseph Corfe... London: Printed for the editor ⌊ca. 1800⌋. 2 v. in 1. f°.

DOANE COLLECTION.

English words.
Full score.

——— ——— A second copy.

With autograph of editor.

Music Div.

1. Sacred music (Non-Liturgical).—Collections. 2. Harris, James, 1709-80. 3. Title.
N. Y. P. L. April 27, 1920.

NADB

⌊Harris, James, 1709-1780.
Three treatises. The first concerning art. The second concerning music, painting, and poetry. The third concerning happiness. By J. H. London, J. Nourse and P. Vaillant, 1744.

SPINGARN COLLECTION

3 p. l., ⌊3⌋-357 p. 20½cm.

MUSIC DIV.

256939A ~~1. Art. 2. Music. 3. Happiness.~~ 1. Title. ~~4. Poetry.~~
Philosophy and esthetics. 20—23787

Library of Congress ⌊s27b1⌋

NCZ

HARRIS, JAMES, 1709-1780.
Three treatises. The first concerning art. The second concerning music, painting and poetry. The third concerning happiness. By Iames Harris, esq... London: C. Novrse, 1783. 377 (1) p., 9 l. front. 4. ed., rev. 8°.

MUSIC DIV.

BANCROFT COLLECTION.

Philosophy and esthetics.
~~1. Art. 2. Music. 3. Happiness. 4. Poetry.~~ I. Title. Revised.

N. Y. P. L. July 8, 1932

DREXEL 59

Harris (James) 1709-1780.
Three treatises: the first concerning art; the second concerning music, painting and poetry; the third concerning happiness. *London: J. Nourse & P. Vaillant.* 2 p.l., 377 pp., 9 l., 1 pl. 3. ed. 8°.

Philosophy and esthetics.

MUSIC DIV

NCF X

Harris, James, 1709-1780.
Works, with an account of his life and character by his son the Earl of Malmesbury. 2 v. 4to. London, 1801.

Philosophy and esthetics.

MUSIC DIV

NCG

Harris, James, 1709-1780.
The works of J. H. Esq., with an account of his life and character by his son, the Earl of Malmesbury. London: T. Tegg, 1841. xviii p., 1 l., 584 pp. 8°.
NADB
—— —— A second copy.
Spingarn Collection

Philosophy and esthetics

MUSIC DIV.

DREXEL. 3810.4

Harris (James) b. 1797?
The musical expositor, intended as a guide for parents, in their choice of qualified teachers of music. London: Houlston & Stoneman, 1845. 1 p.l., 64 pp. 8 pp. of music. 8°.

Drexel 2211.4
—— —— Second copy.

Instruction and study

MUSIC DIV.

NCR

Harris, James Rendel, 1852–
The masque of the apple, by Rendel Harris, assisted by the students of Woodbrooke, Kingsmead, Carey Hall, and West Hill. Manchester: University Press, 1920. 39(1) p. illus. (incl. music.) 8°.

Hunt the wren.
1. Apple in folklore. 2. Masks (plays) (English). 3. Title.
N. Y. P. L. November 23, 1920.

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*MR

Harris, James Rendel, 1852– , and C. Bonner, compilers.
The Mayflower song book; prepared for the ter-centenary of the sailing of the Mayflower in 1620, by J. Rendel Harris, with the assistance of Carey Bonner. London: Hodder and Stoughton [1920?]. 1 p.l., 35 p. 4°.

"A series of hymns, with music, linked by connecting prose passages, so that the whole embodies and illustrates the spirit of the Puritan exodus."

MUSIC DIV.

1. Sacred music.—Collections. 2. Bonner, Carey, 1859– , jt. compiler. 3. Title.
N. Y. P. L. July 7, 1920.

Harris, James Rendel, 1852-1941

*MS

SCHINDLER, KURT, 1882-1935.
The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano. Based on English folk songs and dances.
(Continued)
NN R X 1.65 e/ OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

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*MGW

HARRIS, JANE A
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys Swenson. Minneapolis, Burgess [1950] ix, 156 p. illus. 27cm.

Bibliography, p. 151-156.

1. Dancing, Folk and national. 2. Dancing, Social. 3. Dancing—Folk dances. 4. Dancing—Social dances—Instruction. I. Pittman, Anne, jt. au. II. Swenson, Marlys, jt. au. III. Title.
NN * R 7.53 OC PC, 1, 2, I, II SL MU, 3, 4, I, II, III (LC1, X1)

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*MGW

HARRIS, JANE A.
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys S. Waller. 2. ed. Minneapolis, Burgess pub. co. [1958, c1955] viii, 270 p. illus. 28cm.

Bibliography, p. 264-270.

(Continued)
NN 7.61 m/ OC, I, II, IIIbo PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

2

HARRIS, JANE A. Dance a while... (Card 2)

1. Dancing—Square dancing. 2. Dancing, Social, 20th cent. 3. Dancing—Social dances—Instruction. 4. Dancing—Round dancing. I. Pittman, Anne, joint author. II. Waller, Marlys S., joint author. III. Waller, Marlys S.

---

* MO (General)

HARRIS, JERRY WESELEY, ed.
Songs for fun; sea chantys, tall tales, thanksgiving, yodeling, many others. New York, H. Flammer [c1959] score (62 p.) 27cm.

With piano accompaniment.

1. Choral music, Secular—Collections—Keyboard acc. I. Title. II. Harris, Jerry Weseley.
NN 8.63 p/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

HARRIS, JOHANA, ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S.532. ARR. FOR PIANO]
Prelude and fugue. Transcribed for piano solo by Johana and Roy Harris. New York, Mills [c1949] 15 p. 31cm.

1. Piano—Arr. 2. Fugues (Organ)—Arr. for piano. I. Harris, Roy, 1898– , arr. II. Harris, Johana, arr.
NN 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harris, Johanna, arranger

*MP (Children)

WOLFE, IRVING, 1903–
Music round the clock [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Chicago, Follett [1956, c1955] 95 p. illus. 25cm. (Together we sing series)

Children's songs.
Piano accompaniments by Johana Harris, p. 87-91.
(Continued)
NN R 10.56 a/ OC(Ib)II, III, IV (OS)I PC, 2, II, III, IV SL MUg, Ig, IIg, IIIg, IV (LC1, X1) [NSCM]

WOLFE, IRVING, 1903– . Music round the clock... (Card 2)

1. Children's music—Songs, U. S. 2. Children's songs. I. Together we sing series. II. Fullerton, Margaret. III. Krone, Beatrice (Perham) 1901– IV. Harris, Johanna, arranger.

E-14
669

HARRIS, JOHN SHARP, 1917–
Government patronage and the arts in Great Britain [by] John S. Harris. Chicago, University of Chicago Press [1970] x, 341 p. 24cm.

Bibliographical footnotes.
1. Art and state—Gt. Br. 2. Humanities and the state—Gt. Br. 3. Art, British, 20th cent. 4. State and music. 5. Governmental support of the arts—England. 6. Stage—Subsidization—England. I. Title.
NN R 2.71 e/ OC PC, 1, 2, 3, I SL A, 1, 3, I E, 1, 2, I MU, 4 T, 5, 6, I (DC2, LC1, X1)

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*MCL

HARRIS, KEITH G. E.
A catalogue of miniature and full orchestral scores in Yorkshire libraries. Bradford, Yorkshire group, Reference, special and information section, Library association, 1960. 200 p. 21cm.

1. Music—Bibl. 2. Libraries—Gt. Br.—Eng.—Yorkshire. I. Library association. Reference and special libraries section.
NN R 9.62 a/ OC(Ibo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Harris, Nathaniel

*MP box

Kingsford, Charles, 1907–
Chicken dinnah! Song for medium voice and piano. By Charles Kingsford. New York, G. Schirmer inc. [c1944]

First line: T'ank de Lawd fo' de good t'ings! Words by Nathaniel Harris.

Printed for the Music Division.

1. Songs, U. S. I. Harris, Nathaniel.
II. Song index (2).
NN

MUSIC DIV.

Harris, Nathaniel

*MP box

Kingsford, Charles, 1907–
...De Lawd's dress-suit... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: Angel! Angel! What am yo' sewin'?
Words by Nathaniel Harris.

Printed for the Music Division.

1. Songs, U. S. I. Harris, Nathaniel.
II. Song index (2).
NN

MUSIC DIV.

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*MEC (Te Kanawa)

Harris, Norman.
Kiri; music and a Maori girl. Text by Norman Harris in association with Kiri Te Kanawa. Wellington, A. H. & A. W. Reed [1966]
62 p. 80 plates (ports.) 24 cm.
Discography: p. [61]–62.

1. Te Kanawa, Kiri. I. Title.
NN *R 6.67 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p.v. 330

HARRIS, REGINALD JOHN.
How to choose an instrument: piano and strings [by] R. J. Harris and Edwina Palmer. London, Fountain press. [1953] 105-147 p. illus., music. 19cm. (Fountain music series. no. 3)

Bibliography, p. 147.

1. Piano. 2. Stringed instruments. 3. Instruments, Stringed. I. Palmer, Edwina, joint author. II. Palmer, Edwina.
NN R 7.65 l/ OC(Ib*)I, IIb* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MFH—Amer.

Harris, Rex, 1904–
...Jazz... Harmondsworth, Penguin books [1952] 224 p. maps. 18cm. (Pelican book. A.247)

Bibliography, p. 224.

1. Jazz music. 2. Jazz.
NN R 4.53 OC PC, 1 SL MU, 2 (MUA4, LC1, X1)

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* L

Harris, Rex, 1904–
Recorded jazz; a critical guide [by] Rex Harris & Brian Rust. [Harmondsworth, Middlesex, Penguin Books [1958] 256 p. 19 cm. (Pelican books, A 417)

1. PHONOGRAPH RECORDS, JAZZ—SELECTED LISTS
2. JAZZ—BIBL.—DISCOGRAPHY 3. JAZZ—DISCOGRAPHY
I. Rust, Brian, 1922– , joint author II. Rust, Brian, 1922– Arthur Lovell
NN * 3.59 p/ OC, I, IIb* PC, 1, I SL MU, 2, I MUP, 3, I (MUA 4, LC1, X1)

*MFM — Amer.
HARRIS, REX, 1904-
The story of jazz. With an afterword and discography by Sheldon Meyer. New York, Grosset & Dunlap [1956] 280 p. 14cm.

Discography by Sheldon Meyer, p. 262-280.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Discography. I. Meyer, Sheldon.

NN * R 11.56 j/OC, I, Ibo PC, 1, 2, I SL MU, 1, 3, I MUP, 4, I (LC1, X1, Y1)

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MA

Piston, Walter.
American composers; Roy Harris.
(Modern music. New York, 1934. v.11, p.73-83.)
"Works by Roy Harris", p 83.

npc MUSIC DIV.

HARRIS, ROY. CHORAL MUSIC
*ZB-294
BROOKHART, CHARLES EDWARD.
The choral music of Aaron Copland, Roy Harris, and Randall Thompson. [Nashville] 1960. iv, 293 l. music. 28cm.

Microfilm.
Thesis--George Peabody College for Teachers.
Bibliography: leaves 283-285.

1. Copland, Aaron. Choral music. 2. Harris, Roy. Choral music. 3. Thompson, Randall. Choral music.
NN S 9.70 m/e OC(lb°) PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1)

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MFBK

Copland, Aaron, 1900-
Roy Harris. (In: his: Our new music... New York, 1941. p.162-175.)

npc MUSIC DIV.

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MA

Slonimsky, Nicolas, 1894-
Roy Harris.
(Musical quarterly. New York, 1947. v.33, no.1, p.17-37. illus.)
Includes music.
"List of works," p.35-37.

Au.cd.

npc MUSIC DIV.

Harris, Roy, 1898- Quintet
Write on slip words underlined below and class mark — *MA

Mendel, Arthur.
The quintet of Roy Harris.
(Modern music. New York, 1939. v.17, p.25-28.)

npc MUSIC DIV.

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MFBR (U.S.)

Cowell, Henry.
Roy Harris. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.64-69.)

npc MUSIC DIV.

HARRIS, ROY, 1898-
*MEC (Harris)
SLONIMSKY, NICOLAS, 1894-
Roy Harris. [New York? 1947] 17-37 p. illus. (music), port. 24cm.

"Reprint from The Musical quarterly, vol. 33, no. 1, January, 1947."

1. Harris, Roy, 1898-
NN R 9.60 s/ OC PCs, 1s SL MU, 1s (LC1s, X1s)

Harris, Roy, 1898- Symphony: 1933
Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
...Roy Harris's symphony: 1933 — Again Americanism in music — Merry Mount & American opera — Old form and new, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 354-357.)
At head of title: Music in the air.

1. Harris, Roy, 1898- Symphony: 1933. 2. Hanson, Howard H., 1896- Merry Mount.
N. Y. P. L. March 30, 1939

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MA

Evett, Robert.
The harmonic idiom of Roy Harris.
(Modern music. New York, 1946. v.23, no.2, p.100-107. illus.; music)

npc MUSIC DIV.

Harris, Roy, 1898.
Write on slip only words underlined and classmark — *MA

Smith, M.
Zeitgenössische Komponisten; der amerikanische Komponist Roy Harris.
(Neue Musikzeitschrift. München, 1949. 1949, März, p.68-69.)

npc MUSIC DIV.

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*MP (U.S.)
HARRIS, ROY, 1898-
[ABRAHAM LINCOLN WALKS AT MIDNIGHT. ENGLISH]
Abraham Lincoln walks at midnight; a cantata of lamentation. For mezzo-soprano, violin, cello and piano. New York, Associated music publishers [1962; c1955] score (38 p.) and 3 parts. 31cm.

The poem by Vachel Lindsay.
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Lincoln, Abraham, 16th pres. U.S. 1809-1865. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN R 9.62 g/g OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA, I (MUDI, LCI, XI)

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MA

Farwell, Arthur.
Roy Harris.
(Musical quar. New York, 1932. v.18, p.18-32. illus.)

npc MUSIC DIV.

Harris, Roy, 1898-
Write on slip words underlined below and class mark — Desk Room 84.

Thompson, Oscar.
Roy Harris. (In his: The international cyclopedia of music and musicians. New York, 1943. p.2278-2280.)
'Catalogue of Harris's works', p.2280.

npc MUSIC DIV.

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*MYD
HARRIS, ROY, 1898-
American ballads, for piano. New York, C. Fischer [c1947] 1 v. 31cm.

Set 1.
CONTENTS.--Set 1. Streets of Laredo. Wayfaring stranger. The bird. Black is the color of my true love's hair. Cod liver ile.

1. Piano. 2. Folk songs, U.S. (Instrumental settings). I. Title.
NN 5.57 p/ OC SL MUg, 1g, 2g, Ig (MUA/MUI 6, LC1, X1)

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
Roy Harris.
(Musical record. Philadelphia, 1933. v.1, p.253-256.)

Au. cd.

MUSIC DIV.

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MA

Young, Percy M.
Roy Harris.
(Musical opinion. London, 1944. v.67, p.314-315.)

npc MUSIC DIV.

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*MP (U.S.)
Harris, Roy, 1898-
[Blow the man down (piano acc.)]
...Blow the man down, a free improvisation on the sailor's ballad. For four-part chorus of mixed voices with contralto and baritone solos and symphonic orchestra. By Roy Harris... New York [etc.] C. Fischer, inc. [c1947] Pl.no. 30219. 23 p. 26cm.
First line: As I was awalkin' along the main street.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Song index (2).
N. Y. P. L. December 21, 1949

Harris, Roy, 1898-
Write on slip words underlined below and class mark — *MGA

Harris. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 324-332.)

MUSIC DIV.

Harris, Roy: Andante
Write on slip, class mark *MA name, vol., page and year of magazine.

Willem von Hoogstraten leads New York premiere of Harris' Andante.
(Musical digest. New York, 1926. f°. v.10, July 20, p.2.)

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*MV - Amer.
Harris, Roy, 1898-
Chorale for strings. Opus 3. By Roy Harris... New York: H. Flammer inc. [c1934] Publ. pl. no. 1119. 18 p. 31cm.
Full score.
Publisher's plate number on p. 1 only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. October 10, 1940

*MV-Amer.

Harris, Roy, 1898-

Cimarron; symphonic overture. New York, Mills Music ⌈1941⌉

condensed score (12 p.) 31cm.

For band.

1. Overtures (Band) I. Title.
NN* 6.70 r/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MW Amer.

Harris, Roy, 1898-

⌈Concertos. Piano, clar., & str. quartet. Op. 2.⌉
...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. ⌈cop. 1932⌉ 57 p. 30½cm.

Score.
"Edited by Harry Cumpson."

MUSIC DIV.
Carnegie Corporation of New York.

732374A. 1. Concertos, Double—Full score. 2. Chamber music, 20th cent.—Sextets. 3. Piano—Sextets. 4. Clarinet—Sextets. I. Cumpson, Harry, editor. 5. Violoncello — Sextets 1233 — 6. Concerto
N. Y. P. L. February 8, 1935

Write on slip words underlined below and class mark— *MAA

Harris, Roy, 1898-
The creative musician and the new era.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.38-44.)

Society and music.

npo

MUSIC DIV.

form 166b [viii 3-12 25m]

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*MTO-Amer.
+++

HARRIS, ROY, 1898-

Creed. [1940?] score (74 p.) 50cm.

Reproduced from ms., with additions and corrections in pencil.
Caption title.
For orchestra.
CONTENTS.—Free to dream.—Free to build.
1. Orchestra. I. Title.
NN 5.70 v/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MYK-Amer.
box

HARRIS, ROY, 1898-

Dance of spring, for violin and piano. New York, Mills music [c1944] score (8 p.) and part. 31cm.

1. Dances (Violin and piano) 2. Violin and piano. I. Title.
NN R 5.70 e/ OC SL MUg, 1g, 2g, 1g MUA(4) (DC2, LC1, X1)

Harris, Roy, 1898- . Dance of spring

*MYK

HARRIS, ROY, 1898-
[SONATA, VIOLIN & PIANO, 1942]
Fantasy. Dance of spring. Melody. Toccata. For violin and piano. New York, Mills music [c1944-c1953] 4 v. in 1. 31cm.

Score and part.
Each of the four movements published separately.
1. Violin and piano. I. Harris, Roy, 1898- . Fantasy. II. Harris, Roy, 1898- . Dance of spring. III. Harris, Roy, 1898- . Melody. IV. Harris, Roy, 1898- . Toccata.
NN X 12.59 g/ OC, I, II, III, IV (OAF 1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA 4, MUI 4, LC1, X1)

Harris, Roy, 1898-
DAVID SLEW GOLIAH See his
FOLK FANTASY FOR FESTIVALS

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

form 105 [iii-18-46 10m]

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*MTO-Amer.

Harris, Roy, 1898-
⌈Elegy and dance, orchestra. Elegy⌉

Elegy, for orchestra (1958) New York, Associated Music Publishers [c1960]

score (31 p.) 31 cm.
Duration: 5 min., 17 sec.

1. Orchestra. I. Title.
NN 1.63 g/ OC (OAF I) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MTO—Amer.

HARRIS, ROY, 1898-

Evening piece. New York, Mills music, c1941. 4 p. 31cm.

Score: orchestra.

1. Orchestra. I. Title.
NN X 7.56 d/s OC SL MUg, 1g, 1g (MUA4, MUI1, LC1, X1)

Harris, Roy, 1898- . Fantasy

*MYK

HARRIS, ROY, 1898-
[SONATA, VIOLIN & PIANO, 1942]
Fantasy. Dance of spring. Melody. Toccata. For violin and piano. New York, Mills music [c1944-c1953] 4 v. in 1. 31cm.

Score and part.
Each of the four movements published separately.
1. Violin and piano. I. Harris, Roy, 1898- . Fantasy. II. Harris, Roy, 1898- . Dance of spring. III. Harris, Roy, 1898- . Melody. IV. Harris, Roy, 1898- . Toccata.
NN X 12.59 g/ OC, I, II, III, IV (OAF I) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA 4, MUI 4, LC1, X1)

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*MX-Amer.

Harris, Roy, 1898-
[FANTASY, ORGAN, WIND QUARTET & KETTLEDRUMS]

Fantasy; for organ, brasses, and timpani. New York, Associated Music Publishers ⌈c1966⌉

score (24 p.) and 5 parts. 31 cm.

(Continued)

NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

2

HARRIS, ROY, 1898- . [FANTASY, ORGAN, WIND QUARTET & KETTLEDRUMS] Fantasy... (Card 2)

For 2 trumpets, 2 trombones, Kettledrums, and organ.
Duration: 8 min.

1. Chamber music, 20th cent.—Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, Kettledrums).

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*MTO-Amer.

Harris, Roy, 1898-

Farewell to pioneers; symphonic elegy for orchestra, by Roy Harris... New York, G. Schirmer, inc. ⌈c1935⌉ Publ. pl. no. 36905. 24 p. 35cm.

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.

321619B. 1. Orchestra—Score. I. Title.
N. Y. P. L. January 29, 1946

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*MP
box

Harris, Roy, 1898-

...Fog. For medium voice and piano. Poem by Carl Sandburg. New York, C. Fischer, inc. ⌈c1948⌉

First line: The fog comes on little cat feet.
Words from Chicago poems by Carl Sandburg.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sandburg, Carl, 1878- . II. Song index (2).
N. Y. P. L. November 22, 1950

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*MP
(U.S.)

Harris, Roy, 1898-
⌈Folk fantasy for festivals. David slew Goliah⌉

Folk fantasy for festivals: 3. David slew Goliah. For tenor solo, bass speaking voice, double mixed chorus, and piano. ⌈Words by⌉ R. H. ⌈New York⌉ Associated Music Publishers, °1957.

score (68 p.) 31 cm.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc.
I. Title: David slew Goliah.
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 1g MUA, 1, I (MUS1, LC1, X1)

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*MP
(U.S.)

Harris, Roy, 1898-
⌈Folk fantasy for festivals. Fun and nonsense parody⌉

Folk fantasy for festivals: 5. Fun and nonsense parody ⌈Mr. Frog, Miss Mouse, and friends⌉ For folk singer, women's chorus, men's chorus, and piano. Traditional text adapted by the composer. New York, Associated Music Publishers, °1959.

score (26 p.) 31 cm.

1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc.
I. Title: Fun and nonsense parody. II. Title: Mr. Frog, Miss Mouse and friends.
NN 12.60 p/ OC (OAF1) MUg, 1g, 1g, IIg MUA, 1, I, II (MUS 2, LC1, X1)

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*MP
(U.S.)

Harris, Roy, 1898-
⌈Folk fantasy for festivals. My praise shall never end⌉

Folk fantasy for festivals: 1. My praise shall never end. For folk singer, double mixed chorus, and piano. Traditional texts adapted by the composer. ⌈New York⌉ Associated Music Publishers, °1957.

score (28 p.) 31cm.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc.
I. Title: My praise shall never end.
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 1g MUA, 1, I (MUS1, LC1, X1)

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*MP
(U.S.)

Harris, Roy, 1898-
⌈Folk fantasy for festivals. The weeping willow⌉

Folk fantasy for festivals: 2. The weeping willow. Free adaptation of Southern mountaineer love songs for folk singer, soprano solo, women's chorus, and piano. Traditional texts adapted by the composer. ⌈New York⌉ Associated Music Publishers, °1957.

score (15 p.) 31 cm.

1. Choral music, Secular (Women, 5 pt.)—Keyboard acc.
I. Title: The weeping willow.
NN * 12.60 p/ OC (OAF1) SL MUg, 1g, 1g MUA, 1, I (MUS1, LC1, X1)

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*MP
(U.S.)

Harris, Roy, 1898-
⌈Folk fantasy for festivals. The working man's pride⌉

Folk fantasy for festivals: 4. The working man's pride. For bass-baritone solo, speaker, male chorus, and piano. Traditional texts adapted by the composer. ⌈New York⌉ Associated Music Publishers, °1957.

score (48 p.) 31cm.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc.
I. Title: The working man's pride.
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 1g MUA, 1, I (MUS1) (LC1, X1)

Write on slip words underlined below and class mark— *MA

Harris, Roy, 1898-
Folksong-American big business.
(Modern music. New York, 1940. v.18, p.8-11.)

Folk songs, U.S.
Folk songs-Collecting.

npo

MUSIC DIV. only

form 166b [viii 3-12 25m]

Harris, Roy, 1898-
FOLK-SONG SYMPHONY. See his
SYMPHONY NO. 4.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

form 105 [iii-18-46 10m]

*MX--Amer.
HARRIS, ROY, 1898-
[FOUR MINUTES-TWENTY SECONDS]
4 minutes-20 seconds. New York, Mills music [c1942] 10 p. 31cm.
Score: flute, violin I-II, viola and violoncello.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Title.
NN X 7.56 s/b OC SL MUg, Ig, 2g, Ig (MUA4, MUI1, LC1, X1, Z1)

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*MV-Amer.
Harris, Roy, 1898-
[Melody (Orchestra work)]
Melody. [New York, C. Fischer, 1947]
piano-conductor score (9 p.) ~~and~~ ~~parts.~~ 31 cm. (Fischer concert ed. for orchestra)
"Time of performance approximately 10 min."
1. Orchestra, ~~music--Scores (reduced) and parts.~~ I. Title.
M1045.H32M4 48-12991*
MUSIC DIV.
Library of Congress [1]

Write on slip words underlined below and class mark— MAA
Harris, Roy, 1898-
Perspective at forty.
(Magazine of art, Washington, 1939. 1939, Nov., p. 638-639, 667-671. music.)
"Compositions" and "Recorded works", p. 670-671.
No subj.
form 496b [iv 1-39 25m]

Harris, Roy, 1898-
FUN AND NONSENSE PARODY See his
FOLK FANTASY FOR FESTIVALS
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 188 [xi-15-46 15m]

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*MYK-Amer.
box
HARRIS, ROY, 1898-
[MELODY, VIOLIN & PIANO]
Melody for violin and piano. New York, Mills music [c1944] score (9 p.) and part. 31cm.
1. Violin and piano.
NN R 5.70 e/c OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MYK-Amer.
HARRIS, ROY, 1898-
[PIECES, VIOLIN & PIANO]
Four charming little pieces, for violin and piano. [New York, Mills music inc., c1944] score(11 p.) and part. 31cm.
CONTENTS.--Mood.--Afternoon slumber song.--Summer fields.--There's a charm about you.
1. Violin and piano.
NN 5.69 k/c OC (OAF1) SL MUg, Ig MUA(4) (MUI 4, LC1, X1)

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*MP
(U.S.)
HARRIS, ROY, 1898-
[GIVE ME THE SPLENDID SILENT SUN. FULL SCORE. ENGLISH]
Give me the splendid silent sun (Walt Whitman). Cantata for baritone and orchestra, 1959. New York, Associated music publishers [c1962] miniature score (47 p.) 27cm.
Duration: about 15 min.
1. Scenas, etc., Sacred (1 voice) --Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 3.63 a/c OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUI1, LC1, X1)

Harris, Roy, 1898- . Melody
* MYK
HARRIS, ROY, 1898-
[SONATA, VIOLIN & PIANO, 1942]
Fantasy. Dance of spring. Melody. Toccata. For violin and piano. New York, Mills music [c1944-c1953] 4 v. in1. 31cm.
Score and part.
Each of the four movements published separately.
1. Violin and piano. I. Harris, Roy, 1898- . Fantasy. II. Harris, Roy, 1898- . Dance of spring. III. Harris, Roy, 1898- . Melody. IV. Harris, Roy, 1898- . Toccata.
NN X 12.59 g/p OC, I, II, III, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUI 4, LC1, X1)

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*MV-Amer.
Harris, Roy, 1898-
[Quartet, strings, no. 3]
String quartet no. 3, four preludes and fugues. New York, Mills Music [1948]
parts. 31 cm. (Mills standard and educational music)
Cover title.
1. Chamber music, 20th cent.--Quartets. 2. Violin--Quartets (2 violins, viola and violoncello) ~~1. String quartets--Parts~~ 3. Fugues--Quartets.
M452.H277 no. 3 48-21517*
MUSIC DIV
Library of Congress [1]

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*MTO-Amer.
Harris, Roy, 1898-
[Horn of plenty]
Horn of plenty, for orchestra. New York, Associated Music Publishers [1967]
score (55 p.) 27 cm.
Duration: 10 min.
1. Orchestra. I. Title.
NN * 6.68 1/-OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Write on slip words underlined below and class mark— *MAA
Harris, Roy, 1898-
Modern melody: its resources [by] Roy Harris... (In: Music teachers' national association. Studies in musical education, history and aesthetics. Oberlin, O., 1938. 23½cm. ser. 32, p. [41]-47.)
1. Melody. 2. ~~Music--Hist. and~~ ~~crit., 20th cent.~~ 2. History and criticism, 1900-
MUSIC DIV.
N. Y. P. L. September 13, 1938
Cards in Public Catalogue

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*MV-Amer.
Harris, Roy, 1898-
[Radio piece]
Radio piece. [New York, C. Fischer, 1947]
piano-conductor score (16 p.) ~~and~~ ~~parts.~~ 31 cm. (Fischer concert ed. for orchestra)
"Time of performance approximately 8 min."
1. Orchestra, ~~music--Scores (reduced) and parts.~~ I. Title.
M1045.H32R3 48-12998*
MUSIC DIV.
Library of Congress [1]

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*MHD
Harris, Roy, 1898-
..."Let's make music"... Copyrighted by Roy Harris. Courtesy of: Composers' forum-laboratory, Federal music project. [New York, 1939?] 1 v. illus. 28cm.
At head of title: Works progress administration. Federal music project... New York City. Music education unit.
A series of 10 outlines of lessons broadcast weekly over station WNYC.
MUSIC DIV.
1. Radio in education--U. S. 2. ~~Music~~--Theory, 1901- . English. I. United States. Works progress administration. New York (City).
N. Y. P. L. October 31, 1947

Harris, Roy, 1898-
MY PRAISE SHALL NEVER END See his
FOLK FANTASY FOR FESTIVALS
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 188 [xi-15-46 15m]

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*MP
(School)
Harris, Roy, 1898- ed.
Singing through the ages ... by Roy Harris and Jacob Evanson. New York, Cincinnati [etc.] American book company [°1940]
2 v. 26½cm.
CONTENTS.--v. 1. Melodic and harmonic songs.--v. 2. Contrapuntal songs.
1. Songs--Collections. 2. School music--Song books. I. Evanson, Jacob Arthur, 1899- joint ed. II. Title. 3. Choral music, Sacred--Collections--Unacc. 4. Choral music, Secular--Collections--Unacc.
Cards in Public Catalogue 41-14552
Library of Congress M1994.H2085 MUSIC DIV.
[10] 784.8

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*MYD
box
Harris, Roy, 1898-
Little suite for the piano, by Roy Harris ... New York, G. Schirmer, inc. [1939]
5 p. 31cm.
Publisher's plate no.: 38569.
CONTENTS.--Bells.--Sad news.--Children at play.--Slumber.
1. Suites--Piano.
44-28209
Library of Congress M24.H317L5
MUSIC DIV.
[2]

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*MTO-Amer.
HARRIS, ROY, 1898-
Ode to consonance, for symphony orchestra. Rev. version. New York, Associated music publishers [c1957] score (36 p.) 30cm.
Duration: about 10 min.
1. Orchestra. I. Title.
NN 1.71 d/z OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

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* MNZ
HARRIS, ROY, 1898-
[Sketches and other annotations for the 5th symphony] [7] l. 31cm.
Holograph, in pencil.
On leaf 1 in ink: to J. E.--Colorado Springs, 1941.
1. Autographs (Music)--Harris, R. I. Harris, Roy, 1898- . Symphony no. 5.
NN 6.61 g/f OC, I SL MUg, Ig, Ig MUA, I, I (LC1, X1)

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*MTO--Amer.
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HARRIS, ROY, 1898-
March in time of war. New York, c1943. 37 p. 44cm.
Reproduced from ms.
Score: orchestra.
"Unpublished... controlled by Mills music, inc., New York."--label on p. 1.
1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN X 8.57 d/f OC SL MUg, Ig, 2g, 3g (MUA4, MUI1, LC1, X1)

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*MTO-Amer.
HARRIS, ROY, 1898-
Ode to friendship. New York, Mills [c1946] score (28 p.) 31cm.
For orchestra.
Duration: about 5 min.
1. Orchestra. I. Title.
NN 10.60 a/l OC SL MUg, Ig, Ig MUA, I, I (MUI 1, LC1, X1)

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*MYD-Amer.
HARRIS, ROY, 1898-
[SONATA, PIANO, OP. 1]
Piano sonata, 1929. [n.d.] 21 p. 35cm.
Photocopy (Positive) of copyist's ms.
Caption title.
1. Piano.
NN 7.65 1/ OC (OAF 1) SL MUg, Ig MUA(4) (LC1, X1)

*MYD

HARRIS, ROY, 1898-
[Sonatas, Piano. Op.1.] Piano sonata; edited by Harry Cumpson. New York: Cos Cob Press, Inc.[, cop. 1931.] Publ. pl. no.C.C.P.5. 18 p. 30½cm.

*MYD
Second copy
Henry Hadley Mem.Lib.
CARNEGIE CORPORATION OF NEW YORK

1. Piano—Sonatas. I. Cumpson, Harry, editor. MUSIC DIV.
N. Y. P. L. January 30, 1933

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* MYK

HARRIS, ROY, 1898-
[SONATA, VIOLIN & PIANO, 1942]
Fantasy, Dance of spring, Melody, Toccata. For violin and piano. New York, Mills music [c1944-c1953] 4 v. in1. 31cm.

Score and part.
Each of the four movements published separately.
1. Violin and piano. I. Harris, Roy, 1898- . Fantasy. II. Harris, Roy, 1898- . Dance of spring. III. Harris, Roy, 1898- . Melody. IV. Harris, Roy, 1898- . Toccata.
NN X 12.59 g/J OC, I, II, III, IIIg, IVg (MUA 4, MUI 4, LC1, IV (OAF 1) SL MUg, Ig, Ig, IIg, X1)

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*MP (U. S.)

Harris, Roy, 1898-
...A song for occupations, for eight-part chorus of mixed voices a cappella, by Roy Harris... New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36503. 41 p. 26cm. (G. S. octavo no. 7820.)

Open score: S.S.A.A.T.T.B.B. unacc.
Excerpts from Carol of occupations, by Walt Whitman.

MUSIC DIV.

1. Choral music, Secular—Mixed—8 pt.—Unacc. 2. Labor. I. Whitman, Walt, 1819-1892. Carol of occupations.
N. Y. P. L. September 24, 1936

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*MYD

Harris, Roy, 1898-
[Suite, piano]
Piano suite in three movements, by Roy Harris. New York, N. Y., Mills music, inc. [1944]
cover-title, 15 p. 30½cm.
CONTENTS.—Occupation.—Contemplation.—Recreation.

Beethoven Assoc. Fund
1. Suites (Piano)
44-40219
Library of Congress M24.H31S8
[2] MUSIC DIV.

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*MTA - Amer.

Harris, Roy, 1898-
[Symphony no. 3]
...Third symphony in one movement... New York, G. Schirmer, inc. [c1940] Publ. pl. no. 38974. 104 p. 27cm. (G. Schirmer's edition of study scores... no. 22.)

Full score.

MUSIC DIV. HENRY HADLEY MEM. LIB.
269941B. 1. Symphonies—Score—1800-
N. Y. P. L. October 11, 1944

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* MO (U.S.) (General)

HARRIS, ROY, 1898-
[SYMPHONY NO. 4. WESTERN COWBOY]
Western cowboy. [From his] Folk-song symphony for orchestra and chorus of mixed voices, in seven movements. New York, G. Schirmer [c1942; c1940] vocal score (27 p.) 26cm. (G. Schirmer octavo. no. 8963)
First line: "Oh, bury me not on the lone prairie."
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, U.S.--West. 3. Cowboys.
NN 3.65 p/J OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUS2, LC1, X1)

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*MTA-Amer. ++

HARRIS, ROY, 1898-
[SYMPHONY NO. 5]
Fifth symphony. [195-?] score (1 v., various pagings) 44cm.

Reproduced from ms.
Caption title.

1. Symphonies.
NN 5.70 e/J OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Harris, Roy, 1898- . Symphony no.5
* MNZ
HARRIS, ROY, 1898-
[Sketches and other annotations for the 5th symphony] [7] l. 31cm.

Holograph, in pencil.
On leaf 1 in ink: to J. K.--Colorado Springs, 1941.

1. Autographs (Music)--Harris, R. I. Harris, Roy, 1898- . Symphony no. 5.
NN 6.61 g/J OC, I SL MUg, Ig, Ig MUA, I, I (LC1, X1)

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*MTA—Amer.

Harris, Roy, 1898-
[Symphony no. 7]
Symphony no. 7. New York, Associated Music Publishers [1956]
miniature score (117 p.) 27 cm.
"Commissioned by the Koussevitzky Music Foundation, inc."
Duration: about 19 min.

1. SYMPHONIES

NN * 12.57 p/J OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MTA

HARRIS, ROY, 1898-
[SYMPHONY NO. 7]
Symphony no. 7. New York, Associated music publishers [195-] score (126 p.) 32cm.

Caption title.
Reproduced from ms.

1. Symphonies.
NN 10.60 a/J OC SL MUg, 1g (MUA), (LC1, X1)

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*MTA-Amer.

Harris, Roy, 1898-
[Symphony, no. 9]
Symphony no. 9 (1962) in 3 movements. New York, Associated Music Publishers [1966]
score (138 p.) 28 cm.
Reproduced from holograph.
Duration: about 28 min.
1. Symphonies. 2. Autographs (Music)--Harris, R.--Facsimiles.
NN * 6.67 1/J OC (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

Harris, Roy, 1898- . Toccata
* MYK
HARRIS, ROY, 1898-
[SONATA, VIOLIN & PIANO, 1942]
Fantasy. Dance of spring. Melody. Toccata. For violin and piano. New York, Mills music [c1944-c1953] 4 v. in1. 31cm.

Score and part.
Each of the four movements published separately.
1. Violin and piano. I. Harris, Roy, 1898- . Fantasy. II. Harris, Roy, 1898- . Dance of spring. III. Harris, Roy, 1898- . Melody. IV. Harris, Roy, 1898- . Toccata.
NN X 12.59 g/J OC, I, II, III, IIIg, IVg (MUA 4, MUI 4, LC1, IV (OAF 1) SL MUg, Ig, Ig, IIg, X1)

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* MYD

HARRIS, ROY, 1898-
Toccata for piano. New York, C. Fischer [c1950] 11 p. 31cm. (Sigma alpha iota. Modern music series)

1. Piano.

NN 4.67 p/J OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

Write on slip words underlined below and class mark-*MN

Harris, Roy, 1898-
[Trios. Piano, violin & vlc.]
Trio for pianoforte, violin and violoncello, by Roy Harris. [San Francisco, 1936]
*MX-Amer. SECOND COPY 2 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 9, no. 3])
Score (31 p.); violin and violoncello parts printed together in separate score (12 p.)
Edited by Harry Cumpson."—p. 3 of score.
"Biographical notes": p. 31.
1. Chamber music. [1. Chamber music-- Trios: Pianoforte, violin, violoncello] I. Cumpson, Harry, ed. 1. Chamber music, 20th cent.-- Trios. 2. Piano -- Trios. -- Piano, violin and violoncello.
Title from N. Y. Pub. Libr. A C 36-3570 Provisional
Library of Congress [M1.N55M7 vol. 9, no. 3]
[2] MUSIC DIV

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*MX - Amer.

Harris, Roy, 1898-
...Three variations on a theme, for string quartet... New York, G. Schirmer, inc. [c1939] Publ. pl. no. 37572. 39 p. 27cm. (G. Schirmer's edition of study scores... no. 17.)

Score.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800-
N. Y. P. L. September 26, 1944

Harris, Roy, 1898-
THE WEEPING WILLOW See his
FOLK FANTASY FOR FESTIVALS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF
Form 198 [a1-18-66 15m]

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*MTC Amer.

Harris, Roy, 1898-
...When Johnny comes marching home... New York: G. Schirmer, inc. [c1935] Publ. pl. no. 36823. 59 p. 22cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. no. 10.)

Miniature full score.
An overture written for RCA Victor especially for recording.—cf. Notes, p. [3]

1. Overtures—Full score—1800- . I. Title. Music Div
N. Y. P. L. November 30, 1939

Harris, Roy, 1898-
THE WORKING MAN'S PRIDE See his
FOLK FANTASY FOR FESTIVALS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF
Form 198 [a1-18-66 15m]

Harris, Roy, 1898-
YET
Anderson, Maxwell, 1888-
The bases of artistic creation; essays by Maxwell Anderson, Rhys Carpenter [and] Roy Harris. New Brunswick, Rutgers university press, 1942.
4 p. l., 3-70 p. 23½cm. (Half-title: Rutgers university. Publications of the one hundred seventy-fifth anniversary celebration, no. 1)
CONTENTS.—The basis of artistic creation in literature, by Maxwell Anderson.—The basis of artistic creation in music, by Roy Harris.—The basis of artistic creation in the fine arts, by Rhys Carpenter.—Commentaries, by Joseph Sloane and Oscar Thompson.
1. Creation (Literary, artistic, etc.) I. Carpenter, Rhys, 1889- II. Harris, Roy, 1898- III. Title.
42-16476 Revised
Library of Congress BF408.A5 Music Div.
[r42x7] [159.954433] 155.333

Harris, Roy, 1898- , arr.
*MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S.532. ARR. FOR PIANO]
Prelude and fugue. Transcribed for piano solo by Johana and Roy Harris. New York, Mills [c1949] 15 p. 31cm.

1. Piano--Arr. 2. Fugues (Organs)--Arr. for piano. I. Harris, Roy, 1898- , arr. II. Harris, Johana, arr.
NN 6.69 k/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Harris, S. Taylor.
*MP (English)
Goss, John, 1894-
Seven sociable songs... From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London [etc.] J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)
For 1 voice and unison or two-part chorus with piano accompaniment.
CONTENTS.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.

MUSIC DIV.
1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899- . II. Harris, S. Taylor. III. Moeran, Ernest John, 1894- . IV. Orr, Charles Wilfred, 1893- . V. Paul, Reginald.
N. Y. P. L. November 16, 1943

Harris, S. Taylor, arranger

*MP (Sea songs)

Sampson, John, compiler.
The Seven Seas shanty book; containing 42 sea shanties & songs, collected and recollected by John Sampson, arranged for piano by S. Taylor Harris, with a foreword by John Masefield... London: Boosey & Co., Ltd., cop. 1927. Publ. pl. no. H. 12082. viii, 69 p. 4°.

English words; music for 1 voice with piano acc.
"This book...is the outcome of a desire on the part of the Seven Seas Club (mainly composed of past and present officers of the merchant service) to have the singing of sea shanties as an integral part of their monthly dinners." — *Author's pref.*

Music Div.
Carnegie Corporation of New York.

575432A. 1. Sea songs. I. Harris, S. Taylor, arranger. II. Title.
N. Y. P. L. March 31, 1932

Harris, Thomas Frederick

*MHF

Handbook of acoustics for the use of musical students. 4th ed. London: J. Curwen & Sons, n.d. [1897?] viii, 286 pp. ill. 12°.

Acoustics and physics.

Music Div.

Harris (Thomas Frederick) reviser

*MHF

See Curwen (John). Musical statics... London, [1898]. 8°.

Music Div.

Harris, Victor, 1869-1943.

*MP box

...April. Poem by William Watson... New York, G. Schirmer [c1908]

First line: April, April, laugh thy girlish laughter.
At head of title: Victor Harris. Two songs with piano accompaniment.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Watson, Sir William, 1858-1935. II. Song index (2).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

...The blackbird. Op. 13, no. 6. Boston [etc.] A. P. Schmidt [c1896]

First line: The nightingale has a lyre of gold.
Words by W. E. Henley.
At head of title: Songs with accompaniment for piano, by Victor Harris.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Henley, William Ernest, 1849-1903. II. Song index (2).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

...Folk-song (Im Volkston). Op. 23, no. 2. Boston [etc.] A. P. Schmidt, c1902.

Song with piano accompaniment. English and German words.
First line: Oft when two fond hearts must sever (Wenn zwei von einander scheiden).
Words by Heinrich Heine.

Music Div.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-

*MP box

Forever and a day, "I little know or care." Song. Poem by Thomas Bailey Aldrich, music by Victor Harris. [Op.16,no.4.] New York:E.Schuberth & Co.[cop.1898.] Publ.pl.no. E.S.& Co 1114. 5 p. f°.

For high voice.

1 card only.
Not access.

Music Div.

Harris, Victor, 1869-1943.

*MP box

...Ghosts... Boston, O. Ditson co. [c1916]

Song with piano accompaniment.
First line: Out in the misty moonlight.
Words by Richard K. Munkittrick.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Munkittrick, Richard Kendall, 1853-1911. II. Song index (2).
N. Y. P. L. December 5, 1947

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*MP p.v.54,no.16.

Harris, Victor, 1869-
The half-ring moon ["Over the sea, over the sea". Song.] Text by John B. Tabb. Music by Victor Harris... Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16613. 5 p. f°

For high voice.

118674A 1 card only
Music Div.

Harris, Victor, 1869-1943.

*MP box

...The hills o' Skye... Boston, O. Ditson co. [c1904]

Song with piano accompaniment and cello obligato.
First line: There's a ship lies off Dunvegan.
Words by William McLennan.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. McLennan, William. II. Song index (2).
N. Y. P. L. November 20, 1950

Harris, Victor, 1869-1943.

*MP box

...An idle poet. [Op. 23, no. 3]... Boston [etc.] A. P. Schmidt, c1902.

Song with piano accompaniment.
First line: 'Tis said that when the nightingale his mate has found.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

Kerry. By Victor Harris. Boston, O. Ditson co. [c1910]

Song with piano accompaniment.
First line: There's a star above the cañon.
Words by Marjorie L. C. Pickthall.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Pickthall, Marjorie Lowry Christie, 1883-1922. II. Song index (2).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

...Lady laughter. New York, G. Schirmer [c1908]

First line: She's all laughter, my goddess.
At head of title: Two poems by Gouverneur Morris. For solo voice with piano accompaniment by Victor Harris.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Morris, Gouverneur, 1752-1816. II. Song index (2).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

...Lady spring... New York, G. Schirmer [c1908]

First line: Out of the south.
At head of title: Two poems by Gouverneur Morris. For solo voice with piano accompaniment by Victor Harris.

——— Edition for low voice.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Morris, Gouverneur, 1752-1816. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Harris, Victor, 1869-
3 Lieder, von Victor Harris. no.1, 3. New-York:E.Schuberth & Co, cop.1893. Publ.pl.nos. E.S. & Co 2542, 2546. 2 v. f°.

English and German words with music for 1 voice with piano acc.
For A.
Contents: no.1. On the wild rose tree. no.3. A night-song.

no.2,lacking. 1 card only.
Not access.

Music Div.

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*MP

Harris, Victor, 1869-
Two love songs. no. 1. The fountains mingle with the river (Shelley)... no. 2. Sweetheart. Composed by Victor Harris. New-York: W. A. Pond & Co. [cop. 1890.] Publ. pl. nos. 12351-12352. 2 v. in 1. f°.

English words with music for 1 voice with piano acc.

English—U. S. composers.

Music Div.

1. Songs (American). 2. Shelley, Percy Bysshe, 1792-1822.
N. Y. P. L. August 18, 1922.

Harris, Victor, 1869-1943.

*MP box

...A madrigal (Ein Schäferlied)... New York, E. Schuberth & co., c1893.

Song with piano accompaniment. English and German words.
First line: Song, like a rose should be (Lied wie die Ros' erblüh').
Poem by F. D. Sherman.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Sherman, Frank Dempster, 1860-1916. II. Song index (4).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

...A man's song. Words by James Thomson. New York, G. Schirmer [c1904]

With piano accompaniment.
First line: Give a man a horse he can ride.

——— Edition for low voice.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Thomson, James, 1700-1748. II. Song index (2).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

Morning. Poem by Frank L. Stanton. Music by Victor Harris. Cincinnati [etc.] J. Church co. [c1917]

Song with piano accompaniment.
First line: Never star was in the sky.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
N. Y. P. L. July 10, 1947

Harris, Victor, 1869-1943.

*MP box

...A night-song (Nachtlied). New York, E. Schuberth & co., c1893.

With piano accompaniment. English and German words.
First line: The setting sun, with golden light (Im goldnen Schein die Sonne lacht).
Poem by Atherton Furlong.

——— Edition for low voice.

Music Div.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Furlong, Atherton. II. Song index (4).
N. Y. P. L. December 5, 1947

Harris, Victor, 1869-1943.

*MP box

...The prince will come. Op. 23, no. 1... Boston [etc.] A. P. Schmidt, c1902.

Song with piano accompaniment.
First line: To me your heart is mute.
Poem by E. Mathewson.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Mathewson, E. II. Song index (2).
N. Y. P. L. October 28, 1948

*MP
box

HARRIS, VICTOR, 1869-1943.

...Silver... New York, J. Fischer & bro. [c1922]

With piano accompaniment.
First line: Slowly, silently, now the moon.
At head of title: Three songs from Dunehome. Poems by Walter de la Mare.
With autograph of composer.
1. Songs, U. S. 2. Autographs (Signatures, etc.)—Harris, V.
3. Songs, Secular—1870- 4. Autographs—Signatures, etc.
I. De La Mare, Walter John, 1873-
NN R 4.53 OC, I MUg, lg, 2, lg (MUA) 3, 4, I (MUS2, LC1, X1)

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* MP
(U. S.)

HARRIS, VICTOR, 1869-1943.
[SONGS. OP. 12]
Group of songs. New York, E. Schuberth [c1894]
Pl. no. E. S. & Co. 2655. 15 p. 30cm.

For contralto or baritone and piano.
CONTENTS.--Melody (F. D. Martin)--Butterflies and buttercups (R. Burton) --I know not if moonlight (E. C. Stedman)--A disappointment (W. Learned)--Love, hallo (M. Carnes).
1. Songs, U. S.
NN X 2.58 m/P OC (OAF 1) SL MUg, lg (MUA4, MUS5, LC1, X1, Z5)

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*MP
box

Harris, Victor, 1869–1943.

...The summer wind. Poem by Walter Learned. New York, G. Schirmer [c1908]

First line: Softly the summer wind woos the rose.
At head of title: Victor Harris. Two songs with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. 1. Learned, Walter, 1847–1915. II. Song index (2).
N. Y. P. L.
July 10, 1947

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*MP
box

Harris, Victor, 1869-1943.

Song from Omar Khayyam. [Op. 16, no. 5] Text from the Rubaiyât of Omar Khayyâm. Music by Victor Harris. New York, Edward Schuberth & co. [c1898]

With piano accompaniment.
First line: Alike for those who for today prepare.
1. Songs, U. S. 2. Songs, Secular—1870-
I. Omar Khayyam.
NN R 10.54 OC SL MUg, lg, lg (MUA) 2, I (MUS2, LC1, X1)

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* MP
box

HARRIS, VICTOR, 1869-1943.

Sweetheart. Composed by Victor Harris. New York, Wm. A Pond & co., c1880.

Song with piano accompaniment.
First line: What need of other words than these.
1. Songs, U. S. 2. Songs, Secular—1870.
NN R 10.56 g/B OC SL MUg, lg (MUA) 2 (MUS 2, LC1, X1)

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*MP p.v.54, n0.17.

Harris, Victor, 1869-
'Way down south ["The wind is like a lover". Song]. Verse by Frank L. Stanton. Music by Victor Harris.
Cincinnati: The J. Church Co. [cop. 1912.]
Publ.pl.no. 16617. 5 p. f°.

Music Div.

118574A 1 card only

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*MP
box

Harris, Victor, 1869–1943.

...When daddy sings... New York, J. Fischer & bro. [c1918]

Song with piano accompaniment.
Poem by Burges Johnson.
Dedicated to and sung by Mr. John McCormack.
With autograph of composer.

——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Johnson, Burges, 1877–
II. Song index (1).
N. Y. P. L.
July 10, 1947

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*MP p.v.54, no.18.

Harris, Victor, 1869-
Wind of the western sea ["Bring her again, O western wind". Song]... Text by W.E. Henley. Music by Victor Harris.
Cincinnati: The J. Church Co. [cop. 1912.]
Publ.pl.no. 16616. 5 p. f°.

For low voice.

118574A 1 card only

Music Div.

Harris, Victor, 1869-

Write on slip, class mark *MA name, vol., page and year of magazine.

Contemporary American musicians. No.70.
Victor Harris. port.
(Musical America. New York, 1919. f°. v.30, no.5, p.25.)

Music Div.

**MP (English)

Harris, William Henry, 1883–
...The hound of heaven; poem by Francis Thompson. Set to music for baritone solo, chorus and orchestra, by William H. Harris... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2245. 134 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.

206734A. 1. Cantatas. 2. Thompson, Francis, 1859-1907. 3. Title. 4. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L.
December 18, 1925

**MP (English)

Harris, William Henry, 1883–
The hound of heaven; poem by Francis Thompson, set to music for baritone solo, chorus & orchestra, by William H. Harris ... London: Stainer & Bell, L^{td}.[, cop. 1920.] Publ. pl. no. S. & B. 2244. 91 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.

235875A
1. Cantatas, Secular.—Keyboard acc. 2. Thompson, Francis, 1859-1907. 3. Title. 4. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L.
December 29, 1925

Harris, William Henry, 1883- , arr.

**MYA

Bax, Sir Arnold Edward Trevor, 1883-1953.

Funeral march for the organ. London, New York, Chappell & co. [c1945] 7 p. 29cm.

"Arranged for the organ by W. H. Harris."

Drexel Musical Fund
1. Organ—Arr. 2. Funeral music—Marches (Organ).
I. Harris, William Henry, 1883- , arr.
NN 9.54 OC, I SL MU, lg, 2g, Ig (MUI 1, LC1, X1)

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*MPW-Amer.

HARRIS & Carroll's budget of Negro songs; comprising all the genuine old time darkey ditties, as well as the very best Negro songs of the day, sentimental, comic and burlesque, as sung with such success by these top-sawyers of Ethiopian delineation and vocalism, Harris and Carroll. New York, DeWitt pub. house, c1880. 176 p. 17cm.

"Number 19."

(Continued)

NN 10.69 w/J OC SL MUy, ly, 2y (LC1, X1)

HARRIS & Carroll's budget of Negro songs...
(Card 2)

Without the music, except for a few tunes.
Includes dramatic sketches.

1. Songsters. 2. Negro minstrels--Songs.

The Harris collection sheet music.

Write on slip only words underlined and classmark — *HND (Brown)

Clough, Benjamin Crocker, 1888-
The Harris collection sheet music.

(Books at Brown. Providence, 1951. 1951, March, p. 1-6)

au.cd.

npc

MUSIC DIV.

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*MBD

HARRISBURG SYMPHONY ORCHESTRA.
[Programs]
Harrisburg, Pa. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each season includes several programs of concerts by visiting orchestras.

1. Concerts--Programs. 2. Programs.
NN 7.63 f/B OS, 1b PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Harrisburg symphony orchestra. *MBD
[Programs]

(Cont.)

Season	Concert		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
15	[2]	1944/45	Nov. 21	6/26/63			MR	8-15-63	
16	[7]	1945/46	Apr. 23	6/26/63					
17	[1]-[9]	1946/47	Oct. 8-Apr. 29	6/26/63			8-14-63	12/31/63	[illegible]

LIBRARY HAS: (Cont.)

Bracketed items bound together.

Harrisburg symphony orchestra. *MBD
[Programs]

(Cont.)

Season	Concert		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
18	[1]-[4], [5]-[7]	1947/48	Oct. 7-Dec. 2, Mar. 9-Apr. 27	6/26/63					BWG for no. 4
19	[1]-[4], [6]-[7]	1948/49	[illegible]	6/26/63			8-14-63	12/31/63	[illegible] BWG for no. 4, 5.
20	[1]-[7]	1949/50	Oct. 4-Apr.	6/26/63					Incl. 20th Anniversary program, Oct. 9, 1949
21	[1]-[7]	1950/51	Oct. 24-Apr.	6/26/63					[illegible]
22	[1]-[7]	1951/52	Oct. 23-Apr.	6/26/63			8-14-63	12/31/63	[illegible]
23	[1]-[7]	1952/53	Oct. 19-[illegible]	6/26/63					

LIBRARY HAS: (Cont.)

Bracketed items bound together.

Harrisburg symphony orchestra. *MBD
[Programs]

(Cont.)

Season	Concert		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
24	[1]-[7]	1953/54	Oct. 20-Apr.	6/26/63			8-14-63	12/31/63	with v. 31-33
25	[1]-[7]	1954/55	Oct. 19-Apr.	6/26/63					
26	[1]-[7]	1955/56	Oct. 18-Apr.	6/26/63					
27	[1]-[7]	1956/57	Oct. 23-Apr.	6/26/63			8-14-63	12/31/63	
28	[1]-[7]	1957/58	Oct. 22-Apr. 15	6/26/63					
29	[1]-[7]	1958/59	Oct. 21-Apr.	6/26/63					

LIBRARY HAS: (Cont.)

Bracketed items bound together.

Harrisburg symphony orchestra. *MBD
[Programs]

(Cont.)

Season	Concert		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
30	[2]-[7]	1959/60	Nov. 17-Apr. 5	6/26/63					BWG for no. 1
31	[1]-[4], [5]-[7]	1960/61	Oct. 11-Nov. 5, [illegible]	6/26/63			8-14-63	12/31/63	BWG for no. 1, 5
32	[1]-[7]	1961/62	Oct. 17-Apr. 10	6/26/63					
33	[2], [4]-[7]	1962/63	Nov. 13, Jan. 29-Apr. 23	6/26/63					BWG for no. 1, 3

LIBRARY HAS:

Bracketed items bound together.

Harrison, Annie Fortescue, *MP box
In the gloaming. Words by Meta Orred. Music by Annie Fortescue Harrison. [New York:] R.A.Saalfield, cop.1878. 5 p. f°.

Song.
Caption-title. t.-p.reads: Saalfield's 10c.libraries... no.1.
Includes: Abt's For old love's same; Balfe's Killarney; Waldteufel's Tres jolie waltzes.

Song index

Music Div.

DREXEL 4303

Harrison, Annie Fortescue
In the gloaming. [Song. Words by Meta Orred. Music by A. F. H.]
Boston: W. A. Evans & Bro., [18--].
3pp. f°

In: DREXEL 4303, no.14

Songs, English.

Music Div.

Write on slip only words underlined and classmark: *MA

Harrison, Frank Llewellyn.
An English "Caput."

(Music and letters. London, 1952. 1952, July, p. 203-214. illus.; music)

Hygons, Richard. Salve Regina.
Choirs--Gt.Br.--England.
Antiphons[w]
Title: Caput melisma.

npc

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*MFI

HARRISON, FRANK LLEWELLYN.
European musical instruments [by] Frank Harrison and Joan Rimmer. London, Studio vista, 1964. 210 p. 248 illus. 28cm.

1. Musical instruments. 2. Instruments. 3. Musical instruments--Iconography. 4. Instruments--Iconography. I. Rimmer, Joan, joint author. II. Rimmer, Joan.
NN R 5.65 a/OC, I, IIbo PC, I, 3, I SL MU, 2, 4, I (LC1, X1)

Copy only words underlined & classmark-- * MA

HARRISON, FRANK LLEWELLYN.
Faburden in practice. (IN: Musica disciplina. Rome. 27cm. v. 16 (1962) p. [11]-34. music.)

Bibliographical footnotes.

1. Fauxbourdons.
NN R X 8.63 p/ OC OI MU, 1 (LC2, X1)

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*MN
S401
v.5

HARRISON, FRANK LLEWELLYN, ed.
Motets of French provenance. Edited by Frank Ll. Harrison. French texts edited by Elizabeth Rutson. Notes on the Latin texts by A.C. Rigg. [Monaco, Éditions de l'Oiseau-lyre, c1968] xix p., score(217 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 5)

(Continued)

NN S 1.70 c/ OC, I MUg, 1g, 2g, 3g, 4g, Ig (MUS 100, LC1, X1)

2

HARRISON, FRANK LLEWELLYN, ed. Motets of French provenance. (Card 2)

For 3-5 voices.
Supplement, consisting of the Latin and French texts, 32 p., in pocket.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. France, 14th cent. I. Series.

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*MFBR
(Gt. Br.)

Harrison, Frank Llewellyn.
Music in medieval Britain. London, Routledge and Paul [1958]
xix, 491 p. illus., 16 plates, map, music. 23 cm. (Studies in the history of music)
Bibliography: p. 440-453.

1. Music--Gt. Br., Middle Ages. 2. England, Middle Ages. 3. Church music--Gt. Br.--England. 4. Church music, Medieval.
NN * R 6.63 e/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Copy only words underlined & classmark-- * MF

HARRISON, FRANK LLEWELLYN.
Music for the Sarum rite; Ms. 1236 in the Pepys library, Magdelene college, Cambridge. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [99]-[144])

"Catalogue of Pepys Ms. 1236," p. 129-137.
Musical examples, p. 138-[144]

1. Manuscripts--Collections--Gt. Br.--Eng.--Cambridge. 2. Cambridge university. Magdalene college. Pepysian library. Mss. (1236) I. Catholic church, Roman. Liturgy and ritual. Salisbury. II. Cambridge university. Magdalene college. Pepysian library. Mss. (1236)
NN S 5.68 p/ OC (OS)I, II OI MU, 1, 2, Ig, IIg (LC1, X1)

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* M

Harrison, Frank Llewellyn.
Musicology [by] Frank Ll. Harrison, Mantle Hood [and] Claude V. Palisca. Englewood Cliffs, N. J., Prentice-Hall [1963]
xi, 337 p. illus., ports., facsims. (part col.) 22 cm. (The Princeton studies; humanistic scholarship in America)

1. Musicology.
NN R 10.64 g/ OC PC, I SL MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MGA

HARRISON, FRANK LLEWELLYN.
Tradition and innovation in instrumental usage, 1100-1450. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 319-335. illus., music)

1. Instrumental music, Medieval.
NN S 9.66 I/ OC OI MU, 1 (LC1, X1)

Harrison, Frank Llewellyn, ed.

*MN
E 115

EARLY English church music.
London, Stainer and Bell.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published for the British academy, London."
Editor: 1962- , F.L. Harrison.

1. England--16th cent. I. Harrison, Frank Llewellyn, ed. II. British academy, London.
NN 3.65 g/ (OC)I OS, II SL B MUg, Ig, IIg (U1, LC1, X1) [A, C]

Harrison, Frank Llewellyn, ed.

*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/ (OC)IIb, IIIb OSs, Ib MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

Harrison, Frank Llewellyn, ed.

*MN
E115
no. 2

MUNDY, WILLIAM, 16th cent.
[Works, vocal. Selections]

Latin antiphons and Psalms; transcribed and edited by Frank Ll. Harrison. London, Published for the British Academy: Stainer and Bell [1963]
xi, score (219 p.) 25 cm. (Early English church music, 2)
For chorus of 5-6 voices, unacc.

(Continued)

NN 3.65 g/ OC, I, III (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MUNDY, WILLIAM, 16th cent. [WORKS, VOCAL. SELECTIONS] Latin antiphons and Psalms... (Card 2)

1. Choral music, Sacred--To 1600. 2. Antiphons. I. Harrison, Frank Llewellyn, ed. II. Series. III. Bible. O.T. Psalms. Selections. Latin.

Harrison, Frank Llewellyn, joint ed.

*MN
S401

SCHRADE, LEO, 1903-1964, ed.
Polyphonic music of the fourteenth century. Monaco, Éditions de l'Oiseau-lyre [1956-] v. 33cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Later volumes edited by Frank L. Harrison.

(Continued)

NN S 2.69 v/ OCs, I, II SLs Bs MUgs, Igs, 2gs, 3gs, Ig, IIg (LC1s, X1s) [A]

2

SCHRADE, LEO, 1903-1964, ed. Polyphonic music of th fourteenth century. (Card 2)

---- ---- Commentary notes to v. 1-
Monaco, Éditions de l'Oiseau-lyre [1956-] v. 27cm.

1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1600. 3. History and criticism, 1000-1450. I. Harrison, Frank Llewellyn, joint ed. II. Title.

Harrison, Frank Llewellyn, ed.

*MN
(Chorwerk)
Heft 84

SHEPHERD, JOHN, 16th cent.

Sechs Responsorien zu 4 und 6 Stimmen; hrsg. von Frank Ll. Harrison. Wolfenbüttel, Möseler Verlag [Verwort 1960] vi p., score (21 p.) 26cm. (Das Chorwerk, Heft 84)

For 4-6 voices; Latin and German words.

(Continued)

NNII, 63 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1)

2

SHEPHERD, JOHN, 16th cent. Sechs Responsorien zu 4 und 6 Stimmen... (Card 2)

CONTENTS.--Audivi vocem de caelo venientem.--Gloria in excelsis.--In pace in idipsum.--In manus tuas, Domine.--Reges Tharsis et insulae.--Spiritus sanctus procedens a throno.

1. Responses. 2. Choral music, Sacred--To 1600. I. Harrison, Frank Llewellyn, ed. II. Series.

Harrison, Frank Llewellyn, joint author

*MD

WESTRUP, JACK ALLAN, 1904-
Collins music encyclopedia [by] J. A. Westrup [and] F. Ll. Harrison. London, Collins [1959] xxi, 739 p. illus., ports., music. 22cm.

American edition issued with title the New college encyclopedia of music.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harrison, Frank Llewellyn, joint author. II. Westrup, Jack Allan, 1904- . The new college encyclopedia of music.
NN R 10.60 a/ OC, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MEC

Harrison, Gabriel, 1818-1902.
John Howard Payne, dramatist, poet, actor, and author of Home, Sweet Home! His life and writings. Philadelphia: J.B.Lippincott & co., 1885. 404 p. 2 facsim, 1 port. Rev. ed. 8°.

AN (Payne, J.)
---- ---- Second copy.

1.Payne, John Howard, 1791- 1852. Music Div.

Harrison, George. *MBD
[Programmes, clippings, etc.]

1 card. Not acc.

Harrison,George Bagshawe,1894- ,ed.

* R-Music
SHAKESPEARE, WILLIAM. Collected works. 1952.
The complete works; edited by G.B. Harrison.
New York, Harcourt, Brace [c1952] vi, 1668 p.
22 plates. 25cm.

Bibliography, p. [1662]-1667.
Discography, p. 1667-1668.

I. Harrison, George Bagshawe, 1894- , ed.
NN R 10.65 g/ OC, I PC, I SL MU, I (MUP I, LC1, X1)

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*ZB-233
HARRISON, GREGORY ALEXANDER.
The monophonic music in the Roman de Fauvel.
[Stanford,Calif.] 1963. xi,580 l. facsims.,
music.

Microfilm.
Thesis (Ph.D.)--Dept. of Music,Stanford University.
Transcriptions (text and music) and reproductions
of the manuscript, p. [144]-556.
(Continued)
NN R 10.68 v/ OC(lb*) I PC,1 SL MU,1,Ig
(MUP1,UM1,LC1,X1) 2

HARRISON, GREGORY ALEXANDER. The monophonic music
in the Roman de Fauvel. (Card 2)

Bibliography: l. 565-580.

1. Fauvel. I. Fauvel.

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*MM
HARRISON, JAMES.
How to sing plain chant, by Fr. James Harrison...
Chiefly for the use of Dominican choirs... Ditchling,
Sussex: S. Dominic's Press, 1920. 87 p. incl. diagrs.
illus. (music.) 18½cm.

"Bibliography," p.86-87.

Cards in Public Catalog
640907A. 1. Chant[, plain, Gregorian, etc.] I. Title.
Music Div.
N. Y. P. L. March 24, 1933

Harrison,Joan,1916-1935

*MV
HARRISON, JULIUS, 1885-
...Autumn landscape [1937] for string orchestra... London,
Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1938]
Pl. no. B. & H. 8147. 12 p. 36cm.

Score
Inspired by poem of Joan Harrison (p. 2)
Duration: 8 min.

1. Orchestra, string. I. Harrison, Joan, 1916-1935.
II. Title.
NN 4.53 OC,I,Ib SL MUg, Ig, IIg (LC1, X1)

HARRISON, JULIUS, 1885- *ME
Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

Juilliard Foundation Fund.
146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

HARRISON, JULIUS. MASS

Write on slip only words underlined and classmark — *MA

Rubbra, Edmund.
Julius Harrison's mass. (C maj.)

(Music and letters. London, 1950. 1950,
April, p. 110-114. illus.: music)

Music Div.
npc
form 400c [xi-4-48 25m]

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*MV
HARRISON, JULIUS, 1885-
...Autumn landscape [1937] for string orchestra... London,
Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1938]
Pl. no. B. & H. 8147. 12 p. 36cm.

Score
Inspired by poem of Joan Harrison (p. 2)
Duration: 8 min.

1. Orchestra, string. I. Harrison, Joan, 1916-1935.
II. Title.
NN 4.53 OC,I,Ib SL MUg, Ig, IIg (LC1, X1)

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*MEC
(Brahms)
Harrison, Julius, 1885-
Brahms and his four symphonies, by Julius Harrison.
London, Chapman & Hall, ltd. [1939]
xii, 312 p. front. (port.) illus. (music) 22½cm.
"First published 1939."
"Bibliography for the English reader": p. 307.

1. Brahms, Johannes, 1833-1897. Symphonies.
39-31800
Cards in Public Catalogue
Library of Congress ML410.B8H2 Music Div.
[4] 785.11

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*MV
Harrison, Julius, 1885-
Cornish holiday sketches [1935] for string orchestra... London, Hawkes & son [etc., etc., c1938] 23 p. 36cm.

Score.
Duration: 14 min.
Movements.—Theme.—B. & Q.—Roland.—J. & P.—Kynance surf.—The lady Angela.—Saturday night.—Sunday morning, 10.8.35.—Grey day reverie, 11.8.1935.—Family squabble.—The cardinal's procession, Porthcurno, 12.8.1935.—The camp fire at night.—Maggie and the policeman (a Penzance romance)—Finale: Mousehole hornpipe.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN 2.54 OC SL MUg, Ig, 2g, Ig (MU1 17, LC1, X1)

---

* MRH
Harrison, Julius, 1885-
[Harvest cantata. Organ acc.]
...Harvest cantata, for soprano (or tenor) and contralto (or baritone) soli and chorus. The words by Rose Dafforne Betjemann, the music by Julius Harrison... London, Novello and co., ltd., c1910. Publ. pl. no. 8382. 35 p. 26cm. (Novello's original octavo edition.)

Music Div.
1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Betjemann, Rose Dafforne. Harvest cantata.
N. Y. P. L. May 17, 1944

**MRD
Harrison, Julius, 1885-
[Mass Vocal score]
Mass in C for solo voices, chorus, organ and orchestra. London, A Lengnick [1947] 161 p.
26cm.

"Duration of performance, 1 hour 20 minutes."

DREXEL MUSICAL FUND
580284B. 1.Masses--Keyboard acc.
Music div.

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* MX
Harrison, Julius, 1885-
Prelude-music; quintet for two violins, viola, violoncello and harp. [Op. 16] [By] Julius Harrison... London: J. Curwen & sons ltd., c1924. 1 v. 31½cm. (Curwen edition 93020.)

Score (27 p.) and 4 string parts. May be played also with piano.
"Printed in Germany."

Music Div.
1. Chamber music, 20th cent.—Quintets. 2. Harp—Quintets—1800— 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— I. Title.
N. Y. P. L. February 17, 1941

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* MW
HARRISON, JULIUS, 1885-
[PRELUDE-MUSIC. ARR. FOR PIANO & STRING ORCH.]
Prelude-music, for string orchestra and piano (or harp) [1912] London, Goodwin & Tabb [c1922] 19 p.
34cm.

Score.
"Arranged for string orchestra and piano (or harp) in the key of G, from the quintet for 2 violins, viola, cello and harp, in the key of G flat."

1. Piano and string orchestra—Arr. 2. Harp and string orchestra—Arr. I. Title.
NN R X 8.57 p/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Harrison, Julius, 1885- **MP
box.

She comes not when noon is on the roses... Poem by Herbert Trench. Music by Julius Harrison.
London, Curwen, c1920. 3 p. 36cm.

For one voice with piano accompaniment.

Drexel Musical Fund
1. Songs, English. I. Trench, Herbert, 1865-1923.
NN 12.53 OC SL MUg, Ig, Ig (MUS 1,LC1,X1)

Harrison,Julius,1885- ,arr.

* MRC
BRITTEN, BENJAMIN, 1913-
A ceremony of carols [op. 28]. [New York]
Boosey & Hawkes [1956, c1943] score (64 p.) 27cm.

Arranged for SATB and harp (or piano) by Julius Harrison. Originally for SSA and harp (or piano).
CONTENTS.--Procession. —Wolcum yole! --There is no rose. —That yongë child. —Balulalow. —As dew in Aprille. —This little babe. —
(Continued)
NN 7.64 g/ OC,I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 10, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . A ceremony for
carols [op. 28]. (Card 2)

Interlude. —In freezing winter night. —Spring carol. —Deo gracias. —Recession.

1. Carols, English. 2. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
I. Harrison, Julius, 1885- , arr. II. Title.

Harrison, Julius, 1885- , arr.

* MP
(English)
Elgar, Sir Edward William, 1857-
...The organ grinder's songs from 'The starlight express.' Words by Algernon Blackwood. Music by Edward Elgar... London: Elkin & Co., Ltd.[, cop. 1916.] Publ. pl. no. E. & Co. 1356. 21 p. f°.

Low voice.
"Accompaniment arranged for pianoforte by Julius Harrison."
Contents: 1. To the children. 2. The blue-eyes fairy. 3. My old tunes.

——— Publ. pl. no. E. & Co. 1357.

(Continued)

Music Div.
N. Y. P. L. April 30, 1931

Elgar, Sir Edward William, 1857- : ...The organ grinder's songs from 'The starlight express'.... (Card 2)

Medium or high voice.
Bound with above.

Juilliard Foundation Fund.
1. Songs, English. 2. Operas—Selections. I. Blackwood, Algernon, 1869- . II. Harrison, Julius Allen Greenway, 1885- , arranger.
III. Title. IV. Title: The starlight express.
N. Y. P. L. April 30, 1931

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*MG p.v. 277
HARRISON, LOU, 1917-
About Carl Ruggles; section four of a book on Ruggles. With a note by Henry Cowell. Yonkers, O. Baradinsky, 1946. 19 p. port. 22cm. (The "Outcast" chapbooks. [no. 3])

"List of works," p. 19.

1. Ruggles, Carl, 1876- I. Ser.
NN R X 5.60 s/ OC PC, 1 SL MU, 1 (MUA4, LC1, X1)

*MYD-Amer.

HARRISON, LOU, 1917-

Alleluia. [1945?] 8 p. 36cm.

Reproduced from holograph.
Caption title.
For piano.
Date in caption: 1943-1945.

1. Piano. I. Title.
NN 6.70 w/c OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MN
N511
v.21 no.2

Harrison, Lou, 1917-

Alleluia, for orchestra. [New York, 1948]

score (20 p.) 28 cm. (New music, a quarterly publishing modern compositions, v. 21, no. 2)

*MTO-Amer. Second copy.

1. Orchestra.
1. Orchestral music—Scores. I. Title. [Series.]
M1.N55 vol. 21, no. 2 48-21544*

Library of Congress

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*MX-Amer.
box

HARRISON, LOU, 1917-

Alma Redemptoris Mater, for tack piano, violin, baritone and trombone. New York, Peer international corp. [c1962] score (4 p.) and 2 parts. 31cm.

For prepared piano, violin, baritone voice and trombone; the baritone voice doubles the violin.

(Continued)

NN R 3.63 f/c OC SL MUg, lg, 2g, 3g, 4g MUA(4) (MUS1, LC1, X1)

2

HARRISON, LOU, 1917- Alma Redemptoris Mater, for tack piano, violin, baritone and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, trombone, violin, voice). 4. Prepared piano.

Copy only words underlined & classmark—
*MA

HARRISON, LOU, 1917-
Carl Ruggles. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 15-26. music.)

1. Ruggles, Carl, 1876-

NN R 3.57 d/c OC OI MU, 1 (MUA2, LC2, X1)

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*MW-Amer.

Harrison, Lou, 1917-
[Concerto, violin & percussion]

Concerto for violin with percussion orchestra. [New York, C. F. Peters Corp., °1961]

score (32 p.) 27 cm. (Edition Peters, no. 6429)

Reproduced from holograph.
Duration: 15 min.

1. Concertos (Violin). 2. Violin and percussion.
3. Percussion and violin.
NN* 1.68 a/c OC SL (OAF1) MUg, lg, 2g, 3g
MUA(4) (LC1, X1)

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* MX--Amer.
box

HARRISON, LOU, 1917-
[CONCERTO, FLUTE & PERCUSSION, NO.1]
First concerto,' for flute and percussion [1939]
New York, C.F. Peters, 1964. part (3 copies) 30cm.
(Edition Peters. no. 6541)

The percussion is for 2 players.

1. Flute and percussion. 2. Percussion and flute.

NN R 7.64 p/c OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

Harrison, Lou, 1917- .Double music

* MYT

CAGE, JOHN, 1912-

Double music [for] percussion quartet [by] John Cage and Lou Harrison. New York, C.F. Peters [c1961] 5 scores (12 p. each) 30cm. (Edition Peters. no. 6296)

For water buffalo bells, brake drums, sistra, sleigh bells, thunder sheet, Japanese temple gongs, tam tam, cowbells, Chinese gongs and water gong. Played by 4 performers.
Duration: 6 min.

1. Chamber music, 20th cent. --Quartets. 2. Percussion.
I. Harrison, Lou, 1917- Double music. II. Title.
NN 6.62 p/c OC I SL MUg, lg, 2g, lg, llg MUA 1, 2, I, II
(MUI 1, LC1, X1)

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*MP
box

HARRISON, LOU, 1917-

Fragment from Calamus. Baritone and piano. [New York]
Bomart music publications [c1950]

Words by Walt Whitman.
First line: Oh you whom I often and silently come.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Whitman, Walt, 1819-1892.
NN R 9.54 OC SL MUg. lg, lg (MUA)2, I (MUS 2, LC1, X1)

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*KL

HARRISON, LOU, 1917-
Nineteen items. Aptos, Calif., Lou Harrison, 2514 [sic] [c1970] [18] p. illus. col. front. 23cm.

No. 63 of 200 copies printed; initialed by the author.
Poems.

I. Title.
NNR 9.72 b/c OC PC, I SL MU R, I (RI 1, LC1, X1)

Write on slip words underlined below and class mark— *MN
+

Harrison, Lou, 1917-

Saraband, Prelude...

For piano.
New music. v.11, no.4.

(In: Cleghorn, James. How do you like this? [San Francisco, 1938] 35cm. p.8-12.)

1.Piano—1800-

form 1080 [viii-4-35 25m] MUSIC DIV.

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*MN
N511
v.17, no.1

HARRISON, LOU, 1917-
[SONATAS, HARPSICHORD]
Six sonatas for cembalo or pianoforte, by Lou Harrison. [New York, 1943] 15 p. 27cm. (New music. [v.17, no. 1)

Reproduced from manuscript copy.
"Biographical notes": p. 15.

1. Harpsichord. 2. Piano. I. Series. I. Subs. for [Sonatas, piano]
NN R 12.68 k/c OCs (OS)I (OAF1) MUg, 1g, 2g, Ig
MUA(4s) (LC1s, [I], X1s)

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*MNZ-Amer.

HARRISON, LOU, 1917-
[SONATA, PIANO]
Sonata: ostinato, discussion, jubilation. For piano. [n.d.] 8 l. 28cm.

Caption title.
Holograph, in ink.
1. Piano. 2. Autographs (Music)—Harrison, L.
NN S 7.68 e/c OC (OAF1) SL MUg, lg, 2g MUA(4)
(MUR1, LC1, X1)

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*MNZ-Amer.

HARRISON, LOU, 1917-
[SONATA, PSALTERY]
Psalter-sonato, speciale por la cheng, aŭ la dan thap-luc. Sonata for psaltery, especially for the cheng, or dan thap-luc. [1962?] [2] l. 39cm.

Reproduced from holograph.
Caption title.
On leaf [1] in composer's hand: For Henry & Sidney [Cowell], with love from Lou.

1. Psaltery. 2. Autographs (Music)--Harrison, L.--Facsimiles.
3. Autographs (Signatures, etc.) --Harrison, L.
NN S 4.66 p/c OC (OAF1) SL MUg, lg, 2g, 3 MUA (4) (LC1, X1)

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*MX-Amer.
box

HARRISON, LOU, 1917-

String consort. [n.d.] close score (2 p.) 35cm.

Reproduced from holograph.
Caption title.
For 2 violins and 2 double basses.
Date at end: Dec 4-6/43.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, 2 double basses)
NN R 3.69 e/c OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MV-Amer.

HARRISON, LOU, 1917-
[SUITE NO. 2, STRING ORCHESTRA]
Suite no. 2, for string orchestra. New York, Mercury music corp. [c1949] score (11 p.) 31cm.

1. Suites (String orchestra)
2. Orchestra, String.
NN 4.68 e/c OC (OAF1) SL MUg, lg, 2g MUA(4)
(LC1, X1)

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*MV-Amer.

HARRISON, LOU, 1917-
[SUITE, STRING ORCHESTRA]
Suite for symphonic strings. New York, C F. Peters Corp., c1961. score (74 p.) 28cm. (Edition Peters, no. 6294)

Reproduced from holograph.
"1960-1936."
Duration: 20 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 6.66 a/c OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, MUI 8, X1)

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*MYD-Amer.

HARRISON, LOU, 1917-

Suite for piano. [1943] New York, C.F. Peters corp., 1964. 21 p. 30cm. (Edition Peters. No. 6427)

Duration: 20 min., 30 sec.
MOVEMENTS.—Prelude.—Aria.—Conductus.—Interlude.—Rondo.

1. Suites (Piano).
NN 3.64 a/c OC SL MUg, lg MUA (4) (MUI 1, LC1, X1)

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* MX-Amer.
box

Harrison, Lou, 1917-
[Trio, strings]

Trio; violin, viola, violoncello. New York, C. F. Peters Corp., °1961.

score (6 p.) and 3 parts. 30 cm. (Edition Peters, no. 6428)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN R 6.68 g/c OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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* MX-Amer.
box

HARRISON, LOU, 1917-
[TRIO, STRINGS]
Trio [for] violin, viola [and] violoncello.
New York, C.F. Peters, c1961. miniature score (6 p.)
19cm. (Edition Peters. No. 6428 p)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 2.66 p/c OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYD-Amer.
box

HARRISON, LOU, 1917-

Western dance. [1947?] 4 l. 35cm.

Reproduced from ms.
Caption title.

1. Dances (Piano). I. Title.
NN R 4.65 e/ OC SL MUg, lg, lg MUA(4) (MUI1, DC1, LC1, X1)

Harrison, Lou, 1917-

*MSI-Amer.

COWELL, HENRY, 1897-1965.
[RITUAL OF WONDER]
Ritual of wonder; a dance by Marian Van Tuyl set to music in elastic form by Henry Cowell. [1937?] score (6) and parts (11-17 p.) 32cm.

Reproduction of ms.
For piano, trumpet and percussion.

(Continued)

NN 9.70 e/\ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

2

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*MYD box

HARRISON, ROBIN.

Bagatelle, piano solo. [London] J. & W. Chester [c1954] 3 p. 31cm. (Chester library)

1. Piano.
NN R 12.57 a& OC(Ibo) SL MUg, Ig (LC1, X1)

Harrison, Thomas.

*MRA

Precious hymns for times of refreshing and revival, selected by Thomas Harrison. Musical editors: Jno. R. Sweney and Wm. J. Kirkpatrick. Philadelphia: J. J. Hood, c1885. 96 pp. 12°.

Hymns, Occasional – Revivals

Music Div.

Kirkpatrick, William James, 1838-1921.

COWELL, HENRY, 1897-1965. [RITUAL OF WONDER]
Ritual of wonder... (Card 2)

"Put into the form required for dance by Lou Harrison in accordance with Cowell's direction."

1. Ballets (Chamber ensemble) I. Harrison, Lou, 1917-
II. Title.

NCO p.v.913

Harrison, Sam M.
Synopsis. Grand comic Christmas pantomime, entitled Aladdin and the wonderful lamp! Written and composed by Mr. Sam H. Harrison... [Liverpool? 185-?] 38 p. 18cm.

"The music selected and composed by Mr. H. J. Loveday."

MUSIC DIV.

177397B. 1. Pantomimes, English. I. Title: Aladdin and the wonderful lamp. 1. Christmas – Pantomimes. (J)
N. Y. P. L.

June 3, 1943

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*MRA

Harrison, Thomas.
The sacred harmonicon: a collection of music for educational and religious purposes. By Thomas Harrison... Cincinnati: the author, 1843. xi(i), 13-109(1) p. 2. ed. ob. 32°.

Words with music for 4 voices in numeral notation.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L.

DOANE COLLECTION.

January 17, 1930.

Harrison, Lou, 1917-

*MX-Amer. box

COWELL, HENRY, 1897-1965.
[RITUAL OF WONDER. MARCH]
March on given form; harmonic dissonant version. [1937?] score (18-48, 68 p.) 36cm.

Reproduced from holograph, with additions by Lou Harrison under Cowell's direction, for a choreographed performance.
Caption title.
For piano and percussion.

1. Percussion and piano. 2. Marches (Percussion and piano) I. Harrison, Lou, 1917-
NN R 9.70 e/\ OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA (4), I DC2, LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark --

*MA

Harrison, Samuel, 1760-1812

Mr. Harrison.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.81-85.)

MUSIC DIV.

form 408a [vi-7-19 25m]

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*MRA

Harrison, Thomas, compiler.
Precious hymns for times of refreshing and revival, selected by Thomas Harrison. Musical editors: Jno. R. Sweney and Wm. J. Kirkpatrick. Philadelphia; J. J. Hood, cop. 1900. 224 p. [new ed., enl.] 12°.

English words; music for 4 voices without acc.
Much of the pagination omitted.

479581A.

MUSIC DIV.

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* * MEC (Parker)

HARRISON, MAX.
Charlie Parker. London, Cassell [1960] 86 p. ports. 19cm. (Kings of jazz, 6)

Drexel Musical Fund.

1. Parker, Charlie, 1920-1955. I. Series.
NN R X 11.60 g/ OC(Ibo) (OS)I PC, I, I SL MU, I, I (LC1, X1)

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* MF

HARRISON, SIDNEY.
The music makers. London, M. Joseph [1962] 255 p. 23cm.

1. History and criticism. 2. Music--Hist. and crit. I. Title.
NN R 2.63 p/B OC PC, 2, I SL MU, 1, I (LC1, X1)

CW (Manx)

Harrison, William, 1802-1884, editor.
Mona miscellany; a selection of proverbs, sayings, ballads, customs, superstitions, and legends, peculiar to the Isle of Man. Collected and edited by William Harrison... Douglas, Isle of Man, 1869. xv, 254 p. incl. music. 8°. (Manx Soc... for the publication of national documents. Publications. v. 16.)

MUSIC DIV.

231114A. ~~1. Proverbs, Manx.~~ 2. Ballads, Manx. ~~3. Isle of Man—Social life. 4. Folk lore, Manx.~~ 5. Ser.
N. Y. P. L.

October 14, 1926

Harrison, May 1891- ed

*MYK

Delius, Frederick, 1862-1934.
[Sonata. Violin & piano. no. 3]
...Sonata no. 3 for violin and piano... London, Hawkes & son, ltd. [etc., etc., c1931] Publ. pl. no. H.&S.6929. 1 v. 31cm.

Score (12 p.) and violin part.
"Phrased and edited by May Harrison and Eric Fenby."

MUSIC DIV.

1. Violin and piano. I. Harrison, May, 1891- ed. II. Fenby, Eric, 1906- ed.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

April 23, 1946

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*MF

Harrison, Sidney.
... Music for the multitude. With an introduction by Sir Robert Mayer. New York, The Macmillan company, 1940.
382, [1] p. illus. (incl. music) 20½cm.

~~1. Music~~ [Hist. & crit. ~~2. Music—Analysis, interpretation, appreciation.~~ ~~I. Title.~~ 3. Culture and music.

MUSIC DIV.

40-7093

Library of Congress MT6.H26M82
~~Copy 2.~~
Cards in Public Catalogue

Copyright [25] 780.1

Harrison, William Anthony, 1828?-1892, jt. comp.

*MON

Shakespeare, William. ' Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.

NCK (New) Second Copy

xxviii, 102 p. 24cm. (On verso t.-p.: New Shakspere society. Publications; ser. viii, Miscellanies, no. 3)
"Collections of Shakespere music," p. xi-xxviii.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed.

15-12155

Library of Congress PR2888.L6 ser. 8, no. 3

MUSIC DIV. Revised 1937

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*MKX

Harrison, Reginald.
Bells of the isle ... the fascinating story of Britain's belfries, bells and bell-ringers, by Bob Major (Reginald Harrison) ... [London] J. Crowther [1943?]
63, [1] p. illus. 18cm.

1. Bells. ~~2. Chimes and chiming.~~ ~~I. Title.~~ 2. Carillon.

44-28013

Library of Congress CC210.H3
[3]

MUSIC DIV. 780.5

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*MGA

Harrison, Sidney.
... Musical box. Illustrated by David Burley. New York, Macmillan company, 1941.
320 p., 1 l. illus. (incl. music) 20cm.
Includes songs with music.
"First published in 1940."
CONTENTS.—Composed by "Anon."—Everybody's songs.—People in the songs.—Seven stories.—Did it matter?—Music as a profession.—Music as an industry.—How music is arranged.—Poems about music.—Great musical cities of the world.—Tunes according to your trade.—Street songs and sea shanties.—Monarchs and their minstrels.—Poems that have been set to music—Which poems inspire a composer?—Musical images.—Symphonic mottoes.—On with the dance!—Slogan songs.
"Printed in Great Britain."

1. Essays. I. Title.

41-4006

Library of Congress ML60.H34M8 MUSIC DIV.
[41e2] 780.88

Harrison, William Anthony, 1828?-1892, comp.

Write on slip words underlined below and class mark- *NCK

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. Rev. ed. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.

xxxv, [1], 112 p., 1 l. 24½cm. (On verso: New Shakspere society. Publications, ser. VIII. Miscellanies, no. 3)
"Collections of Shakespere music," p. xiii-xxxv.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed.

15-12147

Library of Congress PR2888.L6 ser. 8, no. 3a
——— Copy 2. ML80.S5G8
[36j1]

MUSIC DIV. 1937

Harrison, Robert, ed.

*MKKC

Hill, W. E., & sons, London.
The Salabue Stradivari. A history and critical description of the famous violin, commonly called "le Messie." Containing many particulars obtained from authentic sources and now published for the first time. Illustrated with three coloured plates by Mr. Shirley Slocombe. London, W. E. Hill & sons; London and New York, Novello, Ewer & co., 1891.
31 p. illus., 3 col. pl., facsim., diagr. 29cm.
Beethoven Assoc. Fund
Edited by Robert Harrison.
Presentation copy to Hon. Auberon Herbert from Arthur F. Hall.
1. Stradivari, Antonio, d. 1737. 2. Violin. I. Harrison, Robert, ed. II. Title.

CA 10—1225 Unrev'd

Library of Congress ML830.H455
[a40c1]

MUSIC DIV

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* MKDM

HARRISON, SIDNEY.
Piano technique. London, Pitman [1953] vii, 77 p. music. 23cm.

1. Piano—Instruction and study. 2. Piano—Instruction, 1901-
NN* * R X 9.53 OC PC, I SL MU, 2 (LC1, X1)

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*MPW – Amer.

Harrison, William Bristow, 1812-1881.
Harrison's comic songster; being a choice collection of rare and original songs, as sung by Mr. Harrison... New York, Dick & Fitzgerald [c1862] iv, [3]-70 p. 14cm.

Words only; tunes indicated by title.
Caption-title: Harrison's Museum songster.
Copyright 1849 by W. B. Harrison.

MUSIC DIV.

295326B. ~~1. Songs, American—Collections.~~ I. Title. II. Title: Harrison's Museum songster. 1. Comic songs, U.S. 2. Songsters – To 1870.
N. Y. P. L.

May 16, 1945

HARRISON, WILLIAM HENRY, 9TH PRES. U.S. *MYD-Amer.

BREITER, ROBERT.

President Harrison's dead march. Performed on the day of the funeral procession by the Philada. Grays brass band. Philadelphia, G. Willig, 1841. [2] l. 34cm.

Caption title.
Arranged for piano.

1. Funeral music--Marches (Piano). 2. Harrison, William Henry, 9th pres. U.S.
NN 8.69 k/J OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

The Harrison campaign songster, 1892.

*MPWC-Amer.

Bryer, David E.

...The Harrison campaign songster, 1892. By D. E. Bryer ... Logansport, Ind., The Home music co., c1892. 32 p. 22cm.

Most of the songs for 4 voices; tunes of a few songs indicated by title.

1. Songs, Political—U. S., 1892. I. Title.
N. Y. P. L. MUSIC DIV. June 14, 1945

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*L

HARRISON catalog of recorded tapes. New York, Record and radio-phonograph research. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier lists of tapes, see the Harrison high fidelity record catalog.
"Including a complete listing of stereophonic tapes."
Superseded in 1959 by Harrison catalog of stereophonic tapes."

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs.
NN R 3.66 g/J OSs PCs, ls SL MUs, 2s MUPs, ls (Uls, LCls, Xls) [C]

Harrison catalog of recorded tapes. *L

(Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
2	2-4	1956-1957	fall-winter				5/11/66		Z-bind.
3	1-2, 4	1957	[illegible] summer, winter						

Superseded in 1959 by Harrison catalog of stereophonic tapes.

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL R AB AH AHB DC DCB E EB C CB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PRR *R RC RCB S SB SP ST STB T TB 8 form 353f [xl-12-48 35m]

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*L

The HARRISON catalog of stereophonic tapes. Spring, 1959-date (incomplete)
New York, M. & N. Harrison. v. illus. 22cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes the Harrison catalog of recorded tapes.

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc.
NN R 9.64 a/J OSs, ls PCs, ls, ls SL MUs, 2s, ls MUPs, ls, ls Ps(2s), ls, ls (Uls, LCls, Xls)

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*L

The HARRISON high fidelity record catalog. v. 1, no. 1, 3-v. 2, no. 5; [July], Sept. 1954-summer, 1955
New York, M. & N. Harrison. v. illus. 22cm.

Monthly (irregular).
"Including recorded tape," July, 1954-Apr. 1955. The lists of recorded tapes began separate publication in summer, 1955. (See the (Continued)
NN R 5.58 g/J OSs, ls, IIs, IIIs PCs, ls, 2, ls, IIs, IIIs SL MUs, 2s, 4, ls, IIs, IIIs MUPS, 2s, 3, ls, IIs, IIIs (Uls, LCls, Xls)

2

The HARRISON high fidelity record catalog. (Cont.)

Harrison catalog of recorded tapes.)
At head of title: Hi fi.
Ceased publication?

1. Phonograph records--Catalogs. 2. Discography. 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc. II. Title: Hi fi. III. Title: High fidelity record catalog.

The Harrison log cabin book of 1840. ed. *MPW-Amer.

Hooper, Osman Castle, 1858-

The Harrison log cabin song book of 1840. Rev. for the campaign of 1888, with numerous new songs to patriotic airs. Ed. by O. C. Hooper. Columbus, O., A. H. Smythe, 1888.

NBF p.v.80
SECOND COPY
63 p. 15 x 11½cm.

Title vignette.
Without music.

MUSIC DIV.

1. Campaign songs, 1888—Republican. I. Title.

Library of Congress E700.H78 18-8223
Copyright 1888: 18752

Harrison(M.& N.)company, inc.

*L

The HARRISON catalog of stereophonic tapes. Spring, 1959-date (incomplete)
New York, M. & N. Harrison. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes the Harrison catalog of recorded tapes.

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc.
NN R 9.64 a/J OSs, ls PCs, ls, ls SL MUs, 2s, ls MUPs, ls, ls Ps(2s), ls, ls (Uls, LCls, Xls)

Harrison (M.& N.) company, inc.

MUS. DIV.

The HARRISON catalog of stereophonic tapes. Summer, 1962-date
New York, M. & N. Harrison. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes the Harrison catalog of recorded tapes.

*L

1. Phonotape--Catalogs. 2. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc.
NN S 4.64 a/J OS, I PC, I, I MU, 2, I MUP, I, I P(2), I, I (UI, LCI, XI)

Harrison(M. & N.)company, inc.

*L

The HARRISON high fidelity record catalog. v. 1, no. 1, 3-v. 2, no. 5; [July], Sept. 1954-summer, 1955
New York, M. & N. Harrison. v. illus. 22cm.

Monthly (irregular).
"Including recorded tape," July, 1954-Apr. 1955. The lists of recorded tapes began separate publication in summer, 1955. (See the (Continued)
NN R 5.58 g/J OSs, ls, IIs, IIIs PCs, ls, 2, ls, IIs, IIIs SL MUs, 2s, 4, ls, IIs, IIIs MUPS, 2s, 3, ls, IIs, IIIs (Uls, LCls, Xls)

2

The HARRISON high fidelity record catalog. (Cont.)

Harrison catalog of recorded tapes.)
At head of title: Hi fi.
Ceased publication?

1. Phonograph records--Catalogs. 2. Discography. 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc. II. Title: Hi fi. III. Title: High fidelity record catalog.

NBH p.v.19, no.2

The Harrison medal minstrel. Comprising a collection of the most popular and patriotic songs, illustrative of the enthusiastic feelings of a grateful but power-ridden people towards the gallant defender of their country ... Philadelphia, Grigg & Elliott; M'Carty & Davis [etc.] 1840.

192 p. 12½cm.

*MPWC-Amer.
Second Copy

Words only, the tunes indicated by title.

1. Campaign songs, 1840—Whig. I. Grigg & Elliott, Philadelphia, pub.

Library of Congress E390.H34 18-18257
SHELF LIST Revised

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*MPWC-Amer.

Harrison melodies. Original and selected. Published under the direction of the Boston Harrison club. Boston, Weeks, Jordan and co., 1840. 72 p. 15cm.

Words only; tunes indicated by title.
Imperfect: cover mutilated.

294522B. ~~1. Songs, Political—U. S.~~ ~~1840.~~ 1. Political music—US, 1840. 2. Songsters—To 1810 y3.
N. Y. P. L. MUSIC DIV. Cards in Public Catalog May 9, 1945

Harrison's comic songster.

*MPW-Amer.

Harrison, William Bristow, 1812-1881.

Harrison's comic songster; being a choice collection of rare and original songs, as sung by Mr. Harrison... New York, Dick & Fitzgerald [c1862] iv, [3]-70 p. 14cm.

Words only; tunes indicated by title.
Caption-title: Harrison's Museum songster.
Copyright 1849 by W. B. Harrison.

MUSIC DIV.

295326B. 1. Songs, American—Collections. I. Title. II. Title: Harrison's Museum songster.
N. Y. P. L. May 16, 1945

Harrison's grand Tippecanoe club quickstep

See President Harrison's grand Tippecanoe club quickstep

Music Div.

Harrison's museum songster.

*MPW-Amer.

Harrison, William Bristow, 1812-1881.

Harrison's comic songster; being a choice collection of rare and original songs, as sung by Mr. Harrison... New York, Dick & Fitzgerald [c1862] iv, [3]-70 p. 14cm.

Words only; tunes indicated by title.
Caption-title: Harrison's Museum songster.
Copyright 1849 by W. B. Harrison.

MUSIC DIV.

295326B. 1. Songs, American—Collections. I. Title. II. Title: Harrison's Museum songster.
N. Y. P. L. May 16, 1945

Harriss, Charles Albert Edwin, 1862-

"Daniel before the king;" a dramatic sacred cantata, by Charles A. E. Harriss. Vocal score. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8083. 1 p.l., iii, 94 p. 4°.

At head of title: G. Schirmer's edition, no. 230.
Edited by Max Vogrich.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas, (Sacred)—Keyboard acc. 2. Vogrich, Max Wilhelm Karl, 1852- , editor. 3. Title.
N. Y. P. L. August 11, 1917.

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*MRD

Harriss, Charles Albert Edwin, 1862-

...Festival mass for soli and chorus, by Charles A. E. Harriss ... New York: Boosey & Co., cop. 1901. Publ. pl. no. 282. 73 p. 4°.

Vocal score. Latin words.

Music div.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. November 29, 1921.

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*MP (English)

Harriss, Charles Albert Edwin, 1862-

...Pan; a choric idyl, by Josephine Preston Peabody. Set to music for soprano, tenor, and bass soli, chorus and orchestra, by Charles A. E. Harriss... London: Novello and Co., Ltd., cop. 1904. Publ. pl. no. 11939. vii, 108 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Peabody, Josephine Preston, 1874- . 3. Title.
N. Y. P. L. November 28, 1921.

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*MP (Eng.)

Harriss, Charles Albert Edwin, 1862-

...Torquil; a Scandinavian dramatic legend in 2 acts. The libretto written by Edward Oxenford. The music composed by Charles A. E. Harriss... Toronto: Whaley, Royce & Co., cop. 1896. 152 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Oratorios.—Vocal score. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 29, 1921.

Scattered

The Harrow replicas.
no. 1-8

[Cambridge, Eng., W. Heffer & sons ltd., 1942-1[?]
8 nos. illus. 16 x 23 cm. - 29 cm.

1. No subject.

MUSIC DIV.

The Harrow replicas. (Continued)
Contents.
*MNZ
no. 1. The Autographs of three masters (Beethoven, Schubert, Brahms) 1942.
Mus. Res.
*MFPB
(England)
No. 2. Purcell and Handel in Bickham's Musical entertainer. [1942]
Mus. Res.
*MFPB
(England)
no. 3. Byrd, William. Parthenia; or, The maydenhead of the first musicke that euer was printed for the virginalls. [1942]

The Harrow replicas. (Continued)
Contents.
*MNZ
no. 4. Bach, J. S. Praeludium pro organo cum pedale obligato. [1942]
*ICF
no. 5. Bickham, George. Selected plates from the Universal penman. [1943]

The Harrow replicas. (continued)
Contents.
Mus. Res.
*MFZA
no. 6. Straet, Jan van der. Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallaeus. [1943]
*MNZ
no. 7. St. Cecelia's album. [1944]
*MNZ
no. 8. Handel, G. F. Selection from Messiah. [1945

The Harrow replicas

Write on slip words underlined below and class mark — *MA

Smith, William C.
The Harrow replicas.
(Musical times. London, 1945. v. 86, p. 267-269.)

npo

MUSIC DIV.

form 400b [viii-2-43 25m]

Harrow school songs. *MP (School)

Farmer, John, 1835-1901, editor.
Harrow school songs. Edited by John Farmer... London: J. Williams [188-?]. 163 p. 4°.

English words with music for 1 voice with piano acc. Some of the songs have Latin words.

MUSIC DIV.

144955A. 1. Schools—Music for. 2. Title.
STERNE COLLECTION.
N. Y. P. L. December 1, 1924

Harrow school songs. *MP (School)

Farmer, John, 1835-1901.
Harrow school songs. Edited by John Farmer. Harrow: J. C. Wilbee [ca. 1880]. 147 p. 4°.

English words with music for 1 voice with piano acc. Some of the songs have Latin words.

MUSIC DIV.

131610A. 1. Schools.—Music for. 2. Title.
N. Y. P. L. July 1, 1924

Harroway, J. Jenny Jones *XML-231

SLOMAN, CHARLES.
[JENNY JONES. LIBRETTO. ENGLISH]
Jenny Jones; an operetta in one act, by Fox Cooper. The music by Messrs. Sloman and Harroway. To which are added original remarks [etc.]. Embellished with an engraving. London, J. Pattie [pref. 1838] 23 p. illus. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,869)

1. Harroway, J. Jenny Jones. 1806-1879. Jenny Jones. II. Cooper, Frederick Fox, III. Title.
NNR 8.72 g/ OC(1b)I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*MP box

HARROWAY, J.

Let me rest in the land of my birth. Written by Charles Jefferys; composed by J. Harroway. [n.p., ca. 1853] [3] p. 35cm.

Caption title.
For voice and piano.
1. Songs, English.
NN R 10.67 e/ OC(1bo) SL MUg, 1g (LC1, X1)

NBLA

Harrower, Rexford
An American director in France and Germany.
(IN: Center. New York. 26cm. v. 2, no. 2 (Apr., 1955) p. 19-24. illus.)

1. Operas, 20th cent.
NN**R X 7.55 d/ OC (1bo) OI MU, 1 (LC2, X1)

Harry Kogen's song folio

*MP (U.S.)

Shapiro, Elliott, 1895- ed.
Harry Kogen's song folio, for voice and piano, with guitar diagrams and chords...compiled and edited by Elliott Shapiro. New York, N.Y., Shapiro, Bernstein & co., inc., c1944. 48 p. illus. (port.) 31cm.

580171B. 1. Songs, U.S.—Collections. 2. Songs, with guitar—Collections. I. Kogen, Harry, 1895- II. Title.
NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Harryngton, Sir John.
See
Harington, Sir John, 1561-1612.

OC PC MU R

OFF. CAT.

N. Y. P. L. March 29, 1933.

HARSÁNYI, TIBOR, 1898-

Write on slip only words underlined and classmark: *MA

Weissmann, John S.
Tibor Harsányi.
(Chesterian. London, 1952. 1952, July, p. 14-17)

npo

form 400d [vi 22 51 25m]

MUSIC DIV.

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*MYK box

HARSÁNYI, TIBOR, 1898-1954.

Blues, pour violon et piano. Paris, A. Leduc [c1931] 1 v. 36cm.

Score (3 p.) and part.

1. Violin and piano.
NN R 10.59 p/ OC SL MUg, 1g (LC1, X1) (MU1)

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*MW

Harsányi, Tibor, 1898-
...Concertino pour piano et quatuor à cordes... Paris: R. Deiss, cop. 1932. Publ. pl. no. R. D. 7478. 5 parts in 1 v. 34½cm.

Score and 4 string parts.

1. Concertos—Piano—Full score

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

673116A. ~~1. Piano—Concertos.~~ 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. October 24, 1933

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*MW

HARSÁNYI, TIBOR, 1898-
...Concertstueck pour piano et orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8303. 62 p. 34cm.

Full score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

612103A. 1. ~~Piano—Concertos.~~
2. Piano and orchestra
N. Y. P. L. 1. Concertos—Piano—Full score. October 7, 1932

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*MYD

HARSÁNYI, TIBOR, 1898-1954.
[CONCERTSTÜCK, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Concertstück pour piano et orchestre. Reduction de l'orchestre pour deux pianos. Paris, M. Senart, c1931. Score (31 p.) 35cm.

1. Piano (2 pianos)—Arr.
NN 1.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTK

Harsányi, Tibor, 1898-

...Danses variées... Paris, Heugel & cie. [c1950] Pl. no. H. 31338. 109 p. 19cm.

Miniature score.
Duration: about 20 minutes.

1. Dances (Orchestra). I. Title.

MUSIC DIV.

NN

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*MSI

Harsányi, Tibor, 1898-

...La joie de vivre; divertissement cinématographique, composé originalement pour un dessin animé du même titre de Hector Hoppin et Anthony Gross... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8610. 79 p. 34½cm.

Full score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Moving picture music. 2. Orchestra—Full score. I. Gross, Anthony, and H. Hoppin. La joie de vivre. II. Title.
N. Y. P. L. March 23, 1936

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*MX

Harsányi, Tibor, 1898-
...Nonette pour flûte, hautbois, clarinette, basson, cor et quatuor à cordes... Paris: La Sirène musicale, cop. 1930. Publ. pl. no. S. M. 154. 103 p. 8°.

Score.
Cover-title.

MUSIC DIV.

552309A. 1. Chamber music, 20th cent.—Nonets. ~~Nonets.~~ 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Bassoon—Nonets. 6. Horn, French—Nonets.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 4, 1931

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*MTC

Harsányi, Tibor, 1898-
...Ouverture symphonique pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8315. 36 p. 34½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Overtures.
N. Y. P. L. October 5, 1932

** MTC

Harsányi, Tibor, 1898–
⌊Pantins. Suite⌋
...Pantins, suite d'orchestre tirée du ballet... Paris, Editions M. Eschig ⌊etc., etc., c1938⌋ Publ.pl.no. M.E.5774. 141 p. 18cm.

Miniature full score.
CONTENTS.—Ouverture.—Récitatif et Sérénade.—Valse.—Divertissement.

MUSIC DIV.
DREXEL MUSICAL FUND.
475726B. 1. Suites (Orchestra). 2. Ballets (Orchestra).
N. Y. P. L. October 3, 1949

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* MYD

Harsányi, Tibor, 1898–
...Pièce pour deux pianos. Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7732. 2 parts in 1 v. 34½cm.

Piano I and II, in score.

MUSIC DIV.
1. Piano—Two pianos, 4 hands.
N. Y. P. L. December 12, 1932

** MX

Harsányi, Tibor, 1898–
⌊Quartet, strings⌋
...Quatuor à cordes... Paris, La sirène musicale ⌊c1928⌋ Publ.pl.no. M.S.137. 44 p. 19cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—(2 violins, viola and violoncello). Quartets. 2. Violin—Quartets
N. Y. P. L. August 11, 1949

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* MYK

Harsányi, Tibor, 1898–
⌊Sonata, violin & piano⌋
...Sonate pour violon et piano... Paris, La sirène musicale, c1930. Pl.no. S.M.153. 1 v. 35cm.

Score (24 p.) and violin part.

MUSIC DIV.
511994B. 1. Violin and piano.
N. Y. P. L. February 27, 1950

** MYD

Harsányi, Tibor, 1898–
...Suite brève; cinq pièces pour piano... Paris: R. Deiss⌊, cop. 1930⌋. Publ. pl. no. R. D. 6215. 15 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Suites.
N. Y. P. L. September 15, 1931

** MTC

Harsányi, Tibor, 1898–
⌊Suite, orchestra⌋
...Suite pour orchestre... Paris, Éditions M. Senart ⌊c1929⌋ Publ.pl.no. E.M.S.8160. 82 p. 24cm.

Miniature full score.
Composed 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.
475968B. 1. Suites (Orchestra).
N. Y. P. L. May 10, 1949

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* MX
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Harsányi, Tibor, 1898–
⌊Trios. Piano, vln & vlc.⌋
...Trio pour piano, violon et violoncelle, par Tibor Harsányi ... Paris: Heugel⌊, 1927⌋. Publ. pl. no. H. 29665. 3 parts in 1 v. 35½cm.

Score, and 2 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. September 27, 1934

Harsányi, Zsolt, 1887-1943. Háry János ** MSP

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. VOCAL SCORE. GERMAN & HUNGARIAN]
Háry János; kálandozásai Nagyabonytul a Burgváraig.. Irták Paulini Béla és Harsányi Zsolt. Op. 15. Zongora kivonat. Háry János; seine Abenteuer von Gross-Abony bis zur wiener Hofburg. Text von Bela Paulini und Zsolt Harsányi. Klavierauszug mit Text. Deutsche Übersetzung von R.S. Hoffmann. London, Universal Edition [c1956] 100 p. 31cm. (Universal edition, no. 9681)

DREXEL MUSICAL FUND
1. Operas--Vocal scores. I. Paulini, Bela, Háry János. II. Harsányi, Zsolt, 1887-1943. Háry János III. Title.
NN 12.64 p/5 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Harsanyi, Zsolt, 1887-1943. Hary Janos
* ZB-206
Film Reproduction

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. LIBRETTO. GERMAN]
Háry János; seine Abenteuer von Gross-Abony bis zur Wiener Hofburg. Deutsch von R. S. Hoffmann. Wien, Universal Edition, c1931. 78 p. 20cm.

Film reproduction. Negative.
Title page changed in typescript to: Die Heldentaten des Háry János; eine ungarische Münchhauseniade mit Musik in vier Abenteuern einem Vor- und einem Nachspiel. Text von Béla Paülini und Zsolt Harsányi.
I. Paulini, Béla, Háry János. II. Harsányi, Zsolt, 1887-1943. Háry János.
NN R 1.67 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

NWG

Harsányi, Zsolt, 1887–1943.
Hongaarsche rhapsodie. Uit het Hongaarsch vertaald door Frans Schneiders. Kortrijk, Zonnewende ⌊1942–43⌋
3 v. ports. 22 cm.

CONTENTS.—deel 1. De weg naar de wereld.—deel 2. Uitvaart der liefde.—deel 3. Het vreemde vaderland.

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Schneiders, Frans, tr. II. Title.
A F 49-473
New York. Public Libr. for Library of Congress ⌊3⌋ MUSIC DIV.

NWG

Harsányi, Zsolt, 1887–
Hungarian melody, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson... London, Hurst & Blackett, ltd. ⌊1936⌋
520 p. 19cm.
"Third impression."
Published also under title: Immortal Franz.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title.
37-2466
Library of Congress ML3925.L62H32 MUSIC DIV.
Copyright A ad int. 22286 ⌊3⌋ [894.5113] 780.881

NWG

Harsányi, Zsolt, 1887–
Immortal Franz; the life and loves of a genius, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson. New York, Frederick A. Stokes company, 1937.
4 p. l., 3-486 p. 21½cm.
"First edition in the United States of America ... 1937. Published in England under the title 'Hungarian melody'."

1. Liszt, Franz, 1811-1886—Fiction. ~~2. Musical fiction.~~ I. Hudson, Lynton A., tr. II. Title. Translation of Magyar rapszódia.
2. Fiction, Hungarian
37-4985
Library of Congress ML3925.L62H34
———— Copy 2. MUSIC DIV.
Copyright A 104271 ⌊37d3⌋ [894.5113] 780.881

NWG

Harsányi, Zsolt, 1887–
... Magyar rapszódia; Liszt Ferenc életének regénye ... 14–16. ezer. Budapest, Singer és Wolfner ⌊1936⌋
4 v. 19cm.

1. Liszt, Franz, 1811-1886—~~Fiction.~~ ~~2. Musical fiction.~~ I. Title.
2. Fiction.
37-37742
Library of Congress ML3925.L62H3 MUSIC DIV.
⌊3⌋ [894.5113] 780.881

NWG

Harsányi, Zsolt, 1887–1943.
... Ungarische rhapsodie; der lebensroman von Franz Liszt ... Mit vier bildern. Leipzig, Esche verlag gmbh. ⌊1940⌋
1227, ⌊1⌋ p. ports. 21cm.
At head of title: Zsolt von Harsányi.
"Aus dem ungarischen übertragen und bearbeitet von J. P. Toth und A. Luther. Titel der ungarischen ausgabe: Magyar rapszódia."
"16.-20. tausend."

1. Liszt, Franz—Fiction. ~~2. Musical fiction.~~ 2. Fiction, German I. Toth, Joseph Paul, 1903– tr. II. Title.
ML3925.L62H35 A F 46-1210
Harvard univ. Library for Library of Congress [894.5113] 780.881
⌊4⌋ MUSIC DIV.

Write on slip words underlined below and class mark —
NGB

Harsdörfer, Georg Philipp, 1607–1658.
...Das geistliche Waldgedicht; oder, Freudenspiel, genant Seelewig. Gesangweis auf italianische Art gesetzet (von Sigmund Gottlieb Staden, Nürnberg, 1644). (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 85–106.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

MUSIC DIV.
663948A. ~~1. Drama, German.~~ 1. Librettos. I. Title. II. Title: Seelewig.
N. Y. P. L. III Staden, Sigmund Gottlieb, 1607-1655. October 10, 1933

Harsdörfer, Georg Philipp, 1607-1658.
Tugendsterne
*MFCB
*(Germany)

Haar, James.
The Tugendsterne of Harsdörffer and Staden: an exercise in musical humanism. ⌊n. p.⌋ American Institute of Musicology, 1965.
72 p. music, 11 plates. 25 cm. (American institute of musicology, Rome. Studies and documents. v. 14)

1. Tableaux. 2. Humanism. I. Series. II. Staden, Sigmund Gottlieb, 1607-1655. Tugendsterne. III. Harsdörfer, Georg Philipp, 1607-1658. Tugendsterne. IV. Title.
NN*R 1.69 v/ OC(1b*), II, III (OS)I PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, IIg, IIIg, IV (LC1, X1)

HARSDORFER, GEORG PHILIPP.
TUGENDSTERNE
Copy only words underlined & classmark— * MA

HAAR, JAMES.
"Astral music in seventeenth-century Nuremberg: the Tugendsterne of Harsdörffer and Staden." (IN: Musica disciplina. Rome. 27cm. v.16 (1962) p. [175]-189. music)

Bibliographical footnotes.

1. Harsdörfer, Georg Philipp. Tugendsterne. 2. Staden, Sigmund Gottlieb, Tugendsterne. I. Title: Astral music in seventeenth-century Nuremberg.
NN R 9.63 p/ OI (MU)1, 2, I (LC4, X1)

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*MM
(U.S.)

Harshberger, Kay.
Zoological soliloquies. Kay Harshberger's rhymes, Holland Robinson's music, Mac Harshberger's drawings. New York: A. & C. Boni, 1926. 24 l. plates. f°.

Words and music for 1 voice with piano acc.
Printed on paper of various colors.

English— U.S. composers
MUSIC DIV.
269480A. 1. Songs, ~~American~~. 2. Comic songs. 3. Robinson, Holland. 4. Harshberger, Mac, illustrator. 5. Title.
N. Y. P. L. December 8, 1926

Harshberger, Kay
*MP
(Children)

ROBINSON, HOLLAND.
Circus days. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's decorations. [n.p.] c1927. [51] p. illus. 31cm.

For voice and piano.

(Continued)
NN R 9.69 r/ OC, I, II IVbo SL (MUS24, PR1 1, LC1, X1) MUg, Ig, Ig, IIg, IIIg MUA(4)
2

ROBINSON, HOLLAND. Circus days... (Card 2)

"This edition has been limited to 500 copies, of which this is no. [57]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title. IV. Harshberger, Mac.

Harshberger, Kay
*MP
(Children)

ROBINSON, HOLLAND.
Travelogue tales. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's drawings. [n.p., c1927] [52] p. illus. 31cm.

For voice and piano.
"This edition is limited to 500 copies, of which this is no. [166]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title.
NN R 8.69 k/ OC, I, II SL (PR1 1, LC1, X1) MUg, Ig, Ig, IIg, IIIg MUA(4)

Harshberger, Mac, illus.

*MP (Children)

ROBINSON, HOLLAND.

Circus days. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's decorations. [n.p.] c1927. [51] p. illus. 31cm.

For voice and piano.

(Continued)

NN R 9.69 r/c OC, I, II IVbo SL (MUS24, PRI 1, LC1, X1) MUg, Ig, Ig, IIg, IIIg MUA(4) 2

ROBINSON, HOLLAND. Circus days... (Card 2)

"This edition has been limited to 500 copies, of which this is no. [57]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title. IV. Harshberger, Mac.

Harshberger, Mac. illus.

*MP (Children)

ROBINSON, HOLLAND.

Travelogue tales. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's drawings. [n.p., c1927] [52] p. illus. 31cm.

For voice and piano.

"This edition is limited to 500 copies, of which this is no. [166]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title.

NN R 8.69 k/c OC, I, II SL (PRI 1, LC1, X1) MUg, Ig, Ig, IIg, IIIg MUA(4)

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*MEC (Harstad)

Harstad, Hilma, 1893-1965.

Midnattssolens datter. En bearbeidet selvbiografisk skisse. Oslo, Salvata, 1966.

55 p. illus., ports. 19 cm.

Includes music.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN*R 8.67 g/c OC(1b*) PC, 1, I SL MU, I (LC1, X1)

---

*MPW-Amer.

Hart, Bob, 1832-1888.

Bob Hart's Plantation songster, being a collection of all the new, fashionable, patriotic, Ethiopian, comic, and humorous songs, together with the celebrated stump-speech, "Dat's what's de matter," and numerous comic recitations, as sung and delivered by Bob Hart... New York, Dick & Fitzgerald [c1862] 72 p. 16cm. (Dick & Fitzgerald's dime song books.)

Words only.

Imperfect: p. 35-38, 41-42 wanting.

95462A. 1. Songs, American—Col- lections. 2. Negro minstrels. I. Title: Plantation songster. 1. Songsters — To 1870. 2. Negro minstrels Card revised N. Y. P. L. — Songs (P) March 15, 1943

Cards in Public Catalogues

Hart, Charles. Saint Francis of Assisi.

NBL p.v. 377

Pichel, Irving.

Saint Francis of Assisi; a pageant ceremonial, by Irving Pichel, music by Charles Hart; the twenty-seventh grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the sixth night of August, nineteen hundred and twenty-seven. San Francisco, Bohemian club, 1927.

76, [1] p. illus. (music) 22cm. (Bohemian Club. San Francisco. Grove play. [no.26])

1. Francesco d'Assisi, Saint, 1182-1226—Drama. I. Hart, Charles. II. Bohemian club, San Francisco.

Library of Congress PS3531.I 2583 1927 27-17548

——— Copy 2.

Copyright A 996754 [2]

Hart, Charles. Sorcerer's drum

NBM

Evans, Daniel W.

Sorcerer's drum, a grove play, by Daniel W. Evans, music by Charles Hart. San Francisco, Bohemian club, 1932.

xiii, 61 p. incl. col. front. 20½cm. (Bohemian Club, San Francisco. Grove play. [no.31])

Includes music.

I. Hart, Charles. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3509.V3386 1932 32-19485

——— Copy 2.

Copyright D pub. 17364 [2] 812.5

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*MP p.v.56, no.13.

Hart, Charles Henry.

The height of the ridiculous... ["I wrote some lines once on a time". Song]. Words by Oliver Wendell Holmes. Music by Charles Henry Hart. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16114. 5 p. f°.

For Bar.

132500A 1 card only

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*MP p.v.56, no.12.

Hart, Charles Henry.

In explanation ["Her lips were so near that-". Song]. Words by Walter Learned. Music by Charles Henry Hart... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16113. 3 p. f°.

For low voice.

132500A 1 card only

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*MP (Children)

Hart, Eva Cruzen.

Pickaback songs. Words by Myrtle Reed. Music by Eva Cruzen Hart. Pictures by Ike Morgan. New York: G. P. Putnam's Sons, 1903. 35 l. col'd illus. 4°.

End-papers illus.

Words with music for 1 voice with piano acc.

1. Children's music — Songs.

Cards in Public Catalogue

~~1. Children—Music for.~~ 2. Reed, Myrtle, 1874-1911. 3. Morgan, Ike, illustrator. 4. Title.

N. Y. P. L. January 14, 1920.

Hart, F. Bennicke

"Riders to the Sea"

Write on slip, class mark name, vol., page and year of magazine.

*MA

F. Bennicke Hart. "Riders to the Sea" An opera in one act. (M.S.)

(Sackbut, London, 1920 8° v. 1, no. 2, p. 65)

Hart, Frederic, 1898- . The romance of Robot.

*MG p.v.146

Breiseth, Tillman.

The romance of Robot; a sentimental satire in one act. Music by Frederic Hart. Libretto by Tillman Breiseth. [New York?] c1937. 14 p. 25½cm.

Libretto. English words.

Printed in double columns.

On cover: Works progress administration. Federal music project of New York city.

1. Drama, American. I. United States. Works progress administration. New York (City). II. Title.

N. Y. P. L. October 11, 1939

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*MKK

Hart (George) 1839-1891

The violin; its famous makers and their imitators. London: 1875. pl. 8°

1. Violin — Makers

DREXEL. 3528

Hart (George) 1839-1891.

The violin; its famous makers and their imitators. *London: Dulau & Co.*, 1875. 1l., xiv, 1l., 352 pp. 24 pl. 8°.

1. Violin — Makers 3528

Mus. Res.

* MKKC

HART, GEORGE, 1839-1891.

Le violon; ses luthiers célèbres et leurs imitateurs. Contenant de nombreuses gravures sur bois d'après les photographies des violons de Stradivari, de Guarneri, d'Amati, etc. Traduit de l'anglais par Alphonse Royer. Paris, J. Rouam [ca. 1888] viii, 415 p. illus. 25cm.

1. Violin--Hist. 2. Violin. 3. Violin--Construction. 4. Violin makers.

NN S 6.66 g/c OC PC, 1, 3, 4 SL MU, 2, 3, 4 (MUR 1, LC1, X1)

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*MKK

Hart, George, 1839-1891.

The violin and its music, by George Hart. With several engraved portraits on steel of eminent violinists ... London, Dulau and co. [etc.] 1885.

xi, [1], 484 p. front., illus., ports., facsims. 25½cm.

Drexel Collection

Title and text within line borders.

CONTENTS.—The viol Gothic.—The viol in the Netherlands.—The viol in France.—The viol in England.—The viol in Italy.—The violin in Italy.—The violin in France.—The violin in Germany.—The violin in England.

1. Violin—Hist. 2. ~~Stringed instruments—Hist.~~ Instruments (Stringed)

Cards in Public Catalogue 3-33953

Library of Congress ML850.H32

DREXEL. 3520

Hart (George) 1839-1891.

The violin and its music. *London: Dulau & Co.*, 1881. xi, 484 pp. 7 port., 2 fac-sim. 8°.

7-*MKK

A Second Copy

Imperfect: frontispiece and portrait of Nicolo Paganini and Louis Spohr wanting.

Violin — Hist. and crit.

Hart, George, 1839-1891.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Piper, Towry.

George Hart. [Biographical sketch.]

(The Violinist. Chicago, 1912. 8°. v.14, no.2, p.23-24, 45.)

Hart, Heinrich, 1855-1906

*MP (German)

WEIGL, KARL, 1881-1949.

Natur [Nature] für 8 stimmigen gemischten Chor a cappella, Op. 29. [Gedicht von Heinrich Hart.] Wien, Universal-Edition [c1933] score (20 p.) 28cm. (Universal-Edition, Nr. 10534)

For SSAATTBB.

First line: Nacht fliesst in Tag (Night turns to day)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Hart, Heinrich, 1855-1906.

NN 4.64 e/c OC, I SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

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*MG p.v.60

Hart, Henry William, 1874 -

The story of "dance-music" especially prepared for owners of the autopiano... Illustrated with "music-roll thematics"... [New York] The Autopiano Co. [cop. 1909] 19(1)p. 8°.

1. Dance music 2. Player-piano.

Cards in Public Catalog

N. Y. P. L. July 24, 1911.

Hart, Henry William, 1874-

See:

*MYD

Schumann, Robert.

Album for the young (Album für die Jugend). Op. 68 and Scenes of childhood (Kinderscenen). Op. 15, edited by Alfred Dörffel and Richard Schmidt, with [the composer's] "Rules for young musicians" and preface by Henry W. Hart. Boston: O. Ditson Co., 1905. 84 p. port. f°.

Music Dept

1. Piano. 2. Children, Music for. 3. Hart, Henry W.

N. Y. P. L. May 9, 1912.

Hart, Henry William, 1874- , editor.
See
The "Player" magazine...

MUSIC DIV.
N. Y. P. L. September 7, 1926

Hart, J., organist.
*MRA
Taylor, Samuel Priestley, 1779-1875?, and J. Hart.
The Uranian harmony, a selection of divine songs, from the most approved European authors. The metres principally adapted to Doct. Belknap's psalms and hymns. To which are added, a few select pieces for occasional purposes, arranged by Messrs. S. P. Taylor, and J. Hart, organists at Rev. Mr. Lowell's, and Rev. Mr. Channing's congregations. Boston: T. Badger, jr., ca. 1823. xii, 134 p. obl. 24°.

Words with music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
337193A. 1. Hymns. 2. Belknap, Jeremy, 1744-1798. 3. Hart, J., organist. 4. Title.
N. Y. P. L. February 8, 1928

Hart, Joseph, 1712?-1768
*MRA
Wood, Abraham, 1752-1804.
Divine songs, extracted from Mr. J. Hart's hymns, and set to musick in three and four parts. By Abraham Wood. Suitable to be sung in churches immediately before or after divine worship... Boston: I. Thomas and Co., 1789. 32 p. obl. 24°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515788A. 1. Hymns. I. Hart, Joseph, 1712?-1768. II. Title.
N. Y. P. L. March 7, 1931

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*MP
box
HART, JOSEPH BINNS, 1794-1844
Garlands fair; a roundelay. Written by W. Ball. Arranged & adapted to a Russian melody, "The Neva boat song." London, Mayhew [182-?] 3 p. 33cm.

Caption title.
For voice and piano.

1. Songs, English. I. Ball, William, 1786-1869.
NN R X 5.64 a/B OC, I SL MUg, lg, lg (MUDI, MUS2, LC1, X1)

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* MYD
HART, JOSEPH BINNS, 1794-1844.
[QUADRILLES, PIANO, SET 33]
Hart's 33rd set; or, Queen Adelaide's quadrilles. With entire new figures in French & English as performed at Almack's and the nobility's balls. Composed & arranged for the pianoforte or harp. London, Mayhew & co. [183-] 9 p. 35cm.

With the composer's autograph.
(Continued)
NN X 11.58 m/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4 1g, IIg (MUI8, LC1, X1)

HART, JOSEPH BINNS, 1794-1844. [QUADRILLES, PIANO, SET 33] Hart's 33rd set; or, Queen Adelaide's quadrilles. (Card 2)

CONTENTS.--Countess of Errol.--True blue.--Queen Adelaide's favorite.--Hearts of oak.--Rule Britannia.--The FitzClarance waltz.
1. Quadrilles (Harp). 2. Quadrilles (Piano). 3. Harp. 4. Autographs (Signatures, etc.)--Hart, J. B. I. Title. II. Title: Queen Adelaide's quadrilles.

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*MYX
box
HART, LEEN'T.
Pezzo festoso, voor carillon (beiaard) [Amsterdam, Donemus; For U.S.A., C.F. Peters, New York, c1964] 5 p. 31cm. (NKV serie)

1. Carillon. I. Title.
NN R 5.66 1/ OC(1bo) SL MUg, 1g, 1g (MUI 1, LC1, X1)

HART, LORENZ, 1895-1943--BIBL.
*R-Phono.
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and /or Oscar Hammerstein II, 1919-1950. New York? 195-] 1 v. (unpaged) 29cm.

Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN S 12.66 r/e OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II MUP, I, II T, 1, 2, 3, I, II (LC1, X1)

2

RODGERS, RICHARD, 1902- [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures... (Card 2)

1. Rodgers, Richard, 1902- --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895-1960--Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-1960.

HART, LORENZ, 1895-1943--BIBL.
9-MWES
+
(Rodgers, R.)
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II, 1919-1951. New York? 195-] 1 v. (unpaged). 30cm.

Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN X 7.58 m/e OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II T, 1, 2, 3, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II... (Card 2)

1. Rodgers, Richard, 1902- --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895- --Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-

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Hart, Lorenz, 1895-1943.
*ME-Amer.
Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 200-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.
Library of Congress ML390.E84 44-9506
[30] MUSIC DIV. 927.8

HART, LORENZ, 1895-1943
*MFCB
(U.S.)
[FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedies. 2. Rodgers, Richard, 1902- 3. Hammerstein, Oscar, 1895- . 4. Hart, Lorenz, 1895-1943.
NN R X 5.59 c/A OC PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (MUA4s, LC1s, X1s)

HART, LORENZ, 1895-1943
*ME-AMER.
PARIS, LEONARD ALLEN, 1912-
Men and melodies. New York, Crowell [1954] 197 p. 21cm.

The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.

1. Musicians, American. 2. Musicians, U. S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895- . 6. Harbach, Otto, 1873- . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.
NN*R 8.55 g/ OC(1b*) PC, 1, 9 SL MU, 2, 3, 4, 5, 6, 7, 8 (T 7, LC1, X1, MUA 4)

Hart, Lorenz, 1895-1943
*MP
(U.S.)
RODGERS, RICHARD, 1902-
[COLLECTION]
Rodgers and Hart songs. New York, Chappell [194-?] 48 p. ports. 31cm.

Selections from musical comedies, arr. for voice and piano.
CONTENTS.--Where or when.--This can't be love.--I could write a book.--Johnny One Note.--Falling in love with love.--The lady is a
(Continued)
NN 2.61 m/e OC, I (OAF 1) SL MUg, lg, Ig MUA. 2, I (MUS II, LC1, X1)

2

RODGERS, RICHARD, 1902- . [COLLECTION] Rodgers and Hart songs. (Card 2)

tramp.--I didn't know what time it was.--Bewitched.--My funny valentine.--There's a small hotel.

1. Songs, U.S. 2. Songs, Secular. I. Hart, Lorenz, 1895-1943.

Hart, Lorenz, 1895-1943
Musical comedy
Babes in arms
Rodgers, Richard, 1902-
All dark people... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. inc. [c1937]
First line: Skeet-ski-daddle.
Chorus: Play that music for me and my sweet.
From the musical comedy Babes in arms.

Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Hart, Lorenz, 1895-1943
*MP
(U.S.)
RODGERS, RICHARD, 1902-
All points west. Narrative by Lorenz Hart. New York, Chappell [c1937] 19 p. 31cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hart, Lorenz, 1895-1943. II. Title.
NN 1.70 r/R OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (MUDI, LC1, X1)

Hart, Lorenz, 1895-1943
Musical comedy
Babes in arms
Rodgers, Richard, 1902-
Babes in arms... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. inc. [c1937]
First line: They call us babes in arms.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

Hart, Lorenz, 1895-1943
*MS-Amer.
Rodgers, Richard, 1902-
[THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH]
The boys from Syracuse. Lyrics by Lorenz Hart. Book by George Abbott, based on The comedy of errors, by William Shakespeare. Piano reduction by Larry Wilcox. Edited by Robert H. Noeltner. New York, Chappell [1965]
211 p. 30 cm.
Musical comedy.
(Continued)
NN 12.65 1/ OC, I, II (OAF1) SL MUg, lg, IIg, IIIg MUA(4) I, II (MUW I, LC1, X1)

RODGERS, RICHARD, 1902- . [THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH] The boys from Syracuse. (Card 2)

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. Abbott, George, 1889- . The boys from Syracuse. III. Title.

Hart, Lorenz, 1895- jt au

NCOF ✦

Rodgers, Richard, 1902–
By Jupiter; a musical comedy, by Rodgers & Hart. Based on Julian F. Thompson's The warrior's husband. New York city ₍1942₎ ₍121₎ f. 28cm.

Various paging.
Prompt-book, original cast, floor plan, hanging, light, property, and costume plots, and light cues, included.
Without music.
First production at the Shubert theatre, Boston, Mass., May 11, 1942; first New York production at the Shubert theatre, June 3, 1942.

MUSIC DIV.

194386B. 1. Drama, American. 2. Prompt-books. I. Hart, Lorenz, 1895- , jt. au. II. Thompson, Julian, The warrior's husband. III. Title.
N. Y. P. L. March 25, 1943

Hart, Lorenz, 1895-1943 — Musical comedy By Jupiter

Rodgers, Richard, 1902–

Careless rhapsody... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. ₍c1942₎

First line: Music is the food of love.
Chorus: Let's play a careless rhapsody.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

Hart, Lorenz, 1895-1943

NCOF p.v. 350

[Rodgers, Richard] 1902-
[A Connecticut Yankee. Libretto. English]
A Connecticut Yankee. Act 2. [Book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. New York, 1943?] 1 v. 30cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Martin Beck theatre, New York,
(Continued)
NN**R X 12.55 j/4 OC, I,II PC,I,II,III SL MUy,ly,Iy,IIy,IIIy (MUL 1,T4,LC1,X1)

[Rodgers, Richard] 1902- [A Connecticut Yankee. Libretto. English] A Connecticut Yankee.. (Card 2)

Nov. 17, 1943.

1. Musical comedies--Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

Hart, Lorenz, 1895-1943

NCOF p.v. 350

Rodgers, Richard, 1902-
[A Connecticut Yankee. Libretto. English]
"A Connecticut Yankee," book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. [New York, Authors' typing and mimeograph service, 1943?] 63,45,E[1]-3 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York,
(Continued)
NN**R X 12.55 j/4 OC, I,II PC,I,II,III SL MU,ly,Iy,IIy,IIIy (MUL 1,T4,LC1,X1)

Rodgers, Richard, 1902- [A Connecticut Yankee. Libretto. English] "A Connecticut Yankee," (Card 2)

Nov. 17, 1943.

1. Musical comedies—Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

Hart, Lorenz, 1895-1943 — Musical comedy Chee chee

Rodgers, Richard, 1902–

Dear, oh dear!... ₍Words by Lorenz Hart. Music by Richard Rodgers₎ New York, Harms inc. ₍c1928₎

First line: Once a tree was just a tree.
Featured in Chee chee, with Helen Ford.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

Hart, Lorenz, 1895-1943 — Musical comedy By Jupiter

Rodgers, Richard, 1902–

Ev'rything I've got... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. ₍c1942₎

First line: Don't stamp your foot at me.
Chorus: I have eyes for you to give you dirty looks.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

Hart, Lorenz, 1895-1943

* MFCB (U. S.)

[FACT book concerning the plays of Richard and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedy—Stories, plots, etc. 2. Musical comedies—Stories, plots, etc. I. Hammerstein, Oscar, 1895- II. Rodgers, Richard, 1902- III. Hart, Lorenz, 1895-1943.
NN X 5. 57 p/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUA 4, LC1, X1)

Hart, Lorens, 1895-1943 — Musical comedy Boys from Syracuse

Rodgers, Richard, 1902–

Falling in love with love... Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. ₍c1938₎

First line: I weave with brightly colored strings.
From the musical comedy The boys from Syracuse.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
N. Y. P. L.

Hart, Lorenz, 1895-1943

NCOF ✦

RODGERS, RICHARD, 1902-
[THE GARRICK GAITIES, 1926. LIBRETTO. ENGLISH]
The Garrick gaities, lyrics by Lorenz Hart. [New York, 1926?] 1 v. (various pagings) 28cm.

Typescript.
Produced by the Theatre guild at the Garrick theatre, New York, 10 May, 1926.

1. Musical comedies--Librettos. Garrick gaities. I. Hart, Lorenz, 1895-1943. II. Title.
NN X 8. 57 c/OC, I (OAFI) PC, I, II SL MUy, Iy, IIy, IIy (MUA4, T5, LC1, X1)

Hart, Lorenz, 1895-1943 — Musical comedy By Jupiter

Rodgers, Richard, 1902–

Here's a hand... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. ₍c1942₎

First line: I've marched away, I've gone to war.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

Hart, Lorens, 1895-1943. Higher and higher

NCOF ✦

RODGERS, RICHARD, 1902-
[HIGHER AND HIGHER. LIBRETTO. ENGLISH.]
Higher and higher [lyrics by Lorenz Hart, music by Richard Rodgers; book] by Gladys Hurlbut and Joshua Logan. New York [1940] 1 v. (various pagings). 29cm.

Typescript.
Prompt-book.
Includes property and light plots and ground plans.
(Continued)
NN** 7. 56 p/8 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIy, IIIy IVy (T7, LC1, X1)

RODGERS, RICHARD, 1902- [HIGHTER AND HIGHER. LIBRETTO. ENGLISH.] Higher and higher... (Card 2)

Produced at the Shubert theatre, New Haven, March 7, 1940.
Produced at the Shubert theatre, New York, April 4, 1940.

1. Musical comedies-- Librettos. Higher and higher. 2. Prompt-books. I. Hart, Lorenz, 1895-1943. Higher and higher. II. Hurlbut, Gladys. Higher and higher. III. Logan, Joshua. Higher and higher. IV. Title.

Hart, Lorenz, 1895-1943 — Musical comedy Connecticut Yankee

Rodgers, Richard, 1902–

I blush... Music by Richard Rodgers. Lyrics by Lorenz Hart ... New York, Harms inc. ₍c1927₎

First line: All court conversation.
Chorus: Oh dear, when there's scandal about the court.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

Hart, Lorenz, 1895-1943 — Musical comedy Connecticut Yankee

Rodgers, Richard, 1902–

I feel at home with you... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. ₍c1927₎

First line: This used to be a grumpy crabbed old lad.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

Hart, Lorenz, 1895-1943. — Musical comedy America's sweetheart

Rodgers, Richard, 1902–

I want a man... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. ₍c1931₎

First line: Some girls want cavaliers.
From the musical comedy "America's sweetheart."

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
N. Y. P. L. June 14, 1951

Hart, Lorenz, 1895- I'd rather be right.

NBM

Kaufman, George S 1889- , and M. Hart.
I'd rather be right; a musical revue by George S. Kaufman & Moss Hart; lyrics by Lorenz Hart. New York, Random house ₍©1937₎

7 p. l., 3–124 p. plates. 21cm.
Without the music (composed by Richard Rodgers)

I. Hart, Moss, joint author. II. Hart, Lorenz. III. Rodgers, Richard, 1902- IV. Title.

Library of Congress PS3521.A727 I 3 1937 37—28407
——— Copy 2. ML50.K293 I 19 MUSIC DIV
Copyright D pub. 53434 ₍38p5₎ 812.5

Hart, Lorenz, 1895-1943 — Musical comedy Betsy (1926)

Rodgers, Richard, 1902–

If I were you... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Harms inc. ₍c1926₎

First line: Tell me why your features all delight me.
From the Ziegfeld production Betsy, with Belle Baker.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

Hart, Lorenz, 1895-1943 — Musical comedy Babes in arms

Rodgers, Richard, 1902–

Johnny One Note. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.

First line: Johnny could only sing one note.
From the musical comedy Babes in arms.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

Hart, Lorenz, 1895-1943 — Musical comedy By Jupiter

Rodgers, Richard, 1902–

Jupiter forbid... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. ₍c1942₎

First line: You ought to be proud.
Chorus: Maybe there's a place where people never laugh.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

Hart, Lorenz, 1895-1943 Musical comedy
Babes in arms
Rodgers, Richard, 1902-
The lady is a tramp. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.
First line: I've wined and dined.
Chorus: I get too hungry for dinner at eight.
From the musical comedy Babes in arms.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Hart, Lorenz, 1895-1943. Musical comedy
America's sweetheart
Rodgers, Richard, 1902-
A lady must live... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. [c1931]
First line: Some women are colder than steel.
Chorus: Life is love, you know that.
From the musical comedy "America's sweetheart."
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
N. Y. P. L. June 14, 1951

Hart, Lorenz, 1895-1943 Musical comedy
Chee chee
Rodgers, Richard, 1902-
Moon of my delight... [Words by Lorenz Hart. Music by Richard Rodgers] New York, Harms inc. [c1928]
First line: Moon of moons, when you are mine.
Featured in Chee chee, with Helen Ford.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

Hart, Lorenz, 1895-1943 Musical comedy
Connecticut Yankee
Rodgers, Richard, 1902-
My heart stood still... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]
First line: I laughed at sweethearts.
Chorus: I took one look at you.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Hart, Lorenz, 1895-1943 Musical comedy
By Jupiter
Rodgers, Richard, 1902-
Nobody's heart... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (1).

Hart, Lorenz, 1895-1943 Musical comedy
Connecticut Yankee
Rodgers, Richard, 1902-
On a desert island with thee... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]
First line: Come, sit thee near.
Chorus: Oh for a year.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Hart, Lorenz, 1895-1943, Pal Joey
*MZ
RODGERS, RICHARD, 1902-
[Pal Joey. Libretto. English]
Pal Joey; the libretto and lyrics. By John O'Hara, lyrics by Lorenz Hart, music by Richard Rodgers. New York, Random house [c1952]
135 p. illus. 21cm. (A Random house play)
1. Musical comedies—Librettos. Pal Joey. I. O'Hara, John, 1905- . Pal Joey. II. Hart, Lorenz, 1895-1943. Pal Joey. III. Title.
NN * R X 7.54 OC, I, II PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (T5, U1, LC1, X1)

Hart, Lorenz, 1895-1943
RODGERS, RICHARD, 1902- *MS-Amer.
[PAL JOEY. VOCAL SCORE. ENGLISH]
Pal Joey. Lyrics by Lorenz Hart. Book by John O'Hara. Piano reduction by Robert Noeltær. New York, Chappell [c1962] score (183 p.) 31cm.
1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- . Pal Joey. III. Title.
NN 9.62 g/& OC, I, II (OAF 1) SL MUg, I g, Ig, IIg, IIIg MUA, I, II, III (LC1, X1)

Hart, Lorenz, 1895-1943 NCOF p.v.250
Rodgers, Richard, 1902-
[Peggy Ann. Libretto. English]
Peggy Ann; a new musical comedy, by Herbert Fields. Lyrics by Lorenz Hart. Music by Richard Rodgers. [n. p.] c1926. 40, 23 f. 28cm.
Typescript.
1. Musical comedies—Librettos. I. Fields, Herbert, 1897- . Peggy Ann. II. Hart, Lorenz, 1895-1943. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, I, I, II, III T, I, II, III (MUA3, MUL2, LC1, X1)

Hart, Lorenz, 1895-1943
*R-Phono.
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and /or Oscar Hammerstein II, 1919-1950. New York? 195-] 1 v. (unpaged) 29cm.
Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN S 12.66 r/&/ OC, I, II PC, I, 2, 3, I, II SL MU, I, 2, 3, I, II MUP, I, II T, I, 2, 3, I, II (LC1, X1)
2

RODGERS, RICHARD, 1902- [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures... (Card 2)
1. Rodgers, Richard, 1902- .--Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895-1960--Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-1960.

Hart, Lorenz, 1895-1943
9-MWES
+
(Rodgers, R.)
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II, 1919-1951. New York? 195-] 1 v. (unpaged). 30cm.
Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN X 7.58 m/& OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II T, 1, 2, 3, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II... (Card 2)
1. Rodgers, Richard, 1902- --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895- --Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-

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Hart, Lorenz, 1895-1943. *MP
(U. S.)
Rodgers, Richard, 1902-
The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies, ed. and with an introduction by Richard Rodgers... Illus. by Doris Lee. Arrangements by... Albert Sirmay. Text by Margery Darrell. New York, Simon and Schuster, 1951. xii, 242 p. illus. 31cm.
With piano accompaniment.
MUSIC DIV.
1. Musical comedy. I. Hart, Lorenz, 1895-1943. II. Sirmay, Albert, 1880- , arr. III. Darrell, Margaret. IV. Title.
N. Y. P. L. February 5, 1952

Hart, Lorenz, 1895-1943 Musical comedy
Betsy (1926)
Rodgers, Richard, 1902-
Sing... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Harms inc. [c1926]
First line: You don't need a silver lining.
Chorus: When you are blue, sing.
From the Ziegfeld production Betsy, with Belle Baker.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Hart, Lorenz, 1895-1943 Musical comedy
Boys from Syracuse
Rodgers, Richard, 1902-
Sing for your supper. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., c1938.
First line: Hawks and crows do lots of things.
From the musical comedy The boys from Syracuse.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

Hart, Lorenz, 1895-1943 Musical comedy
Connecticut Yankee
Rodgers, Richard, 1902-
Some one should tell them... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]
First line: Are not mine eyes fair to view?
Chorus: I know two little lovers.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Hart, Lorenz, 1895-1943. Musical comedy
America's sweetheart
Rodgers, Richard, 1902-
There's so much more... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. [c1931]
First line: Are not my eyes fair to see?
Chorus: A kiss is just a kiss.
From the musical comedy "America's sweetheart."
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
N. Y. P. L. June 14, 1951

Hart, Lorenz, 1895-1943 Musical comedy
Boys from Syracuse
Rodgers, Richard, 1902-
This can't be love... Lyrics by Lorenz Hart. Music by Richard Rodgers... New York, Chappell & co. [c1938]
First line: In Verona my late cousin Romeo.
From the musical comedy The boys from Syracuse.
MUSIC
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

Hart, Lorenz, 1895-1943 Musical comedy
By Jupiter
Rodgers, Richard, 1902-
Wait till you see her... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]
First line: My friends who knew me.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

Hart, Lorenz, 1895-1943 Musical comedy
Babes in arms
Rodgers, Richard, 1902-
Where or when. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.
First line: When you're awake.
Chorus: It seems we stood and talked like this before.
From the musical comedy Babes in arms.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Hart, Margaret (Dale)

See

Dale, Margaret, 1922-

NN 3.54 OC MU T LC

Hart, Cass, jt. au.

NBM

Kaufman, George S 1889- , and M. Hart.

I'd rather be right; a musical revue by George S. Kaufman & Moss Hart; lyrics by Lorenz Hart. New York, Random house [°1937]

7 p. l., 3-124 p. plates. 21cm.

Without the music (composed by Richard Rodgers)

1. Hart, Moss, joint author. II. Hart, Lorenz. III. Rodgers, Richard, 1902- IV. Title.

Library of Congress PS3521.A727 I 3 1937 37-28467
Copy 2. ML50.K293 I 19 MUSIC DIV.
Copyright D pub. 53484 [38p5] 812.5

Hart, Moss, 1904-1961. Face the music

*ZC-67

BERLIN, IRVING, 1888-
[FACE THE MUSIC. LIBRETTO. ENGLISH]
Face the music, by Moss Hart [and] Irving Berlin. [n.p., 1932?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.

1. Musical comedies--Librettos. Face the music. I. Hart, Moss, 1904-1961. Face the music. II. Title.
NN R 10.72 m/A OC, I (OAF1) PC, I, II SL MUy, ly, Iy, IIy T, I, I, II (MUI1, LC1, X1) (UM1)

Hart, Moss, 1904- Lady in the dark.

*MS-Amer.

Weill, Kurt, 1900-

Lady in the dark. Musical play by Moss Hart; lyrics by Ira Gershwin; music by Kurt Weill. Vocal score (edited by Albert Sirmay) New York, N. Y., Chappell & co., inc. [°1941]

136 p. 30½ x 23cm.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Hart, Moss, 1904- Lady in the dark. II. Gershwin, Ira, 1896- III. Sirmay, Albert, ed. IV. Title.

Library of Congress M1503.W419L2 42-630
[2] MUSIC DIV.

Hart, Philip, d.ca.1749.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Deniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

Music Div.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.
N. Y. P. L. September 30, 1922.

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*L p. v. 1

HART, RICHARD HARRY, 1908-
Non-musical recordings in the library program.
A paper presented June 25, 1952 at the Institute on strengthening educational service in public libraries. Sponsored by the American library association and the Columbia school of library service, Columbia university, June 24-28, 1952. [Baltimore] Enoch Pratt free library, 1952. 12, [1] p. 28cm.
Cover title.

(Continued)

NN R X 2.64 p/A OC (OD)It (ED)It PC, 1, 3, I SL MU, 1, 2, 3, I MUP, 3, 4, I (LC1, X1) 2

HART, RICHARD HARRY, 1908- Non-musical recordings in the library program. (Card 2)

Bibliography, p. [13]

1. Phonograph records (Non-music) 2. Phonograph--Museums and libraries. 3. Phonograph in education. 4. Libraries and collections. I. Baltimore. Enoch Pratt free library. t. 1952

Hart, Richard Harry, 1908-
The stronger

*MSI-Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. FULL SCORE. ENGLISH & GERMAN]
The stronger; opera in one act based on the play The stronger by August Strindberg. Libretto prepared by Richard Hart. German adaptation by Julius Simek. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1957. 54 p. 28cm.

Duration: about 25 min.

(Continued)

NN 5.63 f/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIg, IIIg
MUA(4)I, II (LC1, X1) 2

WEISGALL, HUGO, 1912- [THE STRONGER. FULL SCORE. ENGLISH & GERMAN] The stronger... (Card 2)

1. Operas--Full scores. I. Hart, Richard Harry, 1908- . The stronger. II. Strindberg, August, 1849-1912. Den starkare. III. Title.

Hart, Richard Harry, 1908-
The Stronger

*MS--Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. VOCAL SCORE. ENGLISH]
The stronger, opera in one act. Based on the play The stronger, by August Strindberg. Libretto prepared by Richard Hart. Bryn Mawr, Pa., Merion music, inc.; T. Presser, sole agent, c1957, c1956. 40 p. 31cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Den starkare. II. Hart, Richard Harry, 1908- . The stronger. III. Title.
NN X 4.60 l/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUA4)

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*MP (U.S.)

Hart, Theron Wolcott.

...Only of thee and me, for male chorus with piano accompaniment. Music by Theron Wolcott Hart... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 879. 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. T. T. B. B. B. B. and piano. English words.
"Words by Louis Untermeyer."

MUSIC DIV.

1. Choral music, Secular—Men—8 pt.—Keyboard acc. I. Untermeyer, Louis, 1885-
N. Y. P. L. (Over) June 10, 1940

Hart, Tony, 1855-1891 joint author.

*MGM ++

Harrigan, Edward, 1845-1911, and T. Hart.
Harrigan, Hart and Dave Braham's immortal songs. [New York, 192-.] 6 l. illus. (ports.) f°.

Words only.
Caption-title on leaf 2.
Photostat copy, made for this library, of a collection of popular songs borrowed from Dr. Harrigan by Mr. Montrose Moses.

MUSIC DIV.

319524A. 1. Songs, Popular—U. S. 2. Songs, American. 3. Hart, Tony, 1855-1891, jt. au. 4. Braham, David, 1840-1905.
N. Y. P. L. October 11, 1927

Hart, Tony, 1855-1891, jt. au.

*MPW (Amer.) p.v.1

Harrigan, Edward, 1845-1911, and T. Hart.
Harrigan & Hart's Down Broadway gallant "69th" songster. The hit of the season. Containing an entire new collection of the above favorites... New York: A. J. Fisher, [c1875]. 60 p. 16°. (Dime song books. no. [61])

Words only.

MUSIC DIV.

436076A. 1. Songs, American. I. Hart, Tony, 1855-1891, jt. au.
N. Y. P. L. December 2, 1931

Hart, Tony, 1855-1891

*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911.
Harrigan & Hart's Isle de Blackwell songster. Containing a full collection of the above champion artists' latest and best songs, etc. New York, A.J. Fisher [187-?] 60 p. 16cm.
Chiefly written by Edward Harrigan.
Without music.
1. Songsters. 2. Songs, American--Collections. I. Hart, Tony, 1855-1891. II. Title: Isle de Blackwell songster. i.[Title] Isle.
NN S 6.68 v/A OC, I PC, 2 I, II SL MUy, ly, Iy, IIy
MUA(4), I (LC1, X1) (LJ)

Hart, Tony, 1855-1891

*MPW-Amer.

HARRIGAN & Hart's Mulligan's silver wedding songster. Containing another great collection of the great stars' latest songs, from their latest success. New York, New York popular publishing co. [187-?] 60 p. 16cm.
Without music.
1. Songsters. 2. Songs, American--Collections. I. Harrigan, Edward, 1845-1911. II. Hart, Tony, 1855-1891. III. Title: Mulligan's silver wedding songster. i.[Title] Silver.
NN S 6.68 v/A OC, I, II PC, 2, I, II, III SL MUy, ly, Iy, IIy MUA(4), I, II (LC1, X1) (LJ)

Hart, Tony, 1855-1891 jt. au.

NAC p.v.118

Harrigan, Edward, 1845-1911.
Harrigan & Hart's Since the soup house moved away songster. Containing the latest new sensational songs of the above favorite artists... N. Y., A. J. Fisher [c1874] 116 p. 13cm.

Words only.

MUSIC DIV.

182111A. 1. Songs, American—Collections. I. Hart, Tony, 1855-1891, jt. au. II. Title: Since the soup house moved away songster.
N. Y. P. L. Card revised March 13, 1945

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*MTC-Amer.

HART, WELDON, 1911-1957.

John Jacob Niles suite. New York, G. Schirmer [c1952] score (39 p.) 31cm. (Schirmer's orchestra miscellany. no. 176)

CONTENTS.--Love songs.--Carols.--Ballads.

1. Suites (Orchestra). 2. Folk songs, U. S. (Instrumental settings). I. Niles, John Jacob, 1892- .
NN 1.71 d/A OC, I SL MUg, lg, 2g, Ig MUA(4), I (LC1, X1)

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*MV-Amer.

HART, WELDON, 1911-1957.

Stately music, for strings. New York, C. Fischer, c1959. score (15 p.) 31cm.

Caption title.
Duration: 12 min., 25 sec.

1. Orchestra, String. I. Title.
NN 8.64 e/A OC(1b*) SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

Drexel 2204.2

Hart, William Henry, d. 1888, comp.
A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. By William Henry Hart... London: J. R. Smith, 1868. 3 l. 28½cm.

Comprises copies of Charles the Second's decree granting a pension to Eleanor Gwynne, and Eleanor Gwynne's statement investing James Fraizer with power of attorney to receive the pension for her. A reproduction of Thomas Otway's signature, as witness, appears on the latter document.

Cards to Public Catalogue MUSIC DIV.

~~1. Gwyn, Nell, 1650-1687.~~ ~~2. Otway, Thomas, 1652-1685.~~
N. Y. P. L. March 17, 1937

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*MFGX

Hart, William John, 1866-
Hymn stories of the twentieth century. With a foreword by W. Earl Ledden. Boston, W. A. Wilde [1948]
139 p. 21 cm.
Bibliography: p. 135-136.

CWJ
1. Hymns, ~~English—Hist. & crit.~~ I. Title

BV315.H29 245.2 48-10040*

Library of Congress [4] MUSIC DIV.

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*MEC (Guarneri)

HART & SON, London.
A violin by Joseph Guarnerius del Gesu, 1734. London [193-?] [8] p. 4 plates. 28cm.

1. Guarneri, Giuseppe, called del Gesù, 1698-1744. 2. Violin--Iconography.
NN 8.60 m/A OS(1b+) PC, 1 SL MU, 1, 2 (LC1, X1)

*MFFB (U.S.)

Hart, William John, 1866–
Stories of our national songs, by William J. Hart ... Boston, Mass., W. A. Wilde company [1942]
70 p. 21cm.
CONTENTS.—The star-spangled banner.—America.—America the beautiful.—The battle hymn of the republic.

1. National songs, American. I. Title.
Library of Congress ML3561.H19S7 [8]
42-24377
Cards in Public Catalogue
MUSIC DIV.
784.71973

Harte, Bret, 1836-1902. The luck of roaring camp
*MS

LAWRENCE, JEROME, 1915-
[ROARING CAMP. VOCAL SCORE. ENGLISH]
Roaring camp; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. Based on a story by Bret Harte; with music adapted from the New world symphony of Antonín Dvořák. New York, Harms, c1955. 61 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- Roaring camp. II. Harte, Bret, 1836-1902. The luck of roaring camp. III. Dvořák Antonín, 1841-1904. Symphony no. 5. IV. Title.
NN 8.60 m/OC, I, II, III IIIg, IVg (MUA 4, LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg,

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Harte, Lillian Bret.
*MP box

Grey, Frank H , 1883–
The end of summer. Song. Words by Lillian Bret Harte. Music by Frank Grey. New York, Mills music, inc. [c1947]
With piano accompaniment.
First line: This is the end of summer.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Harte, Lillian Bret. II. Song index (2).
N. Y. P. L. November 20, 1950

Harte, Lillian Bret.
*MR box

Grey, Frank H , 1883–
The peasant's prayer. Song. Words by Lillian Bret Harte. Music by Frank Grey. New York, Mills music, inc. [c1947]
With piano accompaniment.
First line: Bless ye the woods, the hills and trees.

MUSIC DIV.
Printed for the Music Division
1. Sacred songs, U. S. I. Harte, Lillian Bret. II. Song index (2).
N. Y. P. L. November 20, 1950

Hartenfels, Edward, tr.
* MS

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. VOCAL SCORE. GERMAN]
Die Schweizerhütte. (Le chalet) Komische Oper in einem Act. Text nach dem Französischen des Scribe und Mélesville [pseud.] (Für den Dialog ins Deutsche übertragen von Ed. Hartenfels.) Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien, Universal-Edition [1912?] Pl. no. U.E. 3150. 122 p. 28cm. (Universal-Edition 3150)
(Continued)
NN 8.57 g/P OC, I, II, III, IV, VIb SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE CHALET. VOCAL SCORE. GERMAN] Die Schweizerhütte. (Card.2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le Chalet. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Hartenfels, Edward, tr. V. Title. VI. Hartenfels, Edw.

Write on slip words underlined below and class mark—
*MO (German)

Hartenstein, Carl, 1863– *ed.*
Thüringische volkslieder mit bildern und weisen, herausgegeben von C. Hartenstein. Bilder von Walter Bergmann. Weimar, H. Böhlaus nachfolger, 1933.
88 p. illus. 18cm. [Landschaftliche volkslieder ... 17. hft.]
Music for piano with interlinear German words.

JUILLIARD FOUNDATION FUND
1. Folk songs, German—Thuringia—Collections. I. Ser.
[Full name: Carl Ernst Ottomar Hartenstein]
Cards in Public Catalogue A C 33-4096
Title from Univ. of Chicago PT1205.A1L3 vol. 17 MUSIC DIV.
Library of Congress [M1736.L2 hft. 17]
[2]

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*MP +box

Harteweld, G.
Серенада; слова Апухтина. Муз. Г. Гартевельдъ. [Serenade; words by Apukhtin. Music by G. Garteweld. [С. П. Б.: Г. Шмидтъ, n. d.] Publ. pl. no. M. 883 II. 165–168 p. f°.
Russian words; music for 1 voice with piano acc.
Caption-title.

Music Dept.
1. Songs, Russian. 2. Apukhtin, Aleksei Nikolayevich, 1841–1893.
N. Y. P. L. September 10, 1928

Harter, Antonia E.

See

Harter-Böhm, Antonia E.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MPBR (Germany)

HARTER-BÖHM, ANTONIA E.
Zur Musikgeschichte der Stadt Freiburg im Breisgau um 1500. Von Antonia E. Harter-Böhm. Freiburg i. Br., Wagnersche Universitäts-Buchhandlung, 1968. 117 p. fold. plate. 23cm. (Veröffentlichungen aus dem Archiv der Stadt Freiburg im Breisgau, 10)

Issued also as thesis, Freiburg i. B., 1952.
Bibliography: p. 105-109.
1. Music--Germany--Freiburg. 2. Germany--Freiburg. I. Veröffentlichungen aus dem Archiv der Stadt Freiburg im Breisgau.
NN * S 6.70 I/J OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Hartford, Huntington, 1911- , ed.
NBLA +

SHOW; the magazine of the arts. v.1-5, no.3; Oct. 1961-Apr. 1965. New York, Mota co. [etc.]
5 v. in 13. illus. (part col.) 33cm.

Monthly.
Subtitle varies (some issues lack subtitle).
Founded by H. Hartford and edited by him until Jan. 1965.
Absorbed Show business illustrated, May, 1962; USA1, Oct. 1962.

1. Stage--Per. and soc. publ. 2. Stage--Periodicals--U.S. 3. Periodicals--U.S. I. Hartford, Huntington, 1911- , ed.
NN R 12.65 e/B (OC)I OSs PCs, 1s, 3s, I SLs MUs, 3s, Ts, 2s, I (U1s, LC1s, X1s)

HARTFORD

For works about, see

UNITED STATES—CONN.—HARTFORD

Music Div.

Hartford bridge.
Write on slip words underlined below and class mark—
NCO

Pearce, William.
Hartford bridge; or, The skirts of the camp. An operatic farce, in two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 1–33.)
Without the music composed and compiled by William Shield.

NCO p.v.278
——— ——— Second copy.

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. Revised October 5, 1936

Hartford bridge
*C–1 p.v.380

Pearce, William.
Hartford bridge; or, The skirts of the camp; an operatic farce in two acts, as performed at the Theatre royal, Covent-Garden. New York, S. King, 1822. 36 p. 12cm.
Without the music (composed and compiled by William Shield).

1. Drama, English. I. Shield, William, 1748–1829. Hartford bridge. II. Title.
NN X 2.57 OC, I PC, I, I, II SL MUy, Iy, IIy (LC1, X1)

Hartford Bridge [opera]

see

Shield, William, 1748-1829.
Hartford Bridge.

Music Div.

Hartford bridge
NCOF p.v.235

Shield, William, 1748–1829.
[Hartford Bridge. Libretto. English]
[Hartford bridge: or, the skirts of the camp. An operatic farce in two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce. Dublin, Printed by P. Byrne, 1793. 47 p. 18cm.

1. Pearce, James. Hartford bridge. II. Title.
NN**R 5.57 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1)

Hartford, Conn. Horace Bushnell memorial hall corp.

See

Horace Bushnell memorial hall corp., Hartford, Conn.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Hartford Philharmonic Orchestra.
*MFBR (U.S.)

Johnson, Frances Hall, 1865–
Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [c1931]
6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph.
p. 101 - 186.

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
31-17601
Library of Congress ML200.8.H2J7
——— Copy 2. MUSIC DIV.
Copyright A 40138 [3] 780.97463

HARTIG, HEINZ FRIEDRICH
* MEC (Hartig)

Burde, Wolfgang.
Heinz Friedrich Hartig. Berlin, Bote & Bock, 1967.
32 p. music. 25 cm.

1. Hartig, Heinz Friedrich
NN* 6.68 p/R OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MX

HARTIG, HEINZ FRIEDRICH.
Composizione per cinque (flauto, oboe, violino, viola, violoncello) op. 50. Berlin, Bote & Bock [1968] score (32 p.) 23cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello).
NN * 7.69 k/A OC SL MUg, 1g, 2g (LC1, X1)

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*MYL

Hartig, Heinz Friedrich.
Composizione per due, für Violoncello und Klavier, op. 47. Berlin, Bote & Bock [1969]
score (19 p.) and part. 31 cm.
For violoncello and piano.

1. Violoncello and piano.
NN * 4.70 I/J OC SL MUg, 1g (LC1, X1)

*MYO

HARTIG, HEINZ FRIEDRICH.
[CONCERTANTE SUITE. OP. 19. ARR. FOR GUITAR & PIANO]
Concertante Suite, op. 19, für Gitarre und Orchester. Klavierauszug. Berlin, Bote & Bock [c1958] score (34 p.) and part. 31cm.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano. I. Subs. for Hartig, H. F.
NN R 12.64 a/L OCs(1b*) (OAFIs) SLs MUg, 1gs, 2gs (LCIs, MUI Is, XIs, [1])

Hartkäs, Wilhelm.
See
Hartkäs, Johann Friedrich Wilhelm, 1805-

JUN 28 1939 MUSIC DIV.

Hartleben, Otto Erich, 1864-1905, translator. (Ger)

Schoenberg, Arnold, 1874-
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p.l., 5-78 p. f°.

Dedication at head of title.
German words.
Full score.

1. Chamber music. 2. Melodramas. 3. Giraud, Albert, 1860- . 4. Hartleben, Otto Erich, 1864-1905, translator. 5. Title: Pierrot lunaire.
N. Y. P. L. June 12, 1916.

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* MS

HARTIG, HEINZ FRIEDRICH.
[ESCORIAL. VOCAL SCORE. GERMAN]
Escorial, Op. 36. Klavierauszug. Berlin, Bote & Bock [c1961] 76 p. 33cm.

Chamber opera.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.64 g/J OC (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Hartker d. 1017. **MM

Dechevrens, A[ntoine] 1840-1912.
Les vraies mélodies grégoriennes: vespéral des dimanches et fêtes de l'année, extrait de l'antiphonaire du B. Hartker (xe siècle) par A. Dechevrens, s. j. Paris, G. Beauchesne & c^ie, 1902.
3 pts. in 1 v. 31^cm.
CONTENTS.—[1. ptie.] Le mélos ou matière mélodique, ses sources. Le rythme des mélodies grégoriennes. La notation romanienne. Le rythme parfait; éléments complémentaires. Traduction rythmique des mélodies grégoriennes, sa raison d'être, et elle est possible.—[2. ptie.] Vespéral ... traduit des manuscrits de Saint-Gall ... (Notation rythmique ancienne)—[3. ptie.] Vespéral ... (Notation rythmique moderne) Music div.
Subject entries: Chant (Plain, Gregorian, etc.)
Added entries: 1. St. Gall, Switzerland (Benedictine monastery) Library. Antiphonary 359. 2. Catholic church. Liturgy and ritual. Antiphonaries. 3. Hartker, d. 1017.
DREXEL MUSICAL FUND 4-519
Library of Congress, no. ML3082.D29.

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* MX

HARTLEY, GERALD.
Divertissement for woodwind quintet. New York, Associated music publishers [c1951] 1 v. 31cm.

Score (16 p.) and parts for flute, oboe, clarinet, horn and bassoon.
MOVEMENTS. --Prelude. --Mouvement perpetuel. --Nocturne. --Gigue. --Marche.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.56 p/L OC (1bo) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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*MYR

HARTIG, HEINZ FRIEDRICH.
[STÜCKE, RECORDER & GUITAR, OP. 25. ARR. FOR RECORDER & PIANO]
Fünf Stücke, für Blockflöte und Klavier, op. 25a. Berlin, Bote & Bock [1968] score (11 p.) and part. 31cm.

1. Recorder and piano--Arr. 2. Flute and piano--Arr.
NN* 3.69 e/L OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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* MYD

Hartknoch, Carl Eduard, 1775-1834.
Sonate pour le pianoforte, composée...par C. E. Hartknoch ... Leipzig: C. F. Peters[, 1819?]. Publ. pl. no. 1541. 25 p. obl. 4°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 12, 1927

Hartley, Jack, joint ed.

*LC
C17

Sparke, Michael, ed.
Kenton on Capitol: a discography, by Michael Sparke, with Pete Venudor and Jack Hartley; compiled with the co-operation of Capitol Records, inc. Hounslow (Mddx.), Michael Sparke [1966]
[2], 184 p. tables. 25½ cm.

1. Kenton, Stan--Discography. I. Venudor, Pete, joint ed. II. Hartley, Jack, joint ed. III. Capitol Records, inc. IV. Sparke, Michael. V. Venudor, Pete. VI. Hartley, Jack.
NN* 1.69 v/L OC, I, II, IVb* VIb*, VIIb* (OS)III PC, 1, I, II, III
SL B MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

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* MRA

Hartig, Xaver Ludwig, fl. 1840.
Melodien und Choräle zum Gesangbuche der Diöcese Limburg...mit einfacher Orgelbegleitung, von Xav:Lud:Hartig... Mainz: B. Schott's Söhne [1839]. Publ. pl. no. 5071. 1 p.l., 133 p. ob. 4°.

t.-p. illustrated.
German words with music arranged for organ.

... in pub. cat.

1. ~~Catholic Ch. (Roman). -Mus. for~~ ~~1. Hymns, Denominational~~ — Catholic Church, Roman ... ~~2. Hymns, German~~. 3. Title.
DOANE COLLECTION.
N. Y. P. L. May 29, 1920.

Hartl, Alois, 1859- , ed. *MIB

Habert, Johannes Evangelista, 1833-1896.
Beiträge zur Lehre von der musikalischen Komposition von Johannes Ev. Habert... Leipzig, Breitkopf und Härtel, 1899. v. 22cm. (Johannes Ev. Habert's Werke. Serie 13. Theoretische Werke)

Edited by Alois Hartl.
Contents.—

MUSIC DIV.

Buch 3. Die Lehre von der Nachahmung.--Buch 4. Die Lehre von dem doppelten und mehrfachen Kontrapunkte.

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*MFG

HARTLEY, KENNETH R.
Bibliography of theses and dissertations in sacred music. Detroit, Information coordinators, 1966. 127 p. 23cm. (Detroit studies in music bibliography. no. 9)

1. Dissertations, Academic--U.S.--Bibl. 2. Church music--Bibl. 3. Musicology--U.S. I. Series.
NN 9.67 a/L OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Hartkäs, Friedrich Wilhelm
See
Hartkäs, Johann Friedrich Wilhelm, 1805-

MUSIC DIV.
JUN 28 1939

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*MS

Hartl, Bruno.
Das erste Weib. Operette in drei Akten von Victor Léon. Musik von Bruno Hartl. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1910. Publ. pl. no. J. W. 1700. 162 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860- . 3. Title.
N. Y. P. L. July 9, 1915.

Hartley, Mary Stephens. *MP box

Britain, Radie, 1903-
When we shall part. For voice and piano, by Radie Britain. [n. p., n. d.]

Reproduced from manuscript copy.
Words by Mary Stephens Hartley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hartley, Mary Stephens. II. Song index (1).
N. Y. P. L. November 3, 1950

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* MP
box

Hartkäs, Johann Friedrich Wilhelm, 1805-
Das Lied von der Majestät... Für den Männerchor componirt von W. Hartkäs. Berlin: Schlesinger'sche Buch- und Musikhdlg. [ca. 1848] Publ. pl. no. S. 3576. 1 v. 27½cm.

Parts only: T. T. B. B. unacc. German words.
Caption-title.

1. Choral music, Secular—Men— 4 pt.—Unacc.
MUSIC DIV.
N. Y. P. L. November 30, 1939
(Over)

MAS

HARTLAUB, GUSTAV FRIEDRICH, 1884-
Fragen an die Kunst; Studien zu Grenzproblemen. Stuttgart, K. F. Koehler [195-?] 284 p. 22cm.

1. Art--Essays and misc. 2. Music and art. 3. Art and music.
NN **R 11.56 p/B OC PC, 1, 2 SL A, 1, 2 MU, 3 (LC1, X1)

Hartley, Ogden. High jinks.

*MS
+

Friml, Rudolf, 1881-
[High jinks. With piano]
High jinks; a musical farce by Hartley and Freeman [pseud] London [etc.] G. Schirmer (Ltd.) [cop. 1913] Publ. pl. no. 24456. 140 p. 30cm.

Vocal score. English words.
Imperfect: t.-p. wanting; title from cover.

CARNEGIE CORPORATION OF NEW YORK.

767511A. 1. Musical comedies I. Hartley, Ogden. High jinks.
MUSIC DIV.
N. Y. P. L. May 28, 1935

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* MP
box

[Hartkäs, Johann Friedrich Wilhelm] 1805-
Das Lied von der Majestät... Für eine Singstimme mit Piano ... Berlin: Schlesinger'sche Buch-u. Musikhandlung [ca. 1848] Publ. pl. no. S. 3576. 2 p. 27cm.

For 1 voice with piano acc. German words.
"Componirt von Hartkäs." — Caption-title.
First line: Voll Feuer hebt sich jeder Blick.

1. Songs, German. 2. National music—Germany.
MUSIC DIV.
N. Y. P. L. December 15, 1939
(Over)

Hartleben, Otto Erich, 1864-1905, translator. **MP (German)

Kowalski, Max, 1882-
Zwölf Gedichte aus "Pierrot lunaire" von Albert Giraud, Deutsch von Otto Erich Hartleben, für eine Singstimme mit Klavier, von Max Kowalski. Op. 4... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. nos. 13374, 13384. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
The English words by John Bernhoff.
Contents: Heft 1. 1. Gebet an Pierrot. 2. Raub. 3. Die Estrade. 4. Der Dandy. 5. Moquerie. 6. Sonnen Ende. Heft 2. 7. Nordpolfahrt. 8. Colombine. 9. Der Mondfleck. 10. Die Laterne. 11. Abend. 12. Heimfahrt.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (German). 2. Giraud, Albert, 1860- . 3. Hartleben, Otto Erich, 1864-1905, translator. 4. Bernhoff, John, translator.
N. Y. P. L. May 29, 1923

Hartley, Randolph, 1870-1931.

* MP
(U. S.)

Nevin, Arthur Finley, 1871-
A daughter of the forest, text by Randolph Hartley. Music by Arthur Nevin... Cincinnati: The J. Church Co.[, cop. 1917.] Publ. pl. no. 17929. 97 p. f°.

Vocal score. English words.
"Piano arr. by W. H. Humiston."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519095A. 1. Cantatas. I. Hartley, Randolph, 1870- . II. Humiston, William Henry, 1869-1923, arranger. III. Title.
N. Y. P. L. April 7, 1931

Hartley, Randolph, 1870-1931.

*MS

Houseley, Henry, 1851-
Love and whist; operetta in one act. Words by Randolph Hartley. Music by Henry Houseley. Boston: O. Ditson Co., cop. 1898. Publ. pl. no. 61169. 60 p. 4°.

Vocal score. English words.

Piano & Voice.

1. Operettas.—Vocal score. 2. Hartley, Randolph, 1870- 3. Title.
N. Y. P. L. November 28, 1921.

Hartley, Randolph, 1870-1931. The quest.

*MP (U. S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
[The quest. Vocal score]
The quest; text by Randolph Hartley, music by Ethelbert Nevin. [Cincinnati?] The J. Church co., c1902. Publ. pl. no. 14091. 97 p. 31cm.

At head of title: Wm. R. Chapman festival collection of 1903.

Music Div.
Carnegie Corp. of New York.

207451B. 1. Cantatas, Secular—Keyboard acc. I. Hartley, Randolph, 1870-1931. The quest. II. Title.
N. Y. P. L. January 11, 1943

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*MYR-Amer. box

HARTLEY, WALTER S., 1927-
Bivalve suite, for euphonium and tuba [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] score (7 p.) 31cm.

1. Baritone (Horn) and tuba. 2. Suites (Baritone and tuba) I. Title.
NN R 11. 71 w/ OC SL MUg, 1g, 2g, 1g (MUA 2, MUI 1, LC1, X1)

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*MW-Amer.

HARTLEY, WALTER S., 1927-
[CAPRICCIO, TROMBONE & BAND]
Capriccio for trombone & band [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin; Hackensack, N.J. [c1970] condensed score (14 p.) 28cm. (Autograph editions. 6016b)

Duration: about 6 min.

1. Trombone and band.
NN 2. 71 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer. box

HARTLEY, WALTER S., 1927-
[CAPRICE, TRUMPET & PIANO]
Caprice for trumpet and piano, 1967 [by] Walter S. Hartley. [n. p.] Ensemble publications [1970] score (7 p.) and part. 28cm.

Duration: 2 min., 30 sec.

1. Trumpet and piano.
NNR 11.70 d/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MW-Amer.

HARTLEY, WALTER S., 1927-
[CONCERTINO, TRUMPET & WIND ORCHESTRA]
Concertino for trumpet and wind ensemble [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [c1970] score (49 p.) 28cm. (Autograph editions. 6001б)

Duration: 5 min., 30 sec.
1. Concertos (Trumpet) 2. Trumpet and wind orchestra.
NN 2. 71 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

HARTLEY, WALTER S., 1927-
[DIVERTISSEMENT, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Divertissement, for brass quintet (1965) [by] Walter S. Hartley. [Buffalo] Ensemble Publications [1966] score (8 p.) and 5 parts. 28cm.

Cover title.

Duration: 6 min., 32 sec.

CONTENTS.—Valse lente.—Marcia alla francese.—Sarabande grave.—Gigue à l'anglaise.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).
NN 9. 71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1)

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*MYR-Amer. box

HARTLEY, WALTER S., 1927-
[DUET, FLUTE & TUBA]
Duet for flute and tuba [1962]. [Hattiesburg, Miss.] Tritone press [1963] score (2 p.) 36cm. (Music in manuscript series)

1. Flute and tuba. 2. Tuba and flute.
NN R 3. 64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

HARTLEY, WALTER S., 1927-
[PASTICHES]
Two pastiches, for brass trio [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] score (7 p.) and 3 parts. 31cm.

For trumpet, horn and trombone.
Duration: 3 min., 15 sec.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 9. 71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MYA-Amer. box

HARTLEY, WALTER S., 1927-
Prelude and fanfare, for organ. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] [6] p. 31cm. (Music in manuscript series)

Duration: 1 min., 32 sec.

1. Organ. 2. Fanfares (Organ)
NN R 4.68 c/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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* MV-Amer. box

HARTLEY, WALTER S., 1927-
Psalm, for strings [1964. Hattiesburg, Miss.] Tritone press [1964] score (6 p.) 31cm. (Music in manuscript series)

1. Orchestra, String. I. Title.
NN 7.65 g/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MR-Amer.

HARTLEY, WALTER S., 1927-
[A PSALM CYCLE]
A Psalm cycle, for medium-high voice, flute and piano [by] Walter S. Hartley. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] 2 scores (21 p. each) and part. 31cm. (Music in manuscript series)

Duration: about 13 min., 30 sec.

(Continued)

NN 6.70 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1) 2

HARTLEY, WALTER S., 1927- [A PSALM CYCLE] A Psalm cycle... (Card 2)

CONTENTS.--Ps. 63: 1-5.--Ps. 12: 1-4, 9a.--Ps. 43: 1-3.--Ps. 40: 1-4.--Ps. 145: 1-3, 8-10, 21.

1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1970.

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*MX-Amer.

HARTLEY, WALTER S., 1927-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE, 4 TUBA]
Quintet for brass [1963] [Hattiesburg, Miss.] Tritone press [1963] score (17 p.) and 5 parts. 31cm. (Music in manuscript series.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 3. 64 g/ OC(1b+) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MYR-Amer.

HARTLEY, WALTER S., 1927-
Four sketches, for flute and piano [1964] [Hattiesburg, Miss.] Tritone press [1964] score (12 p.) and part. 31cm. (Music in manuscript series)

1. Flute and piano. I. Title.
NN 7.65 g/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MX-Amer. box

HARTLEY, WALTER S., 1927-
Solemn music; for brass quartet or choir, 1968. [n. p.] Tenuto publications; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([8] p.) and 7 parts. 31cm. (Music in manuscript series)

For trumpet 1 (or cornet 1), trumpet 2 (cornet 2 or horn 1), horn 2 (trombone 1 or baritone 1) and trombone 2 (baritone 2, euphonium or tuba)
(Continued)
NN R 11. 69 v/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1) 2

HARTLEY, WALTER S., 1927- Solemn music...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Trumpet in quartets (2 trumpets, horn, trombone). I. Title.

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*MYR-Amer.

HARTLEY, WALTER S., 1927-
[Sonata, flute & harpsichord]
Sonata for flute and harpsichord (1965) [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1968]
score (13 p.) and part. 31 cm. (Music in manuscript series, T76)
Cover title.
Duration: 6 min., 5 sec.
1. Harpsichord and flute. 2. Flute and piano.
NN * 3. 69 d/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD-Amer.

HARTLEY, WALTER S., 1927-
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano. [n.p.] Tenuto publications; Sole selling agent: T. Presser [c1968] 20 p. 31cm. (Music in manuscript series. T 90)

Duration: about 10 min., 45 sec.

1. Piano.
NN 6. 69 k/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer. box

HARTLEY, WALTER S., 1927-
[SONATINA, FLUTE]
Sonatina for flute alone. [Interlochen, Mich., Interlochen press, c1959] [2] p. 35cm.

Reproduced from holograph.
Caption title.
Duration: 3 min., 40 sec.

1. Flute. 2. Autographs (Music) --Hartley, W.S --Facsimiles.
NN R 2.67 a/ OC SL (OAF1) MUg, 1g, 2g MUA (4) (LC1, X1)

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*MBA

Hartley House Music School

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 788 [s-19-43 1m] Music Div.

HARTLIEB, KARL
Copy only words underlined & classmark— *MA

GERICKE, INGEBORG.
Zu Karl Hartlieb: Stimmbildung als Wissenschaft. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2(1961) p.70-71)

1. Hartlieb, Karl. 2. Voice, 1901- (In German)
NN R 6.62 c/(OC)1bo OI (MU)1,2 (LC3,X1)

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*MO (Spanish) box

Hartling, Carlos.
Himno á Honduras. Letra de Augusto C. Coello. Música de Carlos Hartling... [Tegucigalpa: Tip. nacional, ca. 1930.] 8 p. 27cm.

Music for unison chorus and solo with piano acc. Spanish words accompany and follow music.
Caption-title.
First line: Tu bandera es un pampo de cielo.

1. National music—Honduras. I. Coello, Augusto C., 1882–
N. Y. P. L. MUSIC DIV. October 31, 1933

Hartman, Ernest Charles Ferdinand von, 1840-1894.
Write on slip only words underlined and classmark — *MFBR (U.S.)

United States. Works progress administration. California.
...Early master teachers. [San Francisco] Works progress administration, Northern California [1940] viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W. P. A. 10377. History of music project. O. P. 665-08-3-80."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeld, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.

1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840-1894. 3. Heyman, Henry, 1855-1924. 4. Mansfeld, Hugo, 1844-1931. 5. Pasmore, Henry Bickford, 1857-1944. 6. Waybur, Julian Rehn, 1855-1925. 7. Weil, Oscar, 1839-1921. 8. Singers, U. S. I. Ser.
N. Y. P. L. MUSIC DIV. July 26, 1950

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*MG p.v. 338

HARTMAN, FERRIS.
The toymaker, a musical comedy. Adapted from the French of Maurice Ordonneau. [n. p.] c1908. 28 p. 26cm.

Copyright date changed to 1907 in ms.

1. Musical comedies--Librettos. The toymaker. I. Ordonneau, Maurice, 1854-1916. II. Title.
NN R 6.66 g/ OC(1bo)I PC, I, II SL MUy, ly, Ily (LC1, X1)

Hartman, Gertrude, ed.

Z-12 3817

AMERICAN EDUCATION FELLOWSHIP.
Creative expression; the development of children in art, music, literature and dramatics, edited for the Progressive education association by Gertrude Hartman and Ann Shumaker. New York, The John Day company [c1932] 350 p. col. front., illus. (incl. music), plates (part col.) 24cm.

(Continued)
NN R 7.66 s/(OC)I, II OSs, IIIs PC, I, 2, 3, 4, I, II, III, IV SL A, 1, I, II, III, IV MU, 2, I, II, III, IV (T3, LC1s, X1s)

2

AMERICAN EDUCATION FELLOWSHIP. Creative expression. (Card 2)

Published originally as four special numbers of "Progressive education," 1926, 1927, 1928 and 1931, respectively. The first number was also published as a separate with special t.-p. cf. Foreword.
CONTENTS.—Creative expression through art, edited by Gertrude Hartman.—Creative expression through music, edited by Gertrude Hartman.—Creative expression through literature, edited by Gertrude Hartman.—Creative expression through dramatics, edited by Ann Shumaker.

1. Art—Education. 2. School music. 3. English literature—Study and teaching. 4. Dramatization in education. I. Hartman, Gertrude, ed. II. Schumaker, Ann, ed. III. Progressive education. IV. Title.

Write on slip words underlined below and class mark — *MYD

Hartman, Johann Peter Emilius. 1805-1900

Hymne (volksweise aus Jemtland).

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk.3, p.32.)

MUSIC DIV

Write on slip only words underlined and classmark —*MA

HARTMANN, ARTHUR, 1881-

Armstrong, William.
Arthur Hartmann. Violinist and thinker.

(Musician. Boston, 1915. v.30, p.153-154. ports.)

MUSIC DIV.

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*MYK box

Hartmann, Arthur, 1881-
...Tauga, Bulgarian sketch: for violin with piano accompaniment... New York: G. Schirmer [c1907] Publ. pl. no. 19385. 1 v. 34½cm.

Score (5 p.): violin and piano. Violin part.
Cover-title.
Stamped below imprint: Luckhardt & Belder... New York.

1. Violin and piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. October 10, 1940

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*MKKM

Hartmann, Arthur, 1881–
Arthur Hartmann's instinctive method for violin... New York: Belwin, inc., c1926. 57 p. illus. 31cm.

1. Violin—Methods.
N. Y. P. L. MUSIC DIV. December 2, 1941

Write on slip only words underlined and classmark — *MN

Hartmann, Arthur, 1881-

[Quartet, 2 violins, viola & vlc., op.18. Adagio]
Adagio. Second movement of the string-quatuor. Op. 18.

(Pro Musica. Berlin, 1932. Jahrg.1, May, p.57-62)

Chamber music, 20th cent.--Quartets

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*MYK-Amer. box

HARTMANN, ARTHUR, 1881-
[THE ROBIN SINGS IN THE APPLE TREE]
The robin sings in the apple tree [by E.A.] MacDowell [op.47, no.1. Free transcription for violin and piano, by Arthur Hartmann] New York, Breitkopf & Härtel [c1917] score (3 p.) and part. part. 35cm. (HIS: Transcriptions for violin and piano. no. 16)
1. Violin and piano. I. MacDowell, Edward, 1861-1908. Songs, op. 47. The robin sings in the apple tree. II. Hartmann, Arthur, 1881- Transcriptions for violin and piano. III. Title.
NN S 7.68 a/ OC, I, II SL (OAF2) MUg, 1g, Ig, IIg MUA(4) (MUI 1, LC1, X1) [NASCM]

Hartmann, Arthur, 1881-
*MYK

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SOUVENIR D'UN LIEU CHER. SCHERZO]
Scherzo, for violin and piano, op. 42, no.2. [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] score (16 p.) and part. 31cm. (Soviet-Russian music for strings)

Am-Rus edition.
1. Violin and piano. I. Hartmann, Arthur, 1881- . II. Soviet-Russian music for strings. III. Title: Souvenir d'un lieu cher.
NN 5.61 OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM]

Hartmann, Arthur, 1881- , ed.

*MYK box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[INSTRUCTIVE PIECES, VIOLIN & PIANO, OP.54. ESQUISSE]
Esquisse; for violin and piano. Op.54, no.3. [Edited with special annotations by Arthur Hartmann] New York, Am-Rus edition; Leeds music corp. [c1945] score(5 p.) and part. 31cm.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed. II. Title.
NNS12.69 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Hartmann, Arthur, 1881- , ed.
*MYK

RAKOV, NIKOLAĬ PETROVICH, 1908-

Scherzino, for violin and piano [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)

Score (7 p.) and part.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed.
NN 7.57 c/OC, I SL MUg, Ig, Ig (LC1, X1)

Hartmann, Arthur, 1881- , ed.
*MYK

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SUITE, VIOLIN & PIANO, OP. 69. TOCCATA]
Toccata, from the Suite, op. 69, for violin and piano [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)

Score (11 p.), and part.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed.
NN 4.59 g/P OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MD

Hartmann (August)
Volkslieder. In Bayern, Tirol und Land Salzburg gesammelt von A. Hartmann. Mit vielen Melodien nach dem Volksmund aufgezeichnet von H. Abele. Bd. I
Leipzig: Breitkopf & Härtel, 1884. 1 v. 4°.

Bd. I. Volksthümliche Weihnachtslieder. 1884.

Music Div.

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*MA

Hartmann (Carl) editor.
See: Zeitung für Orgel-, Clavier-, und Flügelbau. Weimar, 1847-55. sq. 4°.

Music Div.

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*MEC (Einem)

HARTMANN, DOMINIK.
Gottfried von Einem; eine Biographie. Wien, E. Lafite [1967] 82, [1] p. illus., music 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 11)

"Verzeichnis der Werke": p. 82-[83]

1. Einem, Gottfried von, 1918- I. Series.
NN R 2.68 p/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

**MYD

Hartmann, Emil, 1836–1898.
...Concert für das Pianoforte mit Begleitung des Orchesters, componirt von Emil Hartmann. Op. 47. Ausgabe für zwei Pianoforte... Kopenhagen: W. Hansen [ca. 1894] Publ. pl. no. 11155. 55 p. f°.

Arranged for two pianos, 4 hands, in score.

101555A DREXEL MUSICAL FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. MUSIC DIV. August 18, 1923

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*ZBD-1 Film Reproduction

HARTMANN, EMIL, 1836-1898.
[DAEMRING. LIBRETTO. DANISH]
Daemring; lyrisk situation (forspil til balletten "Valdemar") af Carl Andersen. Kjøbenhavn, A. R. Schubothes boghandel, 1872. 7 p. 20cm.

Film reproduction. Positive.

1. Cantatas--Librettos. I. Andersen, Carl. Daemring. II. Title.
NN R X 6.59 1/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

Hartmann, Emil, 1836-1898 jt. composer — *MSP

Winding, August Henrik, 1835–1899, and E. Hartmann.

Fjeldstuen; Ballet af A. Bournonville. Musiken af Aug: Winding og Emil Hartmann... Kjöbenhavn, Horneman & Erslev [186–?] Publ. pl. no. 468–469. 2 no. in 1 v. 35½cm.

For piano.
CONTENTS.—Hefte 1. Sæterpigernes Dands om det nydøbte Barn. Astas Dands til Faderens Spil. Børnene fortælle om Astas Dands. Menuet. Huldredands.—Hefte 2. Springdands. Scherzo.

1. Piano—Arr. 2. Ballets—Piano. I. Hartmann, Emil, 1836–1898, jt. composer. II. Bournonville, Auguste, 1805–1879. Fjeldstuen. III. Title.
N. Y. P. L. — MUSIC DIV. — September 22, 1936

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*MTA

Hartmann, Emil, 1836–1898.

...Hakon Jarl. Sinfonische Dichtung, von Emil Hartmann. Op. 40. Orchester-Partitur... Kopenhagen: W. Hansen [1887]. Publ. pl. no. 9793. 3–113 p. 4°.

Full score.

12605A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. — MUSIC DIV. — April 18, 1921.

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*MTK

Hartmann, Emil, 1836–1898.

...Nordische Volkstaenze, componirt von Emil Hartmann. Ausgabe A. für Orchester... Berlin: C. Simon [1878]. no. 1–5. Publ. pl. nos. C. S. 354 A-B, 555 A-B. 3 v. in 1. f°.

Full score.
Contents: no. 1. Scherzo. Op. 13.
no. 2. Alte Erinnerungen, "Menuett." Op. 6[a].
no. 3. Die Elfenmädchen und die Jäger, "Scherzo." Op. 6[b].
no. 4. Hochzeitsmusik, "Halling und Menuett." Op. 2.
no. 5. Springtanz. Op. 3.
no. 2-3, 4-5, in 2 v.

1. Orchestra (Full).—Dances. 2. ~~Title~~ Dances, Scandinavian.
N. Y. P. L. — Music div. — May 13, 1921.

**MTC

Hartmann, Emil, 1836–1898.

Runenzauber. Orchester-Suite, von Emil Hartmann. Für Orchester (Harfe ad libitum)... Partitur... Leipzig: J. Schuberth & Co.[, cop. 1896.] Publ. pl. no. 6531. 48, 9, 3, 31 p. f°.

Full score.
From his opera, Runenzauber.
On cover: Édition Schuberth. [no. 3940.]

197629 A — MUSIC DIV. — DREXEL MUSICAL FUND.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. — June 12, 1925

#MP (Danish)

Hartmann, Emil, 1836-1898.

...Winter und Lenz. Dichtung von C. Hauch aus dem Dänischen von Edm. Lobedanz. Concertstück für Chor und Orchester von Emil Hartmann. Op. 13... Berlin, N. Simrock [1873] Pl.no.7321. 35 p. 34cm.

Score: SATB and orchestra.

NN 12.52 OC SL MU, g,lg,Ig,IIg (MUS 3:) (LC1,X1) (Continued)

Hartmann, Emil, 1836-1898. ...Winter und Lenz... (Card 2)

First line: Titan hebt sein Haupt am Morgen. Titan af de blege vover löfter lavt sit hoved op.

479523B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Hauch, Johannes Carston, 1790-1872. II. Lobedanz, Edmund Adolph Johannes, 1820-1882, tr.

Hartmann, Emma (Zinn) 1807-51. — *MEC Hartmann

Hammerich, Angul, 1848–

J. P. E. Hartmann; biografiske Essays, tillige med en Studie over Melodien til "Kong Christian stod ved højen Mast," af Angul Hammerich. København: G. E. C. Gad, 1916. x p., 3 l., 5–183(1) p. fac., port. 8°.

"Fortegnelse over J. P. E. Hartmanns Værker," p. 97–107.

1. Hartmann, Johan Peter Emilius, 1805–1900. 2. Hartmann, Emma (Zinn), 1807–51.
N. Y. P. L. — MUSIC DIV. — December 5, 1917.

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*MP box

Hartmann, Emma (Zinn), 1807-1851.

Romancer og sange. Complet. [Af] Fr. Palmer (Emma Hartmann, fodt Zinn). Kjöbenhavn, W.Hansen [1898?] 29 p. 34cm.

For one voice with piano accompaniment.
Contents.—I skoven.—"Ei er jeg eensom."—Ynglingen.—Ofwer ett sofwande barn.—Ved daggry.—Den sjuttonåriga.—Min skat.—Helleliden.—Sommer-(Continued)

NN R 6.55 s/L OC SL MUg,lg (MUS22,LC1,X1)

Hartmann, Emma (Zinn), 1807-1851. Romancer og sange. (Card 2)

vise.—Aftenvandring.—"Nu glider solen."—Natlige tanker.—Anine.—Fortryllede roser.—Hr. Oluf og Ingeborg.—"Har du alt længe sovet?"—Paa skibet.—Mismod.—Vexelsang.—Blomsterne.—"I nattens venlige drømme."—"Længe du alt har sovet."

1. Songs, Danish.

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*MG p.v.272

Hartmann, Friedrich, 1900–

Allgemeine Musiklehre für den Gebrauch an Lehranstalten, den Privat- und Selbstunterricht. Wien, Universal-Edition [c1937] 84 p. music. 23cm.

1. Music—Theory, 1901– German. 2. Theory, 1901– (In German).
NN**R X 11.59 OC PC,1 SL MU,2 (LC1,X1)

Hartmann, Friedrich. See — *MYD p.v.47

Auber, D[aniel] F[rançois] E[sprit].

Potpourri facile...pour le pianoforte à quatre mains, d'après des thêmes favoris de l'opéra: Léocodie de D. F. E. Auber. Composé par F. Hartmann. Oeuv. 15. Hambourg: A. Cranz [18—]. 13 p. obl. 8°.

In: *MYD p. v. 47, no. 4.

1. Piano (c.). 2. Piano.—Duets. 3. Léocodie. 4. Hartmann, Friedrich.
N. Y. P. L. — Music Div. — October 13, 1911.

Hartmann, Friedrich, of Braunschweig, arranger. — *MX B48.P59

Beethoven, Ludwig van.

Grand trio pour piano, violon et violoncelle, composé par L. van Beethoven. Arrangé d'après le grand Quatuor, Oeuv. 59, no. 3, par Fr. Hartmann... Bronsvig: G. Rademacher[, 1846]. Publ. pl. no. G. R. 80. 3 parts in 1 v. f°.

3 parts.

Music Dept — BEETHOVEN ASSOCIATION FUND.
1. Trios—Piano, violin and violoncello. 2. Hartmann, Friedrich, of Braunschweig, arranger.
N. Y. P. L. — November 28, 1928

Hartmann, Friedrich, 1900– , ed. — *MI

Springer, Maximilian, Dec. 19th, 1877–

Kontrapunkt (der strenge satz) von Max Springer ... In form eines systematisch-methodischen lehrganges, bearbeitet und für den unterricht und selbstunterricht herausgegeben von dr. Friedrich Hartmann ... Mit 396 notenbeispielen. Wien, Universal-edition a. g. [°1936]

107 p. 23cm.
Universal-edition no. 10.782.

——— Notenbeispiele. [Wien] Universal-edition [°1936]
1 p. l., 52 p. 23cm.
At head of title: Springer-Hartmann.

1. Counterpoint. 2. Music—Manuals, text-books, etc. I. *Hartmann, Friedrich, 1900– ed. II. Title.

Library of Congress — MT55.S76K6 — 37-4584
Copyright A—Foreign — 34025 — [3] — 781.4
CARNEGIE CORPORATION OF NEW YORK — MUSIC DIV.

Hartmann, Georges, d. 1900. Evangeline — *MS

Leroux, Xavier Henri Napoléon, 1863–1919.

Évangéline; légende arcadienne en quatre actes avec prologue et épilogue, tirée du poëme de Longfellow par Louis de Grammont, Georges Hartmann & André Alexandre. Musique de Xavier Leroux. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9057. 259 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Bruxelles, sur le Théâtre royal de la Monnaie, le 18 décembre 1895."

JUILLIARD FOUNDATION FUND. — MUSIC DIV
313679A
1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807–1882: Evangeline. 3. Gramont, Louis de, 1854– . 4. Hartmann, Georges, d. 1900. 5. Alexandre, André, 1860– . 6. Title.
N. Y. P. L. — August 9, 1928

Hartmann, Georges, d. 1900. Bacchus. — *MSP

Duvernoy, Alphonse, 1842–1907.

[Bacchus. Piano solo]
...Bacchus; ballet en trois actes et cinq tableaux de MM. Georges Hartmann & J. Hansen (d'après un poème de Mermet). Musique de Alphonse Duvernoy... Paris: Heugel et cie., c1902. Publ. pl. no. H. et cie. 21208. 150 p. 28½cm.

At head of title: Académie nationale de musique.
First performed in 1902 in Paris.

191054B. 1. Ballets—Piano. I. Hartmann, Georges, d. 1900. Bacchus. II. Hansen J., choreographer. III. Mermet, Auguste, 1810–1889.
N. Y. P. L. — MUSIC DIV — October 2, 1942

Hartmann, Georges, d. 1900. Hérodiade — MUS. RES. *MSI

MASSENET, JULES, 1842-1912.
[HÉRODIADE. FULL SCORE. FRENCH]
Hérodiade; opera en 4 actes. Poème de Zanardini, Paul Milliet et Henri Grémont [pseud. of G. Hartmann. Paris, G. Hartmann, 1882?] Pl. no. G.H. 1175 222; 259 p. 35cm.
Caption title.
Founded on a story by Flaubert.
(Continued)

NN S 1.67 1/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IVg (MUR 1, LC1, X1) — 2

MASSENET, JULES, 1842-1912. [HÉRODIADE. FULL SCORE. FRENCH] Hérodiade; opéra en 4 actes. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Zanardini, Angelo, 1820-1893. Hérodiade. II. Milliet, Paul, 1849?- Hérodiade. III. Hartmann, Georges, d. 1900. Hérodiade. IV. Title.

Hartmann, Georges, d. 1900. Hérodiade. — *MS

Massenet, Jules Émile Frédéric, 1842–1912.

Hérodiade; opéra en 4 actes & 7 tableaux de M. M. P. Milliet, H. Grémont [pseud.], A. Zanardini. Musique de J. Massenet. Partition pour chant & piano... Paris: Heugel & Cie.[, 1921?] Publ. pl. nos. H. et Cie. 7544, 7742, G. H. 1190. iii, 355 p. 4°.

Vocal score. French and English.
"Représenté pour la première fois au Théâtre de la Monnaie à Bruxelles, le 19 décembre 1881."
Reprinted in most part from the plates of G. Hartmann, 1881, and copyrighted by Heugel, 1909.

259048A — Music — JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Hartmann, Georges, d. 1900. 4. Zanardini, Angelo, 1820–1893. 5. Title.
N. Y. P. L. — September 3, 1926

Hartmann, Georges, d. 1900. Hérodiade. — *MZ (Massenet)

Milliet, Paul, 1849?-

Herodias; opera in five acts. French words by M. M. P. Milliet, H. Grémont [pseud.] and A. Zanardini. Music by J. Massenet. New York: C. E. Burden, c1909. 43 p. 25½cm.

Libretto. French and English words.

1. Drama, French. I. Hartmann, Georges, d. 1900. Hérodiade. II. Zanardini, Angelo, 1820–1893. Hérodiade. III. Title.
N. Y. P. L. — MUSIC DIV. — March 31, 1942

Hartmann, Georges, d. 1900, jt. au.: Hérodiade. — *MZ (Massenet)

Milliet, Paul, 1849?- ~~and G. Hartmann.~~

Hérodiade; opéra en quatre actes et sept tableaux. Paroles de MM. Paul Milliet & Henri Grémont, musique de J. Massenet ... Paris: P.-V. Stock, 1921. 55 p. New ed. 12°.

Libretto. French words.

Librettos.
1. ~~Drama (French)~~. 2. Grémont, Henri, jt. au. 3. Massenet, Jules Émile Frédéric, 1842–1912. 4. Title.
N. Y. P. L. — MUSIC DIV. — April 25, 1923.

Hartmann, Georges, d.1900. Hérodiade — *MS

MASSENET, JULES, 1842-1912.
[HÉRODIADE. VOCAL SCORE. FRENCH]
Hérodiade; opéra en 3 actes & 5 tableaux de P. Milliet, H. Grémont [pseud. et] A. Zanardini. Musique de J. Massenet. Paris, G. Hartmann [1882?] Pl. no. G.H. 1190. 341 p. 28cm.

1. Operas--Vocal scores. I. Milliet, Paul, 1849?- Hérodiade. II. Hartmann, Georges, d. 1900. Hérodiade. III. Zanardini, Angelo, 1820-1893. Hérodiade.
NN R 2.71 s/L OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Hartmann, Georges, d. 1900: L'île du rêve. *MS

Hahn, Reynaldo, 1874–

L'île du rêve; idylle polynésienne de Pierre Loti, André Alexandre & Georges Hartmann, musique de Reynaldo Hahn... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie. 18767. 4 p.l., 140 p. 4°.

Libretto adapted by Alexandre and Hartmann from Pierre Loti's story, Le mariage de Loti.
First performed in 1898.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Alexandre, André, 1860– . 3. Hartmann, Georges, d. 1900. 4. Loti, Pierre, pseud. of Julien Viaud, 1850– : Le mariage de Loti. 5. Title.
N. Y. P. L. February 13, 1919.

Hartmann, Georges, d. 1900: Madame Chrysanthème. *MS

Messager, André Charles Prosper, 1853–1929

Madame Chrysanthème; comédie lyrique en quatre actes, un prologue et un épilogue d'après Pierre Loti, poème de Georges Hartmann & André Alexandre, musique de André Messager. Partition pour chant & piano. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 8952. 3 p.l., 2–264 p. 4°.

First performed in 1893.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hartmann, Georges, d. 1900. 3. Alexandre, André, 1860– . 4. Loti, Pierre, pseud. of Julien Viaud, 1850– : Madame Chrysanthème. 5. Title.
N. Y. P. L. January 22, 1920.

Hartmann, Georges, d. 1900: Werther *MS

Massenet, Jules Émile Frédéric, 1842–1912.

Werther; drame lyrique en quatre actes et cinq tableaux d'après Goethe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie, [1907?] Publ. pl. no. G. H. et Cie., 1812. 3 p.l., 229 p. 4°.

"Représenté pour la première fois, le 16 février 1892...et à Paris... le 16 janvier 1893."
French words.
Vocal score.
Copyright 1892.

Music div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 3. Blau, Édouard, 1836–1906. 4. Milliet, Paul, 1856?– . 5. Hartmann, Georges, d. 1900. 6. Title.
N. Y. P. L. November 15, 1916.

Hartmann, Georges, d. 1900. Werther *MS

Massenet, Jules, 1842-1912.
[WERTHER. VOCAL SCORE. ENGLISH & FRENCH]
Werther, lyric drama in four acts and five tableaux after Gœthe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann. Music by J. Massenet. English translation by Henry Grafton Chapman. Paris, Heugel & cie., c1909, c1892. Pl. no. H.&Cie.24473. 229 p. 29c,.

(Continued)

NN R X 10.55 a/ OC, I, II, III, IV SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Massenet, Jules, 1842-1912. [WERTHER. VOCAL SCORE. ENGLISH & FRENCH] Werther... (Card 2)

1. Operas—Vocal scores. I. Blau, Édouard, 1836-1906. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther.

Hartmann (Georges) d. 1900: Werther. *MZ [Massenet]

Massenet (Jules Émile Fréderic)

Werther, a lyric opera... by E. Blau, P. Milliet & G. Hartmann. Music by J. Massenet. English version by E. B. Ginty. [Libretto]. New York: F. Rullman cop. 1894. 25 pp. nar. 4°.

Music Div.

no off.

Hartmann, Georges, d. 1900, jt. au.: Werther. *MZ (Massenet)

Blau, Édouard, 1836–1906, and others.

Werther; a lyric opera in four acts and five tableaux. By M. Édouard Blau, Paul Milliet & Georges Hartmann. Music by J. Massenet. English version by Elizabeth Beall Ginty... New York: F. Rullman, Inc., cop. 1894. 25 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Founded on Goethe's Die Leiden des jungen Werthers.
French and English.
Libretto.

Music Div.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842–1912. 3. Milliet, Paul, 1856?– , jt. au. 4. Hartmann, Georges, d. 1900, jt. au. 5. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 6. Ginty, Elizabeth Beall, translator. 7. Title.
N. Y. P. L. April 30, 1919.

Hartmann, Georges, d. 1900. Werther *MZ

Massenet, Jules, 1842–1912.

[Werther. Libretto. French]
Werther; drame lyrique en quatre actes et cinq tableaux (d'après Goethe). Poème de MM. Édouard Blau, Paul Milliet & Georges Hartmann. Musique de J. Massenet... Paris, Heugel et cie, 1893. 48 p. 18cm.

MUSIC DIV.

I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836–1906. Werther. III. Milliet, Paul, 1849?– . Werther. IV. Hartmann, Georges, d. 1900. Werther. V. Title.
NN

A

HARTMANN, HANS, 1888-

Begegnung mit Europäern; Gespräche mit Gestaltern unserer Zeit. Thun, Ott Verlag [c1954] 284 p. 21cm.

1. Biography. 2. Hoelscher, Ludwig, 1907- 3. Wagner, Wieland, I. Title.

NN ** R X 3.55 p/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*C-3 p.v. 1505

HARTMANN, HANS, 1888-

Nietzsche, critique d'art: Michel-Ange, Léonard de Vinci, Eschyle, Sophocle, Euripide, Aristophane, Shakespeare, Bach, Haendel, Mozart, Beethoven. Traduit de l'allemand. [Manosque?] Société française d'études nietzschéennes, 1955. 35 p. 22cm.

200 copies printed.

1. NIETZSCHE, FRIEDRICH WILHELM, 1844-1900
I. Société française d'études Nietzschéennes

NN ** R X 9.57 v/4 OC (OS)I PC, 1, I SL A, 1, I MU, 1, I (LC1, X1)

Hartmann, Hans, 1888-

*MFSB (Germany)

Elberfelder Gesangverein.

Festschrift und Programm zur hundertjährigen Jubel-Feier des Elberfelder Gesangvereins und zur fünfzigjährigen Wiederkehr des Gründungstages der Elberfelder Concert Gesellschaft am 20., 21. und 22. Oktober, 1911.

Text signed (p.60): Hans Hartmann.

1. Delius, Frederick. A mass of life. I. Hartmann, Hans, 1888- . II. Elberfelder Concert Gesellschaft.

NN** 4.54 (OC)I OS(1b) II, IIb PC, I, II SL MU, 1, I, II (LC1, X1)

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*MN G303 Heft 10

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE]
Geistliche Chormusik; hrsg. von Hans Hohenheim. Stuttgart, Hänssler [1965] score (140 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 10)

Motets for 5-6 voices. German words.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series. II. Title.

NN 2.68 r/J OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MN (Chorwerk) Heft 98

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS]
Vier deutsche Motetten zu 6 und 8 Stimmen, hrsg. von Adam Adrio. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 26cm. (Das Chorwerk, Heft 98)

For 6 and 8 voices. Words from the Psalms.
CONTENTS.--Wenn der Herr die Gefangnen Zion erlösen wird.--

(Continued)

NN 9.66 l/ OC(1b+)I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 4, LC1, X1)

2

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen... (Card 2)

Habe deine Lust am Herrn.--Singt lieblich und lobt den Herrn.--Lobe den Herren, meine Seele.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Motets. I. Adrio, Adam, 1901- ed. II. Series. III. Bible. O.T. Psalms. Selections. German, 1965.

Mus. Res. *MRH

Hartmann, Heinrich.

Jesus discipulis suis ait, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.39 of each vol.)

Music Div.

Hartmann, Heinrich. *M.T.

Delius, Frederick, 1863–

...Eine Arabeske für Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Klavierauszug mit Text von Heinrich Hartmann. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5295. 23 p. f°.

Vocal score. German words.
Words by J. P. Jacobsen. German translation by Jelka-Rosen.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Cantatas. 2. Jacobsen, Jens Peter, 1847–1885. 3. Rosen, Jelka, translator. 4. Hartmann, Heinrich. 5. Title.
N. Y. P. L. July 29, 1926

Hartmann, Heinrich, arranger

*MYD

Strauss, Richard, 1864–

...Don Quixote (introduzione, tema con variazioni e finale. Fantastische Variationen über ein Thema ritterlichen Charakters) für grosses Orchester, komponiert von Richard Strauss. Op. 35. Bearbeitung für Klavier zu 2 Händen von Heinrich Hartmann. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 2754. 43 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Hartmann, Heinrich, arranger. II. Title.
N. Y. P. L. May 20, 1932

Hartmann, Heinz, 1909-

* MRH

BRÜHL, HEINRICH.

Kleine Weihnachtskantate, für Singstimmen, Blockflöten in F und C (oder Violine) und Klavier, nach Worten von Heinz Hartmann. Potsdam, L. Voggenreiter [1942] 7 p. 22cm.

Score.

1. Christmas music--Cantatas. I. Hartmann, Heinz, 1909- . II. Title.

NN 12.58 d/POC(1bo)I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

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*MFBR (Sumerians)

HARTMANN, HENRIKE

Die Musik der sumerischen Kultur. Frankfurt am Main, 1960. 388 p. illus., fold. map. 22cm.

Inaug.-Diss.--Frankfurt am Main, 1958.
Vita.
Bibliography, p. 367-388.

1. Music--Sumerians. 2. Sumerians. 3. Musical instruments, Sumerian 4. Instruments, Sumerian. 5. Instruments--Iconography.

NN 3.61 r/b OC(1bo) PC, 1, 3 SL MU, 2, 4, 5 O, 1, 3 (LC1, X1)

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*MYD

HARTMANN, HUGO, ed.

266 Volks- Trink- und Wander-Lieder, für Klavier. Stade/Elbe, O. Teich [195-] 109 p. 31cm.

With superlinear German words.

1. Piano--Collections. 2. Folk songs, German (Instrumental settings). 3. Drinking songs, German--Collections.

NN X 5.60 s/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Hartmann, J. F. W.

* MCL

Berlin. Gymnasium zum grauen Kloster.

Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster, Sonnabend, den 20. December 1856...ladet die hohen königlichen und städtischen Behörden und die Freunde der Anstalt im Namen des Directoriums der Streitischen Stiftung so wie des Lehrercollegiums ehrerbietigst ein der Director Dr. Friedrich Bellermann. Berlin: Nauck'sche Buchdr., 1856. 28 p. 24½cm.

Includes biographical notices of Sigismund Streit, probably by F. Bellermann, and of John George, elector of Brandenburg, by Dr. J. H. W. Hartmann.

(Continued)

N. Y. P. L. MUSIC DIV. December 6, 1934

Berlin. Gymnasium zum grauen Kloster: Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster... (Card 2)

"Verzeichniss der grösstentheils von Sigismund Streit dem grauen Kloster geschenkten Musikalien," p. 5-18.

1. Music—Bibl. 2. Streit, Sigismund, 1687-1775. 3. John George, elector of Brandenburg, 1525-1598. I. Bellermann, Friedrich, 1795-1874. II. Hartmann, J. F. W. III. Title.
N. Y. P. L.

Carnegie Corporation of New York.
December 6, 1934

Write on slip words underlined below and class mark— *MA

Hartmann, Johan Peter Emilius, 1805-1900

Behrend, William.
J. P. E. Hartmann.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 1, p. 291-297.)

npo

Music Div.

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*MEC (Hartmann)

Behrend, William, 1861-
...J. P. E. Hartmann; en Levnedsskildring, af William Behrend. København: Gyldendalske Boghandel, 1918. 88 p., 3 l. front. 12°. (Folkets Førere.)

Bibliografisk Tillæg," 2 leaves at end of book.

Music Div.
3108A

1. Hartmann, Johan Peter Emilius, 1805-1900.
N. Y. P. L.
November 11, 1920.

Behrend, William, 1861-
J. P. E. Hartmann; en Livsskildring, udgivet paa hans 90-aarige Fødselsdag den 14. Maj 1895, ved Will. Behrend. København: Schubothe, 1895. 1 p.l., (1)6-32 p., front. (port.) 12°. (Populære Smaaskrifter. Udg. af Studentersamfundet.)

1. Hartmann, Johan Peter Emilius, 1805-1900. 2. Copenhagen. Universitet. Studentersamfundet.
N. Y. P. L.
November 11, 1915.

Hartmann, Johan Peter Emilius, 1805-1900. Write on slip, class mark *MA name, vol., page and year of magazine.

Behrend, William
Ueber die Kunst J. P. E. Hartmanns. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 11, p. 172-174)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900 *MG p. v. 348

BITSCH, VIGGO.
J. P. E. Hartmann. Hellerup, A. Olsens boghandel, 1954. 21, [3] p. illus., ports. 21cm.

Årg. 27, Haefte 6 (Nr. 266) of Faglig læsning; tidsskrift for skole og hjem.
Bibliography, p. [23]

1. Hartmann, Johan Peter Emilius, 1805-1900. I. Faglig læsning; tidsskrift for skole og hjem.
NN R X 11.66 t/A OC(Ibo) (OS)I PC,1, SL MU,1 (LC1,X1) [NSCM]

Hartmann, Johan Peter Emilius, 1805-1900 NISA
Clausen, Julius. name, vol., page and year of magazine.
To danske tonedigtere.

(Tilskueren. Kjöbenhavn, 1917^I. 8°, p. 187-193.)

Weyse, Christoph Ernst Friedrich, 1774-1842.

Hartmann, Johan Peter Emilius, 1805-1900. NIMA
Hammerich, Angul. name, vol., page and year of magazine.
J.P.E.Hartmann. Port.

(Nordisk tidskrift. Stockholm, 1900. 8°. p. 603-627.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hartmann, Johan Peter Emilius, 1805-1900

Hammerich, Angul.
J. P. E. Hartmann.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 455-476.)

Music Div.

Hartmann, Johan Peter Emilius, 1805-1900. *MEC Hartmann

Hammerich, Angul, 1848-
J. P. E. Hartmann; biografiske Essays, tillige med en Studie over Melodien til "Kong Christian stod ved højen Mast," af Angul Hammerich. København: G. E. C. Gad, 1916. x p., 3 l., 5-183(1) p. fac., port. 8°.

"Fortegnelse over J. P. E. Hartmanns Værker," p. 97-107.

Music Div

1. Hartmann, Johan Peter Emilius, 1805-1900. 2. Hartmann, Emma (Zinn), 1807-51.
N. Y. P. L.
December 5, 1917.

Hartmann, Johann Peter Emilius, 1805-1900. Write on slip, class mark *MA name, vol., page and year of magazine.

W., R.
Johann Peter Emilius Hartmann.

(Monthly Musical Record. London, 1895. 4°. v.25, no.293, p.97-100.)

Music D

HARTMANN, JOHAN PETER EMILIUS, 1805-1900 Copy only words underlined & classmark— * MA

WEIS, FLEMMING.
The musical inheritance of a Danish family.
(IN: Chesterian. London. 19cm. v. 30, no. 186 (Spring, 1956) p. 105-109)

1. Hartmann, Johan Peter Emilius, 1805-1900. 2. Hartmann family.
NN R 11.57 v/OI (G)2 (MU1,2 (LC3, X1)

Hartmann, Johan Peter Emilius, b. 1805. composer
Corsarerne.

Hertz, Henrik, 1798-1870.
Corsarerne; Opera i tre Acter af Henrik Hertz, (sat i Musik af J. P. E. Hartmann). Kjøbenhavn: C. A. Reitzel, 1835. 74 p., 1 l. 12°.

Music lacking.

Music Dept.

1. Drama (Danish). 2. Hartmann, Johan Peter Emilius, b. 1805, composer. 3. Title.
N. Y. P. L.
February 27, 1915.

Hartmann, Johan Peter Emilius, 1805-1900, Et Folkesagen *MSP

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. ARR. FOR PIANO 4 HDS]
Et Folkesagn. Ballet i 3 acter af Aug. Bournonville med musik af Niels W. Gade og J. P. E. Hartmann. Légende populaire. Ballet en 3 actes par Aug. Bournonville. Partition complète pour le piano par Otto Malling. Kjøbenhavn, W. Hansen, 1896. Pl. no. 11903. 175 p. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, no. 8)

(Continued)

NN R 5.59 a/A OC, I, II (OS)III (OAP1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MU1 2, LC1, X1; Z1)

GADE, NIELS WILHELM, 1817-1890. [ET FOLKESAGN. ARR. FOR PIANO 4 HDS] Et Folkesagn. (Card 2)

With superlinear descriptive text in Danish and French. Includes scenario in German printed as text.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Et Folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et Folkesagen. III. Series. IV. Title. V. Title: Légende populaire.

Hartmann, Johan Peter Emilius, 1805-1900. Et folkesagn

*MYD

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. SELECTIONS. ARR. FOR PIANO]
Et folkesagn; ballet af A. Bournonville, musiken af N. W. Gade og J. P. E. Hartmann. Claveerudtoc 1. hefte: Charakteerstykker. 2. hefte: Galop og vals. Kjöbenhavn, Hornemann & Erslev [186-?] Pl. no. 363; 373. 2 v. in 1 (21 p.) illus. 33cm.

Originally for orchestra.

1. Ballets (Piano)--Suites, etc. I. Bournonville, Auguste, 1805-1879. Et folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et folkesagn. III. Title.
NN 2.61 s/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

** MTC
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Hartmann, Johan Peter Emilius, 1805-1900.
[Hakon Jarl. Op. 40]
...Ouverture til Tragedien "Hakon Jarl," komponeret og "Hakon Jarl"s udødelige Forfatter tilegnet af J. P. E. Hartmann. Op. 40. (1. Opl.) Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1932?] Publ. pl. no. 12040. 39 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Ser. 3, Nr. 39.)

Full score.

Music Div.

752827A. 1. Overtures—Full score.
DREXEL MUSICAL FUND.
I. Title: Hakon Jarl. II. Ser.
N. Y. P. L.
June 10, 1935

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*MYL
+

Hartmann, Johan Peter Emilius, 1805-1900.

...Hartmann-Album; compositions choisies de J. P. E. Hartmann pour violoncelle et piano par Julius Röntgen... København: W. Hansen [etc., etc.] cop. 1913. Publ. pl. no. 15283. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 1450.)

Score, and violoncello part.
Contents.—Prélude.—Menuet.—Feuille d'album.—Scherzino.—Cavatine.—Étude.—Pastorale.—Capriccio.

1. Violoncello and piano—1800- . I. Röntgen, Julius, 1855- , ed.
N. Y. P. L.
August 10, 1936

Hartmann, Johan Peter Emilius, 1805-1900.
In der Provence. I Provence. O Province! Gedicht von Carl Andersen, componirt für Chor und Orchester von J. P. E. Hartmann. Op. 68... Clavierauszug. Kopenhagen: W. Hansen[, 1897?]. Publ. pl. no. 11400. 25 p. f°.

Vocal score. Danish, German and English.

Music Div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828-1883. 3. Title. 4. Title: I Provence. 5. Title: O Province!
N. Y. P. L.
June 13, 1923

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*MYD
+

Hartmann, Johan Peter Emilius, 1805-1900.

...6 Karakterstykker, komponerede som Studier for Pianoforte med indledende Smaavers af H. C. Andersen. 6 Characterstücke ... 6 characteristic pieces, composed in the form of studies for the piano... Op. 50... Ny Udgave... Ved Adolf Ruthardt. København: W. Hansen [etc., etc.] cop. 1912. Publ. pl. no. 15119. 21 p. 30½cm. (Wilhelm Hansen Edition. No. 1413.)

Music Div.

1. Piano—1800- . I. Ruthardt, Adolf, 1849- , ed. II. Andersen, Hans Christian, 1805-1875.
N. Y. P. L.
August 14, 1936

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*MYA
+ box

Hartmann, Johan Peter Emilius, 1805-1900.
Langfredag — Paaskemorgen. Charfreitag — Ostermorgen, Orgelstücke von J. P. E. Hartmann. Op. 43... København: W. Hansen [188-?]. Publ. pl. no. 9381. 7 p. ob. 4°.

Dedication at head of title.

1. Organ.
N. Y. P. L.
March 29, 1917.

*MTC
+

Hartmann, Johan Peter Emilius, 1805–1900.
[Liden Kirsten. Overture]
...Ouverture Klein Kirsten (Liden Kirsten), romantische Oper von H. C. Andersen, Musik von J. P. E. Hartmann. Op. 44 ... Kopenhagen [etc.] W. Hansen [1906] Publ. pl. no. 13717. 25 parts in 1 v. 28 and 34½cm. (Wilhelm Hansen Edition. No. 1117.)

Score, and 24 parts.

MUSIC DIV.

1. Overtures—Full score—1800- . I. Andersen, Hans Christian, 1805-1875. Liden Kirsten.
N. Y. P. L. September 24, 1936
(Over)

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*MYD
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Hartmann, Johan Peter Emilius, 1805–1900.
[Liden Kirsten. Overture. Arr. for piano, 4 hd]
Liden Kirsten, romantisk Opera i 2 Akter af H. C. Andersen. Musiken af I. P. E. Hartmann. Op. 44... Pianoforte 4 Hænder. Ouverture... København: W. Hansen [etc., etc., ca. 1888] Publ. pl. no. 2554. 15 p. 33½cm.

MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Liden Kirsten.
N. Y. P. L. September 22, 1936

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*MX
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Hartmann, Johan Peter Emilius, 1805–1900.
[Liden Kirsten. Overture. Arr. for strings, pf. & harmonium]
...Klein' Kirsten. — Little Kirsten. — Liden Kirsten. Ouverture... København: W. Hansen [etc., etc., 1905] Publ. pl. no. 13619. 6 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1489.)

Score (21 p.): violin, violoncello, piano and harmonium. Violin, violoncello, harmonium, and ad libitum violin II and viola parts.
"Arr. af Nicolaj Hansen."

MUSIC DIV.

1. Overtures—Arr. for sextet. I. Hansen, Nicolaj, 1855-1932, arr. II. Title.
N. Y. P. L. September 24, 1936

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*MYK

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[LIDEN KIRSTEN. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Liden Kirsten. Opera af J. P. E. Hartmann. Potpourri ved Nicolaj Hansen. [Kjøbenhavn, W. Hansen [189-] Pl. no. 11752. 33cm.

Score (13 p.) and part.

1. Violin and piano—Arr. I. Hansen, Nicolaj, 1855-1932, arranger. II. Title.
NN 1.58 p/P OC, I SL MUg, lg, lg, IIg (MUI 1, LC1, Z1, X1)

**MRD

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
Liturgisk musik, festcollecter og chorsange som benyttes ved gudstjenesten in Vor Frue kirke. Kjøbenhavn, W. Hansen [194-] close score (26 p.) 26cm. (Wilhelm Hansen edition. Nr. 884)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. I. Den Danske Folkekirke. Liturgy and ritual.
NN 12.64 p/b OC (OS)I SL MUg, lg, lg (LC1, X1)

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*MP (Scand)

Hartmann, Johan Peter Emilius, 1805–1900.
Hartmanns Melodier. Folkeligt Udvalg af J. P. E. Hartmanns Sange, arrangerede for Klaver, med underlagt Tekst, Indledninger og Forklaringer ved Otto Malling og Axel Sørensen ... København: W. Hansen [191-?] Publ. pl. no. 12787. 210 p., 1 l. [2. ed.] f°.

Contains 104 songs.
Danish words.
Portrait on cover.
Contents: I. Romancer og Sange. II. Dramatiske Sange. III. Koncertstykker, Kantater og Lejlighedssange, Studenter sange.

Music Div.

1. Songs (Danish). 2. Piano. 3. Malling, Otto Valdemar, 1848-1915, jt. editor. 4. Sørensen, Axel, 1851- , jt. editor.
N. Y. P. L. April 17, 1916.

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*MP
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(Scandinavian)

Hartmann, Johan Peter Emilius, 1805–1900.
...Sabbathstille, Gedicht von A. Munch. Komponiert für Soli, Chor und Orchester von J. P. E. Hartmann. Sabbathstilhed... Op. 76. Klavierauszug eingerichtet von Axel Grandjean... Kopenhagen [etc.] W. Hansen [188-] Publ. pl. no. 5914. 15 p. 34½cm. (Wilhelm Hansen Edition.)

Danish and German words; for S. A. T. B. with piano acc.
"Deutsch von Johanna [sic] Plockross Pohly."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Munch, Andreas, 1811-1884. II. Grandjean, Axel Carl William, 1847- , arr.
N. Y. P. L. September 24, 1936

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*MYD
box

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[SKIZZEN, OP. 31]
Acht Skizzen für Pianoforte, Op. 31. Hamburg, Schuberth [184-?] Pl. no. 527. 1 v. 32cm.

Heft 1.
CONTENTS.--Heft 1. no. 1-4.

1. Piano. I. Title: Skizzen.
NN R 12.61 e/b OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

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*MP
(Danish)

Hartmann, Johan Peter Emilius, 1805–1900.
Ein Sommertag. En Sommerdag. A summer-day. Idylle von H. Hertz. (Nach einer dänischen Volksweise.) Für Soli, Frauenchor und Orchester componirt von J. P. E. Hartmann. Kopenhagen [etc.] W. Hansen [1892?] Publ. pl. no. 10806. 41 p. 28cm.

Full score. Danish, German and English words.
"English version by Mrs. John P. Morgan."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3-pt.—Orch. acc. I. Hertz, Henrik, 1798-1870. En Sommerdag. II. Morgan, Geraldine (Woods), tr. III. Title. IV. Title: A summer-day.
N. Y. P. L. June 15, 1936

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*MP
(Danish)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
Sörge-Cantate over Kong Frederik den sjette; for mandsstemmer udfört i studenterforeningen. Texten af H. C. Andersen; klaveerudtog, arrangeret af componisten. Op. 27. Kjöbenhavn, Lose & Olsen [ca. 1840] score (21 p.) 26 x 33cm.

For solo voices, chorus (TTBB) and 2 pianos, the voice parts in close score.

(Continued)
NN 2.60 a/f OC, I SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
Sörge-Cantate over Kong Frederik den sjette... (Card 2)

1. Frederick VI, king of Denmark, 1768-1839. 2. Funeral music--Cantatas. 3. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title.

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*MYD

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[SONATA, PIANO, OP.34]
Sonate für Pianoforte, Op. 34. Kjøbenhavn, W. Hansen [1888?] Pl.no.3735. 31 p. 34cm. (Wilhelm Hansen Edition. No. 1194)

1. Piano. I. Subs. Hartmann, Johann.
NN 10.71 b/ OCs (OAF1s) SLs MUgs, 1gs (LC1s(X1s)

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*MYD
+ box

Hartmann, Johan Peter Emilius, 1805–1900.
Sonate für die Orgel, componirt von J. P. E. Hartmann. Op. 58... Kopenhagen: W. Hansen [188-?] Publ. pl. no. 8678. 21 p. ob. 4°.

Dedication at head of title.

MUSIC DIV

1. Organ.—Sonatas.
N. Y. P. L. March 29, 1917.

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*ZB-360

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO]
Thrymsqviden; ballet af A. Bournonville. Musiken af J. P. E. Hartmann, op. 67. Claveerudtog af componisten. Kjöbenhavn, W. Hansens Musik-forlag [188-?] Pl. no. 2948. 72 p. 33cm. (Wilhelm Hansen's populaire udgaver)

Microfilm.

1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.
NNR 9.72 b/L OC, I (OAF1) SL MUg, lg, lg, IIg (MUF1, UM1, LC1, X1, DC2)

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*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS]
Thrymskviden; ballet i 4 akter af Aug. Bournonville, med musik af J. P. E. Hartmann. Op. 67. Fuldstaendigt claveerudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1891. 2 v. (115, [4], 115-201 p.) in 1. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 5)

(Continued)
NN R X 3.60 l/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)
2

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS] Thrymskviden... (Card 2)

Title page of v.2 in French with title: La légende de Thrym.
With superlinear descriptive text in Danish and French. Synopsis of plot in German ([4] p.) preceding p. 115 in v. 2.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Thrymskviden. II. Malling, Otto Valdemar, 1848-1915, arr. III. Title. IV. Title: La légende de Thrym.

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*MTK

Hartmann, Johan Peter Emilius, 1805–1900.
Trauermarsch zu Thorwaldsens Beisetzung, von J. P. E. Hartmann für Streichorchester; bearbeitet [für Orchester] von Johan S. Svendsen. Partitur... Kopenhagen: W. Hansen [, 1896?]. Publ. pl. no. 11731. 11 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Marches. 2. Funerals/Music for. 3. Svendsen, Johan Severin, 1840-1911. 4. Title.
N. Y. P. L. May 20, 1927

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*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO]
Valkyrien; ballet af A. Bournonville. Musiken af J. P. E. Hartmann, op. 62. Fuldstaendigt claveerudtog af componisten. Kjöbenhavn, W. Hansens musikforlag [188-?] Pl. no. 1000. 91 p. 32cm.

Superlinear descriptive text.

1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.
NN R 8.70 e/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUI 1, DC2, LC1, X1)

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*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.]
Valkyrien; ballet i 4 akter af Aug. Bournonville, med musik af J. P. E. Hartmann, op. 62. Fuldstaendigt claveerudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1900-01. 2 v. in 1 (203 p.) pl. no. 12881 port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Sér. 2, nr. 14)

Vol. 2 has t.p. in French and includes scenario in German printed as text.

NN 11.60 e/ OC, I, II (OS)III (OAF1) MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.] Valkyrien... (Card 2)

With superlinear descriptive text in Danish and French.

1. Ballets (Piano, 4 hands) I. Bournonville, Auguste, 1805-1879. Valkyrien. II. Malling, Otto Valdemar, 1848-1915, arr. III. Series. IV. Title.

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*MP
(Danish)

Hartmann, Johan Peter Emilius, 1805–1900.
[Weyses Minde. Piano acc.]
Weyses Minde. [København? 1842?] 12 p. 28½cm.

Score: 4-part chorus, mixed quintet, tenor solo and piano.
"Cantate af Hertz og Hartmann."
Portrait of Weyse on t.-p.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Weyse, Christoph Ernst Friedrich, 1774-1842. I. Hertz, Henrik, 1798-1870.
N. Y. P. L. October 7, 1936

ELY
(Bayreuth)

Hartmann, Karl.
Geschichte der Stadt Bayreuth im 19. Jahrhundert. Bayreuth, L. Ellwanger [1954] 111 p. 16 plates (incl.ports.) 22cm.

Bibliography, p. 100-102.

1. Bayreuth—Hist. 2. Germany—Bayreuth.
NN-R 11.56 /j OCs PCs,ls SLs MUs,2s (LCls,Xls)

HARTMANN,KARL AMADEUS,1905- Copy only words underlined & classmark— *MA

HERRMANN, JOACHIM.
Form und Fantasie; zum Schaffen Karl Amadeus Hartmanns. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg 9, Heft 9 (Sept., 1955) p. 420-422. port.)

1. Hartmann, Karl Amadeus, 1905-
NN R 12.55 f/b OI (MU) 1 (LC2, X1)

HARTMANN,KARL AMADEUS,1905- Copy only words underlined & classmark— * MA

RUPPEL, K. H.
Karl Amadeus Hartmann, Komponist, Vorkämpfer und Organisator. (IN: Melos. Mainz. 30cm. Jahr 22, Heft 9 (Sept., 1955) p. 249-252. port.)

1. Hartmann, Karl Amadeus, 1905-
NN R 6.57 g/o OI (MU) (LC2, X1)

HARTMANN, KARL AMADEUS, 1905- Copy only words underlined & classmark— *MA

ZILLIG, WINFRIED.
Hartmanns sinfonische Bekenntnisse. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 10 (Okt., 1959) p. 287-292. port.)

1. Hartmann, Karl Amadeus, 1905-
NN R 3.60 a/b OI (MU) (LC2, X1)

HARTMANN,KARL AMADEUS. Write on slip only words underlined and classmark — *MA
DES SIMPLICIUS SIMPLICISSIMUS JUGEND

Schmidt-Garre, Helmut.
K.A.Hartmanns Kammeroper "Des Simplicius simplicissimus Jugend"

(Melos. 1951. v.18, no.4, p.117)

Music div.

form 400r [iii-8-50 25m]

HARTMANN,KARL AMADEUS. Write on slip only words underlined and classmark — *MA
SYMPHONY NO. 3

Schmidt-Garre, Helmut.
III. Symphonie von Karl Amadeus Hartmann.

(Das Musikleben. 1951. v.4, no.1, p.19)

Music div.

form 400r [iii-8-50 25m]

HARTMANN,KARL AMADIUS. Copy only words underlined & classmark— *MA
SYMPHONY NO.7

WAGNER, KLAUS.
Hartmanns VII. Sinfonie: Musik einer apokalyptischen Zeit. (IN: Melos. Mainz. 30cm. Jahr. 26, Heft 5 (Mai, 1959) p.151)

1. Hartmann, Karl Amadeus. Symphony no.7.
NN R 12.59 1/4 OI (MU) (LC2, X1)

Hartmann, Karl Amadeus, 1905-
CARILLON See his
QUARTET, STRINGS, NO.1

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P OAF

form 188 [xi-18-60 10m]

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*MW

Hartmann, Karl Amadeus, 1905-
[Concerto funèbre]

Concerto funèbre, für Solo-Violine und Streichorchester, 1939. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1959]

miniature score (29 p.) 23 cm. (Edition Schott, 5002)

Drexel Musical Fund

1. Concertos (Violin). 2. Funeral music--Concertos.
NN 10.60 a/// OC (OAF1) SL MUg, lg, 2g (LC1, X1)

**MW

HARTMANN, KARL AMADEUS, 1905-
[CONCERTO, PIANO, WINDS & PERCUSSION]
Konzert für Klavier, Bläser und Schlagzeug. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1953] miniature score (70 p.) 23cm. (Edition Schott 4421)

Duration: 16 min.

Drexel Musical Fund.

1. Concertos (Piano). 2. Band.
NN 10.60 g/4 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MP
(German)

Hartmann, Karl Amadeus, 1905-1963.
[GESANGSSZENE. PIANO ACC.]
Gesangsszene für Bariton und Orchester, zu Worten aus Sodom und Gomorrha von Jean Giraudoux. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

score (70 p.) 31 cm. (Edition Schott, 5464)

First line: Das ist der schönste Spielbeginn.

1. Scenas, etc., Secular(1 voice)-- Keyboard acc. I. Giraudoux, Jean, 1882-1944. Sodome et Gomorrhe.
NN 8.65 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

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* MEC
(Hartmann)

HARTMANN, KARL AMADEUS, 1905-1963.
Kleine Schriften. Hrsg. von Ernst Thomas. Mainz, B. Schott's Söhne [1965] 114 p. illus., facsim. (music), ports. 23cm.

"Systematisches Werkverzeichnis": p. 111-114.

1. Music--Essays. 2. Essays.
NN R 2.67 p/b OCs PCs, ls SLs MUs, 2s (LC1s, X1s)

**MX

Hartmann, Karl Amadeus, 1905-
[Quartet, strings, no. 1]

Erstes Streichquartett "Carillon" für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne [1953]

miniature score (36 p.) 19 cm. (Edition Schott, 4561)

Drexel Musical Fund

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Carillon.
NN 10.60 a/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, MU1 1, X1)

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* * MX

HARTMANN, KARL AMADEUS, 1905-
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett (2 Violinen, Viola, Violoncello) Heidelberg, W. Müller, Süddeutscher Musikverlag [c1952] miniature score (59 p.) 21cm. (Edition Schott 4562)

Imprint covered by label: Mainz, B. Schott's Söhne.

Drexel Musical Fund

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.60 g/4 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

** MS

Hartmann, Karl Amadeus, 1905-
[Des Simplicius Simplicissimus Jugend. Vocal score. German]
...Des Simplicius Simplicissimus Jugend. Bilder einer Entwicklung aus dem deutschen Schicksal nach H. J. Chr. Grimmelshausen. Idee und Szenarium von Hermann Scherchen... Heidelberg, Süddeutscher Musikverlag [c1949] 90 p. 32cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Grimmelshausen, Hans Jacob Christoffel von, 1625-1676. II. Scherchen, Hermann, 1891- . Des Simplicius Simplicissimus Jugend. III. Title.
NN 1.53 OC, I, II, III SL MU-1, I, II, III (LC1, X1)

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*MTA

Hartmann, Karl Amadeus, 1905-
[SYMPHONIE CONCERTANTE
Symphonie concertante (Symphonie Nr. 5) für Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952] 66 p. 25cm. (Edition Schott 4404)

Miniature full score.
Duration: 20 min.
MOVEMENTS.—Toccata.—Melodie.—Rondo.

1. Symphonies. 2. Symphonies concertantes.
NN X 5.55 s/ OC SL MUg, lg, 2g (MUI4, U1, LC1, X1)

**MTA

Hartmann, Karl Amadeus, 1905-
[SYMPHONY NO. 1]

1. [i. e. Erste] Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [1957]

miniature score (71 p.) 28 cm. (Edition Schott, 4577)

Duration: 35 min.
CONTENTS. — Introduktion: Elend. — Frühling. — Thema mit vier Variationen. — Tränen. — Epilog: Bitte.

Drexel Musical Fund

1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music--Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
NN 10.60 a/ OC, I (OAF1) SL MUg, lg, 2g, 4g, 5g, lg, IIg (MUS5, LC1, X1, MUD1)

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*MTO

HARTMANN, KARL AMADEUS, 1905-
[SYMPHONY NO. 2. ADAGIO]
Adagio (Symphonie Nr. 2) für grosses Orchester... Mainz, B. Schott's Söhne; New-York, Assoc. music publ. [c1952] 60 p. 25cm. (Edition Schott 4405)

Miniature full score.
Duration: 16 min.

1. Orchestra.

NN 5.55 g/ OC SL MUg, lg (MUI 1, U1, LC1, X1, Z1)

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*MTA

Hartmann, Karl Amadeus, 1905-
[SYMPHONY NO. 3]
Symphonie Nr. 3 für grosses Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] 84 p. 25cm. (Edition Schott 4273)

Miniature score: orchestra.
Duration: 32 min.

(Continued)
NN X 5.55 f/ OC SL MUg, lg (U 1, LC1, Z1, X1)

Hartmann, Karl Amadeus, 1905- [SYMPHONY NO. 3] Symphonie Nr. 3 für grosses Orchester... (Card 2)

"Die Symphonie wurde im Auftrag von Radio München geschrieben."

1. Symphonies.

** MTA

HARTMAN, KARL AMADEUS, 1905-
[SYMPHONY NO. 4]
4. Symphonie für Streichorchester. Studien-Partitur. Mainz, B. Schott's Söhne [c1950] miniature score (48 p.) 23cm. (Edition Schott 4564)

Drexel Musical Fund.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.60 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Hartmann, Karl Amadeus 1905-1963.
Symphony, no. 4. Lento assai, con passione *MTC

McCabe, John, 1939-
[Variations on a theme of Hartmann]

Variations on a theme of Hartmann, 1964, op. 28. London, Novello [1967]
score (101 p.) 28 cm.
Reproduced from holograph.
For orchestra.
Duration: about 20 min.

1. Orchestra. I. Hartmann, Karl Amadeus, 1905-1963. Symphony, no. 4. Lento assai, con passione.
NN * 3.69 1/4 OC,I (OAF2) SL MUg,Ig,Ig (LC1,X1)

Hartmann, Karl Amadeus, 1905-
Symphony no. 5.

See

Hartmann, Karl Amadeus, 1905-
Symphonie concertante.

**MTA

HARTMANN, KARL AMADEUS, 1905-
[SYMPHONY NO. 6]
6 Symphonie für grosses Orchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1953]
miniature score (125 p.) 23cm. (Edition Schott 4419)
Duration: 26 min.
Drexel Musical Fund
1. Symphonies.
NN 10.60 c/4 OC (OAF1) SL MU2,Ig (LC1,X1)

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* MTA

Hartmann, Karl Amadeus, 1905-
[Symphony, no. 7]
7. [i. e. Siebente] Symphonie für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
miniature score (176 p.) 23 cm. (Edition Schott 5005)
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Duration: 32 min.
1. Symphonies.
NN 1.62 g/4 OC (OAF 1) SL MUg,Ig (LC1,X1)

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*MTA

HARTMANN, KARL AMADEUS, 1905-
[SYMPHONY NO. 8]
8. [i. e. Achte] Symphonie, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] miniature score (100 p.) 23cm. (Edition Schott, 5027)

Duration: 25 min.

1. Symphonies.
NN 8,64 a/4 OC (OAPl) SL MUg,Ig (LC1,X1)

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*MP + box

Hartmann, Ludwig, 1836-1910.
"Schwanenlied," Swan-song, nach einer Handschrift v. Wilhelmine Schröder-Devrient, componirt für eine Singstimme... mit Begleitung des Pianoforte, von Ludwig Hartmann... Op. 4, No. 2... Dresden: A. Brauer, [189-?]. Publ. pl. no. A. 574 B. 5 p. incl. facsim. 2. ed., rev. f°.
Low voice.
German and English words; music for 1 voice with piano acc.
facsim. of poem.

1. Songs, German. 2. Devrient, Wilhelmine (Schroeder), 1804-1860. 3. Title. 4. Title: Swan song.
N. Y. P. L. July 1, 1927

Hartmann, Ludwig, 1836-1910, tr. * MS

GNECCHI, VITTORIO, 1876-
[CASSANDRA. VOCAL SCORE. GERMAN]
Cassandra; melodramatische Tragödie in einem Akt in zwei Teilen und einem Vorspiel, bearb. für Gesang und Klavier. Dichtung von Luigi Illica und Vittorio Gnecchi. Deutsche Übertragung von Ludwig Hartmann. Berlin, Verlag die Schmiede [1927?-c1905] Pl. no. 83639. 164 p. 34cm.
(Continued)
NN X 3.57 g/4 OC,I,II (OAF I) SL MUg,Ig,2,Ig,IIg, IIIg (LC1,X1)

GNECCHI, VITTORIO, 1876- . [CASSANDRA. VOCAL SCORE. GERMAN] Cassandra... (Card 2)

"Copyright 1905 by V. Gnecchi."
Composer's autographed presentation copy to Katherine Heymann.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gnecchi, V. I. Illica, Luigi, 1857-1919. Cassandra. II. Hartmann, Ludwig, 1836-1910, tr. III. Title.

Hartmann, Ludwig, 1836-1910, translator.
* MS

Buongiorno, Crescenzo, 1864-1903.
..."Das Maedchenherz." (Il cuor delle fanciulle). Lyrische Oper in vier Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Crescenzo Buongiorno. Vollständiger Klavier-Auszug mit deutschem und italienischem Text... Leipzig: J.

(Continued)
Music Div.
KREHBIEL COLLECTION.
112106A. 1. Operas.—Piano and voice. 2. Illica, Luigi, 1857-1919. 3. Hartmann, Ludwig, 1836-1910, translator. 4. Title. 5. Title: Il cuor delle fanciulle.
N. Y. P. L. December 28, 1923.

Buongiorno, Crescenzo, 1864-1903. ..."Das Maedchenherz." (Continued)

Schuberth & C°., cop. 1900. Publ. pl. no. 7148. 250 p. illus. (port.) f°.

Vocal score. German and Italian.
First performed in 1901.
With autograph of composer.

Music Div.
N. Y. P. L. December 28, 1923.

Hartmann, Ludwig, 1836-1910, translator.
* MS

Floridia-Napolino, Pietro, 1860-
Maruzza; scene liriche popolane in tre atti, parole e musica di Pietro Floridia. Opera completa per canto e pianoforte, riduzione dell' autore... Milano: G. Ricordi & C. [1897?] Publ. pl. no. 98665. 13, 256 p. 4°.

Vocal score. Italian and German.
First performed in 1894.
"Deutsch von Dr. Ludwig Hartmann."
Added German t.-p.

Music Div.
32243A. 1. Operas.—Piano and voice. 2. Hartmann, Ludwig, 1836-1910, translator. 3. Title.
N. Y. P. L. November 9, 1923

Hartmann, Ludwig, 1836-1910, translator.
* MS

Pizzi, Emilio, 1862-
Rosalba; Melodrama in einem Akt, von Luigi Illica. Musik von Emilio Pizzi. Deutsch von Ludwig Hartmann. Klavier-Auszug mit Text... London: E. Ascherberg & Co., cop. 1904. iv, 104 p. f°.

Vocal score. German and English.
First performed in 1899.
With autograph of composer.

Music Div.
Juilliard Foundation Fund.
515418A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857-1919. II. Hartmann, Ludwig, 1836-1910, translator. III. Title.
N. Y. P. L. May 7, 1931

Hartmann, Ludwig, 1836-1910, translator.
* MS

Puccini, Giacomo, 1858-
Die Bohème; Scenen aus Henry Murgers "Vie de Bohème," in vier Bildern von G. Giacosa und L. Illica. Musik von Giacomo Puccini. Erste Aufführung: Turin, Regio-Theatre, 1 Februar 1896. Deutsch von Ludwig Hartmann. Clavierauszug mit Text. Arrangement von Carlo Carignani... Mailand: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100171. 5 p.l., (1)4-266 p. front. (port.) 4°.

German words
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1919. 5. Hartmann, Ludwig, 1836-1910, translator. 6. Carignani, Carlo.
N. Y. P. L. October 22, 1919.

Hartmann, Ludwig, 1836-1910, tr.
* MS

Samara, Spiro, 1861-1917.
[Storia d'amore. Vocal score]
...La Biondinetta; histoire d'amour. Oper in drei Aufzügen von Paul Milliet. Deutsch von Ludwig Hartmann, Englisch von John Bernhoff... Musik von Spiro Samara... Klavierauszug von Vittorio Norsa... Leipzig, C. F. Kahnt Nachfolger [etc., etc.] c1905. Publ. pl. no. 4260. 226 p. 31cm.

With instrumental cues. German, English and French words.
First performed in 1903 in Milan under title: Storia d'amore; in 1906 in Gotha under title: La Biondinetta.

(Continued)
Music Div.
N. Y. P. L. May 24, 1944

Samara, Spiro, 1861-1917. [Storia d'amore. Vocal score] ... La Biondinetta... (Card 2)

——— Textbuch. c1904. 47 p. 18cm.

German words.
In pocket of the above.

262704B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?- . Histoire d'amour. II. Hartmann, Ludwig, 1836-1910, tr. III. Bernhoff, John, tr. IV. Norsa, Vittorio, 1859-1933, arr.
N. Y. P. L. May 24, 1944

Hartmann, Ludwig, 1836-1910, tr.
* MSI

Smareglia, Antonio, 1854-1929.
[Cornill Schut. Full score. German & Italian]
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl. no. C.H.173. 136, 104, 83, 4 p. 32cm.

1. Operas—Full scores. 2. Schut, Cornelis, 1597-1655—Drama. 3. Hals, Franz, 1584-1666—Drama. I. Illica, Luigi, 1857-1919. Cornill Schut. II. Hartmann, Ludwig, 1836-1910, tr. III. Title. IV. Title: Cornelius Schut.
NN 6.54 OC, I, II SL (A)2, 3 (Z1, LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg

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Hartmann, Ludwig, 1836-1910, translator
D * MS

Smetana, Bedřich, 1824-1884.
Der Kuss; Volksoper in zwei Acten. Text von E. Krasnohorska, Deutsch von Ludwig Hartmann. Musik von Friedrich Smetana. Orchester-Partitur als Manuscript gedruckt... Leipzig: J. Weinberger [1893]. Publ. pl. no. J. W. 679. 34, 283, 236 p. f°.

Full score. German words.
First performed in 1876.
Each act has separate pagination.

Laeisz Musical Fund
63439A. 1. Operas.—Full score. 2. Krásnohorská, Eliška, 1847-1926, translator. 3. Hartmann, Ludwig, 1836-1910, translator. 4. Title.
N. Y. P. L. October 24, 1922.

Hartmann, Ludwig, 1836-1910, translator.
*MS

Smetana, Bedřich, 1824-1884.
Der Kuss (Hubička); Volksoper in 2 Acten von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 671. 158 p. f°.

On cover: Universal Edition. no. 409.
First performed in 1876.
"Text von E. Krásnohorská. Deutsch von Ludwig Hartmann."
German words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847-1926, translator. 3. Hartmann, Ludwig, 1836-1910, translator. 4. Title. 5. Title: Hubička.
N. Y. P. L. November 28, 1918.

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*MKE

Hartmann, L[udwig], 1836-1910.
Das Harmonium; umfassend die Geschichte, das Wesen, den Bau und die Behandlung des Druck- und Saugwindharmoniums, nebst einer Abhandlung über das Harmoniumspiel. Hrsg. von L. Hartmann. Leipzig: B. F. Voigt, 1913. viii, 82 p., 6 pl. illus. 8°.

Bibliography, p. vii-viii.

Music Dept.
1. Harmonium—Hist. and crit.
N. Y. P. L. January 4, 1913.

Hartmann, Ludwig, 1836-1910. *MKA

Die Orgel. Gemeinverstandliche Darstellung des Orgelbaus und Orgelspiels nebst einer... Geschichte des evangelischen Kirchenliedes in musikalischer Hinsicht für Gemeindekirchenräte... und Orgelrevisoren. Hrsg. von L. Hartmann. Mit 15 Textabbildungen Leipzig: B. F. Voigt, 1904. vi, 106 pp. 2. ed. 8°.

Music Div.
Organ (Literature of)

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* MEC
W2813

Hartmann, Otto Julius, 1895-
Die Esoterik im Werk Richard Wagners. Freiburg i. Br., Die Kommenden, 1960.
200 p. 19 cm.

1. Wagner, Richard--Philosophy and aesthetics.
NN*R 8.60 g/ OC PC,I SL B MU,I (LC1,X1)

Hartmann, Peter

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. MUSIC C. June 22, 1927

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*MEC (Strauss)

Hartmann, Rudolf, 1889-
Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Regieangaben nach den Erfahrungen der Uraufführung, Staatsoper München, 28. Oktober 1942. Berlin-Grunewald, J. Oertel, °1943.

44 p. illus. 25 cm.

1. Strauss, Richard, 1864-1949. Capriccio. 2. Krauss, Clemens Heinrich, 1893- Capriccio. ~~I. Title.~~

MT955.S8C34 A 51-2454

New York. Public Libr. for Library of Congress Music div.

Hartmann, Rudolf, 1889- ,ed.

*MS

Suppé, Franz von, 1819-1895.
...Zehn Mädchen und kein Mann... Neue Bearb. v. Georg Göhler u. Rudolf Hartmann... Bruxelles: A. Cranz ₍etc., etc., 1927₎ Publ. pl. no. C. 46116. 87 p. 31cm. (Edition Cranz. No. 741.)

Vocal score, with instrumental cues. German words.
"Arr. von J. N. Zaytz."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

246312B. 1. Operas, Comic—Vocal score. I. Göhler, Georg, 1874- , ed. II. Hartmann, Rudolf, 1900- , ed. III. Zaytz, J. N., arr.
N. Y. P. L. September 29, 1943

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*MP (Russian)

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE]
L'amour du poète; neuf poèmes de Pouchkine. A poet's love; nine poems by Pushkin. Op. 59. [New York?] M. P. Belaieff; sole agents: Boosey and Hawks [c1960] 45 p. 31cm.

For voice and piano; Russian, English and French words.
Title in Russian, French and English.

(Continued)

NN 6.64 a/B OC(lb)I (OAFI) SL MUg, lg, 2g, lg, llg, lllg (MUS 18, LC1, X1) 2

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE] L'Amour du poète... (Card 2)

1. Songs, Russian. 2. Song cycles. I. Pushkin, Aleksandr Sergeyevich. II. Title. III. Title: A poet's love.

Hartmann, Ulrich.

*MEC W30.S3

Schmidt, Heinrich, 1861-1923, and U. Hartmann.
Richard Wagner in Bayreuth. Erinnerungen gesammelt und bearbeitet von dr. Heinrich Schmidt und Ulrich Hartmann. Mit 14 abbildungen. Leipzig, C. Klinner (H. Kittenberg) ₍1909₎

139, ₍1₎ p. incl. illus., facsim. (music) 20½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard—Performances—Bayreuth. I. Hartmann, Ulrich.

Library of Congress ML410.W283 10-24350
———— Copy 2. ₍a34b1₎ MUSIC DIV.

Hartmann, Viktor Aleksandrovich, 1834-1873.

*MYD

Musorgski, Modest Petrovich, 1839-1881.
₍Pictures from an exhibition.₎
...Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig₍, etc.₎: A. J. Benjamin₍, 1925₎. Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition...from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

MUSIC DIV.

N. Y. P. L. January 17, 1935

Musorgski, Modest Petrovich, 1839-1881: ₍Pictures from an exhibition.₎ ...Bilder einer Ausstellung... (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuileries: Spielende Kinder im Streit.—Bydlo. Promenade.—Ballett der Küchlein in ihren Eierschalen.—Samuel Goldenberg and Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

WESLEY WEYMAN COLL.

1. Piano. I. Singer, Otto, 1863- , editor. II. Hartmann, Viktor Aleksandrovich, 1834-1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L. January 17, 1935

Hartmann, Viktor Aleksandrovich, 1834-1873

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Pictures at an exhibition, for the piano. Authentic edition, with reproductions of the original paintings and analytical foreword by Alfred V. Frankenstein. [Edited by Paul Lamm. Fingered by Isidor Philipp.] New York, International music co. [c1952] 31 p. illus. 31cm.

(Continued)

NN 7.64 c/p OC, I, II (OAF1) SL (A)3 MUg, lg, 2, 3g, llg, IIIg S, 1, I, II, III (LC1, X1, MUI1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION] Pictures at an exhibition... (Card 2)

The paintings are by V.A. Hartmann.
MOVEMENTS.--Gnomus.--Il Vecchio castello.--Tuileries.--Bydlo.--Ballet of the chicks in their shells.--Two Polish Jews.--Limoges, the market place.--Catacombae.--The hut on fowl's legs.--The great gate of Kiev.

1. Suites (Piano). 2. Art and music. 3. Music and art. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title.

Hartmann, Viktor Aleksandrovich, 1834-1873.

*MTC

Musorgski, Modest Petrovich, 1839-1881.
₍Pictures from an exhibition. Arr. for orchestra₎
...Tableaux d'une exposition. Pictures from an exhibition. Cuadros de una exposición. Orchestrated by...Maurice Ravel ... London ₍etc.₎ Boosey & Hawkes ltd. ₍1942?₎ 151 p. 19cm. (Hawkes pocket scores. no. 32.)

Miniature full score.
Inspired by an exhibition of drawings and water colors by V. A. Hartmann.
"Printed by arrangement with Edition russe de musique." Copyright 1929.
Programme notes, 2 l. laid in.

MUSIC DIV.

387786B. 1. Suites—Orchestra. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Ravel, Maurice, 1875-1937, arr. III. Title. IV. Title: Pictures from an exhibition.
N. Y. P. L. June 30, 1947

Hartmann, Viktor Aleksandrovich, 1834-1873.

Write on slip words underlined below and class mark — *MA

Frankenstein, Alfred.
Victor Hartmann and Modeste Musorgsky.

(Musical quar. New York, 1939. v.25, p.268-291. plates.)

Musorgski, Modest Petrovich, 1839-1881.

form 100D [1-12-12 25m] MUSIC DIV.

npc

JMF
76-339

~~*MYR~~

HARTMANN, WALTER.
Rhythmisch-stilistische Studien für Saxophon/Klarinette. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.-2
On cover: Interjazz.
1. Saxophone--Studies and exercises (Jazz). 2. Clarinet--Studies and exercises (Jazz).
NN 8.70 v/OC(lbo) SL MUg, lg, 2g (LC1, X1)

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*MYR

HARTMANN, WALTER.
Studien in Swing und Beat; leichte rhythmische Übungen zum täglichen Gebrauch für Melodieinstrumente (Saxophon, Klarinette, Trompete, Kornett, Gitarre, Akkordeon, Piano, Orgel, Flöte, Vibraphon, Violine u.a.) Leipzig, Deutscher Verlag für Musik [c1969] 44 p. 30cm. (Studio Dresdner Tanzsinfoniker)

1. Saxophone--Studies and exercises (Jazz). 2. Clarinet--Studies and exercises (Jazz). 3. Trumpet--Studies and exercises (Jazz). I. Karpa, Günther, joint author.
NN 8.70 d/ZOC, I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Hartmann, Yvette von

See

Svetlova, Marina, 1922-

~~OC~~ OD ED OS PC SL A AH K G J MP MR MS ~~MU~~ MUP O P PR R •R RC S SP ST T 8

form 198 [10-25-56 5m]

Hartmann von An der Lan-Hochbrunn, Paul, 1863-1914.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

HARTMANN FAMILY

Copy only words underlined & classmark— *MA

WEIS, FLEMMING.
The musical inheritance of a Danish family. (IN: Chesterian. London. 19cm. v. 30, no. 186 (Spring, 1956) p. 105-109)

1. Hartmann, Johan Peter Emilius, 1805-1900. 2. Hartmann family.
NN R 11.57 v/OI (G)2 (MU)1, 2 (LC3, X1)

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*MRD

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[REQUIEM]
Requiem per coro d'uomini. Testo latino e tedesco. Milano, New York, G. Ricordi, c1914. 9 p., score (76 p.) 31cm. (Edizioni Ricordi)

For TTBB, unacc.; Latin and German words.
1. Requiems--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN 11.71 w/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MRHI

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[SANKT FRANZISKUS. FULL SCORE. LATIN]
S. Francesco; oratorio sacro in 3 parti per soli, cori, grand orchestra ed organo. S. Franziskus; Oratorium in 3 Theilen für Soli, Chöre, grosses Orchester und Orgel. Lateinischer Text von G.A. Ghezzi in's Deutsche übertragen von Anton Müller (Br. Willram). Milano, New York, G. Ricordi, c1901. Pl. no. 103979. xii, 107 p. 35cm.

(Continued)

NN 7.71 d/OCI, I, IIbo (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [SANKT FRANZISKUS. FULL SCORE LATIN] S. Francesco... (Card 2)

Latin words printed also as text with German translation: p. [v]-xii.

1. Oratorios--Full scores. 2. Francis of Assisi, Saint, 1182-1226. I. Ghezzi, G.A. Santo Francesco. II. Ghezzi, G.A. I. [Title] Santo.

*MAHI

Hartmann von An der Lan-Hochbrunn, Paul, 1863–
Septem ultima verba Christi in cruce. The seven last words of Christ on the cross. Die sieben letzten Worte Christi am Kreuze; an oratorio, with Latin and English words in two parts for soli and chorus of mixed voices with accompaniment of full orchestra and organ...by Dr. P. Hartmann von An der Lan-Hochbrunn, O. F. M. Orchestra score... New York: J. Fischer & Bro., cop. 1908. Publ. pl. no. J. F. & B. 3100. 3 p.l., 3–124 p. f°.

At head of title: Fischer's edition.
Latin and English.
Full score.

1. Oratorios.—Full score. 2. Title. 3. Title: Seven last words of Christ on the cross.
N. Y. P. L. December 14, 1916.

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*ZB-360

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[TE DEUM. VOCAL SCORE. LATIN]
Te Deum; oratorio sacro in tre parti per soli, cori, grand' orchestra ed organo. Testo latino di G. A. Ghezzi. Riduzione per canto e pianoforte di Ugo Solazzi. Milano, New York, G. Ricordi, c1913. viii, 154 p. 31cm.

(Continued)

NNR 9.72 b/OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)
2a

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [TE DEUM. VOCAL SCORE. LATIN]
Te Deum. (Card 2)

Microfilm.
Words printed also as text.

1. Oratorios--Vocal scores. 2. Te Deum. I. Ghezzi, G.A.
a

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*MKKA

Hartnack, Joachim W.
Grosse Geiger unserer Zeit. [Von] Joachim W. Hartnack. München, Rütten & Loening (1967).
335 p. with illus. and music. 25 cm.
"Schallplattenverzeichnis": p. 320-326.
Bibliography: p. 327.

1. Violinists. 2. Violoncellists.
NN*R 3.68 a/OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

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* MEC
(Shakespeare)

HARTNOLL, PHYLLIS, ed.
Shakespeare in music; essays by John Stevens [and others]. With a catalogue of musical works. London, Macmillan; New York, St. Martin's press, 1964. ix, 333 p. music. 23cm.

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl.
NN R 3.65 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

D-16
2029

HARTNOLL, PHYLLIS, ed.
Shakespeare in music; essays by John Stevens [and others]. With a catalogue of musical works. London, Macmillan; New York, St. Martin's press, 1964. ix, 333 p. music. 23cm.

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl.
NN R 8.65 g/ OC (OAF 1) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MTO

Hartog, Edouard de, 1829-1909.
... Esquisses caracteristiques pour orchestre. Marche scandinave (Skandinavischer Marsch), composée par Eduard de Hartog. Op.51, Nr.1. Partition... Leipzig: F.E.C. Leuckart [,1883]. Publ.pl.no. F.E.C.L.3649. 49 p. 4°.

no.2, Sevilliana, lacking.
1 card only. Not access.

Music Div.

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*MTO

Hartog, Edouard de, 1829–1909.
...Gnomentanz. (La danse des gnômes.) Presto-capriccioso für Orchester, von Eduard de Hartog. Op. 72. Partitur... Frankfurt a/Main.: Steyl & Thomas[, 1891]. Publ. pl. no. S. 224 T. 46 p. 4°.

Full score.

Music Div.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. April 24, 1925

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*MTO

Hartog, Édouard de, 1829–1909.
...Ein Mährchen. (Conte d'autrefois.) Charakterskizze (Esquisse caractéristique) für Orchester, von Eduard de Hartog. Op. 62. Bruxelles: Schott frères[, 1889]. Publ. pl. no. S. F. 3988. 27 p. 4°.

Full score.

Music Div.

1. Orchestra, Full—Misc. score—1800— 2. Title.
N. Y. P. L. Juilliard Foundation Fund. April 7, 1925

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*MTO

Hartog, Édouard de, 1829–1909.
...Villanelle pour grand orchestre, composée par Édouard de Hartog. Op. 59. Partition... Bruxelles: Schott frères[, 1887]. Publ. pl. no. S. F. 3823. 54 p. 4°.

Full score.

Music Div.

1. Orchestra, Full—Misc. score—1800—
N. Y. P. L. Juilliard Foundation Fund. April 7, 1925

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*MTO

Hartog, Edouard de, 1829-1909.
...Momento capriccioso. Humoreske für Orchester, componirt von Eduard de Hartog. Opus 67. Partitur... Bonn: G. Cohen[, 1887]. Publ. pl. no. 135. 21 p. f°.

Full score.

Music Div.

1. Orchestra, Full—Misc. score—1800—
N. Y. P. L. Juilliard Foundation Fund. April 7, 1925

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*MFBL

HARTOG, HOWARD, 1913- , ed.
European music in the twentieth century. London, Routledge & K. Paul [1957] viii, 341 p. 23cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Hartog, Howard, 1913-
NN R X 10.57 j/ OC, Ib+ PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

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*MEC
(Beethoven)-CO

Hartog, Jacques, 1837–1917.
... Ludwig van Beethoven en zijne negen symphonieën (de thematische ontwikkeling grootendeels vrij gevolgd naar W. Langhans en H. Reimann) Door Jacques Hartog ... Amsterdam, Scheltens & Giltay [1904]
vi p., 1 l., 145 p. front. (port.) 21cm. (Grootmeesters der toonkunst. I)

Beethoven Assoc. Fund

Music Div.

1. Beethoven, Ludwig van—~~Symphonies.~~ Orchestra
~~2. Symphony—Analysis~~, 3. Series.
~~Analyses.~~

Library of Congress MT130.B43H3
Cards in Public Catalogue

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* MEC
W25.H3

Hartog, Jacques, 1837–1917.
Richard Wagner, von J. Hartog... Leipzig, J. M. Meulenhoff, 1913. 308 p. facsims., front., plates, ports. 17cm. (Meulenhoff-Ausgaben.)

Music Div.

342712B. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. Beethoven Association Fund. July 3, 1946
Cards in Public Catalogue

Hartog, Jan de, 1914- . The fourposter

*ZB-377

SCHMIDT, HARVEY.
[I DO, I DO. VOCAL SCORE, ENGLISH]
I do! I do! Book & lyrics by Tom Jones. Based on The fourposter by Jan de Hartog. Piano reduction by Robert H. Noeltner. New York, Portfolio Music [1968] 187 p. 30cm.

Microfilm.
Imperfect: t.p. wanting; title from Library of Congress.

(Continued)

NN*R 11.72 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(2), I, II (MUF1, UM1, LC1, X1)
2

SCHMIDT, HARVEY. [I DO, I DO. VOCAL SCORE, ENGLISH] I do! I do! (Card 2)

1. Musical comedies. I. Jones, Tom, 1928- . I do! I do! II. Hartog, Jan de, 1914- . The fourposter. III. Title.

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* MGTM

HARTONG, CORRIE.
Danskunst; inleiding tot het wezen en de practijk van de dans. Met illus. van Lidy van Wateringen 2., herziene druk. Leiden, A.W. Sijthoff, 1955. 170 p. illus., music. 28cm.

1. Dances ~~Dancing~~. ~~2. Ballet--Instruction. 3. Ballet--Study and teaching.~~
NN R 2.63 g/ OC(Ibo) PC, 1, 2 SL MU, 1, 2 T, 3 (LC1, X1)

Hart's 33rd set

* MYD

HART, JOSEPH BINNS, 1794-1844.
[QUADRILLES, PIANO, SET 33]
Hart's 33rd set; or, Queen Adelaide's quadrilles. With entire new figures in French & English as performed at Almack's and the nobility's balls. Composed & arranged for the pianoforte or harp. London, Mayhew & co. [183-] 9 p. 35cm.

With the composer's autograph.

(Continued)

NN X 11.58 m/ OC (1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg (MU18, LC1, X1)

HART, JOSEPH BINNS, 1794-1844. [QUADRILLES, PIANO, SET 33] Hart's 33rd set; or, Queen Adelaide's quadrilles. (Card 2)

CONTENTS.--Countess of Errol.--True blue.--Queen Adelaide's favorite.--Hearts of oak.--Rule Britannia.--The FitzClarance waltz.

1. Quadrilles (Harp). 2. Quadrilles (Piano). 3. Harp. 4. Autographs (Signatures, etc.)--Hart, J. B. I. Title. II. Title: Queen Adelaide's quadrilles.

Hartschmidt, M., pseud.

See

Schmidt, Marie, 1829-1901.

Music Div.

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* MHD

HARTSELL, ONNIE MICHAEL.
Teaching music in the elementary school, opinion and comment. Cosponsors: Music Educators National Conference, NEA [and] Association for Supervision and Curriculum Development, NEA. Washington, Association for Supervision and Curriculum Development, NEA [1963] 53 p. 23cm.

Includes bibliography.

1. School music. 2. School music--Instruction.
NN 7.64 p/ OC (1b*) PC, 1 SL MU, 2 (LC1, X1)

Hartshorn, Geo. Trumbull, arr.

*MNZ (Hartshorn)

TULOU, JEAN LOUIS, 1786-1865.

9. solo pour la flûte, Op. 91. Accompaniment [for] 2 violins, alto & cello by Geo. T. Hartshorn, Dec. 1884. [1884] score (16 p.) and 4 parts. 35cm.

Arranger's holograph, in ink.
Caption title.

1. Autographs (Music)-- Hartshorn, G.T. I. Hartshorn, Geo. Trumbull, arr. II. Hartshorn, Geo. Trumbull. I. [Title] Neuvième.
NNS 5.71 d/ OC1, II, IIbo SL MUg, lg, lg (LC1, X1)

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*MFR

Hartshorn, William C.
Music for the academically talented student in the secondary school. Washington, National Education Association Project on the Academically Talented Student and Music Educators National Conference [1960]

127 p. 23 cm.
Bibliography: p. 110-126.

1. School music--Instruction. 2. School music. I. National education association of the United States. Academically talented student, Project on the.
NN * 2.65 e/ OC (OS)I, Ib* PC, 2, I SL MU, 1, I (LC1, X1)

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*MGD

Hartshorn, William C.
... New horizons, by William C. Hartshorn ... and Helen S. Leavitt ... Boston, New York [etc.] Ginn and company [1940]

vi, 180 p. illus. (music) plates. 23cm. (The world of music. Making friends with music. [Students' book] IV)
Illustration on p. [2] of cover.

~~1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc.~~ I. Leavitt, Helen Sewall, 1880- joint author. II. Title. *Appreciation & Analysis.*

Cards to Public Catalogue 40-14377

Library of Congress MT6.H288M2 vol. IV
[41f2] (780.072) 780.072

Hartsough (Rev. L) musical ed. *MRA
See:
Hillman (Joseph)
The revivalist: a collection of choice revival hymns and tunes, original and selected. Rev. L. Hartsough, musical editor. Troy: J. Hillman, cop. 1869. 288 p. rev. ed. 12°

Music Div.
Gift of Mrs. Cass B. Redfield.

Hartsough (Rev. L) editor *MRA

See Hillman (Joseph)
The revivalist: a collection of... hymns and tunes... Rev. L. Hartsough, musical editor... Troy, N.Y., cop. 1872. ob. 16°

Music Div.

Hartsough, L.

*MRA-Amer.

McDONALD, WILLIAM, 1820-1901.
Beulah songs; a choice collection of popular hymns and music, new and old, especially adapted to camp meetings, prayer and conference meetings, family worship, and all other assemblies where Jesus is praised. By W. McDonald and L. Hartsough. Philadelphia, National publishing association for the promotion of holiness, 1879. close score (96 p.) 21cm.

(Continued)
NN R 1.70 1/OC, I Ibo SL MUg, lg, lg, llg MUA(4)I (LC1, X1) 2

McDONALD, WILLIAM, 1820-1901. Beulah songs... (Card 2)

Imperfect: p. 93-94 wanting.

1. Hymns. I. Hartsough, L. II. Title.

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*MRA

Hartsough, Palmer, and J. H. Fillmore, comps.
Fillmores' Gospel songs for young people's meetings, prayer meetings, revival meetings and Sunday-schools, by Palmer Hartsough and J. H. Fillmore. Cincinnati, O.: Fillmore bros., c1898. 95 l. 20½cm.

Close score: 4 mixed voices.

961975A. 1. Hymns, Occasional—Revivals. I. Fillmore, James Henry, 1849- , jt. comp.
N. Y. P. L. Music Div. September 27, 1938

Hartsough, Palmer, 1844-1932. *MG p.v.169

Severance, Henry Ormal, 1867-
Palmer Hartsough, singing school teacher, Michigan song writer, and minister, by Henry O. Severance ... Columbia, Mo., The author, 1937.

3 p. l., 31 numb. l. 22cm.
Mimeographed.
Bibliography: leaves 25-31.

1. Hartsough, Palmer, 1844-1932.

38-6146
Library of Congress ML423.H3S34 Music Div.
[2] 927.8

Hartt, Julius. School of music. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [v-10-13 1m] Music Div.

Harttung, Heinrich August.
See
Hartung, Heinrich August, 1762-1839.

N. Y. P. L. Music div. September 13, 1929

Hartulari, Hariclea
See
Darclée, Hariclea

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R S SP ST T 8
form 185 [ii-1-66 10m]

Hartulary Darclée, Yvan de. *MS
...Capriccio antico... Y Hartulari Darclee. MS., paper, ca. 1912. 75 p. f°.

Vocal score. Italian words.
On label pasted on cover: Casa musicale Lorenzo Sonzogno, Milano...

Gift of Mrs. Francis J. Pickens

1 card only. Not access.

Hartulary Darclée, Yvan de, joint author

*MEC (Darclée)

SBÎRCEA, GEORGE.
Darclée, de George Sbîrcea şi Ion Hartulari-Darclée. [Bucureşti] Editura muzicala a Uniunii compozitorilor din R.P.R. [1960?] 261 p. illus., facsims. 21cm.

1. Darclée, Hariclea. I. Hartulary Darclée, Yvan de, joint author.
NN R 8.65 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Hartulary Darclée, Yvan de, joint author

*MEC (Darclée)

SBIRCEA, GEORGE.
Darclée, von George Sbîrcea und Ion Hartulari-Darclée. [Bukarest] Musikverlag des Komponistenverbandes der RVR, 1962. 291 p. illus., facsims. 20cm.

1. Darclée, Hariclea. I. Hartulary Darclée, Yvan de, joint author.
NN 2.65 e/ OC(1bo)Ib, I PC, 1, I SL MU, 1, I (LC1, X1)

Hartung, August. *MRH 1 box

O come, let us sing. O kommet und singet. ["O come let us sing unto the Lord."] Festival anthem [for mixed chorus and organ]. New York: Luckhardt & Belder, cop. 1917. Publ. pl. no. L. & B. 3983. 9 p. 4°.

Caption title.
English and German words.
1 card only. Not acc.

Music Div.

DREXEL 873

Hartung (H.)
Verzeichniss des antiquarischen Lagers von H. Hartung . . . Musikalien, Theorie und Literatur der Musik [*Leipzig*], 1870. 53 pp. 8°.

Music Div.

Bibliography – Catalogues

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*MN

Hartung, Heinrich August, 1762-1839.
Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler, von H. A. Harttung. Quartal 1. Leipzig: Breitkopf[, 1794]. 16 p. obl. 4°.

No more published.
Contains compositions for piano, 2 and 4 hands, and 4 songs.
With this are bound his: Musikalische Skizzen fürs Clavier. Bdchn. 1. Leipzig, 1794; and Vermischte musikalische Aufsätze fürs Klavier. Theil 2. Leipzig, 1792.

To 1800 Music Div
1. Piano. 2. Songs, German. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

Bound with *MN

Hartung, Heinrich August, 1762-1839.
Musikalische Skizzen fürs Clavier... Von Heinrich August Harttung. Bdchn. 1. Leipzig: Breitkopf[, 1794]. 24 p. obl. 4°.

No more published.
Contains compositions for piano, 2 and 4 hands, and 4 songs.
Bound with his: Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler. Quartal 1. Leipzig[, 1794].

To 1800 Music Div
1. Piano. 2. Songs, German. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 19, 1929

Bound with *MN

Hartung, Heinrich August, 1762-1839.
Vermischte musikalische Aufsätze fürs Klavier...von Heinrich August Harttung. Theil 2. Leipzig: Breitkopf[, 1792]. 1 v. obl. 4°.

Contains compositions for piano, 2 and 4 hands, and 5 songs.
Bound with his: Leichte musikalische Sätze für ungeübtere und mittlere Klavierspieler. Quartal 1. Leipzig, 1794.

To 1800 Music Div.
1. Piano. 2. Songs, German. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 4, 1929

Hartung, Karl Mueller-.
See
Mueller-Hartung, Karl, 1834-1908.

Music div.
N. Y. P. L. December 30, 1916.

*MX

Hartwell, Hugh.

Soul piece, for 6 or 7 players. Don Mills, Ont., BMI Canada [1969]

score (10 p.) 28 x 36 cm.

For trumpet, alto and tenor saxophones, piano (1 or 2 players), double bass, and percussion.

(Continued)

NN * 6.71 b/OC(1b*) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1) 2

HARTWELL, HUGH. Soul piece, for 6 or 7 players. (Card 2)

1. Piano, trumpet, 2 saxophones, double bass and percussion. 2. Piano (2 pianos, trumpet, 2 saxophones, double bass and percussion) I. Title.

Hartwieg, Gisela

*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.

Musik, alte Drucke bis etwa 1750. Beschrieben von Wolfgang Schmieder. Mitarbeit von Gisela Hartwieg. Frankfurt a.M., Klostermann, 1967. 2 v. 28cm. (Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Kataloge. Bd. 12-13)

"Die neue Reihe."

(Continued)

NN S 4.68 v/(OC)II, III 5, I, II, III SL MU, 1, 3, 4, IIIb* ODt, I EDt, I PC, 2, II, III (LC1, X1) 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Musik... (Card 2)

On spine: Musikdrucke.

"Abgekürzt zitierte Literatur": v. 1, p. [xxi]-xxvi.

CONTENTS.--1. Textband.--2. Registerband.

1. Libraries--Germany--Wolfenbüttel. 2. Libraries, Music--Germany--Wolfenbüttel. 3. Bibliography, 16th cent.(Music.) 4. Bibliography, 17th-18th cent. (Music). 5. Music--Bibl. I. Series. II. Schmieder, Wolfgang. III. Hartwieg, Gisela. t. 1967.

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* MP (Afrikaans)

HARTWIG, E., comp. and arr.

Heideblommetjies, gepluk en aangebied. Kaapstad [Union of South Africa] National pers, 1946. 12 p. 29cm.

Melodies from various composers and from folk songs with Afrikaans words in close score.

CONTENTS.—Heil, heil ons land!--Vlaglied.—Die ou kerstel.--Die louter guns.—Vrolike lente.—Lentegroet.—Heiderosie.—Drie maties.—

(Continued)

NN 2.60 p/ OC, Ibo SL MUg, 1g (MUS13, LC1, X1)

HARTWIG, E., comp. and arr. Heideblommetjies... (Card 2)

Moet ek dan?—Roseranke.—Ver hiervandaan.—My doringboom.

1. Songs, Afrikaans--Collections. I. Hartwig, E.

---

*MZ-Amer.

HARTWIG, JOHN GEORGE.

[THE PRINCE OF PEACE. LIBRETTO. ENGLISH]

The prince of peace; a cantata composed of those quotations from the New Testament which together constitute an expanded narrative of the Nativity of our Lord Jesus Christ and the quotations which relate the preparatory preaching of John the Baptist; with a prologue, consisting of the messianic prophecies of Isaiah, Jeremiah, Malachi and Micah; and

(Continued)

NN 5.69 k/ OC, I (OAF1) PC, I, II SL MUy, 1y, 2y, 1y, IIy (LC1, X1)

HARTWIG, JOHN GEORGE. [THE PRINCE OF PEACE. LIBRETTO. ENGLISH] The prince of peace... (Card 2)

an epilogue, consisting of passages from the scriptures which state Jesus Christ's purpose of ministry. St. Louis, University press, c1940. 24 p. 26cm.

Duration: 1 hr., 45 min.

1. Cantatas, Sacred--Librettos. 2. Christmas music--Cantatas. I. Bible. Selections. English. 1940. II. Title.

Harty, Sir Hamilton, 1880-1941

Write on slip words underlined below and class mark — *MA

Anderson, W.R.

Hamilton Harty.

(Musical times. London, 1941. 1941, Mar., p.95-96.)

npc

MUSIC DIV.

Harty, Sir Hamilton, 1880-1941

Write on slip, class mark name, vol., page and year of magazine. *MA

Howes, Frank.

A note on Harty's 'Irish' symphony.

(Musical times. London, 1925. 4°. v.66, p.223-224.)

Music.

MUSIC DIV.

Harty, Sir Hamilton, 1880-1941

Write on slip words underlined below and class mark — *MA

Russell, John F.

Hamilton Harty.

(Music and letters London, 1941. v.22, p.216-224.)

npc

MUSIC DIV.

HARTY, SIR HAMILTON, 1880-1941.

Write on slip only words underlined and classmark — *MA

O'Malley, Eileen.

Hamilton Harty as I knew him.

(Hallé. Manchester, 1951. 1951, Sept., p. 23-25)

npc

MUSIC DIV.

HARTY, SIR HAMILTON, 1880-1941

K-10
2009
v.16

TEEGAN, JOHN.

Herbert Hamilton Harty. (IN: Blarney magazine. Cork, Ire. 22cm. v.16 (summer, 1959) p.25-30. port.)

1. Harty, Sir Hamilton, 1880-1941.

NN R 7.60 l/ OI(PC)1 (MU)1 (LC2, X1)

Harty, Sir Hamilton, 1880-1941

Write on slip, class mark name, vol., page and year of magazine. *MA

Concerto for violin, Op.17.

Wells-Harrison, W.

Some notable British music.

7. Hamilton Harty. Concerto, Op.17, for violin and orchestra. [Portrait.]

(Musical Standard. London, 1916. f°. v.8, no.191. p.153-154.)

Music Div.

Harty, Sir Hamilton, 1880-1941. The mystic trumpeter

Write on slip, class mark name, vol., page and year of magazine. *MA

Hall, Walter Henry.

A noteworthy choral novelty: Hamilton Harty's "The mystic trumpeter," soon to have its New York première, an important work typical of the progressive school of modern English composition.

(Musical America. New York, 1914. 4°. v.19, no.22, p.28. April 4, 1914.)

Music Div.

Harty, Sir Hamilton, 1880-1941. The mystic trumpeter

Write on slip, class mark name, vol., page and year of magazine. *MA

Kramer, A.Walter

"The mystic trumpeter," at first hearing here, shows high value. Hamilton Harty composition has inaugural performance under Walter Henry Hall's baton at concert of the Columbia University chorus.

(Musical America. New York, 1914. 4°. v.19, no.25, p.31. April 25, 1914.)

Harty, Sir Hamilton, 1880-1941. The mystic trumpeter

Write on slip, class mark name, vol., page and year of magazine. *MA

'The mystic trumpeter.' (Leeds Triennial Festival.)

(Musical Times. London, 1913. v.54, p.744-745.)

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*MTC

Harty, Sir Hamilton, 1880-1941.

...A comedy overture. Lustspiel-Ouvertüre. For orchestra ... Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10792. 53 p. 30½cm.

Full score.

Performance: 10 minutes.

MUSIC DIV.

1. Overtures—Full score—1800- Ouvertüre. N. Y. P. L. — Carnegie Corp. of New York. I. Title. II. Title: Lustspiel- November 30, 1937

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*MTC

HARTY, SIR HAMILTON, 1880-1941.

A John Field suite, transcription for small orchestra, by Hamilton Harty. London, Universal Edition; sole distributing agents: Boosey & Hawkes [c1939] 76 p. 32cm.

Score.

Based on unfamiliar piano pieces of John Field.

Duration: 18 min.

MOVEMENTS.—Polka.—Nocturne.—Slow waltz ("Remembrance")—

(Continued)

NN 7.57 j/OC, I SL MUg, 1g, Ig, IIg (MU1 6, LC1, X1)

HARTY, SIR HAMILTON, 1880-1941. A John Field suite... (Card 2)

Rondo ("Midi")

1. Suites (Orchestra). I. Field, John, 1782-1837. Collection, piano. Arr. for orchestra. II. Title.

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*MP (English)

Harty, Sir Hamilton, 1880-1941.

...The mystic trumpeter; poem by Walt Whitman, set to music for baritone solo, chorus, and orchestra, by Hamilton Harty ... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13900. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.

At head of title: Novello's original octavo edition... Written for the Leeds Musical Festival, 1913.

Music div.

1. Cantatas. 2. Whitman, Walt, 1819-1892. 3. Title. N. Y. P. L. — KREHBIEL COLLECTION. May 12, 1925

*MP (English)

Harty, Sir Hamilton, 1880–1941.
...Ode to a nightingale (Keats), for soprano or tenor and orchestra. Music by Hamilton Harty. Op. 16... London: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25870. 28 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.

1. Cantatas, Solo. 2. Keats, John, 1795–1821. 3. Title.
N. Y. P. L. June 12, 1925

MUSIC DIV.

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*MP (Irish)

HARTY, Sir HAMILTON, 1880-1941.
[SONGS. SELECTIONS]
[Collection of songs for medium voice and piano. v.p., 1910-13] 5 pieces. 31-36cm.

CONTENTS.--Homeward.--The Rachray man.--Scythe song.--The sea-gipsy.--By the bivouac's fitful flame.

1. Songs, English (Irish composers).
NN 1.70 1/COC (OAF1) SL MUg, Ig (LC1, X1)

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*MP (Irish)

HARTY, Sir HAMILTON, 1880-1941.
[SONGS OF IRELAND]
Six songs of Ireland. The poems by Moira O'Neill [et al] The music by Hamilton Harty. Op. 18. London, New York, Boosey, c1908 34 p. 32cm.

For voice and piano.
CONTENTS.--Lookin' back (M. O'Neill--Dreaming (C. Healy)--Lullaby (C. O'Byrne)--Grace for light (M. O'Neill)--Flame in the skies
(Continued)
NN 5.70 1/OC SL (OAF1) MUg, Ig, Ig (MUD4, LC1, X1)

HARTY, Sir HAMILTON, 1880-1941. [SONGS OF IRELAND] Six songs of Ireland. (Card 2)

(L. Twigg)--At sea (M. O'Neill).

1. Songs, English (Irish composers). I. Title: Songs of Ireland.

Harty, Sir Hamilton, 1879-1941, arr.

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]
Polonaise, arietta, and passacaglia. Transcribed for symphonic orchestra by Hamilton Harty. [n. p.] Boosey; sole selling agents: Boosey & Hawkes, London [1932] score (24 p.) 33cm.
(Continued)
NN *5.71 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR ORCHESTRA] Polonaise, arietta, and passacaglia. (Card 2)

Excerpts from the suite for orchestra arr. by Harty.
The Polonaise is from Händel's Concerto grosso, op. 6, no. 3, the Arietta from act 2 and the Passacaglia from the overture of Rodrigo.

1. Suites (Orchestra) 2. Orchestra--Arr. I. Harty, Sir Hamilton, 1879-1941, arr.

Harty, Sir Hamilton, 1880-1941.

*MTO

Handel, Georg Friedrich, 1685–1759.
[Concertos. Wind, strings, tymp. & pf. (Fireworks) D maj.]
...Concerto für Orchester mit Orgel...bearbeitet von... Hamilton Harty... Wien: Universal-Edition A. G., c1934. Publ. pl. no. U. E. 10587. 30 p. 30½cm.

Full score.
"This concerto is the second of three concertos for orchestra by Handel, all of which are based upon the same general thematic material... In the present transcription... certain details have been incorporated which, in the original score appear only in Nr. 1 or in Nr. 3 of the three concertos." — *Verso of t.-p.*
Last two movements reversed in this edition.
Performance: 10 minutes.

1. Concertos—Orchestra—Full score—To 1800. I. Harty, Hamilton, 1880–
N. Y. P. L. July 22, 1937

MUSIC DIV.

Harty, Sir Hamilton, 1880-1941, arr.

*MTC

Handel, Georg Friedrich, 1685–1759.
[Water music. Selections]
Suite from the Water music [by] (Handel)... Arranged for orchestra by Hamilton Harty... London: Murdoch, Murdoch & co. [c1922] Publ. pl. no. M. M. & co. 259. 28 p. 35½cm.

Full score.
CONTENTS.—Allegro.—Air.—Bourrée.—Horn pipe.—Andante.—Allegro deciso.

Carnegie Corp. of New York.

1. Suites—Orchestra—To 1800. I. Harty, Hamilton, 1880– , arr.
II. Title: Water music.
N. Y. P. L. September 2, 1938

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*KLW

HARTY, Sir HAMILTON, 1880-1941.

By the bivouac's fitful flame, song. The words by Walt Whitman. The music by Hamilton Harty. New York, Boosey & co., c1912. 5 p. 35cm.

With piano accompaniment.

1. Songs, English (Canadian composers). I. Whitman, Walt, 1819-1892. By the bivouac's fitful flame.
NN R X 9.53 OC, I SL MUg, Ig R, I (MUS1, RI1, Z1, LC1, X1)

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*MYR box

HARTZELL, EUGENE.

Monologue 1; sonatina for clarinet solo. Wien, Verlag Doblinger [1966] 8 p. 31cm.

Cover title.
Duration: about 9 min., 10 sec.

1. Clarinet. I. Title.
NN*R 9.68 e/OC(1b*) SL MUg, 1g, Ig (LC1, X1)

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*MYR box

Hartzell, Eugene.

Monologue 4: capriccio for flute solo. Wien, Verlag Doblinger [1966]
8 p. 31 cm.

1. Flute. I. Title.
NN * R 9.68 1/OC SL MU, 1g, Ig (MUI 1, LC1, X1)

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*MX

Hartzell, Eugene.

Monologue 5; variant[e] for alto or tenor saxophone and percussion. Wien, Verlag Doblinger [1967]
score (11 p.) 31 cm.

1. Saxophone and percussion. 2. Percussion. I. Title.
NN * 11.68 d/OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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*MTO

Hartzell, Eugene.
[Pieces, orchestra]

Two pieces for orchestra. Wien, Verlag Doblinger [1968]
miniature score (68 p.) 19 cm. (Doblingers Studienpartituren, 185)

Duration: about 12 min.

1. Orchestra.
NN * 12.68 1/OC (OAF1) SL MUg, 1g (LC1, X1)

Hartzell, Eugene, arr.

*MYK

VOGEL, ERNST.
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
2. Konzert für Violine und Orchester. Ausg. für Violine und Klavier (Eugene Hartzell) Wien, Verlag Doblinger [c1969] score (32 p.) and part. 30cm.

1. Concertos (Violin)--Piano acc. I. Hartzell, Eugene, arr. I. [Title] Zweite.
NN 6.70 d/ OC1, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Hartzer, Balthasar.

See

Resinarius, Balthasar, b.ca.1480.

NOV 17 1939

MUSIC DIV.

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*ZB-150 Film Reproduction

HARUDA, JOSEPH STANLEY.
Solo vocal chamber music with instrumental accompaniment; a descriptive survey of the literature since ca. 1650. [Iowa City] 1960. xiii, 304 l. music.

Film reproduction. Positive.
Thesis--University of Iowa.
"Classified listings of solo vocal literature with instrumental chamber
(Continued)
NN R 10.64 e/OC(1bo) PC, 3 SL MU, 1g, 2 (MUF1, UM1, LC1, X1)

HARUDA, JOSEPH STANLEY. Solo vocal chamber music with instrumental accompaniment... (Card 2)

accompaniment with or without keyboard," pt. 2 (leaves 108-304)
Bibliography, leaves 94-107.

1. Songs, with chamber ensemble. 2. Songs, with chamber ensemble--Bibl. 3. Songs--Hist. and crit.

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*R-Music.

HARUDA, JOSEPH STANLEY.
Solo vocal chamber music with instrumental accompaniment; a descriptive survey of the literature since ca.1650. [Iowa City] 1960. [Ann Arbor, Mich., University microfilms, 1970] xii, 304 l. 22cm.

Electrostatic reproduction.
Thesis--State university of Iowa.
(Continued)
NN S 5.70 v/OC PC, 3 SL MU, 1, 2 (MUF 1, LC1, X1)

HARUDA, JOSEPH STANLEY. Solo vocal chamber music with instrumental accompaniment... (Card 2)

"Part II: Classified listings of solo vocal literature with instrumental chamber accompaniment with or without keyboard": leaves 109-304.
Bibliography: leaves 94-107.

1. Songs, with chamber ensemble. 2. Songs, with chamber ensemble--Bibl. 3. Songs--Hist. and crit.

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* MG p.v.209

Harugari Liederkranz, Dayton, O.
Statuten des Harugari Liederkranz von Dayton, Ohio. Gegründet am 28. Oktober, 1890. Dayton, O., Karstädt's Buch- und Accidenz-Druckerei, 1905. 20 p. 15cm.

1. No subject.
N. Y. P. L. October 31, 1947

MUSIC DIV.

NIZ

Harva, Uno, 1882–
...Kauko-karjalan häärunot. [Kirjoittanut] Uno Holmberg-Harva. Turku, 1929. 290 p. 26cm. (Turun yliopiston julkaisuja. Sarja B, Osa 9)

1. Wedding songs, Finnish—Karelia. I. Ser. 2. Weddings—Songs, Karelian.
NN R 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

Harvard club of New York city

SB p.v.106

Wendell, Evert Jansen, 1860–1917, comp.
Song book compiled by Evert Jansen Wendell, for the twenty-second annual dinner of the Harvard club of New York city, Delmonico's, February 21, 1888... [New York, 1888] 43 p. front. (port.) 24cm.

NBH p.v.5
——— for the twenty-third annual dinner...February 21, 1889. [New York, 1889] 47 p. front. (port.) 24cm.

Cover-title: Harvard club songs. 1889.

(Continued)

N. Y. P. L. MUSIC DIV. August 10, 1943

Wendell, Evert Jansen, 1860–1917, comp. Song book compiled by Evert Jansen Wendell... (Card 2)

STG (Harvard) p.v.1
——— ——— Second copy.

1. College songs—Harvard. I. Harvard club of New York city.

N. Y. P. L. Card revised August 10, 1943

Harvard club of New York city.

NBH p.v.28, no.17

Wendell, Evert Jansen, 1860–1917, comp.
Song book compiled by Evert Jansen Wendell, '82 for the forty-third anniversary of the Harvard club of New York city held in Harvard hall, January thirty-first, 1908. [New York? 1908] 23 p. front. 24cm.

Cover-title: Harvard club songs. 1908.

MUSIC DIV.

580536. 1. College songs—Harvard. I. Harvard club of New York city.

N. Y. P. L. Card revised August 16, 1943

DREXEL. 4320

Harvard (The) collection of sacred music, by F. F. Heard. Boston, 1860.
8°

Music Div. 4320

Harvard dictionary of music

* R-Rm.84

APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Mass., Harvard university press, 1944. x, 824 p. illus. (incl. music) 24cm.

Restricted to musical topics, omitting biographical articles. cf. p.v.
Includes bibliographies.

1. Music—Dictionaries. 2. Dictionaries. I. Title.
NN *R X 11.58 p/v OC PC, 1, I SL MU, 2, I (LC1, X1)

Harvard dictionary of music.

*MD

Apel, Willi, 1893–
Harvard dictionary of music, by Willi Apel. Cambridge, Mass., Harvard university press, 1944.
x, 824 p. illus. (incl. music) 24cm.

Restricted to musical topics, omitting biographical articles. cf. p. v.
Includes bibliographies.

1. Music—Dictionaries. I. Title.

[Name originally: Willi Appelbaum]

A 44-5729

Harvard univ. Library for Library of Congress ML100.A64 [25] MUSIC DIV 780.3

Harvard dictionary of music

*R-Rm 84

APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Harvard university press, 1955[c1944] x, 833 p. illus., music. 25cm.

1. Music—Dictionaries. 2. Dictionaries. I. Title.

NN S 10.56 l/j OC PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Harvard dictionary of music

Desk-Room 84

APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Harvard university press, 1955. x, 833 p. illus., music. 25cm.

1. Music—Dictionaries. 2. Dictionaries. I. Title.

NN * R 6.56 p/b OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Harvard dictionary of music

*R-Music

APEL, WILLI, 1893-
Harvard dictionary of music. 2d ed., rev. and enl. Cambridge, Belknap press of Harvard university press, 1969. xviii, 935 p. diags., music. 26cm.
Includes bibliographies.

--- --- Second copy.

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN S 10.69 k/j OC PC, 1, I SL MU, 2, I (LC1, X1)

Harvard East Asian studies. no. 32

E-13
4167

FAIRBANK, JOHN KING, 1907- , ed.
The Chinese world order; traditional China's foreign relations. With contributions by Ta-tuan Ch'en [and others] Cambridge, Harvard university press, 1968. x, 416 p. maps. 25cm.
(Harvard East Asian studies. no. 32)

Bibliography, p. 291-382.

1. China--For. rel. I. Series. II. Ch'en, Ta-tuan.
NN R 1.69 k/j OC, II, IIbo (OS)I PC, 1, I, II SL E, 1, II O, 1, I, II (LC1, X1)

Harvard Glee Club.
See
Harvard University. Harvard Glee Club.

N. Y. P. L. MUSIC DIV. March 26, 1924.

Harvard musical association, Boston.

See also

Harvard university. Pierian sodality.

MAY 16 1941 MUSIC DIV.

DREXEL 653

Harvard Musical Association, Boston.
Constitution. [Cambridge? 18—?] sl. 4°.

653 Music Div.

~~Societies—U.S.—Mass.—Boston.~~

DREXEL. 986

Harvard Musical Association, Boston.
Catalogue of the library, of the association with a list of members, and an appendix. Boston: C. C. P. Moody, printer, 1851. 28 pp. 12°.

Libraries, Society—U.S.—Mass.—Boston.

Music Div.

Drexel 2214.9

Harvard Musical Association, Boston.

Dwight (John Sullivan)
Address ... before the Harvard musical association August 25, 1841. n.p. [1841] 16 pp 8°.
No title-page.
~~In: Musical tracts.~~
~~*MNp. v. 3 no. 9~~ Another copy

Music Dept.

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*MPSB (U.S.)

Harvard musical association, Boston.
The Harvard musical association, 1837-1912. [Boston: G. H. Ellis co., 1912] 88 p. 8°.

MUSIC DIV.

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*MAA

Harvard musical association, Boston. Library.
...Bulletin.
no. 1– (April, 1934–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Boston, Mass., 1934– 16½ – 17½cm.
v.

Semiannual, 1934-36; irregular, 1937–
At head of title: Library of the Harvard musical association.

~~1. Music—Per. and soc. publ.~~ Periodicals—U.S. ~~2. ... —Mass.—Boston.~~

N. Y. P. L. MUSIC DIV. July 31, 1941

Harvard Musical association, Boston

DREXEL 2214

Cleveland (Henry R.)
An address...before the Harvard musical association, at the annual meeting... Aug. 26, 1840. Boston, 1840. 14 pp. 8°.
Title taken from cover.
In: Musical tracts.

Harvard musical association, Boston

Music Div.

Harvard musical association, Boston

DREXEL 2214.1

Dwight (John S.[ullivan]) 1813-1893
Address ... before the Harvard musical association, August 25, 1841. n. p., [1841?] 16 pp. 8°.
No title-page.
~~In: Musical tracts.~~
~~*MNp. v. 3 no. 9~~ Another copy

Music Dept

Harvard musical association Boston

DREXEL 2214.20

Story (William W.)
Address...before the Harvard musical association... August 24, 1842 ... Boston: S. N. Dickinson, 1842. 24 pp. 8°.
~~In: Musical tracts.~~

Music Div.

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*MA

Harvard musical review. v. 1–4
(Oct. 1912–March, 1916)
Cambridge, Mass., 1912–16.
4 v. illus., ports., music, 30cm.

Pub. monthly by the undergraduates of Harvard college, from Oct. to July, inclusive.
Ceased publication.

Periodicals (Eng.), U.S. Cards in Public Catalogue
~~1. Music—Period. and soc. publ.~~

MUSIC DIV.

16-610

Library of Congress ML1.H17

HARVARD publications in music.
Cambridge, Mass., Harvard university press.

*MN
H101

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN * 4.68 c/₄ OS CSR SL B MUg (U1, LC1, X1) [A,C]

Harvard publications in music, 1

*MN
H101
no. 1

HOLBORNE, ANTONY, d. 1602.
[Works]
Complete works. Edited by Masakata Kanazawa. Cambridge, Harvard University Press, 1967,
1 v. 32 cm. (Harvard publications in music, 1)
Vol. 1
In tabulature and modern notation.
CONTENTS.—v. 1. Music for lute & bandora.
1. Collected works, Musical. I. Series. II. Kanazawa, Masakata, ed. III. Kanazawa, Masakata.
NN * R 4.68 r/₄ OC, II, IIIbo (LC1, X1) (OS)I (OAF1) MUg, Ig, IIg, IIg

---

The Harvard song book.

*MO (U.S.)
(College)

Harvard university. Harvard glee club.
The Harvard song book, comp. and pub. by the Harvard glee club. Cambridge, Mass., 1922. c.e., 1931: 5 sec. rev.
4 p. l., 174 p., 1 l. 16cm.
Words with music for 4 voices or for 1 voice with piano acc.

1. Harvard university—Songs and music. 2. Students' songs. I. Title.

Library of Congress M1948.H33H3 1922 22-13329
Copyright A 677293 [3] MUSIC DIV.

Harvard university

Write on slip words underlined below and class mark— *DA

Gildersleeve, B L.
The "Oedipus Tyrannus" at Harvard.
(Nation. New York, 1881. v.32, p.347.)

form 400b [iii-16-38 25m] Music Div.

Harvard university

Write on slip words underlined below and class mark— *DA

Norton, C E.
The Greek play at Harvard [Sophocles' Oedipus Tyrannus]
(Atlantic monthly. Boston, 1881. v.48. p.106.)

form 400b [iii-16-38 25m] Music Div.

Harvard university

Write on slip words underlined below and class mark— *MA

Pratt, H R.
Music study at Harvard.
(Musical world. Boston, 1903. v.3, no.7.)

Universities--U.S.

form 400b [iii-16-38 25m] Music Div.

Harvard University.

*MFBR
(U.S.)

Spalding, Walter Raymond, 1865-
Music at Harvard; a historical review of men and events, by Walter Raymond Spalding ... New York, Coward-McCann, inc., 1935.
xiv p., 1 l., 310 p. front., illus., plates, ports., facsims. (music) 21½cm.
Includes music.
CARNEGIE CORPORATION OF NEW YORK
1. Music — Massachusetts — Cambridge. 2. Music — Instruction and study—Cambridge, Mass. 3. Music in universities and colleges—U. S. 4. Harvard university—Songs and music. I. Title.

Library of Congress ML200.8.C2H3 35-20135
——— Copy 2. MUSIC DIV.
Copyright A 86819 [5] 780.97444

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*MRA

Harvard University.
The Harvard University hymn book. Cambridge: Harvard University Press, 1926. 219 l., 58 p. 8°.
Words with music for 4 voices, or for 1 voice with piano acc.
"Biographical indices," 17 l. after hymns
"Responsive readings," 58 p. at end.

Cards in Public Catalogue
MUSIC DIV.

241658A. Hymns, College 2. Title.
N. Y. P. L. June 24, 1926

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*MRA

Harvard University.
Music sung by the alumni at the two hundred and fiftieth anniversary of the foundation of Harvard University November seventh, 1636-1886.
Boston: A. P. Schmidt, cop. 1886. 37 pp. sq. 4°.

Academies, colleges, conservatories, schools, etc.
Choral music — Collections.

Music Div.

Harvard University.
Harvard musical review.
See
Harvard musical review.

Cards in Public Catalogue
MUSIC DIV.

N. Y. P. L. April 28, 1925

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*MRA

Harvard University.
The university hymn book for use in the chapel of Harvard University. Cambridge: The university, 1895. 245 l. 4°.
Words with music for 4 mixed voices.

Cards in Public Catalogue
MUSIC DIV.

196781A. Hymns, College d.d.
N. Y. P. L. KREHBIEL COLLECTION.
November 9, 1926

Harvard university. Arts and sciences, Faculty of. Department of music.
See
Harvard university. Music, Department of.

MUSIC DIV.

Harvard university. Arts and sciences, Faculty of. Division of music.
See
Harvard university. Music, Department of.

MUSIC DIV.

Harvard university. The Charles Eliot Norton lectures. 1951/52

*M

COPLAND, AARON, 1900-
Music and imagination... Cambridge, Harvard univ. press, 1952. ix, 116 p. 22cm. (Harvard university. The Charles Eliot Norton lectures. 1951/52)

Bibliography, p. 114-116.

1. Creativeness. 2. Music—Hist. and crit. 3. Creation (Musical). 4. History and criticism, 1900- . I. Title. II. Series.

NN R. 3. 53 OC (OS)II PC, 1, 2, I, II SL MU, 2, 4, I, II (LC1, X1)

Harvard university. Charles Eliot Norton lectures

*ZB-84
Film Reproduction

STRAVINSKI, IGOR, 1882-
Poétique musicale. Avec un portrait de l'auteur par Picasso. 2. éd. [Dijon] J. B. Janin [1945] 186 p. port. 19cm. (La flute de Pan)

Film reproduction. Negative.
Contains five of the six lectures delivered at Harvard as the Charles Eliot Norton lectures for 1939-40.

(Continued)

NN R X 4.62 a/ᵖOC (OS)I PC, 1, I SL MU, 2, I (MUFI, UMI, LCI, X1)

2

STRAVINSKI, IGOR, 1882- . Poétique musicale.
(Card 2)

CONTENTS.--Prise de contact.--Du phénomène musical.--De la composition musicale.--Typologie musicale.--De l'exécution.--Epilogue.

1. Music--Essays. 2. Essays. I. Harvard university. Charles Eliot Norton lectures.

NBF p.v.403

Harvard university. Class of 1885.
...Twentieth anniversary, June, 1905. [n. p., 1905] 26 p. 22cm.
At head of title: Harvard, '85.
Songs.

MUSIC DIV.

1. College songs—Harvard.
N. Y. P. L. December 23, 1946

Harvard university Class of 1912.

*MS

Wilkins, Raymond Sanger.
[The twelve twenty-five parade. Vocal score]
1912 presents "The twelve twenty-five parade;" or, "Oscar in wonderland". An extravaganza in two acts, conceived, created, written, staged and played by the daughters, wives, sons and classmates of 1912. Book & lyrics contributed and compiled by Herbert B. Ehrmann, Lillian S. Kornfeld, Lewis F. Kornfeld... [and others] Music by Raymond S. Wilkins... Rindge auditorium, Cambridge, Mass., June 21, 1937. [Winchester, Mass., c1937] 28 l. 30cm.

(Continued)

N. Y. P. L. MUSIC DIV.
December 29, 1939

Wilkins, Raymond Sanger. [The twelve twenty-five parade. Vocal score] 1912 presents "The twelve twenty-five parade" ... (Card 2)

For 1 voice with piano acc. English words.
On cover: The twelve twenty five parade. Harvard 1912, twenty fifth reunion show.

1. College operas. 2. Musical comedies. I. Ehrmann, Herbert Brutus, 1891- . II. Harvard university. Class of 1912.
N. Y. P. L. December 29, 1939

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* MBA

Harvard University. Division of Music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [v-10-45 1m] MUSIC DIV.

Harvard university. Dramatic club.

Write on slip words underlined below and class mark—
NCOF
*

[Sanchez, Eduardo]
...The Nativity; the Chantilly play included in Harvard dramatic club miracle plays... [New York] 1937. 18 l. 28cm.
(United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 37.)

Translated and adapted by Eduardo Sanchez and D. F. Robinson.

MUSIC DIV.

1. Nativity plays, French, Medieval. I. Robinson, Donald Fay, 1905- , jt. au. II. Harvard university. Dramatic club. III. Title: The Chantilly play. IV. Ser.
N. Y. P. L. October 5, 1943

Harvard university. General association of past and present members of the Pierian sodality.

See

Harvard musical association, Boston.

MAY 16 1941

MUSIC DIV.

Harvard University. Greek Department

*MS

Lodge, John Ellerton, 1878–

...Agamemnon; the choral odes and lyric scenes, set to music by John Ellerton Lodge. Published for the Greek Department of Harvard University. Boston: C. W. Thompson and Co., 1907. 107 p. 30½cm.

Vocal score. Greek words.
At head of title: Æschylus.

MUSIC DIV.

WESLEY WEYMAN COLL.

706212A. 1. Incidental music. I. Aeschylus: Agamemnon. II. Harvard University. Greek Department.

N. Y. P. L. June 6, 1934

Harvard University. Harvard Glee Club.

*MP (General)

Davison, Archibald Thompson, 1883–

...Harvard University Glee Club collection of part songs for mens [sic] voices; arranged by Dr. Archibald T. Davison. v. 1–4. Boston: E. C. Schirmer Music Co., cop. 1922. Publ. pl. nos. range from E. S. 17 to 186. 4v. port. 4°. (The Concord ser. of music and books on the teaching of music. no. 50, 100, 1000, 1050.)

English or Latin words; music for 4 men's voices, or for solos and men's chorus, all with piano or organ acc. Two choruses have violoncello obbligato also.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. 2. Glees. I. Harvard University. Harvard Glee Club.

N. Y. P. L. May 19, 1932

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*MO (U.S.) (College)

Harvard university. Harvard glee club.

The Harvard song book, comp. and pub. by the Harvard glee club. Cambridge, Mass., 1922. c.1933 5 ed. rev.

4 p. l., 174 p., 1 l. 16cm.

Words with music for 4 voices or for 1 voice with piano acc.

~~1. Harvard university—Songs and music. 2. Students' songs.~~ I. Title.
1. College songs — Harvard.

Cards in Public Catalogue

Library of Congress M1948.H33H3 1922 22-13329

Copyright A 677293 [3]

MUSIC DIV

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*MO U.S. College

Harvard University. Harvard Glee Club.

The Harvard song book. Compiled and published by the Harvard Glee Club. Cambridge, Mass.: The Harvard Glee Club, 1922. 174 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

KREHBIEL COLLECTION.

119434A. 1. College songs.—Harvard.

N. Y. P. L. January 30, 1924.

Harvard university. Harvard musical association.

See

Harvard musical association, Boston.

MAY 16 1941

MUSIC DIV.

Harvard university. Hasty pudding club

*MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[THE FLYING DUTCHMEN. VOCAL SCORE. ENGLISH]
The flying dutchmen; '97 Hasty pudding play. Music by J. A. Carpenter; words by M. E. Stone, jr.; lyrics by H. T. Nichols. Boston, H. B. Stevens, c1897. 95 p. 31cm.

1. College operas, revues, etc.--Harvard. I. Stone, Melville Edwin, 1874-1918. The flying dutchmen. II. Nichols, H. T. III. Harvard university. Hasty pudding club. IV. Title.

NN 10.71 w/OC, I, II, IIbo IIg, IIIg, IVg (MUA2) (LC1, X1) (OS)III (OAF1) SL MUg, 1g, Ig,

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Harvard university. Hasty pudding club

*MS-Amer.

FREEDLEY, VINTON.
[THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH].
The legend of Loravia; a musical comedy in two acts. Book by J.K. Hodges [and] E. Streeter; lyrics by J.K. Hodges. Additional number by S.L.M. Barlow. [n.p.] c1914. 98 p. 32cm.

On cover: The Hasty pudding club presents.

(Continued)

NN 3.69 1/OC(1bo)I, II, III IIg, IIIg, IVg, Vg MUA(4), I, II, (OS)IV (OAF1) SL MUg, 1g, Ig, III, IV (LC1, X1) 2

FREEDLEY, VINTON. [THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH] The legend of Loravia... (Card 2)

1. College operas, revues, etc.--Harvard. I. Hodges, John King, d.1935. The legend of Loravia. II. Streeter, Edward, 1891- . The legend of Loravia. III. Barlow, Samuel Latham Mitchill, 1892- IV. Harvard university. Hasty pudding club. V. Title.

Harvard University. Hasty Pudding Club.

*MS

Hancock, Frank Roland.

[Below zero. With piano.]
Below zero; a musical comedy in two acts. Book and lyrics by E. L. McKinney. Music by F. R. Hancock. Additional lyrics by F. L. Allen. Additional music by C. D. Clifton. Conducted by C. D. Clifton. [Boston: White-Smith Music Pub. Co.,] cop. 1912. 68 p. 31½cm.

Vocal score. English words.
"Presented by the Hasty Pudding Club, 1912."

MUSIC DIV.

698236A. 1. Operettas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Clifton, Chalmers Dancy, 1889– : Below zero. II. McKinney, Edward Laurence: Below zero. III. Allen, Frederick Lewis, 1890– : Below zero. IV. Harvard University. Hasty Pudding Club.

N. Y. P. L. May 2, 1934

Harvard university. Hasty pudding club

*MS-Amer.

HANCOCK, FRANK ROLAND.
[PANAMANIA. VOCAL SCORE. ENGLISH]
Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.

(Continued)

NN 7.71 d/ OC, I, II, III, IV, MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIIb+ (OS)V (OAF1) SL VIg (MUA2) (LC1, X1) 2

HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton. Panamania. III. Hollister, Paul Merrick, 1890- . Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

Harvard university. Hasty pudding club.

*MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. [Hasty pudding club] 1925.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.

N. Y. P. L. March 25, 1940

Harvard university. Hasty pudding club.

*MS

Langshaw, Walter Seymour.

Diana's debut; musical comedy in two acts. Words by J. S. Reed. Music by W. S. Langshaw. [Boston: Engraved and printed by White-Smith music pub. co.] c1910. 70 p. 31½cm.

Vocal score. English words.
"Book by G. W. Martin."
"Presented by the Hasty pudding club of Harvard university."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

336B. 1. Musical comedies. I. Reed, John Silas. Diana's debut. II. Martin, George Whitney, 1887– . Diana's debut. III. Harvard university. Hasty pudding club.

N. Y. P. L. September 27, 1939

Harvard university. Hasty pudding club

F-10
237

Lowell, James Russell, 1819–1891.

Undergraduate verses; rhymed minutes of the Hasty pudding club. Edited by Kenneth Walter Cameron. Hartford, Conn., Thistle press, 1956. 119 l. facsim., music. 29cm.

The voice of liberty "The more the shout of battle rings," club song for 3 voices, p. 103–107.

I. Cameron, Kenneth Walter, 1908– , ed. II. Harvard university. Hasty pudding club.

NN** 7.57 OC,I (OS)II PC,I,II SL MUg,Ig (MUS2,LC1, X1,Y1)

Harvard university. Hasty pudding club

*MS-Amer.

MOORE, FRANCIS DANIELS, 1913-
[FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH]
Foemen of the yard. [Book by Arthur M. Jones, jr.; music by F.D. Moore and others; lyrics by F.D. Moore and others] Cambridge, Mass., The Hasty pudding club [c1935] 32 p. illus. 28cm.

At head of title: The Hasty pudding club of Harvard university.

(Continued)

NN 12.69 w/ OC(1bWWA), I, Ig, IIg, IIIg MUA(4), I, II (LC1, IVb+ (OS)II (OAF1) SL MUg, 1g, X1) 2

MOORE, FRANCIS DANIELS, 1913- . [FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH] Foemen of the yard. (Card 2)

1. College operas, revues, etc.--Harvard. I. Jones, Arthur Morse. Foemen of the yard. II. Harvard university. Hasty pudding club. III. Title. IV. Jones, Arthur Morse.

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*MRD

Harvard University. Hasty Pudding Club.
Prosperina, a operetta in two acts. Libretto by Winthrop Ames. Music by Daniel Gregory Mason. St. James Hall, New York, Apr. 18, 19, and 20, 1895.

Synopsis

1. Mason, Daniel Gregory

NO Off. Cd.

MUSIC D

Harvard university. Hasty pudding club

*MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H.B.S.Co. 795. 29cm.

(Continued)

NN X 6.58 m/ OC, I, II, III, (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IV, IVbo, VIIbo, VIIIbo (OS)V IVg, Vg, VIg (MUA 4, LC1, X1) 2

RAND, WALDRON HOLMES, 1876- . [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

Harvard university. Isham library conference.

See

Isham library conference, Harvard university.

OC OD ED ES PC SL A AH E G J MP MR MS MU MUP O P PR R RB RC S SP ST T S

Harvard university. Isham memorial library.

See

Harvard university. Library. Isham memorial library.

MUSIC DIV.

Harvard university. Peabody museum of archaeology and ethnolgy. Papers. v.41 no. 3. Copy only words underlined & classmark— HBA

McALLESTER, DAVID P.

Enemy way music; a study of social and esthetic values as seen in Navaho music. Cambridge, Mass., Published by the museum, 1954. ix, 96 p. music. 27cm. (Harvard university. Peabody museum of archaeology and ethnology. Papers. v. 41, no. 3)

Harvard university. Peabody museum of archaeology and ethnology. Rimrock project. Value series. no. 3)

(Continued)

NNX4.57p/A OC (1bo) PC, 1, II SL AH, 1, II MUg, 2g, IIg (MUA 4) (LC1, X1)

Harvest

*MP (German)

Fried, Oskar, 1871–

Erntelied (Richard Dehmel). Für Männerchor und Orchester von Oskar Fried. Op. 15... Breslau: J. Hainauer ⌊cop. 1904⌋ Publ. pl. no. J. 4456 H. 19 p. 34cm.

Full score. German words.

MUSIC DIV.

1. Choral music, Secular—Men—Richard, 1863–1920.
JUILLIARD FOUNDATION FUND. 2 pt—Orch. acc. I. Dehmel,
N. Y. P. L. September 24, 1936

Harvard university. Write on slip words underlined and class mark— Rm 84

Apel, Willi.

The collection of photographic reproductions at the Isham memorial library, Harvard university.

(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.68-73, continued in subsequrnt numbers.)

1. Libraries. College and university-U.S.-Mass.-Cambridge. 2. Photography-Reproduction of books, music, etc. npc

MUSIC DIV.

McALLESTER, DAVID P. Enemy way music... (Card 2)

Includes songs (melodies) for the dances.

Bibliography, p. 95-96.

1. Music, Indian-American—Navaho. 2. Indians, N.A.—Navaho. I. Ser. II. Title. I. Ser. II. Title.

Harvest.

*MP (U. S.)

Gaines, Samuel Richards, 1869–

⌊The corn song. Piano acc.⌋

...The corn song; a harvest exultation for a chorus of mixed voices in four parts. The poem by John Greenleaf Whittier, the music by Samuel Richards Gaines. Boston: C. C. Birchard & co. ⌊c1935⌋ Publ. pl. no. 1687. 20 p. 27cm.

First line: Heap high the farmer's wintry hoard.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Harvest. I. Whittier, John Greenleaf, 1807–1892.
HENRY HADLEY MEM. LIB.
N. Y. P. L. August 27, 1943

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* ME

HARVARD UNIVERSITY. Library. Theatre collection.

Catalogue of dramatic portraits in the Theatre collection of the Harvard college library, by Lillian Arvilla Hall... Cambridge, Mass., Harvard university press, 1930-34. 4 v. 26cm.

"A descriptive index to the engraved dramatic portraits in the Theatre collection... arranged alphabetically according to names."—Pref.

1. Actors Portraits--Catalogs. 2. Portraits--Catalogs. 3. Portraits--Collections--U.S.--Mass.--Cambridge. I. Hall, Lillian Arvilla, comp.

NN* R X 3. 60 g/l OC, I PC, 1, 2, I SL MU, 3, I PR, 1, 2, I (LC1, X1)

Harvard university. Pierian sodality.

See also

Harvard musical association, Boston.

MAY 16 1941

MUSIC DIV.

Harvest

*MP (Scandinavian)

Hamerik, Asger, 1843–1923.

Erntetanz. Harvest dance. Höstdans. ⌊Von⌋ Asger Hamerik. Op. 37. Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20797. 43 p. 4°.

Vocal score German, English and Danish words precede and accompany score. Caption-title. t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe IV. Koncert-Gesang und dramatische Werke.

MUSIC DIV.

1. Choruses—Women's voices. 2. Title. 3. Title: Harvest dance. 4. Title: Höstdans.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1927

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*MGA

HARVARD UNIVERSITY. Music, Dept. of.

Essays on music in honor of Archibald Thompson Davison, by his associates. Cambridge, 1957. x, 374 p. illus., music, port. 24cm.

"On October 11, 1953...[Archibald Thompson Davison's] seventieth birthday was celebrated. This volume of essays was written in homage to him on the occasion."

(Continued)

NN R 12. 60 s/l (OC)I OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

2

Harvard university. Symposium on music criticism, 1947.

See

Symposium on music criticism, Harvard university, 1947.

MUSIC DIV.

HARVEST CANTATAS

* MP (German)

BRESGEN, CESAR, 1913-

[DRISCHLEG. VOCAL SCORE. GERMAN]

Drischleg, eine bäuerliche Festkantate zum Ernteschluss [1941] Text von Otto Wilhelm Reuther. Klavierzug von Franz Biebl. Potsdam, L. Voggenreiter [1942] 68 p. 32cm.

Score: solo voices (SATBar), mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. 2. Harvest cantatas. I. Reuther, Otto, 1890- . Drischleg. II. Biebl, Franz, arranger. III. Title.

NN R 12. 66 g/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

HARVARD UNIVERSITY. Music, Dept. of. Essays on music in honor of Archibald Thompson Davison... (Card 2)

Includes bibliographies.

"A bibliography of Archibald Thompson Davison's works [by] J. M. Coopersmith," p. [351]-374.

1. Music--Essays. 2. Essays. 3. Davison, Archibald Thompson, 1883- I. Title.

The Harvard University hymn book.

*MRA

Harvard University.

The Harvard University hymn book. Cambridge: Harvard University Press, 1926. 219 l., 58 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.
"Biographical indices," 17 l. after hymns
"Responsive readings," 58 p. at end.

MUSIC DIV.

241658A. 1. Hymns, College. 2. Title.
N. Y. P. L. June 24, 1926

HARVEST--CANTATAS

*MRH

Garrett, George Mursell, 1834–1897.

...Harvest cantata, for chorus, semi-chorus and organ. Words selected and written by John Francis Waller... The music composed by George Garrett... (Op. 20.)... London ⌊etc.⌋ Novello, Ewer and co. ⌊1889⌋ Publ. pl. no. 8059. 32 p. 26cm. (Novello's original octavo edition.)

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest ⌊g⌋ I. Waller, John Francis, 1810–1894. Harvest cantata.
N. Y. P. L. November 16, 1944

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*MFB

Harvard university. Music, Department of.

Syllabus for Music I, Harvard university; the history of music from 300 A. D. to the present time. Cambridge ⌊Mass.⌋ Harvard university, 1946.

2 p. l., 171–178 p. illus. (music) fold. tab. 20½cm.

"Fourth edition. Fourth printing, 1946."
"General reference works": p. 18–19. "General histories of music": p. 19–20. "Collections of musical examples": p. 20. "Miscellaneous reference books": p. 20–21. "Complete editions": p. 21–22. "Historical record collections": p. 154.

1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Title. 1. History and criticism—Outlines, syllabi, etc.

Library of Congress 41-23157 Cards to Public Catalogue ML161.H33S9 1941 (2) MUSIC DIV 780.9

Harvard university songs.

*MO(U.S.) (College)

Du Bois, Eugene Floyd, comp., 1882–

Harvard university songs; comp. by E. F. Du Bois, 1903, drawings by S. A. Welldon, 1904, & C. M. Bill, 1900. Boston, O. Ditson company; New York, C. H. Ditson & co.; ⌊etc., etc.,c1902⌋

77 p. 28cm.

Words with music for 4 voices, or for 1 voice with piano acc.

3431HA. Library of Congress MUSIC DIV 2-24609

HARVEST--CANTATAS

*MRH

Harrison, Julius Allen Greenway, 1885–

⌊Harvest cantata. Organ acc.⌋

...Harvest cantata, for soprano (or tenor) and contralto (or baritone) soli and chorus. The words by Rose Dafforne Betjemann, the music by Julius Harrison... London, Novello and co., ltd., c1910. Publ. pl. no. 8382. 35 p. 26cm. (Novello's original octavo edition.)

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Betjemann, Rose Dafforne. Harvest cantata.
N. Y. P. L. May 17, 1944

Harvard university. Musical association.

See

Harvard musical association, Boston.

MAY 14 1941

MUSIC DIV

HARVEST

See also

WINE AND WINE-MAKING

Music div.

HARVEST--CANTATAS

* MP (German)

MARX, KARL, 1897-

[KANTATE ZUM ERNTEFEST]

Kantate zum Erntefest, nach Worten von Heinz Grunow, für Vorsänger, Chor und Instrumente, Op. 35. Hamburg, Hanseatische Verlagsanstalt [c1938] 26 p. 22 x 30cm.

Score: SATB, clarinet I-II, horn I-II, trumpet and strings.

1. Harvest--Cantatas. 2. Cantatas, Secular--Instr. acc. I. Grunow, Heinz. II. Title.

NN 1. 69 J/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Harvest Cantata

Rinck, Johann Christian Heinrich, 1770-1846. *MRH

Kleine Cantate für das Erntefest für Sopran, Alt, Tenor und Bass nebst obligater Orgelbegleitung, componirt von Ch. H. Rinck. Op. 98. [n.p., ca.1835] 35 p. 19 x 23 1/2cm.

Score: S.A.T.B. and organ. German words.

MUSIC DIV.

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*MRDE p.v. 2

Root, George Frederick, 1820-1895.

The haymakers, a cantata. Edited in the tonic sol-fa notation by J. Curwen. London, Tonic sol-fa agency [18] 82 p. 12°.

MUSIC DIV.

d.d.

HARVEST--CANTATAS

*MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.

[THE HAYMAKERS. VOCAL SCORE. ENGLISH]

The haymakers; an operatic cantata in two parts, by George F. Root. Boston, O.Ditson [1857] 104 p. 23 x 29cm.

1. Cantatas, Secular--Keyboard acc. 2. Harvest--Cantatas. 3. Operas--Vocal scores. I. Title.

NN 10.69 t/c OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)

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*MRH

Tozer, Ferris, 1857–

[Two harvests. Organ acc.]

...Two harvests. Cantata for harvest festival, rogation-tide, and general use. The words written and selected by the late Rev. Samuel Barber. The music composed by Ferris Tozer... [Op. 100] London: A. Abbott and co., c1904. 48 p. 25½cm. (The "Ambrose" edition of church music. no. 78.)

Performance: 50 minutes.
CONTENTS.—Part 1. The material harvest.—Part 2. The spiritual harvest.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Barber, Samuel: Two harvests. II. Title.
N. Y. P. L. July 17, 1942

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*MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

The jubilee cantata (Harvest cantata), for solo voices, chorus, and orchestra, composed by C. M. von Weber. Op. 58. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The words translated from the German version of Wendt by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877.] v(i), 59(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Wendt, Amadeus, 1783-1836. 3. Prout, Ebenezer, 1835-1909, editor. 4. Troutbeck, John, 1832-99, translator. 5. Title. 6. Title: Harvest cantata.
N. Y. P. L. August 10, 1917.

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*MRH

West, John Ebenezer, 1863–

...Seed-time and harvest; a sacred cantata for soprano and tenor soli, and chorus. The words selected and arranged from Holy Scripture, &c., interspersed with suitable hymns, and the music composed by John E. West... London [etc.] Novello, Ewer and co., c1892. Publ. pl. no. 9385. vii, 88 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
Imperfect: t.-p. mutilated.

MUSIC DIV.

183848B. 1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Title.
N. Y. P. L. September 9, 1942

Harvest - Cantata

*MRH box

Williams, Charles Lee, 1853–1935.

...A harvest song of praise; cantata for soprano and contralto soli, and chorus. The words written by Joseph Bennett. The music composed by C. Lee Williams... London [etc.] Novello, Ewer and co., c1894. Publ. pl. no. 8209. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed for the Tewkesbury festival, September 27th, 1894."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Bennett, Joseph, 1831-1911. II. Title.
N. Y. P. L. December 7, 1939

HARVEST--CHORAL MUSIC DREXEL 4739

Callcott (W. H.)

A harvest anthem. "Thou visitest the earth and blessest it"... music composed harmonized for four voices... by W. H. C. 1 p.l., 5 pp. (In: Anthems ancient and modern... London, [18--]. f°. v. 2, [No. 6.])

MUSIC DIV.

HARVEST--CHORAL MUSIC

*MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.

[HARVEST HOME CHORALES. PIANO ACC.]

Three harvest home chorales, for mixed voices (SATB) with piano [or organ] accompaniment. New York, Mercury music corp. [c1949] score (3 v. in 1) 27cm.

CONTENTS.--1. Harvest home; text by G. Burgess (1839).--2. Lord of the harvest; text by J. H. Gurney (1802-1862).--3. Harvest home; text by H. Alford (1844).

(Continued)

NN 2.61 s/H OC (OAF1) SL (MUD3, MUS3, LC1, X1) MUg, 1g, 2g, 1g MUA, 1, 2, 1 2

IVES, CHARLES EDWARD, 1874-1954. [HARVEST HOME CHORALES. PIANO ACC.] Three harvest home chorales, for mixed voices... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Harvest--Choral music. I. Title: Harvest home chorales.

HARVEST--CHORAL MUSIC DREXEL 2231

Moultrie (GERARD)

... Harvest hymn, words by ... Moultrie, musick by Edmund Sedding ... *London: J. Masters & Co.*, [1867 ?] 4 pp. 12°.

In: Musical tracts.

Music Div.

HARVEST--CHORAL MUSIC DREXEL 2231

Sedding (EDMUND)

... Harvest hymn, words by the Reverend Gerard Moultrie, musick by ... Sedding. *London: J. Masters & Co.*, [1867 ?] 4 pp. 12°.

In: Musical tracts.

Music Div.

HARVEST--CHORAL MUSIC

*MRH

TREMMEL, MAX.

Ernte-Dank (Gedicht von Hebbel) für 4 stimmig-gemischten Chor a. c., vertont von Max Tremmel, Op. 4, Nr. 1... Altötting, A. Coppenrath [1942?] Pl. no. A. C. 1874. 4 p. 27cm.

Score: SATB.
First line: Die schönsten Früchte, frisch gepflückt.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Harvest—Choral music. I. Hebbel, Christian Friedrich, 1813-1863.

NN 3.63 OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

Harvest...Songs DREXEL. 5582

Schumann (R. A.)

Album for young pianists... by Robert Schumann. Op. 68. London: Novello, Ewer and Co., [18--]. 1 p.l., 76 pp. 4°.

Contains also his "Kinderscenen", as nos. 44-56.

The Album includes "Reaper's song" and "Harvest song".

Music Div.

Harvest -- Songs French. DREXEL. 5817

Bérat, Frédéric, 1800-1855

Veille (La) des moissons. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18--]. 2 pp. f°.

Music Div.

Harvest -- Songs, German.

*MP (German)

Blumensaat, Georg, ed.

Lieder um den Erntekranz, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 940. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Erntedank, deutsche Erntefeiern in Dichtung und Sprechchor von Erich Bockenmühl."
CONTENTS.—Erntelied.—Heimgang vom Ährenlesen.—Bunt sind schon die Wälder.—Schnitterlied.—Erntetanz.

MUSIC DIV.

1. Songs, German—Collections. 2. Songs, with various instruments—Collections. 3. Harvest.
N. Y. P. L. July 31, 1936

HARVEST--SONGS, JEWISH.

*PKB

Haezrahi, Yehuda, ed.

Shavuot sheaves. Ed. by Yehuda Haezrahi. Jerusalem, Overseas youth dept. head office, Jewish national fund [1950] 160 p. illus. 22cm. (JNF festival series)

"Bibliography," p. 157-159.

MUSIC DIV.

558416B. 1. Pentecost, Jewish. I. Title.
N. Y. P. L. June 14, 1951

Harvest festival.

*MNZ - Amer.

[Whiting, Arthur Battelle] 1861–1936.

Harvest festival. [n. p., n. d.] 5 l. 34cm.

In manuscript, with notes on t.-p. in the hand of the composer.
Score: flute, violin I-II and drums.
CONTENTS.—Dance of the Armadryad.—Dance of Ceres.—Dionysius scene.

MUSIC DIV.

1. Incidental music. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Suites—Quartets. 5. Autographs—Signatures, etc.—Whiting, A. B. I. Title.
N. Y. P. L. January 21, 1946

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*MYK

Harvest of flowers. Over 100 beautiful progressive melodies. 2nd ser. No. 7. Arranged for piano & violin. Separate music for piano and the violin.]

Boston: Ditson & Co., [18--] 2 pts. f°.

Aria from "Il Trovatore" - The Hunter march - Long, long ago - Introduction to the opera "I Lombardi" - "When the swallows homeward fly" Chorus from "La Traviata" - Volkslied - Aria from "La Traviata".

Music Div.

Violin and piano — Collections. Transfer from Circ. Dept

Harvest-home [opera]

see

Dibdin, Charles, 1745-1814.
Harvest-home.

Music Div.

Harvest home

*MYD

GILDON, JOHN.

Harvest home, a favorite divertimento for the piano forte. London, J. Balls [1818?] Pl. no. 368 12 p. 31cm.

1. Piano. I. Title.

NN 12.65 p/ OC SL MUg, 1g, 1g (MU11, LC1, X1)

Harvest home chorales

*MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[HARVEST HOME CHORALES. PIANO ACC.]
Three harvest home chorales, for mixed voices (SATB) with piano [or organ] accompaniment. New York, Mercury music corp. [c1949] score (3 v. in 1) 27cm.

CONTENTS.--1. Harvest home; text by G. Burgess (1839).--2. Lord of the harvest; text by J.H. Gurney (1802-1862).--3. Harvest home; text by H. Alford (1844).

(Continued)

NN 2.61 s/I OC (OAF1) SL (MUD3, MUS3, LC1, X1) MUg, 1g, 2g, Ig MUA, 1, 2, I 2

IVES, CHARLES EDWARD, 1874-1954. [HARVEST HOME CHORALES. PIANO ACC.] Three harvest home chorales, for mixed voices... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Harvest--Choral music. I. Title: Harvest home chorales.

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*MP (U.S.)

Harvest of minstrel songs. [Boston:] White, Smith & Co., cop. 1884. Publ. pl. nos. range from 173 to 5166. 176 p., 16 l. f°.

Music for 1 voice and for chorus with piano acc.

357172A Songs (1880)

1. Negro minstrels. 2. Songs, American—Collections. 3. ~~Title~~

N. Y. P. L. MUSIC DIV. April 25, 1928

A harvest song of praise.

*MRH box

Williams, Charles Lee, 1853-1935.

...A harvest song of praise; cantata for soprano and contralto soli, and chorus. The words written by Joseph Bennett. The music composed by C. Lee Williams... London [etc.] Novello, Ewer and co., c1894. Publ. pl. no. 8209. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed for the Tewkesbury festival, September 27th, 1894."

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Bennett, Joseph, 1831-1911. II. Title.

N. Y. P. L. MUSIC DIV. December 7, 1939

Harvest suite, for six recorders

*MX-Amer.

WEBSTER, NANCY.

Harvest suite, for six recorders. Brooklyn, C. Van Roy [c1958] score (7 p.) and 2 parts. 28cm. (Van Roy recorder library, no. 1)

Parts for SAA, and TTB (each in score).
MOVEMENTS.--Reaping.--Thanksgiving.--Hoe-down.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (6 recorders). 3. Suites (Sextets). 4. Flute in sextets (6 flutes). I. Van Roy recorder library. II. Title.

NN 2.65 e/b OC(1bo) (OS)I SL (MUI4, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig MUA (4) [SID, NSCM]

NCK

HARVEY, A S , ed.

Ballads, songs and rhymes of East Anglia, arranged with notes by A.S.Harvey...with a foreword by the Very Rev. D.H.S.Cranage... Norwich: Jarrold and Sons Ltd. [etc., etc., 1936] xv, 249 p. 19cm.

838656A. 1. Ballads, English—Collections. 2. Folk songs, English—East Anglia. 3. English literature—East Anglia.

N. Y. P. L. MUSIC DIV. June 26, 1936

NBN

Harvey, Charles, ed.

Jazz parody (anthology of jazz fiction) edited by Chas. Harvey, foreword by Charles Delaunay... London, Pub. by Spearman publishers in conjunction with the American jazz society [1948] iv, 109 p. illus. 22cm. (The American jazz society series. no. 1)

1. Jazz--Fiction. 2. Fiction, English. ~~1. Fiction, American—Collections.~~ I. Title.

N. Y. P. L. MUSIC DIV.

Harvey, James Clarence, 1859-1917. *MS

The village beauty; or, The meeting of the entertainment committee. The book and lyrics generously borrowed by James Clarence Harvey. The tuneful numbers carefully imitated by John L. Golden. Harmonie Club, December 21, 1901. New York: W.J. Kenworthy & Bro., cop. 1901. 3 p.l., 11-28 p., 3 l. incl. front., music, plates. f°.

Golden, John L.

2 cards only
Not access.

MUSIC DIV.

Harvey, Lilian, 1907-

MW p.v.53

Hamann, Edith.

...Lilian Harvey; ein Leben für den Film. Berlin: H. Wendt G.m.b.H. [1937] 47 p. front., illus. (ports.) 18cm.

Portraits on covers.

1. Harvey, Lilian, 1907-

N. Y. P. L. MUSIC DIV. May 28, 1940

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*MHD

Harvey, Margaret Boyle, d. 1912.

Musical studies at home. By Margaret B. Harvey ... Philadelphia, Press of Globe printing house, 1887.

205 p. 20cm.

"Originally published, in serial form, in the Ladies' home journal."—Pref.

1. ~~Music~~—Instruction and study.— U. S. Cards in Public Catalogue

217541A Library of Congress MT7.H34 7—39250

Copyright 1887: 14876 [a21c1] MUSIC DIV.

Harvey (Margaret Boyle) d. 1912.
Musical studies at home. Philadelphia: Globe Prtg. House, 1887.
205 p. 12°.

Transf. fr. Circ. Dept.

1. Manuals, textbooks, etc., English—Elementary works

MUSIC DIV.

Harvey, Mary, 1629-1704.

See

Dering, Mary (Harvey) lady, 1629-1704.

MAY 3 1944 MUSIC DIV.

Harvey, Russell, arr. *MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES]
Sonata piano e forte, transcribed by Russell Harvey for 2 cornets, 2 horns, 3 trombones and tuba or bass trombone. Philadelphia, Elkan-Vogel co. [c1945] score (9 p.) and 8 parts. 31cm.

(Continued)

NN 5.60 l/L OC, I (OAF1) SL X1) MUg, 1g, 2g, Ig, IIg (MUI1, LC1, 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES] Sonata piano e forte... (Card 2)

Originally for 8 instruments in 2 groups, the 1st for cornet and 3 trombones, the 2d for violin and 3 trombones.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 4 trombones)--To 1800. I. Harvey, Russell, arr. II. Title.

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*MV-Amer.

Harvey, Russell.
[Prelude, band, C major]
Prelude in C for band. Philadelphia, Elkan-Vogel Co. [1948]
piano-conductor score (7 p.) and parts. 31 cm.

1. Band music—~~Scores (reduced) and parts.~~

M1245.H 48-21069*

Library of Congress [1] MUSIC DIV.

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*MTC

HARVEY, VIVIEN, 1917-
[RIP VAN WINKLE]
Rip van Winkle; suite for orchestra. New York, Ricordi [c1951] score(34 p.) 27cm.

Duration: 10 min.

1. Suites (Orchestra). I. Title.

NN 7.70 l/AOC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

HARVEY, VIVIEN, 1917-
[VARIATIONS, GREENSLEEVES]
Variations on Greensleeves (English folk song) for piano solo. [New York] Ricordi [c1953] 11 p. 31cm.

1. Piano. 2. Folk songs, English (Instrumental settings). I. Title: Greensleeves.

NN 2.58 h/NOC(1b*) (OAF1) LC1, X1) SL MUg, 1g, 2g, Ig (MUA4, MUI 1,

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Harvitt, Helen J., translator: Die verkaufte Braut. *MZ

Sabina, Karel, 1811-1877.

Die verkaufte Braut (The bartered bride); comic opera in three acts, by K. Sabina. German text by Max Kalbeck. Music by Friedrich Smetana. English version by Helen J. Harvitt. New York: F. Rullman, cop. 1908. 43 p. 8°.

Libretto.
German and English.

1. Drama (Bohemian). 2. Kalbeck, Max, 1850- , translator. 3. Smetana, Bedřich, 1824-84. 4. Harvitt, Helen J., translator. 5. Title. 6. Title: The bartered bride.

N. Y. P. L. Music div. December 28, 1915.

Harvitt, Helen J., translator: La Wally. *MZ (Catalani)

[Illica, Luigi,] 1857-1919.

La Wally; a lyric opera in four acts. Music by A. Catalani. English version by Helen J. Harvitt... New York: F. Rullman, cop. 1908. 61 p. 4°.

Italian and English.
Libretto.

1. Drama (Italian). 2. Catalani, Alfredo, 1854-93. 3. Harvitt, Helen J., translator. 4. Title.

N. Y. P. L. May 28, 1920.

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*MFBR (U. S.)

Harwell, Richard Barksdale.

Confederate music... Chapel Hill, Univ. of North Carolina press [1950] viii, 184 p. facsims. 24cm.

"Sheet music published in the Confederate States," p. 101-156; Bibliography, p. 165-172.

610315B. ~~1. Music—Confederate States of America. 2. War songs, Confederate States of America. 3. Music—U.S.—Bibl.~~

For tracings see over. Cards in Public Catalogue. MUSIC DIV.

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*MFFB (U.S.)

HARWELL, RICHARD BARKSDALE.

The Confederate search for a national song. [n.p., 1950] 29-37 p. illus. 26cm.

Electrostatic reproduction of article in the Lincoln herald, February, 1950.

1. Confederate States of America--Music. 2. Confederate States of America.

NN* 9.67 g/OC PC,1 SL AH,1 MU,2,2y (LC1, X1)

Write on slip only words underlined and classmark:
*KAF
(Confederate)

Harwell, Richard Barksdale.
...Sheet music; compiled by Richard B. Harwell. (IN: Crandall, Marjorie Lyle. Confederate imprints. [Boston] 1955. v. 2, p. [559]-669.)

A check list.

55R0528. 1. Confederate States of America—Music—Bibl. 2. Songs, American—Bibl. 3. Confederate States of America—Bibl. 4. Songs, U. S.—Bibl. 5. Bibliography, U. S. (Music) I. Series.
NN R X 3.56 OC,I PC,1,2 AH,1 MU,3,4,5 R,1,2 (MUA4,LC1,X1)

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*MO (U.S.)
(General)

Harwell, Richard Barksdale, ed.
Songs of the Confederacy... New York, Broadcast music [1951] 112 p. illus., music. 31cm.

With piano accompaniment.

1. Civil war—U.S.—1861-1865— Songs—Confederate States of America. I. Title.
602598B. 1. War songs, Confederate
N. Y. P. L. MUSIC DIV. January 4, 1953

Harwell, Richard Barksdale, ed.

*MZ

HEWITT, JOHN HILL, 1801-1890.
[KING LINKUM THE FIRST. LIBRETTO. ENGLISH]
King Linkum the First, a musical burletta; as performed at the Concert Hall, Augusta, Ga., Feb. 23, 1863. Edited by Richard Barksdale Harwell. Atlanta, The Library, Emory university, 1947. 32 p. illus. 24cm. (Emory university, Atlanta. Library. Emory university publications. Sources & reprints. ser. 4)
(Continued)

NN 4.65 e/ OC, I (OS)III PC, 1, Iy, IIy, IIIy MUA(4) (MUI1, I, II, III AH, 1, I, II, III MUy, 2y, LC1, X1) 2

HEWITT, JOHN HILL, 1801-1890. [KING LINKUM THE FIRST. LIBRETTO. ENGLISH] King Linkum the First ... (Card 2)

1. Lincoln, Abraham, 16th pres. U.S.--Drama. 2. Lincoln, Abraham, 16th pres. U.S. I. Harwell, Richard Barksdale, ed. II. Title. III. Emory university, Atlanta. Library. Emory university publications. Sources & reprints.

Harwichport interlude

*MTO-Amer.

HAZZARD, PETER.
Harwichport interlude, op.23. New York, Seesaw music corp., 1971. score (20 p.) 39cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 d/ OC SL MUg, Ig, I/ (MUA2, LC1, MUI 1, X1)

Harwood, Basil, 1859-1941.

Write on slip only words underlined and classmark—*MA

Bark, Lancelot G.
Basil Harwood, 1859-1949.

(Musical times. London, 1949. 1949, May, p.165-166.)

npc
form 186c [vi 29-49 25m] MUSIC DIV.

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*MYA

Harwood, Basil, 1859-
Sonata, no. 1, for the organ, by Basil Harwood. Op. 5. Londres: Schott & Co. [ca. 1886.] Publ. pl. no. 24469. 23 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. Music div. April 19, 1918.

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*MP
box

[HARWOOD, EDWARD] 1707-1787.

The Dying Christian to his soul. A celebrated ode by Mr. Pope, set to music for three voices. London, J. Dale [181-?] score (3 p.) 33cm.

Caption title.
For solo voices (2 treble, 1 bass), unacc.
First line: Vital spark of heav'nly flame.
(Continued)

NN S 10.67 g/ OC(1bG) I,II SL MUg,1g,Ig,IIg (MUD 1,MUS 2,LC1,X1) 2

[HARWOOD, EDWARD] 1707-1787. The Dying Christian to his soul. (Card 2)

1. Vocal trios, Sacred (Mixed)--Unacc. I. Title. II. Title: Vital spark of heav'nly flame.

Mus. Res. *MP
box

[HARWOOD, EDWARD] 1707-1787.

Pope's Dying Christian to his soul... [n.p., ca 1800] [2] p. 33cm.

Caption title.
"No. 6."
For voice and unfigured bass.
First line: Vital spark of heav'nly flame.
(Continued)

NN S 10.67 g/ OC,I, II,III SL MUg,1g,Ig, IIg,IIIg (MUD1,MUS3, MUR 1,LC1,X1,Z3) 2

[HARWOOD, EDWARD] 1707-1787. Pope's Dying Christian to his soul... (Card 2)

1. Sacred songs, English. I. Title. II. Title: Dying Christian to his soul. III. Title: Vital spark of heav'nly flame.

Harwood, Harold Marsh, 1874- , and G. Grossmith.
Theodore & Co.

*MS

Novello, Ivor, 1893-
[Theodore & Co. With piano]
Theodore & Co., a musical play in two acts. Book by H. M. Harwood & George Grossmith. (Founded on the French of P. Gavault.) Lyrics by Adrian Ross [pseud.] & Clifford Grey. Music by Ivor Novello and Jerome D. Kern... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9702. 107 p. 28cm.

Vocal score. English words.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1935

Novello, Ivor, 1893- . [Theodore & Co. With piano] (Card 2)

"Produced...at the Gaiety theatre, September 19th, 1916."
Additional numbers by P. Braham. Additional lyrics by D. Burnaby and E. Blore.

CARNEGIE CORPORATION OF NEW YORK.

766236A. 1. Musical comedies. I. Kern, Jerome David, 1885- . Theodore & Co. II. Ropes, Arthur Reed, 1859-1933. Theodore & Co. III. Grey, Clifford. Theodore & Co. IV. Harwood, Harold Marsh, 1874- and G. Grossmith, Theodore & Co. V. Gavault, Paul, 1867-
N. Y. P. L. August 28, 1935

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*MYO

HARWOOD, IAN, ed.
Ten easy pieces for the lute. Cambridge, Gamut publications; sole selling agents: Cambridge music shop, Cambridge [c1962] 15 p. 29cm. (The Cambridge lute series. 1)

In tablature and modern notation.

1. Lute--Collections--To 1800. 2. Tablature. I. Harwood, Ian.
NN 5.68 e/ OC,Ibo SL MUg,1g,2g (DC2,LC1,X1) (MUI 10)

Háry János

**MSP

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. VOCAL SCORE. GERMAN & HUNGARIAN]
Háry János; kálandozásai Nagyabonytul a Burgváraig. Irták Paulini Béla és Harsányi Zsolt. Op. 15. Zongora kivonat. Háry János; seine Abenteuer von Gross-Abony bis zur wiener Hofburg. Text von Bela Paulini und Zsolt Harsányi. Klavierauszug mit Text. Deutsche Übersetzung von R.S. Hoffmann. London, Universal Edition [c1956] 100 p. 31cm. (Universal edition, no. 9681)

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Paulini, Bela, Háry János. II. Harsányi, Zsolt, 1887-1943. Háry János III. Title.
NN 12.64 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Háry János-Suite

*MTC

KODÁLY, ZOLTÁN, 1882-1967.
[HÁRY JÁNOS. SUITE]
Háry János-Suite. Wien, Universal Edition c1955] score(80 p.) 36cm. (Universal Edition. 8943)

For orchestra.
Duration: about 23 min.
CONTENTS.--Prelude, The fairy tale begins.--Viennese musical clock.--Song.--The battle and defeat of Napoleon.--Intermezzo.--Entrance of the emperor and his court.
(Continued)

NN 7.71 b/ OC (OAF1) SL MUg, 1g, I/ (MUI 1, LC1, X1) 2

KODÁLY, ZOLTÁN, 1882-1967. [HÁRY JÁNOS. SUITE] Háry János-Suite. (Card 2)

mezzo.--Entrance of the emperor and his court.

1. Suites (Orchestra) I. Title.

...Háry János-Suite...

*MTC

Kodály, Zoltán, 1882-
...Háry János-Suite... Wien: Wiener Philharmonischer Verlag, A. G., 1930. Publ. pl. no. U. E. 9335, W. Ph. V. 272. 120 p. front. (port.) 12°. (Philharmonia. Partituren. No. 272.)

Full score.
Taken from opera of same title.
"Eigentum der Universal-Edition, A. G...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

549736A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 28, 1931

Harz, Josef Anton, b. ca. 1740.

*MF p.v.12

Weiss, Otto, 1901-
...Josef Anton Harz und das oberschwäbische Singspiel... von Otto Weiss... Tübingen, 1927. 69 p. illus. (music.) 8°.

Dissertation, Tübingen, 1927.
"Lebenslauf," p. [71.]
Bibliography, p. 67-68.

MUSIC DIV
428722A. 1. Harz, Josef Anton, b. ca. 1740. 2. Vogl, Christoph, fl. 1740-1757: David. 3. Singspiel. 4. Music—Germany—Swabia.
N. Y. P. L. September 25, 1929

Harzebski, Adam.
See
Jarzebski, Adam, d. 1652.

MUSIC DIV.

Harzer, Balthasar.
See
Resinarius, Balthasar, b.ca.1480.

MUSIC DIV.

Classmark *MXC

Author Harzer, Friedrich.

Title Die Glockengiesserei mit ihren Neben-arbeiten nach ihrem jetzigen zustande...

~~Weimar: B.F. Voigt, 1854.~~

(Neuer Schauplatz der Künste und Handwerke. v.214.)

TEMPORARY CARD

Permanent card removed by IMC

Date 10-1-41

form 1614 [vi-3-41 25m]

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*MFBE

Hase, Günther, 1889–

Der minneleich meister Alexanders und seine stellung in der mittelalterlichen musik, von Günther Hase ... Halle a. S., M. Niemeyer, 1921.

4 p. l., 96 p. fold. tab. 24cm. (Added t.-p.: Sächsische forschungsinstitute in Leipzig. Forschungsinstitut für neuere philologie. I. Altgermanistische abteilung ... [Publikationen] hft. 1)

Contains music, p. 95–96.

The author's inaugural dissertation, Leipzig, 1920.

"Literatur": 1 page preceding p. 1.

JUILLIARD FOUNDATION FUND

1. ~~Alexander der Wilde, 13th cent. 2. Laps.~~ I. Title.

I. Meissner, der Wilde, 1292.

Library of Congress ML180.H17 27-1412

[2] Cards in Public Catalogue MUSIC DIV.

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*MP (German)

Hase, Karl August von, 1800–1890, and others, editors.

Liederbuch des deutschen Volkes. Hrsg. von Carl Hase, Felix Dahn und Carl Reinecke. Leipzig: Breitkopf und Härtel, 1883. xii, 646 p. new ed. 16°.

German words with tunes.

1. ed., 1843.

Bookplate of Dr. A. A. Herzfeld.

MUSIC DIV.

193354A. 1. Songs, German—Collections. 2. Folk songs, German—Collections. 3. Dahn, Felix Ludwig Sophus, 1834–1912, jt. editor. 4. Reinecke, Karl Heinrich Carsten, 1824–1910, jt. editor. 5. Title.

N. Y. P. L. August 31, 1925

Harzreise im Winter

*XML-57

BRAHMS, JOHANNES, 1833-1897.

[RHAPSODY, ALTO, MENS VOICES AND ORCHESTRA, OP. 53]

Rhapsodie (Fragment aus Goethe's Harzreise im Winter), für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. Berlin, N. Simrock [1870] Pl. no. 7034. 39 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,313)

1. Choral music, Secular (Men, 5 pt.)--Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Harzreise im Winter.

NN R 7.72 b/4 OCs, Is (OAFI) SL MUgs, Igs, IIgs, IIIgs (MUF 1, UM1, LC1s, X1s, ZA1)

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*MP (German)

Hase, Hellmuth von, 1891– ed.

Die Kanon-Kanone; 172 neue und alte, heitere und ernste, leichte und schwierige Kanons. Hrsg. von Hellmuth von Hase und Gerd Sievers. Wiesbaden, Breitkopf & Härtel [1957]

146 p. 19 cm.

For 2-6 voices.

1. Rounds, catches and canons. I. Sievers, Gerd, joint ed. II. Title. III. Sievers, Gerd.

NN R 1.60 a/ OC, I, IIIb* SL MUg, Ig, Ig, IIg (LC1, X1)

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*MFPB (Germany)

Hase, Oskar von, 1846–1921.

Breitkopf und Härtel, buch- und notendrucker, buch- und musikalienhändler in Leipzig ... Zusammengestellt von Oscar v. Hase. 1894. Aus den papieren des Breitkopf & Härtelschen geschäftsarchives. 1664–1894 ... [Leipzig, 1894]

46, [2] p. illus. (incl. ports., facsims.) 28cm.

"Ergänzter sonderabdruck aus der Allgemeinen deutschen biographie, herausgegeben durch die Historische kommission bei der Königl. akademie der wissenschaften."

Third edition.

Beethoven Assoc. Fund

Author's autograph.

1. Breitkopf & Härtel, Leipzig. ~~2. Breitkopf, firm, music publishers, Leipzig.~~

Cards in pub. cat.

Library of Congress ML405.B6H18 29-9175

MUSIC DIV.

Hasanaginica.

Write on slip words underlined below and class mark — *QAA

Vaillant, A.

Vuk Karadžić et l'Hasanaginica.

(Revue des études slaves. Paris, 1939. Tome 19, p. 87-98.)

Folk songs, Yugoslav [w].

Fortis, Alberto, 1741-1803. Hasanaginica.

MUSIC DIV.

over

Hase, Hellmuth von, 1891-

*MFPB (Germany)

HASE, OSKAR VON, 1846-1921.

Breitkopf & Härtel; Gedenkschrift und Arbeitsbericht, von Oskar von Hase. 4. Aufl. Leipzig: Breitkopf & Härtel, 1917-68. 3 v. illus. 25cm.

Bd.3, 1st ed., by Hellmuth von Hase, has imprint: Wiesbaden, Breitkopf & Härtel.

CONTENTS.--Bd.1. 1542-1827.--Bd.2. 1828-1918.--Bd.3. 1918-1968.

(Continued)

NN R 1.70 I/ OCs, I PCs, 2s, 3s, I SLs MUs, 1s, 2s, I (LC1s, X1s) 2

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*MFPB (Germany)

HASE, OSKAR VON, 1846-1921.

Breitkopf & Härtel; Gedenkschrift und Arbeitsbericht, von Oskar von Hase. 4. Aufl. Leipzig: Breitkopf & Härtel, 1917-68. 3 v. illus. 25cm.

Bd.3, 1st ed., by Hellmuth von Hase, has imprint: Wiesbaden, Breitkopf & Härtel.

CONTENTS.--Bd.1. 1542-1827.--Bd.2. 1828-1918.--Bd.3. 1918-1968.

(Continued)

NN R 1.70 I/ OCs, I PCs, 2s, 3s, I SLs MUs, 1s, 2s, I (LC1s, X1s) 2

Haschka, Lorenz Leopold, 1749-1827.

*MO box

Haydn, Franz Joseph, 1732–1809.

Deutscher Volks Gesang ["Gott erhalte Franz den Kaiser"] ...in Musik gesetzt von J. Haydn... Mainz: B. Schott[, ca. 1810]. Publ. pl. no. 779. 3 p. 4°.

Austrian national hymn, originally composed and published in 1797 for 1 voice with piano accompaniment, based on a Croatian folk song; words by Lorenz Leopold Haschka.

Arranged for 2 S., A., T. and 2 B. with piano acc. German words.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Hymns, National—Austria. I. Haschka, Lorenz Leopold, 1749–1827. II. Title: Gott erhalte Franz den Kaiser.

N. Y. P. L. May 4, 1932

HASE, OSKAR VON, 1846-1921. Breitkopf & Härtel... (Card 2)

1. Publishers and publishing--Germany (Breitkopf & Härtel).
2. Breitkopf & Härtel, Leipzig. 3. Music--Publishing--Germany.
I. Hase, Hellmuth von, 1891-

HASE, OSKAR VON, 1846-1921. Breitkopf & Härtel... (Card 2)

1. Publishers and publishing--Germany (Breitkopf & Härtel).
2. Breitkopf & Härtel, Leipzig. 3. Music--Publishing--Germany.
I. Hase, Hellmuth von, 1891-

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*MOI Lose 136

Hase, Georg. 16th-17th cent.

Frisch auf, ihr Musikanten [von] Georg Hass, aus: "Neue fröhliche und liebliche Täntz..." Nürnberg 1602 (Nr.1).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.4])

1. Choral music, Secular—Mixed—4 pt—Instr. acc. ~~2. Dances, 16th cent.~~ 3. Dances—Quartets.

MUSIC DIV.

Hase, Hellmuth von, 1891- ed.

*MAD (Germany)

Jahrbuch der deutschen musik. 1943–

Leipzig, Breitkopf & Härtel; [etc., etc., 1943–

v. ports. 22cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"Im auftrage, der Abteilung musik des Reichsministeriums für volksaufklärung und propaganda."

Editor: 1943– Hellmuth von Hase.

Ceased publication.

1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Hase, Hellmuth von, 1891– ed.

Library of Congress ML5.J18 45-16758

[2] MUSIC DIV. 780.58

Hase, Oskar von, 1846-1921

Write on slip, class mark *MA name, vol., page and year of magazine.

Nagel, Willibald

Zur Erinnerung an Oskar von Hase. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 11, p. 191-192)

form 464 [x-8-18 ...]

Music Div.

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*MOI Lose 136

Hase, Georg, 16th-17th cent.

Lustig zu singen [von] Georg Hass. aus: "Neue fröhliche und liebliche Täntz" Nürnberg 1602 (Nr.17).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.2])

1. Choral music, Secular—Mixed—4 pt—Instr. acc. ~~2. Dances, 16th cent.~~ 3. Dances—Quartets.

MUSIC DIV.

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*MG p.v.267

Hase, Hermann von, 1880–

Carl Philipp Emanuel Bach und Joh. Gottl. Im. Breitkopf. Leipzig, 1912. 21 p. port., facsims. 21cm.

"Sonderdruck aus dem Bach-Jahrbuch 1911."

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Breitkopf, Johann Gottlob Immanuel, 1719-1794.

NN R X 2.59 OC PC,1,2 SL MU,1,2 (LC1,X1)

Der Hase und der Igel

*MS

REUTER, FRITZ, 1896-

[DER HASE UND DER IGEL. PIANO ACC.]

Der Hase und der Igel; ein Märchen nach den Gebrüdern Grimm für eine Sprechstimme und Orchester. Ausg. für Sprechstimme und Klavier. Leipzig, Breitkopf & Härtel [1963] 36 p. 30cm.

Monologue with piano; acc. originally for orchestra.

Duration: about 15 min.

1. Melodramas--Keyboard acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Title.

NN 5.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hase Georg, 16th-17th cent.

*MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.

Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.

N. Y. P. L. December 16, 1933

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*MEC

Hase, Hermann *i. e.* Paul Franz Hermann von, 1880–

Joseph Haydn und Breitkopf & Härtel; ein rückblick bei der veranstaltung der ersten vollständigen gesamtausgabe seiner werke, von dr. Hermann von Hase; mit zehn abbildungen. Leipzig, Breitkopf & Härtel, 1909.

2 p. l., 64 p. front., illus., plates, port., fold. facsim. 23½cm.

Haydn, Franz Joseph, 1732-1809 - Bibl.

Cards in Public Catalogue

1. Haydn, Joseph *i. e.* Franz Joseph, 1732–1809. ~~2. Breitkopf, firm, music publishers, Leipzig.~~ 2. Breitkopf & Härtel, Leipzig.

Library of Congress ML410.H4H18 10-4029

Music Dept

Hase-Koehler, Else Ida (Brugmann) von, 1883-

**MEC (Reger)

Reger, Max, 1873–1916.

...Briefe eines deutschen Meisters; ein Lebensbild herausgegeben von Else von Hase-Koehler. Leipzig: Koehler & Amelang[, 1928]. 338 p. front., illus. (incl. facsims.), plates, ports. 8°.

"Verzeichnis der im Text erwähnten Werke Max Regers, zusammengestellt von Josef Bachmair," p. [326–]331.

Plates printed on both sides.

Music Div.

DREXEL MUSICAL FUND.

409550A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Hase-Koehler, Else von, editor.

N. Y. P. L. May 21, 1929

*MX
HASEGAWA, YOSHIO, 1907-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [Tokyo] Ongaku no tomo edition [c1961] score(48 p.) 26cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 b/ℤOC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Hasek, Jaroslav, 1883-1923. Die Abenteuer des braven Soldaten Schweik

* MS
Turchi, Guido, 1916-
[Il buon soldato Svejk. Vocal score. Italian]
Il buon soldato Svejk. [Milano] Ricordi [1962]
349 p. 35 cm.
Opera; libretto by G. Guerrieri based on J. Hašek's Osudy dobrého vojáka Švejka za světové války. Cf. Dizionario Ricordi.

1. Operas--Vocal scores. I. Guerrieri, Gerardo. Il buon soldato Svejk. II. Hasek, Jaroslav, 1883-1923. Die Abenteuer des braven Soldaten Schweik. III. Title.
NN 10.62 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Hašek, Jaroslav, 1883-1923. Osudy dobrého vojaka Sveika

*MTA
GEISSLER, FRITZ.
[DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK]
Die Abenteuer des braven Soldaten Schwejk; sinfonische Burleske. Leipzig, Breitkopf & Härtel [1964] score (132 p.) 30cm. (Breitkopf & Härtels Partitur. Bibliothek. Nr. 3920)

Based on the story by Jaroslav Hašek.
Duration: about 22 min.

(Continued)
NN 6.70 r/ℤ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1) 2

GEISSLER, FRITZ. [DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK] Die Abenteuer des braven Soldaten Schwejk... (Card 2)

1. Symphonic poems. I. Hašek, Jaroslav, 1883-1925. Osudy dobrého vojáka Sveika. II. Title.

Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Sveika

*MS-Amer.
KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH]
The good soldier Schweik; opera in 2 acts. [Words by] Lewis Allan, from the novel by Jaroslav Hasek. New York, Weintraub music co. [c1962] score (202 p.), [2] p. 32cm.

"Works by Robert Kurka": p. [203]

(Continued)
NN R 2.63 e/ℤOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1, Z1)
2

KURKA, ROBERT, 1921-1957. [THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH] The good soldier Schweik... (Card 2)

1. Operas, Comic--Vocal scores. I. Allan, Lewis. The good soldier Schweik. II. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Sveika. III. Title.

Hasek, Jaroslav, 1883-1923. Osudy dobrého vojáka Švejka za světové války

*MZ-Amer.
KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. LIBRETTO. ENGLISH]
The good soldier Schweik; an opera in two acts. Libretto by Lewis Allan. New York, Program pub. co. [c1958] 45 p. 27cm.

"Based on The good soldier Schweik, by Jaroslav Hasek (Osudy dobrého vojáka Švejka za světové války)"
I. Allan, Lewis. The good soldier Schweik. II. Hasek, Jaroslav, 1883-1923. Osudy dobrého vojáka Švejka za světové války. III. Title.
NN 3.69 1/ℤOC, I, II (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, (LC1, X1, Z1)

Hašek, Jaroslav

*MV-Amer.
KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. SUITE]
The good soldier Schweik suite for 16 players (woodwind, brass, percussion) op. 22. New York, Weintraub [196-?; c1956] score(44 p.) illus. 31cm.

Based on the novel by J. Hašek.
Duration: 20 min.
1. Suites (Wind orchestra). 2. Orchestra, Wind. I. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Svejkar.
NN 3.69 1/ℤOC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

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*MI
Hasel, Johann Emerich, 1828-1900.
Die grundsütze des harmoniesystems. Ein ... lehrbuch über den bau, die verbindung und die chromatische umgestaltung aller accorde ... nebst einer anleitung zur analyse der vorhandenen harmonie-complicationen ... verfasst von Johann Emerich Hasel. Wien, V. Kratochwill, 1892.
xxvii, 680 p. 23cm. illus. (music)

Cards in Public Catalogue
296601 A 1. Harmony. MUSIC DIV.
11-12405
Library of Congress MT50.H31

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*MEC (Bassani)
HASELBACH, RICHARD.
Giovanni Battista Bassani; Werkkatalog, Biographie und Künstlerischer Würdigung mit besonderer Berücksichtigung der konzertierenden kirchlichen Vokalmusik. Kassel, Bärenreiter-Verlag, 1955. 292 p. music. 23cm.

Bibliography, p. [287]-292.
1. Bassani, Giovanni Battista, 1657-1716.

NN**8.56 j/ℤ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Haselden, Percy, 1886-
* MP box
HENRY, LEIGH, 1889-
Spring morning. [Poem by] Percy Haselden. [Music by] Leigh Henry [1910] [London, J. Curwen & sons, c1923] 7 p. 32cm.

For one voice with piano accompaniment.
First line: A silver bloom is on the hills.

1. Songs, English. I. Haselden, Percy, 1886-
NN R 1.56 p/ℤ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Haseloff, Arthur Erich Georg, 1872-
Mss. Room.
Heidelberger liederhandschrift, Grosse.
Die Manessische liederhandschrift. Faksimile-ausgabe. Einleitungen von Rudolf Sillib, Friedrich Panzer, Arthur Haseloff. Leipzig, Insel-verlag, 1929.
141 p., 1 l. 28½cm. and facsim.: 1 p. l., 4-428 numb. l. incl. col. full-page illus. 36½cm.
Initials in red and blue.
"Diese faksimileausgabe ... erschien (in sechs lieferungen) ... 1925 bis 1927 ... Die wiedergabe erfolgte mit genehmigung des badischen Ministeriums des kultus und unterrichts nach dem in der Heidelberger universitäts-bibliothek befindlichen original in farbigem lichtdruck durch die kunstanstalt Albert Frisch in Berlin. Hergestellt wurden 320 numerierte exemplare. Dies ist nr. 73."
1. Manuscripts, German—Facsimiles. 2. Minnesingers. 3. German poetry—Middle High German. I. Sillib, Rudolf, 1869- II. Panzer, Friedrich Wilhelm, 1870- III. Haseloff, Arthur Erich Georg, 1872- IV. Baden (1918-) Ministerium des kultus und unterrichts.
Library of Congress Z115Z.H45 [3] MUSIC DIV. 29-24107
Revised - 1932

Haselton, Robert.
See
Hamilton, Robert, 16th cent.

JUN 14 1944 MUSIC DIV

Haseman, Charles, 1880- , editor.
*MO (U.S.) (College)
Nevada. University.
Songs of University of Nevada; edited by Charles Haseman and Paul Ralston. New York: Hinds, Hayden & Eldredge, Inc., cop. 1927. 36 p. illus. 8°.
With autograph of editor.
Words with music for four voices, or for one voice, with or without piano accompaniment.

MUSIC DIV
1. College songs—Nevada. I. Haseman, Charles, 1880- , editor. II. Ralston, Paul, editor.
N. Y. P. L. November 6, 1931

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*MYD
+
Hasen, M.
[Sonatas. Piano. no. 1. Op. 10]
...Sonate...pour piano, no. 1. Op. 10. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9133; M. 8855 Г. 23 p. 36cm.
Title in Russian and French.

MUSIC DIV
1. Sonatas—Piano—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 13, 1938

Hasenclever, Richard, 1813-76.
*MP (Germ)
Schumann, Robert Alexander, 1810-1856.
Das Glueck von Edenhall. Ballade nach L. Uhland, bearbeitet von R. Hasenclever, für Männerstimmen, Soli u. Chor, mit Begleitung des Orchesters; componirt von Rob. Schumann. Op. 143. Nº. 8. der nachgelassenen Werke. Leipzig: J. Rieter-Biedermann [ca. 1865] Publ. pl. no. 93. 31 p. f°.
Vocal score. German words.
Plate number of the first edition, 1860.

MUSIC DIV
319910 A KREHBIEL COLLECTION.
1. Choruses (Men's voices). 2. Uhland, Ludwig, 1787-1862. 3. Hasenclever, Richard, 1813-1876. 4. Title.
N. Y. P. L. November 18, 1924

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*MYD
Hasenöhrl, Franz, 1885-
[Sonata, piano]
Sonate für Klavier. Wien, Europäischer Verlag [1964]
23 p. 33 cm.

1. Piano.
NN 1.66 1/ OC(1b°) (OAF1) SL MUg, 1g (LC1, X1)

Der Hasenschrecker.
NGB p.v.70
[Ebersberg, Ottokar Franz, 1833-1886.
Der Hasenschrecker. Posse mit Gesang in einem Akt, nach einem älteren Stoffe bearbeitet mit neuen Couplets, von O. F. Berg [pseud.] Musik von Kapellmeister S. Brandl... Wien: Wallishausser, 1877. 16 p. 22½cm. (Wiener Theater-Repertoir. Lief. 322.)
Without music.

MUSIC DIV. Revised
484611. 1. Drama, German. I. Title.
N. Y. P. L. April 14, 1936

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*MFGN
Haserodt, E V
Concordance to The Lutheran hymnal. Saint Louis, Mo., Concordia Pub. House [1956]
vii, 682 p. 22 cm.

1. [Hymns, Denominational--Lutheran churches--Concordances. 2. Hymns--Lutheran churches--Concordances. I. Intersynodical committee on hymnology and liturgies for the Synodical conference of North America. The Lutheran hymnal. II. Title: The Lutheran hymnal. Concordance to.
NN * R 7.57 1/ OC(1b*I) (OS) I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Hasert (Rudolf) 1826-1877 DREXEL. 5526
Fliegende Blätter. Sechs Characterstücke für das Pianoforte. Op. 3. Offenbach a/M J. André, c18-- 15 pp. f°.
Publ. pl. no. 7677

Music Div.
5526

Hasert, Rudolf, 1826-1877
*MYD + box
Chopin, Frédéric François, 1810-1849.
...Chant du tombeau; chant polonais. Op. 75. Par Fr. Chopin... Arrangement facilité par Rud. Hasert... Berlin: A. M. Schlesinger[, 1863]. Publ. pl. no. S. 5140. 9 p. f°.

Music div.
1. Piano. 2. Hasert, Rudolf, 1826-1877.
N. Y. P. L. December 21, 1926

*MEC
(Bach)

Hashagen, Friedrich, 1841–1925.
Johann Sebastian Bach als Sänger und Musiker des Evangeliums und der lutherischen Reformation. Skizzen von D. Fr. Hashagen... Wismar i. Meckl.: H. Bartholdi, 1909. 163 p. tables. 8°.

Bibliographical footnotes.

Cards in Public Catalogue — Music div.
JUILLIARD FOUNDATION FUND.
451327A. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. December 9, 1929

Hashagen, Johann Friedrich.
See
Hashagen, Friedrich, 1841–1925.

Music div.
N. Y. P. L. December 4, 1929

Hashkivenu

*MRDG

KATCHKO, ADOLPH.

Five musical settings of Hashkivenu for Sabbath & festival evening services, for cantor, either tenor or baritone, [and] mixed choir, with and withour organ accompaniment. New York, Bloch pub. co. [c1947] 34 p. 32cm.

(Continued)
NN 2. 60 t/ OC(Ibo) SL J(Ibo), I, I MUg, Ig, Ig (LC1, MUS1, X1).

KATCHKO, ADOLPH. Five musical settings of Hashkivenu for Sabbath & festival evening services... (Card 2)

Hebrew title at head of title.
Transliterated Hebrew words.

1. Synagogue music. I. Title: Hashkivenu.

HASIDISM

*MYR-Amer.

ELLSTEIN, ABRAHAM, 1907-

Chassidic dance; for Bb clarinet and piano. [New York, Mills music, 1963] score (12 p.) and part. 31cm.

1. Hasidism. 2. Dances, Jewish. 3. Dances (Clarinet and piano). 4. Clarinet and piano. I. Subs for main entry: M- , A-S.
NN R 5. 65 e/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs MUA(4s) (DC1, LC1s, X1s)

HASIDISM

*PVO

Geshuri, Meir Simeon, ed.
לחסידים מזמור. מאסף ספרותי ואמנותי לנגינה דתית-עממית של החסידים ...ערוך בידי מ. ש. גשורי. בהוצאת חבר חובבים של נגינת החסידים. ירושלים: „התחית,״ תרצ״ו.
Jerusalem: "Techiyah," 1936. 166 p. illus. (facsims., music, ports.) 25cm.

Bibliography, p. 162–166.

MUSIC DIV.
848609A. 1. Music. 2. Chasidism. I. Title.
N. Y. P. L. November 10, 1936

HASIDISM

*MO
(Jewish)

LIEBERMAN, M., ed.
Tunes and songs of the rabbis; collected and arranged by M. Lieberman. London, 1948. 20 p. 22cm.

Unacc. melodies.
Title in Hebrew and English; words in Hebrew or Yiddish, with transliteration.

1. Hasidism. 2. Synagogue music. I. Title. II. Lieberman, M.
NN X 12. 64 e/ OC, IIbo SL J(Ibo)1, 2, I MUg, 1g, 2g, Ig (LC1, X1)

HASIDISM

*MP
(Jewish)

PASTERNAK, VELVEL, ed.
Songs of the Chassidim; an anthology compiled, edited, and arr. by Velvel Pasternak. New York, Bloch Pub. Co. [1968-71] 2 v. 32cm.

Unacc., with chord symbols. "Almost half the numbers have been arranged so that they may be sung by two part chorus."
Words in Hebrew (transliterated); words also printed as text in English and Hebrew.

1. Hasidism. 2. Songs, Hebrew.
NN R 3.72 m/ OCs SLs Js, Is, 2s MUgs, 1gs, 2gs (LC1s, X1s)

HASIDISM

*MYK-Amer.

SAMINSKY, LAZARE, 1882-
[CHASIDIC SUITE. ARR. FOR VIOLIN & PIANO]
Chasidic suite, op. 24. [For] violin and piano. New York, C. Fischer [c1937] score(3 v. in 1) and part. 31cm.

Originally with orchestra.
CONTENTS.--Chasidic dance.--Meditation.--Hamavdil.
1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Hasidism.
NN 5.70 l/ OC (OAF1) SL I, 3 MUg, 1g, 2g, 3g MUA(4) (LC1, X1, DC2)

HASIDISM

*MRDG

ZALMANOFF, SAMUEL, ed.
Sefer hanigunim; book of Chasidic songs. Brooklyn, Nichoach, c1948. 63, 147 p. 28cm.

Added t.p., prefatory material and words in Hebrew.
Includes melodies without words.

1. Hasidism. 2. Sacred songs, Hebrew--Collections. I. Title. II. Zalmanoff, Samuel.
NN 4.61 e/ OC, IIbo SL J, 1, 2, I, IIbo MUg, 1g, 2g, Ig (LC1, X1)

HASIDISM

*MX
Amer.

Stillman, Mitya.
[Fantasias. Clar., string quartet & pf.]
...Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1 v. 30½cm.

Score and 5 parts.
At head of title: Michel Stillman.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
696352A. 1. Chamber music, 20th cent.—Sextets. 2. Clarinet—Sextets. 3. Piano—Sextets. 4. Violin—Sextets. 5. Viola—Sextets. 6. Fantasias—Sextets.
N. Y. P. L. April 16, 1934

Hasidske melodije.

*MYK

Jablon, Henryk.

...Hasidske melodije. Melodies chassidiques. Chassidische Melodien. Violina i klavir... Zagreb, Edition Omanut [c1938] Publ. pl. no. E.O.17. 1 v. 31cm.

Score (8 p.): violin and piano. Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800- . I. Title. II. Title: Chassidische Melodien.
N. Y. P. L. June 22, 1944

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*MRH
box

HASILTON, ROBERT, 16th cent.

Praise we the Lord. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Concordia pub. house, 1963. score (4 p.) 26cm. (Concordia male chorus series, 98-1682)

Caption title.
For chorus (TTBB)
"From John Day's Certaine notes set forth... (London, 1560)."
1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Concordia male chorus series.
NN R 3. 65 a/ OC (OS)I SL MUg, Ig (LC1, X1, MUS1) [S, NSCM]

Write on slip words underlined below and class mark — *MRD

Hasilton, Robert, 16th cent.

Prayse we the Lord at al tymes.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4067
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

MUSIC DIV

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*MGT

HASKELL, ARNOLD LIONEL, 1903-
Ballet panorama; an illustrated chronicle of three centuries. With 158 illus. from prints, drawings and photographs. 2d ed., rev. London, B.T. Batsford [1943] 120 p. 22cm.

1. Ballet--Hist. I. Title.
NN R 11.64 e/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MGTZ
(Miracle in the Gorbals)

Haskell, Arnold Lionel, 1903–
Miracle in the Gorbals, a study by Arnold L. Haskell. Edinburgh, The Albyn press [1946]

63 p. incl. illus. (incl. facsims.) plates, ports. 23½ x 18cm.

"First published in 1946."
A discussion of Robert Helpmann's choreography, Michael Benthall's scenario, and Arthur Bliss' music for the ballet of the same name.

1. Helpmann, Robert, 1909– 2. Benthall, Michael. Miracle in the Gorbals. 3. *Bliss, Arthur, 1891– Miracle in the Gorbals. I. Title
Cards in Public Catalogue
[Full name: Arthur Lionel David Haskell]

GV1790.M5H3 792.8 47-24853
MUSIC DIV.
Library of Congress [1]

Haskell, Arnold Lionel, 1903- , ed.

*MGZA

The BALLET annual; a record and year book of the ballet. 1-18. London, A. & C. Black, 1947-64. 18 v. illus. (part col.), ports. 26cm.

Lacking: no. 15, 1961.
Edited by A. L. Haskell.

1. Ballet--Yearbooks. I. Haskell, Arnold Lionel, 1903- ed.
NNR 10. 69 v/(OC)Is OSs CSR PCs, Is, Is SLs MUs, Is, Is (DC3s) LC1s, X1s) [C, I]

Haskell (D. H.)
Prize banner quick step. Composed for the piano forte ... *Boston: O. Ditson*, [186o]. 3 pp. f°.
In: Poillon's collection of music, v. 4.

Piano—Quicksteps

Music Div.

Haskell, Daniel Carl, 1883–
A bibliography of union lists of serials...
See
Union list of serials in libraries of the United States and Canada, edited by Winifred Gregory... Rag paper edition.

MUSIC DIV.
N. Y. P. L. June 10, 1930

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*MHD

Haskell (Russell)
A musical expositor; or, A treatise on the rules and elements of music; adapted to the most approved method of musical writing. New York: G.W. Wood, 1847. vi, 7-82 p., 1 l. ob. 24°

1. Manuals, textbooks, etc., English
2. Shaker press

Music Div.

HASKIL, CLARA

*MEC
(Haskil)

GAVOTY, BERNARD, 1909-
Clara Haskil. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, 1962. 27, [5] p. illus., ports., facsim. 27cm. (Les grands interprètes)

Discography: p. [30]-[32]

1. Haskil, Clara. 2. Haskil, Clara--Discography
NN 3. 65 p/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

HASKIL, CLARA
*MEC
(Haskil)

WOLFENSBERGER, RITA.
Clara Haskil. Mit Beiträgen von Pierre Fournier [et al. 2 Aufl.] Bern, Scherz [1962] 172 p. illus., ports., facsims. 22cm.

"Discographie:" p. [167]-170.

1. Haskil, Clara. 2. Haskil, Clara--Discography.
NN R 12.62 a/OC(lb*) PC, 1 SL MU, 1 (MUP)2 (LC1, X1, Z1)

DREXEL 2283.3

[Haskins (James Frederick)?]
The geneuphonic grammar. [Criticism upon A grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth. By . . J. J. Virues y Spinola. London, 1850] [London, 1850?] 15 pp. 8°.

~~In: Tracts on music. v. 3.~~

Virues y Spinola (J. J.)—Criticism
Harmony
Composition
Music Div.

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*ZB-269

HASKINS, JOHN.
Music in the District of Columbia, 1800 to 1814, by John C. Haskins. Washington, 1962. iii, 104 l. 29cm.

Microfilm
Thesis (M.A.)--Catholic university of America.
Bibliography, leaves 103-104.
1. Music--U.S.--D.C.--Washington. 2. United States--D.C.--Washington.
NN R 10.71 w/OC PC, 1 SL MU, 2 (UM1, LC1, X1) (MUF1)

Copy only words underlined & classmark— *MAA

HASKINS, JOHN.
Panamericanism in music. (IN: Music library association, Notes. Washington. ser. 2, v. 15, no. 1 (Dec. 1957) p. 43-52)

"Publications of the Pan American Union" including music, p. 48-49.

1. Bibliography, Latin-American. 2. Bibliography, Latin-American (Music) 3. Inter-American relations.
NN R 6.59 g/OC(lbo) OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— *MAA

HASKINS, JOHN C
John Rowe Parker and the Euterpeiad. (IN: Music library association. Notes. Washington. ser. 2, v. 8, no. 3 (June, 1951). p. 447-456)

1. Parker, John Rowe. 2. Periodicals—U.S.—Hist. and crit. I. Title: Euterpeiad.
NN R 5.53 (OC) lbo OI MU, 1, 2, I (MUA4, LC4, X1)

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*MP
(Irish)

Haskins, Mrs. Mattie.
Ireland's famous songs. New York [n.d.] 142p. 21cm.

Words only.

1. Songs, Irish—Collections. 2. Songs, English—Ireland—Collections.
NN** Z X 3.54 OC (lbo) PC, 1 SL MUy, 2y (MUA4, LC1, X1)

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*MX-Amer.

HASLAM, HERBERT

Antimasque, for brass quarter (2 B-flat trumpets and 2 trombones) Bryn Mawr, Pa., T. Presser, 1969. score (19 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent--Quartets, (2 trumpets, 2 trombones) 2. Trumpet in quartets I. Title.
NN 10.69 v/OC SL MUg, lg. 2g, lg MUA(4) (LC1, X1)

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* MYM-Amer.

Haslam, Herbert.

Haiku set; eight duos for viola and cello. Bryn Mawr, Pa., T. Presser Co., °1965.
2 scores (11 p. each) 28 cm.

1. Viola and violoncello. I. Title.
NN 11.65 g/ OC(lb*) SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

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*MLD

Haslam, W. E.
Style in singing. New York: G. Schirmer, 1911. ix, 104 p. 16°.

1. Singing. ~~2. Style.~~
N. Y. P. L.
Music Dept.
February 14, 1912.

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*MRT

Haslam's sacred musical gems, for pianoforte or organ; consisting of 50 Jewish, Russian, Greek, and other melodies, adapted to English hymns, for four voices. The whole carefully revised by C. Day and J. Turtle. London: Cramer and Co., 1864. 3 p. l. 12°.

Music Dept.
1. Hymns. ~~2. Sacred music (Non liturgical).—Collections.~~ 3. Folk-songs. 4. Day, Rev. Charles, editor. 5. Turtle, James, editor.
N. Y. P. L.
January 7, 1913.

Haslemere, Eng. Dolmetsch foundation.

See

Dolmetsch foundation.

MUSIC DIV.

Hasler, Hans Leo von.
See
Hassler, Hans Leo ~~von~~, 1564-1612.

Music div.
N. Y. P. L.
November 9, 1917.

Hasler, Johann Leonhold.

See

Hassler, Hans Leo ~~von~~, 1564-1612.

MUSIC DIV.

Haslinger, Carl, 1816-1868
*MYD

FLORE théatrale; nouvelle collection de fantaisies élégantes ou potpourris brillants pour le piano-forte à 4 mains sur des thèmes d'opéras modernes et favoris. Vienne, T. Haslinger [1868?] Pl. no. T.H. 7811. 1 no. 25 x 34cm.

No. 11.
In caption: Ch. Haslinger, op. 22, no. 11.
CONTENTS.--11. Lucia di Lammermoor, von G. Donizetti.

1. Piano, 4 hands--Arr. I. Haslinger, Carl, 1816-1868.
NN 11.71 e/b OC, I, IbMGG SL MUg, 1g, 1g (LC1, X1)

Haslinger, Carl qdm. Tobias, firm, music publishers, Vienna.

See also

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.

MUSIC DIV.

Haslinger, Carl qdm. Tobias, firm, music publishers, Vienna.
*MEC
(Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...]
Ludwig van Beethoven und seine Verleger S. A. Steiner und Tobias Haslinger in Wien, Ad. Mart. Schlesinger in Berlin. Ihr Verkehr und Briefwechsel mit vielen ungedruckten Briefen und anderen Schriftstücken. Eine Erinnerungsgabe zum 150. Geburtstage des Meisters, im Auftrage der Inhaber der jetzt vereinigten Verlagshandlungen, bearbeitet von Dr. Max Unger.

(Continued)

MUSIC DIV.
N. Y. P. L.
Revised
January 17, 1923.

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...] : Ludwig van Beethoven und seine Verleger S. A. Steiner... (Continued)

Berlin: Schlesingersche Buch- & Musikhandlung, 1921. 112 p. illus. (music.) 8°.

BEETHOVEN ASSOCIATION FUND.
66770A. 1. Beethoven, Ludwig van, 1770-1827. 2. Steiner, S. A., & Company, Vienna. 3. Haslinger, Tobias, music publisher, Vienna. 4. Schlesinger, A. M., music publisher, Berlin. 5. Musicians.—Correspondence, reminiscences, etc. 6. Letters (German).
N. Y. P. L.
January 17, 1923.

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*MYD
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Haslinger, Tobias, 1787-1842.

Der Brand in Baden; eine musicalische Skizze für das Piano-Forte...von Tobias Haslinger. Wien: Auf Kosten des Herausgebers[, ca. 1825]. Publ. pl. no. 6. H. 11 p. 32cm.

Includes his: Lied eines Jnvaliden.
Illustrated t.-p.

(Over)

1. Germany—Baden-Baden. I. Title.
N. Y. P. L.
MUSIC DIV.
June 27, 1934

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*MYD
+

Haslinger, Tobias, 1787-1842.
Der Courier; oder, Wiens-Jubel, bey dem Eintreffen des Sieges-Nachricht: Paris ist genomen. Ein charakteristisches Tongemälde für das Piano-Forte, von Tobias Haslinger. 13tes Werk. Wien: Auf Kosten des Herausgebers[, ca. 1827]. Publ. pl. no. T. H. 13. 13 p. 32cm.

Engraved throughout.
Title-page illustrated in color.

MUSIC DIV.
1. ~~Military music.~~ ~~2. Austria—Vienna—Music.~~ I. Title. II. Title: Paris ist genomen. 1. Piano—1800-
N. Y. P. L.
August 31, 1933

Write on slip words underlined in red.

Haslinger, Tobias, 1787-1842.

Lied eines Jnvaliden.

Medium voice with piano acc.

*MYD
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(In: Haslinger, Tobias. Der Brand in Baden. Wien[, ca. 1825]. 32cm. p. 10-11.)

MUSIC DIV.

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*MX

HASLINGER, TOBIAS, 1787-1842.
[QUARTET, PIANO, FLUTE, VIOLA & VIOLONCELLO]
Quartett für das Piano-Forte, mit Begleitung einer Flöte, Viola und Violoncell. Neue Ausgabe. Wien, T. Haslinger [182-?] . Pl. no. T. H. 2413. 4 parts. 30cm. (Musikalischer Jugendfreund. Nro. 13)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello) I. Musikalischer Jugendfreund.
NN 6.61 m/ OC (OS)I (OAF 1) SL MUg, lg, 2g (LC1, X1)
[NSCM]

*MYD
+

Haslinger, Tobias, 1787–1842.

Die Schlacht bey Paris gekrönt durch die Einnahme der Hauptstadt Frankreichs. Eine grosse musikalische Schlacht-Darstellung für das Piano-Forte... Von Tobias Haslinger. Op: 22. Wien: T. Haslinger, 1814. Publ. pl. no. T. H. 22. 21 p. 31½cm.

Title-page illustrated in colors.
"Der Worttext, von A: Rittig von Flämmenstern."

1. Battle ~~music~~ (Battles). 2. Napoleonic wars, 1814—Music. 3. Piano.
MUSIC DIV.
N. Y. P. L. October 1, 1934

Haslinger, Tobias, firm, music publisher, Vienna.

See

Haslinger, Carl qdm. Tobias, firm, music publishers, Vienna.

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*MKYC

Hasluck (Paul Nooncree,) 1854-
Violins and other stringed instruments. How to make them... Edited by P. N. Hasluck. Philadelphia: D. McKay, 1906. 160 p. nar. 12°. ("Work" handbooks.)

1. Instruments, Stringed—Construction.
Music Div.

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*MKIC

Hasluck, Paul Nooncree, 1854– , editor.
Violins and other stringed instruments; how to make them... Edited by Paul N. Hasluck... London: Cassell and Co., Ltd., 1908. 160 p. diagrs., illus. 16°. ("Work" handbooks.)

Cards in Public Catalogue

299810A. 1. ~~Violinmaking~~ Violin—Construction. 2. Ser.
MUSIC DIV.
N. Y. P. L. June 8, 1927

Haslund, Henning.

See

Haslund-Christensen, Henning, 1896-

MUSIC DIV.

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* MP
box

HASLUND, LEIF S.

Winter lullaby. Gasunger; tekst fritt Etter Z. Topelius. Summer nights. Lyse netter; dikt av Nils Collett Vogt. Oslo, Norks musikforlag [c1950] 6 p. 31cm.

For voice and piano; English and Norwegian words.

1. Songs, Norwegian.

NN R 10.65 p/c OC(1bo) SL MUg, 1g (MUD2, MUS 4, LC1, X1)

BDN

Haslund-Christensen, Henning, 1896-
Men and gods in Mongolia (Zayagan), by Henning Haslund... London: K. Paul, Trench, Trubner & Co., Ltd., 1935. xvi, 358 p. front., illus. (incl. plan), map, plates, ports. 22½cm.

"Translated from the Swedish by Elizabeth Sprigge and Claude Napier."
Includes ten examples of Mongolian music.
"Authorities," p. 327.

799999A. 1. Mongolia—~~Descr. and trav., 1900~~— I. Sprigge, Elizabeth, 1900– , tr. II. Napier, Claude, 1869– , tr. III. Title.
MUSIC DIV.
N. Y. P. L. January 30, 1936

Haslund-Christensen, Henning, 1896-

Write on slip only words underlined and classmark —
PQH

...The music of the Mongols. Part I: Eastern Mongolia. Preface by Sven Hedin... Stockholm, 1943. 100, 97 p. mounted col. front., illus., map, plates. 30cm. (Sino-Swedish expedition, 1927–1935. Reports from the scientific expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. Publication 21. [Section] 8. Ethnography. [v.] 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

...The music of the Mongols. Part I... (Card 2)

CONTENTS.—On the trail of ancient Mongol tunes, by Henning Haslund-Christensen.—Specimens of Mongolian poetry tr. [into English] by K. Grønbech.—Preliminary remarks on Mongolian music and instruments, by Ernst Emsheimer.—Music of Eastern Mongolia, collected by H. Haslund-Christensen, noted down by Ernst Emsheimer.

1. Music—Mongolia. 2. Musical instruments, Mongolian. I. Emsheimer, Ernst. II. Grønbech, Kaare, 1901– III. Haslund-Christensen, Henning, 1896– IV. Ser.
N. Y. P. L. March 25, 1947

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*MFGN

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)

NN R 6.59 t/ OC, I, III (OS)I_ PC, 1, 2, 3, 4, 5, I, II, III SI. MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

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*MKPZ p.v.1

Haslwanter, Johann, 1824–1884.
Die Zither-Saiten und deren Behandlung. Von J. Haslwanter. Tölz: Verlag des "Echo vom Gebirge" [, 1891]. 38 p. 12°.

Cards in Public Catalogue

1. Zither—Instruction and study.
MUSIC DIV.
N. Y. P. L. November 15, 1927

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Avlcvns pscaulmes et cantiques... A Strasburg, 1539 (p.456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p.234-256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen... [1524] (repr. 1955)

Haspres, de.

See

Hasprois, 14th-15th cent.

MUSIC DIV.

Write on slip only words underlined and classmark —
* MFBR
(France)

Hasprois, 14th–15th cent.

Ma doulce amour. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 125–127.)

Three-part music in open score. French words.
"Ballade."

1. Choral music, Secular—Women —3 pt.—To 1600. 2. History and criticism, 1000–1450 [g] I. Song index (1).
MUSIC DIV.
N. Y. P. L. September 25, 1946

Write on slip only words underlined and classmark —
* MFBR
(France)

Hasprois, 14th – 15th cent.

Se mes deux yeux. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 128–129.)

Three-part music in open score. French words.
"Ballade."

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000–1450 [g] I. Song index (1).
MUSIC DIV.
N. Y. P. L. September 30, 1946

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*MX

Hasquenoph, Pierre.
[Concertino, saxophone & string orchestra]

Concertino, pour saxophone-alto ou clarinette et cordes. Paris, Heugel [1966]

miniature score (33 p.) 19 cm.
Duration: about 10 min.

1. Concertos (Saxophone) 2. Concertos (Clarinet) 3. Clarinet and string orchestra.
NN * 5.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MS

Hasquenoph, Pierre.
[Lucrèce de Padoue. Vocal score. French]

Lucrèce de Padoue; opéra-bouffe en 1 acte. Texte de Dominique Tirmont. Partition chant et piano. Paris, Éditions Choudens [c1963]

101 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Tirmont, Dominique. Lucrece de Padoue. II. Tirmont, Dominique. III. Title.
NN 1.65 g/s OC, I, IIb* (OAF 1) SL MUg, Ig, Ig, IIIg (LC1, X1)

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*MYR

HASQUENOPH, PIERRE.

Sonata espressa pour clarinette et basson. Paris, M. Eschig [c1967] 2 scores (16 p. each) 32cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 1.69 a/ OC SL MUg, Ig, 2g (LC1, X1)

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*MTC

Hasquenoph, Pierre.

Structures polyphoniques: orchestre à cordes. Paris, Éditions Choudens [c1964]

miniature score (88 p.) 23 cm.
For string orchestra.
Duration: 23 min.

(Continued)

NN * 4.67 1/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

2

HASQUENOPH, PIERRE. Structures polyphoniques... (Card 2)

CONTENTS.—Prélude. — Invention. — Lied. — Passacaille. — Variations et postlude.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

*MTA

HASQUENOPH, PIERRE
[SYMPHONY, NO. 2, PERCUSSION & STRING ORCHESTRA]
Seconde symphonie pour cordes et percussions en trois mouvements. Paris, Éditions Choudens [c1962]
miniature score (73 p.) 23cm.

1. Symphonies (Percussion and string orchestra) 2. Percussion and string orchestra.
NN * 2.64 l/₃ OC(1b*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

Hasret

*MYK

ATREK, FERIT HILMI.

Hasret, Nostalgie, Heimweh, Romance pour violon et piano [Op. 12] Wien, Universal-Edition, c1940.
1 v. 31cm. (Universal-Edition, Nr. 11162)

Score (8 p.) and part.

1. Violin and piano. I. Title.
NN 8.58 m/₃ OC(1boO) SL MUg, Ig, Ig (MUI3, LC1, X1)

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*MYR + Box

Hass, Adolf.
...Romanze für Flöte mit Klavierbegleitung, von Adolf Hass ... Leipzig: J. H. Zimmermann, ca. 1906. Publ. pl. no. Z. 4135. 2 parts. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. Title.
N. Y. P. L. September 12, 1927

Hass, Georg.
See
Hase, Georg, 16th-17th cent.

MUSIC DIV.

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*MP (English)

Hassal, J. S., compiler.
Madrigals, glees and catches for 3, 4 and 5 voices. Manuscript collection written from 1824 to 1838, owned and in part compiled by J. S. Hassal. Liverpool, 1826; New York, 1835-38.
208 p. obl. 8°.

MUSIC DIV.
Choral music, Secular.
~~1. Madrigals.~~ 2. Glees. 3. Rounds. ~~4. Manuscripts.~~
N. Y. P. L. January 21, 1929

Classmark

HASSALEVRIS, CONSTANTINE 1913
Souvenir de----

TEMPORARY CARD
Permanent card removed by
Date 8-66
OC OD ED CS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [1-3-64 24m]

Hassall, Christopher Vernon, 1912- . The beggar student

*MS

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH]
The beggar student; operetta in 3 acts. Libretto by F. Zell and R. Genée. New book and lyrics by Christopher Hassall. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1962] 202 p. 28cm.

"Amateur operatic version."

(Continued)
NN * 4.64 f/ OC, I, II, III, IV, IIIg, IVg (LC1, X1) Vbo (OAF1) SL MUg, Ig, Ig, IIg, 2

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH] The beggar student... (Card 2)

1. Operas, Amateur--Vocal scores. I. Hassall, Christopher Vernon, 1912- The beggar student. II. Walzel, Camillo, 1829-1895. Der Bettelstudent. III. Genée, Rudolf, 1824-1914. Der Bettelstudent. IV. Hanmer, Ronald. The beggar student. V. Hanmer, Ronald.

Hassall, Christopher Vernon, 1912- . Highways, a cantata of travel

**MP (English)

Jacob, Gordon, 1895-
[Highways, a cantata of travel. Vocal score. English]

Highways, a cantata of travel; for baritone soloist, mixed chorus, and piano or orchestra. Words by Christopher Hassall. Vocal score. London, Oxford University Press [°1957]
xii, 76 p. 25 cm.

Duration: about 35 min.

Drexel musical fund
1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912- . Highways, a cantata of travel. II. Title.
NN 12.64 c/₃ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hassall, Christopher Vernon, 1912- Mary of Magdala

*MRH

BLISS, Sir ARTHUR, 1891-
[MARY OF MAGDALA. VOCAL SCORE. ENGLISH]
Mary of Magdala; cantata for contralto and bass soli, SATB chorus, and orchestra. Text written and adapted by Christopher Hassall. London, Novello [1963] 54 p. 25cm. (Novello's original octavo edition)

Duration: 25-27 min.

1. Cantatas, Sacred--Keyboard acc. 2. Mary Magdalene, Saint. I. Hassall, Christopher Vernon, 1912- . Mary of Magdala. II. Title.
NN 5.64 a//OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Hassall, Christopher Vernon, 1912-1963. News from Newtown

* MP (English)

JACOB, GORDON, 1895-
[NEWS FROM NEWTOWN. VOCAL SCORE. ENGLISH]
News from Newtown; a cantata for baritone solo, mixed chorus and orchestra (or piano). Words by Christopher Hassall. [London] Oxford University Press [1963] 79 p. 28cm.

Duration: 35 min.
1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912-1963. News from Newtown. II. Title.
NN 8.64 g//OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hassall, Christopher Vernon, 1912- . Tobias and the angel

*MS

Bliss, Sir Arthur, 1891-
[TOBIAS AND THE ANGEL. VOCAL SCORE. ENGLISH]

Tobias and the angel; opera in two acts. Libretto by Christopher Hassall, after the Apocryphal book of Tobit. Stage version. London, Novello [1961]
102 p. 26 cm.
Duration: 1 hr., 25 min.

1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Tobias and the angel. II. Bible. O.T. Apocrypha. Tobit. English. III. Title.
NN 8.63 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Hassall, Christopher Vernon, 1912- . Troilus and Cressida

**M S

WALTON, Sir WILLIAM, 1902-
[TROILUS AND CRESSIDA. VOCAL SCORE. ENGLISH & GERMAN]
Troilus and Cressida, opera in 3 acts. Libretto by Christopher Hassall. German translation by Ernst Roth. Vocal score. London, New York, Oxford University Press [c1954] 360 p. 31cm.

Duration: 2 hours, 11 min.

Drexel Musical Fund.
1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Troilus and Cressida. II. Title.
NN 10.60 p/POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hassall, Christopher Vernon, 1912- . Troilus and Cressida

* MZ

WALTON, Sir WILLIAM, 1902-
[Troilus and Cressida. Libretto. English]
Troilus and Cressida; opera in three acts. Libretto by Christopher Hassall. [London] Oxford university press, 1954. 71 p. 19cm.

I. Hassall, Christopher Vernon, 1912- . Troilus and Cressida. II. Title.
NN* * 10.55 p/ OC, I PC, I, II SL MU, X1, Y (LC1, X1)

Hassall, Christopher Vernon, 1912-

*MS

ARNOLD, MALCOLM, 1921-
[SONG OF SIMEON. VOCAL SCORE. ENGLISH]
Song of Simeon; a Nativity masque for mimers, soloists, mixed chorus, and orchestra. Words by Christopher Hassall. London, Oxford University Press, Music Dept. [1960] 71 p. 26cm.

Duration: 30 min.

1. Masks. 2. Christmas plays. I. Hassall, Christopher Vernon, 1912- . II. Title.
NN 4.64 e/₃ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Hassall, Christopher Vernon, 1912- , tr.

*MSI

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs. Deutsche Fassung von Wilhelm Ziegler. Revision 1963 von Füssl/Wagner. [English version by Christopher Hassall] [Wien] Universal Edition [1963] 174 p. 26cm. (Universal Edition. 13641)

Added t.p., in English.

(Continued)
NN R 12.63 e/₃ OC, I, II, III IVg, Vg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, 2

BARTÓK, BÉLA, 1881-1945. [BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN] Herzog Blaubarts Burg... (Card 2)

1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Hassall, Christopher Vernon, 1912- , tr. IV. Title. V. Title: Bluebeard's castle.

Hassall, Christopher Vernon, 1912-1963

*MS

Novello, Ivor, 1893-1951.
[VALLEY OF SONG. VOCAL SCORE. ENGLISH]

Valley of song; a musical romance in three acts. Lyrics by Christopher Hassall. Book by Phil Park. Music adapted and arr., and additional material composed by Ronald Hanmer. London, P. Maurice Music Co., °1963.
191 p. 28 cm.

1. Musical comedies. I. Hassall, Christopher Vernon, 1912-1963. II. Park, Phillip James, 1907- Valley of song. III. Hanmer, Ronald, arr. IV. Park, Philip James, 1907-
NN 11.64 e/₃ OC, I, II, III, IIIg (LC1, X1) IVb* (OAF1) SL MUg, Ig, Ig, IIg.

Hassall, Christopher Vernon, 1912-

*MP (English)

Reizenstein, Franz, 1911-
[Voices of night. Vocal score. English words]
...Voices of night; cantata for soprano and baritone soli, chorus and orchestra. Text arranged by Christopher Hassall... London, Novello and co., 1951 [c1952] 137 p. Pl.no.17616 25cm.
(Novello's original octavo edition.)

Duration: About 50 minutes.

(Continued)
NN 8.53 OC, I SL MUg, Ig, Ig, IIg
(U 1, LC1, X1)

Reizenstein, Franz, 1911- . ...Voices of night ... (Card 2)

1. Cantatas, Secular—Keyboard acc. I. Hassall, Christopher Vernon, 1912- . II. Title.

Hassall, Christopher Vernon, 1912-

*MP (English)

WALTON, Sir WILLIAM, 1902-

A song for the Lord Mayor's table; a song cycle devised by Christopher Hassall. London, Oxford University Press [1963] 32 p. 31cm.

"Commissioned by The Worshipful Company of Goldsmiths for the Festival of the City of London, 1962."
Duration: 15 min.

(Continued)
NN 12.63 c/₃ OC, I SL MUg, Ig, 2g, Ig (MUD4, MUG1, MUS7, LC1, X1) 2

WALTON, Sir, WILLIAM, 1902- . A song for the Lord Mayor's table... (Card 2)

CONTENTS.--The Lord Mayor's table (T. Jordan)--Glide gently (W. Wordsworth)--Wapping Old Stairs (Anon)--Holy Thursday (W. Blake)--The contrast (C. Morris)--Rhyme (Anon).

1. Song cycles. 2. Songs, English. I. Hassall, Christopher Vernon, 1912-

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*MEC (Nägeli, H. G.)

Hassan, Ismail Izzet, 1920-
...Die Welt- und Kunstanschauung Hans Georg Nägelis, mit besonderer Berücksichtigung der Musik. Zürich, Juris-Verlag, 1947. 176 p. 22cm.

"Zürcher Dissertation."
"Nägeli-Bibliographie," p. 155-175.

467336B. 1. Nägeli, Hans Georg, 1773-1836. 2 Philosophy and aesthetics
N. Y. P. L. MUSIC DIV. March 24, 1949
Cards in Public Catalogue

Hassan [incidental music]

see

Delius, Frederick, 1863-
Hassan

Music Div.

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*MEC W33.6.H3

Hassard, John Rose Greene, 1836-1888.
Richard Wagner at Bayreuth. The ring of the Nibelungs. A description of its first performance in August, 1876. *New York: F. Hart & Co., 1877.* 2 p.l., 3-57 pp. 8°.

Repr.: New York Tribune.

Wagner (Wilhelm Richard) – Nibelung (Ring of)

FORD COLLECTION. Music Div.
Cards in Public Catalog

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*MR box

Hasse, 18th cent.
...Schlaf sanft, o mein Vergnügen! Rezitativ und Arie für Sopransolo, Streichorchester, 2 Flöten ad lib. und Orgel, von Hasse... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer, 1929. Publ. pl. no. H. O. 2852. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 2. Reihe: Werke für Solostimmen und Kammerorchester. Nr. 1.)

Score. German words.

MUSIC DIV.

1. Songs, Sacred, with various instruments. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 13, 1933

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*MEC (Ramin)

Hasse, Elisabeth (Ramin)
Erinnerungen an Günther Ramin. Berlin, Merseburger, 1958.

64 p. illus., ports. 20 cm. (Edition Merseburger, 1415)

1. Ramin, Günther, 1898-1956.

NN * 1.60 m/j OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Hasse, Faustina (Bordoni), 1700-1781.

*MEC p.v.17, no.2

Hawkins, Sir John, 1719-1789.
...Musical biography. Anecdotes and characters of Corelli and Handel [and others]...from Sir John Hawkins's History of music... Embellished with...engravings [London: Printed for T. Wright, 1777.] p. 26-32, 169-176, 505-509, 564-568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

MUSIC DIV.

1. Corelli, Arcangelo, 1653-1713. 2. Handel, Georg Friedrich, 1685-1759. 3. Purcell, Henry, 1658?-1695. 4. Geminiani, Francesco, 1680-1762. 5. Cuzzoni, Francesca, 1700-1770. 6. Hasse, Faustina (Bordoni), 1700-1781. 7. Britton, Thomas, ca. 1651-1714. 8 D'Urfrey, Thomas, 1653-1723. 9. Carey, Henry, d. 1743.
N. Y. P. L. September 10, 1926

Hasse, Faustina (Bordoni), 1700-1781.

*MEC (Hasse)

Hoegg, Margarete.
Die Gesangskunst der Faustina Hasse und das Sängerinnenwesen ihrer Zeit in Deutschland, von Margarete Högg... [Königsbrück, 1931.] 95 p. illus. (music), tables. 8°.

"Tabellarische Übersicht über Faustinas Opernrepertoire," p. 92-95.
Bibliographical footnotes.

d.d. MUSIC DIV.

1. Hasse, Faustina (Bordoni), 1700-1750. 2. Singers. 3. Singing. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 7, 1933

Hasse, Faustina (Bordoni) 1700-1781

*NGA

Niggli (A)
Faustina Bordoni - Hasse.
(In: Waldersee (P.) Sammlung musikalischer Vorträge. 2 Reihe. 1880)

Music Div.

Hasse, Faustina (Bordoni) 1700-1781.

Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804-1866.
... Biographie von Adolf und Faustina Hasse. Zürich, Druck von Orell, Füssli und comp. [1853]

15 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich.no.41)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1853.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Hasse, Johann Adolph, 1699-1783. 2. Hasse, Faustina (Bordoni) 1700?-1781.

Library of Congress ML5.N48 no. 41 44-39481
[2]
MUSIC DIV.

Hasse, Faustina (Bordoni) 1700-1781

Write on slip words underlined below and class mark — *MA

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Stierlin,
   Biographie von Adolf und Faustina Hasse.

(Allgemeine Musikgesellschaft in Zürich.
Neujahrsblatt. Zürich,1853. 4°. No.41,
p.1-15. port.)
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Hasse, Johann Adolf, 1699-1783

form 400b [11-12-31 25m]

Write on slip words underlined below and class mark — *MYD

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Hasse, Gustav, 1834-1889

   Melody.

   For piano.

   (In: Haywood, E. Classical bypaths. London:
   Keith Prowse, [1937] Bk.2, p.18)
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INDEXED BY M.D.

Music Div.

form 400b [11-11-34 25m]

HASSE, JOHANN ADOLPH--BIBL.--THEMATIC INDEXES

*MCH (Hasse)

HANSELL, SVEN HOSTRUP.
Works for solo voice of Johann Adolph Hasse, 1699-1783. Detroit, Information coordinators, 1968. viii, 110 p. 23cm. (Detroit studies in music bibliography, 12)

"A thematic catalogue": p. 29-101.

1. Hasse, Johann Adolph. Vocal music. 2. Hasse, Johann Adolph--Bibl.--Thematic indexes. 3. Hasse, Johann Adolph--Vocal music. 4. Hasse, Johann Adolph--Bibl. I. Series.

NN R 11.68 e/s OC(1bo) (OS)I X1 PC, 3, 4, I SL MU, 1, 2, I (LC1,

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HASSE, JOHANN ADOLF--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark-- *MG

HOFFMANN-ERBRECHT, LOTHAR.
Deutsche und italienische Klaviermusik zur Bachzeit; Studien zur Thematik und Themenverarbeitung in der Zeit von 1720-1760. Leipzig, Breitkopf & Härtel, 1954. 145 p. music. 22cm. (Jenaer Beiträge zur Musikforschung. Bd. 1)

"Thematisches Verzeichnis der Klavierwerke J. A. Hasses," p. [137]-142.
Bibliography, p. 131-132.

(Continued)

NN R X 9.58 g/ OC(1b) (OS)I X1, Z1) PC, 1, 4, 1 MU, 2, 3, 4, 5, 1 (LC1,

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HOFFMANN-ERBRECHT, LOTHAR. Deutsche und italienische Klaviermusik zur Bachzeit... (Card 2)

1. Harpsichord music. 2. Harpsichord music--Germany. 3. Harpsichord music--Italy. 4. Piano music. 5. Hasse, Johann Adolf--Bibl.--Thematic indexes. I. Series.

Hasse, Johann Adolf, 1699-1783.

*MFC

Gerber, Rudolf.
... Der operntypus Johann Adolf Hasses und seine textlichen grundlagen, von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1925.

vii, 191 p. illus. (music) diagrs. 24½cm. (Berliner beiträge zur musikwissenschaft hrsg. von Hermann Abert. bd. II)

CONTENTS.—Die dramen Pietro Metastasios nach form und inhalt.—Stilkritische analyse der Hasseschen arie.—Anhang A, Arie aus 'La Statira' II 2 von A. Scarlatti. Anhang B, Arie aus 'La Statira III 4 von A. Scarlatti. Anhang C, Arie aus 'L'amor volubile e tiranno' III 7 von A. Scarlatti.

361032A. 1. Hasse, Johann Adolph, 1699-1783. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Opera—Hist. & crit.

JUILLIARD FOUNDATION FUND
Library of Congress ML3858.G36 26-228
[2]
MUSIC DIV

Hasse, Johann Adolf, 1699-1783

*MFG

Kamieński, Łucjan, 1885-
Die oratorien von Johann Adolf Hasse, von Lucian Kamieński ... Leipzig, Breitkopf & Härtel, 1912.

2 p. l., 366 p., 1 l., 58 p. 24cm. M. 10

"Notenbeilagen. I. Thematischer katalog der oratorien von J. A. Hasse. II. Arie 'Caro mio Dio' aus der 'Deposizione della croce.' III. Arie 'Raggio di luce' aus 'S. Elena al Calvario' I."

1. Hasse, Johann Adolf, 1699-1783. 2. Oratorio.

Library of Congress ML410.H35K15 12-24609
———— Copy 2.
Copyright A—Foreign 5946 MUSIC DIV.

Hasse, Johann Adolf, 1699-1783

*MEC (Hasse)

Kandler (F.S.)
Cenni storico-critici intorno alla vita ed alle opere del compositore di musica Gio. Adolfo Hasse, detto il Sassone.
Venezia: 1820. 8°.

Music Div.

Hasse, Johann Adolf, 1699-1783.

*MFI

Mennicke, Karl Heinrich, 1880-1917.
Hasse und die Brüder Graun als Symphoniker, nebst Biographien und thematischen Katalogen, von Carl Mennicke... Leipzig: Breitkopf & Härtel, 1906. iv, 568 p. illus. (music), tables. 8°.

"Thematischer Katalog der Symphonien Hasses und der Brüder Graun (Kammersymphonien, französische Ouvertüren, Symphonien zu Opern, Intermezzi, Kantaten, Oratorien)," p. [491-]547.
"Verzeichnisse gedruckter Werke," p. [548-]553.
Bibliographical footnotes.

545835A. 1. Hasse, Johann Adolf, 1699-1783. 2. Graun, Karl Heinrich, 1701-1759. 3. Graun, Johann Gottlieb, 1698-1771. 4. Symphony.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 5, 1931

Hasse, Johann Adolph, 1699-1783

Write on slip, class mark name, vol., page and year of magazine. *MA

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Mennicke, Carl.
  Johann Adolph Hasse.

(Internationale Musik-Gesellschaft. Sammelbände.
Leipzig,1903-04. 8°. Jahrg.5,p.230-244.)
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MUSIC DIV.

form 190 [11-12-36 25m]

Hasse, Johann Adolph, 1699-1783.

**MF (International)

Müller, Walther, Nov. 7, 1884-
Johann Adolf Hasse als kirchenkomponist. Ein beitrag zur geschichte der neapolitanischen kirchenmusik, von Walther Müller; mit thematischem katalog der liturgischen kirchenmusik J. A. Hasse's. Leipzig, Breitkopf & Härtel, 1911.

vi p., 1 l., 179 p. 24½cm. (*Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. IX*)

72498A 1. Hasse, Johann Adolph, 1699-1783. MUSIC DIV.

[*Full name:* Georg Walther Müller]

11-9854 Revised

Library of Congress ML410.H35M9 DREXEL MUSICAL FUND

HASSE, JOHANN ADOLPH, 1699-1783 Copy only words underlined & classmark— *MA

SCHOUWMAN, HANS.
Johann Adolf Hasse (1699-1783). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 9 (Sept., 1957) p. 270-274. ports., facsims.)

1. Hasse, Johann Adolph, 1699-1783.
NN S 12.57 e/POI (MU) (LC2, X1)

Hasse, Johann Adolph, 1699-1783.

*MFC

Riehl, Wilhelm Heinrich, 1823-1897.
Zur Geschichte der romantischen Oper, von W. H. Riehl. Berlin: Weltgeist-Bücher Verlags-Gesellschaft, m.b.H., 1928. 178 p. 12°. (Weltgeist-Bücher. Nr. 267-269.)

Contents: Johann Adolf Hasse, der Hofopernkomponist. Moderne Gegenzüge. Konradin Kreutzer. Albert Lortzing. Rossini, Bellini, Donizetti. Boieldieu und Auber mit ihren Genossen. Spohr, Weber und Meyerbeer.

MUSIC DIV.

396102A. 1. Opera—Hist. 2. Title.
N. Y. P. L. February 20, 1929

Hasse, Johann Adolph, 1699-1783. Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard] 1804-1866.
... Biographie von Adolf und Faustina Hasse. Zürich, Druck von Orell, Füssli und comp. [1853]

15 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich.41)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das Jahr 1853.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Hasse, Johann Adolph, 1699-1783. 2. Hasse, Faustina (Bordoni) 1700?-1781.

Library of Congress ML5.N48 no. 41 44-39481
[2] MUSIC DIV.

Hasse, Johann Adolf, 1699-1783. Write on slip words underlined below and class mark — *MA

Stierlin,
Biographie von Adolf und Faustina Hasse.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1853. 4°. No.41, p.1-15. port.)

Hasse, Faustina (Bordoni) 1700-1781

HASSE, JOHANN ADOLPH, 1699-1783

*MEC (Hasse)—C

Zeller, Bernhard, 1886-
Das Recitativo accompagnato in den Opern Johann Adolf Hasses. Halle a.S., 1911. 58 p. music. 22cm.

Inaug.—Diss.—Halle-Wittenberg.
Vita.

1. Hasse, Johann Adolph, 1699-1783.
2. Recitative.
NN**R X 6.55 f/ OCs PC,1,2
SLs MUs,1s,2s (LC1s,X1s)

Hasse, Johann Adolf, 1699-1783: Please write on slip, name or series, volume, page and year

Artaserse *MA

Sonneck, O.G.
Die drei Fassungen des Hasseschen 'Artaserse'
~~(Quarterly Journal of Int. Mus. Soc.~~ (vol. 14. Pt 2. p. 226-242
International Musical Society, Leipzig, 1913.)

Music Div.

HASSE, JOHANN ADOLPH. VOCAL MUSIC

*MCH (Hasse)

HANSELL, SVEN HOSTRUP.
Works for solo voice of Johann Adolph Hasse, 1699-1783. Detroit, Information coordinators, 1968. viii, 110 p. 23cm. (Detroit studies in music bibliography, 12)

"A thematic catalogue": p. 29-101.

1. Hasse, Johann Adolph. Vocal music. 2. Hasse, Johann Adolph--Bibl. --Thematic indexes. 3. Hasse, Johann Adolph--Vocal music. 4. Hasse, Johann Adolph-- Bibl. I. Series.
NN 11.68 eA OC(Ibo) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

HASSE, JOHANN ADOLPH. VOCAL MUSIC

*ZB-286

HANSELL, SVEN HOSTRUP.
The solo cantatas, motets and antiphons of Johann Adolf Hasse. Urbana, Ill. 1966 [c1967] xvii, 729 l. illus., facsims., music.

Microfilm.
Thesis—University of Illinois.
"Seven selected works of Johann Adolf Hasse": leaves 560-729. For voice and orchestra; Italian
(Continued)
NN R 9.70 v/k OC, I PC, 2 SL MU, 1, Ig (MUF 1, UM1, LC1, X1)

HANSELL, SVEN HOSTRUP. The solo cantatas...
(Card 2)

and Latin words.
Vita.
Bibliography: leaves 372-410.

1. Hasse, Johann Adolph. Vocal music. 2. Hasse, Johann Adolph—Vocal music. I. Hasse, Johann Adolph, 1699-1783. Works, vocal. Selections.

Hasse, Johann Adolph, 1699-1783.
Works, vocal. Selections

*ZB-286

HANSELL, SVEN HOSTRUP.
The solo cantatas, motets and antiphons of Johann Adolf Hasse. Urbana, Ill. 1966 [c1967] xvii, 729 l. illus., facsims., music.

Microfilm.
Thesis—University of Illinois.
"Seven selected works of Johann Adolf Hasse": leaves 560-729. For voice and orchestra; Italian
(Continued)
NN R 9.70 v/k OC, I PC, 2 SL MU, 1, Ig (MUF 1, UM1, LC1, X1)

HANSELL, SVEN HOSTRUP. The solo cantatas...
(Card 2)

and Latin words.
Vita.
Bibliography: leaves 372-410.

1. Hasse, Johann Adolph. Vocal music. 2. Hasse, Johann Adolph—Vocal music. I. Hasse, Johann Adolph, 1699-1783. Works, vocal. Selections.

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*MN S348 v.2

Hasse, Johann Adolf, 1699-1783.
[Collection. Arr. for piano (Schmid)]
...Ausgewählte Werke von J. A. Hasse. Für Klavier bearbeitet und herausgegeben von Otto Schmid-Dresden. Leipzig [etc.] Breitkopf & Härtel, c1900. vi, 41 p. 28cm. (Schmid, O., ed. Musik am sächsischen Hofe. Bd. 2.)

Contents.—Ouverture zur Oper Siroë.—Zwei Märsche: a. Aus...Cleofide. b. Aus...Artaserse.—Arie aus...Il Re pastore.—Duett aus...Il Re pastore.—Chor aus...Olimpiade.—Ouverture ...I Pellegrini al Sepolcro di Nostro Salvatore.—
(continued) MUSIC DIV.

Hasse, Johann Adolf, 1699-1783.
...Ausgewählte Werke... (Card 2)

Domine Deus aus der D moll-Messe.—Chor aus... La conversione di Sant' Agostino.—Recordare Jesu aus dem Requiem in C dur.—Dies irae... aus dem Requiem in C dur.

1. no subject. I. Ser.

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*MN S348 v.3

Hasse, Johann Adolf, 1699-1783.
[Collection, Vocal. (Schmid)]
Ausgewählte geistliche Gesänge für Alt und Alt und Sopran mit Orgel oder Klavierbegleitung, von Johann Adolf Hasse. Bearbeitet und herausgegeben von Otto Schmid-Dresden. Leipzig [etc.] Breitkopf & Härtel, c1905. 22 p. 28cm. (Schmid, O., ed. Musik am sächsischen Hofe. Bd. 8.)

For alto, and alto and soprano, with organ (or piano) accompaniment. Words in Italian or Latin with German translation.
(continued) MUSIC DIV.

Hasse, Johann Adolf, 1699-1783.
...Ausgewählte geistliche Gesänge für Alt...
(Card 2)

Contents.—Un guardo è bastante. Arie aus... La deposizione dalla croce di Gesù Cristo.—In te s'affida e spera. Arie aus...Sant' Elena al calvario.—Ad te clamamus. Aus einem Salve Regina.—Agnus Dei. Aus der D moll-Messe.—Crucifixus. Aus einer Messe in G dur.—Crucifixus. Duett aus einer Messe in G dur.

1. no subject. I. Ser.

Hasse, Johann Adolph, 1699-1783.
Alessandro nell' Indie.

See

Hasse, Johann Adolph, 1699-1783.
Cleofide.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Hasse, Johann Adolf, 1699-1783.
Allegro.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.1, p.180-183.)

MUSIC DIV.

Write on slip words underlined in red

Hasse, Johann Adolf, 1699-1783.

Allegro [B major]

For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [18?] Bd.3, p. 12-14.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF box

Hasse, Johann Adolph, 1699-1783.

Allegro from the sonata no. 6. Op. 7.

For harpsichord.

(In: Orlik, J. Early keyboard music. [New York, 1940?] 33 1/2cm. p. 3-5.)

Hasse, Johann Adolph, 1699-1783. Mus. Res. *MZ
Alessandro nell'Indie
Hasse, Johann Adolph, 1699-1783.
[Cleofide. Libretto. French & Italian]
Cleofide; drama per musica da rappresentarsi nel reggio teatro di Corte per commando della Sacra Real Maestà di Federico Augusto, re delle Polonie, elettor di Sassonia...il mese di settembre dell' anno M DCC XXXI. La musica è del famosissimo signor Giovanni Adolfo Hasse, detto il Sassone... Dresda, Presso di G. C. Stössel [1731?] 64 l. 25cm.
(Continued)

NN R 1.53 OC, I, II PC, I, II, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, X1)

Hasse, Johann Adolph, 1699-1783. [Cleofide. Libretto. French & Italian] [Cleofide... (Card 2)

Libretto by M. A. Boccardi, based on Metastasio's Alessandro nell' Indie and performed under that title in Milan, 1732.

597288B. I. Boccardi, Michel Angelo. Cleofide. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Alessandro nell' Indie. III. Hasse, Johann Adolph, 1699-1783. Alessandro nell' Indie. IV. Title. V. Title: Alessandro nell' Indie.

*MN
S348 v.1

Hasse, Johann Adolf, 1699-1783.

Arie aus der Oper "Ezio."

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.11-13.)

For 1 voice with piano accompaniment.
First line: Caro mio ben' addio.

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*MN
G385 v.1

Hasse, Johann Adolf, 1699-1783.

Aria nell' opera: Demofoonte d'Adolfo Hasse (1748)...

For mezzo-soprano with piano accompaniment.
First line: Padre, perdona (Père, pardonne).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.19, p.96-99.)

form 1446 [1-12 12 25m] MUSIC DIV.

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*MN
E651
Bd.27-28

HASSE, JOHANN ADOLF, 1699-1783.
[ARMINIO. FULL SCORE. GERMAN & ITALIAN]
Arminio, hrsg. von Rudolf Gerber. Mainz, B. Schott's Söhne, 1957-66. score (2 v., 420 p.) ports., facsims. 33cm. (Das Erbe deutscher Musik. Bd.27-28. Abt. Oper und Sologesang. Bd.3-4)

1. Operas--Full scores. I. Gerber, Rudolf, 1899-1957, ed. II. Title. III. Series: Das Erbe deutscher Musik. Bd. 27-28.
NN R 7.67 1/K OCs.Is (OS)IIIs (OAF1s) MUgs. 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

Write on slip words underlined and class mark — *MP (General)

[Hasse, Johann Adolph] 1699-1783.
[Artaserse. Selections, Vocal]
...Artaxerxes. (In: Le delizie dell' opere. London [1776] v. 2, p. 146-163, 187.)

Skeleton scores.
According to Haboeck (Die Kastraten und ihre Gesangkunst) the songs "Son qual nave" and "In sen mi tace" were composed by Riccardo Broschi, "Or' la nube" by Niccolo Porpora, and "Fortunate passate" by Attilio Ariosto.
Contents.—Pallido il sole.—Quanto affanno.—Or' la nube.—Seal labro mia.—Son qual nave.—Per questo dolce.—Fortunate passate.—Se pur d'amore.—In sen mi tace.

MUSIC DIV

624370A. 1. Operas—Full score. I. Ariosti, Attilio, 1666-ca. 1740. II. Porpora, Niccolò Antonio, 1686-1766. III. Broschi, Riccardo, ca. 1700-1756.
N. Y. P. L. (Over) October 4, 1945

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*MN
S348 v.7

Hasse, Johann Adolf, 1699-1783.

...Ausgewählte geistliche Gesänge für Sopran und Sopran und Alt mit Orgel oder Klavierbegleitung, von Johann Adolf Hasse. Bearbeitet und herausgegeben von Otto Schmid-Dresden. Leipzig [etc.] Breitkopf & Härtel, c1905. 26 p. 28cm. (Schmid, O., ed. Musik am sächsischen Hofe. Bd. 7.)

For soprano, and soprano and alto, with organ (or piano) accompaniment. Words in Italian or Latin with German translation.
(continued) MUSIC DIV.

Hasse, Johann Adolf, 1699-1783.
...Ausgewählte geistliche Gesänge für Sopran ... (Card 2)

Contents.—Nel mirar quel sasso amato. Arie aus...Sant' Elena al calvario.—Quoniam, si voluisses sacrificium. Aus einem Miserere.—Benedictus. Aus einer Messe in F dur.—Agnus Dei. Aus dem Requiem in Es dur.—Domine Deus. Aus der D moll-Messe.—Aus einer Messe in G dur: a.Benedictus. b.Crucifixus. Duett.

1.no subject. I.Ser.

D* MTO

Hasse, Johann Adolf, 1699-1783.
...Zehn ausgewählte Orchesterstücke, für den praktischen Gebrauch hrsg. von Georg Göhler... Partitur... Leipzig: C. A. Klemm, 1904. 44 p. f°.

Full score.
Cover-title.
Contents: 1. Marsch aus Artasasa. 2. Marsch aus Cleofide. 3. Gavotte aus Piramo e Tisbe. 4. Bauerntanz aus Numa 5. Ouverture zu Piramo e Tisbe. 6-10. Balletmusik (II. Akt) a. Piramo e Tisbe.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Orchestra (Full) score — To 1800 ~~Misc.~~ 2. Goehler, Georg, 1874- , editor.
N. Y. P. L. October 11, 1922.

Write on slip words underlined below and class mark — *MP (German)

Hasse, Johann Adolf, 1699-1783.

Cantata per il felicissimo giorno di nascita, e di nome della Ma. della regina di Polonia, elettrice di Sassonia, etc., 1747.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.[235]-274.)

Score: one voice and orchestra.
First line: Che ti dirò Regina?
"Ms.der Kgl.Musikalien-Sammlung in Dresden; signirt: B370."

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*MP
(German)

Hasse, Johann Adolph, 1699-1783.
[Cantatas. Selections]

Cantates, pour une voix de femme et orchestre. Édition par Sven H. Hansell. Paris, Heugel, °1968.
xv p., score (152 p.) 31 cm. (Le pupitre, 11)
Italian texts by Metastasio.
Figured bass realized for harpsichord.
Includes preface in French, English, and German by the editor.

(Continued)

NN*R 2.70 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [CANTATAS. SELECTIONS] Cantates, pour une voix de femme et orchestre. (Card 2)
Contents.—Il nome.—La gelosia.—L'aurora.—La scusa.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Hansell, Sven Hostrup, ed.

Hasse, Johann Adolph, 1699-1783.
La clemenza di Tito

Spencer Coll.
Ger. 1745

Hamburg. Senat.
Wegen der höchstbeglückten Wahl und feyerlichst vollzogenen Krönung des...römischen Kaysers...Herrn Franciscus...auf Befehl eines Hoch-Edlen Raths der Stadt Hamburg angeordnete und mit einem auf der Alster aufgeworfenen Feuerwercke beschlossene Freudens-Bezeugungen. Hamburg, Gedruckt bey Conrad König, E. Hoch-Edlen und Hochweisen Raths Buchdrucker, 1745. 5 pts. in 1 v. fold. plate. 31cm. (f°.)

Account of the festivities, followed by texts of the Te Deum service, panegyric, oratorio and opera. For discussion of the latter, Hasse's "La Clemenza di Tito."

(Continued)

NN R 8.61 (OC)I,II,IV ODt EDt SL MU,1,Iy,IIy,Vy R,1,2,I,II, IV,V SP,1,3,4,5,I,II,III,IV,V 8,1,2,I, II,IV,V (PRB1 1,PRE1,RD1,RI 1, RZ1,LC1,X1,Z3)

Hamburg. Senat. Wegen der höchstbeglückten Wahl... 1745. (Card 2)

and the prologue and epilogue written for the occasion by F. Darbés (music by P. Scalabrini), *cf. Müller, E. H..Angelo und Pietro Mingotti. Dresden, 1917. p. 43-44 and Anhang II, 40, 53, 108.*
Illustrations: large engraving of the fireworks display, by C. Fritzsch; a few engraved head- and tailpieces.

1. Francis I, emperor of Germany, 1708-1765. 2. Festivals—Germany—Hamburg. 3. Festival books, German, 18th cent. 4. Engravings, German. 5. Librettos—To 1800. I. Hasse, Johann Adolph, 1699-1783. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Fritzsch, Christian, 1695-1769, engr. IV. Title: Wegen der höchstbeglückten Wahl. V. Title: La clemenza di Tito. t. 1745.

Mus. Res.
*MZ

Hasse, Johann Adolph, 1699-1783.
[Cleofide. Libretto. French & Italian]
Cleofide; drama per musica da rappresentarsi nel reggio teatro di Corte per commando della Sacra Real Maestà di Federico Augusto, re delle Polonie, elettor di Sassonia...il mese di settembre dell' anno M DCC XXXI. La musica è del famosissimo signor Giovanni Adolfo Hasse, detto il Sassone... Dresda, Presso di G. C. Stössel [1731?] 64 l. 25cm.

(Continued)

NN R 1.53 OC, I, II PC, I, II, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, X1)

Hasse, Johann Adolph, 1699-1783. [Cleofide. Libretto. French & Italian] [Cleofide... (Card 2)

Libretto by M. A. Boccardi, based on Metastasio's Alessandro nell' Indie and performed under that title in Milan, 1732.

597288B. I. Boccardi, Michel Angelo. Cleofide. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Alessandro nell' Indie. III. Hasse, Johann Adolph, 1699-1783. Alessandro nell' Indie. IV. Title. V. Title: Alessandro nell' Indie.

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*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, A MAJ.]
Flötenkonzert, A-dur. Hrsg. von Wilhelm Mohr. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp. [c1964] score (22 p.) 31cm. (Banchetto musicale)

"Critical report" in English and German: p. [2]
Unfigured bass realized for harpsichord.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * 4. 71 m/z OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

HASSE, JOHANN ADOLF, 1699-1783.
[CONCERTO, FLUTE, B MIN. ARR. FOR FLUTE & PIANO]
Konzert für Flöte, zwei Violinen, Viola und Bass, H moll. Hrsg. von Kurt Walther. Ausgabe für Flöte und Klavier. Leipzig, Breitkopf & Härtel [c1934] score (16 p.) and part. 31cm.

Edition Breitkopf, Nr. 5559)

1. Concertos (Flute)--Piano acc. I. Walther, Kurt, musician, ed.
NN 2, 61 s/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, D MAJ.]
Concerto, D major, for flute and string orchestra. Edited from the original edition by Richard Engländer. London, E. Eulenburg; New York, Eulenburg miniature scores [c1953] miniature score (53 p.) facsim. 19cm. (Praeclassica. no.34)

Edition Eulenburg. no.1203.
From his Twelve concertos in six parts for a German flute...opera terza (London, Walsh, ca. 1760).

1. Concertos (Flute)--To 1800. I. Engländer, Richard, 1889- ed.
NN 6.62 e/g OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

**MX

HASSE, JOHANN ADOLF, 1699-1783.
[CONCERTO, FLUTE, D MAJ.]
Konzert, D-dur, für Flöte, 2 Violenen und Basso continuo (Cembalo, Klavier); hrsg. von Dieter Sonntag. Mainz, B. Schott's Söhne [c1958] score (22 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott. 4658.
Basso continuo realized for keyboard instrument.

(Continued)

NN R 3.65 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s) 2

HASSE, JOHANN ADOLF, 1699-1783. [CONCERTO, FLUTE, D MAJ.] Konzert, D-dur... (Card 2)

MOVEMENTS.--Allegro.--Grave.--Allegro.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. 3. Concertos (Flute)--To 1800.

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*MN
Nagel 194

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, OP. 3, NO. 5]
Konzert G-Dur für Flöte, Streicher und Basso continuo; hrsg. von Richard Engländer. Kassel, Nagels Verlag; New York, Ass. music publishers [1957] score (16 p.) 30cm. (Nagels musik-Archiv, 194)

Basso continuo realized for harpsichord or piano.

1. Concertos (Flute)--To 1800. I. Series. II. Engländer, Richard, 1889- ed.
NN R 1.61 s/P OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, MANDOLIN, G MAJ.]
Konzert, G-dur, für Solo-Mandoline, mit Violine (Mandoline) I, II, Violoncello (Mandoloncello), Laute, Gitarre und nach Belieben mit Kontra-oder Zupfbass. Bearb. und erstmalig hrsg. von Hans Neemann. Berlin-Lichterfelde, C. F. Vieweg [c1938] score (15 p.) and 5 parts. 1 v. 32cm. (Musikschaetze der Vergangenheit).

1. Concertos (Mandolin). 2. Mandolin and string orchestra. I. Neemann, Hans, 1901- , ed.
NN X 1.60 1/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MW

Hasse, Johann Adolph, 1699–1783.
[CONCERTO, OBOE, F MAJ.]

Konzert, F-dur, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Carl Spannagel. Erstveröffentlichung. Concerto, F major, for oboe, strings, and continuo. Edited and arr. by [Hermann Töttcher and Carl Spannagel] 1st ed. Hamburg, H. Sikorski [1965]

(Continued)

NN * R 6.68 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [CONCERTO, OBOE, F MAJ.] Konzert, F-dur, für Oboe... (Card 2)

score (24 p.) and 4 parts. 32cm. (Edition Sikorski, Nr. 242)
Unfigured bass realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Concertos (Oboe)--To 1800--Parts.

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*MYD
box

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO]

Barberini's minuet, for piano. New York, G. Schirmer [c1923] 9 p. 31cm.

"Actually... by the famous composer Johann Adolph Hasse. It forms the third and concluding movement of the first of his Six concertos, printed by Walsh."

(Continued)

NN R 12.69 w/L OC, I (OAF1) LC1, X1) SL MUg, 1g, 1g, IIg (MU1 1, DC2, 2

HASSE, JOHANN ADOLPH, 1699 1783. [CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO] Barberini's minuet... (Card 2)

1. Minuets (Piano) I. Bauer, Harold, 1873-1951, arr. II. Title.

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*ZB-243

HASSE, JOHANN ADOLPH, 1699-1783

Six concertos for violins, French horns or hoboys &c. with a thorough bass for ye harpsicord or violoncello. In eight parts. Compos'd by Sigr. Giovanni Adolffo Hasse. Opera quarta. London, Printed for I. Walsh [1741] 6 parts.

Microfilm.
Parts for 2 violins, 2 oboes and figured bass (2 copies)
1. Concertos (Chamber ensemble)--To 1800.
NN R 3.69 e/A OC (OAF1) SL LC1, X1) MUg, 1g (MUF1, MUR1, UM1,

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*MN
Ddt 20

Hasse, Johann Adolph, 1699-1783.
... La conversione di Sant' Agostino, oratorio. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1905.
xiv, 125 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 20. bd.)
Score: For 6 solo voices, four-part chorus, and orchestra; harpsichord (or piano) accompaniment added in small notes below.
Italian and German text. Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performance at Dresden, March 28, 1750.
1. Oratorios–Scores. I. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. II. Neumayr, Franz, 1697-1775. III. *Schering, Arnold, 1877– ed. IV. Title. V. Ser.

A O34—3178

Yale univ. Sch. of music. for Library of Congress Library [M2.D39 bd. 20] [43d1]

MUSIC DIV.

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*MN
D390
Bd. 20

HASSE, JOHANN ADOLPH, 1699-1783.
[LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]

La conversione di Sant' Agostino, oratorio; hrsg. von Arnold Schering. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xix, 125 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 20)

(Continued)

NN X 9.60 s/A OC, I, II, III, IV (OS)V (OAF1) MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1) 2

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*MS

Hasse, Johann Adolf, 1699–1783.
Didone abbandonata, il carnovale dell' anno MDCCXLIII, del Sig. G. A. Hasse. [middle 18th cent.] 105 p. 22½ x 31½cm.

Manuscript.
Italian words; music for voice (instrument) and bass, unfigured.
First performed in 1742.
Libretto by Metastasio.
Contains overture and 25 arias of Hasse's three-act opera.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577955A. 1. Operas—Piano and voice. ~~2. Manuscripts.~~ I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. II. Title.
N. Y. P. L. September 24, 1932

Use title underlined in red. Mus.Res. *MP (Italian)

[Hasse, Johann Adolf,] 1699–1783.
[Twelve duets or canzonets for two German flutes or voices ...to which is added the favourite song (beginning: "Se son lontana") of Signora Galli. London: Printed for I. Walsh, 1750?] 13 p. obl. 8°.

With figured bass.
Title-page wanting. Title from: British Museum, Catalogue of printed music (1487–1800).
Bound with: Hasse, J. A., and others. Venetian ballads. (London, 1735?)

Vocal duos, Secular — Mixed — Keyboard acc.

MUSIC DIV.

475991A. ~~1. Vocal music—Duets.~~ I. Galli, Signora, d. 1804.
N. Y. P. L. August 19, 1930

HASSE, JOHANN ADOLPH, 1699-1783. [LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN] La conversione di Sant' Agostino... (Card 2)

For 6 solo voices, chorus (SATB) and orchestra; continuo realized for harpsichord.

Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.

First performed at Dresden, March 28, 1750.

1. Oratorios-Full scores. I. Maria Antonia Walpurgis, consort of Frederick Christian elector of Saxony, 1724-1780. La conversione di Sant' Agostino. II. Neumayr, Franz, 1697-1775. Theatrum asceticum. III. Schering, Arnold, 1877-1941, ed. IV. Moser, Hans Joachim, 1889- , ed. V. Series.

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*MN
G385 v.2

Hasse, Johann Adolf, 1699-1783.

Duetto buffo nell'intermezzo: "Marcantonio e Pimpinella" cantato nel "Numa Pompilio" d'Adolfo Hasse (Dresda 1741). (Je me vois faisant la grande dame.)

Duet for alto and bass with piano accompaniment.
First line: Chi te l'avrebbe detto (Qui t'aurait dit cela).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.43.)

MUSIC DIV.

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*MTC

Hasse, Johann Adolf, 1699–1783.
[Euristeo. Overture]
...Ouvertüre zur Oper "Euristeo" [1732] Für Streichorchester und Klavier... Leipzig: C. F. Kahnt [1921] Publ. pl. no. C. F. K. 8410. 9 p. 34cm. (Perlen alter Kammermusik. Nr. 24.)

Score.
"Für den prakt. Gebrauch. bearb. von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—To 1800. I. Schering, Arnold, 1877– ed.
N. Y. P. L. (Over) June 15, 1936

Write on slip words underlined below and class mark— *MP (General)

Hasse, Johann Adolph, 1699-1783.

The famous Salve Regina, by Sigr. Hasse.

(In: Le delizie dell' opere. London [1776] v. 2, p. 1-4.)

Skeleton score: 1 voice and instruments.

MUSIC DIV.

Hasse (Johann Adolph) DREXEL 5604.

A favourite concerto by Signor Hasse set for the harpsicord. London: Ino. Johnson, c17--? (1) 5pp. 4°.

~~Bd. with: Babell (W.) Suits of the most celebrated lessons. London, c17--? f°~~

Harpsichord

MUSIC DIV.

Hasse (Johann Adolph) 1699-1783 DREXEL 4688

Fuge aus einem Requiem von Hasse. (Christe eleison, 4 voices and basso continuo.) pp. 5-12.
(In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. XIX.)

Fugues — Vocal

MUSIC DIV.

4688

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*MRDT

Hasse, Johann Adolf, 1699–1783.
...Gloria in excelsis! (Ehre sei Gott in der Höhe!) Für vierstimmigen gemischten Chor (Solostimmen ad lib.) Streichorchester (Blasinstrumente ad lib.) und Orgel, von Johann Adolf Hasse... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer [, 1928]. Publ. pl. no. H. O. 2773. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 2.)

Full score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 11, 1933

Hasse, Johann Adolf, 1699–1783: ...Gloria in excelsis!... (Card 2)

"Das vorliegende Werk ist nur der in sich geschlossene erste Teil, das 'Gloria' aus der Es-dur-Messe. Als Vorlage diente eine Sonderabschrift des 'Gloria' in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

1. Gloria in excelsis. I. Fricke, Richard, 1877– , editor. II. Title: Ehre sei Gott in der Höhe! III. Ser.
N. Y. P. L. July 11, 1933

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*MN
D390
Bd. 29/30

HASSE, JOHANN ADOLF, 1699-1783.

Konzert für Flöte und Streichorchester. (IN: Denkmäler deutscher Tonkunst. Wiesbaden. 34cm. Folge 1. Neuauflage. Bd. 29/30 (1958). p. 33-61)

NN R 9.59 c/A OC OI MUg (LC1, X1, Z1)

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*MN
DdT 29-30

Hasse, Johann Adolf, 1699-1783.

Konzert für Flöte, zwei Violinen, Viola und Bass.

Denkmäler deutscher Tonkunst. Folge 1, Bd. 29-30.
Score: flute, violin I-II, viola, violoncello (and bass) and harpsichord I-II (realized figured bass).
No. 10 of his: Twelve concertos in six parts... Opera terza. London, J. Walsh. —cf. p. [xxiii]

(In: Schering, Arnold, ed. Instrumentalkonzerte deutscher Meister. Leipzig, 1907. p. 33-61.)

MUSIC DIV.

Hasse, Johann Adolph, 1699-1783.
LAUDATE COELI. See his

PSALM 113.

OC OD ED OS PC SL A AH E PR R • R RC S SP ST T 8 G J MP MR MS MU MUP O P

Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini

* ZB-154
Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 8 v.

Film reproduction. Positive.
CONTENTS. --Borghi, G.B.: Litanie a quattro voci con violini [and other instruments]. --Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos. --Porpora, N: In exitu [Israel,

(Continued)

NN R 4.64 p/B OC, II, III, IV, V, VI, VII (OD)It (ED)It SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg (MUF1, UM1, LC1, X1) 2

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)

for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata. t. 1750.

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*MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[MISERERE, C MIN. FULL SCORE. LATIN]
Miserere (Psalm 51, C moll, 1728) für vierstimmigen Frauenchor, Sopran und Altsoli, Streichinstrumente und Orgel oder Klavier. [Für den prakt. Gebrauch bearb. von A. Schering] Lindau, C. F. Kahnt [c1922] score (27 p.) 31cm. (Perlen alter Gesangsmusik)

For SSAA and orchestra.

1. Choral music, Sacred (Women, 4 pt.)--Orch. acc. I. Perlen alter Gesangsmusik. II. Bible. O.T. Psalms. LI. Latin.
NN 4.71 w/ OC, II (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1) [NSCM]

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*MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[MISERERE, C MIN. FULL SCORE. LATIN]
Miserere (Psalm 51, C moll, 1728) für vierstimmigen Frauenchor, Sopran und Altsoli, Streichinstrumente und Orgel oder Klavier. [Für den praktischen Gebrauch bearb. von Arnold Schering] Lindau, C.F. Kahnt [c1922] 27 p. 31cm. (Perlen alter Gesangsmusik)

(Continued)

NN 8.71 b/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1)
[NSCM]

2

HASSE, JOHANN ADOLPH, 1699-1783. [MISERERE, C MIN. FULL SCORE. LATIN] Miserere (Psalm 51, C moll, 1728) (Card 2)

For SSAA and orchestra; figured bass realized for organ.

1. Choral music, Sacred (Women, 4 pt.)--Orch. acc. I. Perlen alter Gesangsmusik. II. Bible. O.T. Psalms. LI. Latin.

**MRH

Hasse, Johann Adolph, 1699–1783.
[Miserere, C minor; arranged]

Miserere, Psalm LI, for four women's voices, soli and in chorus, with piano accompaniment, by Johann Adolf Hasse; edited by Hugo Leichtentritt. New York, G. Schirmer, inc. [1937]
56 p. 26½cm.
Publisher's plate no.: 37349. DREXEL MUSICAL FUND
English and Latin words. "English adaptation by Arthur Mendel."
"The editor has worked out the figured-bass accompaniment [and] inserted cadenzas ... in two solo arias."—Editor's pref.

1. Choral music, Sacred (Women, 4 pts.)—Keyboard acc. ~~To 1800—Vocal scores with piano~~ Keyboard acc. ~~2. Psalms (Music)—51st Psalm.~~ I. Leichtentritt, Hugo, 1874- ed. II. *Mendel, Arthur, 1905- tr. III. Bible. OT. Psalms. LI
Library of Congress M2023.H35M52 45-29203
[2] MUSIC DIV.

Hasse, Johann Adolph, 1699-1783.
Olimpia in Ebuda. Selections, Vocal Mus. Res. *MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olympia [i. e. Olimpia in Ebuda]: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo Mus. Res. *MYK

FARINELLI'S celebrated songs collected from Sig^r^ Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736?-ca. 174-] 2 no. in 1 v. 32cm.

Vol. I, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.

(Continued)

NN S 1.63 a/ OC(1b)I, II, III, IV, V (OAF4) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, X1, Z3)

2

FARINELLI'S celebrated songs collected from Sig^r^ Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750?" Operas. Selections. Arr. for violin & continuo.

Hasse, Johann Adolf, 1699-1783.
Ouvertüre zur Oper "Euristeo".

See

Hasse, Johann Adolf, 1699-1783.
Euristeo. Overture.

MUSIC DIV.

Spencer Coll.
Ger. 1767

HASSE, JOHANN ADOLPH, 1699-1783.
[PARTENOPE. LIBRETTO. ITALIAN]
Partenope. Festa teatrale da rappresentarsi in musica nell Imperial regio teatro festeggiandosi i felicissimi sponsali di Ferdinando II. [sic] di Borbone, re delle Due Sicilie e di Maria Giuseppa d'Austria l'anno MDCCLXVII. [Vienna, Nella stamperia di Ghelen, 1767] 24 l. incl. front. illus. 26cm. (4°.)

(Continued)

NN R 1.67 r/ OC, I, II, III, IV (OAF1) PC, 1, I, II, III, IV SL MUy, 1y, 2y, Iy, IVy R, 1, I, II, III, IV SP, 1, 2, 3, 4, I, II, III, IV (MUG1, PRE1, PRI 1, RD1, RI 1, RZ1, LC1, X1, Z3)

3

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 2)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 851.
Loewenberg: Annals of opera, 2. ed., col. 295.
Half-title: Partenope. Del sig. ab. Metastasio...
Without the music by Hasse.
With cast of characters.
Illustrations: 8 engravings by J.C. von Reinsperger after J. Biderman,

(Continued)

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. [LIBRETTO. ITALIAN] Partenope... [1767] (Card 3)

comprising frontispiece, ornamental t. p., 2 pictorial headpieces, 2 pictorial tailpieces and 2 initials.
Binding, contemporary, of red morocco, gilt.

1. Ferdinand I, king of the Two Sicilies, 1751-1825. 2. Librettos--To 1800. 3. Festival books, German, 18th cent. 4. Engravings, German, 18th cent. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Partenope. II. Biderman, J., illus. III. Reinsperger, Johann Christoph von, 1711-1777, engr. IV. Title.

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* MRHI

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. FULL. SCORE. GERMAN]
Die Pilger. Oratorium für Sopran, Alt, Tenor und Bass solo, vierstimmigen gemischten Chor (ad lib.), 2 Flöten, 2 Oboen, 2 Fagotte, 2 Trompeten, Pauken, Streicher, Orgel und Cembalo. [Für die Aufführung neu eingerichtet von Carl Grau.] Celle, Chrysander Verlag im H. Moeck Verlag [c1957, c1929] 112 p. 34cm.

The libretto is by Stefano Benedetto Pallavicino. --cf. Grove, 5th ed.
Duration: 1 hour, 15 min.

1. Oratorios--Full scores. I. Grau, Carl, ed. II. Title. III. Pallavicino, Stefano Benedetto, b. 1672. I pellegrini al sepolcro di N.S. IV. Grau, Carl
NN 1.60 p/ OC, I, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* MRH

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. VOCAL SCORE. GERMAN]
Die Pilger; Oratorium. In der Neugestaltung von Carl Grau; Klavierauszug von C. Hannemann. Bergedorf, Chrysander Verlag, 1929. 62 p. 28cm.

Imprint covered by label mounted on t.p. H. Moeck Verlag, Celle [c1957]

1. Oratorios—Vocal scores. I. Grau, Theodor, 1886- , ed. II. Hannemann, Carl, 1890- , arranger. III. Title.
NN R 1.60 m// OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Hasse, Johann Adolf, 1699-1783
DIE PILGER See his
I PELLEGRINI AL SEPOLCRO DI N.S.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF
form 195 [12-26-68 8m]

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* MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[PSALM 113]
Laudate coeli; 113. Psalm. [Für die Aufführung neu eingerichtet von Carl Grau.] Celle, Chrysander Verlag im H. Moeck Verlag [c1930] score (40 p.) 34cm.

For solo bass voice, SATB, orchestra, organ and piano.
Duration: 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I Bible. O.T. Psalms. XCIII. Latin.
NN 5.65 p/ OC, I SL MUg, 1g, Ig. (MUS1, LC1, X1)

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*MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[PSALM 113]
113. Psalm; für die Aufführung neu eingerichtet von Carl Grau. Celle, H. Moeck, c1957. 40 p. 35cm.

Score: solo bass voice, chorus (SATB), orchestra, organ, and piano.
First line: Laudate coeli, laudate Dominum.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXIII. Latin. II. Grau, Carl, ed. III. Grau, Carl.
NN 12.69 a/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Hasse, Johann Adolph, 1699-1783.
Il re pastore Mus. Res. Drexel 4898

[Il re pastore] [177-?] 51, [1] f. 35cm.

Manuscript containing the operas composed by Hasse (1755) and Bonno (1751) to Metastasio's text of Il re pastore, and duet (Geh mein Geliebter) from the opera by Richter (1762).
Skeleton score, the bass unfigured.
"Il re pastore, dramma per musica del Sig^re^ Giov: Adolpho Hasse," f. 1–26. "Il re pastore, dramma per musica del Sig^re^ Bono," f. 27–50. "Duetto dell' opera Il re pastore, di Sig: Richter," f. 51–[52]

1. Pastorals (Operas). 2. Manuscripts (Music)—Il re pastore. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Il re pastore. II. Bonno, Giuseppe, 1710–1788. Il re pastore. III. Hasse, Johann Adolph, 1699–1783. Il re pastore. IV. Richter, Johann Christoph, 1700–1785. Il re pastore. Geh mein Geliebter.
NN 5.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, ~~IIIg~~, IVg (MUR1, MUS1: Geh mein Geliebter. Z3, LC1, X1)

Hasse, Johann Adolf, 1699-1783.

* MZ p.v.23

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
Romolo e Ersilia; dramma per musica, rappresentato in occasione delle felicissime nozze delle AA.LL.RR. l'arciduca Leopoldo d'Austria e l'infanta d. Maria Luisa di Borbon, celebrate in Inspruch alla presenza degli augustissimi regnanti, l'anno MDCCLXV. [In Vienna; Nella stamperia di Ghelen, 1765.] 31 l. incl. front. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Romolo & Ersilia. Del sig. ab. Matastasio, poet. ces.

(Continued)

MUSIC DIV

N. Y. P. L. April 20, 1932

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782: Romolo e Ersilia... (Card 2)

"La musica è del sig. Giov. Adolfo Hasse, detto il Sassono..."
Title-page has engraved ornamental border; engraved head- and tail-pieces; initials.
Head- and tail-pieces designed by J. Biderman; all engraving by J. C. Reinsperger.

JUILLIARD FOUNDATION FUND

560634A. 1. Drama, Italian. I. Title.
N. Y. P. L. April 20, 1932

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*MX

Hasse, Johann Adolph, 1699–1783.

Sinfonia à 5, G-dur, für 2 Querflöten, 2 Violinen und Basso Continuo. Hrsg. und mit Generalbass-Aussetzungen versehen von Herbert Kölbel. Zürich, Hug, ©1966.

score (24 p.) 31cm. (Das Kammerorchester: eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)

For 2 flutes, 2 violins, and continuo; unfigured bass realized for harpsichord.

(Continued)

NN * 2.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

2

HASSE, JOHANN ADOLPH, 1699-1783. Sinfonia à 5...
(Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800.

Mus. Res.
* MYR

HASSE, JOHANN ADOLPH, 1699-1783.
[SOLOS, FLUTE & CONTINUO, OP.5]
Six solos for a German flute or violin, with a through bass for the harpsicord or violoncello. Compos'd by Giovanni Adolffo Hasse. Opera quinta. London, Printed for I. Walsh [174-] 37 p. 34cm.

Score: flute or violin and figured bass.
Caption titles: Sonata I-VI.

J.S. Billings Mem. Coll.

1. Chamber music—18th cent. 2. Harpsichord and flute--To 1800. 3. Harpsichord and violin To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800.
NN 1.58 p/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (MURI, LC1, X1, Z3)

Hasse (Johann Adolph) 1699-1783 DREXEL 4315
Sanctus. 4 voices. Hasse.
(In: Choir (The). A collection of church music... London, c1852?-53.
f°. v.1, pp. 90-91.)

Lat. words.
Sanctus

Music Div.

Hasse (Johann Adolph) DREXEL 4333
Sanctus. 4 voices. (The Choir. London, 1853? pt. viii. of Mass music. pp. 261-2.)
(In: Sacred music with Latin words. f°. v.1.)

Sanctus

Music Div.

Write on slip words underlined below and class mark— *MP (General)

[Hasse, Johann Adolph] 1699-1783.
[Siroe. Selections, Vocal]
...Siroe.

(In: Le delizie dell' opere. London [1776] v. 2, p. 88-103, 188-191.)

Skeleton scores.
Contents.—Gelido in ogni.—Porger benigna.—Dille pur che il suo.—Deh se piacer.—Parto con l'alma.—Per me il ciel.

MUSIC DIV.
(Over)

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*MYR

Hasse, Johann Adolf, 1699–1783.
[Solos. Op. 5, no. 3.]
...Sonate in G-dur für Flöte und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister [cop. 1934]. Publ. pl. no. 10483. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 574.)

Score (including realized figured bass) and flute part.
From his: Six solos for a German flute or violin with a trough [sic] bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [ca. 1740].—cf. Pref.

Music Div.
Carnegie Corporation of New York

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—1889– . I. Engländer, Richard, ed. 3. Violin and piano—To 1800.
N. Y. P. L. June 15, 1936

Hasse, Johann Adolf, 1699-1783: Solimano.

*MS

Salieri, Antonio, 1750–1825.
Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf [, pref. 1783]. viii, 162 p. 27 x 32cm.
Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)
Music Div.
N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750–1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

Juilliard Foundation Fund.

579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544–1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761–1817, arranger. IV. Leo, Leonardo, 1694–1744. V. Hasse, Johann Adolf, 1699–1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734–1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752–1807, editor and translator. VIII. Title.
N. Y. P. L. December 28, 1932

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*MYK

Hasse, Johann Adolf, 1699–1783.
[Solos. Op. 5, no. 5.]
...Sonate in E-moll für Violine und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister [1934]. Publ. pl. no. 10484. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 575.)

Score (including realized figured bass) and violin part.
From his: Six solos for a German flute or violin with a trough [sic] bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [ca. 1740]. cf. Pref.

Music Div.
Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—1889– . I. Engländer, Richard, ed. 3. Flute and piano—To 1800.
N. Y. P. L. June 15, 1936

Hasse, Johann Adolph, 1699-1783
SONATAS, FLUTE & CONTINUO, OP.5 See his
SOLOS, FLUTE & CONTINUO, OP.5

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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*MN
Nagel 99

Hasse, Johann Adolf, 1699–1783.
[Sonatas. Flute & piano. Op. 1, no. 1.]
...Sonate No. 1, D-dur, für Flöte und bezifferten Bass; herausgegeben von Kurt Walther. Hannover: A. Nagel, 1933. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 99.)

Score (including realized figured bass) and flute and violoncello parts. Violoncello doubles bass.
From his: Six sonatas or trios for two German flutes or two violins and a bass. Opera prima. London: J. Walsh, [1740].

Music Div.
Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Walther, Kurt, musician, editor. II. Ser.
N. Y. P. L. August 30, 1934

Mus. Res.
*MX

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATAS, 2 FLUTES & CONTINUO, OP.1]
Six sonatas or trios for two German flutes or two violins and a bass, compos'd by Signor Giovanni Adolffo Hasse. London, Printed for and sold by I. Walsh [1740] Pub. no. 658. 1 v. 32cm.

Part for flute I.

(Continued)

NN 10.66 /r OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s, Z4s)

HASSE, JOHANN ADOLPH, 1699-1783. [SONATAS, 2 FLUTES & CONTINUO, OP.1] Six sonatas or trios for two German flutes or two violins and a bass. (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 flutes)—To 1800. 3. Piano in trios (Piano, 2 violins)—To 1800.

Hasse, Johann Adolf, 1699-1783. *MX
[Sonata, 2 Flutes & continuo, Op.1, no.4]
Triosonate G-dur, für 2 Querflöten (Violinen) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (17 p.) and 3 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5569.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
NN * 11.68 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN
Nagel 159

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP.1, NO.6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)

(Continued)

NN R 1.61 a/f OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1)

2

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- , ed.

Mus. Res.
*MN p.v.13

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATAS, 2 FLUTES & CONTINUO, OP. 2]
Sei sonate a tre, à due flauti ò due violini col basso, da Giovanni Adolffo Hasse. Opera seconda... Paris, Chez Mr. le Clerc le cadet [ca. 1740] 1 part. 33cm.

Part for flute I only

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/c OC (OAF1) SL MUg, 1g (LC1, MURI, X1, Z3)

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*MYD

Hasse, Johann Adolf, 1699–1783.
[Sonatas. Piano. E♭ maj.]
...Sonate, Es-dur, für Cembalo; herausgegeben von Rudolf Steglich. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 8 p. 23 x 31cm. (Deutsche Klaviermusik des 18. Jahrhunderts. Heft 6.)

"Der Neuausgabe zu Grunde gelegt ist die in der Musikhandschrift 2477/T/3 der Landesbibliothek Dresden enthaltene Fassung. Mit ihr verglichen wurde die Fassung der Musikhandschrift 9640 der Staatsbibliothek Berlin."
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—To 1800. I. Steglich, Rudolf, 1886– , ed. II. Ser.
N. Y. P. L. September 8, 1937

Sonata. Piano. F maj.

*MYF

Hasse, Johann Adolf, 1699–1783.
...Sonata per il cembalo; herausgegeben von Richard Engländer... Leipzig: F. Kistner & C. F. W. Siegel, cop. 1930. Publ. pl. no. 28462. 11 p. f°.

Music Div.
Carnegie Corporation of New York.

1. Harpsichord—Sonatas. I. Engländer, Richard, 1889– , editor. 2. Sonatas—Piano 3. Piano—To 1800
N. Y. P. L. September 15, 1931

Write on slip words underlined below and class mark— *MYP

Hasse, Johann Adolf, 1699-1783.

Sonate. Op. 7.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.176-179.)

MUSIC DIV.

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*MN
S346 v.1

Hasse, Johann Adolf, 1699-1783.

Te Deum laudamus.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.14-21.)

Arranged for piano with interlinear Latin words.

1. Te Deum.

*MX

HASSE, JOHANN ADOLPH, 1699-1783.
[Trio-sonata, oboe, violin & continuo, F major]

Triosonate, F-dur, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Trio sonata, F-major, for oboe, violin and continuo. Edited and arr. by Helmut Winschermann. Hamburg, Musikverlag H. Sikorski [°1962]
score (12 p.) and 3 parts. 31 cm. (Edition Sikorski, Nr. 598)

Figured bass realized for harpsichord; includes part for bassoon.

(Continued)

NN* 9.63 g/. OC,I,IIb* (OAF 1) SL MUg,Ig,2g,Ig (LCl,Xl)

HASSE, JOHANN ADOLPH, 1699-1783. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, F MAJOR] Triosonate, F-dur, für Oboe, Violine und Basso continuo. (Card 2)

Original ms. in the Westdeutschen Bibliothek in Marburg (Mus. ms. 9633)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Winschermann, Helmut, ed. II. Winschermann, Helmut.

Hasse, Johann Adolf, 1699-1783.

*MZ p.v.23

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
Il trionfo di Clelia; dramma per musica da rappresentarsi in occasione del felicissimo parto di S.A.R. l'arciduchessa Isabella per comando degli augustissimi regnanti, in Vienna l'anno MDCCLXII. [Vienna: Nella stamperia di Ghelen, 1762.] 46 l. incl. front. illus. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Il trionfo di Clelia del sig. ab. Metastasio, poet. ces. "La musica è del sig. Gio. Adolfo Hasse, detto il Sassone ..."
Title-page has engraved border; engraved head- and tail-pieces; initials.
Engraved by A. Tischler. Frontispiece designed by De la Pegnie(?).

MUSIC DIV.

560634A. 1. Drama, Italian. I. Title.
N. Y. P. L.

April 20, 1932

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*MN
S348 v.1

Hasse, Johann Adolf, 1699-1783.

Triumph-Marsch aus der Oper "Ezio."

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.9-10.)

Arranged for piano.

MUSIC DIV.

Hasse, Johann Adolf, 1699-1783. Drexel 5720

Tutore (Il); or, The tutor. A comic burletta ... Tr. from the Italian, and set to musick by Adolfo Hasse[i.e. Johann Adolph Hasse.] [Libretto.] London: G. Woodfall [17-] 22pp. sq. 8°.

Librettos. Titles.

Hasse, Johann Adolph

Music Div.

DREXEL.

Hasse (Johann Adolph) 1699-1783 5720

~~See~~ Tutore (Il)... A comic burletta... set to musicke by Adolfo Hasse ... [Libretto.] London, [17-] sq. 8°.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (German)

Hasse, Johann Adolf, 1699-1783.

Vedrai che amore.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.[275]-279.)

Score: soprano, flute and unrealized basso continuo.
Aria from his cantata "Pallido il volto," Ms.9587/10, in the state library in Berlin.

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*MP (Italian)

Hasse, Johann Adolf, 1699-1783, and others.
Venetian ballad's, compos'd by Sig^r. Hasse and all the celebrated Italian masters. [Set 1. London:] Printed for Jno. Walsh[, 1735?]. 1 v. obl. 8°.

Voice with figured bass. Italian words.
Includes compositions by Auletta, Lampugnani, and Pergolesi.
With this are bound their: Venetian ballads. Set 2-3; [Duets.] Duetto 1[-15]; [Arias; 12 Italian arias;] and Hasse, J. A. Twelve duets or canzonets for two German flutes or voices.

MUSIC DIV.

475991A. 1. Songs, Italian— Collections. I. Title.
N. Y. P. L.

August 23, 1930

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*MP (Italian)

Hasse, Johann Adolf, 1699-1783, and others.
...Venetian ballads, for the German flute, violin, or harpsichord. Compos'd by Sig^r. Hasse, and all the celebrated Italian masters. Set 2-3. London: Printed for and sold by I. Walsh[, ca. 1750]. 2 v. in 1. obl. 8°.

Voice with figured bass. Italian words.
Includes compositions by Auletta, Lampugnani and Pergolesi.
Title begins: A second[-third] set of.
Bound with their: Venetian ballads. [Set 1. London, 1735?]

MUSIC DIV.

475991A. 1. Songs, Italian— Collections. I. Title.
N. Y. P. L.

August 20, 1930

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*MX

HASSE, JOHANN FRIEDRICH.
[KAMMERMUSIK, WOOD-WINDS & HORN]
Kammermusik für Bläser; Flöte, Oboe, Klarinette, Horn & Fagott. Chamber music for winds; flute, oboe, clarinet, horn & bassoon. Hamburg, N. Simrock [1963] miniature score (63 p.) 17cm. (Elite-Edition, No. 3228)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 1.64 f/b OC(Ib*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYA

HASSE, KARL, 1883-
[CHORALE PRELUDES, OP. 63]
Choralvorspiele für Orgel, op. 63. [Zu Liedern des Deutschen Evangelischen Gesangbuches] Heidelberg, W. Müller, Süddeutscher Musikverlag, sole agents for USA and Canada: C. F. Peters, New York [c1964]
80 p. 24 x 32cm.

1. Chorale preludes (Organ)

NN 11.66 p/b OC (OAF1) SL MUg, Ig (MUI 36, LC1, X1)

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*MYA

HASSE, KARL, 1883-

Festliche Vorspiele für Orgel [über] "Ein feste Burg," Op. 14. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] 15 p. 24x32cm.

For organ.

1. Chorale preludes (Organ). I. Title: Festliche Vorspiele. II. Title: Ein feste Burg.

NN 6.64 g/b OC SL MUg, Ig, Ig, IIg (LC1, MUI 2, X1)

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*MEC (Bach)

Hasse, Karl ~~Martin Woldemar~~, 1883-
Johann Sebastian Bach; von Prof. Dr. Karl Hasse... Bielefeld: Velhagen & Klasing, 1925. 178 p. illus. (incl. facsim.), ports. 8°. (Velhagen & Klasings Volksbücher. Nr. 157-158.)

Colored portrait on cover.

Cards in Public Catalogue

MUSIC DIV.

417717A. 1. Bach, Johann Sebastian, 1685-1750. 2. Ser.
N. Y. P. L.

August 20, 1929

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*MEC (Reger)

Hasse, Karl, 1883-
Max Reger, entwicklungsgang eines deutschen meisters, von professor dr. Karl Hasse. Leipzig, F. Brandstetter, 1946.

cover-title, 28 p. 23^cm. [Grosse Deutsche; volkstümliche darstellungen vom leben und werk grosser deutscher männer]

Portrait on cover.

1. Reger, Max, 1873-1916.

[Full name: Karl Martin Woldemar Hasse]

ML410.R25H28 A F 47-4298
Newberry library for Library of Congress [2]†
MUSIC DIV.

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*MEC (Reger)

Hasse, Karl, 1883-
Max Reger; mensch und werk, von professor dr. Karl Hasse ... unter mitwirkung anderer. Herausgegeben anlässlich des Deutschen Reger-festes 1938 im auftrag der leitung der Berliner kunstwochen. Berlin, E. Bote & G. Bock, g. m. b. h. [1938]

71, [1] p. incl. front. (port.) 21^cm.
Includes contributions by Karl Hasse, Hermann Unger, Otto zur Nedden and Sophie Maur.

1. Reger, Max, 1873-1916. I. Deutsches Reger-fest, Berlin, 1938.

[Full name: Karl Martin Woldemar Hasse]

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[2] MUSIC DIV
927.8

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*MGA

Hasse, Karl ~~Martin Woldemar~~, 1883-
... Musikstil und musikkultur; abhandlungen über musikalische zeitfragen, von Karl Hasse. Stuttgart, C. L. Schultheiss, 1926.

[vii, 9-212 p. illus. (music) 23½^cm. (Veröffentlichungen des Musikinstituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. IV)

392010A 1. Essays. ~~1. Music—Addresses, essays, lectures.~~ I. Title. II. Ser.

Cards in Public Catalogue
Library of Congress ML60.H35 27-1424
[2] MUSIC DIV

**MRHI

HASSE, KARL, 1883-
[REFORMATIONSKANTATE. GERMAN]
Reformationskantate, nach Worten der Heiligen Schrift; für drei Solostimmen (Sopran, Tenor, Bariton) vierstimmigen Chor, kleines Orchester und Orgel, Op. 40. Partitur. Kassel, Bärenreiter [194-] 72 p. 31cm. (Bärenreiter-Ausgabe 291)

Score solo voices (STBar), chorus (SATB) and orchestra.

Drexel Musical Fund.

1. Cantatas, Sacred--Orch. acc. I. Title.

NN 4.58 1/s OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MV +

HASSE, KARL ~~MARTIN WOLDEMAR~~, 1883-
...Serenade für Streichorchester, von Karl Hasse. Op. 5 ... Leipzig: J. Rieter-Biedermann, 1909. Publ. pl. no. 2720. 34 p. 34cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

Full score — 1800-
1. Orchestra, String— I. Title.

MUSIC DIV.

N. Y. P. L. July 2, 1934

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*MV +

Hasse, Karl ~~Martin Woldemar~~, 1883-
...Suite in A moll für Streichorchester (Contrabass u. Flöte ad lib.), auch in Streichquartettbesetzung spielbar... [Von] Karl Hasse. Op. 36a. Braunschweig: H. Litolff [c1933] Publ. pl. no. Collection Litolff. No. 2787a. 12 p. 30½cm. (Scholasticum 3. Reihe 4. Zeitgenössisches Musiziergut für das Instrumentalspiel in Haus und Schule... Heft 1.)

Score: violin I (and flute ad lib.), violin II, viola or violin III, violoncello (and double bass ad lib.). May be played by string quartet.

(Continued)

N. Y. P. L. October 7, 1940

Hasse, Karl Martin Woldemar, 1883- ...Suite in A moll... [c1933] (Card 2)

"Transcription of a 'Suite' written originally for children and for musical evenings at home (violin and piano with 'cello ad lib.)."
On cover: Collection Litolff.
CONTENTS.—Kleines Praeludium.—Melodie.—Rondino.—"Fast zu ernst."—Kleine Fuge.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Orchestra—1800- . 4. School music—Orchestra music—Arr.
N. Y. P. L. October 7, 1940

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*MN (Hausmusik*3)

Hasse, Karl ~~Martin Woldemar~~, 1883-
[Suites. Violin & piano. Op. 29.]
...Suite in D-dur; sechs Stücke für Violine und Klavier. Op. 29. Von Karl Hasse. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 3. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag[, 1933]. Publ. pl. no. Collection Litolff No. 2778. 2 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 3.)

Score and violin part.

1. Suites. Violin and piano.

JUILLIARD FOUNDATION FUND.

1. ~~Violin—Suites.~~ 2. Violin and piano. I. Ser.
N. Y. P. L. February 2, 1934

*ME
Hasse, Karl ~~Martin Woldemar~~, 1883-
Von deutschen meistern; zur neugestaltung unseres musiklebens im neuen Deutschland; ausgewählte aufsätze von Karl Hasse. Regensburg, G. Bosse [1934]
131 p. 18½cm. (Half-title: Von deutscher musik, bd. 44)
CONTENTS.—Johann Hermann Schein.—Johann Sebastian Bach.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Franz Schubert.—Robert Schumann.—Johannes Brahms.—Anton Bruckner.—Max Reger.
Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
1. Music—Germany. 2. Musicians, German. 3. Music—Addresses, essays, lectures. I. Title. J. Essays
35-4905
Library of Congress ML275.1.H3V6
Copyright A—Foreign 26478 MUSIC DIV.
[3] 780.4

REGER, MAX, 1873-1916. [WORKS] Sämtliche Werke... (Card 2)
1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany. II. Unger, Hermann, 1886- , ed. III. Mersmann, Hans, 1891- , ed. IV. Hasse, Karl, 1883- , ed. V. Stein, Fritz, 1879- , ed.

CORNELIUS, PETER, 1824-1874. [WORKS] Musikalische Werke. (Card 2)
The sheets are inserted in pockets on 2 transparent leaves.
CONTENTS. --Bd. 1. Einstimmige Lieder und Gesänge, mit Pianofortebegleitung. --Bd. 2. Mehrstimmige Lieder und Gesänge, Duette, Männerchöre, Gemischte Chöre. --Bd. 3. Der Barbier von Bagdad (Partitur)--Bd. 4. Der Cid (Partitur)--Bd. 5. Gunlöd (Partitur)
1. Collected works, Musical. I. Hasse, Max, 1860-1935, ed.

*MG p.v.29
Hasse, Karl ~~Martin Woldemar~~, 1883-
Vom deutschen musikleben; zur neugestaltung unseres musiklebens im neuen Deutschland, ausgewählte aufsätze von Karl Hasse. Regensburg, G. Bosse [1933]
3 p. l., 5-115 p. 18½cm. (Half-title: Von deutscher musik, bd. 41)
CONTENTS.—Deutschbewusste musikpflege.—Stil und wert der musik.—Die schulmusik im spiegel der zeiten.—Musikerziehung und universität.—Protestantismus und musik.—Die neue wendung in der Bachpflege.—Die neuere deutsche orgelbewegung.—Volkstümliche und kunstmässige musikpflege.—Konzert, hausmusik und volkstum.
1. Music—Germany. 2. Music—Addresses, essays, lectures. ~~I. Title.~~ 2 Essays
34-781
Library of Congress ML275.5.H35
Copyright A—Foreign 22833 Cards in Public Catalogue MUSIC DIV.
[3] 780.4

Hasse, Karl, 1883-
*MRH
REGER, MAX, 1873-1916.
Vater unser; a cappella 12 stimmig in drei Chören. Nachgelassenes unvollendetes Werk (1909) ergänzt von Karl Hasse (1956) Hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [c1957] score(48 p.) facsim. 31cm. (Veröffentlichungen des Max Reger-Instituts in Bonn)
(Continued)
NN R 9.68 e/A OCs, Is, IIs (OS)III (PC)III SLs MUgs, lgs, Igs, IIgs, IIIgs (LCls, Xls) 2

Hasse, Max, 1860-, ed.
*MR
Cornelius, Peter, 1824-1874.
Ave Maria; Lied für eine Singstimme mit Begleitung von Peter Cornelius (nachgelassenes Werk). Herausgegeben und revidiert von Max Hasse... Mainz [etc.] B. Schott's Söhne [1930] Publ. pl. no. 32651. 5 p. 31cm. (Edition Schott. No. 2118.)
For 1 voice with piano accompaniment. Latin words. Latin and German words, p. [2]
MUSIC DIV.
1. Songs, Sacred, Latin—German ed. CARNEGIE CORP. OF NEW YORK. composers. I. Hasse, Max, 1860-
N. Y. P. L. June 22, 1944

*MYA
Hasse, Karl, 188:
Vor- und Nachspiele für Orgel, zum gottesdienstlichen Gebrauch, op. 86. Heidelberg, W. Müller, Süddeutsche Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York [1963]
33 p. 24 x 32 cm.
1. Organ.
NN 10.64 e/J OC SL MUg. 1g (LC1, X1)

REGER, MAX, 1873-1916. Vater unser... (Card 2)
Breitkopf & Härtels Partitur-Bibliothek, Nr.3789.
For 3 choruses (each SATB)
Duration: about 20 min.
1. Choral music, Sacred (Mixed, 12 pt.)—Unacc. I. Hasse, Karl, 1883- ed. II. Stein, Fritz, 1879- , ed. III. Max-Reger-Institut, Bonn, Germany. Veröffentlichungen.

Hasse, Max, 1860 - , arranger.
*MRDL
Cornelius, Peter, 1824-1874.
Ave Maria; Lied für eine Singstimme mit Begleitung, von Peter Cornelius (nachgelassenes Werk); herausgegeben und revidiert von Max Hasse...mit Begleitung von Streichquintett und Harfe (oder Orgel)... Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32653. 8 parts in 1 v. 4°.
Originally composed for 1 voice with piano acc.
Score, and separate parts for voice and 6 instruments. Latin words.
On cover: Edition Schott. No. 2120.
MUSIC DIV.
1. Ave Maria. 2. Songs, Sacred, with various instruments. I. Hasse, Max, 1860- , arranger. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1932

Hasse, Karl, 1883- , ed.
*MX
BRAHMS, JOHANNES, 1833-1897, supposed composer.
[TRIO, PIANO & STRINGS, OP. POSTH.]
Trio A dur, für Klavier, Violine und Violoncell, [nachgelassen, veröffentlicht 1938] Hrsg. und durchgesehen von Ernst Bücken und Karl Hasse. Leipzig, Breitkopf & Härtel [1955?] Pl. no. J.B.175. 1 v. 31cm. (Edition Breitkopf. Nr. 6060)
Score (54 p.) and 2 parts.
"...published from a ms. dating from the sixties of the last century."
(Continued)
NN X 4.58 a/P OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

Hasse, Karl ~~Martin Woldemar~~, 1883- , ed.
Write on slip words underlined below and class mark —
*MN
Schöffer, Peter, fl. 16th cent., ed.
[Liederbuch. Selections]
...Aus Peter Schöffers Liederbuch (1513): fünfzehn deutsche Lieder für Singstimmen und Instrumente, oder für gemischten Chor. Herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel [etc.] G. Kallmeyer, 1934. Publ. pl. no. 94836. x, 11-33 p. 26cm. (Das Chorwerk. Heft 29.)
Three- and four-part music in open score. German words.
Publisher's plate number on p. 11 only.
(Continued)
Music Div.
N. Y. P. L. August 25, 1938

Hasse, Max, 1860-1935, arranger
*MR
CORNELIUS, PETER, 1824-1874.
[AVE MARIA. STRING QUINTET & HARP ACC.]
Ave Maria, Lied für eine Singstimme mit Begleitung. (Nachgelassenes Werk) Hrsg. und revidiert von Max Hasse. Mainz, B. Schott's Söhne [c1930] 7 p. 28cm. (Edition Schott. No. 2120)
Score: treble voice, harp or organ, violin I-II, viola, violoncello and double bass. Originally with piano.
"Einrichtung der Begleitung...von Max Hasse."
1. Sacred songs, Latin (German composers). 2. Sacred songs, with chamber ensemble. I. Hasse, Max, 1860-1935, arranger.
NN X 1.68 v/A OC, I (OAFI) SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

BRAHMS, JOHANNES, 1833-1897, supposed composer. [TRIO, PIANO & STRINGS, OP. POSTH.] Trio A dur... (Card 2)
Issued from plates of the 1938 edition.
Preface and notes in German and English.
Duration: about 40 min.
1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Bücken, Ernst, 1884-1949, ed. II. Hasse, Karl, 1883- ed.

Schöffer, Peter, fl. 16th cent., ed. [Liederbuch. Selections] ...Aus Peter Schöffers Liederbuch (1513)... (Card 2)
At head of title: Ausgabe Kallmeyer Nr. 48.
"Dieses Heft erscheint zugleich als Heft 2 der vom Musik-Institut der Universität Tübingen...herausgegebenen Reihe 'Denkmäler der Tonkunst in Württemberg.'"
"Tabellarische Übersicht über die Neudrucke aus Peter Schöffers Liederbuch (sowie Neudrucke von Liedern, die mit Schöfferliedern zusammenfallen)," p. viii-ix.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs, with various instruments. 3. Choral music, Secular—Mixed—4 pt.—To 1600. I. Hasse, Karl Martin Woldemar, 1883- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Hasse, Max, 1860-1935, arranger
*MRH
CORNELIUS, PETER, 1824-1874.
[DAS "GROSSE DOMINE." VOCAL SCORE. LATIN]
Das "Grosse Domine," für gemischten Chor, Tenorsolo und Orchester (Nachgelassenes Werke). Klavierauszug von Max Hasse. Mainz, B. Schott's Söhne [c1930] 23 p. 28cm. (Edition Schott. Nr. 3238)
Words from the last verse of Psalm XX (Vulgate: XIX) and the Doxology "Gloria Deo, Patri et Filio..."
Edited from the autograph ms. in the Wiener Staatsbibliothek.
(Continued)
NN X 1.59 a/A OC, I, III (OAFI) SL MUg, Ig, 2g, IIg, IIIg (LCI, XI)

Hasse, Karl ~~Martin Woldemar~~, 1883- , ed.
Write on slip words underlined below and class mark —
*MN
Finck, Heinrich, 1445-1527.
...Missa in summis zu 6-7 Stimmen für Singstimmen und Instrumente; herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel [etc.] G. Kallmeyer, 1933. vi, 36 p. 26cm. (Das Chorwerk. Heft 21.)
Six- and seven-part music in open score. Latin words.
From the ms. (Cod. mus. 28) in the Landesbibliothek, Stuttgart. — cf. Vorbemerkung.
"Dieses Heft erscheint zugleich als Heft 1 der vom Musik-Institut der Universität Tübingen...herausgegebenen Reihe 'Denkmäler der Tonkunst in Württemberg.'"
At head of title: Ausgabe Kallmeyer Nr. 38.
JUILLIARD FOUNDATION FUND
Music Div.
1. Masses—To 1600. I. Hasse, Karl Martin Woldemar, 1883- , ed. II. Ser.
N. Y. P. L. August 18, 1938

Hasse, Karl ~~Martin Woldemar~~, 1883- , editor.
See
Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen.
MUSIC DIV. Cards in Public Catalogue
N. Y. P. L. August 3, 1938

CORNELIUS, PETER, 1824-1874. [DAS "GROSSE DOMINE." VOCAL SCORE LATIN] Das "Grosse Domine." (Card 2)
First line: Domine, salvum fac regem.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Hasse, Max, 1860-1935, arranger. II. Title. III. Bible. O. T. Psalms. XX. Latin.

Hasse, Karl, 1883- , ed.
** MNB
REGER, MAX, 1873-1916.
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung), Bonn. Wiesbaden, Breitkopf & Härtel. v. 32cm.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
General editors: Orchesterwerke: Hermann Unger; Werke für Klavier vierhändig: Hans Mersmann; Werke für zwei Klavier zu vier Händen: Hermann Unger; Werke für Orgel: Karl Hasse; Sologesänge mit Klavier: Fritz Stein.
(Continued)
NN R 2.58 p/A OCs, IIs, III, IV, V (OS)Is (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIg, IVg, Vg (LC1, X1)

Hasse, Max, 1860-1935, ed.
*XML-326
CORNELIUS, PETER, 1824-1874.
[WORKS]
Musikalische Werke. Erste Gesamtausgabe, im Auftrage seiner Familie hrsg. von Max Hasse. Leipzig, Breitkopf & Härtel [1905-06] Pl. no. P.C.1-137. 5 v. port., facsims.
Microfiche. New York, University music editions, c1968. 34 sheets. 11 x 15cm. in binder. 32cm. (Microfiche reprint series)
(Continued)
NN 9.70 e/Z OC, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LCI, XI) 2

Hasse, Max, 1860-1935, ed
*ZB-315
CORNELIUS, PETER, 1824-1874.
[GUNLÖD. ACT I, SCENE I]
Gunlöd; Oper in drei Aufzügen. Nach den Originalmanuscripten des Dichtercomponisten hrsg. von Max Hasse. Drei Stücke daraus zum Konzertvortrag eingerichtet und instrumentirt von Felix Mottl. Erste Scene des ersten Aufzuges (Gunlöd). Leipzig, New York, Breitkopf & Härtel, c1901; c1894. score (43 p.) 35cm.
(Continued)
NN R 3.72 m/A OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (UMI, LCI, XI) 2

CORNELIUS, PETER, 1824-1874. [GUNLÖD. ACT I, SCENE I] Gunlöd... (Card 2)

Microfilm.

I. Scenas, etc., Secular (1 voice)--Orch. acc. I. Hasse, Max, 1860-1935, ed. II. Mottl, Felix, 1856-1911, arr.

Hasse, Max, 1860- editor.

Cornelius, Peter, 1824–1874.

Gunlöd. Oper in drei Aufzügen von Peter Cornelius. Klavierauszug mit Text. Nach den Originalmanuscripten des Dichtercomponisten hrsg. von Max Hasse... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. 20567. v(i), 169 p., 1 fold. fac. 4°.

First performed in Weimar in 1891.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hasse, Max, 1860– , editor. 3. Title.
N. Y. P. L. May 18, 1917.

Hasse, Max, 1860- editor

*MRD

Cornelius, Peter, 1824–1874.

Messe in D-moll; Versuch einer Messe über den Cantus firmus in der dorischen Tonart für gemischten Chor und Orgel ad libitum, von Peter Cornelius. (Nachgelassenes Werk.) Partitur herausgegeben und revidiert von Max Hasse. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32592. 35 p. f°.

German words; music for 4 mixed voices with organ acc.
On cover: Edition Schott. No. 3344.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

577648A. 1. Masses, with organ acc. I. Hasse, Max, 1860– , editor.
N. Y. P. L. April 9, 1932

Hasse, Max, 1860- editor

** MNB

Cornelius, Peter, 1824–1874.

...Musikalische Werke. Erste Gesamtausgabe, im Auftrage seiner Familie hrsg. von Max Hasse. Leipzig: Breitkopf & Härtel[, introd. 1905]. Publ. pl. nos. P. C. 1–137. 5 v. facsims., port. f°.

Contents: Bd. 1. Einstimmige Lieder und Gesänge, mit Pianofortebegleitung. Bd. 2. Mehrstimmige Lieder und Gesänge, Duette, Männerchöre, Gemischte Chöre. Bd. 3. Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Partitur. Bd. 4. Der Cid; lyrisches Drama in drei Aufzügen. Partitur. Bd. 5. Gunlöd; Oper in drei Aufzügen, ergänzt und instrumentiert von Waldemar von Baussnern. Partitur.

MUSIC DIV.

DREXEL MUSICAL FUND.

247622A-92A
1. Collected works. 2. Hasse, Max, 1860– , editor. 3. Baussnern, Waldemar von, 1866– .
N. Y. P. L. June 7. 1926

Hasse, Max, 1860-1935, arranger

*MRD

CORNELIUS, PETER, 1824-1874.
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für Chöre und Soli mit Begleitung des Orchesters (Nachgelassenese Werk) Klavierauszug von Max Hasse. Mainz, B. Schott's Söhne [c1930] 74 p. 28cm. (Edition Schott. Nr. 3237)

Latin words, ascribed to Jacopone da Tode, with C. Brentano's German translation, printed as text, precede music.

1. Stabat Mater--Keyboard acc. I. Hasse, Max, 1860-1935, arranger.
NN X 4.58 e/3 OC, I (OAFI) SL MUg, 1g, I/g (LC1, X1)

HASSE, OTTO EDUARD, 1903-

MWES
(Hasse, O.)

KNUDSEN, HANS AUGUST HEINRICH, 1886-
O.E. Hasse. Berlin, Rembrandt-Verlag [1960] 63 p. (p.62-63 advertisements) illus. 19cm. (Rembrandt-Reihe. 20)

1. Hasse, Otto Eduard, 1903-
NN R 3.61 c/# OC, 1b PC,1 SL T,1 (LC1,X1) MU,1

Hasselaar, Frans, 1885-1950.

Write on slip only words underlined and classmark — #MA

In memoriam Frans Hasselaar.

(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Juni, p. 61)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Hasselbeck, Rosa

See

Sucher, Rosa (Hasselbeck)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [iv-28-49 8m]

Hasselberg, Felix, 1893- ed.

*MFC

Kind, Friedrich, 1768–1843.

Der freischütz; Friedrich Kinds operndichtung und ihre quellen, hrsg. von Felix Hasselberg. Mit den acht kupfern zum "Freischütz" nach Ramberg, den bildnissen August Apels und Friedrich Kinds und je einer nachbildung aus Kinds handschrift des "Freischütz" und Webers partitur. Berlin, Dom-verlag [1921]

3p. l., 7–130, [1] p., 1 l. front., 8 pl., port., facsims. (1 fold.; incl. music) 18½cm.

JUILLIARD FOUNDATION FUND

CONTENTS.—Die urquelle des Freischützstoffes (Unterredungen von dem reiche der geister)—August Apel: Der freischütz. Eine volkssage.—Friedrich Kind: Der freischütz.—Anhang. Franz Grillparzer: Der wilde jäger (Parodie der Wolfsschlucht)—Nachwort des herausgebers.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826. Der freischütz. I. Apel, Johann August, 1771–1816. Der freischütz. II. Hasselberg, Felix, 1893– ed. III. Title.

Library of Congress ML410.W3H2 MUSIC DIV. 25–12235

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* MBA

Hassell Conservatory, Brooklyn, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 786 [v-19-43 1m] MUSIC DIV.

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* MYH + box

Hasselmans, Alphonse, 1845-1912.

...Ballade pour la harpe, par A. Hasselmans... Paris: A. Leduc [ca. 1887]. Publ. pl. no. A. L. 7860. 11 p. f°.

1. Harp.
N. Y. P. L. June 7, 1922.

Write on slip words underlined and class mark- * MD

Hasselmans, Alphonse ~~Jean~~, 1845–1912.

La harpe et sa technique, par Alphonse Hasselmans ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie, [v. 3, p. [1935]–1941. illus. (music))

The author's manuscript was edited by Marcel Tournier.

~~1. Harp.~~ I. Tournier, Marcel Lucien, 1879– ed. ~~II. Title.~~
1. Harp— Instruction and study. A 44-2493

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]† MUSIC DIV.

Hasselmans, Alphonse, 1845-1912

*MKPHM

Robinson, Gertrude Ina, 1868–

First lessons for the harp; comprising a series of graded technical exercises and melodious studies according to the famous Hasselmans method...by Gertrude Ina Robinson... [New York: C. Fischer, cop. 1912.] Publ. pl. no. 15877–62. 63 p., 1 port. illus. f°.

MUSIC DIV.

1. Harp.—Methods. 2. Hasselmans, Alphonse.
N. Y. P. L. June 9, 1916.

Hasselmans, Marguerite, ed.

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)]
Cadence pour le Concerto en ut mineur K. n° 491... par Gabriel Fauré. Ed. nuancée et doigtée par Marguerite Hasselmans. Paris, P. Schneider à l'enseigne du magasin musical [c1927] 5 p. 34cm.

Cover title.
"Cadence écrite pour Madame Marguerite Hasselmans, 15 Avril 1902."

(Continued)

NN X 9.59 t/3 OC, I, II, IIIbo (OAF1) SL MUg 1g. Ig IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)] Cadence pour le Concerto en ut mineur K. n° 491... (Card 2)

1. Cadenzas (Piano). I. Fauré, Gabriel Urbain, 1845-1924. Cadenzas. II. Hasselmans, Marguerite, ed. III. Hasselmans, Marguerite.

Hasselt, André Henri Constant van, 1806-74, translator.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.

Les noces de Figaro. Opéra-comique en quatre actes. Musique de W. A. Mozart. Traduction française rhythmée (d'après le texte italien de d'Aponte) par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. no. 2429. 224 p. 8°.

On cover: Collection Litolff.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

(Continued)

MUSIC DIV.
N. Y. P. L. June 1, 1917.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Les noces de Figaro. (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Hasselt, André Henri Constant van, 1806–74, translator. 6. Rongé, J. B., jt. translator. 7. Title.
N. Y. P. L. June 1, 1917.

Hasselt, André Henri Constant van, 1806-74. translator.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

...Der Freischütz. Romantische Oper, von C. M. von Weber. Traduction française rhythmée par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [1867]. Publ. pl. no. 2268. 168 p. 4°. (Collection Litolff. no. 68.)

Vocal score. French and German.
First performed in 1821.
Libretto by F. Kind.

40988A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Hasselt, André Henri Constant van, 1806–74, translator. 4. Rongé, J. B., jt. translator. 5. Title.
N. Y. P. L. January 24, 1922.

Hassett, Edward C.

BZAP

United States. Army. 701st tank battalion.

701st tank battalion. March, 1943, Camp Campbell, Kentucky — June, 1945, Gotha, Germany. [Nuremberg, 1946?] 238 p. illus. 25cm.

Edited by Edward C. Hassett and a staff made up of representatives of each company of the battalion.
Includes roster.
Songs (words only), p. 218–220.

MUSIC DIV.

446464B. 1. World war, 1939–1945—Regt. hist.—701st tank battalion. 2. World war, 1939–1945—Campaigns—Western Europe. I. Hassett, Edward C.
N. Y. P. L. June 28, 1948

Hassid, Joseph, 1923-1950.

Write on slip only words underlined and classmark — #MA

Joseph Hassid.

(Strad. London, 1950. 1950, Dec., p. 269)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Hassidic dances

*MV

SCHALIT, HEINRICH, 1886-

Hassidic dances; suite for string orchestra in six movements. [Evergreen, Colo., c1966] score(29 p.). 36cm.

Reproduction of ms.

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances (String orchestra). 4. Dances, Jewish. I. Title.
NN 5.69 k/J OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC2, LC1, X1)

Hassidic tunes *MO (Jewish)

STUTSCHEWSKY, JOACHIM, 1891- , ed.
Hassidic tunes, collected and edited by Joachim Stutschewsky. Tel Aviv, Israel music institute [c1970] 1 v. 25cm.

[Vol. 1]
Title also in Hebrew.
Unacc. melodies, in part with Hebrew words.
CONTENTS.--[1] Shabbath.

1. Hasidism. I. Title.
NN 10.71 d/ OC SL J, I MUg, Ig (LC1, X1)

Hassingen, Johann Hasslinger von.
See
Hasslinger von Hassingen, Johann, 1822-1898.

N. Y. P. L. July 6, 1917.

Hassler, Avery Holmes.

*MS

Cadman, Charles Wakefield, 1881-
The belle of Havana; a dramatic operetta in three acts for soli and chorus of mixed voices. Book by George Murray Brown, adapted from the story and lyrics of Avery Holmes Hassler. Music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., [, 1928.] Publ. pl. no. 15777. 188 p. 4°.

Vocal score. English words.
*MS-Amer.
—— Second copy.
Henry Hadley Mem. Lib.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brown, George Murray. 4. Hassler, Avery Holmes. 5. Title.
N. Y. P. L. December 30, 1938

HASSLER, CASPAR, 1562-1618. SACRARUM SYMPHONIARUM CONTINUATIO, 1600

*ZB-283

BARLOW, CARL LELAND, 1913-
The four-part through seven-part Sacrae symphoniae collected and published in 1600 by Caspar Hassler. [Los Angeles] 1966. 2 v.

Microfilm.
Thesis--University of Southern California.
Bibliography, [v. 1] leaves 141-145.
[Vol. 2], Appendix, is a transcription of the first 64 compositions in the collection.

(Continued)
NN R 8.70 m/ OC(1b+)I (OAF1) PC, 1, 2 SL MU, 1, 2, Ig (UM1, LC1, X1) (MUF1) 2

BARLOW, CARL LELAND, 1913- . The four-part through seven-part Sacrae symphoniae ... (Card 2)

1. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600. 2. Choral music, 16th cent. I. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600.

Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600

*ZB-283

BARLOW, CARL LELAND, 1913-
The four-part through seven-part Sacrae symphoniae collected and published in 1600 by Caspar Hassler. [Los Angeles] 1966. 2 v.

Microfilm.
Thesis--University of Southern California.
Bibliography, [v. 1] leaves 141-145.
[Vol. 2], Appendix, is a transcription of the first 64 compositions in the collection.

(Continued)
NN R 8.70 m/ OC(1b+)I (OAF1) PC, 1, 2 SL MU, 1, 2, Ig (UM1, LC1, X1) (MUF1) 2

BARLOW, CARL LELAND, 1913- . The four-part through seven-part Sacrae symphoniae ... (Card 2)

1. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600. 2. Choral music, 16th cent. I. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600.

AF-10 89

Hassler, Friedrich.
... Dürener metallwerke, aktiengesellschaft, Düren, Rhld. und Berlin, 1885 bis 1935. Berlin, VDI-verlag gmbh [1935] 3 p. l., 89, [1] p. front., illus. (incl. ports., map), facsims.) diagr. 29½cm.
"Leicht und Fest (Duralumin), Jubiläumsmarsch der Dürener Metallwerke A.-G.," for piano, by H. Prange, op. 53.

1. DÜRENER METALLWERKE A.-G., DÜREN, GERMANY 2. MARCHES (PIANO) I. Prange, H. Leicht und Fest. II. Leicht und Fest III. Prange, H.
NN*R 4.59 t/ OC, IIIbo PC, 1 SL MU, 2, Ig, IIg ST, 1 E, 1 (MU1, LC1, X1)

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*MEC (Hassler)

Eitner, Robert, 1832–1905.
Chronologisches verzeichniss der gedruckten werke von Hans Leo von Hassler und Orlandus de Lassus, nebst alphabetisch geordnetem inhaltsanzeiger. Verfasst von Robert Eitner ... Berlin, M. Bahn, 1874.
2 p. l., cxxxxvi p. 24cm.
Beilage zu den Monatsheften für Musikgeschichte, v. und vi. jahrgang.

1. Lassus, Orland de, d. 1594—Bibl. 2. Hassler, Johann Leo, 1564–1612—Bibl.
5-10225
Library of Congress ML134.H35A2 MUSIC DIV

HASSLER, HANS LEO, 1564-1612

*MG p.v.302

Dahmen, Elisabeth, 1907–
Die Wandlungen des weltlichen deutschen Liedstils im Zeitraum des 16. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Frühbarok. Bottrop i. W., 1934. v, 108 p. music. 21cm.
Inaug.—Diss.—Königsberg, 1933.
Vita.
Bibliography, p. 80–82.

1. Poetry, German—Hist. and crit., 16th cent. 2. Prosody, German. 3. Songs, German, 16th cent. 4. Regnart, Jacob, 1540–1599. 5. Hassler, Hans Leo, 1564–1612. 6. Schein, Johann Hermann, 1586–1630.
NN R 8.62 OC PC, 1, 2, 3, 4, 5, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Einstein, Alfred.
Werke Hans Leo Hassler's (1564-1612.)
(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 309-315.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Schwartz, Rudolf.
Hans Leo Hassler unter dem Einfluss der italiänischen Madrigalisten.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 1-61. illus. (Music)

Madrigals-Hist. and crit.

MUSIC DIV.

Hassler, Hans Leo, 1564-1612

Write on slip words underlined below and class mark— *MA

Witt, Franz.
Hanns Leo Hasler.
(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 14-19.)

Write on slip words underlined below and class mark— *MN

Hassler, Hans Leo von, 1564-1612.

Hans Leo Hasslers Werke. Bd. 1- 3 Leipzig: Breitkopf & Härtel, 1894-1906. 3 v. port., facsims. 35 1/2cm. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 2, 7, 24-25 .)

With facsimiles of original title-pages.

DdT 2 Bd. 1. Cantiones sacrae für 4 bis 12 Stimmen, hrsg. von Hermann Gehrmann.
DdT 7 Bd. 2. Messen für 4 bis 8 Stimmen, hrsg. von Joseph Auer.

(Over) (Continued on next card) Revised MUSIC DIV.

Hassler, Hans Leo von, 1564-1612. Werke. (Card 2)

DdT 24-25 Bd. 3. Sacri concentus für 4 bis 12 Stimmen, hrsg. von Joseph Auer.

Write on slip words underlined below and class mark— *MN

Hassler, Hans Leo von, 1564-1612.

Werke Hans Leo Hasslers... Teil 1-3 Leipzig: Breitkopf & Härtel, 1903- 10 . 3 v. port., facsims. 35 1/2cm. (Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 4², 5, 11¹ .)

With facsimiles of original title-pages.

DTB 4 v.2 Teil 1. Werke für Orgel und Klavier mit beigefügten Stücken von Jacob Hassler,

(Continued on next card) (Over) MUSIC DIV.

Hassler, Hans Leo von, 1564-1612. Werke. (Card 2)

eingeleitet und hrsg. von Ernst von Werra.

DTB 5 Teil 2. Bemerkungen zur Biographie Hans Leo Hasslers und seiner Brüder, sowie zur Musikgeschichte der Städte Nürnberg und Augsburg im 16. und zu Anfang des 17. Jahrhunderts von A. Sandberger; [und] Canzonette von 1590 und Neue teutsche Gesang von 1596, eingeleitet und hrsg. von Rudolf Schwartz.

(Continued on next card)

Hassler, Hans Leo von, 1564-1612. Werke. (Card 3)

DTB 11 v.1 Teil 3. Madrigale zu 5, 6, 7 und 8 Stimmen von 1596, eingeleitet und hrsg. von Rudolf Schwartz.

**MNB

HASSLER, HANS LEO, 1564-1612.
[WORKS]
Sämtliche Werke, hrsg. von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961- score(v.) illus., port., facsims. 34cm. (Veröffentlichungen der Gesellschaft für bayerische Musikgeschichte)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN R 11.70 m/ OCs, Is (OS)IIs CSR(OAF1s) SLs MUgs, Igs, Ilgs, IIgs (LC1s, X1s) 2

HASSLER, HANS LEO, 1564-1612. [WORKS] Sämtliche Werke ... (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Some of the volumes are printed from the plates of the Denkmäler deutscher Tonkunst and the Denkmäler der Tonkunst in Bayern.

Drexel Musical Fund
1. Collected works, Musical. I. Crosby, C. Russell, ed. II. Gesellschaft für bayerische Musikgeschichte.

**MNB

Hassler, Hans Leo, 1564-1612. [WORKS]
Sämtliche Werke... (Cont.)

CONTENTS
Bd. 1. Cantiones sacrae (DdT 2).
Bd. 2. Canzonette von 1590, und Neue teutsche Gesang von 1596 (DTB 5, Bd. 2)
Bd. 3. Madrigale (DTB 11, Bd. 1)
Bd. 4. Messen (DdT 7)
Bd. 5-6. Sacri concentus (DdT 24-25).
Bd. 7. Psalmen und Christliche Gesäng (1607).

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

**MNB

Hassler, Hans Leo, 1564-1612. [WORKS]
Sämtliche Werke... (Cont.)

Bd. 8. Psalmen und Christliche Gesänge (1608).
Bd. 9. Lustgarten neuer teutscher Gesaeng (1601).

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 193a [vii-19-65 20m]

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*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

Ach. Fräulein zart [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.13-16])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 76

Hassler, Hans Leo ~~von~~, 1564-1612.

Ach Lieb, hier ist das Herze...

Four-part music in open score. German words.
No.4 of his Lustgarten neuer teutscher Gesäng, 1601.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.2-3.)

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

Ach Lieb, hier ist das Herze [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.12-13])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

Ach weh des Leiden [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.6, 8])

1. Choral music, Secular—Mixed—5 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark —
* MN

Hassler, Hans Leo ~~von~~, 1564–1612.

Ad Dominum, cum tribularer. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 21–24.)

"Das Chorwerk. Heft 14."
Five-part music in open score. Latin and German words.
"Sacri concentus, 1601; D. D. T. Bd. 24/25, Nr. 20." — *Inhalt und Quellen.*
"Ps. 119, v. 1–2."

MUSIC DIV.

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

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*MRH

Hassler, Hans Leo, 1564–1612.
[~~Sacri concentus. Ad Dominum, cum tribularer~~]

... Ad Dominum cum tribularer. Psalm 119: 1–2. A motet for five mixed voices, SAATB. New York, Music press, inc. [°1941]

7, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] No. 2)

CARNEGIE CORPORATION OF NEW YORK

From his Sacri concentus, 1601.

1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. Boepple, Paul, 1896- ed. I. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. II. Song index (1). III. Ser.
45-28658

Library of Congress M1495.D43 no. 2
[2]

MUSIC DIV.

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*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

All Lust und Freud [von] Hans Leo Hassler (Gagliarda aus dem "Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.2-3])

1. Choral music, Secular—Mixed—4 pt—To 1600.
2. Galliards—Quartets.

MUSIC DIV.

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*MN
Lose 32

Hassler, Hans Leo ~~von~~, 1564-1612.
[All Lust und Freud]
Im Paradeis...

Four-part music in open score. German words.
No.15. "Gagliarda," of his Lustgarten neuer teutscher Gesäng, 1601.
First line: All Lust und Freud die Lieb mir geit.
"Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.2-3])

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Galliards—Quartets.

MUSIC DIV.

(Over)

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*MN
Lose 226

Hassler, Hans Leo ~~von~~, 1564-1612.

Ein alter Greis [von] Hans Leo Hassler...aus "Lustgarten neuer teutscher Gesäng,"1601.

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 226 [p.2-5])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined in red

Mus. Res.
*MRH

Hassler, Hans Leo ~~von~~, 1564-1612.

Andi Domine hymnum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.95 of each vol.)

MUSIC DIV.

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*MN
Lose 251

Hassler, Hans Leo ~~von~~, 1564-1612.

Angelus ad pastores ait [von] Hans Leo Hassler... (aus den "Cantiones sacrae de festis praecipuis totius anni," 1591).

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 251 [p.4-6])

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music.

MUSIC DIV.

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* MRH
box

Hassler, Hans Leo ~~von~~, 1564–1612.
[Aus tiefer Noth schrei ich zu dir. Unacc.]
...Des lieux profonds je crie à toi (Aus tiefer Noth schrei ich zu dir). Chœur mixte [par] H. L. Hassler... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1839. 1 l. 27cm. (Collection de musique protestante. no. 29.)

Close score: S. A. T. B. French words.
"Texte français de Pgh."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. (Over) November 16, 1938

DREXEL 4325

Hassler, Hans Leo, 1564-1612.
Ave maris stella. [4 voices]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 426, 427.)

Mary, Virgin
Hymns, Latin

Music Div.

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*MRH
box

HASSLER, HANS LEO, 1564-1612.

...Ave Maris Stella; hymn at vespers of the Blessed Virgin Mary, by Hans Leo Hassler. (Proske, Musica divina, tomus III. "From an early ms.")... London, J. & W. Chester [c1948] 4 p. 28cm. (Latin church music of the polyphonic schools. no. 44)

Score: antiphonal chorus (plainsong melody and SATB). Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Hymns, Latin. I. Ser.

NN R 2.53 OC SL MUg, 1g, 2g (MUS, 1: Ave Maris Stella, LC1, X1)

Write on slip words underlined below and class mark —
* MYD
+

Hassler, Hans Leo ~~von~~, 1564–1612.

Ballata... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 76.)

Without words.
Tantz from his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nürmberg: Bey Paul Kauffmann, 1601. — *cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschriften nebst älteren Druckwerken.*
"Originally...for a 5 part chorus," beginning: Unter alln auff diser erden.

MUSIC DIV.

689695A. 1. Ballets (Part songs), To 1600
N. Y. P. L. November 6, 1935

DREXEL 13212

Hassler, Hans Leo, 1564-1612
Beata es virgo Maria. [Motet, 4 voices]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 335-338.)

Visitation B. V. Mary (Feast of)
Motets To 1600.
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 171

Hassler, Hans Leo ~~von~~, 1564-1612.

Benedictus [von] Hans Leo Hassler, ("Missae quaternis, V.VI.et VIII.vocibus," 1599).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch. 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.8-9])

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Benedictus.

MUSIC DIV.

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* MRH
box

Hassler, Hans Leo ~~von~~, 1564–1612.
[Cantate Domino]
...Célèbre le Très-Haut (Cantate Domino). Chœur d'hommes [par] H. L. Hassler... Texte français de Lucien Margot. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1829. 2 p. 27cm. (Collection de musique protestante. no. 19.)

Close score: T. T. B. B. Latin and French words.
From his: Sacri concentvs. Quatuor, 5, 6, 7, 8, 9, 10 & 12 vocum... Editio nova. Augustae Vindelicorum, apud Valentinvm Schönigivm, 1601. — *cf. Denkmäler deutscher Tonkunst. Bd. 24–25, p. [ix], 13.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—4 pt.—To 1600. I. Ser.
N. Y. P. L. (Over) December 7, 1939

DREXEL 1324.1

Hassler (Hans Leo ~~von~~)
Cantate Domino canticum novum.
[Motet, 4 voices] (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69.
sq. 4° Annus 1, v. 2, pp. 549-551.)

Motets
Cantate Domino
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MRH

HASSLER, HANS LEO, 1564-1612.

Cantate Domino; [motet à 12 voix réelles en triple choeur. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (21 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For triple chorus (SSAT, SATB, ATBB), unacc.
Duration: 5 min., 15 sec.

(Continued)

NN 9.71 e/s OC (OS)I, II SL MUg, 1g, 2g (LC1, X1) [NSCM]
2

HASSLER, HANS LEO, 1564-1612. Cantate Domino...
(Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600. I. Merveilles de l'art choral. II. Collection Marcel Couraud.

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*MN
DdT 2

Hassler, Hans Leo, 1564–1612.

... Cantiones sacrae für 4 bis 12 stimmen. Herausgegeben von Hermann Gehrmann. Leipzig, Breitkopf & Härtel, 1894.

xvi p., 2 l., 7-182 p., 1 l. port., facsim. 35½cm. (Hans Leo Hasslers werke, 1. bd.)

Added t.-p.: Denkmäler deutscher tonkunst [1. folge] ... 2. bd.
With facsimile of original t.-p., Augsburg, 1591.
Forty-eight motets for from 4 to 12 voices, unaccompanied.
Latin text.

CONTENTS.—1. Beati omnes, 4 voc.—2. Ecce sic benedicetur, 4 voc.—3. Beatus vir, 4 voc.—4. Et erit tanquam lignum, 4 voc.—5. Beata es, virgo Maria, 4 voc.—6. Angelus ad pastores ait, 4 voc.—7. Dixit Maria ad angelum, 4 voc.—8. Tu es Petrus, 4 voc.—9. Domine Deus meus, 4 voc.—10. Diligam te, Domine, 4 voc.—11. Ego sum resurrectio, 4 voc.—

(Continued on next card)

MUSIC DIV.
A O34—3160
[44d1]
Card rev.

Hassler, Hans Leo, 1564–1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 2)

CONTENTS—Continued.

12. Inter natos mulierum, 4 voc.—13. Quia vidisti me, Thoma, 4 voc.—14. Magnificat, v. toni, 4 voc.—15. Magnificat, VIII. toni, 4 voc.—16. Ecce quam bonum, 5 voc.—17. Nisi Dominus aedificaverit, 5 voc.—18. Cum dederit dilectis, 5 voc.—19. Domine, Dominus noster, 5 voc.—20. Quid est homo? 5 voc.—21. Expurgate vetus fermentum, 5 voc.—22. Levavi oculos meos, 5 voc.—23. Ecce non dormitabit, 3 voc.—24. Dominus custodit te, 5 voc.—25. Nunc dimitis, 5 voc.—26. Ascendo ad Patrem, 5 voc.—27. Cantate Domino canticum novum, 5 voc.—28. Quem in coelo et in terra, 5 voc.—29. Ecce enim qui a te deficiunt, 5 voc.—30. Verbum caro factum est, 6 voc.—31. Deus, Deus meus, 6 voc.—32. Tribus miraculis ornatum diem, 6 voc.—33. In convertendo Dominus captivitatem

(Continued on next card)

A O34—3160
[44d1]

Hassler, Hans Leo, 1564–1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 3)

CONTENTS—Continued.

Zion, 6 voc.—34. Converte, Domine, captivitatem nostram, 6 voc.—35. Deus noster refugium, 6 voc.—36. Deus in medio ejus, 6 voc.—37. O altitudo divititiarum, 7 voc.—38. Pater noster, 8 voc.—39. Jubilate Deo, 8 voc.—40. Nos autem populus ejus, 8 voc.—41. Angelus Domini descendit, 8 voc.—42. Dum complerentur dies Pentecostes, 8 voc.—43. Laudate, pueri, Dominum, 8 voc.—44. Laudate Dominum, 8 voc.—45. Hodie Christus natus est, 10 voc.—46. Miserere mei, Deus, 11 voc.—47. Duo seraphim clamabant, 12 voc.—48. Nuptiae factae sunt, 12 voc.

~~1. Choral music, German. 1. [Part-songs: Early: Sacred]~~ I. *Gehrmann, Hermann, 1862-1916, ed. ~~II. Title.~~ 1. Choral music, Sacred—To 1600. 2. Motets—To 1600.

A O34—3160

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 2]
[44d1]

Write on slip words underlined below and class mark — *MYA

Hassler, Hans Leo, 1564-1612.

Canzon.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p. 12-15.)

For organ.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd.2.

MUSIC DIV.

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*MN
(Nagel 87)

Hassler, Hans Leo ~~von~~, 1564-1612.

Canzon, V.Toni.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.12-13.)

Hassler, Hans Leo ~~von~~, 1564-1612
Célèbre le Très-Haut

See

Hassler, Hans Leo von, 1564-1612
Cantate Domino

MUSIC DIV.

Copy only words underlined & classmark— *MYA

Hassler, Hans Leo, 1564-1612.
[Collection, organ (Hennefield)]
Ricercare, 5th tone. Canzona. Ricercare, 8th tone. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 34)

1. Organ—To 1800. 2. Ricercari (Organ)--To 1800. I. Ser.
NN R 2.54 OC MUg,1g, 2g (MUI 2,U 1,LC1, X1)

Write on slip words underlined in red.
Mus. Res.
*MRH

Hassler, Hans Leo ~~von~~, 1564-1612.

Confitebor tibi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.79 of each vol.)

MUSIC DIV.

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*MN
Lose 191

Hassler, Hans Leo ~~von~~, 1564-1612.

Crucifixus [von] Hans Leo Hassler...("Missae quaternis, V.VI. et VIII. vocibus," 1599).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 191 [p.5-6])

1.Choral music, Sacred—Women—3 pt—To 1600. I. Title.

MUSIC DIV.

Hassler, Hans Leo ~~von~~, 1564-1612.
Dem liebsten Buhlen.

See

Hassler, Hans Leo von, 1564-1612.
Das Herz tut mir aufspringen.

MUSIC DIV.

Hassler, Hans Leo ~~von~~, 1564-1612
Des lieux profonds je crie à toi

See

Hassler, Hans Leo von, 1564-1612
Aus tiefer Noth schrei ich zu dir

MUSIC DIV.

DREXEL 43242

Hassler, Hans Leo, 1564-1612.
Dixit Maria ad angelum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 307-311.)

Annunciation B.V. Mary
Motets—To 1600.
Choral music, Sacred—Mixed—4 pt.—To 1600.
Music Div.

DREXEL 43244

Hassler, Hans Leo, 1564-1612.
Domine Deus Pater omnipotens, benedic nos. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 552-553.)

Motets
Choral music, Sacred—Mixed—4 pt.—To 1600
Music Div.

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*MRH

HASSLER, HANS LEO, 1564-1612.

Domine, Dominus noster; [motet à 12 voix en triple choeur. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (31 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For triple chorus (SSAT, SATB, ATBB)
Duration: 6 min., 30 sec.- 7 min.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600.
NN 9.71 e/e OC SL MUg,1g, 2g (LC1,X1)

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*MN
Lose 198

Hassler, Hans Leo ~~von~~, 1564-1612.

Ecce non dormitabit [von] Hans Leo Hassler...(aus den "Cantiones sacrae," 1591).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.9-11])

1.Choral music, Sacred—Women—3 pt—To 1600. I. Title.

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*MRH

Hassler, Hans Leo ~~von~~, 1564–1612.

...Ecce, quam bonum; Motette für fünfstimmigen gemischten Chor a cappella, bearbeitet und herausgegeben von Ludwig Berberich. Partitur [und] Sopran, Mezzospran [sic], Alt, Tenor, Bass [Stimmen]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32948. 6 parts in 1 v. 4°.

Psalm 132 (133 in English Bible).
Latin words: music for 5 mixed voices with piano acc., in score, and 5 voice parts. Latin and German words precede score.
At head of title: Schott's Chor Verlag...

MUSIC DIV.

1. Motets. ~~2. Psalms.~~ I. Berberich, Ludwig, 1882– , editor. II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 17, 1932

Hassler, Hans Leo, 1564-1612. Ecce quam bonum

*MRD

Hassler, Hans Leo, 1564-1612.
[Mass, no. 5. English]

Mass no. 5. Edited by M. A. Bichsel. St. Louis, Concordia Pub. House [1967]

score (47 p.) 27 cm.

For chorus (SATTB)
Based on the composer's motet Ecce quam bonum.

(Continued)

NN* 3.68 v/ OC,I (OAF2) SL MUg,1g,I/2 (LC1,X1)

HASSLER, HANS LEO, 1564-1612. Mass no. 5.
(Card 2)

1. Masses--To 1600. I. Hassler, Hans Leo, 1564-1612. Ecce quam bonum.

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*MN
Lose 225

Hassler, Hans Leo ~~von~~, 1564-1612.

...Fahr hin, guts Liedelein [von] Hans Leo Hassler... (aus "Neue teutsche Gesäng," 1596).

Six-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 225 [p.1-4])

1.Choral music, Secular—Mixed—6 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark- *MP

Hassler, Hans Leo ~~von~~, 1564-1612.

...Feins lieb du hast mich gefangen mit dein zwey Äuglin...

Score: S.A.T.B. and piano. German words.
No.4 of his: Neüe Teütsche gesang. 1596.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin: Bard Marquardt, 1907. p.76-76.)

Music Div.

*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

Feinslieb, du hast mich g'fangen [von] Hans Leo Hassler ("Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.11-12])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark—
*MYD +

Hassler, Hans Leo ~~von~~, 1564-1612.

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 74.)

Without words.
From his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nürmberg: Bey Paul Kauffmann, 1601.—*cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschriften nebst älteren Druckwerken.*
"Originally...for a 5 part chorus," beginning: Tantzen und springen.

MUSIC DIV.

689695A. 1. Galliards—Piano, To 1800
N. Y. P. L. November 8, 1935

Write on slip words underlined below and class mark—
*MYD +

Hassler, Hans Leo ~~von~~, 1564-1612.

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 75.)

Without words.
From his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nürmberg: Bey Paul Kauffmann, 1601.—*cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschriften nebst älteren Druckwerken.*
"Originally...for a 5 part chorus," beginning: All lust vnd freud.

MUSIC DIV.

689695A. 1. Galliards—Piano, To 1700
N. Y. P. L. November 6, 1935

Write on slip words underlined below and class mark— *LFB +

Hassler, Hans Leo ~~von~~, 1564-1612.

Gagliarde f. 4 Singstimmen, ersch. 1601.

Close score: 4 parts. Superlinear German words.
First line: Mehr Lust und Freud.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 22-23.)

MUSIC DIV.

form 100b [iii-8-33 25m]

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*MN
Lose 33

Hassler, Hans Leo ~~von~~, 1564-1612.

Gotts Gunst. Melodie von Hans Leo Hassler, 1610 [i.e. 1608]. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wo Gott zum Haus nicht gibt sein Gunst.
"Psalm 127."
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 33 [p.1])

1. Choral music, Sacred—Mixed—2 pt—To 1600. I. Bible. O.T. Psalms. CXXVII. German. II. Jöde, Fritz, 1887-

MUSIC DIV.

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*MRH
box

Hassler, Hans Leo ~~von~~, 1564-1612.

...Grand Dieu nous te louons—Te Deum. (Herr Gott dich loben wir.) Chœur mixte [par] H. L. Hassler... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1838. 1 l. 27cm. (Collection de musique protestante. no. 28.)

Close score: S. A. T. B. French words.
"Texte français de Pgh."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. & 2. Te Deum. & I. Ser.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. (Over) November 23, 1938

Hassler, Hans Leo von DREXEL 4324.1
Gratias agimus tibi. [Motet, 4 voices]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus I, v. 2, pp. 553-555)

Motets
Choral music, Sacred—(Mixed)—4 pt.—To 1600

Music Div.

Hassler, Hans Leo ~~von~~, 1564-1612
Helft mir Gott's Güte preisen

See

Hassler, Hans Leo von, 1564-1612
Nos coeurs te rendent grâces

MUSIC DIV.

Hassler, Hans Leo ~~von~~, 1564-1612
Herr Gott dich loben wir

See

Hassler, Hans Leo von, 1564-1612
Grand Dieu nous te louons

MUSIC DIV.

Write on slip words underlined below and class mark- *MFBR (GERMANY)

Hassler, Hans Leo ~~von~~, 1564-1612.

...Das Herz thut mir aufspringen...

Score: S.A.T.B. and piano. German words.
No.5 of his: Neüe Teütsche gesang, 1596.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin: Bard Marquardt, 1907. p.77-78.)

MUSIC DIV.

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*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

Das Herz tut mir aufspringen [von] Hans Leo Hassler...("Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.1-2])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 32

Hassler, Hans Leo ~~von~~, 1564-1612.
[Das Herz tut mir aufspringen]
...Dem liebsten Buhlen...

Four-part music in open score. German words.
No.5 of his: Neüe Teütsche gesang, 1596.
First line: Das Herz tut mir aufspringen.
"Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.1-2])

1. Madrigals, German—To 1700. 2. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

OVER

Write on slip words underlined below and class mark— *MF

Hassler, Hans Leo, 1564-1612.

Herzlich lieb hab ich dich, o Herr.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1862. v.5, p.552-573.)

Score: double chorus (SATB).
No.68-70 of his "Kirchengesäng: Psalmen und geistliche Lieder," 1608.
Theil 1, Hertzlich lieb; Theil 2, Es ist ja Herr dein geschenk; Theil 3, Ach Herr, lass dein liebe Engelein.

form 100b [i-12-12 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MLD

Hassler, Hans Leo ~~von~~, 1564-1612.

How shall I fitly meet Thee; chorale from the Christmas oratorio (1734). Melody by... Hassler... Harmonized by...Bach.

English words; music for 4 mixed voices. with piano or organ ad lib.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[,cop.1933.] p.42-44.)

MUSIC DIV.

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*MN
Lose 225

Hassler, Hans Leo ~~von~~, 1564-1612.

Ich brinn und bin entzündt [von] Hans Leo Hassler... (aus "Neue teutsche Gesäng," 1596).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 225 [p.5-6])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 221

Hassler, Hans Leo ~~von~~, 1564-1612.

Ihr Musici, frisch auf! [von] Hans Leo Hassler... (aus "Lustgarten neuer teutscher Gesäng," 1601).

Six-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p.1-6])

1. Choral music, Secular—Mixed—6 pt—To 1600.

MUSIC DIV.

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*MN
Lose 223

Hassler, Hans Leo ~~von~~, 1564-1612.

Im kühlen Maien [von] Hans Leo Hassler...(aus dem "Lustgarten neuer teutscher Gesäng," 1601).

Eight-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.5-7])

1. Choral music, Secular—Mixed—8 pt—To 1600.

MUSIC DIV.

Hassler, Hans Leo ~~von~~, 1564-1612.
Im Paradeis.

See

Hassler, Hans Leo von, 1564-1612.
All Lust und Freud.

MUSIC DIV.

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*MN
Lose 80

Hassler, Hans Leo ~~von~~, 1564-1612.

In dulci jubilo [von] Hans Leo Hassler, 1608.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.6])

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. I. Title.

MUSIC DIV.

Write on slip words underlined below and class mark— *MTK +

Hassler, Hans Leo ~~von~~, 1564-1612.

...Intrada...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 4, p.4.)

1. Music for instruments, 6-part—To 1800.

form 100b [xi-10-26 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MTK +

Hassler, Hans Leo ~~von~~, 1564-1612.

...Intrada...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 4, p.5.)

1. Music for instruments, 6-part—To 1800.

form 100b [xi-10-26 25m]

MUSIC DIV.

*MX
box

Hassler, Hans Leo ~~von~~, 1564–1612.

...Zwei sechsstimmige Intraden, 1601. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [cop. 1927] Publ. pl. no. 7694. 3 p. 34cm. (Perlen alter Kammermusik.)

Score.
Caption-title: Intrada I und II aus "Lustgarten neuer teutscher Gesäng, Balletti" usw., Nürnberg, 1601.
"Für den prakt. Gebrauch bearb. v. A. Schering."

1. Chamber music, 17th cent.— Sextets. 2. Violin—Sextets, String. I. Schering, Arnold, 1877– , ed.
Carnegie Corporation of New York.
N. Y. P. L. June 15, 1936 (over)

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*MN
Lose 51

Hassler, Hans Leo ~~von~~, 1564-1612.

Intrada für sechs Streichinstrumente. [Von] Hans Leo Hassler. Aus dem "Lustgarten" 1601.

Score: 6 string instruments.
"Aus: Die Musikantengilde 1926, Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.2-3])

1.Chamber music, 16th cent.—Sextets. 2.Violin—Sextets, String—To 1800.

Music Div.

Hassler, Hans Leo ~~von~~, 1564-1612.
Intraden aus dem "Lustgarten."

See

Hassler, Hans Leo von, 1564-1612.
Lustgarten. no. 40-50.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MN

Hassler, Hans Leo ~~von~~, 1564-1612.

Jubilate Deo, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.23 of each vol.)

Music Div.

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*MN
Lose 57

Hassler, Hans Leo ~~von~~, 1564-1612.

...Jungfrau, dein schön Gestalt...

Four-part music in open score. German words.
No.3 of his: Neüe Teütsche gesang, 1596.
"Aus: Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 57.)

1.Madrigals, German—To 1700. 2.Choral music, Secular—Mixed—4 pt—To 1800.

Music Div.

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*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

Jungfrau, dein schön Gestalt [von] Hans Leo Hassler ("Neue teutsche Gesang," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.9-10])

1.Choral music, Secular—Mixed—4 pt—To 1600. 2. Madrigals, German—To 1700.

Music Div.

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*MN
Lose 80

Hassler, Hans Leo ~~von~~, 1564-1612.

Ein Kindelein so löbeleich. Satz v. H.L.Hassler (1608).

Close score: S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.7])

1.Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MN

Hassler, Hans Leo ~~von~~, 1564-1612.

Laudate Dominum omnes gentes, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.86 of each vol.)

Music Div.

**MP
(German)

Hassler, Hans Leo ~~von~~, 1564–1612.

12 Lieder und Madrigale, von Hans Leo Hassler, für den Vortrag bearbeitet von Arnold Mendelssohn... Leipzig: C. F. Peters [, 1916] Publ. pl. no. 9999. 40 p. f°.

German words; music for 5 and 6 voices. Last 3 madrigals for double chorus of 8 mixed voices.
On cover: Edition Peters. No. 3498.

1. Madrigals, German—To 1700 2. Mendelssohn, Arnold, 1855– , editor. 3. Choral music—Secular—Mixed—To 1600
Music Div.
Drexel Musical Fund.
N. Y. P. L. April 25, 1929

**MN
H823
no. 73

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. NO. 40-50]
Intraden aus dem "Lustgarten," für sechs Stimmen (Streich- oder Blasinstrumente). Hrsg. von Hilmar Höckner. Intradas from the "Lustgarten." For six parts (string or wind instruments). Kassel, New York, Bärenreiter [1959] score (16 p.) 29cm. (Hortus musicus. 73)

(Continued)

NN 1.64 e/x OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(LC1, X1) 2

Music Div.

HASSLER, HANS LEO, 1564-1612. [LUSTGARTEN. NO. 40-50] Intraden aus dem "Lustgarten,"... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 6-part—To 1800. 2. Orchestra—To 1800. 3. Intradas (Sextets). I. Höckner, Hilmar, 1891– , ed. II. Series. III. Title: Lustgarten.

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*MN

Hassler, Hans Leo, 1564-1612.
Lustgarten: Eine Sammlung deutscher Lieder zu 4, 5, 6 u. 8 Stimmen nebst... Instrumentalsätzen Neue Ausgabe in Kleiner Partitur... von F. Zelle. Leipzig: 1887. 4°.

(Publikation älterer... Musikw. Bd. 15.)

Choral music—Collections

Music Div.

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*MV

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. SELECTIONS]
Five dances arranged for strings and edited by Matyas Seiber. London, Novello [c1957] score (12 p.) 28cm.

CONTENTS.--Intrada no. 9.--Intrada no. 7.--Intrada no. 5.--Intrada no. 4.--Gagliarda.

1. Instrumental music, 6 part--To 1800. 2. Orchestra, String--Arr. 3. Intradas (String orchestra) I. Seiber, Matyas, 1905– , ed. II. Title: Lustgarten.

NN 11.60 y/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MU1, LC1, X1)

Hassler, Hans Leo ~~von~~, 1564-1612. Lustgarten. no. 16.

*MV
box

Strong, Templeton, 1856–

...Choral sur un thème de Léo Hassler (1601): "Wenn ich einmal scheiden soll" ("Quand vient la dernière heure"). Harmonisé et orchestré pour instruments à cordes... Genève: Édition Henn [etc., etc., ca. 1932] Publ. pl. no. A. 1090 H. 2 l. 35cm.

Full score.
Based on Hassler's "Wer liebt auss treuen Hertzen" from his Lustgarten.—cf. *Publikation älterer Musik. Bd. 15.*

(Continued)

Music Div.
N. Y. P. L. March 27, 1940

Strong, Templeton, 1856– ...Choral sur un thème de Léo Hassler (1601)... (Card 2)

Reproduced from autographed manuscript.
Cover-title.
Publisher's plate number on p. [1] only.
Performance: about 7 minutes.

1. Orchestra, String—Full score—Strong—Facsimiles. I. Hassler, Hans Leo von, 1564-1612. Lustgarten. II. Title: Wenn ich einmal scheiden soll.
Arr. 2. Autographs—Music—
N. Y. P. L. March 27, 1940

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*MX

Hassler, Hans Leo ~~von~~, 1564–1612.
[Lustgarten. no. 40-50]
...Intraden aus dem "Lustgarten" für sechs Stimmen (Streich- oder Blasinstrumente). [Kassel: Bärenreiter-Verlag, 1937] 1 v. 29cm. (Bärenreiter-Ausgabe 1140.)

Parts only: 6 instruments.
From his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden und Intraden mit 4. 5. 6. und 8. Stimmen. Nürnberg: P. Kauffmann, 1601.—cf. *Brunswick. Herzog-August-Bibliothek. Die Handschriften nebst... Druckwerken.*
"Herausgegeben von Hilmar Höckner."
Cover-title.
CONTENTS.—Intraden I-X.—Gagliarda.

1. Instrumental music, 6-part—To 1800. 2. Galliards—Sextets [8]. I. Höckner, Hilmar, 1891– , ed. II. Title: Lustgarten.
Music Div.
Carnegie Corp. of New York.
N. Y. P. L. March 3, 1941 (over)

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*MP
(German)

Hassler, Hans Leo ~~von~~, 1564–1612.

...Madrigal "Im kühlen Maien." Bern: Müller & Schade [1934] 4 l. 29½cm.

Eight-part music (double chorus) in close score. German words.
No.38 of his Lustgarten neuer teutscher Gesäng, 1601.

1. Choral music, Secular—Mixed—8 pt.—To 1600.
Music Div.
Juilliard Foundation Fund.
N. Y. P. L. April 11, 1938

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*MRD

Hassler, Hans Leo, 1564-1612.
[Mass, no. 5. English]

Mass no. 5. Edited by M. A. Bichsel. St. Louis, Concordia Pub. House [1967] score (47 p.) 27 cm.

For chorus (SATTB)
Based on the composer's motet Ecce quam bonum.

(Continued)

MN* 3.68 v/ OC, I (OAF2) SL MUg, 1g, Ig
(LC1, X1) 2

HASSLER, HANS LEO, 1564-1612. Mass no. 5. (Card 2)

1. Masses—To 1800. I. Hassler, Hans Leo, 1564-1612. Ecce quam bonum.

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*MRD

Hassler, Hans Leo, 1564-1612.
[Mass, no. 8]

Missa, octo vocum. Mass for 8-part double chorus. Edited by Bruno Grusnick. Kassel, New York, Bärenreiter [1960] score (47 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2910.

1. Masses—To 1800. I. Grusnick, Bruno, ed.
NN 8.66 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN
D390
Bd.7

HASSLER, HANS LEO, 1564-1612.
[MASSES]
Messen, für vier bis acht Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1961. xx p., score (140 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 7)

(Continued)

NN 10.63 e/& OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg
(LC1, X1) 2

HASSLER, HANS LEO, 1564-1612. [MASSES] Messen...
(Card 2)

For 4-8 voices.
"Dieser Band erscheint mit gleichem Inhalt als Band IV von Hans Leo Hassler, Sämtlicher Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e.V."

1. Masses--To 1800. I. Auer, Joseph, 1856-1911, ed. II. Crosby, C. Russell, ed. III. Series.

[MASSES] *MN
Ddt 7

Hassler, Hans Leo, 1564-1612.
... Messen für 4 bis 8 stimmen. Herausgegeben von Joseph Auer. Leipzig, Breitkopf & Härtel, 1902.
13, [3], 140 p. incl. facsim. 35½cm. (Hans Leo Hasslers werke, 2. bd.)
Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 7. bd.
With facsimile of original t.-p., Norimbergæ, 1599.
Eight masses, for 4, 5, 6 and 8 voices, unaccompanied. Latin text only.
CONTENTS.—Missa I. 4 voc. super: Dixit Maria.—Missa II. 4 voc.—Missa III. 4 voc.—Missa IV. 5 voc. super: Verba mea.—Missa V. 5 voc. super: Ecce quam bonum.—Missa VI. 6 voc. super: Come fuggir.—Missa VII. 6 voc. super: Quelo in caelo.—Missa VIII. 8 voc.
1. Masses~~, Early~~ — Scores. I. Auer, Joseph, 1855-1911, ed. II. Ser.
A O34-3165
Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 7] [2]
MUSIC DIV. Card rev.

Write on slip words underlined below and class mark — *MFBR (Germany)

Hassler, Hans Leo ~~von~~, 1564-1612.
Mein G'müth ist mir verwirret. 1601.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.85-86.)

Score: SSATB. German words.

form 1046 [1-12-12 25m] MUSIC DIV.

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*MN
Lose 141-142

Hassler, Hans Leo ~~von~~, 1564-1612.
[Mein Gmüth ist mir verwirret]
O Haupt voll Blut und Wunden.

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.220.
"Melodie und Tonsatz: H.L.Hassler. 1601."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.3-4])

1.Choral music, Sacred—Mixed—5 pt—To 1600. I. Gerhardt, Paul, 1607-1676. 2.Lent—Holy Week—Good Friday. (Over)
MUSIC DIV.

Hassler, Hans Leo, 1564-1612. Mein G'müt ist mir verwirret *MI

VIECENZ, HERBERT, 1893-
Die Kunst des Kontrapunktierens im Dur-Moll-System. Ein Lehrbeispiel durchgeführt an der Melodie H. L. Haslers "Mein G'müt ist mir verwirret." Halle, Mitteldeutscher Verlag [1951] 122 p. 30cm.

1. Counterpoint. I. Hassler, Hans Leo, 1564-1612. Mein G'müt ist mir verwirret. II. Title: Mein G'müt ist mir verwirret.
NN**R 10.53 OC,I SL MU,I,I[I]g,IIg (MUS1; Mein G'müt ist mir verwirret, LC1, XI)

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*MRD
box

Hassler, Hans Leo von, 1564-1612.
...Missa secunda. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30417. 9 p. 26½cm. (Altklassische Messen. [Nr.] 15.)
Four-part music in close score. Latin words.
Missa II from his: Missae Qvaternis, V. VI. Et VIII. Vocibvs... Norimbergæ: Apud Paulum Kaufmannum, 1599.—*cf. Denkmäler deutscher Tonkunst. Bd. 7, p. [xvi], 13.*

(Continued)

Music Div.
N. Y. P. L. June 3, 1938

Hassler, Hans Leo von, 1564-1612. ...Missa secunda...
(Card 2)
Transposed from C major to A major.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3397.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 3, 1938

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*MRD
box

Hassler, Hans Leo ~~von~~, 1564-1612.
...Missa super "Dixit Maria." Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30416. 9 p. 26cm. (Altklassische Messen. [Nr.] 14.)
Four-part music in close score. Latin words.
Missa I from his: Missae Qvaternis, V. VI. Et VIII. Vocibvs... Norimbergæ: Apud Paulum Kaufmannum, 1599.—*cf. Denkmäler deutscher Tonkunst. Bd. 7, p. [xv], 1.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3396.
JUILLIARD FOUNDATION FUND.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
Music Div.
N. Y. P. L. June 3, 1938

DREXEL 4323

Hassler, Hans Leo, 1564-1612.
Missa super: "Dixit Maria". Quatuor vocum. Auctore Joanne Leone Haslero. (In: Musica divina... ed. by C. Proske.) Ratisbonae, 1853-69. sq. 4°. Annus I, v. 1. pp. 185-208.)
Masses
Music Div. 4323

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*MN
Lose 152

Hassler, Hans Leo ~~von~~, 1564-1612.

Mit dein lieblichen Augen [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 152 [p.4-5])

1.Choral music, Secular—Mixed—4 pt—To 1600.
MUSIC DIV.

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*MRH
box

Hassler, Hans Leo ~~von~~, 1564-1612.
...Nos cœurs te rendent grâces (Helft mir Gott's Güte preisen); chœur mixte [par] H. L. Hassler, 1608. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1865. 2 p. 27cm. (Collection de musique protestante. no. 54.)
Four-part music in close score. French words.
"Texte français de L. S. P[idoux]"
Caption-title.
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1938

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*MN
Lose 22

Hassler, Hans Leo ~~von~~, 1564-1612.
[Nun fanget an]
...Zum Anfang...

Four-part music in open score. German words.
No.1 of his: Neüe Teütsche gesang. 1596.
First line: Nun fanget an ein gutes Liedlein.
"Aus: Fritz Jöde, Alte Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 22 [p.1-3])

1.Madrigals, German—To 1700. 2.Choral music, Secular—Mixed—4 pt—To 1600.
OVER
MUSIC DIV.

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*MN
Lose 151

Hassler, Hans Leo ~~von~~, 1564-1612.

Nun fanget an [von] Hans Leo Hassler ("Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.4-5, 7])

1.Choral music, Secular—Mixed—4 pt—To 1600. 2.Madrigals, German—To 1700.
MUSIC DIV.

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*MN
Lose 152

Hassler, Hans Leo ~~von~~, 1564-1612.

...O Aufenthalt meins Lebens [von] Hans Leo Hassler...("Neue teutsche Gesäng," Augsburg 1596).

Open score: S.S.A.T. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.1-2])

1.Choral music, Secular—Mixed—4 pt—To 1600.
MUSIC DIV.

Mus. Res. *KKH

Hassler, Hans Leo ~~von~~, 1564-1612.

O Domine Jesu Christe, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.14 of each vol.)

Music Div.

Hassler, Hans Leo ~~von~~, 1564-1612.
O Haupt voll Blut und Wunden.

See

Hassler, Hans Leo von, 1564-1612.
Mein Gmüth ist mir verwirret.

MUSIC DIV.

Write on slip words underlined below and class mark — Drexel 4578.

Hassler, Hans Leo ~~von~~, 1564-1612.
Pater noster.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.5, p.2-7.)

Score: double chorus (SATB and ATTB). Latin words.
"Aus dem Florilegio Musico Portensi. Lips. 1618. Tom.1. No.1."

form 1046 [1-12-12 25m] MUSIC DIV.

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*MRH

Hassler, Hans Leo ~~von~~, 1564-1612.
Psalmen und christliche Gesänge, mit vier Stimmen, auf die Melodien fugenweis componirt: durch Hanns Leo Hassler... Leipzig: Aus J. G. I. Breitkopfs Buchdruckerey, 1777. 150 p. f°.
German words with music for 4 mixed voices.
Added t.-p. of the 1. ed., 1607.
MUSIC DIV.

180801A. 1. Motets. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1925

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*MRA

Hassler, Hans Leo, 1564-1612.
...Psalmen und christliche Gesäng mit vier Stimmen auff die Melodeyen fugweiss componiert durch Hans Leo Hassler, 1607 ... Hrsg. von Ralf von Saalfeld. Folge 1-3. Kassel, Bärenreiter-Verlag, 1928-35. 3 v. 27cm. (Bärenreiter-Ausgabe. Nr. 95, 147, 670.)
Score: SATB (and/or instruments).

(Continued)
MUSIC DIV.

1. Choral music, Sacred—Mixed—4-pt.—To 1600. 2. Chorales. 3. Instrumental or vocal music, 4-part—To 1800. I. Saalfeld, Ralf von, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 31, 1944

Hassler, Hans Leo, 1564-1612. ...Psalmen und christliche Gesäng... (Card 2)

Title from Folge 2.
Folge 1, 3. Aufl., 1935; Folge 2, 1928; Folge 3, 1933.
CONTENTS.—Folge 1. Ein veste Burg ist unser Gott. O Mensch, bewein dein Sünde gross. Aus tieffer Noth schrey ich zu dir. Wenn mein Stündlein vorhanden ist.—Folge 2. Herr Gott nun sey gepreyset. Gott sey gelobet und gebenedeyet. Wir glauben all an einen Gott.—Folge 3. Vater unser.

N. Y. P. L. August 31, 1944

DREXEL 4324

Hassler, Hans Leo, 1564-1612.
Quia vidisti me, Thoma, credidisti. [Motet, 4 voices.] (In: Musica divina ... ed. by C. Proske.) Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 284-287.)
Motets—To 1600.
~~Saint ... S. Thomas~~
Thomas, Saint, apostle.
Music Div.

*MN
(Nagel 87)

Hassler, Hans Leo ~~von~~, 1564-1612.

Ricercar, VII. Toni.

For organ.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.9-11.)

Write on slip words underlined below and class mark —
*MYD

Hassler, Hans Leo ~~von~~, 1564-1612.

Ricercarè a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 69–73.)

For piano or organ.
His: Ricercare 5to tono, from Ms. mus. (191), ca. 1624, Preussische Staatsbibliothek, Berlin. —*cf. Ritter. Zur Geschichte des Orgelspiels. Bd. 2, p. 115.*

689695A. 1. Organ—To 1800. MUSIC DIV.
N. Y. P. L. December 19, 1935

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*MN
Ddt 24-25

Hassler, Hans Leo, 1564–1612.

... Sacri concentus für 4 bis 12 stimmen. Herausgegeben von Joseph Auer. Leipzig, Breitkopf & Härtel, 1906.

xxii, 315 p. incl. facsims. 35½[cm]. (Hans Leo Hasslers werke, 8. bd.)
Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 24 und 25.
With facsimiles of title-pages from the first edition, "Editio nova", Augustae Vindelicorum, 1601, and the second edition, Norimbergae, 1612.
Motets for from 4 to 12 voices, unaccompanied.
Latin text.
The first edition included 52 compositions, the second, 63. The order here followed is that of the first edition, the 11 numbers added in the second edition being included in the appendix.
(Continued on next card)
A C 34-3181
[2]
MUSIC DIV
Card rev.

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 2)

CONTENTS.

4 voices: 1. Deus in nomine tuo.—2. Ecce enim Deus, II. pars.—3. Quem vidistis, pastores.—4. Ite in universum mundum.—5. Ego vero afflictus sum.—6. Cantate Domino.—7. Laetentur coeli.—8. Domine Deus Pater.—9. Gratias agimus tibi.—10. Qui laudat Dominum.
5 voices: 11. Ecce Maria genuit.—12. Tu es Petrus.—13. Jubilate Deo.—14. Plaude triumphalem.—15. Veni Sancte Spiritus.—16. Gaudent in coelis animae.—17. Exsultate Deo.—18. Alleluja, laudem dicite.—19. Canite tuba in Sion.—20. Ad Dominum, cum tribularer.
6 voices: 21. O admirabile commercium.—22. Hodie completi sunt dies.—23. Surrexit Pastor Bonus.—24. Conditor magni Genitorque.—25. Conditor coeli, II. pars.—26. Exsultavit cor meum.—27. Vincula dum
(Continued on next card)
A C 34-3181
[2]

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 3)

CONTENTS—Continued.

Christus terit.—28. Aeternus vere est solus Deus.—29. Usquequo, Domine.—30. Illumina oculos, II. pars.
7 voices: 31. O sacrum convivium.—32. Angelicos cives.
8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Exaltabo te, Domine.—36. Beati omnes qui timent.—37. A Domino factum est istud.—38. Jubilate Deo omnis terra.—39. Veni, Domine, et noli tardare.—40. Esse volens gaudere.—41. Laudate Dominum.—42. Aeterni sincera.—43. Tibi laus, tibi gloria.—44. Miserere mei, Deus.—45. Canzon duodecimi toni.—46. Canzon noni toni.—47. Canzon, II. pars.
9 voices: 48. Angelus ad pastores ait.
10 voices: 49. Sancta et immaculata.—50. Sancta Maria.
12 voices: 51. Cantate Domino.—52. Domine, Dominus noster.
(Continued on next card)
A C 34-3181
[2]

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 4)

CONTENTS—Continued.

Anhang. 4 voices: 1. Laudate Dominum omnes gentes.—2. Jubilate Deo.—3. Ricercar I. toni.
5 voices: 4. Miserere nostri, Domine.
6 voices: 5. Domine, Deus meus.—6. Beati, beati omnes qui timent.
8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Venite, exsultemus Domino.—11. Omnes gentes, plaudite manibus.

~~1. Choral music, German.~~ [~~1. Part-songs: Early: Sacred~~] I. Auer, Joseph, 1855–1911, ed. ~~II. Title.~~ II. Ser. 1 Motets — To 1600
2 Choral music, Sacred — To 1600.
A C 34-3181
Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 24, 25]
[2]

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*MN
D390
Bd. 24/25

HASSLER, HANS LEO, 1564-1612.

Sacri concertus für vier bis zwölf Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961. xxviii p., score (315 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 24/25)

(Continued)

NN 10.63 e/T OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HASSLER, HANS LEO, 1564-1612. Sacri concertus für vier bis zwölf Stimmen... (Card 2)

Motets for 4-12 voices; Latin words.
"Dieser Band erscheint mit gleichem Inhalt als Band V/VI von Hans Leo Hassler, Sämtliche Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e. V."

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

Mus. Res.
*MRH

Hassler, Hans Leo ~~von~~, 1564-1612.

Si bona suscepimus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 1 no.47 of each vol.)

Music Div.

Hassler, Hans Leo ~~von~~, 1564-1612.

*MRH

Lendvai, Erwin, 1882– , editor.

Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co., pref. 1927– Publ. pl. no. G. H. 6928–9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

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*MN
DTB 4 v.2

Hassler, Jacob. b.1569.

Stücke für Orgel (oder Klavier). (In: Hassler, H.L.von. Werke. Teil 1. Leipzig, 1903.)

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.4, Bd.2, p.125-133.

1.Organ.

MUSIC DIV.

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*MN
Lose 152

Hassler, Hans Leo ~~von~~, 1564-1612.

Tanzen und Springen [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Five-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 152 [p.3])

1.Choral music, Secular—Mixed—5 pt—To 1600.
2.Fa-las.

MUSIC DIV.

Hassler, Hans Leo ~~von~~, 1564-1612
Te Deum

See

Hassler, Hans Leo von, 1564-1612
Grand Dieu nous te louons

MUSIC DIV.

Write on slip words underlined below and class mark —
*MYD

Hassler, Hans Leo ~~von~~, 1564–1612.

Tertia intrada... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 77.)

From his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nürnberg: Bey Paul Kauffmann, 1601. —*cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschriften nebst älteren Druckwerken.*
"In the original... written in 6 real parts."

MUSIC DIV.

689695A. 1. Music for instruments, 6-part, To 1800
N. Y. P. L. November 6, 1935

Hassler, Hans Leo, 1564-1612.
Vater unser.

See

Hassler, Hans Leo, 1564-1612.
Pater noster (Florilegio musico Portensi).
Psalmen und christliche Gesäng.

MUSIC DIV.

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*MN
Lose 125

Hassler, Hans Leo ~~von~~, 1564-1612.

Wer singt, der sing, dass es wohlkling! [von] H.L.Hassler, Lustgarten 1601.

Open score; S.S.A.T.T.B. German words.

(Löse Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 125.)

1.Choral music, Secular—Mixed—6 pt—To 1600.

MUSIC DIV

Hassler, Hans Leo ~~von~~, 1564-1612.
Zum Anfang.

See

Hassler, Hans Leo von, 1564-1612.
Nun fanget an.

MUSIC DIV.

Hassler, Hans Leo, 1564-1612

*MYA

BRESGEN, CESAR, 1913-
[TOCCATA UND FUGE, HASSLER]
Toccata und Fuge über ein Ricercare-Thema von Hans Leo Hassler. Für Orgel. Frankfurt, New York, H. Litolff/ C.F. Peters [1969] 20 p. 24 x 31cm. (Edition Peters. 8034)

1. Fugues (Organ). I. Hassler, Hans Leo, 1564-1612.
NN 11.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

Hassler, Hans Leo ~~von~~, 1564-1612

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.

Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq́ collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq́ lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq́ nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Hassler, Hans Leo ~~von~~, 1564-1612. *MP (Gen)

Renner, Joseph, 1832-1895.
Auswahl deutscher Madrigale für gemischten Chor, von Orlando di Lasso, Hasler, und andern grossen Meistern des 16ten Jahrhunderts. In Partitur gebracht, transponirt, und hrsg. von Joseph Renner. Regensburg: F. Pustet, 1875. vi, 96 p. 4°.

Cover-title: Deutsche Madrigale.
German words with music.

1. Madrigals. 2. Lasso, Orlando di, 1522-94. 3. Hassler, Hans Leo von, 1564-1612. 4. Title: Deutsche Madrigale.
N. Y. P. L. Music Div. November 12, 1917.

Hassler, Hans Leo ~~von~~, 1564-1612. *MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1₍-3₎. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

Music Div.
633929A. 1. No subject. Carnegie Corporation of New York.
N. Y. P. L. January 12, 1933

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*MN DTB 4, v.2

Hassler, Jacob, b.1569.
Stücke für Orgel (oder Klavier) von Jakob Hassler.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.4, Bd.2.
Contents.—Ricercar II. toni.—Toccata IV. toni.

(In: Erbach, Christian. [Works. Selected] Ausgewählte Werke. Leipzig, 1903. p.127-133.)

Music Div.

Hassler, Johann Leonhold.
See
Hassler, Hans Leo ~~von~~, 1564-1612.

Music Div.

Hassler, Kaspar, 1562-1618.
See
Hassler, Caspar, 1562-1618.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Hassler (Mark) DREXEL. 5527(4)

See Trab trab galop. (Piano) Philadelphia, cop. 1860. f° (Bouquets de danse ... arranged ... by M. H.)
Publ. pl. no. G.A. 456

Music Div.

Hassler (Mark) *MN (Paillon) v.4

See Weingarten ( ) Blue bird polka redowa. (Arranged for the piano by M. Hassler. Philadelphia, c1865) f°.

Piano—Redowas

Music Div.

DREXEL 4336

Hasslinger (Tobias)
Kyrie. [Arranged for 1. and 2. tenor, and 1. and 2. bass, with piano or organ accompaniment. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 93-77.)

Kyries

Music Div.

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*MP + Box

₍Hasslinger von Hassingen, Johann,₎ 1822-1898.
Concert-Arie (Des Seemanns Braut), Worte von O. Prechtler. Für eine Sopranstimme mit Begleitung des Orchesters, componirt von Johannes Hager ₍pseud.₎. Op. 37... Partitur... Wien: C. A. Spina ₍185-?₎. Publ. pl. no. C. S. 16,527. 17 p. f°.

Dedication at head of title.
German words.
Full score.

——— *MP + Box A second copy.

Austrian composers
1. Songs, (German)—2. Prechtler, Otto, 1813-81. 3. Title: Des Seemanns Braut.
N. Y. P. L. Music Div. August 8, 1917.

₍Hasslinger von Hassingen, Johann,₎ 1822-1898.
Trio für Pianoforte, Violine, und Violoncell, componirt von Johannes Hager ₍pseud.₎. Op. 20... Leipzig: Breitkopf & Härtel ₍ca. 1865₎. Publ. pl. no. 10798. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

Piano—
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. Chamber music, 19th cent.—Trios. Music Div. July 3, 1917.

HASSLO, HUGO

Write on slip only words underlined and classmark: *MA

Hilleström, Gustaf.
Hugo Hasslo.

(Musikrevy. Stockholm, 1952. Årg. 7, nr. 3, p. 103-104)

form 104d [vi-28-51 25m] npo Music Div.

Hassreiter, Josef. Columbia *MSP

BAYER, JOSEF, 1852-1913.
[COLUMBIA. ARR. FOR PIANO]
Columbia; ballet in einem Vorspiel und drei Bildern von H. Regel. [Der choreographische Theil von J. Hassreiter] Hamburg, A. Cranz [189-] Pl. no. C38382 66 p. 28cm.

Colored, illustrated cover.
With superlinear descriptive text.
Imprint covered by label: Milano, A. Pigna.

1. Ballets (Piano). I. Regel, H. Columbia. II. Hassreiter, Josef. Columbia. III. Title.
NN R X 8. 57 a/b OC, I, II (OAFI) MUI 1) MUg, Ig, IIg, IIIg (LCl, Xl, Zl)

Hassreiter, Josef. Der 18. Lenz *ZB-314

MARIA IMMAKULATA, archduchess of Austria, 1892-
[DER 18. LENZ. ARR. FOR PIANO]
Der 18. Lenz; Ballett in zwei Bildern. Musik von Erzherzogin Immacolata. Text und Choreographie von Josef Hassreiter. Instrumentation von Josef Klein. Wien, Universal-Edition, c1918. 61 p. 31cm.

Microfilm.
With superlinear descriptive text.

1. Ballets (Piano). I. Hassreiter, Josef. Der 18. Lenz. II. Title. I. [Title] Achtzehnte.
NNR 3.72 m/ OC, I (OAFI) SL DC2, UMI, LCl, Xl, Z3) MUg, Ig, IIg, IIg (MUFI, MUI I, [I].

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a
Hassreiter, Josef. Die Rothen Schuhe *MSP
MADER, RAOUL.
[DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe; Tanzlegende in 4 Bildern von H. Regel. Choreografischer Theil von J. Hassreiter. Wien, Zipser & König, [c1897] Pl. no. Z. & K. 300 143 p. 28cm.

Cover title.
Illustrated cover.
Imprint covered by label: Premiato stab. musicale Alessandro Pigna (Milano).

(Continued)
NN R X 8. 57 a/b OC(Ibo) I, II (LCl, Xl, Zl, MUI 1) (OAFI) SL MUg, Ig, Ig, IIg, IIIg

Music Div.

MADER, RAOUL. [DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Regel, H. Die Rothen Schuhe. II. Hassreiter, Josef. Die Rothen Schuhe. III. Title.

Hassreiter, Josef. Des Teufels Grossmutter *MSP
NEDBAL, OSKAR, 1874-1930.
[DES TEUFELS GROSSMUTTER. ARR. FOR PIANO]
Des Teufels Grossmutter; Balletpantomime in 3 Bildern, von Karl v. Zeska und Gertrude Stöhr. Choreografie von Josef Hassreiter. Leipzig, Bosworth; New York, T. B. Harms [c1912] 75 p. 32cm.

With interlinear German descriptive text.
Illustrated t. p.

(Continued)
NN X 12. 58 d/f OC, I, Ib, II, III, IIg, IIIg, IVg (LCl, Xl, Zl) Vbo (OAFI) SL MUg, Ig, 2g, Ig,

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NEDBAL, OSKAR, 1874-1930. [DES TEUFELS GROSSMUTTER. ARR. FOR PIANO] Des Teufels Grossmutter... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Zeska, Karl von. Des Teufels Grossmutter. II. Stöhr, Gertrude. Des Teufels Grossmutter. III. Hassreiter, Josef. Des Teufels Grossmutter. IV. Title. V. Stöhr, Gertrude.

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*MZ (Berlioz)

Hassreiter, Josef, and J. Lehnert.
Irrlichter; phantastische Waldszene in einem Aufzuge, von Josef Hassreiter und Julius Lehnert. Musik von Hector Berlioz. Wien: Universal-Edition A.-G. ₍cop. 1918.₎ 6 p. 8°.

Libretto.

Music Div.
1. Librettos. 2. Lehnert, Julius, jt. au. 3. Berlioz, Hector, 1803-69. 4. Title.
N. Y. P. L. December 30, 1920.

Mus. Res.-* MEC (Hast)

₍Hast, Lisette₎ comp.
Classical music in early Kentucky, 1850-1889, taught, conducted, arranged by Louis H. Hast. ₍Louisville, 1947?₎ 114 ₍i. e. 132₎ f., 6 l. incl. mounted facsims., plates, ports. 29cm.

Binder's title.
Reproduced from typewritten copy, with additions in ms. Copy "no. 1."
Compiled by Lisette Hast from a book of records collected by Emma Hast.—cf. Pref. and f. 5.
Includes facsimile of autograph letter of Adelina Patti (f. 58).

Music Div.
465731B. 1. ~~Hast, Louis H., d. 1889.~~ 2. ~~Music~~—U. S.—Ky.—Louisville.
N. Y. P. L. 3. Autographs (Letters)—Patti, A.—Facsimiles. January 31, 1949
Cards in Public Catalogue

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*MRH

Hast, ~~Rev.~~ Marcus, 1840-1911.
Anthem paraphrased from the 72nd Psalm. ₍For chorus and full orchestra.₎ In commemoration of...the Queen's diamond jubilee. London: ₍Doremi, Ltd., 1897.₎ 22 p. 4°.

Vocal score. English words.
Binder's title: Hast. Anthems, services, etc.

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

1. Music (Synagogue). 3. Victoria, queen of Great Britain, 1819-1901
N. Y. P. L. August 22, 1913.

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*MRH

Hast, ~~Rev.~~ Marcus. 1840-1911.
Anthem Universal Lord, and Halleluyah, psalm 150. Two choral compositions... London: The Bibliophile Press ₍1909₎. 1 p.l., 17 p. 4°.

English words with music for 4 mixed voices and organ acc.
Hebrew title of first anthem, Adom Olam.
Binder's title: Hast. Anthems, services, etc.

Bible. O.T. Psalms. CL. English.
Music Div.
1. Music (Synagogue). ~~2. Psalms~~ 3. Weddings—Music for. 4. Title: Adom Olam
N. Y. P. L. August 22, 1913.

*MRH

Hast, ~~Rev.~~ Marcus, 1840-1911.
At morn I beseech Thee. Paraphrased from a Hebrew poem by Solomo Iben Gabirel. (11th century.) Set to music for soprano voice & coro...by M. Hast. London: [190-?]. 7 p. 8°.

Binder's title: Hast. Anthems, services, etc.

Vocal music, Sacred – Mixed Voices – Keyboard acc.
Choruses, with organ acc. [Sacred]
1. ~~Music (Synagogue).~~ 2. Gabirol, Solomon ibn. MUSIC DIV.
N.Y.P.L. August 25, 1913.

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*MRH

Hast, ~~Rev.~~ Marcus, 1840-1911
Azariah: an oratorio in vocal score. [Arranged for full orchestra by F. A. Geverding.] London, 1884. 1 p.l., iv p., 1 l., 5-145 p. 4°.

Music Dept.
1. Oratorios.—Piano and voice. 2. Title. 3. Geverding, F. A.
N.Y.P.L. September 15, 1913.

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*MR

Hast, ~~Rev.~~ Marcus. 1840-1911.
By the rivers of Babylon (Psalm 137). For mezzo soprano or tenor, with piano accompaniment and first & second violin or viola obligato... London: The Bibliophile Press, 1909. 1 p.l., 12 p. 4°.

Score. English words.

Bible. O.T. Psalms. CXXXVII. English
~~Psalms.~~ 2. Songs, Sacred, with various instruments.
1. ~~Music (Synagogue).~~ 3. Title.
N.Y.P.L. August 20, 1913.

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*MRH

Hast, ~~Rev.~~ Marcus, 1840-1911.
The death of Moses; an oratorio in three parts. London [Berridge Bros., 191-?]. 3 p.l., vii, 168 p., 1 l. 4°.

With author's autograph.

Music Dept.
1. Oratorios.—Piano and voice. 2. Title.
N.Y.P.L. September 23, 1913.

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*MRH

Hast, Marcus. 1840-1911.
The memorial service. A selection of the best poetical prayers offered for the souls of the departed. Compiled in loving memory of the late A. Rosenfeld... Set to music...by...M. Hast. London [190-?]. 40 p. 4°.

Transliterated Hebrew words with music for 4 voices and organ acc.

Binder's title: Hast. Anthems, services, etc.

MUSIC DIV.
1. Rosenfeld, Abraham. 2. ~~Music~~ Synagogue music. 3. Funerals – Services.
N.Y.P.L. August 20, 1913.

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*MRDG

Hast, ~~Rev.~~ M[arcus], 1840-1911
Requiem, with Hebrew, English, & German words, for solo voices and chorus...composed and...dedicated to the Baroness M. de Rothschild, in commemoration of her lamented husband, the late Baron Meyer de Rothschild... With the co-operation of M. Bergson. London: D. Davidson & Co. [1874.] 1 p.l., 64 p. 4°.

Keyboard acc.
1. Requiems. 2. Bergson, Michael, 1820-1898. Music Div.
N.Y.P.L. October 28, 1913.

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*MRDG
box

HAST, MARCUS, 1840-1911.

Tal, prayer for dew; baritone cantor solo, mixed chorus, and organ; edited by Cyrus B. Hallperin. [Text by Eleazar Kalir] New York, Bloch pub. co., 1954. score (8 p.) 27cm.

Transliterated Hebrew words.
I. Synagogue music. I. Hallperin, Cyrus B., ed.
II. Kalir, Eleazar. III. Hallperin, Cyrus B.
NN R 2.60 t/OC, I, II, IIIbo SL J, I, II MUg, lg, Ig, IIg (MUS1, LC1, X1)

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*MRA

Hast, ~~Rev.~~ Marcus. , 1840-1911.
Victoria. Psalms specially composed for the service at the Great Synagogue, London, in celebration of the jubilee of Her Majesty the Queen, June 21, 1887. London: Spottiswoode & Co. [1887.] 30 p. 4°.

Musical settings of psalms 100,21,61 and 150 for 4 mixed voices and organ acc. Transliterated Hebrew words accompany music; English translation precedes it.

Bible. O.T. Psalms. Selections. Hebrew. 1887. Music Div.
Synagogue music. ~~2. Psalms.~~ 3. Victoria,
1. ~~Music (Synagogue).~~ queen of Great Britain, 1819-1901
N.Y.P.L. August 22, 1913.

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*MRH

Hast, ~~Rev.~~ M[arcus], 1840-1911
Wedding service... London, 1902. 1 p.l., 20 p. 4°.

Transliterated Hebrew words with music for 4 mixed voices and organ acc.

Binder's title: Hast. Anthems, services, etc.

MUSIC DIV.
1. Weddings, Jewish – Music. 2. Weddings – Music. for
N.Y.P.L. August 22, 1913.

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*MRDG

Hast, ~~Rev.~~ Marcus, 1840-1911.
עבודת הקודש... Rev. M. Hast's works of sacred music. A complete edition of traditional and original compositions of synagogue music... London: The Bibliophile Press, 1910. 4 v. 4°.

v. 1. Sabbath liturgy for the whole year.
v. 2. Hymns, prayers & praises for all the festivals.
v. 3. All psalms incorporated in the liturgy and a large number for various occasions.
v. 4. Special services. Consecration of synagogues, weddings, Chanuka, memorial, etc., etc.

Cards • Public Catalogue

(Synagogue) Music Dept.
1. Music ~~(Synagogue).~~
N.Y.P.L. September 30, 1913.

Write on slip words underlined below and class mark— *MEC (Haas, J.)

Hastetter, Ernst.

Turmmusik, "Volk auf dem Wege" nach dem Gedicht von Herybert Menzel.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.49-52.)

For 3 trumpets and 3 trombones.

I. Menzel, Herybert, 1906-
Music Div.

Hastings, Cristel
*MP box

McMANUS, JOSEPH, musician.

Trial end. Song. Words by Cristel Hastings. Music by Joseph McManus. Philadelphia, Theodore Presser co. [c1936]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Hastings, Cristel.
NN R 4.53 OC, I MUg, Ig, Ig (MUA)2, I (MUS1, LC1, X1)

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*MP
Box

HASTINGS, FRANK SEYMOUR.

My sweetheart's coming home. Song for mezzosoprano or baritone. Composed by Frank S. Hasting. New York, G. Schirmer [c1898]

With piano accompaniment.
First line: What makes the world so wondrous fair?

1. Songs, U.S. 2. Songs, Secular–1870- .
NN 9.54 OC SL MUg, lg (MUA 2, MUS 2, LC1, X1)

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*MRH

Hastings, Frank Seymour, 1853-
The Temptation (sacred cantata). Words by Anne P. Lynes Field, music by Frank Seymour Hastings. New York: A. W. Tams Music Library[, ca. 1905]. 68 p. 4°.

Vocal score. English words.
Caption-title.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Cantatas, Sacred. 2. Lent, Music for. ~~3. Field, Anne Porter Lynes,~~
N.Y.P.L. ~~1874-~~ 4. Title. 3. Lloyd, Anne, 1874-
April 27, 1925

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*MRH

Hastings, Frank Seymour, 1853-
...The Temptation; sacred cantata for soli and chorus with piano or organ. Words by Anne P. Lynes Field. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 18012. vi, 48 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of author.

MUSIC DIV.
Keyboard acc.
1. Cantatas, (Sacred) ~~3. Field,~~ ~~Anne Porter Lynes, 1874-~~
3. Title. 2. Lloyd, Anne, 1874-
N.Y.P.L. August 18, 1922.

Hastings, Marcia, joint comp.

*ZB-180
Film Reproduction

[BLINN, HENRY CLAY] 1824-1905, comp.
A sacred repository of anthems and hymns, for devotional worship and praise... Canterbury, N.H., 1852. xiii, 223 p. 21cm.

Film reproduction. Positive.
Preface signed H.C.B.
"Compiled by Marcia Hastings and Henry C. Blinn." cf. MacLean, J.P. A bibliography of Shaker literature, 1905.

(Continued)
NN R 8.65 s/OC, I, II SL MUg, lg, 2g, Ig, IIg MUA(4)1 (MUF1, UM1, LC1, X1) 2

[BLINN, HENRY CLAY] 1824-1905, comp. A sacred repository of anthems and hymns... (Card 2)

Music in letter notation.

1. Hymns--Shaker. 2. Notation, 19th cent. I. Hastings, Marcia, joint comp. II. Title.

Hastings, Marcia, jt. compiler.
*MRA

[Blinn, Henry Clay, 1824-1905, and M. Hastings, compilers.
A sacred repository of anthems and hymns, for devotional worship and praise ... Canterbury, N. H., 1852.
xiii, 222, [1] p. 20½cm.

Preface signed: H. C. B. [i. e. Henry Clay Blinn]
"Compiled by Marcia Hastings and Henry C. Blinn."—MacLean, J. P. A bibliography of Shaker literature. 1905.
Music in alphabetic notation, employing the letters a to g.

1. Shakers—Hymns. 2. Hymns, English. I. Hastings, Marcia, joint comp. II. Title.

31-35628
MUSIC DIV.
Library of Congress M2131.S4B5 Revised 1933

PFD

Hastings, Russell B.
The physics of sound. [1st ed.] Saint Paul, Bruce Pub. Co. [1960]
259 p. illus. 24 cm.
Includes bibliography.

1. Sound. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901-1960.
NN * R 2.61 m/OC(1b*) PC, 1, 2 SL MU, 3 ST, Ic, 2t (LC1, X1)

HASTINGS, THOMAS, 1784-1872

*MEC
(Hastings)

DOOLEY, JAMES EDWARD, 1930-
Thomas Hastings, American church musician, by James E. Dooley. [Tallahassee] 1963. [Ann Arbor, Mich., University microfilms, 1967] vii, 270 l. port., music. 22cm.

Electrostatic reproduction.
Thesis--Florida state university.
"Catalog of works": leaves 199-262; bibliography: leaves 263-270.

1. Hastings, Thomas, 1784-1872.
NN 1.69 k/J OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Hastings, Thomas, 1784-1872.

Write on slip words underlined and class mark— *MA

Scanlon, Mary Browning.
Thomas Hastings.

(Musical quar. New York, 1946. v.32, no.2, p.265-277. illus.)

npc
MUSIC DIV.

1784-18.. *MRA

Hastings (Thomas) and Hastings (T. S.)
Church melodies: A collection of psalms and hymns, with appropriate music. For the use of congregations iv, 5-326 pp. *New York: A. D F. Randolph*, 1858. 12°.

Hymns

Music Div.

Hastings, Thomas, 1784–1872, and T. S. Hastings. *MRA
Church melodies: a collection of psalms and hymns, with appropriate music. For the use of congregations. By Thomas Hastings...and Rev. Thomas S. Hastings. New-York: A. D. F. Randolph, 1866. iv, (1)6–336 p. 12°.

Words and music.

Cards in Public Catalogue
Music div.

1. Hymns. 2. Hastings, Thomas Samuel, 1827–1911, jt. au. 3. Title.
N. Y. P. L. June 7, 1916.

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*M

Hastings, Thomas, 1784–1872.
Dissertation on musical taste. By Thomas Hastings ... New York, Mason brothers, 1853.
Doane Coll.
ix, (1), 11–296 p. 18cm.
First edition, 1822.

Drexel 60

O. K.
1. [Music—Philosophy and] esthetics. 2. Church music.

Cards in Public Catalogue 6–18360
Library of Congress ML3853.H35 MUSIC DIV.

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*M

Hastings, Thomas, 1784–1872.
Dissertation on musical taste; or, General principles of taste applied to the art of music. By Thomas Hastings. Albany, Printed by Websters and Skinners, 1822.
228 p. 22cm.

Drexel 61 A second copy.

Doane Coll.

1. [Music—]Philosophy and esthetics. 2. Church music.

Cards in Public Catalogue 18–16118
Library of Congress ML3853.H32 MUSIC DIV.

DREXEL 3724

Hastings (Thomas) 1784-1872
Elements of vocal music, arranged as a brief text book for classes. *New York: E. Collier & Co.*, 1839. 36 pp. 12°.

Singing

Music Div.

DREXEL. 2074

Hastings (Thomas) 1784-1872
The history of forty choirs. *New York: Mason Brothers*, 1854. 1 l., 231 pp. 8°.

Church music (History of) U.S.
Choirs Management of 2074

Music Div.

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*MP
(Children)

HASTINGS, THOMAS, 1784-1872.
Juvenile songs, religious, moral, and sentimental, with brief exercises adapted to the purposes of primary instruction. New York, D. Fanshaw, 1841. close score (128 p.) 14cm.

1. Children's music--Songs, U.S.
NN 10.69 w/J OC SL MUg, 1g (LC1, X1)

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*MRA

Hastings, Thomas, 1784–1872, compiler.
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. By Thomas Hastings... New York: E. Collier, 1837. 352 p. ob. 16°.

"The special labors of the author...have not been confined to the pieces which bear his own signature. They extend almost to the entire volume..."
Words with music for 4 voices.

Cards in Public Catalogue
Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. April 14, 1920.

Hastings, Thomas, 1784-1872, compiler. *MRA
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Music, and adapted to the use of classes,choirs and congregations, with a figured base for the organ. By Thomas Hastings... New York:E.Collier & Co.,1838. 352 p. ob.24°.

Words with music for 4 voices.
Gift of Mrs.C.S.Fairchild
1 card only
Not accessioned

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*MRA

Hastings, Thomas, 1784–1872, compiler.
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. By Thomas Hastings... New-York: D. Fanshaw, 1842. 352 p. ob. 24°.

"The special labors of the author...have not been confined to the pieces which bear his own signature. They extend almost to the entire volume..."
Words with music for 4 voices.

—— 4917 A second copy.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 17, 1919.

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*MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury, compilers.
The Mendelssohn collection, or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best European and American composers; consisting of tunes, anthems, introits, sentences and chants. With an appendix of the most approved standard church tunes, for congregational singing. By Thomas Hastings and William B. Bradbury. New York: Ivison & Phinney [cop. 1849]. 400 p. ob. 16°.

Words with music for 4 voices, bass figured.

Cards in Public Catalogue
Choral music, Sacred – Mixed – 4 pt. – Keyboard acc. Music Div.
Collections DOANE COLLECTION.

1. Hymns 2. ~~Sacred music (Non-liturgical)~~—Collections. 3. Bradbury, William Batchelder, 1816–68, jt. compiler. 4. Title.
N. Y. P. L. May 17, 1920.

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*MRA

Hastings, Thomas, and W.B.Bradbury.
The Mendelssohn collection,or,Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best... composers...with an appendix of...standard church tunes,for congregational singing. By T.Hastings and W.B.Bradbury. New York:M.H. Newman & Co.[cop.1849.] 400 p. ob.16°.

FORD COLLECTION

Hymns

[Hastings, Thomas] 1784-1872, comp. *MRA
Musica sacra: a collection of psalm tunes, hymns, and set pieces. Compiled at the request, and published under the patronage of the Oneida Musical Society. Utica: Seward & Williams, 1815. viii, (1)10–176 p., 1 l. 8°.

Words with music for S and A, or S and T, with B.
Blank music paper at end.
"To furnish music for it [Oneida Musical Society] he [Thomas Hastings] and Professor Norton of Clinton, became composers. This was the origin of the...Musica sacra, which consisted at first of two numbers of pamphlet size, and was afterwards enlarged to a considerable volume and subsequently united with Warriner's Springfield collection."—Bagg. Pioneers of Utica.

1. Hymns. 2. Oneida Musical Society, Utica. II. Title.
N. Y. P. L. November 26, 1919.

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra: or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems, and chants; arranged for two, three or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1818. viii, (1)10–273(1) p., 1 l., front. rev. ed. 8°.

Words and music.

Cards in Public Catalogue
Music div.

1. Hymns ~~(American)~~. 2. Warriner, Solomon, jt. compiler. 3. Title.
N. Y. P. L. July 26, 1917.

Hastings, Thomas, 1784–1872, comp. Psalmista... (Card 2)

—— —— New-York, Ivison & Phinney [ca. 1856]

215299. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868, jt. comp.
II. Title. 2. Anthems. 3. Chants.
N. Y. P. L. Card revised
Cards in Public Catalogue September 10, 1946

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*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems and chants: arranged for two, three, or four voices, with a figured base for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1819. viii, (1)10–277(1) p., 1 l. 2. rev. ed. 8°.

Cards in Public Catalogue

DOANE COLLECTION.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

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*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1831. xxiii(i), (1)26–300 p. ob. 24°.

Cards in Public Catalogue

DOANE COLLECTION

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 16, 1919

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*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1833. xxiii(i), (1)26–300 p. ob. 24°.

p. iii–xiv, xvii–xxiv, wanting.

Cards in Public Catalogue Music Div.

DOANE COLLECTION.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

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*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Tenth revised edition — with additions and improvements. Utica: W. Williams, 1834. xxiii(i), (1)26–300 p. ob. 24°.

DOANE COLLECTION.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

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*MRA

HASTINGS, THOMAS, 1784-1872, compiler.
Musica sacra, or, Utica and Springfield collections united, consisting of Psalm and hymn tunes, anthems, and chants arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. 10. rev. ed. with an appendix. Utica: Printed and published by William Williams, 1835 [c1833] 320, [4] p. 14 x 25cm.

Scores, including unrealized figured bass.

(Continued)

NN X 4.58 a/P OC, I (OS)III PC, 1, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

HASTINGS, THOMAS, 1784-1872, compiler. Musica sacra... (Card 2)

Imperfect: 2 l. at end cropped.
"Select chants adapted to the service of the Protestant episcopal church," p. [275]-286.

1. Hymns. 2. Anthems. 3. Chants. I. Warriner, Solomon, 1778-1860, joint compiler. II. Title. III. Protestant episcopal church in U.S.A.

*MRA

Hastings, Thomas, 1784–1872, editor.
The musical miscellany, comprising the music published in the Musical magazine. Edited by Thomas Hastings. v. 1– New York: E. Collier, 1836. v. 8°.

English words mostly with tunes harmonized in 4 parts, with extra parts for tenor and second treble below.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. December 14, 1925

DREXEL 2805.4

Hastings (Thomas) 1784-1872
The musical reader . . . lessons for the voice . . . To which are prefixed the rudiments of music . . . Rev. and enl. *Utica: W. Williams*, 1819. 84 pp. 8°.
~~In: Musical pamphlets.~~

Sight-singing.
Singing.

Music Div.

DREXEL 2840

Hastings (Thomas) 1784-1872
The musical reader: or, Practical lessons for the voice; consisting of phrases, sections, periods, and entire movements of melody in score... Revised and enlarged. *Utica: W. Williams*, 1819. 84 pp. 8°.

Sight-singing.
Singing.

Music Div.

DREXEL 3723

Hastings (Thomas) 1784-1872
The musical reader: or, Practical lessons for the voice . . . To which are prefixed the rudiments of music . . . Revised and enlarged. *Utica: W. Williams*, 1819. 84 pp. 8°.

Sight-singing.
Singing.

Music Div.

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*MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury, editors.
The New York choralist: a new and copious collection of psalm and hymn tunes, adapted to all the various metres in general use, with a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. New York: M. H. Newman & Co., 1847. 352 p. obl. 24°.

Words with music for 4 voices, with figured bass.

Cards in Public Catalog MUSIC DIV.

528429A. 1. Hymns. I. Bradbury, William Batchelder, 1816–1868, jt. editor. II. Title.
N. Y. P. L. June 22, 1931

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*MP
(Children)

HASTINGS, THOMAS, 1784-1872.
The mother's nursery songs. New York, J.P. Haven, 1834. 72 p. illus. 19cm.

For 1-2 voices, unacc.

1. Nursery songs, U.S.
NN R 7.68 v/.OC SL MUg, lg (LC1, X1)

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*MRA

HASTINGS, THOMAS, 1784-1872, ed.
The Presbyterian psalmodist; a collection of tunes adapted to the Psalms and hymns of the Presbyterian church in the United States of America. Approved by the General assembly. Philadelphia, Presbyterian board of publication [c1852] score (368 p.) 17 x 26cm.

For SATB. The bass part is figured.
1. Hymns--Presbyterian church in the U.S.A. I. Presbyterian church in the U.S.A. General assembly.
NN R 1.70 c/4 OC (OS)I SL MUg, lg, lg (LC1, X1)

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*MRA

HASTINGS, THOMAS, 1784-1872, ed.
Psalmista, or Choir melodies; an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, M. H. Newman, 1851. score(352 p.) 17 x 24cm.

Chiefly for SATB. The bass is figured.

NN R 1.70 c/4 OC, I SL MUg, lg. 2g, lg, llg (MUS 100, LC1, X1)

HASTINGS, THOMAS, 1784-1872, ed. Psalmista, or Choir melodies... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hymns. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

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*MRA

Hastings, Thomas, 1784–1872, comp.
Psalmista, or Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison [etc., etc.] 1852. 352 p. 16 x 25cm.

Score: 4 mixed voices (the bass figured).
Imprint on cover: New-York: Published by Mark H. Newman & co.

(Continued)

N. Y. P. L. MUSIC DIV September 20, 1946

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*MRA

HASTINGS, THOMAS, 1784-1872, ed.
Psalmista; or, Choir melodies, an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors. For choir and congregational use. By Thomas Hastings and William B. Bradbury. Chicago, S. C. Griggs [c1851] score (352 p.) 16 x 25cm.

(Continued)
NN R 1.70 c/4 OC, I SL MUg lg, 2g, lg, llg (LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. Psalmista; or, Choir melodies... (Card 2)

For SATB.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

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*MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. Cincinnati: W. H. Moore & Co., 1844. 352 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.

DOANE COLLECTION.
1. Hymns. 2. Bradbury, William Batchelder, 1816–68, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

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*MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. New York: M. H. Newman, 1845. 352 p. ob. 16°.

Words with music for 4 voices with figured bass.

Cards in Public Catalogue
MUSIC DIV.

DOANE COLLECTION.
1. Hymns. 2. Bradbury, William Batchelder, 1816–68, jt. au. 3. Title.
N. Y. P. L. January 10, 1920.

DREXEL 4418

Hastings (Thomas) *and* Bradbury (W. B.)
The psalmodist: a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces... *New York: M. H. Newman & Co*, 1846. 352 pp ob. 16°.
*MRA [Same] 1845

*Title
*Bradbury, W.

Anthems
Hymns
Sacred music — Miscellaneous collections

Music Div.

Hastings (Thomas) 1784-1872
Sabbath School Songs. Compiled and composed by Thomas Hastings. New York: Mason Brothers, [18--] 64 p. ob 32°

Hymns, Sunday school
Schools, Music for.

Music Div.

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*MRA

HASTINGS, THOMAS, 1784-1872, ed.
The sacred choralist; a new and copious collection of Psalm and hymn tunes, adapted to all the various metres in general use. With a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. Cincinnati, W.H. Moore, 1847. score (352 p.) 17 x 25cm.

(Continued)
NN R 12.69 r/4 OC, I SL MUg 1g, 2g, 3g, lg, llg (LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. The sacred choralist... (Card 2)

Chiefly for SATB. The bass is figured.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

DREXEL 4419

Hastings (Thomas) 1784-1872
The sacred lyre, a collection of psalm and hymn tunes, anthems, and set pieces; compiled and composed under the patronage of the New-York academy of sacred music... with a figured base for the organ. *New York: D. Fanshaw*, 1840. 352 pp. ob. 24°.
The covers of this copy are detached.

Anthems
Hymns
Sacred music — Miscellaneous collections.

Music Div.

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*MRA-Amer.

HASTINGS, THOMAS, 1784-1872.
The sacred lyre; a collection of Psalm and hymn tunes, anthems, and set pieces... adapted to the use of classes, choirs, religious assemblies and musical associations, with a figured base for the organ. New York, D. Fanshaw, 1841. score (349 p.) 15 x 26cm.

1. Hymns. I. Title.
NN 10.69 v/E OC SL MUg, lg. lg MUA(4) (LC1, X1)

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*MRA

Hastings (Thomas) 1784-1872
Selah: a collection of psalm and hymn tunes, introits, anthems, chants, motetts, choruses, &c. adapted to the use of classes, private circles, and worshiping assemblies. New York: A.S. Barnes & Co., [cop. 1856.] 352 p. obl. 16°.

Choral music, Sacred—Collections
Hymns
Anthems

Gift of Mrs. C.B. Redfield.

Music Div.

Hastings, Thomas, 1784-1872, and L. Mason, editors. *MRA
Spiritual songs for social worship... Words and music arranged by T. Hastings ...and L. Mason. Utica: Hastings & Tracy & W. Williams, 1832. 162 p. 24°

Page 7-8 missing

1. Hymns. 2. Mason, Lowell, 1792-1872, jt. ed. 3. Title.
Gift of Mrs. C. H. Hyne & Mrs. S. V. V. Huntington.
Music Div.

DREXEL 4420

Hastings (Thomas) 1784-1872 and **Mason** (L.)
Spiritual songs for social worship: adapted to the use of families and private circles... *Utica*, [*N. Y.*]: *W. Williams*, 1833. 328 pp. 16°.

Hymns
Mason, L.
Music Div.

Hastings, Thomas, 1784-1872, and L. Mason, editors. *MRA
Spiritual songs for social worship... Words and music arranged by T. Hastings and L. Mason. Utica, N.Y.: G. Tracy, 1837. 328 p. 5. ed. 16°

1. Hymns. 2. Mason, Lowell, 1792-1872, jt. ed. 3. Title.
Bequest of James Chrystal.
Music Div.

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*MRA
Hastings, Thomas, 1784–1872, comp.

The Union minstrel. For the use of Sabbath-schools and juvenile classes. By Thomas Hastings... Prepared for the American Sunday-school union. Philadelphia, Amer. Sunday-school union [1834] 36 p. 15cm.

For 2 and 3 mixed voices.

261409B. 1. Hymns, Sunday school. I. American Sunday-school union.
N. Y. P. L. Cards in Public Catalogue. Music Div. April 26, 1944

Hastings, Thomas, 1784-1872
*MP (U.S.)

COOK, T. J.
The oriental glee & anthem book, by T. J. Cook and T. E. Perkins, assisted by T. Hastings. New York, F. J. Huntington [1861] score (112 p.) 17 x 25cm.
On cover: Companion to The olive branch.
For SATB, chiefly unacc.
CONTENTS.--pt. 1. Glees, secular choruses, canzonets, quartets, four part songs, &c.--pt. 2. Anthems, sacred choruses, introits, motets, sentences, &c.

1. Vocal collections. I. Perkins, Theodore E. II. Hastings, Thomas, 1784-1872. III. Title.
NN R 6.69 k/4 OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Hastings, Thomas, 1784-1872, ed. *MA
The Musical magazine; edited by Thomas Hastings. v.1-2 (May, 1835-April, 1837)

New York: E. Collier, 1836-37. 2v. in 1. illus. (music). 22cm.

Monthly.
Ceased publication.

Drexel 405 Second copy.

Drexel 406 Third copy.

Music Div.

Hastings, Thomas, 1784-1872, editor.
*MRA
Presbyterian Church in the U. S. A.
The Presbyterian juvenile psalmodist. By Thomas Hastings. Philadelphia: Presbyterian Board of Publ. [, cop. 1856.] 256 p. obl. 24°.

Words with music for 3 voices.

Music Div.
DOANE COLLECTION.
793685. 1. Hymns, Denominational—1856. 2. Hymns, Sunday-school. I. Hastings, Thomas, 1784-1872, editor. II. Title. Presbyterian Church in the U. S. A.
N. Y. P. L. Revised December 16, 1931

Hastings, Thomas, 1784-1872, editor.
*MRA
Presbyterian Church in the U. S. A.
The Presbyterian psalmodist; a collection of tunes adapted to the psalms and hymns of the Presbyterian Church in the United States of America. Approved by the General Assembly. Edited by Thomas Hastings. Philadelphia: Presbyterian Board of Publ. [, cop. 1852.] 368 p. obl. 16°.

Blank music paper at end.
Words with music for 4 voices.

Music Div.
870064. 1. Hymns, Denominational—1852. I. Hastings, Thomas, 1784-1872, editor. II. Title. Presbyterian Church in the U. S. A.
N. Y. P. L. Revised December 16, 1931

Hastings, Thomas, 1784-1872, jt. compiler.
*MP (U.S.)
Woodbury, Isaac Baker, 1819–1858, and T. Hastings, compilers.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. By I. B. Woodbury, assisted by Thomas Hastings. New York: Huntington and Savage, 1850. 96 p. obl. 16°.

Music Div.
528433A. 1. Glees. 2. Vocal music—Collections. I. Hastings, Thomas, 1784-1872, jt. compiler. II. Title.
N. Y. P. L. June 17, 1931

Hastings, Thomas, jt. au.
See:
*MP (U.S.)
Woodbury, I[saac] B[aker], and T. Hastings.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. New York: F. J. Huntington, 1851. 96 p. obl. 16°.

Music Dept.
1. Partsongs. 2. Glees. 3. Vocal music.—Collections. 4. Hastings, Thomas, jt. au.
N. Y. P. L. January 8, 1914.

Hastings (Thomas Samuel) 1827-1911 joint author *MRA

See Hastings (Thomas) and Hastings (T.S.) Church melodies... New York, 1858. 12°

Music Div.

Hastings, Thomas Samuel, 1827-1911, jt. au. *MRA
Hastings, Thomas, 1784–1872, and T. S. Hastings.
Church melodies: a collection of psalms and hymns, with appropriate music. For the use of congregations. By Thomas Hastings...and Rev. Thomas S. Hastings. New-York: A. D. F. Randolph, 1866. iv, (1)6–336 p. 12°.

Words and music.

Music div.
1. Hymns. 2. Hastings, Thomas Samuel, 1827-1911, jt. au. 3. Title.
N. Y. P. L. June 7, 1916.

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*MP + box
Hastings, Will C.
When your silver locks were gold. Answer to "Silver threads among the gold." Song and chorus. Words by Grace Carlton. Music by Will C. Hastings... Boston: J. F. Perry & Co., cop. 1874. Publ. pl. no. 649-3. 5 p. f°.

First line: "Lay your loving hands in mine."

Song index

Hastings, William Thomson, 1881- , editor.
*MO (U. S.) (College - Brown)
Brown University.
Songs of Brown University. Edited by William T. Hastings ...Thomas B. Appleget... Music edited by John B. Archer. Providence, R. I.: The Univ., 1928. 73 p. 4°.

Music for 4 voices, or for 1 voice with piano acc.

Music Div.
525912A. 1. College songs—Brown Univ. I. Hastings, William Thomson, 1881- , editor. II. Appleget, William B., jt. editor. III. Archer, John Benjamin, 1872- , jt. editor.
N. Y. P. L. June 17, 1931

Reference card
Hasty pudding club, Harvard university
see
Harvard university. Hasty pudding club.

OS PC MU
Library of Congress S-23820†

Hasylton, Robert.
See
Hasilton, Robert, 16th cent.

JUN 14 1944
Music Div.

Hasz, Georg.
See
Hase, Georg, 16th-17th cent.

Music Div.
JUN 22 1938

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*MKDM
HATCH, EDITH.
Essential rudiments; a concise and melodious introduction to the art of pianoforte playing. Boston, A. P. Schmidt [c1918; c1916] 3 v. in 1. 32cm. (Schmidt's educational series. no. 163)

1. Piano--Methods, 1901-
NN 10.69 r/4 OC(1bo) SL MU, 1 (LC1, X1)

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*MYD
HATCH, EDITH.
Scales, chords and arpeggios for the pianoforte. Boston, A. P. Schmidt, c1919. 43 p. 32cm. (Schmidt's educational series. no. 172)

1. Piano--Studies and exercises.
NN 10.69 w/4 OC SL MUg, 1g (LC1, X1)

Hatch, Emily Nichols. Father Abraham
*MP (U.S.)
HAUBIEL, CHARLES, 1894-
[FATHER ABRAHAM. ARR. FOR TTBB & PIANO]
Father Abraham. For men's chorus, with piano. Verse by Emily Nichols Hatch. New York, Composers press [c1941] 13 p. 27cm.

Cantata.
Originally for narrator, mixed chorus and orchestra.
(Continued)
NN 7.68 e/R OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4) I (MUD1, LC1, X1)
2

HAUBIEL, CHARLES, 1894- [FATHER ABRAHAM. ARR. FOR TTBB & PIANO] Father Abraham. (Card 2)

Duration: 5 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Hatch, Emily Nichols. Father Abraham.

Hatch, Emily Nichols. Father Abraham.

*MP (U.S.)

Haubiel, Charles, 1894–
[Father Abraham]

Father Abraham (Lincoln) Cantata for mixed chorus, soloists, narrator and orchestra; text by Emily Nichols Hatch, music by Charles Haubiel. New York, N. Y., The Composers press, inc. [1945]
cover-title, 19 p. 30½cm.
Publisher's plate no.: C. P. 164.
"Performance time: 5 minutes 30 seconds."

1. Cantatas, Secular—Scores. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Hatch, Emily Nichols. Father Abraham.

46-18804

Library of Congress M1530.3.H38F3
[2]

Music Div.

Hatch, Emily Nichols.

*MP box

Haubiel, Charles, 1894–

Madonna... Words by Emily Nichols Hatch. Music by Charles Haubiel. New York, Composers press, inc. [c1945]

Song with piano accompaniment.
First line: Slowly the daylight goes.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Hatch, Emily Nichols. II. Song index (2).
N. Y. P. L. February 7, 1951

Hatch, James Vernon, 1928–
joint editor

NCOF p.v. 503
+

JACKSON, C.
Fly, blackbird; a musical in two acts, by C. Jackson and J. Hatch. [n.p.] The authors, 1960.
31, 27 l. 28cm.

Typescript.
Without the music.
Produced at the Metro theatre in Los Angeles, Feb. 8, 1961.
(Continued)

NN R 7.66 l/W OC(lbo)I, IIIb* PC, I, II SL MUy, Iy, I,
IIy T, 2, 3, I, II (LC1, X1)

2

JACKSON, C. Fly, blackbird... (Card 2)

1. Musical comedies--Librettos. Fly, blackbird. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Hatch, James Vernon, 1928– , joint editor. II. Title. III. Hatch, James Vernon, 1928–

DREXEL 872..

Hatchett (Charles)
Catalogue of a portion of the... musical library of... C. Hatchett... Will be sold... April 12, 1848. [London, 1848] 15 pp. 8°.

Libraries—Private

Music Div.

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*MC

Hatchett, Marion J.
Music for the church year; a handbook for clergymen, organists, and choir directors. New York, Seabury Press [1964]
vi, 138 p. 28 cm.
"The discussion is based on The hymnal, 1940, of the Episcopal Church and on the Calendar as observed in this Church."

1. Church music--Bibl.
NN* 2.67 g/$ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

Hatcher, Anna Granville, 1905– , ed.

D-14
5915

Spitzer, Leo, 1887–1960.
Classical and Christian ideas of world harmony; prolegomena to an interpretation of the word "Stimmung." Edited by Anna Granville Hatcher. Pref. by René Wellek. Baltimore, Johns Hopkins Press, 1963.
232 p. 22 cm.
"In its original version ... [the work] appeared in Traditio II (1944) and III (1945)."

NN * R 10.63 f/ OC, 1 PC, 1, 2, I SL MU, 3, I (LC1, X1)

2

SPITZER, LEO, 1887-1960. Classical and Christian ideas of world harmony... (Card 2)

Bibliography included in "Notes," p. 139-227.

1. German language--Words--Indiv.--Stimmung. 2. Harmony of the spheres. 3. Music of the spheres. I. Hatcher, Anna Granville, 1905– , ed.

Write on slip words underlined below and class mark —

*KC
1645

[Hatcher, Robert]
Funus corporis et animæ conjugium: sive 'Απομνημονευματα quorundam, fœlicis memoriæ, hominum qui per mortis dedecus in vitæ æternæ gloriam evaserunt. Per R. H. Cantabrigiensem... Londini: Excudebat T. R. & E. M. impensis authoris, 1646. 3 p.l., 112 p., 1 l., [113]–136, 139–152 [i. e. 153] p. illus., port. 17½cm. (8°.)

Leaf following p. 112 blank.
Pages 152–153 wrongly numbered 153–152.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1939

[Hatcher, Robert] Funus corporis et animæ conjugium... (Cont'd)

With engraved portrait of Gustavus Adolphus (by Marshall) on prelim. leaf 2, and engraved illustration on p. [60] With spaces left blank for illustrations on p. 116, 118, 120, 122, 124, 126, 128, 130, 132 and 152 [i. e. 153].
CONTENTS.—Gustavi Adolphi...gesta, mors, et epicedium.—In insignem obitum patricii cari epicedium.—Cantici Canticorum Latina paraphrasis ad lyram aptata.—Jobi peroratio, pro triplici statûs sui colore, tribus capitulis distincta.—Euterpes, mors & immortalitas. A fontibus petitæ, & variis emblematum figuris, collato singularum musarum lumine, illustratæ.—De peregrinatione, et tempestivo recessu carmen: ad peregrinum carum.
Imperfect: prelim. leaf 2 and p. 139–152 [i. e. 153] wanting.
Bound with: Bible. O. T. Proverbs. I–IX. Latin. 1645. Institutio, epithalamium, & militia viri, ac militis Christiani. Londini, 1645.

875101. 1. Poetry, English, Neo-Latin. ~~2. Bible. O. T. Song of Solomon.—Paraphrases, Metrical.~~ ~~3. Bible. O. T. Job.—Paraphrases, Metrical.~~ I. H., R. II. Title.
N. Y. P. L. Revised February 23, 1939

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*MRA

Hately, Thomas Legerwood. 1815–1867.
The Psalmody of the Free Church of Scotland, with an accompaniment for the pianoforte. Prepared under the superintendence of George Hogarth... *Edinburgh: W. P. Kennedy*, 1845. 1 p.l., vii, 96 pp. 8°.

Hymns, Denominational—Church of Scotland, 1845

Music Div.

DREXEL 4366

Hately (Thomas Legerwood.) 1815–1867.
The psalmody of the Free church of Scotland. With an accompaniment for the piano-forte. Prepared under the superintendence of G. Hogarth. *Edinburgh: W. P. Kennedy*, 1845. vii, 2, 96 pp. 4°.

Hymns, Denominational—Church of Scotland, 1845

Music Div.

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*MRA

[Hatfield, Edwin Francis,] 1807–1883, compiler.
The church hymn book, with tunes; for the worship of God ... New York: Ivison, Blakeman, Taylor, and Co., 1874. 584 p. 8°.

Words with music for 4 voices.
Preface signed: The compiler, Edwin F. Hatfield.

MUSIC DIV.

72005A. 1. Hymns. 2. Title. Cards in Public Catalogue
N. Y. P. L. February 23, 1923.

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*ME

Hatfield, Edwin Francis, 1807–1883.
The poets of the church. A series of biographical sketches of hymn-writers with notes on their hymns, by Edwin F. Hatfield ... New York, A. D. F. Randolph & company [1884]
2 p. l., 719 p. 24cm.

ZHT
A Second Copy

~~1. Title.~~ 1. Hymn writers. 2. ~~Hymns—Hist.~~

12—28054

Library of Congress PR508.S8H3
Copyright 1884: 23143 [a27g1]

MUSIC DIV.
Revised - 1934

Hatfield, Henry Drury, 1875–

*MP box

Crumb, George H.
Hats off! To Hatfield!... Republican rallying song for West Virginia. Words by T. J. Honaker; music by Geo. H. Crumb. Charleston, W. Va.: T. J. Honaker[, cop.1928]. 3 p. 4°.

English words; music for 1 voice with piano acc.

1. Political songs--U. S. 2. Hatfield, Henry Drury, 1875–

Music Div.

Hatfield, James Taft, 1862–

*MFG

The church and art. [Cincinnati:] Western Methodist Book Concern, 1898. 76 p. 17cm. (Methodist Episcopal Church congress ser. no. 2.)

Contents: HATFIELD, J. T. Church music. ATCHISON, H. D. Church music. GAGGIN, E. H. Church architecture and church decoration.

Music Div.

608553A. 1. Church music. 2. Architecture, Ecclesiastical. I. Hatfield, James Taft, 1862– . II. Atchison, H. D. III. Gaggin, Edwin Hall, 1866– . IV. Ser.
N. Y. P. L. Revised January 9, 1933

Hatfield suite

*MX

VALE, CHARLES.
Hatfield suite, a suite of sixteenth century dances for violins in three parts. London, Elkin & co.; New York, Galaxy music corp. [c1953]
11 p. 33cm.

Score: violin I-III.
Arranged by Charles Vale.

(Continued)

NN 4. 56 s/& OC(lbo) SL MUg, lg, 2g, 3g, Ig (MU17, LC1,
X1, Z1)

VALE, CHARLES. Hatfield suite... (Card 2)

MOVEMENTS. –Rigadoon. –Gavotte. –Pavan. –Galliard. –Sarabande. –Bouffons.

1. Chamber music, 20th cent. –Trios. 2. Violin in trios (3 violins). 3. Suites (Trios). 4. Dances (Trios)–Collections–To 1800. I. Title: Hatfield suite.

Hatfields and McCoys

NCOF
+

CORNETT, EWEL.
[HATFIELDS AND McCOYS. LIBRETTO. ENGLISH]
Hatfields and McCoys; a musical play. Book and lyrics by Billy Edd Wheeler. [Beckley, W. Va., 1970]
1 v. (various pagings) 29cm.

Typescript.
Produced at Cliffside Amphitheatre, Grandview State Park, Beckley, W. Va., June 20, 1970.

(Continued)

NN 4. 71 m/& OC(lbo), I (OAFI) PC, I, II SL MUy, Iy, IIy
T, I, I, II (LC1, X1)

2

CORNETT, EWEL. [HATFIELDS AND McCOYS. LIBRETTO. ENGLISH] Hatfields and McCoys... (Card 2)

1. Musical comedies. Librettos. Hatfields and McCoys. I. Wheeler, Billy Edd, 1932– II. Title.

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*MI

HATHAWAY, CHARLES, 1904-
99 modulations in all practical keys, scored for 6 brass, 5 saxs, 4 rhythm; no transposing required. Taken from the scores of Charles Hathaway. Hollywood, Calif., Abbey music co. [c1946] 55 p. 28cm.

1. Instrumentation and orchestration (Dance orchestra). 2. Modulation. 3. Modulations. 4. Instrumentation and orchestration.
NN 12. 69 v/&OC PC, 2, 4 SL MU, 1, 3g (LC1, X1)

Hathaway, Charles, 1904- .Scherzo

*MX

REISFELD, BERT, 1906-

Scherzo (wood wind quintette with score), by Bert Reisfeld and Charles Hathaway. Scored by Charles Hathaway. Hollywood, Abbey music co. [c1948] 1 v. 31cm.

Score (7 p.) and parts.
Original imprint covered by label: E.D.M. Music pub.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Hathaway, Charles, 1904- . Scherzo.

NN X 8.57 j/OC, I SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

Hathaway, Charles, 1904- ,ed.

*MYD-Amer.

BASIE, COUNT, 1906-
[WORKS. SELECTIONS]
Count Basie's piano styles. New York, Bregman, Vocco and Conn, c1940-45. 3 v. in 2. 31cm.

Title varies slightly.
Vol. [1] compiled and edited by Charlie Hathaway.
Includes works composed by Basie in collaboration with Ed Durham and others.

1. Piano (Jazz). I. Hathaway, Charles, 1904- , ed.

NNRII. 69 v/I OCs, Is (OAFI) SLs MUgs, Igs, Igs MUA(4s), Is (LC1s, X1s)

Hathaway, Charles, 1904- ,ed.

*MKRKM

GOODMAN, BENNY, 1909-
Benny Goodman's own clarinet method. Compiled and edited by Charlie Hathaway. New York, Robbins music corp., c1941. 94 p. illus. 31cm.

1. Clarinet--Methods (Jazz) I. Hathaway, Charles, 1904- ed.

NN 6.70 r/ OC, I SL MU, I, I (LC1, X1)

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*MEC
(Mendelssohn)-C

HATHAWAY, JOSEPH W G.
An analysis of Mendelssohn's organ works; a study of their structural features. For the use of students. With portrait, facsimiles and 128 music examples. London, W.Reeves [n.d.] 123 p. 20cm.

1. Mendelssohn-Bartholdy, Felix--Organ music. 2. Mendelssohn-Bartholdy, Felix. Organ music.

NN R 6.66 a/ OC(1bo) PC,1 SL MU, 2(LC1, X1)

Hatherly, Stephen Georgeson, 1827-1905.

Chaviara, J. N.
...The hymns of the liturgies of our holy fathers John the Goldenmouthed (S. Chrysostom), and Basil the Great: from the Greek and Russian. The melody compiled from original sources, and partly composed, by J. N. Chaviara... The harmony by S. G. Hatherly... Op. 10... London: R. Cocks & Co. [1860?] 1 p.l., 29 p. f°.

Cover-title: The service of the Greek Church in English.
English words with music for 4 voices.

DOANE COLLECTION.

1. Greek Orthodox Church.—Music for. 2. Hatherly, Stephen Georgeson, b. 1827. 3. Chrysostom, John, saint, d. 407. 4. Basil, saint, the Great, abp. of Caesarea, ca. 330-379.
N. Y. P. L. May 10, 1920.

Hatherly, Stephen Georgeson, 1827-1905.

Neale, John Mason, 1818-1866.
Hymns of the Eastern Church, translated, with notes and an introduction, by the Rev. J. M. Neale... With music from Greek and other sources, verifications, various readings, and prose translations, by the Very Rev. S. G. Hatherly... London: J. T. Hayes, 1882. xxxii, 160 p. 4. ed. f°.

Large paper edition.
no. 43 of 50 copies printed.
English words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Eastern churches. 2. Hatherly, Stephen Georgeson, b. 1827.
N. Y. P. L. January 14, 1920.

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*MFBE

Hatherly, Stephen Georgeson, 1827-1905.
A treatise on Byzantine music, by the Very Rev. S. G. Hatherly ... Paisley and London, A. Gardner, 1892.

[4] vi, 162 p. illus. (music) 28 x 21½cm.

~~Supplemented by the author's God save the queen, varied in twenty-four forms. (Paisley and London, 1895)~~
Added t-p with imprint: London. Sold by William Reeves.

—— Second copy.
Without added t.-p. JUILLIARD FOUNDATION FUND

~~1. Music, Byzantine.~~ Byzantine music.

Cards in Public Catalog.

Library of Congress ML188.H36 6-39968
[a24d1] MUSIC DIV.

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*MYD
box

HATRAK, EDDIE.

Calypso carnival, a piano solo [op. 84. Chicago] Summy pub. co. [c1956] 3 p. 31cm.

1. Children's music (Piano). I. Title.

NN R 7.57 d/ OC(1bo) SL MUg, Ig, Ig (MUA4, MUI1, LC1, X1)

Hatsvi Israel

*MTA

ORGAD, BEN ZION, 1926-

Hatsvi Israel; symphony in two movements for baritone solo & orchestra. Tel-Aviv, Israel Music Institute [c1962] miniature score (99 p.) 24cm.

Title also in Hebrew.
Text from Samuel II: 1, 19-27.
Hebrew, Hebrew (transliterated) and English words.
Duration: about 28 min.

(Continued)

NN 7.65 p/ OC (1b*) I SL I, I, II MUg, Ig, 2g, 3g, Ig, IIg (MUI1, LC1, X1) 2

ORGAD, BEN ZION, 1926- Hatsvi Israel...
(Card 2)

1. Symphonies. 2. Jewish music. 3. Orchestra, with voices. I. Bible. O.T. Samuel II. Selections. Hebrew. II. Title.

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*MP p.v.60, no.2

Hattersley, Frederick Kilvington, 1861-
...Robert of Sicily; cantata for soli, chorus, and orchestra. The words written by Longfellow, the music composed by F. Kilvington Hattersley... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9782. v, 70 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.

Secular—Keyboard acc.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 28, 1926

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*MEC
(Wolf)

HATTINGBERG, MAGDA VON.
Hugo Wolf. Wien, E. Wancura, 1953. 157, [5] p. plates, ports., facsims., music. 22cm. (Österreichische Musikbücher)

"Übersicht der Kompositionen," p. 152-[158]

1. Wolf, Hugo, 1860-1903.

NN** R X 6.53 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Hattingberg, Magda von Graedener.

See

Graedener-Hattingberg, Magda von.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

form 184a [xii-18-32 15m]

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*MEC
(Neidhart, von Reuental)

HATTO, ARTHUR THOMAS.
The songs of Neidhart von Reuental. 17 summer and winter songs, set to their original melodies, with translations and a musical and metrical canon, by A. T. Hatto & R.J. Taylor. Manchester [Eng.] Manchester university press [1958] xi, 112 p. facsim., music. 23cm.

Bibliography, p. 109.

1. Neidhart, von Reuental, 13th cent. 2. Manuscripts, 14th-15th cent. 3. Manuscripts, German, 14th-15th cent. I. Taylor, Ronald Jack, joint author. II. Neidhart, von Reuental, 13th cent. Songs (Hatto) III. Taylor, Ronald Jack.

NN R 2.59 a/ OC, I, II, IIIbBNB PC, I, 3, I, II SL MU, I, 2, I, IIg (LC1, X1)

Write on slip words underlined below and class mark- IAG

Hatton, *Mrs.* Ann Julia (Kemble)
The songs of T-a-m-m-a-n-y; or, The Indian chief; a serious opera, by Ann Julia Hatton. To be had at the printing office of John Harrison, no. 3 Peck slip, and of Mr. Faulkner, at the box-office of the theatre, price one shilling. [New York, 1794. [Tarrytown, N. Y., Reprinted W. Abbatt, 1931]

(*In* The Magazine of history with notes and queries. Tarrytown, N. Y., 1931. 26½cm. Extra number. no. 170 (v. 43, no. 2) p. [5]-15)

Without music.
"Written for the Tammany society ... first given at the John street theatre, March 3, 1794."—Editor's pref.

1. Title. II. Title: Tammany, Songs of. ~~Drama, American~~ 2. Tammany (Music) Music div.
Indian chief—Drama : Librettos

Library of Congress E173.M24 no. 170 31-31885
[5]

Hatton, Ann Julia (Kemble). Tammany

*MZ-Amer.

[HEWITT, JAMES] 1770-1827.
[TAMMANY. LIBRETTO. ENGLISH]
The opera, Tammany; [or, The Indian chief, by Ann Julia Hatton. n.p., n.d.] 261-282 l. 28cm.

Typescript.
At head of title: Chapter VI.
Includes prologue by Richard B. Davis and biography of Davis: leaves 261-267.

(Continued)

NN 11.68 e/OC, I, II PC, I, II, IIIy, IVy (MUI, LC1, X1) III, IV (OAFI) SL MUy, Iy, IIy, 2

[HEWITT, JAMES] 1770-1827. [TAMMANY. LIBRETTO. ENGLISH] The opera, Tammany... (Card 2)

Music by James Hewitt. Cf. Howard, J. T. Our American music.

1. Hatton, Ann Julia (Kemble). Tammany. II. Davis, Richard Bingham, 1771-1799. Tammany. III. Title. IV. Title: The Indian chief.

Hatton, Gaylen, ed.

*MTA-Amer.

Gottschalk, Louis Moreau, 1829-1869.
[NOCHE DE LOS TROPICOS]
Night in the tropics. Reconstructed and arr. by Gaylen Hatton. [New York] Boosey and Hawkes [1965]
score (67 p.) 31 cm.

Symphony: last 36 measures, missing in full score, arr. and orchestrated from a 2-piano arrangement.

(Continued)

NN * 7.67 1/ OC, I, IIb* (OAFI) SL MUg, Ig, Ig, IIIg, IVg MUA(4) (MUI 2, LC1, X1)

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [NOCHE DE LOS TROPICOS] Night in the tropics.
(Card 2)

Duration: about 19 min.

1. Symphonies. I. Hatton, Gaylen, ed. II. Hatton, Gaylen. III. Title. IV. Title: Noche de los tropicos.

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*MP (Eng.)

Hatton, John Liptrot, 1809-1886.
Album of twelve songs, by J. L. Hatton... London: J. Williams, [188-? or 189-?]. Publ. pl. no. N. 8165. 57 p. 4°.

English words; music for 1 voice with Piano acc.
Running footnote, Album, no. 51.
Contents: 1. Vogelweid the Minnesinger. 2. Revenge. 3. The shepherd's winter song. 4. In that sweet summer time. 5. Letanie. 6. In days of old. 7. Ho, fill me a tankard. 8. I will sing no more of sorrow. 9. Simon the cellarer. 10. Clown's song. 11. The change of twenty years. 12. Voice of the western wind.

MUSIC DIV.

1. Songs, English. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2 Longfellow, Henry Wadsworth, 1807-1882 April 29, 1926

Hatton (John Liptrot) 1809-1886 DREXEL 4700
All the ends of the world. Anthem for Christmas. 4 voices. 3l.
(In Choir (The). Anthems, songs, etc... London, 1868-69. 4°.
No. 133.)

~~Christmas—Anthems.~~
Anthems (Christmas)
Choral music, Sacred—Mixed—4 pt. Kbd. acc. Music Div.

Hatton (John Liptrot) 1809-1886 DREXEL 4700
Blessed is he that cometh in the name of the Lord. Anthem for Christmas by J. L. Hatton. [4 voices.] 6 l. (In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4°. No. 160.)

1st no. in vol. (out of place)

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Hatton (John Liptrot) 1809-1886 DREXEL 5847
J. L. Hatton's book for the organ... six preludes... Toccata, F♯ minor; Movement in B♭ major; Movement in B minor; Introduction & air varié. Grand fantasia in C minor... by J. L. H. London: Boosey & Co., [18-] 65 pp. obl. 4°.

5847 Music Div.

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*MP (General)

Hatton, John Liptrot, 1809–1886, editor.
A collection of new, standard, and popular humorous songs, selected and edited with new symphonies & accompaniments, by J. L. Hatton. London: Boosey & Co., [187–?] iv, 170 p. 4°.

English words; music for 1 voice with piano acc.
Cover-title reads: The Royal edition of Humorous songs...
On cover: Enlarged edition.

Music Div.

295556 1. Songs—Collections. 2. ~~Humorous~~ Comic songs.
N. Y. P. L. April 21, 1927

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*MP box

Hatton, John Liptrot, 1809–1886.
...Curfew; song for contralto or baritone, sung for the first time...April, 1869. From the original manuscript. Poetry by H. W. Longfellow, music by John L. Hatton. Boston: White, Smith & Perry, cop. 1869. Publ. pl. no. 62. 5 p. f°.

Music Div.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 5, 1929

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*MP (Eng.)

Hatton, John Liptrot, 1809–1886.
Flowers: a cantata for female voices. Written by Edward Oxenford, composed by J. L. Hatton... Toronto: Suckling & Sons [188–?]. 2 p.l., 22 p. 4°.

English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Oxenford, Edward. 3. Title.
N. Y. P. L. Music Div. June 6, 1917.

MN Poillon 6

Hatton (John Liptrot) 1809-1886
Good bye, sweetheart, good bye. Ballad. *Boston: O. Ditson & Co.*, [1866] 7 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English

Music Div.

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*MRD

Hatton, John Liptrot, 1809–1886.
Graduale. [By] J. L. Hatton. [London: Augener & co., 1871?] 5 p. 36cm.

Score: SATB. Latin words.
First line: Benedicta es tu, Virgo Maria.
Imperfect: t.-p. wanting; title from caption, imprint from Monthly musical record, Nov., 1871, p. 152.

Music Div.

1. Graduals. 2. Mary, Virgin. 3. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L. (Over) August 30, 1943

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*MRD

Hatton, John Liptrot, 1809–1886.
Mass for four voices, soprano, contralto, tenor & bass, composed by J. L. Hatton... London: Augener & co. [1871?] 49 p. 36cm.

Score: SATB and organ. Latin words.
Composer's autographed presentation copy to J. H. Willcox.

Music Div.

228440B. 1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Hatton, J. L.
N. Y. P. L. August 30, 1943

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*MP +box

Hatton, John Liptrot, 1809-1886.
Ocean, a descriptive scena, for a bass voice ...by J. L. Hatton...
London: Novello, Ewer & Co., n.d. Publ. pl. no. 2151. 9 p. f°.

One card only
Not access.

Music Div.

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*MRD

Hatton, John Liptrot, 1809–1886.
Offertorium "Exaltato [sic] te Domine" [by] J. L. Hatton. [London: Augener & co., 1871?] 11 p. 36cm.

Score: SATB and organ. Latin words.
Imperfect: t.-p. wanting; title from caption, imprint from Monthly musical record, Nov., 1871, p. 152.

Music Div.

1. Offertories. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 30, 1943

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*MP (English)

Hatton, John Liptrot, 1809–1886.
Orpheus with his lute, duet, for soprano & contralto, the words by Shakespeare, the music by J. L. Hatton... London [etc.] E. Ashdown (Ltd.) [187–?] Publ. pl. no. (A & P. no. 1135.) 11 p. 32½cm.

With piano acc.
Reprinted from plates of Ashdown & Parry.

Music Div.
Juilliard Foundation Fund.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. June 24, 1936

Hatton (John Liptrot) 1809-1886 DREXEL 4736
Sacred lays, on the commandments, written by C. Hall... Music...by J. L. H. London: Addison & Hollier, [18-]. 1 pl., 41 pp. f°.
Bd. with: Walmisley (T. F.) Six anthems... London, [18-]. f°.

Hall, Charles. 4736 Music Div.
Songs, Sacred, English

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*MNZ

Hatton, John Liptrot, 1809–1886.
Serenade "Stars of the summer night." Poetry by Longfellow. Set to music for four voices: counter-tenor, 2 tenors and base [sic] by J. L. Hatton. London, 1851. 2 l. 30cm.

Autograph manuscript, signed.
Close score. Without words.
"This copy for Jonas Chickering."

Music Div.

1. Autographs—Music—Hatton, J. L.
N. Y. P. L. October 20, 1943

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*MO (Eng.)

Hatton, John Liptrot, 1809-1886, editor.
Songs (The) of England, a collection of 200 English melodies, including... the principal songs and ballads of the last three centuries, edited, with new symphonies and accompaniments, by J. L. Hatton. in two volumes... v. 2
London: Boosey & Co., [, -1879.] 1 v. nar. 4°.

Gift of Dr. Van der Weyde
1. Folk songs, English—Collections 2. Songs, English—Collections
Music Div.

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*MO & *XML-66 (English)

HATTON, JOHN LIPTROT, 1809-1886, ed.
Songs of England; a collection of 272 English melodies, including the most popular traditional ditties and the principal songs and ballads of the last three centuries. Edited with new symphonies and accompaniments by J. L. Hatton & Eaton Faning. In three volumes. London, Boosey [1873-92] 3 v. 25cm.

(Continued)

NN R 7.72 b/ OCs, I SLs, SL (*XML-66) MUgs, lgs, 2gs, lgs, IIg (MUF1, UM1, LC1, X1, ZA1) 2

HATTON, JOHN LIPTROT, 1809-1886, ed. Songs of England... (Card 2)

Vol. 2 is Microfiche (neg.). 11 x 15cm. (NYPL FSN 13, 308) in *XML-66.
Title varies: v. 3, Songs of England, a further collection of 72 English melodies.., edited and arranged by E. Faning.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

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*XML-65

HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 274 English melodies, including the most popular traditional ditties and the principle songs and ballads of the last three centuries. Edited with new symphonies and accomaniments by J. L. Hatton and Eaton Faning. In 3 volumes. New edition. London, Boosey [190-?] 1 v. 27cm.

(Continued)

NN R 7.72 b/ OCs, I SL MUgs, lgs, 2gs, lgs, IIgs (MUF1, UM1, LC1, X1, ZA1)

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13, 309)
Vol. 1.
On cover: The Royal edition.
For voice and piano.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

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*MO (English)

HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 281 English melodies, including the most popular traditional ditties, and the principal songs and ballads of the last 3 centuries. Edited, with new symphonies and accompaniments, by J. L. Hatton and Eaton Faning. London, New York, Boosey & co. [191-?] 2 v. 27cm.

Vol. 2-3.

(Continued)

NN R 11.69 v/ OC, I SL MUg, lg, Ig (LC1, X1) 3

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Vol. 2 is New edition.
Vol. 3 has pl. no. H. 532.
For voice and piano.

1. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed.

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*MO (Irish)

Hatton, John Liptrot, 1809–1886, and J. L. Molloy, editors.
The songs of Ireland. Including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L. Hatton and J. L. Molloy. London: Boosey and Co. [187–?] 2 p.l., 220 p. [4. ed.] 4°.

At head of title: New and enlarged edition.
Words and music.

1. National music, Ireland. 2. Songs, English (Irish). 3. Folk-songs (Irish). 4. Moore, Thomas, 1779–1852: Irish melodies. 5. Molloy, James Lynam, 1837–1909, jt. editor. 6. Title.
N. Y. P. L. October 23, 1917.

*MO
(Irish)

Hatton, John Liptrot, 1809-1886, and J.L.Molloy, editors.
The songs of Ireland; including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L.Hatton and J.L.Molloy. London:Boosey & Co.[187-?] 2 p.l.,245 p. 4°.

Words with music for 1 voice with piano acc.
At head of title: New and enlarged edition.
Defective copy; p.111-114, lacking.
1 card only.
Not access.

MUSIC DIV

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*MP
(Sea)

Hatton, John Liptrot, 1809–1886.
Songs for sailors, written by W. C. Bennett, set to music by J. L. Hatton. London: Novello, Ewer and Co. [pref. 1878.] 4 p.l., 97(1) p. front. (port) 4°.

t.-p. illustrated.
English words with music for 1 voice with piano acc.

Cards in Public Catalogs
Music Div.

1. Sea songs. 2. Bennett, William Cox, 1820–95. 3. Title.
N. Y. P. L. November 15, 1920.

Hatton, John Liptrot, 1809-86.
*MP (Eng)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189–?] 2 p.l., 208 p. 4°.

Compiled and reprinted from The choralist.
Words and music.

Music Div.

JULIAN EDWARDS COLL.

1. Part-songs. 2. Hatton, John Liptrot, 1809–86. 3. Smart, Henry Thomas, 1813–79. 4. Barnby, Sir Joseph, 1838–96. 5. Mori, Frank, 1820–73. 6. Stirling, Elizabeth, 1819–95. 7. Congreve, Benjamin, 1836–71.
N. Y. P. L. May 22, 1916.

Hatton, John Liptrot, 1809-86.
*MP (Eng)

Novello's part-song book. (Second series.) A collection of four-part songs and madrigals... v. 1– 13,15 London: Novello, Ewer and Co. [ca. 1870.] 13 v. 4°.

Title varies slightly.
Words and music.
Contents: v. 1–5, by modern composers.
v. 6–7, by J. L. Hatton.
v. 8, by Henry Smart.
v. 9, by Walter Macfarren.
v. 10–11, by R. L. de Pearsall.
v. 12–15 by various composers.

MUSIC DIV

1. Part-songs. 2. Hatton, John Liptrot, 1809–86. 3. Smart, Henry Thomas, 1813–79. 4. Macfarren, Walter Cecil, 1826–1905. 5. Pearsall, Robert Lucas de, 1795–1856.
N. Y. P. L. March 19, 1917.

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* MO
(Japanese)

HATTORI, RYUTARO, comp.
Thirty-one Japanese folk-songs, with piano acc. Piano acc. arr. by Teiji Miyahara; verses translated into English by Iwao Matsuhara; explanatory notes by Ryutaro Hattori. [Tokyo, Nippon Times, pref. 1954] 82 p. illus. 30cm.

Title in Japanese and English.
Words in Japanese characters and romanized; English words printed as text.

1. Japan. I. Miyahara, Teiji, arr. II. Hattori, Ryutaro. III. Miyahara, Teiji.
NN 11.59 p/ OC, I, IIbo, IIIbo SL MUg, Ig, Ig (LC1, X1)

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* * MO
(Japanese)

HATTORI, RYUTARO, comp.
Melodies of Japanese folk-songs, with verses translated into English by Iwao Matsuhara. [Tokyo, Nippon times, pref. 1950] iv, 57 p. illus. 25cm.

Melodies and words in Japanese, transliterated Japanese and English.
Title and prefatory material in English and Japanese.

DREXEL MUSICAL FUND

1. Japan. 2. Music--Japan. I. Title.
NN 5.61 p/ OC SL MUg, Ig, Ig O, 2, I (LC1, X1)

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*MO
(Japanese)

HATTORI, RYUTARO.
Traditional folk songs of Japan, with piano accompaniment. Compiled by Ryutaro Hattori. Piano accompaniment arranged by Masao Shinohara. Verses translated into English by Iwao Matsuhara. Explanatory notes by Ryutaro Hattori. [Tokyo, Ongaku-No-Tomo sha corp., c1966] 223 p. illus. 23cm.

(Continued)

NN R 2.67 r/ OC SL MUg, Ig O, 2 (LC1, X1) 2

HATTORI, RYUTARO. Traditional folk songs of Japan, with piano accompaniment. (Card 2)

Title also in Japanese.
Words in Japanese and transliterated Japanese. Words also printed as text, in Japanese and English.

1. Japan. 2. Music--Japan.

Hattwick, Melvin Saxton.
Write on slip words underlined below and class mark- SOD

... The measurement of musical development ... Iowa City, Ia., The University, 1932–35. [no. I-II]

2 v. illus. (incl. music) diagrs. 23½cm. (Iowa University. Child welfare research station. University of Iowa studies in child welfare. vol. VII, no. 1; vol. XI, no. 2)

On cover: University of Iowa studies. New series, no. 243, 290
Includes "References".
Vol. 1 by H. M. Williams, C. H. Sievers and M. S. Hattwick; v. 2 by M. S. Hattwick and H. M. Williams.

1. Music—Psychology. 2. Musical meter and rhythm. 3. Musical pitch. 4. Voice. I. Williams, Harold Marshall, 1899– II. Sievers, Clement Henry, 1904– III. Hattwick, Melvin Saxton. IV. Title: Musical development, The measurement of.

33—27721

Library of Congress ML3838.M48
Univ. of Iowa Libr. [37r36t1] MUSIC DIV.

~~2d set~~ [159.932874] [152.2874] 781.1

Hatzfedt, August Clemens, Graf von.

See

Hatzfeld, August Clemens, Graf von, 1754-1787.

NN 8.57 OC MU LC

HATZFELD, AUGUST CLEMENS, GRAF VON, 1754-1787
Copy only words underlined & classmark— * MEC (Mozart)

SCHMID, ERNST FRITZ.
August Clemens Graf Hatzfeld. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 14-32. illus., port., music)

Bibliographical footnotes.

1. Hatzfeld, August Clemens, Graf von, 1754-1787.
NN R 6.57 c/ (OC)Ib OI (MU) (LC2, X1)

Hatzfeld, E .ed. Scattered

Masterpieces of music. Edited by E. Hatzfeld. New York: F.A.Stokes Co. [etc., etc., 1912-] v. fo.

MUSIC DIV

Hatzfeld, E., ed.

*MA

The STRAND musical magazine. v. 1- ; 1895- London. v. illus., ports. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Editor: 1895- ; E. Hatzfeld.
Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hatzfeld, E., ed.
NN R 11.68 v/ (OC)Is OSs CSR PCs, Is, Is SLs MUs, 2s, Is (ULs, LCIs, XIs)

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*MRC

Hatzfeld, Johannes Heinrich, 1882– comp.
Susani; weihnachtsmusik aus alter und neuer zeit zum singen und spielen, zusammengestellt von Johannes Hatzfeld. Bochum, Verlag Ferdinand Kamp [1934] 4 p. l., 146 p. 27cm.

Illustrated cover.
"III. auflage 1934."—Verso of t.-p.
Contains songs, choral and instrumental music.

CARNEGIE CORPORATION OF NEW YORK

~~2. Carols.~~ 1. Title. 1. Christmas—Collections. 2. Carols, German.
Cards in Public Catalogs
A C 36-885

Title from N. Y. Pub. Libr. Printed by L. C.
[2] MUSIC DIV.

Hatzfeld, Johannes Heinrich, 1882–
Tandaradei; ein Buch deutscher Lieder mit ihren Weisen aus acht Jahrhunderten, bearbeitet und hrsg. von Johannes Hatzfeld. M[ünchen] Gladbach: Volksvereinsverlag, 1922. 330 p. front., 15 pl. [4. ed., rev.] 4°.

German words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND MUSIC DIV.

3. Ballads, German.
62907A. 1. Folk songs (German). 2. Songs (German). 3. ~~Songs~~ ~~(National), Germany.~~ 4. War songs (German). 5. Title. 3. National music—Germany
N. Y. P. L. November 13, 1922.

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*MO
(German)
(Landschaftliche)

Hatzfeld, Johannes Heinrich, 1882– , editor.
Westfaelische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Johannes Hatzfeld. Bilder von Bernhard Bröker. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1928. 139 p. illus. 12°. (Landschaftliche Volkslieder. Heft 9.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Theodor Ritter."

Cards in Public Catalog. Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Westphalia. 2. Deutsches Volksliedarchiv. 3. Ritter, Theodor. ~~4. Broeker, Bernhard, illustrator.~~ 5. Title. 6. Ser.
N. Y. P. L. July 31, 1928

Hatzfeld, Johannes Heinrich, 1882- jt. ed.
*MRC

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.
In natali Domini; hymni et cantiones nataliciae ex traditione ecclesiae occidentalis selectae et cum notis musicis editae. Imprimendas curaverunt Conradus Ameln...Johannes Hatzfeld ...Vilelmus Thomas... Kassel: Bärenreiter-Verlag, 1933. 27, 3 p. 19½cm. (In Editione Alcoris. Numerus 545.)

Latin words; with tunes.
Carols are mostly from Praetorius' Musae Sioniae.—*cf. Praetorius. Gesamtausgabe. Bd. 6, 13.*

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.
In natali Domini... (Card 2)

Contents.—Christe redemptor omnium.—Conditor alme siderum, per Praetorius. —Corde natus ex parentis, per L. Lossius.—En Trinitatis speculum, per Praetorius.—Grates nunc omnes, per T. Müntzer.—Hostis Herodes impie.—In dulci iubilo, per Praetorius.—In hoc anni circulo.—In natali Domini, per Praetorius.—Iesu dulcis memoria.—Iure plaudant omnia.—Nunc angelorum gloria.—Omnis mundus iocundetur, per J. Spangenberg.—Parvulus nobis nascitur; Puer natus in Bethlehem, per Praetorius. —Quem pastores laudavere, per Ludecus.—Resonet in laudibus, per Praetorius.—Salvete flores martyrum.—Universi populi, per Praetorius.—Veni Domini; Verbum caro factum est, per Lossius.—Verbum supernum prodiens.—Appendix: A solis ortus

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.
In natali Domini... (Card 3)

cardine, per Praetorius. Dies est laetitiae in ortu regali, per Lossius. Veni redemptor gentium, per Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, Latin. 2. Carols, German. 3. Christmas—Poetry, songs, hymns, etc. I. Hatzfeld, Johannes Heinrich, 1882– , jt. ed. II. Thomas, Wilhelm, jt. ed. III. Title.
N. Y. P. L. February 4, 1936

Hatzfeld, Nina, translator.
*MP (Scand)

Grieg, Edvard Hagerup, 1843–1907.
...Rejseminder fra fjeld og fjord, Reminiscences of mountain and fiord... Digte af...Holger Drachmann. English versions by Nina Hatzfeld & J. H. Rogers. Musik af...Edvard Grieg. Op. 44... Cleveland: J. H. Rogers [189–?]. 23 p. front. (port.) sq. 4°.

English and Danish words with music for 1 voice with piano acc.
Contents: 1. Prolog. 2. Johanne. 3. Ragnhild. 4. Ingebjörg. 5. Ragna. 6. Epilog.

MUSIC DIV

1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846–1908. 3. Hatzfeld, Nina, translator. 4. Rogers, James Hotchkiss, 1857– , jt. translator.
N. Y. P. L. March 10, 1922.

Hatzidakēs, Geōrgios I

See

Chatzidakis, Geōrgios I

OC OD ED OS SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T B CSR

Hatzidakis, Geōrgios I

See

Chatzidakis, Geōrgios I

OD OD ED OS EC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

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*MKK

Haubensak, Otto.

Ursprung und Geschichte der Geige, von Dr. Otto Haubensak. Marburg (Lahn): J. Grüneberg, 1930. 275 p. plates, tables. 8°.

"Anhang: Namensverzeichnis von Geigenbauern der älteren und neueren Zeit . . .," p. 220-269.
Bibliography, p. 217-219.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

489246A. 1. Violin—Hist. 2. Violin—makers.
N. Y. P. L. September 9, 1930

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*MSI
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Haubenstock-Ramati, Roman, 1919-
[AMERIKA. FULL SCORE. GERMAN]

Amerika; eine Oper in 2 Teilen nach dem gleichnamigen Roman von Franz Kafka und der Bühnenbearbeitung von Max Brod. Libretto von Roman Haubenstock-Ramati. Revidierte Fassung. [Wien] Universal Edition [1970]

score (286 p.) 41 cm. (Universal Edition, Nr. 14774)

(Continued)

NN * 8.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . [AMERIKA. FULL SCORE. GERMAN] Amerika... (Card 2)

Reproduced from holograph.
In part graphic notation.

1. Operas--Full scores. I. Kafka, Franz, 1883-1924. Amerika. II. Title.

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*MZ

Haubenstock-Ramati, Roman, 1919-
[Amerika. Libretto. German]

Amerika; eine Oper in zwei Teilen nach dem gleichnamigen Roman von Franz Kafka und der Bühnenbearbeitung von Max Brod. Libretto von Roman Haubenstock-Ramati. [Wien] Universal Edition [1965]

65 p. 21 cm. (U[niversal] E[dition] 18800)

I. Kafka, Franz, 1883- 1924. Amerika.
II. Title.
NN*7.67 1/r OC, PC, I, II (OAF1) SL My, Iy, IIy
(MUL 1, LC1, X1)

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*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Blessings [for] voice and nine instruments. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (43 p.) 24cm. (Study scores of orchestral works chamber music, 20)

For voice (wordless vocalise), flute, percussion, celeste, harp, piano and 4 violins.

(Continued)

NN 8.61 s/ OC SL J, I MUg. 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1, MUS1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Blessings [for] voice and nine instruments. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--with voices. 3. Vocalises. 5. Percussion. I. Title.
Decets. 2. Chamber music, Concert. 4. Celesta in decets.

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*MYF
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HAUBENSTOCK-RAMATI, ROMAN, 1919-

Catch 1, für Cembalo solo oder à 2. [Wien] Universal Edition [c1968] [20] p. 30 x 41cm. (Universal Edition. 14784)

Graphic notation.
Instructions for performance in German and English.

1. Harpsichord. 2. Piano. I. Title.
NN 11.71 m/ OC SL MUg, 1g. 2g, Ig (MUI 1, LC1, X1)

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*MYD
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HAUBENSTOCK-RAMATI, ROMAN, 1919-

Catch 2, für 1 oder 2 Klaviere. [Wien] Universal Edition [c1968] [6] p., score (10 p.) 30 x 41cm. (Universal Edition. 14881)

Instructions for performance in German and English.
Graphic notation.

1. Piano. 2. Piano (2 pianos) I. Title.
NN 11.71 m/ OC SL MUg. 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYO

Haubenstock-Ramati, Roman, 1919-

Chants et prismes [rev. version 1967. London] Universal Edition [1969]

score (62 p.) 24 cm. (Universal Edition, Nr. 15094)

For orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.
NN* 11.70 d/ OC SL MUg. 1g, Ig (LC1, X1)

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*MP (Israeli)
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HAUBENSTOCK-RAMATI, ROMAN, 1919-

Credentials; or Think, think, Lucky, for voice (Sprechgesang) and 8 players. Lucky's monologue from Waiting for Godot by Samuel Beckett. [Wien] Universal Edition [c1963] score (40 p.) 31x44cm. (Universal Edition. no. 13676)

For narrator, piano, celesta, vibraphone, violin, clarinet, trombone and percussion.

(Continued)

NN 2.64 g/ OC, I SL MUg, 1g. Ig, IIg (MUD 1, MUS 2, LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Credentials... (Card 2)

Instructions for performance in English and German.
First line: Given the existence as uttered forth.

1. Melodramas--Instr. acc. I. Beckett, Samuel. Waiting for Godot. II. Title.

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*MYR

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Interpolation; [mobile per flûte (1, 2 et 3) London] Universal Edition [c1959] [2] p. 31cm. (Universal-Edition. 13078)

For 1, 2 or 3 flutes.

1. Flute. 2. Flute (2 flutes) --Trios. 4. Flute in trios 3. Chamber music, 20th cent. (3 flutes)
NN 10.70 a/ OC SL MUg, 1g. 2g, 3g, 4g (LC1, X1)

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*MYT

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Jeux 2 für zwei Schlagzeuger. [Wien] Universal Edition [c1968] 14 p. 32cm. (Universal-Edition. 14782)

For percussion (2 players).
Instructions for performance in German and English.
Score (1 leaf, 31 x 39cm. fold. to 31cm.) in pocket.
Duration: about 15 min.

1. Percussion. 2. Chance, Music of.
NN 1.71 e/z OC SL MUg, 1g. 2g (LC1, X1)

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*MYT

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Jeux 6 (1960); mobile für sechs Schlagzeuger. [Wien] Universal Edition [c1965] [16] p., score (1 fold. l.) 30cm. (Universal Edition. 13919)

For 6 players.
Text in German, English and French.
1. Chamber music, 20th cent. 2. Percussion. I. Title: Jeux 6 (1960).

NN 5.66 a/ OC SL MUg, 1g. 2g, Ig (MUI 1, LC1, X1)

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*MYD

Haubenstock-Ramati, Roman, 1919-

Klavierstücke (1). [Wien] Universal Edition [1966]

16 p. 31 cm. (Universal Edition. 14255)

For piano.
Instructions for performance in German, English, and French: p. [2]-[8]

1. Piano.
NN * 7.67 1/ OC SL MUg, 1g (LC1, X1)

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*MYT
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Liaisons. [London] Universal Edition [c1961] [4] p. 31cm. (Universal Edition. 13420)

"For vibraphone, or vibraphone coupled with marimbaphone. The work can also be executed 'a 2' by two performers, or one performer and a previously prepared tape recording."

(Continued)

NN R 7.71 e/z OC SL MUg. 1g, 2g, Ig (LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Liaisons. (Card 2)

In part graphic notation.
Instructions for performance in German and English.
Duration: 7-8 min.

1. Vibraphone. 2. Chance, Music of.
I. Title.

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*MP
(German)

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Madrigal, für Chor a cappella. [Wien] Universal Edition [c1970] score (27 p.) 28 x 34cm. (Universal Edition. 14977)

Graphic notation.
For quadruple chorus (SATB)
Includes instructions for performance in German, English, and French.

1. Madrigals, German. 2. Choral music, Secular (Mixed, 16 pt.)--Unacc.
NN* 7.71 e/ OC SL MUg, 1g. 3g (LC1, X1)

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*MP
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Mobile for Shakespeare. [Sonnets 53 & 54 for voice and 6 players. London] Universal Edition [c1961] score (6 p.) 31cm. (Universal. Edition. 13421)

For soprano or mezzo-soprano, piano, celesta, vibraphone and percussion (3 players)
Words printed as text.

(Continued)

NN R 7.71 e/z OC, I SL MUg. 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Mobile for Shakespeare. (Card 2)

Instructions for performance in German and English.

1. Songs, English (German composers) 2. Songs, with chamber ensemble. 3. Chance, Music of. I. Shakespeare, William. Poems. Sonnets. II. Title.

*MTO

Haubenstock-Ramati, Roman, 1919-

Petite musique de nuit; mobile pour orchestre. London, Universal Edition 1963,
miniature score (52 p.) 24 cm. (Universal Edition, Nr. 13098)
Foreword in German, English, and French.

1. Orchestra. I. Title.
NN 4.66 g/ OC SL MUg, lg, lg (LC1, X1)

*MW

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Recitativo ed aria [for] harpsichord and orchestra. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (49 p.) 24cm. (Study scores of orchestral works and chamber music. 21)
Title also in Hebrew.
Duration: about 10 min.
1 Harpsichord and orchestra
NN 6 61 c/OC SL Mug, lg (LC1, X1)

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Ricercari for string trio [1949. Rev 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 8 p. 24cm. (Study scores of orchestral works and chamber music. 9)
Score.
Title also in Hebrew.
1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Recercari (Trios).
NN 10.59 m/OC(1b) SL MUg, lg, 2g, 3g (LC1, X1)

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Ricercari, for string trio. 2d ed. (1965) rev. Tel Aviv, Israeli music publications [c1965, c1953] miniature score (11 p.) 24cm. (Study scores of orchestral works and chamber music. 9)

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Ricercari (Trios).
NN 3.66 r/c OC SL MUg, lg, 2g, 3g (LC1, X1)

*MW

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Séquences; musique pour violon et orchestre. [London] Universal Edition [c1961] score (45 p.) 25cm. (Universal Edition. 13095)

1. Violin and orchestra.
NN 4.71 w/ OC SL MUg, lg (LC1, X1)

**MTO

Haubenstock-Ramati, Roman, 1919-

Staendchen, sur le nom de Heinrich Strobel, pour orchestre. Wien, Universal Edition [°1958]
score (18 p.) 24 cm.
Duration: about 3 min.

DREXEL MUSICAL FUND

1. Strobel, Heinrich, 1898- 2. Orchestra.
NN 12.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

*MTA

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Les symphonies de timbres. [London] Universal edition [c1958] score (47 p.) 25cm. (Universal edition. 12824)

For orchestra.
Duration: about 14 min.

1. Symphonies.
NN 12.70 e/ OC SL MUg, lg (LC1, X1)

*MTA ++

HAUBENSTOCK-RAMATI, ROMAN, 1919-
[SYMPHONY K]
Symphonie, k'. [Wien] Universal Edition [c1970] score (40 p.) 46cm. (Universal. Edition. 14925)

Duration: 20 min.

1. Symphonies.
NN 2.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

*MTO +

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Vermutungen über ein dunkles Haus; hommage à Franz Kafka. (1962/63) Für Orchester. [Wien] Universal Edition [c1964] score (47 p.) 42cm. (Universal Edition. 13943)

Reproduced from holograph.
"The actual performance by a normal orchestra must (Continued)
NN 10.67 a/OC SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1, MUI 1)
2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Vermutungen über ein dunkles Haus... (Card 2)

be preceded by several tape recordings by the same orchestral complement."
CONTENTS.--Vermutungen über ein dunkles Haus.--Für K.--Die Ausweisung.

1. Orchestra. 2. Electronic music. 3. Autographs (Music)--Haubenstock-Ramati, R.--Facsimiles. I. Kafka, Franz, 1883-1924. II. Title.

*MX – Amer.

Haubiel, Charles, 1894-

...Acceleration, for three trumpets... New York: Belwin [1942] Publ. pl. no. Bel. Ens. no. 71. 1 v. 31cm.
Score (4 p.) and 3 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—1800- . I. Title. Trios. 2. Trumpet—3 trumpets—
N. Y. P. L. July 19, 1943

*MYD-Amer.

Haubiel, Charles, 1894-

American rhapsody, a musical interpretation of the poem O, you 48 states, by Raymond Duncan. Piano solo. Hollywood, Calif., Composers Press [1964]
81 p. 28 cm.
Duration: 9 min., 35 sec.

1. Piano. I. Duncan, Raymond, 1874- O, you 48 states.
NN * 5.70 d/ OC, I SL MUg, lg, lg MUA(4)I (LC1, X1)

*MP (U. S.)

Haubiel, Charles, 1894-

L'amore spirituale; chorus for women's voices with accompaniment for two pianos, by Charles Haubiel... New York city: The composers press, inc. [c1937] Publ. pl. no. 2. 10, 15, 10 p. 25cm.

Score: S. S. A. A. and piano I–II.
"The selections were made...from the Oscar Wilde collected poems."
English words.
CONTENTS.—Madonna mia.—Requiescat.—E tenebris.

Music Div.
Henry Hadley Mem. Lib.
1. Choral music, Secular—Women —4 pt.—Keyboard acc. I. Wilde, Oscar, 1854-1900.
N. Y. P. L. December 12, 1939
(Over)

*MYD

HAUBIEL, CHARLES, 1894-

Ariel, for piano solo. New York, E. B. Marks [c1945] 8 p. 31cm.

1. Piano. I. Title.
NN 8.57 c/B OC SL MUg, lg, lg (MUA4, MUI 1, LC1, X1)

*MP (U. S.)

HAUBIEL, CHARLES, 1894-

Beyond the rivers. [New York] Composers press. 1971. score (6 p.) 29cm. and part. 36cm.

Caption title.
For voice and piano, with optional flute obbligato.
Words by Hardwick Nevin.

1. Songs, U. S. 2. Songs, with flute.
NN 11.71 d/ OC SL MUg, lg, 2g (MUA2, MUD1, LC1, X1)

*MYD box

Haubiel, Charles, 1894-

Two Chinese pieces, by Charles Haubiel... New York city: The Composers press inc. [c1935] Publ. pl. no. C.P. 2, 1(4) C.P. 2, 2(5). 2 no. 30½cm.
For piano.
Titles of contents also in Chinese.
CONTENTS.—Romance in a pagoda.—Festival of the dragon.

1. Piano—1800- .
N. Y. P. L. Music Div December 21, 1938

*MTO-Amer.

HAUBIEL, CHARLES, 1894-
[CHORALE VARIATIONS AND FUGUE, ORGAN. ARR. FOR ORCHESTRA]
Vox cathedralis, for orchestra. [1935?] score (56 p.) 30cm.

Reproduced from holograph.
Duration: 15 min.

1. Orchestra--Arr. I. Title.
NN R 4.70 r/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

*MX – Amer.

Haubiel, Charles, 1894-

...Clasici; trombone quartet... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 67. 1 v. 31cm.
Score (4 p.) and 4 parts.

MUSIC
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—bones—1800- . I. Title. Quartets. 2. Trombone—4 trom-
N. Y. P. L. July 19, 1943

Haubiel, Charles, 1894- . Cradle song

*MX

HAUBIEL, CHARLES, 1894-

Plaint and Cradle song, for two violins and piano [edited by Lois Huntington] New York, The Composers press [c1948] 1 v. 31cm.

Score (5, 4 p.) and parts for violins I and II; on the verso of each part is printed a second version.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins). I. Haubiel, Charles, 1894- . Cradle song.
NN 5.57 d/OC, I SL MUg, lg, 2g, Ig (MUA4, MUI2, LC1, X1)

*MTA-AMER.

HAUBIEL, CHARLES, 1894-

...Dawn mists [first version of] symphonic poem by Charles Haubiel ... [1947?] 43 p. 35cm.

Score: orchestra. "From Solari."
Photostatic reproduction of manuscript.
With autograph of composer.

1. Symphonic poems. 2. Autographs (Signatures, etc.)—Haubiel, C. I. Haubiel, Charles, 1894- Solari. II. Title. III. Titel: Solari.
NN 4.53 OC SL MUg, lg, 2, lg, IIg, IIIg (MUA4, LC1, X1)

* MX-Amer.

Haubiel, Charles, 1894-
[Duoforms]

Duoforms [suite] for violin, cello, and piano. [Los Angeles] Composers Press [°1964]
score (3 v. in 1) and 2 parts. 31cm.

CONTENTS.—[1] Caprice in waltz form.—[2] Serenade and romance.—[3] Scherzo-Tarantella.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title.
NN 6.66 g/ OC SL (OAF 1) MUg, lg, 2g, 3g, Ig
MUA(4) (LC1, X1, DC 2, MUI 1)

*MX-Amer.

Haubiel, Charles, 1894-
[Echi classici]

Echi classici; string quartet in C minor. Philadelphia, H. Elkan [1962]
score (76 p.) and parts. 31 cm.
Constitutes the 1st of 3 quartets in the cycle Vista storica.
Duration: 20 min., 9 sec.

(Continued)

NN 5.63 e/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4), II (MUI1, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . [ECHI CLASSICI]
Echi classici... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Haubiel, Charles, 1894- . Vista storica, no. 1.

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*MYK

HAUBIEL, CHARLES, 1894-
[1865 A.D. ARR. FOR VIOLIN & PIANO]
"1865 A.D.," for violin or violoncello and piano. Verse by Emily Nichols Hatch. New York, The composers press [c1941] 1 v. 31cm.

Score (7 p.) and violin part with violoncello part printed on verso.
Without the "verse."
A transcription by the composer of his choral fantasy Father Abraham.
Duration: 4 min., 30 sec.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Haubiel, Charles, 1894- . Father Abraham. Arr. for violin & piano. II. Title.
NN 6.58 e/a OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

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*MYD

Haubiel, Charles, 1894-

Etchings, 1st group... for piano solo, by Charles Haubiel. New York city: The Composers press, inc. [c1935] Publ. pl. no. C.P. 4, 1-C.P. 4, 5. 5 nos. 30½cm.

CONTENTS.—Dance of the Dorian youths.—Where the shadow lies.—Lonely elf sings to the brook.—The fairy spinning wheel.—Ride thru the night.

1. Children's music—Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 9, 1939

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*MYH-Amer.

HAUBIEL, CHARLES, 1894-
[ETUDES, 2 HARPS]
Five etudes for 2 harps. [New York] Composers press, 1971. score (35 p.) 32cm.

Caption title.
CONTENTS.--Nostalgia.--La danza.--Macabre.--Grazioso.--Chromatics.

1. Harp (2 harps)
NN 11.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MP
(U.S.)

Haubiel, Charles, 1894-
[Father Abraham]

Father Abraham (Lincoln) Cantata for mixed chorus, soloists, narrator and orchestra; text by Emily Nichols Hatch, music by Charles Haubiel. New York, N. Y., The Composers press, inc. [1945]
cover-title, 19 p. 30½cm.
Publisher's plate no.: C. P. 164.
"Performance time: 5 minutes 30 seconds."

1. Cantatas, Secular-Orchestra. 2. Lincoln, Abraham, 16th pres. U. S.—~~Songs and music.~~ I. Hatch, Emily Nichols. Father Abraham. II. Title.
46-18804
Library of Congress M1530.3.H38F3
[2]

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*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[FATHER ABRAHAM. ARR. FOR TTBB & PIANO]
Father Abraham. For men's chorus, with piano. Verse by Emily Nichols Hatch. New York, Composers press [c1941] 13 p. 27cm.

Cantata.
Originally for narrator, mixed chorus and orchestra.

(Continued)

NN 7.68 e/R OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4) I (MUD1, LC1, X1)

2

HAUBIEL, CHARLES, 1894- [FATHER ABRAHAM. ARR. FOR TTBB & PIANO] Father Abraham. (Card 2)

Duration: 5 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Hatch, Emily Nichols. Father Abraham.

Haubiel, Charles, 1894- . Father Abraham.
Arr. for violin & piano

*MYK

HAUBIEL, CHARLES, 1894-
[1865 A.D. ARR. FOR VIOLIN & PIANO]
"1865 A.D.," for violin or violoncello and piano. Verse by Emily Nichols Hatch. New York, The composers press [c1941] 1 v. 31cm.

Score (7 p.) and violin part with violoncello part printed on verso.
Without the "verse."
A transcription by the composer of his choral fantasy Father Abraham.
Duration: 4 min., 30 sec.
1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Haubiel, Charles, 1894- . Father Abraham. Arr. for violin & piano. II. Title.
NN 6.58 e/a OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

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*MP
box

Haubiel, Charles, 1894-

...Fog... By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. [c1935]

With piano accompaniment.
First line: A fog crouches low on the moaning sand.

1. Songs, U. S. I. White, Grace (Hoffman), d. 1937. II. Song index (2).
MUSIC DIV. Printed for the Music Division
N. Y. P. L. February 7, 1951

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*MX - Amer.

Haubiel, Charles, 1894-

...For Louis XVI; quartet for two E♭ alto, B♭ tenor and E♭ baritone saxophone... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 68. 1 v. 31cm.

Score (7 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—4 saxophones. 3. Louis XVI, king of France, 1754-1793.
MUSIC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. July 19, 1943

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*MYK

Haubiel, Charles, 1894-
[Gothic variations; arranged]

Gothic variations; symphonic studies for violin and orchestra, by Charles Haubiel. New York, The Composers press, inc. [1944]
1 p. l., 25 p. ~~and pt.~~ 30½cm.
Publisher's plate no.: C. P. 171.
Score (violin and piano) ~~and part~~.
"Timing: ... sixteen minutes thirty seconds."

~~1. Variations (Violin with orchestra)—Solo with piano.~~
1. Violin and piano — Arr. I. Title. 45-19273
Library of Congress M1013.H37G6
[2]
MUSIC DIV.

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*MX
box

HAUBIEL, CHARLES, 1894-

Impressionistic pieces, for clarinet quartet [1940] New York, The Composers press [c1941] 31cm.

[No. 2]
Score (9 p.) and 4 parts.
CONTENTS.—[no. 2] Will o' the wisp.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN R 4.57 d/OC SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

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*MX — Amer.

HAUBIEL, CHARLES, 1894-

In the French manner, trio for flute, cello and piano [1942] New York, The composers press [c1956] 1 v. 31cm.

Score (55 p.) and 2 parts.
Duration: 19 min., 20 sec.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN 7.57 d/a OC SL MUg, 1g, 2g (MUA4, MUI1, LC1, X1)

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*MX-Amer.

HAUBIEL, CHARLES, 1894-

In praise of dance; for oboe, violin, 'cello & piano. Philadelphia, H. Elkan [c1961] score (2 v. in 1) and 3 parts. 31cm.

Duration: 21 min.
CONTENTS.--1. Partita: Minuet. Pavan. Gigue.--2. Masks: Specters. Fauns. Witches.

(Continued)

NN 11.64 c/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI5, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . In praise of dance... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). I. Title.

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*MX-Amer.

HAUBIEL, CHARLES, 1894-
[IN PRAISE OF DANCE. PARTITA]
In praise of dance; for oboe, violin, cello & piano. [Part] 1. Partita. Philadelphia, H. Elkan [c1961] score(43 p.) and 3 parts. 31cm.

"In praise of dance" was originally part of the incidental music for the play The passionate pilgrim (first called Will Shakespeare of Stratford-on-Avon) by Margaret Crosby Munn.

(Continued)

NN 9.69 w/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 1, DC2, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . [IN PRAISE OF DANCE. PARTITA] In praise of dance... (Card 2)

Duration: 13 min., 25 sec.
CONTENTS.--Minuet.--Pavan.--Gigue.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). 4. Shakespeare, William. I. Munn, Margaret (Crosby), d. 1946. II. Title.

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*MTO-Amer.
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HAUBIEL, CHARLES, 1894-

A Kennedy memorial, for symphony orchestra. [n.d.] score(43 p.) 42cm.

Reproduced from ms.
At end: August 30, 1965.

1. Orchestra. 2. Kennedy, John F. I. Title.
NN 3.68 l/a OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MYD

HAUBIEL, CHARLES, 1894-

Keyboard pictures, for piano. New York, The Composers press [c1939] 9 p. 32cm.

1. Children's music (Piano).
NN 5.57 d/a OC SL MUg, 1g (MUA4, LC1, X1, MUI1)

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*MP
box

Haubiel, Charles, 1894-

...The kiss... By Charles Haubiel. New York, Composers press, inc. [c1940]

With piano accompaniment.
First line: He kissed me once upon the lips.
At head of title: Elizabethan songs to poems by Margaret Crosby Munn.

1. Songs, U. S. I. Munn, Margaret (Crosby), d. 1946. II. Song index (2).
MUSIC DIV. Printed for the Music Division
N. Y. P. L. February 7, 1951

*MYD
+ box

Haubiel, Charles, 1894-
... Twenty-four little preludes [for piano] by Charles Haubiel. Book 1-2. New York: Composers' Music Corporation [1923]. Publ.pl.no.620-621. 2 v. f°. (C.M.C. educational library. Series 1, no. 11-12.)

1 card only.
Not access. Music Div.

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*MP
box

Haubiel, Charles, 1894-
...Love hath ever wrought me woe... By Charles Haubiel. New York, Composers press inc. [c1941]

With piano accompaniment.
At head of title: Elizabethan songs to poems by Margaret Crosby Munn.

1. Songs, U.S. I. Munn, Margaret (Crosby), d. 1946. II. Song index (1).
MUSIC DIV.
Printed for the Music Division
N. Y. P. L. February 7, 1951

Haubiel, Charles, 1894-
LOVE SONGS. see his
PORTALS. LOVE SONGS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 188b

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*MP
box

Haubiel, Charles, 1894-
Madonna... Words by Emily Nichols Hatch. Music by Charles Haubiel. New York, Composers press, inc. [c1945]

Song with piano accompaniment.
First line: Slowly the daylight goes.

1. Songs, U.S. I. Hatch, Emily Nichols. II. Song index (2).
MUSIC DIV.
Printed for the Music Division
N. Y. P. L. February 7, 1951

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*MYD
+

HAUBIEL, CHARLES, 1894-

Mezzotints, first group, for piano... By Charles Haubiel. New York: The Composers press, inc. [c1935] Publ. pl. no. C.P. 6, 1-C.P. 6, 4. 4 no. 30½cm.

Contents.—Nostalgia.—Fox ahead.—Summer evening church yard.—Elves spinning.

1. Piano—1800- . I. Title.
MUSIC DIV.
N. Y. P. L. May 3, 1939

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*MYH

HAUBIEL, CHARLES, 1894-

Miniatures, for harp. [Edited by Lucien Thomson] New York, The composers press [c1953] 3, 3, 5 p. 31cm.

CONTENTS. —A mystery. —Madonna. —Snowflakes.

1. Harp. I. Thomson, Lucien, ed. II. Title. III. Thomson, Lucien.
NN X 2. 59 a/d OC, I, IIIbo SL MU/g, Ig, Ig, IIg (MUA4, MUI 4, LC1, X1)

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*MYD

HAUBIEL, CHARLES, 1894-

Miniatures, for piano [1936-37] New York, The Composers press [c1938] 6 pts. in 1 v. 31cm.

CONTENTS. —A mystery. —Madonna. —Gayety. —Shadows. —Snow flakes. —Festival.

1. Piano. I. Title.
NN 5. 57 c/B OC SL MU/g, Ig, Ig (MUA4, MUI7, LC1, X1)

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*MV - Amer.

Haubiel, Charles, 1894-
Miniatures for string orchestra, by Charles Haubiel... New York, N. Y.: The Composers press, inc. [1939] Publ. pl. no. C.P.65-70. 20 p. 29½cm.

Full score.
Cover-title.
Performance: 11 minutes 10 seconds.
CONTENTS.—A mystery.—Madonna.—Gaiety.—Shadows.—Snowflakes.—Festival.

1. Orchestra, String—Full score. I. Title.
Music Div.
HENRY HADLEY MEM. LIB.
N. Y. P. L. August 3, 1939

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*MP
+
(Children)

Haubiel, Charles, 1894-
Mother Goose songs (first series)... By Charles Haubiel. Illustrated by Elizabeth Ellender and Katherine Beverley. New York city: The Composers press inc., c1935. Publ. pl. no. C.P. 1, 1-C.P. 1, 15. 16 l. illus. 31cm.

For 1 voice with piano acc. English words.

1. Nursery songs. I. Mother Goose.
MUSIC DIV.
N. Y. P. L. May 9, 1939

Haubiel, Charles, 1894-
NATURE SONGS. See his
PORTALS. NATURE SONGS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 188b

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*MYD
(box)

HAUBIEL, CHARLES, 1894-

Now I lay me down to sleep, for piano. New York, The Composers press [c1950] 5 p. 31cm.

1. Children's music (Piano). I. Title.
NN R 10. 60 p/ OCs SL MUg, 1g, 1g MUA, I, I (MUI1s, LC1s, X1s)

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*MP (U.S.)
box

HAUBIEL, CHARLES, 1894-

Oasis. Verse by Emily Nichols Hatch. New York, Seesaw music corp., 1971. score (5 p.) and part. 36cm.

Caption title.
For voice and piano, with optional flute obbligato.

1. Songs, U.S. 2. Songs with flute.
NN R 11. 71 d/ OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

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*MYR-Amer.
box

HAUBIEL, CHARLES, 1894-

Pastoral, for oboe and bassoon. [Los Angeles] Avant Music [1962] 2 scores (6 p. each) 28cm.

1. Oboe and bassoon. I. Title.
NN R 1. 65 e/B OC SL MU/g, Ig, Ig MUA(4) (MUI1, LC1, X1)

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*MX-Amer.

Haubiel, Charles, 1894-
[PASTORAL TRIO, ARR. FOR FLUTE, VIOLONCELLO & PIANO]
Pastoral trio; for flute, cello, and piano. [n. p.] Composers Press, represented by R. B. Brown Music Co., Hollywood [1963]
score (50 p.) and 2 parts. 28 cm.

Arranged by the composer.

(Continued)
NN 1. 65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 4, LC1, X1)
2

HAUBIEL, CHARLES, 1894- . [PASTORAL TRIO, ARR. FOR FLUTE, VIOLONCELLO & PIANO] Pastoral trio... (Card 2)

Originally for flute, violoncello and harp.
CONTENTS.—A forest glade.—The desert.—Aurora borealis.

1. Piano in trios (Piano, flute, violoncello)--Arr. 2. Suites (Trios). I. Title.

Haubiel, Charles, 1894-
PHILOSOPHICAL SONGS. See his
PORTALS. PHILOSOPHICAL SONGS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 188b

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*MX-Amer.

Haubiel, Charles, 1894-
...Five pieces for five winds... [Brooklyn, M & H publications, inc. [c1948] 18 p. 22cm.

Miniature score.
"Supplement to Musicology, volume II, no. 2."

1. Chamber music, 20th cent.—(Flute, oboe, clarinet, bassoon, horn). Quintets. 2. Flute in quintets. I. Musicology.
MUSIC DIV.
NN

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*MYD

Haubiel, Charles, 1894-
...Seven pieces for the young pianist. Op. 21. 1. Rondeau. 2. Fairy tale. 3. Phantoms. 4. Elfin dance. 5. Romance. 6. Goblins. 7. Elegy. New York City: Composers' Music Corporation [cop. 1920]. Publ. pl. nos. C. M. C. 282-288. 7 nos. in 1 v. f°.

2. Children's music — Piano.

1. Piano. ~~2. Children—Music for.~~
Music Div.
N. Y. P. L. June 27, 1921.

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*MYD
box

Haubiel, Charles, 1894-
Dos piezas españolas. Two Spanish pieces... By Charles Haubiel. N[ew] Y[ork] city: The Composers press inc. [c1935] Publ. pl. no. C.P. 3, 1(8)-C.P. 3, 2(6). 2 no. 31cm.

For piano.
CONTENTS.—Evocación: Canto, Danza.—Noche en España.

1. Piano—1800-
MUSIC DIV.
N. Y. P. L. December 28, 1938

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*MYD
box

HAUBIEL, CHARLES, 1894-

Dos piezas españolas. Two Spanish pieces for piano. New York, Composers press [c1938] 1 no. illus. 32cm.

No. 2.
Composer's autographed presentation copy to Ray Lev.
CONTENTS. --2. Noche en España.

Ray Lev Collection.
1. Piano. 2. Autographs (Signatures, etc.)--Haubiel, C.
NN R X 6. 61 e/ OC SL MUg, 1g. 2g MUA, 1, 2 (MUI1, LC1, X1)

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*MX

HAUBIEL, CHARLES, 1894-

Plaint and Cradle song, for two violins and piano [edited by Lois Huntington] New York, The Composers press [c1948] 1 v. 31cm.

Score (5, 4 p.) and parts for violins I and II; on the verso of each part is printed a second version.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins). I. Haubiel, Charles, 1894- . Cradle song.
NN 5. 57 d/ OC, I SL MUg, 1g, 2g, 1g (MUA4, MUI2, LC1, X1)

*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS]
Portals, for low voice and piano. New York, Composers press, 1971. 52 p. 36cm.

Caption title.
Words by Madeline Mason.
CONTENTS.--Night and the mountain.--Swallows at dawn.--Song of day.--Love hidden.--Plaint.--Elegy.--Loneliness.--Life gives.--Ascent.

1. Songs, U.S. 2. Song cycles. I. Mason-Mannheim, Madeline, 1908- II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUD1, LC1, X1)

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*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. LOVE SONGS. PIANO ACC.]
Three love songs. Poems by Madeline Mason. Hollywood, Composers Press [c1963] 20 p. 28cm.

Cover title.
Acc. originally for orchestra.
Duration: 11 min., 35 sec.
CONTENTS.—Love hidden—Plaint—Elegy.
(Continued)
NN 11.67 1/OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I (MUD 1, LC1, X1)

HAUBIEL, CHARLES, 1894- . [PORTALS. LOVE SONGS. PIANO ACC.] Three love songs. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Mason-Manheim, Madeline, 1908- . II. Title: Love songs. III. Title: Portals.

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*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. NATURE SONGS. PIANO ACC.]
Nature songs. To poems by Madeline Mason, Hollywood, Calif., Composers press [1963] 28 p. 28cm.

For high voice and piano; acc. originally for orchestra.
CONTENTS.--Night and the mountain (5 min., 15 sec.)--Swallows at dawn (2 min., 15 sec.)--Song of day (1 min., 45 sec.)

1. Songs, U.S. I. Mason-Manheim, Madeline, 1908-
NN 12.64 p/ OC, I (OAF1) SL MUg, 1g, Ig MUA (4) I (MUD1, MUS5, LC1, X1)

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*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. PHILOSOPHICAL SONGS. PIANO ACC.]
Philosophical songs. To poems by Madeline Mason. [Hollywood, Calif.] Composers press [1963] 26 p. 28cm.

For high voice and piano; acc. originally for orchestra.
CONTENTS.--Loneliness (7 min.)--Life gives (3 min., 30 sec.)--Ascent (2 min., 8 sec.)

1. Songs, U.S. I. Mason-Manheim, Madeline, 1908-
NN 12.64 p/ OC, I (OAF1) SL MUg, 1g, Ig MUA (4) I (MUD1, MUS5, LC1, X1)

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*MYD

HAUBIEL, CHARLES, 1894-
Portraits, for piano. New York, The Composers press [c1941-44] 3 pts. in 1 v. 31cm.

Duration: 16 min.
CONTENTS.—Capriccio.—Idyllio.--Scherzo.

1. Piano. I. Title.
NN 5.57 d/OC SL MUg, 1g, Ig (MUA4, MUI4, LC1, X1)

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*MTC

HAUBIEL, CHARLES, 1894-
3 portraits for symphony orchestra. [New York] The Composers press; sole selling representative, H. Elkan, Philadelphia [c1960] score (99 p.) 31cm.

Originally for piano.
Orchestral version first performed with the title Tre ritratti caratteristici.
Duration: 16 min; 8 sec.
CONTENTS.--Capriccio.--Idillio.--Scherzo.

1. Orchestra. I. Title: Portraits for symphony orchestra. II. Title: Ritratti caratteristici.
NN 7.60 a/ OC SL MUg, 1g, Ig, IIg (MUA4, MUI 5, LC1, X1)

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*MX - Amer.

Haubiel, Charles, 1894-
Recessional; trombone quartet...by Charles Haubiel. New York: Composers press [c1942] Publ. pl. no. C. P. 126. 1 v. 30cm.

Score (8 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Trombone—4 trombones—1800- . I. Title.
N. Y. P. L. July 19, 1943

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*MX - Amer.

Haubiel, Charles, 1894-
Romanza; trio for piano, violin and violoncello, by Charles Haubiel. New York: Composers press [c1940] Publ. pl. no. C. P. 80. 1 v. 30cm.

Score (26 p.) and 2 parts.
Performance time: 14 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. July 21, 1943

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*MP
box

Haubiel, Charles, 1894-
...Sea gulls... By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. [c1935]

With piano accompaniment.
First line: Draped in a luminous mantle of fog.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. White, Grace (Hoffman), d. 1937. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP
(U. S.)

Haubiel, Charles, 1894-
Three sea songs for T. T. B. B., by Charles Haubiel... [Op. 10 B] New York: The H. W. Gray co., c1931. 18, 21, 18 p. 27cm. [Modern series. no. 415-417]

Score: T. T. B. B. and piano I-II. English words.
Words by Grace Hoffman White.
Cover-title.
CONTENTS.—Sea gulls.—Fog.—Sea wind.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. White, Grace (Hoffman), d. 1937.
N. Y. P. L. June 25, 1942
(Over)

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*MP
box

Haubiel, Charles, 1894-
Sea songs...by Charles Haubiel to poems by Grace Hoffman White. New York city: The Composers press inc. [c1935] Publ. pl. no. C.P. 5, 1-C.P. 5, 3(6). 3 no. 30½cm.

For low voice with piano acc. English words.
CONTENTS.—Sea gulls.—Fog.—Sea wind.

MUSIC DIV.
1. Songs, English—American composers. I. White, Grace (Hoffman), d. 1937.
N. Y. P. L. December 20, 1938

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*MP
box

Haubiel, Charles, 1894-
...Sea wind. By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. [c1935]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. White, Grace (Hoffman), d. 1937. II. Song index (1).
N. Y. P. L. February 7, 1951

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*MYK
box

HAUBIEL, CHARLES, 1894-
Shadows, for violin or violoncello, with piano. New York, The Composers press [c1947] 1 v. 31cm.

Score (5 p.) and part for violin with violoncello part printed on verso.

1. Violin and piano. 2. Violoncello and piano. I. Title.
NN R 4.57 j/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

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*MTA-Amer.

HAUBIEL, CHARLES, 1894-
[SOLARI]
Solari, for orchestra. [1940?] score (145 p.) 37cm.

Reproduced from holograph.
Cover title.
Corrections, in ink, mounted throughout score.
"This is version I."

1. Symphonic poems. I. Title.
NN R 5.70 r/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.
box

HAUBIEL, CHARLES, 1894-
Solari; for piano. New York, Composers press [c1940] 2 no. 30cm.

No. 1-2.
CONTENTS.—no. 1. Dawn mists.—no. 2. Toccata.

1. Piano. I. Title.
NN R 1.66 g/ OC SL MUg, 1g, Ig MUA(4) (MUI 2, LC1, X1)

Haubiel, Charles, 1894- . Solari
*MTA-AMER.
HAUBIEL, CHARLES, 1894-
...Dawn mists [first version of] symphonic poem by Charles Haubiel ... [1947?] 43 p. 35cm.

Score: orchestra. "From Solari."
Photostatic reproduction of manuscript.
With autograph of composer.

1. Symphonic poems. 2. Autographs (Signatures, etc.)—Haubiel, C. I. Haubiel, Charles, 1894- Solari. II. Title. III. Title: Solari.
NN 4.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MYK

HAUBIEL, CHARLES, 1894-
[SONATA, VIOLIN & PIANO, D MIN.]
Sonata in D minor for violin and piano. New York, The Composers press [c1954] 1 v. 32cm.

Score (35 p.) and violin part.
Composer's autographed presentation copy to J. T. Howard.

1. Violin and piano. 2. Autographs (Signatures, etc.)—Haubiel, C.
NN X 3.55 p/ OC SL MUg, 1g, 2 (MUA 4, LC1, X1, Z1)

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*MYR-Amer.

HAUBIEL, CHARLES, 1894-
[SUITE, FLUTE & VIOLONCELLO]
Suite for flute and 'cello. [New York?] The composers press, c1971. score (15 p.) 36cm.

Caption title.
CONTENTS.--Arioso.--Introspection.--In flight.--La danza.

1. Suites (Flute and violoncello) 2. Flute and violoncello.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MTC-Amer.

Haubiel, Charles, 1894-
...Suite passecaille for orchestra, by Charles Haubiel. [n. p., 1940?] 72 p. 36½cm.

Full score. Reproduced from manuscript copy with corrections.
"Version II of Suite passecaille."
Cover-title.
Composer's autographed presentation copy to the National association for American composers and conductors.
CONTENTS.—Allemande.—Menuet.—Sarabande.—Gavotte.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
169216B. 1. Suites—Orchestra—1800- . 2. Autographs—Signatures, etc.—Haubiel, C. I. Title.
N. Y. P. L. April 9, 1943

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*MYD

Haubiel, Charles, 1894-
Suite passecaille...for two pianos...by Charles Haubiel. New York city: The composers press, inc. [c1935] Publ. pl. no. C.P. 7. 4 nos. in 1. 30½cm.

Score: piano I-II.
Cover-title.
CONTENTS.—Allemande.—Menuet.—Sarabande.—Gavotte.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—2 pianos, 4 hands—1800- . 2. Suites—2 pianos, 4 hands—1800-
N. Y. P. L. November 30, 1939

*MP box

Haubiel, Charles, 1894–

Terry, my son. Irish folk song. Freely arranged by Charles Haubiel. New York, Composers press, inc. ⌊c1940⌋

With piano accompaniment.
First line: O were ye drunk or were ye blind.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Song index (2).
N. Y. P. L. February 7, 1951

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*MP (U. S.)

HAUBIEL, CHARLES, 1894-

Threnody for love; a sextet for contralto, flute, clarinet, violin, cello and piano. Verse by Frederika Blankner. New York, Composers press [c1966] score (27 p.) 36cm.

1. Songs, U. S. 2. Songs, with chamber ensemble.
NN 11.71 d/4 OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

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*MX box

HAUBIEL, CHARLES, 1894-

To Apollo, pieces for flute trio [1940] New York, The Composers press [c1941] 1 v. 31cm.

[No. 2]
Score (5 p.) and 3 parts.
CONTENTS.--[no. 2] In the Dorian mode.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).
I. Title.
NN R 4.57 j/B OC SL MUg, 1g, 2g, Ig (MUA4, MU1 2, LC1, X1)

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*MP box

Haubiel, Charles, 1894–

...To you. New York, Composers press inc. ⌊c1938⌋

With piano accompaniment.
First line: As sunshine to the dew.
At head of title: Songs to poems by Alice Hunt Bartlett.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bartlett, Alice (Hunt), 1870–1949. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MX-Amer.

HAUBIEL, CHARLES, 1894-
[TRIO, STRINGS]
String trio in D minor, for violin, viola and cello. Philadelphia, H. Elkan, c1957. score (42 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 4.64 a/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD
*Box

Haubiel, Charles, 1894-
Valse gracieuse pour piano, par Charles Haubiel. New York City: Composers' Music Corporation ⌊cop. 1920⌋. Publ. pl. no. C. M. C. 289. 10 p. f°.

MUSIC DIV.

1. Piano.—Waltzes.
N. Y. P. L. June 22, 1921.

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*MP (U. S.)

Haubiel, Charles, 1894-
⌊Vision of Saint Joan. Orch. acc.⌋
Vision of Saint Joan, by Charles Haubiel. Poem by Hortense Flexner. N⌊ew⌋ Y⌊ork⌋ C⌊ity⌋ Composers press inc. ⌊1940?⌋ iii, 69 p. 38cm.

Full score. English words.
Reproduced from manuscript copy.
Performance time: 19 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

223577B. 1. Cantatas, Secular—Orch. acc. 2. Jeanne d'Arc, Saint, 1412–1431 ⌊g⌋ I. Flexner, Hortense. II. Title. Vision of Saint Joan.
N. Y. P. L. June 8, 1943

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*MP (U. S.)

Haubiel, Charles, 1894-
⌊Vision of Saint Joan. Piano acc.⌋
Vision of Saint Joan; for soprano and contralto soloists, with mixed choir and boys choir (ad lib) and piano... New York, The composers press, inc. ⌊c1941⌋ Publ. pl. no. C.P.O.28. 44 p. 27cm.

"Text by Hortense Flexner." "Published under the title of 'Voices' by the Seven arts magazine..."
Performance time: 15 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Jeanne d'Arc, Saint, 1412–1431 ⌊g⌋ I. Flexner, Hortense, 1885- . II. Title. Vision of Saint Joan.
N. Y. P. L. June 28, 1944

Haubiel, Charles, 1894- .Vista storica, no.1

*MX-Amer.

Haubiel, Charles, 1894-
⌊Echi classici⌋
Echi classici; string quartet in C minor. Philadelphia, H. Elkan ⌊1962⌋
score (76 p.) and parts. 31 cm.
Constitutes the 1st of 3 quartets in the cycle Vista storica.
Duration: 29 min., 9 sec.

(Continued)

NN 5.63 e/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4), II (MUI1, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . [ECHI CLASSICI]
Echi classici... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Haubiel, Charles, 1894- . Vista storica, no. 1.

Haubiel, Charles, 1894-
VOX CATHEDRALIS. see his

CHORALE VARIATIONS AND FUGUE, ORGAN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MP box

Haubiel, Charles, 1894-

Yeoman's song for two part men's chorus unaccompanied. From the "Shakespeare music" by Charles Haubiel. Verse by Margaret Crosby Munn... New York city: The Composers press inc. ⌊c1937⌋ Publ. pl. no. 3:1–3:2. 3 l. 26½cm.

Two settings, each for tenor and bass, in open score.
First line: Sunlight dieth, daylight flieth.
"From the incidental music...for 'The passionate pilgrim,' a play by Margaret Crosby Munn dealing with Shakespeare's life."

MUSIC DIV.

1. Choral music, Secular—Men—2 pt.—Unacc. I. Munn, Margaret (Crosby).
N. Y. P. L. (Over) September 25, 1941

Write on slip words underlined and class mark — *MA

Haubiel, Charles, 1894-
Revolt against tradition in musical composition.

(Musicology. Middlebury, 1945. v.1, no.1, p.1-14. illus.)

Composition.

npo MUSIC DIV.

form 400c [r-15-45 25m]

Write on slip words underlined and class mark — *MA

Haubiel, Charles, 1894-
Revolt against tradition in musical composition.

(Musicology. Middlebury, 1946. v.1, no.2, p.155-168. illus.; music.)

Composition.

npo MUSIC DIV.

form 400c [r-15-45 25m]

Haubiel, Charles, 1894- , arr. *MYK

Knudsen, Gunnar, 1909-
[Noveletta, Hardanger fiddle. Arr. for violin & piano]
Noveletta for violin, by Gunnar Knudsen. Piano part by Charles Haubiel... New York, Composers press [c1951] Pl. no. C.P. 306. 31cm.

Score, violin and piano (7 p.) and violin part.

1. Violin and piano--Arr. I. Haubiel, Charles, 1894- , arr.

NN MUSIC DIV.

Haubner, Anton

*MRD

ROSCHER, FRANZ.

Echhalanda Mess (Egerländer Volkssingmesse). Worte: Anton Haubner. Geislingen/Steige, Verlag des Bundes der Eghalanda Gmoin [pref. 1950] [12] p. 25cm. (Bücher der Egerländer. Bd. 1)
For voice and keyboard instrument.
Words in Egerland dialect, with High German version printed as text.

1. Masses--Keyboard acc. 2. Folk songs, German--Czechoslovakia. I. Haubner, Anton II. Series. III. Title. IV. Title: Egerländer Volkssingmesse
NN 8.63 p/c OC, I, Ibo (OS)II (PC)II SL MUg, 1g, 2g, I, IIg, IVg (LC1, X1)

Hauch, Johannes Carsten, 1790-1872.
Bjergpigen.

*MP (Danish)

Rosenfeld, Leopold, 1850–1909.
⌊Bjergpigen. Piano acc.⌋
...Bjergpigen; Digt af C. Hauch. Komponeret for Soli, Kor og Orkester af Leopold Rosenfeld. Klaverudtog af Komponisten. Kjøbenhavn ⌊etc.⌋ W. Hansen ⌊1916⌋ Publ. pl. no. 16583. 35 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. ⌊Kompositioner⌋ Række 2, Nr. 38.)

Score: soprano and tenor solos, women's and mixed choruses, and piano.
On cover: Wilhelm Hansen Edition. No. 1829.

MUSIC DIV.

832355A. 1. Cantatas, Secular—Keyboard acc. I. Hauch, Johannes Carsten, 1790–1872. Bjergpigen. II. Title. III. Ser.
N. Y. P. L. September 24, 1936

Hauch, Johannes Carsten, 1790-1872.
Svend Grathe.

*MO (Danish) box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Sang for Danske efter Deelingsscenen i Sörgespillet Svend Grathe, for Guitarre componeret af C. E. F. Weyse. Kiöbenhavn: C. C. Lose ⌊1826?⌋ ⌊4⌋–48 p. 26½ x 33cm.

For 1 voice with guitar acc. Danish words.
First line: Der er et Land.

MUSIC DIV.

1. Songs, National—Denmark. I. Hauch, Johannes Carsten, 1790–1872. Svend Grathe.
N. Y. P. L. October 7, 1936

Hauch, Johannes Carsten, 1790-1872.

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.

Polsk Fædrelandssang (Polnisches Vaterlandslied) af C. Hauch. Musik af Niels W. Gade. Op. 21, No. 3... For Sang med Klaver. Dyb Udgave... København: W. Hansen ⌊etc., etc., 1921⌋ Publ. pl. no. 17550. 5 p. 34cm.

Danish words; song for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Danish. I. Hauch, Johannes Carsten, 1790–1872.
N. Y. P. L. August 10, 1936

Hauch, Johannes Carsten, 1790-1872. *MP (Danish)

Hartmann, Emil, 1836-1898.

...Winter und Lenz. Dichtung von C. Hauch aus dem Dänischen von Edm. Lobedanz. Concertstück für Chor und Orchester von Emil Hartmann. Op. 13... Berlin, N. Simrock [1873] Pl.no.7321. 35 p. 34cm.

Score: SATB and orchestra.

(Continued)

NN 12.52 OC SL MU, g, 1g, Ig, IIg (MUS 3:) (LC1, X1)

Hartmann, Emil, 1836-1898. ...Winter und Lenz... (Card 2)

First line: Titan hebt sein Haupt am Morgen. Titan af de blege vover löfter lavt sit hoved op.

479523B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Hauch, Johannes Carsten, 1790-1872. II. Lobedanz, Edmund Adolph Johannes, 1820-1882, tr.

Hauck, Johannes Carsten, 1790-1872.

*MP
(Danish)

Winding, August Henrik, 1835–1899.
[Digte. Op. 8, no. 1–3]
...Tre Digte af C. Hauch for Sang med Piano, af Aug. Winding. Op. 8... Kjøbenhavn: Horneman & Erslev [1870?] Publ. pl. no. 650. 9 p. 34½cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Borgjomfruen (af "Slottet ved Rhinen").—Den Forladte ["De Bølger de skylle"]—Vossevangen ["Paa Vossevangen der vil jeg boe"]

MUSIC DIV.

1. Songs, Danish. I. Hauch, Johannes Carsten, 1790–1872.
N. Y. P. L. August 28, 1936

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* ZB-192
Film Reproduction

HAUCK, ERNST, 1890-
Das Deutschlandlied; aus dem Kampf um unsere Einheit. [2. Aufl.] Dortmund, Volkschaft-Verlag [1942] 59 p. ports., facsims. (incl. music) 19cm.

Film reproduction. Negative.

1. Deutschland, Deutschland über alles (Song). 2. Hoffmann von Fallersleben, August Heinrich, 1798-1874. 3. Songs, Political--Germany. 4. Political music--Germany.
NN R 7.66 p/OC, 1b* PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, LC1, UM1, X1)

Hauck, Virgil, 16th cent. Hymns

*MN
E65 v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.
(Continued)
NN 8.54 OC,II MUg,lg, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg (U 1,2 I,LC1,X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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*MN
DdT 34

Hauck, Virgil, 16th cent.

Wir gläuben all an einen Gott.

Score: 5 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.61-62.)

MUSIC DIV.

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*MG p.v.313

Hauck, Werner.
Kleiner Katechismus für den Geiger. Kassel, New York, Bärenreiter-Verlag, 1962. 51 p. illus. 21cm.

1. Violin—Instruction, 1901- (In German)
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

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*MKK

Hauck, Werner.
Die physikalische Einheit des Violinspiels. Kassel, Basel, Paris [u. a.] Bärenreiter (-Verlag) 1966.
54 p. 21 cm.
Bibliography: p. 53-54.

1. Violin. 2. Physiology. 3. Music--Physiology.
NN * 6.68 1/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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* MKX

[**Haucke, Johann Gottfried**] fl. 1726.
Historische Nachricht von denen Glocken, oder allerhand curieuse Anmerckungen vom Ursprung, Materie, Nutzen, Gebrauch und Missbrauch der Glocken, aus bewährter Månner Schrifften gesammlet, und zur vergönneten Gemüths-Vergnügung mitgetheilet, von Irenio Montano [pseud.] Chemnitz: C. Stösseln, 1726. 136 p. front. 17cm.

218645B. 1. Bells. MUSIC DIV.
N. Y. P. L. July 15, 1943

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* MYD

HAUDEBERT, LUCIEN, 1877-

Le cahier d'Ève, pour piano [op. 30, 1928] Paris, Éditions M. Senart [1930] 7 p. 35cm.

CONTENTS. —Au clair matin Ève repose. —Dans le jardin plein de fleurs. —Elle sourit à la vie. —Elle entend murmurer les sources. —Grand'mère dit un conte. —Et l'on chante en dansant.

1. Suites (Piano). I. Title.
NN X 12.58 d/ OC(1b) SL MUg, Ig, IIg (MU1 7, LC1, X1)

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*ZB-200
Film Reproduction

HAUDEBERT, LUCIEN, 1877-

Chant de Pâques, pour choeur mixte, soli, orgue et orchestre. [Op. 23] Réduction pour voix et orgue. Texte de Mary Haudebert. Ostergesang. Paris, M. Senart [1925?] score (16 p.) 35cm.

Film reproduction. Negative.
For solo voices, chorus (SATB) and organ; French and German words.
First line: Christ, Christ, Christ est ressuscité.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Easter music--Choral music. I. Haudebert, Mary.
NN R 11.66 r/A OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS3, UM1, LC1, X1)

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* MP
(French)

HAUDEBERT, LUCIEN, 1877-

Dans l[a] maison. Texte de Mary Haudebert. Paris, E. Demets, c1921. 21 p. 33cm.

For medium voice and piano.
CONTENTS. --L'horloge. --Mes dieux. --Rêverie. --Amitié. --Le baiser. --Priere. --L'illusion. --La foi.
1. Songs, French 2. Song cycles. I. Haudebert, Mary II. Title.
NN 5. 64 p/5 OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS9, LC1, X1)

Haudebert, Mary

*ZB-200
Film Reproduction

HAUDEBERT, LUCIEN, 1877-

Chant de Pâques, pour choeur mixte, soli, orgue et orchestre. [Op. 23] Réduction pour voix et orgue. Texte de Mary Haudebert. Ostergesang. Paris, M. Senart [1925?] score (16 p.) 35cm.

Film reproduction. Negative.
For solo voices, chorus (SATB) and organ; French and German words.
First line: Christ, Christ, Christ est ressuscité.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Easter music--Choral music. I. Haudebert, Mary.
NN R 11.66 r/A OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS3, UM1, LC1, X1)

Haudebert, Mary

* MP
(French)

HAUDEBERT, LUCIEN, 1877-

Dans l[a] maison. Texte de Mary Haudebert. Paris, E. Demets, c1921. 21 p. 33cm.

For medium voice and piano.
CONTENTS. --L'horloge. --Mes dieux. --Rêverie. --Amitié. --Le baiser. --Priere. --L'illusion. --La foi.
1. Songs, French 2. Song cycles. I. Haudebert, Mary II. Title.
NN 5. 64 p/5 OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS9, LC1, X1)

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* MP
(School)

Hauer, Hermann, and **F. A. Schulz, eds.**

Liedertempel. Sammlung ein- und mehrstimmiger Lieder für Mädchenschulen. Herausgegeben von H. Hauer und F. Schulz ... Zehnte Auflage. Heft 1- Berlin: Im Selbstverlage der Verfasser [18–?] v. 22½cm.

German words; tunes for 1 and 2 voices unacc.

MUSIC DIV.

1. School music—Song books, etc. I. Schulz, Friedrich August, 1810-1880, jt. ed. II. Title.
N. Y. P. L. June 8, 1936

Hauer, Josef Matthias, 1883-

Write on slip only words underlined and classmark — *MA

Eisenmann, Will.
Zur Sache Hauer.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Sept., p.353-354.)

Twelve-tone system.

form 400c [vi-29-43 25m] npc MUSIC DIV.

HAUER, JOSEF MATTHIAS, 1883-1959

* MEC
(Hauer)-C

LICHTENFELD, MONIKA.
Untersuchungen zur Theorie der Zwölftontechnik bei Josef Matthias Hauer. Regensburg, G. Bosse, 1964. 234 p., music (6 p.) music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 29)

Bibliography. p. 204-221.
"Zwölftonspiel für Klavier, 1947," 6 p., at end.
1. Hauer, Josef Matthias, 1883-1959. 2. Twelve-tone music. 3. Piano. I. Series. II. Hauer, Josef Matthias, 1883-1959. Zwölftonspiel.
NN 1.65 g/5 OC(1bo), II (OS)I PC, I, I SL MU, I, 2, 3g, I, IIg (LC1, X1)

Hauer, Josef Matthias, 1883-

Write on slip words underlined below and class mark — *MA

Machabey, Armand.
La musique de Joseph-Matthias Hauer.

(Menestrel. Paris, 1931. f°. Année 93, p.201-203.)

form 400b [3-28-31 25m] MUSIC DIV.

Hauer, Josef Matthias, 1883-

Write on slip words underlined below and class mark — *MA

Machabey, A.
La singulière figure de Jean-Mathias Hauer, musicien autrichien.

(Revue musicale. Paris, 1931. Année 12, March, p.221-233.)

Music.

form 400b [3-28-31 25m] MUSIC DIV.

Hauer, Josef Matthias, 1883-

Write on slip words underlined below and class mark — *MA

Reich, Willi.
Josef Matthias Hauer.

(Musik. Berlin, 1931. Jahrg.23, May, p.577-581. port. following p.592.)

Music.

form 400b [3-28-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Machabey, Armand.
La théorie atonale de J.-M. Hauer.

(Menestrel. Paris, 1931. f°. Année 93, p.189-191.)

Atonality.

form 100b [1-28-31 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Rochowanski, Leopold Wolfgang, 1885-
Anmerkungen zum Zwölftonspiel.

(Agathon Almanach. Wien. 1946. p. 177-182. pl.)

The folded plate is a facsimile of the special colored notation for the twelve-tone system in the hand of J.M. Hauer.

Au.cd.
Notation—Systems—Specimens [g]

form 100c [11-28-18 25m] MUSIC DIV.

HAUER, JOSEF MATTHIAS, 1883-

Copy only words underlined & classmark— *MA

SCHWIEGER, JOHANNES.
Josef Matthias Hauer. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 3 (März, 1957) p. 108-109. port.)

1. Hauer, Josef Matthias, 1883-
NN R 5.58 e/o OI (MU)I (LC2, X1)

Hauer, Josef Matthias
1883-

Write on slip, class mark name, vol., page and year of magazine. *MA

Stuckenschmidt, H.H.
Josef Matthias Hauer.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg.10, p.245-249.)

form 100 [11-22-27 25m] MUSIC DIV.

HAUER, JOSEF MATTHIAS, 1883-1959

*MEC (Hauer)

SZMOLYAN, WALTER.
Josef Matthias Hauer; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift) [c1965] 79, [1] p. illus., ports., facsims. (incl. music) 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 6)

List of works, p. 70-78. Bibliography, p. 78-[80]

1. Hauer, Josef Matthias, 1883-1959. I. Series.
NN R 2.66 e/p OC (1bo) (OS)I (OAF1) PC, 1, I SL MU, I, I (LC1, X1)

Hauer, Josef Matthias,
1883-

Write on slip only words underlined and classmark — *MA

Wildgans, Friedrich.
Josef Matthias Hauer.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, März, p.75-77.)

form 100c [11-28-48 25m] npc MUSIC DIV.

HAUER, JOSEF MATTHIAS, 1883-

Copy only words underlined & classmark— * MA

WILDGANS, FRIEDRICH.
Josef Matthias Hauer zum 75. Geburtstag. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 3 (März 1958) p. 108-110. port.)

1. Hauer, Josef Matthias, 1883-
NN R 1.59 p/d OI (MU)I (LC2, X1)

Hauer, Josef Matthias,
1883-

Write on slip only words underlined and classmark — *MA

Wildgans, Friedrich.
Österreichische Komponisten der Gegenwart; Josef Matthias Hauer.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, März, p.75-77.)

form 100a [11-2-41 25m] npc MUSIC DIV.

Hauer, Josef Matthias, 1883- *M

...Deutung des Melos: eine Frage an die Künstler und Denker unserer Zeit. Leipzig: E. P. Tal & Co., 1923. 73 p. 12°. (Neue Musikbücher.)

Cards in Public Catalogue

MUSIC DIV.

76539A. 1. Music.—Philosophy and Aesthetics. 2. Title.
N. Y. P. L. April 7, 1923.

Hauer, Josef Matthias, 1883-
Erste Suite für Orchester. Op. 31.

See

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 31.]

MUSIC DIV.

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*MP (German)

HAUER, JOSEF MATTHIAS, 1883-1959.
[HÖLDERLIN-LIEDER]
Hölderlin-Lieder, für eine mittlere Stimme und Klavier. Wien, Universal Edition, c1928. 1 v. 34cm. (Universal-Edition, Nr. 9443)

Bd. 1.
For medium voice and piano.
CONTENTS.--Bd. 1. Op. 6 und 12.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.
NN 9.71 m/& OC, I (OAF1) SL MUg, Ig, Ig (MUDI, LC1, X1)

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*MYD

Hauer, Josef Matthias, 1883-

...Klavierstücke... Wien [etc.] Universal-Edition A. G., c1925. 15 p. 31cm. (Universal-Edition. No. 8380.)

For piano.
CONTENTS.—Op. 3, Sieben kleine Stücke.—Op. 9, Morgenländisches Märchen.—Op. 10, Tanz.—Op. 16, Nachklangstudien.

1. Piano. MUSIC DIV.
N. Y. P. L. January 27, 1950

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* MP (German)

HAUER, JOSEF MATTHIAS, 1883-
[DER MENSCHEN WEG. VOCAL SCORE. GERMAN]
Der Menschen Weg, Kantate in 5 Teilen, mit Worten von Friedrich Hölderlin, für Soli, Chor und Orchester. Op. 67... Wien, Universal Edition, c1953. 54 p. 32cm. (Universal Edition 12159)

For solo voices (SATB) and mixed chorus (SSAATTBB) with accompaniment of piano 4 hands.
(Continued)

NN** 9.55 g/& OC, I SL MUg, Ig, IIg (U1, LC1, X1)

HAUER, JOSEF MATTHIAS, 1883- [DER MENSCHEN WEG. VOCAL SCORE. GERMAN]
Der Menschen Weg... (Card 2)

Duration: about 22 min.

1. Cantatas, Secular— Keyboard acc. I. Hölderlin, Friederich, 1770-1843. II. Title: Der Menschen Weg.

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*MTA +

HAUER, JOSEF MATTHIAS, 1883-
[Sinfonietta. Op. 50.]
...Sinfonietta in drei Sätzen. Op. 50... Wien: Universal-Edition A.G., 1929. Publ. pl. no. U. E. 9759. 124 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK

710779A. 1. Symphonies—Full score.

N. Y. P. L. MUSIC DIV. June 13, 1934

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* MTC +

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 31.]
...Erste Suite für Orchester, von Josef Matthias Hauer. Op. 31... Berlin-Lichterfelde: Schlesinger'sche Buch- und Musikhandlung[, 1925]. Publ. pl. no. S. 10419. 82 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719191A. 1. Suites—Orchestra.
N. Y. P. L. August 6, 1934

---

* MTC

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 33.]
...Zweite Suite für Orchester, von Josef Matthias Hauer. Op. 33... Berlin-Lichterfelde: Schlesinger'sche Buch- und Musikhandlung[, 1925]. Publ. pl. no. S. 10503. 91 p. 31½cm.

Full score.
Plate number on p. 3 only.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719190A. 1. Suites—Orchestra.
N. Y. P. L. August 24, 1934

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* MTC

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 48.]
...Suite VII für Orchester. Op. 48... Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 9429. 89 p. 30½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

710778A. 1. Suites—Orchestra.
N. Y. P. L. August 6, 1934

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*ZB-102
Film Reproduction

HAUER, JOSEF MATTHIAS, 1883-
Vom Wesen des Musikalischen. Leipzig, Waldheim-Eberle, 1920. 66 p. diagrs., illus. (music.) 23cm.

Film reproduction. Positive.

1. Music--Theory, 1901- (In German) 2. Theory, 1901- (In German)
NN R 8.62 c/& OCs PCs, 1s SL MUs, 2 (MUF1, UM1, LC1, X1)

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*MP ++ (German)

Hauer, Josef Matthias, 1883-

...Wandlungen; Kammeroratorium für Bühne oder Konzert, nach Worten von Hölderlin... Op. 53. Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9705. 50 p. 38cm.

Full score. German words.
Performance: 24 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Orch. acc. I. Hölderlin, Johann Christian Friedrich, 1770-1843. II. Title.
N. Y. P. L. February 27, 1939

Hauer, Josef Matthias, 1883-
Zweite Suite für Orchester. Op.33.

See

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 33.]

MUSIC DIV.

Hauer, Josef Matthias, 1883-1959.
Zwölftonspiel
* MEC
(Hauer)-C

LICHTENFELD, MONIKA.
Untersuchungen zur Theorie der Zwölftontechnik bei Josef Matthias Hauer. Regensburg, G. Bosse, 1964. 234 p., music (6 p.) music. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 29)

Bibliography, p. 204-221.
"Zwölftonspiel für Klavier, 1947," 6 p., at end.
1. Hauer, Josef Matthias, 1883-1959. 2. Twelve-tone music. 3. Piano. I. Series. II. Hauer, Josef Matthias, 1883-1959. Zwölftonspiel.
NN 1.65 g/> OC(Ibo), II (OS)I PC, I, I SL MU, I, 2, 3g, I, II (LCI, XI)

Bound with *MI

Hauer, Josef Matthias, 1883-
... Zwölftontechnik, die lehre von den tropen. Wien, New York, Universal-edition a. g. [1926]
23, [1] p. illus. (music) XII pl. (music) on 6 l. 24cm. (His Theoretische schriften ... bd. II)
On cover: Universal-edition nr. 8438.
Bound with his: Vom Melos zur Pauke. Wien [1925].
JUILLIARD FOUNDATION FUND
History & crit.—20th cent.
4. Tonality. 2. ~~Composition (Music)~~ I. Title. 1. ~~Musical~~ intervals and scales. 3. Harmony. II. Title: Twelve-tone technique
Library of Congress MT40.H35 27-21315
———— Copy 2.
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Cards in Public Catalogue
[2]
Music div.

Hauert, Roger
* MEC
(Backhaus)

EICHMANN, ARNOLD HEINZ.
Wilhelm Backhaus. Portraits by Roger Hauert, text by A. H. Eichmann, translated by Barbara Wall. Geneva, R. Kister, 1958. 27 p. illus., ports., facsim. 27cm. (Great concert artists)

"Recordings made by Backhaus," p. 27, 30.

1. Backhaus, Wilhelm, 1884- . 2. Backhaus, Wilhelm--Bibl.--Discography. 3. Backhaus, Wilhelm--Discography. I. Hauert, Roger.
NN 4.59 m/ OC, I PC, I, I SL MU, I, 2, I MUP, 3, I (LCI, XI) (ZI)

Hauerbach, Otto Abels
See
Harbach, Otto Abels, 1873-

MUSIC DIV.

Hauert, Roger
* MEC
(Callas)

GARA, EUGENIO, 1888-
Maria Callas. Fotografie di Roger Hauert, testo di Eugenio Gara, edizione italiana a cura di Guido M. Gatti. Milano, G. Ricordi, c1957. 30, [2] p. ports. 27cm. (I Grandi interpreti)

"Discografia," p. [32]

1. Callas, Maria Meneghini, 1923- I. Hauert, Roger II. Gatti, Guido Maria, 1892- III. I Grandi interpreti.
NN X 7.59 p/ OC, I, II (OS)III PC, I, I, II SL MU, I, I, II (LCI, XI) [NSCM]

Hauert, Roger
*MEC
(Callas)

GARA, EUGENIO, 1888-
Maria Callas. Portraits by Roger Hauert. Translated by Barbara Wall. Geneva, R. Kister, c1958. 30, [2] l. facsim. 27cm. (Great concert artists)

"Records made by Maria Callas," p. [32]

1. Callas, Maria, 1923- . 2. Callas, Maria--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, I, I SL MU, I, I MUP, 2 (LCI, XI)

Hauert, Roger
*MEC
(Rubinstein, A)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.
1. Rubinstein, Artur, 1886- . 2. Rubinstein, Artur--Iconography. I. Hauert, Roger.
NN 3.64 e/ OC, I PC, I, I SL MU, I, 2, I (LCI, XI, ZI)

Hauert, Roger
*MEC
(Cortot)

GAVOTY, BERNARD, 1909-
Alfred Cortot. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

1. Cortot, Alfred, 1877- . 2. Cortot, Alfred--Iconography. I. Hauert, Roger. II. Great concert artists.

NN** 12.56 a/ OC, I (OS) II PC, I, I SL MU, I, 2, I (LCI, XI, YI) [NSCM]

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*MEC
Hauert, Roger
(Cluytens)
Gavoty, Bernard. 1909-
André Cluytens. Portraits de Roger Hauert. Genève, R. Kister, c1955.
30 p. illus. 27 cm. (Les Grands interprètes)
"Enregistrements réalisés sous la direction d'André Cluytens," p. 30.

1. Cluytens, André. 2. Cluytens, André--Discography. I. Hauert, Roger.
NN * 4.57 j/ OC, I PC, I, I SL MU, I, I (MUP)2 (LCI, XI, YI)

Hauert, Roger
*MEC
(Cluytens)

GAVOTY, BERNARD, 1909-
André Cluytens. Portraits by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. facsims. 27cm. (Great concert artists)

"Recordings made by Cluytens," p. 30-[32]

1. Cluytens, André. 2. Cluytens, André--Discography. I. Hauert, Roger.
NN R 2.64 f/ OC, I PC, I, I SL MU, I, I MUP, 2 (LCI, XI)

Hauert, Roger
* MEC
(Segovia)

GAVOTY, BERNARD, 1909-
Andrès Segovia. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1955. 29, [3] p. ports., facsim. 27cm. (Die Grossen Interpreten)

"Schallplatten-Verzeichnis einiger Aufnahmen von Andrès Segovia," p. [32]

(Continued)
NN**R 4.56 g/ OC, I, Ibo (OS)II PC, I, I SL MU, I, 2, I (MUP)3 (U I, LCI, XI) [NSCM]

GAVOTY, BERNARD, 1909- . Andrès Segovia.
(Card 2)

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés—Iconography. 3. Segovia, Andrés, 1894- —Discography. I. Hauert, Roger. II. Die Grossen Interpreten.

Hauert, Roger
*MEC
(Segovia)

GAVOTY, BERNARD, 1909-
Andrès Segovia. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 29 [3] p. illus., facsims. 27cm. (Great concert artists)

Discography, p. [32]

1. Segovia, Andrés, 1894- . 2. Segovia, Andrés--Iconography. 3. Segovia, Andrés, 1894- .--Discography. I. Hauert, Roger.
NN 6.64 a/ OC, I PC, I, 2, I SL MU, I, 2, 3, I (LCI, XI)

Hauert, Roger
* MEC
(Argenta)
Gavoty, Bernard, 1909-
Ataulfo Argenta. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1956.
29 p. illus. 27 cm. (Les Grands interprètes)
Includes discography of Ataulfo Argenta.

1. Argenta, Ataulfo, 1913- 2. Argenta, Ataulfo—Discography. I. Hauert, Roger.
NN*6.57 p/ OC, Ib*, I PC, I, I SL MU, I, I MUP, 2 (LCI, XI)

Hauert, Roger
* MEC
(Walter)
Gavoty, Bernard. 1909-
Bruno Walter. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; Diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)
Includes discography of Bruno Walter.

1. Walter, Bruno, 1876- . 2. Walter, Bruno--Discography. I. Hauert, Roger.
NN* 6.57 a/ OC, I PC, I, I SL MU, I, I MUP, 2 (LCI, XI)

Hauert, Roger
* MEC
(Schuricht)

GAVOTY, BERNARD, 1909-
Carl Schuricht. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Schuricht, Carl, 1880- . 2. Schuricht, Carl--Iconography. I. Hauert, Roger.
NN 2.64 e/ OC, I PC, I, I SL MU, I, 2, I (LCI, XI, ZI)

Hauert, Roger
* MEC
(Schwarzkopf)

GAVOTY, BERNARD, 1909-
Elisabeth Schwarzkopf. Portraits de Roger Hauert, texte de Bernard Gavoty. Genève, R. Kister, c1957. 27 [6] p. ports. 27cm. (Les Grands interpretes)

"Discographie d'Elisabeth Schwarzkopf," p. 25, 27, [30]

1. Schwarzkopf, Elisabeth. 2. Schwarzkopf, Elisabeth--Discography. I. Hauert, Roger.
NN 6.58 g/ OC, I PC, I, I SL MU, I, I (MUP)2 (LCI, XI, YI)

Hauert, Roger
*MEC
(Schwarzkopf)

GAVOTY, BERNARD, 1909-
Elisabeth Schwarzkopf. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister [1958?] 27 p. illus., ports, 27cm. (Great concert artists)

Includes discography.

1. Schwarzkopf, Elisabeth. 2. Schwarzkopf, Elisabeth--Iconography. I. Hauert, Roger.
NN 2.64 e/ OC, I PC, I, I SL MU, I, 2, I (LCI, XI, ZI)

Hauert, Roger
*MEC
(Karajan)

GAVOTY, BERNARD, 1909-
Herbert von Karajan. Photos by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. ports., facsim. 27cm. (Great concert artists)

"Recordings made by Herbert von Karajan," p. [32].

1. Karajan, Herbert von. 2. Karajan, Herbert von--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, I, I SL MU, I, I MUP, 2 (LCI, XI)

Hauert, Rober
*MEC
(Markévitch)

GAVOTY, BERNARD, 1909-
Igor Markévitch. Portraits de Roger Hauert. Genève, R. Kister [1954] 30, [2] p. ports., facsim. 27cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction d'Igor Markevitch," p. [32]
1. Markevitch, Igor, 1912- . 2. Markevitch, Igor--Discography. I. Hauert, Roger.
NN ** 4.57 d/ OC, I PC, I, I SL MU, I, I (MUP)2 S, I, I (LCI, XI)

Hauert, Roger
*MEC
(Münchinger)

Gavoty, Bernard, 1909
Karl Münchinger. Portraits de Roger Hauert; texte de Bernard Gavoty, critique musical du "Figaro." Genève, R. Kister, c1959.
30, [3] p. ports., facsim. (Les Grands interprètes)
"Discographie": p. [32]

1. Münchinger, Karl, 1915- I. Hauert, Roger.
NN * 10.60 m/ OC, I PC, I, I SL MU, I, I (LCI, XI)

Hauert,Roger

*MEC (Dupré)

GAVOTY, BERNARD, 1909-
Marcel Dupré. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1957. 29 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Dupré, Marcel, 1886- . 2. Dupré, Marcel--Iconography. I. Hauert, Roger.
NN X 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Hauert,Roger

*MEC (Milstein)

Gavoty, Bernard, 1909-
Nathan Milstein. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)

Includes discography of Nathan Milstein.

1. Milstein, Nathan, 1903- 2. Milstein, Nathan--Discography. I. Hauert, Roger.
NN *6.57 p/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Hauert,Roger

*MEC (Milstein)

GAVOTY, BERNARD, 1909-
Nathan Milstein. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30 p. illus. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Milstein, Nathan, 1903- . 2. Milstein, Nathan--Iconography. I. Hauert, Roger.
NN X 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Hauert,Roger

*MEC (Casals)

GAVOTY, BERNARD, 1909-
Pablo Casals. Portraits by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. illus., facsim. 27cm. (Great concert artists)

"Recordings by Pablo Casals," p. [32].

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Hauert,Roger

*MEC (Fournier)

GAVOTY, BERNARD, 1909-
Pierre Fournier. Portraits by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 27, [5] p. facsims. 27cm. (Great concert artists)

Discography, p. [32]

1. Fournier, Pierre. 2. Fournier, Pierre--Discography. I. Hauert, Roger.
NN 2.64 f/r OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Hauert,Roger

*MEC (François)

GAVOTY, BERNARD, 1909-
Samson François. Portraits by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. facsim. 27cm. (Great concert artists)

Discography, p. [32]

1. François, Samson. 2. François, Samson--Discography. I. Hauert, Roger.
NN X 2.64 f/r OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Hauert,Roger

*MEC (Angeles)

Gavoty, Bernard. 1909-
Victoria de los Angeles. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; Diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)

Includes discography of Victoria de los Angeles.

1. Angeles, Victoria de los. 2. Angeles, Victoria de los--Discography. I. Hauert, Roger.
NN * 7.57 j/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Hauert,Roger

*MEC (Angeles)

GAVOTY, BERNARD, 1909-
Victoria de los Angeles. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister [1957?] 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Angeles, Victoria de los. 2. Angeles, Victoria de los--Iconography. I. Hauert, Roger.
NN 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Hauert,Roger

*MEC (Gieseking)

GAVOTY, BERNARD, 1909-
Walter Gieseking. Portraits by Rober Hauert. Geneva, R. Kister, c1955. 29, [3] p. facsims. 27cm. (Great concert artists)

Discography, p. [32].

1. Gieseking, Walter, 1895-1956. 2. Gieseking, Walter--Discography. I. Hauert, Roger.
NN 2.64 f/r OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Hauert,Roger

* MEC (Landowska)

Gavoty, Bernard, 1909-
Wanda Landowska. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister; diffusion: Union européenne d'éditions, Monaco, c1956.
30 p. illus., ports. 27 cm. (Les Grands interprètes)

Discography and list of compositions by Wanda Landowska included.

1. LANDOWSKA, WANDA, 1881-
I. Hauert, Roger
NN * 8.58 J/, OC, I PC, I, I SL MU, 1, I (LC1, X1, Z1)

Hauert,Roger

*MEC (Landowska)

GAVOTY, BERNARD, 1909-
Wanda Landowska. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1957. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Landowska, Wanda, 1881- . 2. Landowska, Wanda--Iconography. I. Hauert, Roger.
NN 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Hauert,Roger

*MEC (Furtwängler)

GAVOTY, BERNARD, 1909-
Wilhelm Furtwängler. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 29 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler, Wilhelm--Iconography. I. Hauert, Roger.
NN 2.64 e/b OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Hauert,Roger

*MEC (Menuhin)

GAVOTY, BERNARD, 1909-
Yehudi Menuhin and Georges Enesco. Ports. by Roger Hauert. Geneva, R. Kister, c1955. 29 p. ports., facsims. 27cm. (Great concert artists)

Includes discography.

1. Enesco, Georges, 1881-1955. 2. Enesco, Georges--Iconography. 3. Menuhin, Yehudi, 1917- . 4. Menuhin, Yehudi--Iconography. I. Hauert, Roger.
NN 2.64 e/b OC, I PC, 1, 3, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z2)

AN (Schubart, C.)

Hauff, Gustav
Christian Friedrich Daniel Schubart in seinem Leben und seinen Werken. Stuttgart, W. Kohlhammer, 1885. iv,409 p. 21cm.

"Übersicht über die Schubartlitteratur", p. 382-397.

1. Schubart, Christian Friedrich Daniel, 1739-1791.
NN**R 4.54 OC (1bo) PC,1 SL MU,1 (LC1,X1)

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*MI +

HAUFF, JOHANN CHRISTIAN, 1811-1891.
Der Canon, in seinen mannigfachen Gestaltungen, zu 2,3,4 und noch mehr Stimmen. Theoretisch erläutert, und durch viele praktische Beispiele veranschaulicht, von J.C. Hauff. Frankfurt a. M., Klimsch [186-?] 2 v. 115 p. 35cm. (HIS: Die Theorie der Tonsetzkunst. Bd. 4)

1. Canons. I. Hauff, Johann Christian, 1811-1891. Die Theorie der Tonsetzkunst.
NN R 7.69 v/I OC, I PC, I SL MU, 1 (LC1, X1) [NASCM]

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*MI +

HAUFF, JOHANN CHRISTIAN, 1811-1891.
Der doppelte, dreifache & vierfache Contrapunkt, in fasslicher Weise erklärt und durch viele Beispiele praktisch dargestellt von J.C. Hauff. Frankfurt a. M., Klimsch [186-?] 108 p. 35cm. (HIS: Die Theorie der Tonsetzkunst. Bd. 3)

1. Counterpoint.
NN R 7.69 v/I OC PC, I SL MU, 1 (LC1, X1)

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*MIB +

Hauff, Johann Christian, 1811-1891.
Das Studium des einfachen Contrapunktes, der Nachahmung und des figurirten Chorales. Von J. C. Hauff. Frankfurt a.M.: C. Winter, 1868. 1 p.l., [v-]vi p., 2 l., 195(1) p. f°. (His: Theorie der Tonsetzkunst. Bd. 2.)

1. Counterpoint.
N. Y. P. L.
Music div.
December 4, 1916.

Hauff, Wilhelm, 1806-1827: Lichtenstein.

*MZ (Lindpaintner)

Dingelstedt, Franz, Freiherr von, 1814-1881.
Lichtenstein. Oper in fünf Aufzügen. Text nach W. Hauff von Franz Dingelstedt. Musik von Peter v. Lindpaintner... Stuttgart: Fein[, ca. 1846]. 48 p. 12°.

Libretto. German words.

Music Dept.
Juilliard Foundation Fund.

1. Drama, German. 2. Hauff, Wilhelm, 1802-1827: Lichtenstein. 3. Title.
N. Y. P. L.
December 13, 1927

Hauff,Wilhelm,1802-1827.Der Scheik von Alexandria und seine Sklaven

*MS

Henze, Hans Werner, 1926-
[DER JUNGE LORD. VOCAL SCORE. GERMAN]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Alexandria und seine Sklaven von Wilhelm Hauff. Musik von Hans Werner Henze. Klavier-Auszug von Peter Hartman. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
542 p. 31 cm. (Edition Schott, 5441)

(Continued)

NN 1.66 I/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. VOCAL SCORE. GERMAN] Der junge Lord... (Card 2)

1. Operas--Vocal scores. I. Bachmann, Ingeborg, 1926- . II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alexandria und seine Sklaven. III. Title.

Hauff,Wilhelm,1802-1827. Der Scheik von Alessandria und swine Sklaven

*MZ

Henze, Hans Werner, 1926-
[Der junge Lord. Libretto. German]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Allesandria und seine Sklaven, von Wilhelm Hauff. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1965]
48 p. 20 cm.

(Continued)

NN 10.66 I/r OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUII, LC1, X1)

2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. GERMAN] Der junge Lord... (Card 2)

I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven

*MG p.v.365

Henze, Hans Werner, 1926-
[Der Junge Lord. Libretto. English]

The young Milord; comic opera in 2 acts, by Ingeborg Bachmann, from a fable in The Sheik of Alexandria and his slaves, by Wilhelm Hauff. Music by Hans Werner Henze. English version by Eugenio [i. e. Eugene] Walter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
47 p. 20 cm.

(Continued)

NN*R 6.70 d/z OC, I, II MUy, Iy, IIy, IIIy (MUI 1, (OAF1) PC, I, II, III SL LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. ENGLISH] The young Milord... (Card 2)

I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

Hauff, Wilhelm, 1802-1827. Soldatenmuth.

*MP (German)

Attenhofer, Carl, 1837-1914.

Soldatenmuth. Gedicht von Wilh. Hauff. Für Männerchor und Orchester oder Pianoforte (a capella ad libitum) componirt von Carl Attenhofer. Op. 27... Leipzig [etc.] J. Rieter-Biedermann, 1878. Publ. pl. no. 945a. 11 p. 34cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4-pt.—Orch. acc. 2. Choral music, Secular—Men—4-pt.—Unacc. I. Hauff, Wilhelm, 1802-1827. Soldatenmuth. II. Title.
N. Y. P. L. June 8, 1936

Haufniensis, Vigilius, pseud.

See

Kierkegaard, Søren Aabye, 1813-1855.

NN 2.53 OCs PCs A J MR MU *R LC

HAUFRECHT, HERBERT--BIBL.

Copy only words underlined & classmark— *MAA

CAZDEN, NORMAN, 1914-
Herbert Haufrecht: the composer and the man. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 4 (1959) p. 2-11. music)

List of works: p. 8-11.

1. Haufrecht, Herbert, 1909- 2. Haufrecht, Herbert--Bibl.
NN R 11.59 a/ OC OI MU, I, 2 (LC3, X1, Z1)

HAUFRECHT, HERBERT, 1909-

Copy only words underlined & classmark— *MAA

CAZDEN, NORMAN, 1914-
Herbert Haufrecht: the composer and the man. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 4 (1959) p. 2-11. music)

List of works: p. 8-11.

1. Haufrecht, Herbert, 1909- 2. Haufrecht, Herbert--Bibl.
NN R 11.59 a/ OC OI MU, I, 2 (LC3, X1, Z1)

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*MYR-Amer. box

HAUFRECHT, HERBERT, 1909-

Air on a ground bass for flute and guitar. [New York] Composers facsimile edition, c1966. 3 p. 33cm.

Caption title.
Duration: about 3 min., 30 sec.

1. Flute and guitar. 2. Guitar and flute.
NN R 5.70 e/a OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYM

HAUFRECHT, HERBERT, 1909-

Blues prelude and fugue for viola and piano. Edited and fingered by Emanuel Vardi. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (9 p.) and part.

1. Viola and piano. 2. Blues. 3. Fugues (Viola and piano) I. Vardi, Emanuel, ed. II. Music for viola from the concert repertory of Emanuel Vardi. III. Title.
NN 5.59 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (MUI1, LC1, X1) [NSCM]

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*MS—Amer.

HAUFRECHT, HERBERT, 1909-
[BONEY QUILLEN. VOCAL SCORE. ENGLISH]
Boney Quillen, opera-pantomine in three scenes. Words and music by Herbert Haufrecht. New York, Broude bros. [c1953] 38 p. 28cm.

Duration: 28-30 min.

1. Operas--Vocal scores. I. Title.
NN X 7.57 c/ OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

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*MYR-Amer. box

HAUFRECHT, HERBERT, 1909-

Caprice for clarinet or viola and piano. New York, Murro music pub. [c1968] score(5 p.) and 2 parts. 31cm.

1. Clarinet and piano. 2. Viola and piano.
NN R 2.70 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (Children)

HAUFRECHT, HERBERT, 1909-

The clock shop; eight songs with piano accompaniment, for medium voice. Words by Elfrida Norden. New York, Rongwen music [c1955] 17 p. 31cm.

CONTENTS.--Alarm clock.--Grandfather clock.--Electric clock.--The ship's clock.--The clock in the steeple.--Banjo clock.--Cuckoo clock.--The station clock.

(Continued)

NN 12.58 m/ OC, I, Ibo SL MUg, 1g, Ig, IIg (MUA 4, MUS 9, LC1, X1, Z1)

HAUFRECHT, HERBERT, 1909- . The clock shop... (Card 2)

1. Children's music--Songs, U. S. I. Norden, Elfrida. II. Title.

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*MYD-Amer.

HAUFRECHT, HERBERT, 1909-

Études in blues, for piano. New York, Associated Music Publishers [c1956] 5 nos. in 1 v. 31cm.

CONTENTS.--Toccata.--Quasi ostinato.--Dialogue.--Nocturne.--Capriccio.

1. Piano. 2. Blues. I. Title.
NN 5.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MO (General)

HAUFRECHT, HERBERT, 1909- , ed.
Folk songs in settings by master composers. With a preface by Virgil Thomson. New York, Funk & Wagnalls [c1970] xvi, 236 p. 32cm.

English, Irish, Scottish, Welsh and American folk songs.
For voice and piano.
Bibliography, p. 231-233; discography, p. 235-236.

1. Folk songs, British. 2. Folk songs, U. S.
NN 5.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR-Amer.

Haufrecht, Herbert, 1909-

From Washington's time, for flute and harpsichord [sic] (or piano). New York, Bourne Co. [1968]
score (12 p.) and part. 31 cm.
Suite.
CONTENTS.--Quodlibet-overture.--Martha's minuet.--George's gavotte.--Jefferson's jig.

(Continued)

NN * 11.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 4, DC2, LC1, X1) 2

HAUFRECHT, HERBERT, 1909- . From Washington's time, for flute and harpsichord... (Card 2)

1. Harpsichord and flute. 2. Flute and piano. 3. Suites (Flute and piano). 4. Dances (Flute and piano). I. Title.

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*MYD-Amer.

HAUFRECHT, HERBERT, 1909-
[NOCTURNES]
3 nocturnes for piano. New York, Associated music publishers [c1962] 8 p. 31cm.

1. Piano.
NN 5.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

HAUFRECHT, HERBERT, 1909-

Prelude[s] [1951?] 1 v. (various pagings) 34cm.

Five preludes for piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 s/ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MO (General)

HAUFRECHT, HERBERT, 1909- ed.
'Round the world folk sing. New York, Hollis Music [1963] 192 p. 23cm.

Melodies; words in original languages with English translations.

1. Folk songs. I. Title.
NN * 12.68 e/ OC SL MUg, 1g, Ig (MUS100, LC1, X1)

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*MYD-Amer.

HAUFRECHT, HERBERT, 1909-
[SONATA, PIANO]
Sonata. [New York, Pioneer editions] c1964. 30 p. 33cm.

Caption title.
Duration: about 18 min.

1. Piano.
NN R 5.70 e/a OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MV-Amer.

Haufrecht, Herbert, 1909-
[Square set]

Square set, for string orchestra. New York, Broadcast Music [1942]

score (24 p.) 28 cm.

CONTENTS.—Reel.—Clog dance.—Jig tune.

1. Suites (String orchestra) 2. Dances (String orchestra)
3. Orchestra, String. I. Title.
NN* 6.70 r/ₒ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)
(DC2, LC1, X1) (MUI 1)

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*MV-Amer.

HAUFRECHT, HERBERT, 1909-
[SQUARE SET]
Square set, for string orchestra (piano optional) New York, Associated music publishers [1952, c1942] score (24 p.) 31cm.

CONTENTS.--Reel.--Clog dance.--Jig tune.

1. Orchestra, String. 2. Dances (String orchestra)
I. Title.
NN 9.71 e/ₒ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2,
MUI 1, DC2, LC1, X1)

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*MS

Haufrecht, Herbert, 1909-

The story of Ferdinand (Ferdinand the bull) text by Munro Leaf, music by Herbert Haufrecht; a symphonic tale; piano score with narrator part ... New York city, Leeds music corporation, ©1943.

24 p. 30½ x 23ᶜᵐ.

1. Monologues with music (Piano) I. *Leaf, Munro, 1905-
The story of Ferdinand. II. Title.

44-385

Library of Congress M1626.H3S8
[2] MUSIC DIV. 782.9

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*MX-Amer.

Haufrecht, Herbert, 1909-
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite, for brass quintet. New York, Associated Music Publishers [©1965]

score (20 p.) and 5 parts. 30 cm.

Duration: about 8 min.

CONTENTS.—Intrada.—Ceremonial.—Passacaglia.—Fugue.

(Continued)

NN * 3.67 l/ₒ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1) 2

HAUFRECHT, HERBERT, 1909- . [SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA] Suite, for brass quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

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*MV-Amer.

HAUFRECHT, HERBERT, 1909-
[SYMPHONY, WIND ORCHESTRA]
Symphony for brass and timpani. [n.p.] Boosey and Hawkes [1967] score (40 p.) and 12 parts. 31cm.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind. 3. Orchestra, Wind--Parts.
NN*S 11.68 e/ₒ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1)

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*MYD

Haufrecht, Herbert, 1909-

Tarantella (from the Sicilian suite)...for piano-solo, by Herbert Haufrecht... New York, E. B. Marks music corp. [1945] Publ. pl. no. 12136. 5 p. 30cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano. 2. Tarantellas—Piano.
N. Y. P. L. May 8, 1946

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*MV-Amer.
box

HAUFRECHT, HERBERT, 1909-

Walkin' the road; composed for band. New York, Leeds music corp. [c1944] condensed score (7 p.) 31cm. (Moments in American music for band)

Duration: about 4 min.

1. Band. I. Title.
NN R 12.68 d/ₒ OC SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

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*MO (U.S.)
(General)

Haufrecht, Herbert, 1909- , comp. and ed.

"The wayfarin' stranger" Burl Ives; a collection of 21 folk songs and ballads comp. and ed. by Herbert Haufrecht. New York, Leeds music corp., 1945. 48 p. 31cm.

With piano accompaniment.
"About Burl Ives," p. 4-5; "Herbert Haufrecht," p. [3] of cover.
CONTENTS.—Black is the color.—The blue tail fly.—The bold soldier.—Come all ye good fellers.—E-ri-ee.—The foggy, foggy dew.—The fox.—Henry Martin.—I'm sad

(Continued)

MUSIC DIV.

N. Y. P. L. November 19, 1947

Haufrecht, Herbert, 1909- , comp. and ed. "The wayfarin' stranger" Burl Ives... (Card 2)

and I'm lonely.—The jolly farmer.—Lord Thomas and fair Elinore.—Meg o' the mill.—My good ol' man.—Paper of pins.—Robin.—The sow took the measles.—Ten thousand mile.—Tibbie Dunbar.—Turtle dove.—The wayfarin' stranger.—Where is the old man?

——— ——— Second copy.
On cover: Burl Ives songs; souvenir album including numbers from Smoky.

405696B. 1. Folk songs, U. S. 2. Ballads, U. S. I. Ives, Burl, 1909- II. Title. III. Song index (21).
N. Y. P. L. Cards in Public Catalogs November 19, 1947

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*MS

HAUFRECHT, HERBERT, 1909-
[WE'VE COME FROM THE CITY. VOCAL SCORE. ENGLISH]
We've come from the city, a short musical play. New York, Leeds music corp. [c1948] 48 p. 27cm.

1. School operettas. I. Title.
NN 8.57 d/ₒ OC (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

Haufrecht, Herbert, 1909-

*MP
(U.S.)

GARSON, EUGENIA, comp.
The Laura Ingalls Wilder songbook; favorite songs from the Little house books, compiled and edited by Eugenia Garson. Arr. for piano and guitar by Herbert Haufrecht. Illustrated by Garth Williams. New York, Harper & Row [1968] 160 p. illus. 29cm.

1. Songs, U.S.--Collections. I. Wilder, Laura (Ingalls), 1867-1957. II. Haufrecht, Herbert, 1909- III. Garson, Eugenia.
NN*R 5.69 k/ₒOC, I, II, IIIb* SL MUg, 1g, IIg, IIIg MUA(4),
I, II (MUS62, LC1, X1)

Haufrecht, Herbert, 1909-

*MP
(U.S.)

The JUDY COLLINS songbook. With comments, instructions and personal reminiscences by Judy Collins. Illustrations by Hannah Stills; music arranged and edited by Herbert Haufrecht. New York, Grosset & Dunlap [c1969] 255 p. illus., col. plates. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. I. Collins, Judy.
II. Haufrecht, Herbert, 1909-
NN R 2.70 l/ₒOC, I, Ibo, II SL MUg, 1g, Ig, IIg MUA(4)
I, II (MUS 55, LC1, X1)